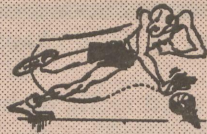


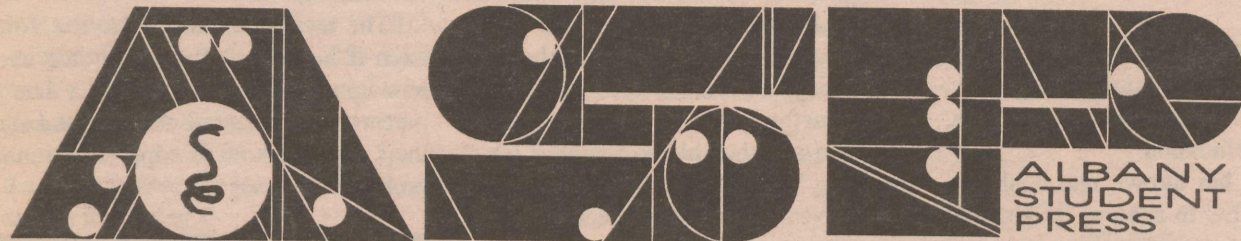
Tori Amos, Jeff Healey and more!

Men's hoops win big



Lamb returns to fight athletic fee referendum

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Tuesday,  
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ALBANY  
STUDENT  
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VOLUME LXXIX

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## Quilt symbolizes the lives of AIDS victims

BY GLENN TEICHMAN  
Staff Writer

The AIDS Memorial Quilt is being shown from Nov. 20 until Dec. 6 in the New York State Museum in an effort to educate the public about the deadly disease. In the two years since the AIDS Memorial Quilt was last exhibited in the New York State Museum, it has grown by thousands of panels, said Museum Director Lou Levine.

Approximately 22,000 panels make up the quilt, with 800 of these panels covering the fourth floor of the New York State Museum. The exhibit also consists of several programs and appearances by speakers.

Last Sunday, Miss America 1993, Leanza Cornett, spoke at the exhibit. Cornett said the exhibit showed "the endless fight we are all a part of." She also said her mission was "to get to parts of the population that have not been reached."

Cornett spoke of creating a snowball effect in education by beginning in the high schools and colleges.

"AIDS education should start as a community effort, then

become a state effort, and then reach a national level," Cornett said. She ended her speech by challenging all to be educated and safe.

The appearance of Miss America caused some controversy when a few people, who wished to be identified only as "People with AIDS" asked about the \$1200 fee that Miss America was receiving for her appearance. Valerie Chevrette, press officer for the New York State Museum, said Cornett's fee was paid for through private donations, specifically for bringing Miss America to the exhibit. Miss America's appearance served to bring national attention to the exhibit. "Miss America is a nationally recognized speaker. She gets people's attention and this is the message that everyone must hear," Chevrette said.

Chevrette said Cornett will be donating a portion of the fee to AIDS work and has made donations before. Cornett has also worked with AIDS patients, she said.

The New York State Museum

*Continued on page 5*

## Danes take third at Nationals!



Photo by Michael Director

Albany cross country star Todd Orvis warms up prior to the big race.

The Albany cross country team captured third place at the NCAA Division III National meet this past weekend at Saratoga State Park. Juniors Todd Orvis and Todd Rodgers set the pace for the Danes as they both turned in All-American performances. It was Albany's second best finish ever.

*Please see story on back page*

## Stith returns for Black Solidarity Day

BY LUKE MANGAL  
Staff Writer

Quentin Stith, controversial speaker and educator, returned to SUNY Albany last week to speak on the subject of the black family. Stith clarified his position on African-Americans, and addressed charges that during an Oct. 22 speech at SUNYA he had made racist remarks.

Stith spoke about the black family as part of Black Solidarity Day, a daylong program sponsored by the Albany State University Black Alliance (ASUBA). Stith followed Professor Vivion Gordon of the University at Virginia and used his speech to defend himself from charges of racism.

"We (African-Americans) read these papers and get fooled and tricked, we get misled by our best friend - Europeans," Stith said. Stith denied the fact that he is a racist, saying "I am not a racist, and it really makes

me laugh that those who have been regarded as chief racists, natural racists... it really puts a cloud over me how these masses of white supremacists (call me a racist)," Stith said.

Stith said the editorial that claimed he was intimidating a photographer was false. "I do not drive all the way up here to intimidate some college photographer. I'm here for the uplift and empowerment, education and preparation of my people... just as Mr. Bush and Mr. Clinton and Mr. Perot speak out for... the development of their people." However, Stith did say "photographers played a major role in killing Malcolm X — by putting out a negative image of him."

Stith said he was not a racist, but also said "white people and those who think like them are your enemies."

Stith discussed "unity in the African family," calling for the African-Americans to have a unified ideology. He also stressed the need for African-

Americans to read up on Marcus Garvey and Elijah Muhammed. Stith spoke of a personal struggle that he and his wife went through, demonstrating his meaning of Unity in the African-American family. He said he and his wife overcame financial difficulties by pulling together to raise money for rent and to live on. He also talked about his struggle at Syracuse University, which he attended and, according to Rosa Clemente, Kandace of ASUBA, graduated with a four year degree in sociology. Stith described his uphill climb for an African-American Studies Department at Syracuse and all of the events which led to his victory in the end. The crowd roared, as enthusiasm filled the room.

Stith continued to inspire the congregation of the Campus Center Ballroom, listing his components for unity, which included a movement back to Africa "much like how the Jews illegally took Palestine... This

*Continued on page 5*



Staff Photo by Edwil Fontanilla

Quentin Stith returned to SUNYA for ASUBA's Black Solidarity Day.

## NEWS BRIEFS

### WORLD

#### Bombs kill 25

*New Delhi, India*

(AP) At least 25 people were killed and 60 injured when two bombs exploded in northeastern India on Saturday. Authorities blamed separatist tribal rebels for both attacks.

One bomb blew apart a parked passenger bus, killing at least 23 people and injuring 54 in Gauhati. A bomb attack at the same time in neighboring Dispur killed two people and injured six, news reporters said.

There were no claims of responsibility, but both blasts in the northeastern state of Assam were blamed on militant separatists from the Bodo tribe.

The Bodo are an animistic tribe who want a separate state in the hilly northern part of the Assam, a state rich in teak forests, tea estates and oil fields. The Bodos allege economic and cultural discrimination by the plains people.

The Bodos began their campaign of violence with spears, bows and arrows, but now use guns and bombs.

#### Peseta devalued

*Brussels, Belgium*

(AP) European Community finance chiefs devalued the Spanish and Portuguese currencies by 6 percent early Sunday in

the latest attempt to calm chaos in currency markets.

The move, the third realignment of European currencies in two months, was announced after an 11-hour meeting of the EC's Monetary Committee, a panel of central bank directors and treasury officials.

Devaluation makes a country's exports cheaper and tends to boost its economy, but imports become more expensive, which can fuel inflation.

The turmoil has thrown into doubt the ability of the EC to achieve its goals of establishing a common currency and single central bank by the end of the decade.

The realignment Sunday comes two months after the worst upheaval in the 13-year history of the European Monetary System, which was established to limit fluctuations among EC currencies and pave the way for a single currency in the 12-nation bloc. Speculative runs in mid-September forced the British pound and Italian lira out of the exchange rate system - effectively devaluing those currencies, which have yet to return to the system.

### NATION

#### "X" faces trouble

*Albuquerque, New Mexico*

(AP) The local NAACP chapter threatened Saturday to boycott two United Artists theaters if they don't remove guards hired to patrol during the film, "Malcolm X."

"We're upset that every time something comes out in the movies or on TV that shows the true treatment of black people in America, that white people think they need to be afraid," said Alice Hoppes, local president of the National Association for the Advancement of Colored People.

Increased security at theaters nationwide was ordered by United Artists headquarters in Denver because of violence at other black-oriented films including "Boyz n the Hood," according to John Neal, a marketing executive.

#### Teens face budget

*Oklahoma City, Oklahoma*

(AP) As a rule, the older kids get the greater their capacity for spending. But how do you rein in a teen-ager who may have been indulged as a kid? Give him the numbers of the tight budget, a professor says.

"Part of the difficulty is that middle-class and affluent parents usually establish a giving pattern when the children are very young," says Dr. Wanda Draper, a University of Oklahoma professor of psychiatry.

"This sets up a pattern of expectation which manifests itself particularly strongly in the teen years, when these children are very influenced by their peers and concerned with their appearance."

Rather than go into debt or do without necessities trying to satisfy their children, parents should explain the family's financial situation, including the budget and the actual bills, Draper said.

Many teens will empathize with their parents once they are aware of the situation, while others will be angry or resentful, said Draper, who works in the university's health services center. Both parents and teens should feel free to share their feelings.

"The teen-ager should have a voice, even if he doesn't have a choice about new limits," she said. "This is a time for parents to demonstrate strength and show their children how to cope with a major problem."

### STATE

#### Administrator steals

*Oneonta*

(AP) An administrator with the State University College at Oneonta faces petit larceny and reckless endangerment charges after he allegedly shoplifted compact discs, police said.

State police Senior Investigator H. Karl Chandler said Morris fled when Ames security officers tried to confront him in the store. One of the security officers grabbed Morris' car and was dragged along the street, Chandler said.

Chandler said Morris returned to the store the next day and offered to pay a security guard \$100 for the compact discs, valued at about \$16 each.

Morris was arraigned Friday on charges of second-degree reckless endangerment, petit larceny and numerous traffic violations.

Morris, who is director of special programs at Oneonta, is on sabbatical from the college.

#### NY is soft on guns

*Albany*

(AP) Although New York has some of the nation's stiffest mandatory penalties for felony weapons convictions, the state's judges aren't using them, according to a state study.

Almost half of the people convicted for possessing a weapon but not using it received probation instead of the mandatory one-year jail sentence, said the study by the state Division of Criminal Justice Services.

Judges are using loopholes in the law to get around the mandatory sentencing, the report said. "A lot of people think that those convicted of weapons offenses go to prison, and that's not true," said David J. van Alstyne, who prepared the report. The study is saying that its not necessary to increase the penalties. They're just not being used."



Doesn't anyone here listen to the Pixies?

Staff Photo by Edwil Fontanilla

## PREVIEW OF EVENTS

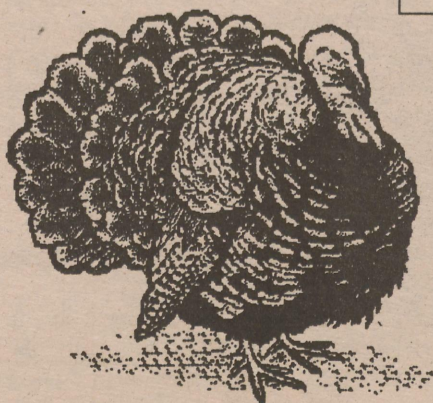
### FREE LISTINGS

The Order of Omega is holding a mandatory meeting on Dec. 3 at 7:30 in BA 223. BE THERE!

Sigma Phi Rho Fraternity and Tau Epsilon Phi Fraternity are sponsoring a 3-on-3 basketball competition on Dec. 5 and Dec. 6. Cash prizes! Pick up rosters and rules in the CC Lobby M-F 10:30 a.m. - 4 p.m.

Phi Beta Sigma Fraternity Inc. is sponsoring a canned

food drive at the CC Information desk from Nov. 6-24. Help a needy family eat a good Thanksgiving meal.



Happy Thanksgiving!

Only 32 shopping days till Christmas!

# SETA struggles to improve the conditions of animals

BY TASHA EMMONS

Students for the Ethical Treatment of Animals is a student group that meets every week to discuss current animal rights issues and plan activities and events.

According to SETA organizer Jan Rafferty the major goal of the group is, "to educate about cruelty free living."

SETA has sponsored many speakers from different animal rights arenas, in the past. Last week Howard Lyman, a former farmer delivered a speech on factory farming.

In the past SETA has had the director of the worldwide animal rights network, People for the Ethical Treatment of Animals, Ingrid Newkirk speak.

They've also sponsored presentations by Dr. Neil Bernard, head of the Physicians' Committee for Responsible Medicine and author of *The Power up Your Plate*.

Bernard conducted a study involving diet modification which concluded that a vegan (which includes no animal products) diet results in a lower incidence of recurring heart attacks.

Dr. Holly Cheever, a local veterinarian, has visited the campus before and will be returning in the future, said Rafferty.

Sue McDenough, president of the New York State Human Society, along with Ed Ashton form Beacen, a New York based animal rights group, spoke to SETA members about the "fur coat issue," and the cruelty involved, at the meeting.

The group also held a panel to discuss a proposed Albany Zoo.

SETA has also taken part in demonstration protesting animal abuse, in rodeos visiting the area, the Moscow Circus, Barnum & Bailey's circus, and other "cruel" animal acts. SETA has also held a fur demonstration in Saratoga.

The group occasionally holds film screenings and sets up information tables in different locations, in a further attempt to increase student awareness.

The group was founded in the fall of 1989 by a visiting member of the Stony Brook SETA group, Sean Timberlake, and two SUNYA students, Sal Attanasio and Gillian Stauch. The group has grown to approximately 25 currently active members, says Rafferty, plus has developed a wide support base of students and faculty.

Founder Stauch says, "we don't make any blanket statement as a group. We leave it up to the individual to decide their own positions on specific animal rights issues."

We welcome anyone with any interest. In other words, you don't have to be a vegetarian!" She says she's heard of people in the past who thought they weren't welcome as a member of the group because they weren't vegetarians.

Upcoming projects SETA will be working on include "National Lab Animal Day" and "The Great American Meatout" (based on the successful "Great American Smoke out") to be held in the spring.

"Adopt a McDonald's", a project aimed at educating people on environmental hazards and encouraging the introduction of meat alternatives on the menu, will take place in April and May.

A graduate student in the women's studies department, Brenna Harmen, will conduct a workshop on feminism and animal rights next semester.

SETA will hold a vegan holiday dinner for members in December.

The next scheduled event is "Fur Free Friday", a nationwide demonstration protesting the use of animal fur in clothing.

On the Friday after Thanksgiving, same members of SETA, along with a Saratoga based group, Animal Rights Action League, will demonstrate in front of M. Solomen's in Colonie Center at 11:30 a.m. other based groups at Columbus Circle, in Manhattan, for New York's "Fur-Free" protest.

SETA meets in the Fireside Lounge in the Campus Center every Monday night at 8:30 p.m..

problem," Dunlea said.

Dunlea suggested that the New York State Department of Social Services begin by handing out more food stamps, especially in emergency situations, to those who are needy, and by expanding the school breakfast program statewide.

At the Federal level, Dunlea said he hopes that the incoming Clinton administration would help make the Womens, Infants and Children (WIC) program an entitlement program- one that would automatically give benefits to those who are eligible regardless of the number of people who apply.

This year's Hands Across Albany marked the tenth anniversary of HANNYS.

While the nearly 100 pairs of hands at Sunday's event didn't quite reach across the city of Albany, demonstrators nevertheless made their presence felt. They carried banners and sang songs, including "The Soup Song", whose lyrics in part went "Now public assistance costs money/which the governor says we ain't got/but if we cut

corporate welfare/those taxes sure help a lot."

Sylvia Barnard, a SUNYA professor of Latin literature, said she was on hand for the rally because "I'm interested in feeding both the hungry and changing the law."

The event was based on Hands Across America, in which four million Americans joined hands across the country six years ago to call for an end to hunger.

Hands Across Albany, in cooperation with HANNYS is organizing a "paper plate campaign" in which supporters will send messages of concern to Governor Mario Cuomo written out on paper plates. For further information contact HANNYS at 434-7371.

## CRIME BLOTTER

### Aggravated Harassment

11/14 Alumni Quad Three students received false calls purporting to be from Res. Director about noise  
11/16 Mohican Obscene phone call

### Arson

11/15 Schuyler Poster on door set afire, damaging door and carpet

### Burglary

11/15 Eastman Word processor from unlocked suite; later recovered outside  
11/16-17 Waterbury Change machine broken into  
11/14 Mohawk CD player stolen from unlocked suite while occupants were sleeping.

### Criminal Mischief

11/11-13 Colonial Lot Car scratched and wiper blade broken  
11/13 Tappan Smoke detector knocked from ceiling causing alarm to sound  
11/13 P.E. Lot Mirror broken off car, small amount of cash missing  
11/15 Eastman Damage to gumball machine in apparent attempt  
11/14-15 Circle Car window and mirror broken  
11/14-15 Melville Chemical fire extinguisher discharged.  
11/15 Cooper Window broken  
11/17 Thurlow lot Car Window broken radar detector stolen.

### Criminal Trespass

11/13 off-campus State police arrested non-student on Albany Police Court Bench Warrant for previous campus Criminal Trespass arrest.

### Disorderly Conduct

11/14 Cayuga Student's cigarette lit paper on wall afire, causing alarm. Judicial referral by Res. Life

### False Report

11/18 Eastman Fire alarm pulled

### Grand Larceny

11/12-13 Freedom Apparent attempt to jump start car, Quad lot which rolled back up over curb and was left there open  
11/14-15 Alden lot Attempt to hot wire car

### Harassment

11/15 Page Male reported another physically accosted him; no injury  
11/15 Indian Quad Females report harassment of items being left on their door  
11/11+16 Waterbury Noise complaint and male subject also made verbal threat to female

### Petit Larceny

11/11-13 Colonial lot Two car tires stolen  
11/14-15 Dutch Quad Convertible top stolen off vehicle  
11/16 Humanities Bag containing music items stolen when left few minutes  
11/16 Mohawk Keys left in door missing  
11/16 Phys Ed. Coat left in women's bathroom  
11/16 State lot Car window broken, stereo stolen  
11/14-16 Colonial lot Antenna stolen off car  
11/16-17 Lecture Center Attempt to break into change machine-front panel pried  
11/16-17 Alden Attempt to break into change machine-front panel pried  
11/16-17 Waterbury Change machine broken into.

# Many hands fight hunger

BY DAN KEEFE  
Staff Writer

As most SUNYA students were preparing for Thanksgiving vacation with their families, a group of advocates for the hungry were holding a rally on the steps of the state capitol Sunday, as a reminder that many people often go hungry.

The Second Annual Hands Across Albany was organized by the Hunger Action Network of New York State (HANNYS) a coalition of food pantries, soup kitchens and other individuals concerned about the needy in New York state. It was designed as a combination fundraiser, food drive and political statement.

Mark Dunlea, Executive Director of HANNYS, said the event was "designed to give political context to all hunger awareness work that goes on at Thanksgiving time. But we would like to see an equal commitment to feed the hungry 365 days a year."

One of the first steps toward feeding the needy is "recognizing that hunger in the U.S. is primarily a political

## Aid requests on rise as service dwindles

Part one in a series

With a record 1.5 million New Yorkers already on welfare, local social-service departments are illegally restricting access to their programs, forcing more people to food pantries, a state-wide anti-hunger group recently charged.

Hunger Action Network of New York spokesman Rachael Leon said local social-service

departments are violating state law by limiting the time when they accept welfare applications.

Some counties also are setting quotas on the number of cases they handle every day, she said, and as a result, demand for emergency food assistance has jumped 25 percent over the year.

A state social services spokesman denied the

allegations.

"The charges they are making are irresponsible and simply not true," Terrance McGrath said.

But Leon said a survey of social-service caseworkers and applicants found that in addition to making it more difficult to apply for help, workers often are condescending to applicants.

- TOM MURNANE

## DIGESTS

**St. Peter's teaches family planning**

The modern methods of natural family planning is a four session program given at St. Peter's Hospital, by Peggy Furlong, R.N. The program is designed to explore a "100 percent safe and very effective way to prevent or plan a pregnancy that can bring a man and a woman closer together." The program also covers basic anatomy physiology of human reproduction, fertility awareness, basal body temperature, and the billings observation method. For further information, contact Peggy Furlong, R.N. at 458-2644 (days) or 489-0468 (evenings).

**Prize winning poet to appear at SUNYA**

The New York State Writers Institute welcomes prize winning poet John Ashbery. Ashbery will hold an informal seminar for students, writers and the general public on Thursday, December 3rd at 4:00 p.m. in Humanities 354. Later that evening, Ashbery will be reading from his work in the PAC Recital Hall at 8:00 p.m. In addition to publishing several books, Ashbery is currently the Professor of Languages and Literature at Bard College and Chancellor of the Academy of American Poets. His latest book of poetry *Hotel Lautreamont*, is scheduled to be released in fall 1992. For additional information, contact the Writer's Institute at 442-5620.

**Film Series welcomes African life**

The Fall 1992 Classic Film series, sponsored by the New York State Writer's Institute, will be showing the Burkina Faso film "YAABA" on Friday, December 4th at 7:30 p.m. in Page Hall, on the SUNYA downtown campus. "YAABA" is a haunting and refreshingly humanistic tale of rural African life, centering on an alert, independent 12 year-old boy and an outcast woman shunned as a witch by the rest of the community. The screening is free and open to the public. For additional information contact the Writer's Institute at 442-5620.

**Temple welcomes Binghamton professors**

SUNY Binghamton Professors Norman and Yedida Stillman will be speaking on various aspects of Judaic interests in Congregation Ohav Shalom, from December 4-6. Friday night, following Shabbat services and dinner, Professor Norman Stillman will speak on "The impact of 1492 on Jewish History and Culture." Saturday, December 5th at 11:00 a.m., he will speak about "The Islamic Factor in the Middle East: What We Have to Know." Sunday, December 6, at 10:30a.m., Professor Yedida Stillman will talk about "The Sephardic Artistic Heritage: Not in Somber Colors." These lectures are free and open to the community. Congregation Ohav Shalom is located on New Krumkill Road, Albany. Call 489-4706 (for further information).

**Fraternity hosts ethnic essay contest**

The Rho Sigma Chapter of Alpha Phi Alpha is sponsoring an essay writing contest on "What is the role of the African-American and/or Latino Student in a Predominantly White University." The essay must be 2-3 typed pages, and are due by Friday, December 4th. The first prize is a \$75.00 Barnes and Noble Gift Certificate. For more information, contact Anthony Parker at 442-6934 or Steven Cook at 449-4686.

**Easy tips to improve studying and scores**

The following is an outline of some of the procedures you should follow both in studying for an exam and in actually taking it. While there is no way to get around the nitty-gritty hard work of studying, there are steps you can take to make the process easier and more meaningful.

It may help you while making your preparation to know and keep in mind what type of test you are studying for. Remember that

**objective examinations** are tests of your ability to recall or to recognize facts, details, etc., therefore you should particularly stress re-reading with some recitation of the material. **Essay examinations** require recall of general information, ideas, trends, etc., so you should emphasize recitation and organization of the information in your review. All reviews should include both recitation and re-reading, and it is probably wisest to study for all exams as though you were preparing for an essay test.

**Concerning Preparation:**

**Be prepared ahead of time.** Last minute studying is sometimes more harmful in the long run, since it tends to put you in a state of panic, thus making your task more difficult.

**Nature of the final review.** This is not a first reading; rather, it is an intensive review of the class notes, main ideas, and important details underlined in the text, as well as lists of important works. If there is such materials, a set of summary notes (a summary of the summary) might be helpful.

**Scheduling reviews.** Definite periods of review should be planned into the study schedule. Revise your schedule a week or so before the exam. Try not to disturb your regular studying for your other subjects. Set aside some of the regular hours assigned to the particular subject and some optional hours. Research show that you will retain the material better if you study in small units at a time, spread out over a week or more, than if you try to learn it all in one five-hour stretch the night before the exam.

**How to Review:**

**Pick the test.** As you review, try to spot likely questions, keeping in mind what was emphasized in class and in your text. Ask yourself questions and practice answering

them.

**Emphasize recitation.** Drill yourself on facts, concepts and pertinent points constantly. Try to look for the general picture before you attempt to memorize details. You will find that the details are easily recalled if you have the overview in your mind, rather than trying to memorize details first and then forming the general pattern. **Hear** yourself say the items; if you can't say it, you don't know it.

**Tips for memorization.**

1. Commit things to memory when you are rested. Late night sessions will not be helpful if you are nodding off. On the other hand, if you are reasonably alert, memorizing just before sleep can be most beneficial, because your subconscious can work on the material without extraneous input. Review in the morning to consolidate.

2. Begin with the broadest categories (central themes) and master them in order to have a basic starting structure. Then proceed to the main points. Finally, memorize details.

3. Repeat the material out loud several times; writing it down is also useful.

4. Short work periods are much more useful for memorization than long massed study periods. Plan ahead to space your learning task over several days rather than trying to do it all in one convulsive effort the night before the exam. Begin each new period by reviewing the previously learned material.

5. Break down lists into small, manageable units and subcategories. Food is not easily assimilated if gulped down in huge bites without chewing. Memorization is much the same.

6. Relate new material to familiar ideas, previous knowledge, possible future applications, images, etc., whenever possible.

7. Use your spare moments — when taking a shower, waiting in line, walking to class or driving — to review. Carry your note cards with you.

8. Use mnemonic devices whenever appropriate; don't rely so heavily on formulas or code words to the extent that you can't remember them, however.

**Other Ideas:**

If you start well in advance of the exam, it may help to rewrite your notes, if you

*Continued on next page*

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# SUNYA students can't find the Hudson

A group of Capital District eleventh graders beat some SUNYA students in a recent Geography test. Within both groups most of the participants thought the world's biggest cities were Moscow, and Beijing. Almost as many couldn't place the Hudson river's position in relation to Albany?

As a warm-up to National Geography Week, the SUNYA Geography Club challenged over 300 students to answer questions with political and demographic characteristics, said Kelly Davenport, President and Founder of the SUNYA Geography Club. Though many students who took the test scored well, Davenport said "people don't know nearly enough about geography."

National Geography Week,

which took place this past week was an effort to increase awareness over geography, which Davenport referred to as a "misunderstood discipline." According to Davenport most people simply think of geography as the study of maps and borders. The subject may better be described as an "interdiscipline", Davenport said, including demographics, political situations and other "practical facets" of the world.

"America is one of the world's leading industrial nations", Davenport said, "with no concept of geography." The Geography Club and Geography Awareness Week are an effort, she said to "open people's eyes," and "make a voice that people can hear."

The Geography Awareness Club quizzed over 300 people for its survey of geography awareness, Davenport said. The results showed that amongst Capital District eighth graders,

the largest percentage of students scored six questions out of ten correct. Amongst eleventh graders, the largest percentage of students answered nine questions out of ten correct.

At SUNYA, geography majors scored the highest on the quiz. The results of the Social Science majors beat out Biology majors, where the majority of students surveyed answered nine out of ten questions correctly. The lowest scoring SUNYA students tested were the Math and Computer Science majors. Amongst these departments the majority of students answered eight out of ten questions correct.

Although the number of students surveyed differed between the eighth and eleventh graders, the mean score remained the same, said Davenport. "In four years between eighth and eleventh grade" Davenport said "students do not learn much about

geography."

The survey question which was most often answered incorrectly Davenport said, was "The largest cities and those with the highest populations are": The answers included Third World cities such as Mexico City, Mexico and Bombay, India, Communist Bloc cities like Moscow, Russia and Beijing, China, Cultural Centers like Paris, France and Vienna, Austria, and Government Centers like Albany and Washington D.C.

"Most thought Communist cities were the world's largest", Davenport said. This could be because China is associated with "being big", she said due to its huge population and one-child rule. "These cities also get a lot of exposure," Davenport continues, "in particular due to Tiananmen Square and the Russian Revolution."

However, the cities which are the largest are Third World cities

like Bombay and Mexico City according to Davenport, "these cities are growing to mind boggling proportions...Mexico City is the most populous city in the world."

Another question which gave Albany students a lot of trouble was: This question asked where the Hudson River was in relation to Albany, and offered simple, directional multiple choice answers. Less than half the students questioned couldn't place the Hudson properly, Davenport said. A high number of students who don't have roots in the Albany area could claim the question as being biased, Davenport said.

Among the notables who were quizzed on their geography knowledge was SUNYA President H. Patrick Swygert, and he scored a "ten out of ten", said Davenport.

-BY JOSEPH FAUGHNAN

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## Middle Earth Roots

*Continued from preceding page*  
don't make this a practice immediately after the lecture. This will allow you to get them organized, to check any gaps in your information and to go over the material thoroughly.

When you take a final, don't neglect to go over your old exams. Some test questions may come from them, and you can review to get a clear idea of the type of material the instructor considers important. By all means, correct those items you missed earlier, and learn the answers. Even if they are not on the final, you could learn something important!

**Stith**

*Continued from front page*  
(Native Americans)," Stith said.

Stith fielded some questions from the audience. "Everyone's life is of equal worth, but my purpose is that of being a speaker for my own people," Stith said.

## AIDS Quilt

*Continued from front page*  
has billed the Quilt exhibit as a way to educate the public of the "staggering disease." The AIDS Quilt Project's original goal is to illustrate that there "are faces behind the sobering statistics," said representatives of the museum.

Since 1988, the quilt has grown by approximately 14,000 panels and now covers 24 acres, Chevrette said. Each panel has a letter of dedication written by panel members she continued, and the quilt will grow on December 6, as local panels are added.

**Happy Birthday, Jason!!!!**  
We hail thee, Oh El  
Salvadoran Wonder, and  
worship thy image. May you  
live to have at least, oh, one or  
so more.



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## EDITORIAL

### Things to be thankful for

During the 1960's our nation lost three of arguably the most influential people it's ever seen. Martin Luther King. Malcom X. Robert Kennedy.

They were taken away from us before they had a chance to complete their journeys-journeys which seemed to be well on their way toward a common finishing point.

If they had lived to complete their missions, just imagine for a moment where we might be right now. This world might be a better place.

Over the last couple of weeks, we have been objecting to the words of Quenton Stith, which, while perhaps intended to unify blacks, do so at the expense of other races.

(Does anyone remember a certain little German leader who called for the creation of a "master race" by fomenting a people against another ethnic group?)

If Rev. King, Malcom and Bobby had lived, would we be still dealing with the hatred of the Quenton Stiths?

Had they lived, would blacks and Jews still be arguing, for example, whether Zionism is a threat to African-Americans?

The answer to both questions is, there is no answer. But we at least know what the answer isn't. We can't look to the past for help. If we're going to stop hating each other, we have to look to each other to complete the journeys of peace these three men had embarked on.

Here's a question ASUBA has to ask itself. Is Stith asking people to distrust or even hate another race because of the color of their skin? If so, is this a philosophy ASUBA embraces? The answer is an important one. If it says yes, we are looking at possibly many more years of racial tensions here at SUNYA. If ASUBA says no, the first next step towards the end of the three journeys will have been taken.

There is some hope looming over the horizon. Last spring, ASUBA and the Jewish Student Coalition sponsored a forum to talk about the problems between their respective ethnic groups.

We applaud efforts such as this because it is an effort to bring people from varying backgrounds together, not apart, as Mr. Stith apparently would have it. If people continue to try as they did last semester, to learn how to reach their hands and hearts out beyond the confines of the colors of their skin, we have a *hell of a lot* to be thankful for this year.

### Have a safe holiday!

People rushing home for a home cooked meal, a piece of Gino's pizza, a chance to do those ten bags of laundry. It's a time to stop and reflect on what you have. It's a time to catch up on that month of sleep, hit the folks up for some cash, to see a special friend or a significant other. It's different for everyone but the same.

Thanksgiving. Have a good one!



## COLUMN

### Athletic fee is foul play.

On April 27, 1989, as president of the Student Association, I signed an agreement with then - University President Vincent O'Leary. The agreement was the culmination of many months of negotiation and debate between the University and Student Assoc. regarding the issue of the student-funding arrangement for the intercollegiate athletic program.

In short, Student Association agreed to turnover the accounting role SA had previously played so that the University would be "in accordance with University-wide fiscal and accounting procedures and NCAA guidelines." In exchange, SA was guaranteed five of the 11 seats on the then newly created Intercollegiate Athletic (Planning) Board (IAB) and reserved the right to amend and approve the IAB's proposal regarding the portion of the athletic department's budget derived from student activity fee money. The gist of the agreement was that the University would give SA a one-year notice of intention to implement a mandatory athletic fee if SA ensured stability in SA funding of the program.

#### James Lamb

For two years, to my knowledge, SA abided by the agreement. In fact, in May 1990, SA allocated, in addition to the annual appropriation, an additional \$20,000 to prevent program eliminations deemed necessary by the University's athletic program managers. Not a surprising move, considering SA bailed out the athletic department in 1988 when the University failed to recommend \$10,000 to cover costs incurred by the Athletics Department for insurance coverage.

In April 1991, however, the Division for Student Affairs, under Vice-President Mitchel Livingston, breached the contract. Giving the student body only about a week's notice, the University announced a plan to implement an intercollegiate athletic fee. In accordance with SUNY central policy, the University was required to include in the consultation process a student referendum to elicit student opinion. At that time the University pressured SA to immediately run the referendum without first educating students on the issue. Central Council refused. Once the University's breach of contract was publicized, the University quietly withdrew its proposal. Vice-President Livingston claimed he did not know about the agreement. The University, in accordance with the contract, then sent a letter to SA informing students of the University's intent to launch a campaign for the athletic fee the following year. SA addressed the issue of stability of the athletic program once again, by proposing an activity fee increase to allocate additional funds to the Athletic Department.

This past spring, the University made good on its promise to go for the fee. It implemented a through consultation process and once again asked SA to run the referendum. SA complied. The student body, by a 2-1 margin, said "no" to the fee.

It's been three and a half years since my term as SA President expired. It's been three and a half years that I have followed the University's actions regarding the proposed mandatory athletic fee. And it's been three and a half years that I have campaigned against the University's attempt to take over student activity money. It is true that given the economic climate the last thing students need is another increase in the cost of attending college. But students need to recognize that this fee in particular, a fee designed to remove more than one-fourth

of the Student Association's million dollar budget out of the student hands, is just plain wrong. The issue is plain and simple: without student protest, the University would take away the fundamental right of the students to control the financial matters of their extracurricular activities; activities which are not funded by the University through the State budget; but rather, through the contributions of 10,000 students; an extra activity fee which students get to vote on, on a regular basis. It's a democratic process whereby all students have a say in whether to tax themselves.

**"...students need to recognize that this fee in particular, a fee designed to remove more than one-fourth of the Student Association's million dollar budget out of the student hands is, just plain wrong."**

The University relies on this extra money. Students should realize that a mandatory athletic fee would mean a loss of democratic control to the university's bureaucratic system.

The heart of the matter is this. Students would wind up paying more for the same activities. And the source of the funding for athletics, whether it's called an activity fee or an athletic fee, would not change. Students would still be paying an extra fee to subsidize the athletic program. Students would no longer make the decisions of how much they pay for activities and how that money should be spent. If the University wants to take over budgetary control of student athletics, then it should come up with the money without making students pay extra beyond tuition.

So now, six months after the referendum, there they go again. It is being proposed that another identical referendum be run. Students have already said no once. Is it really necessary to make them go through the consultation process all over again just because a few administrators didn't like the students' answer?

But students should know that according to SUNY Central procedure, the University must provide evidence of campus support before it can implement the fee. That is why the push is so hard so soon. Students have the power to block this fee.

The University claims there was a poor turnout during the Spring elections, and that is why the referendum "needs" to be run again this fall. But SA and the University both know very well that the best turnout occurs during the regular Spring elections.

A Central Council would have been wise not to submit to the Administration's pressure last month.

SA would have been right not to rubber-stamp the referendum bill. But if SA doesn't fulfill its advocacy role, then students must take it upon themselves to take a stand. SA has made the decision to run the referendum. SA is cooperating with the University in its attempt to diminish student decision-making power. SA is practically handing its autonomy over to the University.

Students should send both the University and SA the clear message which SA should have sent all along: "enough is enough." Say no to the mandatory intercollegiate athletic fee!

# Hear This MUSIC



## Tori Amos Jeff Healey Band

Immaculate fools, Ronnie Wood  
pages 4 & 5

### THEATRE REVIEWS








*I'd Just Die* lives at the PAC  
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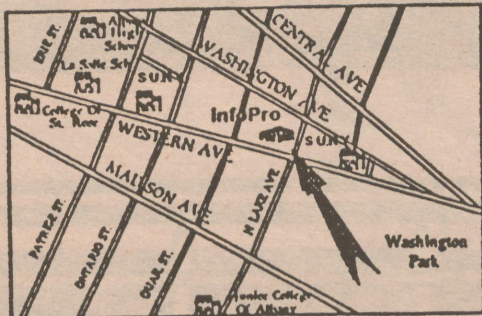
### CINEMA REVIEWS

No Sleeping in *Light Sleeper*  
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Albany  
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## ASphyxiation With the Tiger

Floradan Estates, Camp Floradan. In one way or another, either as a camper, counselor, or resident, it seems as though I've been affiliated with this place my entire life. Wait a minute—what's with this seems shit—I *have* been affiliated with this place my entire life.

At age 5, I began my Floradan career as a Boys 1 camper with a hearty reputation for not being able to walk straight. As my brain-foot coordination improved, so did my athletic ability. My sport was always hockey. After trying every position in the game, I found that the one position I truly excelled at was goaltender. Since there were no pads, playing goal was a very painful job, one which required you to be completely psychotic to do (That's probably why I was so good at it). Though I only accumulated two career shutouts, I was still well respected by the other kids as a fine puck-stopper, be it with my stick, my legs, or either head.

A good portion of the credit for my netminding success must go to my best friend, Marc Kurschner, who was born a goalie. Rumor has it he was born wearing a hockey mask, but this still remains unsubstantiated since his middle name has not been changed to Jason—yet.

At age 9, now a full-fledged member of Boys 3, I won my first of two Camper of the Year trophies. The second one I received the second year. Basically, this award is given to the kid who is one of the better athletes in the group as well as one of the biggest suck-ups/smallest pains in the ass for the counselors in the group. Despite these strict criteria, I still managed to win. Twice.

After four more summers of the camper life, at age 15, it was time to move up. I was hired on as a staff member, a junior counselor of Boys 3, the group both my trophies came out of. Though it did not pay much (in fact, I'm still in debt to the A & P for that pack of gum I bought with my first paycheck), I found it to be an awful lot of fun to be paid any amount to beat the shit out of 9 and 10 year old brats for seven hours a day, five days a week (A survey I personally conducted showed this to be a marvelous way to relieve stress as well as vent aggression). All you had to do was just not kill them and more often than not a tip was coming your way. After you got all your tips and received your paycheck, then it was mass killing spree time. But never before. Then it was walking papers time.

At 18, I was given the job of Color War Lieutenant, and for the last two years I have been a Color War General, along with my sister Stacey, who is a Color War machine (The fact that there is a Color War the last week of camp every summer is perhaps the only reason she hasn't killed herself yet). Color War officers are given the heinous duty of writing four ridiculous songs, set to any music they choose. Two of the songs more or less say that your team is the best and you're gonna win, rah rah rah, go team go. The third song is a song from a past year, and the fourth is a slow song which says how much you're gonna miss camp and how you wanna come back next year, boo hoo hoo, sniffle sniffle, mass depression.

But being a counselor does have it's advantages as well. Like the commercial says, membership has its privileges. Not only did I now get to pay in those famed intercamp counselor games, but I had also earned the privilege of attending the even more famed counselor *parties*. It was at these gatherings that I truly became acquainted with this lovely thing called **beer**.

Over the years, certain people were always good for having at least one party per summer. Usually, the last party of the year was held at the director's house, but this trend ended three summers ago, when the final blowout became a regular event at my new house, right on the camp grounds. Equipped with a pool table, tennis table, bar, 27" color TV and Nintendo (all in the basement), the Tiger home is well prepared for a party. Few have left my house the next day disappointed. Another famous household known for the finest in staff bashes is the Weinstein home. Never at a loss for alcohol in their fridge, I assure you.

I have also met many of my closest friends there (Uh, oh, now he's gonna get all mushy and sentimental, isn't he). It is when I think of them that I say to myself, "Am I *really* 21? And a college senior to boot?" People like Mr. Maintenance, Andy Sabol the camp chef, who is now attending Rhode Island; like Michele Smolar, the staff's resident brainiac, who is currently attending Syracuse; like Jill Dere (who can now tell all her friends her name was in the school paper). All these folks I grew up with, and now all they do is remind me that my first Medicare payment is right around the corner (OK, so they're cool to talk to, also-but besides that).

And this summer, I will again be part of Floradan, if only as a resident. I don't know that I'll ever get outta that fucking place. I guess only time (and the job market) will tell. Until the next adventure...

*Robert Tiger*



# FILM REVIEWS

## Wide Awake in the Underbelly

"I can be good," middle-man drug dealer John LeTour (William Dafoe) promises in his black-and-white journal. He sits alone in his banal apartment, unable to fall asleep, trying to make sense of his life. His boss Ann (Susan Sarandon) is cashing in her cocaine savings to start up a legitimate herbal cosmetics business, and she hasn't asked LeTour in, either. Not that he's even interested in her proposed enterprise; he's still too busy contemplating his own uncertain future.

**Timothy Coleman**

LeTour is a rootless man caught adrift in a hangover-like 1990s, the ambiguous protagonist of Paul Schrader's new film *Light Sleeper*. In the excesses of the 1980s, LeTour was everybody's best friend: the guy who would share his stash and drive across town to score more. But, in the present, he's like a ghost from a not-so-long-ago time that some people, including his ex-lover Marianne (Dana Delany), are haunted by and trying to recover from. The human remains of those "good times" are seen as pathetic souls; high-riding-yuppies-turned-paranoid-junkies flipping over sofa pillows for lost cash that is no longer there.

In this crack-ridden setting, sanitation workers are on strike. Moss-colored bags of garbage line the

sidewalks of the streets, piling up into pyramids of refuse as the story unfolds. Sunlight seldom pierces this world. Blue neon signs and traffic signals seem to shine the only light.

Through this seedy vision of New York, LeTour delivers his drugs, though he has been clean for two years now. Occasionally, he hangs around with customers who want some company to share their high with. However, most of the time LeTour prefers to be in transition, a middle-man in life as well as in trade.

Gradually, it seems that his "luck" is running out. He goes to a psychic to see if she can tell him what his future holds in store. Unfortunately, she only confirms his growing concerns about imminent unemployment. Though she does sense that things could change for him, she is unsure of exactly what.

Schrader is interested in playing with fate, luck and other associative ideas. In two odd coincidences, LeTour runs into Marianne. Immediately, she is scared and reluctant to be around him. For one, he is a dealer, and she's struggling with sobriety, and two, he represents an emotional tie she feels is better left cut. Conversely, LeTour sees these chance encounters as invested with some kind of meaning.

As the identity-free LeTour, William Dafoe is well cast. His pale complexion and high cheekbones complement his existential journey about Manhattan.

The low pitch of his voice gives his narration a pervasive candor about his pattern of life. Furthermore, when the script calls for him to commit violence, Dafoe's presence and demeanor make the scenes compelling if not terribly believable.

Dafoe is given able support, mainly from his two female co-stars. As the hard-driving Ann, Susan Sarandon wisely provides a latent soft spots beneath her uncompromising veneer. She is a realist first and foremost, yet cannot help caring for her distant dealer. But it's Dana Delany who turns in the truly complex characterization. Her Marianne is as similar to LeTour as she is different. Just as she convinces us that she has let her ex-lover remain a memory, it is equally real when she succumbs to his sexual advances. After a brief intimate encounter with LeTour, her ambivalence is apparent: quickly, she dresses while he lays asleep, and when he awakens, she says, "It was great. It was. And I don't regret it. But I expect you to be gone by the time I get back."

In a wrongheaded move, Schrader jettisons his engagingly gloomy portrait of New York and the palpable chemistry between Dafoe and Delany to steer



towards a brutal chain of murders—while still charting a path towards redemption for LeTour. The inconspicuous camera work and soaked-in New York milieu do create a rambling effect, but they also instill a strong sense of foreboding which demands a powerful ending. Shamelessly, Schrader resorts to a bloody slow-motion finale which comes off as a silly, Charles Bronsonish brand of violence. Even worse, the scene is painfully reminiscent of the climactic shootout in the much better film *Taxi Driver*, for which Schrader served as a writer.

The impact of the film is indeed marred by the ending's lack of rationale and over-stylized staging. Nonetheless, *Light Sleeper* is a rare, involving and sometimes memorable present-day portrait of one man's wrestle with his demons and his destiny.



## Redford's River Runs Deep

Compared to the high-tech wizardry of Francis Ford Coppola's *Dracula*, Robert Redford's *A River Runs Through It* may as well have been made in the stone age. It begins in the early twentieth century and continues through the 1920's, and has a sensibility of the cinema from that era. No explicit sex or violence here, no car chases. As a substitute Redford has an old-fashioned love story, a fistfight, an off-camera murder, and a lot of fly fishing. These combine to build a simple but beautiful movie which plays surprisingly well to the jaded '90's.

**Adam Meyer**

Redford's direction matches the tone of his tale: there are no elaborate ten minute long tracking shots or any other sort of show-off work. It may cost him an award down the road, which would be unfortunate, but at least he remains true to the integrity of the movie.

The visuals are stunning only because the scenery is gorgeous. But Redford does not linger on the forest or the river to show us this, he lets us appreciate it through the wondrous gaze of his characters.

*A River Runs Through It* is based on a memoir by Norman Maclean, played by Craig Sheffer, a young actor who seems to have come out of nowhere and

given a performance of tremendous range. The film starts when he and his brother Paul are children whose lives consist of attending church with their preacher father (Tom Skeritt) and fishing. Redford narrates the film as an older Norman. In the first sections he says a little too much, but once the boys reach maturity he steps back and allows the story to be acted instead of told.

As the wise patriarch who does his best to steer his sons right, Skeritt is engaging. We've seen him to be the tough guy in *Top Gun*, and he shows some of that when he forces young Norman to keep rewriting and refining an essay before going outside. The contrast between that and his more sensitive moments, as when he brings college-graduate Norman into his office to discuss job opportunities, show the breadth of his ability.

In the classical tradition, Paul (Brad Pitt) is the perfect foil of his straightlaced brother. He becomes a newspaper reporter and an alcoholic, rooted to the wilds of Montana while Norman is drawn toward the big city.

Pitt skillfully handles the role of the adventurous little brother, evoking sympathy for a character who is not always likeable.

At a town dance Norman is taken with the lovely Jessie Burns (Emily Lloyd), whom he pursues doggedly for most of the film. Their relationship is

charming, capturing the nuances of romance which have become largely outdated in modern film. Lloyd and Sheffer possess a subtle chemistry; both fine actors, each enhances the other's performance.

The most dramatic moments in the movie are on the river. When Norman returns from Dartmouth College, he goes fishing with Paul and is astonished to discover that his brother has forsaken the lessons taught by their father, having developed his own style of working the waters.

Later, as a favor to Jessie, Norman takes her Hollywood brother on a disastrous fishing expedition. When Paul promises Norman to go fishing to make up for that fiasco and forgets, the hurt Norman feels reverberates through the audience, because we know it is not just fishing that Paul has turned his back on—it is the ties to his family, it is his own well-being he is ignoring.

The symbolism and metaphors Redford evokes are created in the same way as every other facet of *A River Runs Through It*, quietly and without pretense. And so one of the great movie stars of our time directs one of the best films of the year, diving into the river without so much as a splash.





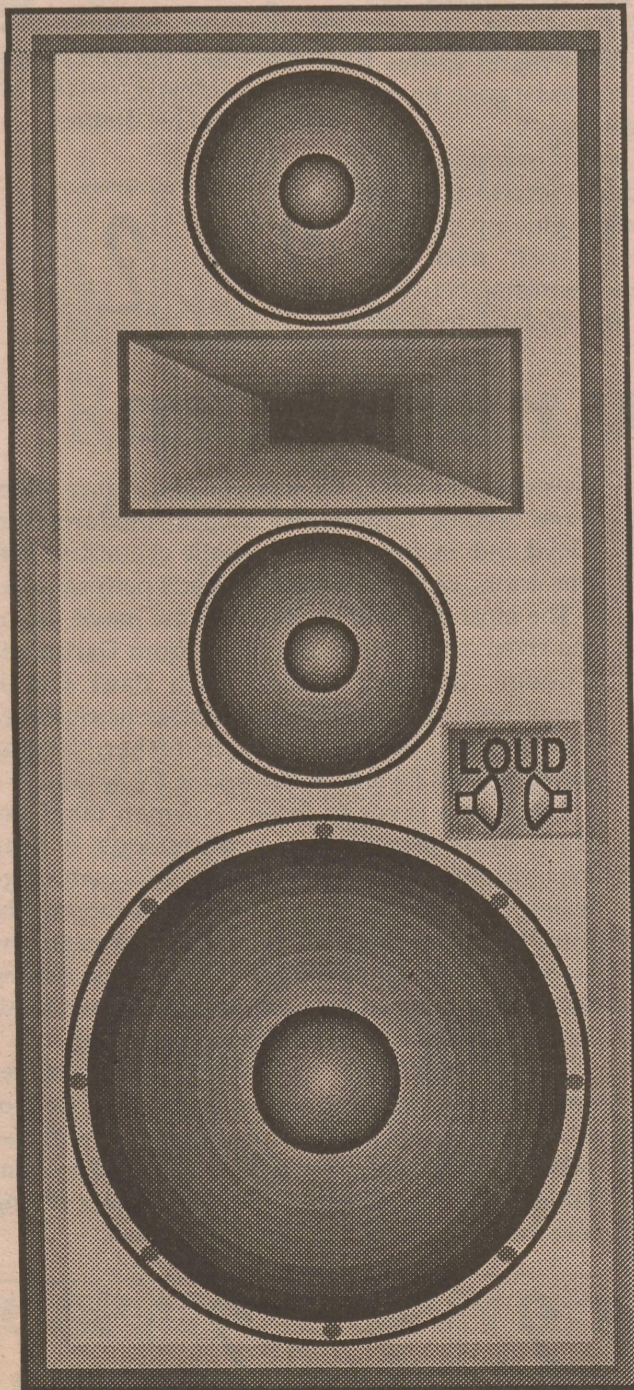
# HEAR

## A Little Earthquake at Page Hall

Sunday, November 8<sup>th</sup> was an extraordinary evening for acoustic music at the Page Hall auditorium. The Tori Amos show was sold out to a very diverse crowd. At least three generations of people into rock-n-roll, pop, alternative, and classical music filled the seats on November 8<sup>th</sup>. I haven't seen Page Hall so filled with excitement since They Might Be Giants played last year.

Willie Nile opened up for Tori Amos with his all-American style of guitar playing that you won't see on MTV. His first song was appropriately titled, "Places I Have Never Been", since he said he had never been to Albany. The crowd took an immediate liking to this fellow. His humorous lyrics and hand clappin' rhythms had the audience hootin' and laughing for most of the set. Some of the more popular songs of the evening were "I Got a Girl", "Sorry", and "Everybody Needs a Hammer". Lyrics like "Sorry I kicked your teeth in/ Sorry I broke your chain/ Sorry I flushed your precious jewelry down the drain" quickly won the audience over. His songs also had a more serious side. "Heaven Help the Lonely" was a song about New York City, and "Hard Times In America", the title track to his new album, held some powerful lyrics that hit home. "They say we're getting better/We're closing the gap/ But you and I know that's just a load of crap".

After a twenty minute intermission and listening to



what seemed like 200 cowboy songs, the lights went out and the star of the evening stepped on stage with faded blue jeans and a bottle of drinking water. The hyper and very noisy crowd seemed to fall into a sepulchral silence with Ms. Amos' modest wave. That silence lasted through the entire night with only a few breaths of relief in the form of laughter at the singer's strange stories.

Tori walked straight over to the grand piano in the middle of the stage and immediately broke into "Mary" and then "Crucify". She seemed to take her time with the latter, more popular tune and when she finished the auditorium shook for a good five minutes with the sound of thunderous applause. At this point, Ms. Amos pushed herself up to the edge of the piano seat to 'talk' with her fans. She began by telling us about how she hates her Grandmother and how when she was little she would "spit in her jello when she wasn't looking". This was only one of the strange tales Tori Amos shared with us that evening and it only gave us a small taste of what the real her was like.

"Silent All These Years" was the next song up and she sang it so sweetly. The song is about how she had finally come to find her own voice after imitating others for years. During the night, Ms. Amos continued to play the songs off of her debut solo album, *Little Earthquakes*, with brief breaks where she sat and faced the audience and told us some funny things about her life. Much to my surprise, behind that sweet, little, innocent voice is a sexual monster. You can't rank her up there with the likes of Madonna or Prince, but she's getting there. Being the daughter of a Methodist minister has really gotten to her. Although Tori incorporates much religious and spiritual imagery into her music, the image she portrays of herself is quite different. She made it quite clear that she enjoys sex, and she even hinted that she smokes pot (ooh I wonder if she inhales?) in the story she told about her visit to Germany.

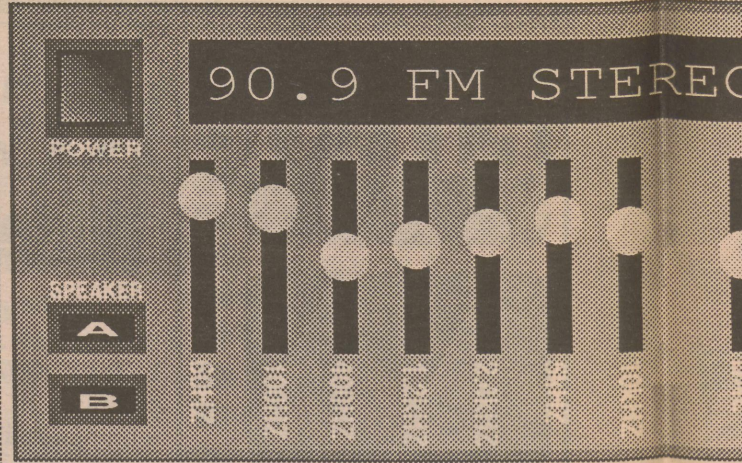
She ended her set with her rendition of the Led Zeppelin song, "I Want to Give You My Love", to which the audience showed its appreciation by giving her a standing ovation. She came out and gave us two encores to show her appreciation. The first started with a song which she sang accapella called, "Me and a Gun and a Man on My Back". This was a song about female pride which she wrote after seeing *Thelma and Louise*. "We've come a long way", said Amos. Next she sang "Winter" and her rendition of the Nirvana song, "Smells Like Teen Spirit". Both songs are off of her latest EP titled *Crucify*. For her second encore, she played "Here in My Head" and the Rolling Stones song "Angie".

Attending the concert on Sunday was a very fresh experience. In the days where slam dancing is at its peak and thrash metal and heavy guitar playing is the focal point for a band, it was nice to just sit back and relax to some "easy listening"- the human voice. I was expecting some stage diving or something but instead the audience was so intent on listening to the music that it was quiet enough to hear the singer's foot tapping on stage.

Tori Amos gave a wonderful performance on Sunday. She was pianist, vocalist, comedienne, and friend all at the same time. Kudos to Willie Nile too. Well, so much for Page Hall Unplugged. Until the next time UCB graces us with a concert that isn't cancelled...

--Louisa Petsitis

ICover design by Josh Reiss



## Ronnie Wood 'Slides' I

Ronnie Wood  
*Slide on This*  
Continuum Records

The emaciated, black haired, coffin nail-smoking, Guinness quaffing, slide guitarist has put out another solo album and this one *smokes!* This Rolling Stoner has put another feather in his eclectic chapeau with this mix of funk, soul, and good ole' rock and roll, coming a long way from his playing washboard with his brothers in a skiffle band at the Marlborough Cinema near London Airport.

Ronnie Wood's career has been one full of big band names and accompaniments with some of the greatest musicians in the late twentieth century. He started with the English band, "The Birds" (not Byrds) and from there played with The Jeff Beck Group, The Faces, and then the Rolling Stones. He has guested with such names as Led Zeppelin, David Bowie, Prince, Bo Diddley, Chuck Berry, Jimmy Cliff, Toots Hibbert, Carl Perkins, and many more.

*Slide On This*, which was written and recorded in the Irish countryside, is Wood's first solo album in over 10 years. Featured on this album are appearances by The Edge, Hothouse Flowers, Ian MacLagen, Jimmy White, Doug Wimbish, Fellow Rolling Stone Charlie Watts, and Grammy Award winner Michael Kamen to name a few. Wood also has the help of Bernard Fowler who has assisted Herbie Hancock, Philip Glass, and Motorhead.

"Bernard brought arrangements and an actual approach to my stuff, which I never really had," says Wood. "We decided to cut the first single, "Show Me," live in the studio with Charlie (Watts) and Doug Wimbish. "Breath On Me" we cut in L.A. with Ian MacLagen and the Commitments' sax player, Felim





## les' Into Solo Stardom

Gormley."

The 45 year old guitarist is planning a tour in which Charlie Watts will play some dates. Regarding the Rolling Stones, Wood says they will enter the studio in 1993 with or without Bill Wyman. "The Stones will tour again, but Bill seems to think he's run out of legs. Not that he used them much..."

The tour kicked off with a performance at Hartford on October 28 and will run about 20 club and theater dates. Get tickets and buy the album and go see this rocker rock. If you enjoy his album half as much as I did, then I enjoyed this album twice as much as you.

--P.A. Skerry



actual  
" says  
Show  
Doug  
th Ian  
Felim



# THIS

## Jeff Healey Band Seeing Their Way To The Top

The Jeff Healey Band

*Feel This*

Arista Records

In 1988, a new rock-blues trio broke onto the scene being led by a 22 year old blind seated guitarist named Jeff Healey. The album's name was *See The Light* and the lead track, "Confidence Man," became an instant success only to be followed up by "Angel Eyes," which became a top 5 hit on the radio. The album also received a Grammy nomination for a version of the blues classic, "Hideaway."

In 1989, the band released a live concert video followed by appearances and performances for the Patrick Swayze movie *Roadhouse*. They then proceeded to produce a new album entitled, *Hell to Pay*, which had such memorable hits as "I Think I Love You Too Much," "Full Circle," "How Long Can A Man Be Strong," and the Beatles' hit "While My Guitar Gently Weeps." This brought Jeff a Juno Award (Canada's Grammys) for Entertainer Of The Year and Guitar Players Magazine's Best Blues Guitarist/Best New Talent Award.

## Immaculate Fools Just Toying Around

Immaculate Fools

*The Toy Shop*

Continuum Records

Possibly the worst thing about Immaculate Fools' album *The Toy Shop* is the name of their band. The next worse thing would be the lead singer's voice. He sounds like he's in pain through many of the songs. But besides that, this album is not bad.

The album opens with a slightly hard edged song, "Stand Down," where the group shows it potential. It shows that Immaculate Fools are not a standard pop band who follow all the typical conventions. Their music has a slightly exotic sound, especially when they throw in the pipes, mandolin, dulcimer, etc. as on the songs "Cotillas" and "Wonder of Things." And when the vocals are good, the band has some enjoyable songs such as "Through These Eyes." The last two songs are just terrible. "Bed of Tears" is too fast paced while "How the West Was Won" was too slow.

The lyric writing also is limited. The band tries to be political, cynical, and optimistic all at once. Their condemnation of how the settlers stole from the Indians in "How the West Was Won" comes a few songs after the band sings about the wonder of things. It all makes you wonder how much they care.

Overall, this album is nothing special; you won't catch yourself singing its lyrics, nor will you hum its music. It might show you that there are some pretty nifty sounding instruments out there besides guitars, keyboards, and drums. But in exchange, you have to listen to the singer's voice. Maybe it's worth it, but there are other bands that use those instruments and they use them better.

--Glenn Teichman

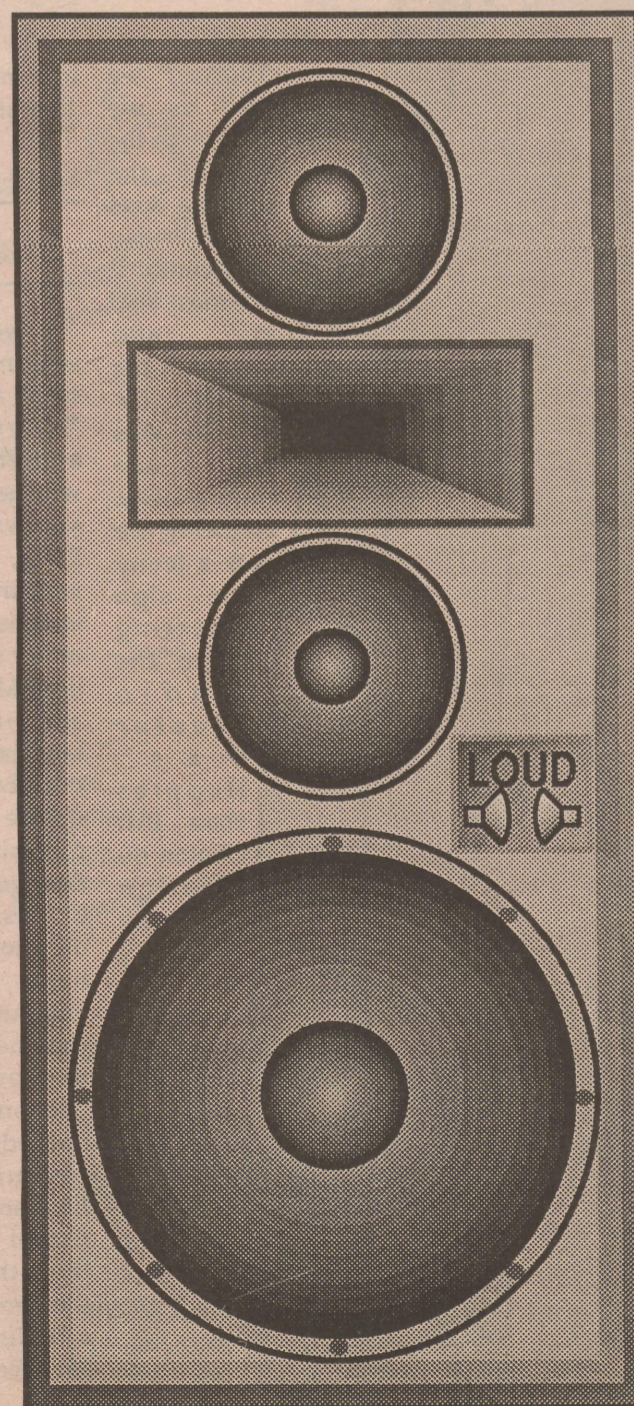


The Jeff Healey Band's newest album, *Feel This*, was recorded at their Toronto studio with assistance from a few musicians who are accomplished in their own right. Paul Schaffer (David Letterman's right hand keyboard player) really shines through on "Dreams Of Love" making the song that much more beautiful. Also, the vocals by Jr. John on "If You Can't Feel Anything Else" make this song the only cohesive mesh between rap and rock-blues I have even heard (this song also gives the clue to the title of the album).

While there are some great heavy blues tunes on this album, like "Evil And Here To Stay," there are also some songs which sound as if Jeff Healey was attempting to try his hand at a different style of music. Why the band would sway from the ZZ Top type, southern blues way of playing is puzzling. Hey guys, if it isn't broke, don't fix it.

Still, this is great music, great playing, and I'll never have to worry about Jeff Healey reading this article unless they start printing the ASP in Braille.

--P. A. Skerry



## BEHIND The CURTAINS

Humor has a strong cultural component. What makes audiences roar in Japan might not even cause Germans to crack a smile. While Alan Ayckbourn's play *Absurd Person Singular* may be hysterically funny in his native England, here in Albany it is intermittently funny, often silly, and only hilarious.

This latest production from Capital Rep is season appropriate but has little merit otherwise. The fault is not theirs except in choosing the material. David Gallo's set

design is extraordinary. *Absurd Person Singular* takes place in three acts, each one in a different kitchen and on Christmas Eve. (One in the past, one present, and one future, evidently a tribute to *A Christmas Carol*.) Every kitchen has its own distinctive style, revealing in appearance a good deal about the characters' status and personality.

### Adam Meyer

The first hosts, Jane (Donna Davis) and Sidney (Richard Maynard) Hopcroft, have a bright, modern-looking kitchen, complete with a washing machine that folds the laundry (well, sort of). Their guests include the Jacksons, Eva (Leigh Dillon), a manic depressive, and Geoffrey (Mark Arnold), who fancies himself to be the ultimate ladies' man. Then there are Marion (Kit Flanagan) and Ronald (Paul Hoover) Brewster-Wright, a couple of highbrow but dimwitted snobs the Hopcrofts are trying to impress.

The whole first act plays much like a television sitcom, with Jane and Sidney running in and out of the kitchen as a result of various crises, such

as Jane leaving her shoe in the living room or running out of tonic water. There are extremely funny moments, particularly those involving Jane's fanaticism about cleanliness, but there are too many lulls in between.

The second Christmas Eve takes place in the Jackson's dumpy-looking kitchen, and all of a sudden there is a shift from absurd to serious. The play clunks and grinds as it changes gears, despite good performances from Dillon and Arnold. Geoffrey is going to walk out on Eva and move in with another woman. She, meanwhile, plans to do herself in, and that is the crux of this second segment. Every time she tries to commit suicide, one of the guests mistakes her purpose and thwarts her, such as when Jane sees Eva with her head in the oven and thinks she's trying to clean it, volunteering to do the job for her. By the end of the act everyone is doing some sort of home repair and everything has gone awry, but Ayckbourn cannot sustain these moments of hilarity.

The final Christmas Eve takes place in the Brewster-Wrights home and also has an initial edge of seriousness that feels awkward. Marion has a serious drinking problem and

Ronald is trying to help her. The difficulty the audience has is adjusting to these problems which seem to come out of nowhere. The three parts of the play are only loosely connected, seeming like distinct entities than related sections of a whole.

From the conversations, everyone has hard economic times except for the Hopcrofts, whose absence thus far is appreciated by everyone except the viewer. The third act lumbers along like Santa Claus on the day after Christmas, showing vibrancy as soon as Maynard's character Sidney shows up. All the players are good but Maynard is great, performing with energy and intensity and carrying off the few successful jokes there are in the latter part of *Absurd Person Singular*.

Director John Pynchon Holmes shows his talent in the handling of the more complex scenes, as in the chaotic moments of the second act, but none of the weakness of the words themselves. *Absurd Person Singular* is a good play for Christmas time, but a bad play in general.

## A PLAY TO JUST DIE FOR

"Where is the Studio Theater?" we wondered as we trekked through the tunnels of the Performing Arts Center on Friday the thirteenth! It was almost 8:00 p.m. and showtime for the play *I'd Just Die* was only one minute away. Suddenly, we saw a teeny little sign indicating where the Studio Theater was. Happier than Bill Clinton on Election Day, my friends and I rushed to grab seats, and quickly lost our smiles when we realized all the seats were full. So we kneeled

in the back, and as more and more people came in, they stood along the wall. Then the lights went down...

### Stacy Savran

A woman in a lab coat wearing glasses stood on stage and described the "observations" the audience was about to witness. The observations are events in the life of Elsie, a pretty young woman in her prime who is unhappy with the state of her social life (and sex life). Many men come in and out of Elsie's life (and bed), but somehow they cannot satisfy her desire for a caring, committed relationship. One guy spends a night of passion with Elsie, only to wake her up the next morning and enlighten her to the fact that he's married. Her next lover, a "suave" and "debonair" French man named Pierre, wants a continuous affair with Elsie and another woman named Cuddlecakes. She finds the next weirdo in the personals, a man she affectionately called SWMBee (a single white male who wears

Bifocals). Elsie discovers that his sexual idiosyncrasies involves "Baby, a man dressed in drag. It's one failed attempt at a relationship after another for poor Elsie. And as she brood over her problems, her friends sing and dance in her honor, gossiping about her misfortune.

*I'd Just Die* is a musical tragedy which is presented in a comical way. It's author, Amy Locklan, who is currently a graduate student, is also the narrator of the play (the woman in the lab coat). The story provides a bleak perspective on single life, although there is a tone of ironic humor. For instance, the sad outcome of Elsie's fruitless efforts was her suicide. At her funeral, the narrator berates the mourners for contributing to Elsie's demise by dwelling on lust and passion, the evils of life. However, her lecture is interrupted when a sexy guy walks by, played by Erik Simulcik. As her hormones take over, she throws off her lab coat to reveal tight black clothing, and jumps on him.

There were many hysterical lines in the play and the actors did a wonderful job. Dawn Demaio played Freddie, one of Elsie's friends, as well as Tootsie, an assistant to the proprietor of a brothel. Her singing and dancing was incredible, and she was extremely funny. Fico, who played Pierre, one of Elsie's lovers, as well as a French waiter, also received many laughs. His accent was exaggerated but authentic, and he handled the loss of his mustache with brilliant comedy. As he stood in his skivvies, kissing Elsie's arm up and down and gushing forth his version of romantic poetry, the audience just cracked up. Another excellent performance was by Stacey Schmetz, who portrayed Bernice and Cuddlecakes. She stole the show by repeatedly exclaiming, "I'd just die!" in utter mortification when she'd hear about Elsie's unfortunate experiences with dating.

Elsie was played by Laurie Larson. Her funniest moment came when she cleared out a

restaurant with her song of self-pity, which she sang loud and off key. Paul Dingman played the proprietor of the brothel in Elsie's dream, and he also played Carroll. As the proprietor, he showed off his talent when he and Tootsie sang, "Money makes the world go around..." Mike Edwards as Elsie's first lover and SWMBee, and John Anderson as Ashley/Baby were hilarious as well. The dancers and chorus were well coordinated and in sync with one another. They included Erika Lieberman, Nini Hadjis, Joy Arzaga, Mike Fitzgerald, and Sandra.

As an experimental theater production, *I'd Just Die* came off very well. The pace was quick and upbeat, which kept the laughter rolling, although the ending conveyed a depressing message. It seemed to say that for those who desire an intimate monogamous relationship, it is difficult to find one that will satisfy you, because most people are looking for sex (in bizarre and various ways)! What Bernice said held true for Elsie, she just died.

# Comics, Crosswords, and Puzzles

## Calvin & Hobbes

by Bill Watterson

...MEETING SMILE AFTER SA-MI-I-LE. IN THE AIR THERE'S A FEE-HEELING OF CHRISTMASSSS...

NOT THINKING ABOUT IT WON'T MAKE IT GO AWAY, YOU KNOW!

LOOK HOBBS, I GOT A PAINT-BY-NUMBERS KIT? IT'S REALLY FUN.

BUT YOU'RE NOT PAINTING IN THE LINES AND YOU'RE NOT USING THE COLORS THAT CORRESPOND TO THE NUMBERS.

IF I DID THAT, I'D GET THE PICTURE THEY SHOWN ON THE BOX!

OH.

WELL, YOUR HAIRCUT IS A BIG IMPROVEMENT.

YOU LIKE WHAT IT SAYS ON THE BACK OF MY HEAD?

WHAT WHAT SAYS?

DIDN'T THE BARBER SHAVE. I MAY HAVE A BAD HAIRCUT, BUT YOU'RE DOWNRIGHT UGLY, BACK THERE?!

GOOD HEAVENS NO!

OK, CHARLIE, GIMME BACK THAT TIP!

THESE FALL MORNINGS SURE ARE PRETTY. THE BRISK AIR, THE SMELL OF LEAVES...

... ALL RUINED BECAUSE I HAVE TO GET ON A BUS AND GO TO SCHOOL.

WHEN I WAS A PRE-SCHOOLER, I NEVER TOOK ADVANTAGE OF FALL MORNINGS. I DIDN'T APPRECIATE THEM.

ANOTHER SQUANDERED YOUTH.

SIGHHH... I WAS SO YOUNG AND FOOLISH. I THOUGHT THOSE DAYS WOULD LAST FOREVER.

HELLO? ... NO, MY MOM CAN'T COME TO THE PHONE RIGHT NOW.

SURE, I'D BE GLAD TO TAKE A MESSAGE.

YOU WRITE IT DOWN, DRIVE IT OVER HERE, PAY ME FIVE BUCKS, AND I'LL GIVE IT TO HER THE NEXT TIME I SEE HER.

HE MUST NOT HAVE WANTED TO TALK TO MOM VERY BAD.

I'M GROWING MY FINGERNAILS LONG.

THEN I'LL FILE THEM INTO POINTS, SO I'LL HAVE CLAWS JUST LIKE YOU.

MINE ARE RETRACTABLE.

NO RETRACTABLE CLAWS, NO OPPOSABLE TOES, NO PREHENSILE TAIL, NO COMPOUND EYES, NO FANGS, NO WINGS... ..SIGHHH...

## Wayward Haywire

by Debbie Solomon

FALLING PREY TO THE TRAGIC IRONIES IN LIFE, LEAVE IT TO GRETA, WHO AFTER CUTTING HER UNDERARM SHAVING & SPRAYING DEODORANT ON IT, WALKS INADVERTENTLY INTO AN ANTIQUES AUCTION.

“SOLD FOR \$1000 TO THE YOUNG LADY IN POLKA DOTS...”

HAUCTION TODAY!

ANTIQUE AUCTION.

GULP!

ENJOY THE COMICS

## The Other Dimension by Eric Kim

Yo!

Yo!

Yo!

STREET Yo-Yo's

## WHATZIT?

Find the familiar phrase, saying or name in this arrangement of letters.

injury + insult

## WHATZIT?

Find the familiar phrase, saying or name in this arrangement of letters.

LIFE LIFE LIFE LIFE  
LIFE LIFE LIFE LIFE  
LIFE LIFE LIFE LIFE  
LIFE LIFE LIFE LIFE  
LIFE LIFE LIFE LIFE

## WHATZIT?

Find the familiar phrase, saying or name in this arrangement of letters.

win eee

ANSWERS  
Win with ease  
Full of life  
Add insult to injury

## The Crossword

by Kenneth Witte

- ACROSS**
- 1 Inhale suddenly
  - 5 Overact
  - 10 Moved smoothly
  - 14 Science: abbr.
  - 15 Compare — (discuss)
  - 16 Muscle quality
  - 17 White House neighbor
  - 20 Private cabin
  - 21 Beneath
  - 22 Farming: abbr.
  - 23 Wrestlers' milieu
  - 24 Wages
  - 28 Send
  - 33 Jai —
  - 34 Luis of baseball
  - 35 Bat wood
  - 36 Sailors' peril
  - 40 "Norma —"
  - 41 Talk, old style
  - 42 Lollapalooza
  - 43 Foolish
  - 45 Sport like boxing
  - 47 Mayday

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15					16				
17			18						19				
20									21				
22				22					23				
24	25	26	27				28	29		30	31	32	
33						34					35		
36					37	38					39		
40					41						42		
43			44						45	46			
47								48					
49	50	51				52	53			54	55	56	57
58						59							
60						61					62		
63						64					65		

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- 48 Building wing
  - 49 Spaghetti
  - 52 Crescent-shaped
  - 58 Latitudinal line
  - 60 Garment
  - 61 Recipient
  - 62 Archibald of basketball
  - 63 Bancroft or Baxter
  - 64 Swords
  - 65 Uttered
- DOWN**
- 1 Solidifies
  - 2 "— may look on a king"
  - 3 Divan
  - 4 Map of a kind
  - 5 Get-up-and-go
  - 6 Engine
  - 7 Preminger
  - 8 Pour out
  - 9 Curve
  - 10 Daring feats
  - 11 Put on freight
  - 12 Concerning
  - 13 Antlered animal
  - 18 Calendar unit
  - 19 Amounts
  - 23 "That the — am may cease to be!"
  - 24 Native Israeli
  - 25 "— and hungry look"
  - 26 — and penates
  - 27 Goal
  - 28 Name
  - 29 Unusual
  - 30 — Carta
  - 31 Ait
  - 32 "Over —"
  - 34 Mountain lake
  - 37 Riot
  - 38 Raised platform
  - 39 Winter mo.
  - 44 Manor
  - 45 Cuts thinly
  - 46 "— want for..."
  - 48 Master of ceremonies
  - 49 S.A. rodent
  - 50 In a short while
  - 51 Getz or Musial
  - 52 Traffic sign
  - 53 One: Ger.
  - 54 Vases
  - 55 Col. sports grp.
  - 56 High: pref.
  - 57 Hollow stem
  - 59 Between B and F

S	C	A	L	P	A	S	E	A	S	W	A	T		
H	A	L	E	R	N	A	V	E	L	A	N	E		
A	N	G	I	O	C	L	A	N	A	V	O	N		
G	O	O	F	F	T	H	E	D	E	E	P	E	N	D
S	E	R	I	W	O	E	A	R						
			S	T	E	R		S	O	R	R	O	W	
A	T	T	U	E	I	N	S	D	I	A	N	A		
L	E	A	P	I	N	T	O	T	H	E	F	R	A	Y
M	A	T	E	R	E	R	I	E	L	E	N	S		
A	R	A	R	A	T	F	L	O	E					
			N	E	O	F	O	X	G	A	S			
J	U	M	P	I	N	F	E	E	T	F	I	R	S	T
A	V	E	R	A	M	A	N	O	R	O	N			
R	E	N	O	C	A	S	E	R	A	V	E	N		
L	A	D	D	E	Y	E	D	D	E	E	R	E		

Answers to last week's puzzle.

# Guide to Dining in Albany

**• Grimaldi's**

1553 Central Avenue, Albany. Great food at a great price. Casual dining. Large groups accommodated. Private party facilities available. 869-0634 **FREE NON-ALCOHOLIC BEVERAGE OF CHOICE WITH AD**

**• Bongiorno's**

23 Dove Street, Albany. Italian food at its best! Veal and seafood specialties. Lunch Mon-Fri. Dinner Mon-Sat. Telephone: 462-9176

**• Garcia's Restaurant**

Invites you and your parents to come and have a fiesta with us! Great Sunday brunch. . .Open at 10:00 AM. Open Mon-Sat 11:00 AM. Children specials on the weekend. Reservations gladly accepted call 456-4116. Come see why your kids LOVE Garcia's!

**• Peking Restaurant and Lounge**

Fine Oriental dining 1100 Madison Avenue, Albany. 489-0606.

**• The Silver Pavilion**

260 Wolf Road. Next to Parc V.

**• Nicole's Bistro**

On Broadway downtown Albany. French country and Continental. Popular *prix fixe menu* nightly for \$20.00. Casual attire welcome. Private rooms. 465-1111.

**• Parc V Cafe**

At Northway exit 4. A casual American menu featuring pasta, seafood, steak plus unique salads and sandwiches at down to earth prices. Large banquet room and dancing weekends to top 40 bands and D.J.'s (21 years old please). Reservations accepted, 869-9976.

**• L'Ecole Encore**

On Fuller Rd., near Stuyvesant Plaza. Casual attire. Affordably priced. Great place to impress a date. French, Northern Italian and American cuisine. 437-1234.



## What's Happening Around Here?

### MUSIC

(showtimes at 8 PM unless otherwise specified)

**Half Moon Cafe (436-0329)**

November 27--closed  
November 28--Blues Trio  
Billy C. Farlow (\$5.00 cover)  
November 29--Sarah Burrill

**Mother Earth's Cafe (434-0944)**

November 27--Peyote Coyote  
November 28--5PM-7PM  
Dinner music with **Vocal Ease** 8PM

**Two For the Road**  
November 29--11AM-2PM

Jazz Brunch with **Naomi** on Piano 8PM  
Paul Straussman

**Bogey's (482-4368)**

November 27--Ominous Seapods  
Movements  
November 28--Mr. Strange  
November 29--Sad Sack  
Five Chin 400

**QE2 (434-2023)**

November 29--6:30 (all ages)  
Sticks and Stones  
Garden Variety  
Doo-doo Head

### THEATRE

**Capital Rep**

"Absurd Person Singular"  
November 13-December 13  
Tuesday-Friday--8:00 PM  
Saturday--4:30 PM

8:30 PM  
Sunday--2:30 PM

### MUSEUMS

**New York State Museum**

Parts But Little Known  
Through January 18

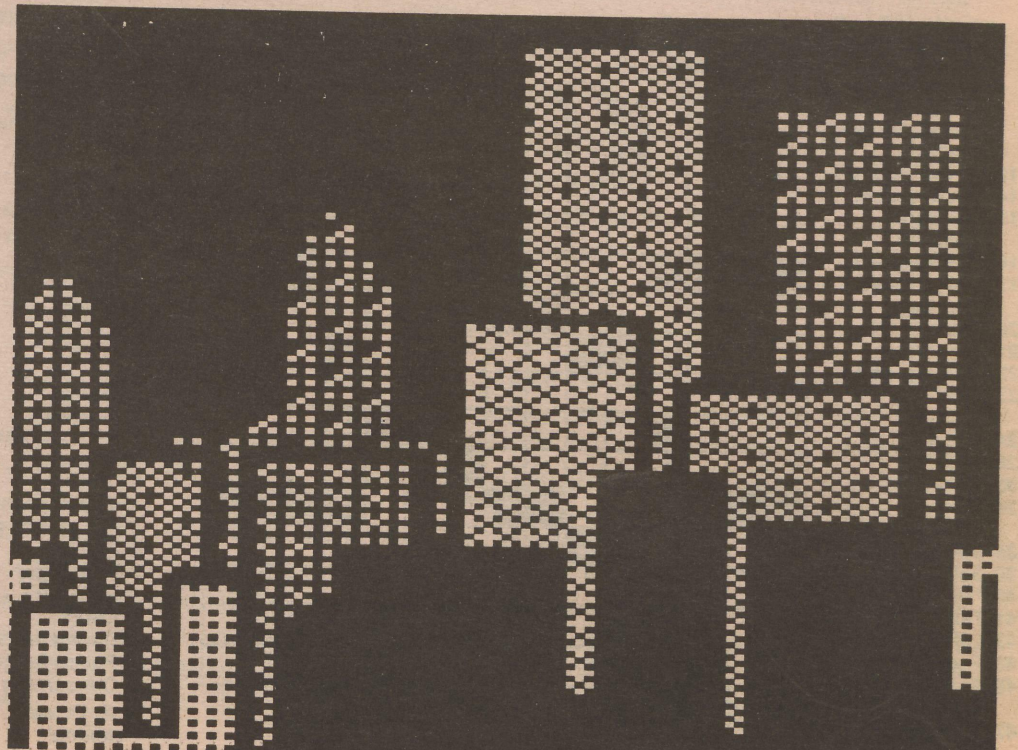
"The Adironnacks: An American

Treasure--Photographs by Nathan Farb"  
Through January 3

"Silent Cities-- Photographs by Carmilo Vergara"  
Through March 7

"Stumping the State: Campaign Materials from the 1980s"  
Through December 31

"Common Threads: The Names Project AIDS Memorial Quilt"  
November 20-December 6



# LETTERS

## Gossip reigns in library

To the Editor:

As I sit here, I can't help but over hear other people's conversations. I hear bits and pieces of what they say, such as: "Oh my G-d! Did I tell you what happened to me this weekend? You will never believe it..." "Hey, what are you doing here? Yeah, I also have a big test to study for but I just can't seem to study. I've been studying so much that I just need a break. So what are you reading?...," "I haven't seen you in so long! How are you? What have you been up to? I have so much to tell you..." "I cannot believe that his ex-girlfriend is here. I can't stand her. You won't believe what she said to me..."

I've been sitting here a while, and this is just a sample of what I heard. I come here often and it's always the same thing going on: people standing around talking, laughing or being loud, walking around, you know how it is. You might think I was in the Branch, Peabody's or the Tavern on a Friday night. I very well could be in the commuter cafeteria, or the Rat, or even anywhere in the Campus Center during the week. After all, aren't these all places everyone goes to hang out and be social? Well I found out that this is not necessarily true. There's another place where more and more students come to talk and hang out, and believe it or not, it's the library.

Picture this, here I am, in my little cubicle all the way up on the third floor in the library, studying for a HUGE test I have tomorrow. I wanted to isolate myself so that I could get a lot accomplished. I knew I couldn't get work done in my suite and it was pointless to try. If I wanted to socialize I would have gone down to the cafeteria, but I wanted to study in peace and quiet so I made the big

trek in the freezing cold with the rain coming down, just to have my own study space. So, now that I'm finally ready to work, this group of girls come in and stand around the cubical behind me and start talking to someone as if they were in the campus center. I look back at them and cannot believe this is happening. I know nothing for my exam tomorrow and NEED to study and they are talking about their weekend. Do I care? Did I ask to hear this?

The last thing I want to do at this moment is to move to another seat, because I have so much information to memorize and I have no time to waste. So, on go the headphones and the music is now blasting in my ears. Well, it's better than the conversation I've been hearing, but it's not working out well. I'm still not pleased with the situation so again I turn back to the girls and give an exasperated sigh. It worked for about a minute, then they resumed talking as if no one was around. I'm sure this has happened to most of you, and so you know that by this time I am so aggravated and annoyed that there is nothing else I could do to escape this constant talking in the background but make that dreaded move.

So, now my stuff is all gathered up, and I'm walking around the library looking for the ideal place to study, which, I want to add, is nearly impossible to find. I finally decided to go to the second floor thinking that maybe I'd have more luck. But of course not, what was I thinking? I got myself settled again, and put my headphones back on softly to block out the constant hum of the lights. Everything was going well, until it started all over again. Someone came to talk to the person sitting behind me, and they were being rather loud, talking for a while. By this time I wondered if I was in the right building. Maybe this wasn't the library. How could it be if there were so many people socializing?

I don't understand why there is so much talking going on on the second and third floors. It is really not fair for the people who honestly came to do work, to deal with all the commotion in the library. I feel like I could have accomplished more in my suite. At least the people I live with are much more considerate and would respect the fact that I need to study, and would be quiet or talk elsewhere. It's that simple. If you're at the library and you want to carry on a conversation, have it where there aren't people with books open trying to read and learn material which requires concentration especially with finals coming up. It's no fair to have to read the same sentence over and over because of people talking in an area that is designated for studying. I feel like my only other option to study is in the penthouse, but it's so dark up there, and there are so many dead flies lying on the window sill. That would be another article for me to write about.

Beth Domash

## Jews need to unite

To The Editor:

I am a freshman here a SUNYA. I am also an Israeli Jew and a proud member of RZA/TAGAR. After being a student here for only three months, I am outraged by what I see. My impression of SUNYA, before I arrived here, was that it was an excellent school with a large percentage of Jews. I was right about the school, but where did all the Jews go? Most of the Jews on this campus are just Jews by name. They do not even want to consider themselves to be Jews.

Ronn Torossian previously wrote a letter to the editor. In it, he urged Jews to join Jewish organizations on campus. He explained why it is a must for Jews to join these organizations. However, not that many Jews took him seriously. In fact, he was criticized by some of them. Another letter to the editor was just recently written by Francine, a Jew on campus, in response to Ronn's letter. Her letter was not one of support. Francine criticized Ronn regarding every point he had made. I am very disgusted to see that a Jew has the nerve to put down another Jew. Francine, in your letter to the editor, you stated that you had attended a Hebrew high school, that you were very active in a Jewish youth group, and that you traveled through Israel. I, too, have attended Hebrew schools, was active in a Jewish youth group, and lived in Israel for a long time. Therefore, being that I know where you come from, I cannot understand how you could write such a thing about a fellow Jew. You certainly did not pick that up in a Jewish youth group or on a trip to Israel. Francine, you also mentioned that not all Jews are Zionist Jews, and you seemed pretty offended each time Ronn used the word Zionist. Well, let me tell you something, if it weren't for the Zionist Jews, you, as a Jew, might not be alive today. The Zionist Jews

fought and gave up many of their lives for the state of Israel, so that Jews like you, around the world, can feel safer. Without a Jewish state, the Jews in the world would have to deal with more persecution, and perhaps another holocaust. Therefore, every Jew in the world must be grateful to the State of Israel. If Jews are ever persecuted again, they will have a country to go to. So to say that not all Jews are Zionist Jews is ridiculous. Zionist Jews are Jews with love and devotion toward the State of Israel. And so, every true Jew is a Zionist Jew.

A big problem that I see here on campus is discrimination toward Jews. It seems that whenever a Jewish organization holds an event or lecture, or has its meetings, there are so many other organizations that oppose it. The opposition exists, not because of what is said or done during a meeting, but because the organization is a Jewish one. The other day, I saw a flyer on the podium. It read: "The Necessity For Africans To Smash Zionism!" But what it really was saying was "The Necessity For Africans To Smash Jews!" As Martin Luther King, Jr. once said in a 1968 Harvard speech, "When people criticize Zionists, they mean the Jews. You are talking anti-Semitism." Why is it that every week, there is an organization that speaks out against Zionism and, therefore, against Jews? Most of these anti-Zionist forums are public forums, meaning that Jews, like everyone else, are allowed to participate in them. So why is it that whenever a Jew comes to defend himself from numerous accusations, he is immediately thrown out?

Jew, what goes on here on campus and all over the world is very obvious. You are being discriminated. You are being laughed at and trampled on. The first step is to realize that this is true. You cannot hide the fact that you are a Jew. If you think this to be false, you are living in a fantasy world. Be aware of the dangers and hatred among you. You can make that change. Become active in Jewish organizations on your campus. If we all come together, we can make it better. In order for the rest of the world to take you as a Jew seriously, you must first take yourself as a Jew seriously. JEWS UNITE!!!!!!

Dan Carny

## Zionism is not an evil


To the Editor:

Last night I attended a lecture called "Smash Zionism" delivered by a representative of the All-African People's Revolutionary Party. I was distressed over the dynamic of the event: at the behavior of some of my Jewish sisters and brothers, at the words and actions of my political activist peers, and at the absurd material being presented to us. Everything that is a part of me was at war, as I quietly, but attentively, observed from the back of the room.

As a Jewish woman, a feminist, and a socialist, I am forced to write this letter to political activists and other non-Jews and Jews who have little understanding or possibly little care of what the Jewish experience has been. I also hope this letter will reach Jewish people who do not yet understand the power and need of Socialism and Black Nationalism for the African-American community, and society as a whole. African peoples within this country and around the world were ripped out of their homelands, only to be enslaved (treated like animals, randomly flogged and legally raped and lynched...), oppressed, and exploited. Their homeland is Africa and naturally many will always hold a militant, spiritual, or philosophical connection to it. In a society and world where the fight against racism seems to be getting nowhere, Black Nationalism ultimately hopes to provide a safe place for African peoples where they can create a non-oppressive government, economic system, and social climate.

The loaded term "Zionism" is deeply, unavoidably, most powerfully a fundamental aspect of Judaism. For those of you who don't know, Jews (at the time called "Israelites" only to be renamed when in exile) were kicked out of Israel, hundreds of years ago. Forced all around the world, to be enslaved, oppressed, murdered, exploited... always held on to the dream of "Next Year in Jerusalem" which is recited every year on the Jewish holiday called Passover. Prayers recited every week in synagogue call for Israel to hear our prayers, that we may return, that we love and cherish our homeland we were banished from so long ago. Germany, 1939, Jews were assimilated, full members of society, seemingly not oppressed. The Holocaust came, the most overt, painful, shocking, modern day reminder that as a Jew, you are never safe, always vulnerable, always hated by

Continued on page 9



and its new creative magazine

### Aspects

Established in 1916

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## PERSONALS

Chief Typists are good,  
Chief Typists are rad,  
If you've never met one,  
You must be rather sad!

Caroline....  
**SKA SPECTACULAR - NYC**  
Tramp's, \$10, 9pm, - Friday, the day after Thanksgiving - Toasters Scofflaws, Mephiskapheles. Be there or be a rhombus. I'm a chief typist and even I'll be there!

Maria, Thanx for the talk. It's nice to know that you are there for me.  
Smile!!!!

The sisters of ΔΦΕ would like to thank Cathy for doing an excellent job on the crush party. We hope everyone had a great time!

Lollapoloosa-  
Stop looking so sad! You made it! Time for some quality Tavern time! Welcome into sisterhood, little one. It's going to be the time of your life.  
Love in ΔZ, Woodstock  
P.S. Rocky says Congratulations too!

Almost An A,  
You made it! Now was it really all that bad? You've made me really proud, I couldn't ask for a better little sis. I know you'll be an asset to ΔZ I love you. Now we can chill at Peabody's together?  
Love & Sisterhood,  
Double Decker

Goggles,  
Congrats! You've finally made it. Can't wait to hang out with those TKE men together. I'm so proud of you!  
Love your Big Sis,  
Lady Godiva

Dear Samantha -  
I'm so proud of my little dipper!  
Love, Kelly

To Noah,  
I want to suck your.....record collection?

To Louisa,  
I want to suck your.....breast?

Pookie,  
I want to kiss your carrot nose.  
Love, Booger

We'd like to thank ΑΞΔ for supporting us in our Bowlathon.  
Love, ΘΦΑ

ΘΦΑ wishes HAPPY BIRTHDAYS to:  
Jill Marguiles 11/7  
Amy Harriger 11/9  
Lena Perez 11/10  
Michelle Smith 11/10  
Josephine Tomasello 11/11  
Lisa Levine 11/14  
Laura Monterosso 11/17  
Claudia Miranda 11/20  
Renee Napolitano 11/22  
Dawn Ghiotti 11/24  
We Love You!

ΑΤΩ -  
We had a great "tie" me at the mixer. Let's do it again!  
Love, ΘΦΑ

To The Ladies of ΘΦΑ,  
We're oh so sorry,  
It took so long,  
We had a great time,  
Don't get us wrong.  
Hope to do it again  
Your costumes kicked ass  
Halloween was so fun  
Cuz you showed real class.  
Love,  
The Brothers of ΣΙΤ

To The Ladies of ΦΣΣ,  
We partied hard  
We danced all night  
Your bods were hot  
Your clothes were tight  
Your faces filled  
The room with light.  
The rest the ASP  
Won't let us write  
Love,  
The Brothers of ΣΙΤ

ΑΟΠ,  
Belated thanks for making Karaoke night a success. Lets get together again soon!

Dear Sally,  
You're the best little sister anyone could have. You made me very proud. Now the fun part begins!  
Love, Deirdre

To The El Salvadorian Wonder -  
**HAPPY 21ST BIRTHDAY!!**  
the purple people eater.

Batman is a child molester.  
--Noah

Noah fate is mulch!  
--Pat S.

Pat S. writes things in other people's names.  
--Noah

I'm a complete booby  
--Pat S.

Kelly-  
Here is a personal for you, because you SOLICITED it, baby! -Noah

M.D.: If I were to say that sports suck, would you be smart enough to believe me?  
-N.W.

Jason- O.K. so I am a bit too sensitive sometimes but hey, to make up for it I'll handle your stick on the way home if you wish, Lord Jason. Happy Birthday and don't torment the turkey too much- you never know, he could be very sensitive about certain things.  
-Pam

Dearest Kelly, my little Pookiewooky,  
Oh, how I love thee, let me count the ways. One. Two. Three. Four. And a half. Any w-w-w-way, I would like to ask you to dinner and some bending over!  
L-I-I-love, a mysterious loverman

Kevin-  
Fine! Don't believe me, no problem! Just wait until you need a favor from some friendly spirit and he says "Well, I'm going to need a character reference." Don't come runnin' to me! Happy Turkey Day anyway- non believer!  
-Pam

Pam- You really don't got a big booty, it's actually an optical illusion of how the light refracts from the small of your back. Anybody who says you do must be Satan.

Pam-Men just suck. You know, you can't live with them, you can't really castrate them and be within the confines of the law, and it's probably not very legal to butcher them in horrible and bloody ways. Anyway, Happy Thanksgiving.  
--Kelly

Jason- Well, the spirits told me just to DANCE, but I had no clue that it would be the Mexican hat dance. You can lead me anytime. Have a happy birthday, baby (what's happening around here?) Do you eat turkey burritos on Thanksgiving?  
--Kelly

Oh darling Noah, I want you. I need you. Oh take me here and now. Just play some ska and start to stutter--I'll bend over for you anytime.  
Love, your secret sex slave

I'm getting all hot'n bothered just reading these things...

Andrea and Marcia-feel better...sniff! But while you're suffering, Kourtney's probably off somewhere with ...HIM! Probably talking about a stupid cruise or something. Fine. I can handle it. I'm a good person...  
Stuart Smalley

Pam- So, what was it like in Jason's car?  
Allison

Joe- How big is your seat? - An anxious associate

Aimee- I think I'd go crazy w/o you. What's the quote of the week? -Al.  
Donna-Here's a personal, you loser!! -Allison

Tom-  
With a little more work your car may live up to Jason's legacy.  
-Pam

Pat-  
You know you love me!  
-Pam

Pam- It's just a matter of getting used to holding on to another stick and enjoying the ride.  
-Tom

**News Dept.(Joe, Pam, Allison) setting new blistering records!!! Fantastic job! I'm very proud.**  
-Tom

Jayyyson-Happy Birthday! Perhaps a birthday beer tonight at Gingerman? -Tom  
**Schoppsy-nice seein'ya! Ad Prod- Very nice work guys.Kelly, thanks for copy editing. Love ya.Pat-we're definitely getting there! Nice work.**  
Tom

Pam and Allison - words cannot describe the kind of job you guys did tonight. It's a managing editor's dream. Thanks a lot guys. Remember, wax on, wax off. ME Kelly, come on, I don't have to say that you did a great job. It goes without saying. ME Kaplan, I guess we're just not seeing eye to eye today. Wash your dishes! ME Jason, happy 21st fiesta! Taco Bell on me! Hello 391 Washington: You don't deserve it. **Attention all ASPies!!! Get ready for our little Holiday bash coming soon to a little house on North Allen in December.0**

To the best Mexican Dancer the ASP has ever seen, Kelly you are definitely one of a kind. Pam, Once again I apologize for any inconvenience I caused, glad we straightened everything out. You still have a ride tomorrow. Renee, please make sure you are prepared next time, life would definitely be sweeter. Tom, things are looking good, the heart shaped tub will be in next week. Pat, yeah the left justified page prep, whatever the fuck that means. **To the Rockin' Moroccan, you are in charge these days, fire whoever you want, otherwise you know they'll quit when I get back. Coop, I heard you do an excellent impersonation of me???? J.D.**

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**Letters**

*Continued from page 7*

somebody. The need for Israel as a safe place for Jews to be able to run to became evident. Many countries (including America) closed their doors to the fleeing Jews, as Israel's doors flew open. The Jewish state now swelled up with Socialist, peaceful, idealist Zionists (who are still fighting for equality and justice for the Palestinians), emaciated, sickly, holocaust survivors (many of whom lost Faith during the war), and militant, right wing Zionists who were prepared to defend the Jewish State at all costs (many who were there before the War). The issue of the Jewish State is very complex, the very conflict sitting on the fact that there are at least two indigeneous peoples to the land who both want it for themselves to varying degrees. Zionism means something different to every Jew. To me, it means that I believe that Jews need a safe, spiritual place to run to. It means to me, a Socialist State run together by Palestinians and Jews. It means Jewish liberation and security. There is nothing fundamentally oppressive about Zionism itself, it is its present manifestation which leaves a lot to be desired. If you really care about oppression with in the world and Israel, about Jews and Arabs, then focus your energies on compromise, change, building and growing, rather than hate, enemy pointing and killing. I wish the problems of the world were that simple.

The speaker stated that 1)"Arabs are oppressed in Israel by Zionists." Yes, they are by some and it should be stopped. It is unfortunate that media coverage only reflects upon conflict and hate, and neglects to report on Arab/Israeli growing peace movements. 2)He stated that "Israel trades with South Africa." At a time where economic interdependence is the only way, and every other nation in the world is involved, it is interesting that he points his finger at "The Zionists." 3) He said that he "had nothing against Judaica and Jewish people" and then mentioned that Jews owned slaves, Jews never protested slavery and other obscure pieces of trivia in an attempt to bash Jews. It may be a gross and horrifying reality, but few in history

have not owned slaves. Africans and Jews have both been enslaved and have both been enslaved. 4) He stated that "you can be a practicing Jew without being a Zionist" and then he quoted a Hassidic Jewish statement to attempt to support his claim--which only a minority of Hassidim even believe. 5) He told us "that to be a Jew one only has to believe in the Jewish G-d" in attempt to prove that Jews are only a religion and not a people. First of all, according to traditional Judaism, you are automatically Jewish and only Jewish if your mother is Jewish, no matter what you believe in, unless you endure a (at least) two year conversion process which is not advocated by Judaism. Having faith has nothing to do with identifying yourself as a Jew. Since the Holocaust, there are many people who identify themselves as Jews who are simultaneously athiests. It is more than a religion, it is a nationality. We are unified for the fact that we are all descendants, or "children of Israel." And he laughed at someone for assuming that Jews and Africans may have both thought of the all inclusive, universal G-d (rather than a "Christian G-d" only accepting those who believe in Jesus). And all the "oppression fighters" in the audience applauded him, and laughed at the Jews. A fine fest it was of ignorance and potential hate. . .in attempt to prove that "Zionists are the enemy." Each minority beomes pitted against another; our generation's children's children will all live and die in chains if we do not include each other and unify in our fight against oppression.

As a woman, a feminist, and a socialist, I have longed for an activist group where I could not only participate in its progressive, militant actions as a woman and a socialist, but one where I could fully align myself as an identified Jew. I know many other Jewish women who feel the same way. In the small, but cozy, Jewish/feminist/socialist safe space, we understand that the time is not for us and--as trends go--one day we will be included again. Do we need another Holocaust to get people to understand and care again?

Rebecca Segall

ΣΠ ΣΠ  
ΣΠ

ΣΠ ΣΠ  
ΣΠ

ΣΠ

**Congratulations to our  
New Brothers!**

**BONEHEAD  
COYPU  
DRAGO  
GROSSBERGER  
HOOKS  
HORSESHACK  
SQUIGGY  
WALDO**

Welcome to the  
Brotherhood!

ΣΠ  
ΣΠ ΣΠ

ΣΠ  
ΣΠ ΣΠ

ΦΣΣ

*Congratulates Their New E-Board*

Archon

Vice Archon

New Member Educator

New Member Recruiter

Bursar

Member At Large

Tribune

Scribe

Panhellenic Delegate

Nicole Levin

Jen Blanchard

Jen Getschmann

Kelly Flanders

Merry Ferraro

Jessica Dworkis

Rachel Gutterman

Jill Goldsmith

Dana Grossman

*Diokete Hupsala!*

**Congratulations to  
the New Sisters of  
Delta Zeta**

*Kerri Donnely*

*Erin Hammond*

*Jennifer Kaplan*

*Samantha Kaufman*

*Jeanette Mongiello*

*Kathryn Pilorio*

*Katarina Pilizota*

*Stephanie Saporito*

*Cheryl Secora*

*Jennifer Sherry*

*Sally Tomlin*

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Knicks	5	4	.556	.5
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Philadelphia	3	4	.429	1.5
New Jersey	4	6	.400	2
Miami	3	5	.375	2
Boston	2	7	.222	3.5

Central				
W	L	Pct	GB	
Chicago	8	2	.800	—
Milwaukee	6	2	.750	1
Charlotte	5	4	.556	2.5
Indiana	4	4	.500	3
Cleveland	4	5	.444	3.5
Atlanta	3	5	.375	4
Detroit	2	7	.222	5.5

Midwest				
W	L	Pct	GB	
Houston	5	2	.714	—
Utah	6	3	.667	—
San Antonio	3	5	.375	2.5
Denver	3	6	.333	3
Minnesota	2	6	.250	3.5
Dallas	1	6	.143	4

Pacific				
W	L	Pct	GB	
Portland	7	0	1.000	—
Seattle	6	2	.750	1.5
Phoenix	5	3	.625	2.5
LA Lakers	5	3	.625	2.5
LA Clippers	5	4	.556	3
Sacramento	4	5	.444	4
Golden State	4	6	.400	4.5

### Tonight's Games

- Washington at Knicks, 7:30 p.m.
- Nets at Seattle, 10 p.m.
- Philadelphia at Charlotte, 7:30 p.m.
- Milwaukee at Cleveland, 7:30 p.m.
- Miami at Indiana, 7:30 p.m.
- San Antonio at Portland, 8 p.m.
- LA Clippers at Houston, 8:30 p.m.
- Chicago at Golden State, 10:30 p.m.

### NBA Leading Scorers

	G	Pts	Avg
Jordan, Chicago	9	298	33.1
Malone, Utah	8	248	31.0
Wilkins, Atlanta	7	204	29.1
O'Neal, Orlando	7	187	26.7
Anderson, Orlando	7	182	26.0
Mullin, Golden State	9	234	26.0
Hornacek, Phil.	6	154	25.7

# BY THE NUMBERS

## Flag Football

### Outlaw Conference William Bonney Division

W	L	T	
Milano's Team-yz	7	0	1
Kappa-x	6	1	1
AEΠ	1	4	0
ΣAM II	1	4	0

### Jesse James Division

W	L	T	
House of Pain-y	6	2	0
69er's-x	5	3	0
ΣΠ-x	3	5	0
ΣN	2	5	0

### Lawmen Conference Bill Hickok Division

W	L	T	
ΣAM-yz	6	0	2
TEΦ-x	6	2	0
ΣAE-x	6	2	0
Peaceful Comes Folk	3	5	1
TKE	2	5	0

### Pat Garrett Division

W	L	T	
Red Bull 40 Dogs-y	6	2	0
ZBT-x	4	4	0
ABC Posse	2	6	0
ΣX	1	6	0
ΠΛΦ	1	6	1

- x-clinched playoff berth
- y-clinched division title
- z-clinched #1 in conference

### NHL Leading Scorers

	Goals	Assists	Pts
Lemieux, Pitt	22	28	50
Kurri, LA	15	26	41
LaFontaine, Bf	11	28	39
Recchi, Phil	12	23	35
Robitaille, LA	16	17	33
Stevens, Pitt	14	19	33
Andreychuk, Bf	17	14	31
Sakic, Queb	15	15	30
Roberts, Cal	11	19	30
Sundin, Queb	15	14	29
Gilmour, Tor	9	20	29
Sandstrom, LA	11	17	28

## N.H.L.

### Wales Conference

W	L	T	Pts	
Pittsburgh	15	4	3	33
New Jersey	11	9	0	22
NY Rangers	10	8	2	22
Philadelphia	8	9	4	20
Islanders	8	10	2	18
Washington	8	12	1	17

### Adams Division

W	L	T	Pts	
Montreal	15	5	2	32
Quebec	12	6	4	28
Boston	11	5	2	24
Buffalo	8	10	3	19
Hartford	5	14	1	11
Ottawa	1	19	1	3

### Campbell Conference

#### Norris Division

W	L	T	Pts	
Detroit	12	9	0	24
Minnesota	11	8	2	24
Toronto	10	7	3	23
Chicago	10	9	3	23
Tampa Bay	9	12	2	20
St. Louis	7	11	3	17

#### Smythe Division

W	L	T	Pts	
Los Angeles	14	6	2	30
Calgary	13	7	2	28
Vancouver	11	8	2	24
Edmonton	7	10	4	18
Winnipeg	7	13	1	15
San Jose	4	16	1	9

### Tonight's Games

- Islanders at Winnipeg, 8:40 p.m.
- Tampa Bay at Toronto, 7:40 p.m.

FRIDAY'S ANSWER: Gordie Howe was the oldest player, retiring from the NHL at the age of 52.

TRIVIA QUESTION: When did the Vancouver franchise enter the NHL?

## College Football AP Writers Poll

Rank	Team	Record	Pvs
1.	Miami (61)	10-0-0	1
2.	Alabama (1)	10-0-0	2
3.	Florida State	9-1-0	3
4.	Texas A&M	11-0-0	4
5.	Notre Dame	8-1-1	7
6.	Florida	8-2-0	9
7.	Michigan	8-0-3	6
8.	Syracuse	9-2-0	8
9.	Georgia	8-2-1	10
10.	Colorado	9-1-1	11
11.	Washington	9-2-0	5
12.	Nebraska	7-2-0	12
13.	N. Carolina St.	9-2-1	13
14.	Stanford	9-3-0	14
15.	Ohio St.	8-2-1	17
16.	Mississippi St.	7-3-0	18
17.	Boston College	8-2-1	19
18.	Tennessee	7-3-0	20
19.	Southern Cal.	6-3-1	15
20.	North Carolina	8-3-0	21
21.	Washington St.	8-3-0	--
22.	Penn St.	7-4-0	23
23.	Arizona	6-4-1	16
24.	Mississippi	7-3-0	24
25.	Brigham Young	8-4-0	--

## College Basketball

### AP Writers Poll

Rank	Team	Record	Pvs
1.	Michigan(24)	0-0	1
2.	Kansas(18)	0-0	2
3.	Duke(15)	0-0	3
4.	Indiana(6)	2-0	4
5.	Kentucky	0-0	5
6.	Seton Hall(2)	2-0	6
7.	Florida St.	2-0	9
8.	Memphis St.	0-0	7
9.	N. Carolina	0-0	9
10.	Arizona	0-0	10
11.	Iowa	0-0	11
12.	Louisville	0-0	13
13.	Georgetown	0-0	12
14.	Georgia Tech.	0-0	14
15.	Oklahoma	0-0	15

## N.F.L.

### American Conference

East	W	L	T	Pct.
Buffalo	9	2	0	.818
Miami	8	3	0	.727
Indianapolis	4	7	0	.364
NY Jets	3	8	0	.273
New England	2	9	0	.182

### Central

Pittsburgh	8	3	0	.727
Houston	6	5	0	.545
Cleveland	5	6	0	.455
Cincinnati	4	7	0	.364

### West

Denver	7	4	0	.636
Kansas City	7	4	0	.636
San Diego	6	5	0	.545
LA Raiders	5	6	0	.455
Seattle	1	10	0	.091

### National Conference

#### East

Dallas	9	2	0	.818
Philadelphia	7	4	0	.636
Washington	6	4	0	.600
NY Giants	5	6	0	.455
Phoenix	3	8	0	.273

#### Central

Minnesota	8	3	0	.727
Green Bay	5	6	0	.455
Chicago	4	7	0	.364
Tampa Bay	4	7	0	.364
Detroit	3	8	0	.273

#### West

San Francisco	9	2	0	.818
New Orleans	7	3	0	.700
Atlanta	4	7	0	.364
LA Rams	4	7	0	.364

### Sunday's Results

- Buffalo 41, Atlanta 14
- Philadelphia 47, Giants 34
- New England 24, Jets 3
- Minnesota 17, Cleveland 13
- Detroit 19, Cincinnati 13
- Green Bay 17, Chicago 3
- Miami 19, Houston 16
- Pittsburgh 30, Indianapolis 14
- Dallas 16, Phoenix 0
- LA Raiders 24, Denver 0
- San Francisco 27, LA Rams 10
- San Diego 29, Tampa Bay 14
- Kansas City 24, Seattle 14

### Monday's Game

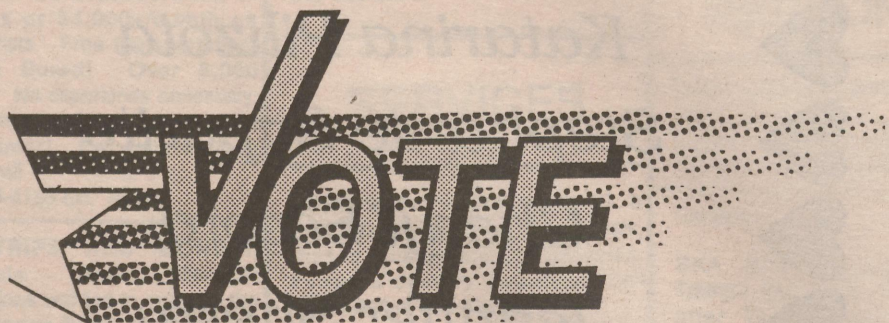
Washington at New Orleans, late

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# Lady Danes come up empty at CD Tourney

Saratoga Springs

BY ROBERT W. BUNNELL III

For just the second time in head coach Mari Warner's 11-year career, the Lady Danes failed to capture the season-opening Capital District Basketball Tournament. The tourney was held this past weekend at the Skidmore Sports and Recreation Center.

Last season's 13-0 vault to start the campaign will not be repeated by the 1992-93 squad as it dropped the tournament's championship game to the hosts, Skidmore College.

A 72-56 dumping of Rensselaer Polytechnic Institute moved the Lady Danes into the championship game. Skidmore earned a shot at avenging their Capital District Tournament championship loss to the Lady Danes from a year ago by walking over Union, 74-52, in their first round duel.

Having had five players in double figures against Union on Saturday, Skidmore brought a balanced attack against an Albany team that lacks bench experience.

Skidmore was the better team on this day, defeating the Lady Danes 67-55 to win the championship.

The game seemed to be a replay of the previous afternoon's match-up as Albany fell behind 22-10 half-way through the first half. Albany's starters shot only 24% in the first half as the Lady Danes managed only 20 points by the break to trail, 34-20.

Their closest come-back attempt would bring them within only seven points as Skidmore sustained their advantage. A valiant 12-4 spur to begin the second half would be the Lady Danes' greatest attempt, but it still left them down, 39-32, with 12:50 remaining.

Inside play was a key factor as Tournament Most Valuable Player Michelle Milot, Skidmore's center, led all players with 18 points and 11 rebounds, dominating in the paint. The Lady Danes' Ikeuchi Franklin, a senior, countered with 16 points, but managed only five boards and found herself in foul trouble.

Albany's 6'2" freshman Erica Witham was forced into the game to play against Milot inside. The inexperienced Witham gathered eight points and six rebounds in a promising 14 minutes of play.

Senior captain Casey Stanley led the Lady Danes with 17 points.

Albany's defense was again pesky during transitions, forcing 22 turnovers. But Skidmore dumped in 53% of their field goals and held the Lady Danes to 35% on their end of the court.

The Lady Danes had to come

back from an early deficit to defeat the Lady Engineers in the first round, 72-56.

Albany senior Tanya Johnson opened the scoring immediately after the opening tip with a breakaway layup. The Lady Danes were sedated by the Lady Engineers, however, as they were outscored 25-8 over the next 11 minutes. The Lady Danes were getting schooled in all aspects of the game as they fell behind, 25-10.

But with 8:37 left in the first half, Jeckyll turned into Hyde and the Lady Danes showed the promise of a possible comeback.

Sophomore Mickey Smith sunk her first of four trifectas to burst the Lady Danes into flames and to begin an 18-6 Albany run that left them with a mere five-point deficit at the half.

The locker room did not cool down the Lady Danes.

The fire continued to blaze as

they added a 14-2 flare to begin the second half, including six straight by Stanley, who led all scorers with 22 points.

After trailing 25-10 midway through the first period, Albany had mounted its blitzkrieg attack and gained a 42-35 advantage as Rensselaer was forced into a timeout with 15:36 remaining.

The Lady Danes finished the game by out scoring Rensselaer 30-21 the rest of the way, and 62-31 since the 25-10 deficit to ease their way to victory.

The Engineers' offense was pestering as the Lady Danes' tenacious defense forced 26 turnovers, and Albany's inside players swatted 10 shots back into their opponents' faces, including seven blocked shots by Franklin, who also finished the game with 15 boards.

The Lady Danes travel west to Binghamton to take on the Lady Colonials today at 5:45p.m.

## Men's X-C

Continued from back page

"I think this [result] was great considering how we were not running up to our potential in the second half of the season," Rogers said. "Now we came back and proved our worth."

"After the way this season has gone I could not be any happier with mine or the team's performance," Orvis said.

"I think the credit must go to the guys. All the coach and myself did was lay off," Williams said. "I also think the guys were more upbeat and relaxed coming

in."

"We wanted to establish a National [quality] program and now we have," Vives said.

"Next year a National title is definitely a possibility, but the real satisfaction from this job comes from the athletes," Vives said.

"To see these young men reach their potential and achieve their dreams and then go beyond that and be better people is just as good as a national title."

## Men's B'Ball

Continued from back page

in. After an Albany steal, Knight ran the fast break and converted a layup for two points.

Two turnaround jumpers from mid-range by junior center Paul Fitzpatrick and two Graber buckets off fast break opportunities put the Danes up 16-2 at 13:32 of the first half.

Skidmore narrowed the score to 16-13 when they embarked on an 11-0 run. But the Danes silenced the Thoroughbreds by scoring the next six points.

They were never severely challenged after that, dominating the rest of the way for a 68-52 victory.

Murray led the Danes with an outstanding all-around game. He scored 18 points, grabbed five rebounds, dished seven assists and stole two balls on the day.

Graber had 16 points, eight rebounds, and three assists and Hotaling had 11 points. Fitzpatrick and Knight added ten apiece.

The Colonials of Binghamton State host the Danes tonight at 8:00p.m.

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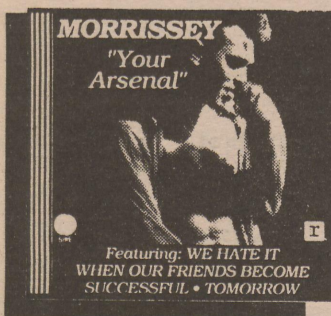
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# Sports

## Tuesday

*Congratulations to Men's Cross Country*

*Men's B'Ball vs Castleton - Dec 2, 8:30*

*Women's B'Ball vs W. Smith - Dec 2, 6:00*

## Men's X-C impressive at Nationals

### Danes earn third in Division III

*Saratoga Springs*

By **MIKE DIRECTOR**  
*Sports Editor*

With All-American performances by Albany juniors Todd Orvis and Todd Rogers, the men's cross-country team captured third place at the NCAA Division III National meet held this past weekend at Saratoga State Park.

This marks the second best finish ever for the Danes at the National meet. They placed second in 1973 at the first Division III championship race ever held.

The National title was claimed by North Central Illinois, which has been ranked number one all season and was the pre-race favorite. North Central compiled 107 points as the University of Rochester scored 116 to take second, followed by Albany (180), Wisconsin-LaCrosse (191), and Augustana College

One big surprise was that no real lead pack formed. Runners formed small clusters, possibly due to the slippery footing.

In the early going, Albany senior Scott Carroll was the lead Dane runner as he passed the mile mark in 4:44, about six seconds behind the leaders. Following closely behind him was Orvis, who was three seconds back with Rogers.

Junior Bill Vanos was also running well as he posted a 4:51 first mile split.

By about the mile and a half mark, Orvis had caught Carroll and for the first time since the Cortland Invitational on September 26th, he was the Danes' lead man once again.

This was a key moment for Albany as Orvis was running comfortably for the first time in a long while. And this race was the only one that counted.

"I just put everything together and was



Staff Photo by Kimm Isgar

Junior Todd Rogers earned All-American honors for his performance at Nationals

"At two miles I knew we were top five," assistant coach Kevin Williams said. "I felt relieved and happy for the guys."

As three miles approached, Orvis was leading the way for the Danes as he passed through in 14:54. Following was Rogers, who was three seconds back.

Carroll, after running strong early, was Albany's third man with a split of 14:59, Vanos was about two seconds behind.

In the end, the race was won by Gary Wasserman of Nebraska-Wesleyan with a time of 24:50.

The top twenty five finishers are named All-Americans and this honor was bestowed on both Orvis and Rogers.

Orvis was the first Dane to cross the line as he placed 21st with a time of 25:26.

Rogers came next as he placed 24th with a time of 25:28.

This was the second year in a row that Orvis was a cross-country All-American and the first time two Danes have earned that honor in the same cross-country season.

Carroll was the next Dane to cross the line as he placed 33rd in 25:40, followed by Vanos who took 34th in 25:41.

Rounding out the top five was Reilly, who placed 131st with a time of 26:55.

One surprising fact to come from the final results was that Albany's fourth place runner was ahead of every other team's fourth runner. Albany could have been the national champion if they were a little deeper, but no one is complaining about third place.

*Continued on page 11*

**"We wanted to establish a National [quality] program and now we have."**

**- Albany head coach Roberto Vives**

(198).

It was not a nice day for cross-country as 30 degree temperatures and slippery footing made for less than ideal conditions.

With 184 runners representing the best of the individual as well as team competitors in Division III, the race looked to be a battle from the beginning.

Jose Garcia of Occidental College set the early pace as he took it out very hard.

able to concentrate on my form," Orvis said.

"Todd really showed that he is a champion," Albany coach Roberto Vives beamed. "He came through when we really needed him."

Right before the two-mile mark, Albany sophomore Jason DeJoy was passed by teammate junior Keith Reilly. At that point the runners began to string out and Albany was looking good.

## Great Danes capture Capital District tournament



Photo by Wendy McQuair  
To the winner goes the spoils....

*Saratoga Springs*

By **PATRICK CULLEN**  
*Managing Editor*

The Great Danes (2-0) couldn't have asked for a better way to start their 1992-93 season.

Albany kicked off its season in convincing fashion this weekend, decisively defeating local rivals Skidmore College

(1-1) and Rensselaer Polytechnic Institute (1-1) to capture the championship in 32nd Annual Capital District Men's Basketball Tournament.

The Danes won the tournament for the first time since the 1988-89 season. Ironically, that season was the last time Skidmore hosted the tourney.

The tourney, held Friday and Saturday at the Skidmore College Sports and Recreation Center, saw the Danes shake the specter of last year's

haunting 80-60 championship loss to R.P.I.

Albany came into this year's championship game against R.P.I. thirsting for revenge. It got it.

The Danes pulled away in the second half to breeze their way to a 84-70 victory to claim the championship and the Capital District bragging rights.

"We definitely had a feeling of revenge going," junior forward and Tournament Most Valuable Player Jason Graber remembered.

"They embarrassed us last year." After taking an early 8-2 lead thanks to six points from All-Tournament selection Jamie Knight, a sophomore guard, the Danes found themselves down 21-19 midway through the first half.

Stellar play from Graber, Knight and All-Tournament selection, junior guard Garry Murray, helped erase the lead and give Albany a 38-30 cushion going into the half.

Knight converted a loose ball into a layup, Murray hit two free throws and Graber scored on a pretty drive and two free throws to make it a 27-21 Dane lead.

After R.P.I. narrowed it to 27-25, Knight answered with two free throws and a beautiful offensive rebound and reverse layup.

Murray hit a 12-foot jumper with an Engineer defender in his

face and Graber converted a layup on the fast break after he stole the ball.

Sophomore guard Ted Hotaling hit two free throws to make a 38-30 halftime score.

The Engineers looked to narrow the score as the second half opened, but sharpshooting from Hotaling kept R.P.I. at bay.

Hotaling drained a 17-foot jumper from the right baseline on the Danes' opening possession. He came back the next time down with an 18-footer from the top of the key.

His strong drive to the hole for a layup put Albany up by 10, 44-34, at the 18:24 mark.

A 15-5 Albany surge gave the Danes their largest lead of the game, 66-49, with 8:56 remaining in the game. Four points apiece from Murray and Graber keyed the run that put the game out of reach and the championship in the Danes' hands.

Graber paced a balanced Dane scoring attack with 24 points, five rebounds, three assists, and

three steals.

Knight poured in 19 points (14 in the first half) and had six boards (three offensive) and two assists.

Hotaling had 14 points, four rebounds, three assists and two steals while Murray scored 13 points to go with his five boards.

Senior Mike Comerford was the Engineers' leader, pumping in 24 points and pulling down seven rebounds.

Against Skidmore, the Danes did a fairly good job of hiding their first game jitters as they exploded out to a 16-2 lead in the first six and a half minutes. An opportunistic defense and a confused Thoroughbreds' offense were the major factors in the surge.

Sauers had his own interpretation of the opening run. "We were confused with our defense, so in turn we confused them," he said half-jokingly. "We kept Skidmore off-balance."

Graber opened the game with  
*Continued on page 11*