

State College News

NEW YORK STATE COLLEGE FOR TEACHERS
ESTABLISHED BY THE CLASS OF 1918

VOL. VII No. 27

ALBANY, N. Y., MAY 11, 1923

\$3.00 per year

Music Association Concert Tonight

WOMEN'S CHORUS FEATURES FOLK SONGS

The Music Association will present the College Orchestra, the Men's Glee Club and the Women's Chorus in a concert, Friday evening, May 11, in the College Auditorium.

As a special feature the orchestra will play two original compositions, composed by two members of the harmony class, a "Russian March" by Eleanor Giffin, '24, and a "Gavotte" by Florence Dorsey, '23. The orchestra will also play the "Seventh Hungarian Dance" by Brahms, and the "Angelus" by Massenet.

The Men's Glee Club will sing "Silver King" by Forsyth and the "Irish War Song" arranged by Gaul.

The Women's Chorus will render several groups of folk songs. The "emerald isle" will be represented by "Oft in the Stilly Night" and "Kathleen Mavourneen." "Merry England" will have her place in the jolly little song "Twenty, Eighteen." The "Scotch Highlanders" and "bonnie Prince Charlie" will also be there in the "Skye Boat Song" specially arranged by Mr. Candlyn, and in the sweet love song "Highland Love". Last of all will be the haunting songs of the Indians, the "Indian Mountain Song" by Cadman, and the "Cradle Song" by Matthews.

The solo parts in the choruses will be sung by Marjorie Blythe, '23,

(Continued on page 4)

COLLEGE CALENDAR

Friday, May 11

Chemistry Club Meeting
Chemistry Dept., 4:00 P. M.
Spanish Club Meeting
Room B, 4:00 P. M.
Music Association Concert
Auditorium 8:00 P. M.

Saturday, May 12

Baseball, St. Stephens vs State
Annandale
Kenneth Macgowan Lecture
Chancellors' Hall, 8:00 P. M.

Monday, May 14

French Club Meeting
Room 100, 4:00 P. M.
Mathematics Club Meeting
Election of Officers
Room 201, 4:20 P. M.

Tuesday, May 15

Y. W. C. A. Meeting
Room B, 3:00 P. M.
Joseph Henry Club Meeting
Room 150, 7:30 P. M.

Wednesday, May 16

Classical Club Meeting
Room 110, 4:00 P. M.

Thursday, May 17

Soph-Frosh Tug of War (Girls)
Campus, 7:30 P. M.

Dramatic Treat Promised

CLASS PRESENTS

"THE WHITE HEADED BOY"

On Saturday evening, May 26, the Dramatics Class will present "The White Headed Boy" in the Vincencian Institute at eight-fifteen o'clock. "The White Headed Boy" is an Irish play by Lenox Robertson. It is a typically Irish play and its characters are typically Irish. It is the story of the "White Headed Boy" of the Geoghagan family, the boy who has always been the pride of the family, the pampered youth who alone of the several children has been educated. He has been in Dublin studying in a medical school, but he is far more interested in horse races and in the spending of money. He returns to his family for a vacation and at the same time comes the news that he has again failed his examinations. The whole family, with the exception of the mother, revolts, and George, the eldest, he who has charge of the purse, refuses to give Denis any more money than will be necessary to carry him to Canada. To see the results of the revolt, the unfolding of the ideas of Aunt Ellen, the love-making of Mr. Duffy, and the final happy outcome, it will be necessary to see the play, which will be presented under the efficient direction of Miss Agnes E. Futterer.

Especially interesting will be the play this semester as several of the cast have proved their worth in the three one-act plays given in February. One cannot easily forget Aileen Wallace's humor or Betty Nagle's wit and sparkling gaiety. However, Miss Nagle's part in the present play is very different from that of Pierrot in "The Maker of Dreams". What greater proof is there of her ability? Mr. Vines, as Mr. Duffy, will again prove himself to be a comedian of interest in our college affairs, and with Miss Dorsey, will furnish the comedy element of the play.

The other characters consist of other members of the Dramatics Class and several men, who have been called to serve in various roles. The cast has been chosen with care, and success is inevitable. The cast follows:

Mrs. Geoghagan—Aileen Wallace
George—Forrest Caton
Peter—Edmund Crane
Kate—Alice Holmes
Jane—Elizabeth Nagle
Baby—Beatrice Martin
Denis—Carlton Moose
Donough Brosnan—Jack Hayes
John Duffy—Edward Vines
Delia—Marion Farrell
Hanah—Ruth Kimmey
Aunt Ellen—Florence Dorsey

GO TO HEAR

Kenneth MacGowan

Saturday Night

MAY 12

MACGOWAN LECTURE SATURDAY NIGHT

This Saturday night in Chancellors' Hall, KENNETH MACGOWAN lectures on Stage Scenery and Lighting, under the auspices of the Dramatic and Art Association.

Mr. Macgowan's career as Dramatic Editor of the New York Globe and Vogue is an enviable one. His intimate acquaintance with all the theatre world, his experience in developing theatre art make him a man worth hearing.

His charming personality, simplicity, freedom from affectation and convention have heretofore drawn large audiences.

It is for State College to go in a body to hear this artist who can give so much fascinating and worthwhile information.

Student Tax Tickets are the admission fee to all students.

Spanish Carnival A Success

BULL FIGHT A FEATURE

Bright, colorful and fantastic, the Spanish Carnival, the most successful affair of its kind this year, took place Friday night, May 4. The nervous excitement created by the bull fight did not surpass in interest the charm and gayety of the program which preceded it.

Professor Stinard made the preliminary announcement that the audience was to visit old Spain for a few hours. The curtains opened and the college orchestra, under the direction of Mr. Candlyn, in the center of a brilliantly decorated stage stirred the audience to the spirit of the carnival by their first selection, "The March of the Wooden Soldiers". Helena Kilb, '23 followed, rendering a vocal selection from "Carmen".

One of the most striking features of the whole program was the production of the Spanish drama, "La Primeira Desputa," by members of the Spanish Club. The cast for the play was: Katherine Hodge, '25, the wife; Niles Haight, '26, the husband; Margaret Eaton, '24, Marunella, the aunt. The entire play was given in Spanish except for one speech of Marunella's a "faux pas" which tended to heighten the humor of the comedy.

The fourth number on the program was a Spanish dance in which Clara Fahnstock, '24, Annie Olson, '24, Vivian Hart, '25 and Marion O'Connor, '26 took part. Charles Reilly '23 garbed in the quaint picturesque costume of Spain rendered a selection from "Il Trovatore" in the manner of a true Spanish troubador. Emily Belding, '24 and Viola Holmes, '23 appeared next in a second Spanish dance. Miss Belding took

(Continued on page 4)

RESIDENCE HALL CAMPAIGN—REPORT FOR WEEK ENDING

MAY 5, 1923

TOTAL FIGURES TO APRIL 28, 1923

Total number of pledges	1046	
Total amount of pledged and contributed		\$85,362.74
Total amount of cash received	\$20,990.99	

FIGURES FOR WEEK ENDING MAY 5th

New pledges received	22	
Amount pledged and contributed		1,377.30
Week's total cash received	652.30	

GRAND TOTAL MAY 5, 1923

Number of pledges	1068	
Amount pledged and contributed		\$86,740.04
Cash received to date	\$21,643.29	

State College News

Vol VII May 11 No. 27

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The subscription rate is three dollars per year. Advertising rates may be had on application to the business manager.

(Articles, manuscripts, etc., must be in the hands of the editors before Monday of the week of publication.)

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PEDAGOGUE NOTICE

Tuesday night, May 29th, will be **PED NIGHT**. At this time the **1923 PEDAGOGUE** will make its debut. The plans for the evening are not complete, but at 5:45 in the cafeteria the members of the Senior Class and their guests will meet for the **Senior Supper**. At eight o'clock the entire student body is invited to the Rotunda. A committee of the Ped. Board is in charge. Watch for details!

LAST G. A. A. HIKE

Tomorrow is the day of the last G. A. A. Indian Ladder hike for this year. Buses will leave college at 10:00 and 11:00 A. M.

Miss Johnston, Miss Scotland, Dr. Douglas and Dr. Croasdale have been asked to go.

Everyone is requested to bring her own lunch for noon but G. A. A. will furnish "eats" later in the afternoon. The cost including bus ride and "eats" will be between \$.75 and \$1.00.

Here is a chance for those freshmen who haven't gone before to go; it is also the chance for seniors to go. Sign on the G. A. A. bulletin board if you haven't already!

The buses will be back in Albany in time so that all the hikers may go to hear Kenneth Magowan—the one way to end the day.

ANOTHER BIOLOGY HIKE PLANNED

The Biology Field Trip proved to be a very popular means of recreation Saturday, May 5. About fifteen girls including a fair representation of the Freshmen class met Dr. Douglas at the end of the Delaware Avenue car line and enjoyed a hike thru the woods to the Normanskill and back. Many of the early wild flowers were gathered and identified and later were entered in the large group of early wild flowers on exhibition in the biology laboratory. Another trip is proposed for Saturday, May 19, which we hope will be even more popular than the other. Watch the bulletin board and the News for the announcement.

STUDENT COMMENT

MOVING UP DAY PREMONITIONS

Student assembly last Friday, with its election of Myskania members and its song practice for Moving-Up-Day, especially the last verse of "Where, Oh, Where", has given us a premonition that we shall need an extra number of pocket handkerchiefs when that decisive day arrives.

Among other reasons for which we shall probably require this additional supply of linen will be penitence for past lack of appreciation for college. Somehow we feel that the events of Moving-Up-Day will make us ashamed of certain fleeting moods of discontent, called forth by someone's dissatisfied remarks.

We shall call ourselves to account, open our eyes to the advantages placed unconditionally before us, and thank God that we were born in an age when the privilege of education requires not base gold but earnest effort.

We wonder what feeling the seniors will experience as the Junior Class moves into the seats of honor they occupied the last of their four years spent here; some, the more noble, will deeply acknowledge their love for "State"; some will appreciate their indebtedness; others, no matter what has been their attitude here-to-for, must, on this day at least, feel some pleasurable relationship to their Alma Mater.

The opportunities of the seniors, however, are passing on to us who remain here. May we be worthy of our heritage.

'26

STATE'S IDOL

Judging from observation, because thus far that is the only criterion to be noted, the Interclass Committee on Rules was most wise and collegially provident in instituting a good, wholesome outlet for the healthy spirit of rivalry which is inevitable between frosh and sophs anywhere. A big portion of such spirit is one of the greatest possessions a college could desire for it is this rivalry that keeps things lively, that makes college life so different and therefore so intensely interesting. It gives the community which possesses it a zest and enthusiasm that is absolutely irresistible—it penetrates and reacts upon the members of the community. In fact nothing could be a better stimulant for us, especially during these times of semi-quiescence in mentality and physique. Some of us may dub this passive malady "spring fever", others "nervous reaction" but whatever it is, we've got it and a remedy is much needed either to kill or cure. Now in all normal mortals, and we give ourselves credit for being normal, there lies a spark of that famous instinct called rivalry and altho it may be dormant, yet under proper conditions it can be brought to life and burn most brilliantly.

According to the dictates of nature frosh and sophs all over the world are endowed with an ultra-super amount of this instinct and the big problem is to provide a medium for its expression. And so it was that Myskania, realizing the innate characteristics of the two underclasses and appreciating the fact that this

(Continued on page 4)

THE LEAH LOVENHEIM PRIZE FOR EXCELLENCE IN ENGLISH COMPOSITION

- I. A prize of twenty-five dollars is hereby established in the State College for Teachers for excellence in English Composition.
- II. This prize shall be known as the Leah Lovenheim Prize, in fond memory of Mrs. Leopold L. Lovenheim of Amsterdam, N. Y., formerly Miss Leah Newburger of the class of 1892.
- III. The award shall be made annually to that student of the College who shall have written the best piece of English Composition during the year as determined by a committee of the English faculty appointed annually, for that purpose, by the President of the College.
- IV. The prize shall be announced at Commencement in the same manner as other college prizes.
Prize established by Leopold L. Lovenheim and Jerome Lovenheim

SILVER BAY NOTICE

Some weeks ago a notice appeared in the News concerning a ten dollar prize to be given to the person who writes the best words for a Silver Bay song. This offer is still open to all students who are planning to go this June. Any one who is interested should talk to some of the girls who were there last year. Original words for a song may be handed in to Dot Danglemond, Pearl Knipe or Eleanor Plum. Help us make our song the best this year!

FACULTY NOTES

Miss Perine attended the fourteenth convention of the Eastern Arts Association that was held at Providence, R. I., May 3-4-5. Over nine hundred teachers from normal schools, colleges, and high schools, all specialists in art, were present. There were exhibits from all Eastern United States, as far west as Cleveland. Many visits were made to colonial houses and to the various libraries including the John Carter Brown Library, the Library of Brown University, and the Ann Mary Library where the Hawkins collection is kept.

At the general session on Friday, Walter Sargent, Prof. of Art Education at the University of Chicago, gave an address on "A Modern Program in Art Education." Another notable address was given by Harriet E. Ainsworth on "The Art of Dressing". Miss Ainsworth is director of Filine's Clothing Information Bureau that is connected with Filine's department store in Boston. It was a very instructive and interesting address showing the essentials of art education to the commercial enterprises.

Miss Perine believes that the inspiration of such meeting to art teachers is valueless.

The next meeting of the Association will be held at Atlantic City next year.

Professor Risley addressed the United Spanish War Veterans on their 25th Anniversary of the Spanish War on April 21, at Chancellors' Hall.

NEWMAN NOTES

The Newman Retreat will start today at four-thirty at the Academy of the Holy Names. The time order of services will be:

Friday, 4:30, Sermon and Benediction.

Saturday, services all day:

11:00 Sermon.

12:30 Luncheon at Convent.

Afternoon: Benediction.

2:30 Sermon.

Sunday:

9:00 Mass.

10:00 Breakfast.

It is hoped that there will be a large representation of club members present. Father Brennan, who will direct the retreat, was a chaplain with the expeditionary forces in France, and is now chaplain of the Fort Orange Post of the American Legion.

GRINS

Prof.—Now, when I review this book, I want every student to make a list of everything he doesn't know.

One student writes frantically.

Prof.—What are you doing?

Stude—Just copying the index.

—Carnegie Puppet.

House Mother—What time did he leave last night?

Maid—Ten o'clock.

"Don't lie to me; I heard him say as he left, 'just one.'"—Denison Flamingo.

Mr. Bottomly (to tardy student)—

Why are you late?

Tardy Student—Well, a sign down here —

"Well, what has a sign got to do with it?"

"The sign said: 'School Ahead; Go Slow.'"—Mass. Ag. Squib.

"That bane a yoke on me," said the Swede as the egg splattered down his shirt front.—Washington Dodger.

Higgins—What are you doing these days?

Spriggins—Working on a ranch where they raise hornless goats.

"But—"

"There are no butts."—Pennsylvania Punch Bowl.

G. A. A. NOMINATES AT FROLIC

The last gym. frolic of the season was held on Saturday evening, May 4, in the college gym. At a short business meeting, which preceded the evening's entertainment, the following nominations were made for G. A. A. officers for the coming year: President, Hildegard Liebig, '24; Wilhelmina Heineman, '24, and Mildred Hammersley, '25; Vice President—Florence Craddock, '25; Secretary—Emily Belding, '24, Ruth Moore, '26, and Dorothea Deitz, '25; Treasurer—Margaret Benjamin, '26 and Dorothy Taylor, '26; Cheer Leader—Helen Rising, '26. Election will be held in the retunda, May 8 and 9.

The G. A. A. girls then chose sides and an amusing game of baseball was played. Dancing and refreshments concluded the evening's fun.

STUDENT ASSEMBLY NOTES**Mascot Hunt Announced**

A revote for three of the student association officers for next year was taken in assembly on Friday, May 4. The names revoted were: Vice-President: Hermione Brabb, Edmund Crane. Secretary: Florence Henry, Marjory Bellows. Faculty Member of Finance Board: Professor York, Professor Walker.

The list of Juniors eligible for election to Myskania was read, and two members elected by the student body.

The regulations as drawn up by Interclass Committee on Rules, governing the inter-class mascot contest were read by a member of Myskania.

1. The Sophomores shall possess themselves of a mascot, which is to be in the form of a small statue not more than eight inches high, weight not more than ten pounds, by the twentieth of April.

2. The statue is to be shown in Assembly the week preceding the contest, and then hidden somewhere on campus or in the campus buildings (executive offices are excepted) and not to be moved during the contest; it can not be buried in the ground.

3. A sealed record of the hiding place is to be filed with Myskania.

4. The Freshmen shall hunt for this mascot and if they find it pre-

PUBLIC SALES

We have purchased 122,000 pair U. S. Army Munson last shoes, sizes 5 1/2 to 12 which was the entire surplus stock of one of the largest U. S. Government shoe contractors.

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sent it to a member of Myskania before the interval elapses.

5. The contest shall be from midnight on Sunday night to midnight on the following Saturday night of the first full week in May.

6. Victory in this hunt shall be five points.

7. If the hiding place is not discovered, the mascot shall be presented to the sister class at the Junior Freshman party.

The rest of the hour was given over to singing of the Moving-Up Day songs, and general song practice.

ADVERTISEMENT

FOR SALE at a discount:—Cap and gown in fine condition - made of the best grade of French serge furnished by Cotrell and Leonard. Style 10C. Size of cap - 7 3/4. Gown can be adjusted to fit any size. A clever alumna who desires to contribute to the Residence Hall Fund has turned over her cap and gown to the Committee for sale. Anyone desiring to see same with idea of purchase may apply to Dean Pierce.

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Then came Volta, a contemporary, who said in effect: "Your interpretation is wrong. Two different metals in contact with a moist nerve set up currents of electricity. I will prove it without the aid of frog's legs."

Volta piled disks of different metals one on top of another and

separated the disks with moist pieces of cloth. Thus he generated a steady current. This was the "Voltaic pile"—the first battery, the first generator of electricity.

Both Galvani and Volta were careful experimenters, but Volta's correct interpretation of effects gave us electrical engineering.

Napoleon was the outstanding figure in the days of Galvani and Volta. He too possessed an active interest in science but only as an aid to Napoleon. He little imagined on examining Volta's crude battery that its effect on later civilization would be fully as profound as that of his own dynamic personality.

The effects of the work of Galvani and Volta may be traced through a hundred years of electrical development even to the latest discoveries made in the Research Laboratories of the General Electric Company.

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SPANISH CARNIVAL A SUCCESS

(Continued from page 1)
the part of a young lover and Miss Holmes that of his sweetheart. The dance depicted a love scene.

The final, most unique number on the program was a scene in a Spanish cabaret where both Spaniards and Americans mingled. Special features of the cabaret were solos by Rose Dulgarian, '24 and Marjorie Blythe, '23, a solo dance by Mary Flanigan, '26 and a male quartet consisting of Charles Reilly, '23, John Hayes, '24, John Cassavant, '24, and John Casarette, '23.

While the audience waited breathlessly in the auditorium for the announcement that the arrangements for the bull fight in the gymnasium had been completed, representatives of the Spanish-American paper of New York took flashes of the group.

Festivities in the gymnasium opened by the entrance of the queen of the carnival, Glennon Easman, '23 who took her place on the balcony. Then entered the fighters, Professors York, Hastings and Kennedy, mounted on fiery chargers. Professor Decker, the hero of the hour, received the favor from the queen and the bull was let loose. The mounted men antagonized him until his rage was at its height. Then Professor Decker, alone and unmounted, stepped into the ring. Alone he fought the bloody contest to the end. Victor, he received the queen's reward.

When the bull fight was over Professor Stinard was called to the balcony by the queen and presented with a gift of a gold pencil in recognition of his tireless efforts to make the carnival a success.

Dancing amid showers of confetti and colored streamers followed.

Among those who were prominent in helping to make the carnival what it was are: Laura Ebell, '23, who as president of the Spanish Club was supervisor of all committees; Gladys

Van Vranken, '24, chairman of the refreshment committee; Glennon Easman, '23, in charge of costumes; Grace Aronowitz, '23, chairman of music committee; Elizabeth Nagle, '24, stage manager; Susan Collier, '23, in charge of the sale of tickets.

STATE'S IDOL

(Continued from page 2)
spirit must be guided to prevent its becoming detrimental, has furnished the proper conditions which are being administered this week. And we find that not only the freshmen and sophomores are having a big time over the hunt but the entire student body is waxing strong in enthusiasm. We are becoming re-vitalized by the fostering and promotion of this spirit. Pray what could be more healthy to State College than such a dose of tonic?

MUSIC ASSOCIATION CONCERT TONIGHT

(Continued from page 1)
Florence Greenblath, '25, Zelma Gorman, '26, Ruth Van Zandt, '26, and Ethel Persk, '26. Special solos will be rendered by Maybelle Jochumson, '23, and Edna Shafer, '24.

An admission of fifty cents, for the benefit of the Dormitory Fund, will be charged for outsiders, and students will be admitted on their Student Tax Tickets.

There will be dancing after the concert. Emily Belding and Viola Holmes will repeat the dance that made such a hit at the Spanish Carnival. The admission price of ten cents is also for the Dormitory Fund.

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