

NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS
NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

C O N T E N T S

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December 4, 1975

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PINE BUSH SUBJECT OF LECTURE AT SUNYA

Donald Rittner, Albany City Archaeologist, will speak on "The Pine Bush--Albany's Last Frontier" on Tuesday, Dec. 9, at 8 p.m., in Lecture Center 18, State University of New York at Albany, as the concluding talk in the Natural History Lecture Series. The series is sponsored by the Division of Educational Services, New York State Department of Environmental Conservation, and by the university's Atmospheric Sciences Research Center.

In an illustrated program, Mr. Rittner will explore the past, present, and future of the Pine Bush and what it means as a living resource.

The archaeologist, who is director of the Pine Bush Historic Preservation Project and affiliated with SUNYA's Environmental Studies Program, has been conducting archaeological and historical research and preservation efforts in the Pine Bush for the past three years. He currently is conducting excavations of colonial tavern sites, erecting historic markers along the old King's Highway, and producing a half-hour television documentary on the history of the Pine Bush and an educational resource package for secondary school education.

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PINE BUSH SUBJECT OF LECTURE AT SUNYA

Mr. Rittner, the recipient of more than 25 grants during the past two years for his Pine Bush work, is compiling a 300-page anthology entitled "Pine Bush-Albany's Last Frontier." The book, scheduled for publication in the spring, is being sponsored by more than 15 local environmental and conservation groups.

Admission to the lecture is free. An illustrated weather briefing by Ray Falconer, research associate, ASRC, will precede the lecture.

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STRING AND SYMPHONY CONCERTS SET AT SUNYA

Two concerts are scheduled for the week of Dec. 8 at State University of New York at Albany.

On Monday, Dec. 8, Marvin Morgenstern, of the university's department of music, and Dennis Helmrich, a former university faculty member, will give a recital of works for violin, viola, and piano at 8 p.m. in the Recital Hall of the Performing Arts Center. Admission is free and no tickets are required.

On Tuesday, Dec. 9, the University Community Symphony Orchestra, conducted by Nathan Gottschalk, chairman of the department of music, will perform at 8:30 p.m. in the PAC Main Theatre. Arturo Ciompi, clarinetist and SUNYA faculty member, will be the featured performer.

The program will include "Serenade For Strings, Op. 22" by Dvorak, "Concertino, Op. 26" by Weber, and "Third Symphony" by Harris. Tickets are required, but they are free.

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VARIED PROJECTS FUNDED AT UNIVERSITY CENTER AT ALBANY

During October, faculty and staff members at State University of New York at Albany received more than \$219,574 in sponsored funds, according to a report by Louis R. Salkever, vice president for research.

Recipients, sponsors, project titles, and amounts included George A. Eadon, chemistry, National Institutes of Health, "Structure Determination by Mass Spectrometry," \$8,073; B. Hoffman and Patricia Leanza, drug education program, Albany County, "Drug Education Program," \$25,200; Austin W. Hogan, Atmospheric Sciences Research Center, National Science Foundation, "Antarctic Aerosols," \$22,900; Reno S. Knouse, business, Bureau of In-Service Education, "Workshop on Youth Leadership," \$60,180.

Also, Hilton Power, General Studies, New York State Police, "Traffic Science Program," \$40,225; William Robbins, Two-Year Colleges, New York State Education Department, "Administration of Staff Development--Programming," \$32,996; Ramaswamy H. Sarma, chemistry, NSF, "Nuclear Magnetic Resonance Study of Biological Interactions," \$18,000.

Also, Jerry L. Weinberg, Space Astronomy Laboratory, RFSUNY, "Incentive Grant to SUNYA Space Astronomy Laboratory," \$12,000.

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SUNYA FACULTY MEMBER AUTHOR OF NEW BOOK

Berkley Peabody, chairman of the department of comparative literature at State University of New York at Albany is the author of "The Winged Word," published by SUNY Press. A landmark in Hesiod scholarship and Homeric research, the book is a comparative study explaining one of the most elaborate or oral compositional techniques and styles: the ancient Greek epos of Homer, Hesiod, and the Homeric hymns.

"The Winged Word" began as a doctoral thesis for the department of comparative literature at Harvard University and was awarded the Monograph Prize in Humanities of the American Academy of Arts and Sciences for 1961. Albert B. Lord, of the Center for the Study of Oral Literature at Harvard and honorary curator of the Parry Collection, describes Professor Peabody's book as "one of the most significant books to appear in the field of oral literature research."

Dr. Peabody, who joined the university faculty in 1966, is a graduate of Bowdoin College and holds A.M. and Ph.D. degrees from Harvard. Before coming to Albany, he taught at Bowdoin and at Moorhead (Minn.) State College. He also is an accomplished organist, a member of the American Guild of Organists, and has held the position of organist at several churches.

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STANKIEWICZ OUTDOOR SCULPTURE IN NASSAU EXHIBIT

Richard Stankiewicz, professor of art at State University of New York at Albany, is one of ten sculptors exhibiting works in an outdoor show at Nassau County Museum of Fine Arts, Roslyn.

Two years ago, Mr. Stankiewicz's balancing of huge cylindrical steel forms marked a departure for the artist, best known until then for his witty assemblage sculptures. Where he once built up pieces out of found objects such as old machine parts, he then restricted himself to formal arrangements of tubes, cylinders, drums, and I-beams. The piece currently on exhibit, while relating to the cylinder drums in its size and circular forms, also relates to his earlier work in its openness, humor, and juxtaposition of elements.

The sculptor, a member of the SUNYA faculty since 1967, last year won third prize in the Society of the Four Arts sculpture competition, for which he received \$5,000. His works are among the collections of numerous museums and galleries, including the Whitney Museum of American Art, the Museum of Modern Art, the Art Institute of Chicago, and the Stockholm National Museum. He is a Life Fellow of the International Institute of Arts and Letters, has lectured at several institutions throughout the United States, and has had his works exhibited in many sections of this, and other, countries.

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DECEMBER EXHIBITIONS AT UNIVERSITY ART GALLERY

Works on paper by area artists Susan Edelheit and Peter Calo will be shown on the main floor of the University Art Gallery, State University of New York at Albany, from Dec. 8 through Dec. 21, the beginning of the University's Christmas holiday.

The Edelheit-Calo exhibition is the thesis exhibition for each of the artists as candidates for the master of arts degree in Studio art at the university. On the gallery's second floor, Robert Cartmell's thrilling exhibition of American roller coasters continues.

Mr. Calo, who received his undergraduate degree at the University of New Hampshire, is a lithographer. He is absorbed in the exciting technical aspects of lithography as a means of expressing his pictorial ideas. He states: "To be the best possible printer is something I want. For my work to be either accepted or, at worst, overlooked is of little consequence to me."

Ms. Edelheit has shown her work in a number of juried local exhibitions. She is president of Graphic Artists, a printmakers group who exhibit regularly in Schenectady. Her recent pastels and lithographs immerse the viewer in space and a moving atmospheric image. Although they are contemporary in form, they create a visual effect reminiscent of French "Plein-aire" painting.

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DECEMBER EXHIBITIONS AT UNIVERSITY ART GALLERY

Robert Cartmell's "Coast to Coast Coasters," the initial showing of an exhibit to be circulated throughout the United States by the Smithsonian Institution, continues to draw large numbers of "roller coaster freaks" and nostalgia buff. In addition to its large photographic panels and text, the exhibit has, for its Albany showing, a roller coaster film, a prize-winning radio tape, and a large roller coaster model made of balsa wood, leather, and cardboard by Roger Francis of Newton, Mass.

A public reception for artists Calo and Edelheit will be held at the University Art Gallery on Sunday, Dec. 14, from 3 to 5 p.m. Both exhibitions may be seen during the gallery's regular hours, 9 a.m. to 5 p.m., Monday through Friday, and 1 to 5 p.m. on Saturday and Sunday.

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TWO ONE-ACTS SLATED BY SUNYA EXPERIMENTAL THEATRE

A double bill of two one-act plays will be presented Friday and Saturday, Dec. 12 and 13. Both plays will be performed twice, at 7 p.m. and 9:30 p.m. each night. "Impromptu" by Tad Mosel, directed by Jerusha S. Kaminsky, and "The Real Inspector Hound" by Tom Stoppard, directed by David R. Allen, will be performed in the Arena Theatre at the Performing Arts Center at State University of New York at Albany.

"Impromptu," a play about truth and illusion, performance and personality, is treated humorously in an improvisational setting. The four "Actors" of the play are Sheila Harrington, Larry Harris, Frank Mooney, and Betsy Mulcahy.

"The Real Inspector Hound" is a spoof on the murder mystery genre. A murder has been committed and it must be solved. Moon and Birdfoot are the critics assigned to review the play, starting out as innocent bystanders, and becoming members of the deadly cast. The performers are: Louise AlCasso, Debora Beechert, Joyce Farra, Tom Gaffney, Allan Grosman, Greg Leaming, Andrew Lederer, and Joseph Zubrovich.

Further information is available from the Performing Arts Center Box Office at 457-8606.

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ASSEMBLY AT SUNYA TO HONOR DECEMBER GRADUATES

An estimated 900 students, candidates for degrees this month at State University of New York at Albany, will be honored Sunday Dec. 7, at 12 noon in a university assembly to be held in the Main Theater of the Performing Arts Center.

The main speaker will be Robert J. Danzig, a vice president of the Hearst Corporation and publisher of the Capital Newspapers Division of the Hearst Corporation. The division includes the "Times Union", "Knickerbocker News", and "Union Star".

Emmett B. Fields, president of the University Center at Albany; Ronald R. Shafer, director of alumni affairs; and Robert F. O'Connor, president of the senior class, also will speak.

The event is being arranged by the Office of the Dean for Student Affairs, the Office of University Affairs, the Office of Student Activities, Myskania, and the Class of 1976.

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C O N T E N T S

UA SCIENTIST AUTHOR OF BOOK ON HAILSTORMS AND HAILSTONES

UNIVERSITY AT ALBANY TO OFFER PARLIAMENTARY PROCEDURE COURSE

ALBANY UNIVERSITY TO HOST WORKSHOP ON AGING AND DEATH

WRITING OBJECTIVES WORKSHOP SUBJECT FOR NURSES

December 19, 1975

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UA SCIENTIST AUTHOR OF BOOK ON HAILSTORMS AND HAILSTONES

"Hailstorms and Hailstone Growth", written by Narayan R. Gokhale, professor of atmospheric sciences at The University at Albany (UA) and senior scientist at the Atmospheric Sciences Research Center, will be published next month by State University of New York Press.

The hardcover book, the first of its kind, reviews the developments in hail research in several countries during the last two decades. It is a reference manual gathering in a single source a comprehensive and detailed account of modern researches on the formation of hailstones and hailstorms.

Dr. Gokhale's work includes 465 pages and more than a hundred illustrations. The topics discussed range from the morphology of hailstones, the internal and external structures of hail, and the spatial and temporal characteristics of hailstorms and hailfalls, to models of hailstone growth, radar characteristics, and forecasting and suppression of large hailstones. Also included are reference works up to the end of 1975. The major contribution of the author is a proposed physical model of hailstone formation which is being substantiated by recent experimental and field data.

The scientist, a native of India, received his Master of Science and Doctor of Philosophy from the University of Bombay. His previous

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UNIVERSITY AT ALBANY TO OFFER PARLIAMENTARY PROCEDURE COURSE

The University at Albany will offer a two-credit course in parliamentary procedure on Saturdays, beginning in January and continuing throughout the spring session.

Kathleen Kendall, associate professor of rhetoric and communication at the university, will teach the course, RCO 206. She is an experienced parliamentarian and often serves as a parliamentary consultant to business and professional organizations.

No prior experience is required of those taking the course, which will meet from 11 a.m.-12:50 p.m. The class will form an organization and conduct business with ample guided practice in the essentials of parliamentary procedure.

Those interested in enrolling in the course may call the College of General Studies, 472-8495 or 472-8497, for information and registration.

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ALBANY UNIVERSITY TO HOST WORKSHOP ON AGING AND DEATH

A one-day workshop, "Toward More Understanding of Aging and Death," will be sponsored by the School of Nursing's Continuing Education, University at Albany, on Jan. 31, 8:30 a.m.-4:30 p.m., in the Campus Center Assembly Hall. Workshop leader will be Margaret Armstrong, assistant professor, School of Nursing, School of Medicine and Dentistry, University of Rochester.

The focus of the workshop will be on ways in which nurses can aid patients, families, colleagues, and themselves, to work through the process of adjusting and responding to impending death. Lectures, visuals, small-group discussions and presentations, and role-playing will be utilized as instruction methods.

Registered nurses and other health care personnel may register by Jan. 26 through the university's School of Nursing. A \$25 registration fee includes coffee, luncheon, and workshop materials. The program will carry 0.6 continuing education units awarded by the University at Albany's School of Nursing.

Registration forms are available from Judith Whitaker, Director, Continuing Education, School of Nursing, 1400 Washington Avenue, Albany 12222.

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WRITING OBJECTIVES WORKSHOP SUBJECT FOR NURSES

"Writing Behavioral Objectives", a two-day workshop providing the opportunity to learn the principles of writing objectives in terminal behavior terms, will be conducted by the Continuing Education Department, School of Nursing, The University At Albany, on Feb. 6 and 6 at the Rowntowner Motor Inn, Colonie.

Leading the program, designed primarily for persons who have need for practice and review, will be Dorothy del Bueno, associate professor of nursing and director of staff education at Columbia Presbyterian Medical Center, New York. The methodology will include lectures, discussions, audio-visuals, and practice sessions. Participants are expected to develop performance objectives for selected patient care goals and for a specific teaching situation of their choice.

Applications will be received until Jan. 29 by Judith G. Whitaker, director, Continuing Education, at the School of Nursing, 1400 Washington Avenue, Albany 12222. The fee for the two-day workshop is \$60.

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