

# State College News

(Summer Edition)

NEW YORK STATE COLLEGE FOR TEACHERS  
ESTABLISHED BY THE CLASS OF 1918

VOL. II NO. 5

ALBANY, N. Y., AUGUST 8, 1922

50 cents for Summer

## Hudson River Excursion, August 12

### Last Summer Session Trip

#### STUDENTS MAKE A HIT WITH STUNTS

There was plenty of honey and many things funny wrapped up in last Friday night's entertainment. Besides a varied program, which upheld the standard set by the previous enjoyable entertainments, a carnival was staged in the gymnasium. The first of the program was given in the auditorium.

Miss Clara Belle Fahnestock sang several solos in a most delightful manner. A splendid reading was given by Miss Helen Leonard of Albany. Dr. Kunker, who has been heard recently in Schenectady radio concerts, greatly pleased his audience by his whistling.

Two tableaux, "Babe in the Wood" and "The Owl and the Pussy Cat," were presented under the direction of Miss Clara Belle Whitcomb. Mr. Harvey Fenner was particularly convincing as the "babe." The other characters were admirably portrayed by members of the student body.

The evening's entertainment was concluded by dancing.

#### IMPORTANT NOTICE

Those who are intending to go to Kingston on Saturday, should buy their tickets now in the rotunda. The price will be one dollar. Tickets for children under 12 years can be bought for fifty cents. The white tickets which you purchase now will not be accepted on the boat, but are merely used to avoid confusion. On Friday they can be exchanged for the Day Line tickets at the table in the rotunda. No tickets will be exchanged before or after Friday.

#### CALENDAR

**TUESDAY, AUGUST 8**  
2:00 P. M.  
Swimming Party—Bath No. 3  
8:15 P. M.  
Illustrated lecture—"Alice in Hungerland." Auditorium.  
**WEDNESDAY, AUGUST 9**  
2:30 P. M.  
Lecture on Commercial Education.  
8:00 P. M.  
Meeting of Principals and Supervisors. Room 101.  
**FRIDAY, AUGUST 11**  
English Department Entertainment. Dancing will follow. Auditorium and Gymnasium.  
**SATURDAY, AUGUST 12**  
Kingston Point Excursion. Boat leaves at 9:00 A. M.  
9:00 A. M.  
Swimming Party—Bath No. 3

On Saturday the annual State College Excursion will be held. It will undoubtedly be the best trip yet, and the others were pretty good. The whole crowd will leave Albany at 9:00 a. m. on the Day Line steamer, and will go to Kingston Point.

The Kingston Point Excursion is always held at the end or nearly the end of summer session. Nobody who has taken the trip has ever regretted it. Fond memories linger through the rest of the summer. You may think that these statements smack of circus pressagenting. But if you don't believe us ask anyone who went last year.

The trip down the river takes four hours, the boat arriving at Kingston Point at 1:05 o'clock in the afternoon. Stops are made at Hudson and Catskill. All the way there is ample opportunity to view the magnificent scenery for which the Hudson is noted. At first there is the beautiful green stretches of the fruit country which stretches out below Rensselaer. Then, later, there comes the wooded heights of the Catskills.

The equipment of the Day Line steamers does not have to be enumerated here. The steamers are fitted out as floating hotels. There will be a popular orchestra concert on the main saloon deck. A table d'hote dinner will be served in the dining room at 11:30 for those who do not desire to eat a picnic lunch.

The park at Kingston Point furnishes plenty of opportunity for amusement. There are swings and merry-go-rounds, and a hall of penny concessions. Here you can wait until the arrival of the boat for Albany. The boat up the river leaves Kingston Point at 2:15 p. m., and arrives in Albany at 6:30 p. m.

#### THE VISITING MEMBERS OF THE ENGLISH DEPARTMENT ENTERTAIN

The entertainment for Friday evening, August 11, will be provided by the visiting faculty of the English department. Mr. Brown, who has charge of the dramatics and public speaking during the summer session, and Miss Jeanette Lane, who is the instructor in oral English, will present two plays, "The Twelve Pound Look" and "The Constant Lover." An evening of rare enjoyment is promised those who attend.

#### MISS BICKING EXPLAINS USE OF PHONOGRAPH

On Friday, July 28, Miss Bicking, supervisor of music at Evansville, Indiana, spoke to the students in the auditorium. Miss Bicking gave an interesting demonstration and discussion of the "Place of the Phonograph in Class Room Instruction in Music." Several records which are used in the different grades were played on a Victrola.

Once public school music meant vocal music alone. To day the child is taught how to use his voice to the best advantage, how to sing well, and how to appreciate music. There are some children who can not express themselves so well through the voice as by some musical instrument. It is for them that free instruction in instrumental music is given in many public schools.

"Did you know," asked Miss Bicking, "that out of a score of persons,

(Continued on page 4)

#### MR. RICE GIVES EXPERIENCE IN R. E. C.

On Thursday, July 27, Mr. Rice gave an interesting talk on his experience with uneducated and illiterate foreigners in the army. Mr. Rice spoke of the work done in a Recruiting Educational Center.

Psychological tests were given the men shortly after their arrival, and they were classified according to their standing, A, B, C, D, E.

The work done at the R. E. C. was in connection with the man's army life. The main purpose of the school was to make soldiers, and a second object to teach English to make good soldiers. Not much time was devoted to arithmetic, but more to spelling, reading, writing, interpretation and oral work.

Mr. Rice cited the following underlying psychological principles for the basis of the school:

1. Human appeal.
2. By suggestibility.
  - a. Teaching that he should put forth his best effort for the government which was helping him so much.
  3. By camouflaging suggestions for proper habits, virtues and duties.
  4. Advertising the American army by letters which the men wrote home.
  5. Promoting a broader mastery of English and a higher esteem for ideals through this army school.

The work of the school was divided into grades. Each grade was subdivided into five sections. There was a special English class in conversation for those who had no knowledge of English. The direct method was used almost entirely. Examinations

(Continued on page 4)

#### A VARIETY OF SELECTIONS GIVEN BY MR. CANDLYN—MR. HESSER ASSISTS

A large number of students were present at the organ recital August 2. Prof. Candlyn's re-nerling of the organ selections was highly enjoyed. Mr. Hesser gave two solos in his usual charming manner. Before the beginning of the recital, Prof. Candlyn spoke of a change in the scheduled program. "Deep River," a negro spiritual, was to be given as No. 4. Instead of this selection, Mr. Hesser favored the audience with vocal solos. The program was as follows:

1. Fantasia and Fugue on  
B. A. C. H. . . . . Liszt

This piece is founded on the notes B flat, A, C and B natural, H being the German equivalent of B natural. The letters forming Bach's name have attracted many composers, including Schumann and Reger. The particular example by Liszt is unlike the usual academic Fugue; in fact it can hardly be called a Fugue in the strict sense of the word. It is decidedly dramatic in style, and shows the influence of the romantic school in music.

2. An Indian Legend. . . . . Candlyn

The first theme is formed from the notes of a Pentatonic scale—G, B flat, C, D, F. Many Indian, negro, Scotch and Chinese tunes are written on some form of Pentatonic scale (for instance, "Living Law" and "Auld Lang Sine"). The key changes to the relative major for the second part and an "astinato" figure of four notes can be heard against the theme played by the right hand. There is the usual return to part one, the piece ending quietly.

3. Spring Song . . . . . Hollins

A light number by the accomplished blind organist of Edinburgh, Scotland.

4. Two Sacred Songs.

(a) A Saviour of the World. . . . . Buck  
(b) Arise, Shine, for Thy Light is Come . . . . . MacDermid

5. Toccata from 5th Symphony. . . . . Widor

One of the most popular pieces ever penned. The use of 16th notes continues the toccata, and a dignified theme (somewhat Gregorian in flavor) is heard in the pedals.

## State College News

(Summer Edition)

Vol. II August 8, No. 5

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### LET'S HAVE PEP!

Summer school not only furnishes the opportunity for intellectual development, but it affords us limitless changes for physical development. Washington park is not five minutes' walk from the college, and the tennis courts are free to the students as well as to the inhabitants of the city. We are entitled to the use of these well-kept courts for two hours, and that with no remuneration on our part. Let us all make the most of the park and its amusements. Let us resurrect our old tennis shoes or buy a pair of new ones, and either play or make a stab at playing tennis. We want good times as well as work at summer school, and even if our main aim is educational, do we lose anything by the few hours devoted to sports? Indeed, we do not lose. We gain. Sports and exercise develops an alert and active mind. It also strengthens us bodily and improves our health. If we engage in outdoor exercise we have better muscles and moral tone for the long winter months, and tennis is one of the sports that is not too strenuous for the hot summer days. So let us challenge our friends to a little fun and exercise for the next few weeks.

### OUR STUDENT ASSOCIATION

Immediately upon entering summer school we were asked to invest one of our dollars, and the interest has been accruing on every Friday night since we parted with our money. The little white card has given us entrance to the auditorium, where we have heard concerts, whistling and the "human phonograph," and at the Student-Faculty reception we became acquainted with our faculty and our fellow-students. One of the advantages of the Friday night entertainments is the fact that we meet our friends when they are in a jolly mood and have forgotten all the disagreeable incidents of the class-room and the embarrassments of poor recitations.

It has also been the work of the Student Association that has made possible the organized trips on Saturdays. The various committees have seen to it that we have not left summer school without an historical knowledge of the battlefield of Saratoga. The association has also seen that plenty of busses were hired to carry us to Indian Ladder and along the Mohawk Trail, and it will also be

(Continued on page 3.)

### AN IMPRESSION OF SUMMER SCHOOL

Years ago I used to hear that one of the advantages of the teaching profession was the long summer vacation, when one could whittle sticks all day and read novels all night. Nowadays, however, the teacher does not betake himself to the pasture fence with his jack-knife, or to the easy chair, the reading lamp, and the latest fiction, when June releases him from the professional routine. Instead he goes to summer school and works hard. He does work respectably hard, but over the summer session hovers a genial spirit which makes his work easy. The spirit of vacation pervades the summer session, touching work with a spirit of play and imparting an informality which the longer sessions of the college year lack. In this way the teacher of to-day makes his vacation profitable, and at the same time pleasant.—H. W. Hastings.

### RETURNED COMPLIMENTS

Life is but a GOLDEN DREAM,  
Things are seldom as they seem,  
Pianos hung upon the wall  
Sometimes take a sudden fall,  
Then the DIRE things that happen  
Your HARMONY would FLATTEN;  
The BEAUTY of the blotter  
That rests upon your desk,  
When spattered with piano keys  
Is surely at its best.  
The files so Sweet and Happy  
Since they've been emptied out  
Would be much SADDER looking  
If filled with notes, no doubt.

If you'll do as we suggest  
And place IT underneath the desk  
Out a MERRY tune will jiggle  
As your Agile toes you wiggle;  
"Makeup" the News we see  
Needs an urge to industry.

(You say that you will take advice,  
And so we've tried the same stunt  
twice.)

WE, US AND CO.

### SOME MORE OF IT

Advice is good,  
And you are, too,  
So now we'll see  
What we can do.  
Our Harmony and Beauty  
Are things we like to keep.  
So we will do our very best  
And benefits we'll reap.  
Pianos choice are kept with care,  
In what you say TAKE CARE—  
BEWARE!  
Wall's were made to use, you know,  
Desks are desks—much bet'er so—  
Each alright is in its place—  
But toes to music can't keep pace.  
"MAKING-UP" the NEWS, we  
see,  
You think a joke—  
Well, so do we:  
Answer we to folks who scoff,  
"Try it once and that's enough!"  
(We tell you now we take advice,  
Now try the stunt once, twice, and  
thrice.)

THE NEWS BOARD.

Dr. Chas. F. Wheelock, of State Department of Education, will lead discussion on "Some School Problems," at Principals' and Supervisors' meeting, Wednesday, Aug. 9, at 8:00 P. M., Room 101.



"You passed me to-day and never recognized me."  
"What? Were you the girl with the open-work sand colored stockings?"

He (sniffing)—"I smell punk."  
She (coldly)—"It may be so, but you need not have mentioned it."—Froth.

Dan Cupid is a marksman poor,  
Despite his love and kisses;  
For while he always hits the mark,  
He's always making Mrs.  
—G. WHZ.

"They are showing me up," ejaculated the aviator as he sat at the moving picture show and watched his plane ascend.  
—I. Levem ly.

### FAMOUS SAYINGS

"I'll be hanged if I do," replied the safe cracker to his partner who had asked him to rob the bank.

"I simply can't get over it," mused the convict as he looked at the prison wall.

"Mother used to tell me I'd be a leader of big men," remarked the burglar as three cops chased him down the alley.

"Hang it all," said the house wife to the laundress.

### POINTS OF INTEREST

#### No. 2—The Education Building

During your stay at college have you visited the State Education Building? You may have found it a fine place to study Ed. If you have been curious you probably have found in it a wealth of beauty and interest. If you haven't visited it, you have only a week and a half to do it in.

The first thing that attracts the attention of the stranger in Albany as he passes the Capitol, is the impressive colonnade on Washington Avenue. The fluted columns furnish one of the finest examples of the Corinthian type.

The interior of the building is finished in the modern style, with white granite and marble. At the right side of the entrance hall is the broad marble staircase leading to the second floor, on which the various libraries are situated.

On the top floor which can be reached by elevator is the Museum. This Museum contains one of the finest collections of minerals in the world. Besides the specimens from New York state there are rare pieces from other parts of the globe.

In a side room the lifelike groups showing Indian life among the tribes of New York State. These are very important to students of history and anthropology. In addition, cases of Indian implements, clothing, and canoes.

The collection of animal life is varied, ranging all the way from the mighty mastodon of ancient days to the tiny mouse. With the four-footed animals of the earth are grouped the various fish and fowl that flourish in every part of the world. Of particular interest are the skeletons of two gigantic whales, suspended from the ceiling. Every day new features are being added.

At the east end of the building is the public auditorium, known as Chancellor's Hall. The Albany Community Chorus holds its weekly meetings here. From time to time, civic lectures and high-class concerts are given. Several State College concerts have been given here.

A very profitable tour of the building can be arranged. While you pass from place to place your interest will be attracted by the varied features of this most attractive building.

### MR. REJALL INSTRUCTS PRINCIPALS AND SUPERINTENDENTS

At the last principals and superintendents' meeting, Mr. Rejall, chairman of the committee on preparing literary tests for voters, instructed the principals and superintendents on giving of these tests, and granting certificates of literacy. During the second week in October, all new voters may secure a certificate of literacy from principal or some other head of a public school, by trying an examination if required, in reading and writing; or he may try an examination, if required, given by the Secretary of State. Mr. Rejall then answered all questions the principals raised.

### INDIAN LADDER TRIP

The "Indian Ladder" hikers left the college in busses last Saturday morning at 9:00. After a pleasant ride of about eighteen miles, they were ready for the mile walk along the old Indian trail to the top of the Helderberg Mountain. Nearly everyone was partially fatigued from the long walk, but some ventured to go down the historic "Indian Ladder" for the cold spring water. Then the party ate the picnic dinner and enjoyed themselves in snappy conversation for about an hour. A number of snapshots were taken of the different groups while eating their lunch. After dinner the Biology students gathered many specimens of different rocks and plant life. Even though everyone was provided with a whistle, a few strayed away and were thought to be lost for a while. The hot sun of the afternoon soon induced many to assemble under the cool shade of the large trees and huge rocks and play games. When groups of people are somewhat tired they usually feel silly. This was found true in this case. Everyone felt in the mood of cheering and singing. When the party arrived at the college at 6:00 P. M., everyone had a self-assurance that it was the end of a "perfect day."



**DORMITORY DRIVE**

Many of the students of the summer session who are living in boarding houses are undoubtedly wondering why State College has no system of residence halls adequate for the needs of the students during both the college year and the summer session. It may interest them to know that the Alumni Association of the college is conducting a drive to raise funds to secure for State College proper and adequate residence halls. Up to June, 1922, somewhat over \$50,000 has been pledged or paid in. It is hoped that before the drive is completed next fall that \$300,000 will be raised. One of the properties which the committee is considering is the Cooper estate directly opposite the Science Building on Western avenue. To carry on negotiations for any property, the committee needs more funds and more pledges. It is consequently appealing to the students of the summer session to help.

The committee believes that many of the summer school people who receive assistance in their professional preparation at State College, and who know the actual needs of residence halls at State College, will be glad to pledge themselves to give a minimum of ten dollars, which may be paid in five annual installments, in other words at the rate of two dollars per year. The pledge being asked from every alumnus of the College is \$100.00, payable in five years. There is no objection to any other group of interested people, like summer session students, making the same pledge. In case one does not wish to pledge any definite amount, he may contribute whatever he wishes.

Since this is a State institution, there may be a question regarding the necessity of raising this sum among the alumni and students. Governor Miller and the Chairman of the Senate Finance Committee have assured the Alumni Association that the State of New York is opposed to erecting residence halls for its teacher training institutions. Therefore any property purchased by the Alumni Association for this purpose will belong to the association, and residence halls which may be erected by the association will be under its management, for the benefit of students of both the summer and winter sessions.

The movement has the endorsement of the former Commissioners, Dr. Finley and Dr. Finegan, and of the present Commissioner, Dr. Graves.

When a pledge card comes to you, give or pledge as much as you can. If money and pledges enough are secured to consummate a purchase of the desired property, there will be, in all likelihood, residence for a hundred or more students available for next summer.

Cards and money may be deposited in the main hall in a box provided for the purpose, or left in the Alumni Association office, Room No. 103.

**NOTICES**

Don't forget that the Near East Association will present a three-reel picture entitled "Alice in Hungerland" on Tuesday at 8:15 in the auditorium. Dr. McCrea, who has seen service in Armenia, and who is an interesting speaker, will talk on the objects of the Near East relief. Too much can not be said of Dr. McCrea as an able and eminent lecturer; and we are sure that all who attend will feel that the evening has not been ill-spent. No money will be solicited from the students at any time during the evening. The program is the best of its kind. Come and enjoy yourselves!

Isabelle Craig Bacon, specialist in

**"CO-OP" BOOK EXHIBITS**

This week the "Co-op" is giving you an opportunity to obtain books at special prices. Our second-hand book department will be open for a "clean-up" sale. Don't fail to avail yourself of this splendid chance to get a bargain in books.

Those who have left second-hand books for sale, watch the bulletin board for announcement of return of money.

You who are interested in new books, should certainly not fail to visit our exhibits during the next ten days in Room B and the "Co-op." Five different publishing companies will be represented during this time. The F. A. Owen Company will be represented by Mrs. Mills in Room B, just one more day before the close of the Summer Session. Announcement of the date will be posted on the bulletin board.

Below is a schedule of other exhibits to be held from 10 A. M. to 1 P. M., beginning Monday, August 7.

Monday, August 7—American Book Co.—History, Geography and Government.

Tuesday—Houghton, Mifflin & Co.—Education—Books like these will be shown:

Hyde—The Teacher's Philosophy.

Monroe—Measuring the Results of Teaching.

Nutt—Supervision of Instruction. Terman—Measurement of Intelligence.

Wednesday—Allyn and Bacon—Shakespeare. American Book Co.—English and Story Hour Readers.

Thursday—American Book Co.—Foreign Languages. Scott, Foresman and Co.—Foreign Languages.

Friday—American Book Co.—Americanization. Houghton, Mifflin and Co.—Americanization.

Monday, August 14—American Book Co.—Mathematics, Science, Health.

Tuesday—Scott, Foresman and Co.—English. Houghton, Mifflin and Co.—English. Page—Chief American Poets. Bassett—Handbook of Oral Reading.

Wednesday—All companies—Miscellaneous.

**Our Student Association**

(Continued from page 2)

through the efforts of our committees that the last trip of the summer session, the trip down the Hudson to Kingston Point, will be made possible.

And after the Friday night entertainments in the auditorium we have been allowed to go to the "gym" and dance until "Charles" insisted upon turning out the lights. Not only could we enjoy this recreation ourselves, but for a small fee or an invitation card we would invite our friends to come along with us and have a jolly time.

Our dollars not only entitled us to amusement on Friday evenings, but to the issues of the College News, which informed us of all the present and past activities and interests of the college curriculum and Student Association.

Thus, we feel that our dollars were wisely spent when we traded them for the magic white cards, and we hope that such an association may be continued during following summer sessions.

"Retail Store Service" from the Federal Board for Vocational Education, will lecture in Room 111 on Wednesday, August 9, at 2:30 p. m.

**DR. PATTON SPEAKS TO IMMIGRATION CLASS**

An interested group gathered to hear Dr. Patton's talk Thursday afternoon. He gave a brief history of the State Department of Labor, which was organized in 1883. Progressive steps in the development of the department were taken in 1886, 1901, 1916 and 1921, when, with other additions, a Bureau of Immigration was added.

Some of the work which the Labor Department is responsible for is making reports of labor conditions, of the State Insurance fund, of the Bureau of Employment, of the Bureau of the Industrial Code. This department also makes out the rules and regulations for the safety of machinery, and has connected with it a Bureau of Women in Industry.

Practically all occupations are covered by the compensation law. The exceptions to this are farm labor and domestic service, both of which Dr. Patton feels should be included. Did you know that if four people in manual labor or factory work in a firm, the people in that firm come under the compensation law?

Did you know that if a person in a firm was injured his employer must report the injury to the Department of Labor, also the employer must report to his employer and to the Department of Labor?

These and many more interesting facts were told us by Dr. Patton, and at the close of the hour time was given for questions.

**MY IMPRESSIONS OF STATE COLLEGE**

When Ellen Terry, yielding to a siege of importunities, had finally consented to write the story of her long and eventful life, she paused in dazed irresolution, wondering where and how she should begin. From this state of utter loss and bewilderment, she was rescued by the matter-of-fact advice of one of her friends, "Begin with the first thing you remember," and her autobiography commences, "The first thing I remember—"

The first thing I remember when, for the first time, I saw State College on the morning of July tenth, was the thought, "What a beautiful building, how well placed; what a smooth and well-kept lawn, and what a clear blue sky!" The buildings of State College, with their clean and simple lines, their many windows, and their spacious rooms, suggested that here work would be a joy even if it were hot! For I had been told that Albany was hot! But, despite calumny the weather man has proved our friend, the weekly auto trips would seem the special province of Halcyone, and the sun shines even when it rains!

But almost, if not quite, at the beginning come the students, interestingly varied, to be sure, in age and sex and costume and coiffure, of varying purposes and desires, experiences and ambitions; but alike, all, in courtesy and friendliness, response and appreciation. On Friday of the first week the Faculty became apparent, on the succeeding Friday, they were distinctly visible, and there is every reason to believe they will remain above the horizon to the end, and that by the eighteenth of August, their luminosity will have so penetrated the dark spaces that the end of a happy session may not prove the end of a sorrowing student.

JEANETTE B. LANE.

**TEACHERS WANTED!**

For all kinds of school positions now open for the next school year.

Summer school students who wish to teach and have not yet secured positions are cordially invited to call at our office at their earliest convenience to inquire about vacancies in which they may be interested.

Let us help you find the kind of position you desire. Our office is conveniently located on Broadway, near the Post Office.

**NEW YORK STATE TEACHERS BUREAU**

467 Broadway

Main 3062

**DR. A. C. MCCREA**

Dr. A. C. McCrea, director of the Bureau of Schools and Colleges of the Near East Relief, was selected as a member of the commission which went out last summer to survey conditions in the famine zones of Transcaucasian Russia and elsewhere in the Levant. This commission returned to the United States only recently.

Naturally a good speaker, Dr. McCrea, by virtue of a quarter of a century of service in pulpits in New York City and the vicinity, has become a lecturer of force and ability. His account of the acute situation overseas has brought him wide attention.

When the United States entered the war in 1917, Dr. McCrea was one of the first to volunteer for service, and was with the First Division in France during the year 1918, being with the boys in all the big drives of that year beginning with Cambrige on May 28th and closing with the Argonne. He then returned to the United States and took an active part in all the big drives for the Liberty loans and war work funds.

All this preparation, together with his gifts as a speaker and his deep interest in the work, is giving him great success in work among educational institutions.

**SUCCESSFUL SUMMER FOR COLLEGE CAFETERIA**

If number of patrons signifies popularity, certainly State College Cafeteria is a popular place to eat.

The summer of 1921 was the first time that the cafeteria had been open for the convenience of summer session students. We felt it would meet a need, and not only for the noon luncheon, but for breakfast and supper as well—so three meals daily were served last summer. During 1921 summer school over 5,000 meals were served. This year will show a decided increase over last. An average of 300 meals are served daily, excluding Saturday and Sunday.

The cafeteria is not run as a profit-making enterprise. It is our purpose to serve at a minimum cost the best of food, wholesomely and properly prepared. Any surplus money is expended for the purchase of new or better equipment.

The cafeteria is directly under the management of the Home Economics Department of State College. Here the Home Economics students receive their training in cafeteria and institutional management.

The management wishes to express its appreciation of the splendid manner in which the students have cooperated in making the summer of 1922 a banner year for State College cafeteria.

**Miss Bicking Explains Use of Phonograph**

(Continued from page 1)

only two can listen? In music there are three things for which to listen, nationality, form, and expression." To illustrate these characteristics, two records were played—one from a Scotch composer, the other an Indian love song. The composer must have in mind a definite outline of his selection; his phrases must balance. The pupil gets an idea of musical form as the record is played.

American music has its origin in Indian and negro songs. In the negro music we find rhythm, melody and harmony. The constant repetition in negro music often becomes monotonous. However, this difficulty may be overcome by bringing together phrases showing light and shade, as has been done in "Deep River."

In the overcrowded curriculum of the public school more attention needs to be given coordination. Why not coordinate music and composition. After hearing "The Swan Song" a child of the sixth grade can give you a written composition on his reactions. Tone poems will stimulate imagination. Hence the pupils concentrate on a piece as it is played, then ask how many times a certain designated phrase is repeated. Boys and girls of the upper grades will watch for tone colors.

The realm of music is one of the most beautiful things in this world. Music didn't just happen; it is the result of growth. We want to listen to it as a beautiful whole. Don't listen from the intellectual but from the emotional standpoint.

**Mr. Rice Gives Experience in R. E. C.**

(Continued from Page 1)

were held every two weeks. There were special books written for each grade. To pass from grade to grade the following standards were required: Reading, 80 per cent.; spelling, 80 per cent.; writing, 70 per cent.

In the first grade the men were taught to read simple sentences. Gradually the complexity of the sentences increased until in the fifth and sixth grades biographies were read. Many immigrants found consolation in the fact that Americans themselves were descendants of Europeans, and that the Indians were the only Americans.

In addition to their school activities the men enjoyed community singing twice a week. "Movies" were provided for their entertainment. There was an opportunity for them to purchase ice cream, cigarettes, pie, candy, etc. Each day a library was open, where a teacher read to them, assisted them in writing a letter home, or played games with them.

The R. E. C. has been discontinued on account of the immigration law and the army regulation which prohibits illiterates from military service.

**Mrs. Louise R. Mills**

Mrs. Mills, who has been representing the F. A. Owen Publishing Company of Dansville, N. Y., here at State College for the past three weeks, has discontinued her exhibit, which was placed in Room B. However, she still has her office at 260 Partridge street, Albany, N. Y., where information can be obtained concerning her work and the output of the publishing company.

**VISITING FACULTY****Mr. Ernest G. Hesser**

Mr. Hesser, who takes charge of the department of music in such a capable way here at State College during the Summer Session, is a graduate of Ohio Wesleyan University, where he received a degree in the Arts course. He also graduated from the School of Methods in Chicago and the Institute of Musical Art of New York. Mr. Hesser has had private instruction from the most prominent vocal teachers in New York City, as well as having been a pupil of singing at the Royal Academy of Music in London, and having studied with Sir Frederick Bridge, who is organist and choirmaster in Westminster Abbey.

At present Mr. Hesser is Director of Music in the Indianapolis city schools. He has also held the positions of Head of the Music Department, Bowdin Green Teachers' College of Ohio, and Chairman of the Board of Directors of the National Music Supervision Association, and has had charge of the Music Department in the University of California at Berkeley, during the summer sessions.

Mr. Hesser has written several books of songs for children, among which the "Calendar Cycle of Rote Songs" and "Songs for the Child World," are prominent.

**Mr. Chester J. Terrill**

Mr. Terrill, who is at present Supervisor in Commercial Education in the Albany High School, is conducting two courses in Commercial Education at State College during the Summer Session. Mr. Terrill's classes in Commercial Law and Theory and Practice of Accounts, are very large and are made especially interesting because his teaching is supported by his practical experience in the business world and not based on theory alone. Mr. Terrill graduated from the Millersville (Pa.) State Normal School with the degree of Bachelor of Pedagogy. Later he attended Bucknell University, where he took special courses in law and received his degree of Bachelor of Arts. He has also taken special courses in New York University in the School of Commerce, Finance and Accounts.

**Dr. J. Cayce Morrison**

Mr. Morrison, specialist in educational measurement's in the State Education Department, Albany, N. Y., is conducting a course in education at State College during the summer session. He was born in Illinois and received his early education in a one-room schoolhouse and small high school. He taught for three years in a one-room schoolhouse, and then studied and was graduated from the Universities of Valparaiso and Columbia. He has held the position of principal of a high school in Indiana and superintendent of village schools in Illinois. He has also been superintendent of schools in New Jersey and taught in one of the New Jersey summer schools. Later he was supervisor of demonstration, teaching in the Columbia University summer session. Mr. Morrison is the author of several magazine articles, among which "Supervisor's Use of Educational Tests," and "Methods of Improving Class Room Instruction" are prominent. He also published his book, "The Legal Status of a City School Superintendent," in the fall of nineteen hundred and twenty-two.

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