

UAlbany



Driven to Succeed

**Kathryn Marinello, B.S.'78,
takes the wheel as CEO of Hertz.**

UAlbany

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The Big Picture



Associate Professor of Chemistry Rabi Musah, left, works with graduate students at UAlbany. *Scientific American* recently highlighted the organic chemist's research on blowfly eggs and how it may aid detectives in solving crimes, including cold cases.

To read the item, please link to www.scientificamerican.com/podcast/episode/flying-through-a-corpse-clues/.

From the Podium and Beyond

By Carlo de Jesus

Welcome, President Rodríguez!



Incoming University at Albany President Havidán Rodríguez toured the uptown, downtown, and Health Sciences campuses in July.

Appointed by the SUNY Board of Trustees June 21 to serve as the University at Albany's 20th president, Rodríguez will assume the post in mid-September. He comes to UAlbany from the University of Texas Rio Grande Valley (UTRGV), where he served as founding provost and executive vice president for Academic Affairs.



Incoming UAlbany President Havidán Rodríguez chats with Student Association President Jerlisa Fontaine.

The two-day visit included

a welcoming gift from CSTEP (Collegiate Science and Technology Entry Program) participants



a tour of the RNA Institute



a selfie taken with Student Association members



a stop at the New York State Writers Institute, where Rodríguez met with NYSWI director Paul Grondahl and founder William Kennedy



greetings to freshmen enrolled for the Fall 2017 semester



a warm welcome from Educational Opportunities Program (EOP) Director Maritza Martinez

Hertz

Kathryn Marinello, B.S.'78

Driven to Succeed

By Jim Sciancalepore, M.A.'93



Paul Morris

Kathryn Marinello loves cars.

“They’re incredibly personal,” she explained. “That’s what makes them cool.”

In fact, Marinello’s first big purchase was a Volkswagen Bug that cost her \$500, which she had earned by working hourly jobs as a teenager. She still remembers the car with great affection. “I had that car a long time,” she said with a laugh.

Marinello later drove that same VW Bug to UAlbany, where she formed the foundation for a highly successful career in banking, business services, vehicle leasing and technology – a foundation that would one day place her

in the driver’s seat at The Hertz Corporation, one of the largest vehicle-rental companies in the world.

Marinello was appointed president and chief executive officer of the global rental giant in January 2017. No. 296 on the Fortune 500 list, Hertz has approximately 9,700 locations worldwide staffed by over 40,000 employees – and a fleet of more than 600,000 vehicles.

She is in rare company: Marinello is one of only 32 women currently at the helm of a Fortune 500 company. Though this number is at a historic high, Marinello acknowledged the slow pace of change relative to leadership opportunities for women.

Marinello is encouraged by the quality of female leadership that she sees at other major companies, and she is proud to be one of the women to take on such a role. “We can make a difference and inspire other women,” she said.

The CEO opportunity initially came to Marinello through Carl Icahn, the prominent Wall Street investor and Hertz’s leading shareholder. Icahn thought that Marinello’s leadership experience at companies such as General Electric, Ares Management LLC and Ceridian Corporation, and as a board member at General Motors – coupled with her background in analytics, consumer marketing and fleet logistics – would make her a strong candidate to lead a 21st-century vehicle-rental company. As a lifelong fan of cars, Marinello leapt at the chance to lead what she considers “a phenomenal brand – one of the best-known companies in the world.”

The nearly 100-year-old Hertz brand is facing some challenges these days. The vehicle-rental industry as a whole is grappling with changing economics, as rising fleet costs are making profitability more difficult to achieve for rental companies. At the same time, the emerging rideshare industry, including services such as Uber and Lyft, is giving consumers new alternatives to renting a car.

Marinello understands that a customer-first, mobility-first strategic focus is key to overcoming challenges and driving preference in the rental car industry – and, under her leadership, Hertz is already taking steps to achieve these goals. The company is upgrading its entire fleet of vehicles by make, model and trim package, while transforming its IT infrastructure. Marinello is also overseeing an effort to enhance the Hertz brand strategy, while strengthening the profiles for sister brands Dollar and Thrifty.

Finally, the company is improving the customer experience through service initiatives like the rollout of Hertz Ultimate Choice, a policy change that enables customers to choose their own cars at pickup (versus generically selecting a car class such as “full size”). “It’s a win-win,” explained Marinello. “Our customers are happier, and it’s easier and more efficient for our employees.”

Marinello is passionate about building and sustaining a strong employee-retention and satisfaction program – such as offering stronger career paths and modernizing facilities and work environments. “If you have happy employees, they’re going to do their jobs better and provide a better customer experience,” she explained.

Marinello enjoys meeting and speaking with employees at Hertz’s different locations. “Our people work incredibly hard,” she noted. “I value everyone equally – from the people who wash and detail cars to our vice presidents –

because they all play an important role.”

The former UAlbany psychology major is keenly aware of people’s perceptions and motivations, and she credits her *alma mater* with fostering these skills. Though she also has an M.B.A. from Hofstra University, Marinello noted, “I use my UAlbany psychology degree every day!”

When asked to make her own Hertz Ultimate Choice (as in, “What car would you drive if you could drive any car?”), the auto aficionado and mother of three did not hesitate to give an answer.

“It would be a Chevy Stingray,” said Marinello, referring to the iconic Corvette model – which she currently owns. “I’m a Chevy girl and proud of it!”

The former UAlbany psychology major is keenly aware of people’s perceptions and motivations, and she credits her *alma mater* with fostering these skills.



Paul Morris

Art For Art's Sake

By Stephen Shoemaker, B.A.'02

Brian Tolle, B.A.'86

Political Involvement and Artistic Enterprise

Nearly three decades ago, Brian Tolle transitioned from political science to art. Now the famed sculptor – whose public works have been displayed throughout the United States, Canada, and Europe – finds himself, in a sense, returning to politics and embracing lessons dating from his undergraduate days at UAlbany.

“I really do feel as though things are coming around full circle. I’m being asked to do things that are not typical for an artist to do traditionally, and I’m embracing the opportunity to do them,” he said.

Though reluctant to share specifics until details are finalized, Tolle did say he’s in talks with the federal government to serve as artist in residence at a revered and important symbol of our nation’s heritage.

“I’m being asked to respond as an artist about the Republic, about democracy,” he said of his potential role in the project. “But I’m also being asked to lay the groundwork for inviting creative people into this space [in the future], and making their experience and their potentialities possible.”

Tolle is also drawing from his experiences during a short-lived political career in the office of longtime New York State Assemblyman Denis J. Butler, who represented the Astoria section of Queens.

No matter how different his own emerging political leanings were, Tolle learned, his role was to represent Butler. He now finds he is similarly able to separate himself, as artist, from the objects he creates.

“I represent myself in a relatively impartial way. Yes, I know the history of the thing; I know the thought process behind the thing. But I’m not the thing.”

In addition, Tolle learned how to respectfully but firmly address those with contrary opinions, a skill he employs while in talks with financial backers for restoration to his Irish Hunger Memorial in Manhattan’s Battery Park. (He worked on the project in the aftermath of the September 11 attacks; it was completed the following year).

By treating those who hold opposing views “with diplomacy and respect,” Tolle deflects others’ perceptions of him as a temperamental artist – “a cliché” – or “an emotional creature.” He presents the facts “as I see them,” Tolle noted. “I’m not here to argue; I’m here to counsel.”



Politics have, throughout history, both embraced and spurned the arts. But art will always transcend politics, Tolle said, adding that there are parallels between these two human endeavors. The genius of documents like the Constitution and the *Magna Carta* lies in their existence as abstract ideas that transcend the pieces of paper they are printed on – and that are open to different interpretations.

In making that point, Tolle arrived at his own epiphany: “The relationship between my political involvement and my artistic enterprise is the fact that these realities exist in my mind, and that they’re open to interpretation by me, and by everyone,” he said.

“And that’s very appealing to me.”



© Peter Aaron/OTTO



© Peter Aaron/OTTO



Pictured clockwise, from top of opposite page, are artist Brian Tolle; two views of the Irish Hunger Memorial in New York City's Battery Park; Richard Nixon, "No. 37" (2012); Abraham Lincoln, "No. 16" (2012), which incorporates wording from his inaugural addresses; and Tolle's recreation of Miss Manhattan and Miss Brooklyn, "Pageant" (2017), located on the Brooklyn-side approach to the Manhattan Bridge.

Joseph Carlucci, B.A.'99

Making His Mark

Joseph Carlucci has a reputation for being both dogged and fearless. During the past decade, the head of Sales and Marketing at Crozier, an art-storage and logistics company actively expanding its global reach, has also worked at esteemed auction houses Sotheby's, Christie's, and Phillips. "My persistence, my lack of fear, and my ability to pick up after getting knocked down to go at it again," he said, landed him a career in the art industry.

The big knockdown came in 2007 when Carlucci was laid off from Japanese financial-holding company Nomura as the Great Recession settled in. After earning a degree in economics from UAlbany, he'd worked at investment bank Donaldson, Lufkin & Jenrette and at Credit Suisse following its acquisition of DLJ. Carlucci subsequently went to Goldman Sachs before accepting the position with Nomura.

The layoff from Nomura coincided with a nagging sense that the long hours invested in his career weren't meeting Carlucci's

expectations. He had turned 30, "so in my mind this was now or never. If I'm ever going to change careers, now's my chance."

Carlucci had recently acquired his first piece of art – a print of an abstract artist's painting (the print still hangs in his kitchen) – and was hooked. He began to explore the career possibilities of the art industry.

"I must have spent a fortune taking people out for drinks or coffee, just to pick their brains," Carlucci remembered. He talked with gallery and auction-house employees, people who worked for artists – and artists and aspiring artists.

Despite all their warnings about how emotional a business it could be, or how he wouldn't make any money, Carlucci realized an auction house might be the ideal place for him.

"I thought I might be a rarity in their world: a guy with finance experience, one who really has an underlying interest in art and actually wants to work there, not just buy from there," he said.

Perusing job listings on Christie's website, though, he sensed that none seemed to fit his experience. However, in a "light-bulb moment," he reasoned, "If I click on this nondescript link for an administrator, it must go somewhere." Carlucci forwarded an email explaining why he thought his professional experience, combined with his passion for art, made him a good fit for Christie's. He never expected to hear back.

Several days later, though, Carlucci received an email request to expand on his interest and knowledge of the arts. An hour after replying, he received a phone call, and an interview was set up. His new career in the arts began in Christie's commercial office.

While a certain cachet accompanies working at the big auction houses, Carlucci said, Crozier occupies vital roles on the art industry's periphery. While his latest career shift caught some of his family and friends off guard, the opportunity to make his mark in a growing market was too promising to pass up.

"You can't be afraid of trying anything," noted Carlucci. "Don't let your background or limitations prevent you from at least trying to go after what you want."

Even as a UAlbany senior, Carlucci understood the importance of expanding his horizons. After meeting his degree requirements, he took an acting course. While acting wasn't something he'd ever thought to pursue, he ended up loving the class and carrying some of its lessons with him. "I'd like to think that course helps me nowadays when I have to speak to my team or to groups of clients," Carlucci reflected.



Sandra Hamburg

Out and About

By Christine A. Doyle, M.B.A. '04

The Class of 2017 Celebrates UAlbany's 173rd Commencement

More than 3,300 undergraduate and graduate students joined the UAlbany alumni family upon receiving their degrees Commencement Weekend, May 19-21.

UNDERGRADUATE CEREMONY



Akeela Makshood, a Chancellor's Award for Excellence recipient and honors student, thanked UAlbany for shaping her unique path and providing the resources needed to achieve her goals. Here, she shares an embrace with her mother and sister.



U.S. Navy Capt. Scott Kelly, also a first-generation college student, inspired graduates to push their limits and reach for the sky.



More than 500 students, parents, and organizations raised over \$20,000 for the Senior Class Gift to aid in the creation of a memorial on campus that will honor the 19 UAlbany alumni who lost their lives on Sept. 11, 2001.



Thirty-one percent of students were the first in their families to earn a four-year degree. Congratulations, "UAlbany Firsts!"

GRADUATE CEREMONY



Smiles abounded as 900 doctoral and master's degrees were conferred. Degree recipients hailed from 19 states and 26 nations, with females making up 63 percent of the class. The graduates' average age was 29, with the oldest student earning a doctorate at 76 and the youngest receiving a master's degree at 20.



BACCALAUREATE TORCH RECEPTION



Families, friends, and undergraduates celebrated their achievements and were welcomed into the UAlbany alumni community at the Torch Ceremony held around the fountain Saturday evening.



Student Association President Felix Abreu '17 lit the University Torch, symbolizing the idea that knowledge, once acquired, can never be extinguished.

UAlbany

Magazine

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UAlbany magazine is published twice a year for alumni, parents, faculty, staff and friends of the University at Albany, State University of New York. Our objective is to produce a lively, informative publication that stimulates pride and interest in UAlbany.

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Located in New York's capital, the University at Albany is the premier public research university in the Capital Region. UAlbany offers more than 17,000 students the expansive opportunities of a large university in an environment designed to foster individual success. For more information about this internationally ranked institution, please visit www.albany.edu.

Cover: As one of only 32 women heading Fortune 500 companies, Hertz Global Holdings CEO Kathryn Marinello, B.S.'78, is proud to have the chance to "make a difference and inspire other women."
Photo: Paul Morris



James M. Patterson/Valley News

HANY FARID, M.S.'92

FATHER OF DIGITAL FORENSICS

By Rebecca Perkins Hanissian

Hany Farid is a party host's dream guest. He can engage in substantive conversation with the introverted Egyptologist, the basement-dwelling technophile, the neighborhood neurosurgeon – even the insufferable armchair geophysicist and eccentric ecologist.

Farid's interests and impact are exceptionally broad. But where he goes deep is in his work to combat the digital proliferation of extremist propaganda and child pornography. Deemed the "father of digital forensics," Farid collaborates in this work with the National Center for Missing and Exploited Children; the Counter Extremism Project; the White House; the United Nations, and such tech giants as Microsoft, Facebook and Google.

Recently, Farid was named a Fellow of the National Academy of Inventors. He also published his first book, *Photo Forensics*, which is likely to become the bible of the field he pioneered at his day job as Dartmouth College's Albert

Bradley 1915 Third Century Professor of Computer Science.

The secret to Farid's broad, cross-disciplinary success, it seems, is the synergy between his persistent curiosity and his eclectic intellectual skill set. Both are attributable, in part, to his time at UAlbany.

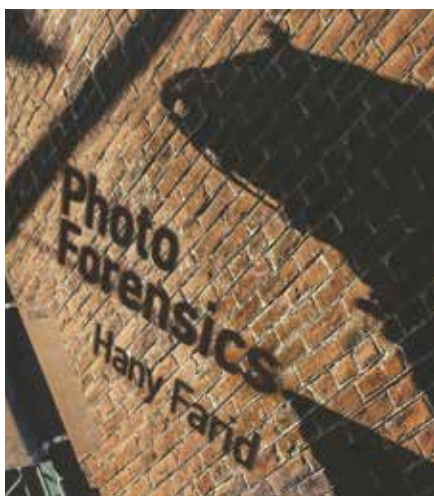
"It's about taking a toolset built to do X and using it to do Y," said Peter S. Shenkin, Farid's longtime mentor. "Hany can look at a problem and say, 'Wait a minute; I have the tools to do this.'"

Farid insists there was nothing strategic about his eclectic training – computer science, applied mathematics, electrical engineering, and brain and cognitive science – or the tools with which it has equipped him. "It was just, 'This seems cool,'" he said. "Science has become so 'siloed' over the years; we're all so highly specialized. But I've always liked to live at the intersection of fields. That's where the action is. I like thinking about problems."

In 2007, Farid began thinking about the problem of the digital proliferation of child pornography. Working with an engineer from Microsoft, he developed technology, called PhotoDNA, able to extract a "signature" from an image. A signature, also called a "hash," is a string of numbers embodying the characteristics of a digital image. The signature is distinct to a specific image and stable over the lifetime of the image, even as it's modified, allowing for elimination of the image in all its forms, and thus preventing redistribution and revictimization.

Farid applied his expanded toolset to an equally ugly and technically similar problem. Believing that a parallel approach could cripple online extremism, he developed a database of known content to extract signatures and eliminate content.

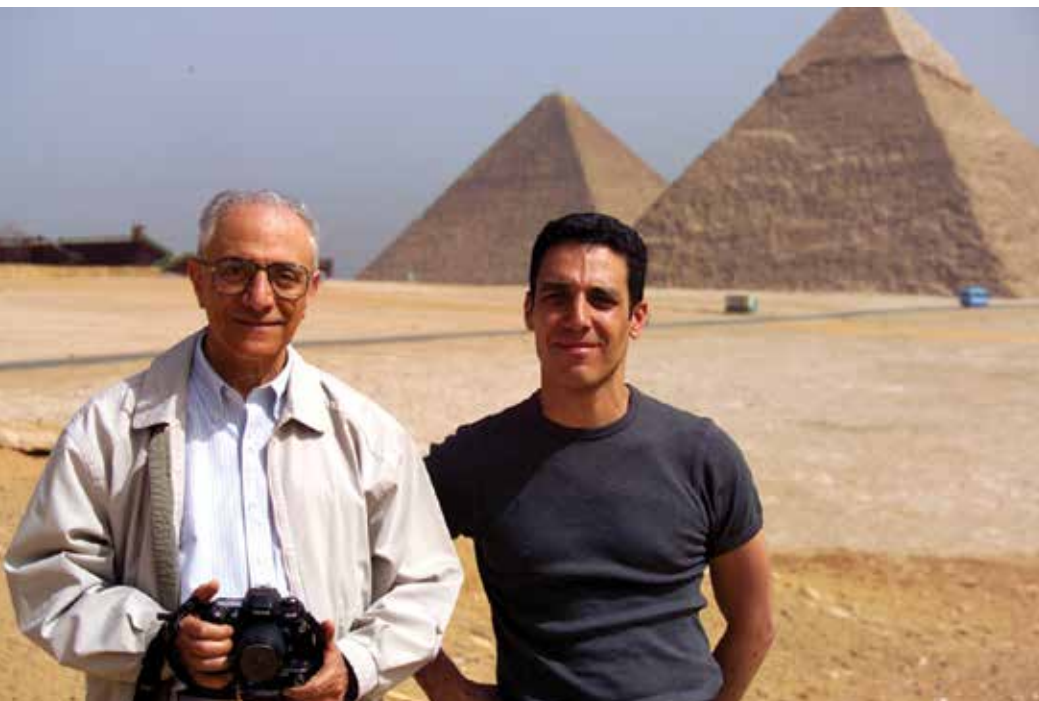
Though the game is essentially the same, the engineering challenges with extremist propaganda are greater than with child pornography, insofar as the



James M. Patterson/Valley News

PHOTOS, CLOCKWISE FROM TOP LEFT, SHOW THE WEB PAGE FOR THE PHOTODNA TECHNOLOGY FARID DEVELOPED; THE PROFESSOR WORKING WITH A STUDENT AT DARTMOUTH; AND THE COVER OF FARID'S BOOK *PHOTO FORENSICS*, PUBLISHED IN 2016.

IT WAS IN THE LAB AT UALBANY THAT FARID CAUGHT THE RESEARCH BUG, AWAKENING
A CURIOSITY HE CONTINUES TO PURSUE INTO UNCHARTED TERRITORY.



HANY FARID, RIGHT, AND HIS FATHER, SAMIR, ARE PICTURED IN EGYPT, WHERE HANY WROTE AN ALGORITHM ALLOWING FOR UNDISTORTED PANORAMIC IMAGES OF THE CURVED INTERIORS OF ANCIENT TOMBS. THE FARIDS PUBLISHED THEIR WORK IN *UNFOLDING SENNEJEM'S TOMB* (2001). SAMIR FARID IS AN AVOCATIONAL EGYPTOLOGIST.

former often includes audio and video content. Over the past year, Farid and his team have developed the next generation of signature technology: the robust hashing algorithm, capable of extracting signatures from video and audio.

“For years, we grappled with how to win the defining challenge of this generation – against violent extremists,” said Mark Wallace, CEO of the Counter Extremism Project and former U.S. ambassador to the U.N. “As social-media companies and government programs floundered, Hany’s vision guided us toward a solution.”

Google, Facebook and Twitter, among other social-media companies, have deployed Farid’s hashing technologies, resulting in the elimination of copious content.

Farid was born to Egyptian parents in Germany but spent most of his childhood in Rochester, N.Y., where he was, admittedly, a mediocre student. Following a brief and “boring” stint as a programmer, the University of Rochester graduate enrolled in the computer-science program at UAlbany. Jacquelyn Fetrow, then an assistant professor of biology, recognized that Shenkin – at the time a Barnard College chemistry professor working with the University through a consortium – could discuss computer science and computation with Farid, so she introduced the two. “Jackie was good at identifying good people and connecting them,” said Shenkin, who went on to

serve as the main adviser for Farid’s thesis on computational biology.

Shenkin remembers Farid as “incredibly energetic and hard working. We’d write, run and debug programs until 2 or 3 in the morning, and start again at 8 a.m. with bagels. We worked shoulder to shoulder. It was a joyful working relationship.”

It was in the lab at UAlbany that Farid caught the research bug, awakening a curiosity he continues to pursue into uncharted territory. Shenkin, who remains a pivotal influence in Farid’s life, recalled the “defining moment” when a program they’d designed spit out the correct answer, among nearly endless possibilities: “Hany thought it was the coolest thing.”

Inspired, Farid went on to earn a doctorate in computer science from the University of Pennsylvania and complete a post-doctoral fellowship in brain and cognitive sciences at the Massachusetts Institute of Technology. He later relocated to Hanover, N.H., to teach at Dartmouth.

Working on issues and projects he’s excited about is “an incredible luxury,” said Farid. “Part of it is hard work, part of it is genetics, and part of it is I work with amazing people. But, honestly, a lot of it is luck. I think it’s important to be honest about successes in life. Every day, I just feel lucky.”

Where Are They Now?

By Carol Olechowski

Steven Goldsmith, B.A.'88

Want to purchase a foot massager, wireless cat-ear headphones, or a football that's also a Bluetooth speaker? You'll find them all – and much more – at Brookstone. And **Steven Goldsmith, B.A.'88** (“Creating Luck from ‘Hard Work and Opportunity,’” Spring 2012), president and chief executive officer of the 52-year-old merchandising legend, is proud to be working with the 2,000 employees who make Brookstone's eclectic line of products available to shoppers online, through catalogues, and in nearly 200 mall and airport locations throughout the United States.

“I love this brand!” exclaims Goldsmith, who majored in psychology at UAlbany and was “bitten by the fashion/retail bug” while working at American Eagle Outfitters during his junior and senior years. The Brooklyn, N.Y., native's career highlights since then have included senior-management positions with Victoria's Secret, Sears Canada, and The Shopping Channel of Canada.

Brought out of bankruptcy in 2014 by The Sanpower Group, a Chinese firm, Brookstone has experienced a turnaround. Goldsmith, who joined Brookstone in June 2016, cites several factors for the company's renewed success: “Now, we're more diversified; we do a lot of business with HSN in Florida and with partners like Bed Bath & Beyond. We've expanded our airport business and our e-commerce. We enable the customer to shop however she wants to. And 70 percent of everything we sell is Brookstone brand.”

Of course, his “great team” drives Brookstone's success. Says Goldsmith, who travels to China four times a year for business



and has visited about half of Brookstone's 150 mall stores and 45 airport shops: “We do our own customer care and warehouse fulfillment right outside St. Louis. Here in New Hampshire, we have engineers who work on creating new products. We own hundreds of patents and design awards.”

Brookstone's merchandise falls into three categories: health and wellness, fun and entertainment, and travel. “We're the largest seller of massage chairs in America,” Goldsmith notes.

Soon, more shoppers outside the U.S. will have opportunities to familiarize themselves with Brookstone's line. In the past 18 months, Goldsmith says, “we have begun our Asian expansion and will have more than 70 stores in China. We're also working on an expansion throughout Europe, the Middle East, and Southeast Asia.”

James Allen, B.A.'07

Congratulations to **James Allen, B.A.'07** (“A New Voice,” Fall 2014), who was appointed director of Communications for New York Gov. Andrew Cuomo in 2016. Allen is assigned to the governor's Manhattan office. He previously worked as communications director for former Newark, N.J., Mayor Cory Booker and managed the successful congressional campaign of U.S. Rep. John Carney of Delaware.

Allen formerly served as vice president of Communications and Strategy for Mic.com, a millennials-focused digital-media outlet with an audience of more than 65 million readers and viewers each month. He oversaw brand strategy and media relations while serving as Mic's liaison to Washington, D.C., and other industry stakeholders.

As a University at Albany sophomore majoring in rhetoric and communication, Allen interned for former U.S. Sen. Hillary Clinton.





THE TRUTH ABOUT FAKE NEWS

By Tom Kertscher

Were there any doubt that fake news is having its moment, Macquarie, an Australian dictionary, made the term its “word of the year” for 2016.

The Oxford dictionary chose “Post-truth.”

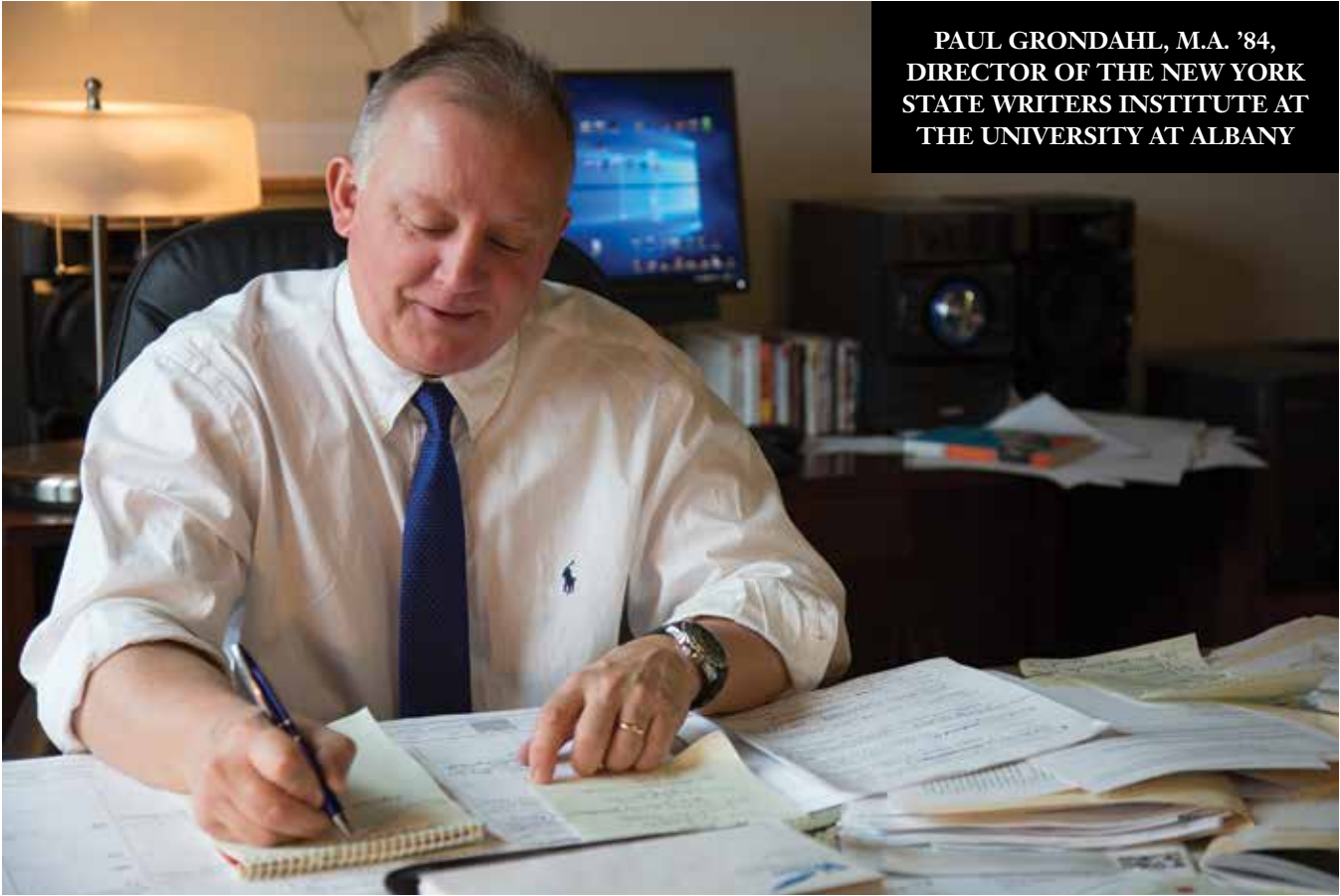
And the Pulitzer Prize-winning website PolitiFact chose fake news as its 2016 Lie of the Year.

Many worry for the future of democracy if fake news, which ascended to primacy during the 2016 presidential election, takes an even stronger hold. “Sometimes it’s hard to tell fake from true, or advocacy from propaganda,

and therein lies perhaps the greatest challenge of our time,” columnist Kathleen Parker wrote.

So, why has fake news become so popular? And what can be done about it?

We asked three UAlbany alumni journalists: **Paul Grondahl, M.A. ’84**, director of the New York State Writers Institute at the University at Albany and a former reporter and columnist at the Albany *Times Union*; **Tarryn Mento ’09**, a reporter at KPBS in San Diego; and **Azi Paybarah ’01**, a senior reporter with Politico New York.



**PAUL GRONDAHL, M.A. '84,
DIRECTOR OF THE NEW YORK
STATE WRITERS INSTITUTE AT
THE UNIVERSITY AT ALBANY**

WHY IS FAKE NEWS SO POPULAR?

None of the three said they had ever been fooled by fake news.

“I’m old school; I make sure I get confirmation of everything,” said Grondahl. “I don’t tweet first and ask questions later.”

Which leads to one major contributor to the rise of fake news: the rise of social media. When our news intake came from spreading a newspaper out on the table, we knew where our news was coming from, even if it wasn’t easy to share. Now news articles, or articles masquerading as news, often come via Twitter or Facebook. The sources and the vetting of the articles aren’t always clear, even if a website looks legitimate. But sharing the articles is so easy, even if we haven’t gotten much past the click-bait headline.

“The mainstream press was always

kind of the gatekeeper, and there was a certain acceptable standard of operation and professionalism that’s kind of gone out the window when everyone considers themselves a journalist and a publisher,” Grondahl said. “Anybody can be anything on Facebook.”

Said Mento: “You can just easily grab somebody’s attention with a tease and get them to click. You could see that that’s where a lot of the fake news stories get their popularity.” People share articles without reading them closely. And “if the post is feeding a belief you already hold, you might click the headline just because it affirms what you believe,” she said.

And before you know it, you’re sharing the article with friends far and wide.

“The rapid change of technology,” said Paybarah, “has outpaced our ability to figure out best practices for it.”

That was especially true during the presidential campaign, when the country was so sharply divided between Donald Trump and Hillary Clinton. “You have a more polarized and partisan consumer base that now has the tools to dispense what they’re seeing and reading and thinking in a way that you just couldn’t before,” Paybarah continued. “My dad yelling at the TV in the ’90s, it sort of didn’t matter. But if he had Twitter and Facebook, he could now be sort of a mini-publisher.”

During the campaign, dads, moms and others also were more likely to consume and share articles of suspicious origin if the stories supported their side, making fake news that much more powerful.

“More people are getting more information thrown at them, and anyone that can explain it to them gets an audience, even if their claims are dubious, because people in complicated times look to people to explain things,” Paybarah observed. “And when they



**AZI PAYBARAH '01, A SENIOR REPORTER
WITH POLITICO NEW YORK**

explain it with moral clarity, it's like a recipe that draws people in, even if it's not entirely based on fact."

Put simply, said Grondahl: "I think people who aren't trained as journalists or aren't very careful or sophisticated readers tend to take everything that washes over their Facebook news feed as truth.

"Technology and attention spans are so hyper-warp speed," he added. "People don't really take their time to click through and find out where this information is coming from. There's so much out there. It's just a torrent, minute by minute."

At the same time, some fake news succeeds because it's developed in ways that appeal to readers' emotions.

"There are some really smart, sophisticated people who have figured out how to game this thing," Grondahl said. "There's a psychology with what your friends like. That's part of the issue. And today, nobody's really listening; they're all in an echo chamber. You're getting a very thin slice of reality. The far right is getting what they want to hear, and the far left is getting what they want to hear."

Trump helped fuel interest in fake news by criticizing traditional media, Grondahl added.

"He has taken a more belligerent, antagonistic tone than previous presidents. 'The enemy of the people' is a very calculated term," said Grondahl.

But that doesn't mean the media don't also share responsibility for the rise of fake news. For one thing, financial struggles have left many newspapers with less than half the staff they once had.

"Obviously you can't cover as much or be as thorough or do the investigations you could," Grondahl said. "It's like cops on the beat. If your city suddenly laid off 50 percent of the police force," you can imagine that crime would fill the void.

It's also no secret that much of the mainstream media didn't see a Trump-over-Clinton victory coming. That was an indication they weren't covering all segments of society – again, creating an

opening for fake news.

"Many people might not have felt that their views were adequately covered by the mainstream media," said Mento. "That's something worth listening to."

HOW CAN READERS AND VIEWERS COMBAT IT?

So, what can be done? Media literacy can help consumers discern what's real and what's fake, as would a redoubling of the efforts of legitimate journalists. Both efforts could converge, too.

Mento said there are simple steps readers can take to protect themselves. Be wary if headlines are screaming and punctuation is incorrect, or if the writing is poor or even profane. Ultimately, if you're not sure about an article, Google the topic and the word "debunk." It doesn't take long. "We Google things all day long," she said.

Paybarah agreed. "Part of the answer has to be people being more attentive to their news consumption, just the way that you would like to think people are conscientious about their food consumption. Where did this story come from? What are the sources? Has a bit been verified?"

But news organizations can help by explaining more about what goes into the stories they publish and then engaging readers on social media, when necessary.

"The policy of explaining why sources are granted anonymity: It's because they're not authorized to talk about something, or it was a closed-door meeting and attendees were told they can't share information," Paybarah said, citing a couple of examples. "Small steps like that can be incredibly helpful. It shows readers a little bit more about what's happening.

"It also means not being passive observers with regard to what happens

Telling the Truth in a Post-Truth World

SEPT. 22-OCT. 14, 2017

A multi-event exploration of topics crucial to an open democratic society

This fall, the New York State Writers Institute presents a series of events, *Telling the Truth in a Post-Truth World*, culminating in a two-day symposium.

Acclaimed journalists, authors, historians, and First Amendment scholars will share their views on issues including “fake news;”

Constitutional protections for a free press; information overload; the shifting roles of social media; hacking and cybersecurity; and more.

PANELISTS INCLUDE:

- ❖ **Floyd Abrams**, the nation’s pre-eminent First Amendment attorney
- ❖ **Ashleigh Banfield**, host of *Primetime Justice* on HLN
- ❖ **Douglas Brinkley**, award-winning author and CNN presidential historian
- ❖ **Amy Goodman**, co-host of *Democracy Now!*
- ❖ **Bill Keller**, former executive editor of *The New York Times*
- ❖ **Lydia Polgreen**, editor-in-chief of *HuffPost*
- ❖ **Bob Schieffer**, retired anchor of “CBS Evening News” and “Face the Nation”
- ❖ **Glenn Thrush**, White House correspondent for *The New York Times*

For information about dates, times, and venues, visit www.albany.edu/writers-inst.

on social media,” he added. “There may be a need to react to tweets and Facebook posts that mischaracterize my reporting, similar to [the way] organizations used to monitor their ‘Comments’ section on blogs. It may also require spending ad dollars to promote tweets or video explainers to accompany longer investigative pieces, so readers aren’t hearing synopses from talk radio and cable news, as good as some of those voices may be.”

Mento said the presidential election has left media re-examining how to cover campaigns and trying to understand why so many of them expected Clinton to win. “What did we do in our coverage that might have been a contributing factor” to the rise of fake news is a common reflection. She said she has recommitted herself to seek a variety of sources and viewpoints on her stories, partly as a guard against missing angles on a story that might invite more fake news.

Grondahl said he hopes that readers

become more discriminating and that traditional media continue to do more fact-check reporting as part of keeping government accountable. While he worries about the power of fake news, he also sees social media as a means of extending the reach of traditional media.

“I don’t think it’s all doom and gloom and all bad,” Grondahl said. “People thought with Watergate the country was coming to an end, in a certain way. We got through that. We got through other dark periods. I don’t think fake news is going to bring down our republic. But it’s a time for serious reflection.”

Tom Kertscher is a PolitiFact Wisconsin reporter at the Milwaukee Journal Sentinel. His reporting on Steven Avery was featured in “Making a Murderer.” He’s also the author of sports books on Brett Favre and Al McGuire. Follow him at TomKertscher.com and on Twitter: @KertscherNews and @KertscherSports.



TARRYN MENTO '09, A REPORTER AT KPBS IN SAN DIEGO



NewsSense

Charges of “fake news” notwithstanding, it’s important to remember that journalistic integrity is still the standard for most reporters – including the three University at Albany alumni profiled here.

Stephanie Landsman, B.A.’97 | **CNBC Producer** BY CAROL OLECHOWSKI

CNBC producer Stephanie Landsman began thinking about a career in journalism even before enrolling at the University at Albany. “I was news editor of the Clarkstown High School North newspaper and news director of its radio station,” recalls the New City, N.Y., native.

Landsman’s academic experience underscored her conviction that she was on the right career path – and that she’d chosen the perfect school to propel her toward her professional goal. Its location in New York’s capital, paired with her interest in politics, made UAlbany an attractive option. In addition, “I was aware that the University had a strong track record in placing students in government internships,” says Landsman, who interned at the state attorney general’s Bureau of Consumer Frauds & Protection as a mediator and in New York State Sen. Joseph Holland’s office, “doing public relations.” She also completed an internship at WTEN, the ABC television affiliate in Albany. “The stories I helped reporters and producers cover often took me to the state capitol, too.”

Landsman further honed her journalistic credentials by signing up to work as a news anchor and reporter at WCDB-FM “pretty much the day I started at the University.” As news director, she supervised staff and anchored daily newscasts. Through her work with the WCDB news department, Landsman notes, “I had the opportunity to cover President

Bill Clinton’s trip to UAlbany, Vice President Al Gore’s speaking appearance at UAlbany, and Giants training camp. The experience supported my belief that journalism would be a great fit as a career path.”

An English major with minors in journalism and history, Landsman “particularly enjoyed any course that Professor William Rainbolt of the journalism department taught. Professor Richard Hamm’s history classes were also among my favorites. Both showed passion and expertise in their fields of study. They always kept their classes engaged,” says Landsman, who received UAlbany’s Ronald R. Shafer Memorial Award, presented annually to an outstanding graduating senior in the journalism program.

When Landsman sought career advice, “Professor Rainbolt gave me great direction, and I consider him one of my first mentors. He advised me on internships and applications to graduate schools for broadcast journalism.” Landsman went on to earn an M.S. in that field from the Newhouse School of Communications at Syracuse University.

In 1999, Landsman was hired at CNBC to cover general news updates but later transitioned to business news. “I didn’t work on Wall Street, and I never interned at CNBC while at school. But I enjoyed the business-news content, read everything I could to learn more, and absorbed a lot from just being in the newsroom. Often, business news is closely tied to general news – especially on the political level. There is so much legislation, for example, that comes out of Capitol Hill and affects Wall Street and Main Street. It wasn’t unrealistic for me to try to pursue opportunities to cover business full-time,” she observes.

“At CNBC, I am currently managing, shaping and executing editorial planning for the 5 p.m. [ET] business news show ‘Fast Money.’ I also regularly produce content for the CNBC Digital shows ‘Trading Nation’ and ‘Futures Now.’ I write and produce news and features for both TV and CNBC.com.

“My role at CNBC gives me access to many of the most intelligent people on Wall Street and in politics, as well as in my field,” adds the producer. “I’m continually evolving at the network, particularly as digital becomes a bigger part of the way people consume news.”

Landsman is grateful to the University for “giving me a solid foundation for writing and opening the door to valuable internships.” In fact, internships are among “the most valuable tools for students,” she believes. “Not only do internships help students network; they will also help determine which career could be the best fit.”

 **CNBC GLOBAL H**



Courtesy of CNN

Ryan Nobles, M.P.A. '05

Journalistic Standout

BY CLAUDIA RICCI, PH.D.'96

In the fierce competition for TV news jobs, it helps to have something in your background to make you stand out. For CNN's Washington correspondent, Ryan Nobles, it's the graduate work he completed in the master's program in public administration at Rockefeller College.

The degree, earned in 2005, “has made me marketable,” he notes. “I have had this level of expertise that few others have.”

Nobles says his background in statistics has helped him in understanding polls. And when President Donald Trump released the federal budget earlier this year, Nobles brought to bear his understanding of cost-benefit analysis and depreciation.

“That’s the kind of material I learned at SUNY,” he says.

A native of a tiny town in western New York State, Nobles majored in communications at The College at Brockport and rounded out his education by getting heavily involved with WBSU, the campus radio station.

David Grogan/CNBC



In his first television job, in Utica, Nobles started as a sports broadcaster but soon was promoted to news anchor and political reporter. He took a break from journalism in 2002 to run for the New York State Assembly. He lost, but the experience gave him “incredible insight” into the electoral process. “I learned so much about how the system works. I lean on that experience to this day.”

While a graduate student at UAlbany, Nobles also worked full time for WTEN, the ABC affiliate. “During the day I was covering the state legislature, and at night I was learning about how government operated.”

He recalls former Schenectady County Manager Robert McEvoy as one of the best professors he had at Rockefeller College. “He’d challenge us, asking tough questions about how elected officials make difficult decisions. He really opened my eyes to how important government is.”

While working for the NBC affiliate in Richmond, Va., Nobles covered the presidential elections in 2008 and 2012. His one-on-one interview with Barack Obama won him a local Emmy award. Nobles’ political reporting has also won high praise from *The Washington Post* and *Politico*.

At CNN, where he has worked since 2014, he covers a host of stories, including those about Trump. While he wasn’t alive for Watergate, Nobles is excited to work with Carl Bernstein. “The idea that I get to travel in the same orbits as Bernstein is a pretty surreal experience.”

Nobles’ advice for young journalists: “I tell them they don’t need a graduate degree in journalism.” Instead, he suggests they find a niche by studying or working in a particular field, thereby developing a valuable specialty.

Nobles, 40, lives in Virginia with his wife, Karey. They have four children, ages 7 and under.



Courtesy of CNN



You wouldn't expect a student who earned a bachelor of science degree in business administration at UAlbany to end up in a career as a multimedia broadcast journalist at a major television network.



Well, meet Joelle Garguilo, a dynamo in the modern world of multimedia journalism. She holds two jobs in Manhattan: one with NBC News' "Weekend Today" show and the other with WNBC's "New York Live."

In addition to producing segments for these shows, Garguilo is often on air, sometimes as an anchor. She shoots her own segments, and she's her own editor.

"I wear a lot of hats," Garguilo laughs.

She learned something vitally important as a UAlbany student: "Business school gives you the discipline you need going forward. You can't just roll through the business school. You have to work really hard, and that work ethic stays with you."

Garguilo came to UAlbany as an accounting major, but junior year she switched to a concentration in marketing and finance.

After graduation, she finished her accounting degree at Hofstra University. Garguilo spent a year at a small firm, then landed a job at KPMG, one of the Big Four accounting firms. There, she audited Fortune 500 companies, including Mercedes-Benz and Omnicom. After two years, she decided not to pursue partnership at KPMG, so she went on the job market. Garguilo interviewed at seven

firms and, within three days, she had seven job offers. She chose New Line Cinema and went to work in the finance department, which was run by women.

While Garguilo worked in the business world, she secretly wanted to become a journalist. When New Line folded, she decided to pursue her dream. Garguilo took a journalism class at NYU and enrolled in the New York Film Academy, where she learned the nuts and bolts of the trade. Soon she had produced a "reel," a kind of broadcast-industry video résumé.

Garguilo's first job at NBC was with NBC News Mobile. While there, she began contributing to WNBC and "Weekend Today." Garguilo now works on the broadcast side of NBC News. Today, she says, the business is shifting back to mobile as young people rely more and more on Smartphones for news and entertainment.

Despite her hectic career, Garguilo says that mothering her 2-year old daughter is her top priority. "It's kind of crazy," she reflects. "You have to be a smart businesswoman to succeed" at juggling the competing demands of modern life.

Looking back at her University days, Garguilo says a favorite faculty member was Professor of Biological Sciences Dan Wulff; she took two classes in nutrition and biology with him. "He really hit a chord with me. In a big school, it was nice to have a teacher who really cared. He cared so much that you knew the material," Garguilo recalls.

When Garguilo married in 2009, all her bridesmaids were UAlbany grads. Dan Wulff attended the wedding, too!

Station Identification

By Carol Olechowski

Since its debut in 1978, UAlbany's radio station, WCDB (90.9 FM) – and its AM predecessor, WSUA – have afforded students opportunities for fun and creativity while preparing them for the business world. Here, three alumni reflect on their days in college radio and offer some insights into how the experience allowed them to segue into fascinating careers both within and outside the music industry.



Holly Schomann, B.A.'93 Musical Epiphany

“I had always loved music, even as a young kid,” Holly Schomann says. “My older brother gave me his old portable record player and some of his old 45s for my birthday one year. Mind you, none of these 45s, which included ‘Smoking in the Boy’s Room’ by Brownsville Station and ‘Bad, Bad Leroy Brown’ by Jim Croce, were appropriate for a 6-year-old girl.”

In high school, she worked at a veterinarian’s office and planned to major in biology at college to prepare for veterinary school. Schomann reconsidered when “I realized that college would expose me to a focus or career that I hadn’t yet contemplated. Working at WCDB changed my mind. That was my ‘Aha’ moment.”

An “epiphany” regarding her career path occurred when Schomann recognized “that I could work in radio and always be around music. In that sense, WCDB is the reason why I worked in the music industry,” observes Schomann, who began her career at Viacom after earning a bachelor’s in psychology. She went on to hold executive positions in talent, music, and label relations at MTV, Warner Bros., SiriusXm, and Vevo.

At WCDB, Schomann was an overnight DJ. Two hours a week, “I played a lot of industrial bands, like Front 242, NIN, and Cabaret Voltaire, but also more straightforward indie rock, like the Pixies, Jane’s Addiction, Buffalo Tom, REM, and Siouxsie and the Banshees. I really loved discovering new music and working to help make the station run. I spent all my time there; I would go in between classes and eat lunch there, just to spend time with friends and listen to music. I was a part of WCDB all four of my years at UAlbany.”

Schomann recalls “trying to stay awake between my shift’s end and classes. There was a two- or three-hour gap, which wasn’t really enough time to sleep, but long enough to go back to the dorm, shower, and change. After I got ready, I would leave my door open so, in case I fell asleep, one of my hallmates would see me and wake me up to get to class.”

Later, as program director, Schomann was responsible for “creating the on-air schedule, covering any shifts DJs couldn’t make, clearing promos, and making sure that the DJs got the keys to go in and out of the Campus Center.” This experience laid the basis for most of my

John Robinson



Schomann poses with her prized WCDB mug and with singing-songwriting legend Graham Nash.



Maro Hagopian



career, which focused on music programming. It prepared me for working in the real world and helped me get a job at the local commercial station, WPYX (PYX 106), my senior year,” notes Schomann, now senior vice president and delivery manager for Citi’s Chief Data Office in New York City.

The program-director’s position also built Schomann’s résumé – and prepared her well for a career spent “working with people to deliver an end goal.” She explains: “Whether it was organizing a schedule of DJs at WCDB; working with record labels and bands to create unique brand-enhancing content on MTV, SiriusXm, or Vevo; or organizing a development team to produce an application at Citi, the ability to problem solve and produce a deliverable has been consistent.”

“Throughout my 15 or so years in the music industry,” she adds, “I had the chance to work with many of my early idols, including U2; REM; Perry Farrell from Jane’s Addiction; Beastie Boys; Blur; Chris Cornell from Soundgarden; and Nick Cave, just to name a few.”

Schomann has many fond memories of WCDB. They include the “very cool day” that “the Disposable Heroes of Hiphoprisy (Michael Franti) performed in our main studio and improvised, using a garbage can or a bucket as a drum.”

She’s also kept a tangible souvenir of her college-radio years: “I still have my WCDB mug!”



Maro Hagopian

Nick Cave and Schomann are shown at SiriusXM in September 2009.

Tisha Lewis Ellison, Ph.D.'09

Divine Inspiration

Newly enrolled at UAlbany, Tisha Lewis Ellison discovered WCDB while exploring the campus with a friend and learned the station was seeking new deejays for the following school year. “I had always wanted my own radio show. So I knew that my steps were led to WCDB for a divine reason,” says the University of Georgia (UGA) assistant professor.

Ellison, then a Ph.D. student in UAlbany’s reading program, already had broadcasting experience at WKYS-FM and NPR in her native Washington, D.C., and with WTVR-TV in Richmond. Her other media work included a stint at the *Richmond Free Press* and a summer internship at Black Entertainment Television (BET).

Soon, Ellison was lending her talents to WCDB. “‘The Healing Room’ aired every Thursday from 12 to 2 p.m. for three-and-a-half years. I played contemporary gospel music, and I interviewed members of the community about events or information of interest to people in the Albany area,” she remembers.

For Ellison, “The Healing Room” was also “ministry”: “People would call in asking me to pray for them, or needing encouragement. I enjoyed being a representative for the Lord when I attended music conferences, and interviewing and writing about the gospel personalities I admired.”

Ellison no longer works in broadcasting, instead focusing on her research in digital literacies/media with UGA’s Department of Language and Literacy Education. “I learn how families and adolescents of color use various forms of digital tools to make sense of their literate lives,” explains Ellison. “Teaching, writing, and presenting on these topics about underrepresented populations is something I am most proud of.”



Several UAlbany professors mentored Ellison during her academic journey. “Drs. [Peter] Johnson and [Cheryl] Dozier were on my dissertation committee. I was a teaching assistant for Dr. [KaiLonnie] Dunsmore when she taught *Literacy and Society*, which had been one of my favorite classes. I see or speak with all three professors regularly; we attend the same conferences, so it is always great to reconnect with them. When I won the 2016 Literacy Research Association Early Career Achievement Award, they were there to offer congratulations. Dr. [Marcia] Sutherland of Africana Studies was a jewel, advocating for me during my time at the University. I am indebted to her and to everyone there who supported my endeavors.”

Ellison has also held adjunct or tenure-track positions at Trinity College, Howard University, American University, and Georgia State University.



Diarmuid Quinn, B.A.'83

The Business Side of Music

When Diarmuid [pronounced DEAR-mid] Quinn arrived at the University at Albany, “I had my sights set on a career in the U.S. Diplomatic Corps, with the hope that I’d eventually become an ambassador. When I found WCDB, all that changed,” remembers the founder and CEO of TourDForce Productions, which manages singers Josh Groban and Richard Marx.

Quinn’s father taught at RPI, “but I wasn’t math or engineering material!” laughs the Troy native, who opted for a history major with a minor in political science at Albany. In his free time, Quinn played in cover bands at gigs on and off campus. “We were never great,” he acknowledges, “which is probably why I ended up on the business side of the music business. I loved music and wanted to be in it, and that was the best door I could find to go through.”

WCDB “was absolutely the key” to that door, adds Quinn. “Dave Reisman [B.A.’80], the general manager, convinced me to sign up for on-air training. He was a superb teacher and a great advocate for the station. I was hooked.”

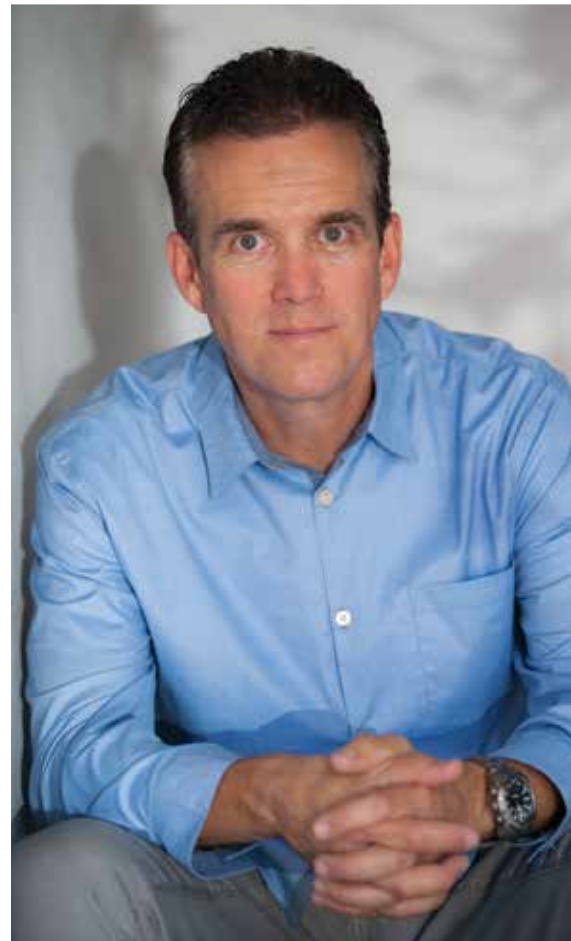
Quinn began at WCDB freshman year and continued there until he graduated. “I was a DJ first, with a morning shift; then I became the program director. That was a pivotal role, as I had to decide who was on air and what shift they had. We essentially played what you would call today ‘alternative,’ but back then, the only place to hear cutting-edge music was college radio. The record companies loved us, because we were the only airplay outlets for artists like Elvis Costello, Psychedelic Furs, Black Flag, the Sex Pistols. And yes, we took requests. That was the most entertaining part of a late-night shift!” Quinn recalls.

“WCDB was a great community; we would hang out at the station for hours, whether on air or not. Many of my greatest friendships resulted from my time there. WCDB was an incredible gift to us. It gave us all the freedom to be creative while learning about running a business. Most important, it enabled us to find futures doing something we loved.”

After earning his degree, Quinn accepted an entry-level job in the music business “and just kept going from there. I eventually ended up running Reprise Records and being the chief operating officer of Warner Bros., which was the place we all wanted to work. After that, getting into management was an obvious offshoot, and has been very satisfying.”

A manager, Quinn explains, “deals with every aspect of what the artists are involved in professionally: recording, touring, Broadway, film, TV, books – you name it. Generally, the most time is spent on recording, promotion, and touring. In the digital age, rights management and ownership are increasingly important, and though I have never studied law, I have been dealing with contracts for 20-plus years, so there are days when I feel like an intellectual-property lawyer.”

The shift to the digital age has necessitated an almost complete reinvention of the business, a process “finally turning the corner with the adoption of streaming.” Quinn notes: “A manager’s biggest challenge is making sure clients have great creative outlets that keep them driven and that they are appropriately compensated, which is easier said than done. The most rewarding part has always been watching the seed of an idea that few expect to work grow into a big success.”



In the photo at the top, Quinn attends a tour rehearsal with Josh Groban.



Glen Trotiner, B.A.'78, M.S.'79 Making Movie Magic

Glen Trotiner first experienced the power of motion pictures as a child. “Family outings to movies always felt like very big adventures as we journeyed from The Bronx down to Radio City Music Hall. There, on the big screen, we experienced such future classics as ‘The Music Man,’ ‘The Sound of Music,’ and ‘Mary Poppins,’” he recalls.

Even as a youngster, Trotiner realized that great films like those not only personally engaged individual viewers, but also connected members of the audience to each other. Now a producer, director, and assistant director on feature films, including “The Promise,” “What Happens in Vegas,” “Last Holiday,” “Big Daddy,” and “Independence Day,” Trotiner tries to recreate that same experience for other filmgoers.

Connections are likewise forged at the creative stage, he notes. “Collaboration is so integral to the success of each project. As part of the filmmaking team, you create your own personal contribution, but your particular piece also has to fit seamlessly with everyone else’s in order to create a satisfying, finished piece of art. Everyone, from the writer, director, cinematographer, assistant director, editor – all the way to the fifth grip, the production assistant dealing with the extras in the holding area, the assistant editor logging the previous day’s footage – contributes their own particular brand of sorcery.

“In the end, the entire group endeavor brings a unique story to life, transforming what was once just an idea into the best possible version of itself,” Trotiner observes.

To create movie magic, a filmmaker’s knowledge must be versatile, and at UAlbany, Trotiner sought academic choices that would prepare him for “a variety of fields and career options.” Teaching “was one of those options – and

it may still be. Even though I didn’t pursue a traditional career in teaching, it’s never been far from my heart. I could easily see working as a teacher/professor, either part time or full time, later in life. So many great teachers are amazing storytellers.”

One such storyteller, Catharine Newbold, taught United States history and “had a profound influence on me,” remembers Trotiner. She spun tales of bygone days in a unique, interesting, magical way. Professor Newbold also taught me about the power of myth, the understanding of which, I feel, is essential to being a great storyteller. Myths [help to] bind us together culturally. They also lie at the root of some of the best stories and some of the true classic films, like ‘Frankenstein,’ ‘Star Wars,’ and ‘Lord of the Rings.’”

At UAlbany, “radio was “a parallel interest of mine,” Trotiner says, and he found “a tremendously creative outlet” at the campus radio station, WSUA, when he took over “The Saturday Night of Gold” sophomore year. “I played the same Top-40 songs that I listened to growing up, trying to recreate that same entertaining experience for my own audience. My show was built around taking on-air requests and dedications, so I got to play everything from The Beatles to Bo Donaldson and the Heywoods, and I often personalized requests for callers.”

In the 1970s, WSUA “was on AM 64, and it was ‘carrier current,’ meaning you had to plug the radio into an electrical outlet in order to hear the station. The signal also had a buzz, which was a target of ridicule on campus.”

Working the 11 p.m.-to-4 a.m. shift, Trotiner was on the air “until long after the towers in the quads went dark. Often, the lines for requests and dedications were



painfully quiet, and I’d wonder if anyone was listening. None of that ever got me down. As an artist, you have to please yourself first and foremost and not worry about the audience,

because no one might be listening – or, in my case, these days – the movie might never get released.”

Trotiner earned a bachelor’s degree in English and a master’s in reading, then attended Benjamin N. Cardozo School of Law “to further broaden my skill set and give me time to figure out how to synthesize my interests and abilities into a totality that made sense.” Shortly after receiving his J.D. in 1984, he “randomly” learned about a two-year apprenticeship with The Directors Guild of America (DGA) Training Program, which “prepares participants for the job of second assistant director.” That “bottom-of-the-rung” position is below those of “first assistant director, production manager, producer, and director,” explains Trotiner.

“Like many things in my life, being in the right place at the right time, and capitalizing on the situation, yielded huge results,” he adds. Trotiner submitted an application and letters of recommendation, then attended an orientation. With about 300 other applicants, he took a test posing “a mixture of math, verbal, spatial-relations, and personality questions” that winnowed out about three-quarters of the group. Trotiner made the cut.

The next step of the application process





included role-playing exercises, “including one that asked, ‘What if there are eight of you on a cruise ship that’s sinking, and only five can fit in the lifeboat? Who gets to go?’ There really was no good answer, and, in reality, I probably would have been eaten by sharks.” Instead, Trotiner and about a dozen others were chosen “to move on to the final, critical phase”: individual half-hour interviews with the training program’s board of trustees. “About a week later, I got a letter that said I was one of the half-dozen people selected for a two-year, on-the-job, paid apprenticeship in the motion-picture business,” he notes.

Trotiner was granted DGA membership two years later. And more than three decades after completing his apprenticeship, he maintains his connection with the training program. “In the mid-1990s, I was appointed to the board of trustees,” says Trotiner, whose tenure now exceeds that of any other trustee who has ever served. “Each year, I sit at that conference table as the final candidates come in one by one for their interviews. About six of them have their lives instantly changed, just as I once did.”

The veteran filmmaker enjoys “working with the very people who inspired me to begin with, and hearing their stories and experiencing their craftsmanship up close.” Three “larger-than-life household names” have “brought out my inner fan-boy,” he admits. On the final day of filming “Power,” the first movie on which he worked as

a DGA trainee, Trotiner told Gene Hackman of his longtime admiration for the actor’s work in “The Poseidon Adventure,” a film that was a major factor” in Trotiner’s career aspirations. Trotiner spent one Thanksgiving with Harrison Ford; his then-wife, Melissa Mathison; and their family during the making of “Regarding Henry.” And “fellow nerd and chronic storyteller” Richard Dreyfuss, with whom Trotiner worked on the television series “The Education of Max Bickford,” gave Trotiner an autographed first edition of his alternate-history novel *The Two Georges* after they discussed the actor-author’s book during a break on the set. “What a great Christmas present that was,” Trotiner remembers.



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For information,
 please link to
www.wcdb.org/anniversaries/.

Counterclockwise from bottom of previous page: Trotiner speaks with Sigourney Weaver and Wallace Shawn on the set of “Vamps”; offers some direction to Natalie Portman, left, and Norah Jones, center, during the filming of “My Blueberry Nights”; and takes a break while shooting “Deliver Us From Evil” on location in Abu Dhabi.

the Carillon

Alumni News & Notes

1941

Harvie Klaus passed away in February at the age of 98. He enlisted in the U.S. Army Air Corps after earning his bachelor's degree and studied one year as a cadet at MIT. He served in England and France with the 9th Air Force from 1943-45. Harvie spent his career as a research chemist for Behr-Manning and W. & L.E. Gurley Company in Troy, N.Y.

1948

Rita Shapiro Schwartz of Hillsboro Beach, Fla., enjoyed her 90th-birthday celebration with family. She is in good health. **Ruth Seelbach Elmore** celebrated her 90th birthday with husband Jim and several guests at their son's summer home in South Carolina. **Ruth Doran** lives with her brother in Baldwinsville, N.Y. She remains active in the Retired Teachers Association. **Adrienne Iorio Caruso** of Saratoga Springs is in excellent health, enjoys traveling with her family and "handles each day at a time." **Julie Genovesi Fassett** lives in Cherry Valley, N.Y., and visits with her children and grandchildren often. **Gari Deliganis Paticopoulos** celebrated her 90th birthday with her children, grandchildren and great-grandson at Mazzone's 677 Prime in Albany in May. Gari has served as class councilor since 1958. **Joan Sittner Sherwood** of Richland, Wash., celebrated the birth of a great-granddaughter. Joan finished her church-history research, bringing the last 20 years up to date. She is still driving around town. **Jane O'Brien** of Niskayuna, N.Y., is doing well and is closely connected with her family. **Eleanor Holbig**



Class councilors Eleanor and Gari celebrate at Gari's 90th birthday party. Gari has served as class councilor since 1958.

Alland celebrated the birth of her great-granddaughter in April and will be traveling to California to visit her. Eleanor has served as class councilor since 1998. She recently spoke with **Clara Sylvestri Beninati**, who has relocated to Sandy, Utah, to be closer to family. Clara and Eleanor were roommates for four years at NYSCT. Ninety-two members of the Class of 1948 are listed as living; 153 are deceased, and 60 have unknown addresses.

Class notes councilors: Eleanor Holbig Alland, ealland214b@nycap.rr.com; Gari Deliganis Paticopoulos, gdp529@bellsouth.net

1949

The American School in Paris is honoring **Jean Pulver Hague** by naming its guidance office after her. She served as the administrator of the counseling center in the 1970s. Jean still maintains apartments in Atlanta and in Juno Beach, Fla., but looks forward to settling in Florida soon. She grew up in Saratoga Springs, where her father was a professional golfer at the McGregor Fairways – now the home of **Joe Zanchelli** and wife Joyce Zanchelli '52. **Bonnie Totten Adkins** and husband Lee celebrated their 27th wedding anniversary in June. **Elsa Moberg Cox** survived a cancer scare last October following surgery and radiation treatments. She attends exercise classes four days a week and remains active with the Presbyterian Women's Group. She attended a gathering in Chula Vista, Calif., with fellow group members. One of Elsa's granddaughters graduated from Pepperdine Law School; another from Cal Poly. Elsa's grandson is a junior at Arizona State University. **Richard Foster** of Sarasota, Fla., still plays piano for vesper services and veterans' luncheons. He has two children, three grandchildren and three great-grandchildren. **Gloria Maistelman Herkowitz** attended her grandson's graduation at Columbia Law School in New York City. He is employed at a prestigious Manhattan law firm. Gloria celebrated her great-niece's bat mitzvah in Washington, D.C., in May. **Jack Kirby** plays trumpet in the Sarasota Suncoast Concert Band. The band was invited to the American Concert Band Convention in Fort Lauderdale in May. **Bob Kloepfel** visits **Russ Bailey** once per week. Russ has difficulty walking due to leg troubles. **"Freddy" Laemmerzahn Miller** attended

several classes in a national continuing education program sponsored by the Osher Center for Lifelong Learning. In the spring, she studied barns of Oklahoma and Iranian culture, and took a film course. She enjoys attending for the social and learning experiences. **Anne Sulich Raser** celebrated her 90th birthday in May, in Paso Robles, Calif., with several family members, including three sons and her latest great-grandson, Elliot James. **Ursula Neuhaus Schiff** was looking forward to a visit from her son and daughter-in-law from California. Ursula and **Richard Foster** live in the same assisted-living facility in Sarasota, Fla. They eat together and reminisce about NYSCT often. **Jake Schuhle** and **Betsy Franks Schuhle** will celebrate their 69th wedding anniversary in September. Their first great-great-grandchild was born in June. **Joe Zanchelli** and Joyce celebrated their 66th wedding anniversary in June. They attended their grandson's wedding at the historic Decatur House in Washington, D.C., in May. **Bob Kittredge** and wife Diana's 57-year-old son from San Francisco was diagnosed with colorectal cancer, which had spread to the liver. He has been on a six-month regimen of chemotherapy, and the next treatment steps are to be determined. Bob and Diana are still driving, and are happy with their decision to downsize and move into a continuing-care community in Fresno, Calif., two years ago. Three great-grandchildren were born or are expected this year. Two are in the U.S., and Ari, short for Aristotle, is in Australia. Bob and Diana met Ari and visited with their granddaughter, Lauren, and her Aussie husband at their annual weeklong family reunion near Yosemite National Park in July. Your class councilor would love to see you at what will probably be the last class reunion in 2019! Please stay healthy so you can attend our 70th-year celebration.

Class notes councilor: Joe Zanchelli, jzanch@yahoo.com

1950

Irwin and **Elise DeSeve Baumel** married Feb. 22 and moved from Whittier, Calif., to a retirement home in nearby Brea. The couple have no current travel plans. Please contact your class councilor for their mailing address. **Lila Lee Silva Harrington's** sons are all gainfully employed. Jacob is working at Best Buy and studying at Scottsdale Community College, and Andy is working in the food industry and taking college courses in Ames, Iowa. Her daughter Leslie is on a two-week tour of Israel with several Bible study-group friends. Lila is excited for her upcoming family reunion in Chautauqua, N.Y., at which nearly 80 are expected. She and Dave are the remaining two from their generation. Lila no longer drives but hopes to travel to Vermont and the coast of Maine with a stop in Lee, N.H., to visit her niece, Trudi. Lila is active in her Prestwick Chase community: She serves on the executive board for the in-house newspaper, The Chase; heads weekly bingo; collects charity donations; tells jokes at the Saturday morning women's breakfast; and attends aerobics three times a week. In addition, Lila is involved in the Grace Fellowship Church in Saratoga Springs and joined a small Bible study group that meets once per week. **Ben Jackson** and **Gloria Jackson** of Silver Spring, Md. attend senior



A Message from Lee Serravillo

Executive Director, UAlbany Alumni Association

The 2017-18 academic year is in full swing, which means new faces, new beginnings and new goals. On behalf of the UAlbany alumni community, I would like to welcome University President Dr. Havidán Rodríguez to the Great Danes family. The Alumni Association looks forward to building an exciting partnership that makes our community even stronger! I would also like to welcome the Class of 2021 to your new home away from home.

This spring, Brian Fessler '06, '07 was nominated president of the UAlbany Alumni Association Board of Directors. He is a familiar face among the UAlbany community and an avid supporter of the UAlbany Fund and Great Dane Athletics. He has been an active member of the Alumni Association Board of Directors since 2009. Brian was instrumental in developing the Association's new strategic plan in recent months and will help lead implementation of our new initiatives that aim to increase admissions, networking and career development opportunities, as well as philanthropic efforts over the course of the next two years. Brian holds a bachelor's degree in political science and history and a master of public administration degree from Rockefeller College. He is a senior governmental relations representative at New York State School Boards Association.

Homecoming is right around the corner, which means Alumni Association staff members are hard at work preparing to welcome you back to campus. Wear your purple and gold with pride, and join us for a weekend of exciting events, reunions and UAlbany football Oct. 20-22! For more information, visit www.alumni.albany.edu/homecoming.

We'll see you soon, "purple fam!"



Alumni News & Notes

exercise classes and tai chi several times per week. Gloria was recognized for 50 years of membership with the League of Women Voters. Ben has been taking painting classes for several years. One of his paintings recently won first prize in the Montgomery Village Art Show. Ben keeps in touch with roommate **Dave Jack**, Joe Zanchelli '49, and Eli Ballin '52. **Edythe Kelleher Colton** has lived in New Bern, N.C., since 1988. She plays dominoes, bridge and golf, and does volunteer work. She planned to participate in the Senior Golf Games in Birmingham, Ala., with three golfing friends in June. Please contact your class councilor for Edythe's phone number. **Malcolm "Mickey" Slakter** of Hawaii celebrated his birthday while dealing with several health issues; "I am amazed that I am still alive." His wife, Nancy, was recognized for 25 years of volunteer service at the Honolulu Museum of Art. This summer, they enjoyed visits from New York friends and their son, Larry, of North Carolina. Malcolm and Nancy's traveling days are over, so they keep in touch with family through FaceTime, texts, email, and phone calls. Malcolm's advice for fellow classmates

enduring challenging health issues is: "As you travel on through life, let this always be your goal, keep your eyes upon the donut, and not upon the hole." **Harold "Sparky" Vaughn** followed UAlbany's men's lacrosse season through the NCAA tournament. Three of Sparky's sons played college lacrosse, and a grandson was captain of the Yale team. Two of his 15 great-grandchildren live in Washington, D.C. Sparky continues to devote time to addressing the issue of human trafficking in Southeast Asia through Rotary. He plans to spend a month in Florence, Italy, this fall. Most of his sons and daughters plan to visit while he is there. **Dave Silva** is one of Sparky's last living high-school friends. As a member of the Washington, D.C., COSMOS Club, Sparky takes advantage of the Chamber Music Series and many other cultural, literary, international, political, and foreign-language events. **Audrey Hartman White** feels lucky to live in a time with inexpensive air fares, affordable phone rates, Skype, Facebook, and email. She frequently visits family members and is enjoying her second great-granddaughter.

Class notes councilor: Harold "Sparky" Vaughn, vaughnha@aol.com

1952

Dorothy Barber may not be able to attend the Class of 1952 reunion due to some health problems. **Maureen Davis Mullin** expects to attend. **Harriet Juengling Portz** and husband Craig have 13 great-grandchildren. They spend the winter in Fort Myers, Fla. **Marcia Walsh Colligan** is in great health. She has lived in New Hampshire since 1962. She worked at Dartmouth College for 28 years and retired in 2000 as director of Business Affairs. Her husband passed away in 1979. Marcia founded a chamber-music organization, which has presented more than 800 concerts. She has six children; 18 grandchildren; and nine great-grandchildren, including two sets of identical-twin girls. **Irene Ten Eyck Silver** of Palos Verdes, Calif., has five children, 14 grandchildren, and seven great-grandchildren. She continues to study Spanish, her college major, and has volunteered as a delivery driver for Meals on Wheels for many years. **Jean Faville Smith**

and husband Smitty celebrated their 65th wedding anniversary in June. They live in Cocoa Beach, Fla., where Smitty worked for the Apollo program. **Al Stephenson** is still adjusting to retired life and hopes to see many classmates at the reunion. **Evelyn Knapp Stewart** was selected for the Bulldog Pride Hall of Fame in honor of school and community work. Her accomplishments include leading booster-club banquets for varsity sports and volunteering 40 years of service to the South Glens Falls marathon dance. She handled the food breaks for up to 450 students for 25 years; now, there are 800 student participants, and they recently raised \$823,614 for locals needing assistance. **Jean Greenshields Burns** had lunch with **Anne Morgan** and caught up with **Ann Adams Wilbur**, who resides in an assisted-living facility in Dunedin, Fla. Jean also visited with **Marilyn Smith Mackey** on the day of Marilyn's husband's funeral. **Tom Holman** continues to enjoy life in Long Island and St. Maarten, and expects to attend our reunion. **Vickie Eade Eddy's** son Christopher retired as a one-star general after 30 years in the Air Force Reserves. Family members enjoyed a tour of the Pentagon. Christopher's wife retired from the FBI at the end of May following 25 years of service. Vickie still winters in Yuma, Ariz., and spends summers in Olean, N.Y., where two of her children and three grandchildren also reside. **Kitty Kloser Irons** still enjoys her usual activities, but no longer serves as theater-van coordinator and quilt-guild hospitality chair. Her older granddaughter returned from Africa and is a para educator. Kitty's other granddaughter transferred from St. Michael's to Green Mountain College this fall. **Nancy Frey Pettinelli** is still trying to sell her house before moving to Missouri. Her oldest grandsons attend Stevenson College, and her oldest granddaughter will attend Ringling School of Art and Design in Sarasota, Fla., where she plans to major in animation art. All grandchildren are active in sports. **Dave Manley** and his wife spend half a year at their condo in Shelter Cove,



Past and present Alumni Association leaders attended the gala in enthusiastic support of the evening's honorees. Former board president Bill McCann '86, '87 (second from right) received the Excellence in Alumni Service award earlier in the evening.



Sorority/Fraternity Coffee Hour

Saturday, Oct. 21, 10:45-12:15 p.m.

Alumni House

All are welcome! Join us for coffee and conversation at the Alumni House. Meet up with your sisters, brothers and classmates, and reminisce about your NYSCT days.

To learn more, visit
www.alumni.albany.edu/homecoming.



Hilton Head, S.C., near their daughter, Kathleen. "Considering my antiquity, I accept the challenge of 25 minutes each morning water-walking at the local high school at Geneseo." **Bert Jablon** celebrated his 90th birthday with wife Myra, their sons and several in-laws on a surprise Mexican cruise. **John Bowker** and Alice traveled from Montreal down the St. Lawrence River and Seaway, around Nova Scotia and down the Atlantic to Fort Lauderdale, Fla. **Joyce Leavitt Zanchelli** and husband Joe Zanchelli '49 celebrated their 66th wedding anniversary in June. They traveled to Washington, D.C., to attend their grandson's wedding in May. Joyce enjoys an active life with many volunteer activities, thanks to good health.

Class notes councilor: Joyce Zanchelli, jzanch@yahoo.com

1953

Howie Fenenbock still plays bridge and poker. He attended his nephew's wedding in Virginia. Your councilor, **Rose Mary (Rosie) Keller Hughes**, recently spoke with **Caroline Gazulis "Guzzy" Johnson** of Florida. Caroline sounds as if she hasn't aged and says others comment that she still looks the same. Her son and twin daughters are doing well. She enjoys playing bridge and golfing. **Jordine Skoff Von Wantoch** of California says the NYSCT professor who influenced her the most was Dr. Mary Grenander. "I knew that she had served in the Navy. When

I considered joining the Navy after teaching for two years, I asked her for advice. Her enthusiastic response and encouragement were the reason I chose a Navy career." Jordine served for 30 years and retired as a captain.

Betty Coykendall Hart and **Rosie Keller Hughes** were great friends in high school. Betty is one of the longest-serving teachers in New York State. She retired from classroom teaching in Spring 2013 but returned to work in the math lab full time the following fall. Betty's husband of more than 40 years passed away. This year, she swam across Irondequoit Bay and back again. Betty says, "My life journey has been extremely fulfilling."

Madelon Avallone Knoerzer welcomed a great-grandchild in June. She enjoys participating in her church theater group and building doll houses. **Herbert Egert** and wife Louise Hann Egert '55 are "making it day-by-day." They were married in between semesters of their senior year. After graduating, both were hired by the same Long Island school where Herb taught math, and retired in 1986. They have been married 65 years and have three children and five grandchildren. They've taken family trips to Disney World and Yellowstone National Park. Other travels include England, Italy, Israel, South Africa, and Egypt. **Alice Cohen Kronman** of Towson, Md., was a '49 Milne graduate. She taught two-and-a-half years in Spring Valley, N.Y. In 1954, she married Richard Kronman, an

Albany College of Pharmacy graduate. They bought a pharmacy in Pine Bush, N.Y., where they lived and raised a family. Alice taught business education at Pine Bush High School 1970-1985, and later moved to Silver Spring, Md., to be closer to family. She has three daughters and one son, seven grandchildren, and one great-grandchild. Alice enjoys reading, watching and following sports, visiting museums, and spending time with her family. **Yvonne Kloosterman Farmer** lives near Lake Placid, N.Y. "I am still up here, living in the woods in a nice, small house." She stays fit by cross-country skiing and kayaking, although "reading and sitting become more and more desirable." Yvonne remembers Dr. Clausen, Dr. Benton and Dr. Scotland, who served as mentors.

Hank Koszewski and **Rosie Keller Hughes** enjoyed lunch in Victor, N.Y., in June. Hank still has the same enthusiasm for life and devotion to his beautiful adopted home, Hawaii. He has returned to New York State each year to visit his sister, who just recently passed away. Rosie relocated for the 14th time in her life and now resides in the village of Fairport, N.Y. She enjoys being close to all the places she needs or wants to visit. Rosie recently visited friends in Florida and Vermont. She wishes the Class of '53 a blessed and happy holiday season: "May you be surrounded by those you love; may you have wonderful moments; and may you amass beautiful, long-lasting memories." Visit the Class of '53

Facebook page to stay in contact with fellow Red Devils: www.facebook.com/groups/688873657809259.

*Class notes councilor:
Rose Mary Keller Hughes,
rhughes5@rochester.rr.com*

1954

Raymond Murphy, veteran of the U.S. Air Force, is doing well. He would like to recognize fellow veteran Alfred Cannon '53, U.S. Navy, now deceased. **Doris Henderson** is dealing with back problems. She still facilitates a poetry-writing workshop in Danbury, Conn. Her older grandson graduated from Michigan State. Her younger grandson graduated from high school and will be attending Carnegie Mellon University this fall. His sister graduated from Northeastern University. Another granddaughter, a SUNY Oneonta graduate, just completed her master's degree requirements online and will be teaching English in the fall, just like her grandmother did in 1954. **John Parsons** and wife Kimie live with their oldest son in Maryland. They visited their youngest son in North Andover, Mass., in April. They occasionally visit with their middle son in Falls Church, Va., and play bridge weekly at the Lusby, Md., senior center. **Beverly Neumetzger** moved to a new senior residence in Boca Raton, Fla. Please contact your class councilor for Beverly's mailing address.

Alumni News & Notes

John Granito and wife Dolores White Granito '53 still commute from Pine Island, Fla. to Penn Yan, N.Y., where they spend their summers and enjoy being on the water. They are in good health and recently cruised the Elbe River. **Gerald Mousol** has been connecting with UAlbany grads and attending his grandkids' commencement ceremonies. **Corinne Moxham** attended her grandsons' graduation from the Notre Dame Academy in New Jersey. One will attend Emory University, and the other will attend Catholic University in D.C. this fall. Corinne and husband Rodger will be celebrating their 63rd wedding anniversary on the Viking Ocean Cruise Line in late November. **Art Stone** and wife Nancy are doing well and enjoying retirement. Last January,

they traveled to Carmel, Mexico, where they enjoyed music and loved the food. Art continues to write fiction. **Arline Lacy Wood** spent part of the summer at Babcock Lake in Grafton, N.Y. Her husband, George, passed away in April. **Jim Thompson** spent summer at Tupper Lake, N.Y. Carol's Alzheimer's is steadily progressing, but she maintains her mellow personality. They recently celebrated the arrival of their first great-grandchild. **Howard Ahders** and wife Joan celebrated their 62nd wedding anniversary in July. They met in Oswego, N.Y., in 1950. They live in Preswick Glen, a senior community in New Hartford, N.Y., where Howard does beautiful wood turnings. **Beverly Brousseau's** husband suffered a back injury; they have stayed close to home this year.

The Class of 1960 gathered for a reunion luncheon at Provence in Albany in June.



SAVE THE DATES!

Don't miss your reunion details! Email your updated contact information to alumniassociation@albany.edu.

WCDB/WSUA Reunion

March 1-4, 2018

Come back to campus and celebrate WCDB's 40th and WSUA's 55th!



The Earth Tones Reunion

20th Anniversary

April 6 & 7, 2018

Return to UAlbany for a memorable weekend, capped off with a Saturday night performance with Earth Tones members from the last 20 years!



The annual UAlbany Day at the Races was held at Saratoga Race Track July 28.

Richard “Dick” Bailey of Northern California is doing well. He says, “Keep smiling!” **Joan Hartman** stays close to home due to blood clots, but still enjoys attending New York Philharmonic concerts and doing volunteer work. She’s a member of both the Staten Island and New York City RSVP advisory boards. **Pat Byrne Manning** spent time in Emerald Isle, N.C.; New Hampshire; and New Haven, Conn. She also enjoyed The Metropolitan Museum of Art in New

York City. Her grandson Alex finished 8th grade and recently starred as Scar in *The Lion King*. Pat is volunteering at the nursery school, reviewing science books for *School Library Journal*, and planning her annual trip to Italy.

Class notes counselor: Joan Paul, fpaul1@nycap.rr.com

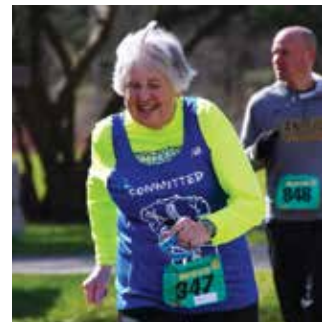
1955

Julie Abrams-Bernier shared the news that her mother, **Pat Theobald Abrams**, passed away in May

following a brief illness. She was an English and Latin teacher and had four children. **Ed Franco** and wife Anne are enjoying their new home in Minneapolis, where they moved to be closer to family. The 2017 Class of 1955 scholarship awards were given to Karen Lowrie and Christina Mamone, both enrolled in UAlbany’s special education and literacy master’s program. Karen is a psychology and education graduate from the University of Massachusetts, Amherst, and has

experience as a GED tutor, teacher for autistic children, and community-service professional in a program for those with developmental disabilities. Christina graduated *summa cum laude* in political science from UAlbany. She has a background in curriculum design and development from the urban education leaders internship program. **Anthony DeNova** died in Oneida, N.Y., last October. He taught mathematics and is survived by a step-daughter. After a career of teaching math, **Will Bosch** bought a small dairy farm in Rockland County (www.cedarvillefarmonline.com); he operates it with his son, David. They raise grass-fed steers, and produce organic garlic and hay for sale. **Edna Standley Hyer** finished second in her class in the Western New York Susan G. Komen 5K Race for the Cure in Buffalo last spring.

Class notes counselor: John Orser, xiety3jo@hotmail.com



In retirement, Edna Standley Hyer '55 has embraced long distance running.

Excellence Awards 2018

CALL FOR NOMINATIONS

Recognize alumni and friends of the University for their outstanding achievements and service. More details and nomination forms are available at www.alumni.albany.edu/awards.

1957

Gayle Fishkin and husband Ed moved to Antelope, Calif., to be near their son and grandchildren, ages 13, 10 and 7. They celebrated their 50th wedding anniversary in 2015 on an Alaskan cruise. **Malcolm Rogers** is recovering from recent health problems. **Dick Feldman** teaches fitness and adult tap-dancing lessons, and weeklong elder hostel programs in Savannah, Ga. **Howard Bagley** moved to Oregon. **Jack Higham** and wife Janet Higham '58 have eight children, 22 grandchildren, and two great-grandchildren. Since retiring from SED in 1990, Jack stays busy

Alumni News & Notes

Kappa Delta sisters reunited in June to celebrate the sorority's 120th anniversary.



GOLD Committee Chair Jillian Pasco '10, '12 presents an incoming EOP student with a DANeGerZone hoodie at the annual EOP Ice Cream Social in July.

volunteering for the Science Teachers Association of New York State (STANYS). **Blanche Frankel Moses** still lives in the Capital District and enjoys antique and paper shows. **Bill Bonesteel** and wife Sue of California visit their daughters in the Boston area every year. Sue received her master's in counseling from San Francisco State University. Bill retired from sales and marketing in 1986. **Morton Hess** and wife Ellie will be moving to Florida to be near family. **Paul Bertan** is a New York State pilot and chief engineer on four Erie Canal boats. **Mary Lou Meiser Gorman** visits her daughter in Minnesota and is a quilter. **Marilyn Stilwell Dakin** spends July in Osterville, Cape Cod, and winter in Florida. **Gay Gatyas Carnes** plays bridge. **Rosemary Stauble Brown** and husband Neil Brown '54 live in Delmar. Rosemary completed her term as president of the New York State Federation of Women's Clubs. **Betty VanVlack Poppo** is still working and traveling. **Bob Reuss** lives in Tennessee and spends half the year in Venice, Fla. **Carol Ann Kinghorn** paints portraits of colleagues and family. **Emil Polak** retired and lives in his hometown, Sayville, N.Y. **Bob Manthey** and wife Martha retired and live in Daytona Beach, Fla.

Mary Stowell Hilderbrand and husband Marc of Florida spend summers in New Hampshire. **Robert Bowes** recently moved back to the Albany area. **Ann Poulin Diamond** participates in a bridge group and enjoys visiting with her family. **Ann Arvantides Bantuvan** stays very busy in Ithaca, N.Y. **James Bailey** and wife Ann live in Plattsburgh. Jim is historian for Essex County and Plattsburgh. **Carole Rising Martin** and husband Charlie live in Florida and spend summers in Maine. **Doris Vradenberg Miller** enjoys visiting her family in Spokane, Wash. **Law Carr** moved from California to Pennsylvania. **Joan Homan Macholl** and husband John travel the world while teaching bridge on cruise ships. The Class of 1957 is making plans for a reunion luncheon, and we hope you will attend!

Class notes councilor: Sheila Lister Bamberger, hsbamb@verizon.net

1960

Greetings, Yellow Jackets! Our 57th-year reunion luncheon June 14 was a wonderful event. Your class councilors, **Doris Hische Brossy** and **Joan Cali Pecore**, were especially grateful to Loida Vera Cruz of the Alumni Association for helping bring the event to fruition. Those in attendance from our class were: **Ann Foley Baldwin**; **Doris Hische Brossy**; **Jean Graziano Deyo**; **Ann Fleming Eppelman**; **Mary Matey Garrett**; **Joanne Basista Gascoyne**; **Richard Gascoyne**; **Kathy Pino Hand**; **Mary Ellen Johnson**; **Inese Klavins-Klavitis**; **Teresa Kerwin Lehr**; **Joan Cali Pecore**; **Sue Nagle Roser**; **Robert Williams**; **Olga Eckardt Winsor**; and **Sue Updike Younger**. Guests and alumni from other classes included: Eric Brossy de Dios; Hank Boehning '59; Jeannette Leggeri Boehning '62; Vic Pecore; Rene Roser; Shelley Dixon Williams '97, '10; John Deyo; and George Younger. In class news, **Nancy McGowan Clinton** and husband Pete live in a senior community in Glen Mills, Pa., and enjoy an active lifestyle. They vacationed with family in Avalon, N.J., in June. **Art Hackett** lives in Virginia and enjoys social events, Life Time



CLASS of 1967

50TH-YEAR REUNION

Celebrate with us
as we honor the **Green Gremlins'**
50th-year **REUNION**
and induction into the
Half-Century Club!
Oct. 20-22

Class of 1967 Reunion Website:
www.alumni.albany.edu/1967

Learning lectures, and amateur-radio contesting. He recently contributed some Kappa Beta formal weekend memorabilia to the University Archives. **Mary Matey Garrett** has lived in Rotterdam, N.Y., for 25 years. She cares for and enjoys walking her dog, Lily. **Mary Ellen Johnson** enjoyed a trip to the Brandywine River Valley. She is active in her local historical society. She and **Mary Matey Garrett** often visit **Nancy Marie Ryan**, who lives in the assisted-living facility Atria Slingerlands near Albany. **Teresa Kerwin Lehr**'s eighth book, *Black Velvet Band*, will be published this fall. The fictive historical novel was inspired by letters written by a student nurse during World War I, early Prohibition, the first vote allowed to women in New York State, and the Spanish influenza epidemic of 1918. **Sue Updike Younger** reconnected with her high-school sweetheart and married last October. They enjoy gardening and working on their Revolutionary-era farmhouse.

Class notes counselors: Doris Hische Brossy, dbrossy@aol.com; Joan Cali Pecore, cueville@comcast.net

1962

Dieter Hoffman lives in Kirchheim, Germany. Romantic suspense novelist **Alice Harron Orr** has authored dozens of books. Learn more at www.aliceorrbooks.com. **Ron Coslick** says hello to classmates. **Robert Sweeney** of Flagler Beach, Fla., enjoys European travel, is active in his church, does

volunteer work, and visits his grandkids. **Elena Rabin Halady** spends seven months of each year in Florida. She recently traveled to Chile, Argentina, and Brazil. **Buzz Earl Welker** lives in New York's Finger Lakes region, volunteers at a hospital several times per week, and bikes along the Erie Canal. **Gene Altman** visited **Helen Arcuri Stoloff** and **Sheril McCormack** in Pompano Beach, Fla.

Class notes counselor: Sheril McCormack, vanillastar202@yahoo.com

1964

Norman Seidelman and wife Rita Brensilver '65 relocated to a retirement community in Mechanicsburg, Penn. They have traveled to 54 countries. After serving more than 41 years as a computer programmer for Department of Defense agencies, Norm retired in 2006. Your class counselors are already looking forward to our 55th-year reunion in 2019. Our most recent class information update was in 2014. Please let us know if you have recently updated your contact information, and if you have any news to share.

Class notes counselors: Alan Minarcik, acmouse@hotmail.com; Bill Robelee, wmroblee31@gmail.com

1965

Roselle (Warshaw) Mironer's husband Merrill was diagnosed with Alzheimer's in 2013. Roselle is happy to share that they are both still living active and happy lives. She is still teaching Spanish full time and loves it, as it serves as respite from challenges at home. Merrill has a wonderful care partner, in addition to Roselle. "If you have to have this disease, one of the best places to live with it is New York City. There are so many wonderful services

and activities that permit people to live at home and still be social and stimulated around town." Roselle and Merrill are selling their country home. **Elissa Gold Laster** is living life to the fullest! Her passions are scuba diving and making divine jewelry. She and her husband traveled to Cozumel to dive the Palancar Reefs in May. **Rita Brensilver Seidelman** retired after serving more than 10 years as assistant manager for the Village of Long Reach in Columbia, Md. She and husband Norman Seidelman '64 have visited 54 countries. After living 44-plus years in Columbia, Md., they relocated to a retirement community in Mechanicsburg, Penn.

Class notes counselor: Judy Madnick, jmadnick@gmail.com

1967

Green Gremlins, walk down memory lane, renew old friendships and reminisce about your college days this fall! We want you to help celebrate the 50th-year anniversary of our graduation. Bring fellow '67 classmates and share fond memories of the good old days. Revisit Albany and your old haunts during Homecoming weekend, Oct. 20-22. Enjoy the fall foliage and see how much the campus has grown.



WELCOME RECEPTION

Oct. 20, 5-7 p.m. | University Art Museum

Kick off Homecoming weekend at the Welcome Reception Friday evening, Oct. 20. Celebrate the Museum's 50th-year anniversary and view art from the University at Albany Art Collections.

Register at www.alumni.albany.edu/homecoming
#UALbanyHC17



Alumni News & Notes



Jan Blumenstalk McDonald '71



Jeff Passe '74



Cathy Ladman '75



Robert Stack '76



Matthew Salanger '77



Paul Feldman '79



Ronald Greenberg '84



Martha Mooke '84



Jonathan Haray '91

Let's make this reunion the biggest ever! Chi Sigma Theta sister **Ruth Silverman Bald** will be traveling from France to attend the Class of '67 50th Reunion. "I'm really excited about seeing all of my '67 Chi Sig sisters and all who attend the 50th Reunion. If I can make it from the 'burbs of France, you should be able to also!"

Rosina Schneider Mulligan; Sandra Rudy Interdonato; Victoria Fox Friedman; Bonnie Tomaszewski Kisiel; and Mary Santay Shevis "have been friends for over 50 years, thanks to the University at Albany." They met as incoming freshmen and became fast friends. The group went their separate ways after graduation, but vowed to get together at least once a year. They've kept the annual tradition after all these years, and look forward to reuniting with classmates at the Class of 1967 50th-year reunion Oct. 20-22!

Class notes counselor: Canon Kay C. Hotaling, aspenpaepke@msn.com

1968

Ray Starman published a *New York Times* "Metropolitan Diary" entry about meeting Eleanor Roosevelt his senior year at the Roosevelt School. Search "Meeting Eleanor Roosevelt" at www.nytimes.com.

1971

Jan Blumenstalk McDonald of New Rochelle, N.Y., retired after serving 46 years as senior executive director for Data and Accountability in the New York City Department of Education's Office of the Deputy Chancellor. Psi Gamma Sorority alumna **Deborah Barnhart Paulson** retired in 2016. She and her husband of 40 years live in Florida.

1974

Jeff Passe assumed his new role as dean of the College of Education and Integrated Studies at Cal Poly Pomona.

1975

Arty Finkelberg of Ridgeland, Miss., was recently named to Financial Times' 2017 "Top 400 Financial Advisors." He was also named to the Barron's "Top 1200 Financial Advisors for 2017." (Have photo.) **Cathy Ladman** is a recurring character on Showtime's new series, "I'm Dying Up Here," which premiered in June. The series is a fictionalized account of the book by the same title, about the Los Angeles stand-up comedy scene in the early '70s. In addition, Cathy documents her struggle with, journey and recovery from anorexia in her first solo show, "Does This Show Make Me Look Fat?" She started doing standup in New York in 1981.

1976

Robert Stack was named managing director, Deloitte Tax LLP. He previously served as deputy assistant secretary for International Tax Affairs at the U.S. Department of the Treasury.

1977

Matthew Salanger will transition out of his role as president and chief executive officer, Universal Health Services, to become senior strategic adviser in January 2018. He joined UHS in 1985.

1979

Susan Strawgate Code received the 2017 Sheila W. Petersen Award at the annual Friends of Karen Gala for championing the organization's mission to help families of children with critical illnesses. She has volunteered at the Friends of Karen children's charity for 25 years. Susan is a real-estate broker with Houlihan Lawrence in Westchester, N.Y. Davis Malm attorney **Paul Feldman** was ranked in the 2017 edition of *Chambers USA: America's Leading Lawyers for Business*.



Class of 1967 alumni Rosina Schneider Mulligan, Sandra Rudy Interdonato, Victoria Fox Friedman, Bonnie Tomaszewski Kisiel and Mary Santay Shevis became friends their freshman year. Their special bond has lasted over 50 years.

1982

Fred Bubbers was accepted into the master's of fine arts program at Vermont College of Fine Arts. He is the author of *Indian Summer and Other Stories*.

1984

Mark Schaming was appointed deputy commissioner for Cultural Education, New York State. He oversees the Office of Cultural Education, which includes the State Museum, New York State Archives and New York State Library. Mark serves as the chair of the New York State Regents Advisory Council for Museums. **Lewis Wiener** was recognized as one of JD Supra's "Top Authors," part of JD Supra's Readers' Choice Awards. **Ronald Greenberg** was appointed chair of the real-estate litigation practice group at Kramer Levin Naftalis & Frankel LLP, in New York City. Ronald has served as partner at the firm since 2005. **David Adelson** joined the healthcare law practice group at Norris, McLaughlin & Marcus, P.A., based in Bridgewater, N.J. He has more than 30 years of litigation and healthcare law experience.

1985

Martha Mooke collaborated with beat-boxing legend Rahzel on a residency at New York's Symphony

Space. The residency kicked off in May. Martha has performed with Philip Glass, Iggy Pop, Ben Harper and Alabama Shakes at Carnegie Hall and with the Lemon Twigs on *The Late Show with Stephen Colbert*. She also has worked with Barbra Streisand and David Bowie.

1986

Jennifer Manner was named a top broadband and media lawyer by CableFax. She is senior vice president of Regulatory Affairs at Echostar.

1987

Jon Groubert was on "Jeopardy!" in the spring.

1988

Martin Montorfano was named communications manager for Easter Seals Serving DCIMDIVA in Silver Spring, Md.

1991

Kelly Bates was appointed president of the Interaction Institute for Social Change in June. IISC is located in Boston. **Anthony Rini** was promoted to senior vice provost, Northeastern University. He previously served as vice provost for Budget, Planning and Administration. Anthony began his career in higher education as a graduate assistant in UAlbany's Office of the Provost. **Jonathan Haray** received a 2017 Burton Award for Legal Achievement for legal writing. He is a litigation and compliance partner in DLA Piper's Washington, D.C., office.

1993

For the fourth consecutive year, **John M. Bagyi** was named one of the "Nation's Most Powerful Employment Attorneys (Up-and-Comers)," published in the June 2017 edition of *Human Resource Executive*.



A group of alumni and friends gathered for a weekend at Keuka Lake, N.Y., last September. Pictured left to right: Brian Lenihan '84, Patricia Hammer Lenihan '84, Matthew Jolly, Florence Hammer Jolly '85, Steven Jolly '84, Janet Guth Dowd '84, and Kevin Dowd.

UNIVERSITY
AT ALBANY
State University of New York

UNIVERSITY
AT ALBANY
State University of New York



Meet John. "I have personally experienced the effect one scholarship can have on one's life and I cannot thank you enough for believing in me."

JOHN FRANGESKOS

The Todd Goldman '82 Family Endowed Scholarship Recipient

For more information about the positive impact your support has on the lives of University at Albany students, or to make a gift online, please visit www.albany.edu/giving.



UALBANY FUND

Investing in students

Alumni News & Notes

Alumni from the Capital Region gathered for the annual UAlbany Night at the ValleyCats at Joe Bruno Stadium in Troy.

1995

Michael Poveda was named partner-in-charge of Grant Thornton LLP's Albany market. He is a certified public accountant in New York, New Jersey and Connecticut, and a chartered financial analyst.



Michael Poveda

2001

Andrew Levine's band, Emboda, released a full-length album. The band members met in 1999, while attending UAlbany. More: www.emboda.com.

2002

Andrew Edsall was appointed business development director, Asia Pacific (APAC) region, of SIS International Research in Tokyo.



Andrew Edsall



Be Social

Use the Alumni Association's social networks to stay connected with UAlbany, find old classmates, and network with fellow alumni!

Facebook:
facebook.com/ualbanyalumni

Instagram:
[@UAlbanyAlumni](https://instagram.com/UAlbanyAlumni)

Twitter:
[@UAlbanyAlumni](https://twitter.com/UAlbanyAlumni), [UAlbanyGOLD](https://twitter.com/UAlbanyGOLD)

LinkedIn: search
UAlbany Alumni group



Add us on snapchat! Share a glimpse of your day at work, traveling abroad, or volunteering! Snapchat Takeover requests are being accepted now. Learn more at www.alumni.albany.edu/snapchat



Nearly 250 members of the University community attended the 2017 Excellence Awards Gala in April. This year's event brought recipients from Hollywood, Houston and Pakistan.

2005

Chinwe Aniche recently married and is expecting a baby boy in October. She resides in New Jersey.

2007

Brent McGrady graduated from Otsego County Law Enforcement Academy in January 2017. He received the Sheriff Donald R. Mundy Sr. Award for academic



Brent McGrady

excellence. Brent is a university policy officer at SUNY Oneonta. **Emma Roszko Collum** is a candidate for Florida State House Representative, District 93. She serves as general counsel for JL Audio in Miramar, Fla.; is founder and executive director of Women's March Florida; and national, state and field head for Women's March Washington.

2008

Angela Moyer is the recipient of

Success Academy Charter Schools' ETHOS Award for demonstrating the Success community's values: Excellence, Teamwork, Humor, Ownership, and Students. She is a school psychologist at Success Academy Fort Greene in Brooklyn.

2009

Rashaun J. Allen is a Fulbright U.S. Student Program award recipient. He will conduct research in Barbados, teach English, and provide expertise

abroad for the 2017-18 academic year. **L. Syd M. Johnson** was appointed to the National Institutes of Health BRAIN Initiative Multi-Council Working Group Neuroethics Division. She is an associate professor of philosophy and bioethics at Michigan Technological University and coordinator of the University's bioethics minor program.

2011

Raymond Blanchard is pursuing a

AFFINITY REUNIONS, HOMECOMING 2017

OCT. 20-22

Reconnect with your Great Dane family this fall!

Reminisce and celebrate your membership and/or allegiance to UAlbany affinity groups:



ANGELIC VOICES OF PRAISE



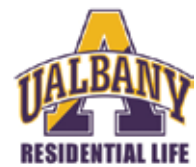
UALBANY LGBTQ



ORIENTATION PROGRAMS



ALPHA PI ALPHA



RESIDENTIAL LIFE

More info: www.alumni.albany.edu/homecoming

#UAlbanyHC17

Alumni News & Notes

doctoral degree in counselor education at Montclair State University. He is a school-based clinician in Harlem, N.Y.

2012

Carrie Gildersleeve Muthig is branch supervisor at Catskill Hudson Bank in Grahamsville, N.Y. She married Raymond Muthig in 2013. **Courtney Hill** was named "Rookie of the Year" by the Association of Pediatric Oncology Social Workers (APOSW). The award is presented to a practitioner who has worked in the field of pediatric oncology social work for less than five years. Courtney is a clinical social worker at the Melodies

Center for Childhood Cancer and Blood Disorders at the Bernard & Millie Duker Children's Hospital at Albany Medical Center.

2014

Kevin Baker joined Surgical Care Affiliates, Chicago, as a financial adviser. He previously was employed in Latham.

2016

Karsheen Azeem is co-CEO of Shakir Entertainment Management.



Karsheen Azeem

2017

Monica Van Ommeren was hired as an aftercare specialist at CityMD Urgent Care. **Matthew Jaslove** was hired as a microelectronics process engineer at Northrop Grumman Corporation. **Kasey Wichelns** relocated from Albany to Charlotte, N.C., where she is newly employed by KPMG.



Matthew Jaslove

For a complete list of class councilors: www.alumni.albany.edu/avc or call the Alumni Association at (518) 442-3080.



Purple and Gold Student Ambassadors gathered for a group photo at the 2017 Excellence Awards at the Albany Country Club.



When it comes to engagement photo sessions, Great Danes frequently head back to campus, “where it all began.”



Stephanie Snyder

Mike Nolan '12, '17 and Jessica Livshits '14 consider UAlbany home. They will marry in June 2018.



Eddie Quinn

Robert Smith, Jr. '13, '14 and Danielle Kennedy '12, '13 both earned degrees in psychology and mental health counseling from UAlbany. Robert “TJ” and Danielle will tie the knot in October 2018.

BIRTHS



April Sherman Breisch '98 and husband Keith welcomed daughter Jaina Etain, Feb. 15, 2017



Laura Giattini, Esq. '07, and husband Nick welcomed son Nolan, March 2017

WEDDINGS



Linda Caminati '69 and Salvatore Palladino, April 14, 2017



Brent McGrady '07 and Melissa Cole, April 9, 2016



Robby Cuthel Jr. '10 and Allison Pastel '10, April 22, 2017

CALENDAR OF EVENTS



SEPT. 8
GOLD SCHMOOZE, NYC

SEPT. 9

RUGBY
ALUMNI
GATHERING



SEPT. 15-17
Class of 1952
65th-Year Reunion



Sept. 16

Great Dane Game Day
(UAlbany football vs. Monmouth)

Sept. 23

Great Dane Game Day
(UAlbany football vs. Villanova)



OCT. 20-22
HOMECOMING

Oct. 20

Welcome Reception, University Art Museum

Oct. 21

President's Breakfast

Sorority & Fraternity Coffee Hour

Great Dane Game Day
(UAlbany football vs. Maine)

OCT. 28

GREAT DANE GAME DAY
(UALBANY FOOTBALL
VS. RHODE ISLAND)



NOV. 18

GREAT DANE
GAME DAY
(UALBANY
FOOTBALL VS.
NEW HAMPSHIRE)



The Alumni Association celebrated with the Class of 2017 at the Baccalaureate Torch Reception Saturday night of Commencement weekend.

SPOTLIGHT SERIES

UAlbany Graduates of the Last Decade



Susan Jacobson '12

Financial Analyst

Hometown: Staten Island, N.Y. | **High School:** Curtis High School

UALBANY EXPERIENCE

Why did you choose to attend UAlbany?

After narrowing down school choices, I went to visit my top universities. Despite it being a rainy, cold day, I remember standing on the corner of State Quad closest to the parking lot and feeling like I belonged. It was the first campus I'd visited where I could picture myself roaming around everyday.

As an alum, what are you most proud of?

UAlbany's continued improvements to adapt to changing needs of the students.

UAlbany's biggest strength:

Faculty dedication. I never encountered someone who wasn't rooting for me.

CAREER & FUTURE GOALS

How did your UAlbany education and experience help you to prepare for your current professional role?

Throughout my UAlbany experience, I was consistently pushed out of my comfort zone. There was an expectation that you were going to succeed. It wasn't what you knew, it was figuring out how to work through the things that you were unfamiliar with.

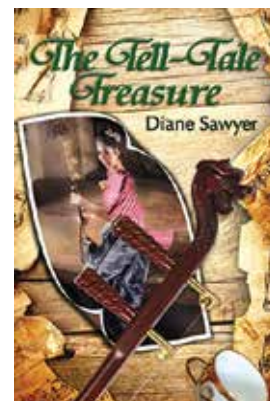
GIVING BACK TO UALBANY

Why do you support the UAlbany Fund?

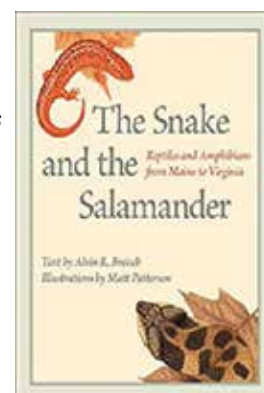
While attending the University, I was fortunate to get to know professors, all of whom were hard-working, genuinely kind people. I remember being struck by how much they cared about my classmates and me; our futures really mattered to them. It inspired me to support the University, because I want to support continued success for students and faculty.

AUTHORS & EDITORS

Diane Woodward Sawyer, B.A.'61, published her sixth novel, *The Tell-Tale Treasure*. The missing-person mystery is set in St. Petersburg, Fla., where Sawyer resides, and was inspired by a Florida Orchestra concert she attended with husband Robert Sawyer '54, '59.



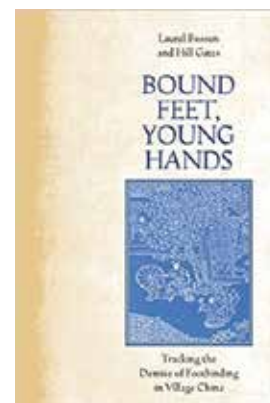
Alvin Breisch, M.S.'69, is the author of *The Snake and the Salamander: Amphibians and Reptiles from Maine to Virginia*. The book is available through Johns Hopkins University Press.



Jim McArdle, B.S.'69, M.B.A.'72, writes about living in the Middle East for more than 30 years in *A Yank in Libya... Living and Working in Gaddafi's Jamahiriya*.

Kevin Sheehan, B.A.'71, M.A.'72, is the co-author of *Growing a Growth Mindset: Unlocking Character Strengths Through Children's Literature*. The book provides teachers the latest research and strategies for developing growth mindset, hope, grit, character strengths, and happiness in children.

Laurel Bossen, M.A.'72, Ph.D.'78, co-authored *Bound Feet, Young Hands: Tracking the Demise of Footbinding in Village China*. Bossen and co-author Hill Gates provide a detailed analysis of Chinese footbinding and women's labor during



the late 19th and early 20th centuries. The book is available through Stanford University Press.

Christine Volker, B.A.'73, M.L.S.'74, is the author of *Venetian Blood: Murder in a Sensuous City*. Set in Venice, the novel is a sensual and intimate portrayal of a woman's perilous voyage of self-discovery. Volker penned the international mystery after retiring from a 30-year career in finance. More: www.christinevolkerauthor.com

UAlbany basketball alum **Barry Cavanaugh, B.A.'79**, published the children's book *Tree Trolls and Their Secret Gifts* through Log Cabin Books of Hamilton, N.Y. Cavanaugh tells the story of a boy and a girl who encounter magical tree trolls during a walk in the woods. "I'm sure many of my coaches, teammates and friends will be a little taken aback. My playing career is now just fading memories, but I believe this book will have a longer and more important impact on children's lives than my basketball career ever had."

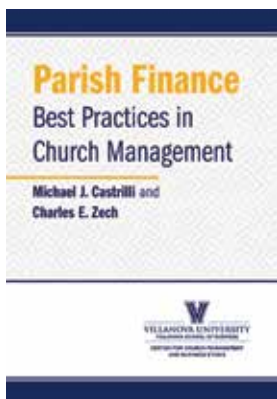
Angelo Falcón, M.A.'80, is the co-editor of *Latinos in New York: Communities in Transition*, published by University of Notre Dame Press.



Abby Donnelly, B.A.'84, published *Straight Talk About Planning Your Succession: A Primer for CEOs*, which explores critical strategies and tools to use for a successful exit from the workplace.

Marc Hoberman, B.A.'85, recently published his second book, a memoir titled *Search and Seizure: Overcoming Illness and Adversity*. Hoberman shares the details of his lifelong battle with epilepsy and triumph over illness.

David Shelters, B.A.'91, recently published *Building Startup Ecosystems: Introducing the Vibrancy Rating*, the third book in his *Finance for Geeks* trilogy. Highly recommended for university students studying entrepreneurship and public policy, it is available on Amazon.



Michael Castrilli, B.A.'98, co-authored *Parish Finance: Best Practices in Church Management*. Castrilli is an adjunct professor at Villanova University.

Marissa Scheinfeld, B.A.'02, showcases her photography in *The Borscht Belt: Revisiting the Remains of America's Jewish Vacationland*, published by Cornell University Press. Scheinfeld presents a contemporary view of the abandoned hotels and bungalow colonies of New York's Catskills Borscht Belt.

Andrew Puckey, M.A.'05, published his first book, *Elevator Babies*. The collection of interconnected short stories describes the narrator's childhood and early teenage years in a time without modern technology. More: andrewpuckey.com.

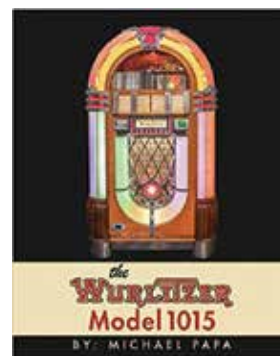


Chivuta Simona David, M.A.'07, is the author of *How Art Is Made: In the Catskills*, a collection of interviews with some of the world's most accomplished artists living and working in the Catskill Mountains.

CaTyra Polland, B.A.'10, published *Professionalism, What's That?*. The e-book is available on Kindle and Nook.



Michael Papa, M.B.A.'17, recently published *The Wurlitzer Model 1015*, which tells the story of the most iconic jukebox ever made and includes more than 200 pictures and illustrations. It is available on Amazon.



Alumni News & Notes

Deceased Alumni

1930s

Edna Wright Smith '35, Feb. 4, 2017
Aileen D. Tennant '35, Oct. 18, 2009
Helen Novak Ketz '38, May 16, 2017
Florence Leblang Levinson '38, March 2, 2017
Hope Sweet Augustine '39, March 5, 2017

1940s

Harvie B. Klaus '41, Feb. 26, 2017
Margaret Hotaling Westervelt '42,
April 28, 2017
Ruth Moldover Zippin '42, Feb. 6, 2017
Sol Greenberg '43, April 20, 2017
Agnes Frank Baskin '44, April 11, 2017
Athena Demos Kendris '44, March 24, 2017
James P. McFeeley '44, May 11, 2017
Dorothy Dralle '45, Feb. 4, 2017
Ruth Blake Hill '45, Jan. 31, 2017
Marie Hunter Roney '45, May 14, 2016
E. J. Gradoni '47, Jan. 22, 2017
Barbara J. Schoonmaker Chase '48,
Feb. 6, 2017
Mary J. Smallin McGowan '48, Jan. 23, 2017
George J. Poulos '48, Feb. 22, 2017
Jeanette Sittner Coonley '49, May 4, 2017
Jeanne Selkirk McLellan '49, April 17, 2017
Barbara H. Houck Van Tilburg '49,
March 23, 2017

1950s

Dorothy Conaway Morley '50, April 4, 2017
John W. Farley '51, April 22, 2017
Wanda H. Hare Goodrow '51, Nov. 10, 2016
Veronica Thornton Bond '52, April 9, 2012
Herbert Holland '52, March 21, 2017
Beatrice A. Magee Stone '52, Jan. 9, 2017
William J. Adams '53, April 12, 2017
Joan S. Stocker Borden '53, June 12, 2017
Joyce D. Hampel Dudek '53, Oct. 11, 2016
Michael J. La Marca, Ph.D. '53, Feb. 9, 2017
Richard C. Axtell '54, Jan. 24, 2017
Marvin Chernoff, Ph.D. '54, April 24, 2017
Francis W. Rodgers '54, March 18, 2017
George H. Wood, Jr. '54, April 22, 2017
Patricia A. Theobald Abrams '55, May 6, 2017

Anthony V. Denova '55, Oct. 31, 2016
Ann L. Gilchrist '57, Jan. 31, 2013
Stanley Gorzynski '57, May 21, 2017
Paul D. Lewis '57, April 28, 2017
William Small '57, April 23, 2017
Richard Warner '57, March 10, 2014
Benjamin Lindeman '57, '77, July 19, 2017
Rosaline Etlinger '59, May 21, 2013

1960s

Robert W. Dorrance, Jr. '60, April 26, 2017
Donald J. Nolan, Ph.D. '60, May 9, 2017
Suzanne M. Palenik '60, July 5, 2016
Margaret A. Morgan Perfetti '60,
April 29, 2017
Gloria Silberman Laynor '61, June 11, 2017
Victor Montuori '61, June 6, 2010
Shirley A. Miller Breigle '62, June 9, 2016
Christopher Forkeutis '62, Jan. 18, 2017
Carol Louprette Jones '62, July 3, 2016
Helen S. Johnson Percy '62, Jan. 4, 2016
Marianne Tonzi '62, Dec. 4, 2014
Linda P. Palilon Witkowski '62, March 8, 2017
Valerie B. Yule '62, March 3, 2017
Linda George Lovely '63, Feb. 20, 2017
Barbara Bergman Sternstein '63,
Feb. 15, 2017
Louis J. Taylor '64, March 18, 2017
Harry W. Gardner '65, March 3, 2017
Francis X. Conron, Jr. '66, March 13, 2017
Clara L. Bunk '67, April 16, 2010
Judith Glenn Rulison '67, Jan. 27, 2014
Wayne E. Vanpelt '67, July 5, 2016
John A. Canfield '68, Feb. 4, 2017
James F. Brook '69, May 16, 2017
Louise Lincoln '69, June 14, 2017

1970s

Larry G. Denniston '70, March 22, 2016
Susan M. Hesse Ellsworth '70, March 10, 2017
Richard E. Oboyski '70, Jan. 25, 2017
Joyce Ross, R.S.M. '70, June 19, 2017
Constance Szybist Roup '70, Feb. 1, 2017
David A. Ruppert '70, Jan. 31, 2017
Richard E. Woytek '70, March 15, 2017

Marion Kania Zanghi '70, Dec. 23, 2016
Robert J. Baitchman '71, May 13, 2017
Wilma K. Baker '71, Feb. 28, 2016
Barbara W. Bowser '71, March 27, 2017
Daniel E. Coons '71, May 3, 2017
Alan J. Domaracki, Ph.D. '71, March 11, 2017
Rasmus A. Jensen '71, May 6, 2017
Barbara W. Neaton '71, April 18, 2017
Deborah A. Luque Rosenberg, Ph.D. '71,
Oct. 15, 2016
Steven P. Dachs '72, July 21, 2013
Thomas A. Dussault '72, April 9, 2017
Miriam S. Klempner '72, Feb. 2, 2017
George K. Tregaskis '72, March 2, 2017
William F. Weaver '72, March 28, 2017
Paul J. Reid '73, Feb. 23, 2017
Eileen M. Hahnenfeld Taylor '73,
June 24, 2016
Helene Gerstle, Esq. '74, Jan. 5, 2016
John R. Jensen '74, May 19, 2017
Linda Condon Mastro '74, March 29, 2017
Edward J. Murphy '74, March 23, 2017
Rosalie Aulisi Riccio '74, Feb. 22, 2017
Jane C. Sanderson Smietana '74,
Feb. 17, 2017
Grant Van Dyck '74, Oct. 15, 2016
Margaret Carrington '75, April 20, 2017
Brenda M. Cudhea '75, Jan. 22, 2017
Alice J. Bennett Hersh '75, May 8, 2017
Sylvia Pellish, Ed.D. '75, March 13, 2017
Jay A. Runkel '75, Dec. 9, 2016
John Thomsen '75, March 16, 2017
Deborah G. Bruneau '76, June 5, 2017
Kenneth R. Puffer '76, Feb. 22, 2017
Robert V. Coluni '77, June 9, 2017
Louise R. Nash '77, April 23, 2017
Rudolph E. Vido '78, April 18, 2017
Glenn S. Ethe '79, July 4, 2010
Arthur M. Ivansheck '79, May 19, 2016

1980s

James DeCuzzi '80, June 24, 2016
Francis J. Hartigan '80, Aug. 28, 2016
Donald N. Policella '80, Oct. 28, 2015
Andrea S. Taichnar '80, July 19, 2016

K. S. Christianson, Ph.D. '81, May 14, 2017
Eugene Oppo '81, May 16, 2016
Michael A. Barbarita '82, Jan. 13, 2013
Marian L. Boyd '82, Aug. 15, 2015
Joseph P. Camerino '82, May 25, 2017
Carol D. Leitner '82, June 13, 2017
Ellen F. Honan Baust '83, March 16, 2017
David F. O'Halloran '83, May 30, 2017
John E. Bevis, Jr. '84, April 29, 2017
Timothy J. Eskeli '84, Nov. 20, 2016
Gerard J. Wierzbicki '84, Jan. 31, 2017
Michael J. Burke '85, April 5, 2014
Sarah C. Downes '85, May 25, 2017
Linda H. Simpson Peterson '85, March 25, 2017
Andrew T. Durham '87, April 10, 2017
Anthony J. Fimiano '87, Nov. 2, 2015
Scott K. Rutsky '87, May 19, 2017
Mary E. Vandermeulen '87, April 29, 2017
Carol A. Brown Lahut '88, June 4, 2017

1990s

Marshall R. Isaacs '90, Feb. 15, 2017
Jeanne M. Rodriguez Schiller '90, March 1, 2017
Esther K. Willison '91, May 28, 2017
Jeffrey M. Gallonio '92, Jan. 22, 2017
Scott A. McCloud '93, March 26, 2017
Brian H. Harple '94, April 10, 2017
Susan Paepke '94, June 4, 2017
Susan M. Watson '98, June 10, 2017

2000s

Darin T. Marsh '01, April 23, 2017
Jonathan A. Marston '01, April 11, 2017
Raymond M. Welsh '04, Feb. 1, 2014
Ryan T. West '07, April 21, 2017
Richard A. Lande '08, Nov. 27, 2016
Kristen C. Socia '09, Feb. 22, 2017

2010s

Nicholas J. Rutulante '10, Dec. 6, 2016
Kevin M. Vavricka '10, March 25, 2016
Dale E. Albertson '16, Feb. 28, 2017
Christian J. Rohr '16, Feb. 25, 2017

Deceased Faculty/Staff

William J. Bowers, Feb. 1, 2017,
School of Criminal Justice
Alberto J. Carlos, March 15, 2017, Languages,
Literatures & Cultures
Norman Greenfeld, Ph.D., Jan. 30, 2017, Psychology
Joseph Z. Nitecki, Jan. 27, 2017,
CCI Dean's Office

UAlbany

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LETTERS TO THE EDITOR

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Last Look

By Christine A. Doyle, M.B.A.'04
Photos by Marty Heitner

UAlbany in the Big Apple

More than 200 UAlbany donors gathered at the Hearst Tower on June 14 to be recognized for their generous support. The colorful ribbons on many of the nametags worn by alumni denote donor-recognition societies, which include the 1844 Society, the Loyalty Society, and the Heritage Circle Society. For more information on how to support UAlbany, visit www.albany.edu/giving.



Amy Knapp '97, Ed Swyer



Joe De Santis (P&G Ambassador),
Sara Richburg '98, Don Boyce '06, '08



Diane Burke '86, Caryn Tuckman '75, Susan Dreyer Kossin '84



Stacie Handwerker '89 captures the spectacular view



Jessica Gunsch '06, Jonathan Estreich '01



Michael Longo '15, Alison Yu, and host George R. Hearst III



Steven Napolitano '85, Tom Finn '89



**It only takes a minute
to make the gift
that lasts a lifetime.**



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www.albany.edu/giving

**Rose Avellino,
'15, B.A./M.P.A.**

Hometown: Fayetteville, N.Y.

“Alumni support allowed me to do what I hope all college students are able to do – explore! As a combined BA/MPA student, I was active in student organizations, I participated in the Semester in Washington Program, and I was a fellow on Women & Public Policy at the Center for Women in Government & Civil Society. I am glad I chose UAlbany because Rockefeller College and its alumni network provided me with many opportunities to experience and learn about public policymaking in both our state’s and nation’s capitals.”

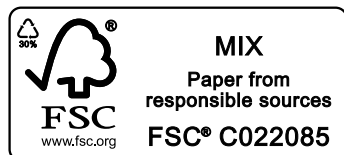


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Homecoming 2017

Oct. 20, 21, 22

It's time to "come home," Great Danes! Experience a weekend of exciting events and make lasting memories with classmates, friends, and family at UAlbany Homecoming.

- Welcome Reception • President's Breakfast • Sorority & Fraternity Coffee Hour
- Class & Affinity Reunions • GOLD Sunday Brunch • Legacy Reception • Great Dane Game Day
- UAlbany Football vs. Maine • UAlbany Speaker Series

www.alumni.albany.edu/homecoming ~ #UAlbanyHC17