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SENIOR NEWS

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SENIORS AND SOPHS WIN AS MILNE GIRLS FROLIC IN ANNUAL GYM NIGHT

Friday night the Milne girls presented the Annual Antics, which consisted of the Grand March, tumbling, and dances which were given to the tunes of the Skaters' Waltz, Chorale Dance, Russian Dance, and the Loure.

The Senior High Championship Basketball game, between the Seniors and the Juniors, was the main event of the evening. It resulted in a victory for the Seniors by a 23-12 win.

The lineup for the Senior team was: forwards, V. Nichols, K. Newton, D. Welsh; guards, R. Rasp, J. Murdick, L. Ecleshymer; subs, V. Jordan, R. Selkirk, D. Shattuck, D. Dey, and J. Grace.

The lineup for the Junior team was: forwards, A. Beik, A. Lazarus, J. Tar-sches; guards, D. Mochrie, B. Thompson, J. Vedder; subs, B. Mann and M. Freytag.

There also was played the Junior Championship game, between the Freshmen and the Sophomores, the latter coming out on top.

QUIN MAKES PLANS FOR SPRING BANQUET

The Quintillian Literary Society will sponsor its annual banquet this evening at 6:30 o'clock at Jack's Restaurant.

Katherine Newton, mistress of ceremonies, has planned a short program to follow the dinner. Florence Herber will entertain with a few readings. The society's officers will speak, and Jean Ledden, vice-president, will present the senior girls with their keys.

MILNE STUDENTS TO APPEAR ON RADIO PROGRAM TOMORROW

NEW GYM SCHEDULE

Thursday, during the girls' gym classes, Miss Hitchcock announced the girls' new gym schedule, which is as follows:

Monday- tennis, 2:30
riding, 3:30
Tuesday- senior high
baseball, 3:30
Wednesday- dancing,
3:30
Thursday- junior high
baseball, 3:30
Friday- varsity base-
ball, 3:30

This schedule will be used for the remainder of the year as soon as the weather permits.

FATHERS SPONSOR BANQUET FOR FATHERS AND SONS

Fathers and sons enjoyed one week ago Saturday night their annual basketball banquet at Jack's. Two speakers and moving pictures comprised the program. The moving pictures were of wild life, and included pictures of birds, beavers, and snakes.

The first speaker was Mathew Pattanelli, former All-American football star who played on the University of Michigan eleven. The other was Prof. Risley of the faculty of the New York State College for Teachers, and college football official.

All the players received basketball letters and Dick Paland, Wilbur French, John Gulnac, and Len Benjamin, with sweaters. The members of the basketball team elected John Fink captain of next year's varsity basketball team.

Tomorrow, April 6, at 4:00 o'clock, on stations WOKO and WABY, the State College Radio Guild will present a program of questions and answers about Milne high school.

The purpose of this program is to answer those questions about Milne that the general public will ask. For example, some of the questions include the date the school was founded, the purpose of the activities, and the ambitions of the students and the alumni.

Dr. Robert Frederick, vice-principal, and Dr. J. Allan Hicks, guidance professor, have prepared the program, and it has been directed by Miss Eleanor Waterbury, supervisor of English.

The students have been chosen to represent different interests with which they are directly associated. These students are: John Poole, Esther Stulmaker, Bette Tincher, Bob Beckett, Jean Ledden, Joe Ledden, Virginia Nichols, Gerald Plunkett, Ada Snyder, Dick Paland, Betty Barden, Bob Gardner, Jane Grace, Wilbur French, Walter Seii, Gordon Jones, and Ben Douglas.

Professor Sayles will describe the typical Milne student, and will name many graduates of Milne in positions of importance in this area.

This issue of the Crimson and White is written and edited by an All School staff with the kind and considerate help of many of the regular staff and several college students.

Up With Decorations!

Editorial Staff:

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	Al Metz

It seems that the hardest and least thankful job about arranging a dance is the decorating. The people who have this job work hard trying to think of a different idea and work twice as hard carrying it out.

The decorations for the Hi-Y GAC dance looked swell (and, a good point, weren't pulled down). The co-chairmen, Bob Cole and Virginia Nichols deserve a note of thanks. The chairmen, the committee, and volunteers worked from 9:00 until 3:00. It was long and discouraging work, but they were encouraged when none of the decorations were torn down.

Let's take this idea and not pull down the decorations at any other dance.

DISPUTED PASSAGE by Lloyd Douglas

The theme of the book, Disputed Passage, by Lloyd Douglas, is in the question of Walt Whitman:

"Have you learned lessons only from those who stood aside for you? Have you not learned lessons, also, from those who disputed life's passage with you?"

It was on the opening day of the first year medical course for John Wesley Beaven that he first clashed with his brilliant professor, Tubby Forester. Jack bore all through his course and for some years to follow as best he could the biting sarcasm, the insults, the scathing denunciations of his professional superior, anatomist.

Tubby and Jack were both brilliant men. Was that why the men clashed? They respected and admired each other's ability, but their personalities irked each other.

Tubby was a great devotee to his profession, and in this respect Jack tried to copy him, thinking it was not professional to accept any social engagements or diversion. But one day Audrey Hilton came into Jack's life. Then life had a new meaning for Dr. Beaven. He added the human interest element to his life, and determined that Audrey Hilton should be his wife. Here the climax came, as Tubby Forester disputed the passage or wisdom of this "im-professional alliance," and asked Audrey to leave the country. But everything turned out satisfactorily, and Tubby was brought to see his great mistake.

The book is full of thrills and interest, and the author creates in the reader the determination to stick to the course one has deliberately chosen for one's self, in spite of the obstacles such a course may present.

EASTER



At 3:20 Wednesday afternoon, April 5, 1939, the students of Milne shall be released for their Easter vacation. There have been many rumors about what time we are to get out Wednesday, but the official time is 3:20. The vacation ends April 17, 1939, at 9:00 A.M.

We sincerely hope the students of Milne will take advantage of this opportunity and catch up on their schoolwork and much needed sleep. We also hope our teachers get thoroughly rested, heaven only knows they need it.

Locker-room Warfare

Crash! Thud! Who trun 'at! Look-out! That's what greeted our ears a couple of days last week as we walked into the lockers after lunch. We peered curiously about, then dove for cover as a deadly overshoe descended about our ears. Shaking in the comparative safety of our open locker, we cautiously gathered our books for the afternoon classes, then went over the top and out the door, through a maelstrom of flying rubbers. Thrilling, yes, but not particularly zestful when we, along with a dozen or so of our classmates, scavenged about the locker room for our rubbers at 3:20, and failed to find them.

As a matter of fact, the locker-room fights are a little deplorable. However, we'd like, instead of merely condemning the exuberance of youth, to suggest a means of halting the strife. Sanctions—that's the answer. Without munitions, peace must prevail. And the logical way to reduce armaments is to put your rubbers or overshoes in your lockers, not under them. Men, unite for protection!





I Bet You Don't Know--

(Any similarity or resemblance to people living or dead "or going to Milne" is purely coincidental)

1. What senior tried to make what junior sit on his lap?
2. Who tried to collect a fee for carrying several girls over Mud Creek?
3. What girl was trying to snip off pieces of peoples hair when she was supposed to be decorating?
4. Who got engaged Saturday night? (We were all there but not engaged)
5. What handsome dominutive soph. had a swell time dancing with what big senior?
6. What fellows got hungry while decorating and decided to "knock off for lunch"?
7. Who was the young soph. that was thrilled to death while being escorted by a dashing junior?
8. What two seniors troubles seem to be over now? (We're glad too Betty).
9. Who were the two juniors that left letters for the waiters at Childs?
10. What group of six gave a hearty reception to an entertainer who was very anxious to please them?

HITHER AND YON

If you see "Clinker" McGowan and his companion (we refer to the camera and not the glamorous blonde junior) rather dis-jointed (an occasional black eye) one of these spring morns, you may lay the blame on the rootin', tootin' gals who indulge in modern dancing. That particular group have decided that he can take the most un-flattering pictures of any candid camera fiend they have yet met up with.

How did you like those doggy teams the juniors and seniors had the other night as basketball mascots. Did you hear the junior purp yelp when the seniors defeated the juniors so cruelly?

Tsk, tsk, Miss Barden. If you must whiel around with a C.B.Aer, do be careful of the decorations. We hear that last Saturday Betty was so dizzy after dancing with Billy P. that she didn't even see the crepe paper.

"Garlic and Gardenias"

Well here we are again with our spirits high and bags under our eyes telling each other what a swell time we had over the weekend. But without further adieu let's give praise where praise is due, and garlic where that's due too.

Gardenias to the decoration committee and the kids that helped them. You sure did a fine job, kids, it all looked swell.

Gardenias to all the girls on the junior and senior teams. You all play-

Garlic to the junior and senior boys on the so called "support" they gave us Friday night.

Garlic to the "little announce-ment made Saturday night. Whose idea was that, anyhow?

And last but not least, gardenias to Miss Hitchcock for making Gym Night such a grand success.

EXCHANGES



We got sort of a kick out of the gags in the Roessleville Post, and we would like to reprint a few of them with apologies for the changed names.

Scovill: Was that your best girl?
Gulnac: No, necks best.

Boughton: You know, I get a lot of pleasure out of school.
Had: Yeah, out of it.

Like father, like son; but like daughter, and the heck with the rest of the family.

From the Troy High Purple Parrot, we borrow these choice bits.

A widow is the luckiest woman in the world. She knows all about men, and all the men that know about her are dead.

"What kind of wood do they make matches out of?"

"The best kind of matches are made out of he-would and she-would."

In the Tattler, from A Itamont High, we found this "joke".

LeRoy Smith: "A crack like that means fight where I come from !!"

Guy Childs: "Well, why don't you fight?"

S matty: "Because I'm not where I came from."