

Vitamin C Shown to Prolong Lives of Cancer Patients

(AP) Terminal cancer patients live about four times longer after receiving large doses of vitamin C, says Nobel laureate Dr. Linus Pauling. Other researchers say his findings look promising enough to warrant further study.

A study conducted in Scotland by Pauling and Dr. Ewan Cameron says the mean survival time of 100 dying cancer patients was more than 210 days after they were declared untreatable by conventional methods.

This compared with a mean survival time of 50 days for 1,000 terminal patients who were used as study controls because they did not get the vitamin, said the report in the

October issue of Proceedings of the National Academy of Sciences.

Pauling, awarded the Nobel Prize in chemistry in 1954 and the Nobel Peace Prize in 1962, has been at odds with much of the medical community for advocating large vitamin C doses to prevent and treat common colds. There still is no overwhelming consensus on that issue.

Dr. Paul Chretien of the National Cancer Institute said Thursday there are serious questions about the methods used to conduct the cancer study. But the results still are encouraging enough to indicate vitamin C may be useful in conjunction with other therapies in treating

cancer, he said. "There would be no question about the results if it had been done by random patient selection as a double-blind test in which neither doctors nor patients knew what medication was being given," he said.

In the study, conducted at Vale of Leven District General Hospital in Loch Lomondside, the researchers knew all patients getting vitamin C. The 1,000 control cases were drawn from the hospital's records over the last 10 years and not selected at random.

Statisticians say these methods leave room for unintentional bias in

selecting patients and interpreting results.

In the study, patients were listed as "terminal" on the date anticancer treatment, such as surgery, drugs, and radiation, was abandoned, or when they were hospitalized for "terminal care."

The 100 patients, who suffered with a variety of cancers, received 10 grams of vitamin C per day intravenously for 10 days and the same amount orally thereafter.

The researcher concluded that there is strong evidence that the treatment increased survival time "by a factor of about 3 for most" patients in the experiment.

They added, "It is our opinion that a similar effect would be found on untreatable cancer patients in other countries."

The researchers said 16 per cent of the vitamin C patients survived for more than a year, and those treated generally felt better.

New Hunger Course Offered

A new course concerning the problems of world hunger and how to combat it will be taught next semester by a team of professors from eight departments at SUNYA.

The course, which will be called "World Food Crisis" (A&S 350), will be worth three credits and will feature nationally known guest lecturers.

The idea for the program was originated by Chapel House and brought about by the World Hunger Committee. The Committee was established by Vice President for University Affairs, Lewis Welch, on the authority of President Fields.

The outline for "World Food

Crisis" includes such topics as the origin of the world-wide crisis; world food production for increasing world demand; food and energy; environment and food as well as food as a political instrument.

Diverse "Team" Of Professors. The team of teachers for the course will include professors from the following departments: Sociology, Chemistry, Biology, Economics, Economics/South East Asia, African/Afro-American Studies, Political Science/Latin America and Nutrition.

"World Food Crisis" will be taught Mondays and Fridays from 3:00-4:00 in Lecture Center 4.

Fraternity Sponsors Career Day

The business fraternity Delta Sigma Pi will hold SUNYA's Second Annual Career Day this Tuesday in the Campus Center Ballroom.

The fraternity, working in cooperation with the School of Business and the University Placement Office, sponsors the event to allow students to investigate future job opportunities in the fields represented. According to the group, it is hoped that events of this nature will promote closer affiliation between the business world and the university community.

Twenty Firms To Attend. Over 20 firms are scheduled to attend, with each planning to display exhibits and answer student

questions. The highlight of the day will be a seminar entitled "The Job Application Process." Dr. Margaret McKenna will demonstrate the proper format for a resume while Dr. Robert Frey will speak on how to conduct yourself during an interview.

Millionaire Speaking. Later in the day, Ted Nicholas, author, lecturer, consultant, businessman and self-made millionaire will speak on "Career Choices and Free Enterprise." Both lectures will take place in the Campus Center Assembly Hall.

The organizations that will participate are: American Motors Corp., Blue Cross/Blue Shield,

Burroughs Corp., Eastman Kodak, Encyclopedia Britannica, Friendly Ice Cream Corp., Internal Revenue Service, International Harvester, R.H. Macy, McDonald's Corp., Metropolitan Life, N.Y.S. Dept. of Civil Service, Mobil Oil Corp., Niagra Mohawk Power Corp., Peat, Marwick, Mitchell & Co., Sears Roebuck & Co., U.S. Dept. of Civil Service, U.S. General Accounting Office, U.S. Marine Corp., U.S. Navy, and an accounting firm Urbach, Kahn & Werlin.



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Grade Posting Found to Be In Violation of Privacy Act

SUC at Cortland Vice President for Student Affairs William Taylor announced to his division deans last week that public posting of student grades violates the rights and privacy act of 1974.

According to Taylor, the State University Council reviewed all the latest changes in the Manly Educational Rights and Privacy Act of 1974. "The law does prohibit the posting of grades by any name or number or final average by an instructor even though the student's identification number or numbers or letters randomly selected."

"Recently a test case came before the Department of Health, Education and Welfare (HEW) in Washington, D.C.," said Taylor, "and a student whose grade was posted by his social security number filed suit against the instructor for violating his privacy and the student won the case."

The vice president went on to add, "They've defined 'Directory Information' as an exception. We do publish a list of information of name, address, telephone listing, date of birth, major field of study and so on each year. The student, however, has the right to deny the publication of this information as long as they do so at the beginning of each year. We've never had a student do this, by the way," said Taylor.

Copies of the act are printed in a supplement to the college catalog. "A blue pamphlet explains, as simply as possible, each section of the Act," stated Taylor.

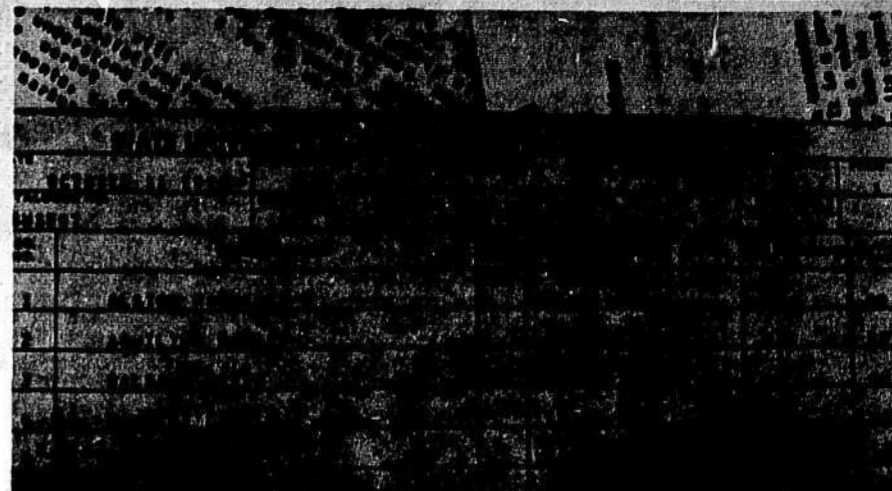
Small lecture classes will not be greatly affected by the prohibition, however large lecture classes "will present a lot of problems for the instructor," Taylor went on to add, "I think it is a perfectly ridiculous policy and it handicaps the college in performing services for the students."

The Dean of Arts and Sciences Kendall Reynolds agreed with the ridiculousness and stated, "as a division, nothing is being done. It will be done individually by each class. The Psychology Department," he added, "did ask if waivers could be posted, however."

Editor's Note: This story originally appeared in the Cortland Press.

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This type of grade posting has been found in violation of the Rights and Privacy Act at Cortland.

Confusing Catalog Causes Suit

(CPS) Students suing their colleges and running off with a quick fortune? Naahh, that's only in storybooks, students never win those battles.

But sometimes they do. In an Oregon District Court last month, Peter Dizick was awarded a \$12,500 settlement in his suit against Umpqua Community College (UCC), a small, technically oriented school in Roseburg, Oregon. Dizick charged UCC with misrepresentation in its

annual course catalog.

"I wasted a year of my life," recounted Dizick to the six person jury. Dizick complained that a welding course he took in 1974 promised the use of machinery that the school didn't even own. The student asserted he would not have registered for the course had he not been misled by the catalog.

Higher Stakes In Mind. Dizick, in his mid-thirties, originally had higher stakes in mind;

\$50,000 for punitive damages and \$25,000 for general damages.

Officials at UCC were more than a tad surprised by the adverse decision. "It was a case we took too lightly," explained J.S. Hakenson, president of UCC.

Suing School "Ridiculous." A student council member said the school's attorney didn't present the case correctly, and added "it was pretty ridiculous for Dizick to sue the school anyway."

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guest opinions

Normal, Everyday Guys

by David Goldman

The following letter was recently received by a freshman member of the ASP staff:

Dear Freshman:

Since coming to SUNYA, you've probably felt confused, lonely, worried, and unsure of yourself. If the symmetrical architecture, unending meal lines and drop/add week have been driving you to the brink of insanity, maybe you need the warm, friendly atmosphere our fraternity can provide you with.

Wait. I know just what you're thinking. "What? Me, join a fraternity? Are you nuts? Who wants to hang around with a bunch of beer-drinking morons, singing dirty songs and wreaking havoc all over campus?" Well, this is exactly the kind of prejudiced, stereotyped attitude we here at Kappa Epsilon Gamma have had to put up with for four years. If we ever get hold of the snobby little intellectual faggot who thought it up, we'll tie him nude, to a tree at 3 a.m. on the coldest night in February; then maybe he'll think twice before shooting his mouth off about something on which he knows nothing. Anyway, as I was saying before I got sidetracked, all the brothers here at Kappa Epsilon Gamma are normal, everyday guys who are simply interested in making new friends, sharing good times, and knocking over an occasional phone booth. Our weekly get-togethers have resulted in innumerable lifelong friendships, and in one extreme case, a marriage.

Still not convinced? Some people (especially those effeminate types who spend all day reading or studying, never want to have a good time and are general pains in the ass to everybody) have the preconceived notion that frat is made up solely of jocks. Nothing could be further from the truth. Many respected fraternities hardly have any jocks in them (Phi Beta Kappa, for example). In case you're interested, Kappa Epsilon Gamma consists of about 50% jocks, and 50% of the aforementioned book-wormish type of student. The two groups get along fine, and we are proud of the fact that not one brother has deserted us in all the years of our existence.

(We did have a suicide, but that is unimportant for the purposes of this letter.)

"I bet I'll have to go through some kind of humiliating initiation to get in!" I hear you saying. This again is a fallacy. The days of talking to a total stranger on the phone for five minutes, or having to spend the night in a dress in order to get into a frat are long over. We do have an initiation, however. It's a secret so we can't describe it here, but suffice it to say that if you carefully follow our instructions, you won't be in any danger. The one death you may have heard about was because, as we maintained from the start and continued to emphasize all during the trial last summer, the kid didn't listen to our directions. In spite of this, Kappa Epsilon Gamma still has the lowest fatality rate for fraternity initiations in the state, and is proud of this fact.

If you have now decided you want to join, and are positively convinced Kappa Epsilon Gamma is not just "beer and jocks", why no stop by at any of our rush events listed below, and speak to us? We'd be glad to see you.

Upcoming Rush Events

Oct. 20 - Beer Nite
Oct. 24 - Keg with Delta Omega Gamma Sorority
Oct. 28 - Beer Party
Oct. 31 - Halloween Keg Party
Nov. 5 - Beer and Pretzel Nite
Nov. 10 - Keg and Three Stooges Film Festival (This usually sells out in a few hours, so get your tickets early.)
Nov. 13 - Pretzel and Beer Nite (not to be confused with Nov. 5)
Nov. 18 Mixed Drink Party (Beer also available)

As you can see, Kappa Epsilon Gamma sponsors a wide range of activities, and you're bound to find something to suit your taste.

Hoping to see you soon,
Mike "The Gorilla" Jones
(Frat Vice President in charge of new recruits)

P.S. Kappa Epsilon Gamma is open to all, regardless of race, nationality or size of nose.

comment

let

spanish favoritism?

To the Editor:

There is no doubt that departmental, as well as other University policies, have been written in such a manner that they may be ambiguously interpreted to favor comrades and those whom they want to support.

Such has been the case in the administration of the Spanish Placement Examination in which stipulated policy and procedures have not been executed, due to a lack of favoritism on behalf of those who have taken the examination. As for now, a number of students who were told to take the Spanish Placement Examination for credit and placement are being denied the right for which this examination and its policies were intended. What we cannot understand is why we are being denied the benefit for which this exam has been intended, when many other students have previously taken the examination and have been given credit and placed in accordance with the examination. The answer is clearly that the department favors some people and not others.

Luis Rivera

proven both before, and since, that game—evidence the Most Valuable Player award he won for Albany in the Albright game. I think it is important to realize that everyone cannot have a good "game" every time out; that includes players, teams, and sportswriters.

It should also be noted, for the record, that I explained the fact that Brewington was not scheduled to play and that the role of quarterback was thrust upon him suddenly. Anyone reading the article should have been aware of that. Also, in the same article, I felt obliged to include a quote from Coach Ford: "It's tough to come in when you don't expect to play and have been sitting on the bench."

I am deeply sorry if I have offended Mr. Brewington. I hope he will accept my apology and I wish him the best of luck throughout the rest of his football career.

Michael Piekarski

a bid for bio's best

To the Editor:

In recent weeks, there has been a great deal of concern about the University undergraduate advisement system. In past letters the general opinion seems to have been that the faculty members involved are too busy teaching and conducting research to be concerned with student advisement.

In my experience, I have not found this the case. As a Biology major, I would like to commend the department and the entire faculty for the fine job they're doing, in particular my own advisor, Dr. Werner C. Baum. I don't just mean that they successfully handle the pre-registration advisement when that time arrives. What I do mean is that they are truly concerned with the everyday problems of a student. On more than a number of occasions, I have sought and received help from teachers. Whether it was simply writing letters for me or sitting down with me to discuss how upcoming course offerings relate to my interests or even tracking down another faculty member who is out of town, I have always found them willing, even when they receive nothing but a "thank you" in return.

So, in these times when people are so quick

blame off brewington

To the Editor:

I am writing in response to Tom Cleary's letter concerning my football article of Oct. 26.

It was not my intention to blame one individual for the unfortunate loss to the Norwich football team that week. I was attempting to relate the story of the game to the readers who knew nothing about it. Although I did speak unpraisingly of quarterback Fred Brewington, it must be borne in mind that that was one particular game, not the entire season.

Fred Brewington is a fine athlete, as he as

ASPECTS

The Arts & Features Magazine of the Albany Student Press November 5, 1976



FEIFFER

THE CRITIC ON THE MORNING PAPER SAID OF MY FIRST PLAY: "INEPT." THE CRITIC ON THE AFTERNOON PAPER SAID: "DRIVEL."



BOTH REVIEWS TOTALLY MISUNDERSTOOD THE PLAY.



THE CRITIC ON THE MORNING PAPER SAID OF MY SECOND PLAY: "PRETENTIOUS." THE CRITIC ON THE AFTERNOON PAPER SAID: "ABHORRENT."



BOTH REVIEWS TOTALLY MISUNDERSTOOD THE PLAY.



THE CRITIC ON THE MORNING PAPER SAID OF MY THIRD PLAY: "A SMASH HIT!" THE CRITIC ON THE AFTERNOON PAPER SAID: "A TRIUMPH!"



BOTH REVIEWS TOTALLY MISUNDERSTOOD THE PLAY.



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Looking for Leonardo

FLORENCE, Italy (AP) Travers Newton has been spending his days rapping on a wall with his bare fist, but he is confident his sore knuckles and some sophisticated sonar equipment will eventually locate a lost masterpiece by Leonardo da Vinci.

Newton is part of an American team which launched the search last month in the great council hall of the Florence municipal palace.

Members of the team have already discovered that there is a brick wall behind a fresco by Giorgio Vasari, and they believe the wall was put up by the 16th century painter out of respect for a fellow artist whose work he dared not destroy. A small inscription in Vasari's painting "Cerca, Trova" or seek and you will find is a piece of "Renaissance humor" that helps convince them they are looking in the right spot for Leonardo's "Battle of Anghiari."

Leonardo began the work in 1505 under contract with the Republic of Florence but never finished it. Records of the time indicate the fragment was admired as one of his most

important paintings and preserved for up to 50 years, despite a change in politics that destroyed the republic it glorified.

Vasari was given the job of remodeling the hall in 1563 and the Leonardo disappeared, either destroyed or preserved intact behind a special wall.

"I'd like to believe the latter," says Newton, 26, an art restoration expert from Los Angeles. His knuckle rapping is to look for hollow spaces and flaws in the Vasari, which must be treated to preserve it from harm during the search.

Another believer is Prof. Carlo Pedretti, an art historian from the University of California at Los Angeles and head of the search team.

He notes that Vasari on several other occasions built brick walls to protect paintings he covered with his own works. Pedretti said there are also theories that Leonardo's work died a natural death when the colors failed to hold because he was experimenting with a new oil-based

technique rather than water color.

Whatever the fate of the Leonardo, Pedretti promised at the ceremonies launching the search on Oct. 21 that the techniques being

whether Vasari destroyed the painting of Leonardo or not.

Prof. John Asmus, a physicist from the University of California at San Diego, developed the sonar system being used as a nondestructive method of looking behind one painting to find another.

Sound waves reflected through the wall of the search area allow the experts to determine the materials in all its layers.

Newton says it would be simple and less costly to cut a hole in the Vasari, which could be replaced later, and look behind it.

"But no one is able or willing to give us permission to do this," he said.

The sonar device is the safest method available to look for the Leonardo without jeopardizing the Vasari painting, but it is going to take time and money. Newton says he is afraid of running out of both.



Peter Paul Ruben's copy of Leonardo's "Battle of Anghiari."

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Jaws and the American Paranoia

Professor Lennig teaches cinema courses at SUNYA.

By ARTHUR LENNIG

Jaws became not only the biggest box office success of 1975, but also the most profitable film yet made, outranking even *Gone With the Wind*, *The Sound of Music* and *The Godfather*. Admittedly, popular taste cannot always be trusted, and there have been many films that did well with the public that are beneath contempt. Yet *Jaws*, unlike its immediate predecessor, *The Exorcist*, is not a bad film at all, and in its construction, photography, editing, and subject matter well merits attention.

Jaws is by no means one of those profound films that the intellectuals love, nor does it bristle with stylistic breakthroughs, but it is a well told tale with much suspense and a series of surprises that obviously delight the public. The film may someday be revived in film societies and shown in classrooms, but what will be absent is the air of nervous expectancy, the rustling and quiet whispering of an audience waiting, waiting as in a climbing rollercoaster for the first big plunge and then the second and then the third. Shrewd members of the audience might guess—usually wrongly—where the alimares mixes will come, but in any case people who paid to have a thrilling and frightening experience walk away pleased. The movie has done its job. Like *King Kong*, *Jaws* is well constructed and technically adept. Both films, in pitting man against beast, have a kind of mythological richness, but *Jaws* won its fame by touching upon different strains in the human psyche than *Kong*. *Kong* was a king on his island, and even on Manhattan, another island, he still (though temporarily) reigns supreme. *Kong* however is essentially human, with emotions like love and anger. Viewers feel a twinge of pain and sadness when he is shot by the airplanes and clutches his breast. In fact, the film approaches tragedy when the body of *Kong* plummets from the Empire State Building to lie in a heap of fur and bone on the sidewalk.

The nature of the menace in *Jaws* is far less anthropomorphic. There is nothing personal about the shark. It is a malevolent force that prompts our primal fears and reflects our current paranoia. In *Kong* we are often emotionally involved with the beast. In *Jaws* we can only fear it. The ape is high enough on the evolutionary ladder to be a sentient being; the shark is a lower creature in which dread actions are more reflex than conscious.

Jaws embodies the tensions of a technological age boasting of plastic and aluminum, space shots, super highways, fast automobiles, color TV's and birth control pills and at the same time beset with kidnappings, muggers, rape, air pollution, waning natural resources, and devious politicians. *Jaws* says that out there, out somewhere in the dark sea, there is some unreasoning force, some power, some creature lurking that will not be tamed by the presence of lifejackets, inflatable toys, sand pails, play shovels, beach blankets and bikini clad girls. At the seacoast everything seems to be happy, orderly, and self-contained so that man looks no farther than the jet-re postcard blue horizon and reflective surface of the ocean.

But underneath that placid surface there swims some ultimately hostile and implacable force.

In a sense, the film retells *Moby Dick*, with less philosophy and more thrills. Man stands on a chip of earth and thinks he controls the skies, the land, and the ocean depths. But he doesn't. World War I proved that the land would never be safe, World War II suggested that there were evils to descend from the skies (if not bombs, then creatures from outer space ready to pounce and devour us) and now *Jaws* has shown that our ocean too is another source of danger and fear. The popular imagination must now face the unpleasant idea that there is no safety, no purity, no getting away from it all. The "it" stays with us, lurking like a pair of eyes in a dark night, watching hungrily for the unwary.

Jaws crushes a comfortable universe. It does for the sea what Hitchcock in *Psycho* did for small deserted motels. But *Jaws* is more cosmic and its unreasoning great white shark seems far more probable (though less human than the abhorrent behavior of Norman Bates. No matter how weird, there is reasoning behind the murders in *Psycho*; there is no such reasoning in *Jaws*. The shark is not a departure from the norm; it is merely doing what nature created him to do: eat.

The startling effects of both *Psycho* and *Jaws* stem from their false creation of safety. When Janet Leigh takes a shower, she is at her most naked and therefore most secure. After an awful day of tensions, she looks forward to her privacy, the warm water and the sense of cleansing, yet what she finds is a knife, blood and death. And so too with the ocean. Here is a respite from the daily grind where one can float without effort and be rocked gently in the surf in a close-to-nature feeling, but instead of fun and comfort comes all the attendant horrors of a shark attack. Audiences have already learned to fear the world around them. The last vestige of a comforting innocence disappears when the ocean literally bares its fangs. We are indeed an uneasy creature that stands upon this bank and shoal of time.

Jaws touches on the modern sensibility in the sense that everything has gone topsy-turvy. Ironically, a policeman leaves New York to escape the criminals and corruption of the city and moves to symbolic Amity Island. Yet even in this relatively isolated and pure outpost of mankind to be reached only by ferry there is evil, and runs the deep chord of the film—that evil will persist. Although the one shark will be killed (as the horror film in the forties and fifties repeatedly suggested), we should keep a wary eye for he is not the last of them. That June sky made for romantic lovers may have a flying saucer appear, and that night by the ocean may have its visitor too.

Audiences were not only drawn to the basic idea of *Jaws*, they were also affected by the fact that it was a story clearly told with a beginning, middle and end. So often modern films present disjointed narratives, abrupt and inexplicable cuts, peculiar flashbacks and flashforwards, offering a jumble of passing images that

contain little meaning or significance. The film never gets bogged down in fistfights, sex, or frantic but irrelevant activity. Every scene contributed to the overall effect.

There are some striking visuals in *Jaws*, but they are subservient to the story. They do not exist self-indulgently as in so many arty modern films in which the director tries to show off his cinematic eye. The film's young director, Stephen Spielberg, shows admirable restraint. The premise of the film is set up almost immediately. A girl at a midnight party decides to go for a swim. Nude, isolated, her brain perhaps clouded from pot or alcohol, her body ready for sex, she decides to leave the chattering of her fellow humans to commune with the beautiful sea.

The night is silent, the water is glistening in the moonlight. Then unseen and unheard, comes (what we later learn—but what we already know because of the title and the prepubility) is the shark. The director wisely restrains himself from showing the attacker; we know what he is, but it is far too early to reveal his looks. We just see his effect. Only later, much later in the film, do we finally encounter the monster face to face.

Such construction is as old as the history of literature. (Notice the preparation for example for the appearance of the ghost in *Hamlet*); and certainly as old as the horror film. The first half hour of *King Kong* gives us no monster ape. We hear that there is a legend about *Kong*; that there is a wall, that there is something behind that wall that the natives fear, and later that they have a ceremony to appease the creature. Finally, we encounter the beast and only in the last part of the film does the ape relate to the characters and particularly to the girl.

So too with the shark. He is impartial and at first attacks anyone. Only later on in the film does his attention turn, perhaps illogically in the pure light of reason, to the ship and its occupants, the captain, the policeman, and the scientist, Hooper. Thus the battle narrows down to a struggle between two opposing forces. The abstract malevolence has foregone its miscellaneous marauding to focus on this particular group just as that group centers its attention on him. The struggle implies a kind of grudge match, as if the shark is out to get those who constrain his freedom to eat and murder. So he turns to those puny men floating in a foreign element, and in a kind of proof and exercise of his own "sharkhood", attacks them. He is vanquished, to be sure but there are more out there in the ocean and they too will turn their fins and mouths to that new intruder, man, who thinks that by bobbing along on the surface he can ignore the heritage of the sharks that swam the primeval seas, millennia before man ever climbed out of the trees. Here is the shark, a force older than man, almost as old as time.

Is the white shark the Devil, as in the *Exorcist*? No. He is less narrow than that. He is a basic principle of nature: perpetuate your own kind and kill, and devour what surrounds



Photos: Front page and lower left, "The Life of Sharks" by Paul Budker; Upper left "About Sharks and Shark Attack" by David Davies; Lower left and upper right, "SHARK: Unpredictable Killer of the Sea" by Thomas Helm.

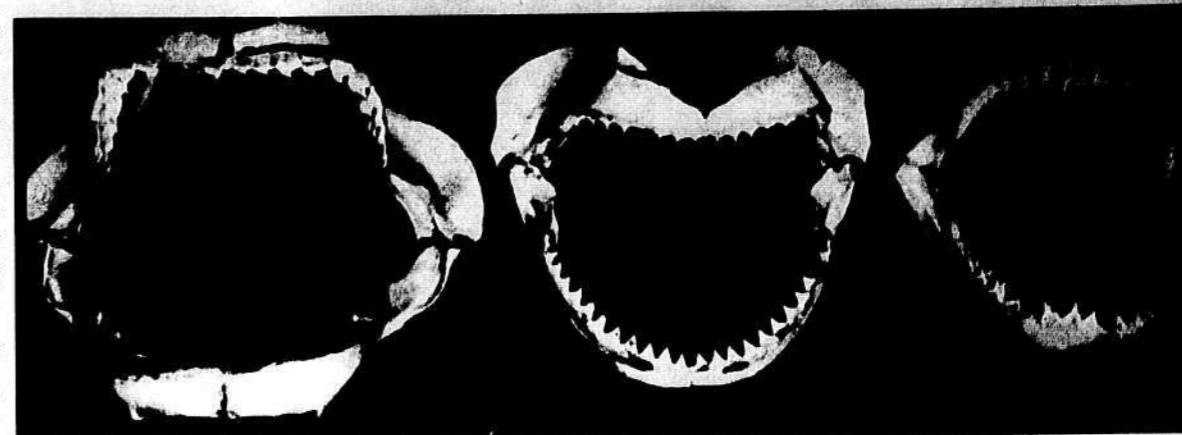
you. Here, then, swims evolution. What does this age-old shark care about tourists, vacations, and sun-tans? The sea is his and man reveals only his foolish pride to think that he owns this ancient source because he stands along a coast line or floats in barnacled hulls.

Jaws had to set up the premises by which people could be frightened. It had to provide the lore of the sharks and to present that information in a dramatic fashion. After its opening sequence of the attacked girl, it proceeds to give information about the shark while at the same time creating a feeling of foreboding. How bug-like and small seem the town officials and the people on the beach. How petty their concerns, how foolish their pleasures, how selfish their attitudes. But the film does not spend its time in a sociological study of the various forces on the island. As Ibsen did in *An Enemy of the People*, in which a doctor finds out that the health waters at a spa are dangerous and how the physician is pressured to say nothing so as not to ruin the economy. The main concern is the struggle against the shark. Emphasis on the pressures of the local tourist agency would have made the film a message picture, but it did not want a message; it wanted to tell a suspenseful tale of the shark.

The film consists of a series of events, each providing bits of information, each creating tension and suspense. The policeman reads in a book about shark attacks. The wife, all of a sudden aware of the shark's potential, screams to her children, who have been banned from swimming, to get out of a boat moored to the dock. Not even the shore is safe. The audience laughs at her fear, but a new fact has been put into focus. Later when some men on the dock hook a shark, it pulls down the dock, demonstrating its powerful presence. The first sequence of the children on the moored boat verges on comedy, the second is already sheer horror. Despite these moments, the film is only beginning. Ahead lie many other suspenseful and frightening episodes. The paranoia begins to grow.

Later, Captain Quint, a crusty character, offers to catch the shark. He hates them. A World War II veteran, he experienced the silent horror of watching sharks pick off his buddies one by one. At his shipyard, we can see on the walls the bones of various shark jaws, each a trophy of his own revenge. When he leaves to find the shark, the camera peers, through a set of jaws, out the window at the dark and sullen sea. In that ocean, proclaimed this shot, are more of these jaws, and live ones at that.

The director creates suspense and tension by not showing everything, but by using indirection. For example, after the shark is harpooned, the lines are tied with barrels. All we can see is those jouncing orange barrels on the surface of the sea, and their disappearance as the shark plumbs the ocean depths to rid himself of these encumbrances. Then they dramatically emerge and we know the shark is about to surface. The shark seems to know the source of this pain: the ship. And so he attacks it, to force the men into the water, his



element. There are many moments of foreboding, suspense and shock: the shocking moments of course coming at the times when one least expects them. Audiences think that when Hooper swims down to a wrecked ship early in the film that the fright would come from the outside, not the inside of the ship. But the dead face appears within the hull, sending the audience into screams and chattering for minutes afterwards. Much later, when the policeman is at the back of the boat in bright sunlight and complaining that he is tired of throwing "this shit"; the bait meat, into the ocean (a remark that makes the audience laugh), a giant head suddenly appears in the frame and the audience almost has another cardiac arrest. Here in a moment of relative comedy, when the audience least expects it, we first see the shark close-up. He is not miles away, but right there!

Most of the suspenseful or frightening episodes in the film work. There may be some slight let-downs and some awkward moments (such as the mother speaking about her killed child), but the film continues to build to the absolute climax, the death of the shark. But this victory is not gained without a price. The captain is killed by his ancient adversary, and Hooper and the policeman come close to death. They win against the unseen evil this time. But next time?

The ocean in the summer of 1975 held a more respectful and fearful beach population than it did the year before. Many bathers asked the lifeguards about sharks and almost everyone who saw the film was a little uneasy, glancing out, perhaps only from the corner of the eye, to see that there were no fins approaching.

And the practical jokers too had their fun, strapping fins onto their backs and pulling rubber sharks on a long line. Sick humor, perhaps, but the point has been made. No one will ever feel quite as secure in the ocean again who saw this film. Romantic moonlight swims have lessened.

Jaws touched upon our mythic fears and made us even more insecure than before. Shall we ever have peace and comfort? Must we always be fearful? *Jaws* makes us fearful, it takes away our sense of safety. We have lost more of our innocence. Neither earth, the skies, nor the ocean can be our refuge.

The movies have made their mark; they have made us humble.



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By JOHN R. HAND

After the initial experiments of Viking Eggeling and Hans Richter, the avant-garde movement in film rapidly spread throughout Europe. The concentration centered in Germany and France.

Because of its close relationship with cubism, expressionism, dadaism and abstract art, the cinema avant-garde, according to Richter, would advance beyond the narrative method. Richter wrote, "It was inevitable that, sooner or later, a territory of such tremendous plastic possibilities as the film would be in-

Editor's Note: This is the seventh in a series on the Art of Film.



"La Roue" by Abel Gance approaches montage.

fect by these new expressions." In Richter's opinion, narrative film left too much artistic concern unchallenged.

Rhythmus 21 and *Diagonal Symphony* were drawn films (animation), and received the distinctive label, "absolute film". This type of animated abstraction, however, had limited production; Eggeling died in 1925, and Richter, after completing two more versions of *Rhythm* (1923 & 25), turned to live photography. The only other noteworthy work in this area was Walter Ruttmann's *Opus 1.2.3.4* (1922-24). During this time, Ruttmann also directed the dream sequence in Part One of Lang's *Die Nibelungen*.

It was in France that the experimental film received its first serious following. Historically, the most important impetus came with the appearance of magazines like *Cine Club* (begun 1920), edited by the critic and later director, Louis Delluc. Delluc felt that the primary aspect of the motion picture was "its ability to create beauty by movement and by editing, out of subjects not necessarily beautiful in themselves". Through numerous articles, Delluc fought for the recognition of film as an art form, attacking the theatrical approach and emphasizing its rhythmic and lyrical elements. Delluc's writings were vital in the establishment of the first French

Art of Film: French Avant-Garde

school of independent directors, and they also laid the foundation for the later critical movement by Godard, Truffaut and Chabrol.

The number of French avant-garde directors during the twenties is too large and varied in style for any serious discussion in this short article.

Independents like Marcel L'Herbier, Jean Epstein and Germain Dulac all contributed to the variety and cinematic excellence of early

French experimental film. Equally important to the movement was the early work of narrative directors Jean Renoir, Abel Gance and Rene Clair. In Gance's *La Roue* (1922), Renoir's *Nana* (1926), and Clair's *Entr'acte* (1924), one can detect Delluc's thirst for rhythm and poetry. Clearly, France in the twenties was the place to be if one wanted to experiment with cinema; the avant-garde was both inside and outside the commercial studio at-

mosphere.

The rigorous, automatic approach adopted by the painters Fernand Leger and Marcel Duchamp and the photographer Man Ray made them the most celebrated directors of the French avant-garde, and also the most pure. In their films, the object combined with its movement, in contrasting and alternating variation, became the subject, verb and modifier. There was sentence structure but no thematic unity.

Leger's *Le Ballet Mecanique* (1924), the most famous French experimental film of the decade, combines numerous separate objects photographed from many viewpoints in rapid succession. The film begins—a woman smiles to herself,

continued on page 11A



Hans Richter, Sergei Eisenstein, and Man Ray, in 1929

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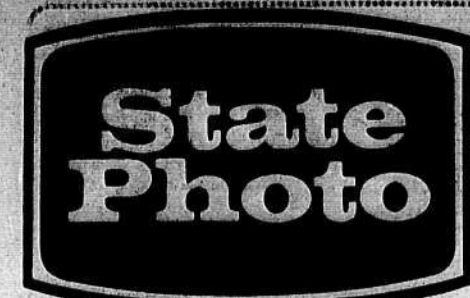
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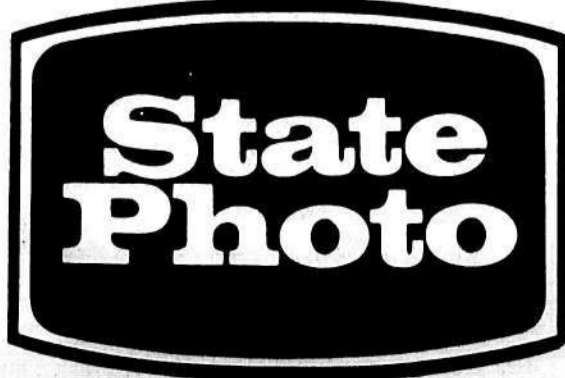
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Active Alexander

In the short life of Alexander the Great noble and ignoble acts are rather evenly matched. Among the latter we must include his burning of the royal Persian palace at Persepolis. This occurred in the spring of 330 B.C. On this much our written sources are in agreement and borne out by archaeological evidence.

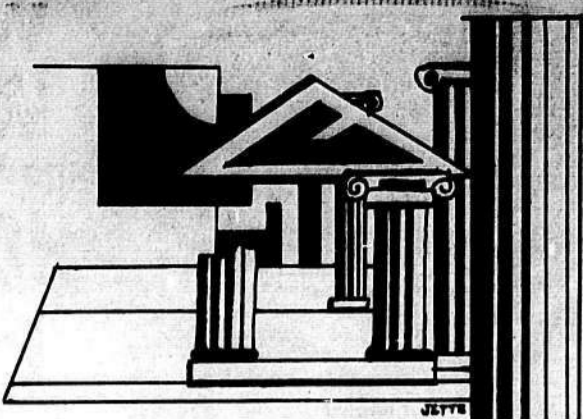
Arrian, writing his *Anabasis of Alexander* in the second century A.D., tells us that Alexander acted against the express advice of Parmenio, a loyal and competent general. Alexander desired to punish the Persians, so Arrian's account continues, for the destruction which they had inflicted upon Greece at the time of the Persian Wars — 150 years ago. Although Arrian seldom can get himself to criticize Alexander, he remarks that, in his view, Alexander's act was bad policy. Some modern historians have concluded that Alexander's act was a deliberate and calculated one, signifying the end of his campaign of revenge and

the attainment of his objective. There is, however, a rival and different version of the story. It is found in Plutarch's *Life of Alexander* and just as plausible, given what we know about Alexander's character and conduct on other occasions. According to this source, Alexander took part in a merry drinking bout with some of his generals and their women. Among the latter was Thais, who was an Athenian woman and the mistress of Alexander's general Ptolemy. As the drinking progressed Thais urged Alexander to burn the hours of Xerxes, just as Xerxes had burned Athens. That, she said, was suitable punishment for the Persians. Her plan was met by applause, and Alexander himself led the way, a garland on his head and a torch in his hand. Others joined, and soon the palace was ablaze. Alexander, we are told, speedily repented and gave orders to put out the fire.

Whether or not "Alexander speedily repented and gave orders to

put out the fire" is immaterial. The palace featured much cedarwood construction, once the fire had been set it would have been impossible to stop it, and the destruction was quite thorough.

As for Thais, she eventually went to Egypt with Ptolemy and bore him three children. But Dante, in his *Divine Comedy*, assigns her to hell. There, perhaps, Alexander was waiting for her.



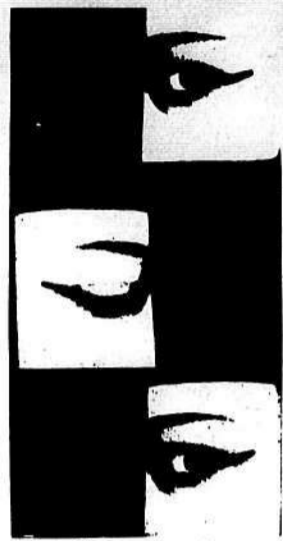
Art of Film

continued from page 9A
swings, in medium shot; a straw hat (2 frames) followed by one frame of a clock; three bottles (2 frames) are followed by the same bottles in different arrangement (again, 2 frames). For about twenty minutes, the film continues in this hectic and visually exciting manner.

Leger lit his objects in a high degree of contrast to allow the personality of the forms to burst forth. Combined with the short length of the individual pieces of film, the resulting fragmentation and multiplication is totally in keeping with Leger's cubist aesthetic.

In an autobiographical statement,

Leger relates his passion for the object and its transference onto the screen: "The war had thrust me as a soldier, into the heart of a mechanical atmosphere. Here I discovered the beauty of the fragment. I sensed a new reality in the detail of a machine, in the common object... In 1923 I decided to frame the beauty of this undiscovered world in the film. In this medium I worked as I had done before in painting. To create the rhythm of common objects in space and time, to present them in their plastic beauty, this seemed to me worthwhile. This was the origin of my *Ballet Mecanique*."



Fernand Leger's "Ballet Mecanique."

Cohen on Bellow

continued from page 3A

Bellow's first two novels, *Dangling Man* (1944) and *The Victim* (1947), represent a grim, solemn phase of his works. It was with his third novel, *The Adventures of Augie March*, that Bellow fully began to develop his humor. It is mature and shows advance, according to Professor Cohen.

"There must have been a change in his (Bellow's) views," Professor Cohen feels between his second and third novels.

Where, in *The Victim*, the subject is anti-Semitism, *Augie March*... shows a sense of security—don't feel everyone taking your place. Augie mingles very freely with all walks of life in Chicago. I was a minority, too, growing up in Appleton. I mingled, and I did feel a kind of buoyancy and

optimism. In the first two books, the character was very constrained. The Jew trying to break into a WASP world, with all of the conventions of the well made novel. He can write a buoyant, picturesque novel, using his own voice."

"It is his second stage, which goes to the present, that Bellow is euphoric and and highly comical," Professor Cohen explains, "though *Herzog* is weightier. *Herzog* is a novel of ideas and Bellow is this civilized intellectual making fun of ideas."

"There is the autobiographical element in his works," Professor Cohen adds, "but *Herzog* is representative of Bellow who is sick with the abstract, both suffering and joking. With *Herzog*, he established an international as well as national

reputation."

As for Bellow and the idea of a Jewish sensibility, Professor Cohen is quick to point out that, "Bellow himself objects to being viewed solely as a Jewish-American writer. He is a writer with a capital 'W'. He writes about Jewish-American experiences. All his characters, except Henderson in *Henderson and the Rain King*, are Jews."

For a young Jewish, college girl in the midwest, now an Associate Professor at SUNYA in English, Bellow has been something more than just a writer. "I think Bellow invented laughter in his novels, as each of us did in ourselves, to help cope with our sufferings."

Or, as Nietzsche once said, "The most acutely suffering animal on earth invented laughter."

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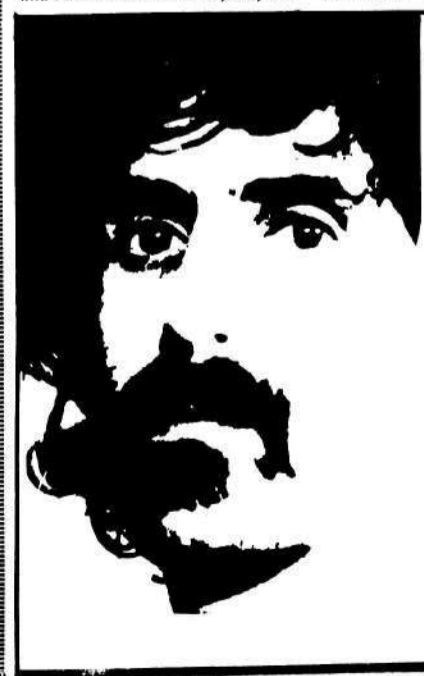
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viewpoint

to criticize, they should first realize what they have. I think the Biology advisement department is doing a lot more than just a good job.
Peter G. Bradford

contact

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for help call

To the Editor:

I am writing in response to the article written by Corrine Bernstein on counseling services at SUNYA. While we are appreciative of the article, we hope to give you a broader view of the services available at Middle Earth.

We wish to point out that Middle Earth is made up of two components: Telephone Switchboard (457-5300) and Individual Counseling. We are located on Dutch Quad, Schuyler Hall, Room 102. Counselor-operators answer the phones Monday thru Thursday from 9:00 a.m. to 12 midnight and weekends 24 hours a day. People should feel free to call or to drop in at any of these times to discuss anything that is on their minds (such as hassles with roommates, boyfriends, girlfriends, schoolwork, birth control, drug information, etc.). We even offer coffee and tea when we have it!

Middle Earth can schedule counseling sessions with graduate students who have had significant counseling training and experience within 24 hours. We feel that sometimes this immediate responsiveness is a necessity and very important to the person in need.

Most of all, we would like to emphasize that Middle Earth is primarily staffed by undergraduate volunteers who know that life at SUNYA can be quite overwhelming and stressful at times. We would like to offer you an invitation to use our services to help you sort things out.

Nancy Smyth
Lissa Burger

To the Editor:

I am writing in response to Mr. Lissner's letter to set the record straight. First of all, I never rejected Mr. Lissner's proposal to form contact committees on the quads. I fully endorse any method that would improve communication between a Central Council representative and his/her constituents. As a matter of fact, I don't believe I even have the constitutional authority to abridge Mr. Lissner's right to communicate with his constituents.

If Mr. Lissner is really interested in establishing a contact group on Colonial Quad, I believe it would be wise to ask his fellow Colonial representatives if they would be interested in participating.

Finally, I believe Mr. Lissner should realized that this is only November, and nominations for President will not be opened until late March. Until then, Mr. Lissner should spend less time campaigning for the office and spend more time earning his right to hold such an office.

Steven DiMeo
Student Association President

. . . on colonial?

To the Editor:

I am writing in response to Mike Lissner's letter regarding SA Contact Committees.

I think what Mike suggests is an excellent idea, but there is something I would like to clear up. I don't know whether or not SA President Steve DiMeo rejected the idea of contact committees; he will have to answer that. But I do know that I, as a Central Council representative from Colonial Quad, was never asked to participate in the project, nor was I asked for input into its creation. Last spring, when Mike first ran for Central Council, he did express to me his desire to increase communication to, and feedback from, the student body; but that was the extent of my involvement in his plans.

Mike's letter to the ASP states "Colonial Quad had decided to institute this program on its own". Perhaps that statement would be more accurate if it read "Mike Lissner decided to institute the program on his own." Tell me, Mike, when was the last time you discussed in Central Council the idea of having one representative from each quad be on the contact committee?

Mike has been going around to many section meetings on Colonial. I am told he claims to be speaking for all four Colonial representatives. I don't know about the other two representatives, but I never gave him permission to speak for me. No one speaks for me except me! I hope Mr. Lissner remembers this in the future.

Mr. Lissner is obviously trying to further his presidential ambitions, and I have nothing against that. But I do object when a person's methods include deception and outright lies. And I object even more strongly when I am made a part of the deceptions and lies!

Rich Greenberg
Central Council
Colonial Quad

Editor's Note: New York State explicitly forbids the selling of research assistance. Part 213-b of the education law states: "No person shall sell or offer for sale to any person enrolled in a university, college, academy, school or other educational institution . . . any assistance in the preparation, research or writing of a dissertation, thesis, term paper, essay, report . . ."

The ASP refused to run the ad referred to above after consulting lawyers from the Civil Liberties Union and lawyers on contract with our Student Association.

The Albany Student Press welcomes letters to the editor. Letters must be typewritten, triple-spaced, and signed. Names will be withheld on request. Please bring or send letters to Campus Center Room 329 by Wednesday for publication in the Friday issue and by Sunday for the Tuesday issue.

editorial

Lacking Reflex Reaction

Isn't there something wrong when the president of Student Association sends out a memo to void an unconstitutional motion six days after it had been passed and two days after a writ issued by the SA Supreme Court had taken care of the whole matter?

Last week, the AMIA Council suspended one of its members, Andy Ellner, for allegedly signing ineligible players to his team. Whether he is innocent or guilty is immaterial. What does matter is that when the matter was brought before the SA Supreme Court, the AMIA Council's ruling was overturned and the suspension declared invalid. Not satisfied, AMIA, an SA funded group, held an emergency meeting the morning after the court hearing and passed a motion contradicting the Supreme Court ruling.

Since the contradictory motion was clearly unconstitutional, freezing AMIA's funds solid is the next logical step. But the executive branch of SA somehow managed to overlook this. The oversight seems all the more unusual in light of the fact that SA Controller Nolan Altman is also a member of AMIA council, and one of Altman's assistants, Michael Curwin, is president of AMIA. They should have immediately questioned the motion.

SA President Steve DiMeo, certainly no stranger to the athletic world, also overlooked the situation. As chief executive, DiMeo's duties include upholding the SA constitution and enforcing the rulings of the Supreme Court. In this case, he did neither. It wasn't until Tuesday, when an unconstitutionally-suspended Ellner came before the Supreme Court and requested a Writ of Mandamus, that the wrong was righted and Ellner was again allowed to participate in AMIA activities.

DiMeo still waited two days after the writ was issued to send word out to AMIA requesting that they reinstate Ellner. Better late than never.

All this would be rather amusing, if not for the fact that these petty, procedural problems have plagued SA since the start of the semester. Every time a major issue arose, e.g. the Colonial Parking Lot or the Mission responses, SA was far too preoccupied with its own internal problems to deal effectively with it.

What should have been a reflex reaction in the AMIA case took DiMeo almost a week. SA Vice President Gary Parker doesn't fare much better in all this, staying away from the issue for fear of possible personality conflicts in the executive branch. And if both DiMeo and Parker fail to react, who's left?

Quote of the Day:

Nothing precludes anything here.

—Central Council Chairperson Greg Lesne
speaking at Wednesday night's Central Council meeting

ASP
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STUDENT
PRESS

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Advertising production: Kelly Kita, Janet Meunier, Joyce Belza, Meg Roland, Debbie Kopf,

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Administrative assistant: Mike Forbes

Photography: supplied principally by University Photo Service and members of Camera Club

ESTABLISHED 1916

The Albany Student Press is published every Tuesday and Friday during the school year except holidays. Editorial policy is the responsibility of the Editor-in-Chief, and is subject to review by the Masthead Staff. Main office: Campus Center Room 329. Telephone: 457-8892. Address mail to: Albany Student Press, CC 329, 1400 Washington Avenue, Albany, New York 12222.

**To: Norman, Marlan, Richie, Frank, Angelo,
and all the workers in Dutch
Quad Cafeteria:**

who possess the rare talent of turning a meal into a FEAST! With tender hearts and satisfied stomachs, your extra-special efforts this Halloween weekend will long be remembered. Thank you all for such devoted service above and beyond the call of duty. In short, YOU'RE THE GREATEST!

Sincerely, Rita, Dorothy, and all us food-lovers of Dutch Quad.

P.S. Do you do Bar-Mitzvah's?



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The Americanization Of the Planet

by Carlos Alberto Montaner

This essay is adapted from *El Nacional of Caracas, Venezuela, April 7, 1976. Reprinted by permission of Atlas World Press Review.*

The U.S. is a neurotic Midas who homogenizes everything he touches. Americans, indeed, have a mania for uniformity. Which wouldn't be a serious matter if America were a satellite nation. But since she is a leader it has grave implications.

This sameness is paradoxical in a vast country which shelters 200 million people of diverse races and cultures whose climate reaches all extremes and whose geography includes great plains, soaring peaks, and yawning canyons. Yet the deserts of Nevada, the ranch lands of Montana, the mountains of Appalachia are all alike. Everywhere are the same gas stations, the same supermarkets, the same food, the same churches, the same press, the same people. The American cultural mosaic is in fact a monolith, a monochrome, a monotone. All flat and of one piece. This is tedious, but it also has its advantages.

Today the boundaries separating one state from another serve no purpose except to provide the bureaucracy with a jargon, a semantic plaything. Crossing over from Florida into Georgia is about as exciting as turning from page 228 to 229 of the telephone book. The landscape is pretty, but the civilization it encloses is less esthetic than structural. It is neat and nourishing. But to a Pleistocene Age caveman like myself it is also soporific. I for one prefer Europe with its stray dogs in the streets, its disparate regions, its abrupt changes of scene.

At the same time I concede that uniformity is conducive to civilization, while diversity tends to destroy it. Their spotless outer skin

and unicellular texture gives the Yankees enormous inner strength. Which they are exporting. Blessed with first-rate leadership and multinational experience, these gentlemen are creating a world in their image. This is good for civilization as a whole, but bad for individual nations. It is beneficent to the species, but vexing to the surviving pagan gods, for it destroys the fertile imagination of the European peoples while bringing them closer to one another in a common worship of the same mythology.

The phenomenon is reminiscent of the Latin tongue which eradicated hundreds of individual idioms and dialects, impoverishing the linguistic treasures of the world but making the enchanting poems of Virgil intelligible to the population of an unprecedented proportion of the planet.

Of no less importance is the cohesive power of the Yankees (of course, we'll have to see whether an atomic explosion won't undo this). Little by little, all the nations of the world—including the anti-Yankees par excellence—are becoming more like one another in their Americanization. The Pepsi-Cola plant, which poor Russia was persuaded to admit into her land, is no less than a great cultural outpost, a contemporary frontier abbey converting the barbarians to Christianity. As to the hamburger, it looms as the undisputed credo of our times which everybody will sooner or later wind up making on his own. And our highways, with their green road signs and clusters of overpasses—like the fiberglass skyscrapers, marketing methods, and the style of letter-writing the world over—all are copies of the Yankee models.

The great difference between the Yankees' unifying impact and those of Rome or Christianity is that the American model is



globally applicable. There are no heretics within America's cultural vassal dominion. Nor are there any distinctions: Russians, Indians, Argentinians—all are in the bag. Yet this Yankee might does not represent colonization by force, but voluntary subjugation powered by a flawless, foolproof mechanism: the need to emulate the leading nation. Indeed, those who fail to emulate stay in the gutter. As a result everything is—or soon will be—patterned on the American model: the structure of the world's armies, medicine, fashion, sports, topics of conversation.

Even anti-Americanism is a typically American commodity. There is nothing more pathetic than the spectacle of a Communist dressed as a cowboy smoking Marlboros, quoting Marcuse, and assailing the consumer society. When Brezhnev allowed himself to accept a Lincoln car as a gift he, too, fell into the inevitable trap. Because let's face it: does anyone ever dream of a Volga, or a

Skoda? We naturally dream of Cadillacs, preferably in technicolor for greater impact, because of our dreams, too, are American.

How long will the total Americanization of the planet take? Well, since I am no Alexis de Tocqueville—and not even a Herman Kahn—I cannot answer the question. But I figure that it will take less time than did the Romanizing or Christianizing of a major portion of the world. Julius Caesar had no computers, and St. Peter could not communicate by satellite. Obviously the advantages are with the Yankees. Is this good or bad?

It would increase the biological solidarity of all bipeds, but would displease the world's individualists. Personally, I don't know which side to join. On Mondays and Wednesdays I am a Spenserian; on Sundays, on the other hand, I don't give a hoot about anything. So long as we may, we ought to think about this for our selves. Because one bright day all issues will be offered to us predigested, and then we won't even have problems to think about.

THE 3-DAY-ALL-YOU-CAN EAT-ITALIAN-FEAST. \$2.95. Including Wine or Beer.

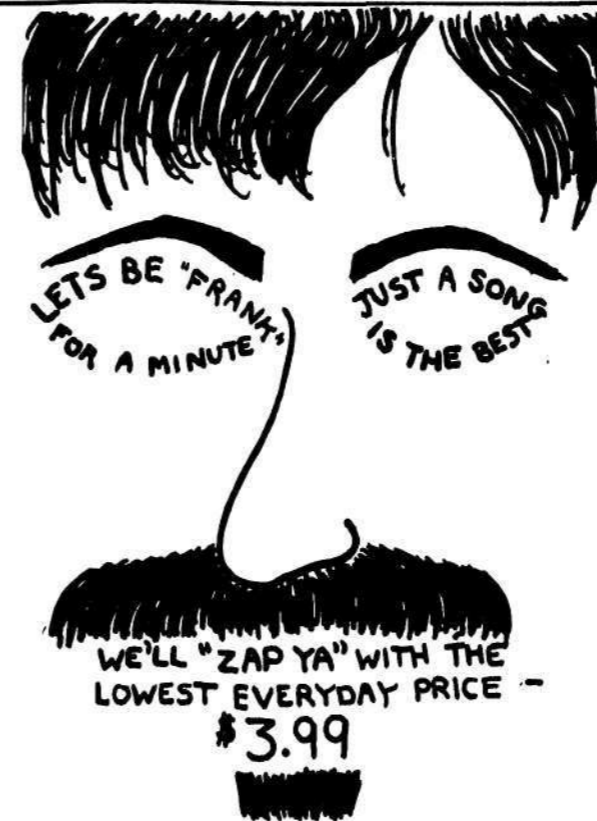


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TODAY

Cheerful Shabbat—liberal services. Every Friday night at 7:30 in ED 335. Oneg Shabbat and singing. Call Ranni at 7-5212 or Kathy at 7-5637 for more info.

Baba Muktananda Meditation Groups Friday evenings, 6:30 p.m. Call Gish at 274-8601.

Alumni QUAD PRESENTS Not Just Another Coffeehouse. Friday, Nov. 5 from 9 p.m. to 1:00 a.m. \$5.00 with tax or Bru card, \$7.50 without. Wine and Cheese available for a small charge.

THIS WEEKEND

New Covenant, a Christian Coffeehouse, will be performing at Sayles Hall, Nov. 7 8-11 p.m. Free refreshment.

Charlie Smith Blues Band Friday and Saturday (Nov. 5 and 6), at the Fountain Grill 275 New Scotland Ave., 482-9898

Judo Club practice—2-4 p.m. wrestling of the Gym. Call Barry or Roy at 7-5219 for info.

The Kwon Do Self Defense Club meets every Wed., and Sunday nights at 8:00 p.m. in the wrestling room of the Gym. All welcome.

Worship and Communion Service every Sunday at 3:30 p.m. in the Chapel House. Sponsored by Lutheran Campus Fellowship.

Freeze-Dried Coffeehouse presents on Nov. 5 and 6, Saul Broudy and Company (folk, traditional).

Dutch Quad Board Meeting—Sun., 9 p.m. in the Coffeehouse, Dutch U-1 lounge. All welcome.

India Association meets "Real", starring Rajesh Khanna and Mumtaz on Saturday Nov. 13, 7 p.m. LC7. Tickets \$2, students \$1.50. See ad for further details.

There will be a **JSC Hill general meeting** on Sunday Nov. 7 at 9 p.m. in HU 108.


Dr. James Counsilman, University of Indiana, will present a **Swim Clinic** under the direction of the Capital District Swimming Association at the Albany High School Natatorium, Washington Ave., on Saturday, Nov. 13. Tickets will be limited. They may be secured from—Mr. Art Young, 54 Devon Road, Delmar, N.Y. 12054, students—\$5.00 adults—\$15.00

MONDAY

Duplicate Bridge Club meets Mondays at 7 p.m. in CC 373. Beginners class is at 6:00. All new members welcome at any time. For info, call Bonnie at 7-4807 or Tom 7-7953.

Table Tennis Club meets every Monday night from 7 to 10 in the Auxiliary Gym. Everyone welcome—beginners to advanced.

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CAMP DIPPICKILL GOVERNING BOARD

Voting positions are now available on the Camp Dip-pikill Governing Board for both faculty and student representatives.

The board is an arm of Student Association, made up of a majority of students, charged with the operation of Camp Dippikill. You need not be a member of SA to be on the board; however, knowledge of the camp through usage is required.

The next meeting will be held in the Campus Center, **Thursday, November 11, 1976 at 3:00 pm.** If interested, please attend.

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Westmere Discount Beverage Center
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Wanted: Filter, heater & pump for 20 gallon fish tank. Call Steve at 7-4032.

LOST & FOUND

Will the person who found a brown leather wallet with rope trim in the Off Campus Lounge please return it. Your efforts will be deeply appreciated. No questions asked. 482-5657.

Marianne lost her calculator (SR 50A) and she is lost without it. If found call 489-1051.

Lost: Silver watch—Brand: Gruen, small round face. Reward! Please call Lynn 7-7748.

THURSDAY

The **SUNYA Astronomy Club** meets every Thursday at 6:30 p.m. in ES 139. Anyone interested may attend. For further information call 7-4042.

ANYTIME

Financial Aids is opening up applications some work study and small amount of supplement grant money available as a result of attention and awards being declined by students, deadline is Nov. 19.

Albany YWCA's South End Out-Reach Classes—in adult grooming, teen grooming, ballet and tap, self-defense for women, and dance exercises w/aerobics.

Albany YWCA is having classes in weaving, free crafts, girls theatre, assertiveness training, divorce and separation support group and yoga. If interested in any please call Alice Waagen at 449-7184.

Volunteers are needed to tutor reading and help the minimally retarded in arts and crafts activities, etc. at the Eleanor Roosevelt Developmental Center. For more information, contact Mr. Paul Hepler at 474-1682. (This volunteering can be counted towards community service.)

Study Skills Workshop 8:00 p.m. Cayuga Lower Lounge. Indian Quad. (2nd week) will cover: taking lecture notes and outlining. Specialized skills for Math and Science. Reviewing for tests, writing papers and research reports.

Win prizes for your photos. Enter the **State Photo—SUNYA Camera Club Photography Contest**. Chances to win every month. For more details, visit State Photo, or call Joe at 482-5441. No obligations to enter.

Att: **Community Service Students** who have registered for Spring. Please note correct orientation date, Mon. Jan. 24, and Tues. Jan. 25.

King of Hearts by Philippe de Broca is coming Dec. 2, 3, and 4, Don't miss this important film!

Does any want to help produce a sound 45 rpm disc, a record of the class of 1977? Contact Bob Wong at Box 1958—State Quad

Teletthon '77 needs you. All people interested in working for the off-campus publicity committee, contact Paul, at 7-5808.

APT. AVAILABLE FOR SPRING Open room in 4 br. apt. on Madison Ave. near Allen St. \$75/mo. no utilities included. Call Debbie 482-4347.

APT. mate needed from Nov. thru Jan.; \$87/mo. utilities included; near busline. Call Melissa at 482-2787.

FOR SALE
GARRARD S195B Turntable, First \$60 takes it. Call Andy at 463-1898.

Ladies ski coat and matching pants. Size: medium. Reasonable offer. 7-4069.

'74 Vega — 4 on floor, bucket seats, 30,000 miles. Call 7-5171 7 p.m.

Pair of Jensen 23 speakers—dome tweeter, 8 1/2 inch Woofer, excellent condition. \$155. Scott 482-4387.

Puppy Setter—12 week old female. Free. Must get rid of her. Some shots. 7-8966.

Panasonic SE2010 stereo, receiver, turntable & AM/FM in one component plus loudspeakers. \$70 negotiable. Call Laraine at 449-5061.

Large amount of assorted comics. Many D.C. and Marvel. Best offer. Call Rick at 489-1186.

AR Turntable & speakers, pioneer SA 900 Amp, Koss pro 44A headphones. Price negotiable. Call Jan 434-4955.

Camera—Canon TLB. 1 year old, with close up filters — \$165. Firm. Contact Tony 489-8834.

Humbucking Pick—up for bass guitar. Call Al 325 7-7783.

69 Bug — good mpg, AM/FM cassette stereo, well used, runs well — getting bigger car. \$600 482-6777

Wall to wall sale of the Albany YWCA: Saturday, Nov. 6, 10-4, Sunday, Nov. 7, 12-4.

For Sale: 1965 Chrysler Newport. Good transportation. Tuned up. 2 new tires. \$200. Call 274-7584 or 274-6723.

Body snatchers
Last Day to register for **Community Service** is today between Lectures Centers 3 and 4.

ELF, Thanks for being a true friend that's always there. I owe you one.

What are you doing the rest of your life? Get ideas at Career Day, Tuesday.

Sam: Career Day is Tuesday. Think about your future: Talk to reps. about your career. Laurie

Dear Robin, To some you are now "legal", to me though you are still the same and you still mean the same

Dear Butch, Cheer up. You know you guys will do better in the season. D.

Attention all State Quad Residents: The pilot project for reunions!

Dear David of 301 Irving, I'll get you yet!!

The Human Sundae
Happy 19th Birthday, Michele!

(Mush, Me., Monkey, Munchkin, Minovia, Henry, Chelini, Shilmouth!) Feliz Cumpleanos to One of My Closest and Oldest (it's over 14 years already) Friends Ever! Memories... We've been as close as we are now. How shall we celebrate? Besides that! Te gustaria fumar yerba conigo? Yo te quiero! Tu Navia, Douglas (Doug, Doug)—Wougie, Dooglos, Disco Duck, Winnie—the Pooh, Kuttras, Kuty!)

PERSONALS
Dear Irene, Do you know what today is? Love, Eileen

Dear Eileen, Yeah, it's November 5. Love, Irene

Ten Eyck 206—Thanks for being there when I needed you!

Off Campus Students—Here's another **Friday Night Special** for you! Same place, same time for your favorite weekend diversion. Live Jazz, Beer & goodies. See you there!

Joanne and Eileen, You're damn right we're obscene Friday night, room 102 for a quiet evening of W. & B.K.s, and whatever. Love, Mike and Steve

Dear Girl in the Blue and White Shirt, I got the message, but never got the dance. How about it? Lindy Backlip

Sue and Barb, Your crazy. I love you both. Artie

How about a message 'A trois'? Gena of the 3rd floor Waterbury: Here is the personal I promised you. Your Secret Admirer.

Ken Dall / WeeWee: How can I melt that ice wall that has grown so thick between us? Peanut

To all my friends, Thanks so much for helping me make it through the weekend and for being there when I needed you. All my love, Mona

Nads, Congratulations...an impressive showing!! —A Dedicated Fan

Instruction in Sightseeing, Harmony, Counterpoint analysis—Call Dan at 489-1876 evenings.

Ken, Thanks for returning my wallet! I appreciate it. You're a really good guy. Hillary

Tatley, See, I told you it would be in. Happy Belated Birthday. Love, 104

Several female students in need of male companionship. Nice people looking for good times, good conversation, etc., with quiet (but fun-loving) considerate male students. For interview call 7-7991.

Dear Matt—Thank you for your personal. It is just what I've always wanted. You forgot one thing: It's not paper trained. What shall we call it? Sora

Hay Guy Boy, Age belongs to the aged—you old man. And dead dogs can't even enjoy "catus interruptus". Happy 8-day to the best (and gravest). Signed, Fred's out

General Interest Meeting for Class of 1979 CARNIVAL for TELETHON Sunday, Nov. 7 8:30 p.m. LC 11 Everyone welcome! Happy Birthday Mike Barr love, Van Cortlandt 201

Dear Gullible, Congratulations! If you can use two, you can take anybody!!! Keep practicing. Love, Naive

Do you know the guy who does a song that sounds just like Stevie Wonder. Well it's George Benson doing "Masquerade". You can see him at the Palace on Nov. 19 at 8:00. Tickets are \$3.50 w/tax. On sale at S.A. Contact Office—UCB

Bill, I'm happiest when you're with me. Welcome to Albany and thank you for coming. All my love, Anne

To O.P. the V.P., Sorry I left without saying good-night. Good-night sweetie! Marcie

Barry—All my best for a Happy Birthday and a bright future. —Gary

August Fourth, So the Navy is having a Birthday! Here's to the rest of the year. (If my left fit can talk it). August Third

Annette, Happy Birthday! (one week late). Sorry I'm not on time. Hope you had a great birthday! Love always, Harriet

Contortionist, If we're able to pull this weekend off, we should make the Guinness' Book of World Records! Another challenge? Thomas, Your see-ster, she is a **POO-TAH**. The Monk

Joyce—So you finally hit the big 20! Have a great birthday—old lady! Love from your teenage suitmatees, Maureen, Robin, Beth, Colleen, and Sally

Thank you—for adding color to the whiteness uniqueness to the symmetry I AM. (In spite of everything). You make it all worthwhile! And I wish I could say more, but nothing can say it better I LOVE YOU

Happy Birthday Marc, Many happy returns. Love, An indebted member of '78' P.S. How was your party last week? Who paid for this one?

Dear No. 3, This is no. 3 for you, but you'll always be no. 1 for me. Love, Sweets

To my Parents, Sister, Roomie, Sweeties, and Friends, Surprise or no surprise, Thank you for making my 21st birthday a very special one. Love, L.J.W. P.S. Cake anyone?!!

Chelli—Thanks for the birthday personal. How about a clue? G.B.

Shell, I hope you enjoy being a cute "hick" this weekend. Big V

To all my friends—Just wanted to say thanks for making my birthday special and the best one yet. Love, Annette

Dear FP, I'm glad you like Freihofer's as well at 9:30 (?) as at 5:00. Love, Potato Salad and Cole Slaw

To my Man, You are the **Bestest**. Peanut

Minnie Mouse, Finding you has made Disneyland a better place to be! Mickey Mouse

Jockeytes: Norine, Nancy P., Roxanne, Katie, Lisa, Beth, Sherri, Kathy, Linda, Phredd, Nancy K., Debbie, Ellen, Lynn, Kyle, and Leah: Thanks for a great season—you are all truly no. 1!! "Coach", S.J.K.

To suite 106 and everyone else, Thanks for making my birthday special—Especially Paul who helped make the trauma of growing old easier to bear. Love to all, Cheryl

Dear Sitt and Fuzzy, Whose idea was it to go to grad school? Well at least we're all bummed out together. Thanks for being there when I need you and for really caring. Love you guys, Debi P.S. See you in summer school.

Dear Irene, Getting back to where we were before we were rudely interrupted—I can't believe you don't know what today is!! Do you remember Margaret Roland and the fact that she was born some short 19 years ago on the fifth of November in the year of nineteen hundred and fifty seven. Love, Eileen

Dear Eileen, Oh! It's Meg's Birthday! Happy Birthday Meg!!! Ed and John

Expos Draft Jackson 1st

NEW YORK (AP) The Montreal Expos opened baseball's first-ever re-entry draft today by selecting slugger Reggie Jackson as the No. 1 choice among the 24 players available.

Like the others, Jackson achieved free agent status by playing the 1976 season without signing a contract.

After the Expos made him the historic first choice in a selection announced by Charles Bronfman, the club's board chairman, Jackson was expected to be picked by 11 more teams who would bid for his services along with his old club, the Baltimore Orioles.

Jackson batted .277 with 27 home runs and 91 runs batted in after being traded to the Orioles by the Oakland A's just before the start of the 1976 season.

The White Sox, represented by General Manager Roland Hemond, selected Oakland outfielder Joe Rudi. Rudi batted .270 with 13 homers and 94 RBI in his 10th season with the A's.

The Atlanta Braves followed by selecting Gary Matthews, an outfielder with the San Francisco Giants. The Braves were fined \$10,000 by Commissioner Bowie Kuhn at the end of the season after being charged with tampering in preliminary negotiations with Matthews, who batted .279 with 20 homers and 84 RBIs for the Giants. The Milwaukee Brewers, the fourth team to choose a player, drafted Oakland third baseman Sal Bando, a veteran of 11 years with the A's. Bando batted .240 with 27 homers and 84 RBI last season.

Next, the New York Mets chose Matthews, then Minnesota picked Bando. The Pittsburgh Pirates went for Rudi and Oakland, which stood to lose eight players, picked Grich.

Don Gullett, Cincinnati's ace left-hander, was chosen for the first time by the Los Angeles Dodgers. Gullett, troubled by injuries the last two seasons, had a 11-3 record and 3.00 ERA with the world champion Reds. He was the winning pitcher in the opening game of the World Series against the New York Yankees.

Baltimore and Philadelphia followed the Dodgers by each choosing Rudi, then the Kansas City Royals picked Tenace.

Cincinnati stood by its pre-draft decision not to participate and passed. The Yankees completed the first round by selecting Grich.

Rudi was the most popular player in the opening round, selected six times by the 23 teams which participated. Grich and Matthews were each picked three times.

Nancy Kolln: 'Star' Girl

continued from page fifteen
Competing on the state level in 1973, she placed second in the Junior State Championships at the age of seven-teen.

Climbing further up the ladder of success, she has captured the Northeastern Women's Golf Association title and the Times Union/Knickerbocker News Junior Champion title from 1971 to 1973, inclusive.

What's in store for Nancy Kolln and the athletic life? According to Nancy, first comes job hunting, and then everything else. "I'll probably compete in golf later on," she said, "once I'm settled and have the money it takes to compete."

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Kolln: Sports For All Seasons

by Christine Bellini

"I was brought up on the healthy mind-healthy body" method," said Nancy Kolln, recipient of the Outstanding Sportswoman Award for the '75-'76 academic year. "I've just always been active."

If the proof is in the pudding, she

has been busy. Starting her promising career in swimming and diving at the tender age of five, Kolln held off for six years until she was at the mature age of eleven to swim competitively.

Ever since then, her boundaries lie somewhere between a diving board,

volleyball net and the sand trap of a golf course. Enrolled here at the university as a psychology major, Ms. Kolln has been a member of the women's swimming and diving team for the past three years, competing in all of the individual events.

Actively supporting the women's program, Kolln is also a two-year veteran of the women's volleyball club. Her skills as spiker and technician aided the club in its 11-1 season last year and secured the Most Valuable Player crown.

Although volleyball and swimming constitute the major portion of her athletic life on campus, golf is Nancy's favorite pastime.

"I play golf for mostly relaxation purposes," she added, "it's more a game of maturity than the other sports are for me."

Beginning her golf career six years ago, Ms. Kolln was named the Ulster County Women's Golf Association Champion in 1970, '72, and '74.

Gunther Cops Lg. III Grid Crown

Gunther took the league III AMIA flag football championship Monday, beating previously undefeated God Bless America 37-7. Dale Polley of Gunther opened the scoring on a counter around right end, but GBA came back on a quarterback keep by Mike Pines. The extra point was made and GBA led 7-6.

Penalties slowed Gunther for the remainder of the half, but they managed to score on a pass to Jim "Spider" Nyemchek to take a 12-7 lead at the half.

Gunther exploded in the second half. Phil Rake scored on a pass from his brother QB Gary. Gunther got the ball right back on one of Captain Mike Berman's two interceptions, and Rake threw another TD to center Jon Lafayette. Joe "Moon" Maiorano added the extra point to make the score 25-7.

The fairy godmother, Nyemchek, got a great block from Jerry Mikorenda and scored on an end around, and Gary Rake ended the scoring on an option play, going 30 yards for the last score.

SPORTS BRIEFS

There will be a varsity basketball intrasquad scrimmage today at 4 p.m. at the gymnasium. All candidates are welcome. It will be the only home scrimmage before the season begins on December 2nd.

There will be a men's volleyball tryout beginning at 3:30 p.m. Wednesday, Nov. 17 at the Men's Auxiliary Gym. All candidates are welcome but must come dressed to play. In addition, any candidates should have a physical at the Student Health Center prior to the tryouts.

Albany defensive halfback Billy Brown, who fractured his leg in the first half of the Norwich game, has returned from Central Vermont Hospital in Verlin, Vermont. Brown was well taken care of and appreciated the assistance he received. George Turner, Norwich Information Director, remarked in a letter sent to Coach Robert Ford: "What a wonderful guy he is."

There will be a wrestling scrimmage today at 4:30 against Cobleskill and Hudson Valley in the wrestling room of the gym. The season begins December 4th.

ERRATUM: In the last issue it was stated incorrectly that the Albright football team was N.Y.S. ranked. Albright is ranked sixth in the Lambert Bowl standings.

JV Booters Show Promise

continued from page sixteen
material." Matt Ancin, a center forward, who scored eight goals and one assist this season, is one of them. "Ancin is a physically strong and aggressive player with good size. He would offer the varsity good potential."

Basil O'Leighton, the right wing, tied Ancin for the scoring lead, also with eight goals and one assist. "He could be the most promising player of all for the varsity next year," said Shalat. "He has amazing speed, and is a constant threat to score a breakaway goal."

Shalat singled out Jeremy Orden, a halfback, as someone who "came

on strong toward the end of the season, after a slight lag in the middle of the season. He can ball handle, pass, and is very quick.

Overall, Shalat was pleased more with his offense than his defense. "Jon Shaw, the center fullback, held what we had for a defense together." The Pups shot plenty, and scored what should have been enough. However, Shalat felt the Pups "allowed too many goals."

As a rookie coach, Shalat was "satisfied despite the record. After all, we did lose five games by the identical score of 3-2, and a quality goalkeeper might have made a difference."

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Dane defenders rip into an opposing back. In the contest tomorrow, Albany's defense will try to shut off Plattsburgh's running game.

A Piece of Pie Big One For Booters

by Mike Plekarski

Well, folks. It's showdown time once again. In case you don't know, tomorrow's Albany-Brockport soccer game could mean the season for Albany State.

"It's a do or die game," says Albany coach William Schieffelin. "A win could put us second or third in the tournament, but a loss could put us out."

What tournament? The NCAA Division III Tournament, of course. THE BIG ONE.

Let's set the stage. Brockport comes in to the game having won their last six in a row. They had to win their last three, to even have a shot at the tournament, and they did," explained Schieffelin. Defeating Binghamton 1-0 in overtime; Geneseo, 3-2; and Niagara by a 2-1 score; the Golden Eagles remained in the running for the coveted post-season bid.

"They're clutch; they're a good team under pressure," praised Schieffelin. "They've been in the NCAA's the past two years and won it two years ago." Albany, after a very slow start, has come on like gangbusters. Dropping their first two contests by shutouts, the Booters have rebounded to win eight out of their last nine—including their last six games in a row.

Brockport has a record of 9-3-1 while Albany stands at 8-3-1. Cortland, with a 10-2 slate, and New Jersey, at 7-2, appear almost locks for the first two spots of the four-team tourney. Battling for the final two spots are Brockport, Albany, St. Lawrence (12-1-1), and Binghamton (9-5). St. Lawrence, it should be noted, has played a much "easier" schedule than the other candidates. However, it would be difficult to disregard their success.

What it all means, is that Albany must win or, possibly, tie, to have any real chance at the NCAA bid. "We have something to prove," says Schieffelin. "We're going to be out there to win."

The game is to be played here, tomorrow, at 1 p.m. But there is a slight problem: the field. "The field is absolutely terrible," says Schieffelin. "And we'll have to play on it."

Schieffelin is hoping for a big turnout, however. "I think the support we get from the student body is really going to help us. I hope they're there."

So, get set for the showdown. Both teams are good, coming off long winning streaks, and both are hungry. As Schieffelin observed, "There's a lot of pride at stake."

And quite a large game, too. For both teams, the season comes down to this one game. I think the fans should come down to it, too.

Goalie Problems Plagued JV Booters' Poor Season

by Brian Orol

It is a fall afternoon. The 1-7 Albany State Junior Varsity soccer team is at West Point, challenging a 5-0-1 Army soccer club. New Pup goalie Pete Ciochio is in the net. Ten minutes remain and the score is West Point 5-3 over State. The Pups add two goals and send the game into overtime, where Jean DuVal connects to lift the Pups to a 6-5 victory. Coach Stuart Shalat felt the key to the West Point game was the goalkeeping of Pete Ciochio. "He is tremendously dedicated. This is satisfying to a coach. He can shoot well, and dribble too. He was a great

utility player for the whole year." Coach Shalat felt this was the highlight of a disappointing 3-8 season. Shalat felt the biggest reason for this poor record was the "problem with the goalkeeper." The Pups had only one goalie, who was injured, and missed a number of practices. "This lack of responsibility," said Shalat, "put me, as the coach, in a position where I had to ask him to leave the team." After the goalie left, Pete Ciochio was forced to mind the net.

Coach Shalat named a number of players who he felt were "Varsity continued on page fifteen

Gridders Face Plattsburgh

Danes Will Try To Even 3-4 Record; Ford Attempts To Get Offense Rolling

by Craig Bell

The Albany State Great Danes football team will be trying to even their season record at 4-4, Saturday when they travel to the north country to face the Plattsburgh State Cardinals.

Plattsburgh's 1-6 record does not seem imposing, especially after considering last week's 55-0 loss to Norwich, but offensive coordinator John Crea warns the Danes will have to be ready. "It's Plattsburgh's last game of the season and the last ever for the seniors so they will be coming after us with nothing to lose."

The teams have met six previous times in Albany's short football history. Plattsburgh won their first three meetings when Albany was still a club, but the Danes have turned it around since reaching varsity status winning the last three meetings. Last year saw Albany romp over the fallen Birds, 66-12.

Offensively, Plattsburgh will not be one of the stronger teams Albany has faced. They come out of a pro set and run a lot of drive plays. In addition, look for quarterback Joe Garcia to try to move the team through the air with a combination of pop passes and passes to his backs in the flats.

"We expect Plattsburgh to throw

quite a bit," said defensive coach Al Bagnoli. "Given time, he can hurt us so we will try to keep pressure on him all day."

Garcia will have fullback Jim Fraser and halfback Bob Meyhan to work with. Both are adequate runners, according to Bagnoli. Garcia will also be able to boast of flanker Vernon Blue. The speedy 5'4", 190 pound pass catcher returned a kickoff in last year's contest 98 yards for a touchdown.

Base Defense

Defensively, Albany will try to stay in their base 4-4 defense and eliminate mental mistakes. It will be the job of tackles Steve Schoen and either John Lawrence or Dave Mathis to shut off the inside running game and the responsibility of cornerbacks Bill Allison and co-captain Harry McDonough plus the three deep of Ray Gay, Rich Heimerley and Daryl Haynor to shut down the passing game.

"Offensively I guess you could say we're going back to the basics," said Crea. This means the Danes will attempt to establish their bread and butter plays: the veer and outside veer.

Fred Brewington will again get the starting nod for Albany and he will be joined by fullback Tom Deblis

and half backs Orrin Griffin, Dave Ahonen and Glen Sowalskie, all who will be flip-flopping in and out of the game. The split end job is up in the air with both Lynn Pinkston and Mike Voliton nursing injuries. The tight end will be either Tom Cleary, also sidelined with an injury, or Ed Sellers who did a fine job last week while spelling the injured Cleary.

On defense Plattsburgh only presents the Danes with one outstanding ball player, middle linebacker Bill Calahan, who Crea believes is the best football player on the whole squad.

The Danes will be looking to get the bugs out of their often sputtering offense. "We have got to eliminate mental errors," said Crea, "and put on a real good show."

The game, while not one of the tougher the Danes have had this year, poses the Danes with one big problem; that is, the one of overconfidence.

"We've got to put together two good weeks to end the season on a high note," said head coach Bob Ford. If the kids are flat for Plattsburgh we could go against Springfield with a 3-5 record. "We've got to be up for Springfield," he continued, "or they'll hand us our head."

Ruggers Nabbed By Williams

by Ken Kurtz

This past Saturday, the ruggers of Albany State were defeated by Williams College, 9-0, on the losers' home field. Field conditions were not optimal, as the game was characterized by poor ball handling because of slick field conditions.

Scoring Opens Up

Scoring opens up midway through the first half as Williams College successfully moved the ball into Albany territory. The drive was capped by Williams' Tom Rondeau, as he booted a 25-yard penalty kick through the uprights for a 3-0 Williams lead.

Both teams moved up and down the field for the remainder of the half, but neither team could put the

ball over the goal line. Albany was assessed a large number of penalties and only poor penalty kicking by Rondeau prevented Williams from increasing their lead. At the half, the score remained 3-0 in favor of the visiting team.

Neither Team Scores

Second half action began as a repeat of the first half: neither team could score a try. However, ten minutes into the second half, Williams College executed a picture-perfect play. Reversing their field, the Williams scrumbucks, utilizing expert passing, managed to break the opposite side winger into the clear, and Sam Hanchgett swept in for the try. The conversion kick by Williams' Rondeau was successful,

and Williams boosted their lead over State to 9-0.

State continued in their attempts to mount an offense, but Williams successfully stifled Albany drives for the remainder of the game. State was hampered by penalties again in the second half, as Williams was awarded four more penalty kicks. Luckily for Albany, the Williams kicker couldn't capitalize on the State miscues, as he missed all four penalty boots.

In the "B" game, State was again defeated by Williams, 9-0. This Saturday, the ruggers will travel to Springfield College to play their final game of the season. After the Springfield game, tournament play will begin for the ruggers.



Ruggers in scrum formation. Saturday saw the Albany State rugby team blanked by Williams College in a game here at SUNYA. The team plays its last game of the season tomorrow.



Student Affairs Council Chairman William Hayes said Marc Benecke was treated fairly by SUNYA's internal judicial system.

Benecke's Appeal Voted Down

by Mark Plevin

The Student Affairs Council of the University Senate refused to hear former Class of '78 President Marc Benecke's appeal of his 15-month suspension from SUNYA.

The suspension, which is effective immediately was ordered Oct. 29 by Dean for Student Affairs Neil Brown as punishment for Benecke's alleged theft of \$3000 of Class funds. According to Class Council members, Benecke admitted the theft when he referred himself to the SUNYA judicial system on Oct. 7. Benecke filed his appeal of Brown's decision last Wednesday.

The SAC began their consideration of the case Friday by hearing a presentation of the facts by Brown. After addressing some questions to him, the SAC decided to allow

Benecke to make a presentation. The SAC then discussed the matter and voted.

The vote was seven to one against hearing the appeal, with five abstentions. Chairman William Hayes said, "I think the Council made a wise choice." James Finnegan, the only member who voted to hear the appeal, said, "I thought the punishment was too harsh. I feel he should have been allowed to finish the semester."

Every Chance

Hayes added that the judicial system "was a fair process. Not even Benecke is questioning that." According to Hayes, "We gave Benecke every possible chance to explain his side of the story."

Benecke said he appealed Brown's decision "in order to get a second opinion. I respect Dean Brown's decision and its affirmation by a Student Affairs Council." Benecke also said that the whole episode is not something he takes lightly. "I view it as something that can be overcome, and I intend to overcome it."

Benecke said that he has applied to transfer next semester to some units of the State University's units

of the City University, and the Fashion Institute of Technology. "Fashion is something I've always been interested in," he said.

Explaining, "I've always been able to line up fairly decent jobs," Benecke said he felt confident he would be able to pay back the \$3000 at the rate of \$200 per month, as called for in the promissory note he signed.

Benecke also said concerning the treatment he has received since the case became public, that "despite everything, the students in general have treated me fairly."

According to Brown, all options of the University Judicial System are now closed. Emphasizing that he has not yet prepared his final report on the case, Brown refused to comment on whether his office will pursue the case any further.

Brown said that anyone "with a legitimate interest" in the case can still bring charges.

Any SUNYA official, the Class of '78 Council, or any member of the Class would probably be considered a party with a legitimate interest, said Brown.

Benecke said he would leave SUNYA "probably Wednesday."

Computer Causes TAP Delay

by Jonathan Hodges and Thomas Martello

Changes in mode of operation and a shortage of equipment have been cited by a number of financial aid and computer officials as the reasons for the delay in Tuition Assistance Program awards. TAP has yet to send awards to over half of some 305,000 students presently applying for aid.

At SUNYA, 783 awards have been granted, totaling \$373,000 in financial aid. On Oct. 7 of last year, 5,400 SUNYA students had received a total of \$1,114,000 in aid.

The TAP, Regents Scholarship grants and the New York State education loan program are all administered by the Higher Education Services Corporation.

HESC came into existence in 1974. It was the result of the merging of two separate agencies, the Higher Education Assistance Corporation and the Regents Examination and Scholarship Center of the State Education Department.

The former of these agencies was

in charge of the loan program, while the latter dealt with student grants.

With the formation of the HESC came the creation of TAP, which replaced the old Scholar Incentive Program and raised the maximum yearly grants from \$600 to \$1500.

In its first year, the TAP program served 235,000 students at a cost of \$79 million. This year's figure is expected to exceed \$170 million.

From 1974 to 1975 HESC used the processing methods of its component agencies.

The loan program was processed at a computer center on Wolf Road. The new TAP program was administered through the use of the State Education Department's computer which had previously processed grant applications.

At the end of 1975, Governor Hugh Carey appointed Eileen Dickinson as the new HESC president. Dickinson replaced J. Wilmer Mirandon, who had been the corporation's president since its inception.

"Both [computers] were at

relatively maximum utilization," explained Dickinson. "An agreement was made . . . to give up the loan computer, and eventually the State Ed. computer and get on to this huge new processor, a Honeywell."

"When we were at Wolf Road, the only thing that we really handled was the loan program," said Director of Data Processing David Perry. "The TAP program was run on a CDC 3300 computer at the Education Department. At Wolf Road we had a Honeywell 2000 system. The 2000 system was not significantly large enough, nor could it be raised to a high enough level to handle both the TAP and the loan program."

Perry continued, "A decision had to be made as to whether we should go out and get a new computer that would be able to handle both TAP and loan, or go to the Office of General Services and use their computer on a remote job entry basis [time-sharing basis]. The decision was made to go on the remote job entry."

According to Dickinson, the problems started when the computer conversion began. Both the Wolf Road loan and the State Education computers were being slowly phased out as the OGS Honeywell 6060 was programmed.

"We had dreadful problems with the computer, part of which were the result of the inadequate hardware and software," said Dickinson.

Computer hardware is any physical piece of the computer while software is the instructions given to the machine.

Dickinson elaborated on the computer problems. "They really hadn't estimated properly on the role and the needs of this corporation for the computer services. We don't just generate interesting statistics. The very heart of the processing of loans and TAP is in that machine."

When asked how the OGS computer system compares with SUNYA's, Computing Center Document Librarian Stephen Rogowski said, "Both their Honeywell 6060 and our Univac 1110 are multi-million dollar machines. They cost around three and a half million apiece. I would say our Univac was slightly more



President Eileen Dickinson of Higher Education Services Corporation said, "If you haven't heard anything, I'd get a new TAP form."

sophisticated."

The root cause of HESC's dilemma can be traced back to the corporation's initial switch from processing applications manually, to using a new automated system, the MDS 2400. This MDS 2400 is HESC's connection to the Honeywell computer.

"MDS 2400 is a remote job entry station. It is here that an edit system screens out applications that cannot be handled by the Honeywell 6060," explained Perry. "We used to have a computer consultant working on the edit program," said Dickinson. "Why an edit program? For one thing we had a pretty good sense that we would soon be encountering tuition at CUNY. Last year, we made 268,000 awards at TAP. With the addition of

CUNY, we were expected to add another 100,000 to that figure."

The edit system is composed of student financial aids applications keypunched into computer software, It sorts applications that are properly completed from those that cannot

continued on page three

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Some 4,600 fewer SUNYA students than last year have so far received TAP awards, according to Financial Aids Director Donald Whitlock.