

Veterans Tell of Life in the Service

by Ed Moser

"In high school I was going nowhere, getting drunk a lot. I wasn't really getting along with my parents. I went to the Navy to get away for awhile," said undergrad Jim Buchanan as he voiced his reasons for entering military service in 1970.

For senior Steve Arnold, the motivation was a draft number of 6, failing high school grades and an engagement to a girl in the Army. To Joe Tabaco, the Air Force had been a way out of a stagnant social scene of hanging out and committing petty crimes and pranks.

These men help to make up SUNYA's veteran population. They joined the service for varied reasons and have different complaints about working for Uncle Sam. Now they are students taking advantage of veterans' educational benefits, and although adjustments have been hard they are glad they are served.

Back in 1967, Tabaco's friends in New Hyde Park, Long Island would "steal a car and leave the hubcaps," or go down to Greenwich Village and "roll a fag."

Tabaco had little interest in school work then, except for technical courses like auto shop and computer programming. He didn't have the grades for college, and he didn't see any sense in it.

Buchanan disliked the Navy, which he says wouldn't let him be an individual. He was reprimanded for hitchhiking back to base, and once denied permission to say good-bye, on his last night in the service, to a buddy on-duty.

Buchanan said he felt

manipulated by politicians when his outfit was ordered to clear North Vietnam's Haiphong Harbor of mines in the wake of the 'Peace is at hand' atmosphere of November, 1972. When a technical peace didn't come until the next year, Buchanan's group had to spend Christmas and Thanksgiving away from the States killing time in the Philippines.

Arnold disliked the Army's make-work details, like painting rocks white on top and black on the bottom. He was also bothered by the Army's "spending \$10,000 to [have me] learn a language, then sending me to Colorado to wash trucks."

Aloha Hawaii

Tabaco spoke of a fellow serviceman "promised Hawaii" upon entry but given four years of Brooklyn's Floyd Bennett's naval air station instead. Now it all seems worth it. Presently, the Veterans Administration gives Buchanan \$270 monthly for 45 months of undergraduate work. And on a personal level, Buchanan thanks the Navy "for giving me the kick in the ass I needed."

Tabaco tells of friends given a choice of 'the Marines or jail' learning a skill in the Corps, and then going on to open a garage or motorcycle shop in civilian life. In Tabaco's old neighborhood "no one," including himself, "had any sense of direction," but when the Air Force trained him in meteorological studies Tabaco was given the responsibility of saving lives through weather forecasting. At present Tabaco majors in Atmospheric Science here at SUNYA, while the Air Force helps pay his way.

Arnold, whose army hitch was from 1970 to 1973, spoke of the problems of adjusting to a civilian, scholastic world. Living in a dorm where some freshmen are eight years younger than he, Arnold doesn't care for college pranks like turning off dorm lights or pulling fire alarms. Arnold says his mind works differently than his younger schoolmates. "I grew up in the '60's . . . the young people are much more apathetic (than I am) . . . a veteran becomes more concerned because he's been through a lot."

Tabaco's adjustment problem was financial. As a civilian he now has to pay for food and shelter, and he has to support his wife and son on \$366 a month.

Arnold said that the American public doesn't want to think about the veteran, and that vets themselves aren't always aware of the government benefits they can obtain.

Arnold is Vice-President of SUNYA's Veterans Club, which exists he says partly to inform vets about their rewards, and partly to allow vets to meet others of their same age and background. He would like to see the Club draw a big chunk of SA funds and use it to put on events for the estimated 800 SUNYA veterans. But he doesn't know if the Club will get off the ground, since he says attendance at meetings has been so poor.

For the benefit of the rest of the student population, Buchanan summed up the attitude of these three men toward military service: "I wouldn't recommend it unless you're lost and have no direction. It's good if you need discipline."



Vets Steve Arnold and Joe Tabaco talk about life in the service.

Telethon '76 a Success

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treasurer of Telethon, "and no one hesitated to join in by clapping or dancing. Everyone was full of spirit and dedicated to making Telethon an overwhelming success."

Singing and playing the piano to "Time for Start Living" from Pippin, Kevin Ferrentz set the crowd to singing and swaying in their seats. An all-male cheerleading squad, the Szabat Bloomers, had almost everyone on their feet.

"The Bloomers are fantastic," said one SUNYA student, "their impact on the audience is phenomenal."

Ken DeSantis performed his magic acts both Friday evening, and Saturday during the Children's

Hour, which took place from 9 a.m. to 1 p.m.

"It was a means of incorporating the Children into their own fund raising event," said one Wildwood parent.

Children's Hour consisted of a carnival of clowns, Disney characters, story-telling and magic acts. It was the most successful Children's Hour ever presented, according to Benkenorf. In the words of Wildwood's Parent Association President, "The Children's Hour carnival was fantastic. We thank you for the loving, caring people you are."

The Bear Mountain Boys, a country-blue grass group, comprised

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Report Reveals CIA Blunders in Middle East and Vietnam

by Cary B. Zitt

Poor intelligence brought the United States to the brink of a Mideast war in 1973, but the same inept decision makers have yet to be replaced, the House Intelligence Committee has concluded.

In Vietnam, the committee adds, intelligence decisions constituted some of the greatest misjudgments of the war.

The committee's 338-page report on American intelligence operations, especially the CIA, was published in part last month in the New York City weekly The Village Voice and was reprinted in the Schenectady weekly The New Citizen.

All of the CIA's and Defense Intelligence Agency's technology and human skills were focused on the Mideast in October, 1973, but their performances were complete failures, the committee said. On Oct. 6, 1973, Egypt and Syria launched a major assault across the Suez Canal and Golan Heights against a stunned Israel. The war cost Americans in terms of a U.S.-Soviet confrontation that took place three weeks later and the subsequent Arab oil embargo mostly because U.S. intelligence performed miserably, the committee declared.

The CIA's principal conclusions concerning possible hostile actions at that time "were quite simply, obviously and starkly wrong," according to the committee.

Five months before the October War, an intelligence and research

Editor's Note: Second in a series on the House Intelligence Committee's report on the CIA.



memorandum was issued. It was a particularly bad period for Arab-Israeli relations, and the report concluded that Egypt's President Sadat, for political reasons, would be strongly tempted to resort to arms if talks proved fruitless. "Resumption of hostilities by autumn will become a better than even bet" if diplomacy fails, the report said.

Less than a week before the attack, despite written reports and obvious political tension between the Arab countries and Israel, the CIA argued that the chances of war "were not likely."

The committee report said "analytical bias" led to the inept decision. The CIA and the DIA had concluded that the Arab fighting man "lacks the necessary physical and cultural qualities for performing effective military services" and also did not think Egypt was capable of mounting a full assault across the

Suez Canal. Intelligence thought "the Arabs were so clearly inferior that another attack would be irrational, and thus out of the question," the report said.

Sources, just before Egypt's attack, fed the CIA with information which indicated that imminent war was a distinct possibility, but the sources were not believed, "for some reason still unclear," the committee said. Every serious indicator pointed to war, but the CIA did nothing about it.

The fault may well lie in the reporting system, the committee concluded.

The National Security Agency read the indicators correctly, but intercepts of war preparations turned into written reports so voluminous, averaging hundreds each week, that few analysts had time to digest more than a small portion of them. Also, some of the reports were gross un-

derstatements. Just two days before the war, with obvious Arab movement in the deserts, the CIA was saying it was a "ho-hum" day in the Mideast.

The committee report had a few bad words for Secretary of State Henry Kissinger.

"There was testimony that Dr. Kissinger's secrecy may also have thwarted effective intelligence analysis. Kissinger had been in close contact with both the Soviets and the Arabs throughout the pre-war period. He, presumably, was in a unique position to pick up indications of Arab dissatisfaction with diplomatic talks, and signs of an ever-increasing Soviet belief that war would soon break out," but he never passed any signs to the intelligence community, the committee said.

Having no plan for the area, the CIA and DIA quickly found

themselves in chaos, bringing America to the brink of war, the committee declared. And most of the same policy makers, the committee found, are still on the job.

In Vietnam, the CIA and other intelligence operations performed equally as poor despite the \$10 billion spent on intelligence each year.

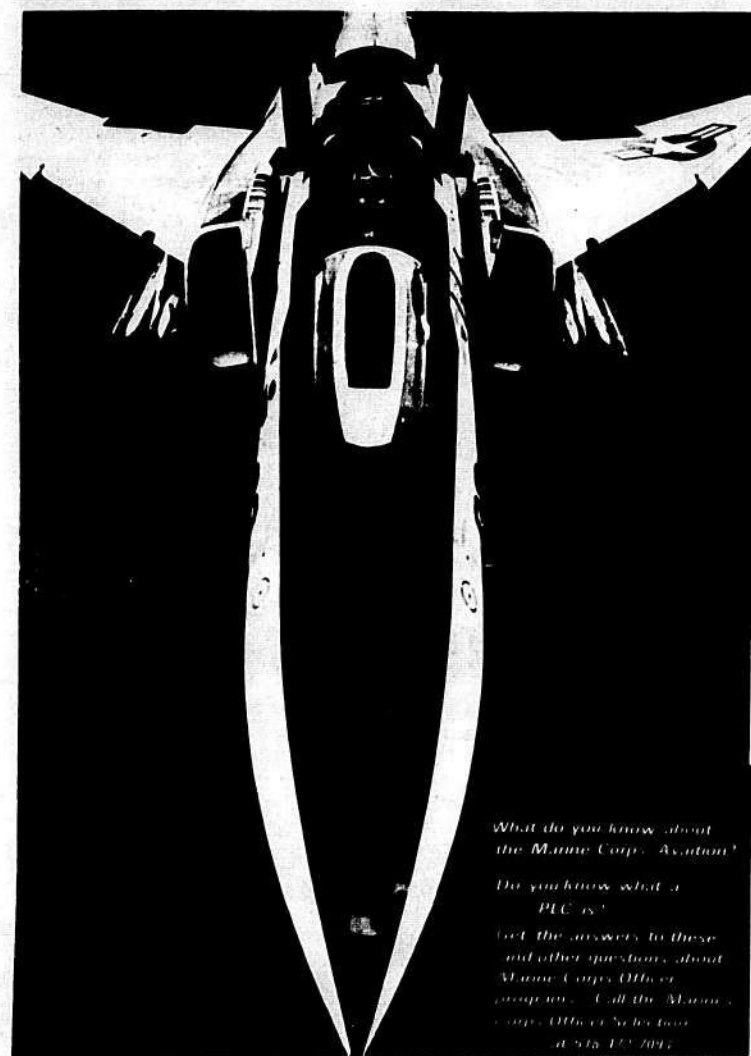
Death for Thousands
Intelligence was unable to adapt to an unconventional war in 1968, spelling, perhaps, death for thousands of Americans in the Tet offensive.

Taking advantage of the Vietnamese lunar holiday, the North Vietnamese and Viet Cong forces launched an all-out offensive on Jan. 30, 1968, against virtually every urban center of South Vietnam.

"The greatest misjudgment of the war," the committee said, was caused by "our degraded image of the enemy."

Disputes between the Military Assistance Command in Vietnam and the CIA created false perceptions of the enemy. U.S. forces faced and prevented measurement of changes in enemy strength over time. Also, pressure from policy making officials to produce positive intelligence indicators reinforced erroneous assessments of allied progress and enemy capabilities.

"The numbers game not only diverted a direct confrontation with the realities of war in Vietnam, but also prevented the intelligence community, perhaps the President, and certainly members of Congress, from judging the real changes in Vietnam over time."



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Please Be Prompt

Libertarian Candidate Speaks Here

By Rosemary Pugh
"What's needed in this country is nothing other than a simple dose of human freedom in all areas," says Roger MacBride, Libertarian Party candidate for President.
MacBride spoke here last Wednesday night in Lecture Center 21. His appearance, before an audience of about 50, kicked off four days of campaigning in New York.
A Libertarian party spokesman introduced the candidate as the only non-political running for the presidency. While MacBride has served as co-creator of the T.V. show "Little House on the Prairie," he is

also a Harvard Law school graduate and a prominent member of the Libertarian Party. As a Republican electoral delegate from Virginia in 1972, MacBride cast his vote for the Libertarian Party, putting them in third place in the election. Last year, MacBride was himself nominated.
MacBride favors a more neutral foreign policy for the U.S. Since the U.S. became more involved in foreign affairs, he said, it has gone through four major wars. "We have indulged ourselves in a policy which has proved bankrupt," he added. MacBride would like to see America as "a giant Switzerland."

Another area in which MacBride would bring change is that of civil liberties. "The government has no right to interfere with our lives," he said. "It should keep its hands off." The Libertarian Party opposes laws limiting the freedom of individuals, provided they are not harming others. Censorship laws, restrictions on sexual behavior, and laws affecting drug use would all be changed.
Drug Platform
MacBride's approach toward the drug problem is one of the more controversial parts of his platform. "Eyes grow glassy when I speak seriously of the decriminalization of heroin, and they needn't," MacBride says. He points out that drug addiction in the U.S. has increased tremendously in the 60 years since narcotics laws came into being. He compares the U.S. to England, which has a low addict population, but has legalized heroin use.



The Libertarian Party's Presidential candidate, Roger MacBride, spoke here before an audience of 50, last Wednesday night.

Telethon '76 a Success

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of Mike Barr, Barry Ruzick, Mike Irella and Al Lopena drew a great deal of response from the crowd.
"Not only did they do a superb job during their own spots," said one Telethon worker, "but they filled in with first class performing during entertainment lapses."
Opera star John Cimino returned to SUNYA's Telethon for the sixth consecutive year. Cimino, an instructor at the Manhattan School of Music and a member of the Lake George Opera, made a special trip to Telethon from New York City.
In Cimino's opinion, "Telethon is a very worthy cause. The way the campus unites for this event is amazing. Everyon's heart is in the right place."
Mary Ann Bukolt performed her original composition of "Telethon's theme song, "Look to the Children" both at the opening and closing of

the event.
There were many auctions and pie-throwings at Telethon '76. Notables from each of these categories, such as Ben Schuster, political science instructor, John Welty, Director of Residence, Norb Zahm, head of FSA, and Chadwick, were recipients of pies in the face.
"The giving mood of telethon was evident in the enthusiastic acceptance of the pies," said Randy Char-tash, a SUNYA student. Ben Schuster illustrated this good-natured attitude with his t-shirt which read, "I Won't Get Mad... I'll Get Even."
"Jerry Garlick and Sue Itkowitz were responsible for the organization and production of the 24-hour event," Jerry and Sue did a superb job," said Chadwick, "and we used their overwhelming support and efforts as a third chairperson."

MacBride then turned to the third leg of his platform, that of the necessity of free economy for this country. "I think you've got the idea that the economy is neither free nor healthy," he says. He believes the tariff structure and government monopolies are largely responsible for higher prices for consumers. Tariffs and quotas insure that "you're paying more than you'd need to if we were under an unrestricted economy," says MacBride.
MacBride is strongly against the government supported postal system. "We have the Post Office ripping us off," he says. Of the present 13 cent first class mail rate, only eight cents is related to transporting the mail. The rest goes to subsidize

second and third class mail. "How generous of you to subsidize Time-Life Inc.," he says.
MacBride freely admits some points in his platform need to be developed. He can't give a full account of his plan to reduce the U.S. debt. MacBride explains he will soon announce a plan which he is developing with economist Murray Rothbard, a fellow Libertarian. He did say the plan involves the liquidation of gigantic federal land reserves in the West.
MacBride was asked how he would institute "law, order, and

justice." MacBride feels his policy of individual freedom would greatly decrease the crime problem. Disorder came, he says, when people were told "... Thou shalt not" and everyone was saying, "God damnit, I will!" Order will come when no one's saying, "Thou shalt not."
While admitting both he and the Libertarian Party have a long way to go, MacBride is still optimistic about his campaign. The party is organized in 50 states, and on the ballots of two-thirds of them, he says. "We'll be around win or lose," MacBride says. "We're building for the future."

WITCH RIGHTS

The Colorado Civil Rights Commission has scheduled a hearing later this month to decide if a woman can be fired from her job simply because she is a witch.

Kathy Estes, the mother of two, who was fired from her job as a hotel cashier, claims she was dismissed simply because she admits practicing witchcraft in the privacy of her own home.

She had asked to be reinstated under the Colorado State Civil Rights Law which prohibits discrimination on the basis of race, sex, creed or religion. Estes claims she was fired on the basis of her creed.

Estes was dismissed from her job after a male employee allegedly received a dead flower in the mail, and the hotel management interpreted this as an attempt by Estes to cast some kind of hex.

Estes states she does not practice black magic or cast hexes. She says "I didn't [go to work] in black robes. I practiced in the privacy of my home. And I want my job back".



PATRIOTIC LENSES

If you've noticed any starry-eyed persons recently, there may be a reason.

The sight improvement center in New York is out with special Bicentennial contact lenses featuring circles and stars in Red, White and Blue.

ZODIAC NEWS

FORIEGN MADNESS

High Times Magazine has published a letter in its current (March) issue containing more allegations about the reported torture of Americans in Mexican jails.

The letter, which is just one of dozens of eyewitness reports reaching the US in recent months, alleges that agents of the US Drug Enforcement Administration have been present when American inmates were brutally tortured.

The letter-writer, identified as Robyn Everman, writing from the Santa Marta Prison in Mexico City, claims that in one instance, an American grandmother was made to stand barefoot in cold water while she was repeatedly shocked on the genitals.

Everman adds that electric cattle prods are commonly used against inmates, none of whom has ever been permitted to contact an attorney.

The letter-writer specifically identifies one DEA agent named Arthur Sedillo, badge number 1944, as being present during a particularly brutal torture session of a young male inmate.

US officials in Mexico, who at first denied that such torture was going on, now admit to it, but say they are powerless to intercede.

COP FOR POT

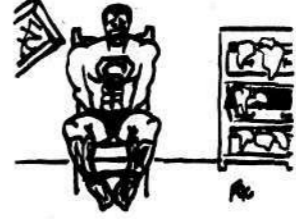
A chief of police—of all people—has called for the complete and total decriminalization of all illegal nar-

ANTI-ACID PILL

California, Police Chief Wesley Pomeroy, considered one of the Nation's top law enforcement experts on drug abuse, told a Bay Area seminar last week that he favors the decriminalization not only of heroin but of all other illicit narcotics as well.

Pomeroy stated he considered drug abuse a "medical problem" that "cops should not be involved in."
The Berkeley Police Chief said he believes that current drug laws are essentially dishonest and promote drug abuse and crime. Pomeroy is a former director with the Drug Abuse Council, a private research and education foundation in Washington.

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SUPERMAN ROBBED

Police in Long Beach, California, report that Superman has been tied up and robbed.

The victim in this case was not the real man of steel, but 62-year-old Michael Superman who was at home with his wife and a friend.
Superman states that two "grub-

by looking" men suddenly burst through the door, tied the three up with adhesive tape and made off with nearly \$10,000 in goods.

Unlike in the comic books, however, Superman did not give chase; instead, after finally freeing himself, Superman, exhausted and shaken, telephoned the police for help.

FILLED JAILS

You've heard of "No Vacancy" signs, but in jail? Gloria Kent, was sentenced to serve a 75-day jail term in Bend, Oregon, recently, but she's having trouble getting a reservation for a cell.

Kent, who works during weekdays, was given permission by the judge to "do her time" on weekends for various drug-related charges.

Kent attempted to do so on the following weekend, but was turned away from the prison by officials who said there was no room in the County's only jail for women.

For several months Kent telephoned Deschutes County Sheriff F. Sholes each week to see if cell space was available, and every weekend he denied her request to go to jail.

Finally, several weeks ago, the no vacancy sign went down, and Kent has been allowed to complete six days of her sentence. Sheriff Sholes says, however, that he can't estimate how long it might take the woman to finally put in all of her 75 jail days.

ANTI-ACID PILL

The University of Illinois has reportedly come up with a true "anti-acid" pill.

Illinois micro-biology Professor Edward Voss has developed an injection that counter-acts L.S.D. trips. Voss has reportedly used the shots to quickly end acid trip symptoms in laboratory animals.



POSTAL SERVICE SECRET

California Congressman Charles Wilson says that the U.S. Post Office maintains a secret depot in Detroit where it hides packages that have been badly damaged by the Postal Service.

According to Wilson, who toured the facility earlier this week, the thousands of parcels and packages are so badly defaced and such an embarrassment to the Post Office, they are kept under guard behind a 12-foot fence so the public can't see them.

Wilson says that his visit to the compound confirmed what he termed "Horror Stories" related to him by postal workers. Wilson says that "if the public could go through these bulk mail centers themselves and see the packages, they'd be terribly disturbed at what the Postal Service is doing to them."

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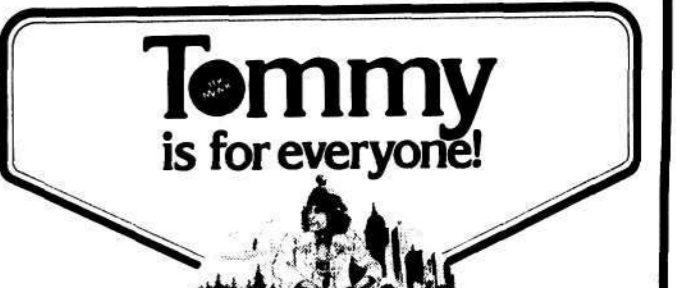
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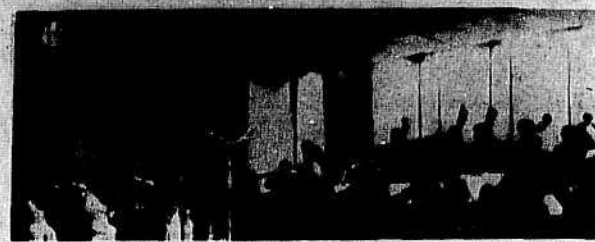


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The Albany Symphony Orchestra and Conductor Julius Hegyi.

Albany Symphony: Through the Back Door

by Stephen Eisenman

An evening spent with the Albany Symphony Orchestra always proves to be challenging. After struggling through the long line at the box office to pick up my reserved tickets, I was told that they had been given away to some other Eisenman from the ASP. Some haggling finally convinced them that I was the real McCoy and I took two other seats, anxious for the music to begin.

Here at Albany's Palace Theatre we heard more than just music; I heard ushers snickering, men with perfect lungs coughing like consumptives, and ladies with big hats discussing the conductor's suit. But, I told myself, this is not New York City, be patient.

The performance of the music in the first half of the concert demanded patience. Schoenberg's *Five Pieces for Orchestra*, an outstanding early work by the master of the 12 tone scale, was poorly conceived by conductor Julius Hegyi. Where the work demanded crisp stops and starts, the musicians were sluggish. Where tempos needed to be quickly

stepped up or down, Hegyi guided his orchestra through the back door. For this piece to be effective, it must be sharp, emboldened by rapid shifts in tempo and dynamics.

The second work, Beethoven's Fourth Symphony, was the scene of another struggle. The first movement was very sloppy. A few of the strings struck bad notes, damaging the sound of the entire string section. The pacing was too deliberate and the horns sounded as if they were drowning. The third movement, marked by some brilliant solo clarinet writing, failed to achieve any degree of lyricism. The strings once again slid into passages that demanded assertiveness.

The second half of the concert was much better than the first. It began with a performance of Cesar Frank's *Symphonic Variations for Piano and Orchestra*, with soloist Theodore Lettvin. Mr. Lettvin, a large man with massive arms and hands, displayed a masterly control of the keyboard. He executed the most difficult of passages with ease and sensitivity, ranging over the piano as if it were a mere toy. The orchestra, perhaps inspired by this fine musicianship, performed well.

The final work of the evening was Franz Liszt's "Dance of Death" for piano and orchestra. This work, composed of one simple theme from which a myriad of variations are spun, is great fun. It is loud and crashing at times, soft and ethereal at others. It is largely an exercise in master pianist technique, with runs up and down the keyboard, trills, and other pianistic pyrotechnics. Lettvin performed them all with relish. He expressed the music's romantic demonic nature, bringing to mind late medieval paintings of the Last Judgment. Again the orchestra seemed more at ease in the role of accompanists.

The next and last concert of the season promises to be a good one, with works by Bizet and Moussorgsky. I shall attend, undaunted by rude ushers or tuberculin listeners. Who knows, perhaps the Albany Symphony Orchestra will be great, perhaps the lines will be shorter.



Angry 'Medea'

by Naomi Friedlander

Theatre-in-the-round presents one of the most captivating aspects of drama: it permits the audience to interact with the players and to assume an active position in the course of the action. Phenomenal as this may sound, the players and their audience were fused together in SUNYA's production of Euripedes' *Medea* last Friday night.

Under the direction of Edward Mendus, Associate Professor of theatre, nine actors performed this Greek tragedy in the PAC Arena Theatre. The proximity of the players to their surrounding viewers gave the production its vitality and the energy needed to convey the demonic evil *Medea* represents.

Set designer, Joseph Zubrovich, created a simple, rustic environment to symbolize the legend of *Medea*. The heavily draped props, the shells, and the sand were not realistic exponents of ancient Greece but emblems of any coastal setting. The audience was viewing a classic as feebly current as any modern horror story.

Pamela Burri, Costume Designer, added to this effect with her long, weighty robes, reminiscent of Greek garments. However, her effects were poorly highlighted by the lighting which only rarely complemented the set.

Deborah Lee Smith brilliantly portrayed *Medea*, with the venom and bitchiness essential to the character of this vengeful woman. Her facial contortions and gestures accented her magnetic voice and produced a captivating, awesome figure. Ms. Smith, without exception, carried the play. However, she was well supported by Pearl Stratynier, the Nurse, who admirably displayed a quiet energy and determination. The two women, Debra

Beechert and Deborah Dodge, demonstrated their talents in their solo performances though their choruses had a choppy, sing-songy effect.

On the whole, the male performers in *Medea* were invariably disappointing. Curt Richardson, as Jason, was a passive, unemotional figure rather than the dynamic hero depicted in Greek legends, while Robert Marcello's Creon was little more than a stick figure, mouthing lines and awkwardly gesturing. Even the Attendant, a minor role played by J.E. Parker, was a bland, shallow character, talking in such an obvious monotone that it was blatantly apparent that Parker was bored with his part. Only Larry Harris, as Aegeus, displayed the dynamism and strength typifying the Greek hero.

Georgia Rucker's original flute pieces echoed through the Arena Theatre, emphasizing the eerie, piercing tone of *Medea*. The music chilled each viewer as he sympathized with *Medea*'s woe and became the character's reluctant, awed accomplice.

'Call for Entries'

An Art exhibition open to all SUNYA students will be shown at the University Art Gallery from April 21 through May 4.

This will be the third annual University Student Exhibition, according to Donald Mochon, the Gallery's director. Mr. Mochon said, "Call for Entries" form will be available in Mid-March at the University Art Gallery. The works will be received there on April 6, 7, and 8. Any student who is registered at the University during the Spring 1976 semester or was registered during the Fall 1975 semester is eligible to enter the exhibit, and we are hopeful many student artists will choose to do so."

Students may submit two works in any medium including painting, sculpture, prints, drawings, ceramics, jewelry, photographs, multi-media, film, concepts, assemblages, and video. All works must have been executed during the 1975-76 academic year.

Donald Cole, a New York City artist will be the juror for the Student Exhibition this year. Mr. Cole, a painter who is known to have a deep interest in the work of young artists, is the recipient of a recent CAPS (Creative Artists Public Service) grant.

For further information please call Nancy Liddle at 457-3375.

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Master Moves:

Twofold Tornado in Troy

by Thomas Garvey

"You cannot play at chess if you are not hearted."

French proverb

A tornado, as well as being a meteorological phenomenon not often observed in Troy, N.Y., is a chess tournament with a fast time control. Such a tourney was held at the Troy YWCA on March 13. It was won by Michael Carey with 4 points,

a perfect score. The tournament director was John Dragonetti. SUNYA was well-represented by four combatants of the 17 who played. The following is a game between Robert Scherer and Carlos A. Bonnin, an exchange student from the University of Puerto Rico. The first 9 moves are "book," namely a somewhat obscure line from the Winawer variation of the French Defense.

French Defense

Scherer

Bonnin

1. P-K4

2. P-Q4

3. N-QB3

4. P-K5

5. Q-N4

P-K3

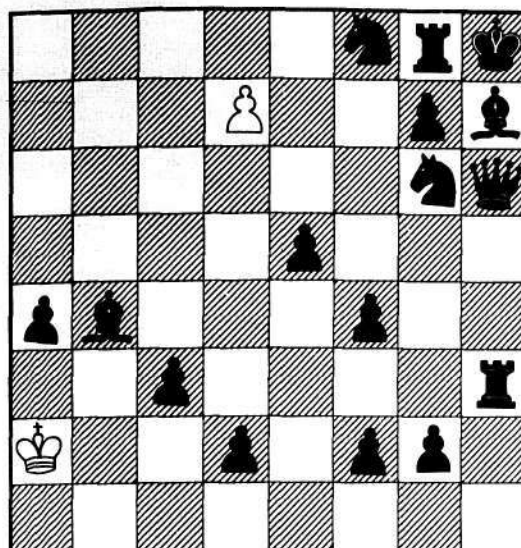
P-Q4

B-N5

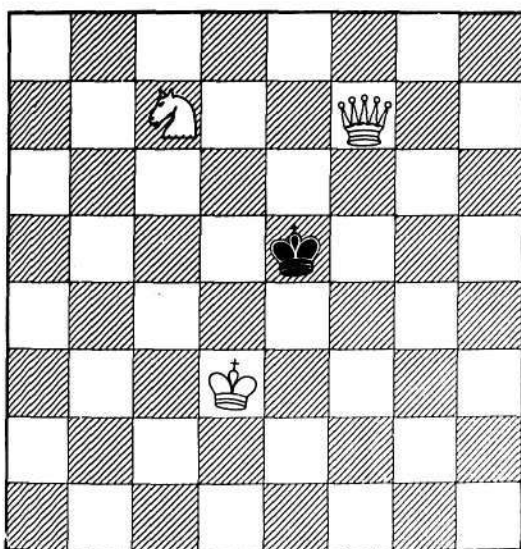
P-QB4

N-K2

Notes:



b



by Bruce Connolly

I heard once that *The Babe Ruth Story* was made while the Bambino was still alive. Now, nobody's saying that the flick necessarily had anything to do with the Babe hanging up his earthly spikes forever, but how much will-to-live would you have if you were maybe the greatest baseball player of all time and then you had to watch William Bendix staggering all over the outfield nearly getting beamed by every routine fly ball hit his way? Not every star has to face that kind of embarrassment, though. Clark Gable and Carole Lombard, for instance, are two people who are already dead. And probably feeling very relieved about it.

I've seen opening nights in movies about movies and this looked pretty much like one. The UA Towne Theatre in Latham was all cranked up for their preview of *Gable and Lombard* with photographers and ushers in tuxedos and evening dresses. Free refreshments in the lob-

bright lights, enhancing his superficial resemblance to Gable. Clayburgh, who is prettier than Brolin, is usually flooded in light. Is Furie trying to represent, symbolically of course, the contrasting complementary personalities of the restrained, brooding Gable and the bright, flighty Lombard? Probably not. One good look at Brolin, with that perpetual look like he just got smacked in the back of the head with a board and he's trying to decide if it hurts as much as it feels like it hurts, and you can't help wondering why he isn't stationed near the door of an old-time general store with a fistful of cigars instead of pretending to be a star.

This is one of those artsy, Hollywoods-story-within-a-story jobs, so you get your choice of endings the tragic, corny death of Lombard, or the genuinely affecting (Honest!) triumph of the power of love. A sizeable portion of the audience arbitrarily chose other points in the film as the ending, at least for them. Maybe they were expecting to see Gable and Lombard reincarnated. Maybe they just didn't like seeing them castrated.

Most of the time, director Sidney J. Furie keeps Brolin out of the

Get Your Face in Next Year's Torch.

Photographer is here this week.



Sign up for your appointment at CC info desk

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Showtime-Showtime-Showtime-Showtime-Showtime

"9 LOVE YOU ROSA"

Thursday March 25 LC-24

Sunday March 28 LC-1

7:00 and 9:00 p.m.

Costs: \$.50 J.S.C.
\$1.00 tax card
\$1.50 w/out tax card

sponsored by Jewish Students' Coalition-Hillel S.A. funded

a) Dubious move. More usual is Q-R6.
b) Anything else loses a piece.
c) If ... NxNp also has its charms.
d) Wins the QBP.
e) Not 23. NxN because of 23 ...

R-N1
PxP
Q-R41
QXR
QN-B3
B-Q2 (c)
NxNP
N 2-B3
NxN
N-B3
Q-R5
Q-K5ch
P-N3
R-Q1
R-Q1
N-N5 (d)
PxQ
NxP
B-N
K-K2
KR-Q1 (f)

Problem A is for people who swear they cannot solve chess problems. Composed by Kipping. White is to play and mate in two.
Problem B, a composition of Shinkman, is considerably more difficult. White to play and mate in three.

Solutions:

A
1. P-Q8(N) any
2. N-B7 mate

B
1. N-R8 K-Q3
2. K-Q4 K-B3
3. Q-Q5 mate

Multiple Sclerosis Dance Marathon
Saturday March 27 at 9am to Sunday March 28 at 9pm
36 Hours
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Wheelchair Hoop Game in Offing

continued from page sixteen
 dicapped students.
 The Delta Sig team is coached by Dave Levy of the Cloverpatch school in Schenectady. Levy has been training the Delta Sig team in the game of wheelchair basketball, and the team should be in good shape to take on the Aggies.
 Refreshments will be available at the game and will be sold by members of the Psi Gamma Sorority. Ticket donations are \$5.75 for tax card holders, and \$1.00 without. Tickets for the game can be purchased from any Delta Sig of SIPH member at both the campus center and supper meal lines, as well as at the door.



Practice shooting session in University Gym last weekend as Albany prepares for wheelchair hoop contest.

WANT TO TALK IT OVER?
 Call Middle Earth—457-5300
24 Hours a Day

Whalers, Nanooks, Colonists Win Hockey Playoff Games

continued from page sixteen
Whalers 3, Spinners 2
 Three second period goals (two by Phil Brookmeyer) gave the top-seeded Whalers a come-from-behind 3-2 win over the Spinners.
 Jim Brown gave the Spinners a 1-0 lead at 4:15 of the first period which lasted until Paul Shainheitscored an unassisted goal at 3:02 of period two.
 Less than two minutes later, Brookmeyer tipped in a blast from the point off the stick of Bill Jonat, and Brookmeyer found the range again some three and one half minutes later to give the Whalers a 3-1 lead.
 Mike Melzer pulled the Spinners within one at 10:45 of the second period, but the Whalers tough defense proved more than equal to maintaining the one goal edge through a scoreless third period.
Nanooks 1, Fellas 0
 Nate Salant poked in a rebound off a shot by Scott Demner at 8:23 of the third period to give the fifth-seeded Nanooks a 1-0 win over the fourth-seeded Fellas.
 Nanooks' goaltender Rich Heimerle, and Fellas' netminder Matt Staccone, were outstanding in the nets in this most even matchup.
Colonists 6, Dukes 1
 In the only wide-open contest of the day, the Colonists clubbed the Dukes, 6-1, as Bob Pape scored four goals and assisted on a fifth.
 Jeff Hutner broke the shutout at 12:30 of the third period for the Dukes.
 The playoffs continue tonight at 8 p.m., when the Whalers meet the BVD's, followed by the Colonists-Nanooks match at 9 p.m.

OPEN RECEPTION for Students and Student Association Members

Wednesday, March 24, 1976

6:00 - 7:30 p.m. in the
 Patron Room Lounge
 -wine & cheese will be served!

funded by student association

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Summer Jobs Camp Dippikill

Job Description
 Manual labor consisting primarily of firewood cutting, hauling and stacking; trail construction and maintenance; minor building repair; painting etc.

How many positions
 Three

Job Location
 Camp Dippikill, 70 miles north of campus in the Adirondack Mountains.

Period of Employment
 June 7, 1976 to August 27, 1976.

Salary
 \$110. per week (\$2.75 per hour / 40 hrs. per week)

Who may apply
 Albany State students having payed student tax.

Special qualifications
 The applicant must be in top physical condition, show experience in working in a forest environment and have knowledge and experience with chain saws or other mechanical equipment.

Misc. Information
 Camp Dippikill is located 70 miles north of Albany on Route 28 near the hamlet of The Glen. Lodging for the duration will be provided at one of the camp buildings for either a small fee or additional work hours. A car is strongly recommended as the nearest town for supplies such as food, gasoline, laundry, etc., is 8 miles away. Board is not provided but complete cooking facilities are available.

When and where to apply
 Applications may be picked up in the SA Office (CC 346) and must be returned to that office no later than Wednesday, April 7, 1976.

Interviews
 Required of Top Applicants.

Acceptance notice
 Given on or before Tuesday, May 4, 1976. A complete list of the alternates and those not qualified will be posted in the SA Office on May 4.

camp dippikill funded entirely by student association

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Final AMLA Basketball Standings

AMIA Basketball Final Standings	W	L
League I	10	1
Chosen Five	9	2
Panama Red	7	4
Hoods	4	7
Mamas Children	3	8
Run		

League III-North	W	L
Jive Talk	8	2
Crusaders	8	2
Scrum	7	3
SOMF	5	5
E.W&Fire	4	6
Tom's Turkeys	4	6
Cannibus	4	6

League II-East	W	L
Desparados	8	2
Sjambok	8	2
Geboes	7	3
Shooters	6	4
Court Masters	6	4
Hotel Quail	3	7
SCA	3	7
STB	3	7
Convicts	Forf.	Out.

League II-West	W	L
Bushmen	10	0
APA	8	2
Hooples	7	3
Owls	7	3
Ycows	5	5
Pitch	7	3
Bonafide	3	7
Superstition	3	7
Spasms-3	7	3

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Wed. 7:00 p.m. 3/24

Humanities 124

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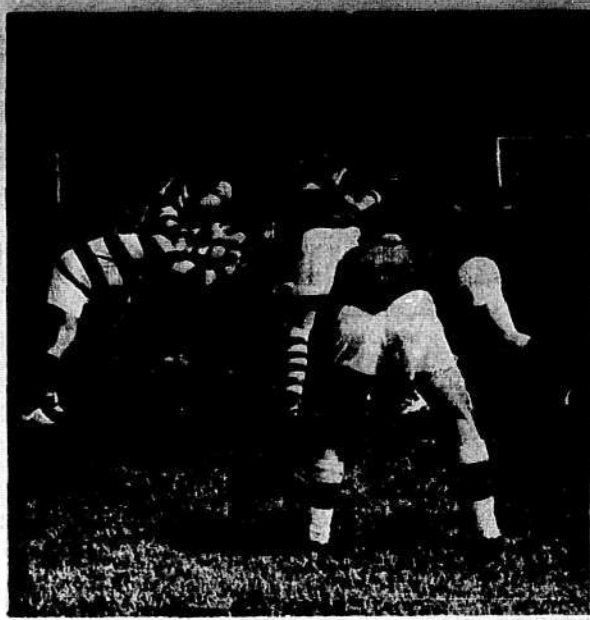
League III-West	W	L
Potter	8	2
Rebels	8	2
Take 5	7	3
Climax	5	5
Pea-Brains	5	5
Whizzers	4	6
Wake-Up	4	6
Pride	4	6
Funky AF's	4	6
Bullets	1	9
Power	1	9

League III-Central	W	L
Myassis	9	1
TXO	9	1
High Flyers	8	2
Mud	7	3
Eagles	4	6
Wiz. Imps.	Forf.	Out
Apocalypse	Forf.	Out
Moores	Forf.	Out
BBB	Forf.	Out
Once/White Bombers	Forf.	Out

League IV-West	W	L
Vikings	8	2
Oceansides	7	3
Tower/Power	7	3
Lost Gonzos	7	3
Burnett Park	6	4
Warsaw	5	5
Orig. Derelicts	8	2
Moles	Forf.	Out

League IV-Central	W	L
Lombardi's	8	2
Silver Streak	7	3

League IV-East	W	L
Family	10	0
Degenerates	9	1
Love That Shit	7	3
Lumberjack	6	4
JSC	5	5
AFC Saints	4	6
APA	4	6
IXO-1	3	7
Nerfs	3	7



Albany Rugby team in action against Brockport in spring opener. Albany won on home field.

League IV-West	W	L
Who's	7	3
Nads	6	4
Stampedes	4	6
EFP	3	7
Roos	3	7
TXO-2	1	9
Staff	Forf.	Out

Callaci Wins Marathon; Allen Fifth

Jack Callaci, a student from Oneonta State, won the third annual Hudson-Mohawk Roadrunner Club Marathon, Sunday, with a record-

breaking time of 2 hours, 32 minutes, and 21 seconds on the Albany State Campus.
 Callaci's journey, covering 26.2 miles, began at University Gym, wound its way around the campus, and on to the State Office Building campus, before terminating back at the gym entrance.

His time bettered the old record of Albany State math professor Don Wilkens who ran it in 2:43:12 just a year ago. Bill Young, of Oneonta, also broke the record, finishing in a tie with Callaci, before being declared runnerup by the judges.

Doug Allen, Albany's indoor track club coach, provided the best local showing with a time of 2:46:17—good for fifth place. Dan Ego, assistant indoor track coach, was seventh in 2:53:5, while math professor Jerry Myers finished 23rd in the field of 46 in 3:26:35.

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Recipe #456.78cR

THE TAXCO FIZZ:

- ★ 2 oz. Jose Cuervo Tequila
- ★ Juice from one lime (or 2 tbsp.)
- ★ 1 tsp. sugar
- ★ 2 dashes orange bitters
- ★ White of one egg
- ★ A glass is quite helpful, too.

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Wheelchair Hoop Game Set

Sponsored by SIPH and Delta Sigma Pi; Proceeds To Aid Campus Handicapped

by Ken Kurtz

Saturday, March 27th at 7:30 p.m., there will be a wheelchair basketball game at University Gym. The opponents for the game are the Farmingdale Aggie Bobcats and a team composed of brothers of the Delta Sigma Pi Fraternity.

The proceeds from the game will be used to purchase special wheelchairs for use by the handicapped to better utilize the gym facilities.

The event is being co-sponsored by DSP, the business fraternity, and SIPH, Students for the Improvement of Programs for the Handicapped.

Irving Dunn, the community ser-

vice chairman of DSP, and Jim Reth, a brother of DSP, have been working with Fred Shenn, Councilor of Disabled Students, and Barbara Swartz, President of SIPH, in planning the game and use of the proceeds.

"The purposes of the game are to increase both the awareness of the handicapped's abilities and the use of the gym facilities by the handicapped," said Dunn.

The Farmingdale team is composed of college students playing other handicapped teams in a schedule of 7-8 games. There are three differences between NCAA and Wheelchair basketball. A player cannot push his chair more than

twice in succession before dribbling, shooting or passing, because it results in a travelling call. An offensive player is allowed five seconds in the shooting lane, as opposed to the NCAA's three. Also, a player must not raise himself off the seat of his chair to shoot or pass. This is a technical foul, three of which result in being thrown out of the game.

Of the nine members of the Farmingdale team, eight are paraplegics and one is a quadriplegic. The quadriplegic is the only female on the Farmingdale team, Donna Wellman. The Delta Sig team is composed of thirteen brothers and pledges, as well as SUNYA hand-

continued on page fourteen



The shot is up as the brothers of Delta Sigma Pi practice for Saturday's wheelchair basketball game with Farmingdale.



Faceoff at center-court during AMIA Floor Hockey League game.

Major Leagues Vie For Toronto

NEW YORK (AP) Toronto, which recently lost out on a franchise switch, now finds it is being wooed by both leagues.

"I'm overjoyed," said Paul Godfrey, chairman of the Metropolitan Toronto Council. "One fair maiden and two suitors—that has to say something about the kind of city Toronto is."

It is an ironic twist for the Canadian city which lost the National League Giants when San Francisco found financial interests to buy the club and keep it there.

Saturday, both the American League and National League expressed interest in Toronto. The American League took the initiative by voting 11 to 1 to expand to Toronto in 1977. Then the National League responded by saying it would actively consider expansion in 1977, also to Toronto.

The American League has a head

start, but the National League seems to have the advantage of having a ready-made rivalry in the Montreal Expos. Chub Feeney, president of the National League, said the NL had not committed itself to definite expansion in 1977 but it could convene a meeting "on a moment's notice."

Lee MacPhail, president of the American League, said the AL's move was prompted by a desire to have an even number of teams for the 1977 season. The American League is already committed to Seattle as a 13th team.

Interleague Play
But the American League would probably not be adverse to yielding on Toronto and maintaining 13 teams in each league in 1977, provided there was inter-league play. The AL favors inter-league play, but the NL is opposed to it.

"There is one ballpark in Toron-

to," MacPhail said. "We are not contemplating two teams. If the National League votes to expand and continues in its desire to go to Toronto, then either the National League or the American League will be successful in placing a team."

MacPhail said that the American League would now start making plans for the Toronto franchise. "We now must make definite plans concerning price and talking to groups," he said. "It gives us a head start to the extent that we have made a commitment to expand and they have not."

Meanwhile, negotiations between the owners and the players on a new labor contract were expected to resume today.

The owners on Saturday withdrew their "best and final offer," to which Marvin Miller, executive director of the Players Association, said: "It's a negotiating tactic. They can do anything they want."

Hockey Playoffs Underway; Tight Games Highlight Play

by Nathan Salant

Playoff action was fast and furious in AMIA's Floor Hockey League Sunday, as three of the five games were decided by one goal, including a marathon 29-minute overtime match won by the BVD's, 4-3, over the Cheekies.

BVD's 4, Cheekies 3
Dennis DeLisle's 15-footer at 19:01 of the second overtime period gave the BVD's a 4-3 upset win over the second seeded Cheekies.

A pair of goals by Tom Martin, the second on a powerplay with just 14 seconds remaining in regulation play, tied the game at 2-2, as the BVD's watched a 2-0 lead disappear.

Fifteen seconds into the first overtime period (a ten minute, non-sudden death affair) John Romano converted on a Tom Grace pass to give the Cheekies a short-lived 3-2 lead. DeLisle erased it three minutes

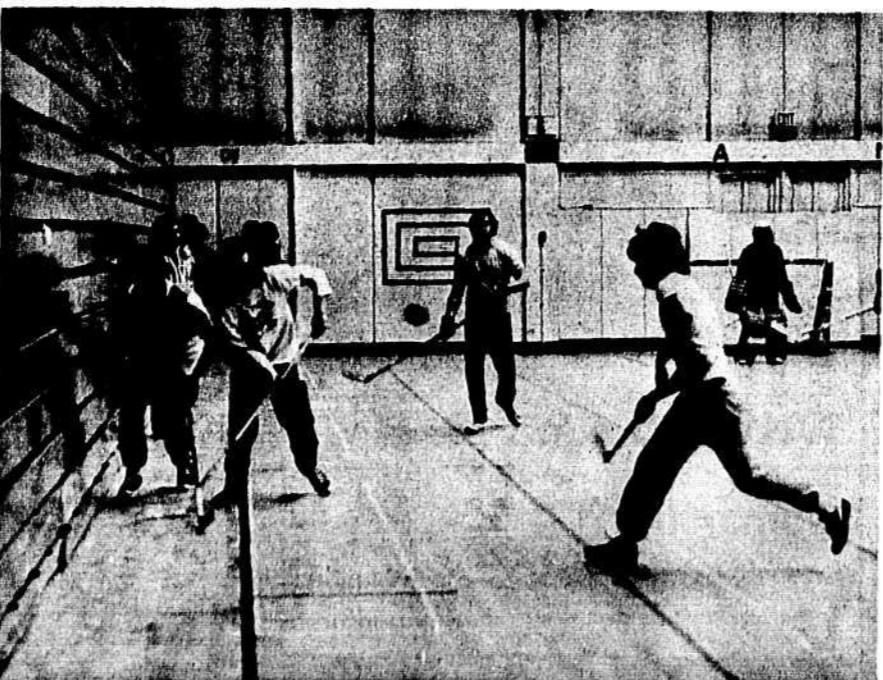
later, and scored the gamewinner on a feed from Paul Shallenberger.

The BVD's got goals from Jim Holland and Shallenberger in the first and second periods, respectively, to take that early 2-0 lead.

Spinners 3, STB 1
Joel Goldberg's unassisted goal midway through the second period proved to be the gamewinner, as the Spinners beat STB, 3-1 and secured the eighth seed in the playoffs in a tiebreaker created when both teams finished with 8 points in the standings.

The Spinners led 1-0 on a goal by Bruce Swanson, also unassisted, at 7:55 of period one and stretched the lead to 2-0 before Jim Brown struck paydirt on a feed from Bob Baxter just 56 seconds into the third period. Mike Metzger wrapped it up with an insurance goal at 7:16.

continued on page fourteen



Bred Bold (left) and Rich Helmerle battle along the boards in regular-season game between the Whalers and Nanooks. Both teams advanced to the semi-finals with playoff wins Sunday.

Board of Trustees Raise Prices Tuition Up \$100



Central Council: Committees

Food

At present the Central Council Food Committee consists of 5 active members and is concerning itself with all aspects of campus wide "eating". If you have any specific complaints about the food on campus, they should be taken to the food committee on your own Quad. These Quad committees meet with the Food Service Director and all complaints such as: "The roast beef stunk on Tuesday night", are noted and taken care of. All comments, regardless of how minor, are encouraged.

On the Central Council Food Committee each member is working on a separate project. Barbara Leibowitz is looking into new meal plan policies such as a coupon system. Debbie Raskin is working on adding music to all eating areas; either juke boxes, radio or tapesystem. George DeLuca is investigating the possibilities of a week of beer and ice cream on the podium. Robyn Perchik is working with the Food Co-op while I am trying to get a discount for meal card holders in the Patrol Room.

If you have any comments or wish to work on any of these projects, contact any of the above named members or put a note in my mailbox in Campus Center 346.

David Goldis is the Chairperson of the Food Committee of Central Council

A & AS

by Anne Markowitz

The Administrative and Auxiliary Services committee had a meeting last week. Several items were discussed.

Mitch and Norm explained that the student accounts people work out refunds manually, while the bills are done via computer. The latter is done before the first, which makes it even worse. That is the cause of the delay in student refunds, and three reasons why we get our bills so fast. BUT, if the refund is not picked up, they will deduct it from your next bill.

Jay (Miller) is working with the Campus Center People on the following: the fire (the place needs a good cleaning), furniture in the OCL, music in some lounges, longer hours at the Rat, and the information desk. They are working on it. Joe R. is working on an article concerning our availability to our files. Anne is still trying to have more on-campus phones in the CC.

NEW ASSIGNMENTS were given out. Bonnie is checking out record co-ops. Lloyd will have the answers to the why's and wherefores of the little green buses on the days of our rest. He will also inquire about the non-lit lights surrounding the campus in the wee hours of the night. Jell is going to speak with the CDIA people to see if something can be worked out as far as discounts for off campus people go.

Busses

by Bart Minsky

Students who are presently contracting for apartments for next year may be relieved to hear that there will be regular bus service. According to Frank Kopf, director of the Physical Plant, "As sure as I will have my

job next year, there will be buses to Draper." For those students who will be at the Wellington next year, they needn't be alarmed either. John Wely, Director of Residences said,

"Yes, there will be buses to the Wellington as well."

There has been some discussion of bus service being cut to the nil, due to the fact that the Allen Center will be closing. There was also discussion of whether there would even be a Wellington next year if buses were completely cut out, but we may surmise that the Wellington will continue to exist.

On another note for those of you who are wondering for what possible reason Yankee Trails have taken over the weekend bus schedule, you do not stand alone. Not until very recently has Student Association known the reason, but according to Frank Kopf, this was done because there was a deficit of five drivers. Rather than cutting the Monday through Friday schedule, he completely wiped out the weekend schedule and hired Yankee Trails as a replacement.

Round Robin Coffehouse

by Doug Van Zet

This Sunday, March 28, four simultaneous coffehouses will open, one on each of the uptown quads, beginning the first annual Round-Robin Coffehouse.

Senior Class Officer Dave Bloom, who originated the Round-Robin Coffehouse proposal, is coordinating the event which is being jointly fund-

ed and managed by Colonial, Dutch, Indian, and State Quad Boards and the Class of 1976. According to Bloom, there will be five or six different musical groups playing at each coffehouse during the evening. "When the performers on, say, Dutch Quad have played for about half an hour, they will move to Indian, and be replaced

on Dutch by the fifth group, and the groups on each of the other quads will move to the next quad. This way, there will be continuous music at each coffehouse, and when it's all over, the audiences will have enjoyed the music of five different acts."

There will be no admission charge, and on most of the quads

continued on page 2

The SUNY Board of Trustees, meeting in New York passed a resolution implementing the State's requested tuition and room rent increases. The tuition hike is expected to raise \$16 million and the room rent hike will bring in \$6 million in SUNY revenue.

Undergraduate students will pay \$100 dollars more yearly while graduate and professional students will be charged \$200 and \$400 more respectively.

The trustees approved room rent hikes of \$100 yearly while nearly 200 students from Purchase, Old Westbury, Freedomia and Binghamton demonstrated peacefully outside.

Editorial Fields Plan

The following was read by Andy Bauman at a press conference on Monday March 22 in the Assembly Hall

Last Monday, President Fields announced his plans for instituting the mandated cutbacks in the SUNY Albany operating budget.

For the most part, the work and decisions of the Task Force seem to be reasonable, however, some questions remain conspicuously unanswered.

Why did President Fields decline to alter any Task Force decisions, even though both of the groups he appointed to review cited 14 areas of concern? Is it rational to expect all 14 areas in question to be unfounded in fact? And what are those facts that the Task Force used? All of the Task Force worksheets were destroyed, and thus unavailable to both review channels. This can only lead to speculation on hidden inconsistencies.

Both review channels had their hands tied by their limited charge and resources. President Fields' charge to these councils only for review based on new information or procedural inconsistencies, ignoring whether or not the decisions were logical. And even with the limited charge, President Fields rejected all 14 concerns that both councils agreed upon. One must wonder why he asked for their input in the first place. Was it to help him make more rational decisions, or to be merely used as an easy means to legitimize his decisions?

In addition, there are questions about the decisions themselves. As background, it must be remembered that all the information for the Task Force's work, was provided by Fields direct assistants or his institutional research office.

Why were only two positions cut from the area of General Administration while all other areas were cut by over 96 positions? Even by the Task Force's own admission, their work in the non-instructional areas was hastily done due to time constraints. Thus, the Administration's own recommendations for administrative cuts were generally followed by the Task Force. In these times of educational cutbacks, shouldn't the greater emphasis be placed on cuts in administrative bureaucracy rather than in our teaching faculty?

Finally, there is the cut of the nursing program. Our nurses are in such demand that each and every graduate has a job waiting. The decision was based on a strict adherence to traditional academic criteria while completely ignoring the pressing social need for our high quality Nursing program. This is no time for the President of a State University to cower in an ivory tower of academia. New York State has a responsibility to facilitate the training of health care personnel, and the best place it can be done is in our own universities.

Islanders vs Philadelphia Flyers
on **WSUA 640 A.M.**
Monday Night at 7:50

Public Service Announcement

Thursday

Speaker: Elaine Showalter "Desparate Remedies: Dangerous Women in Victorian Fiction" in HU 354 at 3:30. Co-sponsored by The Women's Studies Program and the Dept of English.
Movie: "Tommy" LC 7 at 7:30 and 10:00
 75c with State Quad Card. \$1.25 without

Biology Students: Pre-registration advisement for all Biology students in Bio 258 at 8:00

Dance!: Dutch Quad Living and Learning teaches Disco-Dancing at 7:00 in the Stuyvesant Penthouse.

Friday

Movie: "Tommy" LC 7 at 7:30 and 10:00
 75c with State Quad Card, \$1.25 without

Movie: "The Clowns" LC 2 at 7:15 and 9:45. 50c with tax

Jack Flash: Quadrophonic Discotheque and Light Show—free Beer and Munchies, mixed drinks available. 9 pm in the Ballroom
 \$2.00 with tax, \$3.00 without

Movie: "Breakout" LC 18 at 7:30 and 9:30. 50c with tax, \$1.25 without

Saturday

Movie: "California Split" LC 18 at 7:30 and 9:30.
 50c with tax card, \$1.25 without

Movie: "Tommy" LC 7 at 7:30 and 10:00

75c with State Quad Card, \$1.25 without

Concert: Pure Prairie League with special guest **Joel Zoss** in the CC Ballroom—two shows at 7:30 and 10:30

Tickets \$3.00 with tax, \$5.00 without

Wheelchair Basketball: SUNY Albany vs. SUNY Farmingdale in the University Gym at 7:30. 75c with tax

Sunday

Meeting: Dutch QUad Board at 7:00

Meeting: Colonial Quad Board at 7:00

Coffeehouse: Rafter's Coffeehouse presents Neil Rossi and Tom Akstens in the Chapelhouse at 8:00—Free admission pass the hat

Monday

Meeting: State Quad Board at 7:00

Meeting: Alumni Quad Board at 7:00

Bridge: Duplicate Bridge Club in CC 315 at 7:00. A beginners class meets at 6:00

Wednesday

Meeting: Central Council at 7:30 in CC375.

We would like to make this calendar as complete as possible. If your group is sponsoring anything you would like publicized, leave a note for the Calendar Editor in the SA office or call Jon Lafayette at 7-4042.

Deadline for Thursday's SAndbox is Monday 2 p.m.

SUNYA CONCERT BOARD presents **Pure Prairie League**

WITH SPECIAL
 GUEST JOEL ZOSS



SATURDAY MARCH 27

7:30 & 10:30

\$3 WITH TAX CARD, \$5 WITHOUT
 TICKETS IN THE SA CONTACT OFFICE

At the Rat

This weekend at the new Rathskeller Pub (Campus Center). You've asked for them back and here they are appearing for "three big nights", that all vocal group "Silver Chicken" featuring Jim Fish on Guitar, Todd Nelson also guitar, Rick Bedrosian on bass & Ted were on drums. Entertaining you with "country rock & roll" from the 50's 60's & 70's. All your favorite wines dispensed from our decorative wine barrels plus a complete line of your favorite larger mixed drinks. All your favorite brands of beer and ale on tap and a larger line of imported bottled beer, and New York style soft pretzels 15c, homemade bubbling pizza pie by the slice 25c. All this weekend at the Pub, March 25th, 26th, & 27th. Thursday 6 p.m.-12:30 a.m., Friday & Saturday 6 p.m.-1:30 a.m.

Out of the **SAndbox**

PUBLISHED BY THE STUDENT ASSOCIATION

State University of New York at Albany

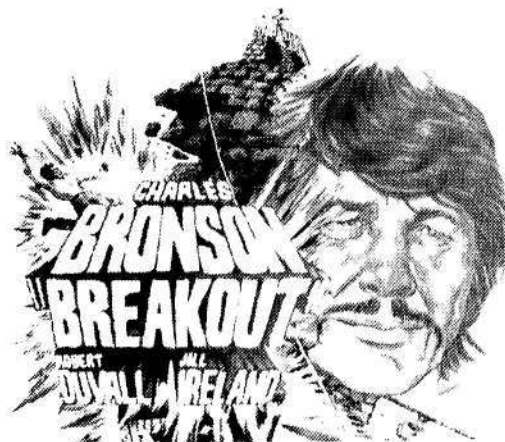
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Out of the SAndbox is published every Thursday and represents the views of the Student Association. Our offices are in the Campus Center room 346; telephone 457-6542.

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Tommy is for everyone!

Tower East Cinema: Thurs, Fri, & Sat
 7:30 and 10:30



A.S.C. Friday

FEDERICO
 FELLINI

THE CLOWNS

I.F.G Friday in LC 7



...being the story of
 two bet-on-anything guys
 who happily discover
 something called
 a "winning streak."

A.S.C. Saturday

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 refreshments will also be free "because of the expenses involved, no one of the sponsoring organizations would normally be able to have live groups playing at one coffeehouse. But with several interested student organizations participating and working together, activities like the Round Robin Coffeehouse are practical and successful."