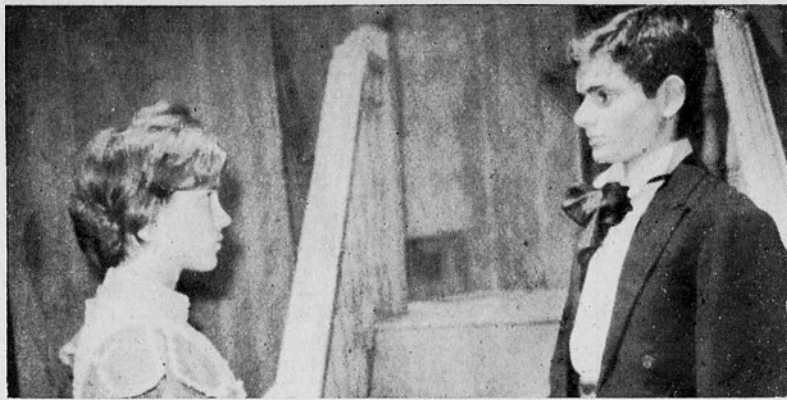


# CRIMSON AND WHITE

Vol. XXVII, No. 3

THE MILNE SCHOOL, ALBANY, N. Y.

NOVEMBER 22, 1963



Peggy Crane and David Feiner as they will appear tomorrow night in "The Innocents."

## Report Cards Issued Today Under New Marking System

Report cards will be issued this year only twice a semester under an experiment with marking procedures designed to aid both the student and his teachers. The new system, the first innovation in this field in recent years, includes the issuance of warnings at the four-week point to students in danger of receiving grades of D. or U. The faculty hopes that the threat imposed by this warning will encourage the failing student to work harder and to try to improve his mark.

The principal reason that this new system is being attempted is the change of teachers every eight weeks. Previously the second report period of each semester consisted of two weeks with one teacher and four with another. The mark on this report card was thus a combination of the marks of two different teachers. In the new marking system this will be avoided, and report cards will coincide with the change of teachers. This system will be administered on an experimental basis for the first semester and may or may not be continued, depending on its success this semester.

## Assembly Simulated

Eighth graders of the second period history class participated October 18th in a mock State Assembly session. During the class period all the functions and procedures carried on in the actual Assembly chambers were simulated by the class in this experiment.

Some members of the class had gone to visit the Capitol the day before and were able to put what they had seen to practical use. Three girls drew up a bill which proposed the lowering of income taxes for people with low net incomes and those attending state-owned universities.

The class followed the bill during its progress from the hand of the assemblyman who proposes it to the governor's signature. Due to the success of the mock Assembly, the class anticipates conducting its own mayoral campaign in the near future.

## Honor Roll

**Ninth Grade**—Neal Allen, Patricia Cali, Christine Curtis, Bernard Dubb, Carol Graham, Suzanne Hohenstein, Nancy Hyman, Judith Lavine, John Margolis, Janet Mellen, Steven Patent, Barbara Proctor, Sandra Sheldon.

**Tenth Grade**—Bruce Blumberg, Barbara Craine, Anita Harris, Selma Levitz, Susan Mellen, Thomas Oliphant

**Eleventh Grade**—Louise Andrews, Barbara Boyd, Frank Marshall, Robyn Miller, Robin Morse, Sherry Press, Edward Roemer, Marilyn Shulman, Andrew Zalay.

**Twelfth Grade**—Nancy Button, Peggy Crane, Joan Griffin, Karen Hoffman, Marcia Hutchings, Stanley Lockwood, Martha Lowder, Larry Pellish, Sue Press, Sue Tafler.

## Security Council To Be Staged

The Forum of Politics of the State University of New York at Albany will again sponsor a Model Security Council, to be held Friday, December 13, 1963, at Brubacher Hall. This will be the eighth annual such Council and Milne will again be represented among the area high schools invited each year to participate.

Delegates to this Council, twelfth graders only, will be given the opportunity to discuss international problems of crucial importance, and will hear a keynote address by an expert in world affairs. Changes in the format and program of this year's Model Security Council will be made on the basis of experience gained in the past.

It is expected that Milne delegates will represent Ghana in the day-long session. Those now preparing for participation in the program, which will include speeches and debates in which delegates will present the views of the nations they represent, are: Dick Blabey, Bernie Bryan, Karen Hoffman, Betty Kelsey, Larry Pellish, Shelley Zima.

## Basketball Season Opens Tuesday at Greenville

Greenville will be host to Milne's Varsity and J.V. teams November 26th in the 1963-64 basketball season opener, the start of the winter sports season. The next contest, and first league game, is scheduled for December 3rd at Rensselaer. The home-opener will come on December 7th with Shenendehowa providing the opposition.

1963-1964

### BASKETBALL SEASON

Nov. 26	Greenville	.....	Away
Dec. 3	Rensselaer	.....	Away
Dec. 7	Shenendehowa	.....	Home
" 13	Cohoes	.....	Away
" 14	Academy	.....	Home
" 20	Hudson	.....	Home
Jan. 11	Lansingburgh	.....	Away
" 17	Watervliet	.....	Home
" 18	Averill Park	.....	Home
" 24	Rensselaer	.....	Home
" 28	St. Joseph's	.....	Home
" 31	Shenendehowa	.....	Away
Feb. 4	Academy	.....	Away
" 7	Cohoes	.....	Home
" 11	Averill Park	.....	Away
" 14	Hudson	.....	Away
" 18	Lansingburgh	.....	Home

This year the Capital District League has added Averill Park as a ninth team and even the most generous of forecasts does not rate Milne as any kind of power in this league of mostly B schools (many three or four times the size of Milne). The varsity will be led by returnees Bob Valenti, Peter Slocum, Jim Nelson, and Jeff Rider. Up from last year's J.V. are Dave Dugan, Ed Spath, Pete Drechsler, John Mellen, Chuck Shoudy, Stan Lockwood, and Bill Dey.

### Offense Strongest

Coach Lewis comments that the strength of the team will lie in its offense, but that lack of experience will hurt. He adds, "We have some pretty good shooters and are not too bad offensively, but are weak in defense rebounding." Three or four steady positions are still up for grabs and Coach doesn't see any change in this situation in sight. The spirit is good and the team is working hard in practice. Coach Lewis is quick to add, "It's early."

This year's J.V. will be coached by Bill Slicks, a former player at Canisus and presently a student at Albany Law School. The team is very inexperienced but is expected to improve as the season progresses. As yet no final cut has been made, and carrying fourteen or fifteen men is contemplated.

## Foreign Student Transferred

Reinhard Rack, the foreign exchange student formerly sponsored by Milne through the American Field Service, was withdrawn early in November from this assignment. In an exclusive statement for the C&W, Dr. Harold Pellish, president of the Milne chapter, A.F.S., remarked:

"The termination of Reinhard's stay in Albany by the A.F.S. is no reflection on the program, on anyone in Albany, or on Reinhard. It only reflects their finding that his stay in our country would be more fruitful if he were transferred to some other community. The finding is based on a special analysis of Reinhard and his unique adjustment needs. Such reassignment of A.F.S. students is a regular procedure, although of course employed only in special circumstances and with great reluctance."

Dr. Pellish's statement is based on his contact with the office of the A.F.S. in New York City.

It is expected that Milne's A.F.S. chapter will receive partial reimbursement for unspent funds in the form of credit.

## State Band Accepts Four Milne Students

Four members of the Milne band have been honored this year with acceptance by the State band. According to Milne band director Dr. Roy York, the only students who are eligible for membership in the State band are those who are members in good standing of the Milne body. The four qualified Milne students this year are Jeff Rider, a senior and trumpet player, Ricky Gould, a sophomore and also a trumpet player, Joanne Devlin, a freshman who plays the clarinet, and Bonnie Losee, a junior and flautist. Jeff, although he was accepted, has temporarily turned down the offer because of the basketball season, but he may take it again after the close of the season.

The State band is directed by Professor William Hudson, a former assistant director of bands at Yale University. He has helped Milne students immensely, according to Dr. York. "It must be noted that these students, who range in grade from freshman to senior, are playing with experienced college students," Dr. York adds.

For that Guiltless  
Feeling See  
"The Innocents"  
Tomorrow Night

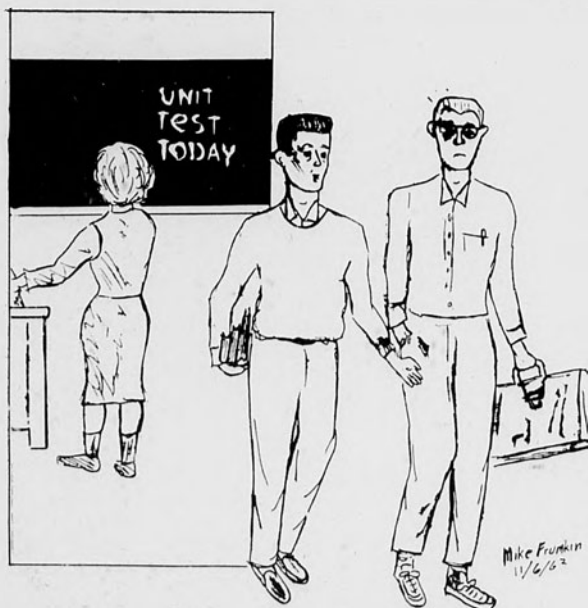
# Testing, Testing 1, 2, 3 . . .

As the cartoon below is meant to suggest, the problem of tests and long-term assignments which are scheduled by most departments at the end of each four and eight week period has become oppressive. Similar criticisms and suggestions have been forwarded in the past in an attempt to draw some faculty attention to the problem, but it seems to have been futile.

Longer marking periods and warnings issued midway through these have evidently necessitated two important, comprehensive exams a marking period in many subjects, where there was once only one. Some of the courses also demand papers about the same date, while other teachers do us the favor of squeezing in "another opportunity for a good mark," otherwise known as a test.

Since the test is not only a learning device, but serves primarily to determine the student's mark, a teacher obviously must obtain several such marks in order to justly decide on a letter grade. But is there any reason why testing couldn't be conducted by some departments at times other than the fourth and last weeks of the marking period?

We believe that co-ordination among the departments would help. Specifically, we have in mind the designation of dates to certain departments within which major exams are to be given and other dates on which longer assignments are to be due. Perhaps this is a job for the Student-Faculty Committee.



"A test in homeroom will make it an even six!"

# Merry-go-Round

M.G.A.A. held its annual playday Saturday, October 26th. Relay races, water balloons and capture the flag kept the girls busy throughout the day. **Dede Smith, Peggy Crane, Carol Hagadorn, Cindy Newman, Carol Lynch, Ginny Bearup, Judy Dexter, Janet Mellen, Gail Sanders, Gwen Pritchard, Cathy Levitz, Rose Retz** and **Rachael Tompkins** all were tired by the end of the day.

The cross country team has added another page to the Class D record book. They became the first area harrier team to win two consecutive team titles. Traveling to Central Park in Schenectady to cheer the team on to victory were **Joyce Carey, Barry Hatt, Sue Barr, Amy Linter, Ricky Gould, Ira Certner, Barb Proctor** and **Rhona Abrams**.

The M.B.A.A. movie, "The Jugger," was well attended by each class. **Bob Valenti, Margie Linn, Robin Morse, Tom Kingston, Bill Murphy, Nancy Hyman, Dean Elsworth, Vickie Vice, Joe Aponte, Susan Weiss** and **Debbie Sherman** all helped make the night a success.

Two inter-class football games were held before the start of basketball. The sophs, led by **Bob Langer**, triumphed over the Frosh, 21-13. In the other rivalry, the Juniors edged an over-rated Senior team. With **John Mellen, Peter Slocum** and **Lenny Mokhiber** leading the way, the Juniors pulled through a 14-13 upset.

At a Senior High canteen from which the Senior Class netted a huge profit, seen tossing balloons around were **Shelley Zima, Morris Warner, Bob Mendel, Judy Lennon, Dan Dugan,** and **Zeke Skinner**.

The Junior High had its fling of the season, too, with Plymouth Rock. A large turnout filled Richardson Lounge, and everyone had a real ball.

# Letter

The word Freedom is constantly before us today. Perhaps it is good for us to analyze what this word means.

Many of us believe that freedom is the right to do as one pleases. This is not freedom in the true sense in which we use the word today—as a motto for our lives in a democracy.

Freedom really is the right to do as one pleases only to the extent that one does not infringe on the rights of others, or, that is to say, upon their freedom.

Laws, rules, and regulations are made by the people to protect personal freedom from individuals who abuse the rights of others. Unfortunately, there are always those who have a misconception of freedom—the right to do as one pleases no matter where.

There are appropriate situations for all types of behavior. Let us think of the rights of others in our school. Is it your right to scream in the corridors? What type of behavior is suitable for the gymnasium, outdoors, in a public street or building? Is it your right to force offensive behavior on others?

What does your teacher require of you in class in order that he may teach and you and others may learn?

Sometimes rules are written; sometimes they are unwritten and one must be discerning.

An Observer  
(name submitted)

# Smoking

Disillusionment is clouding the view of many teen-agers today. But that's not all that's clouding this view. Smoke is adding to the effectiveness of rationalizations and sincerely-believed falsehoods which today lead many into the habit of smoking and prevent them from giving it up.

Whether or not one chooses to recognize the conclusive evidence that cancer, particularly of the lungs, is caused by tobacco, the fact that smoking does increase one's chances of contracting cancer is undeniable. Innumerable studies have shown that this cause-effect relationship does exist. The overwhelming opposition by the medical profession to the sale and use of cigarettes should be enough for anyone. Statistics like "Each cigarette decreases the smoker's life span by about four minutes" are pretty scary. In addition, many diseases of the circulatory and respiratory systems are a result of the effect which steady smoking has on the human metabolism. Next year, more people will die from the effects of smoking than will perish in auto accidents.

If you're not convinced, you should be. A cigarette is neither a symbol of maturity nor something of which to be proud. It is, however, quite properly referred to as the "cancer stick." Put that in your pipe, but **don't** smoke it.

**Do you think** the school paper should be written by 3% of the student body? We don't.

**Do you want** a change in the Honor Roll system? Do you like the Student Council's secrecy in the "FP" matter? Do you agree with the letter in this issue?

**We'd like to know.**

## CRIMSON AND WHITE

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# Cross Country Team Repeats Class D Victories

## Second in City Meet

The varsity cross country team added another trophy to the school's growing collection when it scored a repeat victory in Class D at the Sectionals in Schenectady. Shields and certificates were awarded to the first three Milne runners: Blabey, Hatt, and Koven.

The hotly contested varsity race resulted in two runners being taken to the hospital. However, of all the Class C, D, and E harriers competing, only two, Pat Glover of Maple Hill and Gary Bivins of Schoharie, placed ahead of Blabey.

Milne's junior varsity not only repeated last year's victory in Class D, but trounced all other opponents in Classes B, C, and E. The team consisted of several Freshmen.

### Capital District Meet

While many spectators watched, Columbia edged Milne by two points in the Capital District meet. It was the second straight year that Milne missed a trophy by less than five points on the home course. However, members of the team received silver medals for their efforts. Dick Blabey was also rewarded an Oscar for his ninth place finish.

Due to their performances in the Sections, Dick Blabey and Randy Hatt won berths on the Class C, D, and E Intersections squad. This year the Howard B. Westcott Inter-sectional Meet was held at Bear Mountain Park. Randy and Dick left Albany Sunday, November 10th, accompanied by Coach Ahr and Pat Glover of Maple Hill.

The Class C, D, and E race was begun at 10:30 Monday morning. It had been raining all night and many a runner was forced to run through puddles on the 2.4 mile course. Dick finished 29 and Randy 66 of 98 runners from all over the state. In the race, Section II was third of seven sections running. In the A and B races, Section II finished sixth and fourth, respectively. The awards dinner after the race was held in the Bear Mountain Inn.

## Milne Hits Old Sturbridge

For the members of senior high art, home ec., and industrial arts classes, the only bad feature of Wednesday, October 23rd was having to get up in time to be at school at 7:45. It wasn't easy! The bus left Milne at 8:10—destination: Old Sturbridge Village, Connecticut. The bus driver looked very familiar. In fact, those of you still under psychiatric treatment after last year's fantastic French III trip to Montreal will remember him only too well.

Safe at Sturbridge, the group made its first stop at an old salt box house where people in the front row got a good view of the kitchen-wing room combination typical of early American homes, while others marveled at the construction of the back door. After a quick preliminary tour of Sturbridge, there was a wild dash for the tavern, which served a la carte lunches despite its misleading name.

The most popular game of the day was called "What class would we be in now, if?" and one of the humorous highlights of the day was catching a glimpse of Miss Murray in the stocks while Francis Oulette read a list of offenses a mile long. Mrs. Murphy!!

Once back on the bus, broke Milnites surveyed their purchases which ranged from chewing tobacco to cans of brown bread to bayberry candles. After a fabulous dinner at the Yankee Peddler Inn, more souvenirs from the gift shop were added to the collection.

To senior high members of the art, home ec., and industrial arts classes the worst feature of Thursday, October 24th was getting up in time to be at school at 9:00. Believe me, it wasn't easy!



Above: Randy Hatt strains to put on the steam just before the finish line at the City Meet. Below: Dick Blabey is congratulated and applauded upon receiving a trophy for his ninth place finish. Milne lost to Columbia by two points.



### CAPITAL DISTRICT CROSS-COUNTRY MEET

October 25, 1963

Milne	Place	Team Scores
R. Blabey	9 (11:22)	*Colonie (A) 41
R. Hatt	15	V. I. (A) 52
R. Reynolds	28	Shaker (A) 102
R. Koven	36	C. B. A. (A) 119
F. Marshall	43	*Columbia (B) 129
T. Oliphant	49	Milne (B) 131
C. Eson	51	A. H. S. (A) 192
		M. H. (B) 195
		V. R. (B) 264
		C. McC. (B) .....

\*Class winners.

### SECTION II CROSS-COUNTRY CHAMPIONSHIP

November 2, 1963

Milne Varsity	Place	Milne J.V.	Place
R. Blabey	17 (12:43)	T. McNally	18
R. Hatt	39	B. Wachman	25
R. Koven	82	R. Johnson	38
R. Reynolds	103	J. Margolis	50
F. Marshall	104	D. Elsworth	71
C. Eson	119		
N. Geleta	125		

Team Scores	
Milne	345
Maple Hill	481
Hoosic Valley	694

### Play Review:

By PETER SLOCUM

Departing from the policy of previous weeks, this column reviews **The Good Woman of Setuzan**, a play presented at the College November 1st and 2nd.

Betold Brecht, the author of **The Good Woman of Setuzan**, wrote most of his plays in the 1930's and 1940's. During Hitler's rise to power, his writings fell into disfavor, and he fled the country. Most of Brecht's plays portray good and evil influences upon his characters. Despite their universal theme, Brecht's plays have never received overly successful runs on Broadway and have enjoyed much greater acclaim as itinerant attractions at just such institutions as the College here in Albany.

**The Good Woman of Setuzan** deals with the struggle of good and evil within, and around, a woman and her life in a semi-westernized city of the Far East. In order to pull herself out of the predicament in which her good nature has placed her, the former prostitute-turned-tobacco dealer disguises herself as an evil, hard-bargaining cousin who alienates her neighbors and lecherous friends by straightening out her financial and love affairs. Falling back into her gullible good-naturedness with a change of costume, our good woman repeatedly falls prey to the evil world around her and has to call upon her cousin again and again. With this constant, here insoluble, conflict between good and evil, propriety and woe, Brecht hammers across his theme.

### Crossing the Country

I.

Dashing through the park  
At three o'clock each day,  
Over paths we go  
Panting all the way.  
Coach is now in view,  
The mile mark's coming fast,  
He's frowning at his watch right now—  
I'd better not be last.

Chorus

Charge that hill  
Move it out  
You ain't goin' to die.  
Catch that man  
Now pull ahead  
And pass another guy.

II.

Proctor was a laugh,  
The Grout didn't go too well,  
Cobleskill was mountainous,  
But Chenango was pure \*/+\*.  
Wash'ton Park is neat,  
We're running there today,  
Coach says there's another meet,  
Again with C.B.A.!!!

—DICK BLABEY

The acting, although not professional, was handled ably by a State University cast and one Milnite, Jamie Littlefield. The lack of experience on the part of the actors resulted in their inability to sustain my interest during the tedious moments toward the end. In retrospect, it must be said that Mr. Brecht seemed to injure his play with his overly long exposition of the conflict.

# PEACE

I saw him at the end of a battle, such as rakes men's souls. His face was the face of death, a face easy to recognize after having seen so much death. His eyes rest in sunken pits, hollowed deep in his head by some unknown sculptor. His face was drawn such that his cheek bones protruded from his face. He was disheveled in appearance, his face worn, his clothes tattered, his shoes dried, cracked and broken-like his face. He sat on the stoop of the gutted remains of a building. He was war. The battle had raged around, below, above and through him. Now for him the battle was over, all that remained were tears, streaming down his face and his soul. He was war. For now he lived in his own horrific battleground. The soldiers were tears marching solemnly down his soul. He was war.

Through the rubble I continued—a church—above it written "Peace on Earth—Good will towards men," "Peace"—I mused over that thought bitterly, and through my mind again came the picture of that battleground incarnate in a man. All that lay before me was rubble—charred, broken. Civilization crushed because of man.

No tears came to my eyes, for there was no purpose to them. I felt no sadness—bitterness, revulsion—these were the emotions—the only emotions I could find in myself.

War is a kiln with coals to be raked over and over again, with a fire that heats and bakes. The coals smolder on in men's minds. The fire rages about us and bakes us into figures we cannot escape. It bakes boys into half-men and men into half-children, and it bakes death into a form palpable beyond imagination.

To men who lead, war is a game and a business. To soldiers it is an horrific reality. The game to be improved upon until no man can escape it. Now it is no longer a game. It is a deadly fact of life, with the stakes on both sides—human lives. God forgive us for our suicide.

—Carl Rosenstock

## One infinitely small mistake

That is all it will take  
 One word, one act, one step more,  
 One gun, one bomb . . . one war.  
 Yet one word, one action, one our own,  
 And ideas of peace will be sown.  
 One agreement, one thought, one hopeful ray,  
 One ideal, one world . . . one day.

On a quiet beach  
 Of sparkling sand,  
 Where the ocean met the land,  
 Where palm trees reached to touch the sky,  
 She sat and watched the world go by.  
 And far away  
 On rocky shore,  
 The only sound the ocean's roar,  
 Where on the mountains snow did lie,  
 He sat and watched the world go by.  
 Both have lives;  
 Each one their own.  
 Yet each one has come alone,  
 To think of life, and love, and sigh,  
 As they sit and watch the world go by.

—Sue Hohenstein

# Senior Spotlight Focuses On Student Council

By MARK LEWIS

This year's Student Council president is Larry Pellish, a man with an unmistakable Queens accent. When he isn't busy signing people up for various committees, Larry can be seen posting those "FP" signs all around school. Aside from his Council activities, Larry is a member of the Honor Society, and was one of the leaders in bringing back the Milnemen, of which he is now a prominent member. He would like to be a member of the Debate Club (if there will still be one), and the Chess Club (when it gets reorganized). Currently he is a member of the Music Appreciation Club. Larry will go to Union College before heading out into the world of medicine.

Vice-President Jeffrey Clark Rider is a busy man. When he's not playing first trumpet in the Milne band, he's either chairing the Assembly Committee or watching us kiddies as a member of the traffic squad. In the sports world, Jeff is co-captain of this year's basketball team and a member of the Ski Club. He serves as Coach's right-hand man—president of the M.B.A.A. Like Mr. Pellish, Jeff busies himself with posting FP signs about the school. Jeff, true to his middle name, is considering going to Clark University next year, if he gets out of French IV alive. He is also thinking about Penn State and Rochester. And watch your heads! Jeff would like to be a psychologist.



"Fellas, what do you think about this year's budget?"

The treasurer of the Council this year is Dick Blabey. An admitted non-club joiner, Dick limits himself to being a member of Milnemen and vice-president of the M.B.A.A. for his second consecutive year. Outside of school, Dick is president of his Baptist Youth Fellowship.

Neither rain, nor hail, nor mud on field keeps Dick from his appointed cross-country running. Since the sport's creation in Milne, Dick has been the team's stellar performer, twice winning the gold trophy and holder of the home course record of 12:04. Dick has been a representative of Section II in the inter-sectional competition for the past two years. After graduation, Dick plans to run to either Middlebury or Hamilton, and afterwards would like to teach either math or history to some lucky high-schoolers.

If "all you need is a song," as the title of a former pop tune goes, then Mary Hamilton is well on the road to success. Her voice is of such excellent quality that the Milnettes have elected her their vice-president. Her talent as a choral director will be evidenced at time-outs in future basketball games. She is a member of the songleading squad, and "Sing Along with Mary" will be the new rage, even if we don't win a game. Often Mary is heard giving vocal accompaniment to her impromptu dancing through the halls or in the Senior Room. She is also a proud member of Quin, and as Student Council secretary, she writes a mean hand. Mary hopes to see herself on the campus of either Syracuse or the University of Mass. next year.

# No Rest for Injured Minds

The Phoenix, an aged man, had been in the ward for as long as anybody knew. No one could really tell when he came, but they all felt that he had mysteriously arrived.

The favorite game of the others in the ward had always been taunting the Phoenix about his inscrutable statement: "What is coming?" The Phoenix always maintained a strange silence. His only reply would be, "You'll all see. It's about time. It's coming!"

The Phoenix seemed very strange to the others, who themselves were considered strange by Society. The Phoenix was an outcast among those ostracised by the cruel world outside. New patients were constantly told by old ones to have nothing to do with the strange old man. He was evil. But all of the patients seemed very interested, intensely concerned, when a new patient or an inquiring old one would pose the question: "What's coming, Phoenix?" They all knew the response. Some even tauntingly proclaimed it along with the old man, "You'll all see. It's about time. It's coming." But each time they all seemed to anticipate an answer to this challenging riddle.

Often the Phoenix would appear to muse over one of the inquiries as if he were tempted to explain. The entire group of patients would crowd around him. He was well aware of their presence. He would rub his chin, display a meditative frown, open his mouth wide and then shut it again, but not entirely, to permit him to murmur, softly, hoarsely, "It is coming. Soon."

One day a doctor, the chief psychiatrist at the institute, bluntly told everyone to stop tormenting the old man. He said he didn't think the old man would live through the week. The disease that had ravaged his mind had now infected his body, and would give him no rest or comfort until death took him in its somber, restful solace.

That night the dark corridors buzzed with muffled conversation that was interrupted only by the occasional entrance of a doctor or nurse. The conversation was starting to those just awakening to it. The halls were dark; the night was black. Rain poured down outside, unconscious of what had just happened. "The Phoenix has died." "In a rage," "Hung himself." "Was it coming?" "What is coming?" "Will it come now that he has died?" Some tried to guess what might come, if anything would come at all. Despite their assurances to each other, the night brought apprehension to the morning. Inside themselves they all knew something would come. Time and curiosity were excruciating pains. But they would never know what had already come. They could only hear the rain, beating fiercely on the windows, the walls outside. They couldn't see the flames that engulfed them, the entire building and their entire existences forever. They would wonder into eternity. The Phoenix had consumed the institute in flame, including them all in his fiery rebirth; the rebirth of curiosity that tries so many souls, that surges the world ahead. But the institute of the injured minds had been a joke.

—Joe Michelson, Feat. Ed.

**Four Busses to Greenville!**