

Ed Board to Fight Discrimination

NEW YORK (AP) The Board of Education has been given 90 days to draw up plans for eliminating discrimination against minorities and women in hiring and promotion of teachers or face the loss of \$200 million in federal aid.

Federal charges of discrimination in the 1,000 schools of the 1.1 million-public system, based on a 2 1/2-year study, were aired Tuesday by Martin Gerry, director of the Office for Civil Rights in the Department of Health, Education and Welfare.

Gerry said the study showed that while only 34 per cent of the system's students are white, 87 per cent of the system's 46,000 teachers are white. While blacks made up 36 per cent of enrollment last year, only 9 per cent of the teaching force was black, and while 28 per cent of enrollment was of Hispanic origin, only 3 per cent of the teachers were Hispanic, Gerry said.

Gerry also charged that women

are discriminated against in promotions to principal or assistant principal jobs, with only 27 per cent of such jobs held by women although women comprise 60 per cent of the teaching force.

Another area of discrimination against women, he said, is in salaries paid for athletic coaching duties. He said coaching fees for sports in which no women teachers are involved—football, baseball, wrestling and soccer—average \$1,653, while the fees for sports in which 70 per cent of the coaches are women—gymnastics, softball and volleyball—average only \$1,082.

Gerry said at a news conference that he had conferred with Schools Chancellor Irving Anker on the report, and had reason to believe the board would cooperate in eliminating discrimination. But Anker said later that the report was "seriously deficient," and the system's hiring policies are in com-

pliance with state law. "A look at the record," he said, "shows that there has been a significant increase in the employment of minority teachers and supervisors in recent years."

Both Anker and Albert Shanker, president of the United Federation of Teachers, blamed some of the imbalance on the school decentralization program set up by state law.

The China Gang Has Been Dissolved

TOKYO (AP) The "gang of four" accused of plotting a coup in China tried to have Chang Chun-chiao made premier after the death of Premier Chou En-lai in January, the official Hsinhua news agency has said. Chang, one of the four, had been a vice premier and a member of the standing committee of the Communist party Politburo until his arrest last month along with Chiang Ching, widow of Chairman Mao Tse-tung; party Vice Chairman Wang Hung-wen and Politburo member Yao Wen-Yuan.

Previous official broadcasts have said the four, who are regarded as radicals, began maneuvering after Chou's death to have their own candidate named premier, but did not name him.

The Hsinhua broadcast said the four "want only opposed the esteemed and beloved Premier Chou En-lai" as early as the 1975 movement to criticize Confucius and the late Defense Minister Lin Biao. "After the premier passed away, they redoubled their efforts to create counter-revolutionary public opinion and bring pressure to bear on the party Central Committee headed by Chairman Mao in an attempt to boost the candidate and careerist Chang Chun-chiao to the premiership," it said.

Meat Inspectors Used Extortion

NEW YORK (AP) Thirty federal meat inspectors and a supervisor have been indicted on charges of illegally receiving money and other items of value as shakedown payoffs worth over \$500,000 from more than 50 meat processing firms. Officials said the payoffs were bribes to avoid "harassment" tactics and work interruptions that could have cost a plant "thousands of dollars a day."

Robert Fiske, U.S. attorney in Manhattan, said the racket has not affected the quality of meat and meat products distributed by the firms. The indictments were announced Tuesday by Fiske and U.S. Atty. David G. Trager of Brooklyn. The indictments state that from 1972 until last month, inspectors extorted payments of \$5 to \$75 a week, plus meat and meat products, from the processors.

Nyquist Speaks Here

continued from page one
plus revenues generated, according to Rosenthal.

"As a non profit corporation," Rosenthal said, "the surplus money must be put either directly back into the operation or dispensed in another way for students."

The board of directors last year distributed the surplus revenue in the form of a rebate for students on meal plans. According to Rosenthal, there is a "lot of sentiment" on this year's board to direct some of the money toward a proposed recreation center.

NEWS BRIEFS

Syrian Troops And Tanks Advance on Beirut

BEIRUT, Lebanon (AP) Syrian Troops and tanks moved into Beirut and surrounding areas Wednesday in the new Arab League peacekeeping force's first major move toward ending the 19-month-old Lebanese civil war. The lead tanks in a column of 50 tanks, 12 armored personnel carriers and 12 truckloads of heavily armed troops rumbled into the Galerie Samaan, a battleground on the southeast edge of Beirut. The rest of the column backed up on along a stretch of contested road between Beirut's Christian sector and the highway to the airport. There was no resistance to the Syrian advance. Much of the city's population ran to basements and other air raid shelters as ambulances raced through the streets with sirens wailing.

Tanzania Calls For British Support Now

DAR ES SALAAM, Tanzania (AP) President Julius Nyerere has called on Britain to assume more direct responsibility for Rhodesia's changeover to black majority rule by naming Britons to serve as ministers of defense and foreign affairs in the interim period. Nyerere said in an interview with The Associated Press that this would settle one of the toughest problems facing the Geneva conference on Rhodesia—control of the Rhodesian army. The Tanzanian president said Britain, as the legal colonial power in Rhodesia, also should provide the two ministers until the transition period is completed. But "internal affairs"—meaning control of the police—"would, of course, be the responsibility of the local, the interim government," Nyerere declared in the interview Wednesday.

Indian Amendment Strengthens Gandhi's Rule

NEW DELHI, India (AP) The Indian parliament on Thursday completed passage of an historic constitutional amendment stiffening the executive clout of Prime Minister Indira Gandhi's government. With about a dozen opposition members sitting out in protest, the upper house voted 191-0 to give the government the sweeping new authority it had requested to rule this nation of 610 million people. The amendment will become law after receiving the anticipated endorsement of a majority of India's 22 state assemblies. Passage of the amendment capped the series of dramatic and seemingly permanent changes implemented by Mrs. Gandhi in the 17 months since she proclaimed a national emergency and curtailed individual rights and press freedom.

Navy Suffers Setback in Search of F14

WASHINGTON (AP) The Navy has suffered its third setback in trying to recover an F14 fighter plane that fell into the Atlantic Ocean from an aircraft carrier deck nearly two months ago. A spokesman said today the F14's landing gear broke from the plane while it was being dragged underwater toward the Orkney Islands. The line pulling the plane was attached to the landing gear. At last report, the F14 was lying in about 120 feet of ocean some four miles from shore. The fighter originally sank in nearly 1,900 feet of the Atlantic after rolling from the deck of the air craft carrier John F. Kennedy on Sept. 14 during NATO maneuvers. Its two-man crew escaped.

U.N. Consensus Scolds Israeli Policies

UNITED NATIONS, N.Y. (AP) The United States joined a consensus Security Council statement Thursday that "strongly deplored" Israeli policies in occupied Arab territories and termed them "an obstacle to peace." The United States has been Israel's most consistent ally in the United Nations. The statement, agreed to by all 15 council members, expressed "grave anxiety and concern over the present serious situation in the occupied Arab territories as a result of continued Israeli occupation." It called on Israel as the "occupying power" to comply strictly with the Geneva convention governing the administration of occupied territories.

IRS To Make Public All Annual Tax Rulings

WASHINGTON (AP) The Internal Revenue Service will soon be making public all the thousands of tax rulings it issues each year, although the IRS will not identify the corporations or individuals involved. The IRS handles about 30,000 rulings a year. In the past, the IRS revealed most rulings only to its agents or to corporations and taxpayers who sought guidance on a specific tax issue. The House Ways and Means Committee, which wrote the disclosure requirement into the new tax law, expressed concern that "the private ruling system has developed into a body of secret law known only to a few members of the tax profession."

Federal Reserve Urged To Support Congress

WASHINGTON (AP) The Federal Reserve Board could find its independence sharply curtailed if it fails to cooperate with the Carter administration and Congress in creating jobs and expanding the economy. Sen. William Proxmire said Thursday. The Wisconsin Democrat addressed his warning to Fed. Chairman Arthur Burns after the two disagreed over whether the powerful Fed was relaxing or maintaining its firm grip on the nation's money supply and interest rates. Burns, whose term as chairman doesn't expire until 1978, told the Senate Banking Committee that the Fed has eased its policies in recent weeks and would relax them further if the economy needs it.

Carter Argues For Possible Future Tax Cut

WASHINGTON (AP) President-elect Jimmy Carter's first policy disagreement with key congressional Democrats is emerging over the possibility of a new tax cut. Carter said last week that if the economy does not begin improving by January, there is a "strong possibility" that he would ask for a tax cut to stimulate it.



Dean for Student Affairs Neil Brown said that SUNYA must make a change in its grade posting policy before semester finals.

Consent Needed to Post Grades?

by Teresa Sutton
University administrators will meet this week in an effort to determine a policy change in regard to the posting of student grades with their social security numbers.

"The key test is whether the student wants his or her grades posted," explained Dean for Student Affairs Neil Brown. Under the protection of the Family Educational Rights and Privacy Act of 1974 (more commonly called the Buckley Amendment), students are supposed to give a written consent to the institution involved before the disclosure of "personally identifiable information" is per-

mitted. Instructors of some classes at SUNYA practice the policy of grade posting by social security numbers. Some use the class section lists (which alphabetizes the students in the class, has their social security number next to the name and a space for the grade) with the name portion cut off and the grades filled in. In actuality this leaves a list of social security numbers that remain in alphabetical order.

Brown said the University must make a change in policy before semester finals. "I'm not really sure what the new system will be, but the student will

have to say yes [before an instructor can post a grade]," speculated Brown.

Brown also said that probably actual written consent would have to be involved, rather than consent by default. A student would probably have to sign a waiver granting the university permission to post the grades.

The course of action to be undertaken rests now with Acting Assistant Vice President for Academic Affairs David Martin and other academic deans. Next week, a memorandum stating the new university policy and describing the Buckley Amendment will be sent to faculty members.

SUC at Cortland's Vice President for Student Affairs William Taylor recently stated that the posting of grades violated the Buckley Amendment based on a test case that came before the Department of Health, Education and Welfare in Washington, D.C. In that case, a student whose grade was posted by his social security number filed suit and won against his instructor for the violation of his privacy.

Brown's concern was not the legal implications of the violation of the Buckley Amendment but what SUNYA would do about it. "What we're trying to do here is clarify our policy," he said.

Student Suspensions Doled Out Sparingly

by Ray Wall
Marc Benecke is the seventh student to have been suspended from SUNYA within the past five years. "Suspension is a serious business," according to Dean for Student Affairs Neil Brown. The statistics back him up.

Out of a total of 451 students that have been referred to the Student Judicial System in the last five years, only six have been suspended and no student has been dismissed.

Disciplinary suspension, as defined in Student Guidelines '76-'77, "separates the student from the university for a stated period of time."

At the end of this time, which is usually one to three years, the student may reapply for admission to the University. The statement, "Suspension-disciplinary," also appears on the student's records for four years.

Of the six suspensions in the last five years, five have been for unauthorized entry, use of or damage to University property or an individual's property. Another cause

has been cheating and plagiarism. Every step in the student judicial process is designed to give the student a fair chance to express himself toward the judicial body hearing the case.

Brown considers each case "... to be very unique and all cases are treated as such."

First Step
The first step for the individual making the complaint (faculty, resident staff, or student) is to file a SUNYA Judicial System standard case form with the Office for Student Affairs. This is to provide notification to the student being referred as to exactly what he/she is being charged with and who is charging them.

It also provides information as to when a hearing is and where it will be held. SUNYA's office then refers the case to a SUNYA judicial body which hears evidence provided by both sides. This body then makes a recommendation to Brown. The dean may accept this recommendation or not.

Brown says he usually accepts a recommendation but sometimes he sends it back to the Judicial Board who heard the case for reconsideration. It is up to Brown to enforce this recommendation, if accepted.

In the case of suspension he notifies various departments of the fact and records it in the student's records.

The student has a chance to appeal to the Student Affairs Council to rehear the case in light of new

evidence or unusual circumstances that he/she felt were not considered enough in the first hearing.

If the Student Affairs Council does accept an appeal, any recommendation goes to Vice President of University Affairs Lewis Welch to review.

Currently the Dean's office is preparing a five-year study of the Student Judicial System to see if any trends are apparent and what changes can be made.

SUNY Charged With Hiring Bias

NEW YORK (AP) A state advisory committee to the U.S. Commission on Civil Rights on Thursday released a report highly critical of the hiring and promoting practices of the State University of New York.

The 69-page study, which represents over eight years of dialogue between the voluntary group and the central administration

of the SUNY system, charged that "very little progress has been made in hiring minorities and women on the professional level at SUNY."

Statistics cited by the group in support of its claim showed that in 1970 blacks held 2.5 per cent of faculty positions, Hispanics 0.3 per cent and women 20.4 per cent. Figures for the 1975-1976 academic year revealed that blacks make up 3.1 per cent of the position, Hispanics one per cent and women 22.9 per cent.

In other words, according to the study, during the five-year period, minority faculty increased by slightly more than one per cent while female representation went up by only 2.5 per cent.

Williams accused SUNY of being guilty of "widespread foot-dragging," calling the data "disgraceful." He also asserted that the small gains were made on the lower-paying end of the faculty spectrum and blamed much of the problem on "an inadequate search system."

Mass Flu Vaccination Slated For Next Week

by Florie Shertz
According to Director of Health Services Janet Hood, students should take the vaccine on a full stomach. Monovalent swine flu vaccines will be administered to SUNYA students, faculty and staff Nov. 17-19, according to Student Health Services Director Janet Hood.

The injections will be given between the hours of 9:30 a.m. and 3:30 p.m. in the Campus Center Ballroom by Student Health Services Staff and volunteers. In order to facilitate the delivery of the shots, individuals whose names begin with A through F will go on Nov. 17, G

through O on Nov. 18, and P through Z on Nov. 19.

SUNYA will be given limited supply of the vaccine, according to the Albany County Health Department. If there is a sufficient demand, Dr. Hood said that attempts will be made to procure more vaccine. However, no further commitment has been made at this time.

Should Not Attend
An individual who has an acute illness (with or without a fever), who is allergic to eggs, or who has received injections within the last two weeks should postpone their swine flu injection and not attend the mass immunization.

Booze Bonanza

All Ladies Drinks 1/2 Price!!!

Every Thursday night is Ladies Night at The Tavern in the Ramada Inn. Get a group together and come! We have Roast Beef Sandwiches and Hot Dogs, too. You'll really live it up!



Jeans Sweaters
Vests Slacks
Belts Suits
* * * * *
Guys Gals
* * * * *
Levi's Campus
Lee Knits
Shirts Leathers
Outerwear Landlubber

PANT WHEEL
your kind of store - Stuyvesant Plaza

Tuition Hike Numbs Students

(CPS) Money is flowing from student wallets as they return to their campuses facing tuition and other fee hikes. Some schools in fact, have already announced additional hikes planned for next year, while students this year are still shelling out more money than ever. But student opposition is scattered across the nation. Soaring tuition is met with moods ranging from submission to frustration.

Tuition Rose
Tuition rose in New Jersey an average of \$169 per student over last year. Undergraduate students of the SUNY are paying up to \$200 more while costs for graduates went up an extra \$400. The University of New Hampshire upped tuition by \$100 for residents and \$390 for non-residents. Students at the University of Massachusetts will see a total in-

crease of \$225 spread out over two and a half years. And so it goes for students across the country.

Student opposition of various tuition and fee hikes has fallen off at the start of this academic year. A contrast to last spring, which saw two state capitols stormed, a chancellor pelted with eggs and buildings taken over in protest of hikes. Many student groups are now attempting to act as legal collective bargaining agents. Other groups are lobbying legislators and registering people to vote against those who would raise their fees.

Although a tuition increase has gone through in New Jersey, the New Jersey Student Association is taking credit for keeping the hike to a minimum. The president of NJSA, Frank Robinson, felt that actions taken last spring, such as direct legislative lobbying, massive letter

campaigns and demonstrations, kept the increase \$100 less than originally proposed. Efforts in other state schools have not seemed as successful.

The end to spiraling education costs does not seem in sight. Students returning to school are learning of increases planned for next year, and student leaders find their hands tied by apathy. Kansas residents face a \$50 increase next fall, and non-residents \$150. At Iowa State University, where a 10 per cent tuition increase is proposed for next year, the student president saw the lack of student concern as "a sign of the times."

Want to talk it over?
Call MIDDLE EARTH—457-5300
24 Hours a Day

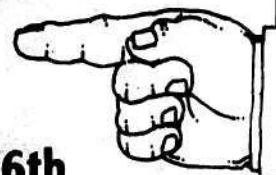


Barbershop Food Co-Op

is giving fair warning of its next meeting

on
Tuesday, Nov. 16th
LC 23
8 PM

Keep that night open



funded by student association

Get the great new taste in mocha, coconut, banana or strawberry.



The Portable Party:
Kickers

Kickers, 30 proof, ©1976, Kickers Ltd., Hartford, Conn. 30 PROOF AND READY TO GO



PK'S Italian Kitchen

Mangia, Bevi e Divertiti
(Eat, Drink and Be Merry)

Salad, Soup & Bread
all you can eat!

Beer, Wine or Sangria
all you can drink!



with your choice of
Spaghetti Rigatoni Wheels
Shells Linguini
as main course

Only \$3.95 complete

Pizza
as main course

Only \$3.75 complete

Full sandwich and ala carte
pizza menu also available



112 Wolf Road, Albany, 458-7300

Three Graduate Students Attempt GSA Formation

by Florie Shertzer

An attempt to form a graduate student association at SUNYA is being made by three students working in conjunction with the Student Activities Office.

According to coordinators John Campbell, Paul Kellerhouse and Spencer Adams, an organization of this type is necessary to facilitate the special needs of SUNYA graduate students. "There is no campus-wide graduate association for grad students to turn to," said Kellerhouse.

Kellerhouse and Campbell believe that the graduate population of SUNYA, which comprises approximately one-third of the entire student population, is not adequately represented in Student Association or in the University Auxiliary Services. They pointed out that there is no place that helps graduate students deal with their unique employment, housing, and financial problems.

Campbell stressed that there are very few ways for graduate students to meet each other. "Most grad students don't know very many people who are not in their particular

graduate program."

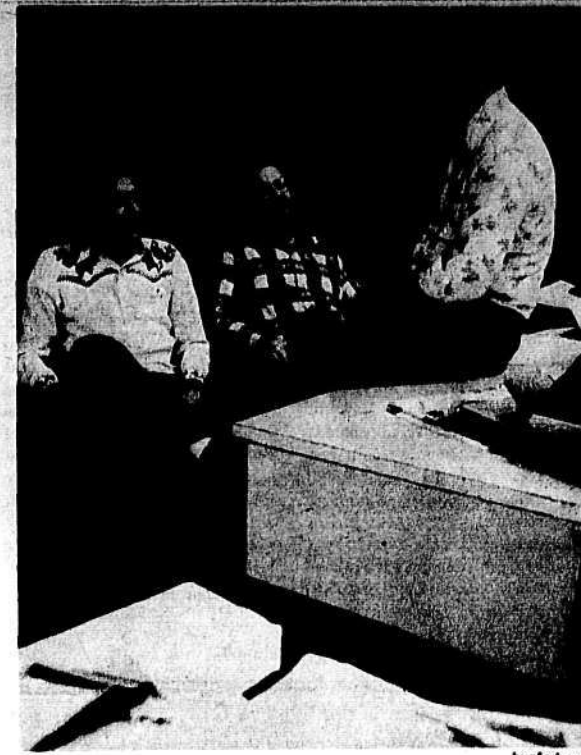
One of the main functions of a graduate student association on the SUNYA campus would be to plan social events for graduate students.

Campbell and Kellerhouse stressed that a graduate association would not compete with the various departmental grad programs on campus. It would serve to help the various groups unite. "After all," said Kellerhouse, "we have common needs, and there is definitely strength in numbers."

Active Members

Although Adams, Campbell and Kellerhouse are initiating the formation of a graduate student association, they stated that after they help lay the foundation of this association, they would not seek leadership positions in the organization. They do hope to be active members in the association.

Any graduate student who wishes to voice his opinions and interests concerning the formation of a graduate student association is urged to attend an organizational meeting on Thursday, Dec. 2 from two to six in the Campus Center Assembly Hall.



SUNYA grad students John Campbell, Spencer Adams and Paul Kellerhouse are working for a graduate student association.

Cosman Wins Bahama Trip For Four

SUNYA student Glen Cosman won a trip to the Bahamas at a special contest drawing Wednesday night at the Rathskeller Pub.

Cosman won four places on a weekend trip to the Xanadu Princess Hotel in Freeport. He expects to take his girlfriend, Susan Rosenkrantz, his friend David Mallach and Mallach's girlfriend Susie Wong. Both Cosman and Mallach are from State Quad's Whitman Hall.

Cosman's entry was one of more than four hundred. While some students made several entries, Cosman says he submitted only one. Mallach had entered two.

The four students will choose a weekend in December as their vacation.

The contest was sponsored by Student Association and the Albany Student Press, and organized by Joe Fay of Unlimited Services. Walt's Subs, Mama Nina's, Jerry's, the Barbizon Shop, Crafts Plus, the Silo, and the Rathskeller Pub were the merchant backers.

Similar contests are planned next semester.



FRESH ROASTED COFFEE BEANS

GOURMET TEAS

GIFTS ANTIQUES

11-6 WEEKDAYS 10-4 SATURDAYS

434-1482 1160 PARK HAVEN ALBANY, NEW YORK 12210

SIX Exciting Theatres Under One Roof
A NEW DIMENSION IN CINEMA LUXURY

It was the only kind of love between a man and a woman that is still forbidden.

Bittersweet Love 7:15 9:05 PG

Starring LINA TURNER, ROBERT LANSING, CELESTE HOLM, ROBERT ALDA

...where, between the hours of 9 and 5 anything can happen... and usually does!

CAR WASH 7:00 9:00 PG

LEE ROGER MARVIN MOORE

SHOUT AT THE DEVIL 7:00, 9:25 PG

The More Trouble He Gets Into, the Funnier He Gets.

The Hot Couple! JACK LEMMON GENEVIEVE BUOLD 7:30 9:30

FILLED WITH FUN, MUSIC, LAUGHTER!

Walt Disney's Bambi "ESCAPE TO WITCH MT." "BAMBI" at 8:10, 6:30, 9:30

By the time the world's greatest detectives figure out whodunnit... you could die laughing!

Murder by Death 6:30 8:20 10:10 PG

CINE 1-2-3-4-5-6

One Good Man becoming a Christian Brother

THIS YEAR CAN HELP MANY PEOPLE IN FUTURE YEARS

(THE CHRISTIAN BROTHERS ARE A GROUP OF CATHOLIC RELIGIOUS BROTHERS WHO SPECIALIZE IN DIFFERENT FORMS OF EDUCATION)

For More Details, Write:
BROTHER STEPHEN FSC
1 DE LA SALLE ROAD
ALBANY, N.Y. 12208

HELD OVER BY POPULAR DEMAND

STEAK+

STEAK FRIES, CRISP, TOSSED SALAD, TEXAS TOAST, AND ONION RINGS!

\$3.95

REG. \$4.95 SAVE \$1.00

WHERE THE GOOD TIMES ARE FOUND



COLONIE
72 Wolf Road
(across from Colonie Center)
459-1411

RESERVE NOW FOR YOUR CHRISTMAS PARTY.

Zit Medication
Scorned by FTC

(CPS) Students plagued with pimples might just as well pop 'em rather than try a fancy-sounding medication, a recent Federal Trade Commission study reports.

The FTC study showed that many of the firms putting out acne ointments and creams aren't coming clean when it comes to their products' basic ingredients (they are mostly the same) and that their advertisements are carefully hedged to make them promise less at close inspection than first appears at a quick glance.

Noxell Corp., for example, hypes its "Noxema Medicated Skin Cream" by saying "No soap or cream does so much to make you look so beautiful." Not so, according to the FTC. Noxema is actually only "as good as a moisturizer" as Revlon's "Moon Drops" and Helena Rubenstein's "Kin Dew," and only as effective but not more so than its two main competitors.

The FTC questioned Bristol-Meyers on its claim that its medicated soap called "Fostex" was "recommended by more physicians than any other acne product." The company replied that its early ad campaign was aimed at dermatologists so its sales were necessarily based on doctor recommendations.

Judge Snorts Cocaine
To Decide Court Case

BOSTON (AP) A New York doctor has agreed to allow a Massachusetts judge to sample cocaine in a "controlled hospital setting," to help the judge decide a case of cocaine possession.

Rosbury District Court Judge Elwood S. McKenney will go to New York for the experiment with Prof. Richard Resnick at New York Medical College as soon as McKenney's schedule permits, defense attorney James Lawson said Wednesday.

"The judge will just snort coke and see how it feels," Lawson said.

Although Resnick normally runs a number of physical and visual tests on those using cocaine, Lawson said the judge has not requested any detailed testing.

McKenney had said Monday he would not rule on the case until he had tried the drug. Lawyers for defendant Richard Miller asked that the charges be dismissed on grounds that cocaine is a "harmless, non-addictive, recreational drug."

Lawson said Resnick is one of only five researchers in the country with the necessary Federal Drug Administration license to legally administer the drug to McKenney.

May Co. Marketing
Egg-Squaring Gadget

LOS ANGELES (AP) A department store chain her is selling new devices which make hard-boiled eggs square so they don't slide across your plate at breakfast.

Martin Tilem of the May Co. said Thursday his firm's stores stocked 1,000 of the gadgets and they sold out in one day.

"It's unbelievable," he said. "We've stocked another 1,000 and 5,000 more will arrive Friday."

Tilem said the plastic cube-shaped device was invented by Stan Pargman of Miami.

To square an egg, you insert it into one of the plastic cubes, screw down the top and keep the package in a refrigerator for six minutes.

This Xmas, give yourself what you deserve...
The TENNIS-PLUS Xmas College Vacation Package!

\$159 quad. occ.*
\$179 triple occ.*
\$189 double occ.*

Tennis-Plus is the Way to Go!... first-class accommodations... high quality tennis instructions... all the playing time you want... plus every opportunity to enjoy a fantastic vacation. And at a price that's so much less than you'd expect to pay because it's a package designed exclusively for college students.

You'll stay at John Newcombe's 85-acre Tennis Village. Play unlimited tennis day or night on 17 championship courts. Receive three 2 1/2 hour sessions of Beginner, Intermediate or Advanced concentrated instruction taught by a fine staff of John Newcombe-trained professionals using the exclusive "New Plus Two" Method. Enjoy sparkling new air-conditioned, color tv and telephone-equipped rooms. Luxurious pool. Private lake and boating. Shuttle bus service to Disneyworld (10 minutes away), Seaworld, Sea Circus and other nearby attractions. Plus the area's "in-spot" singles nightclub on premises.



Tennis-Plus is for beginners and champs alike. College guys and gals who are looking for Tennis-Plus fun. And the fun starts the first moment you board your new luxurious motorcoach along with dozens of other college students looking for the same kind of Tennis-Plus fun. They'll all be guys and gals from nearby campuses. It's informal. Casual. Fun-focused from start to finish.

Option: 1977 Vega with Air-Cond. and unlimited mileage—\$59 plus insurance.

These tours are operated by Allstate Bus Corporation. Licensed and bonded by M.C. #12133.

TENNIS-PLUS

At John Newcombe's TENNIS VILLAGE, Orlando, Florida.

Departs Dec. 26, 1976. Returns Jan 3, 1977.

But early response has been enthusiastic. And space is limited. So we suggest you write or phone now to confirm your reservations.

To: Marlboro Tours, Inc.
501 Fifth Ave.
New York, N.Y. 10017
(212) 988-0840 (outside of New York State phone toll-free: 800 223-7220)

Yes! Tennis-Plus sounds like the perfect Way to Go! Enclosed find my deposit of \$40 per person. Deposits must be received by Dec. 1, 1976.

Quad. Occupancy _____ Balance due: \$134.90
Triple Occupancy _____ Balance due: \$156.40
Double Occupancy _____ Balance due: \$187.90

I wish to room with _____

Please assign room-mate(s) to me _____

Rush my confirmation and details on this super Tennis-Plus college Vacation to:

Name _____
Address _____
City _____ State _____ ZIP _____
College _____ SUNY-ALBANY _____ Phone _____
Signature _____

*Prices include transportation, accommodations, taxes and most gratuities. Plus 10% tax and services. Does not include admission charges at Disneyworld, Seaworld, Sea Circus, etc. Includes "Welcome cocktail Party" drink. Conn., Mass., Rhode Island departures add \$20 to price, per person.

JUNK SPOOF

Now that the "Pet Rock" and "Sand-Breeding Kits" have run their course, a San Francisco firm is marketing the latest in gift gimmicks: it's called "Junk."

For \$4, shoppers can buy a chocolate-colored package of junk which, according to its warranty, is



absolutely worthless. Among the items inside are a defective balloon, a smashed ping pong ball, a broken clothespin, bits of paper and feathers and an empty book of matches.

"Junk" is the creation of Tom Patterson, who has formed what he calls the junk company, "Junk" is already being featured in such stores as Bloomingdale's, Abraham & Strauss, Nieman Marcus and J. Magnin. Pattison says he got the

ZODIAC NEWS

idea for "Junk" after looking through gift stores and realizing that most people were spending their money on worthless trash. Incidentally, the warranty says that if you can find any legitimate use for junk, your money will be refunded.

EVADING THE LAW

Classified ads published in the United Kingdom must not specify the sex of job applicants, but employers are finding ways to avoid the new law. One recent ad called for experienced storekeepers of either sex who were "fluent in German and look like Marlene Dietrich in her early twenties." Another sought a bar employee with the "ability to look good in women's clothes."

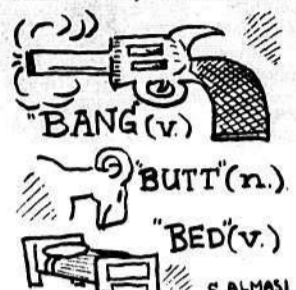
LEWD LEXICON

In this bicentennial year, it is interesting to note that the American heritage has been banned in at least one school.

The *American Heritage*, in this case, is the dictionary, published by

Houghton Mifflin and Company. It seems that parental complaints in the small northwestern Indiana town of Cedar Lake, have forced the dictionary off the shelves of Hanover High School.

The school board there ordered the book removed after receiving complaints from some parents of words which they said were "obscene



or unsuitable for high school students." The school board said that parents particularly objected to some of the definitions, like the word "butt," to describe "colloquialisms for body parts and functions"; the word "bed," being described as a "place for lovemaking and where the

marital rights and duties are performed"; and the word "bang," which *American Heritage* defined as "having sexual intercourse with a woman."

ROBIN HOOD ANEW

Milk in some Australian cities is getting harder to come by because of a group calling itself "The Dairy Liberation Front." *High Times* magazine reports that members of the group have been stealing milk from front porches shortly after early morning milk deliveries. Members of The Dairy Liberation Front—The D.L.F.—have been leaving behind notes, explaining that "Because of your privileged position in society, you have been chosen to contribute your milk to people for whom buying milk is a luxury."

CRUISE MISSILE

The center for defense information in Washington is warning that the new "Cruise Missile" one of the newest weapons being promoted by the Pentagon set off one of the most costly arms races in history.

The cruise missile looks much like a small pilotless airplane. It is designed so that scores of them can be carried inside existing U.S. bombers. The missiles, each equipped with nuclear warheads, would be launched by airborne bombers several thousand miles away from their intended targets. What makes them dangerous, the center says, is the fact that they can fly close to the ground and change course—making them nearly impossible to defend against.

The Pentagon is currently promoting the cruise missile, arguing that an extensive system of cruises would not be particularly costly. However, the center warns that a U.S. effort to build cruise missiles will almost surely stimulate a similar Soviet effort, eventually necessitating an American defense system against the Soviet cruise. The cost of a U.S. defense system against the cruise missile, the center says, would be billions of dollars.

THE HUMAN TORCH

A 15-year-old Tampa, Florida, youth was badly burned last week when he burst into flames while attempting to imitate the human torch antics of the rock group Kiss.

Charles Allen reported from his hospital bed that he was engulfed in flames after he filled his mouth with lighter fluid and then exhaled through a torch to make it look as if he was breathing fire. Allen said the stunt worked twice, but backfired the third time when the wind blew the flames back at him.

Says Allen: "I saw the flames come back at me. I knew they were going to get me, but there was nothing I could do."

STARRY NOTION

The U.S. Space Agency is proposing to orbit a giant two-mile-wide antenna above the far side of the moon in an effort to detect radio signals from other intelligent beings.

The *New York Times* reports that the moon would be employed as a kind of shield to block the Earth's radio emissions from the delicate receiver. According to NASA's projections, the cost of the project would total about \$9 billion, and could be operational in the 1990's.

The project calls for a giant, spring-out two-mile-wide umbrella that would unfurl in space above the far side of the moon and that would aim outwards at selected nearby stars.

The *Times* says that the antenna would give earthlings the ability to listen in on the planets of more than 2 million stars, any one of which might be supporting a civilization far more developed than ours on the Earth.

FREE AT LAST?

If skyjacker D.B. Cooper can hold out for just three more weeks, he will be a free man as far as the F.B.I. is concerned.

This November 24th be the fifth anniversary of the date on which a man in his early 40's, wearing shades and using the name "D.B. Cooper," commandeered a commercial jet and then parachuted out somewhere over Washington, Oregon, or California with \$200,000 in ransom money. The statute of limitation in the unsolved case expires on the 24th.

The F.B.I., knowing that Cooper may soon be a free man, has stepped up its last-minute investigation of the case; the bureau has released a complete list of the serial numbers of the 10,000 missing 20-dollar bills, and is offering a \$5,000 reward to the first person who turns one of the bills in.

the BOULEVARD
corner Robin St. & Central Ave. Albany
PRESENTS
The COUNTRY ROCK SOUNDS of:
MOONLIGHT JAMBOREE
Fri. & Sat. Nov. 12 & 13
\$1.00 admission

We've got what you want.

Design Your Own Diamond Ring
Select an unmounted diamond from our extensive collection of outstanding stones, then match it to the 14K gold mounting of your choice. You pick the width, color and style of mounting yourself. Our gem specialists will explain diamond carat, cut, clarity and color to you so that you know exactly what you're buying.
Diamond prices start as low as \$100.
Use our Custom Charge Plan, BankAmericard, Master Charge or Layaway.

Jewel Box
DIAMOND SPECIALISTS FOR OVER 50 YEARS
Northway Mall Shopping Center
Albany, N.Y. 12205
518-459-2898

DANNY-YO FROZEN YOGURT
for a healthier life

THINS INN FROZEN DESSERT
less than half the calories of regular ice cream — over 40 flavors!

Come & See these and many other fine products such as **BREYERS ALL NATURAL ICE CREAM!**

FREE

Bring this ad for free DANNY-YO or free THINS INN with one purchase of either. (that's two for the price of one!)

King George Ice Cream Shop
Northway Mall, Colonie
Open 6 days, 10-9:30.
Sun: 12-5

The "New" People's Choice
State & Lark St., Alb.
Open Year Round
7 days, 10-10.

10,000 discontinued CARPET SAMPLES

Every Style & Color

25¢

Make a colorful rug for only . . .

6' x 9' \$ 8
9' x 12' 16
12' x 12' 22
12' x 15' 27

CARPET REMNANT CO.

40 Fuller Road (2 blocks from Colonie Center)
489-1234 Daily & Sat. 10-9:30; Sun. 12-5

guest opinions

Career Counseling

There are several ways to go about finding some direction for your career. Volunteer experiences are ideal for gaining insight into your potential for success in a particular field. Other valuable sources of information include people already in these professions. Whom should you contact to discuss your plans and how can you reach these people?

The Hudson-Mohawk Association of Colleges and Universities publishes the *People Resource Book*, which is available in the Placement Service Library (AD 135). This is a directory of over 200 men and women in the Capital District who are willing to advise college students in their fields—what they do on the job, what volunteer or educational experiences are useful, what courses are most relevant, etc. These people range from accountants to attorneys, from caseworkers to city clerks, from firefighters to physicians. Many of the participants will meet with students at work or at home; others will talk over the phone. If you need help with your career plans, the *People Resource Book* will be of help.

For students of Accounting, a Senior Personnel Administrator with New York State Audit and Control will be on campus today, November 12th. He will give two hour-long presentations, at 12 noon and 2 p.m. (both in LC 19), concerning procedures to follow in applying for positions with the Agency. Any student who will have at least 24 credits in accounting by graduation is invited to attend; masters candidates are equally welcome.

A Sense of Togetherness

There is a sense of togetherness on the podium these days, as people gather together outside buildings which are being targeted for bombs, or burnt by fire.

There is a sense of security among the faculty, since they can go about their business assured that less than ten percent of the student professors are in danger of losing their jobs.

There is a sense of continuity on the University Senate, where only the student third of the representation is unsure whether or not it will be allowed to sit on the body next year.

This university is great! So many people and campus institutions are generous, considerate and busy doing the right things at the right times for the right reasons. It's beautiful. Some examples:

The university knows how hard some people work. For class presidents, the load is especially large. So, they've set up a system whereby class presidents can embezzle a little on the side. In the past, such systems have worked nicely for a Campus Center administrator and an accountant at UAS (then FSU). These are great in-

comment

refused coverage

To the Editor:

If you read the ASP, you should have been told about a campus meeting held on Oct. 29th, which drew 150-200 people. Lecture Center 23 was filled with people who had come to hear Peter Camejo, U.S. Presidential candidate of the Socialist Workers Party. There was a good deal of laughter at the meeting. Camejo is an excellent speaker, and gets a good response from the audience as he pokes fun at the irrationalities of a system which puts private profits over human needs. There was also frequent clapping as he explained where socialists stand on issues such as abortion rights, busing for desegregation, unemployment and the war budget. People at the meeting responded by contributing over \$100 to the campaign, and buying quite a bit of socialist literature.

What did the ASP say about this important event? Nothing. Not a word. Organizers of the meeting (members of the Young Socialist Alliance, a teenage student group) were told after the meeting that a story about the meeting would be printed in the ASP. It was considered an "error" and would be printed in an issue after the event. The "Catch-22" in this reasoning is that we had been refused coverage before the meeting also. While the ASP has plenty of time and space for Democratic and Republican politicians—before and after the election—it has no space for socialist candidates. Even the Young Socialist Alliance, despite the promised coverage, was refused. Camejo was no special guest, and did not appear after the election. He was a member of his party, he was a socialist, he was a rights and the ASP has refused to give him cutbacks in education, a decrease in repression, and a decrease in the amount of money to be spent on the war. The speaker, wearing a socialist hat, was trying to bring the election to a close. He was trying to bring the election to a close. He was trying to bring the election to a close.

contest conclusion

To the Editor:

As interested students of the ASP, we have been following the contest with the contest committee. We are aware that the contest is a commendable patronage of the ASP, and that students are taking an active interest in the business of the ASP. We are also aware of the amounts of entry material and the amount of money earned with advertising. We are also aware of the attitudes toward the ASP which are being taken by students. We are also aware of the fact that this is a reflection of the ASP's success as a whole. We suggest that the contest be more clearly defined.

ASPECTS

The Arts & Features Magazine of the Albany Student Press November 12, 1976

Sudden Realization Of A Nightmare



The Arrested Son In 'The Clockmaker'

See Page 5A

FEIFFER

THE MONIES ARE GOOD FOR ME

BECAUSE THE MOVIES ARE BLOODY AND GORY

AND THEY MAKE ME SICK

UNTIL I GET USED TO BLOOD AND GORY

LAST WEEK I SAW A BUS RUN OVER A PIGEON

AND IT WAS A BLOODY AND GORY MESS

BUT BECAUSE OF THE MOVIES I WASN'T BOTHERED AT ALL

SO MAKE ALL I CAN BE DOCTOR

guest opinions

placement tips

Career Counseling

There are several ways to go about finding some direction for your career. Volunteer experiences are ideal for gaining insight into your potential for success in a particular field. Other valuable sources of information include people already in these professions. Whom should you contact to discuss your plans and how can you reach these people?

The Hudson-Mohawk Association of Colleges and Universities publishes the *People Resource Book*, which is available in the Placement Service Library (AD 135). This is a directory of over 200 men and women in the Capital District who are willing to advise college students in their fields—what they do on the job, what volunteer or educational experiences are useful, what courses are most relevant, etc. These people range from account-

ants to attorneys, from caseworkers to city clerks, from firefighters to physicians. Many of the participants will meet with students at work or at home, others will talk over the phone. If you need help with your career plans, the *People Resource Book* will be of help.

For students of Accounting, a Senior Personnel Administrator with New York State Audit and Control will be on campus today, November 12th. He will give two hour-long presentations, at 12 noon and 2 p.m. (both in LC 19), concerning procedures to follow in applying for positions with the Agency. Any student who will have at least 24 credits in accounting by graduation is invited to attend; masters candidates are equally welcome.

A Sense of Togetherness

by Dan Gaines

There is a sense of togetherness on the podium these days, as people gather together outside buildings which are being searched for bombs, or burnt by fire.

There is a sense of security among the faculty, since they can go about their business assured that less than ten per cent of the tenured professors are in danger of losing their jobs.

There is a sense of continuity on the University Senate, where only the student third of the representation is unsure whether or not it will be allowed to sit on the body next year.

This university is great! So many people and campus insitutions are generous, considerate and busy doing the right things at the right times for the right friends. It's beautiful. Some examples:

The university knows how hard some people work. For class presidents, the load is especially large. So, they've set up a system whereby class presidents can embezzle a little on the side. In the past, such systems have worked nicely for a Campus Center administrator and an accountant at UAS (then FSA). These are clear in-

dications of this school's generous spirit.

The good will doesn't stop there. The campus is happy with its president, because he doesn't say things people understand—that is, he doesn't say anything to hurt anyone. Try this quote: "Our value lies in detached, accurate assessment reaching back into classical notions of the body politic." Isn't that a fair explanation of public policy?

Some professors want to protect our liberal education! They want to encourage students (by forcing them) to take courses that the students dislike for the students' own good! Language professors are hard at work explaining the value of language in a liberal education. Same pattern with other departments. But it's heartening to know that their arguments have nothing to do with the fact that low student enrollments may mean cuts in those departments.

Everyone in the university is participating in the revival of spirit. Ira Devoe of the plant department tried to knock some sense into irresponsible students by forcing them to get into their beds by 2:30 a.m. In these times of

comment

refused coverage

To the Editor:

If you read the *ASP*, you should have been told about a campus meeting held on Oct. 29th, which drew 150-200 people. Lecture Center 23 was filled with people who had come to hear Peter Camejo, U.S. Presidential candidate of the Socialist Workers Party. There was a good deal of laughter at the meeting. Camejo is an excellent speaker, and gets a good response from the audience as he pokes fun at the irrationalities of a system which puts private profits over human needs. There was also frequent clapping as he explained where socialists stand on issues such as abortion rights, busing for desegregation, unemployment and the war budget. People at the meeting responded by contributing over \$130 to the campaign, and buying quite a bit of socialist literature.

What did the *ASP* say about this important event? Nothing . . . not a word. Organizers of the meeting (members of the Young Socialist Alliance, a recognized student group) were told after the meeting that no story about the meeting would be printed in the *ASP*. It was considered "too late"—it would be printed in an issue after the election. The "Catch-22" in this reasoning is that we had been refused coverage before the meeting also. While the *ASP* finds plenty of time and space for Democratic and Republican politicians—before and after the elections—it has no space for Socialist candidates. We in the Young Socialist Alliance protest this one-sided coverage. Candidates with whom the *ASP* disagrees have a right to be heard—especially when a sizable and enthusiastic audience comes to a campus meeting to hear them. We call upon the *ASP* to have better balanced coverage in the future.

Camejo was not speaking on issues that disappear after the election. Along with the rest of his party, he will be fighting for abortion rights and the E.R.A., desegregation, against cutbacks in education, against FBI and CIA repression, and a great many other struggles. To say that it is "too late" to report on a speaker dealing with such topics because the election is over, makes little sense, unless you are trying to block out the viewpoint of the speaker.

SUNYA Young Socialist Alliance

contest confusion

To the Editor:

As interested students and participants in the *SA-ASP* contest for the trip to the Bahamas, we have felt some dissatisfaction with the contest rules (or lack of the same). Aware that the contest is to stimulate student patronage of the advertisers, we have found that students are taking advantage of these businesses by requesting unreasonable amounts of entry blanks stamped. We are concerned with advertiser and community attitudes toward SUNYA students. If some students take advantage of a contest such as this, it is a reflection on the student community as a whole. We suggest that the rules are more clearly defined to students and advertiser.

Now for the bad news!

ASPECTS

The Arts & Features Magazine of the Albany Student Press November 12, 1976

Sudden Realization Of A Nightmare



The Arrested Son In 'The Clockmaker'

See Page 5A

FEIFFER

MOVIES ARE GOOD FOR ME.



BECAUSE MOVIES ARE BLOODY AND GORY.



AND THEY MAKE ME SICK.



UNTIL I GET USED TO BLOOD AND GORE.

LAST WEEK I SAW A BUS RUN OVER A PIGEON



AND IT WAS A BLOODY AND GORY MESS.



BUT BECAUSE OF MOVIES I WASN'T BOTHERED AT ALL.



SO MAYBE NOW I CAN BE A DOCTOR.

5th Avenue
Card Shop

Northway Mall

offers
10% off

on any poster!!!

with this coupon

Richard Nixon Beach Boys
Archie Bunker Truman Capote
and others...

will be back with
Don Burton

&
Joey Mitchell

Fri. and Sat. Nov. 12 and 13

at
Bogart's Tavern
Corner Madison Ave. and Ontario Street

MON.-FRI.
9:30-7:00
SAT.
9:30-6:00



28 Central Ave.
Albany, NY
463-7822
3 blocks from
Draper on
SUNY bus line

NATURAL AND ORGANICALLY RAISED FOODS
IN
BULK

Flours ■ Grains ■ Beans ■ Nuts ■ Herbs ■ Spices ■ Meats ■ Fish ■ Fresh
Dried Fruits ■ Vegetables ■ Vitamins ■ Books

COMPREHENSIVE REFERENCE LIBRARY

Ask about our 5 ways to get 20% off

CLASS OF '77 PRESENTS
PARTY IN MIAMI!!!

DURING OUR WINTER VACATION
DATE 1/3/77 to 1/10/77

\$115

complete tax included
seniors \$110

Round trip day jet with hot meals

→ → ALSO AVAILABLE ← ←

DELUXE ACCOMMODATIONS AT
MIAMI'S DESERT INN - on the ocean

CALL NOW AS OUR TICKETS
ARE EXTREMELY LIMITED.
PLANE TICKETS MUST BE
RESERVED BY NOV. 15.

CALL 457-7723 or 457-7722

Round trip bus tickets available for \$69

FRESHMEN

This is your last chance to air your views
on the proposed Class Constitution. You
will decide at this meeting whether to:

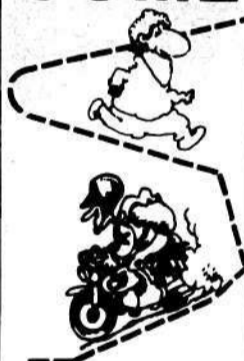
**RATIFY YOUR
CONSTITUTION.**

Tuesday November 16

CC 373 8:00 PM

**It's your class,
MAKE IT WORK!**

COME



To a news reporter's workshop,
Sunday, Nov. 14, 7:00 p.m.
CC329

The University Forum presents

WILLIAM STRINGFELLOW

Attorney, Author, Theologian, Social Critic

in a lecture

ETHICS, EDUCATION AND THE UNIVERSITY

Monday, November 15, 8:00 P.M. Lecture Center 18

Sponsored by Chapel House (Capital Area Ministries in Higher Education, Newman Association,
Episcopal Campus Ministry)

L.F.G.: The International Film Group

The alternative filmic experience since 1954.

presents
Ilgmar Bergman's

PERSONA (1966)

with Liv Ullman and Bibi Anderson

Friday, Nov. 12

LC 1

7:15 pm. and 9:45 pm.

\$.50 w/tax
\$1.00 w/out

Funded by student association

Foreign Film: 'Clockmaker'

By GUY FRANKE

A paunchy, middle-aged clockmaker, living a quiet, unassuming life in Paris, is one day confronted with the fact that his twenty-year-old son has disappeared and is being sought by the police, accused of murder. With the son is a young woman the clockmaker has never met. The murdered man was a factory policeman who had blackmailed and sexually assaulted the young woman.

For the clockmaker, the most disturbing element of this situation is that he has always considered himself more than a father to his son, to be a friend and close confidant. It is this

double anxiety which the clockmaker experiences, his fear for his son's well being, and his realization that he does not really know his own son, which form the central issues in Bertrand Tavernier's *The Clockmaker*.

As can be surmised by the plot summary, the film has all the possibilities of a Hitchcock thriller. Had the film been made by the master, one can imagine the clockmaker becoming involved in all manner of police intrigue and the film building to a suspenseful climax. Tavernier however has opted to steer clear of Hitchcock's kind of filmmaking and concen-

trates instead upon the mental anguish and the confusion that beset the clockmaker.

In essence, I found this to be a most uncinematic film which is saved primarily by the performance of Philippe Noiret as the beleaguered clockmaker.

The main problem with the film is that in many ways, it is more theatrical than cinematic. As the story of the clockmaker and his son unfolds, the viewer is confronted with scene after scene of people discussing what has already transpired. As the clockmaker moves from the police to the son's former nurse to some friends of the young woman, the development of the plot becomes clear, but in a way that could have been presented on the stage. Tavernier does not use the possibilities of his medium, and has decided instead to use a static, immobile camera to tell the greater part of his story. Of necessity, this places the burden of making a good film on the shoulders of the actors, and in this respect the film is a success.

As the clockmaker, Philippe Noiret gives a superlative performance. He is a most unusual movie hero: middle aged and going grey, with a beer belly and a large ski-slope nose. He looks as though he was plucked from the street and chosen for the role simply because he looks so average. Like his appearance, Noiret's performance is restrained. Though confused and terrified, the clockmaker realizes there is little he can do, and so tries to resume his normal way of life while constantly keeping an ear to the radio in hope of information. Noiret has created a character who is tormented with doubts about himself and his son, and who is willing to support his son despite these doubts. It is a troubling and insightful performance, and surely the highlight of the film.

As if inspired by Noiret, Tavernier is also at his best when the film concentrates on the intimate details of the clockmaker's life. In one

sequence, the camera follows the clockmaker as he wanders through his apartment and into his shop on the floor below. As the camera picks up small details and nuances that would normally go unnoticed, the sense of intimacy with the character is remarkable. This seems to prove that Tavernier does know how to use his camera to tell the story, and not having to rely on words.

Later in the film, there is a scene in which the clockmaker is in his shop listening to the radio for news of his son. He is surrounded by silent time pieces; his workbench cluttered with the inner workings of clocks. It is a delicate, beautiful depiction of a man caught between his secure, familiar world and the chaotic fear which had come so forcefully into his life.

Unfortunately, moments such as these are few, and sandwiched as they are between long sequences of dialog, can only raise *The Clockmaker* to the status of above average.

Before viewing *The Clockmaker*, I talked with Ben Winer, a representative of Joseph Green Pictures, the American distributor of *The Clockmaker* and other foreign films. He was most enthusiastic about the growing audience in America for European films, and said that they are, in general, getting better because of successful runs around the world and bigger production budgets. He said the even smaller urban areas such as Albany are now able to support theaters showing principally art films, and that the film aficionado will no longer have to travel to New York to see the latest batch of imports. Mr. Winer will soon have an opportunity to see if his opinions are correct, for the Cine 1-6 in Albany will be presenting a series of French films, of which *The Clockmaker* is the first. A new film will be presented each month, and Mr. Winer expressed his hope that a strong following would be formed. He has made a respectable start with *The Clockmaker*.



Art of Film: Russia

By JON R. HAND

In 1919 Lenin proclaimed, "Of all the arts the most important for us in my opinion is the film."

With the nationalization of the Soviet industry that same year, the most intense examination of the aesthetic, as well as psychological and sociological, possibilities of film had begun.

Instrumental in the creation of this intense investigation was the establishment of the world's first film academy, the V.G.I.K., which opened in Moscow in 1920. In spite of a critical shortage of film stock and equipment, a few young enthusiastic filmmakers and a fervent belief in cinema as a powerful instrument of revolution. As the years passed, however, revolution changed from politics to art; the most gifted directors were more interested in cinematic form than Marx and farming. Although the best of Soviet films preach political justice, their real content lay in their formal excellence.

From the age of fifteen, Lev Kuleshov was deeply interested in art; he studied architecture and sculpture at the Moscow School of Painting before becoming set-designer for Yevgeni Bauer in 1916. The following year Kuleshov directed his first feature, and more important, he published the first theoretical statements on film, defining (two years before *Caligula*), the key contribution of the designer in the expressive design of cinema. During the revolution he served on the Eastern Front taking newsreel footage. Returning to Moscow in 1920, Kuleshov was rapidly recruited into the teaching staff of the V.G.I.K. and given his own "Workshop."

It was in the Kuleshov Workshop that the true beginnings of the Soviet film are found. Kuleshov and his students experimented endlessly with the possibilities of editing, which Kuleshov, from the start, felt was the stronghold of the medium. Shots of Ivan Mozukhin's expressionless face were intercut with various shots (a bowl of soup, a woman in a coffin, and a child with a toy bear) to create the famous "Kuleshov effect", at which audiences marveled.

Kuleshov also demonstrated in his workshop the concept of 'synthetic chronology' by editing together shots made at different places and times (for instance—street

Editor's Note: This is the eighth in a series on the Art of Film.

scenes). In this way they gave the impression of a single action. He even combined shots of different parts of different women to create "filmmically" one woman.

Griffith in many ways, Kuleshov felt that cinema could be a powerfully artistic medium, and certainly he and his students had learned much from the repeated showings of *Intolerance* (they re-edited the film until the print fell apart). But unlike Griffith, Kuleshov was consciously aware of the structural potentialities of editing; theoretically, and artistically, he never fell short of his promise.

The intellectualism that Kuleshov demanded of himself and his students was the crucial difference between the Soviet directors and the American ones.

Kuleshov wrote, "Every art has a basic material and a particular method of composing that material. In the art of film, the basic material is represented by separate shots, and the latter by the arrangement of the shots in a form by which the apprehension of the world is enriched or revealed."

Although Kuleshov's own films are hardly known outside the Soviet Union (with the exception of *By the Law*, 1926), his theories were revived in the work of his pupil Vsevolod I. Pudovkin.

Pudovkin left his chemistry profession after seeing Griffith's *Intolerance*. By 1922 he was a member of the Kuleshov Workshop, and a year later he was directing and acting. His



The bier of the husband and father from "Mother".

mature style is seen in his first solo directed feature, *Mother* (1926), based on the long Gorky novel.

Set at the time of the 1905 revolution, the film shows a mother's conversion to Communism after experiencing the suffering and injustice caused by the Tsarist regime. The theme is treated with the directness and humanism reminiscent of Griffith, and typical of Pudovkin's silent film work.

The climax of *Mother* clearly illustrates Pudovkin's expert use of the medium, especially the concept of metaphoric editing.

We see the arrival of spring at a prison. An escape begins at the time of the breakup of ice in the river. The movement of the river matches that of the marching crowds in the

May Day demonstration, while the smashing of the ice against the metallic bridge matches the clash with the police. The lyricism of the climax is derived from a metaphor taken directly from the action.

On a purely visual level, the climax has all the power and excitement of a *Birth of a Nation* or a *Intolerance* climax. In comparison to Griffith, however, the shots have been shortened, the angle heightened, and the rhythm tightened. The cinematic abstraction of time and space is beyond the capabilities of the American master. The humanism is similar but the construction of the filmic elements is far superior in its total organization and execution.

Pudovkin mastered Griffith's language of film but went further. Through the concept of *montage*, the creative-artistic process of editing, Pudovkin perfected the silent film narrative. Montage was the primary element of film form. Pudovkin wrote,

"I claim that every object is a dead object even though it has move before the camera. For a movement before the camera is not movement before the screen. It is no more than a raw material for the future building-up of the real movement, which is that obtained by the assemblage of the various strips of film. . . . Every object must, by editing, by montage, be brought upon the screen so that it shall have not photographic but cinematographic meaning."

And there was yet another voice which could be heard in the Kuleshov Workshop, that of a young engineering student, Sergei M. Eisenstein. Although he remained in the Workshop only a few months, his voice proved to be the most important.



"By the Law", directed by Lev Kuleshov.

The Night

"The numbness grew into a slow paralysis, dividing his body . . ."

By JERRY MIKORENDA

He often wished he could spare himself from laying in the darkness before falling asleep. It would be so much easier to turn the light off and remember nothing from the night before. But always he would lie on his side staring at the wall through his eye lids, when a hot numbness would start to grow down his arm, causing ripples of color to explode in his mind. Or at least in what he conceived to be his mind; the narrow dark area in front of his eyes that reached out in to the world like a convex mirror, and painted images of his desires that would splash out at him unexpectedly.

The mind, he used to tell his students, was a terrible thing to waste. At one time he would have considered it the only mortal sin to blemish his accurate and precise life. The only thing that after all these years might too sit here in the dark with him, and utter faint absurdities at his nakedness. How foolish he felt at times, dozing off for a few unbroken moments of sleep, waking again by the feel of leg hairs bristling against sheets, his body pressing on the mattress every movement a sensation, an arousal, an argument against sleep. Yet he felt foolish finding himself naked, a foolishness he hadn't felt since he first slept with Joan Clarkson his freshman year at Northwestern. She insisted on undressing him with the lights on.

(Why are you ashamed?
I'm not ashamed, just feel stupid.
You don't look stupid.
Don't know what to do with myself . . . (no pockets).

They stayed in her room naked the next morning studying for midterms. A year later they were married.
He closed his eyes and hoped that folding into the darkness would put some distance between those years that time had eroded away. But hope was never more to him than a sighed breath, that his heart released in a quick-paced flutter. Like the return of an old grey face, the distant lights of a lost car wanders down and casts its shadow across the room.

The numbness grew into a slow paralysis, dividing his body into distinguishable parts: parts which only had significance with the higher fears in his mind. He wished that somehow he could cramp all his existence into a small reserved space in his brain, and cut the smooth silk line anchoring his mind to his brain. Setting it adrift to loom in the darkness, to travel perhaps some distance with his fears; allowing morning to arrive in a crest of swollen blue, skating off black shingled rooftops, and white aluminum-sided houses in the valley below. With the cool sweet scent of October, like air yawning through damp pressed leaves, wandering into the room, a little boy looking for his lost shoe, searching all the unknown, and lesser known places of the room, coming to rest on his bedside, tugging lightly at his sheets. Drawing him, imperturbably from his sleep.

Instead his eyes burned red at thirty in the morning, burned red like the hot neon flowing through the Reingold sign in Duggain's Bar window. Flashing insensantly, bringing forth the ever quickening pace of his heart to the point

where he believed that at this late hour he must take the responsibility of God on to himself. He rose from bed and walked where he believed the window was. There he felt the oblique smoothness of drape that he grabbed much the way he would one of Leni's dresses. The hems he told himself are much the same. He softly pulled the curtain open until a slight tear of light from the street lamps below could seep in. The small colonial window panes were frosted with swirling clusters of ice, sending a translucent glow screaming across the room; to fall crystalline on Leni's figure melted under the sheets.

He could not see the familiar sights of the small town shops; Seneca Drugs, Deboro's Pizza, the Security Bank of Altoona, and McPhail Law Offices. He knew that soon there would be office space for rent when the bank moved to its new building. His own room hovered over the bakery, most of the townspeople wondered why a teacher of his standing rented in the downtown area, when he could easily afford one of the new Garden Apartments. But he loved it here, he loved the smell of fresh bread rising up on Saturday mornings, and seeing truckloads of sweaty boys stopping after a summer's ever baseball game, to sit under long shadows and sip Cokes. He loved walking through town early Sunday mornings; before the stately procession of Sunday autos, like the ships of Tarsus bound for brick steeped Isles, would come, their passengers with their heads packed in cotton. Living as if they were aspirin bottles.

He put his blessing on all the things he loved, all the small images his mind could summon from this neat curve of darkness. He let his grace descend at four o'clock upon any eddies of light which pierces his room, allowing him once again for a moment to be connected, if only through outstretched fingertips, with the rest of humanity.

The hours of sleeplessness were driving into his consciousness like hot nails into dry wood, splintering off into frozen currents of his past. Images of his youth without apparent warning drift by and capture him in a frenzy. He found himself caught up in the tension of events as if they were yet to occur. For reasons still unclear to him images of his first day of teaching came forth. A cold Monday in November he was to substitute for Mrs. Elenstein's tenth grade English class. Notes were prepared, the material gone over. Mrs. Elenstein left vague scribbled instructions "read pages 97-111 in text, collect work." The class filed in late as though they sensed something was up; first the girls shuffled in, their books clasped tightly to their breasts, and those that didn't have any held their books at the same sheepish angles as if they did. Small packs, and clumps of students plowed into the room at the last seconds before the bell. He sat at the desk wondering about how long his teaching career would last and if he was dressed right. He wore a new pair of brown loafers and a blue wool tie that Joan had knit for him, along with a blue tweed jacket his parents gave him for graduation, his good one was at the cleaners, everything was so rushed. A few football players in purple

waist jackets with white vinyl sleeves walked in late, and sat in the back. He finally rose, a sudden rumble of notebook clapping and pens clicking could be heard across the room. They'll write down everything I say, he said to himself, what if I say the wrong things.

He felt naked in front of them, as a few girls by the side wall began to giggle. Things went shaky, he wished Joan were there, she understood. He couldn't wait till the day was over, and he could go home and tell her of it, sink himself into her, be nursed. As he went over to close the door he spotted a boy with a green plastic water pistol. The boy didn't look like the type that often cut up in class perhaps he was trying to impress someone. He went back to where the boy was sitting, took the pistol from him, and for no apparent reason squirted the boy several times in the face with it, everyone laughed. A week later when he came home from school, Joan was sitting at the kitchen table sipping tea, and reading Ladies Home Journal.

"I've got a job" he said bursting

through the kitchen door. Mrs. Elenstein is pregnant."

It would all come together in his mind, and filter down onto Leni's figure across the room. He stood once more in front of the curtains, and threw them completely open. All at once a brilliant white glare hit his eyes, as if his ears were hearing a hundred symphonies from the front row. For a few moments he could not see, and had to put his arms up to guard to blinding neon light from his eyes. The light bounced off the flat of his stomach and formed a ghostly reflection of the lower half of a man's body. The white scar on the left side of his chest shone magnificently as if it were alive itself, an uncoiled serpent. He looked downward at it squinting, even now he wasn't sure how it got there, as though one night while in a dream a giant hand lifted him from bed and left it there with one arc of a compass. The brightness of the light still hurt his eyes, Leni stirred across the room, he reached for the curtains and pulled their heavy material closed again.

He watched Leni lay inertly in sleep, hair across her face, innocent. He sat in the chair below the window, a thin line of light peeping from under the curtains cut across his thighs. He looked at his body for the first time in quite a while; the bones in his feet, the shape of his knees; he touched his arms the skin loose where it once was tight, elastic; his thighs soft from lack of exercise, his penis, that soft too. He wished Leni would awake and take him now, breathe into him, inflate him with life. But she has morning classes tomorrow and would not want to be wakened, as usual he would have to drop

er at the dorm before school. The wish remained in his heart, as he picked up her wool sweater which was draped, like a dead animal over the arm of the chair. He held it to his nostrils and breathed in its mixture of knitted ridges, shampooed hair, and the faint fragrance of dried perspiration that still lingered; summoning forth her image into this darkness, that flumed up in torrents like cavern walls about him. Outside he imagined the dark outline of the trees, across the room her nakedness obeying the moonlight. Her long thread of spine cuts two deep halves of back muscle, that flow in a powdered coarseness down her thighs, briefly interrupted by the fading white of a summer swimsuit.

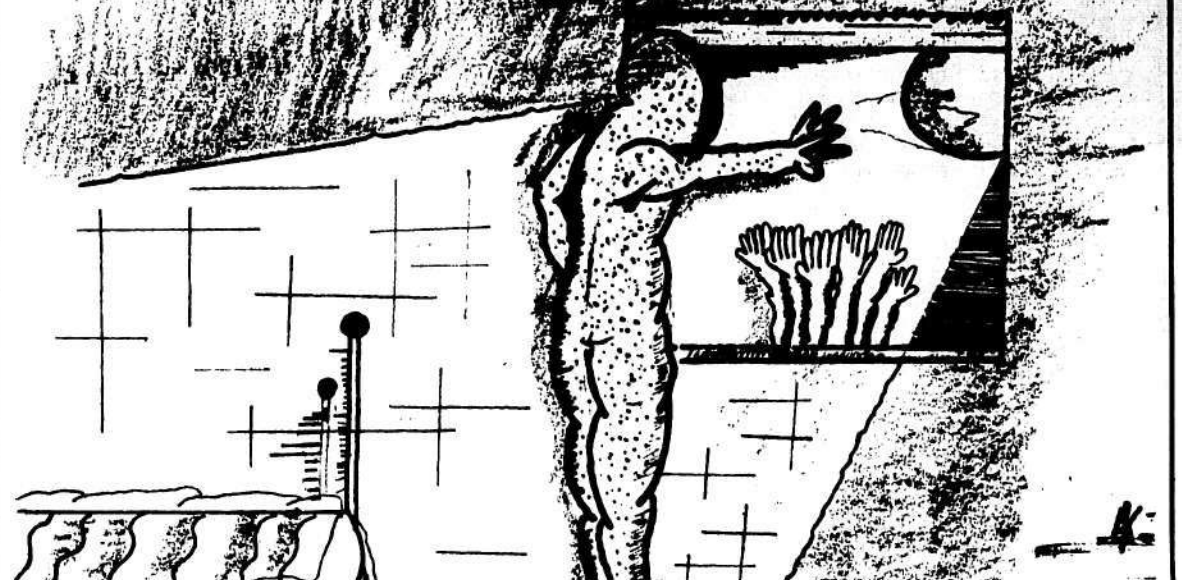
As time passed he periodically closed his dried lids, and believed he was back in his mother's house as a small boy. Those humid summer nights when no one could sleep, in their own darkness they lay in bed trying not to think, believing that sleep would soon visit in the form of a cool breeze moving through open doors and windows, dragging away the tiredness from their calves and thighs. Extracting the dark hugeness of the house, smoothing its many corners and long winding hallways into one square definable room, which he was the center of. Time had passed in relaxed innocence then, his mother and sister always drifting farther, and farther away, like the passing clouds of night. Time in its vengeance had grown into a hastening panic, whispering lies even to his students. Luring them to a roadside with clever sophistry, gathering back all what was his. The anxious look of twenty years of faces poured down on

him, and bathed his dry eyes. They measured life in huge segments of four years, always rushing to its next phase, as if there would always be a next phase. It was the long seconds before the end of class, that snapped tension into their young muscles, which he now used to measure his life.

Doctors claimed the optimism of at least two years, and maybe as long as six, but he knew only a fool would count his chances past several months. All at once as though facing the thought brought some clarity to his life, he saw himself arriving at forty-three, as a penitence of images, that he could never string together in the proper connection.

A car made a U-turn in the street below cutting erratic shadows on the walls; as it pulled away he felt himself mysteriously drawn to these stretching fingertips of passing light, drawn toward an unknown destiny. Drawn back to his past, and to his future, but leaving him in the darkness of his present, the lights disappeared down the road. He wondered if Joan was sleeping now, if he made the right decision in leaving her. The last he heard from her was when in the hospital he received a religious card from her (put out by the Methodist Church of Indiana) he read it with hopes of finding some words of reconciliation among the eggshell white analysis of his life, her final words were

"I'll pray for you nightly."
He's talked to her only twice in these last two years, both calls coming in the last six months. It would have been different if they had had children, he was sure of it, but the doubts they had when they were young seem to have been born out. The decisions both made through life were always the correct and the right thing to do in the long run, only the divorce which they bungled through marred their perfect record. Sitting quietly in his chair, Joan sleeping quietly in her parents home in Indiana, her prayers slowly winding their way through the clouds to God, for now he would just have to laugh himself to sleep.



The Note

"A memory, rising sleepily from an ages-long hibernation, swirled about his head . . ."

By JONATHAN SILVERSTEIN

It was cold outside, and the wind kept blowing damp hair onto his face. The streets on which he walked were very familiar to him, for they had known his steady pacing before. The lantern in his hand glowed dimly, fighting to pierce the encroaching darkness, and failing. Not that it mattered.

He preferred not to see some of the sights about him.

Plodding past a half opened door, he caught a sudden flash of light. Not so eager to dismiss it as a product of his imagination, he backtracked a few steps. The beckoning aperture teased and enticed until curiosity overcame apprehension. With only the slightest hint of hesitation his hand reached for the doorhandle.

The door had not been opened in a long time and the loud protests of the rusty

hinges stung the air. The small flame in the lantern sent flickering shadows dancing crazily along the walls. Again, in the corner . . . the light.

As he approached the shimmering tinsel, he perceived that the sparkle was caused by a piece of polished metal reflecting the glow of his lantern. Clearing away the dust and accumulated rubble, he realized that the metal was part of some instru-

ment. Four flattened pegs radiated from a staff like protrusion. Four strings, each of varying thicknesses were wound about the pegs and stretched across the entire affair. The shape of the main body was unusual indeed. Arcing gracefully on top like a fat bottleneck, then curving inward sharply, it nearly described a full circle before repeating the original curve in reverse. The pattern formed by the device's perimeter was symmetrical. A few taps on it confirmed that it was hollow.

Sifting further, he discovered a long stick across which stretched many fine threads.

A memory, rising sleepily from an ages-long hibernation, swirled about his head and finally began to coalesce.

Looking about the room, he espied an old, frail chair rotting in the corner. He sat himself upon the chair, which promptly filled the room with a cacophony of angry objections. Hearing nothing but the nervous silence within himself, he lifted the instrument to his chin.

Slowly, he drew the bow across the ancient strings. A single, timid note crept out from within the violin. The note quivered and trembled, echoed and re-echoed about the room. The sound lingered and departed, only to return again, bouncing and flitting along the air currents. It rose and fell with a life of its own.

The note rose higher and higher, vibrating and reverberating within the small enclosure, alternately isolating and incorporating the man in its envelope.

Voices condensed from out of the grey monotones and began to revel. "We are back", they cried, "We have returned!" They sang of companionship and they melted together.

The note, stronger now, climbed out of the delicate openings of the violin. Coiling about the man, it permeated his substance and he joined in its forceful oscillations. The images solidified and became more distinct. They filled the world with warm, red life—throbbing, glaring, blatant life. They marched beside

him and they stood before him. They were silver, and the glided down the note, slippery and shining.

Once more the bow slid across the strings, and he remembered. Outside a child tripped, fell, and began crying. Hurriedly her mother rushed to her side and blanketed her with gentle kisses and soft reassurances. The sharp ding of a bicycle bell bit the air. A hundred walking, running, skipping, jumping feet pounded the pavements, merging into a single, massive rumble.

Faintly, almost imperceptible, another sound supplemented the symphony of fellowship. A rhythmic patter, a steady drip-drip wet the floor. He was crying.

He could no longer hold the instrument still. Sobs racked his body. His vision clouded, and he gasped in tearful spasms. The violin shook, and the note faltered, wavered, and finally ceased. Flung from his grasp, the violin spun in the air and buried itself in a pile of sterile dust. He leaped at the door, swinging it open with such ferocity that a hinge was torn from the wall. The old, crippled door hung from its one remaining hinge, creaking in the stale breeze.

The man's heart crashed against his ribs and fully threatened to smash them. His solitude was over, his brothers had

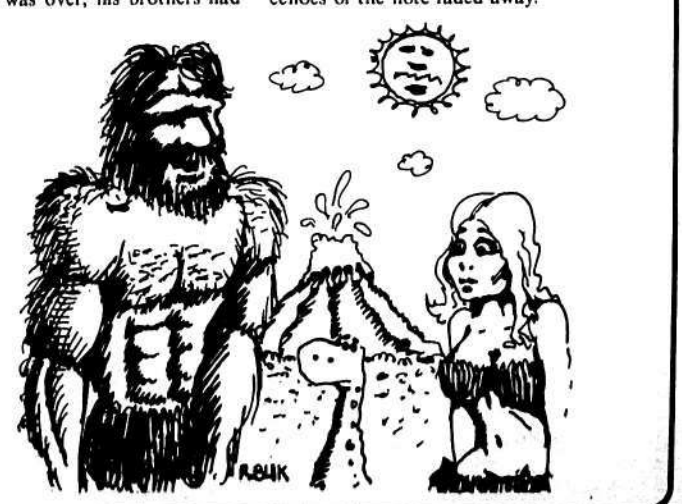
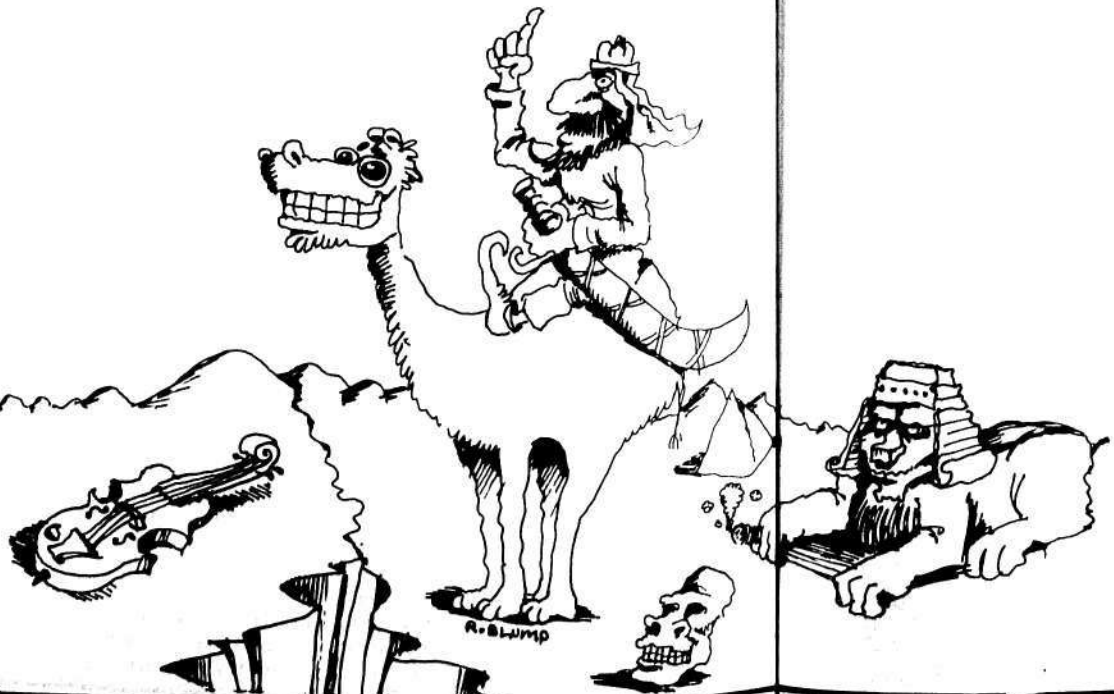
returned from oblivion. How many times had he told himself, fought with himself, tried to convince himself they weren't all gone? All the searching, looking, seeking for someone - anyone - else. Finally the resignation, the acceptance . . .

NO!
I WAS WRONG!
His arms were outstretched in a gesture of complete welcome. He had cradled the world between them, had kept it warm for them. Now the vigilance was over. His opened his eyes.

The sun was just beginning to rise and it sent rickety tendrils of light probing the dry, cracked land. Before him sprawled an empty, dead planet. Choking, arid sand glowed a sickening red by the arthritic rays of a sun grown old beyond reckoning. Bits of worked stone, brick, and metal which jutted haphazardly out of the sands served as the sole indicators that a race called Man had once owned this world. Now these handiworks were crumbling into powder, and the tired wind blew hoarsely and scattered it.

A drop of moisture that was not a tear of joy rolled down the cheek of the last man on earth.

Somewhere in the distance, the last echoes of the note faded away.



NOVEMBER



SATURDAY

13th

9 P.M.

DISCO

Free Michelob & Munchies

Admission: \$1.50 w/ tax card \$2.00 w/out

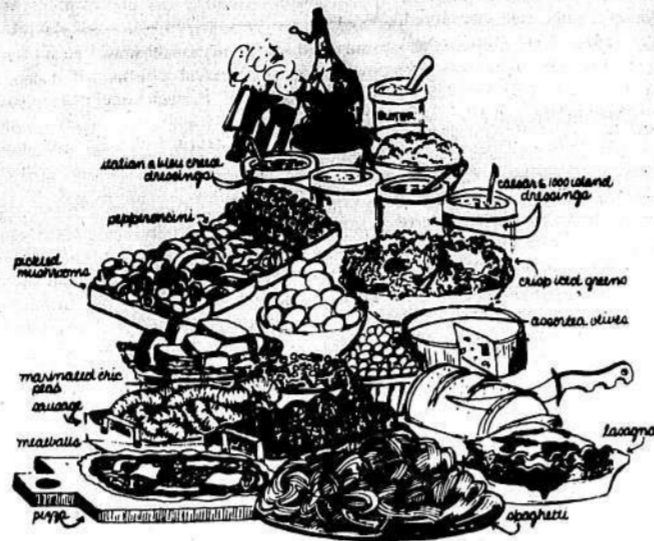
Gay Community Center

332 Hudson Ave.

(off Lark Street)

Sponsored by: Lesbians for Freedom

THE 3-DAY-ALL-YOU-CAN EAT-ITALIAN-FEAST. \$2.99 Including Wine or Beer.



Every Sunday, Monday & Tuesday

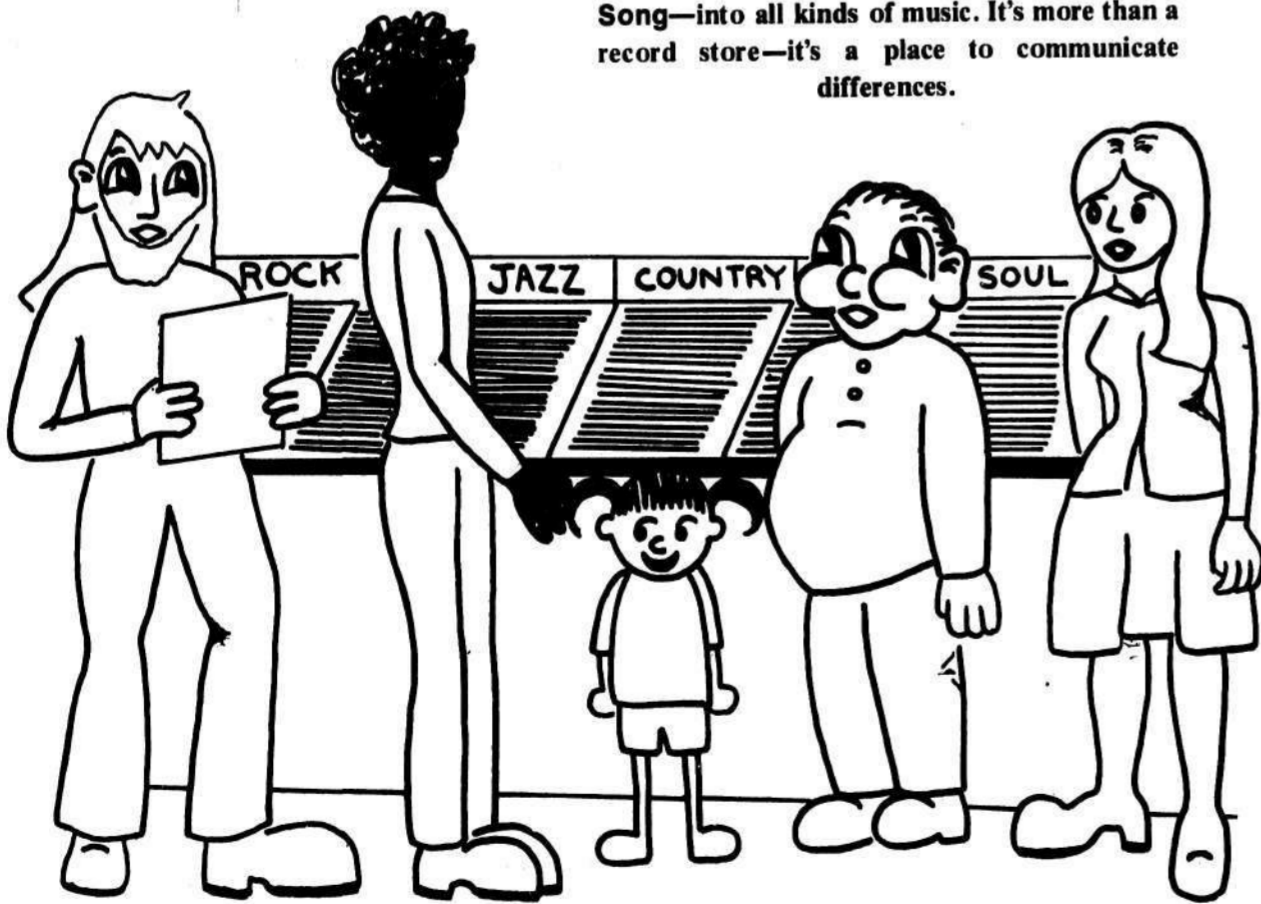
A Feast guaranteed to stagger the imagination, starting with our famous ANTIPASTO buffet and followed by heaping platters of SPAGHETTI, PIZZA, LASAGNA, MEATBALLS, SAUSAGE and MORE. And to top it off, an icy mug of BEER, goblet of WINE, or any other beverage.

CHILDREN 1.99 under 10

served Sunday 12 Noon to 11 PM - Monday & Tuesday 4PM to 11PM

Chef Italia ALBANY Western Av. at Fuller Rd.

You'll meet all kinds of people at JUST-A-Song—into all kinds of music. It's more than a record store—it's a place to communicate differences.



The real difference is the price—\$3.99 for all \$6.98 list priced albums at

JUST-A-SONG 211 CENTRAL AVENUE

Hasten Down The Wind

By ERIC OSBORNE

This is not an impartial review of Linda Ronstadt's newest album, nor could it be. I am too strongly of the opinion that Ronstadt is a naturally brilliant, if not fully developed, singer. I am too fond of her previous albums and performances, though they are fraught with flaws in many areas. And I am too taken by her image on the album cover, though I like to think that appearances bear no relationship to performance (or its impression thereof).

Linda Ronstadt is now thirty years old. Until now, she has tried little in the way of diversification or growth. She has done little in the way of surrounding herself with quality musicians or capable producers. It has been said that until Hasten Down the Wind, a less than inspired group of people directed—or, more appropriately, subdued—

tion is in the subtle nuances of phrasing, with vocal expression of the sort that sends chills through and through.

I was especially taken with the opening number, the Bonoff tune "Lose Again," which represents both a brilliant piece of writing and a moving performance by Ronstadt, with impressive musical support from the usual cast of Gold and Edwards. Bonoff's two tunes, "If He's Ever" and the album's closing number "Someone to Lay Down Beside Me," are both above average, with superior background vocals from Bonoff and Wendy Waldman. The title cut is a quiet piece with a great deal to say, and Ronstadt does a great deal with it. The viola cello acoustic bass accompaniment is a little melodramatic, but, in general, it's a thoughtful way to come' de first side.

Unfortunately, the opening to the second side was not in keeping with the quality spoken of thus far—an acapella of a spiritual-sounding number called "The Rivers of Babylon." Ronstadt has not yet matured to the point of being able to sacrifice long-standing tradition and friendships in the name of quality.

They are producers like J.D. Souther, a confused mixture of romantic interest and mixture performance; and Peter Asher, initially influenced little by Souther (Heart like a Wheel), then succumbing heavily to his familiar ways and overbeaten style (Prisoner in Disguise).

They are musicians like Kenny Edwards, one of the Stone Poneys who had to hang on to Linda and her success for his next meal; and Andrew Gold, who travels and tours with Ronstadt as her warm up, trying to strike out on his own and not succeeding.

And they are recording engineers like Val Garay and Dave Hassinger, who decided that Linda Ronstadt's vocal performances were secondary to her albums, that they were more appropriately buried under eight superfluous tracks. A distracting and unnecessary amount of reverberation, ridiculous ideas about equalizing for a "breathy" sound, forgivable technical errors (P-Popping and breath blasting, especially on Heart and Prisoner) and a lack of clear direction succeeded in badly muddling a voice that should have been enhanced and prominent.

Until Hasten Down the Wind, they directed her talent.

Linda Ronstadt is now thirty years old. And recent years have apparently blessed her with sufficient insight to realize that she was stagnating.

The people are the same. The music is not. Hasten Down the Wind is the most significant recording of Linda Ronstadt since she first began with the Stone Poneys. She is experimenting, both with different material and vocal styles. She has discovered the songwriting talents of Karla Bonoff, whose three contributions offer Ronstadt the opportunity to expand her dynamic range, to be powerful and stylized without constantly having to resort to the heavy-handed "raw power from the gut" screams that inevitably concluded most of her performances on most of her albums for most of her recording years. Now the emo-

Recordings

little too sugary. A more interesting, but also not completely satisfying fusion attempt is "Till the Well Runs Dry." This time it's a countrified verse (unbelievably, a dead ringer for You Are My Sunshine) that abruptly shifts into a soft reggae chorus.

Try imagining Arthur Brown emerging from his crazy world for a minute to do Steve Harley's Back to the Farm. I realize that stretching it a bit, and you may be able to envision the Rastafarian Igiabeter (Let Jah Be Praised). Listen to Peter Tosh intoning these incantations to the tune of hellfire and brimstone sound effects. Eerie, in the Christopher Lee sense of the word. And Peter can't resist a little Rasta moralizing about some floozy who thinks she's hot stuff in Brand New Second Hand. Just when his high and mightiness starts to get tedious, the humor breaks through and he unleashes an earth-levelling put down—



PETER TOSH

Legalize It, not quite fairly, has been getting less than wildly positive reviews. Part of the reason is plain wistfulness. People miss the tension Peter Tosh contributed to the Wailers' music and feel that all parties would be better off if the band were reunited. Yeah, but what can you say to that? A more substantial criticism is that Legalize It suffers from a weakness common to many solo albums—the material is not as consistently strong as it would be if there were more heads (unclinging ideas into it: Translation—most of the lp is only good, and bits of it are great.

Nothing like getting banned in Jamaica to feed the hype machine in the U.S. Legalize It serves up standard reggae themes but Peter Tosh treats the sacred subject of ganja playfully enough, advertising its medicinal properties and noting that people in high places—doctors, lawyers, and players of instruments too—smoke it all the time. Burial, the second cut, stands out as the lp's highest point.

Its opens with a just barely ambulatory, heavy-lidded brass section and erupts into the riveting percussion work and merciless rhythm that characterizes Jamaican music. With the Wailers, Peter's brilliant, effortless singing talents were overshadowed by Bob Marley, who is my current pick for the world's No. 1 male vocalist. (Lately Jagger's tended to oversing; Marley gets the nod for his subtlety and control.)

While Peter Tosh's voice lacks the dexterity Marley displays, it's got a much warmer emotive quality. Marley's restraint can be intimidating at times, maybe because he doesn't necessarily want you to enjoy hearing what he's singing about.

The jumpy Whatcha Gonna Do starts out with deceptively easy humor. Papa's in jail and I'm on the run. So what else is new in Babylon? And then it hits you that no matter how light-heartedly Tosh sings about detention, he doesn't mean, like slaying-alter. Detention means good-bye, mon. Detention means you to get to change your permanent address. Permanently.

Why Must I Cry, a P. Tosh and B. Marley composition, synthesizes reggae and Americana soul. Only they trot out the female back-up singers and the whole thing starts tasting a

See you watch them pass by with you teeth tidy

But they don't know say your very nasty

Look upon you foot-back how them tough

And you jaw-bone favours a Spanish town handcuff

And then there's Kerchy Shuby. I saved it for last. This is the ultimate silly love song. Perfection. A lemon-squeezer's delight

Come make we play some ketchy shuby

And when we shuby you feel ketchy

And when you ketchy don't make it drop

'Cause if it drop it will pop

And if it pop no one can mend it

'Cause if them mend it you can easily bend it

And spare me those primitive, folk poetry rationalizations. This stuff is real. It counts. Poetry's supposed to bend words till they break through, to shake words till new meanings fall out.

Reggae just might make Anglo-American music obsolete. It accommodates rock, pop, country and western, and soul within one vigorous framework. It's your avant garde fascination with gradual processes, only with a big beat. Even with its faults, Legalize It still sounds like a one-man coup d'etat.

Vickie Sue Robinson

By PAUL GRIFFIN

You've probably heard Vicki Sue Robinson's hit single: "Turn the Beat Around". Most of her new album, Vicki Sue Robinson, bears a great

deal of resemblance to that song, but also not completely satisfying fusion attempt is "Till the Well Runs Dry." This time it's a countrified verse (unbelievably, a dead ringer for You Are My Sunshine) that abruptly shifts into a soft reggae chorus.

Maybe her record company is maintaining very tight artistic control over what is released on her albums. Thus a potentially great composer and performer comes off sounding watered down and commercial. The music can be very simply explained by one word: DISCO. Oms song really sounds pretty much like another. There is a medley of two more disco songs with that Barry White feel to them; "Should I Stay" and "I Won't Let You Go".



The words to both are very sexual, as might be inferred from the titles.

The highlight of the album is a fine version of Bobby Womack's "Daylight", a disco song about all night disco parties.

"Something Like a Dream" is a disco love song about how much you mean to her and how much she needs you. The following lines from the chorus might give you an idea where the song is coming from: "Lovin' you has made me just who I am."

Filled my every need and it's been lovin' you

That's meant more to me than anything before.

Side Two begins with a Frank Sinatra style ballad called, "Let Me Down Easy". The lyrics seem very banal and insincere. The album ends with "After All This Time", a disco song with a sort of latin feel to it.

In closing, Vicki Sue Robinson's singing on all of the cuts is excellent, but everything else about the album seems rather shallow and uninteresting. If the record company stops using her as a puppet and cuts all of those strings, we could hear something exceptional.

Benson To Play

By KEITH GRAHAM

AM radio can do funny things to an image of an artist. Take guitarist George Benson. He has been playing superior jazz for years, but wasn't noticed by most people until he recorded his hit single "This Masquerade."

Benson though, has been playing the guitar since the age of eight. Early in his teens, he branched out from his native Pittsburgh area and hit the "chittlin' and gravy circuit of mostly small southern towns. During these days, Benson occasionally sang, while playing the blues.

At the age of 19, Benson joined Jack McDuff's group in the early '60s. After his stint with McDuff, he went on the play with artists such as Stanley Turrentine, Freddie Hubbard, and Charles Crawford.

Stanley Turrentine, Freddie Hubbard, and Charles Crawford.

At one point, Benson did a Public Broadcasting Service Special with Jack Benny. The set consisted of several tunes that Benny originally recorded with legendary guitar great, Charlie Christian. After Benson's playing, all Benny could do was smile at the man. He seemed to be playing the music as it should be played.

But it was only with his hit single "This Masquerade", that Benson finally made it big. Since then, he has been headlining many concerts and festivals across the nation. On Friday, November 19, Albany will be given a taste of this man's playing at the Palace Theatre.



Come and PARTY

with the Classes of 77 & 79



featuring

"NATIONAL PASSION"

- BEER
- WINE
- SODA
- MUNCHIES

Friday Nov 12

CC Ballroom

9-1 pm

Classes of 77 & 79 — \$.75
(must show tax card)

All others — \$1.25

Students Must Bring Univ. I.D.



not funded by student association

The Classical Forum

Computer Greek

One of the largest research efforts ever made in classical studies, a million-dollar project called Thesaurus Linguae Graecae (TLG), is underway at the University of California, Irvine, according to Jim Orris of Varian Data Machines, Irvine California.

The project involves the collection and storage of a vast file of 90 million words, the total body of Greek writing. The collection will enable classical scholars to study how words were used and how their meanings and semantic shadings have changed over the years.

"The finished thesaurus will provide humanities scholars in such fields as history, philosophy, philology, and literature with an invaluable reference work designed to aid them in interpreting and understanding the written records of the past," explains project director

Dr. Theodore F. Brunner.

The computer facility used in the TLG project includes a Varian 620L minicomputer linked to a Varian Statos 3111 Electrostatic Printer/Plotter. The Varian's main function is to work in conjunction with the printer/plotter to produce hard-copies of the texts, in Greek, Russian, or large-font English. A teleprinter is also connected to the 16K Varian minicomputer which connects over campus telephone lines, in distributed system fashion, to a Sigma-7 central campus computer.

The central computer, which is used to read and store the Greek texts in coded form, also connects to three teleprinters and a display terminal in the TLG project offices.

All of the ancient Greek literature between the time of Homer, about 850 B.C., up to 600 A.D., will be coded and recorded on magnetic tape. When a specific word needs to be studied, the computers, using TLG-developed programs, will produce listings of each instance of the word's appearance with its appropriate context and word grouping.

The listings are then to be sent to cooperating scholars around the world who will provide semantic information about the word as used by a given author, taking into account the historical period and the literary context.

The permanent TLG editorial staff, assisted by research assistants, will collect and edit all the received materials, enter them into the computer data base, and publish the Greek thesaurus. So far, 80 tape reels containing 18 million words of raw data have been recorded. The first volumes of the thesaurus are expected to be issued before 1980.

The computer processing of the first 20-million words (from Homer through 200 A.D.) represents the project's initial phase. Then, approximately 70-million additional words will be processed, taking the project through the sixth century A.D., which marks the transition from ancient to medieval Greek society.

In many years, probably after the lifetimes of all involved in the TLG project, the articles will be compiled to form the thesaurus consisting of

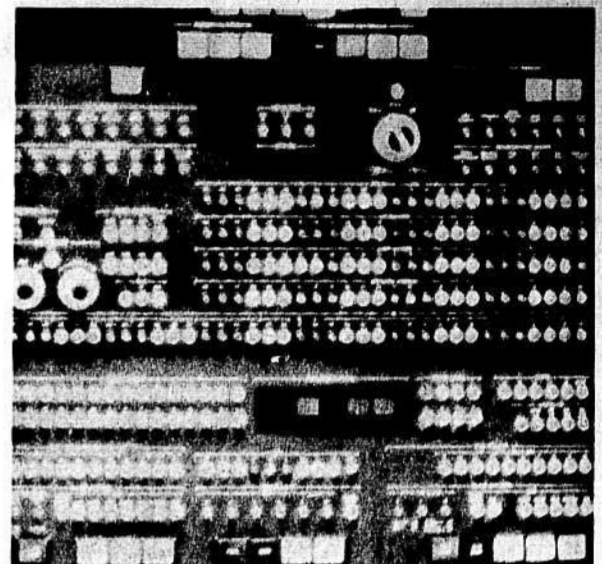
as many as 20 volumes, each four or five inches thick.

The thesaurus will record the "living" quality of the language by detailing all the changes the various words have gone through. Greek and Latin dictionaries already exist, but these compilations provide only basic definitions of words to a limited degree and in general terms.

Without the use of the computer system for data storage and handling, the project would be virtually impossible. In fact, a similar thesaurus project of ancient Latin,

which consists of only nine million words, was begun in Munich in 1964 and to this date has only published through the letter "O". This project is not expected to be completed until at least 2025 because each word is hand-written on an index card and stored in a shoebox along with thousands of similar shoeboxes. Using that approach, the 90-million word TLG project would take a millennium.

For additional information contact Jim Orris, 2722 Michelson Dr., Irvine, CA 92264; (714)833-2400.



How to Self-Publish Your Own Book and Make it a Best Seller, and How and Where to Raise Venture Capital to Finance a Business. He has been involved with writing since 1972, and says he finds this very enjoyable.

Most of his corporations are based in the Delaware area. He is originally from New Jersey and now resides in Washington, D.C.

Mr. Nicholas came across as being very determined and ambitious. He obviously advocates free enterprise

because he got where he is today as a result of our system, so he wants future businessmen to also realize the advantages which can be accrued as a result of our system.

His afternoon lecture stressed the way he arrived where he is, while his evening lecture stressed the way others could do the same thing.

These speeches were a special appearance, sponsored by Speaker's Forum, because he has given seminars for schools in the past, though not within the past year.

Editor's Note: Reprinted by permission, from Computer, July 1976, New Applications section, edited by Professor Demetrios A. Michalopoulos

How To Succeed... ...By Being Born Lucky

By JUDY LOEB

"Anyone can succeed in starting their own business with only a little capital, and the opportunities for such are greater now than ever before," according to Ted Nicholas, author, businessman, and self-made millionaire.

Mr. Nicholas gave two lectures at SUNYA Tuesday, in honor of Career Day.

Career Day, an event that took place in the Campus Center ballroom, was sponsored by Delta Sigma Pi, The Placement Office, and the School of Business in order give SUNYA students a better perspective on job offerings.

Mr. Nicholas' afternoon speech, entitled: "Career Alternatives and the Free Enterprise System," took place in the Assembly Room before a fairly small audience. He geared his talk toward an audience of students who were, in his words, "Most likely going into the business field."

He began his lecture by telling those present how he managed to build up a business of 21 corporations with only \$800 to invest. He said, "At the age of 22 I wanted to go into the candy manufacturing business, so I borrowed money for a building, equipment, and raw materials to start. I was \$96,000 in debt when I first started, but within 10 years I had 30 stores in six states."

Mr. Nicholas claimed that everyone who was present had the ability to do the same thing, and said, "The opportunities now are greater than ever before. All you need to start your own business is a strong desire, and an interest compatible with the environment, and with what others want and need." He also said, "Formal education is helpful for such an undertaking, but not absolutely necessary. I, myself, dropped out of college."

He was also strongly advocating the free enterprise system which we enjoy in this country, and contrasted it with that of Socialist and Communist countries, where this type of

career-building would not be allowed. He said, "Most Americans have the desire to make money, and this is what separates them from most other people in the world. It is commonly believed that most businessmen are crooks, and of course there are some, but of those I've known, most are honest and hard-working."

Mr. Nicholas was dressed in a flashy three-piece suit, and wore a half-dollar medallion around his neck, and rings on almost every finger. He spoke with ease, despite a visible tape recorder, as if he was used to speaking to an audience such as this one. His appearance made it seem like he was a man who enjoyed the freedom being offered to him in this capitalist society, because that is how he had made it big.

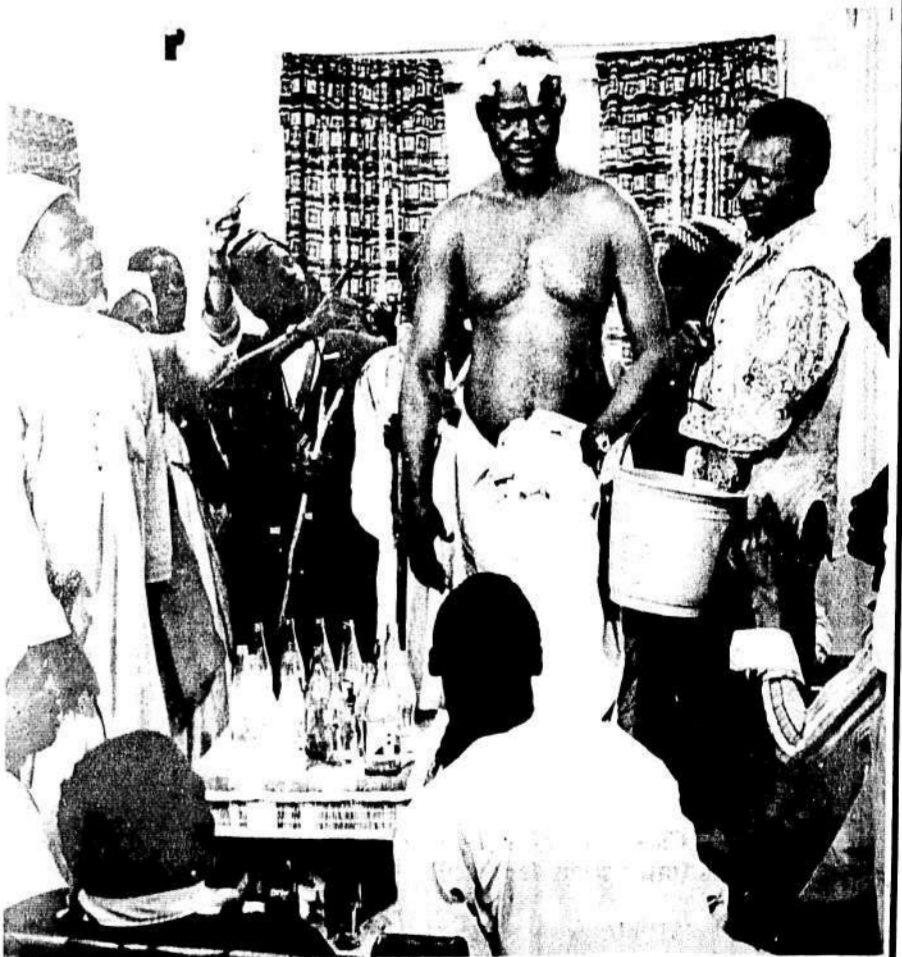
He mentioned that, "Competition can be good, and failure will not always hinder one, but can often help very much." He cited the example of his own experience in starting two unsuccessful corporations, both of which helped him gain much knowledge.

He continuously emphasized, in his lecture, the fact that people in the U.S. own the tools used for production, while in Communist countries, the government owns the tools. "By owning our own tools, we'll take better care of them," he said. "Owning the tools for production protects personal freedom." He mentioned his opposition to Socialism and Communism several times, and backed up his beliefs with evidence of his success under the American economic system.

He concluded his speech by saying that, "We're all lucky to be born in a country that allows us to be free," and "I hope we'll make good use of this free enterprise system by trying an alternative to the traditional business system such as starting your own business, as I successfully did."

Mr. Nicholas has 19 successful corporations, and is president of six of them. Some of these, are a candy

and ice cream company, a real estate company, a building design company, an insurance company, and he has recently begun publishing books about starting your own business, with his own publishing company. Some of the titles of his books are:



Scene from 'Xala,' a Senegalese film showing this weekend in the PAC.

THE GREAT TEMPTATION



ANNOUNCING

ADAM & EVE

The creation of an original store... for people who want to look original.

GRAND OPENING NOVEMBER 9 AT STUYVESANT PLAZA



J.J. Keenan Construction Co
General Contractor
Fred K. Ahlborn Enterprises
Display Contractor
Anton's Glass Co., Inc.
Glass

Harris A. Sanders Associates
Architect

Kasselman Electric Co., Inc.
Electrical Contractor
Benny Sangiorgi, Inc.
Painting Contractor
Rudy Grant
Plants

viewpoint

tisers alike. It seems to us that the objectives of both groups can be effectively reached by limiting the entries to one per student I.D. Such poorly planned promotional gimmicks, such as this one, can only cause inequities among the student participants and confusion and awkward relations between the student and business communities.

Gayle Knibloe
Ellen Frishberg

like Mr. Goldman haven't.
Greek life at SUNYA is an alternative living experience. It would be more productive in the future to find out what we're really like, instead of so blatantly knocking us.

Mitchell Canter
Theta Xi Omega Fraternity

a different drummer

field fiasco

To the Editor:

I am writing this letter as both a student and an avid soccer fan. After seeing the Brockport soccer game last Saturday, I am convinced that at least one of the University's priorities concerning sports is out of place.

The Albany State Soccer Team, whose success depends on their skillful dribbling and ball-control, was forced to play on a worse than poor field, in two inches of mud, instantly nullifying both talents. It was heartbreaking to see the likes of Chepe Ruano, Johnny Rolando, Frank Seleu, Matty Denora and others begin to move the ball only to have it taken away; not by a Brockport player, but by the mud or by one of the lake-sized puddles that filled the field.

There were other fields, much dryer and more level, that could have been used. The lacrosse field next to the gym is one example. Why wasn't the game played there? Because two high school girls' field hockey teams were on it. Now, I have nothing against women (God knows, I love 'em). I even like High School and Field Hockey. But when one of the University's own teams is playing for an NCAA Championship bid, you'd think they'd get the best field to play on. Such was not the case.

I and the thirty or so other members of Potter Club who watched the game are appalled by the fiasco Saturday past. Nothing can be done now, of course, but as students, we feel it our obligation to let the University know when they fuck up. And believe me, they fucked up.

Kel Dowd

To the Editor:

How funny that in this massive creation, time doesn't even seem to work. As I notice that every clock and every bus and every meeting and cultural event runs at its own time, I am filled with disdain. And now the bells that tell the hour are even hearing a different drummer. I mean, really, can't this increasingly mechanized and systemized and objectivity seeking place get that together? But for another part of me, the more important part I think, this whole off-beat time thing is delightful. Hearing the chime song at a quarter to the hour fills me with a sense of freedom, freedom from the regimented and dry. Maybe still there is hope that creativity, imagination, sensitivity and all those other things that make life for the living will not be totally smothered by those who nurture their stone garden.

Erika Epstein

best of the bureaucratic

To the Editor:

Many times in the academic career of a SUNYA student does he/she have to deal with bureaucratic offices. The names—Registrar, Registrar, and Admissions are very common to us all. These offices are always bustling with activity, handling student queries and disposing of their problems (either by solving or avoiding them) in their efficient, impersonal manner. I'm sure you've all experienced this, and I've seen many disgusted and frustrated people leaving our bureaucratic establishment.

In my most recent of these encounters, I visited the registrar's office with a few questions concerning my academic classification and preregistration. My problem was a complex one concerning the fact that I am a transfer student and am just one credit short of preregistering in a higher classification (Junior instead of Sophomore). Because I am a transfer student and am also changing majors, I have only five semesters to complete my major's requirements instead of the usual eight.

After explaining this problem to the secretary I encountered, I noticed a look on her face which conveyed to me a feeling that I was somehow imposing on her time. She was not in any way concerned with my specific personal problem, she just continued to tell me what I could and could not do. Three times, I politely asked to talk with someone else, and when I finally did, he also proceeded to tell me, in an impersonal manner, that it was just tough luck.

The exponential growth of bureaucracy in this country is a very serious problem that affects millions of people. When people are treated like impersonal objects and are not given individual attention and consideration, it is a sure sign that something is wrong with the system. My experience with the registrar is bureaucratic bullshit at its best.

Bob Borella

stopping the stereoptype

To the Editor:

Satire at the expense of others is not funny. The publication of such satire by a paper such as the ASP, especially if that satire promotes prejudicial views, is poor journalism. I am referring to David Goldman's "article" on fraternities in last Friday's ASP. As a member of a frat here at SUNYA, in particular the one whose freshman letter Mr. Goldman found so funny, I must take offense.

A lot of work went into the writing of that letter, with the primary intent of trying to rid this campus of the fraternity stereoptype Mr. Goldman so obviously believes in. By printing his column, the ASP is sanctioning a prejudice that would never have made it to print if the writer had substituted the name of any cultural group for that of a fraternity.

From his "article" it appeared Mr. Goldman never visited a frat rush function; when contacted, he reluctantly admitted to this. It's amazing how a person with no basis for comment can so ignorantly put down an entire group. The State University is allowing national fraternities back on campus because it has finally recognized the ridiculousness of the "Greek stereoptype"; it's a shame people

The Albany Student Press welcomes letters to the editor. Letters must be typewritten, triple-spaced, and signed. Names will be withheld on request. Please bring or send letters to Campus Center Room 329 by Wednesday for publication in the Friday issue and by Sunday for the Tuesday issue.

editorial

For The Sake Of Justice

After much ado, former Class of '78 President Marc Benecke may receive no more punishment for a \$3,000 theft than a student who is forced to leave school for lack of academic achievement. This is gross inequity.

The formula at work is simple. If a student fails to accumulate a required number of credits, he or she is banished from SUNYA. Similarly, if a student fails to successfully cover-up a \$3,000 theft, he or she is also banned from SUNYA's classrooms.

The inequity here lies in the fact that supposedly equal punishments are being doled out for obviously unequal crimes—if academic failure can even be thought of as a crime.

When students are "graduated early" because they lack in the required number of credits, it's usually because they're either incapable of keeping up with the workload or incapable of caring. Neither of these actions are criminal. However, the law has a ready-made label for the theft of \$3,000—grand larceny.

One could argue—but not for long—that Benecke's punishment was harsher than the one that might be leveled on the failing student. After all, Benecke was not only suspended from school but ordered to concurrently pay back the \$3,000 he stole. The smart crook would have invested the three grand and reaped benefits from it while taking 15 months to pay it off. In this sense, Benecke committed a more serious crime than the hypothetical academic invalid, and received a lesser punishment, since part of his retribution included a \$3,000 interest-free loan.

Suspension from school has already proven itself an ineffective deterrent. A student may be suspended for cheating, yet cheating at SUNYA is a commonplace occurrence. Handing out slaps on the wrist for more serious offenses can only increase their frequency.

The Committee for Student Conduct secretly tried and sentenced Benecke. But his story was never revealed to the students, who have been left with no means by which to judge for themselves his innocence or guilt. And it is certainly not clear that the punishment fits the crime.

It appears that the Committee for Student Conduct will pursue the matter no further. That's their prerogative. However, they are not the victims—the students of the Class of '78 and all other SUNYA students are.

For the sake of present students, future students, and for the sake of justice, Benecke should be brought to court for a fair trial, so the whole story will be told and an equitable settlement reached.



MASTHEAD STAFF

EDITOR IN CHIEF	STEPHEN DZINANKA
MANAGING EDITOR	SPENCE RAGGIO
NEWS EDITOR	CYNTHIA HACINLI
ASSOCIATE NEWS EDITORS	BRYAN HOLZBERG, JONATHAN HODGES, THOMAS MARTELLO
PRODUCTION MANAGER	PATRICK MCGLYNN
ASSOCIATE PRODUCTION MANAGER	ELLEN FINE
EDITORIAL PAGES EDITOR	JOYCE FEIGENBAUM
ARTS & FEATURES EDITOR	STEPHEN EISENMAN
ASSOCIATE ARTS EDITOR	MATTHEW KAUFMAN
SPORTS EDITOR	MIKE PIEKARSKI
ASSOCIATE SPORTS EDITOR	ED MOSER
ADVERTISING MANAGERS	LISA BIUNDO, DAN GAINES
ASSOCIATE ADVERTISING MANAGER	BRIAN CAHILL
CLASSIFIED-GRAFFITI MANAGER	EILEEN DUGGAN
BUSINESS MANAGER	MICHAEL ARDAN

A.P. & Zodiac News: Alice Kohn, Robert Kwarta
Staff writers: Bruce Connolly, Joel Feld, Jonathan Levenson, Paul Rosenthal
Preview: Nancy Emerson
Billing accountant: Carol Cotriss
Payroll manager: Ellen Fine
Composition manager: Ellen Boisen
Composition production: Jeff Aronowitz, Ilene Pfeiffer, Amy Sours
Production: Renni Altman, Marc Arkind, Sally Ann Brecher, Karen Cooper, Leslie Eisenstein, Irene Firmat, Sally Jagust, Vicki Kurtzman, Laurie Lesko, Denise Mason, Debbie Rieger, Joan Silverblatt, Laurie Studwell, Stu Vincent, Jody Wilner
Advertising production: Kelly Kita, Janet Meunier, Joyce Belza, Meg Roland, Debbie Kopf, Louise Marks
Administrative assistant: Mike Forbes
Photography: supplied principally by University Photo Service and members of Camera Club

ESTABLISHED 1916

The Albany Student Press is published every Tuesday and Friday during the school year except holidays. Editorial policy is the responsibility of the Editor-in-Chief, and is subject to review by the Masthead Staff. Main office: Campus Center Room 329. Telephone: 437-8892. Address mail to: Albany Student Press, CC 329, 1400 Washington Avenue, Albany, New York 12222.



Telethon '77
sponsors a

WALKATHON

Sat. Nov. 13

10:30 15 Mile Walk

Entertainment at the end of walk

Free food in Washington Park

Sponsor Sheets are available in CC. 361. If you can't walk, but want to get sponsors, fill out sponsor sheets and submit them in CC 356.

Rain Date: Nov. 14

for the second time
SPEAKERS FORUM and EOPSA join to present

IMMAMU AMIRI BARAKA

- (formerly known as Le Roi Jones)
- Black activist, author, writer, playwright
- Author of "The Dutchman"

TOPIC: CENTRAL TASK OF A REVOLUTIONARY



FREE W/TAX

THURSDAY, NOVEMBER 18

\$.50 w/o

8:00

LC 18

SUNYA

WHO THE HELL IS GEORGE BENSON?



For this, see
George Benson
with
Dave Sanborn
at

The Palace Theatre
Friday, Nov. 19
at 8:00 PM

Tickets: \$3.50 w/S.A. tax card
\$5.50 General Public

Bus tickets now on sale at S.A. Contact Office
until Monday, November 15.

Guitarist/Vocalist George Benson has been considered a premier jazz-rock artist for more than a decade. Recently, he is noted for his LP "Breezin," one of the largest selling jazz albums in history. If you've heard his hit single "This Masquerade" then you know Benson has a light, tasteful approach that's hard to tire of. However, his albums show that he can really cook on guitar, without losing his light touch. Not surprisingly, Benson's achievements have won him the Playboy All-Star Poll, a Grammy nomination, and the long-standing support of a loyal following. But this acclaim is meaningless without Benson's music to back it up.

funded by student association

columns

The Judge's Choice: Carter Wins

by Joel Feld

Throughout the endless post-election analyses that have been pouring forth from the media as expected after a presidential election, one factor has thus far been largely overlooked; the recent election was decided, whether consciously or not, by one man and one statement.

This man was not one of the candidates, nor was he even remotely involved with the campaign. He is a judge sitting on the Court of Appeals, New York's highest court of law. For through this man's judicial wisdom, he refused to agree to Eugene McCarthy's appeal to remain on the New York State ballot. After weeks of argument and counter-argument, the highest court made the final decision not to allow the third party candidate's name to appear, thus ensuring a solidified Democratic vote on Nov. 2. With McCarthy off the ballot, the Carter people did not have to worry about McCarthy drawing the so-called "liberal vote" away from the Democratic nominee. The judge's decision turned out to be far more crucial than any of the debates, press conferences, and or television blitz campaigns held by both candidates throughout the summer and autumn months.

The vote in New York state was much closer than anyone, including the Ford people, realized. Even the final polls did not reflect how divided New Yorkers were between the two candidates. The end result: Ford lost the state by a mere 300,000 votes, a minute

amount when over 5 million votes were cast. So, we return to the McCarthy issue. With McCarthy on the ballot, he surely would have garnered enough votes away from Carter to give the state to Ford and with it, New York's 41 electoral votes. A quick recount shows that with New York in Ford's column, he would have had 279 of these votes, nine more than the necessary 270. Certainly, before the election, the Carter people were scared that McCarthy might draw votes away from their candidate, but not in their wildest nightmares did they think that the court decision would affect the outcome of the election. In essence, Ford put the judge on the New York State Court of Appeals in the position of casting the deciding vote. Although New York holds the second largest bloc of electoral votes, Ford hardly made a serious attempt at winning here.

During the campaign, each side carefully summed up their chances of winning the key electoral states. Ford counted heavily on California, Michigan, Ohio and Illinois, Pennsylvania and New York were considered outside chances. But the Ford people figured that they could concede New York to Carter and still win the election with the help of the other big states.

Ford did indeed concede New York to Carter, and with it the election. Ford hardly campaigned in the state, knowing full well that in order to win it he would have to do especially well in New York City. His advisors thought this nearly impossible in light of his position

regarding federal aid to the city in last year's fiscal crisis. Apparently ill-informed on the real political climate in the city, Ford ignored it in the campaign except for a brief appearance in Brooklyn before a supposedly tremendous crowd of supporters. But, contrary to the President's vision, Brooklyn has traditionally been a Democratic stronghold. A further look at the "tremendous turnout" showed that the people there were either rounded up by the local Republican committee or merely interested New Yorkers, there to catch a glimpse of the man who dared tell them to "drop dead" a year earlier. Thus this judge was

put in this unusual position, helped by Ford, who must have thought that winning New York was inconceivable.

The judge's decision and a devastating domestic policy rode the Democrats into the White House. With New York's support, the President would have sneaked by his challenger and gained an elected term in office. Throughout the campaign, Carter was looked upon skeptically as being distrustful. Ironically, the same factors surrounded Ford in New York, causing the Court of Appeals' decision to be, in effect, the final arbiter. New Yorkers simply did not trust him.

Facts of the Future

by Ed Moser

Through a complex, statistical analysis of past events, the SUNYA History Department has identified several continuities in American history, and claims it can now predict the future with reasonable accuracy. The following are future news tidbits graciously supplied to the Albany Student Press by the department:

New York City, December, 1976—Lame duck President Gerald Ford accepts a bit role on the NBC show Saturday Night Live.

Washington, 1977—Rock star and financier of the Carter campaign Greg Allman shocks official Washington with an announcement that President Carter once dealt him cocaine. Allman vows to testify against Carter in court, and official Washington is abuzz with jokes about President "Lovin' Spoonful."

After the President (while denying Allman's charge), admits he has "desired" heroin "in my heart" on several occasions, the House of Representatives begins "Impeachment of the Peach" proceedings.

Meanwhile, ex-First Lady Betty Ford says she would not become upset if she found her children were drug addicts.

Geneva, 1978—Jimmy Carter has broken tradition by inviting his many rock star friends to do shows at official receptions. The entire world wonders if Bob Dylan will sing his famous anti-government protest songs in his scheduled performance at a U.S.-Russian summit conference. Leo Brezhnev is quoted as threatening to walk out if Dylan mentions Soviet Jewry in his act.

The folksinger surprises everyone however by pocketing his fee and not showing up, then goes into seclusion for the next several years.

Woodstock, N.Y., 1979—Some 900,000 are on hand for a concert featuring 70's superstars Barry Manilow, Neil Diamond and Chicago. Despite the vast throng, the police report no injuries, as everyone falls asleep.

Chicago, 1980 The American Dental Association publicly comes out in support of President Carter's re-election. No reason is given.

Plains, Georgia, 1984 President Carter demands a constitutional amendment to abolish the presidential election, "as public opinion polls are accurate enough nowadays." Carter appoints George Gallup and Lou Harris to important Cabinet posts.

Patroon Room Discount



available to meal card holders

- 50% discount on food and beverage total discount not to exceed \$1.25 (excluding alcoholic beverages)
- Student must have a meal contract that includes luncheon meal
- Only effective after 12:45pm. until closing (2 pm.)

Procedures:

- only the student who owns the meal card can get the discount (no guests).
- Student must sign back of check and include meal card number, and residence hall.
- before check is written, tell waitress you will be using meal card discount.

Tired of
just
hanging
out?

Work for
The
Albany Student Press.



DRIVE OUR CARS FREE

To Florida, California and
all cities in the USA

AAACON AUTO
TRANSPORT
89 Shaker Road
Terrace Apartment
Albany, N.Y.
462-7471

Must be 18 years old

I DON'T
LIKE THE
ASP



why not?

- Give us feedback
- Tell us what you don't like
- Tell us what we missed, what should be covering
- Write letters to our editor

Participate in the ASP



As her teammates look on, Spiker Karen O'Reilly goes up to slam one in Wednesday's triangular meet. Women's volleyball team beat Russell Sage but bowed to Williams to make record 14-3.

Women Spikers Split Two

by Debi Schwart

The Women's "Dig-It" Volleyball Team split a triangular meet Wednesday night against Williams and Russell Sage Colleges in the SUNYA Gymnasium.

In the first match, Albany came back from a 16-14 loss in the first game to trounce Russell Sage 14-4, 15-7. High spots in the match were the services of Nancy Kolln, Karen O'Reilly, and Meryl Weitzberg. Gerry Curtin and Wendy Martinez led the attack with fantastic speed and excellent blocking.

In their match against Williams,

State didn't fare as well, losing 15-11, 15-3. In the first game, the women came back from a 10-0 deficit aided by the serving of Judy Leikkanen, who scored 8 straight points. The only other bright spot in a poorly played match was Gerry Curtin, who again displayed remarkable ability spiking and blocking everything in her sight.

Fine Record

The women spikers have now compiled a 14-3 record. Their last games of the season are on November 17 in another triangle match at the Gym.

MAKE YOUR OWN BREW

COUNTRY BREWER

370-1438
185 JAY STREET SCH.

Get your ACT together!

Rembrandt's Cellar Pub & "OPUS"

presents:

The Gong Show
Fri. & Sat. nights
57 Fuller Rd. 482-8100

This ad plus SUNYA I.D. gets you 1/2 off admission price Fri. & Sat., Nov. 12 & 13 only!

Over 20 or College I.D. required for admittance.

PRIZE INTERNATIONAL CINEMA

"XALA"
(Senegal)

Censored in Senegal, XALA is a funny, savage satire on African independence.

"Cutting, radiant, and hilarious film..."
Richard Eder
The New York Times

Friday and Saturday at 8:30 p.m.
November 12 & 13
\$2.00 & \$1.25 with I.D.
Recital Hall, Performing Arts Center

THE UNIVERSITY AT ALBANY

SWINE FLU SHOTS

will be available for student, faculty, and staff, 18 and over.

Campus Center Ballroom

Nov. 17	9:30 - 3:30	A - F
Nov. 18	9:30 - 3:30	G - O
Nov. 19	9:30 - 3:30	P - Z

Individuals who are ill, allergic to eggs, or who have had other immunizations within 2 weeks should postpone the shot.

No charge.

BIG DOM SEZ . . .

Let me prove **Walt's Subs** has the best hot subs in town . . .

DELIVERY HOURS
Sunday thru Thursday 9 pm - 1 am
Friday & Saturday 10 pm - 2 am

DELIVERY PHONES
482-0228
489-2827

Also cold sodas, pudding and cheesecake.
Coupons not to be used in conjunction with any ongoing promotion.

WALT'S SUBS IN INC.

30¢ off in lieu of delivery charge on hot subs

Uptown campus only
1 coupon per order please
3 sub minimum
Expires Nov. 20, 1976

OR OR OR

25¢ off any hot sub

Good at all 7 locations
Must be presented in store
1 coupon per sub please
Expires Nov. 20, 1976

ALBANY STATE CINEMA

A movie for everyone who has ever dreamed of a second chance.

ELLEN BURSTYN
KRIS KRISTOFFERSON in **ALICE DOESN'T LIVE HERE ANYMORE**

Nov. 12 & 13	7:30 & 9:30
LC - 18	
\$.50 with tax	\$1.25 without

"RHINOCEROS"

SUNDAY	7:30 & 9:30
LC - 18	
\$.50 with tax	\$1.25 without

funded by student association

Sportsbriefs

BOSTON The Boston Red Sox have signed Al Jackson, who has been working in the New York Mets farm system, as pitching coach.

Team officials announced the move Tuesday. Jackson, 41, was a left-handed pitcher with four National League teams before retiring as a player six years ago.

He has been working as pitching coach for the Mets' rookie team in Marion, Va.

BOSTON Boston guard Charlie Scott may be sidelined by an injured hip for tonight's National Basketball Association game against Los Angeles in which the Celtics will be trying to end a four-game losing streak.

Team officials said Tuesday that John Havlicek and Kevin Stacom may alternate in Scott's place.

BOSTON "I've lost my enthusiasm," Dave Cowens told a teammate. So the star center has left the NBA champion Boston Celtics—maybe for a week, maybe for a few months, and maybe forever.

MIAMI The Miami Dolphins of the National Football League have signed former New Orleans Saints wide receiver Ike Hills as a free agent to fill the spot of injured Nat Moore.

Hills, 29, will serve on the punt and kickoff squads and as a wide receiver. The 5-foot-11 veteran was placed on waivers earlier in the season by the Saints.

Moore suffered a broken ankle bone during Sunday's 27-7 victory over the New York Jets. Team officials said he will be out for the rest of the season.

AUSTIN, Tex. Richard Wortham, who set a college pitching record by winning 50 games for the University of Texas, is suing the school for \$100,000 for arm and leg injuries he claims he suffered two years ago.

Wortham, an All-American, alleges that he hurt his left leg and left arm Nov. 6, 1974, when an elevator in Gregory Gym fell as he was helping to move equipment for a party.

The suit alleges that the elevator was defective and the university was negligent in maintaining it.

Wortham, a left-hander, pitched two seasons for Texas after the accident, winning his 50th game last May on a three-hit shutout. He lost only eight games in his four-year college career.

He turned down a \$60,000 pro offer in 1972 after graduating from Odessa High School to accept a Longhorns scholarship.

O.J. Has The Super Bowl Blues

BUFFALO (AP) Getting kicked out of his 100th National Football League game didn't frustrate O.J. Simpson, the Buffalo Bills' super running back said.

"But what bothers me, it frustrates me, is being in the league eight years and we're two or three years away from a Super Bowl," he said Wednesday.

Simpson also had some "frustrations" last summer, when he asked Buffalo owner Ralph Wilson to trade him to a West Coast team, preferably the Los Angeles Rams.

Wilson could not make a trade for the top-notch players he wanted and convinced Simpson to return to Buffalo on the eve of the Bills' season-opener.

"Sure, I'd do it again," Simpson said, referring to his trade request and missing the Bill's preseason. "But now it's all behind me."

"I don't know," Simpson answered when asked whether this would be his last season in football. "I'm not even going to think about it now, or after the season ends."

Simpson, who is growing a beard "just for the hell of it... I'll shave it off Christmas," will play the part of an astronaut in the movie "Capricorn, One," scheduled to go into production Jan. 3 in Los Angeles, his home city.



"Right now, I'm playing football. I'm trying to keep my body in shape for the rest of the season," he said.

Then, back to talking about Sunday night, Simpson said he had been in three incidents last season when "I took late hits."

"If I get hit late, I get up and shove or something," he said.

"I don't believe in fighting, but I want to let the guy know."

"But that the Sunday fight was the first time it's happened to me. It ain't bothering me none."

TAKE ONE
ASP at a time, please!

There's really not enough to go around if everybody took a handful at a time. Sure, they're free, but if they run out, some people won't get one.

Mama Nina's
PIZZERIA - RESTAURANT
791 Madison Ave., Albany NY

Open 7 days, 4 p.m. - 2 a.m.
FOR ON-PREMISE EATING 462-2222
FOR PICK-UP OR DELIVERY SERVICE

This ad good for 50¢ discount on a purchase of any pizza pie.
Expiration Date: Dec. 12

Jerry's
RESTAURANT & CATERERS
809 Madison Ave., Albany NY

"OPEN 24 HOURS"
FOR ON-PREMISE EATING
FOR PICK-UP OR DELIVERY SERVICE

465-1229

This ad good for 50¢ discount on a purchase of \$2.00 or more - ONE COUPON PER PERSON PER ORDER

Tired of Dorm Food?

Go out to dinner!
Thursday, December 2

U.A.S. will donate the cost of your meal to:
TELETHON '77

Sign up on dinner lines November 17-23

This ad space donated by Albany Student Press.

The State Quad Programming Council
Invites you to an evening of Gambling and Fun

CASINO NITE

9 P.M.
Saturday November 13
State Quad U-Lounge and Tower Basement
\$1.00 w/tax

Featuring:
Your Favorite Gambling Games-
Roulette, Black Jack and more
Top Prizes and Record Albums
Mixed Drinks - Disco Sounds
Live Entertainment-Kevin Ferent at Piano

funded by student association

EASY GOIN' BANANA

Kickers

funded by student association

Danes Home To Close Out Frustrating Season

Must Triumph Against Springfield To Save String of Winning Seasons

by Craig Bell
 The Albany State Great Danes varsity football team must have a win Saturday when they play host to the Springfield Chiefs or they will be remembered as the first Great Danes varsity football team ever to sport a losing record. (The Danes were 2-4 in 1970 as a club).
 The two teams enter their season finale owning identical 4-4 records. The game means a lot to both squads. Springfield would like to repay the Danes for a last year's 43-22 beating, in addition to securing a winning season for first year coach Howard Vandersea. A victory would provide the Chiefs with their first winning season since 1970.
 So far this year Springfield has had trouble on the road. Springfield does not want a road win this year, as all its victories have been in the friendly confines of Benedum Field.
 In terms of comparison, the Chiefs beat Southern Connecticut, who blanked the Danes 10-0, 14-7 while losing to Cortland State, 17-15, a team the Danes beat 25-14.
 Albany head coach Bob Ford sees both teams as being pretty evenly matched and feels the team that wins will be the one that makes the last

number of mistakes. Mistakes and penalties have riddled the team all year, at times causing more problems than the other team on the field.
 "It's been a disappointing year," said Ford, "for both the players and the team." "Saturday is the last opportunity for us to become the football team we are capable of."
 Springfield will do everything in its power to make the season a disappointment for the Danes.
 The Chiefs run a multiple attack featuring the running of junior tailback Mike Lasorsa and the throwing of marksman quarterback Bob Weller. Lasorsa was named to the Division II team of the week two weeks ago for his 113 yard effort against Wagner. The darting tailback has gained 646 yards and scored four touchdowns this year. Weller has added a passing dimension to the Chiefs attack, having completed 61 percent of his passes for 681 yards and four touchdowns. His favorite receiver is tight end Kevin Monahan, on the receiving end fourteen times for two touchdowns. Fullback Mark Banker takes care of the inside game for the Chiefs. In addition to running he is a



A Dane coach hands off to one of his players. Albany has practiced hard this week to eliminate mistakes in Saturday's game.

fine blocker and Weller's favorite receiver out of the backfield.
 The Danes' job is to contain Lasorsa, who has the speed to break one at any time, and stop the short passes to both Monahan and Banker.
 "It will take a solid group effort," said Ford.
 Defensively the Chiefs are aggressive and pursue well. They are basically a 5-2 team but they give you a lot of looks, according to Ford.
Outstanding Player
 Roy Samuelson, nicknamed "Mr. D", is the leader and co-captain of the defensive corps. "Samuelson is an outstanding football player," said Ford. This is obviously true as the 6-foot, 180 pound middle guard was named the New England Colleges Defensive Player of the Year by a coaches' poll.
 Lending support to Samuelson will be defensive ends Tim Murphy, 6'4", 205 pounds, 5'10", 185-pound Gregg Smith, and 6'1", 185-pound monsterback Jack Quinn. The Danes will have to be wary when putting the ball in the air as the Chiefs Bob Groat already has six thefts in his credit.
 Offensively the Danes will have to contain Samuelson. Ford says center Steve Berndt and guards Bob Sheuchenko and Dan Cohen have to control the interior line.
 The Danes will, of course, run

from their patented wishbone. Tom DeBlois, who enjoyed the finest game of his career running inside last week (186 yards), will try to penetrate the middle of the Chiefs line. This could open things up on the outside for halfbacks Orin Griffin, Glen Sowalskie and Dave Ahonen. Fred Brewington will again pilot the club with Mike Voliton and Lynn Pinkston sharing the split end duties.
 Saturday's contest marks the last time the team's seniors will wear the

Booters On Way To ECAC Tourney

by Mike Plekarski
 The Albany State soccer team puts the final chapter on its frustrating 1976 season this weekend as it travels to Binghamton to compete in the Eastern Collegiate Athletic Conference tournament tomorrow.
 The Booters, ranked third in the tourney, will face host Binghamton in the opening round tomorrow at 1 p.m. In the preceding game, first-ranked Hobart will square off against fourth-seeded Geneseo beginning at 10:30. The winner of those two games will play for the championship on Sunday.
 Albany, which had hopes of making the National Collegiate Athletic Association (NCAA) tournament, saw their hopes dashed when they fell to Brockport by a 2-1 count last Saturday.
 Coach William Schieffelin was none too happy with the fact that his Albany squad did not make that tournament despite its 8-4-1 record. "All four of our losses came to quality teams," he said. St. Lawrence, one of the four NCAA teams, finished the season with a 12-1 record but finished very low in the Sailer Rating System, it was learned.
 According to Schieffelin, the Sailer system takes into account the quality of the opposition, not only won-lost records. "Binghamton," according to the coach, "has 167 points, we (Albany) have 158, Geneseo has 145 and Hobart has 110 points."
 Then why is Hobart seeded first in the ECAC tournament? "It's a mystery to me," said Schieffelin. The Danes' coach feels Hobart should be ranked fourth in the tournament, not first. "At no time over the season did Hobart or Geneseo rank anywhere in New York State," explained Schieffelin. "It defies intelligence."
 As for the game itself, Schieffelin is respectful of Binghamton's talents. "They're good; a formidable opponent," he said. "But I think we should beat them. We'll just have to wait and see what happens."
 "A lot of our kids have had papers and tests so they aren't going to be in the best of shape," the coach continues. "We have something to prove and we're going to go out and do it."
 After Sunday, if the Danes make it that far, the season will be officially ended for the Booters. Indoor soccer is all that remains and will begin next semester.



Albany goalie Darío Arango sets to boot this one out of the zone in Brockport contest last week.

A Piece of Pie

Ranked By The Rankings

by Mike Plekarski
 "To play good teams, or not to play them; that is the question." William Shakespeare never said it quite that way, but William Schieffelin has been heard to repeat something similar in the last few days. Especially since his Albany State Booters were eliminated from the NCAA tournament by the selection committee earlier this week.
 Schieffelin looks at it this way: even though the Booters had four seasonal losses, they absorbed them at the hands of tough teams. The losses came to Southern Illinois, Keene State, Cortland, and just recently, Brockport. Illinois is a nationally-ranked team and the others are well-known quality clubs.
 On the other hand, a team like St. Lawrence played a schedule of obvious relative inferior talent and emerged with a 12-1 record. They are now playing in the NCAA's while Albany is competing in the less-prestigious ECAC tournament.
 "It makes you think twice about scheduling tough teams," Schieffelin has stated. "If we were to play an easy schedule, we'd automatically make the NCAA's. I just don't think it's fair."
 The soccer selection committee consists of three coaches from each of the divisions in New York State: I, II, and III. "The Division I coaches select the teams that make it to the NCAA's in Division III while the Division III coaches select the teams in Division I," explained Schieffelin. "I don't know who selects them for Division II."
 What it boils down to is that there are teams below Albany's caliber that have moved on to the better tournaments. Because of this, Schieffelin is a bit angry.
 "Maybe next year I shouldn't schedule Hartwick because they're too good a team," the coach mused. But he couldn't pull off his bluff for long. "No, we still intend to play them. I think it's still good for the players."
 But it does bring up the question of fairness. The Sailer Rating System supposedly does this—by giving points for "tough" opponents and accordingly less for less potent teams. But even that system is not working, it appears.
 In the ECAC tourney, which employs the Sailer system, Hobart is ranked first while Albany is seeded third. "In my opinion, Hobart is the weakest team in the tournament," says Schieffelin. "They haven't even been rated anywhere in New York State." Hobart has 110 points in the Sailer system; Albany has 158.
 To Schieffelin, the seeds in the tourney are "a mystery." Why is there such an obvious inequity in the soccer rankings? What is the answer? I don't know. Even Schieffelin, who is on the inside of the ranking system, is unable to explain the goings on. But must this endure? No! Some way of overhauling the entire system must be recommended to account for all teams; and it must be consistent. Maybe there are no answers now. But at least there is recognition that there is a problem. And that is always the first step.

Chapel House Nuclear Hoax Yields Unexpected Reaction

by Daniel Gaines
 A little after 1:30 p.m. on Sunday, 60 students at Chapel House were convinced they would all be dead before two o'clock.
 The one o'clock mass was interrupted by an announcement of impending nuclear attack by the Soviet Union, and students reacted with fear and shock, and some with strength, when a skit meant to help illustrate the day's Gospel reading became far more convincing than its creators had imagined.
 "It came off too real," explained Reverend Paul Smith, who with a group of students planned the skit. "There was not adequate preparation. We miscalculated," he added.
Sermon Interrupted
 The first half-hour of the mass went normally, but the beginning of Smith's homily (sermon) was interrupted by a cry of "holy shit!" One of the actors in the skit, Michael Juliano, came down from the Chapel House inner balcony and explained that while listening to a football game on a radio upstairs, the emergency broadcast system came on to announce the attack.
 "Everybody believed," said Tom Martello, "and people started freakin' out—they didn't know what to



A nuclear war hoax at Chapel House intended to illustrate the day's Gospel reading was so realistic that it sent some students into panic during Sunday's one p.m. mass.

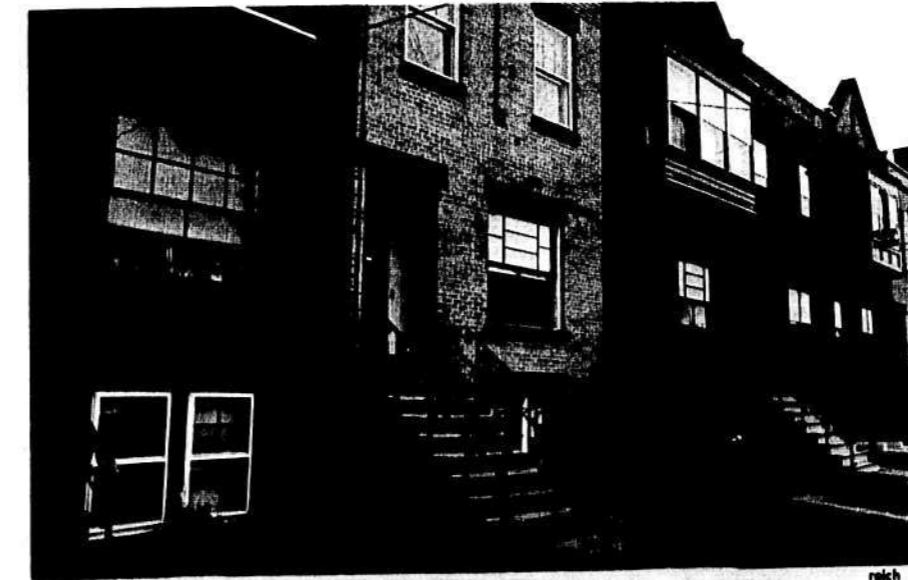
do. I thought to myself: 'this is it.'"
 "First I blamed Jimmy Carter," he added, "I thought 'damn it, Carter did it already and he's not even in office yet.'"
 "Most people had an initial reaction of fear," explained Joyce Belza, another student at the mass.
 During the five minutes of confusion, students screamed, cried, and a few actually fled the building.
Different Reactions
 "Someone should have been outside," said Ed Griffin, one of the students who had planned the skit. "We had expected a lot of different reactions; we didn't anticipate people leaving."
 Others were calm. "People were saying they wished they'd told their parents how much they loved them, that they had wanted to this or that," said Lisa Biundo. "I felt helpless," she added, "then I relaxed. There was nothing I could do. I was in a daze—I sort of watched what was going on around me."
 "I don't think it justifies it," said Smith, "but I do think some students gained something. Some said their priority system changed."
 "The importance of today became very immediate to people," said Griffin. "I think this was a tremendous statement of whatever the antithesis of apathy is." He added that "the

Four Students Arrested On Drug Charge

by Paul Rosenthal
 Albany Police arrested four SUNYA students Thursday night on charges of criminal possession of drugs. The four face a preliminary hearing today in Albany city Police Court.
 Police arrest records state that 25 tabs of LSD and more than one ounce of marijuana and hashish were found in one of the suspects' downtown Albany apartment.
 Lawyers involved in the case said the suspects, all males 18 and 19

years old, have each been released on ten thousand dollars bail.
 According to police records, the suspects have been charged with a Class C felony which carries a standard maximum penalty of six to 15 years.
 SUNYA Public Safety Director James Williams, while not involved in the case, observed that under usual circumstances, "Nobody gets the maximum sentence."
 Williams said SUNYA students are no more likely to receive leniency

in the courts than any individual without an arrest record.
 Linda Leventhal, an attorney retained by SA to post bail and make first appearances in court for students, said the suspects' cases were referred to at least three other lawyers. She said the four students had a good case and "some charges might not even stick."
 Arrested were: Peter Anselm, Dominick Kviotok, Eric Beringause, and Jeffrey Charno. All four were busted at the basement apartment of



Four SUNYA students were arrested Thursday night in a downtown Albany residence on charges of criminal drug possession.

Beringause and Charno, located at Five McPherson Terrace in downtown Albany.
 Attorney William Cade, hired to represent Kviotok, noted there would be a "potential conflict of interest" if one lawyer was to speak on behalf of all the suspects. Regarding the specifics of the case, Cade said, "My lips are sealed."
 Members of the Arbor Hill Neighborhood Police Unit made the arrests shortly after ten p.m. Thursday. Police refused to comment as to whether an ongoing investigation had taken place.
 Official arrest records indicate that drugs were found in plastic vials and wrapped in tin foil.
 Williams said that student arrests of this nature are not commonplace. He also noted that the activities of Albany city police are not monitored by SUNYA University Police. "We don't look at their records and they don't look at ours," he said.
 Williams added, "They [Albany police] handle it all themselves." He maintained he had no influence over their operations.
 Leventhal said she believed that at least one charge against two of the students would be dropped. She stated that even with a guilty verdict, imprisonment of more than four years is unlikely.
 Terrence Kindlon, the attorney representing Anselm, said that a preliminary hearing usually occurs within 72 hours of the arrest. Since his client is no longer in custody, Kindlon said, he probably would have no recourse against police in this case.

INDEX	
Classified.....	17
Editorial.....	13
Graffiti.....	16
Letters.....	12-13
News.....	1-11
Newsbriefs.....	2
Sports.....	20-24
Weekend.....	18-19
Zodiac News.....	11
Seeger and RCO see page 3	