

Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

PROGRAM OF AVANT-GARDE MUSIC AT SUNYA

The Free Music Store of State University of New York at Albany will present the S.E.M. Ensemble in two concerts on Thursday, Nov. 7, from 5 p.m. to 6 p.m., and at 8:30 p.m. The first concert will be held in front of the Performing Arts Center Building and the second will take place in the Laboratory Theatre of the Performing Arts Center.

Peter Kotik founded the ensemble in 1970, and in just four years has achieved international fame. The ensemble is devoted to avant-garde music. Mr. Kotik is the composer for the Thursday program.

Principal performers include Julius Eastman, singer and pianist; Jan Williams, percussionist; Garret List on the trombone; Nora Post on oboe; and Mr. Kotik, flutist.

The ensemble's appearance on campus follows a recently completed tour of Europe.

There is no admission charge.

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November 1, 1974

For more information call:

Michael T. Sheehan (518) 457-8606



Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

CASDA COMPUTER SEMINAR SCHEDULED AT SUNYA

The Capital Area School Development Association will sponsor a seminar on "A Model for Computer-based Educational Planning and Evaluation", to be held in the Campus Center at State University of New York at Albany on Tuesday, November 12.

The program will begin with registration and coffee at 9 a.m. The computer system will then be presented from 9:30 until noon. From 1-3:30, special interest groups (large school, small school, BOCES, two-year college) will meet with members of the resource team to look at the model from their particular viewpoint.

The resource team will be headed by Joseph McGivney of Syracuse University. Well-known for research on educational problems, Dr. McGivney will be joined by Patrick Shaughnessy, associate superintendent of the Onondaga-Madison BOCES. Shaughnessy will present the model presently used at Onondaga-Madison. Two project staff members will be present, also, and all four will be working with the afternoon special interest groups.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

TWO PLAYLETS SET BY EXPERIMENTAL THEATRE

The Experimental Theatre program of State University of New York at Albany will present two of the four playlets contained in Renee Taylor and Joseph Bologna's comedy, "Lovers and Other Strangers," on Friday, Nov. 8, and Saturday, Nov. 9, at 7:30 and at 9 p.m. in the Arena Theatre of the university's Performing Arts Center.

The play, directed by Sharon Swerdloff, examines the underpinnings of love relationships through a series of comic sketches. The first sketch, entitled "Brenda and Jerry", tells the familiar byoy-wants-girl story. In the second playlet, "Johnny and Wilma", Wilma's request that her husband make love to her turns into a violent argument in which the male-female sex roles are questioned. Taylor and Bologna handle the stories delicately, combining universal issues with comic flair.

Experimental Theatre provides theatrical resources for student actors, directors, and technicians who might not otherwise have the opportunity to get practical experience working in their particular fields of interest. Free tickets for all shows in the Experimental Theatre program are available an hour before each performance at the PAC box office (457-8606).

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November 1, 1974

For further information call 438-5773.



Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

CHILDREN'S THEATRE PROGRAM AT SUNYA

The Experimental Theatre program of State University of New York at Albany will present a children's theatre show, "An Afternoon for Children," on Wednesday, Nov. 6, Friday, Nov. 8, and Saturday, Nov. 9 at 4 p.m. in the Lab Theatre, which is located on the second floor of the university's Performing Arts Center.

The script for the show was adapted by Jody Hiatt from three stories: "The Dead Bird," which deals with the realities of death through the eyes of children; "Where the Wild Things Are," which examines a child's imagination in coping with the restrictions of parental authority; and "The Giving Tree," which points up the beauties of love and the sense of fulfillment one feels as a result of giving love. Ms. Hiatt will be directing six SUNYA students in ensemble for the production: Alan Silverman, Denise Fitzgerald, Louise Itzler, Marilyn Spanier, Jim Barone, and Joyce Farra.

Experimental Theatre, one of the programs sponsored by the SUNYA theatre department, offers an opportunity to student actors, directors, and technicians not only to plan innovative theatrical ventures, but also to produce these ideas on the stage. The entire production—the basic concept, the design, and the actual running of the show—is done by students.

All Experimental Theatre shows are open to the public.

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Free tickets may be obtained an hour before each performance at the PAC box office 457-8606.

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November 1, 1974

For further information call: 438-5773



Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

WEINER DIRECTOR OF SUNYA THEATRE COMEDY

Albert Weiner, professor of theatre, is directing George Feydeau's turn-of-the-century farce, "A Flea in Her Ear," to be presented Wednesday, Nov. 20, through Sunday, Nov. 24, in the Main Theatre of the Performing Arts Center at State University of New York at Albany.

The play is about a wife who suspects her husband of being unfaithful and sets out to trap him by sending him a perfumed letter, supposedly from a mysterious feminine admirer.

The cast includes Jerrold Brown, Vincent Capauno, Janet DeRuvo, Jody Hiatt, Howard Kolins, Frank Mooney, Caryl Nackenson, Pamela Nyberg, Marilyn Ornstein, Richard Pollock, Eric Poppick, Thom Prager, Edward Reich, and Ira Shabronsky.

The sets are being designed by Robert Donnelly; costumes, by Jane Morgan; and lights, by Jerome Hanley.

Tickets are available at the PAC box office (457-8606).

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

NEUTRON STAR TOPIC OF SIGMA XI ADDRESS

Keith Ratcliff, assistant professor of physics at State
University of New York at Albany, will be the guest speaker at a
dinner meeting of the university chapter of Sigma Xi on Thursday,
Nov. 7. His topic will be "The Neutron Star, A Fascinating Death."

Dr. Ratcliff joined the faculty of the university at Albany in 1969 after having served as an instructor at the Massachusetts Institute of Technology. His major work has been in the area of nuclear structure and reactions, and his interest in neutron stars began in 1972 during a year at SUNY-Stony Brook.

Dinner in the Patroon Room of the Campus Center will be at 6:30 p.m., preceded by a social hour at 6 p.m. The program will begin at 8 in Lecture Center 22.

Those interested in attending are advised to contact Richard S. Hauser, department of biological science, at 457-8289.

Sigma Xi, a national honorary scientific organization, is devoted to the promotion of scientific research. Membership is composed of Capital District area faculty, researchers, and graduate students.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

AUDIO-VISUAL DISPLAY PROGRAM AT SUNYA

"An Evening With Nikon," a non-commercial audio-visual display of photography techniques, will be presented in the Campus Center ballroom at State University of New York at Albany on Tuesday, Nov. 5, at 8 p.m. by the Approach 13-30 Corporation under the sponsorship of the SUNYA Alumni Association.

Participating will be John Slack who began his photographic career by shooting the launch of Gemini IV. He has since covered every Gemini, Apollo, and Skylab launch, and his work earned him a Pulitzer Prize nomination.

With Slack will be Joe Marvullo who applied design training to become art director of a major advertising agency before opening his own photography studio. He has received numerous awards, including first place in an American Institute of Graphic Arts.

Admission is free, and the public is invited to attend.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA STUDENTS ELECTED TO ALBANY BOARD

Nancy I. Friedman and Gary R. Milford, both majors in the department of speech pathology and audiology, State University of New York at Albany, have been elected members of the Board of Directors of the Northeastern New York Speech Center, Inc., Albany.

The Speech Center, located in Husted Hall on the downtown campus of SUNYA, is the department's major clinical practicum facility, providing training in speech and language therapy for students majoring in speech pathology. It is also the Easter Seal Society of Albany and Rensselaer Counties, affiliated with the state and national Associations for Crippled Children and Adults.

In addition to their studies and Speech Center Board work,
Ms. Friedman is secretary-treasurer of the Speech Pathology and
Audiology Club and Mr. Milford is a research assistant for the
department chair-person.

Ms. Friedman, a junior, is a resident of Hicksville, N.Y., and Mr. Milford, a 1971 graduate, is a resident of Albany.

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November 1, 1974

Editors, please note:

Ms. Friedman's home address is: 19 Aster Drive, Hicksville, N.Y.

Mr. Milford's home address is: 227 Manning Blvd., Albany, N.Y.



Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

NURSING PROCESS WORKSHOP AT SUNYA NOV. 14-15

The continuing education program of the School of Nursing at State University of New York at Albany is sponsoring a workshop on "The Nursing Process" to be held at the Albany Hyatt House on Nov. 14 and 15.

Genrose Alfano, director of the Loeb Center for Nursing and Rehabilitation at Montefiore Hospital Medical Center and member of the National Joint Practice Commission, will head the program.

Topics to be discussed include components of the nursing process; assessment of patient needs and problems; formulations and applications of plans and goals; setting priorities of care and planning nursing intervention involving both patient and family; and measuring progress consistent with the standards of nursing practice set forth by the ANA Congress on Practice.

Those interested in attending the conference are advised to contact Mrs. Judith Whitaker at the School of Nursing, 457-8654.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

COMPUTER CONFERENCE PLANNED AT ALBANY UNIVERSITY CENTER

The Computing Center at State University of New York at Albany is sponsoring its second annual computer conference for secondary school teachers on Saturday, Nov. 16, from 8:40 a.m. to approximately 4 p.m.

An introduction to SUNYA's BASIC programming system, operational on a large-scale digital computer, and the application of such a system in the secondary school environment is the focus of the conference. A number of interesting sessions, tours of the Computing Center, films, and hands-on use of the SUNYA RTB system are among the day's activities.

Sessions will be held in the Educational Communications

Center at SUNYA. There is a \$5 registration fee, which will include any printed material that may be available, refreshments in the morning, and lunch.

Those interested in further information are advised to contact Robert D. Burgess, Computing Center, at 457-1893.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

KLEPAK TO ADDRESS CASDA GROUP AT SUNYA

Daniel Klepak, director of the Office of Education

Performance Review, will discuss "How to Achieve Cost Effectiveness in Education" at a dinner meeting of the Capital Area School Board Institute to be held in the Campus Center ballroom at State

University of New York at Albany on Wednesday, Nov. 13. The meeting is the first of a series sponsored by the Capital Area School Development Association.

Registration will begin at 6:30 p.m. and dinner will be served at 7. William Daughtry, chairman of the steering committee and a member of the Schenectady School Board, will preside.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

KEYBOARD '74 SPONSORS GUEST ARTISTS

Keyboard '74 at State University of New York at Albany has announced two recitals by guest artists. Pianist Andrew Rangell, a graduate student at Juilliard School and free-lance performer in New York, will play Charles Ives' "Piano Sonata No. 1" and Beethoven's "hammerklavier Sonata" on Tuesday, Nov. 12, at 8:30 p.m. in the Performing Arts Center Recital Hall. In addition, Mr. Rangell will give a lecture-demonstration of the works on Tuesday afternoon. Those interested in further information are advised to call the PAC box office at 457-8608.

Irvar Mikhashoff, of the SUNY-Buffalo faculty, will play

Ives' "Piano Sonata No. 2 - 'Concord'" on Monday, Nov. 18, at

8:30 p.m. in the PAC Recital Hall. He also will perform several

songs by American composers, with Isabelle Ganz, soprano, assisting.

Both Keyboard recitals are free, and the public is invited to attend.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

THREE CONCERTS SCHEDULED AT SUNYA

Three concerts highlight the music calendar of the Performing Arts Center at State University of New York at Albany during the coming week.

The SUNYA Free Music Store and "Meet the Composer," a project of the American Music Center founded by the New York State Council of the Arts, will present James Faulkerson in concert on Wednesday, Nov. 13, at 2 p.m. in the PAC Studio Theatre and on Thursday, Nov. 14, at 8:30 p.m. in the PAC Laboratory Theatre.

Faulkerson, a composer and trombonist, is noted throughout the United States and Europe for his avant-garde style of trombone music, utilizing electronic effects. The program Thursday night will incorporate music which reflects his compositional aesthetic.

Wednesday's program is a lecture-demonstration entitled,

"What is Composition? What is Performance?" Through commentary

and performance, Mr. Faulkerson will present his views of modern

music and the modern composer. A question and answer period will follow.

On Wendesday, Nov. 13, and Thursday, Nov. 14, at 4 p.m. Findlay Cockrell, assistant professor of music, at the Albany university, will perform Beethoven's "The Tempest Sonata" in the PAC Recital Hall. The concert is part of a series entitled, "Second-Wednesday-and-Thursday Concert of the Month." Cockrell will both perform and comment on the sonata.

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The SUNYA music department will present the SUNYA

Percussion Ensemble on Sunday, Nov. 17, at 8 p.m. in PAC Arena

Theatre. The program includes "Canon for Percussion," and "Five

Rites for Percussion and Audience." The latter is a work newly

revised for the Albany particular performance by Professor Richard

Albagli who will conduct.

Principal performers are Warren Stein, Lawrence Oppenheimer, Carl Maurer, Douglas Fox, Ed Steinberg, and Jim Baker.

Admission to the three concerts is free, and the public is invited to attend. Those seeking further information may contact the PAC box office (457-8606).

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

TWO DRAMATIC OFFERINGS AT SUNYA

Both a multi-media concert reading of a James Joyce novel and a Gilbert and Sullivan operetta will be presented this week in the Performing Arts Center of State University of New York at Albany.

The SUNYA English Department is sponsoring a reading of Joyce's "Finnegans Wake" on Tuesday, Nov. 12, and Wednesday, Nov. 13, at 8:30 p.m. in the PAC Laboratory Theatre. Thomas Smith, assistant professor of English, and Harry Staley, professor of English, have adapted the script and coordinated the visual effects. Andy Aldritch '75 has composed electronic music, and Tom Varley, music teacher at Albany Academy for Boys and a graduate student in music, is the general collaborator.

"Trial by Jury," a light opera, will be presented as part of the SUNYA Experimental Theatre program on Friday, Nov. 15, and Saturday, Nov. 16, at 7:30 and 9:30 p.m. each evening in the Studio Theatre.

The musical comedy, directed by Joel Gross, was the first Gilbert and Sullivan success, and its style set the pattern for their later and better-known works. The plot of the one-act play is simple: Edwin, tired of the affections of his fiance Angelina, searches for greener fields; Angelina, refusing to accept passively such rude treatment, charges Edwin with a breach of promise suit. The ensuing trial is the subject of the play, and the authors, through the use of satire, mock the workings of "justice."

Admission to "Finnegans Wake" and "Trial by Jury" is free, and the public is invited to attend. Tickets are available one hour before each show at the PAC box office (457-8606).



Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

CASDA PLANS STATUS OF LATIN CONFERENCE

The Capital Area School Development Association and the Eastern Zone Latin Teachers Association are co-sponsoring a conference on "What's Happening to Latin?", to be held Friday, Nov. 15, at Albany High School.

The program will feature an address by Rudolph Musciantonio, curriculum specialist for classical languages for Philadelphia.

Following the address and coffee break, a panel chaired by Robert Andersen, coordinator of student teaching at State University of New York at Albany, will discuss the topic, "Latin: Problems and Prospects."

Panelists will be Lorelei Burns, Master of Arts in Teaching intern, University of Massachusetts; Alex La Rocco, guidance counselor, Linton High School; J. Briggs McAndrews, assistant superintendent for curriculum, Bethlehem Central Schools; and John Zidik, vice-principal, Bronxville High School.

Registration will be from 8:30 until 9 a.m., with the program planned from 9-11:30. All school districts are being urged to send representatives, preferably a team of five, to the conference.

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"SURVIVAL" ENGLISH TOPIC OF LECTURE AT SUNYA

James Sledd, professor of English, University of Texas, will speak on "English for Survival" Monday, Nov. 25, at 8:15 p.m. at State University of New York at Albany in Lecture Center 2. Morris Finder. professor of English education, SUNYA, will introduce Dr. Sledd.

Professor Sledd, a specialist in Renaissance dictionaries and the study of the English language, is widely known as a critic of linguistic theory and practice and of the teaching of English in schools, colleges, and universities. He recently has taken an interest in the education of disadvantaged students and has developed methods of teaching standard English to speakers of non-standard English.

Sledd is the author of an English grammar text, a casebook on dictionaries, and many articles on philology and on the teaching of English. He has served on the faculties of Duke University, University of Chicago, Northwestern, and University of California at Berkeley.

"English for Survival" should be of special interest to all teachers of English and to the general public as well. It is sponsored by the department of instruction in the School of Education.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

PORTUGUESE FILM SCHEDULED AT SUNYA

"Sambizanga," a Portuguese film directed by Sarah Maldoror, will be presented in the Recital Hall of the Performing Arts Center at State University of New York at Albany on Nov. 15-16 at 8 p.m. as the second in a series of distinguished and acclaimed foreign films entitled "Prize International Cinema." The series is sponsored by SUNYA's Office of University Affairs.

First-prize winner at the Carthage Film Festival, "Sambizanga" is, to date, the most powerful feature film to come out of Africa. The film mirrors the oppression and the search for a people's self-rule in the form of a simple tale: a laborer, suspected by the authorities of being a member of the Angolan national liberation movement, is seized by the police and imprisoned. But most of the film focuses on his wife's attempts to discover which jail he is in. The film reveals, in touching detail, the poverty of the Angolans, whose lives are tightly regulated by a colonial government.

Judith Crist of <u>New York Magazine</u> said of "Sambizanga": "With remarkable tension to support her simple story, Ms. Maldoror goes beyond the plot to tell us of a people's agony. And she does so in such striking terms of simple humanity, with such cinematic sophistication that we become deeply involved in what starts out as a near-travelogue documentary about an exotic people."

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"New York Daily News" critic Jerry Oster commented:

"Sambizanga" is that rare film whose first image, a torrential ocean, forewarns that it will be out of the ordinary; whose performances are so real that it is wrong to call them acting...; whose themes are so plainly stated in its images that its language does not need to be translated."

Director Maldoror, wife of Mario de Andrade, one of the leaders in the Angolais resistance, was the assistant of Gillo Pontecorvo on the filming of "The Battle of Algiers," "Sambizanga" is her first feature film.

Single tickets are available for \$2 (\$1.25 for students or senior citizens with identification cards), and series tickets are available for \$10 (\$7 for students and senior citizens) at the PAC box office. The box office is open 11 a.m. to 4 p.m. Monday through Friday and one hour before each performance.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

MUSEUM EXHIBITS TOPIC OF LECTURE AT SUNYA

Keith M. Metzler, administrator and chief of exhibit design and production for the New York State Museum, will discuss "Mushrooms to Mastodons -- An Inside Look at Museum Exhibit Preparation" on Tuesday, Nov. 12, at 8 p.m. in Lecture Center 18 at State University of New York at Albany. The lecture is the second of a series of natural history, sponsored by the New York State Department of Environmental Conservation and the Atmospheric Sciences Research Center at SUNYA.

Metzler's talk will be a behind the scenes look at the planning, interpretive design, and production of museum exhibitions, particularly those relating to the State's natural history. Included in the program are a three-screen slide presentation detailing the progress of the Empire State Plaza and the State Museum and slides of proposed exhibits, including the completed Andirondack exhibit, for four other regions of the state.

A 1959 graduate of California School of Fine Arts, Mr. Metzler has served as curator of exhibits, New Jersey State Museum; supervisor of visual presentation, Museum of Natural History, Smithsonian Institution; graphic designer, National Planning Association, Washington, D.C.; and instructor, Corcoran Museum of Art, Washington, D.C.

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The free lecture is open to the public. Future lectures, to be held every other Tuesday evening at the same time and place, are "Wilson Bentley, The Snowflake Man," Duncan Blanchard, Atmospheric Sciences Research Center, Nov. 26; and "Fire - Its Use in Wildlife Management and Environmental Conservation," Eric Fried, supervising wildlife biologist for the Department of Environmental Conservation, Dec. 10.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

INTERNATIONAL VARIETY SHOW AT SUNYA

The International Students Association of State University of New York at Albany will hold its annual international cultural variety show on Saturday, Nov. 16, at 8 p.m. in Page Hall auditorium at the Downtown Campus, 135 Western avenue.

The program will include dances from Africa, Ukrainia,
Puerto Rico, Morocco, West Indies, Middle East, United States
and India; and songs from Germany, France, China, Korea and the
United States. A fashion show of national costumes will highlight
the evening's events. Refreshments shall be served during
intermission.

Tickets at \$1.50 and \$2.50 are available from Paul Ward's office, Campus Center 329, or by calling 457-4918.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

NEW WOMEN'S COURSES AT SUNYA COLLEGE

The College of General Studies at State University
of New York at Albany has announced several new credit courses
for the spring semester beginning in January. Of special interest
are a number of courses in women's studies.

One such course is "Social Roles in Literature" which will be held on Tuesday and Thursday mornings from 9:45 to 11. The course will explore various essays, novels, poems, and plays by women writers in order to discuss problems of style and content.

Other new daytime courses include Perspectives in Women, Women in Antiquity, a classics course, Sexual Politics, and Small Group Process.

Those seeking further information are advised to call the College of General Studies at 472-8495.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SIX SUNYA FACULTY EXCHANGE SCHOLARS

Six members of the State University of New York at Albany faculty have been appointed SUNY Faculty Exchange Scholars for the current year by Chancellor Ernest L. Boyer. They are Joel Chadabe, associate professor of music; Ann S. Harris, associate professor of art history; Hugh N. Maclean, professor of English; Thom O'Connor, professor of art; Joseph Strelka, professor of German and comparative literature; and Joseph Szoverffy, professor of comparative literature.

SUNY Faculty Exchange Scholars are available to visit other SUNY campuses to share their research, expertise, and scholarship with faculty and students. They are selected from among 15,000 faculty members throughout SUNY Faculty Senate following recommendations from colleagues at the individual campuses.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA DEPARTMENT CHAIRMAN HEADS POVERTY AND RESEARCH TRAINING PROGRAM

Frank G. Pogue, chairman of the department of African and Afro-American studies at State University of New York at Albany, will be program coordinator of a Poverty and Research Training Program for the State University of New York system, supported by funds totaling \$75,000 approved by the New York State Senate for creation of the program.

Dr. Pogue described the purpose of the program as twofold: to train graduate students in specialized legislative analysis skills in order to assist in developing professionals for entry level positions in state and local executive and legislative branches; and to conduct research aimed at evaluating effectiveness and at developing legislation for legislative committees and members in such technical areas as banking, insurance, consumer and economic affairs, etc., as they affect the citizens of the State of New York, with particular emphasis upon low and fixed income consumers.

Dr. Pogue added that the program is designed to attract those graduate students who have particular interest in conducting poverty research. Students may desire to be full or part-time interns. Full-time interns (graduate assistants) will receive \$1,400 per semester, plus full-tuition waivers from participating SUNY campuses.

Part-time interns will receive \$4.30 per hour up to a maximum of 200 hours per semester. In addition, said Dr. Pogue, students, in consultation with the program and departmental chairpersons, may receive academic credit for their efforts.

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Other members of the program staff are Walter Opello, senior research associate, and Corinne Powe, research assistant. The program is located in Social Science 395 at the Albany university.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA PROFESSOR HEADS NATIONAL COUNCIL

Leslie T. Wilkins, professor at the School of Criminal
Justice, State University of New York at Albany, has been
appointed chairman of the National Council on Crime and Delinquency
Research. The council is composed of professionals within the
field of criminal justice whose goal is the improvement of all
aspects of the criminal justice process.

Professor Wilkins also has been appointed to serve on the National Council for Advisement on the Law Enforcement Education Administration Agency. The council develops policy for the attack on crime and the improvement of law enforcement policies throughout the nation.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

THANK YOU

State University of New York at Albany appreciates your support of the annual Community-University Day held earlier this month. More than 15,000 persons visited the campus--a new record. The success of the event was due in large measure to the cooperation of the media in publicizing the program.

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H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

JOINT STUDENT MUSIC RECITAL AT SUNYA

Several students of State University of New York at Albany are preparing for a joint musical recital to be performed on Sunday, Nov. 17, at 3 p.m. in the Recital Hall of the university's Performing Arts Center, 1400 Washington Ave.

The principal performers include Debra Arons, a violinist; Marjorie Kuras, playing the viola; and Michael Harrison, at the piano.

Their concert offerings will include Lalo's "Symphonie Espagnole for Violin and Piano", "Sonata Opus 11 No. 4 for Viola and Piano" by Hindemith, and Mozart's "Sinfonia Concertante for Violin, Viola and Piano."

All three performers are music majors at the university.

The public is invited to attend without charge.

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November 8, 1974

For information call:

Michael T. Sheehan (518) 457-8608

OFFICE OF THE TONS

OFFICE OF THE TONS

COMMUNITY RELATIONS

11/8 TO

DEPARTMENT OF CHEMISTRY

STATE UNIVERSITY OF NEW YORK AT ALBANY

1400 Washington Avenue

Albany, New York 12222

COLLOQUIUM*

Speaker: Harvey S. Penefskyt

The Public Health Research Institute

of the City of New York, Inc.

Topic: On the Role of Multiple Adenine Nucleotide Binding Sites

in the Mechanism of Action of Beef Heart Mitochondrial

ATPase

Time: 2:10 p.m., Thursday, November 14, 1974

Place: Chemistry Building, Room 151

^{*}Also supplemental to Chemistry 534

[†]Dr. Penefsky received his doctorate from N.Y.U., did research at the Hansen Institute for Biochemistry at the University of Amsterdam, and taught at Cornell before assuming his present post as Senior Biochemist. He is co-discoverer of soluble ATPase.

11/4-Ten Plus

STATE UNIVERSITY OF NEW YORK AT ALBANY DEPARTMENT OF MATHEMATICS

MATHEMATICS COLLOQUIUM

Professor David Mumford
Harvard University

"WHAT IS THE MODULI SPACE OF CURVES?"

Friday, November 15, 1974

Earth Science Building
Room 139
4:00 P.M.

Refreshments - ES 152 3:30 P.M.

TU - 11/4

STATE UNIVERSITY OF NEW YORK AT ALBANY DEPARTMENT OF MATHEMATICS

MATHEMATICS COLLOQUIUM

PROFESSOR WILLIAM HABOUSH

State University of New York at Albany

"INVARIANTS UNDER REDUCTIVE ALGEBRAIC GROUPS AND THE MUMFORD CONJECTURE"

Friday, November 8, 1974

Earth Science Building

Room 139

4:00 P.M.

Refreshments - ES 152

Sent 1/14/94 To Schonectaly Gazette

FOR IMMEDIATE RELEASE (11/8/74)

Jody Hiatt, a native of Schenectady, and a well-known figure to theatre goers at SUNY/Albany, is appearing as Lucienne in the French bedroom farce by Georges Feydeau, "A Flea in Her Ear". An experienced actress, she has appeared in many university theatre productions including "The Wizard of Oz" and "Comedy of Errors" and more recently, has directed her own Experimental Theatre production of "An Afternoon For Children".

The State University Theatre production of "A Flea in Her Ear", directed by Albert Weiner, will be presented November 20-24 in the Main Theatre at SUNYA's Performing Arts Center. For ticket information call the Box Office at 457-8606.

ABY

Maria Makis, a member of the SUNYA Personnel Department staff, is playing the role of Dr. Finache in this scene with E. B. Poppick (seated) and Richard Pollack in the State University Theatre production of A Flea In Her Ear to be presented Nov. 20-24 at the Performing Arts Center. Ticket information available at 457-8606.

Arts Editor - Troy.

Caption 11/14/14



STATE UNIVERSITY OF NEW YORK AT ALBANY 1400 Washington Avenue, Albany, New York 12222

FOR IMMEDIATE RELEASE (110874)

E.B. POPPICK of "The Secret Storm"

IN SUT'S "A FLEA IN HER EAR"

Remember Dr. Howe from TV's daytime serial, "The Secret Storm?"

He is now in rehearsal at SUNY/Albany as M. Chandebise and Poche
in the upcoming State University Theatre production of Georges

Feydeau's famous French bedroom farce, A FLEA IN HER EAR, being
being directed by Albert Weiner.

He is E. B. Poppick and has returned to SUNYA to complete his Master's Degree in Theatre. He recently directed the popular production of Clifford Odets' "The Country Girl" in partial fulfillment of the degree requirements. He spent three years in New York City appearing in nine shows off-off Broadway, such as <u>Joe Egg</u>, The <u>Master Builder</u>, and <u>The Red Hat</u> which led to his being selected for the television roles. He has worked with various well-known theatre groups in NYC such as WPA, Manhattan Theatre Club, Lolly's, and the Black Friars.

A FLEA IN HER EAR is scheduled for Nov. 20-24 in the Performing Arts Center at 1400 Washington Avenue. Tickets are \$3, \$2, \$1 and reservations can be made by calling 457-8606.

"Am I Chandebise or Poche?" Eric Poppick deals with his identity crisis as he pops up from the wine cellar in Georges Feydeau's bedroom farce, "A Flea in Her Ear" to be presented by State University Theatre at SUNYA's Performing Arts Center on November 20-24. Ticket information available at 457-8606.

Sent to Arts Editor, Ty, Fred Le Brun plus Rehease -11/14/14

TU-101

DEPARTMENT OF CHEMISTRY

STATE UNIVERSITY OF NEW YORK AT ALBANY

1400 Washington Avenue

Albany, New York 12222

COLLOQUIUM*

Speaker: Philipp Strittmattert

Department of Biochemistry

University of Connecticut Health Center

Farmington, Connecticut

Topic: Protein and Lipid Interactions in the Microsomal System

(NADH and Cytochrome \underline{b}_5 Dependent Stearyl-CoA Desaturase)

Time: 2:10 p.m., Thursday, November 7, 1974.

Place: Chemistry Building, Reading Room (CHEM. 151)

^{*}Also supplemental to Chemistry 534.

 $^{^{\}dagger}$ Dr. Strittmatter received his doctoral degree from Harvard. He taught at Washington University for many years before moving back East to assume the Chair of Biochemistry at Farmington. His exhaustive, ingenious, and elegant work on cytochrome \underline{b}_5 and related redox enzymes has been a bright chapter in biochemistry.



Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA CHAMBER CHOIR TO PERFORM

The University Chamber Choir will appear on
Tuesday, Nov. 26, at 8:30 p.m. in the Performing Arts Center
Recital Hall of State University of New York at Albany. The
concert is the first of two honoring the Ives, Schoenberg,
Holst Centennial Festival. The second, scheduled for early
December, will feature the University Chorale and the University Wind Ensemble.

Stephen Osmond, professor of music, will be making his debut as University Chamber Choir conductor in next week's program, highlights of which include Schoenberg's "De Profundis," Ives' "Psalm 90" and "Crossing the Bar," and Mozart's "Vespers."

Admission is free, and the public is invited to attend.

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November 15, 1974



Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

O'NEILL PLAY AT SUNYA ARENA THEATRE

"Ile," Eugene O'Neill's powerful sea drama, is the last of the November offerings of the Experimental Theatre program of State University of New York at Albany. This production, directed by Nelson Avidon, will be presented on Friday, Nov. 22 at 4:30, 7:30 and 9 p.m. and on Saturday, Nov. 23 at 7:30 and 9 p.m. in the Arena Theatre of the SUNYA Performing Arts Center.

"Ile" explores the frustrations of a proud sea captain who, in finding his whaling ship caught in the Arctic ice, is forced to weigh his need for personal fulfillment against the needs of his wife on whom the vast isolation of the Arctic has taken a particularly heavy toll.

The Experimental Theatre program provides a unique opportunity for student actors, directors, and technicians to gain practical experience in their particular fields of interest. The performances sponsored by this program are open to the public, and free tickets are available one hour before each performance at the PAC box office (457-8606).

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November 15, 1974

For further information, call: 438-5773



Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

ITALIAN STUDENTS AT SUNYA SPONSOR FILM

The Italian Student Alliance, State University
of New York at Albany, will present a film version of
Puccini's opera "Tosca" at 8:15 Thursday evening, November 21,
in Lecture Center 18. Admission will be a 50-cent donation
to further the activities of the alliance.

This is the 50th anniversary of Puccini's death, and the opera is being presented in honor of the occasion. Franco Corelli, Afro Poli, and the voice of Maria Canigli will be featured in the opera, which has English subtitles.

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November 15, 1974



Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

COCKRELL RESUMES BEETHOVEN SERIES AT SUNYA

Pianist Findlay Cockrell, assistant professor of music at State University of New York at Albany, will perform three Beethoven piano sonatas in the Recital Hall of the Performing Arts Center on Thursday, Nov. 21, and Saturday, Nov. 23, at 8:45 p.m. He also will perform on Sunday, Nov. 24, at 3 p.m. at Page Hall of the downtown campus for the convenience of persons who live in the community and who find the location easier to reach. Admission to all performances is free.

The three sonatas are from Opus 31, and the second of the sonatas is known as the "Tempest" sonata. In addition, Cockrell will play "Seven Bagatelles, Opus 33."

The project of performing the 31 Beethoven piano sonatas in nine programs began in 1970, the Beethoven Bicentennial year. The pianist resumes the series after a two-year interim with program five, which includes the 16th, 17th, and 18th sonatas. Cockrell hopes to complete the series before 1980.

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November 15, 1974



Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

KEYBOARD '74 CONCERT MONDAY

Pianist Yvar Mikhashoff, of the music department at State
University of New York at Buffalo, will perform in concert Monday
evening, Nov. 18, at 8:30 in the Recital Hall of the Performing Arts
Center, State University of New York at Albany. The recital is part
of the Keyboard '74 series, sponsored by SUNYA Pianists.

Mikhashoff will play Charles Ives' Piano Sonata No. 2, "Concord, Mass., 1840-1860." The four movements of the sonata are entitled "Emerson," "Hawthorne," "The Alcotts," and "Thoreau."

A pianist of international reputation, Mikhashoff is emerging as one of the most distinctive and creative pianists of his generation. His repertoire, although comprehensive, specializes in the major works of the Twentieth Century. He is one of the few exponents of the works of Olivier Messiaen and has recorded his "Oiseaux Exotiques" for HMS Records. His performance of Ives' monumental "Concord" Sonata has placed him in a most elite group of pianists who dare to perform this formidable work.

Assisting Mikhashoff will be Isabelle Ganz, mezzo soprano; Joseph Rothstein, narrator; and Candice Channing, flute.

Ms. Ganz has studied with Lotte Leonard at the Juilliard School of Music, Andrew Foldi, Constantine Cassolas, and Jan DeGaetani. She holds a Master of Music degree in voice and theory from the University —continued—

of Houston, is on the voice faculty of the University of St. Thomas, and is director of music at the First Unitarian Church in Houston.

The Ives concert is free, and the public is invited to attend.

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November 15, 1974



Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

TELEVISION ARTS SUBJECT OF STATEWIDE CONFERECNE AT SUNYA

The Office of Educational Development at State
University of New York and the University-Wide Committee
on the Arts of SUNY are sponsoring a "Conference on Educational
Communications Centers and the Television Arts" to be held at
the Educational Communication Center at State University of
New York at Albany from Thursday noon, Nov. 21, through 5 p.m.
and on Friday, Nov. 22, beginning at 9 a.m. Gerald O'Grady,
director of the Instructional Communications Center, SUNYBuffalo, and William Mulvey, director of the Educational
Communication Center at SUNYA, are serving as coordinator and
host, respectively. Some 200 persons are expected to attend.

The conference will bring together some of the nation's most distinguished independent video artists, producers and administrators of public experimental television centers, leading developers of cable and network concepts about the arts, and foundation officers who are sponsoring the affair being hosted by SUNYA's ECC.

The purposes of the conference are to present the latest developments in video arts to the group; to discuss ways in which the facilities at the centers might better serve the developing video arts on campuses and in their communities;

to indicate some of the problems experienced in interfacing artists with academic institutions and staffs; to explore the issue of ownership of works created at such centers; and to discuss ways in which the centers might stimulate activities in all of the arts and humanities.

Presenters will include Ed Emshwiller, video artist and filmmaker from New York City; Ralph Hocking, video artist and director of Experimental Television Center, Binghamton; Woody and Steina Vasulka, founders of the Kitchen, an experimental center for video art in New York City; Lance Wisniewski, director of Synapse, Syracuse University; Gerd Stern, video artist and president of Intermedia Systems Corporation, Boston.

Also, David Loxton, director of The Television Laboratory,
WNET, New York City; Tom Dewitt, video artist and filmmaker,
Poughkeepsie; Paul Kaufman, director of the National Center for
Experiments in Television, KOED, San Francisco; Fred Barzyk,
director of New Television Workshop, WGBH, Boston; Russell Connor,
executive director of Cable Arts Foundation, New York City; John
Culkin, director of Center for Understanding Media, New York City.

Also, Peter Bradley, program director for film, television, and literature, New York State Council on the Arts; Lydia Silman, acting director of the council's television and media program; Michael Chase, director of New York Network, New York State; and Mr. O' Grady. He is a member of the National Committee on Film and Television Resources and Services.

In addition to Mr. Mulvey, other SUNYA personnel who will participate in conference programs include Jon Henry, graphic designer; Joel Chadabe, music faculty; and Phil Edelstein, technical specialist, department of music.

The conference will get underway Thursday at 1:15 p.m. with a welcome from SUNYA Vice President for University Affairs

Lewis Welch. Opening remarks will be made by Robert Pasciullo, assistant dean, Office of Educational Development SUNY; and Patricia Ross, associate for the arts, University-wide Committee on the Arts.

The invited guests are the directors of communication centers and their chief television engineers, the vice presidents of academic affairs, deans and provosts of the arts and humanities, chairpersons of departments relating to the arts, and interested faculty members.

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November 15, 1974



Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

LECTURE ON SOVIET LAW AT SUNYA

Robert Sharlet, chairman of the department of political science at Union College, will lecture on "Law and Justice in the Soviet Union" in the Social Sciences Building, Room 259, at State University of New York at Albany on Tuesday, Nov. 19, at 12:45 p.m.

The Graduate School of Public Affairs and the SUNYA Department of Political Science are co-sponsoring the lecture. The public is invited to attend.

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November 15, 1974



Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

NURSING WORKSHOP PLANNED

The Continuing Education Department of the School of Nursing at State University of New York at Albany is sponsoring a workshop on "Professional Standards Review Organizations--Implications for Peer Review in Nursing," to be held in the SUNYA Campus Center Ballroom on Thursday, Dec. 5, from 8:30 to 4:30 p.m.

Geraldine L. Ellis, nurse advisor, Division of Peer Review; Bureau of Quality Assurance, HSA; and Department of Health, Education, and Welfare, will be the guest speaker.

The workshop will focus on PSRO's, which are now required for federal funding of health care under Medicare, Medical and Child Health Programs. Their purposes are to assure that care provided to these patients is necessary, meets professionally recognized standards, and is provided in the most appropriate setting.

The workshop is designed to provide information on the provisions of the law. Participants will explore the role and responsibilities of nurses as an integral part of the quality assurance programs in hospitals and extended care facilities. Discussion will include utilization of American Nursing Association Standards of Practice, development

of criteria for assessment of patient care, and the underlying philosophy of peer review.

The deadline for registration is December 2. Those interested are advised to contact Mrs. Judith Whitaker of the SUNYA School of Nursing at 457-8654.

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November 15, 1974



Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA PROFESSOR WINS NATIONAL AWARD

Marguerite Q. Warren, professor in the School of Criminal
Justice at State University of New York at Albany, is the American
Association of Correctional Psychologists' 1974 recipient of their
Distinguished Contribution to Correctional Psychology Award. Professor
Warren is a pioneer in the development of differential programs for
juvenile delinquents, and her program has been adopted by the California
Youth Authority.

Dr. Warren has served as a research analyst for the California Youth Authority and as principal investigator for the Community Treatment Project, sponsored jointly by the California Youth Authority and the National Institute of Mental Health. She also has served as program director of the Center for Training in Differential Treatment, co-sponsored by the American Justice Institute and NIMH.

A certified psychologist, the award recipient has held many consultantships with distinguished organizations, including the NIMH Crime and Delinquency Committee and the President's Commission on Law Enforcement and Administration of Justice.

Dr. Warren received a bachelor's degree from Western Reserve University and a master's degree and doctorate from University of California at Berkeley. She is the author of numerous publications and technical reports.

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...Students for the Improvement of the Handicapped, in conjunction with the Rehabilitation Service, sponsored the second annual Campus Awareness Day. Administrators, faculty, staff, and students participated in two day-long projects. They spent part of a full day of normal activities operating from a wheelchair or walking about the campus wearing visual occluders and using mobility canes. SIPH also set up information booths in the Campus Center where those interested could obtain literature, view demonstrations, and speak to SIPH members about its program.

...The Atmospheric Sciences Research Center has been given approval by the Schenectady County Board of Representatives for the construction of a building for solar energy experimentation at the ASRC laboratory at the Schenectady County Airport. Erection of the planned monolithic structure is being made possible by a \$200,000 grant from the New York State Legislature. The experiment is expected to attract both nationwide and worldwide attention because of its attempt to use only that heat which can be extracted from the sun.

...Ten Russian students began classes on campus as part of the first formal undergraduate student exchange program ever between the United States and the Soviet Union. Among the ten SUNY students who will study this semester at the Moscow State Institute of Foreign Languages are five from SUNYA. They will major in language, literature, and cultural studies of the Soviet Union.

... "Challenge" is the title of a series of discussions exploring major social issues and policies facing the nation planned by the Office of University Affairs. Topics being considered for the discussions, which are open to the public, include energy, economy, and ethics. The series' first speaker was Dr. Thomas Bonner, newly-invested president of Union College, whose topic was "What Does Society Want From Our Colleges?"

...More than 15,000 people attended the 1974 Community-University Day open house. The campus-wide program was held in conjunction with the annual Parents' Weekend and Alumni Homecoming programs. Faculty, students, and staff joined parents, alumni, and residents of the Capital District strolling about the campus and viewing a spectrum of displays, exhibits, demonstrations, and lectures.

... The SUNYA "Wizard of Oz" company has received a national award from the Children's Theatre Association. The honor, described as a "special recognition citation," makes note that the 42-member company was the first from an American university to perform on the professional stage in Russia and the first American children's theatre group to appear in that country.

... Twenty-three panels of murals showing historic scenes of Albany and located in Hawley Library have been restored by a team of graduate students enrolled in the Conservation of Historic and Artistic Works Program cosponsored by State University College at Oneonta and the New York State Historical Association with headquarters in Cooperstown. The pictures are the work of William Brantley Van Ingen who completed the two-year project at his New York studio in 1937.

November, 1974



Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

LECTURES SCHEDULED AT ALBANY UNIVERSITY CENTER

Public lectures of general interest scheduled soon at State University of New York at Albany include illustrated talks about "Wilson Bentley, The Snowflake Man" and about "Cities and Sanctuaries of the Dodecanese Islands".

Duncan Blanchard, of the university's Atmospheric Sciences Research Center, will speak Tuesday, Nov. 26, at 8 p.m. in Lecture Center 18 in the current natural history lecture series sponsored by the State Department of Environmental Conservation and ASRC. Bentley, in 1885, took the first photomicrographs of snowflakes.

John C. Overbeck, associate professor of classics at SUNYA, will be heard in a talk sponsored by the Albany Area Society, Archaeological Institute of America, and the university's department of classics, at 8 p.m. on Tuesday, Dec. 3, at 8 p.m.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

BASSOON MUSIC CONCERT AT SUNYA

A concert of bassoon music will be presented Tuesday evening, Dec. 3, at 8:30 in the Studio Theatre of the Performing Arts Center at State University of New York at Albany. The performance is sponsored by the SUNYA music department.

The program includes sonatas by Galliard and Mozart and bassoon and piano music, entitled "Diologhi," by Miklos. Also on the program are works by Albany composers: a piece for cello, bassoon, and piano by Burt Levy; "For Woodwinds" by Joel Chadabe; and "Minuscules," a bassoon solo by Arthur Stidfole.

The musical ensemble of performers are Arthur Stidfole, bassoon; Lyn Tolkoff, harpsichord; Paula Ennis and Burt Levy, piano; David Gibson, cello; Randall Ellis, oboe; Irv Gilman, flute; Ann Teehan, French horn; and Nat Fosner, clarinet.

Admission is free, and the public is invited to attend.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

UNIVERSITY CHORALE TO PERFORM AT SUNYA DEC. 4

The University Chorale of State University of

New York at Albany will present the second part of the Ives,

Schoenberg, Holst Centennial Festival on Wednesday, Dec. 4,

at 8:30 p.m. in the Main Theatre of the Performing Arts Center.

Program highlights include Ives' "Psalm 67" and "Circus Band"; Holst's "Turn Back O Man" and "Christmas Selection"; and Vivaldi's "Credo," accompanied by the Chamber Orchestra. The University Wind Ensemble, conducted by Charles Boito, will make a special appearance, and the University Chorale and the Wind Ensemble will perform Schoenberg's "Variation."

Stephen Osmond is conductor for the special program, the finale to the Centennial Festival and the first of the season in which two student groups will perform together.

The concert is free, and the public is invited to attend.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

TWO STUDY PRODUCTIONS AT SUNYA THEATRE

Experimental Theatre of State University of New York at Albany will present two independent study productions during the month of December. They are "An Evening ofTheatre," directed by Howard J. Kolins, and "The Picture of Dorian Gray," directed by Stevel L. Zimmer. "An Evening of Theatre" will be performed Friday, Dec. 6, through Sunday, Dec. 8, at 7:30 p.m. in the Arena Theatre of the Performing Arts Center, and "The Picture of Dorian Gray" will be performed on Friday, Dec. 13, and Saturday, Dec. 14, at 7:30 p.m. in the Lab Theatre. Free tickets will be available one hour before each performance at the PAC box office (457-8606).

"An Evening of Theatre" is a repertory of four one-act plays by American authors: "It's a Sin To Tell a Lie" and "Lou Gehrig Did Not Die of Cancer" by Jason Miller; "The Loveliest Afternoon of the Year" by John Guare; and "Dr. Fish" by Murray Schisgal. The project is designed to give actors the opportunity to create two different and distinct roles with little aid from costuming or make-up. The acting ensemble for the presentation includes Carol Clas, Vicki Kichman, Pamela Nyberg, Greg Leaming, Gary Pollack, and Michael Reid.

"The Picture of Dorian Gray," adapted for the stage by Director Zimmer, is the classic Oscar Wilde horror story about a young man who sells his soul in order to maintain his physical beauty. The cast

-continued-

includes Kurt Richardson as Dorian Gray, Stephen B. Anderson as Basil, and Jim Barone as Lord Henry. Beverly Steckel, John Ryder, Alan Silverman, Celeste Pettijohn, Amy Greenberg, and Barry Katz complete the cast.

Experimental Theatre, a program of the SUNYA Theatre

Department, gives students the opportunity to plan and completely

produce shows and also sponsors non-credit acting, movement,

improvisation, and creative dramatics workshops in which anyone

may participate. All performances of Experimental Theatre

projects are free and open to the public.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

NEW EXHIBITS AT SUNYA ART GALLERY OPEN NOV. 24

"Women in France," a photography exhibit; recent works by John Tarlton and Laura Mandelson, candidates for the Master of Arts in studio art; and a one-man-piece sculputre exhibition by Norman Phillips will open at the University Art Gallery of State University of New York at Albany on Sunday, Nov. 24, from 3 to 5 p.m., with a public reception.

"Women in France" has been organized by the French Government's Cultural Services Department in collaboration with <u>Elle</u>, a French counterpart of our <u>Mademoiselle</u>. The exhibit contains 58 color panels and texts, complemented by films by and about women, depicting women in contemporary France and their efforts "to reconcile feminism and femininity."

Mr. Tarlton's graduate exhibition will feature recent drawings and prints. Tarlton, a native Californian who was educated in New Zealand, concentrates on still life. Pointing to the fact that everyday objects comprise his subject matter, Tarlton commented, "These objects have a personal mythology all their own."

Laura Mandelson, who also will be exhibiting paintings and prints, is a SUNYA graduate. Both students' work was included in the New York State Celebration of the Arts Traveling Exhibition in 1974.

Sculptor Phillips, a member of the University of

Massachusetts art faculty, will exhibit an intriguing sculpture

called "Transformation Box I" at the gallery during the Nov. 4-Dec. 15

period. The rationale of the piece is concerned with the creative

aspects of trying to incorporate opposites so that they become

a part of the same unity.

Speaking of his work, Mr. Phillips said, "The rationale of my work seems consistently to reflect aspects of my life. As a retired colonel in the U.S. Air Force and an ex-fighter pilot with an undergraduate degree in art, I always seem to be dealing in opposites, the whole question of the military versus the arts. I try to make the opposites in my work be seen in the same way."

All three exhibitions may be viewed during the University Gallery's regular hours, 9 to 5 Monday through Friday, and 1 to 5 p.m. Saturday and Sunday. Those interested in further information are advised to contact either Francoise Yohalem or Nancy Liddle at 457-3375.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

TERHORST TO SPEAK DEC. 4 AT SUNYA

Jerald F. terHorst, who resigned as press secretary to President Ford after the latter's pardon of former President Nixon, will speak in the gym at State University of New York at Albany on Wednesday, Dec. 4, at 8 p.m., under the sponsorship of the University Speakers Forum. The subject of his talk will be "The Ford in Your Future."

Detroit News" since 1957 and the chief of its Washington Bureau since 1961. He has covered every Presidential trip abroad and major domestic trips since 1960 and has been on assignment in Europe, the Middle East, Asia, and Latin America. He was one of a select group of correspondents to accompany President Nixon on his histroic trip to China in February of 1972.

In addition to his coverage for the "News", Mr. terHorst writes a nationally syndicated column distributed by the North American Newspaper Alliance. He also is a frequent contributor to magazines, books, and periodicals and is co-author of "The President's Trip to China." He often speaks before various civic and professional organizations as well.

Admission to the terHorst speech is free with student tax card and 50 cents, without. The public is invited to attend.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA ART PROFESSOR AWARDED \$5,000 PRIZE

Richard Stankiewicz, professor of art at State
University of New York at Albany, has won third prize in the
Society of the Four Arts sculpture competition, for which he
received \$5,000. The \$40,000 in prize money was provided from
\$250,000 from the Ziuta and Joseph James Akston Foundation to
secure a major work to be displayed on the grounds of the Four
Arts complex in Palm Beach, Fla.

The competition has been considered the first major one of its kind in several decades. One hundred sixteen major sculptors from the United States were invited to participate and 68 submitted scale models of proposed works. A sculpture, although not necessarily the winner of the competition, eventually will be commissioned for the rectangular avenue of palms leading to the museum building itself.

Mr. Stankiewicz's entry was described by the Palm Beach "Post" as "A ponderous, tilted drum shape held aloft above a great solid square by a slender, diagonal tube." If accomplished, the actual finished sculpture would be 16 feet high and 12 feet in diameter.

Judges for the prestigious competition were John I.H. Baur, former director of the Whitney Museum of American Art in New York;

William Lieberman, chief curator of drawings, Museum of Modern Art, New York; and A. James Speyer, curator of 20th Century painting and sculpture, the Art Institute of Chicago.

Mr. Stankiewicz, a member of the SUNYA faculty since 1967, recently was flown to Sweden by that country's government to attend ceremonies for the introduction of the Moderna Museet's collection of American art of the 1960's.

The sculptor's works are among the collections of numerous museums and galleries, including the Whitney Museum of American Art, the Museum of Modern Art, the Art Institute of Chicago, and the Stockholm National Museum. He is a Life Fellow of the International Institute of Arts and Letters, has lectured at several institutions throughout the United States, and has had his works exhibited in many sections of this, and other, countries.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

POETESS TO LEAD OFF KWANZA WEEKEND

The Educational Opportunities Program Student Association at State University of New York at Albany is sponsoring "Kwanza Weekend," to be held December 6-8.

On Friday, Dec. 6, Nikki Giovanni, poetess, will speak in the Campus Center Ballroom at 8 p.m. Ms. Giovanni is the author of "My House"; "Gemini"; "Black Feeling, Black Talk, Black Judgement"; "Re: Creation"; "Broadside Poem of Yvonne Angela Davis"; "Spin a Soft Black Song"; and "Ego Tripping". She also has recorded two albums with the New York Community Choir under the direction of Benny Diggs: "Truth is On Its Way" and "Like a Ripple on a Pond". Admission is free, and the public is invited to attend.

On Saturday, Dec. 7, the Black Ensemble and Black Gold will hold a Black theatre workshop in Lecture Center 18 at 2:30 p.m. Following the workshop, Ibrahim Gambari, professor of African and Afro-American studies, will speak on "The Drought in Africa."

Also on Saturday, Labelle, a trio of Black female singers, will perform in concert in the Campus Center Ballroom at 7:30 and 11 p.m.

The vocalists are known for their "space age rhythm and blues."

Tickets are \$3.50 with a SUNYA identification card and \$5, without.

On Sunday, Dec. 8, the Burundi Dancers and Drummers Festival will perform in the Main Theatre of the Performing Arts Center at 8 p.m.

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Admission is \$1.50 for adults and 75 cents for children under 12.

Proceeds will be contributed to "Drought in Africa."

Tickets for all Kwanza weekend events will be on sale in the Campus Center lobby, Dec. 2-7.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

UNIVERSITY CHAMBER BAND TO PLAY AT SUNYA

The University Chamber Band of State University of New York at Albany will perform in concert on Wednesday, Dec. 11, at 8:30 p.m. in the Recital Hall of the Performing Arts Center.

The university group is devoted to the performance of a broad spectrum of works for wind and percussion instruments.

The upcoming performance features Kurt Weill's compositions from "The Threepenny Opera" and Edgar Varese's "Hyperprism."

Charles Boito, director of the University Wind Ensemble, will conduct. A former principal clarinetist with the New Haven and Albany Symphony Orchestras, Mr. Boito recently has appeared as clarinetist in faculty chamber music recitals presented by the SUNYA music department. Boito feels the University student concert programs are important because they permit individuals not only to improve their performance skills but also to become involved with the community.

Admission to the concert is free, and the public is invited to attend.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

ELIZABETH KEEN DANCE COMPANY TO PERFORM AT SUNYA

The State University of New York at Albany Dance Council will present the Elizabeth Keen Dance Company on Saturday, Dec. 7, at 8:30 p.m. in the Main Theatre of the university's Performing Arts Center.

Ms. Keen and her company are modern dancers and have been acclaimed by various dance critics as new and unique artists. Ms. Keen, in particular, dances, teaches, and choreographs. The company's repertory parts are her own creations and include such works as "Rushes" (1967), "The Unravished Bride" (1972), "Amalgamated Brass" (1972), and "Enclosure Acts" (1974).

The company has been regularly seen at Judson Memorial Church,

Dance Theatre Workshop, the Manhattan School of Music, the Theatre

of the Riverside Church, and the American Theatre Laboratory.

Tickets are on sale at the PAC box office at \$3 for the general public, \$2 with student identification and \$1 with student tax card.

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November 27, 1974

For more information call: Michael T. Sheehan (518) 457-8608



Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

EDITORS: PLEASE NOTE

Re: Keen Dance Company Information

In addition to the Dec. 7 performance, the company will conduct a series of workshops. The workshops scheduled for Thursday, Dec. 5, will concentrate on theatre movement technique in relaxation and body alignment and on improvisation. Those on Friday, Dec. 6, will consist of a discussion seminar and additional classes in technique, improvisation, and repertory. Those seeking further information are advised to contact Maude Baum at 457-4523.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

INDIAN FILM SCHEDULED AT SUNYA

"The Adversary." an Indian film directed by Satyajit Ray, will be presented in the Recital Hall of the Performing Arts Center at State University of New York at Albany on December 6-7 at 8 p.m. as the third in a series of distinguished and acclaimed foreign films entitled "Prize International Cinema." The series is sponsored by SUNYA's Office of University Affairs.

In the film, Director Ray treats with understatement and compassion the problems of a young man in India, problems that are not unique to that country but are of a universal nature. The young man, Sidhartha, must abandon his medical studies when his father suddenly dies. Confused and idealistic, he is torn between the world of success and the world of revolution. After much searching in all directions, he begins at last to accept his individuality and to stand on his own.

Vincent Canby "New York Times" critic, said of the film, it "...
moves so quietly, with such seeming politness to jaded film senses,
that it takes a while to realize that, for all its somberness, it's
a particularly moving comedy...a clear and beautiful movie."

Tickets are \$2 for the general public and \$1.25 for students or senior citizens with identification cards. The box office is open 11 a.m. to 4 p.m. Monday through Friday and one hour before each performance.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

THREE AT SUNYA RECEIVE GRANTS

Louis Salkever, vice president for research at State University of New York at Albany, has announced that three faculty members are the recipients of nationally sponsored grants, totaling \$270,089. The three are:

John Ether, curriculum and instruction, U.S. Office of Education, "Teacher Corps Training Program (Second Year-In Service) Eighth Cycle," \$115,789 and "Teacher Corps Training Program Eighth Cycle (Competency Based Teacher Education Component)," \$100,000; Austin Hogan, Atmospheric Sciences Research Center, National Science Foundation, "Field Studies of Aerosols, Ice Crystals, and Blowing Snow in Antarctica," \$9,500; and Richard Orville, atmospheric sciences, National Science Foundation," Quantitative Lightning Studies," \$44,800.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

FRENCH EVENING PLANNED AT SUNYA

The French department of State University of New
York at Albany is sponsoring a program entitled "Soiree
Francaise" on Monday, Dec. 2, at 7:30 p.m. in the Studio Theatre
of the Performing Arts Center.

Modern dance and French music, songs, and poetry will be the highlights of the evening, according to Anne-Marie Nisbet of the French department, who is in charge of the program.

The performers are university students from six different classes.

Admission is free, and the public is invited to attend.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

UNIVERSITY COMMUNITY SYMPHONY TO PERFORM DEC. 10

The University Community Symphony Orchestra of State
University of New York at Albany will perform on Tuesday evening,
Dec. 10, at 8:30 in the Main Theatre of the Performing Arts Center.

Highlights of the program are Paul Hindemith's "Five Pieces for Strings"; Boccherini's "Cello Concerto," with original cadenzas by David Gibson, featured violin-cellist; and Charles Ives' "Symphony No. 2." The latter is in honor of the composer's one-hundredth anniversary.

Dr. Nathan Gottschalk, music department chairman, will conduct. He formerly has served as musical director for the Pioneer Valley Symphony Orchestra in Massachusetts and has appeared as guest conductor at many all-state orchestra festivals.

Admission to the concert is free, and the public is invited to attend.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

NOTED JEWISH SCHOLAR TO LECTURE AT SUNYA

Louis Jacobs, a renowned theologian, will speak on Monday, Dec. 9, at 8 p.m. in Lecture Center 18 at State University of New York at Albany on "Holocaust and Divine Judgment."

The lecture is under the auspices of the Judaic studies department and has been arranged with the support of the Albany Jewish Community Council.

Dr. Jacobs is a leading contemporary Jewish scholar.

His published works include "We Have Reason to Believe", "Jewish

Values", and "Faith" which constitute original and pungent ex
positions of Judaism. His "Principles of the Jewish Faith" is an

outstanding analysis of the Jewish creed as formulated by Maimonides.

Jacobs also has devoted several studies to Kabbalah and Hasidism.

The scholar is Rabbi of the New London Synagogue and also lecturer in Talmud at Leo Baeck College for the Training of Rabbis in London and co-editor of the "Littman Library of Jewish Classics."

Admission is free, and all interested are invited to attend.

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Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA SPACE SCIENTIST HONORED BY NASA

Jerry Weinberg, director of the Space Astronomy Laboratory at State University of New York at Albany, has been honored by the National Aeronautics and Space Administration. He received a NASA medal for "exceptional scientific achievement" in NASA's special Skylab awards ceremony on Nov. 21 at NASA's Marshall Space Flight Center in Huntsville, Ala.

The scientist is a research associate in the Office of Research and adjunct professor in the department of astronomy and space science at SUNYA. Currently he and Martha Hanner, also of the Space Laboratory here, are co-investigators for the "Imaging Photopolarimetry Experiment" as part of the mission Monday, Dec. 2, when Pioneer II spacecraft encounters Jupiter and then goes on to Saturn, the first such trip.

Pioneer II began its journey to Jupiter and Saturn on Apr. 5, 1973, and on its 607-day trip to Jupiter, it has followed a curving path about 620 million miles long. It will make the first explorations of Jupiter's immense polar regions (north and south), and the first close-in approach to the planet. It then will embark on the next major step in space, a trip to Saturn.

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Office of Community Relations

H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA STUDENT NAMED WHEELOCK SCHOLAR

Constance Curley, a senior at State University of

New York at Albany, has been named Wheelock Scholar for 1974,

according to an announcement by Dean Gilbert Moore of the School

of Education. The annual scholarship is for the purpose of

encouraging leadership in the teaching profession, and it is

funded by the New York state Association of Secondary School

Administrators.

The formal award was presented at the administrators' convention. In the announcement, Dean Moore observed that while the monetary value of the award is nominal, the prestige associated with it should not go unnoticed.

Ms. Curley is working toward a Bachelor of Arts in mathematics. She is a graduate of Masspequa High School where she was secretary of the National Honor Society and a violinist in the school orchestra. At SUNYA, she was a resident assistant at Alden Hall and completed her student teaching at Shenendehowa Middle School. Ms. Curley hopes to teach secondary mathematics upon graduation.

OFFICE OF THE LUMIONS

STATE UNIVERSITY OF NEW YORK AT ALBANY DEPARTMENT OF MATHEMATICS

MATHEMATICS COLLOQUIUM

PROFESSOR ALESSANDRO SILVA
Haly and Institute for Advanced Studies

"TOPOLOGICAL PROPERTIES OF RUNGE PAIRS OF ANALYTIC SPACES"

Friday, November 22, 1974

Earth Science Building
Room 139
4:00 P.M.

Refreshments - ES 152 3:30 P.M.

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