

STATE UNIVERSITY OF NEW YORK AT ALBANY  
Albany, New York 12222

DATE: 25 January 1972  
FROM: Walter M. Tisdale  
TO: President Louis T. Benezet  
SUBJECT: Campus Progress Report No. 186  
Indian Art Work - Indian Quadrangle

During the intersession we succeeded in completing all ten of these works of Indian art painted on deerskins. The skins were laced into frames that had been constructed by the Plant Department, and with their assistance, they have now been mounted. The final results are very pleasing and the only thing that really characterizes the Indian Quadrangle with any definitive Indian atmosphere apart from the rug designs and color scheming. By information copies of this memorandum, interested principals on campus who have been involved in the project, one way or another, are advised of its completion and are invited to view the permanent display in the Flag Room of the Indian Quad.

Now that this aspect of the job has been completed, it would seem appropriate for the University to plan and execute a dedication ceremony, part of which should take place in the room where this Art is displayed. The artist, Tom Two Arrows has already volunteered to give us considerable assistance with a dedication ceremony and has suggested that he and other members of his Tribe would be glad to work with the proper persons here at the University in presenting a fine dedication ceremony.

Mr. Barry Bashkoff, who has headed a Committee that has worked on this program from the outset, should be involved in the planning of the dedication. If the ceremony was taken care of well in advance, it could turn out to be a very fine thing and might even be incorporated with other and larger ceremonies planned for the Spring; such as, for example, Alumni Day, Graduation or Pre-graduation events. It is assumed that the Vice President for University Affairs or Neil Brown, Dean of Student Affairs, would probably supervise arrangements for the dedication ceremony. This office would be glad to assist in any way that is required.

All involved should be advised of the gratitude which we owe the Dormitory Authority, where Mr. Ed Wood was a partner and staunch supporter for the Art project. It was through his good offices that arrangements were made for the funding and payment for the job.

Walter M. Tisdale  
Assistant to the President  
for Planning & Development

Cc: Vice President Lewis Welch      Mrs. Lois Gregg  
Dean Neil C. Brown                  Mr. Tom Two Arrows  
Mr. Edward Cowley                  Mr. Edmund Wood  
Mr. Barry Bashkoff