

SUNYA NEWS

H. David Van Dyck, Assistant to the President
Nathalie Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY
OFFICE OF COMMUNITY RELATIONS

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IMMEDIATE

The School of Criminal Justice, State University of New York at Albany, the only major school focusing on criminal justice in the nation, has received a three-year, \$658,000 grant from National Science Foundation. The award was made under the NSF Research Applied to National Needs (RANN) program.

Dean Richard A. Myren said the funds will be used "for general support of the development of research capabilities of the school." "We have developed slowly and steadily, with careful planning," noted the chief administrator of the three-year old school. "This grant will help further our research programs."

Over the three-year period, the NSF funds will provide for nine additional faculty members, six post-doctoral fellowships, 40 graduate student fellowships, six positions for technical personnel, and secretarial support. Library resources, computer time, and equipment also will be funded through the grant.

Among the new equipment will be a unique mobile experimental decision-making laboratory, which also will serve as an interviewing facility. The mobile lab will facilitate on-the-spot study at correction institutions, law enforcement agencies, and other criminal justice establishments.

There is little doubt as to the School of Criminal Justice's qualifications under the RANN program. Crime is a major national problem and the research being conducted by faculty and students of the school is aimed at solving the many aspects of that problem.

The school is conducting research in four basic areas relating to crime: (1) the nature of crime as a social phenomenon; (2) the nature of social control mechanisms

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used by society to contain crime; (3) the organization and operation of the criminal justice system; and (4) innovation and change in the criminal justice system.

The NSF staff report, on which the decision was made to fund the program, was complimentary to the School of Criminal Justice.

"The school is the only one of its kind in the United States," the report stated. "The research output is unique. The multidisciplinary nature of the school and its research, coupled with the direct linkages into the New York State and Federal criminal justice systems, will allow the research findings to have early implementation."

The site visitors further indicated their "high regard for the program and the staff, one noting that it has become a national resource."

The idea for a development of a School of Criminal Justice came from Governor Rockefeller's office in 1960. Dr. Myren was appointed dean in 1966 to begin planning a program. The first students were admitted in 1967.

June 4, 1971

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A group of distinguished visitors from the Costa Rican Legislature and the University of Costa Rica will visit State University of New York at Albany on Wednesday, June 9, when they will participate in a tour of the campus. Arrangements for their visit are being made by Frank G. Carrino, director of the Center for Inter-American Studies at the Albany university.

The visiting team will include the following Costa Rican legislators and University of Costa Rica officials: Daniel Oduber, president, Legislative Assembly; Rolando Lacle, and Rodolfo Leiva, legislative deputies; Roberto Morales, executive director, Legislative Assembly; Rafael Angel Rojas J., chief legislative attorney; Carlos Arguedas, responsible for the Legislative Index; Carlos J. Gutierrez, dean of University of Costa Rica Law School; Sam Stone, chairman, department of political science at University of Costa Rica; Ronald F. Venezia, U. S. Aid Mission, Costa Rica.

The Costa Ricans will tour the campus following a luncheon at the Campus Center.

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Color movies and slides of The Milne School Spanish-Mexican Musical Demonstration Team, "Los Neoyorquinos" (the New Yorkers), the only known student group of its kind, are being shown in Yucatan, Mexico, this week by William G. Short, supervisor of Spanish in the State University of New York at Albany laboratory school.

The material is being shown to Mexican educators and students during discussions of a cooperative exchange program between Milne and the Instituto Comercial Bancario, a privately-controlled preparatory school and college in Merida, Yucatan. The program would be designed to improve the effectiveness of the Mexican and American students in using English and Spanish, respectively, as a second language.

Dr. Short will also be the principal speaker at the end-of-the-year activities at the institute. His invitation to address the graduates came from Professor Fernando Badias Gantus, director general of the institute, who became acquainted with Dr. Short's work through international publications.

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William L. Reese, chairman of the department of philosophy, State University of New York at Albany, has been granted a Fulbright Award to attend the Second Argentine National Congress of Philosophy, to be held in Cordoba, Argentina, June 6 to 12, and to give a series of lectures on North American philosophy at Argentine universities during the remainder of the month of June.

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Two integrated short courses in x-ray spectrometry will be held this month at State University of New York at Albany by the physics department. Henry Chessin, professor of physics, heads the staff for the two sessions.

The first session, June 7-11, will be concerned with fundamentals, experimental techniques and procedures of x-ray spectrometry. Laboratory experiments are designed to illustrate the lectures and develop skills in basic x-ray spectrometry.

The second session, June 14-18, will be a continuation of fundamentals on more rigorous and detailed bases, advanced methods, and recent developments. Laboratory sessions will consist of a project laboratory.

On the staff are E. P. Bertin, RCA Laboratories, Princeton, N. J.; J. D. Brown, University of Western Ontario, Canada; R. Jenkins, N. V. Philips' Gloeilampen-fabrieken, Eindhoven, Nederland; N. G. Alexandropoulos, Polytechnic Institute of Brooklyn; and E. H. McLaren, T. S. Renzema, Mrs. M. E. Barlet, Bruce E. Artz, Allan V. Kotmel, Mario Prividera, and Mrs. Frances Higgins, all of SUNYA. There also will be guest lecturers on topics of their specialities.

Also this month, on Tuesday, June 8, there will be an evening reception in the Assembly Room of the Campus Center of SUNYA for those attending a conference on electrostatics of the American Meteorological Society. Some 200 persons are expected to attend the Albany conference, being held in cooperation with the Institute of Electrical and Electronics Engineers, Inc., and the Electrostatics Society of America. The reception will follow an open house program on SUNYA's campus planned by the earth and atmospheric sciences department of the university.

On Thursday, June 10, the conference attendants will tour the facilities of the university's Atmospheric Sciences Research Center.

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Increased noncredit offerings this summer at State University of New York at Albany include drawing and sculpture. Both courses begin next week for 12 evening sessions.

Alex Markhoff will lead the studio course in sculpture beginning Wednesday, June 9, from 7 to 10. For those just beginning there will be an opportunity for stimulating exploration of basic sculptural problems; for the more advanced, opportunities for rediscovery and the development of new ideas through new awareness. Emphasis will be given to contemporary methods and approaches used in the exploration of basic sculptural problems. The \$35 instructional fee covers the cost of instruction and use of basic facilities but does not cover the cost of course materials for which each participant should plan to spend about \$10-\$15.

Mr. Markhoff also will instruct in drawing beginning Thursday, June 10, 7 to 9. The major objective of the studio course is the development of perception and control that will permit participants to explore freely with pencil, pen, charcoal, and pastels some of the infinite possibilities for expression through drawing. Beyond the fee of \$30 there should be no expenses except for the cost to each participant of his own drawing materials and his share of the modeling fees. The incidental expenses usually total about \$10-\$12.

Mr. Markhoff came to SUNYA, where he now teaches courses in drawing and sculpture, after two years spent working with the internationally known sculpture George Rickey. Earlier he completed a six-year program of formal study at the College of Fine Arts in Berlin, Germany.

Sherrie Sheldon will instruct in ballet for 10 sessions Tuesday and Thursdays from 7 to 8:30. The introduction to ballet technique will emphasize principles of movement, body placement, and form. It will approach the study of ballet as an art form in both
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theory and practice. Mrs. Sheldon is now performing with the Capital Area Modern Dance Council and continuing study with Paul Sanasardo and Company of New York City. The fee is \$30.

Classes in jewelry design begin June 22 for 14 sessions on Tuesdays and Wednesdays. The early evening course is set for 6 to 8 and the evening course, from 8 to 10. Instructing will be Kenneth Welch. The course will explore traditional and experimental approaches and materials through study of design principles and use of tools, materials, and techniques in the production of jewelry and associated decorative objects. The \$35 fee covers the cost of instruction and the use of basic studio facilities but does not cover the cost of materials and incidentals, estimated at \$25.

Mr. Welch has a Master of Fine Arts from American Craftsmen, Rochester Institute of Technology. He is a faculty member in the department of art at SUNYA.

Joseph Donohue, an account executive with Merrill Lynch, Pierce, Fenner and Smith, will direct a course in modern investing beginning Wednesday, June 23. The six-sessions of the course, to be held Wednesdays from 7 to 9 p.m., are planned to give the investor an understanding of all phases of investment procedures. The fee is \$15.

Intermediate English for speakers of other languages begins Monday, June 28, with Elizabeth Mattox as instructor. The 27 sessions, to be held Monday, Tuesday, Wednesday, and Thursday, will begin at 10 a.m. and end at noon. Advanced English for speakers of other languages gets underway June 28 for 27 sessions on the same days from 7 p.m. to 9 p.m. Instructors will be Beatrice Legere and Linda Goehner. Study materials for the advanced course usually cost less than \$10 and for the intermediate course, less than \$5. The instruction fee for each course is \$30.

Beginning Tuesday, June 29, there will be 15 sessions on Tuesdays and Thursdays of a course in ceramics. Nancy Selvin, who has a Master of Arts from the University of

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California, will instruct. Included in the course will be techniques of stoneware clay and glazes, both thrown and handbuilt, and their related firing process. The \$40 fee does not cover course materials estimated at \$10 to \$12.

Also starting June 29 will be a course in the fundamentals of photography to be taught by Wayne Lennebacker, of the art department at SUNYA. The 21-session course will be held Tuesdays, Wednesdays, and Fridays from 6 to 9. The \$40 fee does not cover course materials, estimated at \$30. Photography will be considered as a fine art to be learned through study of the principles of photographic composition and practice of the technical means for achieving tone and texture.

A course in reading improvement begins July 6 for six successive Tuesdays from 1 to 3 p.m. M. Elizabeth Tibbetts will instruct. In addition to the \$20 instructional fee, study materials will cost about \$3.

Painting with acrylics will be taught in both morning and evening courses beginning July 8. The fee will be \$30 for 12 sessions with Shirley Penman instructing. The morning class will be from 10 until noon and the evening class, from 7:30 to 9:30. Students purchase their own supplies and materials.

The course has been developed around new techniques made possible by the fast-drying acrylic polymer paints which permit the use of any painting technique from the lightest wash to the heaviest impast. The instructor, who has taught both painting and drawing at SUNYA, has had her work exhibited at the Berkshire, Saratoga, and Schenectady museums and at the Muson-Williams-Proctor Institute in Utica.

As a service for this preparing to take the road test for the New York State driver's license, the department of physical education at the university will offer a one-session highway safety class Monday, July 12. Richard Ellis will instruct from 6 to 9 p.m.

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The fee for the highway safety course is \$5.

Currently underway is an eight-session seminar on the 1971 program of the Saratoga Performing Arts Center. Mrs. Charles Fitzpatrick, education director of the center, is conducting the sessions which feature lectures, music and dance demonstrations, and other media.

Additional information about the courses, which are being offered through the College of General Studies, is available at the college office, Administration Building room 241. The telephone number is 457-4937.

June 4, 1971

From: Community Relations Office
State University of New York at Albany
June 9, 1971

From left to right: Mr. Ronald Lagasse, administrative assistant,
University Library; Miss Vivian C. Hopkins, chairman of Edith O.
Wallace Fund Committee; Mr. Jonathan Ashton, interim director,
University Library; Miss Mary Goggin, chairman, department of
classics.

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SUNYA NEWS

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IMMEDIATE

David Duffee, a doctoral candidate in the State University of New York at Albany School of Criminal Justice, has received a grant of \$8,937 from the National Institute of Law Enforcement and Criminal Justice, Washington, D.C. The award, for a one-year period ending May 31, 1972, is for Mr. Duffee's research, "Using Correctional Officers in Planned Change".

Mr. Duffee is conducting his research primarily at the Connecticut Correctional Institution, Osborne Division, Enfield, Conn. He sees as a key problem in achieving prison reform and change the motivation of correction officers to feel rewarded in their contributions. The officers have a sub-culture of their own, much as do the inmates, Mr. Duffee said. They face problems of status, control, and prestige, and their mechanisms for dealing with them may not always agree with those of the administrators.

In his research, Mr. Duffee is examining the blocks preventing achieving a united effort in planned change and determining how correction officers best may contribute to the change.

Mr. Duffee is a graduate of St. Lawrence University, where he earned a Bachelor of Arts. He received his master's degree in criminal justice from SUNYA.

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Three professors at State University of New York at Albany are in the news this week by virtue of committee appointments and other honors.

Morris Finder, associate professor of English education, has been appointed to the Conference on English Education Committee to evaluate Educational Resource Information Center Documents for Teaching of English. The ERIC program, supported by the United State Office of Education, is designed to assist in the classifications, evaluation, and dissemination of educational research fundings and development activities. The center serves the needs of English education.

Craig Sipe, professor of science education and chairman of the department of instruction at SUNYA, has been appointed to a three-year term as a member of the National Evaluation Committee of the Wisconsin Research and Development Center for Cognitive Learning. The direction of the center's current work is toward individually-guided instruction for the multi-unit elementary school.

Ernest Ranucci, professor and acting coordinator of mathematics education, has been awarded a Fulbright commission and travel grant for service in Ecuador for the period extending from September through December of this year.

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The library at State University of New York at Albany has received the Bude editions of the Greek and Latin Classic as a gift from the Edith O. Wallace Fund Committee. Jonathan Ashton, interim director of the library, received the collection, presented by committee chairman Vivian Hopkins, on behalf of the library.

The fund was established in 1970 in honor of Miss Wallace who retired in 1964 after a long teaching career at the university. From the beginning of her service at the New York State College for Teachers, as an instructor in 1918, to the time of her retirement from the State University of New York at Albany in 1965, Professor Wallace served the institution with devotion, skill, and farsightedness. Students and colleagues described her teaching as challenging, thorough, and inspiring. As a professor of classics and as chairman of the department, Miss Wallace expanded the curriculum and increased the staff, always insisting on high quality in teaching and research. She kept in close touch with teachers in the secondary and college fields.

Thus far 345 volumes covering the spectrum of ancient classical history, drama, essays, poetry and speeches have been acquired. Members of the committee, in addition to Miss Hopkins, are Mrs. Wilford Jenkins, Mrs. Sherman Murphy, Jr., Miss Lois Williams, Mrs. Elaine Friedman, Miss Mary Goggin, Miss Judith Greenwood, Luther Andrews, Richard Gascoyne, and Clifton Thorne.

Professor Wallace's sister, Mrs. Frederick Goldring, was present at the recent ceremony held in the library.

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Immediate

An intensive two-credit one-week graduate course dealing with problems of air pollution and related teaching will be offered in August by the Atmospheric Sciences Research Center of State University of New York at Albany, ten chapters of the Tuberculosis and Respiratory Disease Association, and SUNYA's School of Education and College of General Studies. Sessions will be held at ASRC's Whiteface Mountain Field Station at Wilmington.

The course has been designed to treat air pollution as an interdisciplinary problem, having roots in economics and social and political practices as well as in scientific and technological developments. Guest authorities from the social sciences, government, and industry will supplement the university's atmospheric scientists in the presentation of subject matter.

All applicants who are accepted must meet the graduate student entrance requirements of the School of Education and must be practicing teachers. Twenty-four seminar attendants can be accommodated for the course which begins August 8.

Robert G. Nurnberger, of the faculty at SUNYA, has additional information. The Tuberculosis and Respiratory Disease Association has made available 21 stipends of \$75 each to help defray seminar costs. Applications will close on July 15.

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The first leadership workshop of the Driver and Safety Educators of New York State, a professional association of secondary school traffic education teachers, will be held Friday through Sunday (June 11-13) at State University of New York at Albany. Richard D. Ellis, director of the traffic education program at the university and past president of the state and national associations, is hosting the meeting.

Representatives of the 13 district chapters which comprise the state association will be in attendance. Also present will be chapter officers from throughout the state, members of the advisory board, and association officers including George Wynne of the Rome Free Academy who is president.

The purposes of the meeting are to assure leadership continuity from year to year, to develop closer liaison between district chapters and the state association, to develop district chapter programs, and to exchange ideas on the plans and developments for district chapter and state association meetings.

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IMMEDIATE

The annual educational secretaries conference, sponsored by Capital Area School Development Association (CASDA), will be held at State University of New York at Albany on Tuesday, June 29.

Stanley Hinman, director of personnel relations, New York State School Board Association, will address the general session following the 9-9:30 a. m. registration. Mr. Hinman's topic will be "Negotiations," with emphasis on the secretary's role in the process. Both registration and the general session will be held in Lecture Center 22.

Four workshops, in the business administration building, will be offered both before and after lunch, giving all participants an opportunity to attend two different workshops. Topics of the workshops are "Sharpening Skills" with L. Joseph Purdy, Albany Business College; "Coping With People," Gray Taylor, State Education Department; "The Drug Problem," Charles Ward, director of professional relations, State Narcotics Control Board; and "Tips for the Newer Secretary," Shirley Phillips, Mercy High School, Albany.

Cost of registration, coffee break, and luncheon is \$4.50 per person for CASDA schools and \$6 per person, non-CASDA schools. Reservations should be returned by June 23 to Lynn J. Secor, CASDA, Education Bldg., room 346, SUNYA, 1400 Washington Avenue, Albany 12203.

June 11, 1971

SUNYA NEWS

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STATE UNIVERSITY OF NEW YORK AT ALBANY
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IMMEDIATE

Margaret A. Farrell, associate professor of mathematics education at State University of New York at Albany, has been awarded a \$500 grant from Delta Kappa Gamma, an international honorary for women in education. The funds will be used for developmental work on a mathematics-science project which has been approved by the SUNYA School of Education.

The project was written by Professor Farrell and university colleague Walter A. Farmer, Jr., professor of science education. First students are expected to be enrolled in the program for the spring semester of 1973.

Miss Farrell recently was elected first vice president of the Association of Mathematics Teachers of New York State at the organization's annual meeting in Buffalo. She will be coordinator of the 1972 annual meeting in Syracuse next May.

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The twenty-first annual custodial workshop will be held at State University of New York at Albany June 22-24. Capital Area School Development Association (CASDA) is sponsor of the program, which will include exhibits of custodial supplies and materials, speeches, workshops, problem clinics, and field trips.

Registration will open the conference at 8 a. m., June 22. Donald Favreau, of the SUNYA Center for Executive Development, will give the keynote address, following the official welcoming remarks at 9 o'clock from Alton U. Farnsworth, director of CASDA. SUNYA President Louis T. Benezet will address the conferees in the final session, June 24 at 1 p. m.

Among the topics planned for discussion are "Carpets and Floor Care"; "Lawns, Shrubs, and Ecology"; "Locks and Door Hardware"; "Vandalism, Building Security and Related Problems"; "Health Insurance"; "Social Security"; "Retirement"; and "Involving Students in the School Operation".

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Joseph F. Zacek, professor and acting chairman of the department of history at State University of New York at Albany, has received a summer Faculty Language-Study Grant (Hungarian) from the American Council of Learned Societies.

Professor Zacek recently presented a paper, "Palacký and the Conception of Austrian Federalism, 1848-1876", at the Northeastern Slavic Conference in Montreal.

His current publications include the book, "Palacký: The Historian as Scholar and Nationalist", published by Mouton, The Hague; "Czechoslovak Fascisms" in Native Fascism in the Successor States, 1918-1945, published at Santa Barbara, Calif.; and a section on "Palacký and the Austro-Hungarian Compromise of 1867", in an historical volume published this year in Bratislava, Czechoslovakia.

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More than 5,000 students are expected to register for credit courses in the summer session at State University of New York at Albany. Director David W. Martin said the enrollment represents about a 10% increase over 1970.

In excess of 600 different courses will be offered on all levels from freshman through doctorate. There will be more non-credit courses than previously in the College of General Studies for those not working toward a degree. Fifty courses are scheduled in the evening. Of the 291 faculty scheduled to teach this summer, 45 are visitors from universities throughout the United States and several are from other nations. Among the foreign countries represented are Sweden, the Union of South Africa and Canada.

Included in the summer faculty are several men who have gained national recognition in their respective fields. E. Maynard Adams, department of philosophy, University of North Carolina, and Clyde E. Noble, department of psychology, University of Georgia, are two such experts. Dr. Noble's specialization is in the study of experimental psychology and verbal learning.

A number of special programs highlight the summer curriculum. A program of theatre study in Great Britain is sponsored jointly by the university and the Association for Cultural Exchange, a British organization chartered in New York State. SUNYA and the SU College of Forestry at Syracuse University will conduct a program in environmental biology at the Cranberry Lake Biological Station in the Adirondacks. The Lake George Opera Company joins the university in conducting summer programs in opera. An eight-week summer language program will include programs in France, Germany, Spain, and Italy. A course in the "Steady State Society" will be offered in conjunction with the Institute on Man and Science at Rensselaerville.

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The Saratoga Performing Arts Center will cooperate in several cultural programs by admitting students as guests at certain performances. A children's theatre workshop will be held in conjunction with a course in youth theatre production. The first summer environmental forum will be offered. Students from Grambling College in Louisiana will be here for a program in undergraduate research in physics.

Some 300 students currently are engaged in the three-week pre-session which ends June 25. This year, pre-session students may earn three credit hours, rather than two in the two-week pre-session in previous years. The longer session was instituted because there will be no post-session this summer due to the early opening of the fall term.

June 16, 1971

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Films, discussions, beer and pizza parties, and ice cream socials are among social activities planned for the 1971 summer session at State University of New York at Albany.

The film schedule includes 16 full-length features to be shown throughout the summer in Lecture Center 18. Ice cream socials are set for noonhours every Thursday between July 1 and August 12 in the Campus Center formal gardens. A beer and pizza party will be held July 11 and August 1 in the Campus Center cafeteria with "The Old Goodtime Wazoo Band". On July 19 and 20 the Roten Galleries will present a print sale and exhibition in the Campus Center fountain area. A "Night at the Races" is planned for July 22 at Saratoga Racetrack. Admission, gratuities and a buffet dinner is included in the purchase price. Reservations must be made by July 19 in Campus Center 364.

Discussions on Southeast Asia will be moderated by DeWitt C. Ellinwood, associate professor of history. The topics for discussion are "After Vietnam, What?", July 8, Assembly Hall; "Singapore: Instant Asia, Instant Nation", July 13, CC 315; "Recent Developments in S.E. Asia: Pakistan, Ceylon, and India", July 21, CC 315; "Economic Developments in Asia", July 29, CC 315; and "The China-U.S. Thaw", August 3, Assembly Hall. All discussions will begin at 7:30 p.m.

Faced with budget reductions and the probability of no financial subsidy, the existence of the summer activities program was in some doubt for a while. Then members of Psi Gamma Alumnae Association of SUNYA contributed a gift of \$500 to assure the program's continuance.

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A new addition to the Campus Center information desk this summer is Ticketron, which enables anyone to purchase tickets to performances at Saratoga Performing Arts Center, Colonie Summer Theatre, The Berkshire Festival at Tanglewood, and other cultural events. Ticketron hours for the summer will be 10 a.m. to 2 p.m. Monday through Friday.

A Summer Events Calendar listing dates, times, places, and prices of events can be obtained at the Campus Center information desk.

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State University of New York at Albany will offer the second annual state-wide seminar in distributive education for teacher-coordinators in New York State high schools from June 28 to July 2. Nearly 100 teachers and other distributive education personnel will participate in the course, which is supported by a grant from the Bureau of Inservice Education, State Education Department.

The purpose of the seminar is to upgrade teaching methods and materials used in the distributive education program offered in 350 high schools throughout the state. The week's program will feature policies and standards for the improvement of instruction, effective distributive education projects, constructing a learning environment through simulation, innovations in the improvement of instruction, effective employee training plans, human relations, constructing and utilizing projects in teaching, relating youth leadership activities to the curriculum, and distributive education in the 70's.

Featured speakers include Carl T. Brown, president, American Vocational Association, and State Coordinator of Cooperative Education, North Carolina State Department of Public Instruction; Willard Daggett, instructor and retail coordinator, State Agricultural and Technical College at Alfred; Arlene O'Leary, educational consultant, Oceanside High School; Jerome I. Leventhal, distributive education, Temple University; and Joseph Nightingale, management training administrator, American Airlines.

Also Walter Nencka, Albany area marketing manager, International Business Machines; Les Giblin, professional consultant in human relations; Evelyn S. Barnes, instructor, Ohio State University; Dennis H. Murphy, assistant principal, Connetquot

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High School; and E. Edward Harris, professor of distributive education, Northern Illinois University.

The annual meeting of the New York State Distributive Education Association will be held in conjunction with the seminar with sessions scheduled following the banquet Thursday evening and on Friday morning. George Pappas, teacher-coordinator, Sweet Home High School, and president of the association, will preside. Phillip Sirotkin, vice president for academic affairs, SUNYA, will present greetings to the group at the opening session Monday, June 28.

The seminar is part of a series of inservice education programs offered by the distributive education division of the School of Education with the cooperation of the Bureau of Inservice Education and the Bureau of Distributive Education, State Education Department. The seminar is directed by Reno S. Knouse, professor of distributive education, SUNYA, and Phyllis A. Colpitts, assistant professor, SUNYA, is serving as assistant director. Participating from the Bureau of Distributive Education include Douglas T. Adamson, chief; John J. Brophy and William C. Plimley, associate supervisors; and Marian W. Potter, associate supervisor.

The teacher-coordinators of distributive education who are serving as area leaders in the state program will participate in the seminar as vice chairmen of various sessions are William Gearhardt, Ravena-Coeymans-Selkirk Central School; Fabian Englander, Nyack High School; William Jost, Islip High School; Anthony Perrone, Utica Free Academy; Robert Pucci, Sanford H. Calhoun High School, Merrick; and Mr. Pappas.

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N. Carol Evans, assistant professor of English, State University of New York at Albany, has been awarded a grant-in-aid by The American Council of Learned Societies, with headquarters in New York. The award, one of 70 given by the council for post-doctoral research in the humanities and related social sciences, is for the study of "Alphabetical Index to the Stationers' Company Register, 1640-1708".

The council is a private, non-profit federation of 35 national scholarly associations devoted to the advancement of humanistic studies in all fields of learning.

Mrs. Evans, who joined the Albany university faculty in 1967, received a Bachelor of Arts from East Texas Baptist College and a Doctor of Philosophy from the University of Texas.

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Nathalie Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY
OFFICE OF COMMUNITY RELATIONS

IMMEDIATE

The College of General Studies, State University of New York at Albany, in cooperation with Merrill Lynch, Pierce, Fenner and Smith, Inc., will offer a modern investing course beginning June 23. The course will be conducted by Joseph Donohue, account executive at Merrill Lynch and will be enhanced with books, literature, films, and discussion periods. The six Wednesday evening sessions will be held in the Humanities building, room 112, from 7 to 9 p. m.

The session topics are "The Stock Market vs. the Bond Market," "Your Broker and the New York Stock Exchange," "The Individual Portfolio and How to Research for Information," "Mutual Funds," "The Corporate Annual Report and How to Read Financial Statements," and "Advance Techniques Used by Experienced Investors."

The fee for the course is \$15 and registration can be made through the College of General Studies, Administration 241, 457-4937.

June 17, 1971

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STATE UNIVERSITY OF NEW YORK AT ALBANY
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Book

IMMEDIATE

Note to Summer Planning Conference Participant: This press release has been prepared for you to mail to your hometown newspaper following your attendance at the Summer Planning Conference session. In the spaces left blank, please include the pertinent information:

Albany (N. Y.) _____ : _____ ,
(date) (first name) (middle initial) (last name)

_____ ,
son (or daughter) of, or husband (or wife) of, (street and community address)

has returned home from the 1971 Summer Planning Conference at State University of New York at Albany which _____ will enter in late August.
(he or she)

More than 2,200 students have been attending scheduled sessions of the conference, initiated in 1964 and involving eight three-day sessions for freshmen and five two-day and one-day orientation periods for transfer students during the weeks of July 5 through August 3. New students in the fall will include about 1600 freshmen and 600 transfers.

Ralph W. Beisler, assistant dean for student life, said that an innovation this year has been an invitation from Neil C. Brown, Jr., dean for student life, to parents to attend a special program on the opening days of the conference sessions. At that time Dean Brown is joined by several teaching and administrative faculty. Brief presentations about the university are followed by a question-and-answer period.

Another innovation this year has been a picnic for freshmen at the Mohawk Campus with university personnel in attendance to provide an informal learning situation. Throughout the session staff members are responsible for a variety of activities including academic advisement, counseling and discussion meetings,

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IMMEDIATE

State University of New York at Albany figures prominently in grants averaging \$2,000 each and announced by the Cultural Council Foundation, trustees of which are members of the New York City Cultural Council. The designations of the grants totaling \$240,000 were made by the Creative Artists Public Service Program of the foundation, working in collaboration with the New York State Council on the Arts which provided the funds on the basis of artistic services rendered to the people of the state.

Joel A. Chadabe, assistant professor of music, has support for his project to design and assemble a completely self-contained, voltage-controlled electronic music synthesis system for exhibition in art galleries, community centers, schools, or any non-theatre display room. The system will play perpetually an electronic music composition, the sounds of which will vary continually in dramatic clear and unpredictable ways. It will be housed in a plexiglas sculpture by Dennis Byng, of the SUNYA art faculty. Mr. Chadabe will give lecture-demonstrations of the synthesizer at the Schenectady Museum and at the SUNYA Art Gallery during the coming concert season.

The project of Thomas J. O'Connor, professor of art, is a suite of 10 etchings plus poems in a numbered edition of 45 to be donated to upstate museums and libraries. There will be an exhibition of the etchings at the Albany Institute of History and Art. Art next year.

Julius Tobias, an instructor of sculpture at New York Institute of Technology, will construct a large, outdoor, motorized, corten steel rocker unit, titled "Herd",

(continued)

State University of New York at Albany
Cultural Council Foundation Grants (2)

which he will donate to the Art Gallery at SUNYA. Mr. Tobias's work has been exhibited nationally and internationally.

The grant to Ronald Ribman, a New York playwright, support the production of one of his plays, "Harry, Noon and Night", with a student cast at the Albany university. Mr. Ribman was then able to take the company to The American College Theatre Festival at the John F. Kennedy Center for the Performing Arts in Washington.

Anthony Martin receives support of lecture-demonstrations and concerts of light and acoustical feedback at SUNYA and Kingsborough Community College. Mr. Martin, a member of the faculty of New York University School of the Arts, composes light concerts using specially designed projectors and optical devices including a pendulum whose movement over a large concave mirror triggers a photo cell and produces a proportional sound.

The purpose of the Creative Artists Public Service Program, according to its director, Madeleine Ferris, is not only to support artists in their creative development, but also to make art more accessible to the people of the state.

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OFFICE OF COMMUNITY RELATIONS

IMMEDIATE

Twenty-four faculty members at State University of New York at Albany have been selected to receive a total allocation of \$47,577 to support new research projects. The awards were recommended by the SUNYA faculty-student Committee on Institutional Funds. The 21 projects were selected from more than 40 proposals submitted to the committee. Some faculty members are collaborating on the projects.

By category, awards were distributed for studies in the behavioral sciences (11), the humanities (5), and the physical sciences (5). Four federal sources supply the institutional funds for the awards: the National Science Foundation Institutional Grant for Science, the National Institutes of Health Biomedical Sciences Support Grant, the NSF Traineeship Program Cost-of-Education Allowance, and the National Defense Education Act Graduate Fellowship Program Education Allowance.

Recipients at SUNYA are Mary Goggin, classics; M. Moran Weston, Afro-American Studies; Ulrich Mache, Germanic and Slavic Languages; Jack Richtman, Romance languages; and Donald E. Liedel, history.

Also, J.S. Kim, atmospheric sciences; Mark S. Monominier, geography; Robert J. Robinson, Computing Center; John F. Dewey, geological sciences; AM. Bryan, chemistry; and P. G. Olafsson, chemistry.

Also, Samih K. Farsoun, sociology; J.S. Uppal, economics; Sheldon Grant, Bruce Stockin, and Charles VanderKolk, guidance and personnel; Nicholas C. Aliotti, educational psychology; Melvin Urofsky, innovative education; Fred W. Ohnmacht, educational psychology; Louis Ismay, Environmental Forum; James T. Fleming, reading; Ronald Forbes, finance; Ramon C. Alonso, management; and F.X. Femminella, sociology and education.

Sizes of the grants range from \$388 to \$10,500.

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IMMEDIATE

The summer lecture series conducted by the Atmospheric Sciences Research Center (ASRC), State University of New York at Albany, will begin Tuesday, July 6. Leading Scientists will interpret some of the many facets of modern science and of Whiteface Mountain. Accompanied by colored projections, reports on the latest weather will be presented before each lecture. They begin at 8:30 p.m. on consecutive Tuesdays and will be held at Marble Mountain Lodge on Memorial Highway, Wilmington. The lectures are free.

Duncan Blanchard, senior scientist, ASRC, will talk on "Wilson Bentley, the Snowflake Man" at the opening lecture.

Other lecturers in the series include Clyde Smith, freelance photographer, Shelburne (Vt.), "The Intimacy of Nature through Color Photography," July 13; Mayo Greenberg, professor of astrophysics, "Is There Life in Space?", July 20; Yngvar Isachsen, associate scientist (geology), New York State Museum and Science Service, "A Geological Tour of the Adirondacks through Time and Space," July 27.

Also, Frank Van Luick, vice president of engineering, Environment/One Corporation, "The Present Status of Air Pollution from the Viewpoint of Industry," August 3; H. J. Swinney, director, The Adirondack Museum, "Old Houses along New York State Roads: How to Recognize and Date Them," August 10; Lowell Krawitz, senior systems engineer, Valley Forge Space Center, General Electric Company, "The Future for Satellites in Weather Forecasting," August 17; and Peter Gaskin, assistant professor of biology, Jefferson Community College, "The Mystery Animal of the Adirondacks," August 24.

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IMMEDIATE

Billy M. Taylor and Eddie Ray Wallace, students at Grambling College in Louisiana, are among six students studying at State University of New York at Albany this summer as the result of \$5,210 in awards made under the National Science Foundation's Undergraduate Research Participation Program. The purpose of the NSF grant is to encourage outstanding students to develop independence in research during their undergraduate years. C. Luther Andrews, former chairman of the university's physics department, is director of the 10-week summer project.

Mr. Taylor, a junior and physics major at Grambling, is doing independent research in the study of microwave optics, dielectric wave guide. In experimenting with standing waves at oblique incidence upon a plane mirror, Taylor discovered that expansion of the distance between microwave source and mirror would enable one to measure the wavelengths, distances between nodes of standing waves, with great accuracy at angles of incidence up to 75 degrees. Previously, only at incident angles of 60 degrees could one determine with precision the nodal distances.

Taylor has a four year merit scholarship at Grambling where he has earned a 3.852 cumulative average. He attended Wisconsin State University last spring.

Wallace, a physics major at Grambling College with a 3.84 average, is studying the interaction of microwaves with matter. His long-range interest is in liquid crystals, an unusual intermediate state of matter. When he returns to Grambling for his junior year, he hopes to continue part-time research in the department of physics, studying the application of the technique of nuclear quadropole resonance to an understanding of crystal structures.

At SUNYA, the offices of the vice presidents for academic and student affairs, assisted in the funding of the special study project.

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SUNYA NEWS

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STATE UNIVERSITY OF NEW YORK AT ALBANY
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IMMEDIATE

A large exhibition of contemporary prints will open the summer exhibition program of the Art Gallery at State University of New York at Albany on Monday, June 28. The exhibition, called "Artist's Choice", will show works by 30 artists.

Fifteen distinguished artists, who have made major contributions to American printmaking, were invited to recommend a fellow printmaker who they felt would benefit from the exposure to a major exhibition. Their choices range from outstanding students to respected colleagues. No restrictions were placed on the recommended artists. The works submitted were in almost all cases selected by the participants, many of whom are exhibiting in their first major show.

In the exhibition "prints" has been defined in broad context to include multiple objects, banners, and constructions in addition to the many adaptations of more traditional techniques. "Artist's Choice" contains 90 works in all.

The New Mexico artist Garo Antresian, whose technical virtuosity has influenced many younger artists, is represented in the exhibition by three color lithographs which reflect his recent preoccupations with color relationships played out through simple mathematical and geometric forms.

Roy Lichtenstein, who startled and amused gallery goers for a decade with his prints based on the comics, has turned to the Art-Deco style of the '30's for source material. Mr. Lichtenstein's "Modern Head" combines a female profile in "Rainbow Room" architectural style with the enlarged Ben-Day dots that have become a Lichtenstein trade-mark.

Robert Rauschenberg, who was the Lichtenstein "artist's choice" for the exhibition, shows two lithographs from a series of prints made after the artist participated
(continued)

State University of New York at Albany
Art Gallery Exhibition (2)

in the activities surrounding the Apollo 11 mission at Cape Kennedy. Another Rauschenberg print, entitled "Storyline 3", is part of a series in which the artist used contemporary movie stills imposed on the lithographic stone and combined them with more traditional lithographic drawing techniques.

The widespread interest of modern printmakers with innovative printing procedures and mixed-media works is evident in the inkless intaglio prints of Omar Rayo and the vaccum-form multiple objects of Brenden Atkinson. Larry Rivers, well known for his series of paintings and prints of "The Last Civil War Veteran", will be exhibiting a plexi-glass multiple entitled "Elephants".

"Artist's Choice" has been organized by Robert Bero, assistant professor of art, State University College at Potsdam. The exhibition will remain in Albany through July 18 and may be seen from 9 a.m., to 4 p.m., Monday through Friday, and from 7 to 9 p.m., Wednesday evenings. The gallery will be closed on Saturdays and Sundays during the summer months.

Mrs. Charles Liddle, assistang gallery director, has additional information.

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The Copenhagen Y.M.C.A. Choir will give a concert sponsored by the Summer Activities Program, State University of New York at Albany on Thursday evening, July 8. The performance will be given in the Main Theatre of the Performing Arts Center.

The choir has performed extensively abroad, including tours to Norway, Sweden, Germany, France, Switzerland, Austria, and Italy. This year the chorus will be on tour in North America from June 28 to July 11.

Founded in 1911, the choir was established as a male chorus and worked as such until 1957 when it became a mixed choir. Jørgen Berg, lecturer at the Royal Danish Music Conservatory, has conducted the Copenhagen Y.M.C.A. Choir since 1958.

There is no admission charge.

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IMMEDIATE

More than 320 girls from throughout New York State will be participating in the 30th session of Empire Girls State active citizenship workshops at State University of New York at Albany from June 26 through July 3. It will be the conference's sixth year at the Albany campus. The sponsoring organization is the American Legion Auxiliary, New York Department.

The girls will be participating in debates and forums dealing with citizenship and government function. State and local officials will address the conference. Albany Mayor Erastus Corning will speak at the opening session on June 27 at 8:30 p. m. , and Seth W. Spellman, assistant to the president and professor of social welfare and Afro-American studies, will welcome the participants on behalf of the university.

A mock legislative session will be held on Thursday, July 1, in the Senate and Assembly chambers in the State Capitol.

Plans for recreational activities also have been made.

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More than 2,200 freshmen and transfer students will be attending this year's Summer Planning Conference at State University of New York at Albany. The conference, initiated in 1964, will involve eight three-day sessions for freshmen and five two-day and one-day orientation periods for transfer students during the weeks of July 5 through August 3. New students entering in the fall will include about 1,600 freshmen and 600 transfers.

Throughout the conference staff members will be responsible for a variety of activities including academic advisement, counseling and discussion meetings, pre-registration, and other official functions. Much of the program will be conducted by university students who were selected as conference assistants.

An innovation at this year's conference is an invitation from Neil C. Brown, Jr., dean for student life, to parents to attend a special program on the opening days of the conference sessions. Brief presentations about the university will be followed by question-and-answer periods at the sessions.

A picnic at Mohawk Campus for freshmen is another one of this year's innovations. University personnel will be in attendance to provide an informal learning situation.

Ralph W. Beisler, assistant dean for student life, is conference director. Serving as coordinators for the conference are Howard D. Woodruff and Suzanne S. Pierce. Judith E. Lewis is assistant coordinator. All are residence directors.

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IMMEDIATE

A special one-weekend-a-month graduate course for community college teachers and administrators will be offered this fall by the School of Education, State University of New York at Albany. The three-credit hour course, "Crucial Issues in the Administration of Higher Education," will be taught by Harold J. Dillon, professor of educational administration.

The class will meet on Friday and Saturday, August 27-28, September 24-25, October 22-23, November 19-20, and December 10-11. Sessions are scheduled for 3-5 p.m. and 7-9 p.m., Friday, and 9 a.m. -noon and 2-4 p.m. Saturday, in room 354 of the Humanities Building.

July 15 is the deadline for filing applications for admission to graduate study. Supporting credentials should be received no later than August 1 by the Graduate Admissions Office, School of Education, SUNYA. Candidates already enrolled in degree programs may take the course with the approval of their advisor.

Graduate students admitted to the 1971 fall semester and taking only the "Crucial Issues..." course must register in person Saturday, August 28. Regular registration procedures will apply to those taking additional courses.

If housing is desired for the class weekends, arrangements may be made at registration for local motel accommodations. Further information regarding application procedures and graduate regulations may be found in the 1970-71 Graduate Bulletin. Tuition and fees are outlined in the 1971-72 School of Education Bulletin.

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