Run-Off Slated
For S.A. Officers

For Pres.— Lampert vs Stokem
For V.P.— Kopilow vs Wilbert
Mandatory Student and Athletic Fees Passed

by Tom Clingan

Last week's Student Association elections ended in runoffs for the top two positions. Today and tomorrow voters will choose between Mike Lampert and Ken Stokem for the Presidency and between Terry Wilbert and Dave Kopilow for the Vice-Presidency. Last week's election did not provide any of the candidates with a clear majority as required by the constitution, the figures were (for the Presidency): Lampert 602, Stokem 330, Vernon Bowen 228, Mitch Liberman 221, Bob Basmein 160, and Ed Cohn 85. Terry Wilbert led in the Vice-Presidential race with 622, Dave Kopilow placed second with 393 and Steve Gerber was third with 280.

The big tax fight ended with victory going to the pro-mandatory side. Despite the fact that the referendum was split into two questions, the vote remained fairly constant. The athletic portion was voted mandatory 1136 to 628; the student activity portion will also be mandatory, 1136 to 628.

There will also be a runoff today and tomorrow in the Colonial Quad Senate race between write-in candidates Joel Lustig and Alan Reiter. The rest of the Senate election is as follows: On Alumni Quad, Dave Hirsch, Rich Losen, and J.J. Pavlis; Gordon Thompson, Mike Lampert, Ken Stokem, and Rich Aiken were chosen from Dutch; Phil Soberman; and the Commuters will be represented by Mitch Liberman, Dave Kopilow, Debbie Smith, Greg Maynard, and George Nealon.

Elected to Central Council were: Jay Pasinault and M. Klatzko from Alumni Quad, Bob Pasinault, Randy Farnsworth, Eric Jess and Rick Lime from Colonial; Ken Stokem, Rich Aiken, Festus Joyce, and Rich Friedlander representing Dutch; Dave Kopilow, Jack Schwartz, Cindy Warren, Greg Maynard, Debbie Smith, Kenneth Eig, and Gary Carnall for the non-student Board.

By far the most interesting fight was that of the tax question. The referendum was mandated by the Board of Trustees on SUNY, and had provoked some response from the students. Much of the student government at Albany State favored a voluntary tax, as did the conservative groups on campus. A combination of the "pro-athletic tax" people, under the leadership of the Board, and the organized Left (many of whose activities are discussed in the Board) split 78% in favor, 22% opposed; Buffalo's vote was even more extreme, with 85% of those voting favoring mandatory tax. Stony Brook will hold its vote later this week.

Thirteen members of MYSKANA were elected, but the tapping ceremony has been postponed and the results withheld pending the possibility of Supreme Court of certain Central Council actions.

Students and police clashed Friday in front of the First Trust Company's State Street branch office.

Run-off candidates for the office of S.A. president are Mike Lampert (top left) and Ken Stokem (top right). In the final leg for S.A. vice-president are Dave Kopilow (bottom left) and Terry Wilbert (bottom right). Vote today and tomorrow.

First Trust 'Accounts' Action Yields Injuries and Arrests

by Steve Salant

An unexpected violent clash between Albany Police and students occurred around noon on Friday as some 300 people marched downtown in the rain to "settle accounts" with First Trust. Several people were beaten and four students were arrested by the police.

The march, organized by the People's Coalition for Peace and Justice, started out peacefully as students assembled across State Street, where students were not allowed to leave the building and join the march. Shouts of "Free Albany High" and "Come on out" were heard as the crowd invited the students to join them. Several students did come out to enter the march.

At 11:00, the leaders started the crowd toward the bank. The marchers proceeded down Washington Avenue, across Robins Street and then down Western Avenue. As the crowd moved toward State Street, they were chanting such slogans as "Smash First Trust!" and "Banks make money, G.I's die." Each branch of First Trust that the crowd passed had a sign on the door stating "Services temporarily discontinued due to circumstances beyond our control." The main branch had a similar sign on its front door, except that it was also guarded by six police with billyclubs.

When the marchers reached State Street, the students ran down the hill toward the main branch of First Trust at State and Broadway. The group demanded that the bank be opened, but to no avail. The marchers then moved to the park, where several speakers were heard.

Father Jim Murphy, from the Schenectady Peace Center talked about his trip to Paris and his involvement in the People's Peace Treaty to end the war. He claimed that the treaty was a realistic and honest effort to end the Vietnam War. He said that "though we are removed from the agony of Vietnam, we must be responsible." He called for the reaching out to people who have vested interests in the war, under the cover of responsibility, such as First Trust.

Diana Murphy, a student, talked about the need for a guaranteed annual income of $6,500 for every family of four. She also called for the release of all political prisoners such as Bobby Seale and Angela Davis. She claimed that Bankers Trust were "the criminals." Paul Johnson, also a student, questioned the suddenly overwhelming news coverage. He blamed the press for the news blackout on the First Trust action, during the planning stages last week.

At approximately 11:40, the crowd went to the bank to wait for the "lunch hour" depositors in order to leaflet and discuss the action with them. During this, students tried to raise a Viet Cong flag over the First Trust building but were stopped by the police. A little after noon, a truck driving down State Street was blocked by several students in the street. A student began to climb upon the truck, whereupon a policeman grabbed the student, threw him against the

(Continued on page 3)
State Fair took in over $51,100 Saturday for the International Students Association scholarship fund. The money will be awarded to a student abroad who wishes to attend the University.

---chow

State Fair

Winter 1971

Opening Faculty meetings Fri., Aug. 27
Registration-Saturday and Evening Classes 9:00 a.m.-12 noon Sat., Aug. 28
Residence halls open 9:00 a.m.-5:00 p.m. Sun., Aug. 29
Registration-day classes Mon., Aug. 30
Classes begin—8:00 a.m. Tues., Aug. 31
Labor Day-no classes Mon., Sept. 5
Last day to add courses Wed., Sept. 7
Classes suspended Mon., Sept. 20 and Tues., Sept. 21

Last day to file December Degree Application w/Registrar
Fri., Oct. 15
Pre-registration ends Fri., Oct. 22
Labor break—no classes Oct. 29
Thanksgiving recess begins—6:00 p.m. Thurs., Nov. 25
Thanksgiving recess ends—6:00 a.m. Mon., Nov. 30
Residence halls reopen—12 noon Sun., Nov. 28
Classes resume—8:00 a.m. Mon., Nov. 30
Classes end—10:00 p.m. Mon., May 8

Reading Day Mon., May 9
Final Examinations Wed.-Fri., May 11-13

Spring 1972

Registration-Saturday and Evening Classes 9:00 a.m.-12 noon Sat., Jan. 16
Registration-all students begins 8:00 a.m. Sun., Jan. 17
Registration-all students ends—4:00 p.m. Tues., Jan. 19
Residence halls open—9:00 a.m. Wed., Jan. 20
Last day to add classes Mon., Feb. 7
Last day to file May Degree Application w/Registrar
Mon., Apr. 18
Academic Advisement begins—University College and School of Business
Fri., Mar. 14
Spring Break begins—12 noon Mon., Mar. 14
Spring Break ends—8:00 a.m. Mon., Mar. 21
Classes end—10:00 a.m. Fri., May 15

Reading Day Mon., May 18
Final Examinations Wed., May 20-22
Residence halls close (to all students not taking part in graduation) 10:00 a.m. Fri., May 21

New Information on Draft Counseling
Made Available Through May 22

Due to limitations of space, these notes are incomplete and perhaps, even misleading. To clarify any problems and to help those in need, draft counseling will be available through May 22, although hours may be irregular. The phone number at the office is 457-4009; it is important, cases call 2:475-9996 at anytime of day or night.

1) BEREADS! If your lottery number is anywhere between 1-156, you will be facing either a physical or even an induction notice very soon. You need our information in order to utilize the full rights the law provides you with. Do not allow yourself to be denied fundamental human rights because of ignorance! Take control of your life before it is out of your hands. Counsellors with information on O.O.'s physical requirements, hardship case information, etc., can help you. See them before you receive a physical or induction notice.

2) FRESHMEN UNDER GRADUATES! Conversely, the draft law will be changed this year so that freshmen this year will not be granted II-S deferments next year!!! Nothing is definite!...but this is a possibility you should consider now. See a draft counselor before you go home....if you can. If not, call the office for the address of a center in your home city.

3) EVERYBODY!!! The draft law is being totally revised this month. All changes become effective July 1 of this year. Included in possible changes are: abolition of student deferments (for freshmen and sophomores next year); change in O.O. status from a difficult status to obtain to an easily obtainable status, and imposing the required time for O.O.'s from 2 to 3 years; abolition of the I-S(c) status; and other changes which may affect yourArmy status.

THE LAW PROVIDES SOME RIGHTS WHICH YOU MAY NOT BE AWARE OF. THEY AFFECT YOU!!! CALL 457-4009 IF YOU ARE UNABLE TO COME TO THE OFFICE IN ROOM 346 (THE SA OFFICE) IN THE CAMPUS CENTER.

Corporations Formed

To Provide Housing

Students working in the Ebenezer Howard Project have formed two corporations to promote student and community housing. Student Dwellings, Inc., is a non-profit corporation designed to provide housing for students. Equal representation will be shared by faculty and administration. Students through Student Association, the corporation's board of directors and the tenants. The Ebenezer Howard Project, Ebenezer Howard Housing, will provide housing for the community surrounding the university. Both corporations were conceived to provide mixed housing in the area and to avoid the development of a student ghetto.
YIPPIE Jerry Rubin
Urges May Action in D.C.

by Debbie Natansohn

Jerry Rubin, speaking in the Campus Center Ballroom last Tuesday night, urged the overflow crowd to carry the May Day demonstrations in Washington. Wearing a Vass Cong Flag shirt and what he said were his only pair of jeans, Rubin declared, "May Day is going to be the Revolution...and you're going to be so pissed off if we have the revolution and you weren't there.

Rubin arrived about forty minutes later than scheduled. His announced speaking partner, Dave Dellinger, was hospitalized with an eye infection and was unable to appear.

But the YIPPIE leader seemed to have no trouble in carrying the evening by himself. He knocked the American school system for "teaching competition" ("In America you get your happiness from the unhappiness of other people.") and declared that children's liberation is one of the most important movements today. Stating that he learned everything he knows outside the classroom, Rubin offered a free YIPPIE diploma to anyone who wanted one. He claimed that the campuses are quiet this year because of the paranoia created by the Kent and Jackson State shootings. "Kent State showed that America is willing to shoot its own children. Those bullets were aimed at every one of you."

Rubin compared America's part in the Vietnam War to that of Nazi Germany in World War II. "We are guilty not only of genocide but of ecocide." Like Abbie Hoffman before him, Rubin said, "Let the Vietnamese put Nixon and Calley on trial."

The generally responsive audience cheered Rubin all the way, but Rubin took time out to criticize his own movement along with the establishment. He complained about the faddism that makes Bobby Seale popular one year, and organic foods popular the next. "It isn't enough any more to have long hair and smoke dope to be a revolutionary. A lot of pigs have long hair and smoke dope."

He praised Women's Liberation and Gay Liberation movements, and called for a redefinition of all terms—man, woman, family. "We also have to distinguish between dope and addictive drugs," Rubin continued. Christianity is an addictive drug. Richard Nixon is an addictive drug. Heroin is far out.

During the talk one minor scuffle erupted when an unidentified photographer tried to take pictures of Rubin, and was blocked by a group of students. Rubin, however, defended the press and things quieted down momentarily.

Rubin's talk was sponsored by the People's Coalition for Peace and Justice, who, along with Rubin, support the May demonstrations in Washington. The presenters plan to block traffic on Tuesday and Wednesday, and thus halt business as usual in the capitol. Rubin is sure of success: "We're definitely gonna win. No doubt about it."

First Trust

Continued from Page 1

truck and began beating him. This touched off incidents throughout the entire crowd. Within a few moments, 12 police vehicles came down the street and the police, armed with billy clubs, started chasing the students up State Street.

After the excitement died down, an ambulance was called to help a student who had sustained a head wound, and four students were arrested. As far as is known, none of the students arrested were from SUNYA. The leaders of the group then started collecting bail money and talking to people in the streets. The crowd broke up slowly and left.

BE KIND TO ANIMALS WEEK —May 2-8
For further information call (212) 247-8121

friends of animals, inc.
11 west 60 street
New York, N.Y. 10023

BE KIND TO ANIMALS WEEK —May 2-8
For further information call (212) 247-8121

The cat in the photo, above, is portrayed on the cover of this week's issue.

The "Union of Working Cats," formed by Friends of Animals, will give Love, Care and Protection.

We give Love, Care and Protection.

Advertising Contributed for the Public Good.
Editorial Comment

THANKS AND CONFESSIONS

And so ends another exciting semester of Albany Student Press on the not-so-exciting Albany State campus. Even though it was a quiet semester (for the complainer, I'm not complaining!), it was eventful. And to all of those who helped make up something those events, thanks.

Thanks to the news reporters, who covered most of the regular happenings, both on and off campus; Alan Altman, Bob Baldassano, Larry Berzvit, Jeff Bernstein, Sharen Cohen, Ken DeLong, Barry Edelman, Marka Egan, Liz Elleser, Steve Goldstein, Vicki Gottlich, Eric Joss, Bob Kanarek, William King, Howard Mahler, Martha Nathanison, Steve Salant, Andy Schen, Mike Schener, Al Simien, Van Allen, and Joan Zuckermand.

Thanks to the sports writers, who tried to cover every sport event: John DeBasto, Deon Fink, Bob Margit, Linda Meyers, Larry Pohl, and Dick Sexton.

The arts staff deserve our thanks as well: Steve Aminoff, Bill Belf, Jeff Burger, Beth Jo Knapp, Tom Quigley, Bob Rosenblum, and Arlene Schurer.

To the Feature writers: Ronnie Brawh, Susan Gorden, Liz Klieve, Michael Lippman, Leonard Maida origianals, Morton, Chris Obele, Al Thompson, Dennis Whitehead, Mitch Zidel.

To the staff which never gets a byline: the people who put together the ASP in the tech room until 2 or 3 in the morning: Ellen Antonson, Janice Biron, Steve Brown, B.J. Chatl. Linda Dinowitz, Nancy Fechenback, Laurie Fleisher, Jeanne Hynes, Alice Johnson, Karen Koerner, Charlene Mobius, Marge Neumark, Alrende Daniel, Phyllis Pitt, RichAl, B.D. Rich, and Jay.

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To all of those who helped make this a great year: Aralynn, Jeff, Phil, Sue, Dan, Warren, Tom, Sue, Shari, Gary, Ken, Carol, Vicki, Roy, Maida, Terry, Debbie, John, Linda, Michele, Bob, R.J., Rich, and Jay.

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Concerned Faculty & Students Needed
To Volunteer An Hour For An
Interaction Session With Incoming Freshmen

The Freshman Reading Program has been employed for the last few years as one of several attempts to facilitate interaction, as early as possible, between incoming freshmen, faculty and upperclassmen.

Briefly, the program entails the meeting of freshmen, faculty and upperclassmen at one central location (e.g. the CC Ballroom) and then, depending on turnout & size, breaking down into smaller discussion groups. A faculty member and an upperclassmen act as discussion leaders or moderators to initiate conversation and lend variety to the exchange of viewpoints and ideas within each group. This year's theme centers on the problems of a modern university. Possible pamphlet articles include The Student as a Nigger, and Morality and Student Protest.

The program will require approximately one hour time commitment for one of three discussion periods: on Thursday, September 2nd. Those discussion starting times being: 12:45, 2:10, & 3:35 pm.

Please select the discussion period most convenient for you. Sign up sheets are available at the CC Information Desk, the Student Association Office (CC 346), or call Marie Hyder at 457-8973.

Become involved,

---

**Don't Call Your Travel Agent!**

When you want the most charters available for Summer 1971, Call 212-697-3054

As a student at this college, YOU may be eligible for our low, low cost fares. Flights from New York to all major European Cities. Weekly departures. Flights under the auspices of World Student Government Organization. Send coupon... call, write or visit.

W.S.G.O. please send: C/o Charter & Group Travel Specialists 60 East 42nd Street New York 10017

Call (212) 697-3054.
Groovy Gifts for Grabby Grads

Yes, I know how busy you are—cramping for finals, deciphering your notes, helping old grads find their dentures after Class Day—but let’s say you’ve had your fill of activities—cramping for finals, deciphering your notes, searching for meat in the dormitory—why not remind you that Commencement Day is almost upon us, and it’s high time you started shopping for presents to give your friends who are graduating. So pause a moment in your busy schedule—cramping for finals, deciphering your notes, raising hail—to look over this list of charming gift suggestions.

We will start with the hardest gift problem of all: what do you give the person who has everything? Well sir, here are some suggestions I promise you he does not have:

1. A low hurdle.
2. A street map of Perth, Australia.
3. Fifty pounds of goose fat.
4. A supply of Miller High Life Beer.

“What?” you exclaim, your young eyebrows leaping in perpendicular incredulity. “The person who has everything does not need anything?” I insist, does not have a supply of Miller High Life. What he has is a supply of Miller Beer, and who does not—eh? who does not?—then he does not have a supply of Miller High Life. What he has is a supply of Miller Beer, and who does not?

That goes double:

1. A supply of Miller High Life.
2. A low hurdle.

Finally, if you have a music-loving friend, how about a per- sonal gift? We have arranged for a tutor gifted with the French art of studying. 101 points to go before your final exam. You can’t afford to lose that many points, can you?

For someone graduating with a degree in American history, how about a hand-blown jade figurine of Millard Fillmore with a clock in his stomach? (Mr. Fillmore, incidentally, was the only American president with a clock in his stomach. To be sure, Franklin Pierce had a sweep second hand and Zachary Taylor ticked on the hour, but only Mr. Fillmore had an inbuilt clockwork mechanism.) The person who has everything does not need another clock in the stomach? (Mr. Fillmore, incidentally, was the only American president with a clock in his stomach. It’s true of course that James K. Polk had a stem-winder in his head and Chester A. Arthur, as you know, chomcd on the quarterly-hour, but only Mr. Fillmore of all our chief executives had a clock in his stomach. To be sure, Franklin Pierce had a sweep second hand and Zachary Taylor ticked on the hour, but only Mr. Fillmore had an inbuilt clockwork mechanism.)

That goes double:

1. Summertime.
2. A screwdriver.

When the excitement of Commencement is over, we, the brewers of Miller Beer, have what seems to us a fine suggestion: sit down for a peaceful moment and relax with a glass of Miller. If you’ve got the time, we’ve got the beer.
ALBANY STUDENT PRESS  PAGE 7

LEAVING US? Undergraduate stu-
dents voluntarily withdrawing from the University are requested to com-
plete appropriate withdrawal forms. Please con-
act Mr. Ralph Butler or the Assistant Director of Student
Life, Campus Center 130.

There will be sailing during exam
week. For information, please call
one of the following: Dr. Donald
Schmalzleiter-advisor-467-4022;
Charlie Bowman—assistant-
advisor-463-5196; Harl. Mabuto-
commercial-467-8284; Chris Fol-
lores—transfer-467-5403; Dave
H. G. M. Aley—secretary-
467-2772. Please contact the com-
mittee regarding program throughout
week. For information, please con-
act David Harmon, 465-1311.

Attention Juniors and Seniors
Interested in studying other lan-
guages, other cultures, linguistics,
and education? And in putting it all
together to teach minority children?
Or adults? Here or overseas? See
John Denver
singer-guitarist-composer
Former member of the Mitchell Trio
and composer of "Leaving On a Jet Plane"
Friday, May 7
8 pm
Gibbons Hall
ALL TICKETS $2

Siena College presents

Thursday, May 20th—Semi-Formal Dinner
Dance at the Hyatt House
7:30 Cocktail hour
7:45 Champagne dinner-Prime Ribs of
Beef
9:00-1:00 Dancing to the music of Otto
Road
$6.00 per couple

Friday, May 21st—Torch Night
This traditional ceremony will be held at
the main entrance to the podium. It is the
culmination of four years that were begun
by the Candlelight Convocation in Septem-
ber, 1967. Each Senior passes his torch to an
underclassman.

Saturday, May 22nd—Graduation
The Graduation ceremony begins at 2:00.
Senator Mark Hatfield from Oregon will
deliver the graduation address.

Blood Drive May 4th (Tues.) 9
a.m.-3 p.m., in Campus Center Main
Lounge. All members of the University
community.

Highway Safety
As a service for those preparing to take
the road test for the New York
State Driver’s license the Depart-
ment of Motor Vehicles, in coopera-
tion of the College of General
Studies, offers this three-hour
session in Highway Safety. Proof of
having completed such training must
be presented before a road test ap-
pearance. This test is a prerequisite for an appli-
cant for a first-driver’s license. It will
be held on May 3 in LC 15 at 9:00
a.m. For information and registra-
tion call 7-8200 or stop in at General
Studies AD 241.

Students who feel that they have
been discriminated against in em-
ployment, housing, etc., because of
hair, beard, etc., should call David
Peck at 457-3025 as soon as possible.
Thank you.

Any one interested in editing or
working on Viewpoint 1972 for next
year is urged to contact4; Mrs.
Abell, 7-1982. Viewpoint is a hand-
book given to freshmen and tran-
sfers.

PAGE 7
The Evolution Of The Cinema.

by Tom Quigley

The contribution of the author to the art of film has been long ignored by the recent mystique that has grown up around the auteur theory of film making (i.e. the director as the author of a body of film work).

John Cassavetes could easily be classified as an auteur film maker but because of his notoriety as an actor, the attention given to the understanding of the film actor's problems, Cassavetes becomes a unique blend of author, actor and writer. His latest film HUSBANDS continues to explore the nature of the actor as a spontaneous creator as did his other two experimental films; the reality of fleeting excitement and interaction is a universal theme that concerns those of all ages. Levels.

HUSBANDS, not unlike WOODSTOCK, is typically Detroit; the sound and effect is somewhere between Cat mother and MC5; this is pure rock & roll with great honky tonk piano; there is a fine version of "Whole Lot of Shakin' Goin' On" and lots of good original material...

HUSBANDS has been criticized for its morbid fascination with beings in times of emotional stress. For its tragic elements are present but unfortunately what these critics fail to see is that there is an affinity and comradeship between men that transcend our limitations and can only be called genuine, human warmth. It is time that this criticism is debunked for what it is: anti-human.

This is the superb acting by Ben Gazzara, Peter Falk and Cassavetes. Peter Falk as Gus gives the most humorous portrait of a simple, blunt man whose sense of humor could mercifully change to violence in dire depending on his mood of the moment. Cassavetes as Gus is a truculent, overbearing cynic who has better luck with women than with his buddies but seeks ego inflation rather than human contact.

Ben Gazzara as Harry, however, gives one of the greatest performances of his career. Harry is a man whose married life is a sham of non-communication and sight; he is constantly confused by the death of their other middle aged, middle class people and infuriatingly dull to many of their junket, which takes them from New York to London, they find that the past is every minute that goes by, the present is the only thing they have. Their suave masculinity is only wet blanket for the others but when he finally breaks loose, it is a turbulent, melancholic performance that could be tightened. Director Cassavetes direction is sparse and occasionally what its title promises..... BUTTERFIELD BLUES BAND/LIVE (TE-2001) is a well produced 3 record showcase of live Butterfield, long one of our finest bands (& least acclaimed, at least in my opinion). It is rock & roll with great honky tonk piano; there is a fine version of "Whole Lot of Shakin' Goin' On" and lots of good original material; the album drives home at what great lyrics and musicians they are.

MARTY ROBBINS GREATEST HITS VOL. III (Col. C 30571); You may remember him for "El Paso," his only pop hit years ago, but he's been having hits in country for years since; he writes much of his own material and his voice is as versatile and expressive as anyone; he sounds a lot like Lightfoot, there's even a Lightfoot tune included here.

WOODSTOCK II (Cotillion SD-2 963) is one of the finest live albums to come along in a long time: it's a two record set, one LP mostly acoustic and piano work, the second hard rock; the material draws from both previous CSNY's LP's, plus Buffalo Springfield, the Stills & Young solo LP's and the single "Ohio" plus some new material; the album drives home just what great lyrics and musicians they are.

THE BALD SOPRANO and "The Measures Taken" were the double bill that climaxed the 1970-71 SUNYA Theater season.

—rosenberg

Album Reviews In Brief...

by Jeff Banger

LIVE CATFISH (Epix E 35621) is typically Detroit; the sound and effect is somewhere between Cat mother and MC5; this is pure rock & roll with great honky tonk piano; there is a fine version of "Whole Lot of Shakin' Goin' On" and lots of good original material; the album drives home at just what great lyrics and musicians they are.

HUSBANDS has been criticized for its morbid fascination with beings in times of emotional stress. For its tragic elements are present but unfortunately what these critics fail to see is that there is an affinity and comradeship between men that transcend our limitations and can only be called genuine, human warmth. It is time that this criticism is debunked for what it is: anti-human.

The contribution of the actor to the art of film has been long ignored by the recent mystique that has grown up around the auteur theory of film making (i.e. the director as the author of a body of film work).

John Cassavetes could easily be classified as an auteur film maker but because of his notoriety as an actor, the attention given to the understanding of the film actor's problems, Cassavetes becomes a unique blend of author, actor and writer. His latest film HUSBANDS continues to explore the nature of the actor as a spontaneous creator as did his other two experimental films; the reality of fleeting excitement and interaction is a universal theme that concerns those of all ages. Levels.

HUSBANDS, not unlike WOODSTOCK, is typically Detroit; the sound and effect is somewhere between Cat mother and MC5; this is pure rock & roll with great honky tonk piano; there is a fine version of "Whole Lot of Shakin' Goin' On" and lots of good original material; the album drives home just what great lyrics and musicians they are.

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