

# CRIMSON AND WHITE

Vol. XXVII, No. 2

THE MILNE SCHOOL, ALBANY, N. Y.

OCTOBER 21, 1963

## Musical Groups Organize



Recently re-activated Milnemen listen attentively to Dr. York's instructions at the group's first rehearsal.

Under the direction of Dr. Roy York, Jr., the Music Department's several organizations have been formed and are beginning operations. The others, which together with those already under way provide a group for every interest, are slated to begin soon.

The band, less an experiment this year than last, but without its greatest strength, Jerry Bunke, is in full swing. Represented in the band are all six grades; there are 33 members, both experienced musicians and beginners. A few take private lessons, and Dr. York says that the success of this year's band will to a great extent be determined by possible assistance of State College students. This help was of great value last year. Dr. York hopes that the band will be ready to perform "creditably" at the Christmas Assembly, at which it is tentatively scheduled to play the National Hymn.

### Male Songsters Organize

Milnemen, which was a popular attraction for senior high boys as late as 1959, has been reactivated upon the requests of interested members of the junior and senior classes. Twelve boys are now on the rolls and are learning both techniques and pieces, some of which the group will sing along with the Milnettes in the annual Christmas Assembly. Dr. York rates the new group as "very good." Some members' voices approach solo quality, and the tenors are able to reach unusually high notes, while still maintaining good quality.

Milnettes, usually one of the most popular and proficient of Dr. York's groups, is again preparing a slate of varied pieces. The group, which meets twice weekly, has elected officers. Their president is Dede Smith, and the vice-president for this year will be Mary Hamilton. The group decided on Barbara Boyd as its secretary, and chose Carol Lynch to be treasurer. Dr. York says this year's Milnettes are fair, but should develop into a good group. He attributes this to the fact that the sophomores which replaced last year's seniors cannot match their ability.

### Other Musical Groups to Meet

The Junior Choir, with only 20 members this year, is no longer a performing group, but will continue

## Eight Win Merit Corporation Awards

Susan W. Tafler was recently named a semi-finalist in the National Merit Scholarship Corporation's annual competition. Susan's score on the examination taken last spring was the highest in the school, and won for her the right to compete on a second examination to again narrow the field and decide the recipients of the Corporation's scholarships. Among the few area semi-finalists, Susan qualified among the top one percent of the nation's competitors.

Seven other members of the senior class have been designated as winners of the Corporation's Letter of Commendation. The recipients of the Letter, which constitute twelve percent of the senior class, scored among the top two percent of all those who took the examination last spring. They are among 32,000 other Letter winners in the nation. The seven are: Nancy Button, Margaret Crane, David Kermani, Mark Lewis, Larry Pellish, Carol Sanders, and Samuel Zimmerman.

to meet once a week as it has in the past. Dr. York attributes the falling-off in membership to the change in scheduling, begun last year. It has limited his contact with the seventh and eighth grades so that he meets with only one third of each class during the first term.

Other groups, also within the Music Department, will soon begin regular meetings. The Music Appreciation Club, open to grades nine through twelve, will meet, as usual, this Thursday during home-room period. The club's meetings provide a chance for students to study classical music as they would in an ordinary class, an opportunity they do not have within the usual course schedule.

## All-School Play Selected

Mystery is the theme of this year's all-school play. An adaption from the novel, *Turn of the Screw*, by Henry James, "The Innocents" was written by William Archibald.

Directing the production will be Mr. William Kraus and Mr. Richard

Weeks, a student teacher. The play was chosen for production on the basis of its literary value, and also because it will be the first mystery to be presented in Milne for several years.

Although the script includes only four main characters, the directors feel that its other qualifications, plus the fact that it will involve some actors chosen from the lower grades, more than make up for its small cast. The cast, which will be rehearsing five afternoons a week, consists of Shauna Donley as Flora, David Finer as Miles, Theresa Hoffman as Mrs. Grose, and Peggy Crane as Miss Giddens.

Although the cast will play an important part in the presentation of "The Innocents," there are several others whose efforts will be combined to make the play a success. The assistant directors, all seniors, are Susan Gerhardt, Dave Golden, and Michael Benedict. Working on the various essential committees will be one hundred other volunteers. The heads of these committees are members of the senior class. All proceeds from the play will go to the class for its expenses this year.

## Clubs Innovate, Vitalize Programs And Elect Officers

By ROBIN MORSE

M.G.A.A., M.B.A.A., the literary societies, F.H.A., Tri-Hi-Y and the yearbook staff have already commenced their activities, and most have a very full year planned with several new programs being introduced.

Both the Milne Girls' Athletic Association and the Milne Boys' Athletic Association have begun to plan their programs for the year. The proceeds of M.G.A.A.'s magazine sale amounted to approximately three thousand dollars. Intramurals for girls began the week of October 14, with volleyball, to be followed by soccer, basketball, bowling, and, in the spring, either softball or volleyball.

The annual book sale netted about \$225 for the Milne Boys Athletic Association, and other profit-making ventures are being planned. A committee has been set up to select a film for the M.B.A.A. movie, and a basketball game with the WPTR Wonders is being considered.

### Societies Plan Rushes

Zeta Sigma's rush will be held on October 29, and Quintillian's on November 5. Both societies plan banquets in mid-November to induct their new members. Sigma's officers are Sue Press, president, Cindy Newman, vice-president, Barbara Boyd, secretary, Karen Hoffman, treasurer, Marilyn Hesser, mistress of ceremonies, and Marilyn Shulman, sergeant-at-arms. The officers of Quin are Carol Hagadorn, president, JoAnn Bradshaw, vice-president, Roberta Polen, secretary, and Marcia Pitts, treasurer.

The Tri-Hi-Y rush took place on October 1. The organization is planning a hayride for tonight, and other activities, including bowling and horseback riding, are also being considered. This year's officers are Joan Griffin, president, Marcia Hutchings, vice-president, Dede Smith, secretary, Marilyn Hesser, treasurer, and Sue Gerhardt, chaplain.

### FHA Outlines Year's Activities

This year's F.H.A. schedule has already been drawn up, for the most part. On September 27, the old members of the Future Homemakers of America attended a picnic at Six Mile Water Works, and a fashion show and introductory program was sponsored by

Let's Have Everybody

In the Act:

Buy and Sell Tickets

For the All-School

Play

F.H.A. for all girls on October 15. Monthly bake sales are planned, of which the first will be a cider and doughnut sale on October 31. Plans are also being formulated for a service project at Brady Infant Home.

### Yearbook Continues Busy Program

The new Bricks and Ivy staff, headed by Susan Tafler, has begun work on the yearbook. Senior photos have been taken, and members of the staff are beginning to solicit ads. More help is needed, however, and any aid that students are willing to give would be appreciated. On October 11 and 12 several members of the yearbook staff attended the Columbia Press Conference in New York City. They travelled by train and stayed at the Biltmore Hotel. Those who attended were Sam Zimmerman, assistant editor; Marilyn Hesser, art editor; Jean Feigenbaum, assistant art editor; Mary Hamilton, staff photographer; Mark Lewis, literary editor; Marcia Pitts, advertising editor, and Mrs. Walker, advisor.

## Patriot or Parrot?

"I pledge allegiance to the flag of the United States of America . . ." Do we really pledge ourselves to our country's doctrines: liberty, equality of opportunity, and the rights to happiness? Do these thoughts ever occur to us when we pledge the support of freedom and justice? It is about time that high school students realized their positions, their citizenship.

When we routinely recite the Pledge of Allegiance, its words seem to lose all essence. They become mere sounds that are to be perfunctorily uttered before each assembly. Many students appear bothered by this formality, and many apathetic. The vast majority of the students don't realize the importance of this simple — perhaps tattered by time, but still proud—pledge. We pledge ourselves to our country, to an individual God, and to the precious, in fact, priceless, ideals of liberty and justice for all. It is during this short pledge that we must realize our duties to the problems oppressed peoples everywhere are forced to endure.

These few words represent lives given in all battles for freedom. Lives have been wasted in wars, military and otherwise. Even today a war is being endured by oppressed and concerned Americans. Negroes are demanding their liberties, and it is our duty as American citizens to support their pleas. But how **do** we support their petition?

Such a war of freedoms is a subtle war, and its campaigns must be waged subtly. Although many of us are unable to join marches or to give financial support, there still remains a devastating weapon: moral support. While individuals effect an impetus, it is the mass that has to move! Such a revolution for man's rights is not just confined to certain fronts, but is relying upon the changes it brings about in each man's mind.

If we are truly sympathetic to the causes which our nation was fashioned to uphold, we should generously give our moral support to the causes of fraternity. Jews, Indians, Mexicans, and many other minority groups are still being persecuted. Even though these groups are not as obviously discriminated against as the Negroes, they are still facing degrees of inequality. All minority groups have provided for America its strength: its energetic individuals. If we are to condone, either actively or through apathy, any forms of inequality, we shall be sapping our nation of its most valuable resources. Even though our troubles may make our country appear weak or corrupt to others, let us not be cynics. Our country is a stronghold of democracy, at present the world's leader. If we are proud and willing to give ourselves to the causes and basic premise of our land, we will recite the Pledge of Allegiance intelligently and meaningfully. It is our way of pledging moral support of freedom and justice for all.

—JOE MICHELSON, Feature Editor

### COURTESY OF MR. ATKINSON

**Definition of Copper Nitrate:** The amount of money policemen earn working evenings.

## Councils' Agendas Full

Speakers, whose addresses to the student body are to cover a wide range of subjects, and a dance committee, are two of the projects planned by this year's Senior Student Council. Several standing committees have been formed. The Student-Faculty Committee, headed by Dick Blabey, now includes Michael Benedict, Peter Slocum, Bud Marshall, Paul Schrodt and Jim Gewirtzman. Appointed to the Safety Patrol were Jeff Rider, Chuck Shoudy, Stan Lockwood, Bob Valenti, Dave Dugan, and Peter Slocum.

An increase in the number of assemblies is planned for the year, and the Assembly Committee is working on the possibility of an assembly every two weeks. Speakers of diversified interests will be scheduled to speak, and human interest movies may also be shown. The members of the new Assembly Committee are Karen Hoffman, Bernie Bryan, Joan Proctor, Lance Nelson, Steve Milstein and Tom Oliphant.

Among the various committees to be organized by the Student Council is a dance committee whose principal purpose will be to coordinate both junior and senior high dances. Another division that may soon be formed is an intramural committee that will assist Coach Lewis in planning intramural football and possibly other intramural sports. The Council is also trying to reorganize the Career Series, and it is hoped that the student body will not be as apathetic to this plan, and to the other Council activities, as it has been in the past.

The principal project on the agenda of the Junior Student Council is the completion of the "Bear Facts" booklets, which the Council plans to have ready for distribution during the next school year. More dances are planned, and the record library will be continued this year. In this organization, too, a more enthusiastic response from the students is being sought.

## Exam Hurdles Coming Up

The Regents Scholarship Exam, the Preliminary Scholastic Aptitude Test, and the College Entrance Examination Board tests are major hurdles for most juniors and seniors during the first semester.

The Regents Scholarship Exam was given to the seniors on October 1st. This exam offers the worthy student an opportunity to obtain a scholarship to any college or university within the state. It also serves as an admission exam to all units of the State University, and determines who is eligible for a Scholar Incentive Award. The PSAT was given to the juniors and to members of the National Honor Society October 19. This exam gives juniors an idea as to whether or not they should go to college and, if so, as to what type of school best fits their aptitudes. The National Honor Society determines its scholarship awards on the basis of members' scores on the PSAT, taken in the senior year.

The Scholastic Aptitude Test, the Achievement Tests, and the Writing Sample will be administered on both December 7 and January 11 for seniors.



The Student Council Dance was a smashing success, perhaps forecasting another one in the near future. **Bernie Bryan** took this opportunity to instruct **Stan Lockwood, Jeff Rider, Mary Hamilton, Larry Pellish, Reinhard Rack, Dave Golden, Margie Linn, Sue Press, and Peggy Crane**, along with many others, in the "Wobble." Numerous conservative-minded (or lazy) students enjoying the show included **Rhona Abrahms, Shelly Zima, Sue Lurie, Anita Harris, Karyl Kermani, Brian Lind, Craig Leslie, Bill Sheldon, Gary Hutchings, Dave Golden, Pete Leue, Sue Gerhardt, Martha Lowder, Dave Kermani, and Mark Lewis.**

We wonder where **Mary Hamilton, Nancy Button, and Stan Lockwood** got those pumpkins for the decorations.

As soon as the **Benedict-Lewis** team comes up with suitable lyrics for the "Bandilation," we'll publish them.

Recent theatre-goers include **Peter Slocum** and **Dave Golden**, who enjoyed "Six Characters in Search of an Author," and **Marcia Pitts** and **Marilyn Hesser**, who took in "Under Milk Wood."

At the Tri-Hi-Y Rush, to which the Sophomore girls were invited, **Pete Leue** entertained with a wide variety of folk songs. Also in the program were **Joan Griffin, Dede Smith, and Karen Hoffman.**

The senior English classes went on a field trip Monday night to Siena College to see "Oedipus Rex," done by the American Players.

**Milnettes** are back again this year, accompanied by the **Milnemen**, which has been inactive for the past few years. Among those twelve who will be rehearsing with the girls on Mondays are **Bill Peterson, Bruce MacFarland, Peter Leue, and Bill Sheldon.**

Some thirty senior high boys can be seen every Monday, Wednesday and Friday participating in an intra-mural football program. The three teams are the **Nitasha Fenton Society Athletic Club (N.F.S.A.C.)** captained by **Dave (Zobo) Dugan**, the **Maneuvers**, headed by **Stan Lockwood**, and **Bernie's Raiders**, led by **Bernie Bryan.**

Seen twisting it up at the Seventh Grade Party last Saturday night, among scads of others, were **Linda Balog, Ellie Schmidt, Barton Saxe, Kenny Graham, Jackie Newman, Kathy Bond, and Jack Bennett.**



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Martha Lowder, Dave Kermani, Peter Slocum, Tom Oliphant, Sue Lurie, Robin Morse, Jane Mayersohn, Dick Blabey, Sue Hohenstein, Craig Leslie, Carl Rosenstock.

## Harriers Place Well in Meets

The Thirteenth Annual Cobleskill Invitational Meet on October 13 saw the cross-country team finish third, with 69 points, behind Schoharie (36) and Middleburg (37), but ahead of Fort Plain, Mayfield, and Delaware Academy.

Dick Blabey finished first for Milne and fourth in the race, just one second ahead of Randy Hatt, who was fifth. Both were awarded medals.

Other top finishers on the difficult 2.3 mile course were Dan Dugan (15), Ron Reynolds (22), Ron Koven (23), Bud Marshall (24), Tom Oliphant (26), and Nick Geleta (27).

In preparation for this and other meets, which have been held every Saturday since September 21, the harriers have participated in practice meets during the week.

On September 21st, Milne placed last in a quadrangular meet at Washington Park. LaSalle, Guilderland, and C.B.A. finished ahead of Milne in that order with Dick Blabey the number one man.

The team ran in the Proctor High School run at Utica, Saturday, September 28th. Dick Blabey placed 44th out of 231 runners, with Randy Hatt 88th, Dan (Abear) Dugan (137), Buddy Marshall (152), and Ronnie Reynolds (156), rounded out the Milne team scoring of 577. Milne managed to finish 19th out of 33 teams competing. The Varsity also included Tom Oliphant (172), and Nick Geleta (214). The temporary loss of some team members due to the religious holiday had a definite effect on the outcome.

### Lose Two to C.B.A.

C.B.A. took two close races in a practice meet, October 2nd. The Varsity meet on the Washington Park Course saw C.B.A. first with 30 points, Milne second with 35, and Maple Hill (89) and Van Rensselaer (91) fighting it out for third place. Pat Glover of Maple Hill was first in 12:04. Blabey and Hatt were second and third in 12:14 and 12:19 respectively. The five scoring C.B.A. runners then crossed the line in succession, followed by Bud Marshall, Ron Reynolds and Dan Dugan. Ron Koven (15) and Tom Oliphant (18) were the other Varsity runners. Chuck Eson was first in the J.V. race. Nick Geleta (4), Dean Elsworth (6), John Margolis (7), and Bill Wachsmann (19) formed the balance of the scoring five. Ken Brooks (18) and Bruce McFarland (27) also ran. In the three team race of 32 runners, C.B.A. took first honors with 27 points, followed by Milne's score of 28, with Van Rensselaer finishing last with 71.

The Grout meet in Schenectady on October 5th was one of the season's big meets. Forty-two teams participated in the Varsity race. Milne placed fourth in class C in the three class race. Dick Blabey again was first for Milne, 34th overall, and second in Class C, being beaten only by Glover of Maple Hill. Dick received a medal for his excellent work. The other Varsity finishers were Randy Hatt (104), Dan Dugan (151), Bud Marshall (155), Ron Reynolds (174), Ron Koven (183), and Tom Oliphant (18). The first five gave Milne a team score of 618, which was bettered in Class C only by St. Mary's of New York City (377), Schoharie (484) and Corinth (607). The J.V. fared a little better than the Varsity as they were led by John Margolis to a third place finish.

A Milne victory was achieved in a quadrangular meet on October 8th at Castleton on Maple Hill's course. Glover of the host school

was first in the course record time of 13 minutes flat. Dick and Randy were second and third respectively in 13:28, and 13:35. Bud Marshall, finishing eighth, along with Ron Koven (10) and Dan Dugan (12) gave Milne a five man team total of 35 for the victory. Chuck Eson (13) and Tom Oliphant (15) were the displacement men. Ravena-Coeymans finished second with 44, followed by Maple Hill and Van Rensselaer, with 46 and 115 respectively.



Team leaders check their time with Coach Ahr, at one of their frequent practice sessions. Is it time to quit yet?

### Book Review:

## The Fire Next Time

by James Baldwin, races like wild-fire through the reader's mind, exposing false excuses and laying bare its tragic story. Mr. Baldwin has combined two essays to form the book. The first, a letter to a young nephew, is an attempt to explain to this youth the position he has been placed in because of his skin's color, and a plea for the youth not to become bitter toward those who have placed him there. In the second essay, Baldwin examines the problem thoroughly and gives us his personal feelings about it. Essentially, Baldwin is first showing us the effect of the racial confrontation and then examining and explaining the cause. This technique is employed in order to give the reader the proper prospective toward the problem. It is successful.

In the letter to his nephew, Baldwin is able to make the reader aware of the pain experienced by a Negro in this young boy's situation. Once this pain is felt by the reader, there is no doubt that this situation creates an abnormal life for any Negro. Why is this so? Why must it be? These questions, provoked by the letter, lead quite naturally to the evaluation of America's reluctance to solve these problems, which is presented in the next essay.

Initially, we are presented this through Baldwin's early struggles to fully grasp and realize this ever present racial barrier in his life. His gradual realization of the situation leads the reader into an awareness of the situation as it affected him. Baldwin sees the Negro's quest not as one for equality as such, but as one for power—power in a position of responsibility from which he can better his lot. With regard to this attainment of power, Mr. Baldwin examines the Black Muslims in great detail. His differences of opinion with their ideas make fascinating commentary. Another point which is explored is that of religion. If God has only helped the Negroes to this extent, is he really worth all this, or any praise? This is a question being asked more and more frequently.

If this book is read objectively, Mr. Baldwin's frank examination of the situation can not but provoke some serious reconsideration of our society. For, as James Baldwin implies, can any of us be truly free, now, one hundred years after the Great Emancipation, when some men are not?

## A Leaf Seldom Turned

Back in 1931, Milne students hit on a plan to beautify their oft-used library. They had tired of staring at the ivory frieze depicting the conquest of Babylon which had been there "forever," and determined to do something about it. Bright colors of murals which would eventually occupy the blank wall space would add new color and historic interest.

After consulting with their principal, the students contacted a very well-known Albany artist. David Lithgow was to do one mural each year, the cost to be covered primarily by annual card parties, and supplemented by funds raised throughout the year. Teas, dances, and the sale of school emblems, pictures, and candy, all aided in the drives. When all efforts failed to realize the goal, a special fund-raising event was decreed by the Student Council.

### History of Albany Depicted

The first mural, finished in 1932, depicted Albany as an Indian trading post. The next showed Indians watching the progress of the Half Moon upstream, bearing the first white men. The third mural is a scene from "The Last of the Mohicans," the fourth is Albany as a white man's trading post, and the fifth introduces a bit of humor. It shows rebellious tenants paying rental tithes to their lord, but at the mansion's front door rather than at the servants' entrance.

The others continue to trace the picturesque history of the area, subjects including the signing of the Dongon Charter, the Erie Canal opening, and the arrival of Fulton's "Clermont." The fourteenth and last mural, a skyline view of the then-modern Albany, was completed in 1946.



The fifth in a series of murals by David Lithgow, which now appear on the library walls, depicts tenants paying rent, in the form of crops and livestock, at their master's front door.

## The Latest Survey . . .

The Institute of Student Opinion, an independent activity sponsored by Scholastic Magazines, Inc., has been conducting nationwide surveys of teen-agers since 1943. This sampling of 5,297 students covered grades 7-12 in junior, senior, and junior-senior high schools in public, private, and parochial school systems.

The poll asked: "Do you expect to go to college following graduation from high school?"

	Boys	Girls
Yes	57.93%	55.07%
Probably	17.44	14.20
No	8.66	13.84
Probably not	5.45	5.23
Undecided	10.52	11.66

Those who chose college away from home were asked: "How much do you think going to college away from home will cost you for tuition, books, room and board, and incidentals needed for college?"

	Boys	Girls
Under \$500 a year	5.27%	4.97%
\$500-\$999 a yr.	14.36	16.52
\$1,000-\$1,499 a yr.	34.71	33.56
\$1,500-\$1,999 a yr.	24.17	24.32
\$2,000 a yr. or more	21.49	20.63

Students who said they did not expect to have enough money for college or who were uncertain about college finances, were asked this question: "How do you expect to make up the difference between the money you have available and the money it will take to finance a college education? (Check the ONE which will be most important to you.)"

	Boys	Girls
Scholarship	22.22%	24.42%
Loan	5.34	4.93
Summer and/or part-time work	59.00	54.78
Uncertain	13.44	15.87

## Mid-Class Madness

Hark! That lovely musical blast  
That signals the end of a perfect class.

Before it's stopped we're halfway out,

All ready for the daily bout.

No mighty hunter or astronaut  
Could ever face this massive onslaught.

Suffer broken ribs or worse a fate,  
As long as we are never late.

To choose the wrong stairs is certain end,

To pick up a notebook you dare not bend.

And if you are consumed with a terrible thirst,

Don't court on any water, unless you're first.

So students take heed of this warning today:

Learn the way to avoid the fray—  
Break your leg and use it later

And simply take the elevator.

—Sue Hohenstein

## Let's Go, Men!

By MARTHA LOWDER

Senioritis has once again taken its toll within the ivy-covered walls of our Alma Mater, and no senior is immune to this deadly, contagious disease. It comes as a sudden blow in that first great moment when you realize that you are really a senior at last—YOU! Part of it is knowing that you're part of a class and not just a small group within a group—eating in the senior lunchroom, working on the play, worrying about college, knowing the great feeling of walking into the Senior Room and actually belonging there.

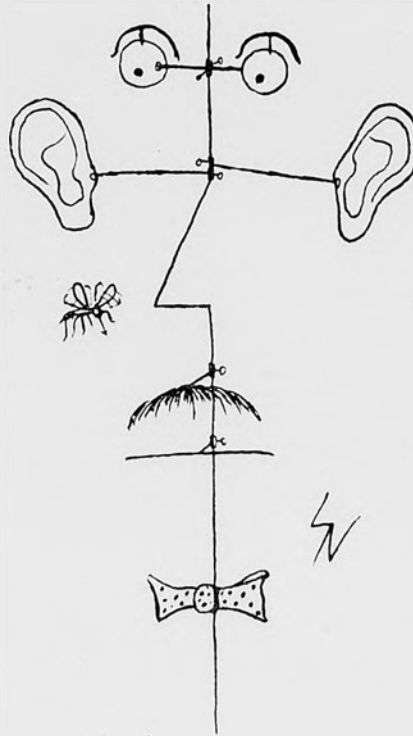
One of the most serious symptoms of Senioritis is that everything seems funny. This can be murder on adjustment marks but it certainly keeps things lively.

Seniors taking Chemistry are eagerly awaiting annual Burn-Up-the-Lab-Day. Put on your lab coats and goggles men, and let's go!

This fall a lot of the new has been mixed in with the traditional. An example is the team teaching program being used by the English Department. So far everyone has enjoyed it very much. The first unit included a discussion of various conflicts such as double-approach-avoidance. (Should I tear this up and get clobbered for not writing an article or hand it in and really get clobbered?) It was tied in with the study of Oedipus by Thophoclethe.

In French class we were told very pointedly that by age four the French child has learned to control his personality rather than to express it. Was someone trying to tell us something?

Having senior pictures taken was fun, but well . . . I guess that when she asked me if I liked John or Joe I was supposed to smile and say John, but, being impeccably honest, I said "Why, it's Irrrrrrving!", and ruined the whole thing.



To crush one man's ideals  
Is to destroy the rebirth  
Of Hope: the potentials manifested  
In every generation of human-beings.

One man represents all humanity;  
And to deny society of one man,  
Is to deprive humanity its own virtue,  
Its own strength, wisdom and resource.

—Joe Michelson

## White Supremacy

Big, black face shining from sweat. But this is not the sweat of hard labor given to menial tasks. For this man is walking down the street of some nameless town, somewhere in the Deep South, where hatred smolders and then runs amok. He sweats from the heat of the sun and from the gazes of the people who watch him as he walks down the center of the street. He feels the spit from their mouths and from their eyes; it runs down his face and down his soul. Behind him walk more of his people.

"All men are created equal . . ." Here is the tree where two young Negro boys were taken from jail cells and brutally lynched for the rape of a white girl. Less than a week later a white man confessed to the crime.

There are the docks. More than a century ago slaves were sold here; now "slaves" work here. "Slaves," for no other job awaits them. They are forced to take the lowest of labors.

There is the train station. Ten years ago two prominent doctors were taken off a train and beaten to death, to the delight of a mob.

This is Broad Street, the best section of town. Here a Negro is arrested for standing up straight when a white passes, and beaten to death by the policeman for talking back.

Here is the courthouse—the destination of this frightened group of people. Each holds his head up high; to bend is to kneel, and to kneel is to have your cause die. Some have come to pray, to sing hymns. All have come in response to Lincoln's words—all men are created equal. They will probably be arrested and they know it. They come, more and more, to fill the jails so that the jails can be filled no more.

"The rights of the citizens of the United States to vote shall not be denied or abridged by the United States or any state on account of race, color or previous condition of servitude." Why are these people gathered on these courthouse steps? They want to vote. A tragic irony of the 20th century—few Negroes are allowed to vote and few whites bother to exercise this privilege.

The Negro walks with sure step, talks softly and preaches non-violence. The whites lynch, burn, throw rocks, legislate, lynch some more, and riot. "White supremacy"—superior to what? Superior to non-violence?

In cities like Cambridge, Birmingham, Little Rock, Albany, Ga., District of Columbia, a soft, passive passion will win out.

"A HOUSE DIVIDED CANNOT STAND . . ."

—Carl Rosenstock

ED. NOTE: Although the Editorial Staff does not necessarily agree with all statements in this article, we are elated that at last, students are expressing their opinions through their newspaper.