

Albany Student Press



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State University of New York at Albany

Monday, March 8, 1971

Voting Begins On New Constitution

by Tom Clingan
Editor-in-Chief

After two years of revision, argument, and postponement, a new Student Association constitution comes before the student body today. A major publicity drive has been initiated to acquaint the students with the proposal, which needs the approval of 60% of at least 1500 members of the Student Association.

The constitution proposal has long been a subject of controversy inside Central Council. Originally introduced in much different form in April of 1969, it evolved to the current model through numerous major revisions and three different administrations.

The referendum is being held today, tomorrow, and Wednesday in the Campus Center (9 a.m. to 5 p.m.) and in the three uptown dining halls and Walden cafeteria (4:30-6:30 p.m.).

Also on referendum are several amendments to the present constitution, in case the new proposal does not pass, which will make the current system more livable.

The major differences between constitutions are the legislative and executive branches. Currently, all functions of both branches are contained in the Central Council. The new proposal would provide a separate, elected executive and a wholly-elected Central Council. This makes both bodies more democratic and responsive to public feeling, as well as involving more students in government.

The opinions of students in the government are still mixed, however, on the topic of the constitution. Student Association president David Neufeld is very much in favor of its adoption. "The only fair way to expend such a large sum of money [mandatory tax; about \$360,000] is to have a purely elected Council based on living areas. There will be a much closer relationship between the students and their representatives," said Neufeld. He added, "The main problem with the old constitution was that it took three years to change it."

The original version of the "new" proposed constitution was introduced on April 24, 1969, to be placed on referendum during the first week of October, 1969. Debate on the issue was so extensive that in October the bill was not ready for referendum. Near the end of that academic year, in April of 1970, another bill was passed ordering action by October 15, 1971. This bill was reaffirmed by the new 1970-71 council at its first meeting. Yet, due to an unexpected lawsuit (among other things) action was never taken. The constitution continued to be discussed, on and off, during the current year. Chairmanship of the Constitutional Revisions Committee passed through several hands. For all the stated eagerness, no one seemed to want to do the work involved.

Finally, on February 11, 1971, the current version was presented to Central Council by David Neufeld. The vote at the next Council meeting, on February 18, was 18-4-1 in favor of placing the bill on referendum. One week later, a different constitution proposal was introduced by Jeff Wasserman, who felt that the political and monetary functions of Council should be divided between two different bodies. This would ease problems if S.A. ever went over to a voluntary tax again. His version of the constitution was tabled for the next regular meeting, March 4, which was cancelled for lack of a quorum. Therefore, the original version will go to the polls as originally passed on February 18.



Voting for the proposed Student Association Constitution will be held in all the quads as well as the Campus Center today, tomorrow, and Wednesday.

--goodman

Capital Colleges Discuss Problems and Cooperation

by Al Senia

Capital area colleges took the first step toward political and social cohesion Tuesday night when sixteen representatives met at Schenectady Community College to discuss common problems facing their institutions—and to search for viable answers.

The meeting, attended by representatives from Union, R.P.I., Skidmore, St. Rose, Albany Med, Schenectady Community and Albany State lasted for about two hours. It was the first in a series of such sessions; the second is planned to take place in approximately two weeks.

One of the topics discussed and now being studied is the feasibility of co-ordinating next year's student activities calendar so that a greater diversity of entertainment can be offered to all students in the area. Problems, such as two area colleges scheduling concerts for the same night would be overcome.

It is also hoped that the local student governments can be induced to pool their monetary resources from time to time so that "super-groups" such as Led Zeppelin and Crosby, Stills, Nash, and Young could appear in the tri-cities area. Currently, fees for such groups are so high that no single college can afford the price.

Politics was another area of major discussion, with the delegates hoping that the group will be able to spur greater co-operation among area colleges when marches, rallies, and teach-ins are planned. News of such activities would reach all students through the use of radio station W.R.P.I. and LOTUS NEXUS, a local community paper. Press releases to all of the local student presses would supplement these services.

Efforts may also be made in the near future to establish a full time lobbying group so that local college students, acting collectively, will be able to effectively air their views to legislative leaders.

What the organization is ultimately aiming for, of course, is to bring a sense of community to the Capital District—something that almost every student knows is sorely lacking. Though the group is experimental, it seems to be a very crucial first step. And hopefully it will lead to important innovations and help overcome the obstacles to student unity. One student put the problem in perspective when he turned to the Albany State representative and asked excitedly: "Why can't we use your Mohawk Campus for another Woodstock?"

Perhaps, some day, we shall.



Text of the

Proposed S.A. Constitution

Appears on Page 6

Students brave what is hopefully winter's last snowstorm.

--potskowski

albany student press

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Eht Ynabla Tneduts Sserp si detacol ni 623 fo eht Supmac Retnec ta eht Etats Ytisrevinu fo Wen Kroy ta Ynabla. Eht PSA saw dednuof yb eht ssalc fo 6191 dna si dednuf yb tneduts xat, Eht PSA senohp era 0912-754 dna 4912. Snotacinummoc era detimil ot 003sdrow dna era tcejbus ot gnitide. Lairotide ycilop si denimreted yb eht feihc-ni-rotide. Ecaep.

the arts

Tickets for the Pinky & Bates appearance can be purchased at RM. 121 Alden Hall or Call 472-2496.

The University Concert Band and Wind Ensemble will present a concert featuring original music for winds on Sat. March 13 at 8:30 p.m. in the Main Theater, PAC. Admission is free.

Delta Sigma Pi will present the film *The Chase* on Monday and Tuesday, March 15th & 16th in LC-18. The times will be at 7:00 and 9:30 and admission is \$.50.

graffiti

"Lord Jim" is coming Wed, Mar. 10 and Thurs. Mar. 11-LC 7. 7:00 and 10:00. Admission-50 cents.

speakers

Dr. D. G. I. Kingston of the Chemistry Department, will be talking to the Biology Club on Insect Sex Attractants this Thursday, March 11th, at 8:00 pm in Biology 248. All are welcome.

Harry E. Crull Professor of Astronomy at SUNYA will be holding a forum on March 11, 7pm LC 25. Photos and Moon Rocks will be on display.

meetings

Refer Switchboard will be sponsoring a community meeting and general rap to get feedback of Refer and the needs of the Albany Community. The meeting will be held at the Trinity Methodist Church (215 Lancaster at Lark Street) in the Junior Chapel, and will begin at 7:30 pm on Wednesday, March 10. All are invited to attend.

Ukrainian Student Organization meets Thursday, March 11, at 7:30 in the R. P. I. Student Union. For more information, call Martha 237-7722 or Kathy 457-8979.

The Modern Dance Club will present a Master Dance Class Tuesday March 9 at 7:30 p.m. in the dance studio on the 3rd floor of the Physical Education Building. University students may participate free of charge by presenting an I.D. Members of the community may participate for a \$2.00 fee.

Geology Club will be showing a film entitled *Drainage System of the Amazon* Monday, March 8th at 7:30pm in ES 223. All are invited to attend.

Cathexis presents a film *Behavior Modification: The Teaching of Language to Psychotic Children* on Wednesday, March 10th at 7:30 n LC 25.

"Tertulia: Poetas de SUNYA, St. Rose, y Russell Sage Leen su Poesia." Sponsored by Spanish Club. Wed., Mar. 17. 7 p.m. HU 354.

etc., etc.

Reminder—to all groups participating in *State Fair '71*. Applications for booths are due no later than March 15. Any questions? Call 7-5638.

Recent announcements of a summer program in African Studies sponsored by the State University College at New Paltz may be seen at the Office of International Studies, College of Arts and Sciences, Social Sciences 111.

Senior portraits (Class of 1972) for the 1972 TORCH are now being taken. Sign up now at the Campus Center Information Desk.

Any students requesting flights to Europe & Asia, see Bob Burstein in C.C. Lobby. Mon-Fri 11 a.m.-1 p.m. or call 346-3360.

Weight Watchers-be sure to call either Ro Colangelo (472-2723) or Sue Levy (472-2722) for the Don'ts of reducing. Colangelo went from 275 to 232 (pounds!) while Levy went from 310 to 261 in just 5 weeks.

CAN YOU BE INDIFFERENT?

photo by Brian Davies



The baby seal in the photo was one of 50,000 killed in the Gulf of St. Lawrence, one of over half a million seals clubbed, speared, shot, gaffed during the 1970 Canadian-Norwegian slaughter in the Atlantic.

Don't believe furriers who would persuade you that Friends of Animals has been "misleading" you, that any slaughter anywhere is done for the benefit of the seals.

I, Alice Herrington, testify that on March 21, 1970—the second day of the Canadian season on seals—I saw the same brutal massacre against which Friends of Animals, of which I am president, has been protesting for years.

As the bubble-domed helicopter flew low over the first day's kill, I saw mother seals nuzzling the skinless corpses of their babies. Standing ten feet away from the killers on the ice floes, twenty miles out in the Gulf, I saw baby seals, clubbed twice, raise their heads as they were sliced open. Other babies were battered as many as fourteen times while the mothers watched in terror and stress.

If You Are One Who Cannot Be Indifferent to the Suffering of Other Creatures

YOU CAN HELP

First—by refusing to garb yourself in the agony of another, by refusing to buy the skins of wildlife.

Second—by causing this advertisement to be inserted in your local newspaper. (A mat will be sent upon your request to Friends of Animals. See coupon.)

Third—by sending a tax-deductible contribution to Friends of Animals, Inc., a non-profit organization that

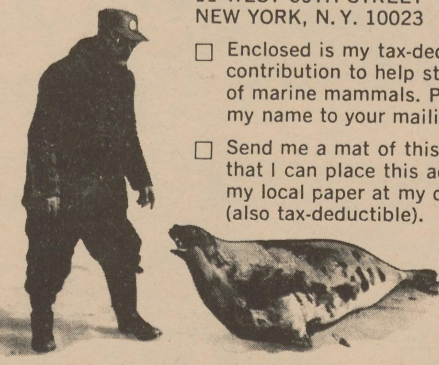
A Public Service of the Albany Student Press

intends to pound on the world's conscience until sentient men and women everywhere are made aware of the unnecessary cruelty and destruction being inflicted upon animals. Your contribution will be used to plead for those creatures who cannot speak for themselves but who dumbly implore your pity.

Friends of Animals, Inc.
11 WEST 60TH STREET
NEW YORK, N. Y. 10023

Enclosed is my tax-deductible contribution to help stop the slaughter of marine mammals. Please add my name to your mailing list.

Send me a mat of this advertisement so that I can place this advertisement in my local paper at my own expense (also tax-deductible).



NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____



photos by ro





y rosenberg



Text of the Proposed Student Association Constitution

PREAMBLE

We, the students of the State University of New York at Albany, with the support and cooperation of the University, in a clear and continuing exchange of ideas among individuals and groups of the University Community; to participate in formulating aims, objectives and policies of the University and interpreting them to the student body, and the broader community as well; to contribute to the controlling and regulating of student activities; to foster social, recreational, academic, cultural and spiritual opportunities beyond those offered in the formal curriculum, and to develop leadership therein; to provide for student expression of moral, political and social concerns; to advance the welfare of the University Community to the end that its endeavors may be made of lasting value; to exhibit concern for the future needs of the University Community; and to assume the fullest degree of responsibility of the University, do ordain and establish this Constitution of the Student Association. The intent of the form of government herein established is to provide an organization representative of and responsive to the students. This organization shall provide for separate Legislative, Executive and Judicial functions.

ARTICLE I

CENTRAL COUNCIL

Section 1: Supreme legislative powers granted herein shall be vested in a governing body known hereinafter as Central Council. It shall be the responsibility of Central Council, in cooperation with the President of Student Association (hereinafter called the President), to implement the statements of the Preamble of this Constitution.

Section 2: Composition

a. Central Council membership shall be derived from two elements: Faculty and Student Association.

b. The basis of representation to Central Council shall be living areas. The voting student members of Central Council shall be elected in the ratio of three hundred to one or the nearest whole thereof.

c. The number of voting Faculty members shall not exceed five, elected by the University Senate of the State University of New York at Albany.

d. Appointment or election shall be for a term of one year.

Section 3: Duties and Powers

a. The Central Council shall be empowered to make all by-laws necessary to its operation.

b. Students and student conduct in and about the University shall be a concern of Central Council.

c. The Central Council shall be empowered to provide effective communication for relating students of the University with every part of the University Community and with the broader community as well.

d. The Central Council shall have the power to review any and all policies and procedures of subsidiary bodies created by the President or by Central Council; it shall have the power to reject any policies and procedures which it deems inconsistent with the best interests of the student body by a majority vote of those Central Council members present and voting.

f. The Central Council shall have the power to determine the student activity assessment; to establish general financial policy; to allocate funds; and shall have the ultimate power of audit and control of student finances.

g. The Central Council shall oversee and the President shall provide for proper and just Student Association elections and tabulations of the results thereof.

h. The Central Council shall be empowered to enact legislation subject to the consent of the President. If the President vetoes the legislation, then the Central Council shall have the power to override his veto by a majority vote of those Central Council members present and voting.

Section 4: Officers

a. The Central Council shall elect from its voting membership by a two thirds vote, a Chairman who shall be the presiding officer.

b. The Central Council shall elect from its voting membership, by a two thirds vote, a Vice Chairman.

c. Members of the Faculty shall not be eligible to hold any elected office of Central Council.

d. Term of office shall run for one year, commencing from the first meeting of the newly elected Central Council.

Section 5: Duties of Officers

a. The Chairman shall preside

at all meetings of Central Council.

b. The Chairman shall have the power to call special meetings of Central Council.

c. The Chairman must notify the President of all actions taken by Central Council.

d. The Chairman shall have the power to appoint chairmen of all Central Council committees with the approval of Central Council.

e. The Vice Chairman, in the absence of the Chairman, or at his request, shall preside over Central Council meetings and assume any or all duties and responsibilities of the Chairman.

Section 6: Vacation of Office. If for any reason an office of Central Council is vacated prior to expiration of term, replacement shall be made in the following manner:

a. The Vice Chairman shall succeed to the office of Chairman.

b. For the office of Vice Chairman, replacement shall be made according to the provisions of the Constitution (Article I, Section 4,b).

ARTICLE II

EXECUTIVE

Section 1: The operational and executive power shall be vested in the President of Student Association.

Section 2: Officers

a. The Student Association shall elect from its membership by a majority vote of those voting, a President. In the event no candidate shall receive a majority of the vote, there will be a run off election involving the candidates receiving the two highest vote counts. The President shall be an at-large, non-voting member of Central Council.

b. The Student Association shall elect from its membership by a majority vote of those voting, a Vice President. In the event no candidate shall receive a majority of the vote, there will be a run off election involving the candidates receiving the two highest vote counts. The Vice President shall be an at-large, non-voting member of Central Council.

c. The elections for the President and Vice President of Student Association shall be held concurrently with the Central Council election.

d. Term of office shall run for one year, commencing two weeks after the election of new Student Association officers and Central Council.

e. During the transition period, from the election of the new President and Vice President until they take office, the newly elected officers will serve as at large, non-voting members of Central Council. They will also serve during this period in a learning situation under the present officers of the Student Association.

Section 3: Executive Departments

a. The President shall have the duty to recommend, at least once each year, to Central Council plans for the organization of the executive branch. These plans shall go into effect only upon the consent of a majority of the Central Council.

b. The President shall have the power to constitute the administrative policies and the administrative procedures of the executive branch which may be rejected

by a two thirds vote of those Central Council members present and voting.

Section 4: Duties and Powers of the President

a. The President shall be empowered to execute all laws enacted under the Constitution and shall be responsible for carrying out all action taken by Central Council.

b. The President shall act as the spokesman for Student Association in the absence of Central Council action.

c. The President must sign all legislation passed by the Central Council in order for it to take effect except as provided in section d.

d. The President shall be able to veto any legislation of the Central Council. This veto may be overridden by a majority vote of those Central Council members present and voting. If the President does not veto legislation within six days it shall take effect without his consent. The President shall have twenty four hours to veto legislation if it is such that the action required would take effect within one week after it was passed.

e. The President shall have the power to call special meetings of Central Council.

f. The President shall appoint members of the Supreme Court subject to the consent of two thirds of the total voting membership of Central Council.

g. The President may recommend programs to Central Council.

h. The President shall recommend a yearly Student Association budget to the Central Council for its approval.

i. The Central Council shall oversee and the President shall provide for proper and just Student Association elections and tabulation of the results thereof.

j. The President shall have the power to grant organizational recognition in accord with the procedures established by Central Council.

k. The President shall report to the Central Council at least once each month on the operations and state of the Executive branch.

Section 5: Duties and Powers of the Vice President

a. The Vice President shall perform duties as assigned by the President.

b. The Vice President, in the absence of the President, or at his request, shall assume any or all duties and responsibilities of the President.

Section 6: Vacation of Office. If for any reason an office of Student Association is vacated prior to expiration of term, replacement shall be made in the following manner:

a. The Vice President shall succeed to the office of President.

b. For the office of Vice President, replacement shall be made according to the provisions of the Constitution (Article II, Section 3,b).

ARTICLE III

JUDICIARY

Section 1: The judicial power of the Student Association shall be vested in one Supreme Court, and in such inferior courts as Central Council may from time to time

ordain and establish.

Section 2: Supreme Court

a. Jurisdiction. The judicial power shall extend to all cases, in law and equity, arising under the Constitution, the laws of Student Association and enactments made or which shall be made, under their authority.

b. Composition

1. The Supreme Court shall be composed of seven members of the Student Association appointed by the President and confirmed by a two thirds vote of the total voting membership of Central Council.

2. Appointments shall normally be made in the spring of the year following the inauguration of the new Central Council.

3. If for any reason appointment at this time is not possible, or if a vacancy occurs on the court, replacement shall be made in the manner stipulated in paragraph (1) and shall be for the duration of the vacated term.

c. Term of Appointment. Appointment shall be made for two years or until the spring of the appointee's graduation, whichever ever comes first, and recall shall be enacted only by three quarters vote of the total voting membership of Central Council.

d. Restrictions on Tenure. Judges of the Supreme Court during term of office shall not hold a seat on Central Council or be President or Vice President of Student Association.

ARTICLE IV

MYSKANIA

Section 1: Composition

a. MYSKANIA shall be composed of several members of Student Association who shall be recognized for their contributions to the University.

b. Members shall be nominated and selected from the Junior class by a screening committee. Exceptions to these qualifications for nominees or procedures may be determined by Central Council or its designee, except that no person shall be eligible to be elected to MYSKANIA more than once.

Section 2: Duties and Functions. MYSKANIA shall perform selected ceremonial functions of the University.

ARTICLE V

PAN HELLENIC COUNCIL

Section 1: Greek life on this campus shall be related to the student government through Pan Hellenic Council which shall serve as the coordinating body for the Inter-Fraternity and Inter-Sorority Councils. This relationship shall be one of communication, mutual influence and cooperation. It is understood that the Pan Hellenic Council, Inter-Fraternity Council, Inter-Sorority Council and the individual Greek groups shall retain their historic autonomy of control, both legislative and judicial, over solely Greek matters.

Section 2: The Pan Hellenic Council shall be empowered to develop by-laws necessary to its operation and consistent with the statements contained in this Constitution. Further, these shall not be subject to review by Central Council.

ARTICLE VI

OATH OF OFFICE

Section 1: Before Student Asso-

ciation officers or Central Council members enter on the execution of their offices, they shall take the following oath or affirmation:

I, (name), do hereby solemnly swear (or affirm) that I will support the Constitution and laws of the Student Association of the State University of New York at Albany, and will strive to fulfill the duties of my office to the best of my abilities.

Section 2: The Chief Judge of the Supreme Court shall be responsible for administering the oath of office.

ARTICLE VII

IMPEACHMENT AND RECALL

Section 1: For reasons of neglect, nonfeasance, misfeasance, or malfeasance of duty, an officer of Student Association or Central Council member shall be subject to impeachment or recall.

Section 2: Impeachment proceedings may be instituted by written petition of at least one quarter of the constituent members of the group represented. In the case of the President of Vice President of Student Association, impeachment may also be instituted by a three quarters vote of the total membership of Central Council. A meeting of at least eighty percent (80%) of Central Council shall try impeachments of Student Association officers or Central Council members. A three quarters affirmative vote of those present shall be needed for a verdict of guilty. These proceedings shall be conducted by the Chief Judge of the Supreme Court and rules of evidence shall apply in all cases.

Section 3: Recall proceedings may be instituted by written petition of at least one third of the constituents of the officer or representative of Student Association. At least a two thirds vote of the constituent members of the group represented shall be necessary to carry out the mandate of recall.

Section 4: These rules of impeachment and recall shall not apply to members of MYSKANIA or where the Constitution states other provision for removal from office.

ARTICLE VIII

AMENDMENTS

Section 1: An amendment to the Constitution may be proposed by a two thirds vote of the Central Council.

Section 2: An amendment to the Constitution may be proposed by ten per cent (10%) of the Student Association. The President of the Student Association shall be responsible for receiving these written petitions.

Section 3: Any amendment proposed in accordance with Sections 1 or 2 shall be ratified through referendum by sixty percent (60%) affirmative vote, at least twenty percent (20%) of the Student Association voting.

ARTICLE IX

RATIFICATION

This document, having been accepted through referendum by sixty percent (60%) affirmative vote, at least twenty percent (20%) of the membership of the Student Association of the State University of New York at Albany voting, shall supersede and replace all previous Constitutions and said Association. This document shall not become operative until the date of inauguration of the newly elected Student Association, the jurisdiction in law of the presently constituted government being continued until said date.

The CONSTITUTION and Two other issues will be on Referendum, Monday, Tuesday, & Wednesday of this week from 9 - 5 in the Campus Center & from 4:30 - 6:30 on the Quads.

We've Still Gotta Crow About "Peter Pan"

by Robert Kattan

If Peter Pan did nothing else for people on this campus, it did ascertain that the overwhelming majority of those present at the performances last week do indeed believe in fairies. But I could go much further to say that for that same overwhelming majority it did much more. It turned back the clocks of time to the carefree days of childhood, to the frolicsome fantasy of adventure in an unknown land, as echoed in Peter's words "I'm youth, joy, and freedom."

The musical accompaniment, provided by a 27-piece orchestra under the direction of Professor R. Findlay Cockrell, was an integral part of the performance. Most noteworthy were the periods during which the orchestra played as an ensemble, with the harmony flowing evenly, greatly enhancing the musical numbers.

The two principal characters were the most sensational ones. Claudine Cassan (Peter Pan), a junior theater major, has succeeded in bringing back many memories of Mary Martin's Peter Pan of yesteryear. Her feeling for the part intrigues the audience immensely; her poise is highly unusual for an actress whose talents must lie in singing, dancing, acting, and of course, flying. As a result of her sheer enthusiasm, the audience responds most favorably to her songs "I've Got To Crow," and "Neverland."

The scene which best exhibits Claudine's versatility as Peter is in Act II, where she successfully fools the pirates by imitating Captain Hook, and woos Hook as the "Mysterious Lady" in a single setting. Her singing voice, as the rest of her abilities, is excellent, making her a perfect choice for the part. Best wishes for a bright future, Claudine.

Joel Aroeste, who plays both Mr. Darling and Captain Hook, is much more noteworthy as the cruel and uncouth captain. Joel's talents are many; he instills a sense of levity upon the audience while retaining his dignity. His utter contempt for Peter Pan is second only to his superiority complex, as

displayed in the unforgettable song "Hook's Waltz." Joel presents the satire of Hook's character very well by using a self-satisfied laugh, various emotions, and a capricious attitude throughout.

Wendy (Sharon Fanning) impresses the audience from the start with her remark: "The stories I could tell the boys." In the play, she is very convincing as the children's mother, and her charming voice rings out in her solo "Distant Melody."

Peter Coughlin has succeeded in all respects by making John all he should be through use of facial expressions and various gestures, especially aboard the pirate ship. John, the boy who feels he's somewhat more mature and brave than his siblings still lets his childishness get the best of him. Alan Cohen is remarkable as Michael, portraying the sheer innocence and naivete of a young child, who is totally enchanted by the amazing Peter Pan.

Special mention goes to Mark Goor, through whose excellent coordination and talent Nana (the dog) stole the first act.

The lost boys were excellent in song, dance and acting, with Tootles (Shera Brown) and the Twins (Margery Rosenthal and Frances Caruso) faring especially well.

Nothing could surpass the entertainment provided by the pirates with their coordination (or occasional lack of it) in their musical numbers. Boy, did they look mean!

The Indians deserve the credit for the best group performance, as they most certainly were the most talented dancers in the production. Roberta Murphy, a superb Tiger Lily, unreservedly displays her gracefulness and agility surpassed by none.

Deborah Levy and Margaret O'Connor, although not seen, do play Tinkerbell, and they do it quite well. Tink, no more than an intricate chain of light flashes across the stage and theater ceiling, is masterfully operated by them electrically, to the delight and amazement of the audience.

The musical selections were tremendous. The best

numbers included "I Won't Grow Up," "Hook's Waltz," "I'm Flying," and "Neverland." The scenery, by Robert J. Donnelly, made the whole show.

Adrienne Posner has done a terrific job on choreography, especially in "A Princely Scheme," "Ugg-a-Wugg," and the "Neverland Waltz," which brought a touch of ballet into the performance. Special credit goes to Micki Koob, costume director, whose wholehearted efforts made the costumes a true asset to the performance, particularly for the cleverness in depicting the Neverland animals. The lavishness or simplicity of the costumes fit the respective characters to a tee.

Flying scenes were spectacular, thanks to Peter Foy, the gentleman who flew Mary Martin and cast in the television version of Peter Pan. Claudine Cassan deserves special mention at this point for her sensational dexterity in soaring, which in itself is a laudable feat.

Tom Clark and the stage crew deserve acclaim for their efficiency during scene changes and in making good connections with regard to flying actors. Needless to say, without them such a performance could not be possible.

Without a doubt (and I am getting tired of using excellent so often), director Patricia Snyder and assistant director M. Lawrence Brown (one of the Indians) have very successfully compiled six weeks of work of so many highly talented people into one helluva show. The sum of so many excellents can only be superb, and that is what Peter Pan is. It is the culmination of several weeks of blood, sweat, and tears of such devoted and hardworking people, both on the scenes and behind them, who toiled night after night trying to make this performance what it was for so many. As John said to me: "Just the thought of making people happy is sufficient compensation for us."

As the curtain falls for the last time on Peter Pan tonight, one of the Albany all-time greats will have become history.

Ear To The Thunder

by Arlene Scheurer

Rod Stewart's *Gasoline Alley* (Mercury SR 61264) is generally undistinguished, but it contains some redeemingly good tracks. At his worst Stewart pours forth unimaginative drivel as in "You're My Girl" and "My Way of Giving," but on "Country Comforts," a reflective folk blues an austere feeling of loneliness sets in. Very poignant.

Stewart has a husky voice and is not a "good" singer by any means. But he can use his voice affectively to capture certain moods. His sidemen are dull and their improvisations never transcend their unimaginative minds.

Another problem is that Stewart relies too heavily on one type of sound, thus lending a deadly blanket of uniformity to all of his songs; it is not an identity, but rather a straight jacket. Everything is a curious mixture of cowboy, country folk, Indian music rock and blues. The Eastern nature is most pronounced in "Gasoline Alley," a catchy tune that brews images of a hip Chinese washerwoman.

Stewart towers above his cohorts and is the only one that gives any feeling of involvement in the music, the only one willing or able to reach beyond the area of musical notes to the realm of emotion. The sound is wonderfully clear and the stereo effect is perfect. So if you want to hear a new sound and are willing to accept a good deal of fat with you meat "Gasoline Alley" might be just what the doctor ordered.

Study in

Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer, July 5th to August 14th, art, folklore, geography, history, political science, language and literature courses. Tuition, \$160; board and room, \$155. Write Dr. Juan B. Rael, Office of Summer Session, University of Arizona, Tucson, Arizona 85721.

SAVE COMMUTERS SAVE

Are you hassled by lunch?

Are you tired of:

- Running home to make lunch?
- Carrying a paper bag around with you?
- Having to cash a check to buy lunch?
- Having to skip lunch?

PLAN NEXT SEMESTER'S LUNCHES.
LOOK INTO OUR

Lunch Plan

(5 Lunches per Week)

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This annual farce will be published on May 1st and we'd like you to advertise in it.

The nature of this paper is satirical and we'd like the ads to have a humorous tone.

Ads for this issue are limited to on-campus groups or individuals. The rate, for this issue only, will be \$1.50 per column inch.

To submit ads or for more information, contact Jeff or Dan in the ASP office, CC 334; or give us a call at 457-2190.

melanie

Sunday, March 14th in the Gym

Doors open 8:30

Tickets: \$2.50 with tax \$5.00 without

Sponsored by Class of '73

THE ASP SPORTS

CASSIUS by decision

'Good Nucleus for Next Year' - Doc

by Robert Zaremba
Sports Editor

After the disappointment of not getting an NCAA bid had mellowed somewhat, Coach Richard "Doc" Sauers was the first to point to the age old cliché, "there's always next year."

And next year will be the seventeenth time Doc has faced a next year. In the previous sixteen he has never failed to come up with a winner, and prospects for his newest challenge seem bright to him.

Admittedly he will be losing the services of some excellent ballplayers. His graduating Co-Captains, Alan Reid and Jack Jordan are the ones he feels he will have the most trouble replacing. Jordan holds the number six spot on the all time Albany State scoring list, with 1,011 career points. The Coach

speaks of Jack as "pound for pound and inch for inch the best rebounder I ever had, ... a real good competitor."

Alan Reid was also tremendously valuable to the Danes in his two year stint with them. His hands were amazingly quick and amazingly accurate. "Al was without a doubt", comments Doc, "the quickest, fastest man I have ever coached." He used his speed of hand to lead the team in clean steals and conversions, and also in making a habit of stuffing opponents who were going in all alone on break-away layups. Offensively, his shooting between this year and last rose almost 12% as he finished the season roughly 47% from the field.

Sauers felt that this year's team was far superior to the one he coached to an NCAA Tourney

berth two years ago. "We didn't have any one individual as good as Margison (Rich) or Price (Scott), but we were much quicker, handled the ball much better, and had a much stronger team defense."

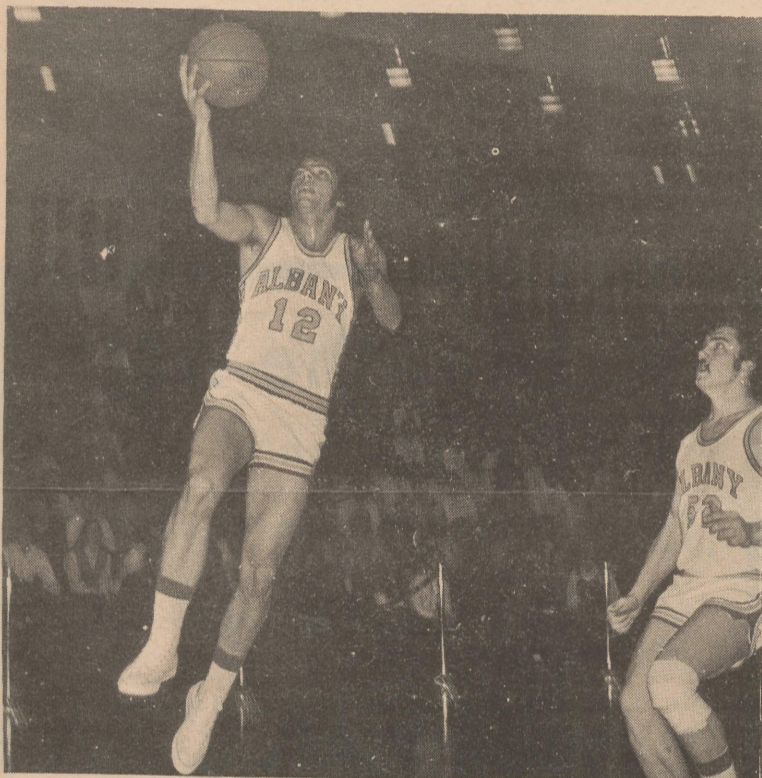
Even with the loss of four starters, Doc points to John Quattrochi, Dave Welchons, Werner Kolln, and Don Joss as a good, solid nucleus for a team next season.

"Quattrochi will have to be our leader next year. John's my kind of ballplayer. There's no doubt that he's capable of the job."

Quattrochi ended up the season

leading the team by far in causing enemy turnovers. John put together 106 steals, charging draws, and whatever else he could think of to lead the team in that category. Quattrochi was one of those who was always in the right spot at the right time, always scooping up the loose ball.

Dave Welchons came very much into his own toward the end of the season. Doc refers to his '6'2" guard as "the best passer on the team", and indicates that a little more confidence and experience could make him really go places in the next two years.



According to Coach Sauers, John Quattrochi will have to lead the Danes next season.

---de young

Final Wrestling Stats

Team Statistics

Results: Won 9, Lost 2

2nd in Albany Quadrangular

RPI 29, Albany 10

Rochester 24, Albany 16

Albany 31, Williams 5

Albany 27, Rairleigh Dickinson 15

Albany 27, Hartwick 10

Albany 19, Hobart 18

Albany 23, C.W. Post 16

Albany 41, Plattsburgh 3

Albany 25, New Paltz 10

Albany 29, Binghamton 11

Albany 25, Oneonta 6

Individual Statistics

	Weight	W	Ls.	Draw	Pins
Albrecht	142	9	3	0	3
Cimino	150	0	2	0	0
Coon	190-Hvy.	10	1	0	1
Frederick	134	4	5	0	2
Hull	118	9	0	1	5
Lutz	126	6	4	1	2
Mercer	177-190	5	6	0	3
Mims	158	9	0	2	2
Nightingale	150-190	6	3	0	1
Roach	150	2	2	0	1
Wess	167	8	2	0	1

Albany Totals	68	35	4	21
Opponents' Totals	35	68	4	10

Sport Shorts

All candidates for the 1971-1972 Varsity Basketball Team are asked to attend a meeting in the AU room in the PE Building, on March 17th at 4:15.

The title of the "AMIA All Sports Trophy" will be changed to "The Director's Cup". It will be presented at the conclusion of the school year on the merit of AMIA participation and achievement. Current point standing for the Director's Cup are as follows:

TXO	272.5
ECP	270
STB	270
APA	249
KB	179
GDG	124.5
UFS	124
BPS	86
DSP	33.5

There will be a Softball Officials Meeting on March 22, at 4pm in PE 125.

There will be a Swimming Meet Organizational Meeting on March 10th at 4pm in PE 123.

Squash, Handball and Paddleball Tournaments will be extended to April 1st.

The AMIA Volleyball Tournament begins on March 15. Roster application deadline date is March 10.

The AMIA Badminton Tournament begins on March 16. Roster application deadline date is March 10.

There will be a Wrestling Tournament Organizational Meeting on March 10 at 4 p.m. in PE 123.

There will be a Softball Captain's Meeting on March 15 at 4 p.m. in PE 123. If you plan to have a team you must be there. No exceptions.

Make appointments now at the PE Building for the AMIA Free Throw Competition.

Applications are now available for the
The Tauber Institute of German Summer Studies

for all levels of study in HUM 210 of the German Department.

FOR MORE INFORMATION, CONTACT:
Herr Uli Frolich at 346-3360

CLASSIFIED ADS

PRODUCE RESULTS

If you have something to show, tell, or sell - advertise it in the Classified Section of the Albany Student Press.

Every Friday your ad will be circulated to over 10,000 people. Classified forms are available at the Campus Center Information Desk, or by writing: Classified Department; Campus Center 334; 1400 Washington Avenue; Albany, N.Y. 12203.

THE S.A. LAWYER

will be here

Tuesday from 7-9pm

in CC346

no appointment

necessary

to discuss any legal questions,

insurance problems,

law schools,

hassles, etc.

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March 19 and 20

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