

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

NOT TO BE RELEASED BEFORE

WEDNESDAY A.M., JANUARY 19

Sixty-seven State University of New York at Albany faculty members have received State University Faculty Fellowships and Grants-in-Aid totaling \$110,417. The grants, announced by Chancellor Ernest L. Boyer, have been made under the 1971 State University Research Foundation Awards Program, upon the recommendation of the University Faculty Awards Committee.

The awards are of three types, including faculty research fellowships of \$1,475; grants-in-aid for varying amounts up to \$1,475; and a combination of fellowship and grant-in-aid with a maximum award of \$2,950. A total of 480 faculty throughout the State University system have received awards totaling \$772,693 to enable them to carry out research projects, scholarly studies, or creative works.

At Albany, the largest number of grants was received by faculty in the Division of Science and Mathematics, who accepted 32 awards totaling \$57,899. Division of Humanities faculty received 21 grants for \$32,562, while awards to faculty in the Division of Social and Behavioral Sciences numbered nine for \$11,680. Additionally, three faculty in the School of Education received grants totaling \$5,135, and one award each was given to the School of Social Welfare (\$2,680) and to the International Student Advisor (\$461).

The largest individual grant to a SUNYA faculty member was received by Helen T. Ghiradella, assistant professor of biological sciences, who was awarded \$2,940 for her study of the "Role of Modified Cilia in Sensory Transduction."

State University of New York at Albany

SU Grants received at SUNYA -2-

A complete list of SUNYA recipients follows.

Kenneth P. Able, Biological Sciences, "Field Studies of Orientation in Nocturnal Bird Migrants," \$2,097; Donald P. Ballou, Mathematics, "Weak Solutions to Non-linear Hyperbolic Systems," \$1,475; Shelton Bank, Chemistry, "Kinetic Studies of the Reactions of Radical Anions," \$2,789; Thomas M. Barker, History, "Army, Aristocracy, Monarchy--Austria 1618-1705," \$1,199; Raymond E. Benenson, Physics, "Proton-Triton Capture Gamma Rays--Production and Polarization," \$2,213; Johannes D. Bergmann, English "The Confidence Man in Early American Literature," \$1,475.

Also, Louis Brickman, Mathematics, "Like Analytic Functions," \$1,475; Dennis E. Byng, Art, "Molding, Casting, and Dyeing Acrylic Plastic (Lucite)," \$1,475; Donald J. Byrd, English, "Charles Olson and the Poetry of Evidence," \$1,475; Robert M. Carmack, Anthropology, "The Politics of Rural Guaiemala," \$1,106; Robert M. Cartmell, Art, "Photo-engraving as an Embossing and Intaglio Process," \$1,938; Lindsay Childs, Mathematics, "Cohomology and Azumaya Algebras," \$1,475; Robert A. Donovan, English, "The Idea of the Hero in Victorian Literature," \$1,475; Jerome Eckstein, Judaic Studies, "A Classification and Analysis of the Babylonian Talmud," \$738.

Wolfgang D. Elfe, Germanic and Slavic Languages, "The Use of Animal Metaphors in the Writings of Ernest Weiss," \$1,475; Dewitt C. Ellinwood, Jr., History, "The Indian Experience in World War I," \$2,268; William N. Fenton, Anthropology, "Iroquois Political Ritual as a Symbolic System," \$2,443; Helen T. Ghirdella, Biological Sciences, "Role of Modified Cilia in Sensory Transduction," \$2,940; Richard Z. Goldstein, Mathematics, "Differentiable Transformation Groups," \$1,475; J. Mayo Greenberg, Astronomy, "Formation of Organic Molecules in Interstellar Grains," \$922; John G. Gunnell, Political Science, "Political Science and the

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SU Grants received at SUNYA -3-

Philosophy of Science," \$1,475; William J. Haboush, Mathematics, "On the Representations of Finite Local Group Schemes," \$1,475; Narayan C. Halder, Physics, "Hyperfine Shift and Optical Absorption in Metals on Melting," \$783.

Also, K. Drew Hartzell, Jr., Music, "An Unknown English Benedictine Gradual of the 11th Century," \$1,475; James D. Hlavacek, Economics, "A Model of the New Product Innovation Process," \$558; Richard J. Hornblower, Mathematics, "Growth of Functions in the MacLane Class," \$1,475; Alicja Iwanska, Sociology, "Primitive Migrants--Mazahua Indians in Mexico City," \$1,475; David J. Jackson, Sociology, "Self Esteem and the Attribution of Causality," \$277; Benton Niles Jamison, Mathematics, "Diffusion Theory and the Reciprocal Processes of Schrodinger," \$1,475; Joe Wiley Jenkins, Mathematics, "Nonsymmetric Group Algebras," \$1,475; Yong Moo Kim, Physics, "ESR Studies of Irradiated Diamonds," \$1,475; David Kline, Physics, "NMR Studies of Super Ionic Conductors," \$2,213; H. Peter Krosby, History, "The Kekkonen Line Foreign Policy of Finland, 1956-1972," \$1,659.

Also, Wayne R. Lennebacker, Fine Arts, "Motion Variations in Photography," \$1,475; James M. Leonard, Theater, "Duffy and Forrest, and the South Pearl Street Theatre," \$1,798; Lloyd Lininger, Mathematics, "Circle Actions on Manifolds," \$1,475; Thomas H. MacGregor, Mathematics, "Univalent Functions," \$1,475; N. Bruce McCutcheon, Psychology, "Study of Eating Behavior of Obese Males," \$553; Paul E. McGhee, Psychology, "The Development of Children's Humor," \$1,792; Mark S. Monmonier, Geography, "Methods for Spatially--Biased Multifactor Classification," \$1,567; Erna M. Moore, German, "Critical Edition of Wilhelm Heinse's Novel Laidion," \$1,475; Ricardo Nirenberg, Mathematics, "Operator on Real Submanifolds of CM," \$1,475; Thomas J. O'Connor, Art, "Color Lithography," \$1,475.

Also, Roger E. Oesterreich, Psychology, "Neural Mechanisms in Sound Localization," \$2,923; Fred W. Ohnmacht, Educational Psychology, "Construct Validation

of the Rat and Frat," \$1,954; Dale K. Osborne, Economics, "Game--Theoretic Analysis of Oligopoly," \$1,521; A. G. Davis Philip, Astronomy, "Interstellar Reddening as a Function of Galactic Latitude," \$2,351; Robert M. Pruzek, Educational Psychology, "Small Sample Generalizability of Factor Analytic Results," \$1,844; George W. Putnam, Geological Sciences, "Multiple Regression Analysis of Areal Composition Data," \$2,766; Rossell H. Robbins, English, "Witchcraft Trials in Western Europe 1350-1750," \$1,475; Warren E. Roberts, History, "Jane Austen and Her World," \$922.

Also, Arthur Rosenthal, Chemistry, "Analysis of Multicomponent Interacting Systems," \$1,475; Alex Michael Shane, Foreign Languages, "The Early Prose of Aleksej Remizov (1902-1921)," \$1,475; David A. Shub, Biological Sciences, "Control of Biosynthesis of a Bacteriophage Repressor Protein," \$2,650; Patricia B. Snyder, Theater, "1972 International Children's Theatre Congress Report," \$2,865; John M. Spalek, Germanic and Slavic Languages, "Critical and Descriptive Bibliography, Franz Werfel 1890-1945," \$1,475; Richard P. Stankiewicz, Fine Arts, "Four Sculptors," \$1,475; Howard H. Stratton, Mathematics, "Strong Laws for Ruled Sums," \$1,475; John K. Stutz, Mathematics, "Equisingular Analytic Sets," \$1,475; Donald M. Traunstein, Social Welfare, "Social Welfare Self-Help Organizations in Albany," \$2,680; Melvin I. Urofsky, Education, "Louis D. Brandeis and American Zionism, 1914-1939," \$1,337.

Also, Frederick G. Walz, Biological Sciences, "The Interaction of Substrate Analogues with Ribonuclease A," \$2,628; J. Paul Ward, International Student Advisor, "19th Century African Press Attitudes Towards Great Britain," \$461; Donald R. Wilken, Mathematics, "Rational Approximation and Analytic Capacity," \$1,475; Gary A. Wright, Anthropology, "An Archaeological Survey of Grand Teton National Park," \$1,982; Walter P. Zenner, Anthropology, "An Exploratory Comparison of Historic Jewish Communities," \$1,789; Ronald J. Zwarich, Chemistry, "Vibronic Coupling in Carbonyl and Halogenated Aromatic CPOS," \$2,166.

For Immediate Release

New directions in the educational mission of The Milne School at State University of New York at Albany will result in a change in the school's historical organization. Beginning in September 1972 the seventh grade will be discontinued. The eighth grade will be discontinued in 1973.

Origins of The Milne School date back to 1846. It has occupied its present building since 1927, and for many years has provided an education for students in grades 7 through 12. Currently, 72 students are in each grade level.

In announcing the changes, SUNYA President Louis T. Benezet said, "Continued operation of grades 9 through 12 is planned. This grade span supports the University Center's mission of preparing high school teachers and of developing new methods and materials of instruction. In addition, the new time-shortened degree program will require support of the kind that a university-administered high school such as Milne is in a favorable position to provide."

Recommendations from the School of Education last year called for revision of The Milne School operational pattern, changing the student-teaching opportunity to pre-student-teaching experiences and increasing the amount of experimental and innovative work. "It becomes clear that the better use of our limited fiscal resources, under present budget conditions, is to concentrate them on the new directions desired for Milne,"

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Changes at The Milne School -2-

President Benezet said.

"Applications for admission to the 7th grade in September 1972 will be retained on file and students invited to the admissions examinations to the 9th grade in 1974." according to Theodore Fossieck, supervising principal. "Applications for the 8th grade will be taken through this year. With some present eleventh graders possibly being admitted to the new accelerated degree program, more admissions than usual to the 12th grade will be made in September 1972," he added.

The changes in mission for Milne will allow more time to prepare student teachers for the public schools, although fewer full-time student-teachers will be involved at Milne. Additional time also will become available for Milne faculty to design and pilot-test teaching-learning arrangements in which the Albany university's School of Education has been involved for many years. The Milne faculty also will assist in the new time-shortened college degree program.

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Immediate

"Xerox Prints", the work of California artist Tyler James Moare, and "Durer and His Time", consisting of reproductions of Durer's work and of documents from his life and time, are two of the four new exhibits which open Monday, Jan. 17, at the Art Gallery at State University of New York at Albany. The other exhibits are "Eight Women Potters" and paintings, prints, and drawings by Ellen Mowe.

Mr. Moare began making Xerox and Thermofax prints in 1969. He started by running an image through the machine as a positive and then as a negative, later varying the process by making collages from the original prints and running them through the process again. Certain variations in color were achieved by using different types of paper. The first series, called "18 Xerox Prints", and the subsequent collage group will be included in the forthcoming exhibition.

The Durer exhibition is being circulated by the German government and the Institute of Foreign Relations in conjunction with the world-wide celebration of the 500th anniversary of Durer's birth. Special attention is given to his drawings of the human form.

Four East Coast potters and four West Coast potters are participating in the exhibition organized by Frances Simches, assistant professor of art at State University at Albany. She will show new sculptural pieces of her own. Nancy Selvin, who also teaches at the university, will be among the West Coast potters. Her work departs radically from classical pottery.

Also included in the "Eight Women Potters" exhibit will be Patti Bauer, Paula Bartron, Karen Karnes, Marilyn Levine, Kit Snyder, and Toshiko Takaezu.

Miss Mowe, a resident of Williamstown, Mass., is a candidate for the
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(more)

State University of New York at Albany

NEW ART EXHIBITS -2-

master's degree in studio art at SUNYA.

The four exhibitions will continue through Feb. 6. Gallery hours are 9 a.m. to 5 p.m. daily and 1 p.m. to 5 p.m. on weekends.

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IMMEDIATE

Karel Montor, assistant professor in the management science department at the United States Naval Academy, will be the guest speaker at two meetings on Wednesday, Jan. 26, sponsored by the Capital Area School Development Association with headquarters at State University of New York at Albany.

The afternoon meeting, from 2 to 4 at Shaker High School, will be for high school, junior high, and middle school principals with guidance counselors, assistant superintendents for curriculum and instruction, and staff members as guests. In the evening Mr. Montor, who will talk about innovations in teaching and instructional contracting, will speak at the Capital Area School Board Institute dinner meeting at Albany university's Brubacher Hall which begins at 7:15 following registration.

Professor Montor, who has a background of work in industry, has studied the use of educational television, computer operations, and educational technology. His inventions have included a "trainer tester device" and a "student response monitor." He has had wide experience in research, writing, and teaching curriculum development.

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IMMEDIATE

The music department of State University of New York at Albany is initiating a series of studio events called Free Music Store. Organized by a group of students and faculty, the series will program unusual pieces in music and other media to be performed by SUNYA community members and visiting guest performers.

Concerts will be given on the second and fourth Friday of each month in various halls around the university campus. The public is invited and there will be no admission charge.

The opening concert, Off Garde, will be on Friday, Jan. 28, at the SUNYA Art Gallery. Part I will be a variable capacitance floor, a technology-in-art composition by Liz Phillips, which will happen between 1 and 5 and then again from 7 to 8:30. Part II, beginning at 8:30, will include an electronic poetry reading by Rich Gold, a composite for three voices, quadrasonic tape delay and Moog Synthesizer by William Novak, an advertisement for God by Ginny Quesada, and electronic feedback tapes by Peter Doell and Phil Edelstein.

Other concerts will include a program of pieces by Hellerman, Rzewski, Feldman, and other composers to be performed by the music department students and faculty on Feb. 11; a flute concert by Peter Kotik on Feb. 25 with works by Cage, LaMonte Young and Kotik; an intermedia concert in March by Jim Fulkerson; and a variety of other events throughout the spring.

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Immediate

The Williams College Brass Choir will give a concert in the Recital Hall of the Performing Arts Center at State University of New York at Albany Monday afternoon, Jan. 24, at 4:30. There will be no admission charge and the public is invited to attend.

Under the direction of Irwin Shainman the choir will play contemporary works by Wollen, Dahl, Morrill, Kabelevsky, and Frack-enpohl, and compositions by Handel and Gabrielli. Choir instruments are four trumpets, four horns, three trombones, and a tuba.

The Williams College Brass Choir was organized at the college ten years ago. It is a regularly scheduled student activity.

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Immediate

A Hermann Hesse exhibit, sponsored by the Goethe Institute, Munich, and the department of Germanic languages and literatures, is underway in the university library at State University of New York at Albany. It will continue on the main floor of the library until Feb. 5.

The exhibit, first shown recently in New York, is comprised of a collection of books, photographs, and manuscripts relating to the life and works of Hesse. The Nobel prize winner, who has been well known in Europe for a long time, recently has achieved a high degree of popularity in America, especially among young adults. He was born in 1877 and died ten years ago.

In commenting on the exhibit of approximately 100 items, a department spokesman said, "To see the exhibit should be a worthwhile experience for all those who are either personally or professionally interested in Hesse."

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Immediate

Jerome Eckstein, chairman of the department of Judaic studies at State University of New York at Albany, has received a grant from the American Council of Learned Societies for \$12,000. The council has headquarters in New York.

The subject of the proposed research is "A Classification and Analysis of the Babylonian Talmud". It will be conducted in Israel from September 1972 to September 1973.

Dr. Eckstein joined the Albany university faculty in 1966. He holds degrees from Brooklyn College and from Columbia University where he received his doctorate.

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Immediate

Vice President for Research Louis R. Salkever has reported that funds received by State University of New York at Albany during December for research and programs totaled \$320,428. Of the total, \$110,417 represented 67 State University Faculty Fellowships and Grants-in-Aid made under the 1971 State University Research Foundation Awards Program.

Funds for sponsored programs totaled \$210,011. They were received from the National Science Foundation, Capital District Library Council, State Education Department, and Public Health Service.

Recipients and their programs are Thomas Boehm, science education, "Summer Institute - The Intermediate Science Curriculum Study Program", \$47,041; Ronald L. Lagasse, University Library, "Cooperative Acquisition Program", \$7,000; Dale Lake, Center for Humanistic Education, "Post-Secondary Expansion of Humanities Education and Achievement Motivation", \$154,970; and Samuel McGee Russell, "Post-doctoral Fellowship Award on Behalf of Donald Caspary", \$1,000.

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Immediate

Gerald F. Else, a distinguished classicist who is now director of the Center for Coordination of Ancient and Modern Studies at the University of Michigan, will be on the State University of New York at Albany campus on February 3 and 4 as a Danforth Visiting Lecturer. Dr. Else is also professor of Greek and Latin in the university's department of classical studies and served as chairman of the department for several years.

On Thursday, Feb. 3, at 3:30 p.m. in the Recital Hall of the Performing Arts Center Dr. Else will give a public lecture on "What Use Are Foreign Languages?". That evening at 8 o'clock in Lecture Center 7 he will give a convocation talk on "The Humanities in a Changing World." During two informal lectures the following day Dr. Else will discuss aspects of the Roman Empire and of Greek drama.

The visiting lecturers program, under which Dr. Else will visit the Albany campus, was initiated in 1957 by the Arts Program of the Association of American Colleges and is supported by a grant from the Danforth Foundation. Its purpose is to assist colleges in their efforts to strengthen liberal education.

Dr. Else served as president of the Classical Association of the Middle West and South, is a Fellow of the American Academy of Arts and Sciences; was Senior Fellow in 1963-65 of the Center for Hellenic Studies in Washington, was president in 1964 of the American Philological Association; chairman in 1964-65 of the Colloquium on Classics in Education, received the University of Michigan Distinguished Faculty Award in 1966, and was a member of the National Council on the Humanities from 1966 to 1968.

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Immediate

Robert Rienow, professor of political science at State University of New York at Albany, has been chosen to serve on the Monorary Presidential Council of the International Congress on Human Relations in Melbourne, Australia. The recognition comes as a result of Professor Rienow's work on environmental problems and as the conference prepares for its fourth meeting in the Australian city on "Man's Responsibility to His Environment."

Other international figures associated with the forthcoming conference include Professor Joseph L. Sax, Stewart L. Udall, Professor Kenneth E. Boulding, Dr. Constantine Doxiadis, and Professor Jay Forrester.

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An increasing student interest in urban affairs as an area of academic interest has resulted in the establishment of an interdepartmental second field in urban affairs at State University of New York at Albany. The selection of urban-oriented and community-oriented undergraduate courses, effective during the new spring semester, was made by a 14-member faculty committee headed by Paul Marr, associate professor of geography.

The 18 courses are offered by the departments of Afro-American studies, art, economics, geography, physics, political science, and sociology. They are directly concerned with aspects of urban life, conditions, government, development, and planning.

In registering the new second field with the dean of undergraduate studies, the committee pointed out that the development of cities, the condition of cities, and the solutions to urban problems are complex and form the subject of considerable research in several disciplines. Each discipline has particular strengths which tend to complement work in related academic fields. The committee recommended, therefore, that students taking a second field in urban affairs include course work from at least three departments. A second field sequence is described officially as "an orderly exploration of an area of knowledge which may or may not be directly related to a student's major field."

The committee stated, in a memorandum, "Selecting courses from at least three fields will broaden the student's understanding of urban and community affairs and prepare him with a better perspective with which to specialize in a related topic in his major undergraduate discipline, in graduate studies,

or in work following graduation." The memorandum added that participation in the new second field, comprised of from 18 to 24 credit hours, is arranged between the student and his undergraduate advisor and departmental chairman. Under university regulations, at least six credits of the total must consist of prerequisite courses or courses at the 300 level or higher.

Courses listed are Cities and People: America in the Seventies, Social Problems of the Black Community, Governmental Programs and the Black Community, History of City Planning, Urban Economics, State and Local Finance, Introductory Urban Geography, Urban Planning, Geographic Aspects of Land Use Planning, Intermediate Urban Geography, Urban and Environmental Physics Problems, New York State and Local Government, State and Local Government, Urban Government, Problems in Urbanism, The Community, Urban Sociology, and Special Problems in Urban Sociology.

Graduate urban and community courses in the 500 series are offered in Afro-American studies, history, and political science. The courses can be taken by qualified seniors but the committee has recommended that students obtain permission to enroll from the instructor before registering for the course.

Serving on the urban affairs committee, in addition to the chairman, are John Dewey, geology; Daniel Ganeles, curriculum and instruction; Margaret Lindsay, nursing; Richard Myren, criminal justice; Orville Poland, public administration; Steven Pflanczer, social welfare; Mary Raddant, art history; Donald Reeb, economics; Irving Verschoor, general studies; Irving Sabghir, management; Seth Spellman, social welfare; Robert Stierer, management and planning; and Lewis Welch, political science.

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Twenty-five non-credit courses will be offered at the College of General Studies, State University of New York at Albany, during the spring semester. New courses include figure and portrait painting, film directing, film editing, and physical fitness. Several other courses offered regularly have had their content revised.

Ballet I, a course in basic ballet for those just learning or with moderate experience, will emphasize principles of movement, body placement, and form. It will be led by Sherrie Sheldon on Fridays Mar. 3 through May 19 from 5 p.m. to 6:30 p.m. Enrollment is limited to 20 and the fee is \$35.

Nancy Selvin will be the instructor for Ceramics, a studio course in stone-ware ceramics with instruction in both wheeling and handbuilt forms. The class will meet Mar. 14 through May 11 on Tuesdays and Thursdays 6:30 p.m. to 9:30 p.m. The instructional fee is \$45 and course materials cost about \$15.

Color Seminar will be led by Shirley Penman on Thursdays from 7 p.m. to 9:30 p.m. beginning Mar. 2 through May 18. The studio course is designed to develop and enhance ability in the recognition of color action and the perception of color relatedness with continuing attention given to the understanding of color relativity and color deception. The fee is \$35 and about \$15 is needed for course materials.

Shirley Penman also will teach Serigraphy with silk screen as a fine art the primary concern of the studio course. Classes will meet Fridays from 1:30 p.m. to 4 p.m. Mar. 3 through May 12. The fee is \$35 with \$15 required for materials.

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Mrs. Penman will conduct two series of courses in Painting with Oils and Acrylics. The studio course provides opportunities for the exploration of the new techniques made possible by the fast-drying acrylic polymer paint and, as well, for the development of both traditional and experimental techniques with oils. The \$35 fee covers the cost of instruction and use of basic studio facilities. Other supplies cost about \$15 per student. One series of classes will be held Tuesdays 9:30 a.m. to 12 noon on Tuesdays Mar. 7 through May 16 and the other, on Tuesdays 7 p.m. to 9:30 p.m. on the same dates.

Drawing II, first offered in the fall as Life Drawing, has been revised by William H. Wilson. The major objective of the course is the development of a heightened artistic perception that will permit participants to explore with pencil, pen, charcoal, pastels, and other media, the infinite possibilities for drawing the human figure and other forms. Class days are Tuesdays from 7:30 p.m. to 9:30 p.m. Mar. 7 through May 16. The fee is \$35 and there will be a shared modeling cost plus \$10 for drawing materials.

Alex Markhoff will teach Basic Drawing at 10 weekly meetings Wednesdays 7 p.m. to 9 p.m. The studio course will be concerned with the development of artistic perception and control that will give participants the confidence and ability necessary for the effective use of pencil, pen, charcoal, and pastels in the exploration of the unlimited possibilities for expression through drawing. The fee is \$35 and cost of materials is about \$12.

Mr. Markhoff also will instruct in Sculpture, a course offering instruction in metal-working techniques, including both gas and arc welding, as well as in methods of construction and woodcarving. Classes meet Thursdays 7 p.m. to 10 p.m. and the fee is \$40. Cost of materials is about \$15.

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A new course is Figure and Portrait Painting led by Franklin Alexander and given on Saturdays from 9:30 a.m. to 12 noon from Mar. 11 through May 20. Instruction will be individual for both beginners and advanced painters. The fee is \$35 and art materials will cost about \$15. The modeling charge will be about \$5 per student.

Kenneth Blaisdell again will teach Film Production, an introductory course in the understanding, use, and appreciation of the ideas, the processes, and the equipment with which the film-maker works. The course fee is \$35 and students will provide their own film, Super 8 or 16 mm; film processing; and cameras. Meetings will be on Wednesdays Mar. 1 through May 17 from 7 p.m. to 10 p.m.

Film Directing will be taught by Allan McLeod. The course is described as a thoroughly detailed exploration of the roles and activities of the film director in guiding and controlling an audience through scripting, cinematography, and image control. The fee is \$45. Class time is on Tuesdays from 7 p.m. to 10 p.m. from Mar. 7 through May 16.

Another new course is Film Editing, also led by Mr. McLeod. The advanced and intensive course in the professional editing of the 16 mm film is limited to a maximum of six participants to provide an optimum learning situation for the serious film-maker. The course fee is \$85 and materials cost about \$15. Classes will be held Thursdays from 7 p.m. to 10 p.m. on Thursdays from Mar. 2 through May 18.

Also new this year is Philosophy of Yoga Based on the Bhagavad Gita to be conducted by Swami Pranananda through lectures and informal discussions. It will be concerned with the essentials of the four yogas as detailed in the Bhagavad Gita. The fee is \$20.

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State University of New York at Albany

NON-CREDIT GENERAL STUDIES COURSES -4-

Elizabeth Mattox will teach Beginning English for Speakers of Other Languages for 30 sessions from Feb. 15 through May 15. Classes will be held Mondays, Tuesdays, and Thursdays from 12 noon to 2 p.m. The instructional fee is \$35 and study materials will cost about \$5. Donald Berger will teach a similar course at the intermediate level on Saturdays from Mar. 4 through May 20. Class times are from 9 a.m. to 10:30 a.m. and from 10:30 a.m. to 12:10 p.m. The fee is \$25 and the cost for materials, about \$5. An advanced course will be led by Beatrice Legere and Renee Royallminns on Mondays, Tuesdays, Wednesdays, and Thursdays from 7 p.m. to 9 p.m. beginning Feb. 28 through May 18. The instructional fee is \$40 and cost of materials less than \$10.

The Seminar on the 1972 Program of the Saratoga Performing Arts Center will get underway May 9 and continue through June 27 for eight weekly meetings Tuesday evenings from 7:30 to 9:30. This year the program, which usually enrolls about 140 people, will be concerned with the ballet, symphonic, and chamber music programs of SPAC. Ballet and music will be discussed in depth. Angela D. Fitzpatrick, education director of SPAC, will conduct the sessions to introduce the repertoire of the season. In addition to the regular weekly meetings the seminar will include a backstage tour and open rehearsal at SPAC.

William Seymour will lead a course in Organic Food Production set for Wednesday evenings from 7 to 9 from Mar. 1 through May 3. The course is intended to provide both beginning and experienced gardeners with direct, practical guidance in understanding the factors necessary for successful, poison-free organic gardening while giving careful consideration to the relationship of food production methods to the issues of personal and public health, nutrition, and ecological sanity. Enrollment will be limited to 16 students to permit full, individual participation. The fee is \$35 and students should plan to spend an additional

(more)

few dollars for course materials.

Reading Improvement will be taught by M. Elizabeth Tibbetts for six weekly meetings on Mondays from 7:30 p.m. to 9:30 p.m. from Mar. 6 through Apr. 17. In addition to the \$25 fee, study materials will cost about \$3. The course will include perception exercises, directed reading with emphasis on finding main ideas, getting the most out of books and newspapers.

As a service for those preparing to take the road test for the New York State driver's license, the department of physical education will offer a three-hour session in highway safety. Richard Ellis will lead the course on Monday, Feb. 14, from 6 p.m. to 9 p.m. and it will be offered again on Monday, Apr. 17, at the same time. The fee is \$5.

Joseph Donohue will give a course in Modern Investing at six weekly meetings on Tuesdays from 7 p.m. to 9 p.m. beginning Apr. 16 through May 16. The course is planned to give the investor an understanding of all phases of investment procedures. The \$15 fee includes textbooks and films.

Art Gallery Talks is a series scheduled for Jan. 31, Feb. 28, and Apr. 10 from 2 p.m. to 3 p.m. Donald Mochon, director of the Art Gallery, and Nancy H. Liddle, associate director, will comment on the works in three exhibitions. The fee is \$2.50.

The course in Technical and Business Writing has been revised. It will be led by Lyn Griffin for 10 weekly meetings on Tuesdays from 7:30 p.m. to 9:30 p.m. Feb. 29 through May 2. The course is designed to help business and professional people become more competent in writing more clearly, more concisely, and more effectively. The instructional fee is \$35.

Robert Lewis will offer a new course, Sunrise Shape-Up, designed and conducted to meet the needs of busy men and women for regular participation in an effective and enjoyable program of exercise for the development and maintenance of an optimum level of physical fitness. The 20 semi-weekly meetings
(more)

State University of New York at Albany

NON-CREDIT GENERAL STUDIES COURSES -6-

are set for Tuesdays and Thursdays from 7 a.m. to 8 a.m. Mar. 2 through May 18. The fee is \$30 and course-related services will be available for under \$4. Breakfast can be obtained at the Campus Center cafeteria.

Mr. Markhoff also will teach a course in Creative Design for 10 weekly meetings on Fridays from 7 p.m. to 9 p.m. beginning Mar. 3 through May 19. The intensive exploration of the visual language of artistic discourse, conducted through lecture, discussion, and studio experience, is designed to provide opportunity for a thorough understanding of creative design principles and elements. The fee is \$35.

Information about registration for courses may be obtained from the College of General Studies, AD 241, State University of New York at Albany, 1400 Washington avenue, Albany 12203. Telephone inquiries may be directed to 457-4937.

January 25, 1972

IMMEDIATE

The Two-Year College Student Development Center at SUNYA will conduct a colloquium on occupational guidance on January 27 and 28 on the campus.

Participants will represent areas such as elementary and secondary schools, Boards of Cooperative Educational Services, New York State Education Department, two-year colleges, counselor educators, New York State Advisory Council on Vocational Education, members of the department of guidance and personnel services at SUNYA, and other specialists knowledgeable on the problems of occupational guidance. The colloquium has been developed in close liaison with the New York State Advisory Council on Vocational Education to provide insights and recommendations to the council as it seeks to meet its responsibilities.

SUNYA's Two-Year College Student Development Center believes that currently intense attention is being directed to occupational education; however, continuing uncertainty as to the best means of achieving its important student aims prevails. In particular, effective guidance is seen as being of paramount importance in education. Leaders in the field report that the one professional area which can bring into focus all the individual efforts of each educational speciality, to achieve what students need in career help, is counseling. New roles, for example that of the learning development consultant, are being proposed for the counselor. In addition, schools and community agencies are planning innovative programs, such as those providing for student occupational experiences in the community, which call for guidance activities closely-integrated with other functions.

The Two-Year College Student Development Center chose to sponsor the colloquium in response to the specific "Concerns" indicated in the Advisory Council's annual report. The council pointed out that many persons lack

(continued)



Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

State University of New York at Albany
Colloquium on Occupational Guidance (2)

adequate information about the value of vocational education and criticized existing guidance and counseling programs as being inadequate in helping students meet their occupational needs.

January 25, 1972

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

Immediate

Composer-performer Lou Harrison will be presented in concert Monday evening, Jan. 31, in the Main Theater of the Performing Arts Center by the Music Council of State University of New York at Albany. The program will begin at 8:30.

Mr. Harrison has conducted his own works and has received acclaim from noted critics and musicians. A student of Henry Cowell and Arnold Schoenberg, Harrison collaborated with Charles Ives in the editing of many of Ives' compositions.

The artist's repertoire ranges from the primitive to the avant-garde works of his own creation. Some of his compositions call for the incorporation of sonorities obtained from the vibrations from unusual objects such as automobile brake drums, plumbers' pipes, and galvanized washtubs.

The program has been made possible with partial support from the New York State Council on the Arts in cooperation with The Composer In Performance, Inc., established in 1960 by the State Legislature at the request of Governor Rockefeller.

Tickets for the concert may be obtained in advance between noon and 1 p.m. at the Music Council box office in the basement of the Performing Arts Center or at the door the evening of the performance. They are \$1 with student tax, \$2 for students and faculty, and \$3 for the general public. Music Council is funded by student tax.

January 25, 1972

NEWS SUNYA

Office of Community Relations

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Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

Immediate

Edgar B. Schick, assistant to the president and assistant professor of German at State University of New York at Albany, is the author of "Metaphorical Organicism in Herder's Early Works", published by Mouton, The Hague, The Netherlands.

The book is described as a study of the relation of Johann Gottfried Herder's literary idiom to his worldview. In it, Dr. Schick expresses the belief that the study of Herder's organicistic imagery is essential to a full understanding of his work and his outlook on the world, a view contrary to some trends in literary investigation. Herder's early works show a particular use of language which is characterized by the abundant presence of metaphors or organicism.

Dr. Schick has written extensively for professional publications. More recently his article, "The Credibility Crisis in Higher Education", appeared in Educational Theory. Soon to be published in School and Society is "Campus Ferment and Campus Tranquility, 1970-71".

The educator came to the Albany university campus in 1968 when he was selected as an intern under the academic administrative leadership program of the American Council on Education. Prior to that time he was acting chairman of the German department at State University of New York at Binghamton. He holds degrees from Muhlenberg College and from Rutgers University.

January 28, 1972

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY
Immediate

Professor James Packer of Northwestern University will be heard Wednesday evening, Feb. 2, in an archaeological lecture to be presented at State University of New York at Albany by the Archaeological Institute of America and the university's department of Classics.

Professor Packer's subject will be "Urban Architecture and Design in Roman Imperial Ostia". Since 1962 he has investigated topographical and archaeological problems in the Roman cities of Ostia, Herculaneum and Pompeii as well as in Rome itself. The work has resulted in several articles and a monograph.

The lecture will begin at 8 o'clock in the Humanities building, room 354. Refreshments will be served.

January 28, 1972

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY
Immediate

Syed Jafri, president of the International Students Association at State University of New York at Albany, has announced that the association will sponsor a Valentine ball Friday, Feb. 11, at Brubacher Hall on the downtown campus.

The affair will get underway at 9 p.m. with Community, an area band, providing the music. Refreshments will be served during the evening.

Tickets will be \$1 with student tax and \$1.50 without student tax.

January 28, 1972

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

Immediate

Of the 10,195 full-time students enrolled during the fall semester at State University of New York at Albany, 2,824 came from the Upper Hudson Valley which encompasses Albany, Columbia, Fulton, Greene, Montgomery, Rensselaer, Saratoga, Schenectady, and Schoharie counties. Of that number, 2,164 were undergraduates and 660, graduate students. The latter group contained 137 advanced doctoral students.

There were 380 students from outside of New York State, 225 from foreign countries, and six who gave no permanent residences. Of the international students, 168 were engaged in graduate study.

From the coordinating area number one, which includes the Southern Tier West, Western, Genesee-Finger Lakes, and Southern Tier counties, there were 942 students. Students at SUNYA from coordinating area number 3, of which the Upper Hudson Valley is a part, totaled 3,301 students. Other sections in the area are Black River-St. Lawrence, Lake Champlain-Lake George, and Upper Mohawk Valley.

There were 4,622 students from coordinating area number 4, the largest number from one area. It includes Mid-Hudson, Metropolitan (New York City), and Long Island sections.

The total instate enrollment was 9,584. Of that number 1,488 were graduate students.

SUNYA's Office of Institutional Research prepared the figures showing geographic origins of full-time students by major planning and coordinating areas.

January 28, 1972

Municipal Study Group Urges States To Put Pension Plans on Pay-as-You-Go

The striving of State governments to get back on a balanced-budget basis could be helped materially by supplanting the full funding of public pension fund liabilities with pay-as-you-go systems, according to a paper just published by the Municipal Finance Study Group of the State University of New York at Albany.

The Group is supported by a grant from the Ford Foundation. The pension study was prepared by Professors Edward Renshaw, Donald Reeb, Ronald Forbes and Thomas Walsh.

The State University professors made the point that, with State-local employment growing less rapidly than civilian employment, the States should be able to recapture control of their budgets over several years without having to resort to higher tax rates or a sharp cut-back in government employment.

\$6 Billion Seen Freeable

The Study Group envisioned New York and other States freeing more than \$6 billion of revenues by restructuring the fully-funded pension liabilities with pay-as-you-go systems.

"The Federal Government and most corporations with private pension plans already provide numerous precedents for retirement programs which are in large measure pay-as-you-go systems," the State University paper said.

"Since most of the expenditure of State and local governments is for education and other improvements which add to the stock of human wealth and social overhead capital, there is a much better case from a tax-equity, future-benefit point of view in funding State-local retirement systems than the pension plans of the Federal Government, or of private corporations vulnerable to bankruptcy."

It was noted that in the last decade about 18% of all new civilian job opportunities in the United States were in public education, an increase that

accounted for more than 60% of all the growth in State-local government employment from 1960 to 1970. Today, however, it is not unreasonable to expect public employment in education to stabilize and perhaps even decline as ways are found to make more effective use of employees in the educational field, it was said.

As of June, 1971, the State University study pointed out, major retirement systems covering employees of State and local governments held \$55.1 billion in cash and investment securities.

"This was an increase of \$6.2 billion, or 12.6%, over the \$48.9 billion reported for June 30, 1970," it was noted. "Since the third quarter of 1969, the cash and security holdings of State-local retirement systems have increased at about twice the growth rate of the national product. The high growth rate has provided over \$10 billion of new money to improve corporate liquidity and about \$1 billion of new funds to supplement the mortgage market. Over 83% of the cash and security holdings of State-local retirement systems are invested in corporate bonds, stocks and mortgages."

The University study said that the flow-of-funds statistics suggested that "forced savings" were thus being channeled overmuch into housing and that a "serious problem" of overbuilding could easily occur in some areas if a way is not found to reduce the flow of savings into housing.

Excessive Saving?

The educators' paper argued that such "forced savings" are no longer needed for investment, and that the consequent excess of savings over investment may help to explain why the national economy has performed so poorly in the last two years.

"It is logical to assume that New York and many other States would be doing themselves and the entire country a favor by reducing the

growth of their public-employee retirement reserves," it was said.

Referring to New York State, it was noted that in 1971 the New York State Teachers Retirement System had a net surplus of \$340.8 million after receipts of \$484.4 million and disbursements and refunds of \$143.6 million.

"The teachers' retirement system is not the only public employee system with a large annual surplus of receipts over disbursements," the Albany study said. "Over \$200 million was added to the cash and security holdings of the New York Police, Firemen's and State and Local Employee Retirement Systems in 1971.

"Why shouldn't the State of New York adopt a pay-as-you-go system of disbursements for its own employees and agree to deduct future retirement benefits for police, firemen and local government employees from State aid to localities?" the Albany educators asked. "This would free almost \$250 million of tax revenues to increase and maintain the present level of State aid to localities."

The study quoted the belief that there was no need to appropriate a large fund of U. S. Government bonds into the Civil Service retirement systems to insure the sanctity of the Federal Government's contractual obligations to its employees. This merely substitutes one kind of promise for another, it was said.

Just a Current Redistribution

Originally conceived as an insurance program, Federal Social Security has long since developed into a program of taxation and expenditure for the redistribution of income from the working population to the retired and disabled and their dependent survivors. This modification was analyzed by Leonard G. Bower in the Dec., 1971, "Business Review" of the Federal Reserve Bank of Dallas.

"Where a sizable surplus was accumulated in the early years of the program and invested in Government securities," Mr. Bower pointed out, "the program now operates on a pay-as-you-go basis, with current benefits paid from current revenues. Although a large trust fund is still maintained as a back-up to the program and this fund continues to grow, it would no longer be enough to pay benefits at current rates for more than a year."

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