

A RayView of Sports

by Ray McCleat

Does the University have the obligation or responsibility to see to the physical fitness of its enrollees? This, to me, poses an interesting question. I am calling for nothing in the way of phys. ed. changes here at State, optimistically believing that the future will cure all.

Personally I think it's useless, bordering, occasionally, on the insane. Why does a school feel it must see to the physical fitness of its students? The most readily given and shallow answer is that it is because of a mandate of the State University system, that's why. But surely if the schools decided individually and acted collectively to do so, phys. ed. could be abolished as a requirement for all State U. pupils.

No, somewhere along the line, someone has decreed that 60 minutes of stimulating exercise twice a week (well, bowling is supposedly wonderful for the waistline) is GOOD for us. And certainly we can't object to anything that is good for us.

Now take Spud's Duds for instance—you remember, the guys who didn't quite measure up to the University's standards of physical excellence during the summer planning conference testing program. This was benignly abandoned after a one year run.

Those poor guys were literally tortured an hour at a time, twice a week, in various and sundry forms--and for what? Add to their life's longevity? Inspire them to continue on and keep themselves in condition? Or perhaps to forsake their lives of complacency and indifference for a more ambitious and energetic existence? Oh come now!

In all fairness to Spud and the athletic department we must admit that the job they did was in all probability most acceptable within the expectations of the higher-ups. But we again must reiterate our stand that it should not be up to the University to make these people condition themselves.

Make phys. ed. an elective and count the acquired credit toward the person's accumulative average. Or just supply the facilities and necessary arrangements and let the students decide for themselves if or how they will condition themselves.

But required phys. ed. — whose one semester credit can keep someone off the Dean's List and yet is not counted in the person's final average — serves no other purpose than to force students into engaging in unwanted and undesired activities.

It's time the University realizes that its goal of producing the well-rounded person should not include forced and enforced physical education.

Diamondmen Bow to RPI, Utica; Travel to Quinnipiac State Today

by Mike Connelly

Albany State's Diamondmen stranded a total of twenty-nine baserunners this past week, losing a heartbreaker to RPI 8-5 and their second of the season to Utica, 4-1. The Danesmen, who have yet to win on the road, travel to Quinnipiac this afternoon Central Connecticut tomorrow. With a squad cut to ten arms, Coach Bob Burlingame is not overly optimistic

The Great Danes have been hurting all season for players, and injuries to Bill Ingino and Frank Kankolenski this past week have further hurt the team.

Lefty Tom Piotrowski gave up only seven hits to Utica but they were used to score but four runs off the Sophomores pitcher. State bowed them for its seventh loss of the season.

The Dane's offense managed to leave fourteen men on base in this contest, helped along by five hits, nine walks, and some tight Utica fielding, which committed only one error.

Ray Cianfrini drove in State's only run in the seventh as scoring threats in almost every inning fizzled out. Andy Christian helped the cause, chipping in with two of the five hits.

One Hitter

Tom Egelston pitched a one-hitter for five innings against RPI's Engineers, trying to make a 2-0 State lead stand up. In the sixth inning, RPI put two hits, a walk and an error together to tie the score. State came back with three runs in the seventh frame, but the Engineers scored six runs in their half of the frame, five of them unearned, to take the lead.

Piotrowski came in for Egelston in the eighth and finished up, but the Danesmen, who have yet to beat RPI under Coach Burlingame, could not wipe out the lead.

Two Hits

Pep Pizzillo, Andy Christian, Dom Martino, and Jay Moore had two hits apiece in the Danes' ten hit attack, but the lack of scoring punch with men on cost the team victory.

Danes Beat New Paltz Journey To RPI

Albany State's Great Dane golf team won their second match of the season Wednesday, when they downed New Paltz, 7-2, in a home match at Pinehaven Country Club.

Number one man Bill Kane, who defeated his opponent 6-5, was medalist with a par 71. A bogey on the last hole cost Kane a sub-par round. Second man Fred Nelson shot an 84 and lost a heartbreaker, 2-1.

Mike Bloom, playing third man for the first time shot a very fine 76 to outdistance his rival, 6-5. Bill Pendergast, playing in the fourth position won 3-2 while shooting an 87.

Fifth man Ray McCleat shot a respectable 84 and downed his opponent, 6-5. Sixth man Dave Ellenbogen shot a 92 and was defeated by the score of 5-4.

The linksmen are now 2-4 on the year and travel to Utica College yesterday for their seventh match of the season. Albany's next match is Monday against the Engineers of RPI in an away contest.

REMAINING MATCHES		
May 16	at RPI	3:30
May 20	Oneonta	2:00



Dane Golfer in action



BASEHIT: Tom Sellers clouts a single in the game against RPI.

Great Danes Win Two, Face Central Conn.

Albany State's varsity tennis team upped its record to 3-3 on the season by defeating Oneonta State, 6-3, in an away contest on May 4, and then downing Utica College, 8-1, in another away match on May 7. The netmen have three matches remaining on the schedule, with the next one coming this Saturday against Central Connecticut on the opponent's courts.

Numbers one and two men, Tom Slocum and Ken Zacharias, again paced the Danes by winning both of their singles matches. Slocum has yet to lose in singles play this year.

Against Oneonta, Slocum and Zacharias gave Albany a good start by easily defeating their opponents by the same scores of 6-3, 6-2.

Tom Walencik, playing number three man, downed Jerry Ward, 5-7, 6-4, 7-5; and number four man, Guy Nicosia, defeated Oneonta's Bob La Salle, 4-6, 6-4, 6-3.

Bob Dobrusin, playing in the number five position, was beaten by Harvey Kubsh, 4-6, 6-4, 5-7; and sixth man, Bill Schuster took Bob Woolcott, 6-4, 6-4.

In the doubles matches, Slocum Zacharias accounted for the only Albany victory by defeating Manning-Fuhr, 6-1, 2-6, 6-0. Walencik and Dobrusin-Glaser suffered tough defeats but it didn't make any difference as State had already clinched the match.

The netmen swept all of the singles matches and 2 of 3 of the doubles matches against Utica. Slocum Zacharias were the only ones to suffer losses in doubles play, losing to Thorne-Bodnack, 7-5, 4-6, 3-6.

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Fencing News

The fencing society of S.U.N.Y. at Albany held their annual Spring Banquet and Fencing Award Ceremony last Sunday evening at the Petite Paris. A wonderful dinner was enjoyed by all. Awards were awarded for 1st, 2nd and 3rd place for both men's and ladies' events.

New officers for next year were announced. Guests at the banquet were Mr. and Mrs. Frank Collins, coaching; Mr. and Mrs. Bob Gressler, student activities; and Col. and Mrs. Walter Tisdale, faculty sponsor for fencing.

A few memberships are still open for next year as a result of graduations in both ladies and mens divisions. Previous experience is helpful, but not essential, as the society has from the beginning concerned itself with instruction. Applications for membership may be made with any of the members.

The Statesmen gathered 7 hits, including two singles by Bob Lowell and a double by Jack Sinnott. The next game for the freshman diamondmen is an away contest with New Paltz State tomorrow at 2:00 p.m.

The frosh have two more games remaining after tomorrow. Both are at home, on May 17 against RPI and on May 18 against New Paltz.



HOW LONG WILL IT LAST?

ALBANY, NEW YORK

MAY 17, 1966

VOL. LII, NO. 24

Wayne Morse to Discuss 'Congress and Vietnam'

Tickets are now available in the Peristyles for Senator Wayne Morse's lecture, "Congress and Vietnam," which will be delivered in Page Hall, Sunday, May 22 at 6:00 p.m.

Senator Morse, the most outspoken Congressional critic of Administration policy in Vietnam, has been in the news a great deal recently as a result of his participation in the Senate Foreign Relations Committee's hearings on Vietnam. He recently stated, "...in my judgment the President of the United States is already losing the people of this country by the millions in connection with this war."

Public Opinion Will Turn Morse, in the past few months, has consistently maintained that "as the people get the facts" public opinion will turn against administration policy.

"The grass roots are aflame," he argues. "I received 20,000 letters a week before and during the debate, and 97 percent of them supported my position."

On several occasions, the Democratic senator has stated: "I am perfectly willing to face the ballot box on the Vietnam issue. I am perfectly willing to be judged by my people."

Longtime Critic As far back as September 1963, Morse has vehemently opposed American actions in Vietnam. In May of last year, he commented, "It is making enemies and frightened neutrals out of people who once respected us."

After the lecture, there will be a question and answer period, which will be followed by an informal coffee hour and discussion period with the Senator.

Forum of Politics is distributing tickets, which are free with student tax or \$1.00. Harold Lynne, president of forum, and coordinator of the Morse program, stated "We expect Page to be filled for the lecture; it will be open to the public, but seating priority will be given to the student body and the faculty."

Music Dept., Music Council to Present 'Spring Music Festival' Concerts

The University Music Department in cooperation with Music Council will present the "Spring Music Festival" Thursday, May 19 and Tuesday, May 24 at 8:15 in Page Hall.

The May 19 concert will feature the University Concert Band and the Statesman. It will be highlighted by Randall Thompson's "The Testament of Freedom" which will be performed by the band in combination with the Statesman.

Also featured in the concert will be the appearance of Wayne Shely as trombone soloist with the band for Rimsky-Korsakov's "Concerto for Trombone and Band."

To Receive Doctorate Shely, who will receive his Doctoral of Musical Arts degree from the Eastman School of Music this summer, is at present a member of the Eastman Wind Ensemble, the Rochester Philharmonic, and has performed extensively as a symphony player and soloist.

The May 24 concert will present the University Orchestra, the Statesman and the Collegiate Singers. The concert will be divided into three parts, with each group performing during one section of the program.

Mozart Concert Featured One of the featured numbers during the evening will be Mozart's "Concerto No. 1 in D Major for Horn and Orchestra," with Judith Schafer, who for the past three years has been the first horn player in the University Concert Band, as soloist.

In May 1965 he delivered a paper on cloud-seeding at the International Association of Cloud Physicists in Tokyo. He has published almost 200 books, articles and reports.



Senator Wayne Morse

Trustees Appoint VP for Research

Earl G. Droessler was appointed vice-president for research at the University by the State University Board of Trustees Thursday.

Dr. Droessler will plan and coordinate the development of research at the University in his new role.

Dr. Droessler sees his role in the University as one of encouraging the faculty to conduct research. He will assist planning and coordinating efforts as well as locating sources of support.

He expects the facilities and staff of the new university will lend themselves readily in the extension of research in all fields of study, using the natural, industrial, and economic resources in the capital area.

Activities Among his activities, Dr. Droessler has been a member of the United States National Committee for the International Geophysical Year, the National Academy of Sciences and the National Science Foundation.

He is currently head of the Atmospheric Sciences Section at the National Science Foundation, a position he has held since 1958. For six years prior to that he served as deputy head of the office of research, assistant secretary of defense and executive director, committee on geo-physics and geography, research and development board.

Fullbright Fellow The new vice president has been a Fullbright fellow at the University of Oslo and a visiting research fellow in the Radiophysics Laboratory of the Commonwealth Scientific and Industrial Research Organization, Sydney, Australia.

He was formerly head of the meteorology and geophysics section in the Office of Naval Research.

Contributor to Science Journals Dr. Droessler is a frequent contributor to scientific journals and has authored sections in several encyclopedias resources. He holds a BA and a honorary Ph. D. from Lorain College and has done graduate work in the Navy Post Graduate School and at the University of Oslo.

course of the arts and the artists, and has been honored by her colleagues for her unflinching efforts. She was president of the American National Theatre and Academy from 1959-1965 and is currently vice president of the Episcopal Actors Guild.

Written Several Books Currently with her acting career, Miss Wood has written several books, her newest book, "Arts and Flowers," a commentary on the last 20 years, being published in 1963.

Miss Wood has also recorded song albums and has made countless appearances for benefits and civic groups. Meantime, she has worked strenuously to advance the

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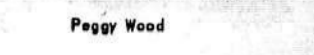
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Peggy Wood



MOHAWK PROPERTY CLEANUP: Students clear away debris at Mohawk Property. Their efforts were part of an IFC project to clear the property in preparation for the State Fair picnic next weekend.

AMIA SOFTBALL: AMIA batter stands ready to hit the ball in one of the games played this week.

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New Appointment Good Sign

The appointment of a new vice-president for research at the University is a sign of the new outlook for SUNYA. We will no longer be an institution engaged solely in the process of educating its students in the classrooms.

Students will now be exposed to scholars from all fields during research for the sake of learning (something that will be new to some people).

With this increased emphasis on research more prestigious people will be

attracted to the University. This is especially true because of the new vice-president, Earl Droessler, who has made contacts with many people in many fields.

These new people will greatly enhance the faculty of the various departments.

Also, the University could become the recipient of more grants, fellowships, etc. for research by its members, which could also lead to bigger and better facilities.

We welcome this new addition to the University's role.

Naming of New Academic Buildings

With the opening of the new academic buildings next September and the moving of the University to the new campus, there has been much discussion about the impersonal nature of the new campus.

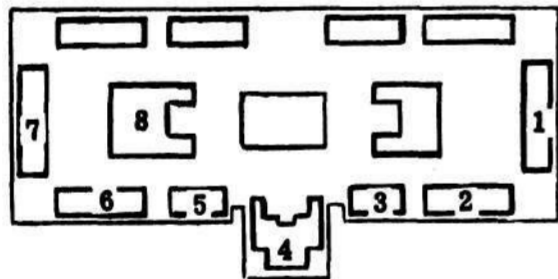
The Administration has tried to dispel these feelings by adding personal touches to the buildings.

One of these touches we would like to

see is the naming of the academic buildings. As you can see from the diagrams below each building is identified by the subject matter to be taught there.

If the Administration is interested in personalizing the new campus, as they say they are, we would like to see them start with the academic buildings by assigning them names.

1. Biology
2. Chemistry
3. Physics
4. University Center
5. Education
6. Humanities
7. Social Studies
8. Library



Albany Student Press
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BY THE CLASS OF 1918



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All communications must be addressed to the editors and should be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns. Communications as such expressions do not necessarily reflect its views.

CALL TO ACTION

The following is the text of a statement issued by the Steering Committee for the Inter-Faith Clergy Association Tuesday in regard to the poverty program in Albany County. The members of the committee include The Reverend Wendell H. Elmendorf, Jr., Dr. Vladimir E. Hartman, The Reverend Val Mendes, Rabbi Alvin S. Roth, Father Thomas Toober, Father Nellis Tremblay.

The officials of Albany County have failed during the past year and a half to formulate an acceptable plan that could be approved by the Federal Government's Office of Economic Opportunity. On Monday, May 9, they relinquished all responsibility for instituting an effective Community Action Program for the war on poverty.

Now it is time, therefore, for our churches and synagogues to arouse the moral conscience of our community and to take all necessary steps to see that our county shall not fail to undertake its responsibility to devise and execute an effective plan to begin to eliminate the causes of poverty and its attendant miseries.

The Inter-Faith Clergy Association, representing clergymen of the three major faiths, has over the past several months attempted to convince city and county officials of the necessity of starting an effective poverty program in Albany County. These efforts have been of no avail. We, therefore, issue to the churches and synagogues of Albany this "Call to Action."

The poor of our community need our help. We urge you to attend a community meeting at 8:00 p.m. on Tuesday evening, May 17th, at Trinity Institute located at 13 Trinity Place.

The purpose of this meeting will be to explain in detail why Albany County's application for poverty funds could not possibly have been approved for a Community Action Program and to plan a course of action to set up an effective program to combat poverty in Albany County.

There will be a panel discussion with representatives from ACAP, NAACP, The Federation of Community Organizations, The Catholic Interracial Council, our Clergy Association and a representative of the now disbanded Anti-Poverty Commission. We urge your attendance at this important meeting.

COMMUNICATIONS

Sorority Disillusioned

To the Editor:

As students at the State University of New York at Albany, we have always thought of the annual Tulip Queen contest as a wholesome and well respected city event, and we have always been eager to participate and give our support. We realize now that it is just part of the famed political workings of Albany.

This year we were proud to have our sorority sister, Kathy Phalen, selected as one of the eleven finalists. Kathy spent a lot of time at interviews and fittings and became thoroughly eager and excited about the contest. She was announced a semi-finalist and then a finalist, after which she attended a press conference and a television interview, and was given all of the official information on the festival and was presented with an official tulip pin. After all of these events, after having her hopes built up so high, she was told that she was disqualified.

The rules for the contest require that the contestants reside in Albany. Although Kathy's home is near Buffalo, as a student she is considered a legal resident of Albany. However, she was still found ineligible. She, like many girls who attend school at Albany, had been encouraged to participate in the contest.

It is understandable that the committee feels that the Tulip Queen should be an Albany resident. Therefore, it was up to the committee to screen all applicants before the interviews began, to eliminate the risk of hurting a girl in the last stages of the competition, as it has been done. The committee obviously did not do its job. Kathy's participation from the beginning indicates that it was overlooking the rules. Why, then, at the end of the contest, did the committee decide to follow the rule? There is no reason why Kathy's feelings and the committee's dignity couldn't have been saved by allowing her to remain on the court. The correction should have been made next year, from the beginning of the contest. The reason that the committee was compelled to disqualify Kathy they told her, was that they had received many calls and complaints from Albany citizens who objected to her being a finalist. Does the

committee have any standard principles of its own, or does it stoop to obeying every call of public opinion? It is unforgivable that Kathy is being punished for a mistake made by the committee. It is disappointing to discover that the Tulip Queen contest should be marred by such an unjust incident and that the committee is merely a tool of politics.

Diane Graber
Lenore Hirsch

NOTICES

Student Education Association
The Student Education Association will hold a social meeting tonight at 8:30 p.m. in Brubacher Hall. Karen Hazard will show and speak about the slides she took while she was studying in Germany last summer.

Everyone is invited to attend.

Logus Populartii
There will be a meeting of Logus Populartii, the sociology and anthropology club, tonight at 7:30, at the Central Arms Tavern. Final plans for Dr. Winick's visit will be discussed and elections for next year's officers will be held.

Chi Sigma Theta
The sisters of Chi Sigma Theta announce their new officers: Kathy Brown, president; Diane Gregory, vice president; JoAnn Lynott, secretary; Marylou Hoffman, treasurer; Ro Viro and Sue Carter, rush captains; Pat Switzer, ISC president; Ruth Silverman and Debbie Walton, ISC representatives; Marcia Lemke, judicial board; Jane McElroy, fact item; Betty Carrature, historian; Heidi Norton, sunshine girl; Maureen Friedman, WAA representative; Maryann English, publicity chairman.

WPA New Officers
The officers of Alpha Pi Alpha for 1966-1967 were announced at the formal dinner-dance last weekend. They are Mike Gilmartin, president; Lenny Portuondo, vice president; Bob Gable, house manager; Jack Cramer, pledgemaster; and Al Kilts, social chairman.

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Council Supports Weekend Signouts, Delays Action on New Music Group

The Council for Contemporary Music, blanket permission for week-ends and elections for Living Area Affairs Commission were some of the topics explored by Central Council Thursday night.

In this way more popular groups could be obtained in each following presentation.

A decision concerning this council will be made after more definite costs are presented to the Central Council.

More Work Opportunities For Students Expected

The Director of Financial Aids, Donald A. Whitlock, has announced that students may expect a great increase in work opportunities during the coming summer and academic year as a result of expansion in the College Work-Study Program.

The Council wanted \$2275 to bring two concerts during the year. One of the arguments against the Council was the fact that Special Events is already planning to bring three similar popular groups next year. No need was seen by some members of the Council for this additional money to be appropriated for the same purpose.

Another suggestion was made concerning the funds for this new council. It was suggested that the council

Sophomores Form Council to Improve Communication

A council has been formed by the sophomore class in an effort to improve communication within the class. It is composed of 14 Greeks, 14 Independents and 4 commuters. The 4 class officers will also be members of this council to be chaired by the president of the class.

The 14 independents are Nancy Divil, Genevieve Mosciwsky, Carol Whately, Rise Wolman, Mildred Polsenski, Kileen Tracy, Janet Doyle, Catherine Pallard, Suzanne Chape, Carol Birchall, John Fleisman, Tom Cleary, Stuart Berk, and William Schuster.

The Greeks include Carla Jane Smith, Ann Schultz, Carol Zang, Grace Fortunato, Rosemary Gdziala, Margery Iratkin, Phyllis Klein, Veda Dee Wemett, Robert Mulvey, Raymond McCloot, Charles Young, Martin Goldsmith, Robert Dobrusin.

The four commuters are Ed Cunniff, Bob Neveu, Christine Root and Tom Costello.

This council will make decisions on weekends and activities planned for next year.

The freshmen and sophomore classes are sponsoring two events the following two weeks: faculty reception and an informal.

The reception will be held Sunday, May 15 at 3:00 p.m. in Brubacher Lower Lounge. Over 500 faculty and staff members have been invited to the reception.

The informal will take place Saturday, May 21 at the Riviera in Troy. Tickets will cost \$2 a couple which includes transportation.

Ginsberg Elected President State Chapter Phi Beta Lambda

Michael GINSBERG, a sophomore at the University, was elected president of the state chapter of Phi Beta Lambda at the state convention held April 22-23.

Ginsberg will coordinate the activities, scholarship fund and correspond with the local chapters of the 200 member organization for high school and business majors.

Other University delegates received recognition as they were winners in the Future Business Teacher Contests. They were Diane Patricelli, Mitchell Kloder and Sue Haddad.



Michael Ginsberg



CROWNING OF TULIP QUEEN: Bonnie Mason, a junior at the University and Tulip Queen 1965-66, crowns Donna Voche, the new Tulip Queen. This was the first time in three years a girl from the University did not win the title.

Nicastrì Elected IFC Head, To Define Goals, Purposes

Elections for the Inter-Fraternity Council were held Wednesday with Joe Nicastrì (Kappa Beta) elected chairman, Vince Mauriello (Potter Club) elected treasurer, and Doug Hall (Kappa Beta) elected secretary.

Joseph Slivey, Assistant Director of Student Activities, will act as advisor for the Council.

Commenting on the new IFC, Nicastrì said that "IFC has finally realized that many of the non-fraternal organizations on campus are providing much of the same activities as would any fraternity, without having to pay dues - and we intend to do something about it."

One of the main functions of the fraternity system is to aid in the University's endeavor to mold the competent individual. The academic University alone cannot supply an atmosphere for the development of diverse skills, including leadership and responsibility in a democratic environment.

"The fraternity system has the potential to provide and enhance such basic needs. Our proposal is to define our goals and purposes in order to accommodate this objective."

Nicastrì said that off-campus housing for fraternities "would of course help to induce intra-fraternity unity and spirit, but frat houses aren't going to do us one iota of good unless we have a strong and well-developed fraternal organization."

"When we have this, only then, I think, fraternity houses could be used to their proper advantage."



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Marquee Billing Often Unnoticed Remains Important Film Factor

by Douglas Rathgeb

One of the last things the average moviegoer is likely to notice when going to see a film is the way in which the names of the stars are arranged on the theatre marquee--which name is first, which has the bigger letters; or in the newspaper advertisements--which name is in the larger type, the bolder print.

The controversy raged about a huge billboard on the Seventh Avenue (back) side of the Rivoli Theatre in New York, an ad display which pictured Elizabeth Taylor as Cleopatra and Richard Burton as Marc Antony lounging on a couch in the midst of their heralded on-screen lovemaking.

No Lettering

There was no lettering on the board itself, but the ads gave Miss Taylor top billing on a line by herself, followed by Mr. Harrison and Mr. Burton on a lower line.

When Mr. Harrison realized that the huge billboard showed only Miss

Taylor and friend, he complained that he should be up there as well by the simple fact that he was billed to the left of (and therefore billed above) Burton in the ads. Twentieth Century-Fox pleaded with Harrison to withdraw his demand, stating that the insertion of his picture would make the poster look rather absurd. And indeed it would, for in the film Antony was not to get "involved" with the Egyptian queen until after Caesar's assassination.

But Harrison insisted, and not very long afterward, there was Caesar standing over the two great lovers on that billboard high above Seventh Avenue.

(to be continued)

Top Billing

The question of who gets top billing in a film not being an easy one, billing squabbles can often become quite entangled--they can lead to costly delays, bitterness on the set among principals; they can even result in the permanent shutdown of a film's production.

A recent article in "Variety," the top show business newspaper, illustrates the tenacity which stars struggle to attain top billing: "Marlon Brando," the article states, "has won a billing squabble with Sophia Loren in connection with the tentatively titled 'The Countess' (the title is now 'The Countess from Hong Kong'), Universal film to be directed by Charles Chaplin.

Resisting Agents

Miss Loren originally sought first billing alongside Brando, but thesp (Brando) and his agents resisted demand, the settlement was made finally with Brando to receive first star billing, Miss Loren second star billing. Brando's agents refused to budge an inch and yield to the actress' demands.

The differences between first and second star billings as shown on a marquee is very slight. It means merely that the names would read, from left to right, "Marlon Brando and Sophia Loren." Yet so important is this arrangement (the billing stipulation is always specified in the actor's contract) that a reversal of the names, or the placing of the second-billed star on a line higher than the first-billed, could lead to a law suit against the film company.

Improper Billing

Such was nearly the case when Italian actress Sandra Milo complained about the way her name was improperly billed for "Juliet of the Spirits." To soothe Miss Milo the Embassy Theatre in New York City, which was exhibiting the film, was compelled to adjust the marquee accordingly.

Probably one of the most bizarre billing battles was fought over the 1963 Twentieth Century-Fox spectacle "Cleopatra." As if the film hadn't had enough troubles during its three tortured years of production, co-star Rex Harrison further complicated the mess with his own squabble.

Saratoga Arts Center Offers Special Rates

The Performing Arts Center of Saratoga has announced that both the New York City Ballet and the Philadelphia Orchestra have scheduled this summer a special program of Wednesday matinee exclusively for teachers and students.

On July 13, 20, and 27, the Dance Company will present full-scale performances developed especially for the educational audience. On August 3, 10 and 17, students and teachers may observe the Philadelphia Orchestra with guest conductors and soloists in dress rehearsals for evening concerts.

The special feature offers attractive possibilities for staff and students of the University who may be in the Saratoga region this summer. The price for any of these matinee performances is \$1.00 for students and \$2.00 for teachers.

Nominations are open for Living Area Affairs Commission from the Dutch Quad, the Alumni Quad, and Commuters. Nomination forms are available in Droper 101, Student Activities Desk in Bru, and Room 201, Stuyvesant Tower. Nominations close Wednesday, May 18. Elections will be May 19 and May 20 in the Commons. Nominations should be returned where they were issued.



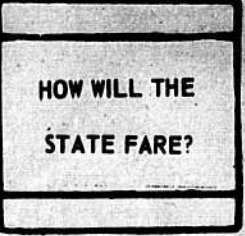
THEATRE MARQUE: The cast billing on a theatre marquee is often on a publicizing billboard is an important production factor and is strongly influenced by actors.

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ALBANY, NEW YORK

MAY 20, 1966

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Advanced Dramatics To Present Plays In Richardson

The final set of one-act A. D. plays will be presented on Wednesday and Thursday evenings, May 25 and 26 at 7:30 p.m. in Richardson Studio Theatre. There will be three plays directed by student directors Joyce Davis, Mary Temple and Anne Digney.

The first play, "I'm Dreaming But Am I?" written by Luigi Pirandello and directed by Joyce Davis is a dramatic depiction of the fine line between reality and illusion in the style of Pirandello.

Stylistic Techniques

Miss Davis' interpretation implements stylistic techniques which heighten the impressions of a dream world which might so easily be the real one. The cast includes Christine Smith, Charles Bartlett and William Mayer.

"Manny" written by Walter Vail and directed by Mary Temple portrays a man who, upon entering the world of the stage, is forced to see the events of his past life through the very transparent mask of the "actor." As Manny assumes the various roles to which the actor subjects him, the pain of self-awareness becomes pitifully real. Manny is played by Alex Krakhowar and John Fotta plays the part of the actor.

Anne Digney is directing Eugene Ionesco's play "The Bald Soprano." Pure comedy rings true as the lives of two suburban couples undergo the devastating exposure of an unrelentingly probing theatre framework.

Comic Exaggeration

Through comic exaggeration Ionesco depicts the absurdity of a life filled with trite and meaningless words which substitute for, rather than express, the human thought process. The cast includes Joyce Levy, William Laundry, Carla Smith, Robert Clayton, Carole Cosenza and Al Smith.

There are no reserved seats; all seats will be open to general admission.

Temporary Carillon Playing Selections

An abbreviated version of the University's carillon has recently been installed on top of Stuyvesant Tower in the Dutch Quadrangle. It is to serve temporarily until the complete version can be installed in its final location in the carillon tower. During the trial period officials are trying to discover the proper amplification and programming.

The final decision for amplification and selections rests with the Student Affairs Commission which is now discussing the matter. Currently the chimes are being played quite softly in deference to the men on the 21st floor of the tower.

Unlimited Selections

Once completed, the Carillon will be able to play an unlimited number of selections. Currently one tape with five selections is in use, but up to 50 tapes can be used. The five selections now being heard are "The Alma Mater," "Where are the Verdant Freshmen?" "Life Can Be Beautiful," "Hallelujah Chorus," and "God, Our Help in Ages Past."

In addition there will be a professional carillonneur to play any selection next year on an instrument similar to an organ. Col. Walter Tisdale, assistant to the President says that the University has received many complimentary calls from both campus residents, and the people living in the surrounding areas.

Gift of Alumnae

The chimes, which are well protected from the weather, are a gift of the Alumnae. Col. Tisdale called them the "most spectacular gift the Alumnae have ever donated." When complete, the carillon will cost about \$24,000. The date for installation is the Alumnae day this June.



AD PLAYS: Charles Bartlett and Christine Smith in one of the scenes from "I'm Dreaming But Am I," one of the AD plays that will be presented next week.

Morse to Discuss Vietnam Sunday, Tickets Sold Out for Lecture

Tickets are all sold out for Wayne Morse's lecture, "Congress and Vietnam" which will be delivered in Page Hall this Sunday at 6 p.m.

Tickets for the program went on sale Tuesday morning and the supply of 955 was exhausted by noon on Wednesday.

Speaking at the invitation of Forum of Politics, the 66-year old senator is expected to discuss the reasons for his vehement opposition to American actions in Vietnam.

Commenting on U. S. tactics in Vietnam, he recently stated: "It makes the Communists look like people whose main purpose is to rid Asia of unwanted white domination, a purpose behind which the vast bulk of Asians are united."

Wayne Morse received a Ph.D. degree from the University of Wisconsin in 1923, and a M.A. from Wisconsin in 1924. He was awarded an LL.B. from the University of Minnesota in 1928, and he received a J. B. from Columbia in 1932.

His doctoral dissertation at Columbia was on the grand jury system in America. It has become the stand-

New Dean Selected For Arts & Sciences

Dr. O. William Perlmutter has been named Dean of the College of Arts and Sciences at the University beginning in September.

Dr. Perlmutter expects to increase emphasis in international studies and honors programs as well as seeking new ways to teach an ever growing number of students without slowing the personal contact so vital to meaningful education. He sees a close relationship between student's academic affairs and their living affairs.

Learning All the Time Dr. Perlmutter feels that "learning takes place all of the time and the role of higher education is to relate that learning to a meaningful educational experience. The State University at Albany is in an ideal position to launch new programs that will meet these needs."

Dr. Perlmutter has been dean of the College of Fine and Professional Arts at Kent State University, Kent,

Ohio. He has also served as professor of political science at the University of Santa Clara, California and visiting professor at the University of Minnesota.

His administrative roles include academic director for the Institute of European Studies and academic vice president at Saint Xavier's College, Chicago, Illinois.

Educational Consultant

He is currently educational consultant for the Office of Economic Opportunity and project director, Peace Corps training programs in Ecuador and Bolivia.

Dr. Perlmutter served for some time as personal advisor to Sargent Shriver when Shriver served as chairman of the Board of Education in Chicago.

He did his undergraduate work in German Area Studies at the University of Wyoming. He holds both MA and PH. D. degrees from the University of Chicago.

Core of Liberal Studies

The College of Arts and Sciences provides a core of liberal studies for undergraduate and graduate students upon which is based work in the six graduate professional schools at the University.

Currently, it offers more than 700 courses, the college has 245 on its teaching faculty.

Dr. Perlmutter replaces Dr. Joseph Phinney as dean. Dr. Phinney will return to full-time teaching.

Signum Laudis Inducts Members at Banquet

Signum Laudis, the academic honorary, held its semi-annual banquet Wednesday at Herbert's Restaurant. Since the top 8% of the senior class was previously inducted, the remaining 2% of the top 10% of the class was inducted in addition to the top 4% of the Junior Class.

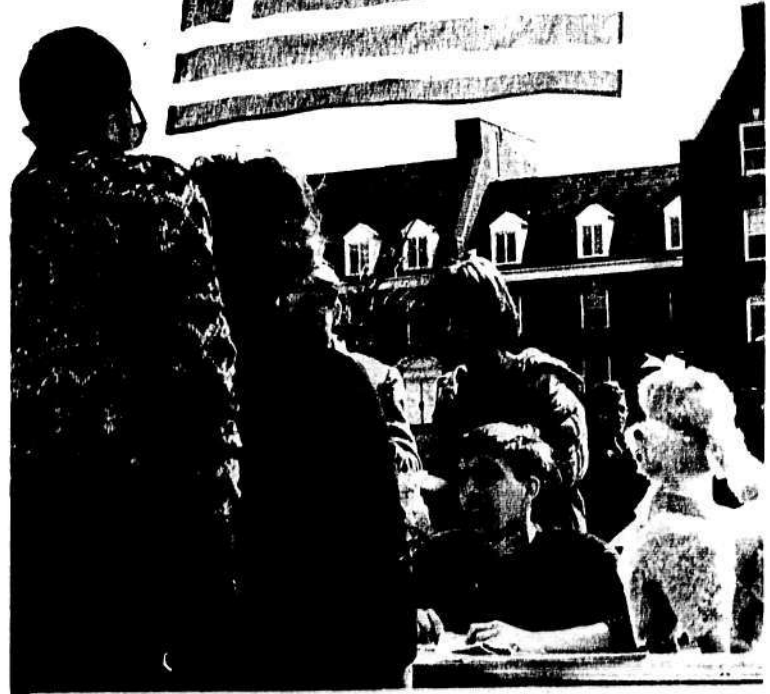
At the banquet Mr. Ernest Rancucci, professor of mathematics education, spoke on "South America--In and Out of Focus."

The 11 seniors who compose the remaining 2% of the top 10% of the Senior Class who were inducted are Donald Arnold, Margo Blanche, Ruth Brass, Robert Dell, Constance Holsapple, Carole Jemal, Gerald Kapela, Vivien Olivier, Aaron Ruscitti, Frances Strong, and Michellina Torre.

The juniors who were inducted include Michael Arcuri, Louise Beck, Judith Bernstein, Emily Brown, Nancy Burdick, Sandra Bush, Diana Domkowski, Kay Frahm, Martin Frommer, Cynthia Goodman, Jeanne Guenther, John Janick, Janice Januszewski, Dorothy Jewell, Allen Jones, Charles Keese, John Klenzle, Diane Luce, John Malone, Jr.

Other juniors include Nancy McGill, Michelle Miller, Louise Myers, Armando Ostino, Frances Paolucci, Patricia Plotter, Edith Rappaport, Douglas Rathgeb, Judith Rupprecht, Betty Saki, Rosaline Spohn, Manfred Stoll, Richard Szymanski, Bonnie Tomaszewski, Linda Vogel, Arthur Weaver, Eric Weisman and Melinda Wild.

Faculty members who became members of Signum Laudis as Frates in Facultate include Harry Crull, Arthur Ektrich, Harry Hamilton and Eugene Norwood from Phi Beta Kappa. Diva Daims, Hugh Farley and Alfred Finklestein were also inducted having previously been members of Signum Laudis while students here.



STATE FAIR: The German Club booth at State Fair last year attracted many students. The Fair will be held tomorrow in the Dutch Quadrangle Parking Lot. Story and pictures on page 5.