

# Fredonia's Scoring Drought Keys Cager Win



Albany's high scorer, forward Carmelo Verdejo (52), scored 12 points in Danes' error-filled 51-39 victory over Fredonia State on Saturday.

## Both Squads Guilty Of Poor Play; Win Lifts Danes To .500 Level At 6-6

by Rich Seligson

In a basketball game marred by poor shooting and abundant turnovers, Albany State knocked off SUNYAC foe Fredonia State 51-39 Saturday night at University Gym.

The Danes were saved by an aggressive second-half defense, which held Fredonia to a scant 12 points; only two in the final 12 minutes.

Behind at intermission 27-25, Albany tied the score at 29 with 18:30 remaining, on guard Buddy Wiekliński's long-range jumper. Fredonia's 6 foot 8 inch center Gary Matraw then mishandled a pass, springing an Albany fast break, which led to a three point play by forward Carmelo Verdejo.

The Blue Devils, who Albany coach Dick Sauers considered "a tough team to beat, home or away," regained the advantage five and a half minutes later, 37-36. Their top scorer, 5 foot 8 inch Pat Dugan, averaging over 16 points a game, connected from outside at the 12-minute mark for his first and only

basket to put his team ahead. Albany's frigid two for eight field goal shooting, coupled with two turnovers during that span, helped their SUNYAC competitor.

It seemed like an eternity until the Blue Devils would score again. Albany went on an unanswered 14-point scoring spree, reminiscent of their 16-point outburst a week ago against Oneonta.

Several key plays highlighted this surge: After Winston Royal's jump shot lifted Albany into the lead 38-37, Fredonia was content to slow the tempo. However, freshman guard Bob Clune ended that quickly, when he stole an errant pass and scored on a layup. It was "perhaps the big play of the game," according to Sauers, who noted that Clune and fleet reserve guard Bill Bellamy, whose jump shot made it 42-37, were the sparkplugs for the Danes.

An out-of-bounds violation on Fredonia's Kirk Krull prompted the Blue Devils to call their first of four time outs in the last nine minutes.

The Danes came out in a stall

after the time out. Fredonia's defense applied little pressure, as their braintrust in coach Bill Hughes and assistant coach Greg Prechtl were on the sidelines plotting their strategy against the freeze.

About three minutes had elapsed when Clune passed cross court to Bellamy, who was fouled as he went up to shoot. The Ulster Community College transfer made one of two free throws to put Albany up 43-37, but more significantly this psychological move by Sauers, which puzzled Fredonia's defense, rendered their offense rusty when they finally had possession again. Two consecutive walking violations on Fredonia led to their second time out with 4:50 left.

A basket by Danes' forward Stator Winston, another out-of-bounds violation on Krull, and one of two foul shots converted by Verdejo were damaging. These factors, followed by a Clune steal, set the stage for the Blue Devils' third time out with 3:18 remaining, and Albany ahead 46-37.

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## Gymnasts Look For Easier Foes

by Christine Bellini and Eddie Emerman

Albany State's women's gymnastics coach Edith Cobane didn't think her team would beat Ithaca College or the University of Vermont at Saturday's home meet at University Gym. She was right.

Vermont won the triangular with 107.2 points while Ithaca finished with 104.6. The Albany women collected 92.8 points.

"The outcome wasn't particularly unexpected," said Cobane. "We have never beaten either of those teams. They are in a class above us."

The day began with hand-spring vaulting, the style chosen by most of the more skillful entrants. Surfacing as Albany's strongest event, vaulters Kathy Chemotti, Carla Landsman, and Mary Ann Caperna received team highs of 7.25, 6.95 and 7.0, respectively.

Strong competitors from the Ithaca and Vermont squads battled for the vaulting crown, which finally went to Vermont on Anne Berry's 8.4 score.

Vermont finished the event with a score of 32.30. Ithaca followed with a 31.60 while Albany had 27.25 team points.

On the uneven parallel bars, each team's weakest event, three year veteran Cindy Cobane received a team high of 6.15 points. The meet's only outstanding performance was executed by Ithaca's Winkie Ward who received a 7.55, despite poor footing on her dismount.

At the half-way intermission, Ithaca led with 53.65 points, followed by Vermont and Albany with scores of 53.35 and 45.40 respectively.

On the balance beam, Ithaca captured the title with 36.40 points, lead by high scorer Cathy Pearce chalk-

ing up a 7.75

Chemotti, a freshman scored a team high 6.2 and may very well by the squad's bright and shining promise for the future. Entered as an all-around gymnast, Chemotti also displayed a respectable performance in floor exercise.

Team captain Carla Landsman followed with a 5.9 on the beam and a 6.2 in the floor exercise event, displaying her consistent skill and endurance as Alban's veteran all-around competitor.

Mary Ann Caperna, a returning for her second year on the team, trailed teammate Landsman with a 5.85 on the beam and then went on to capture the team high in floor exercise with a 6.4, choreographed to the theme of West Side Story.

"We still haven't had our meet this year," said Cobane. "We are leaving

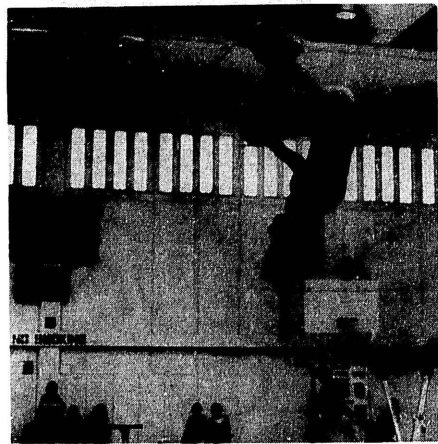
our best routines in the gym the preceding day."

The Danes have three chances this weekend to have their meet. On Friday, they travel to Amherst, Mass. for a meet with Smith College. Saturday, the women will be in Rhode Island for a triangular meet with the Universities of Rhode Island and Maine and if that isn't enough, Sunday the team takes on Northwestern College.

Cobane expects her team to fare better because those teams are much closer in the level of skill to Albany.

Albany's next home meet will be held on Wednesday, Feb. 15 against Westfield. The NYSIAW Championships scheduled for March 3 and 4 will be held in the University gym.

The gymnasts haven't won a match thus far losing to Cortland in the season's opener.



Gymnast Kathy Chemotti looks at University Gym from a different perspective. Actually, she is finishing balance-beam event.

## Indoor Trackmen Finish A Distant Fourth

by Ed Gibbons

Despite outstanding performances by Don Gross and Jeff Baker, the undermanned Albany State indoor track team finished last in a field of four colleges, Saturday, at the Williams College Indoor Track Meet in Williamstown, Mass. Springfield College won the meet with a total of 52.5 points. Following Springfield was Lowell University with 47.5 points, Williams with 42 points and the Danes with 21.

Nevertheless, track coach Robert Munsey was pleased with the outcome as he watched the Danes accumulate more points in the meet than he expected. This prompted Munsey to predict that within the next month the team could blossom

into the best indoor squad he's ever coached at Albany.

Two first-place finishes and two new indoor records highlighted the meet for Albany. Sophomore Don Gross leaped 21 feet, 9 inches to win the long jump and freshman Jeff Baker ran the 440-yard run in 52.2 seconds to win first place and set a University record in the process.

"Baker just exploded from the blocks in the 440 and won by at least ten yards. I'm really excited by his progress," Munsey said. Erik Schultz, another freshman, finished fourth in the 440 with a time of 53.7.

Gross, though, had the most productive afternoon for the Danes. As well as his long jump victory, he finished second in the 600 meters

with a time of 1:16.4 and anchored the mile relay team to 3:32.7 clocking, good for second place and a new Dane indoor record. Also in the mile relay for Albany were Brian Cuddy, Baker and Schultz.

**Prominent Freshman** Another freshman was prominent in the Albany scoring. Sean Reilly ran a 4:29 mile, good enough for third place. He also anchored the two-mile relay team of Jim Spangler, Bill Mathis and Steve Deleskiewicz to a third-place finish in 8:35.3; a time Munsey said was terribly slow but added, "then so was everyone else's."

Some humor was added to the meet in the 1000-meter race as the runners panted across the finish line

in an unusually grueling race to discover that they ran an extra lap. Albany's Jim Spangler finished fourth in the race in a time Munsey said he doesn't think he'll count.

Coach Munsey is encouraged by the performance of all the freshmen. "I'm excited to watch the boys compete, knowing they'll improve and gain poise," said Munsey. Reilly whose time was good enough for third, ran a 4:19 in high school so he's going to come on strong and Baker and Gross have been great so far.

"Cross, who usually gets his best jump in the beginning of the competition, won Saturday on his final jump, beating out a boy from Lowell. As soon as we get more practice we'll be tough," said Munsey.

## RCO Graduate Program Reviewed

by Matthew Cox

Four scholars are visiting SUNYA today as part of an evaluation of two departments' graduate programs, the results of which may help SUNYA to decide if one of the departments can successfully establish a doctoral program.

Visits by two sets of professors to both the Rhetoric and Communications and Psychology Departments are part of an on-going review carried out by the University Senate's Graduate Academic Council.

The RCO Department, whose proposal for PhD program funding was turned down by the National Endowment of Humanities a number of years ago, has attempted to "sharpen the focus" of its graduate program, according to RCO Department Chairman Phillip Tompkins.

The department's progress towards establishing a nationally recognized graduate program, with the potential for expanding to include a doctoral program, "is one of many questions being asked by these outside evaluators," Tompkins said. "I think that's being raised in all this, but their primary purpose, of course, is to review the existing program."

The RCO Department currently has an undergraduate and Masters Degree program. The Psychology Department, which offers both a Masters and Doctoral degree program, is also having the quality of its total graduate offerings evaluated.

Both Departments are being reviewed for the second time by the GAC, which evaluates individual graduate programs every five years.

The visits are a major stage in an

evaluation process now mandated for State University Centers by SUNY Central, but which SUNYA began before the mandate came down, according to Assistant Dean of Graduate Studies Robert McFarland.

"What's identified, hopefully, is where the strengths are and where improvements might be made," he said. "This is process, and not a final decision. The point is not to cut programs, nor to just pat ourselves on the back."

The hiring of Associate Professor Donald Cushman from Michigan State University, and the promotion of Robert Sanders to Associate Professor status, with tenure, has given the RCO Department "distinctive" strengths, according to Tompkins.

"It does give us a concentration



According to RCO Department Chairman Phillip Tompkins, outside evaluators are reviewing the department's graduate studies program.

## UAS Board Considering Hiking Meal Plan Rates

by Mitchell Drach

UAS General Manager E. Norbert Zahm announced Wednesday that present estimates indicate UAS will lose approximately \$115,000 next year if student meal plan rates are not raised.

The announcement came at a meeting of the UAS Board of Directors, which met to begin discussion on food plan rates for next year. The Board ended the meeting without deciding the issue.

According to UAS President Paul Feldman, a similar projected deficit last year never materialized.

"Effective arguments can be made in favor of not raising rates," he said. "Last year we anticipated we'd have to face losing \$40,000 this year and we didn't raise the rates. UAS will make a projected profit of \$170,000 this year [ending June 1978] and is in

the best financial condition now that it's been in five years."

Last year it was estimated that UAS would lose \$40,000 by the end of this year. According to Zahm, it is now estimated that UAS will come out \$170,000 ahead because of lower than anticipated food prices and a \$60,000 rebate from the State Labor Department.

Feldman agreed: "Risking a loss of \$115,000 this year is no riskier than facing a \$40,000 loss because of the estimated \$170,000 profit we're going to have this year."

Zahm made no recommendation at the Board of Directors meeting on raising the rates. He did say that according to present estimates, if UAS is to break even next year, board rates must be raised 3 percent. This would result in meal plan rate hikes of between \$16 and \$22 per year, depending on the meal plan.

"I am in favor of covering the expenses of the corporation for the coming fiscal year," Zahm said. He added, however, that it would not be unreasonable to use retained earnings accumulated over the past six years to cover the anticipated loss.

According to Zahm, next year's projected deficit is primarily due to higher food prices and higher personnel expenses as a result of the raise in the minimum wage.

A caucus meeting of UAS student members will be held Tuesday to discuss board rates for next year. On Wednesday the UAS Board will

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UAS Director E. Norbert Zahm (left) and UAS Board President Paul Feldman. A projected UAS deficit could result in a meal plan rate hike, they say. No decision has been made by UAS.



## TAP For Private Colleges Stirs Up Debate

by G. Pascal Zachary

Governor Carey's proposal to aid private college students by increasing the ceiling on TAP awards has stirred up

the debate over who should fare the best in competition for state funding: public or private institutions.

Private colleges and universities, since the early 70's, have suffered from rising costs, declining enrollments and an increase in competition from state-financed institutions. Quite naturally, private institutions sought fiscal relief from the government.

In justifying such a course of action, college presidents advanced a powerful argument: society will be the loser if private educational institutions, which foster much of the diversity in the American academic community, are forced to cut back their activity. The State has a vested interest in maintaining these schools.

The Tuition Assistance Program was set up for the purpose of

eliminating, or at least mitigating the effects of, the economic barriers to higher education.

In granting proportionately higher TAP awards to those students attending private institutions, the State of New York recognized the role these institutions play in safeguarding academic freedom. At the same time, the State insured that a student would not be penalized for attending the educational institution of his choice.

In his Executive Budget, released last week, Governor Carey proposed the maximum TAP award be increased from \$1500 to \$1800. This \$30 million in additional financial aid would be received only by private students. A TAP award cannot exceed the cost of tuition, and since the current maximum award exceeds the tuition of SUNY and CUNY students, Carey's proposed increase has no bearing on them.

Carey also proposed that the TAP schedule be adjusted so as to increase the number of students eligible to receive maximum awards.

The Governor's plan is based on a

recommendation endorsed by both the State Board of Regents and the Commission of Independent Colleges and Universities.

Commission spokesperson Henry Parley estimates that in the coming year, tuitions at private institutions will rise some \$250-\$300.

Parley claims that the Governor's proposal does not create an imbalance between public and private institutions vis-a-vis TAP aid; Carey is merely attempting to correct an historical imbalance in the distribution of this aid.

Since TAP's inception in 1973, the gap between tuition and the average TAP award, for students attending SUNY schools remained constant, at roughly \$550. For the private student, that gap has more than doubled from an original figure of \$800 because tuition has risen that very amount over the last five years. A \$300 increase in TAP, Parley reasons, only "partially recovers" the money private students have "lost" over the past half decade.

"The public students get nothing under the Governor's plan," said

Assemblyman Melvin Miller, who is Higher Education Committee Chairman.

Miller and Ways and Means Chairman Arthur Kremer, both high ranking Democratic assemblymen, have sponsored legislation calling for an across the board 20 percent increase in all TAP awards. The Miller-Kremer bill would provide students with \$27 million in increased aid over the next four years.

Despite the efforts of the bill's 47 co-sponsors, its chances of passage are slight. Kremer and Miller feel that, at the very least, the bill ought to initiate a discussion on the question of increasing aid to students at public institutions, bringing about modifications in the Governor's proposal.

SASU Legislative Director David Coyne believed that, "Miller and Kremer deserve a tremendous commendation for what they are doing." Their bill, Coyne said, "is far superior to what the Governor has proposed."

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STARTS TODAY

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## RCO Review

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that's probably unique in this country," he said. The department now has strengths in what he called the "rules approach" to that field of study.

Psychology Department Chairman Gordon Gallup said his department has expanded the size of its graduate program with new hirings since the department received its last review.

"I think they (the two visiting professors) will be placing a particular emphasis on looking at the quality of our students and faculty," he said.

Among the criteria used to evaluate a graduate program are its overall structure, philosophy, and the extent to which it has kept up with new developments in that field, Gallup said.

What these visits provide is another slant on things," Vice President for Research and Dean of Graduate Studies Louis Salkever said. "It's a regular kind of monitoring, which tells the program, frankly, what they're doing good and what they're doing bad."

The visits by the outside evaluators follows a department's preparation of a set of documents amounting to a self-study, Salkever said. The evaluator's report is received by both a review committee of GAC and the department involved. The GAC, after considering the information, passes on a report to the Office of the Vice President for Academic Affairs.

Evaluating the RCO Department are Professor Gerald Miller of Michigan State University and Professor Robert Scott from the University of Minnesota.

Visiting the Psychology Department are Professor Richard Soloman of the University of Pennsylvania and Benton Underwood from Northwestern University.

## Meal Rates

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meet to decide on next year's board rates. A decision must be made by Feb. 10, so that contract cards can be printed on time.

The UAS Board of Directors is made up of SUNYA students, faculty and administrators, and one alumni.

## TAP Proposals

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Though Coyne was "reluctant to criticize" the bill, he pointed out a number of its drawbacks. The bill calls for the elimination of IAP awards to those students who choose to pursue a second degree at the same educational level (e.g. two Associate degrees) and would make summer students ineligible for IAP aid. Also, students defaulting on their guaranteed student loans would no longer be able to receive their IAP awards.

The controversy emerging over the proposed modifications in IAP centers around that old game, "Grabbing the biggest piece of the pie." Private students, in the face of steadily rising tuition costs, desperately need an increase in IAP aid. Until recently, CUNY students paid no tuition. Despite their relatively constant tuition costs, SUNY students have not been immune to the effects of inflation or the tight summer job market.

A compromise, providing something for everyone, is the probable result of the current legislative wrangling. As is often the case, when the "Good Guys" are squaring off against one another, picking a winner is not easy.

# NEWS BRIEFS

## Scandal Uncovered at General Motors

DETROIT (AP) A fired General Motors Corp. executive is accusing GM Cadillac Division officials of covering up a warranty scandal, the Detroit News reported yesterday.

The News, in a story from Atlanta, reported GM acknowledged "apparent improper administration of warranties, but said there was no fraud." The newspaper quoted William L. Cox, 46, former southeastern regional sales manager, saying that for four years Cadillac owners in Florida received up to three-year or 36,000-mile warranties on some engine, power train and rust problems. Everywhere else, Cadillac owners were covered by the standard warranty for General Motors cars, 12,000 miles or 12 months, according to the report.

## Sadat Begins World-Wide Tour

CAIRO, Egypt (AP) President Anwar Sadat began a world tour yesterday to rally support for his Mideast peace initiatives and seek President Carter's help in pressuring Israel for concessions on issues that have deadlocked negotiations. "I hope this trip will add momentum to the peace process," Sadat said before flying to Rabat, Morocco, where he planned to confer with King Hassan, a supporter of his peace campaign. Sadat is scheduled to arrive in Washington today for talks Saturday and Sunday with Carter at Camp David, Md. He will stay in Washington until Wednesday, and on his way home will talk with government leaders in Britain, France, West Germany, Austria, Italy and Romania.

## Bergman Serves Prison Sentence

NEW YORK (AP) Bernard Bergman, the millionaire nursing-home entrepreneur whose conviction for Medicaid theft drew national attention to scandals in the care of the aged, will surrender today to serve a prison sentence of one year. A spokesman for Charles Hynes, the state's special nursing-home prosecutor, said Bergman was ordered to surrender by Justice Aloysius J. Melia of the state Supreme Court. Melia had earlier sentenced Bergman, a rabbi without a congregation, to one year on a state bribery conviction. Bergman appealed the sentence to the U.S. Court of Appeals.

## Political Asylum for Refugees

MIAMI (AP) About 50 national church executives and Haitian refugees met last week to push plans for political asylum for several thousand Haitian refugees in the Miami area. Sue Sullivan, director for Haitian refugee concerns of the National Council of Churches, said the refugees came to the United States to escape persecution by the Duvalier regime but "the U.S. government has not given the same consideration to these refugees that it has given to refugees fleeing communist countries."

## Steele Upset With Beam

YOCUM CREEK, Ky. (AP) Louise Steele says she's fed up with having to get her daughter to school by escorting her 60 feet across an 18-inch steel beam over Yocum Creek. But that's been the only way across since the bridge washed out last October. Despite repeated promises of prompt action from state and local officials, Mrs. Steele and other residents of this southeastern Kentucky mountain town have been unable to use their cars and trucks for three months. To get groceries, they have had to walk to the town of Evans about a mile away and carry bags back home across the beam. Now many of the townspeople say they are going to the county courthouse today to demand a new bridge by built immediately.

## No Money for CB Program

WASHINGTON (AP) President Carter, trying to balance the federal budget by 1981, has not included any additional money for the CB program in the new Federal Communications Commission budget. Carter did propose more money for the year starting Oct. 1 to help investigate complaints of CB interference with television and other home electronic entertainment equipment. Such complaints, usually known as TVI, are by far the most numerous the FCC receives. But there's no proposed spending increase to permit increased enforcement of CB regulations, whose violations are a major topic on and off the air whenever CBers get together.

## Poisoning Charges Dismissed

DETROIT (AP) Poisoning and conspiracy charges have been dismissed against two Filipino nurses accused in connection with a series of respiratory failures at the Ann Arbor Veterans Administration Hospital. "From the very beginning I said I was innocent and this proves it," said Filipina Narciso. "It's over and I'm happy," Leonora Perez said Wednesday after the dismissal of charges that had been pending against them for two years. They were convicted of conspiracy and poisoning last July in connection with the mysterious fatal breathing failures of patients at the VA Hospital in 1975 where both were nurses.

## Violence on Television Declines

NEW YORK (AP) A public interest group says its monitoring of television violence shows an overall decline in 1977, with a slight increase on the CBS network. "CBS gives no weight to this study," a network spokesman replied. Violence was up 14 percent on CBS, down 26 percent on ABC and 11 percent on NBC, the National Citizens Committee for Broadcasting said yesterday. The ratings were based on actual depictions of shooting, stabbing, beating, drowning and other acts or threats of inflicting pain or death during the 13 weeks of monitoring, the organization said. Comic incidents involving violence were not recorded.

# SUM Breaking Away From SA

by Aron Smith

As its first step in a break from SA, SUNYA's Student Unionization Movement will soon move out of SA offices, according to SUM Chair Tito Martinez.

"Most of our decisions are being made by SA," said Martinez. "The student body is not really taking part in the decision making process the way it should. As it is now, students don't even know we have a desk up here."

Martinez expressed hopes of creating a "grassroots movement" to deal with such student concerns as academics, living areas, buses, library hours, and food service.

"We're not getting our power from SA, we're not getting our power from SASU, and we're not getting our power from the administration," he said. "I hope SA will still cooperate, because we still depend on their services. And they cannot deny their services, since they belong to the students."

"I'm not jealous," said SA President David Gold. "Just because I'm President of Student Association doesn't mean I'm going to block the move. That's absurd. If they need resources and they request it, I will probably give them what they want."

Gold was the primary source behind the establishment of SUM.

SUM will maintain a relationship with SA "without being controlled by it," said Martinez. "Students think all SUM decisions come out of SA, and to a certain degree this is true," he said. "We want to first grow ourselves. We can then deal with SA on an equal level, not an antagonistic level."

"I think SA has done enough for SUM," said Gold. "If it develops as a viable, strong organization, it was a good investment. I'm not scared of a strong union, in fact I'm excited about the idea."

SA members will be welcomed into SUM "if they come as students from Albany State and not as representatives of SA," said Martinez. "At that level, we cannot deny them participation, if Dave Gold wants to be there, he can be there."

"I'll help it out with specific issues, but I'm not going to get really involved within organization," said Gold. "I don't have time to be that active within the union. I have responsibilities to the Association."

"I truly hope that there's no antagonism," said Martinez. "We'll know where SUM stands in terms of

the students of Albany. There's no way that SASU will be mad at us, since this really what they set out to do," he said. "We will continue to contact student unions at other branches of the State University, but by ourselves, not through SASU." "SASU has been more of a help than a detriment," said SUM organizer Sharon Ward, who is also a SASU delegate. "I don't know if they can be as effective now. I don't think they've been totally run by SA and SASU at all."

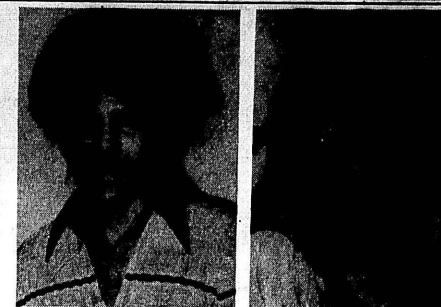
Martinez plans to complete the move out of SA offices by Thursday, although SUM's new location is not yet known.

"We're waiting for an office in the Campus Center," said Martinez. "In the meantime I'll be talking to quad officers and we'll have central locations at each quad."

According to Acting Director of Student University Activities James Doellefeld, the Campus Center Advisory Board met Monday without making recommendation on SUM's application for office space.

"Don Bielecki, the Chairman of the Board, set a deadline for making a recommendation at February 10," said Doellefeld. "I've not received

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SUM Chairman Tito Martinez (left) and SUM organizer Sharon Ward, who is also a SASU delegate. SUM is breaking away from SA.

## Public Affairs Major To Be Offered Next Fall

by David Korn

A new undergraduate major in Public Affairs will be offered by SUNYA next fall according to a bulletin released by the Graduate School of Public Affairs.

"This major teaches the student how government processes work-how action is carried out," said Acting chair of the Political Science Department, Charles Tarlton. "The core of the course can be divided into two parts. The first concerns itself with the skills, analysis, and methodology needed for a study of public policy and the second part concerns itself with the student's particular policy concentration."

The core of the major begins with the course Introduction to Public Policy (Pos 140) which will "provide a perspective central to analysis of public policy issues" according to the bulletin.

The student then chooses an area of public policy for specialization such as environmental policy, urban policy or public finance. In addition to course work, the student is required to intern in a government branch or a government related concern in a field related to his area of concentration, and to write a comprehensive research paper on his particular public policy specialization.

"Public Policy is the study of institutions—the processes and the technologies by which public choices are made in a world of scarcity" said Tarlton.

Support courses, which will usually be taken in a student's freshman and sophomore years, are designed to give the student the background to study his particular

public policy concentration. The courses will include, among others, an English writing course, Introduction to Political Science, and two courses in Statistics, Research Methodology, or Computer Science.

The Public Affairs major has been intended as a more directed vocational goal than that offered by the standard curriculum in Political Science according to the bulletin.

"Employment is and will remain a major concern of the program" states the bulletin. "GSPA maintains a list of contacts and these together with contacts shared by other departments should assist in getting Public Affairs students internships and eventually jobs."

Former SUNYA President Emmett Fields recommended steering the university toward the area of Public Policy in the Mission Statement of Fall 1976.

In a letter sent by Fields to the SUNY Vice Chancellor for Academic Programs Fields wrote that, "[Public Affairs] is meant to be an initial preparation for further professional training."

"Public Affairs is a general liberal arts degree, not a liberal arts degree, per se, can guarantee anyone a job," said Tarlton. "Hopefully the undergraduate program will run in tandem and will be a preparatory stage for the graduate course in Public Affairs or Public Administration."

According to the bulletin, the Public Affairs major will also be used by government employees who wish to learn more about public policy.

## Library Director Evaluation Due

by Steve Brackett

The evaluation of the performance of Library Director C. James Schmidt is expected to be completed by Feb. 15, according to Chairperson of the Committee to Evaluate the Director Marion Munzer.

Munzer said that, in addition to closed hearings, in which information was presented regarding Schmidt's performance, the committee solicited comments from members in the National Library field.

"We sent out questionnaires to various groups asking for their opinions," she said. Among those sampled, she said, were deans and directors, departmental chairpersons, teaching faculty, graduate assistants, and various students.

"Within the Library," Munzer said, "all staff members and student assistants have been asked to participate in the evaluation process."

A formal process for the periodic evaluation of deans and directors was established by the Conference of

Deans in February, 1976.

According to Vice President for Academic Affairs David Martin, Schmidt's evaluation is one of four presently being conducted at SUNYA.

"We review the performance of deans every five years. Those who have been in office for four years are currently being reviewed," Martin said.

Martin added that the evaluations could possibly improve that person's performance, or result in salary or merit increases.

Schmidt said that he has been asked for personal data by the committee during the evaluation process, and has been invited to meet with them next Thursday.

"Besides my 'self-study' document, [in which Schmidt analyzes his accomplishments and success in meeting academic goals] they have asked for comparative budget data on the libraries at the four University Centers, and information from persons I've had previous contact with, not on this campus."

Schmidt added that he has had

comments from various people on campus about the evaluation process itself.

"There is one school of thought that the evaluations are not really possible to do with any validity," he said. On the other hand, he continued, some people regard the evaluations as the "ability to validly evaluate facets of performance."

Maria Zych, who also sits on the committee, said that the evaluation has been a time-consuming process.

"We usually meet daily for two hours at a time," she said. She added that the committee's duties are to gather the data to be evaluated, and it is the job of Martin to make the actual recommendations, and evaluation.

Munzer said that the final report of the committee will summarize the views of each of the groups from which data were collected. In the event that a majority of the responses are unfavorable towards Schmidt's performance, she said that he could be assigned to other duties in the Library.

"But we have had a good response so far," she added.



Former SA president Steve DiMeo, whose "pet project" was Student Dwellings, Inc., was very disappointed about their recent troubles.

## DiMeo Upset by Dwellings Flop

by J. M. Reilly

Former SA President Steve DiMeo said Monday that he was "very disappointed" by the failure of Student Dwellings, Inc. to purchase two buildings on Hudson Avenue.

DiMeo said that although Student Dwellings had been his "pet project" and current SA President Dave Gold's appeared to be student unionization, he said that he felt it was "understood that if one administration makes a commitment, the incoming one will see that project through." One of the key elements of DiMeo's administration was Student Dwellings, a corporation set up to buy or rent buildings in an attempt to provide low cost housing for students.

Student Dwellings President Sue Sokol said she felt the project had received insufficient support from

Gold and the present SA. She said Student Dwellings had not received the funding or the "vocal support, the show of interest that was essential to the success of the project."

"Steve DiMeo and last year's SA had been behind Student Dwellings 100 per cent," said Sokol. "The SA President has a lot of influence, both on Central Council and with the administration. He has access to people, and he can keep things from getting bogged down."

Student Dwellings Treasurer Karleen Karlson said she felt that the attitude of the present SA administration, compared to the former one under DiMeo had been the "critical difference" in the way the project ran since the new administration took over. She added, "We were not a priority," SA President Dave Gold said that

the project was an "excellent idea and very worthwhile," that he has supported it all along and will continue to support it, and added that if Student Dwellings "needs more resources, we are at their disposal. No one ever came to me and asked me for additional funds...if they had, I would have tried to get it for them."

Karlson said that there had been no formal request for additional funds from SA, but that "we were led to believe that we wouldn't get any more by student board members who are also on Central Council."

The purchase of the two buildings on Hudson Ave. failed because of the large disparity between the mortgage payment terms requested by Student Dwellings and those finally offered by the National Savings Bank, according to Sokol.

continued on page five

ALBANY STUDENT PRESS

FEBRUARY 3, 1978

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PAGE THREE



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## New Aid Forms Available

Financial Aid Applications for 1978-79 will be available at the Office of Financial Aids beginning Monday, February 6. Included with the application is a return receipt which must be addressed by the applicant. All returning students must file completed applications no later than April 15, 1978, to be considered for aid.

The Parents Confidential Statement (PCS) has been replaced by a new form, the Financial Aid Form (FAF). This must be completed and mailed to the College Scholarship Service in Princeton, New Jersey. Students who have not yet received TAP award certificates for either 1976-77 or 1977-78 are urged to make a concerted effort to resolve these awards by April 1, 1978; new TAP applications for 1978-79 should be available by April and will automatically be sent to all eligible students who received Tap and/or Regents Scholarships during 1977-78.

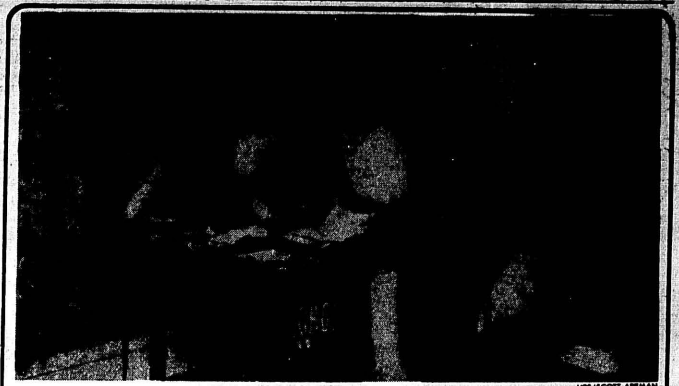
## SUM Breaks Away From SA

continued from page three

anything in writing, however." "This will give us visibility and hopefully bring the start of uniting students from all five quads and off campus," said Martinez. "As it is now, it's a movement to get students unified, in the final stage, when they're not all going off in different

directions, we'll be the United Students of Albany."

"I don't want it to be a student government, I want it to take over the resources of SA and become a union with collective resources," said Gold. "Now the organization has got to stand on its own two feet," he said. "If it can't, it can't."



## Students Pledge to Fast For CROP

About forty people affiliated with CROP are working to sign up students to pledge to fast for up to thirty hours. Money raised will support the hungry people of the world.

## Student Dwellings

continued from page three

"The difference between what we needed and what the bank offered was at least \$20,000," said Sokol. "We needed a 20 year mortgage, and the bank demanded we accept a fifteen year one, and there was no way we could work with that."

The bank gave no reasons for its decision, but several possible explanations for the bank's demands were advanced by Student Dwellings board members, all of which seem to center around the idea that the bank apparently considered the project a risk of its funds unjustified by the terms advanced by Student Dwellings.

"Inexperience may have been one factor," said former Director of Residences John Welty, Vice President of Student Dwellings. "This was an initial venture by Student Dwellings, we had no track record, no credit rating, I'm sure this may have raised some questions." Welty also discussed the possibility that because Student Dwellings would be renting to student tenants instead of moving into the buildings as a homeowner, the mortgage payments might suffer as a result of the inability to rent the apartments for 12 full months a year.

Karlson said that additional funding of the project by SA would have reassured the bank of the corporation's ability to meet those payments.

"If we had had more money, say another \$10,000, we could have put more money down, and the bank would have felt it was taking less of a risk."

DiMeo said that it was important that the project not be considered strictly as an SA project, but should expand to involve the whole University community. This is particularly important if the organization wants to "tap other sources" for funds, such as the Alumni or the Benevolent Association.

This "expansion" has apparently not occurred, Karlson said that the Benevolent Association had been approached, nor had anyone suggested it. Vice President for University Affairs Lewis P. Welch, a Board member of Student Dwellings, said that although the University Administration had been "helpful and supportive" of the project, it had not attempted to seek funds for or use its influence to aid the Student Dwellings project. He said this was because the project was "SA initiated," and had never been proposed as a University fund raising project.



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Spring semester textbooks purchased during this period may be returned for refund or exchange thru Feb. 7. A valid cash register receipt is required for all adjustments. Do not mark in any book until you are certain that it will not be returned. New books must be in new condition.

Feb. 8 thru Feb. 25

Textbooks may be returned within two business days (Sat. & Sun. excluded) of the date of purchase. A valid cash register receipt is required for all adjustments. New books must be in new condition.

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**MAZE**  
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**STARZ**  
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All nine songs on this new album were written, arranged, performed and produced by Starz! "She", "Third Time's The Charm", "Any Way You Want It", "I'll Be There", "Walkin' On Your Knees", "Good Ole We Seek", "Don't Think", and "Johnny All Alone".

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**TANK TOPS**  
If you're looking for a way to relax or to quickly "get away from it all," you might consider a John Lilly Isolation Tank.

Lilly is the renowned biologist who is best known for probing ways to communicate with dolphins. As a government researcher, Lilly also became involved in "sensory deprivation" experiments to determine what happens when you cut off all information fed into the brain by the senses.

He eventually decided to build his own sound-proofed tank, about five-by-seven feet in size, filled with about 10 inches of warm salt water heated to the temperature of the human skin. The idea is that a person can climb inside, pull the lid shut, and cut off all the sounds, lights, and other distractions of the bustling outside world. Once inside, you reportedly float in blissful silence.

Lilly says that many subjects reported later that they achieved states of relaxation like none they'd ever experienced before. One described it as "a sense of well-being, a coming home," while another as "timelessness, no difference between minutes and millions of years."

Whatever the sensations, Lilly is now marketing his plywood-lined tanks for prices ranging upward from \$1000.

### TAKE CARE

A truck carrying radioactive materials overturned on a Colorado highway last September, spilling 10,000 pounds of radioactive "Yellowcake" on the roadway.

The Nuclear Regulatory Commission has confirmed the accident occurred. It insists, however, that there were no health hazards or other problems because the spill was efficiently cleaned up.

Now, a report from the Critical Mass Energy Project in Washington, DC, charges that the Colorado accident revealed serious inadequacies in the ability of public and private agencies to deal with spills of radioactive materials.

The report alleges that three days

# ZODIAC NEWS

went by before clean-up operations even began; that health officials did not arrive at the accident scene for 12 hours; that government nuclear officials showed up for the first time seven days later; that the area's background radiation level rose 44 times its normal level; and that the public did not even hear the news until a Boulder newspaper ran a story on the spill a week later, warning people who had been near the site to wash their clothes and to shower to avoid possible contamination.

The Critical Mass report says the Colorado incident raises what it calls "a rather frightening spectre of what will happen when other more difficult radiological accidents occur."

### TV VIOLENCE

A new study by the U.S. Conference of Mayors found that nine deadly weapons appear during an average action show on television, and that as many as 43 weapons have appeared during a single program hour.

The researchers report they monitored 73 hours of prime time action programs, noting the appearance of hand-held weapons, usually guns and knives.

"Hawaii Five-O" is reported to have led the list of programs in weapons appearances with an average of 20.3 per show.

Handguns were easily the most commonly used weapons, comprising nearly three-quarters of all weapons seen. Other weapons included knives and clubs, four bottles, one fireplace poker, one rolling pin, three spear guns, three sets of brass knuckles and a golf club.

The surveys also found that while 346 bullets were fired, 83 percent, or five out of six, missed their targets. John Gunther, the executive director of the U.S. Conference of Mayors,

says that "the presence of so many weapons leading to so few injuries creates a gap that suggests that firearms are less harmful than they actually are."

The study also found that virtually no blood or "guts" were seen. When people die on TV, the study says, they usually do so neatly and quietly out of camera range. Says Gunther: "This represents a distortion of the most serious nature. Viewers must be made aware that pain, suffering and trauma result from a bullet or stab wound."

### BIG BILL

If you've ever been overcharged by an auto mechanic, you'll love this story. It all started when Zina Zhadan left her car for repairs, thinking it had a dead battery, and returned to face a repair bill of \$1952.52.

A Superior Court jury in Los Angeles last week awarded Zhadan more than \$95,000 because of the incident.

The jury found that not only had Zhadan failed to authorize the nearly \$2000 worth of repairs, but that the garage had impounded her car since the dispute arose. The 30-year-old car owner was awarded \$5260 for the car's value, plus an additional \$90,000 in punitive damages for fraud.

### SUN & SALT

The General Electric Company says its scientists are working on a cheap way to use a common salt to store solar energy.

The company says most solar energy systems use tanks of water or bins of rock to store heat from the sun for rainy or overcast days.

Now, GE scientists say they have found that when put in slowly revolving drums containing special seed crystals, glauber's salt becomes a good heat retainer. The salt turns into a liquid as it absorbs the energy,

and freezes into crystals again when the energy later is released.

General Electric says that a tank holding about 800 gallons of salt would be capable of storing one million British Thermal Units of heat, enough to warm a home for about a day.

### JOB HAZARD

Being married to a psychiatrist could be enough to drive you crazy.

According to a new State University of New York survey, "a significant portion" of the spouses of psychoanalysts who were interviewed reported that their married partner's involvement in psychiatry was having a detrimental effect on their marriage and on the raising of their children.

Nearly one third of the 414 who were questioned blamed their spouses analytical training for increasing tension and strain in their relationships and one third said that being the spouse of a shrink had succeeded in driving them to the therapist's couch.

### REVIVAL MEETING

The House Committee on Internal Security, also known as the House Committee on Un-American Activities during the McCarthy era, may soon be revived.

Politicks magazine reports that representative Larry McDonald has gathered 172 Congress members as cosponsors of a resolution to reestablish the Committee on Internal Security.

In 1974, the House voted overwhelmingly to retain the committee, but it was abolished in 1975 after the Democratic caucus voted to write its demise into the rules of the 94th Congress.

Now, Politicks says, many members of the House are eager to investigate terrorism and its impact on public security and safety; a mandate to investigate terrorism, in

fact, says the magazine, is written into the McDonald resolution. The former House Committee on Un-American Activities, was responsible for tracking down and, in some cases, imprisoning suspected Communist party sympathizers during the late 1940's and early 1950's.

### PRESSURE BUILDS

If and when the state of Illinois finally ratifies the Equal Rights Amendment, no one will be happier than the Chicago business establishment.

The Christian Science Monitor reports that the city has lost an estimated \$1 million in convention business as a result of national boycott against states which have not ratified the ERA.

What's more, the city elders are predicting that if the boycott persists, the city could lose more than \$15 million in the next five to ten years. Business lobbyists, the Monitor reports, are beginning to lean heavily on state politicians to get the measure passed.

Passage of the ERA in Illinois requires a three-fifths majority in both chambers of the legislature. So far, the issue has come up five times already, and has been narrowly defeated each time.

Miami, Las Vegas, New Orleans and Saint Louis are also reporting heavy business losses as a result of the national organization for women-sponsored boycott.

### FOOTBALL MACHINE

Computers are moving into the violent world of professional football.

Apex Data, a Los Angeles data processing firm, reports it has been supplying computer-constructed game-playing strategies to at least 17 teams in the National Football League.

The company tells Computerworld magazine that it has been using an IBM 370/158 to analyze and catalogue every offensive and defensive play of each NFL team. Apex Data says it utilizes this information to develop what it calls "tendency" reports for opposing coaches.

The information includes downs and distances, formations, plays, penalties, fumbles, interceptions and blitzes. As an example, if a coach wants to know what his up-coming opponent has done on all previous third-down-and-five-yards-to-go situations, a quick printout of answers is provided at the push of a button.

Ed Alzman, an assistant San Francisco 49er's football coach, is quoted as explaining: "The real thing between winning and losing is the little things, getting the edge, and that's what the computer does for a football team."

### TREKKIN' ON

There's good news and bad news for the fans of the old TV series "Star Trek."

The bad news is that Paramount Studios has cancelled plans for the proposed one-hour "Star Trek" TV specials that were scheduled to premier last fall.

The good news is that Paramount, instead, will make a full-length, big budget motion picture of an entirely new "Star Trek" adventure. Paramount reportedly chose the movie instead of a TV show because of the smash success of other science fiction movies, "Star Wars" and "Close Encounters of the Third Kind," at the box office.

Leonard Nimoy, who played the part of Mister Spock, is the only major member of the old starship Enterprise crew who has not signed to appear in the up-coming movie.

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A representative from Adelphi University's Lawyer's Assistant Program will be at: SUNY/Albany on February 17, 1978 from 10:00 a.m. - 4:30 p.m. at the Placement Office. A Question and Answer Opportunity for prospective students has been scheduled for 10:00 a.m. For more information contact the Placement Office or the Lawyer's Assistant Program, Adelphi University, Garden City, New York, 516-294-0700, Ext. 7604.

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guest opinions

nypirg notes

Student Sophistication

Over the past two decades student activism has played a critical role in the shaping of public policy. The activism of the sixties reflected the students' deep concern in areas of environmental protection, civil rights and peace aims. The movements formed to advance and defend these causes were radical in nature and tenacious in their struggle.

Unfortunately, many of these movements were short lived due to lack of organization and sophistication. These movements functioned as long as the cause was clear and action well defined, but as soon as the issues became more complex and the alternatives for action more intricate the movements lost their momentum and disintegrated.

Because of the transient quality of student groups on campus, these movements were not able to benefit from the accumulated experience that a stable organization could generate. Protest marches and sit-in demonstrations emphasized the quantity rather than the quality of student participation and failed to do anything more than bring a brief flash of publicity to the problem area without following through with a working solution. Eventually students realized the need for research, problem solving, organized presentations and lobbying efforts to express their concern. This type of thinking formed the impetus for the creation of the Public Interest Research Groups.

The PIRGS were organized to consist of students and staff professionals (scientists, lawyers, researchers and lobbyists) working in a non-profit, non-partisan effort to protect the rights of citizens. Through a powerful lobbying effort the PIRGS are able to represent interests of the citizen and the student in consumer protection, environmental preservation, government accountability and citizen rights. There are currently active PIRGS in 21 states on 150 campuses.

The New York PIRG has offices Statewide from Queens to Syracuse, Binghamton to Albany, Buffalo to Brooklyn. In its four years NYPIRG has sued New York State legislators for illegal patronage known as "Julius", documented bank deinvestment in

Editor's Note: Rob Balgley is Public Relations Director for NYPIRG.

by Rob Balgley  
 Brooklyn (a practice commonly called "red-lining" which leads to deterioration of neighborhoods), helped register over 100,000 students to vote in 1976 elections, brought to court individual cases to remedy student voting problems, identified carcinogenic pollutants in the Hudson River drinking supply and conducted the largest marijuana reform campaign in New York State.

This is just a sampling of the vast amount of public interest work NYPIRG has been involved in since its inception. Projects currently underway include investigation into areas such as the Educational Testing Service (LSATS, MCATS, etc.), survey of student housing conditions, comparison of consumer goods prices, the formulation of a guide to physician services in Albany and compiling information about the "junk food" industry.

The projects offer the student various opportunities to become involved in an area which is of most interest to him/her. Project work at NYPIRG affords students a great deal of flexibility within its structure so that each can devote the amount of time and effort which best suits him or her. NYPIRG offers many educational opportunities that can enhance and supplement academic areas such as biology, business law, chemistry, computer science, communications, economics, finance, marketing, political science, and sociology. Accredited Internships are also available in many areas for those students who wish to devote a large deal of time to a topic. Working for NYPIRG provides the student with a valuable added dimension to his/her education for now he/she can apply his/her classroom knowledge in a practical situation.

NYPIRG offers the student activist a viable means for the expression of his/her concern for public policy and provides him/her with an organizational medium that is capable of initiating public policy reform.

If student activist groups expect to be a significant factor in the shaping of public policy then they must be as sophisticated and organized as the opposition they face. An organization such as NYPIRG, with its network of student and professionals working together in the public interest, meets the needs of the student activist as he/she works for responsible reform and social change.

viewpoint

administration manipulations

To the Editor:

The ASP and its reporters are to be praised for the coverage of the SUNY retrenchments. No intelligent onlooker can still maintain that these departments were cut for academic or financial reasons. Little by little the way things work is beginning to surface; the Szoverffy letter printed in Tuesday's ASP provides even more information on how things happen at Albany.

1. Anyone reading this extraordinary document with its personal attacks can now reflect on what it would be like to have its author prepare one's tenure file, solicit one's external reviews, and write the central evaluative documents in one's tenure case.

2. While I am largely unfamiliar with the procedures used by Kendall Birr's committee, it commendably labored long and hard on a thankless task to produce a series of recommendations that the university should have followed.

3. Szoverffy's comments about Spalek should be placed in historical perspective. Spalek was brought to SUNYA by Dean Colman in 1970. Szoverffy arrived the same year. Their relationship has been stormy. As recently as 1975 they were engaged in a dispute over the use of Szoverffy's vita to bolster the German department's credentials for its SED review, a dispute that generated correspondence with Nyquist and the SED. One cannot know whether this exchange contributed to the negative evaluation of the German department (the Ph.D. was described as "marginal," the department as a "mailing address"), but Spalek might reasonably have assumed that Szoverffy's activities did not help. Shortly after the SED review, when Spalek's committee retrenched Szoverffy, he filed suit against a number of persons including Spalek. Even taken in this context, Szoverffy's suggestion that Spalek and Dean had decided in advance of the process that Leibowitz would not get tenure should be considered new public information in the case.

4. Szoverffy's statement that Streika "has no responsibility whatsoever" in the matter of the solicitation of the external reviews should be read with caution. A letter from two evaluators at Penn State (turned over to

Leibowitz as the result of a grievance procedure) makes it difficult to minimize Streika's role in the solicitation process. The full account of the solicitation of the outside letters in the Leibowitz case is actually more fascinating than anything that has yet appeared in the ASP.

5. The misuse of solicited letters in the Leibowitz case is, however, not unique. For example, in one recent case a letter was solicited from a person who had been interviewed for a job in the department the previous year and whom the evaluator, together with others, had urged not to come to Albany. The apparent resultant feeling of bitterness produced a letter described by the department chairman as "unprofessional," but the letter was nevertheless used.

In another case, the academic vice president in concert with the chairman of the Council on Promotions and Continuing Appointments placed four negative letters of evaluation in a candidate's file less than 15 minutes before the meeting of the Council (without the knowledge of the personnel officer responsible for the file.) These letters were selected from a file not on this campus to which these individuals had no legitimate access and which contained positive letters and materials not shown to the Council. They counteracted four new positive evaluations properly solicited at the request of the Council.

In yet another case, an evaluator compared a candidate unfavorably and with a person to an acquaintance who had just been referred a job in the department. One SUNYA department chairman in a professional school (not my own) told me that when he solicited letters for a candidate he threw out the negative ones if he wanted that candidate to get tenure. Yet another SUNYA scholar told a colleague of mine that when he was asked for an evaluation, he always inquired whether a positive or negative response was desired.

6. Although these episodes are not spacial as those surrounding the Leibowitz review, they do suggest that junior faculty members at SUNYA have a right to expect a system of evaluation more honest and equitable than the one that exists. Leibowitz was placed by ACI among the top three percent of the university's teachers; her publications exceeded in quantity those of most who received tenure at the Associate level during the past three years. Her publications have received the favorable attention of the top scholars in her field. Her departmental and university service was extensive (she did everything she was asked to by the department, all the way from serving as courier for Spalek to taking over courses the day before they met, to handling a vast

Graphic Artists of NY:  
 On Preserving a Sense  
 of Artistic Honor . . .

page 2a

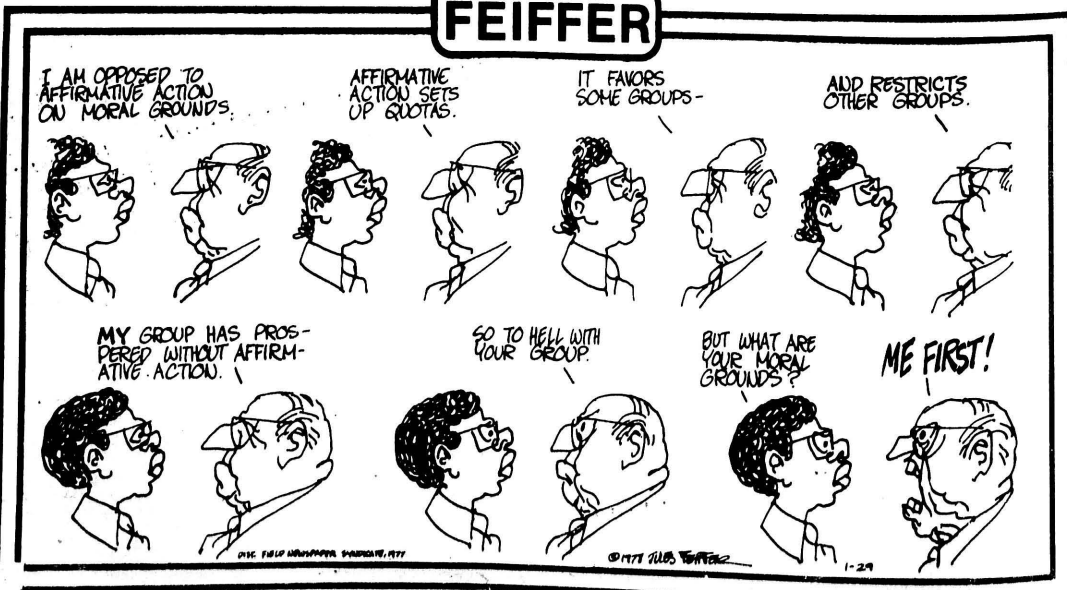


Photographs by Erica Marcus

Aspects

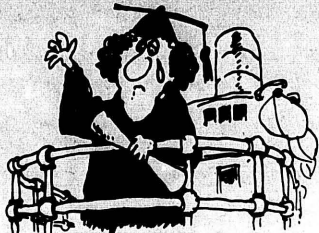


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## art

### Good Work Turns Up In Unlikeliest Places

By STEPHEN ALMASI

The only artist who consistently escapes SUNYA art gallery shows with a preserved sense of honor is Irena Altmanova. The rest of the regulars there, back-patting compromisers that they are, always give the feeling that each has something to learn from the others but refuses to do so. This latest collection of their works is no exception.

The show is titled *Graphic Artists of New York*. No downstaters or westerners are represented. The organizers might have titled it *Graphic Artists of The Universe* and not been any less correct. This display isn't even a good cross-section of Albany's graphic art, let alone that of the Empire State itself.

Let me first consider someone I personally know. As an Albany State Studio Art major and graduate, I've had Thomas O'Connor several times as a teacher. He once graced a student, who labored several hours over a single drawing, with these golden words of criticism: "I don't like it." Now, she was in effect paying him ninety dollars a semester for this sort of incisive advice. Fortunately, my review here isn't going to cost Mr. O'Connor a cent. As regards his own work, "I don't like it" either.

Comparing Altmanova's pastel pieces to O'Connor's attempts in the same medium yields some definite ideas. One is that persons such as O'Connor (who titled all six of his drawings "Untitled") ought to wear signs, placed comfortably about the neck, printed with the word "Untitled". That way, the rest of us squares can stop insulting these aesthetes with proper names.

Another is that some merciful patron ought to subsidize O'Connor's paper purchases. His six drawings, combined, cover less surface area than Altmanova's smallest. He told me once that the size has an aesthetic effect. I rather think that the larger paintings of the modern New York School (such as those on exhibit last month in Albany's State Museum) must have given him agoraphobia (the fear of wide-open spaces). Postage-stamp collectors, to be sure, will love him.

If Sharon Ellis could get off her "Gray Power" kick, we might be pleased to see some variety in her work. Enough of the old decrepit women, sympathetically drawn, that grace the tear-jerk pages of the Albany Times-Union almost every week.

Susan Zeeman-Rogers deliberately avoids any centering in her compositions. Miro, Jandisky and Dali should cover the analogies. Perhaps her work is emptier than theirs.

"Poor Man's Pollock" is a fit description for Robert Cartmell's *Luna Park II*. His *Greyrock Street*, perhaps not surprisingly, looks just like its title. *Down at Oshima* resembles the combination of a lithographic printing accident with *Luna Park II*. *Variations on a Slot and Circle*, I fancy, escaped from some architectural draftsman's wastebasket.

Peter Calo mixes Edward Hopper, Rene Magritte and cuteness in a flavorless, two-dimensional sauce. The

title *Ingredients*, from one of his things, floored me with its inventive use of language.

John Danziger's *Fantasy Sculpture* exhibit includes seven of his pictures. These efforts are mannerist, individual, and distractingly clumsy, or in a nutshell, self-indulgent.

Phil Spaniani's concoctions, though, make Danziger seem unselfconscious by comparison. Through all the blurs, peaches, and arty penwork, little inspiration reaches the surface. Better work, executed by the patients at the Capital District Psychiatric Center, can be found on exhibit there.

Lois Olian Rheingold's work would never seem out of place at a quilting bee. Her screenprints hark back irresistibly to those quilts displayed at the *State of Art* exhibit last month.

Wriggles, crinkles and creases are no strangers to the work of Marijo Fasulo. His arty titles set his pseudo-original pieces off perfectly.

SUNYA Art Department Chairman Richard Callner's gouaches might have been tossed off by an escape from Disney's *Fantasia* workshop back in 1940. Shorn of motion in the film cartoon sense, Callner's static compositions stagnate in suspended animation.

Jeffrey Elgin's pencil drawings quiver like the proverbial Jello. Non-objective art is as exciting these days as long hair, especially with titles such as *Of the Species #7*.

Anthony Faiola's lithographs exhibit something which most of the artists represented here do not: recognizable human bodies. In the true avant-garde spirit, most of his figures are faceless and grotesque, but at least an observer's eyes demonstrated. This goes ditto for Frances Martin.

Timothy Sauter's drawings and silkscreens tell me he's the sort of guy who'd like to run out and teach the Hallmark Greeting Cards people a thing or two about "Art". Perhaps he missed his calling.

Betty Saiberlich's intaglio-globs outline a depressing conflict between *Penthouse* nude photos and Pre-Magdelanian cave art. Neither wins.

If God had meant pastel drawings to imitate airbrush paintings, He would have created Marion Bers. In fact, it seems that this is exactly what He did.

Looking at the schoolhouse-quality quartet of ink drawings by Jane Kustel, without first reading their titles, I thought about Kilroy type graffiti. Imagine my surprise when, as I read afterwards, the artist meant to suggest cats!

Shirley Penman and Audrey G. Kuhn are equally skillful with both ruler and compass. I hope they can find something more worthwhile to do with these talents than turn out works such as those exhibited here.

Enough panning. Estelle Yarinsky, Peter P. Prince, Madeline Novlotsky, and my own favorite, Irena Altmanova, all show wit to spare in their handling of color. Good work turns up in the unlikeliest places.

## Flipping the Light Fantastic

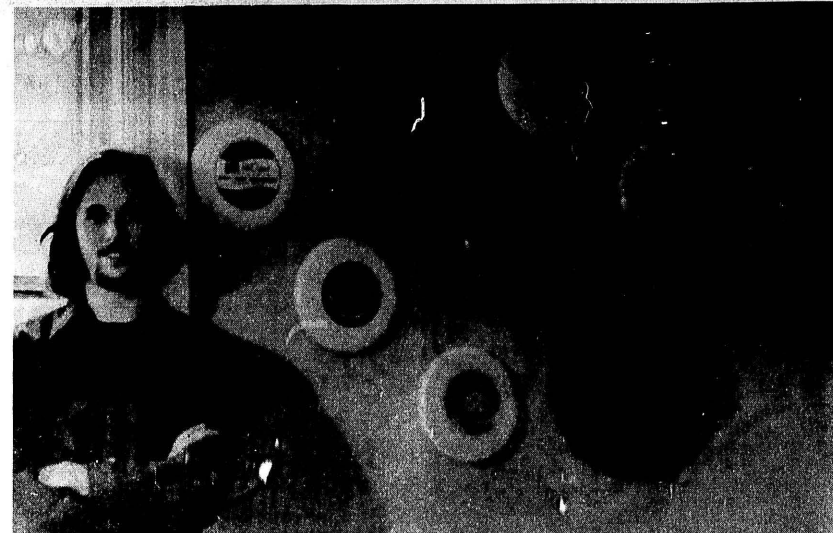
By LEO SMITH

Frisbee maven Mike Ringo devotes half his dining room, nearly all of his bedroom, and the whole back porch of his flat to storage space for his collection of about 1000 Frisbees. In the past year, he has spent almost \$2000 acquiring the flying platters. Inventory of his collection and correspondence with other collectors keeps him busy over an hour a day. But, all things being equal, Mike has no illusions about the scope or meaning of his Frisbee mania. To the long-haired and lanky delivery man for Pete's Gondola Pizza, it's "just somethin' to do, keep ya from bein' bored."

Mike's room is a showcase for his collection. It is small and Frisbee-dominated, cluttered with cartons and stacks of the plastic platters on the floor, on the chair, overflowing the closet. And yet a carnival-like atmosphere prevails, for on two walls suspended by unseen tacks are 20 to 30 Frisbees, red, green, black, white, purple hovering like stingingless, two-dimensional balloons. The prize of Mike's collection—a 20-year old, blue antique Frisbee called a "Flyin' Saucer"—hangs on one of these walls over a bookcase. Alongside it, propped up for display on top of the bookcase, are 3 pie tins bearing the pressed-in metal trademark, Frisbie's Pies. These were the original flying discs tossed back and forth by Yale students as far back as 130 years ago. They preceded plastic Frisbees by a whole century, Mike said, twirling a yellow Frisbee on his index finger.

There was more. They came out of cartons. Some were still in their original cardboard and plastic wrappers; others, scuffed and obviously having seen a great deal of flying time, were protected by Zip-Loc freezer bags. There were Regulars, Pros, Masters, Fastbacks, World Class, and Tournament Models. There were oversized Sailing Satellites and even tiny Minis for indoor Frisbee. There were luminescent Moonlighter Frisbees meant for night flying and there were fly-by-night Frisbees that didn't fly well at all but were good for advertising. There were foreign Frisbees from Japan, Sweden, and West Germany. And there were Frisbees that hunted at extraterrestrial origins bearing the names of Mars and Pluto Platters. One box issued not only two Frisbees but also two targets for a Frisbee horseshoes game. Each Frisbee, no matter what the origin or use, had a thin strip of tape fixed to its back or underside where Mike had neatly inked the mold number. "Like mint marks on coins," he explained.

A little more than a year ago, Mike owned very few Frisbees—just one or two to throw around with friends. However, one of his tossing partners had a book that detailed the history and variety of flying discs and, in no time, Mike had his own copy and a dream.



It didn't take him long to score his first Frisbee coup. He managed it on a weekend in October last fall. "What really got me started, I found 4 cases of old Pros. Up at Siena College, I was deliverin' pizza and I saw a sign that said 'Frisbees for \$1' on a bulletin board. I took down the guy's number, went up to his room, and he pulled down about 10 stacks of Pros. It was kinda cosmic, ya know, deliverin' pizzas, findin' Frisbees. I bought all 260. Since then, I've sold a couple for \$13 apiece. You've gotta have a collection of Pros if you have a collection at all."

Pros were Wham-o's best flyer in the 1960's and Wham-o has been Frisbee's best manufacturer since the mid 1950's. The best flyers are what Frisbee collectors collect at least that's what the serious ones like Mike do. Advertising platters and other flying discs that don't fly well command little market value and are mere curiosities to the Frisbee aficionado.

To Mike, Frisbees are a growing thing. A movement, perhaps. "It's right for the times. Anyone can play Frisbee and collecting and throwing go hand-in-hand. Besides, it's a futuristic kind of thing, non-violent like UFO's."

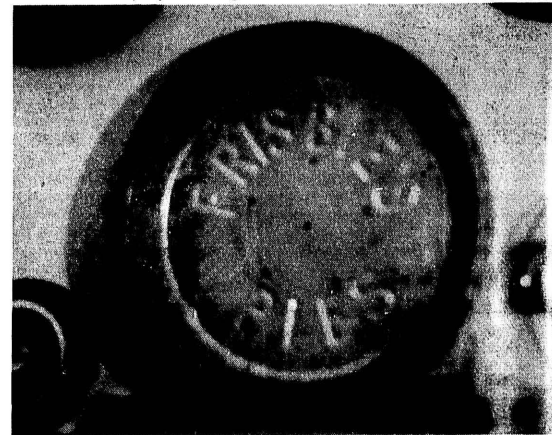
Before Mike split his time between collecting Frisbees and delivering pizza, he kept himself busy as a SUNYA student. Graduating in the spring of '76 as a general music major, Mike continues to live in the area with two buddies and what may be the largest single stockpile of plastic in the Albany area.

Mike sees his collection as a good investment. He's already made \$500 on two sales lists he sent out to other

collectors last winter. "They're all pretty saleable," he said of his collection. "I could get double for the whole thing right now. In another ten years, who knows? It's better than a bank."

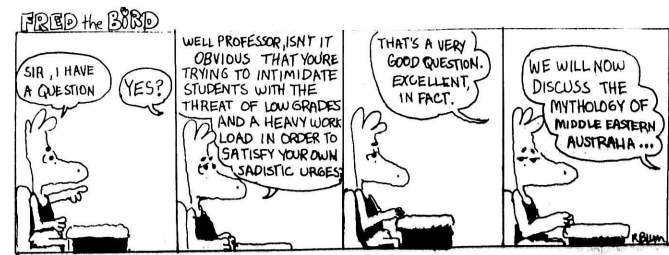
But money is not Mike's sole motivation. "Basically, I don't like to throw things out. I don't like to waste things that can be used later on. Anyhow, collecting keeps you interested and busy. Even if I couldn't sell 'em, I'd collect 'em."

And, when it comes right down to it, collecting is in Mike's blood. His grandparents offer testimony. It takes two whole cottages in Vermont to house their collection of iron tools and wooden household utensils. Said Mike, "Yeah, I come from a family of pack rats, I guess."



### Public Notice

For the last eleven issues of ASPECTS, the back page has featured the enormously amusing comic strip *Fred the Bird*. The cry has recently gone up (encouraged by the artist) to expand the comic strip to twice-weekly. The editors of the ASP want to know if this attitude represents a true cross-section of the university community. The paper is asking all readers desiring to see *Fred the Bird* twice a week, to write into the ASP. Please include your reasons, as the letters will then be forwarded to a graduate student studying the reasons that drive masochists to inflict themselves with pain.



Please send your comments to: ASP, attn. Feature Editor, CC 329, 1400 Washington Avenue, Albany N.Y. 12222



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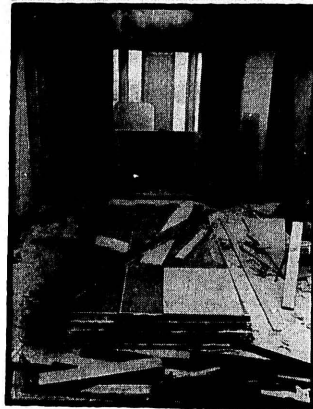
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FM Stereo

# WCDB

## The Finishing Touches

As the finishing touches are added to the WCDB radio station this week, a dream that began at SUNYA eight long years ago is finally being realized.

After being bound in red tape with the Federal Communications Commission for the past several years and withstanding several frustrating delays in construction and financing of the new \$84,000 studio, WCDB will finally commence broadcasting in two weeks. The new station's programming will be aimed mainly at the on and off-campus student body. The entire staff of over 100 people, working on production, engineering, and broadcasting, are all SUNYA students. News clips, campus happenings, and sports events will focus primarily on SUNYA.

Occupying the area that was once a Campus Center conference room in 315, the station will provide space for the continuance of WSUA, SUNYA's carrier-current AM station. For the new FM station there will be a broadcasting studio for day-to-day shows, a news production room and broadcasting booth, and an engineering room. A large record library will house 20,000 albums, one of the largest collections in the area. The albums have been collected over the past fifteen years, since WSUA was first established, and many new additions have been made since word of the new station became official. A production studio has also been included in the building of the station so that acts and talk shows could perform right at the station and be transmitting live over the air. Live shows of all types, from concerts to Great Dane basketball are presently being planned.

The FM station will serve a listening radius of approximately five miles. Its

sister station at 640 AM, WSUA, will continue to operate by carrier-current and be connected to a second transmitter downtown by telephone wires. Though strictly limited in power, the AM station is able to serve a listening area of on-campus students.

Operating with ten watts of transmission power, the WCDB engineers originally had decided to put a powerful antenna on top of the campus center. Their final decision resulted in having the seventeen foot antenna on top of Mohawk Tower which is 222 feet high. Having the antenna on top of Mohawk will increase transmission power somewhat, perhaps a couple of miles, although the difference it will make cannot be measured accurately until the transmitter is actually put to use.

As an FM station, WCDB's programming format will be far different from that of WSUA. Paul Rosenthal, WCDB's general manager, said they're hoping to work up to broadcasting twenty-four hours a day, four days a week, (preferably Thursday, Friday, Saturday, and Sunday), and twenty hours a day for the remainder of the week. The staff claims that WCDB will be somewhat similar, and yet distinctly different from any of the area's established FM stations. When asked about what types of musical entertainment they plan to provide for their listeners, they openly shun the overused and ambiguous term, "progressive".

Rosenthal said that, "WCDB is not going to be striving to play music solely because people are not familiar with it." They plan to combine the old, popular, and familiar, with the new, unknown, and perhaps obscure. Gradually, as they remain open to listener response and

become acquainted with what people enjoy and want to hear, they'll adjust the programming accordingly. At this early stage, the WCDB staff is attempting to avoid classifications and restrictions of any kind as far as musical broadcasts are concerned.

With many new faces being involved in production and broadcasting, a variety of interesting changes are likely to take place. An example of one of the many broadcasting features to come, plans have been formulated to have special investigative reports into the world of sports at SUNYA. They may cover topics ranging from recruiting techniques to an interview with a SUNYA coach who acts as a judge at the Forest Hills Tennis Championships annually.

Since WSUA was established 15 years ago in February of 1963, SUNYA students have been anxious to see the station get FM certification. The WSUA staff silently assumed that eventually the station would have an FM license, but they didn't realize how difficult and time-consuming the process would be. They were unsure as to how they should attempt acquiring certification from the FCC. As a small AM station, they were continually being haunted by sound problems such as the persistent and notorious "big buzz" which is an inherent problem encountered in any station operated by carrier-current. The buzzing is an ever-present and obvious annoyance as one listens to station broadcasts.

After several years of getting nowhere in their efforts to acquire an official FM license, in 1975 three staff members from WSUA, Eric Goldstein, Harvey Kojan, and Joel Feld finally hired a firm known as FM Associates to help them in the project. The firm specializes in getting

FM licenses for colleges. With a grant from Student Association and the help of FM Associates plans began rolling in the right direction.

Part of the difficulty in getting the license from the FCC was that as a non-commercial, educational FM station, WCDB would have to be situated within the frequency boundaries of educational stations which start at 88.1 MHz and end at 91.9 MHz where a which point commercial stations like WFLY begin. There are only a certain number of frequencies the FCC can assign to applying stations without the fear of potential interference with previously established non-commercial stations.

There was the question of whether any frequency applied to WCDB would allow for potential conflict with Siena's station, WACR at 88.3 MHz or WRI at 91.5, or Union's station, WRUC at 90.9. With so many other FM stations, the possibilities for interference were increased, so the FCC lingered on in hesitation. WCDB's staff eventually assigned to the same frequency as WRI C, but that caused interference because neither station showed enough transmission power to cause any conflict.

Both stations operate on ten watts of power. WCDB is unable to broadcast to Siena, but where WRUC is located, and WRI C is unable to broadcast to Albany. In the future, if WCDB decides that like to be broadcasting with more power, they'll have to apply for a new frequency assignment on the FM dial.

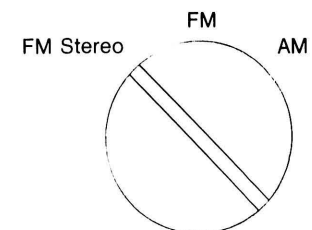
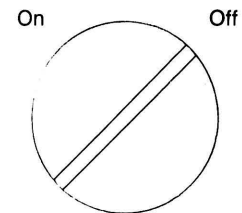
After finally getting the FM certification, the next problem was that of collecting enough money from various organizations to cover construction and equipment costs. The combined total cost

for construction, equipment, and consultation has gradually and yet persistently kept on creeping upward. The agency account originally established for the station by SA started the station on its way, but that was only \$30,000. Two more grants were acquired from SA, one last Spring, and one this fall, which totaled another \$27,000. SUNYA's Office for Business and Finance purchased \$12,000 worth of equipment. UAS chipped in \$5,000 towards the ever-mounting studio bills. WCDB even had to dip into its own first year's operating budget allotted by SA for \$10,000 to complete studio construction. Of the combined total, \$55,000 went strictly to construction and the consultation in the building of the station.

The station license of WCDB will be held, along with the licenses of stations at twelve other state schools, by the SUNY Central Administration. WSUA will continue broadcasting directly to the SUNYA quads as it has over the years. It will now serve as a training station for prospective disc jockeys and staff members for the FM station. It will also continue to broadcast campus events such as speeches, readings, sports, etc.

WCDB promises some interesting alternatives to the settled ways of neighboring stations. With a little imaginative broadcasting, WCDB may be able to spark their veteran neighbors into having some new ideas for their listeners' eager ears. But, as a non-commercial, educational station, WCDB doesn't consider itself in competition with the other area stations for their listening audience. The attitude of most surrounding stations is a welcoming one. The more music in the Capital District, the better it is for everyone.

### BUZZ



Story by Elizabeth Hill

Photos by Mark Sass



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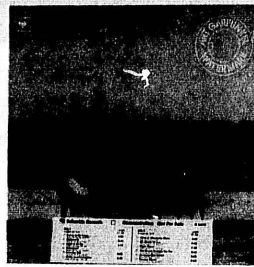
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**recordings**



"Watermark"  
Art Garfunkel  
Columbia JC 34975

By DENNIS SCHEYER

There is no need to review the careers of Paul Simon and Art Garfunkel. Suffice to say that they were the most influential musical duo of the latter sixties.

Paul Simon was the songwriter, Art Garfunkel, the harmonizer. Nick Logan of the New Musical Express described Garfunkel as: "playing a minimal role; he simply provided the close harmonies that helped give the duo a distinctive sound. Simon was the dominant creative partner and it was uncertain how much Garfunkel would achieve as a solo artist when the duo split up in 1970."

So, Garfunkel has no writing abilities. But, he can take a love song and make you melt! All this leads up to his latest release *Watermark*.

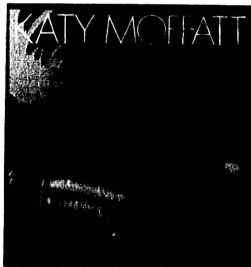
The albums songs are written by the king of pretty music Jimmy Webb. Phil Ramones' production is lush, but clear.

Garfunkel has the equivalent of a supergroup on "Watermark." Musicians include: The Muscle Shoals Rhythm Section, The Chiiftans Pete Carr, David Crosby, Stephen Bishop, Joe Osborn, and even Paul Simon!

"Crying in My Sleep" was released as a single a few weeks ago. It is a beautiful ballad of love in the style of "All I Know."

The highlight of the album is the reworking of the Sam Cooke classic, "What a Wonderful World." Garfunkel is accompanied on the vocals by Paul Simon and James Taylor. The tempo is a lot slower than the original, but it is destined to be a hit.

*Watermark* has been a standard on my turntable ever since I received it. It is an album to listen to by candlelight, and when is the last time you bought one of those?



"Kissin' in the California Sun"  
Kay Moffatt  
Columbia JC 34774

By PETER HOFFMAN

In the past year, there has been a barrage of releases by new female vocalists. Surprisingly, most have been very good. They all appear to have their own distinct musical styles and none seem to be imitations of better known artists on

the order of Linda Ronstadt or Carly Simon. Of the albums released in 1977, the best have been the debuts of Karla Bonoff and Valerie Carter. Now, in 1978, we have the new album of Kay Moffatt.

I first approached this album with some reluctance. The title and the very subtly lewd cover made me wonder if we had a western Donna Summer on our hands. I was very surprised to hear how good the album really was.

Moffatt has a very soft, pure voice, probably closer in power to Valerie Carter's than to anyone else. It's major distinction is the slight Texas twang that comes across in her singing. It adds a cuteness and vulnerability to her songs which isn't annoying.

Of the album's ten songs, half were written by Moffatt herself and only two of those are very good. "Didn't We Have Love" and "Take Me Back to Texas" are both excellent showcases for Moffatt's vocals and they profit greatly from Glen Spreen's lush but sparse production.

Moffatt really shines on three of the songs she has borrowed from others. Among them, two are redone oldies: "Um,Um,Um,Um,Um,Um" by Curtis Mayfield and the old Drifter's classic "Up on the Roof" written by Carole King and Gerry Goffin. The former is the album's sultriest song. Spreen's arrangement gives it a subdued funky feel and the loneliness which the lyrics project is deeply felt. The latter is simply a song about getting away from it all in the tenements. Moffatt has a feel for the lyrics and when listening to her sing them one forgets about the original.

The album's standout is Carole Bayer Sager and Peter Allen's "I'd Rather Leave While I'm in Love." Lyrically, it is the best song on the album and it also has the most sophisticated arrangement. Moffatt's rendering is amazing for the sheer power of it.

*Kissin' in the California Sun* is the most consistently good album by a female vocalist since the release of Bonoff's album almost six months ago. The twang in Moffatt's vocals will take getting used to for some people but once it is accepted the only thing she has to look forward to is stardom.



"In Color. And in Black and White"  
Cheap Trick  
Epic PE 34884

By AL BACA

Perhaps one of the strangest looking groups around today is Cheap Trick, whose debut album *In Color. And in Black and White*, also marks them as one of the more talented groups to come on to the current music scene. Cheap Trick consists of Robin Zander on lead vocals, Tom Peterson on bass, Bun E. Carlos on drums, and Rick Nielson on lead guitar.

You may ask what is so strange about this group. Well, for one thing two members of the group, Carlos and Nielson, look like they come straight out

of the fifties, while Zander and Peterson look like typical seventies style heavy metal musicians. Lead guitarist Nielson is a deadringer for Hantz Hall of the Bowery Boys.

Despite their rather peculiar appearance, however, Cheap Trick has proven themselves to be on of the most talented and diversified bands to come out of a very stagnant period of musical creativity. They show a very original style, are slickly produced, and have the know-how to put together an impressive debut album consisting of ten well written songs of various structure.

Side one of the album starts off with "Hello There," a solid rocker featuring Nielson on guitar. The first few lines of the song reflect what the group wants to get across to the listener on the album. "Hello there ladies and gentlemen. Are you ready to rock?" From here, the tune builds up tempo without resorting to screeching amplifier feedback or other

musical tricks, regardless of the group's name. Even the vocals are great. The group displays definite talent in harmonizing rather than shouting.

"Downed" is another excellent rocker having to do with the relationship between a boy and a girl. Once again, all the members of the group work together to produce a fantastically unique sound, a sort of blending of sixties harmony with seventies heavy metal.

Side two is every bit as good as side one. I especially like Robin Zander's lead singing. His voice reminds me of Robert Plant at his prime, except Zander projects his whole self into his vocal range.

The only criticism I could think of while listening to this album is that Nielson should be given a little more freedom on guitar. He sounds almost restrained on several cuts. I think it would be a big improvement if he were allowed to do a few solos. It would even serve as a good balance to the harmonizing vocals.

the classical  
**forum**

**Rome's Lucretia Borgia**

Thanks to the praiseworthy efforts of a group of excellent British actors, Rome has come alive this winter. Using a TV scenario that is based upon Robert Graves' two novels, "I, Claudius," and "Claudius the God," they have been presenting weekly an amazingly realistic and credible recreation of scenes from the life of the imperial Julio-Claudian family.

The century of civil strife that had broken out in Italy at the time of the Gracchi came to an end with Octavian's victory over Mark Antony and Cleopatra at Actium (31 B.C.). *Nunc est bibendum, nunc pede libero*, "We must drink and dance," Horace wrote ecstatically. A new order had begun. At the head of the state was Octavian, the grand-nephew and adopted son of Julius Caesar, who was soon to be hailed as Augustus, the father of his country.

Augustus was the *princeps*, "first man." Although he officially held to the fiction that he was only *primus inter pares*, "first among equals," his prestige, founded upon his power and the prerogatives which had accrued to him, inevitable made his role that of an autocrat, however benign.

A king dies. Long live the king! In his attempt to find a successor, Fate peculiarly thwarted Augustus. His son-in-law Marcellus (the husband of Julia, his only child, and she by his first wife) died young. The able and popular Drusus (who was the younger son of Livia, Augustus' second wife) died mysteriously. Agrippa, Augustus' old comrade-at-arms, passed away. Gaius and Lucius (Augustus' grandsons, the sons of Julia and her second husband, Agrippa) died in the flower of their manhood. Augustus finally and reluctantly named Tiberius (his second wife Livia's older son by her first marriage) as his successor.

Was it by Fate, or by Livia's manipulation of Fate, that Tiberius inherited the throne? The TV series, following Robert Graves' novels, portrays Livia as an early Roman Lucretia Borgia, patiently removing by any means all contenders for the throne in her hope that her son Tiberius will succeed her husband Augustus. Is this interpretation a portrayal of the best historical tradition or a betrayal of the truth for the sake of fascinating fiction?

A principal source of our knowledge of Augustus and Livia, as well as of their successors, is a work entitled *Lives of the Twelve Caesars*, beginning with Julius Caesar and ending with Domitian. Its author, Gaius Suetonius Tranquillus, commonly known as Suetonius, was born shortly after the death of Nero (A.D. 68). As a young man he practiced law and later entered the imperial service, where his secretarial duties at the palace gave him access to the archives. His scholarly proclivities, encyclopedic interests, and literary talents combined to make him a popular writer, one who was influential long after his death. The last known event of his life was his dismissal from the imperial service by Hadrian in 121/22, along with some others, for an unspecified breach of palace etiquette that involved the empress. One's curiosity is provoked but not satisfied. Suetonius presumably devoted the rest of his life to the cultivation of belles lettres. His cognomen Tranquillus certainly denotes peacefulness.

In his *Life of Augustus*, Suetonius has almost nothing but good to say about Livia, whenever he happens to mention her. If one wonders whether Suetonius wrote with a censor's blue pencil in mind, the answer must be negative. For the Romans of his time, the public and private lives of the early Caesars must have been ancient history; what Suetonius wanted to write he wrote. He enjoyed the reputation of writing truthfully, so candidly indeed that some English translations omit certain passages!

Not all Romans admired Livia. She and Tiberius, her son the emperor, were not on speaking terms at the end of her life. Her great-grandson, the emperor Caligula, according to Suetonius, called her an Odysseus in petticoats (*Ulixes stolatus*). Caligula, however, was probably insane, and he was murdered because of his insane acts.

There is no doubt that Livia was a dominant, if not a dominating, person; but it is fiction rather than fact to assume that her maternal determination to see Tiberius, her first-born son, sitting on her husband's throne drove her, either by herself or in collusion with Tiberius, to poison all other aspirants. Robert Graves has spun a good tale.

**Regarding Degree  
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Extended to Feb. 13

Please file your  
application by that date.



ADB-5

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and

Saturday 4

7:00 9:00

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worth the terror of

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DEEP**

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# movies

## On Campus

**Albany State Cinema**  
*The Deep*..... Fri., Sat., 7, 9:30, LC 18

**Tower East Cinema**  
*The Enforcer*..... Fri., Sat., 7:30, 10, LC 7

**The International Film Group**  
 1. *Face to Face*..... Fri., 7:30, 10, LC 1  
 2. *Magic Flute*..... Sat., Sun., 7:30, 10, LC 1

## Off Campus

**Cine 1-6 459-8300**  
 1. *The Late Great Planet Earth*..... 7, 9  
 2. *Saturday Night Fever*..... 7, 9:30  
 3. *The World's Greatest Lover*..... 8, 10  
 4. *Star Wars*..... 8, 10:15  
 5. *Looking for Mr. Goodbar*..... 7:15, 10  
 6. *Which Way is Up?*..... 7:30, 9:35

**Cinema 7 785-1625**  
*The Goodbye Girl*..... 7:30, 9:45

**Fox Colony 459-1020**  
 1. *High Anxiety*..... 7, 8:45, 10:30, 12  
 2. *The Turning Point*..... 7:15, 9:30

**Hellman Center 1 & 2 459-2170**  
 1. *Choir Boys*..... 7:15, 9:30  
 2. *Pete's Dragon*..... 7, 9:15

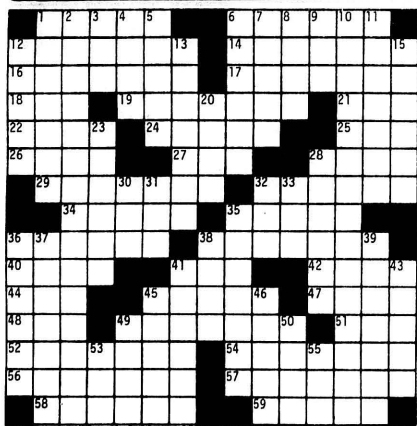
**Hellman 459-5322**  
 1. *Semi-Tough*..... 7, 9:15  
 2. *Welcome to My Nightmare*..... Fri. midnight

**Hellman Towne 785-1515**  
*Close Encounters of the Third Kind*..... 7, 9:45

**Mohawk Mall 370-1920**  
 1. *Saturday Night Fever*..... 7:15, 9:45  
 2. *Rumpelstiltskin*..... 1, 2:30, 4  
 3. *The One and Only*..... 7, 9  
 4. *The Goodbye Girl*..... 7:30, 9:45

**Madison 489-5431**  
*Equus*..... 7, 9:30

# crossword



© Edward Julius, 1977 Collegiate CN77-17

**ACROSS**

1 Suffix for land or sea  
 6 Those who defy  
 12 Ghost  
 14 Raise one's spirits  
 16 — seek  
 17 Consoled  
 18 Coach Parseghian  
 19 Legatee  
 21 Son of Bela  
 22 — farmer  
 24 Turn the key  
 25 Pen point  
 26 Reason d'  
 27 Baseball hall-of-famer Mel  
 28 Actor Norman  
 29 Famous Colonel  
 32 With 43-Down, former Dodger  
 34 Slaves  
 35 Prefix: seven  
 36 Treated with malice  
 38 Make a certain poker bet  
 40 Covers  
 41 Jazz of the '50s

**DOWN**

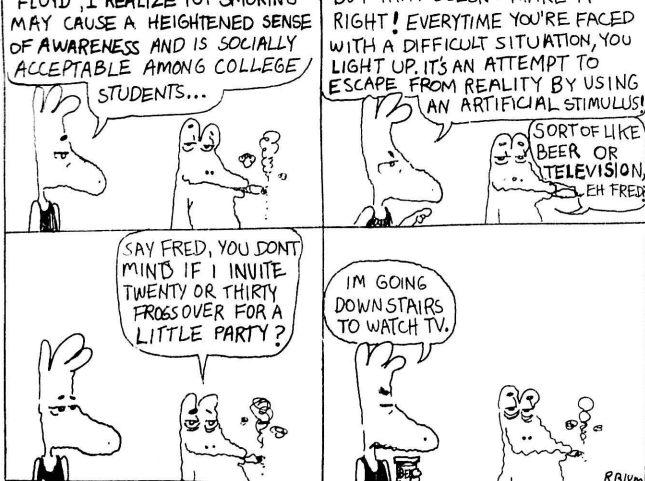
1 Strong drink  
 2 Midwest city (3 wds.)  
 3 Tennis term  
 4 Egyptian god  
 5 Sea eagles  
 6 Commit a military crime  
 7 "C's — cause"  
 8 Electrical units  
 9 Moon walk  
 10 Midwest city (2 wds.)

11 Germ-free  
 12 Nuance  
 13 Film workers  
 15 Fit for food  
 20 "Omen" it"  
 23 Doctrines  
 28 Object of devotion  
 30 John  
 31 — run  
 32 Part of MPH  
 33 U.S. agency  
 35 Musical groups  
 36 Roof worker  
 37 "The — of Penzance"  
 38 Give support  
 39 Least difficult  
 41 Jack Nicklaus and Johnny Miller, e.g.  
 42 See 32-Across  
 43 Pocket-billiards expert, Irving  
 46 Rugby play  
 49 Papal name  
 50 Work with a piano  
 53 Spanish for us  
 55 Spanish equivalent of Mrs.

# BEACIN MAN!



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# comment

overload of independent studies, to teaching at inconveniently spaced times to accommodate the schedules of her senior colleagues, to serving on numerous committees and in the Senate — this despite often severely unpleasant employment circumstances.)

A person with this record of accomplishment would be expected to receive: tenure. But at Albany things are manipulated by the administration. Only those who are ignorant are regarded as objective. The time is long overdue to correct the errors of the past, to develop a new mechanism for evaluating faculty, and to re-examine the assumptions on which academic decisions are based. It is absurd that students continue to be deprived of quality faculty — tenured and untenured as the result of unfair and unprofessional treatment.

One wonders why secrecy is so important to so many at Albany.

Clifford W. Brown, Jr.

*Editor's Note: Clifford Brown, a former SUNYA political science professor, now teaches at Siena College.*

## good job

**To the Editor:**  
 Recently Mike Lissner has been attacked as being a poor Colonial Quad Central Council Representative. We feel that as Colonial Quad's two other Central Council Representatives it is our responsibility to set the record straight. Mike has, in our opinion done an excellent job in representing Colonial Quad on Central Council. By working together with Mike we have become aware of Mike's tremendous dedication to the students of Colonial Quad. This dedication has resulted in concrete benefits for the students of Colonial Quad as well as the rest of the On-Campus Community. For example, because of Mike (as well as other members of the food and housing committee) students can now bring their own refrigerators to school.

For the past year Mike has regularly attended Colonial Quad Board Meetings and has missed only one-half of one Central Council Meeting. This half absence was due to the fact that Mike spoke about Student Association during an orientation program for the new students on Colonial Quad.

Over the past two years Mike has done more than just meet the bare minimum responsibilities required of a Central Council Representative. He has organized SA Coffee Houses, spoken at section meetings and has developed a Contact Committee to overcome the separation that can arise between a representative and his living area. Mike is currently working on setting up a bar bus, which has required a tremendous amount of work to organize, will take students to many of the popular bars and restaurants in Albany.

We are not saying that Mike's performance has been errorless. But we do feel that Mike's hard work has benefited the students of Colonial Quad and we feel that he should be allowed to complete his term. In this way he will be able to continue to speak for and work for the best interests of the students of Colonial Quad.

Bayard Gardiner-III  
 Abbie Hawkins  
 Central Council, Colonial Quad

## sexist rules

**To the Editor:**  
 This past Tuesday, I resigned as a worker in the Alden-Waterbury cafeteria after losing a major portion of my work hours due to the unwritten male/female work code. In the cafeteria, there are two jobs which are not shared equally by male and female workers: those being the dishroom (where all sorts of plates, trays and coffee cups are cleaned) and the glassroom (where glasses and silverware are placed). Although girls have worked in these places and at times have been assigned to these jobs (this occurred about five times all last semester), I was informed by the dining room supervisor that he could not compel a girl to work at these jobs if she did not want to. This is a result of the supervisors not being able to segregate the crew to all jobs because of opposition from the heads of Food Service.

The only legitimate reason for a girl not being able to work the dishroom is in the case of girls too short to put milk in the machines as required of the dishroom person at breakfast. Yet, they are never assigned these positions even though most of them are competent enough to handle the jobs. Is this or is this not a fine example of sexual segregation where there is no need for it? Or have the girls come to feel that it is below them to work in these places. I hope not.

# editorial

## Greening Grass Roots

The Student Unionization Movement has finally decided to break the umbilical cord attached to it by the friendly folks at SA and SASU. By doing this, SUM hopes it may eventually become what it was originally designed to be — an alternative method of student representation, not the toy of student government leaders.

This is a welcome decision, one which should have been arrived at many months ago. Right now there is no student union at SUNYA. In fact, while it functioned as an arm of SA, there wasn't even a unionization movement on this campus. What we had was a lot of talk about "grass roots" while SUM was pursuing whatever topic SA and SASU felt was important.

It is understandable that SA was reluctant to let SUM go it alone. SUM is SA President Dave Gold's baby. He spent the summer going to planning conferences, reading literature about student unions and talking with student leaders. He helped organize meetings and arouse interest in the idea of student unionization at SUNYA. However, when it came time for him to let SUM go on its own and break from SA, Gold and his cronies acted much like over-protective parents reluctant to send a son or daughter away to college.

The result was that SUM was run by the top bananas, not the grass roots. It never got the support of those who should make up SUM and give it its direction — the students. Instead of asking students what they thought should be pursued, SUM told them what they should fight for. And often this was at the advice of SASU.

SUM's support should come from its membership, like any viable union. Right now its organizers have to show new members possible avenues the movement can take, but at the same time they should be receptive to the needs of what the students feel should be acted upon.

If SUM fails to garner sufficient support this semester, it may well silence the idea of unionization at this campus for many years. If the movement flops, students will write it off as a bad idea and student leaders won't want to touch it with a ten foot picket sign. That's why it's time for SUM to show students that it can stand on its own.

The break from SA is a start. This should also extend to any financial dependence upon SA. By being financially independent, the movement can ensure its own existence in future years (if it lasts that long), even if a new SA administration deems unionization unnecessary.

The task before the movement is not easy. They may have waited too long to emancipate. But the hope is that they have learned from their mistakes — that this campus will finally get a democratic grass-roots organization. And that the final SUM will be a success.

**ASP**  
 ALBANY STUDENT PRESS

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'71 Datsun Pick-Up, cap, 6 wheels, new kingpins, brakes, beautiful. \$1500 neg. Matt 7-4088.

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Beaver Hockey Skates — size 7 1/2 M. Excellent condition — \$30 — Call Zach at 465-7867.

BIC Formula Two loudspeakers. Excellent condition (four months old), guaranteed in perfect working order. Jan 7-1857.

Craig In Dash AM/FM stereo cassette deck. Matrix system — \$60. Call Mike — 456-6291.

Yashica Electro 35 camera. Wide angle and telephoto lenses. Cases and bag included. \$95. Call Mike — 456-6291.

'73 Saab — 4 door, radial tires, 4 speed, 70,000 miles, excellent shape, red. \$1,800. Call Ann — 7-5031.

Panasonic AM/FM stereo. Very good condition. Two way speaker system. Asking \$115. Call Mark at 7-7977.

United Nations flag (or any other country) 4' x 6' dark size, rayon, brilliant colors. Only \$1.87 postpaid including base. Old Windsor Distributors, RD 2, Bethlehem Rd., New Windsor, NY 12550.

## WANTED

Needed immediately — bed and/or mattress, preferably twin-size. Call Lia at 482-9014.

Attention: Anyone with information concerning landlord Johns please contact us immediately. 462-6994, after 3 pm. Beth, Debbie or Lia.

Baseball fanatics to play Strata-Matic baseball. For details call Howie. 7-7850.

## RIDES/RIDERS

Riders wanted to Nassau County Wed., Feb. 7 or 8. Call Ken: 449-1563.

Skiers wanted to Killington, Hunter, and other areas every Monday, Wednesday, and Friday. Enjoy unburied, uncrowded midweek skiing and morays per ski-dollor! Call Ken at 449-1563.

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Beautiful apt. available for 1, 2 or 3 subletters, 1 blk from busline, furn., lease until May, \$100 w/heat. 12 S. Main. Call after 5 pm and ask for Beth, Debbie or Lia. 482-6994.

Female wanted to share large 2-bedroom apartment near busline (between Manning and Allen St.). Furnished. \$127.50 per month. Call Karen or Diana at 438-1066.

## SERVICES

Car stereo and speaker installation available. We are cheap and experienced. Rob or Jeff — 869-9706.

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Passport/application photos. Wednesday 12:30-1:30. CC 305. \$3.50 for two, \$0.45 thereafter.

## HELP WANTED

We at the Hawthorne Cedar Knolls School, in particular Heming House, are offering qualified applicants the opportunity to work with children in a summer internship program.

We are looking for qualified college students who wish to work hard and participate in our recreational, educational and clinical programs. Salary varies with experience. Room and board are included. Please inquire: Mr. John Langseder — Unit Director or Mr. Howard Feinberg — Summer Intern Program Coordinator. Heming House - Hawthorne Cedar Knolls School, 226 Linda Avenue, Hawthorne, NY 10522.

Assistant to Magician. Write: "Dr. Blah The Magician" 920 East 6th St. NY 10009.

Summer jobs guaranteed or money back. Nation's largest directory. Minimum fifty employees/state. Includes master application. Only \$3. Sumcheice, Box 645, State College, Pa. 16801.

## LOST & FOUND

—Assistant to Magician. Write: "Dr. Blah The Magician" 920 East 6th St. NY 10009.

Summer jobs guaranteed or money back. Nation's largest directory. Minimum fifty employees/state. Includes master application. Only \$3. Sumcheice, Box 645, State College, Pa. 16801.

Lost — 6 month old female kitten; long, gray and tan fur. Lost on Yates St. between Ontario and Quail. Call Mag at 489-0534 if found.

## PERSONALS

Last — Sat. Jan. 28 at Campus Center party: rust-colored Eastern Mountain Sports brand down/polyester coat. Various notes, cards and personal effects in pockets. Any info please call Scott. 7-1851.

Reward: Last a rust, down jacket last Saturday night. Will the person who picked it up please return it to Glenn. 7-4504.

Lost: One gold hoop earring, Wed. nite 1/23 between Colonial and Gym. If found call Sue at 4708.

—to the doctor said, "You mean you only have one?"  
Kikariki!!!!!!  
Alana, Donna, Mary, Pam, Charyn, Sandy, Leslie, Nancy, Janet, Deb, Vicki, Lisa, Rani, Woody, Mark, Jimmy, Peter, Nancy, Theresa, Marlene, Anne and everyone who helped make this birthday the best ever... Growing older is much nicer with such great subletters and friends. I am looking forward to many more years of celebrations together with all of you.  
Love ya, Colleen

Dear Sue,  
Roses are red,  
Violets are blue,  
Do you love me,  
Like I love you?  
Happy anniversary!  
Love, Robbie

If you're interested in playing Strata-Matic baseball, call Howie 7-7850 for details.

Dear Eveline,  
Celebrating 14 birthdays with you has been an experience, I hope help celebrate many more. You're a great roommate and friend. I wish you only the best. Happy 19th!  
Love always, Amy  
And they said it wouldn't last!

MaryAnne Bukolt, author of the theme songs for Telenovela '76 & '77 will be appearing with Roger Mack at the Sun Rock Cafe, corner of Quail and Central, Feb. 2, 3 & 4 at 8 pm.

To the greatest suitor on Indian Quad (106 and 109) — What more can I say except that I'm grateful and thank you.  
Joel

Dear Caryn,  
Happy 21st! I hope this day brings you the happiness you deserve.  
Love, Sue Ho

To the woman who took out the text of King Lear from library with my card: please! please! return it. Thank!

Florida Gang,  
Looks like we had a rockin' good trip. Here's to more rockin' good times.  
Joy

Caryn,  
Wishing you all the love and happiness you deserve on your 21st birthday. You're not getting older, you're getting better!  
Love, Sue  
Ferny Boo, Dipse Doug, Robin and Rick, Julie,  
Thanks for the great weekend!  
Love, Candy (Ballarina)

Dear Eveline,  
I hope you have a very happy 19th birthday and a great year.  
Love, Fran

I would like to thank the following for helping me celebrate my 21st birthday in Cretin fashion: Smitty (co-birthday boy), Dar Brou (Rick and Peter), Auric, Judith (especially), Fugi-Suno, Joel, Dabi F. and Debbie S. (for the use of their mansion), Antoinette, Cathy, Elder Smith, Chris, PCI and PCI, Anthony 303 (Gardy, Bee, Rick), Escalier, Connie, Sundance, Poshta and everyone else over at Marlin Estates. It was a super party!!  
Perry

Spend some Happy Hours with us. Mixed drinks 50¢, pitchers \$1.50... every day 7:30 to 9:30. Only at Frank's Living Room, 176 Quail St., right off Western Ave.

Telenovela '78 would like to thank S.A. for their support. Another example of Working Together — Helping Each Other!

Call Albie's at 465-7322 for the best sandwiches and subs in Albany.

Dear Mike,  
Happy 2 year!! Thanks for a uniquely wonderful 2 years and for always being there. I wish you all the best.  
Love, Barbara

Caryn,  
Happiness to you on your twenty-first birthday and always!  
Love, T

valentine's day special? details tuesday...

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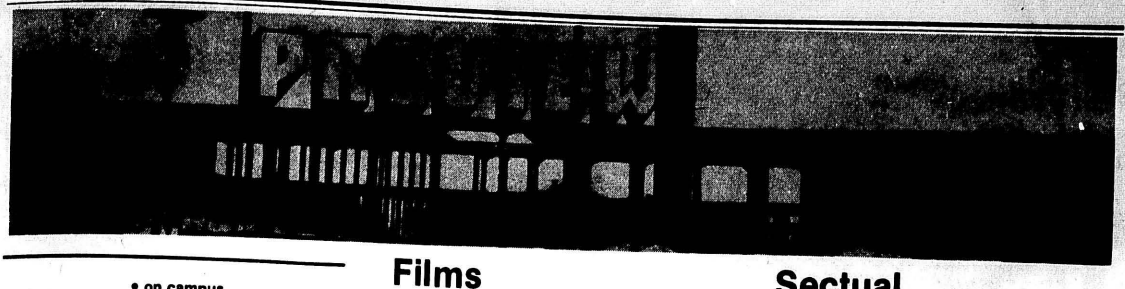
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Includes lifts, hand tools, and lots of heat  
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## Attention Majors

•Delta Sigma Pi professional speaker followed by wine and cheese, Feb. 6, 9 p.m., CC assembly hall.

•Delta Sigma Pi keg with the brothers, Feb. 9, 9:30 p.m., Dutch lower basement.

•Delta Sigma Pi workshop, learn what Delta Sigma is all about, Feb. 13, 8 p.m., Assembly hall.

•The Husted Fellowship of \$500 will be awarded to any grad student who graduated from Albany. It will be awarded on Alumni Day, and applications are available from Dr. Eugene McLaren, CH 127, SUNYA, and are due by April 1.

## Club News

•Feminist Alliance general meeting, discussing events for entire semester, Assembly hall, 8 p.m.

•Modern Dance Club warmups and student input into creative modern dance, objective is a production on April 8. The meeting is Tues., 7:59 p.m., dance studio.

•Sailing Club general meeting, all invited, Tues. 7 p.m., 1C 23.

•JSC-Hillel weekly Zionist, Middle-East information and discussion group, every Mon, 8 p.m., CC 373.

•Ball Club every Friday, dance studio, 3-5 p.m.

•Israeli Folkdancing Club beginners and advanced welcome, every Thurs. 8-10 p.m., dance studio.

## Coffeehouses

•Eighth Step Coffeehouse Stan Scott and Sam Scheer original songwriters on guitar, banjo, lute, mandocello, with a wide variety of song styles, Feb. 3, 4, 8:45 p.m., 14 Willett St.

## Concerts

Monday Musical Club music at the Cathedral, Sun., 3:30 p.m. Swan and Elk Sts. For more info call Mrs. Wesley Frank at 869-0488.

•University Concert Board Dirty Gillespie Concert, Sat. 8 p.m., Page Hall.

## Camera Club Meeting

GENERAL INFO & MEMBERSHIP

On Wed. Feb. 8th at 8:30 pm. In Campus Center 370 PHOTO COURSES IN B&W AND COLOR TO BE DISCUSSED

If unable to attend, call Joe at 869-3759 or Sheldon at 7-5351  
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Fatso's Good Time Happy Hours 9-10 p.m.  
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Monday, Feb. 6, 1978 only... country rock night with Adirondack bottle Molson's Golden Ale 75'

## Films

Did You See That Movie? Alexander Nevsky, documenting folk hero Nevsky's battling Tevonic invaders, Sun. 3:30 p.m. and 8:30 p.m., 75 New Scotland Ave. For details call 436-7371.

•Eighth Step Coffeehouse The Scarlet Pimpernel, drama, danger and romance with Leslie Howard and Merle Oberon, Tues. 8:45 p.m., 14 Willett St.

## Parties

•Kappa Delta hot pretzels for all university women, Feb. 6, 7-9 p.m., Ten Broeck, Dutch.

•Psi Gamma and APA beer and munchies, Feb. 3, 9 p.m. to whatever, Hamilton hall.

## Public Notices

•Community Service Students last chance to make up orientation, Feb. 6, 4 p.m., Mohawk Tower, 2201 lounge. Call 7-4801 for info.

Albany City UArts-Office community poetry reading, Feb. 5, 75 New Scotland Ave. For info call 472-7580.

Delta Sigma Pi Freshmen and sophomores interested in business look into the Professional Business Fraternity to enhance your career.

•Department of Classics the Aegean Institute at Potos, Greece, is an excellent summer program for all. For info see P. of Publications, III 332.

Lane Series Jean-Pierre Rampal and Robert Veyron Iacox Concert, Feb. 13, 8 p.m., 234 Waterman Building, University of Vermont, Burlington, 05401. For info and ticket reservations, call 802-656-3418.

Young Women's Christian Association sponsoring a program entitled "Jobs, Job Hunting and You - Putting Your Resume Together," Feb. 8, 12 noon, 28 Colvin Ave. For info call Kris Miccio at 438-6608.

•Dept. of Biological Sciences information clinic for pre-meds and pre-dents, Feb. 7, 7:30 p.m., BIO 248.

•Phi Delta Kappa will sponsor a reading workshop, "What Parents Can Do To Help Their Child be a Better Reader," Feb. 4, 9 a.m.-12 noon, Alumni House. For info call 439-9259.

Backgammon Tournament cash pool distributed to top finishers, Sunday, 8 p.m., BBC at the Thruway House. Free lessons at 7 p.m.

Gay Community Center Folk singer Hank Baron helping us celebrate our one year anniversary, Feb. 4, 332 Hudson Ave. Call 462-6138 for details.

•JSC Charurah goes to Braun Bruth apartments tonight. Meet at the circle at 6:45. Call Sheila 7-7992 or Marc 7-4975, for info.

## Sectual

•Eckankar discussion of the book, The Tiger's Fang, open to all, Feb. 8, 8 p.m., CC 332.

•Lutheran Campus Ministry The Holy Eucharist, Sundays, 9:45 a.m., Chapel House.

•Campus Crusade for Christ fellowship meeting, interdenominational Christian meeting, all welcome, Feb. 9, 8 p.m., CC 375.

## Speakers

•Judaic Studies Dept. colloquium, Rabbi Herman Kieval presenting a paper on Some Basic Conceptions of Jewish Theology Embodied in the New Year Liturgy, Feb. 7, 8 p.m., HU 290.

•Archaeological Institute of America by Dr. Karen S. Rubinson, on "Archaeology in the Soviet Union," Feb. 6, 8 p.m., HU 354.

•Speaker's Forum Pete Fornatice FM discjockey of WNEW-Radio 14, Feb. 9, 8:30 p.m., CC ballroom.

In These Times Denise Young and Davis Schiesel of the People's Power Coalition will speak, refreshments served, Feb. 8, 8 p.m., Friends Meeting House, 727 Madison Ave.

## Sports Notices

•AMIA/WIRA pinball tournament, Feb. 1. Teams consist of 1 woman and 1 man. Sign up in CC 356. Also, 4-wall volleyball, meeting Feb. 8, CC 375, 4 p.m.

## Telethon

•T-Shirt Sale in CC lobby, all week, 10 a.m.-3 p.m.

•Door Prize buy and button and get a chance to win a stereo from Custom Built Audio.

Pinball Tournament in game room, Feb. 8-9 in CC. There will be prizes.

•Valentine's Day Candy Sale free delivery of candy grams, Feb. 7, 14, in CC lobby.

•Movie, Lady Sings the Blues, Feb. 16.

Telethon Needs Help GET INVOLVED!

# MEL BROOKS

## HIGH ANXIETY

A Psycho-Comedy

starting  
MADELINE KAHN • CLORIS LEACHMAN • HARVEY KORMAN

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Written by MEL BROOKS • RON CLARK • RUDY DeLUCA • BARRY LEVINSON • Music by JOHN MORRIS

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MUSIC FROM "HIGH ANXIETY" AVAILABLE ON ELECTRA/ASYLUM RECORDS & TAPES

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SOME MATERIAL MAY BE OFFENSIVE FOR CHILDREN  
© 1978 UNITED ARTISTS INC.

## STARTS WEDNESDAY, FEBRUARY 1

Check your local newspaper for theatre listing

OOPS! The ad for the Sociology club movie "The Passenger" was incorrectly printed in last Tuesday's ASP. The movie will not be shown tonight, but rather next Thursday and Friday. Please check next week's ASP for correct times.

The staff of ATHENA would like to publicly apologize for the following omissions from the Fall 77 issue of ATHENA

Joan Schulz - member of the teaching collective, WSS 210

Ronnie Dyson - secretary, Affirmative Action Office, AD 344

funded by SA

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Ms. Carol Kompok, 25 Rosbury Road, Scarf, NY 10563  
Phone (814)72-0038 or (215)AD3-0141-42

## Divers Do It Deeper!



# Are You interested in the FOOD COOP



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Come to a general meeting on Wed. Feb. 6 at 7 pm.

Place will be posted in the Co-op window - Call 457-6542 for info. See you there!!

## MIDDLE EARTH

A SUNYA based crisis and counseling center which provides:

- Information and referral
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Services are available to all members of the university community.

Please call 457-5300 or drop by our office.  
Room 102  
Schuyler Hall  
Dutch Quad

Funded by student association

**Mandatory Meeting**

February 7 LC 3



**all SA Funded Groups (Pres., V.P., Treasurer) Please Attend**

Budget Will Be Discussed

Any questions please call Mike Hetchup, Controller, 457-6543

Funded by SA

**TODAY**

Friday February 3rd

**LAST DAY to pick up your MONEY or BOOKS**

**S.A. USED BOOK EXCHANGE**

in CC Ballroom

After February 15th all unclaimed money and books will become SA property

for further information contact Robin 438-7617  
Diana 457-7932

Funded by SA



## Wrestlers Dumped By Dickinson

Grappling the most physical team they faced all year, according to coach Joe Garcia, the Albany State wrestling squad was beaten by Fairleigh Dickinson on Wednesday 23-13.

Dickinson, a Division I school increased their record to 5-4, while the Danes slumped to 2-8.

As has been the pattern this season, Albany's Rick Porter was one of the bright spots, increasing his undefeated record to 9-0-1. Porter, wrestling at 157 pounds, decisioned Bill Pasqua 14-6.

Other victors for Albany were Ron Avignone and Ken Gunn, wrestling in the 167 and heavyweight class, respectively. Avignone decisioned Mike Gallo 5-4, while Gunn defeated Bruce Uvegos 7-3. At 142, Mike Miller defeated Dick Metz 7-3.

For the six other Albany wrestlers, the word was defeat. At 118 Steve Zucker was pinned by Mark Scott. Jim Parseghian decisioned Marty Monn 10-1, Mark Daily, who has had a good year for

Albany, lost his 134-pound match to Rich Billitz 14-4.

Fairleigh Dickinson's John Becker defeated the injured Pete Palkovic. Palkovic has been handicapped all year with injuries and was forced to wrestle Wednesday with an injured knee.

John Baldwin lost to a 26-year-old free-style wrestler from Iran, James Ebrahimi, 10-5 while Ron Train, a

winner at the Maccabiah Games last year, defeated Jim Morrill, 9-5.

"We just met out match with a physical Division I school," said Garcia.

Tomorrow, the Danes host a quadrangular meet with Central Conn., Norwich, and the U.S. Merchant Marine Academy. The first match begins at 1 p.m. at University Gym.

## JV Cagers Defeat Union

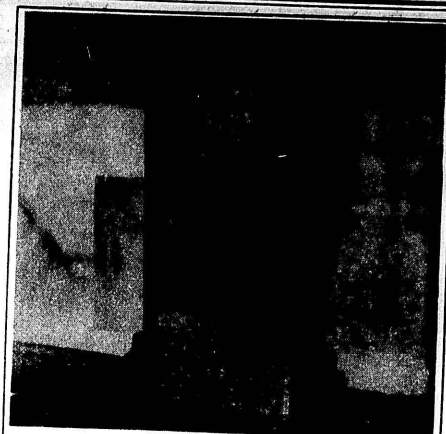
by Ed Gibbons

Sparked by a ball-hawking defense and hot second-half shooting by Steve Low, the Albany State JV basketball team defeated the Union College JV's 65-54 Tuesday night at University Gym, raising their record to 8-1.

The JV's jumped out to a quick 27-13 lead with eight minutes gone in the first half, but their careless offense and a good zone defense by Union enabled the Dutchmen to

close the gap by halftime. At this juncture the Danes held a 33-29 lead.

But in the second half, Lee Gardner and John Battle led the Danes' aggressive man-to-man press in causing Union to make forced shots and passes. Meanwhile, the Danes slowed their offensive tempo, while good passing and smart shot selection gave them a 13-point lead with four minutes remaining in the game. In their offensive spurt, Low hit three quick jump shots and Don



The Albany State football team recently received this trophy for their semi-final placing in the NCAA Division III Playoffs.

Juron scored twice on pretty baseline drives.

Union then pressured the Danes' four-corner stall, but to no avail, as precise ball-handling and passing

kept them from getting possession and sealed Albany's victory.

Albany Coach Robert Lewis said he was nevertheless disappointed in several aspects of Albany's play. "We usually get out to a big lead, then the guys seem to start playing sloppy. But they always get back in the groove. But I'm very disappointed in our rebounding. We have been outrebounded in our last two games and this aspect of our game has to improve."

Union outrebounded Albany 31-29, with 6 foot 5 musclemen Jim Bitter pulling down only four rebounds.

Gardner led the Danes with 13 points while Low scored 12 and Bitter 10.

**now on HBO**



**WINNER!**  
3 ACADEMY AWARDS  
including BEST PICTURE

# ROCKY

Home Box Office is now enjoyed by many SUNYA students. They like their movies uninterrupted by annoying commercials and cut up by senseless network censors or shown over three nights so you always seem to miss one part. HBO also has standing room only with nightclub acts like that continental Steve Martin and live college basketball games.

Right now, Cable T.V. and/or HBO installation is only \$4.95

Five Dollar savings that even college students can appreciate. It's about time you got hooked (up) so you can start to enjoy television shows like Saturday Night Live and Weekend and HBO movies like Annie Hall and One Flew Over The Cuckoo's Nest. Hurry, the offer ends March 1st! Call today. (\$10.00 converter deposit required at time of installation.)

**Capitol Cablevision 489-2951**



Parrots Are Practically People!

## the Diet WORKSHOP

Sponsored by SUNYA:  
Fitness Council is holding an interest meeting  
Tues. Feb. 7 at 7:30 pm. - LC 19  
for a pre-registered class-10 weeks for \$30.00  
For further information CALL: 458-9616

## SEIDENBERG JEWELRY

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Earrings \$5.50  
3 for a buck  
264 CENTRAL AVE Albany

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SUNDAY 8 PM - 12 PM

MONDAY thru THURSDAY

9 PM - 12 PM

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Vegetarian - .90

Bologna - 1.15

Roast Beef - 1.60

Mixed - 1.50

Genoa Salami - 1.25

Boiled Ham - 1.45

Cooked Salami - 1.35

Tuna - 1.40

Turkey - 1.35

American Cheese - 1.05



Chi Sigma Theta

# COFFEEHOUSE

featuring  
Tom Fisher

Sunday,  
February 5, 1978  
7:00 - 9:00 pm

Morris Hall,  
Colonial Quad



coffee, hot cocoa & donuts will be served  
all university women invited

See ya there!

## Telethon 78 CC 361 Auditions, Applications

Telethon '78 AUDITIONS  
are beginning

Monday January 30 - Monday February 27

APPLICATIONS  
are available in CC 361

### We need your talent

For more info call: Greg 7-3025 or Rena 7-7922

# Alcohol & Drug Awareness Week

## Informal Seminars for Students

Sunday Feb. 5 7PM "FACTS FALLACIES AND MYTHS" (alcohol & drugs) Dr. Paul Jablon of Albany College of Pharmacy and Robert Christiansen, Pharmacist and lecturer

Monday Feb. 6 8PM "USE ABUSE AND ADDICTION" (alcohol & drugs) Fred Spencer of SPARC & Lou Krupa of Hope House

Tuesday Feb 7 8PM "LEGAL & MORAL CONSIDERATION" (alcohol & drugs) Bob Lei of Loudenville State Police & Richard Ellis of SUNYA Faculty

Wednesday Feb 8 9PM "PREVENTION & INTERVENTION" (alcohol & drugs) Neil Beroz of Middle Earth & Don Brandt of ODAS

All programs will be held in the Dutch Quad  
Penthouse

funded by SA

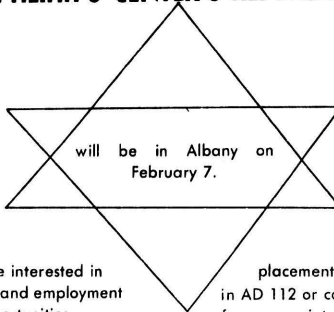
## Mohawk Campus is Now Open

Ice-Skating, Tobogganing,  
Cross-Country Skiing, and Heated  
Building will be available. (To use  
a building for a party, reservations  
must be made.)

Mohawk campus will be open 7 days a week from 9-4:30.

For more info call 371-6941 Mon - Fri from 12-1

## ISRAEL ALIAH'S CENTER'S REPRESENTATIVE



All those interested in  
education and employment  
opportunities  
in Israel should  
come to the

placement office  
in AD 112 or call 457-8251  
for an appointment with the  
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## STUDENT ASSOCIATION REPLACEMENT ELECTIONS ARE COMING!

(Feb. 22, 23, 24)

The following positions are open:

### CENTRAL COUNCIL

Alumni - 1                      Colonial - 1  
Indian - 2                      Commuters - 4

Class of 1981  
President  
Vice President  
Treasurer  
Class Council - 6

### UNIVERSITY SENATE

Alumni - 1                      Commuters - 2

Self-nomination forms

will be available in the SA Office, CC 346,

from February 6 - 10

between the hours of 9 AM and 4 PM

funded by Student Association

## Cagers Reach .500 In RPI Win

continued from page sixteen

finished as the game's high scorer with 18 points, 14 of them coming in the second half.

The Danes were outrebounded 42-28 in the game and only had seven in the second half. Albany's leading scorer was Cavanaugh with 16 points on eight for nine from the

floor.

Union 57 - Cardany 2 0-1 4; Koubek 2 1-2 5; Nearpass 2 4-7 8; Abba 3 2-3 8; Sobocinski 9 0-1 18; LaVine 2 0-0 4; Smith 2 6-13 10.  
Albany 55 - Bellamy 1 1-1 3; Cavanaugh 8 0-3 16; Clune 3 2-2 8; Royal 1 3-4 5; Verdejo 3 2-4 8; Winston 1 4-4 6; Wlekinski 3 3-6 9.

RPI 56- Mehalick 6 1-2 13; Schwitter 2 0-0 4; Mansell 8 2-2 18; Meyer 2 2-2 6; Chapman 3 1-1 7; Duma 3 2-5 8;  
Albany 74 - Bellamy 3 0-1 6; Cavanaugh 6 0-0 12; Clune 5 3-4 13; Januszewski 1 0-0 2; Jones 1 1-3 3; Keane 5 0-0 10; Verdejo 7 2-3 16; Wlekinski 1 0-0 2.

## Hoop Violence Debate Continues

NEW YORK (AP) What can be done to curb violence in pro basketball? That will be a prime topic of discussion when the National Basketball Association's policy makers gather in Atlanta for the midwinter Board of Governors meeting Saturday.

Was Commissioner Larry O'Brien justified in levying a fine of \$10,000 and a suspension, without pay, for a

minimum of 60 days against Kermit Washington after he dismantled Rudy Tomjanovich's face with a hard right-hand punch back in December?

Don't be surprised if the governors issue some proclamation lauding O'Brien's efforts to curb violence in pro basketball. They might even come up with more specific guidelines as to what actions

the commissioner may or may not take.

The board is scheduled to hear an interim report from the advisory committee of players, coaches and executives formed by O'Brien to provide guidance in dealing with the problem of violence in the sport.

In view of that, here's some guidance from this corner.

One thing to keep in mind is that fights can never be completely eliminated from pro basketball. In a sport where big men run around, dressed only in their underwear, crashing into each other and exchanging shoves and elbows, tempers are going to flare and fists are occasionally going to fly.

It has to happen; no amount of words can prevent it.

It must be recognized that we are dealing with two issues here - how to prevent fights from breaking out and how to keep things under control when fights do happen.

In the matter of prevention, the threat of a huge fine or lengthy suspension is inadequate. As Leonard Kuppert pointed out in a recent column in The Sporting News, those measures can only be effective if a player is in control of his faculties and can stop and consider the consequences of his action before he actually does anything.

## Thoughts on Sports

### A New Rivalry?

by Eddie Emerman

Now that Albany State's basketball team no longer plays Siena College (remember Siena decided we weren't good enough for them), who will become the new area rival for the Danes?

The obvious choice at this point would have to be Union College. The two games the Danes and Dutchmen have played this year are comparable to any U.C.L.A.-Notre Dame contest. Now there is a rivalry.

Both Albany-Union games have gone into overtime, and both times the Dutchmen proved to be the better team. At least that's what a member of Union's team or Union fans would say.

Union's record this year is 9-4, while the Danes are 7-7. Ironically, Albany was supposed to have the good record this year while Union, a relatively young club with nine freshmen and sophomores, wasn't. The reason for the Dutchmen's surprising year and Albany's disappointing year is Union has been able to win the close games while Albany hasn't. Albany has now lost six games within five points, including three in overtimes. Union has won all four of its overtime games.

When the teams meet next year, you can be sure the Albany players and fans will be looking for revenge.

\*\*\*\*\*  
While the varsity basketball team continues to struggle along, it is just the opposite for the junior varsity team. The Pups have played ten games this year and have lost only once. And if it hadn't been for a referee in the way of a pass during the West Point game, the Pups' record would read 10-0.

In the Pups' nine victories, never once did coach Bob Lewis have to sweat it out in the final seconds. Each win has been by a margin of at least 10 points, sometimes even 30.

The Pups even lost one of their top players, Ray Cesare, to the varsity club without hurting their own team. Coach Lewis has his team running and running with guards Marty McGraw, Ery Roberson and Lee Gardner providing the spark in the offense along with their big 6-5 center Jim Bittker.

If the Pups can continue to play the way they have been - and there is no reason they shouldn't - the outlook for future varsity teams has to be promising.

## Spikers Open Tomorrow

by Evan Fortinsky

In its first year of varsity competition, the Albany State men's volleyball team open their season tomorrow against Yale and Merchant Academy.

The Danes, who for the past two years played as a club, are now a member of the Eastern Collegiate Volleyball League. Coach Ted Earl characterized the team's schedule as

"tremendously tough" with West Point, Boston University, RPI, and Queens College providing some of the competition.

A weakness of the squad might be their size; their average height being only 5-11. Albany will be led by co-captains Dwight Buck and Andy Kinster.

Yale will again be the Danes' foe in Albany's home opener Feb. 25.



## Congratulations!

### Now what?

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In the PEACE CORPS you can go where your skills and training are needed. You can live in a new land, speak a new language and be adopted by a new people.  
VISTA offers you the opportunity to help people right here in this country, whether it's in the troubled ghetto, the mountains of Appalachia or in your own community.  
If you want to do something really important, consider the PEACE CORPS or VISTA because you CAN make all the difference in the world.

All seniors and grad students are invited to attend an informational meeting in the Lecture Center at 4 p.m. on Tuesday, February 7. PEACE CORPS and VISTA recruiters will be conducting personal interviews on Wednesday and Thursday, February 8 and 9 in the placement office.

COME IN AND DISCUSS YOUR FUTURE.  
WE'LL SHOW YOU HOW TO USE THAT DIPLOMA.  
Seniors and grad students should sign up for interviews in the Placement Office.

## A Comfortable Place for Women Albany Planned Parenthood

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Now at 259 Lark St. (corner Hudson Ave.)  
434-2182

## Papa's

Fri.-Sat., Feb 3rd and 4th

Albany State's Own  
Steve Schwarz and Howie Bluver  
Folk-country-rock

Sat. \$25 Drafts 8-10 p.m.  
Tues. Malsons Golden 2 for \$1.00 10-12 p.m.  
Thurs. 2 Drinks for \$1.00 \$25 Drafts 10-12 p.m.  
Fri. \$25 Drafts 4-7 p.m.

Papa's Tavern  
17 New Scotland Ave



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Imagine your body hangs by a wire.  
Imagine you're not imagining.

## COMA

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Starring MICHAEL CRICHTON  
Screenplay by ELIZABETH ASHLEY-RIP TORN and RICHARD WIDMARK  
Produced by MICHAEL CRICHTON  
Based on the novel by  
Music by ROBIN COOK-JERRY GOLDSMITH-MICHAEL CRICHTON-MARTIN ERLICHMAN  
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COMING TO A THEATRE NEAR YOU!



# Cagers Blast RPI 74-56 After Union OT Loss

by Eddie Emerman  
The Albany State basketball team found out last night just what it takes to win a game. Patience.

The Danes defeated the RPI Engineers last night 74-56 at University Gym in a game which belonged to neither team until eight minutes remained. The win followed an overtime loss to Union just two days earlier.

Leading 54-51 with just under eight minutes to play, the Danes went on a 14-2 scoring spree which put the game out of RPI's reach. A 10-foot jump shot by freshman Rob Clune, two Winston Royal layups, a Barry Cavanaugh jump shot and reserve forward Calvin Jones' 15-footer put the Danes en route to their seventh win of the season. They have lost seven games. RPI, meanwhile, fell to 6-5.

It was a game which saw nine lead changes and seven ties in the first half alone. The largest lead Albany had was four points at 4-0 and 33-29 which is how the half ended up. The Engineers led by as many as three points at 25-22.

Almost half of Albany's first-half points came from forward Carmelo Verdejo, who poured in 16 points, many coming on tip-ins of missed shots.

The Danes started the second half looking like they might break open the game as Cavanaugh and forward Kevin Keane scored four and six

points, respectively, to give Albany a 43-35 lead. But RPI fought right back and pulled within three on Mike Chapman's three-point play.

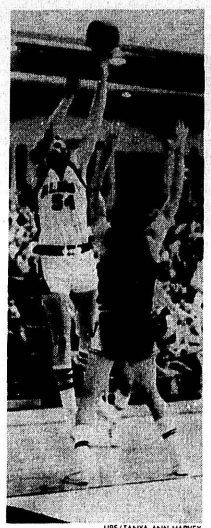
The Danes regained their composure and opened up another eight-point lead only to see RPI cut it back to three at 54-51. That is when the Danes made their game-breaking spurt.

Coach Sauers substituted freely throughout the game and with good reason. "The reserves were a key factor in the game," said a pleased Albany coach. Jones played one of his best games of the season. "He (Jones) was a big help off the defensive boards," said Sauers. Jones grabbed five of Albany's 43 rebounds. Rob Clune, who started the game in place of the ailing Buddy Wleklinski, finished as Albany's second leading scorer with 13 points on five of seven from the floor.

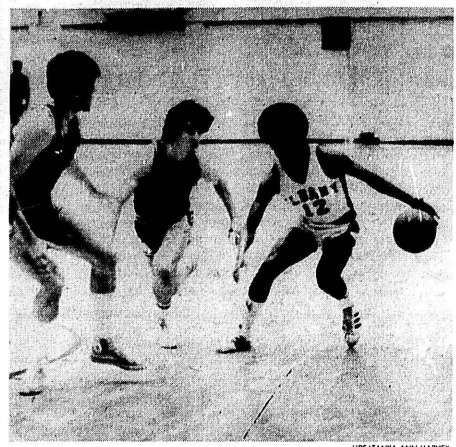
Three other Danes scored in double figures. Cavanaugh pumped in 12 points; Keane, playing only his second game since recovering from a broken hand and Royal each had 10 points.

RPI's Bill Mansell led all scorers with 18 points. As a team, Albany shot extremely well hitting 58 per cent of their shots (34 of 59) while the Engineers shots 38 per cent on 24 of 66 from the floor.

The 7-7 Danes have had their problems winning the close games this year. But not against RPI. "We



UPI/TANIA ANN HARVEY



UPI/TANIA ANN HARVEY

Albany center Barry Cavanaugh (left) scored 12 points in last night's 74-56 win over RPI. Guard Winston Royal (#12 above) looks for opening as he dribbles by two Union defenders in Tuesday's 57-55 overtime loss to the Dutchmen. Albany's record is now 7-7.

looked like a team out there," said coach Sauers. "We looked for each other and were more patient on offense. It was pleasing."

The news wasn't all good last night. Before the game, the team

learned that forward Staton Winston would be lost for the remainder of the season. "The doctor told Staton it would be inadvisable to play 'the rest of this season,'" according to Sauers. The junior forward has pulled tendons in his side and leg, an injured hip and calcium deposits in his leg.

Tuesday night, history repeated itself when the Danes dropped their second overtime game to Union, a 57-55 defeat. Earlier this season, Union dumped Albany 86-81 in overtime in the first round of the Capital District Tournament.

Union had the game just about won in regulation time when forward Greg Sobocinski hit an incredible one-handed bank shot with six seconds left to give Union a 51-49 lead.

After a time out, Winston Royal took the inbound pass and tossed it to Buddy Wleklinski who passed it to center Barry Cavanaugh. The 6-7 center, without even a hesitation threw up a 20-footer which went through the hoop as the final buzzer sounded, bringing 1800 screaming Albany fans to their feet.

Albany had the momentum going into overtime and kept it when Carmelo Verdejo put in the rebound on a missed foul shot by Cavanaugh. But that was to be the Danes' final points in the game until five seconds remained when Cavanaugh put in a layup. In between Cavanaugh missed two one-and-one situations and Verdejo missed a layup which would have given Albany a three-point lead.

Union, amazingly, didn't score a basket in overtime. The Dutchmen won the game from the free-throw line, hitting on six of nine overtime attempts.

With two minutes left in overtime, Verdejo fouled Union's Mike Smith. The 6-3 center, who previously made only four of eleven attempts from the line, calmly sank both shots to give Union the lead for good at 54-53.

After Verdejo missed a layup, Union was content to freeze the ball for the last 90 seconds. Sobocinski, however, decided to take a shot with one minute left and failed, giving

Albany the ball again. 40 seconds later, Cavanaugh was fouled sending him to the line, but he missed the first free throw, giving Union back the ball.

The Danes were forced to foul Steve Neapass, who converted the first of two shots. Neapass missed the second, but Albany couldn't grab the rebound and again had to foul. Union increased its lead to 57-53 before Cavanaugh's layup with five seconds left narrowed the gap to two. Union inbounded the ball successfully and finally won the game.

It looked like Albany was going to turn the game into a rout in the first half when they opened up a 24-16 lead. But they didn't. "We got impatient," said a dejected Coach Dick Sauers. "We should have blasted them out."

The Danes did manage to take a 26-25 half-time lead, despite only taking half as many shots as Union. Albany shot 7 of 13 while the Dutchmen were 10-26.

Albany maintained the lead throughout most of the second half even though Cavanaugh, Verdejo, Staton Winston and Keane were on the bench in foul trouble. The former three each had four fouls while Keane fouled out even before four minutes had elapsed in the second half.

In fact, Albany had seven team fouls in the first four minutes including four within a span of 31 seconds. An incredible 52 personal fouls were called 30 on Albany and 22 on Union. Three technical fouls were also called. In the end the free throws evened out, as Albany took 26 foul shots compared to 27 for Union.

"The officials should be put in jail," said an angry Sauers. "Not just for us, for everybody. They are incompetent. We had better officials in the jayvee game."

Albany held a 47-41 lead with just under five minutes left, but Union came back on the shooting of Sobocinski. He scored three straight baskets all from 20 feet out and further to tie it up. Sobocinski

continued on page fifteen

# DNA Research Facility Installed

by G. Pascal Zachary  
Equipment needed to complete SUNYA's recombinant DNA research facility was installed today, but work involving the controversial genetic research procedure will not begin until the facility has been inspected.

The completion of the facility had been delayed for nearly six months, as the Biology Department waited delivery of a "bio-hood," an important safety feature. A further delay occurred when SUNYA biologists discovered that the hood was too large to fit into the Biology building's elevator.

The problem was solved when another bio-hood, small enough to fit into the elevator, became available in mid January. The hood had been used by Professor Norman Dulak, who left SUNYA to take a

position at a research institute.

While federal safety guidelines do not require the use of bio-hood for the level of research being planned at SUNYA, all research utilizing the recombinant DNA technique will be conducted in the special lab that has been built on the third floor of the Biology building.

### Community Concerned

The added safety precaution grew out of several public hearings conducted by the Biology Department when members of SUNYA and the community expressed their concern at the use of a research technique described by some members of the scientific community as "potentially dangerous."

"The bio-hood is a standard piece of micro-biological apparatus whose purpose is to prevent contaminants

from getting into your experiment and also to prevent what you are growing from getting out," explained SUNYA Biology Professor David Holmes.

The original bio-hood, which is no longer needed by the department, is presently being stored in the tunnel beneath the Biology building.

Biology Chair Leonard Lerman said that since the hood has not been removed from its crate, he is confident that the department will be able to get it's money back.

The facility will be opened as soon as it is inspected and certified by SUNYA's Bio-Hazards Committee, an in-house review committee set-up under the federal guidelines for recombinant DNA work. As to specific date for the research to begin, Holmes would not hazard a guess.



The original bio-hood was too large to fit into the building's elevator, delaying completion of the DNA research facility.

# Withdrawal Bill Returns To Senate

by Bob Blasenstin and Cindy Caren

A bill proposed at the last Senate meeting giving instructors the right to refuse a student a withdrawal from a course was sent back to the Senate for clarification by SUNYA Acting President Vincent O'Leary.

After reviewing the bill, O'Leary sent it back to the Senate to clarify paragraph three which reads, "The instructor has a right to refuse to authorize a withdrawal only when there is a compelling reason such as cheating. The reason should be strong enough to warrant a possible grievance or disciplinary hearing."

According to SA Vice President Kathy Baron, student arguments helped convince O'Leary to send the bill back to the Senate. Baron, SA President Dave Gold, Senator Lori Gastworth, UAS President Paul Feldman, Central Council Chair Mike Lissner, and Vice Chair Fred Brewington met with O'Leary and raised the question of the specific nature of a "compelling reason."

"We didn't ask for a veto; we're happy with the way he handled it," said Baron.

According to student Senator Hugh Hill, the bill was originally proposed at an Executive Committee meeting last November 21 and introduced by the Undergraduate Academic Council

two weeks later. After passing in the Senate, the bill was sent to O'Leary for ratification.

In a memorandum sent to University Senate Chair Donald Bishko, O'Leary stated that "instructors, because of different interpretations of the meaning of a 'compelling reason', are likely to refuse to assign a 'W' for quite disparate reasons."

As a modification to this section, O'Leary suggested that if an instructor feels a 'W' is an inappropriate grade for a student, he or she must file a request with the Registrar and have the case reviewed by a proper University body before the appropriate academic grade can be assigned.

The current withdrawal policy does not state whose signature is necessary for dropping a course; a student's instructor or the student's advisor may sign the drop card. In addition, the instructor cannot refuse to sign the card if a student desires a withdrawal. Under the bill proposed, only the instructor can sign a student out of a course, and only at his or her discretion.

If a student is accused of cheating, the burden of the proof is placed on the student, as he must prove himself innocent. Under the revised bill, the burden would be shifted to the instructors, who would need

sufficient evidence to support their accusation.

According to Gold, SUNYA students thought the new bill was a clarification of the old one. In actuality, it is a major policy change. In Gold's opinion, the bill seems unfair because the instructor can refuse a student a 'W' because of personality conflicts instead of academic performance.

The other three SUNY Centers; Stony Brook, Binghamton, and Buffalo, have different withdrawal procedures. At SUNY Stony Brook, there is a drop/add period similar to that of SUNYA's. After that, a student can drop a course up to Mar. 31 with a 'W' appearing on the transcript. An instructor, however, cannot refuse to sign a drop card. This is also true at SUNY Binghamton, where dropping a course is permitted up to Mar. 18. If a student files the proper form before this date, a 'W' will not appear on the transcript. The instructor's signature is necessary in both schools, but only to maintain accurate records of class size.

At SUNY Buffalo, dropping a course is allowed only up to Feb. 24. This is done in many cases by computer which gives immediate withdrawal, or by course request form, which takes a few days. Neither of these processes require a instructor's signature.

Although SUNYA has the latest day to drop a course of the four centers, May 8, it could be the only one to give instructors' the right to refuse a withdrawal to a student wishing to drop a course.

The bill is presently at rest and will be brought up again at the March Senate meeting.



Acting President Vincent O'Leary suggested that if an instructor feels a 'W' is an inappropriate grade, the case must be reviewed.

# Carey Proposes Cutting EOP Stipends Program

by Charles Pekunka

EOP students might soon be forced to seek other sources of financial aid if Governor Hugh Carey's plans are approved for a gradual phasing-out of the present EOP stipend program.

In his Executive Budget released last month, Carey proposed that all Educational Opportunities Program stipends be cut by 50. This would bring the average stipend down from its present \$708 per student to \$646, and contrasts sharply with the SUNY Board of Trustees' wish to raise EOP stipends to \$67.

According to the Governor's Publicity Officer Bill Snyder, EOP was cut due to increases in the federally funded Basic Educational Opportunities Grant program and the state TAP awards. Snyder said that these increases will provide an additional \$116 per student.

The reasoning of the Governor's Office is that even with this proposed cut in EOP, students will still be receiving \$54 more per year.

"This will create a broader based financial aid program," said Snyder.

SASU Legislative Director David Coyne said that the purpose of federally funded programs such as BEOG is not to relieve the state of its financial burdens, but to supplement state aid to students. He said that adjusting the amount of money going to EOP on the basis of increases in BEOG funds is not in keeping with the purpose of the federal program.

### Letter Being Written

Coyne is now writing a letter to be sent to President Carter, HEW Secretary Joseph Califano, and Federal legislators which will present this position.

If SASU receives support from those in the federal government on the position that federal funds are intended to supplement state funds, not relieve the state's financial burden, Coyne intends to approach state legislators and ask them to consider this before approving the budget in March.

# Swimmers Rout Union 84-28

by Marc Sheinbaum

Coming off its first defeat of the season to Potsdam last Saturday, the Albany State men's swimming and diving team came back strong and demolished Union College 84-28, Wednesday, at University Gym. The Great Danes never trailed point-wise throughout the meet.

Freshman Joe Shore exemplified the winning style with a strong performance in the 200-yard breaststroke. He turned in his personal best in the first 100-yard split with a blazing 1:05.5, and finished up tying his record with a time of 2:23.

In only one event did the Union team finish in the top position, the 1000-yard freestyle. Yet even that victory was overshadowed by the gutsy swimming of sophomore Ed Watkins. Watkins narrowly missed nosing out the victory. Other than that, Union barely challenged the stronger Danes team.

"We tried to keep the score down," claimed coach Ron White. "It gave us a good chance to move people around and take the pressure off the top notch swimmers."

One person who benefited from the switches was sophomore Stephan Stroms. He finished first in

the 50 and 100-yard freestyles turning in respective times of 24.0 and 53.4. He was also part of the winning 400-yard medley relay team along with co-captain Dave Rubin, Bill Stockwell and Mark Jaffe. Stroms also helped the 400-yard freestyle relay team to victory, along with Steve Rehfluss, Scott Lonsberry, and Shore.

Rubin also was victorious in the 200-yard individual medley and 200-yard backstroke competition, turning in times of 2:13.0 and 2:13.3 respectively. Other winners were Robert Gonzenbach (200-yard freestyle), William Derkasch (one-meter reg. diving), Watkins (200-yard fly), and Rehfluss (500-yard freestyle).

Another notable performance was that of Artie Rosenberg. In his first meet since having a leg operation last year, Rosenberg managed to capture the one-meter optional diving event. His injury was the only health question mark on the otherwise injury-free Danes.

"Injuries have not been a problem," says Coach White. "We've had very good luck all season. We just hope that it doesn't start catching up with us in February."

If the Danes can stay in present form they have a good chance of finishing up the season with only one loss on their record. With that goal on their mind the Danes can't help but look ahead to the SUNYAC Championships at Oswego. But, they have three tough opponents in their way, Onontario, Kings College, and Buffalo. Tomorrow's 1 p.m. home meet against Hartwick should serve as a good tune-up for the squad.



Danes' Steve Rehfluss competing in yesterday's 84-28 whitewash of Union. Albany's next meet is at home against Hartwick tomorrow.



Over a foot of snow fell on SUNYA yesterday after a winter storm barreled up the Atlantic coast Sunday night. City police declared a snow emergency in Albany at six this morning, advising no unnecessary travel. SUNYA's Department of Safety reported Perimeter Road in good condition last night, although buses ran 30 minutes late. Wind gusts of 40 miles per hour caused blowing and drifting snow to close the Thruway from Spring Valley to Rochester last night. If you think we have it bad, nearly 20 inches of snow fell on parts of Long Island yesterday, with more to come this morning.

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