

# State College News

(Summer Edition)

NEW YORK STATE COLLEGE FOR TEACHERS

ESTABLISHED BY THE CLASS OF 1918

Vol. I. No. 6

ALBANY, N. Y., AUGUST 8, 1921

50c. PER SEASON

## SUMMER SESSION CALENDAR

Sixth Week, August 8-13

### MONDAY, AUGUST 8

12 O'clock Noon

Film and lecture by Dr. Carol C. Croff, for women students. Auditorium.

8:30 p. m.

Community Chorus, conducted by Dr. Thompson. Vocal solos by Edna Shafer, '24. Auditorium.

### TUESDAY, AUGUST 9

8 a. m.

Demonstration sale of blouses in Room M, under direction of Commercial Education Department.

12 O'clock Noon

Second film and lecture for women students, by Dr. Carol C. Croff.

3 p. m.

Swimming party for women.

### WEDNESDAY, AUGUST 10

12 O'clock Noon

Moving pictures by N. Y. Telephone Company, under the auspices of the Commercial Education Department. Auditorium.

2:30 p. m.

Local history trip to the Schuyler Mansion.

5 p. m.

Organ recital by Mr. Caudlyn at St. Paul's Episcopal Church, Lancaster Street, below Swan Street.

8 p. m.

Meeting of high school principals, elementary principals, and supervisors. Room 111.

### THURSDAY, AUGUST 11

3-5 p. m.

Examinations.

### FRIDAY, AUGUST 12

8-10 a. m.—10:30-12:30 p. m.

2-4 p. m.

Examinations.

8:30 p. m.

Reading by Miss Futterer and farewell party. Gymnasium.

### SATURDAY, AUGUST 13

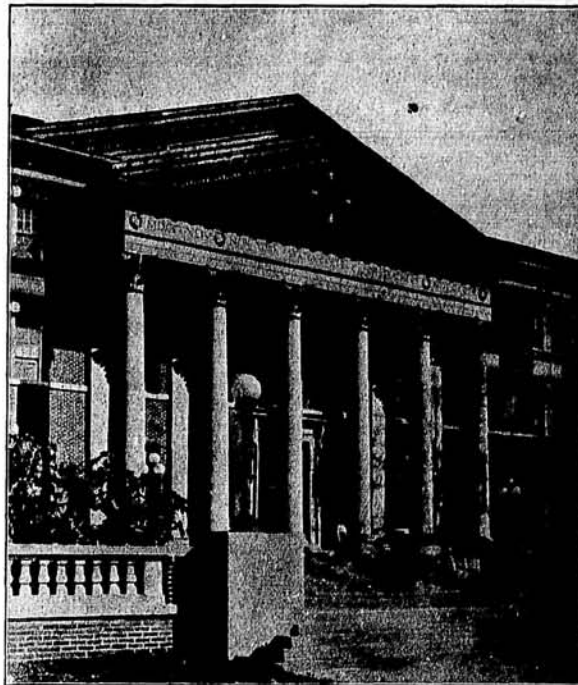
8-10 a. m.—10:30-12:30 p. m.

Examinations.

## COMMERICAL EDUCATION

### Second Film Production

Those who are interested in the work of the Commercial Education Department have an interesting week before them. On Monday afternoon at 3 o'clock a party will  
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## HEALTH LECTURES FOR WOMEN STUDENTS

### To Be Illustrated with Films

Dr. Carol C. Croff of the State Health Department, who has been lecturing at summer sessions at normal schools and colleges during the summer, will give illustrated lectures for the women students of the Summer Session in the auditorium on Monday and Tuesday, August 8 and 9, at 12 o'clock noon.

The lecture Monday will be accompanied by a new film issued by the State Health Department with the title "The Gift of Life." The second lecture, which is also illustrated, will deal with related subjects. All women students are invited to attend.

## PROGRAM BY REQUEST

The organ recitals which Mr. Caudlyn has been giving on Wednesday afternoons at St. Paul's Episcopal Church have been enjoyed by a number of the summer students. This week a special privilege is offered to his listeners for the concluding program is to consist of numbers of their selection. Mr. Caudlyn has already received requests for certain favorites, but there is still time to-day to hand in the name of the piece you would like. And then come Wednesday at five to hear it played.

## DRAMATICS AND ART ASSOCIATION

The Dramatics and Art Association was founded in 1919 for the purpose of arousing a greater interest in dramatics and the fine arts and of giving the students more advantages in both these fields. The payment of the student tax automatically makes each student a member of the association. Thus it includes practically the entire student body and insures to everyone an equal share in the benefits derived. The association is financed by an appropriation from the student tax fund.

The control of the organization rests with the Dramatics and Art Council of nine members, three faculty members and two students from each of the upper classes. The council elects its own officers and transacts all the business of the association.

The events put forth by the Dramatics and Art Association this year have attracted much attention. The big feature was John Drinkwater's lecture here on February 8. The four one-act plays presented just before mid-years were of unusual interest. In April Miss Futterer read in the college auditorium "Quality Street," by James M. Barrie. Everyone enjoyed the traveling art exhibition of copies of some of the paintings by noted artists. The annual New York trip was arranged to include some of the best  
Continued on Page 4

## FAREWELL PARTY FOR SUMMER STUDENTS

### Two Selections by Miss Futterer

The many new friends that Miss Futterer has made through her delightful work this summer will be sure to enjoy her program this week. She will read "The Playgoers," by Arthur Pinero, and "The Minuet," by Albert Parker. This may be the last opportunity you will have of hearing Miss Futterer read this summer. Certainly no one needs to be urged to take advantage of it.

After the readings you must not fail to come down to the gymnasium for our last get-together or farewell party. You have been having a fine time at all the other occasions; see if this isn't the best yet. Just how you are to be entertained is not to be revealed yet, but — come and join in!

## SOLOIST AT COMMUNITY SING

Miss Edna Shafer, a member of the class of 1924, who was unable to sing at the Community Chorus last week, will sing to-night instead. Her fine contralto voice is very much enjoyed around State College, and without a doubt will be equally pleasing to the summer school audience. As was announced last week she will sing a group of songs by the American composer, MacDowell.

Have you sung "College of the Empire State" at any of the gatherings Monday night? It might be of interest to know that the composers of that well-known State College song are registered in summer school. They are Mrs. Frances Hubbard and Mr. A. W. Lansing.

This is the last opportunity to come to the Community Chorus this summer. Make the best of the privilege.

## REPORT CARDS

All those people who desire to have the marks of their summer courses sent to their homes should leave a stamped addressed envelope in the registrar's office this week. The size of the report card will be three by five inches.

## FINAL HISTORY TRIP

A farewell history hike will be held on Wednesday, August 10, to the Schuyler Mansion, leaving college at 2:30. This will be your last opportunity to view the home of the Revolutionary general. The trip will be over in time for the organ recital.

## State College News

(Summer Edition)

Vol I August 8 No. 6

Published weekly, on Mondays, during the Summer Session, by the Student Body of the New York State College for Teachers, at Albany, New York.

The subscription rate is fifty cents per session for those not purchasing a Student Association Ticket. Advertising rates may be had on application to the business manager.

Editor-in-Chief,  
Louise D. Persons, '22  
Managing Editor,  
Hope D. Persons, '22  
Business Manager  
Alice O'Connor, '22

*"On bravely through the sunshine and showers!  
Time hath his work to do  
and we have ours."*  
—Emerson.

### A FINAL WORD

In behalf of State College we wish to tell you how much we have enjoyed having you with us this summer—to work and to play. Everyone will agree that it has been a fine season, but it could not have been so if it had not been for each one here.

We trust that you will need no urging to come back and spend the six weeks of summer school with us next year—if you do not come back before. State College wishes you the best of success in the following year and hopes to see you again soon.

### THANK YOU

The News Board desires to make special acknowledgment to members of the faculty to Miss Margaret Pearsall of the State Department and Miss Helen Fay, and to the following students for their contributions to various issues of the State College News: Bessie Fleming, Dorothy Wilber, Grace Fox, Doris Butler, Millicent Burhans, Winifred Dunn, Robert MacFarlane, Kenneth Holcomb and George Shrivone.

### A WORD FROM THE DIRECTOR

The Fifth Summer Session at State College, which will come to a close at the end of this week, has been an unusual one in many ways. The enrollment has been particularly gratifying. That something over eight hundred teachers and prospective teachers are finding our courses attractive and helpful is proof of the sound development of the summer school idea at State College and convincing evidence that the Summer Session should be a permanent institution.

Mere numbers are not our object, however. It is now clear, from the growth of the Summer Session during the last five years, that students will come as rapidly as we can plan

to care for them. The quality of our work, the size of our classes, the way we actually meet the needs of teachers, the building of a reputation for thoroughness and helpfulness in everything we do, are of vastly more importance than numbers. The enrollment of men this summer is a good sign. It is an unusual sight to see one hundred seventy-five men in our corridors. They are very welcome. The teaching profession needs them and State College plans its work in both summer and winter sessions to be of service to them.

The personnel of the enrollment is interesting. About one hundred of our regular students are in attendance. This means that only about 12 per cent. of the enrollment is drawn from our regular student body and that over seven hundred students have come to us this summer from the outside. The College is glad to be of service to a limited number of college students in the Summer Session and to afford them an opportunity to make up deficiencies or to gain time, but the keynote of the Summer Session is the teacher and his problems. The character and experience of our friends from the outside this summer may be noted from the facts that there are in the number one hundred fifty college graduates, about one hundred normal school graduates, seventy-five superintendents and principals, one hundred fifty high school teachers and two hundred and thirty elementary school teachers.

The daily attendance upon classes has been remarkably good. Many of the auditors who elected courses for visitation at the opening of the Session have not missed a single day, and the Director has hardly been called upon to issue a dozen excuses for enforced absences on the part of students seeking credit. The spirit of work and attention to business has been splendid. The student social committee has been intelligently active in providing entertainment and diversion and is entitled to very great credit for making the Session a pleasant one for everybody. The editors and manager of the News have done a good piece of work and a very unusual one. There are few summer sessions in America that can point to such a successful, enterprising college paper. I could say more, if the space permitted, about the fine spirit of our student body and the zeal and enthusiasm of our instructors. Genuine teachers always enjoy teaching those who enjoy being taught. A number of our regular faculty have stood by the Summer Session from its beginning. Our visiting instructors this year have enriched our work and have fitted in harmoniously and happily to our scheme.

I hope sincerely that instructors and students alike will have an enjoyable vacation before the work of the schools and colleges begins in September. It has been my wish during the Session to make the acquaintance of all of our students. That has been hardly possible, but I think I have, in the course of the day's work met nearly every one, and I mean it as a tribute to the teaching profession when I say that not one in the nearly eight hundred whom I have met has been out of sorts or disgruntled or disagreeable. So much good nature in hot weather is truly remarkable.

With best wishes and with the hope that the Sixth Summer Session may see many of you here again, I am,

Very sincerely yours,  
Harlan Hoyt Horner.

## IMPRESSIONS

### MY IMPRESSIONS OF S. C. T. IN 1921

Anyone who wishes a summer in which education, social, and recreational life are combined in the best proportions should spend six weeks at the summer session of some college, preferably the New York State College for Teachers.

The curriculum here is broad and varied. In addition to the regular classroom periods which are held five days a week, there are lectures, meetings, and informal talks on subjects connected with the school work. But in spite of the emphasis put upon studies and the amount of work accomplished in six weeks, the social and recreational side of life is not neglected. One has only to glance at the front page of the College News where events for the week are listed to see how many good times are planned for the students at the summer session.

But one of the finest things about the college is the spirit of friendliness and good fellowship which is everywhere evident. Many of the regular students are present at the summer session, and all show by word and action that they are willing and anxious to maintain the reputation of the college for high standards of scholarship, genial companionship and wholesome fun.  
B. M. F.

### WHERE LIFE IS WORTH THE LIVING

To exist is one thing; to live is quite another. And often we do not realize that we have merely existed until we come really to live. For life is so much a series of contrasts.

When one comes to S. C. T., when one becomes a member of its summer session, one begins to realize that living is a very pleasurable matter and he feels that he has been content before with mere existing.

There is so much vital interest in it all. The virile yet sympathetic stimuli of classes, both in the more formal aspect of their instructor and also in their comradeship—the genuine pleasure of the College gatherings and excursions so deftly commingle work and play that one enters into the former with the same zest that he goes about the latter.

College never was so winsome than in our beloved State.

### IMPRESSIONS OF SUMMER SCHOOL

An impression is defined as "the immediate effect produced upon the mind by a sensation, passion, or emotion; an indistinct or vague notion, remembrance, or belief." One cannot, however, have exposed himself to the various associations of life at State College Summer Session for four summers without generalizing those impressions into a definite, deeper significance.

What are they expecting to gain, these eight hundred bits of "individualized chaos" (excuse, please, Mr. Philosopher)? Is it merely a little mental lumber to replenish a depleted stock to use next fall perhaps as scaffolding by eager little builders of new mansions? Is it a degree to lend professional prestige? Or do those eyes, old with ages of desire, see a promise of Pisgah in the distance?

There have always been philosphers to interpret for us experience, to tell us how to adjust to life with the least, or perhaps greatest, inconvenience to self. "Eat, drink, and be merry," says one. "Cultivate an indifference to everything," says another. "Sack cloth and ashes," says a third. Some are so far above the ordinary, weak little accidents of nature that they scorn even to give advice and look with satiric pity from the safe height of "Weissnichtwo" upon the dumb show of life.

But none of these oft expressed philosophies will our experiences at State College supply data for support of their theories. The play, the work, the associations, the ideals, point a way through the truths of the body, the mind, and the heart to a vision of the Promised Land. We catch a glimpse of that first requisite of all teaching, how to live, "to live broadly, fully, completely, on an active responsiveness to life at every point."



Harold C. Baldwin

Here is a picture of the young man who has acted so successfully as the chairman of the Summer Students' Association Committee. Mr. Baldwin is a Sigma Nu Kappa man and a member of the class of 1922. He has worked very hard to make the social side of Summer School a success, but at the same time he has retained his capacity for good nature and friendliness to all. Surely the student body is grateful to him for his efforts.

### Among The Faculty

#### MISS H. A. KITTREDGE

Miss Kittredge is a graduate of Brockport Normal School and has been instructor in the Teacher's Training Class at Middleport for fifteen years. Her work at State College this summer is largely with high school graduates who have no technical experience. Out of the prescribed training class course Miss Kittredge has selected the particular subjects which would be of most practical use to these stu-



**LOUISE D. PERSONS**  
Editor-in-Chief



**HOPE D. PERSONS**  
Managing Editor



**ALICE O'CONNOR**  
Business Manager

The pictures of the Editor-in-Chief, Managing Editor and Business Manager of the summer edition of the STATE COLLEGE NEWS are printed in the last issue for the Session without their consent, at the suggestion of the Director, with the thought that every one in the Summer Session will wish to know the "Persons" and the O'Connor who have worked so industriously and successfully to give us a creditable summer paper. We are all very grateful to them and wish them abundant success in the publishing of the regular COLLEGE NEWS for which they are to be responsible during the coming College year.

dents. Miss Kittredge is a resident of Middleport and finds it possible to keep in touch with the graduates of her school. This contact with Alumni assists her in bringing real problems before undergraduates.

**MISS M. O. KILBEY**

Miss Margaret O. Kilby, of the Albany High school, is instructing in typewriting and stenography. Miss Kilby received her A. B. degree from the University of Michigan. She was also graduated from Cleary College at Ypsilanti, Michigan.

Before coming to Albany Miss Kilby was instructor of commercial subjects in the high school at Lansing, Michigan, and at Cleary College.

**MR. CHESTER J. TERRILL**

Mr. Terrill is giving courses in Commercial Education during the Summer Session. He was graduated from the Millersville (Pa.) State Normal School with the degree of Bachelor of Pedagogy. Later, he attended Bucknell University where he specialized in law and received his B. A. Mr. Terrill has taken special courses in New York University in the School of Commerce, Finance, and Accounts. To this preparation is added much business experience. He is now Supervisor in Commercial Education in the Albany High School.

We would like to have been able to tell you more about each one of our visiting instructors, but time and space have not so allowed. In order that you may know who they are the following list is given: Mr. Charles W. Hamilton, Instructor in Part-Time and Continuation Schools, Rochester, N. Y., Mr. Paul S. Lomax, Specialist in Commercial Education, State Education Department, Albany, N. Y., Mr. Ernest G. Hesser, Director of Music in the public schools, Albany, N. Y. and Mr. W. C. Smith, Dr. Robert C. Hill, Miss Clara B. Springstead, Miss Elizabeth Woodward, Miss Carolyn A. Whipple, Mr. John L. Riley and Mr. Charles E. Finch of the Division of Vocational Extension Education in the State Education Department, Albany, N. Y.

**NOTICE CONCERNING FINAL EXAMINATIONS**

Final Examinations in the summer session will be held according to the following schedule:

- 8 o'clock classes, Thursday, Aug. 11, 3-5 p. m.
- 9 o'clock classes, Friday, Aug. 12, 8-10 a. m.
- 10 o'clock classes, Friday, Aug. 12, 10:30-12:30 p. m.
- 11 o'clock classes, Friday, Aug. 12, 2-4 p. m.
- 1 o'clock classes, Saturday, Aug. 13, 8-10 a. m.
- 2 o'clock classes, Saturday, Aug. 13, 10:30 a. m.-12:30 p. m.

The following regulations will govern the conducting and reporting of examinations:

- 1. Auditors will not be admitted to final examinations.
- 2. Regularly enrolled students with more than two unexcused absences will not be admitted to final examination.
- 3. Instructors will report grades for all students who are permitted to take the final examinations according to the following scale:
  - A. Excellent
  - B. Good
  - C. Fair
  - D. Passed
  - E. Failure

4. Instructors will report students who are entitled to take an examination but who do not appear for it, "ab" and those who are excluded because of unexcused absences, "E'oc".

5. Instructors are requested if possible to report all grades before Friday, August 19.

6. Students who wish a report of the results of examinations should leave an addressed envelope with a two-cent stamp affixed, at the Registrar's office.

7. Students who do not take examinations who desire a statement of fact as to attendance should address their requests in writing to the Director.

8. All regular classes will be held on Thursday, August 11. No classes will be held after that date.

Harlan H. Horner,  
Director.

**STUDENT COMMITTEE**

A general word of thanks is surely due to members of the various student committees who have been active throughout the session. The entire student body unites in expressing its appreciation for the efforts of the following people: Harold Baldwin, chairman of Summer Session Committee; Katherine Wansborough, vice-chairman, Reception and Admission committee, Robina Moore-Smith chairman, Queene Hooman, Winifred Dunn, Katherine Stratton, Minnie Long, Robert Mac Farlane and Marion Hunter; Entertainment committee, Margaret Meyer, chairman, Carol Traver, Marion Brennan, Sylvia Potter, Margaret Smith, Katherine Merchant, Robina Moore-Smith; Music committee, Elizabeth Carey, Sylvia Potter; Refreshment committee, Queene Homan, Ethel Hunter, Pauline Baker, Adrian Johnson, Mary Hayes; Hudson River Excursion, Robert Mac Farlane, chairman, Elizabeth Carey, Adrian Johnson, Carol Traver; Athletics, Leland Foster, chairman, Marian Brennan, Katherine Merchant, Benjamin Schoenberg, Winifred Dunn; Posters and Announcements, Katherine Stratton, chairman, Marion Hunter and Minnie Long.

**YOUR LAST CHANCE**

Take a final dip before you plunge into examinations. Meet with us at 3 o'clock Tuesday. There is still one more chance to learn to swim.

**ACKNOWLEDGMENT**

As has been said each one has helped to make Summer School what it has been, but there are several people without whom State would have been exceedingly dull. There will be no need of mentioning their work, when their names have been given. To the following we wish to extend the thanks of the college: Miss Agnes E. Futterer, Dr. Harold Thompson, Mr. T. Frederick Candlyn, Mr. Ernest Hesser, Miss Harriet Ritzer, Miss Mary Whish and Miss Mildred Chapin.

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## DR. WILEY TALKS

On Wednesday evening, August 3, Dr. Wiley spoke to the principals and supervisors in Room 111 on "Some Problems in School Administration and How We Are Meeting Them." His talk contained some interesting facts about the great progress in the South. It was clearly understood that the school is a vital part of the community and as such is deserving of much more attention than it has been receiving. The small increase in the cost of maintaining schools 1919-20 over the cost in 1916-17 was compared to the great increase in commercial cost in the same years. The great scientific problem is that of finding suitable

teachers, ones who can meet the individual needs of the boys and girls in the right ways. The fact that one out of every five teachers is attending summer school somewhere proves that the profession is raising its own standard and that cheap certification is a thing of the past. Dr. Wiley presented some worthwhile plans for better cooperation between the normal school and the rural teacher.

The hygiene syllabus and the English syllabus are now in print and will be out before September 1. Committees are now working on other syllabi but these will not be out until later in the fall.

On Wednesday evening, August 10, at the last meeting of principals and supervisors Dr. Downing, Assistant Commissioner of Higher Education, will talk on "Some Essentials for a Good School."

## GUESS AT THE CO-OP

Everyone in college is invited to guess how many books have been sold during the summer. Any book left in the store will be given to the one or ones guessing the right number. Here's a hint—there were 3,700 disposed of during the college year with an enrollment of 500. With 800 registered these six weeks there have been sold—guess! Special sales are on until the close of the Summer Session. Views of college are three for five cents. Banners, pennants, and college stationery are to be sold at reduced prices. The entire American Book Company exhibit will be on display Tuesday and Wednesday.

## COMMERCIAL EDUCATION

Continued from Page 1

leave the College to visit the main central of the New York Telephone Company. All those interested are invited to share in this opportunity as well as the other activities of the C. E. department. On Tuesday the executive manager of the Huyek mills, the largest felt mills in the world, will conduct a conference on Factory Training and Service in Room 111 at 12:15. On Wednesday, August 10th, the New York Telephone Company will exhibit motion pictures concerned with education in industrial work. A rather unusual feature of the department will be a demonstration and sale of blouses on Tuesday morning at 8 o'clock in Room M.

## DRAMATICS AND ART

Continued from Page 1

plays of the season. In addition places of interest throughout the city were visited. "A Thousand Years Ago," by Percy MacKaye was the long play presented in June.

Due to the fact that so much of the association's fund has been used for dramatic purposes, the art side of the association is planning to save its energies until next year when art will be emphasized.

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