November 4, 1976

Mr. Robert Fistick
Executive Sunday Editor
Times Union
645 Albany Shaker Road
Albany, New York 12201

Dear Bob:

Enclosed-especially for you-is information about the summer project in Greece. Hope you find the material as interesting as I do.

Also enclosed is a choice of photographs including one taken of Professor Wallace just a few days ago.

You may reach Dr. Wallace at his office 457-8431 or at his home (17 Forest Avenue, Albany) 482-5943.

If you decide you are not interested in this "exclusive" please return the material to me.

Many thanks,

Sincerely.

Nathalie E. Lampman Associate, Media Relations

NEL: kmw

Enclosures

sent with

5 pi'x and

cover letter

to Fistich

THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

ALBANY UNIVERSITY ARCHAEOLOGIST DISCOVERS GREEK TEMPLE AND TOMB IN THE HOME OF ACHILLES

Seven heretofore unknown habitation sites, a temple, and a large tomb have been discovered in west central Greece by a classics professor at The University at Albany and his exploration team.

During June and July of this year, Paul W. Wallace, along with Edward W. Kase of Loyola University of Chicago and three graduate students, conducted the first comprehensive exploration of the rugged mountainous terrain between Amphissa and Lamia in west central Greece.

The primary objective of the seven-week field expedition was to obtain chronological evidence concerning the communication systems of the Late Bronze Age around 1600 to 1200 B.C. The archaeologists followed the apparent isthmus trade route between the Krisaean and Malian gulfs in west central Greece, and ancient settlement sites were found by means of topographic survey and aerial photography.

Dr. Wallace and his colleagues have been working for the last few years in the remote and isolated region of central Greece, walking through the valleys and climbing the mountains, in an attempt to discover the natural route which connected northern and southern Greece. This year, with the help of aerial photography, the team of archaeologists succeeded in determining with considerable certainty the route by which most great movements in Greek history took place.

MORE

A natural corridor, formed by two mountain chains, was found to run through the center of Greece. A great number of important events in Greek history have occurred along the route; for example, the Dorian Invasion and the campaign of Philip of Macedon. One of the most significant events for modern Greek history was the heroic defense in 1821 of one of the passes by the Greek leader Odysseus Androutsos. At the village of Gravia, a force of 600 Greeks held back the advance of 6,000 Turks.

Once the corridor was discovered, Dr. Wallace and the others began to survey the terrain for the remains of ancient cities to determine at what periods the route was used by man.

This year seven new habitation sites were found where architectural remains, pottery, and other artifacts revealed for the first time a chronological spectrum of communication and habitation, from at least Neolithic times, about 5,000 years ago, to the present. The particular area of Greece had never been thoroughly explored or surveyed for historical and archaeological purposes, even though the ancient literary sources speak of the northern part of it as the homeland of Achilles. On one of the sites the remains of a Greek temple were discovered, and Dr. Wallace said that he hopes it will be possible to excavate the building next year.

Not only was there evidence to support the hypothesis of road communication in the Late Bronze Age, but also to support the application of demographic techniques to estimate the population and possibly project inter and intrastate cultural interaction during remote periods of history.

Technical data, photographs, and artifacts, all of considerable historical importance, will be made available after evaluation and analysis to scholars at the Museum of Delphi in Greece for future research.

Although already known to archaeologists, the site at Hagia Triada was explored for the first time and comprehensively plotted. Among the pottery and artifacts discovered was a beautiful bronze Roman urn along with bronze and silver coins. All the findings indicated habitation from pre-historic times through the Roman period.

The most remarkable discovery the team has made, however, is an enigma. On top of a conical hill was found a mass grave enclosed within a ring of stones. The burial was carefully excavated and studied, but the archaeologists have no explanation for what they found: hundreds of human bones piled together and apparently buried together sometime in antiquity. Among the bones the excavators found some bronze rings and pins, a few coins, pottery from many different periods, and one gold ring. All the bodies had apparently first been buried elsewhere, and then the bones were collected sometime later and reburied on this hill. Why should they have been given a second burial? Where did they come from: What city did these people belong to? These are questions for which the archaeologists have no answers; nor can they expect help from elsewhere, for such a burial is unique in Greek archaeology.

The field expedition of the last two years was conducted with official permission of the Greek Archaeological Service. It was funded by grants from the National Endowment for the Humanities, the American Council of Learned Societies, Loyola University, and private sources.

The graduate students on the expedition were Linda Desmond, Lorraine McCann, and Audrey Nieson, all of the classics department at The University at Albany.

Others involved included laborers from Amphissa and supervisory personnel from the Museum of Delphi.



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CONFERENCE ON SOLAR ENERGY NOV. 12 AT ALBANY UNIVERSITY

With some 160 persons in attendance, a meeting of the Eastern Solar Energy Society (ENYSES) will be held at The University at Albany on Friday, Nov. 12, beginning at 1:30 p.m. in Lecture Center 23 on the university's main campus. The society is headed by Donald McClenahan, manager of the Electrostatic Research Facility, Atmospheric Sciences Research Center at The University at Albany.

Speakers at the afternoon session will include Paul Klinger, ABC Solar Systems, Albany, "Harnessing the Sun"; John Morgan and Fred Zimmer, Solar Technology Co., Poughkeepsie, "Experimental Concepts for Solar Energy"; Richard Bentley, Tupper Lake, "Thermal Efficiency Construction"; and Robert Mitchell, Solar Systems Design, Selkirk, "An Energy Efficient House with Passive Solar Heating." Jeffrey C. Cohen, deputy commissioner, New York State Energy Office, will speak at the dinner meeting on "New York State Energy Office: Early Initiatives."

Registration for the meeting is being handled by Linda Sikorowski, secretary/treasurer of the society, P. O. Box 5181, Albany

CAREER DAY PROGRAM AT THE UNIVERSITY AT ALBANY

Twenty-five corporate and career organizations will present displays and there will be a variety of other activities throughout the second annual Career Day from 9 a.m. to 5 p.m. on Tuesday, Nov. 9, in the Campus Center ballroom at The University at Albany.

Included will be a seminar on job applications by Robert Frey, assistant professor of business at 10 a.m. Ted Nicholas, author, lecturer, consultant, and businessman, will speak on self-employment at 2:30 p.m. At the luncheon session speakers will be Emmett B. Fields, university president, and William Holstein, dean of the School of Business.

Sponsoring the day's program is the Albany chapter Delta Sigma Pi, international professional business fraternity.



ART EXHIBITIONS OPEN NOV. 14 AT UNIVERSITY ART GALLERY

Two exhibitions open Sunday, Nov. 14, at The University at Albany Art Gallery, continuing through Dec. 19. Thirty-seven works by Marilyn Giersbach will be shown and there will be thesis exhibitions by Owen Rhodes and Peter Taylor, both candidates for master of arts degrees in studio art.

Influenced by the collages of Kurt Schwitters, the abstract paintings of Wassily Kandinsky, and the impulsive work of Joan Miro, Ms. Giersbach utilizes a wide array of dots, daubs, drips, drops, stripes, and swirls to convey an energetic visual complexity of overlapping differences and similarities. Her isolation of images sets each one free from the rest to determine its relationship to the other parts in her composition.

The artist, born in New Haven, Conn., studied at Southern Connecticut State College, San*Francisco Arts Institute, and the New York Studio School of Painting in New York. Public collections which contain her work are at The University of Albany and Williams College Art Museum, Williamstown, Mass.

Rhodes, painter and printmaker, will be exhibiting works with a representational basis. They are not mere imitations of reality, but are transformations of ordinary objects and situations into exciting plays of space and color on a two-dimensional surface.

A native of Albany, Rhodes has exhibited in various area shows including the 1976 Student Exhibition at The University at Albany in which he received a merit award.

MORE

Taylor, whose work is an interaction between color and geometry, also has exhibited including the Mohawk Hudson Regional and Annual Exhibitions of Artists of Central New York held at the Munson-Williams-Procter Institute. His work is included in the collections of The University at Albany Art Gallery and of the Russell Sage Art Collection. Presently he is on sabbatical from his assistant professor of art position at Hudson Valley Community College.

A public reception for the artists will be held from 2 p.m. to 4 p.m. on Nov. 14.



SOLAR ENERGY LECTURE AT THE UNIVERSITY AT ALBANY

"Solar Energy - Promise and Pitfalls" will be the subject of a lecture Tuesday, Nov. 9, in the natural history series at The University at Albany. The speaker for the program, which begins at 8 p.m. in Lecture Center 18 on the university's main campus, will be Dan Lufkin, solar energy consultant.

Dr. Lufkin will evaluate the simple physics and the complicated economics of solar energy and tell how to evaluate the claims of solar salesmen. He will address the questions: Enough sunshine falls on the area of the average house to provide all its energy requirements five times over so why is it that so little practical use is made of this bounty? How realistic are the claims for the present-day solar energy systems and how can a homeowner decide whether or not to plan for solar energy in a new or existing home?

An illustrated weather briefing by Ray Falconer, research associate,

Atmospheric Sciences Research Center, will precede the lecture which is

sponsored by ASRC and the New York State Department of Environmental Conservation.



UNIVERSITY AT ALBANY PROFESSOR TO GIVE PAPER IN SAN DIEGO

Joel Chadabe, associate professor of music at The University at Albany, has been invited to present a paper at the 92nd meeting of the Acoustical Society of America to be held Nov. 16-19 in San Diego. His subject will be "How A Composer Looks at Organization."

Two years ago Professor Chadabe was the recipient of an American Society of Composers, Authors, and Publishers Award in recognition of his professional excellence in music. His compositions have been played throughout the United States and in Europe at concerts and festivals of news music. He is designer and director of the Electronic Music Studio at The University at Albany where he joined the faculty in 1965.

November 5, 1976 .



ALBANY UNIVERSITY STUDENTS PLAN INTERNATIONAL SHOW

A multi-national, multi-cultural variety show featuring the many talents of the international students at The University at Albany will be the highlight of the 12th annual International Night, sponsored by the university's International Student Association. The show will be held on Saturday, Nov. 20, beginning at 8 p.m., in Page Hall of the Draper Complex on the university's downtown campus.

Billed as entertainment for all ages, the program will include a dance act from Africa, a Malaysian dance, a musical trio from China, a folksong from Ireland, a song and dance from Puerto Rico, a troup of dancers from Brazil, a group of dancers from the Ukraine, a choir and instrumental ensemble from Germany, and a small group of classical musicians.

Tickets at \$1 for student tax card holders, \$1.50 for other
University at Albany students, and \$2 for the general public are available at the ISA office, Campus Center 308B; International Students Office,
Campus Center 135; and Sayles International House, 179 Partridge Street.
They also may be purchased at the door before the performance.

The University at allong

Sheldon Grebstein, Dean of Arts and Science and Professor of English at SUNY Binghamton, will speak on "The Comic Anatomy of Portney's Complaint" in the Humanities Lounge, room 354 of the Humanities Building, on Thursday, November 18, at 4:00 P.M. Professor Grebstein has written books on Ernest Hemingway, Sinclair Lewis and John Chara and has edited a volume on contemporary criticism. He is currently writing a book on Jewish-American literature for the University of Illinois Press.

Sent to KN
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11-10-76 WROW
WFLY

Kite

sent with picture to Fred LeBrun

UNTITLED DRAWING, 1975, OIL ON PAPER BY MARILYN GIERSBACH is one of 37 of the artist's works now on exhibit at The University at Albany Art Gallery. Thesis exhibitions by Owen Rhodes and Peter Taylor, both candidates for master of arts degrees in studio art, also have opened at the gallery. Hours are 9 to 5 Monday through Friday and 1 to 5 Saturday and Sunday. The gallery will be closed Nov. 25 and 26 in observance of Thanksgiving.

November 12, 1976

sent with picture to Kite and Chuch Booth KN

ELEVEN PATCHED STRING BY MARILYN GIERSBACH is one of 37 of the artist's works now on exhibit at The University at Albany Art Gallery. Thesis exhibitions by Owen Rhodes and Peter Taylor, both candidates for master of arts degrees in studio art, also have opened at the gallery. Hours are 9 to 5 Monday through Friday and 1 to 5 Saturday and Sunday. The gallery will be closed Nov. 25 and 26 in observance of Thanksgiving.

November 12, 1976

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STATE UNIVERSITY OF NEW YORK AT ALBANY Department of Chemistry

presents

Professor Martha A. Cotter

Department of Chemistry

Rutgers University

speaking on

The Molecular Reasons For Nematic Behavior:
Insights From Model Calculations

Tuesday, November 16, 1976

Chemistry Room 151

at 3:00 p.m.

log book

STATE UNIVERSITY OF NEW YORK AT ALBAMY DEPARTMENT OF MATHEMATICS

EVERYMAN SEMINAR

presents

An Introduction to Statistics

Professor Mel Katz

First Talk

Monday, November 22, 1976

3:00 p.m.

HU 108

Second Talk

Monday, December 6, 1976

3:00 p.m.

HII 108

The first talk will give a brief history and explanation of classical statistical methods, and the second will focus on recent striking changes in the subject.

sent 11-17-76

Joy

State University of New York at Albany
DEPARTMENT OF MATHEMATICS

MATHEMATICS COLLOQUIUM

Dr. Efim A. Galperin
(Montreal, Canada)

"NONLINEAR THEORY OF OBSERVING AND IDENTIFICATION"

Friday, November 19, 1976

Earth Science Building

Room 143

4:10 p.m.

Refreshments

ES 152

3:30 p.m.



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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

CAROLYN HARRIS DIRECTOR OF SPEECH CENTER

Carolyn W. Harris, who previously served as acting executive director, has been named executive director of the Northeastern New York Speech and Hearing Center, an affiliate of The University at Albany and located in Husted Hall on the university's Western Avenue downtown campus. She also is on the faculty of the university where she teaches an undergraduate and graduate section of the Seminar in Clinical Relations, Department of Speech Pathology and Audiology.

Mrs. Harris is a cum laude graduate of Briar Cliff College, Sioux City, Iowa, where she majored in speech pathology and audiology. She received a Master of Arts in her field from Ohio University, Athens, Ohio, and also completed a portion of her doctoral level study there.

The newly-appointed director joined the university faculty in 1964. Her professional activities have been numerous and since 1967 she has served as consultant to the New York State Department of Education. Honors include election to membership in Outstanding Young Women of America, 1972, upon recommendation of the faculty of Briar Cliff College and receiving the Briar Cliff College Alumni Association 1972 Distinguished Service Award. Mrs. Harris is permanently certified in New York State as a teacher of the speech and hearing handicapped and a speech pathologist.

The Northeastern New York Speech and Hearing Center has been a landmark in the Capital District for more than 20 years. Its traditional, and principal, activity has been the provision of individual diagnostic and therapeutic services for persons exhibiting disorders of speech, language, voice and hearing. As a comprehensive agency, it provides services to clients ranging from two years of

MORE

age to persons more than 60 years of age. In addition to handicaps affecting speech and language learning and usage, the clients served also exhibit learning disorders, mental retardation, emotional dysfunctions, and motor and visual defects.

Mrs. Harris and her husband, Howard E. Harris, and their two children reside in Guilderland.

76-193



THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS
NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

UNIVERSITY AT ALBANY'S CHADABE HONORED AGAIN BY ASCAP

Joel Chadabe, associate professor of music at The University at Albany, has been honored again by the American Society of Composers, Authors, and Publishers. He is the recipient of a 1976-77 ASCAP Award.

The annual awards are described as reflecting ASCAP's continuing commitment to assist and encourage writers of serious music. They are granted by an independent panel and are based upon "the unique prestige value of each writer's catalog and the performances of his compositions which are not reflected in the survey of performances."

Chadabe, composer and teacher of composition and related courses at the university, received an ASCAP Award for 1974-75 in recognition of his professional excellence in music. Earlier this month the musician presented an invited paper at the 92nd meeting of the Acoustical Society of America in San Diego, Calif. His subject was "How A Composer Looks at Organization."

The University at Albany where he joined the faculty in 1965. He is a former student of composer Elliott Carter and he also studied at the University of North Carolina and at Yale University. He was awarded a Ford Foundation Fellowship which he used to study in West Berlin for a year and he also has received other grants in support of his work in electronic music. Chadabe's works have been performed in Europe and Australia as well as in North America.

76-194

THE UNIVERSITY AT ALBANY . OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR . ROBERT H. RICE, JR., ASSISTANT DIRECTOR

FUTURE OF ALASKA LANDS TO BE DISCUSSED IN LECTURE SERIES

Richard C. Rhindress, Northeastern Representative of the National Audubon Society, will discuss Alaska in the natural history lecture series program Tuesday, Nov. 23, at The University at Albany. The free public program will begin at 8 p.m. in Lecture Center 18 under the sponsorship of the Department of Environmental Conservation Five Rivers Environmental Education Center and the university's Atmospheric Sciences Research Center.

"Alaska - Wild Lands for Tomorrow" is the title of Mr. Rhindress's talk which is concerned with the effects of the 49th state's rush into the 20th Century. The photographic tour will emphasize the importance, resources, and beauty of 83 million acres which the Department of the Interior has proposed be added to National Parks, Refuges, Monuments, Forests, and Wild and Scenic Rivers.

The scheduled lecturer has stressed that frontier attitudes toward oil. timber, and minerals confront conservation pressures for National Parks, Wildlife Ranges, and Wilderness.

An illustrated weather briefing by Ray Falconer, ASRC research associate, will precede the lecture.



CYPRUS DISCOVERIES LECTURE SUBJECT AT ALBANY UNIVERSITY

Vassos Karageorghis, director of the Department of Antiquities of the Government of Cyprus, will give an illustrated lecture on "Recent Archaeological Discoveries in Cyprus" on Monday, Nov. 29, at The University at Albany. The program, sponsored by the university's department of classics and the Institute of Cypriot Studies, will begin at 8 p.m. in Lecture Center 23 and it is free to the public.

Dr. Karageorghis is adjunct professor of classical archaeology at the university and he is the holder of many international honors in recognition of his outstanding work in the field of Cypriot archaeology. His most recent book is "The Civilization of Prehistoric Cyprus", published this year. The archaeologist has conducted excavations most recently at Larnaca, the ancient Citium.

For immediate release:

Matthew Hodgart, Professor of English at Concordia University, Montreal, will give a talk, "James Joyce and Satire," at 4 p.m.

Thursday, October 28, in Humanities 354.

Professor Hodgart is a native of Paisley, Scotland, and was educated at Rugby and Pembroke College, Cambridge. Before taking up his present position he was University Lecturer and Fellow of Pembroke College, Cambridge, and then Professor of English at the University of Sussex. He is a prolific author and editor and has written books on popular ballads, songs in the work of James Joyce, and the principles and techniques of satire. He is an editor of the Yale University edition of the works of Samuel Johnson.

Sent 11-29-76

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Department of Chemistry
STATE UNIVERSITY OF NEW YORK AT ALBANY

presents

Professor Sydney Archer

Department of Chemistry

Rensselaer Polytechnic Institute

speaking on

SYNTHETIC DRUG DESIGN: A CASE STUDY

Thursday, December 9, 1976

Chemistry Room 151

at 4:15 p.m.

STATE UNIVERSITY OF NEW YORK AT ALBANY ALBANY, NEW YORK 12222

Department of English

We understand Mr. Scholes is widely known in this area.

We would appreciate your sending this to the local press.

11-30-76



FOR IMMEDIATE RELEASE (112476)

Contact Person: Anne Weinberg (518)457-8433

Robert Scholes, Professor of English at Brown University, will speak on Thursday, December 2, at 4:00pm in the Lounge of the Humanities Building (HU 354) on "A Structural/Semiotic Theory of Literature."

Professor Scholes has written and lectured widely on modern fiction. His many publications include

Approaches to the Novel, The Fabulators, and Structuralism in Literature. His reviews have appeared not only in numerous scholarly journals but also in the New York

Times and the New York Review of Books.

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November 15, 1976 sent to TU KN Kite WFLY WROW
THE MOLECULAR RESAONS FOR NEMATIC BEHAVIOR: INSIGHTS FROM MODEL CALCULATIONS

sent to TU KN Calendar Editors Kite WFLY WROW

November 19, 1976
AN INTRODUCTION TO STATISTICS

November 17, 1976 "
NONLINEAR THEORY OF OBSERVING AND IDENTIFICATION

November 19, 1976 sent to regular limited mailing list CAROLYN HARRIS DIRECTOR OF SPEECH CENTER
UNIVERSITY AT ALBANY'S CHADABE HONORED AGAIN BY ASCAP
FUTURE OF ALASKA LANDS TO BE DISCUSSED IN LECTURE SERIES
CYPRUS DISCOVERIES LECTURE SUBJECT AT ALBANY UNIVERSITY

November 1976 sent to TU KN Calendar RICHARD CONDIE OF TABERNACLE CHOIR TO GUEST CHORALE CONCERT PAC UPDATE
PERFORMING ARTS EVENTS
ORGANIC CHEMISTRY SEMINARS
"YIDDISH IN AMERICA"
CHEMISTRY AND BIOENERGETICS SEMINAR
PROFESSOR CARRATALA SPEAKING HERE
MATHEMATICS COLLOQUIM
CHEMISTRY SEMINAR
MATTHEW HODGART SPEAKING HERE
CHEMISTRY SEMINAR
ROBERT SHOLES SPEAKING HERE