

Bombers Napalm Danes, 33-0

Winning Streak Ends Before 8,000 Fans

by Craig Bell

The roof fell in on the Albany Great Dane football team Saturday, as the Ithaca Bombers laid to rest any hope the Danes had of a national championship as they pummeled State 33-0 before 8,000 fans at University Field.

It was Albany's first loss in their last thirteen encounters, their first home loss since 1971, and the first time they have been shut out as a var-

sity unit.

The first quarter was almost over when Ithaca quarterback Jerry Boyes capped an 86 yard drive by scrambling 19 yards for a score. Boyes, under a heavy rush from a fine Albany front four, used his 4.4 speed to get away and elude would-be tackler, cornerback, Harry McDonough at the 13 yard line. Dave Piper added the extra point and Ithaca led 7-0.

The second quarter saw the Danes' punting go awry. Kicking from his own end zone, Orin Griffin couldn't handle a bad snap and was forced to run. Ithaca took control on the Dane 21 yard line.

Two plays later Arnie Will picked off a Boyes pass and gave the ball back to the offense.

Once again Albany was unable to move the ball. Led by Al DiMartino, the Bombers' outstanding

linebacker, Ithaca just shut down the highly touted great Dane ground game.

Albany was forced to punt from their end zone again and Griffin was forced to take a safety as the snap went over his head.

Al Martin then kicked off and Ithaca moved from their own 45 down to the Dane 10. Once again the State Defense stiffened and held the Bombers on the State two.

Dave Ahonen entered the game, replacing starting quarterback John Bertuzzi, and tried to rally his troops. But it was a futile attempt. Time and time again linebackers DiMartino, Nicolato, and company smashed through the State linestopping the play before it got started.

Ithaca added another score right before the half ended as Boyes went back to pass on his own 48 yard line and hooked up with running back Tom Baier for a 52 yard touchdown pass. Piper kicked the extra point and Ithaca had a very comfortable halftime lead, 16-0.

The Danes received the opening kickoff in the second half but were unable to move.

"The offensive line on the whole did a credible job, but we lacked consistency on the corners. We couldn't sustain a drive," were Coach Ford's comments.

"Andy Lee had his hands full trying to handle DiMartino when he could get to him," continued Ford. "It just seemed like there was someone who broke down on each play."

Jerry Boyes kept Ithaca rolling as he engineered two third quarter drives both ending in touchdown passes to split end Bill Bryant. Scott

Billings added a 39 yard field goal in the fourth quarter to close out the scoring.

Boyes completed 10 of 25 passes for 159 yards and three touchdowns. "They concentrated on stopping our running attack and I guess it took away from their pass defense," said Boyes after the game.

"We didn't know what to expect from Albany but we had heard that they were an excellent ballclub," were DiMartino's comments after the game.

Ithaca coach Jim Butterfield added that he was surprised that Albany was able to come as far as they had in three short years and that they weren't far from becoming an outstanding ball club.

Coach Ford felt that Ithaca was just physically too strong for the Danes but as he said, "there wasn't a damned thing we could do about it."

In addition he was impressed with the speed of the Ithaca defense. "We knew they were big but we didn't expect them to be so quick," explained Ford.

He felt the defense did its job in shutting off the run, but it forced the Danes to use man to man coverage on the pass, which hurt.

Ford singled out Albany's front six: ends, John Adamson and Kevin Murphy, tackles Frank Villanova and Tiny Holloway and linebackers Ken Schoen and Kurt Bennett for doing excellent jobs all day long in stopping the run.

As for Boyes, Ford had nothing but compliments. "He is just an outstanding athlete," said Ford.

Looking back on the game Ford said, "Even if we would have played

continued on page seventeen



The Dane defense stops the Bombers short in second quarter action. Albany's hopes for an upset were dashed as they lost 33-0.

Booters Down Engineers, 6-0

by Nathan Salant

Pascual Petricione scored two first period goals, and Frank Selca added two more in the second half, as the Albany State varsity soccer team went on to defeat host RPI 6-0 in their season opener Saturday.

Matty Denora and Jimmy Alvarez also found the net as the Booters dominated play and out-

shot the Engineers, 26-10.

"Offensively we played very well," said Booters Coach Bill Schieffelin. "We were aggressive, passed the ball very quickly and efficiently, and generally did not over-play or over-dribble."

The Danes jumped out in front early in the first half when Petricione took a cross from Denora, and beat

Engineers' goalie Evan Nestorides from 10 yards out.

Petricione tallied again with six minutes left in the half, this time on a feed from Jorge Aguilar, and the Danes led 2-0 when the gun sounded to end the first half.

"When we returned to the field to start the second half, I was concerned that our players might try to sit on their two goal lead," said Schieffelin.

Such was not the case. Two minutes into the period, Frank Selca broke through the defense and put the Danes ahead, 3-0. Twenty-four seconds later, Denora scored, and the Booters were on their way.

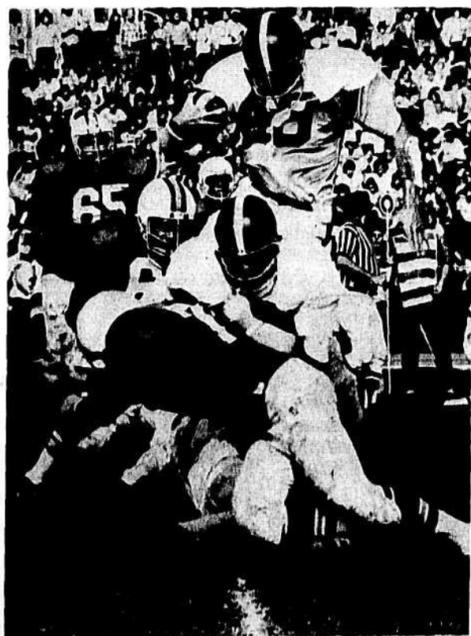
"We have not scored six goals in one game in our last two seasons," said Schieffelin. "The last occasion was in the fall of 1972, when the Danes downed Queens College, 6-3." (Incidentally, the Danes did not win another game that year.)

"Our starting team played less than half the game," Schieffelin continued, "and our substitutes played very well. The sixth goal was set up neatly by Paul Schiesel, and sent home by Alvarez. We did not score a single cheap goal."

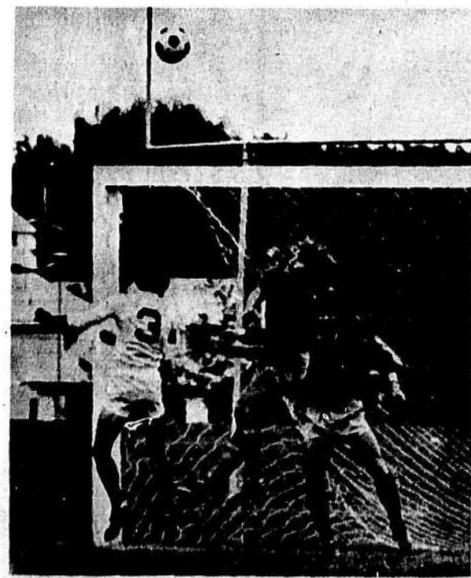
Defense Disappointing

Despite the shutout, Schieffelin was not satisfied with the defense.

"We did not mark our men as tightly as we should have," explained Schieffelin. "We got away with that, and made a few other mistakes which probably would have cost us against teams like Oneonta and Keane State. Fortunately we did not make the mistakes early in the game, or we might not be counting our blessings right now."



The Ithaca Bombers power their way for some tough yardage in Saturday's game against Danes.



The Albany Booters successfully defend their goal in first half of RPI match. Danes shut out Engineers, 6-0.

SUNYA Community-University Day Takes Off

- 10:00 Slide Lecture: Picasso and Modern Art - FA 121
SCUBA Demonstration - Pool - Physical Ed. Bldg.
INAUGURATION: President Emmett B. Fields - CC Ballroom
- 10:30 Women's Varsity Tennis - SUNYA vs University of Vermont - West Courts
Bus Trip to Pine Bush area - Leaves Traffic Circle
- 11:00 Film: "SUNYA EMPLOYMENT" - LC 21 - Discussion
"Admissions and Financial Aids for the Prospective Student" - Panel Discussion - LC 20
Slide Presentation: "New Student Affairs" - LC 2 - Discussion
Slide Lecture: Rome in the 17th Century - FA 121
Synchronized Swimming and Diving Demonstration - Pool - Phys. Ed. Bldg.
Lecture: "Chilean Women on the Eve of Revolution" - LC 23
Film: "Sexuality and Communications" - LC 22
Booktalk: "The Mafia Mystique" - Dwight Smith, author - ULB 1
- 11:30 Film: "Albany State: 130 Years of History" - LC 11
Burundi Dance Company - UL Lounge
- 12 Noon Dedication of SUNYA as Bicentennial Campus - Ceremonial Entrance
Varsity Baseball - Fall Classic - 8 teams - Fields 1 & 2
Gymnastics Demonstration - Women's Auxiliary - Gym - Phys. Ed. Bldg.
- 12:15 Inaugural Reception - Fetterer Lounge - PAC
- 12:30 Film: "Albany State: 130 Years of History" - LC 11
Trampoline Demonstration - Women's Auxiliary - Gym - Phys. Ed. Bldg.
Bus Tour to Pine Bush area - Leaves Traffic Circle
Burundi Dance Company - UL Lounge
Slide Lecture Program: Nazi Germany - LC 25

HOME COMING PARADE 12:30 p.m.

A tradition has returned! Homecoming Parade is here again with all its fun and floats. Beginning in the Dutch Quad parking lot, the assemblage will wind its way along the interior roadways to south end of the Campus Center Mall near the University Field just before kickoff for the Albany vs Brockport Game.

- 1:00 Alumni Affairs - film: "Albany State: 130 Years of History" - LC 11
Office of Student Life, "New Student Affairs" - slide presentation and discussion - LC 2
Film: "Sexuality and Communication" - LC 22
Yoga (participation) - Wrestling Room
Symphonic Wind Ensemble Concert - Podium in Front of PAC
Slide-Lecture Program: Nazi Germany - LC 25
Lecture: "On Becoming a Villain" by Dr. A.C. Higgins - LC 23
Tour and Demonstration: "How the Albany Student Press is Prepared" - CC 326
- 1:30 Varsity Football: SUNYA vs SUC Brockport - University Field
Lecture: "The New York State Capitol Press Corporation: A Case for Understanding" - LC 4
Eckankar: Lecture, discussion, poetry - HU 115
Slide Lecture: "Mormon Temple Architecture" - FA 121
"Humanities Overview" (sight and sound show illustrating that humanities are devoted to humankind's search for dignity, identity and expression) - LC 25
The Royal Nonesuch Play Reads in scenes from several plays - HU 137
- 2:00 Student Chamber Music - Recital Hall
Personnel Office - film: "SUNYA Employment" - discussion - LC 21
- 2:30 Admissions and Financial Aids - panel discussion: "Admissions and Financial Aids for the Prospective Student" - LC 20
- 2:40 Alumni House - Conference Center - tours and refreshments
Electronic Music Demonstration - PAC 213
Allen Collegiate Center Exhibit - Corridor outside entrance to Computer Center
- 2:30-4:00 Open House - President's Office - AD 246
- 2:30 Alumni Affairs - film: "Albany State: 130 Years of History" - LC 11
Bus to Pine Bush area - Leaves traffic circle
University Choral Ensemble Open Rehearsal - B 78
Panel Discussion - "Criminal Justice in Higher Education Today" - LC 19
Office of Student Life - "New Student Affairs" - slide presentation - LC 2
Slide Lecture: Examples of Art Preservation - FA 121
Alumni Affairs - film: "Albany State: 130 Years of History" - LC 11
Varsity Baseball Fall Classic (8 teams) - Baseball Fields 1 & 2
- 3:00 Personnel Office - Film: "SUNYA Employment" - discussion - LC 21
- 4-6:30 Dinner - guest meal - price \$2.75 plus tax - all dorms. Complete meals are served in all dorms during the above hours (menu to be provided)



The parents are coming: Tomorrow SUNYA opens its doors to the community at large, including mom and dad of course. Pictured above are visitors taking a break at last year's Alumni Cafe. Itself an annual tradition. This year's activities will include the inauguration of Albany's new President, Emmett B. Fields and the dedication of SUNYA as an American Bicentennial Campus. Tours and exhibits will be featured in all of the academic departments. The Royal Nonesuch Play Readers, one of last year's favorites, will be returning, as will the popular tours of the Atmospheric Sciences Research Center. And for those of you who still cherish the memories of what college was like way back when . . . Homecoming Parade. Exhibits run tomorrow from 10:00 a.m. to 5:00 p.m.



An Invitation to All

The inauguration of Emmett B. Fields as 13th president of the State University of New York at Albany will take place on Saturday, September 27, 1975, at 10 a.m. in the main ballroom of the Campus Center.

A formal Academic Procession will begin at the Performing Arts Center at 9:45 a.m. with delegates from other colleges and universities, university-related organizations, representatives of the faculty, students, and the alumni, as well as the official platform party. Seating for faculty, students, parents, and other visitors will be available on a

limited basis in the ballroom. Additionally, the ceremony will be televised by closed circuit system to Lecture Center 7 for those who are unable to be accommodated in the main ballroom.

A campus reception will follow the inauguration at noon in the Fetterer Lounge of the Performing Arts Center. Members of the university community are invited to attend the inauguration, the reception, and the Community-University Day activities.

Sorrell E. Chasin
Chairman, Inauguration
Planning Committee

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Cabots Nazi Convicted of Murder

ALBANY, N.Y. (AP) — A former American Nazi party member has been sentenced to life imprisonment for the 1967 murder of a Jewish four-year-old child.

Francis Mairville, 37, of Albany, was convicted recently in the slaying of Harry Pearlberg, 9, of Troy, on August 26, 1967. Mairville, after American Nazi party leader George Lincoln Rockwell, was sentenced in Virginia.

Mairville's trial was delayed for several years while he was under treatment in state psychiatric facilities. Recently, he was judged mentally competent to stand trial.

During the trial the prosecution

and defense presented conflicting testimony which Mairville admitted the slaying in reaction to Rockwell's death.

Witnesses testified that just after Pearlberg's death, Mairville told police, "Tobacco" and "wearing Nazi uniforms with a storm trooper armband, gave a Nazi salute, saying, 'Heil Rockwell!'"

Public Defender Douglas Rankin maintained during the trial that Mairville's acts were "the purposeful acts of an individual operating under a delusion."

Mairville had known Pearlberg for some time and authorities said he arranged Pearlberg to visit his home

the day of the slaying. When Pearlberg rang the doorbell, according to court testimony, Mairville shot him through the door.

According to the confession, Mairville stood over the dying Pearlberg and said, "Now, I hope you die."

Mairville was charged with first-degree murder under the old state Penal Law. The crime was then punishable by death.

Albany County Court Judge John Cline imposed the maximum sentence now possible in such a case, life imprisonment. Mairville was ordered remanded to the Clinton state prison in Dannemora.

NEWS BRIEFS

State Department Withholds Documents

WASHINGTON (AP) — The State Department invoked a new gag rule and refused today to turn over secret documents to the House Intelligence Committee. Undersecretary of State Lawrence S. Eagleburger said he was acting on orders of President Ford in denying the committee access to secret intelligence information relating to Turkey's invasion of Cyprus. Eagleburger also disclosed that Secretary of State Henry A. Kissinger has issued a permanent order forbidding State employees from telling Congress of options that were considered in formulating major policies.

Federal Employees Stand to Get Pay Hike

WASHINGTON (AP) — The House Post Office and Civil Service Committee voted 14 to 8 Thursday against a bill that would raise federal salaries by 8.6 per cent. Last week the Senate voted to sustain President Ford's recommendation that the pay raise be limited to 5 per cent. If that number rejects Ford's recommendation, the 8.6 per cent rate becomes effective. The vote, however, does not kill the bill. It comes up on the House floor early next week, probably on Tuesday.

Ford Reaches Compromise on Oil Controls

WASHINGTON (AP) — Congress and President Ford announced a tentative agreement Thursday to re-establish oil price controls through Sept. 30. There was an indication that Ford and the Democratic-controlled House are making a new effort to compromise their differences over energy policy. Under a plan worked out in a Senate Democratic caucus, price controls will be restored, retroactive to Sept. 1, when they originally took effect. Republican leaders said the move is acceptable to Ford. "It appears apparently have been holding back on price increases until an energy compromise between Ford and Congress is resolved, so there has been no significant impact yet of the price control removal in Sept."

Milton Shapp Enters Presidential Race

WASHINGTON (AP) — Gov. Milton J. Shapp formally announced his bid for the Democratic presidential nomination today with a warning that a Democratic government will result unless government fiscal policies are changed. The 65-year-old, two-term governor of Pennsylvania, who has served here that "unless we institute the economy, you'll have a crisis of confidence of such proportions that you'll have an instant government change." Shapp's formal entry into the race followed an informal announcement in July of this year.

Government Smashes Drug Operation

WASHINGTON (AP) — The Drug Enforcement Administration today announced it has smashed the largest laboratory operation ever in the nation for illegal production of the hallucinogen PCP. Agents seized supplies valued at \$51 million, the DEA said. Agents found extensive equipment in a Alexandria, Va., antique shop where two persons were arrested. Officials also raided a storage building in Washington where they found equipment and 3,000 pounds of drugs needed to make 200,000 PCP tablets, agents said.

Preliminary Hearing Set For Harris

LOS ANGELES (AP) — Symbionese Liberation Army member and fugitive Emily Harris was arraigned today on 18 felony counts, including kidnapping, shooting spree last year and were ordered to stand in the state's preliminary hearing Oct. 3. Leonard Weinglass, representing Harris, asked the judge to set the preliminary hearing in Orange County on Sept. 29, because he feared the district attorney would use the case to go behind closed doors to seek county grand jury indictment. Harris strengthened the case against the Harris. Weinglass said he would ask the judge to set the preliminary hearing in Orange County on Sept. 29, because he feared the district attorney would use the case to go behind closed doors to seek county grand jury indictment. Harris strengthened the case against the Harris. Weinglass said he would ask the judge to set the preliminary hearing in Orange County on Sept. 29, because he feared the district attorney would use the case to go behind closed doors to seek county grand jury indictment.

Patients Poisoned Deliberately

WARREN, ILL. (AP) — As many as eight patients may have been poisoned with deliberately adulterated drugs at a Warren Memorial hospital, state attorneys investigating the case says. Two died. State Attorney John H. Hoverton said Wednesday that at least three and possibly eight patients were poisoned at the hospital from August 1974 to last January. "At least three have been given several persons but results were inconclusive," Hoverton said. He added, "Virtually everyone at the hospital is a suspect."

Swinton Bomb Conspiracy Trial Nears End

NEW YORK (AP) — Both sides rested today in the bomb conspiracy trial of Patricia Swinton and the judge received a defense motion for a mistrial. Swinton's attorney, saying it would go to the U.S. District Court, said there had been ample evidence to warrant a finding of guilty membership in the enterprise." He also asked to excuse the U.S. District Attorney's assistant George Demeter, who led the prosecution's case. Demeter's conversations he had with the late Samuel J. Westville, who lived in the enterprise.

Africa Inmate Indicted For Assault

WASSAW, N.Y. (AP) — An Africa prison inmate, accused of a 1974 assault and stabbing another inmate, was indicted by a grand jury in Albany County Thursday. The grand jury charged Thomas J. Smith, 30, of Wassaic, with second-degree assault and first-degree possession of a dangerous weapon.

Moore: An 'Easy' Try at Ford

LOS ANGELES (AP) — "There is no question when the only way you can make a statement is to pick up a gun," says Sara Jane Moore, the middle-aged mother who says it was easy — "like an invitation" — to try to assassinate President Ford.

In a jailhouse interview published

in Thursday's edition of the Los Angeles Times, Mrs. Moore said the attempt to shoot Ford "was a kind of ultimate protest against the system." She said she was wearing a white nightgown and red sweater. Mrs. Moore added, "I am not a berserk woman."

Although she seemed to want to

emphasize radical political reasons for the assassination attempt, Mrs. Moore also said she expected to be caught and was glad no one was hurt. "I did not want to kill somebody," she said. "I did want to be prevented." She said she expects to go to prison for a long time.

She said she was surprised it was so simple to point a gun at the President. She was shaking, she said, but no one seemed to notice, not even when she mistook someone else for Ford, removed the nickel-plated .38-caliber revolver from her purse, then quickly put it away before taking it out for good. After the shot was fired, she said Ford looked right at her. "But you know, with my eyesight, I couldn't see his expression."

She said her nervousness caused her to shout before she was steady, but she still had plenty of time. It was "like target practice," she said. The security was so stupid, it was like an invitation.

In the interview, the 45-year-old divorcee also alluded to her need to prove herself to radical comrades in the San Francisco Bay area, who summed her when they discovered she was an informant for the FBI. Embittered by the FBI's confirmation of her informant role, even though she had acknowledged it herself, Mrs. Moore told the Times she wanted to "do something to break off with my insidious relationship with the FBI."

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Wally and Madeline Theatre presents
THE BEST ROCK MOVIE EVER MADE
Shown tonight and Saturday at 10:15 and
LATE SHOWING OF "JANIS"
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JANIS

on same program at 7:30 and 10:30
Schweinsteiner's own Michael Smith & Victoria Poynter
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STUDENTS WITH PICTURE (13'S \$7.50)
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Photographs supplied principally by University Photo Service and Camera Club

Debate Continues Over Mohawk Tower ; Administration Researches Feasibility

by Rick Paley

Debate continues over SA's recent proposal that Mohawk Tower be converted from an office facility into a dormitory. Administration officials have raised questions concerning the feasibility of such a move and are now doing extensive research into the matter.

Part of the debate centers around the deadline for re-allocation of the \$137,000 that according to SA President Andy Bauman, would be freed by the conversion of Mohawk from an office to a dormitory facility. David Coyne, Central Council Chairperson, explained: "What we're working on now... how much time we have before the decision has to be made."

SA executives are concerned that the administration might take too long researching the move, thereby missing the deadline for budget changes. If they approve it later, the conversion will have to wait until the

next budget deadline (October 1976). The deadline for the present budget is sometime next month.

Bauman mentioned the possibility of recommending to the State Legislature that the \$137,000 be cut from the SUNYA budget as an unnecessary expense, using this threat to quicker action by the administration. Such a budget cut would force the conversion of Mohawk Tower into a dorm.

Dean for Student Affairs Neil Brown noted that the discussion has already left campus (via ASP and Tower Tribune): "Many people in state government have access to the information that there's a question being raised."

Brown pointed out that more information is needed before a decision to convert Mohawk is made. He expressed concern that SA is looking at the Mohawk Tower solution in "splendid isolation" of other factors influencing the housing problem.

These include projected enrollment and facilities that would be needed for the 400 students the tower would house.

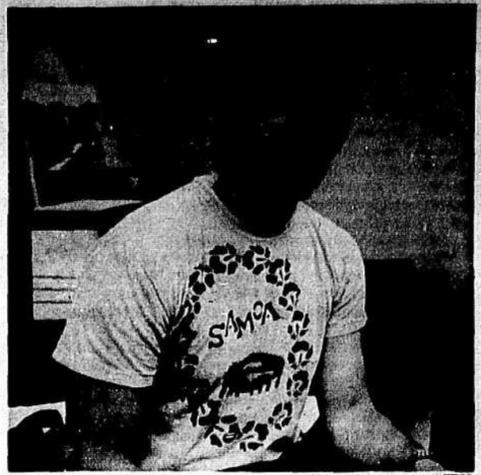
Also in question is the amount Bauman indicated would be added to SUNYA's budget. "I don't yet line up with those numbers... I think I spotted some weaknesses," Dean Brown commented, adding: "I'm not saying he (Bauman) is wrong."

Another problem involved in the decision to convert Mohawk to a form is whether students actually want another on-campus facility. SA executives seem to feel there is an immediate need for such on-campus housing, citing complaints of inconvenience from students living at the Wellington.

Housing Director John Welty however noted that many students have expressed interest in remaining in the Wellington, and some uptown students are asking to be put there next semester.

Welty feels that, by the second semester, anyone dissatisfied with living at Wellington will be able to move uptown.

Dean Brown explained his attitude toward the problem: "I'd feel like a jerk a year or two from now if I take the position 'it's Mohawk Tower or nothing' and the students



SA President Andy Bauman feels that Mohawk Tower could provide much-needed dorm space.

don't want to live there." One alternative he did suggest was prefabricated housing across the street from the campus.

Progress on the decision to convert Mohawk is now dependent on gathering the information needed to evaluate feasibility of the conversion. Housing Director Welty will be receiving a five-year projection of enrollment by next week, and President



\$100 Reward Offered for CC Robber

University Police announced that a \$100 reward is being offered for information leading to the arrest and conviction of the individual who committed the September 9 Campus Center robbery.

The suspect involved reportedly blinded the bus ticket seller with a thrown cup of hot coffee before fleeing the scene with approximately \$1,000. Campus Happenings Inc.,

the target of the robbery, has offered the reward.

Anyone with information regarding the incident should contact University Police investigators at 457-8204 or Assistant Director of Security John Henighan at 457-7770.

University Police describe the suspect as a black male, 20, medium height (5'8"-5'10"), slender build, and a light complexion.

Amateur Radio Club

Tired of speaking to the same old people year after year?

Well, why not
join us and talk with people in different states
and in different countries?

The Amateur Radio Club of SUNYA, WAZZWS, will have a meeting this Saturday, September 27 at 2:30 pm in the Penthouse of Colonial Quad. No radio license is needed to join the club.
ALL ARE WELCOME!

For further information
Call Pete at 457-8935

Funded by SA

CUNY Students Protest Tuition

by Sue Emerson

Governor Carey will not call a special session of the legislature in order to review the City University of New York's (CUNY) request that the state give the university all the money which it was originally allocated under the matching funds formula, according to Carey's Deputy Press Secretary Howard Clark, says Clark. "We cannot, without further endangering state finances, call a special session for City university."

By law, the state is required to match operating expenses with the four-year CUNY institutions dollar for dollar. Two-year CUNY institutions receive matching state funds totaling 40% of their operating expenses.) In response to massive city cutbacks in CUNY's budget, the state has reduced its allocations accordingly.

CUNY's faculty, students, and administration are calling on the state to restore these funds, a student and faculty sponsored rally held September 19 in front of the governor's New York office drew an estimated 3,000 to 6,000 people. Since the existing law would have to be changed in order to permit the state to provide more than dollar-for-dollar matching funds, City University Student Senate spokesperson Richard Rothbard admits that one of the purposes of last week's rally was to convince Governor Carey "to

put the full weight of his office behind a move to have some type of emergency or perhaps long-range legislation enacted." Rothbard feels that the rally was successful in alerting Carey to CUNY's fiscal dilemma.

But according to Deputy Press Secretary Clark, "We have said that we can really do no more for New York City." And he adds that "the city has to decide for itself, how to handle these problems."

One way of handling its shortage of funds would be for CUNY to accept Commissioner Nyquist's recent proposal that the City University of New York begin to charge tuition, an alternative which the university has flatly rejected to this date.

According to Deputy Commissioner of Education Dr. Hollander, charging tuition seems to be the least "painful" alternative available to CUNY if it wishes to maintain open access to students and a program of reasonable quality. Reiterating Nyquist's claim that those students who cannot afford to pay tuition would probably be eligible for various forms of financial assistance such as the Tuition Assistance Program (TAP) and the Federal Basic Opportunity Grants, Hollander went on today that having those students who can afford to pay tuition do so "seems to be a moral thing to do." According to

Hollander, the next move in regards to Nyquist's proposal rests with the City's Board of Higher Education.

Board chairman Alfred A. Giardino replied to Nyquist's proposal in a letter dated September 17. "Personally," Giardino stated, "I do not share your suggestion that the principle of free tuition should lightly be cast aside at a time of stress without a careful review of all other remedies to meet the current fiscal problems." Giardino concludes that "the most appropriate and equitable alternative open to the university is receipt of the monies from the state already appropriated."

According to Mr. Aberth, Executive Assistant to the Board of Higher Education, "The Board is not going to institute tuition. Hopefully, we're going to try to get funding by the state."

City University Student Senate Chairperson Jay Hershenson confirmed that representatives of his group have been meeting with persons in the governor's office. Hershenson indicated that the governor's office has been sympathetic but noncommittal. "They didn't say yes, and they didn't no, and they didn't say maybe," he remarked. Members of the University Student Senate are preparing to meet with Commissioner Nyquist some time next week. "I want to expose a lot of the myths they have created in terms of tuition," Hershenson said. An emergency meeting of the Senate has been called for Sunday in part to begin activating the machinery for a university-wide strike should one seem necessary.

CINE 1-2-3-4
Northway Mall
Colonia 459-8300

Mohawk Mall
Balltown Rd.
Schenectady 370-1920

MONTY PYTHON AND THE HOLY GRAIL

NOW SHOWING

Hershenson wishes to emphasize that the university is not asking for additional money but for money which has already been allocated by the state. He does not feel that the state should lose its obligation to the city just because the city is in a fiscal crisis. "We're talking about literally a catastrophe," Hershenson said in summing up the problem.

Fields Gives Suggestions On Improving the Senate

by Susan Michael

The first regular meeting of the University Senate this year was held on Monday, September 22. The two major components of the meeting were the address of President Fields and the passage of Bill 197475-08 Undergraduate Final Examination Policy. This meeting also featured excellent attendance which is rare for the University Senate.

Dr. Fields addressed himself to the State of the Senate. Comparing himself to a systems engineer, Fields compared the Senate to machine with a low rate of efficiency. He attributed this in part to the Senate's limited powers and the low priority that Senate meetings and business have in the minds of some Senators. Fields does not feel, however, that the Senate is useless or beyond repair. He made the following suggestions as to ways that the Senate could increase its efficiency.

Dr. Fields recommended that less time be spent discussing the senate itself. He also felt that greater respect for the opinions of councils would cut down on duplication of effort. Dr. Fields asserted that in discussion of items such as the meaning of a liberal arts degree, the Senate was over reaching its jurisdiction. His statement that such things should be left to the faculty of the College of Arts and Sciences, is interesting in light of the shadow of doubt Fields' decision not to appoint a Dean of Arts and Sciences has placed the future of that college.

President Fields suggested that the Senate consider setting up a council to decide on issues of minor importance. The council would be responsible to the Senate and if it ruled on any issues the Senate as a whole felt were of major importance the Senate could overrule the council.

Fields then stated what he felt to be his obligations to the Senate. He said that he felt that he must be candid with the Senate and expressed the hope that he and the Senate never find cause to disagree. However in case of disagreement Fields said that he would promptly report to the Senate the reasons for his disagreements. Dr. Fields final proposal was that the Senate formulate some sort of retrenchment policy so that the ad hoc nature of this summer's decisions need not be repeated.

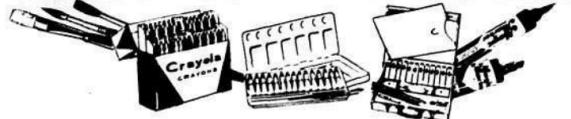
The revision of Undergraduate Final Examination Policy (Bill 197475-08) was first introduced by the Undergraduate Academic Council in February 1975. Action on it last semester was delayed by extensive debate and lack of a quorum. Its major points provide that final exams be restricted to that week at the end of each semester set aside for that purpose, that tests in the last week of classes be announced well in advance and that two reading days be taken out of the fifteenth week of class. The Bill would still allow for special treatment of individual (emphasis in the original) cases. After some debate on more or less minor issues the bill passed easily. It will now be referred to President Fields and if he approves it will go into effect as soon as possible but no later than Fall term 1976.

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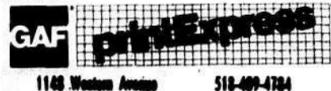
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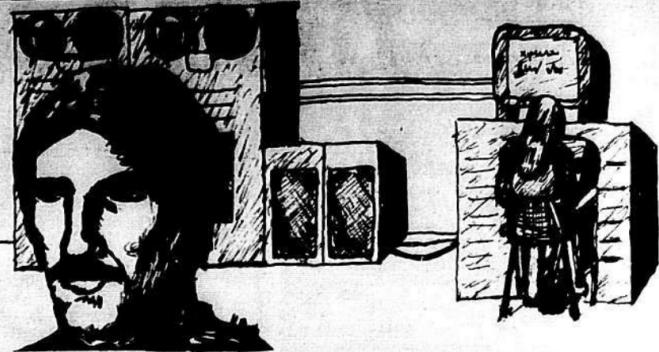
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Students Venture into Job Market

by Paula Rasnick

If you're the type of student who would like to take some time off from school but you want to do something constructive, or if you know what field you'd like to pursue and want some practical experience, SUNYA now may have the program you've been looking for.

College Venture is a program that provides the opportunity for students to take one semester off from school and work in a field of their choice. Its goal is to give students experience in job hunting and working.

Jeff Collins, of the University College, is SUNYA's coordinator of the program. He describes it as "a good learning and growing experience" in the area of career exploration.

Collins explained the process by which a student becomes involved in College Venture. First, the student and the coordinator go through a job bank which describes various employment possibilities and is updated on a weekly basis. The student must then fill out an application which is similar to one for a regular job. He must also write a resume.

After this has been completed, the student meets with a College Venture representative who visits each

campus several times each semester. The applications, resumes, and job opportunities are discussed. It is this representative that distributes the applications to the employers.

From this point on, the representative and coordinator are no longer involved. The responsibility lies totally with the students. If the company does request an interview with the student, it is up to him to arrange for transportation and other details. College Venture comes back into the picture only if the student's application is rejected. In that case, the program endeavors to help the student find out why he was not accepted. Collins emphasized that even if the student does not find work, the experience of applying is in itself very valuable.

One problem is that students must voluntarily withdraw from the university in order to work under this program. Because of this, they must go through the process of reapplying for admission when they are ready to return. Collins said, "I'm not happy with this... we are working on a leave of absence" as opposed to participate in the program he must have between 24 and 100 credits and

have a good academic standing. The College Venture program is an outgrowth of the Institute for Campus Experience and Cooperative Education at Northeastern University. At that school, many undergraduate programs take five years with the student taking one year off work. The representatives and job bank are located there, along with staff that is involved with looking into different job possibilities. Because "most students want to go elsewhere" the work program is spread out across the country. Some students can go overseas on this program.

SUNYA has just joined the program. There are approximately twenty other schools included, six of which are from New York State. SUNYA is the only state school involved at this time.

Collins hopes to have around forty students working through College Venture next semester, but emphasized that this number is random and there is no minimum interest meeting in the near future for any students who would like to find out more about it.

BLACK MARKET

The New York Times reports that the nation's newest crime wave can be found not in the streets, but down on the farm.

The Times reports that the pesticide shortage of last year has created a serious black market in pesticides. Pesticides, herbicides and insecticides, the newspaper says, are being stolen in record quantities and bootlegged for two or three times their retail prices.

Investigators looking into the theft rings say that the chemicals, which are used in growing cotton, soybeans, corn and other products have become almost as valuable as precious metals and much easier to steal.

Investigators say that a thief can walk into a barn and walk out with a five gallon can of the pesticide Treflan in each hand. With just this haul, the Times says, a thief can

cost approximately \$70.

The newspaper says that a grand jury in Mississippi is currently investigating the activities of some of the Mississippi Delta's most prominent families for the possible trafficking of stolen pesticides.

According to investigators working on the case, there is a strong indication that indictments against members of these families and others are imminent, the Times reports.

WINE AND DINE

People who drink wine with their meals may not only be giving their taste buds a treat, but their whole body as well.

According to a University of California study, you get more food value out of meals if you wash them down with wine.

Berkeley nutritionist Doctor Janet McDonald reports conducting a study of six people over a two-and-a-half month period who drank a quart of wine with one meal each day.

The doctor found the six absorbed much more calcium, magnesium, iron, phosphorus and zinc than they did by substituting water for the wine. McDonald adds that people who drank wine instead of water also lost weight; she says people who drank water failed to lose weight.

The Berkeley nutritionist says she is not suggesting that everyone down a quart of wine a day. However, Doctor McDonald points out that people, especially older people, who have poor appetites could increase their health by doing a little more wining with their dining.

ZODIAC NEWS

NIXON THE PIPER

Former President Richard Nixon has been blamed for many things, but how about rats in the White House.

An executive mansion rat-trapper



not know whether the mice preferred creamy or crunchy peanut butter.

The shed was apparently crawling with rats and the creatures, after losing their Navy home, scurried up to the White House and infiltrated it.

The executive mansion's rat catcher reports that Nixon's Chief of Staff, General Alexander Haig, heard so many rats scurrying to and fro behind his office baseboards that he named the area the "Ho Chi Minh Trail."

Apparently the Ford administration has failed to get rid of the pestiferous rodents. The executive rat catcher reports that he has just laid new traps throughout the White House, baiting them with rich creamy peanut butter.

FREEDOM OF PLATES?

A quiet protest has been launched in two east coast states over—of all things—license plate slogans.

Thirty-eight year-old James Flowers is suing the state of North Carolina for arresting him when he blocked out the words "First in Freedom" on his license plates. The black student says he blocked out the motto because "No southern state was the first in freedom for blacks."

In a related issue, George and Maxine Maynard have been arrested twice for tampering with their New Hampshire license plates. The Maynards say the slogan conflicts with their religious beliefs, and are going to federal court over the issue.

George Maynard recently spent 15 days in jail for blacking out the words "or die" on their state's license slogan, which reads "Live Free or Die."

DOES SHE OR DOESN'T SHE?

The National Organization for Women, has called on all women to walk off their jobs October 29th.

The national strike is being called, according to NOW coordinators, to demonstrate how much the nation depends on women's labor.

According to NOW coordinator, Davilyn Jones, October 29th has been designated by NOW as the day that "Alice doesn't"—a reference to a recent movie about a liberated housewife—"Alice Doesn't Live Here Anymore."

Women critical of the feminist movement, led by Phyllis Schaffly, are reportedly planning counter action that same day—called "Alice Does."

BILLS BLASTED

Congresswoman Patricia Schroeder of Colorado has introduced a bill to reduce the so-called "commemorative legislation" that is passed by the congress each year.

She reports that commemorative bills are those which bring us such things as National Fiddle Week, National Clown Week, "D" for Decency Week and July belongs to Blueberries Month.



Schroeder has found that there were 500 commemorative bills in the 92nd Congress; 600 of them in the 93rd Congress; and 150 in the first two months of the 94th.

The Congresswoman calculates that such bills cost taxpayers at least \$50,000 each session just to be printed up—a figure that does not include other costs, such as staff time, roll calls and telephone bills.

Schroeder claims that most commemorative bills are introduced solely to help a private group, such as the Pickle Association, promote a product. She predicts she will receive bi-partisan support for the legislation, including from President Ford.

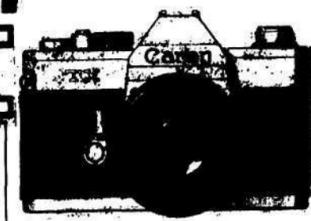


collect as much as \$125 on the black market for it.

The Times says that the pesticide shortage has caused some farmers faced with losing their crops to pay any price. Some Mississippi Delta farmers, the newspaper says, report paying as much as \$175 for a five gallon can of Treflan during last year's shortage. Before the pesticide shortage, that same can of Treflan

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"Strangely violent, shamelessly erotic, and marvelously dispassionate, 'Charlotte' is a mixture of civilized cool and savage heat that results in a heady and disturbing film. 'Charlotte' is a stylish and elegant film about the games stylish and elegant people play."
—Norma McLean Scop, After Dark

CINE 1
at
7:30
9:15

Charlotte
A film by Roger Vadim

Every act of love can be repeated except one.

Exclusive Area Showing

CINE 2 shown at 7:15 and 9:15
Bruce Dern

"SMILE"

PG

THE PROTECT YOUR ENVIRONMENT CLUB

IS HOLDING THE

First Meeting of Fall, 1975

Monday,
September 29th,
1975

7:00 pm in Social Science 144

ALL INTERESTED PEOPLE WELCOME!

SPEAKER'S FORUM

WOULD LIKE TO LET YOU KNOW ABOUT
SOME OF THE PROGRAMS
WE HAVE PLANNED FOR YOU

CLIP
AND
SAVE

THURS. OCT. 2

A Program on MARIJUANA
by Frank Fioramonti,
legal council to NORML
(National Organization for the
Reform of Marijuana Laws)

- a look at the medical, social and legal aspects of the drug
 - comes with 2 films
 - highlights of Reefer Madness
 - Marijuana; the Assassin of Youth
- Free w/Tax**

TUES. OCT. 28

Jimmy Breslin

- author of "The Gang Who Couldn't Shoot Straight"
- political satirist and journalist
- writes for New York newspapers and magazines

Free w/Tax

WED. NOV. 19

**Robert Saltzman:
WARREN REPORT
Fact or Fiction**

- an examination of the JFK assassination
- including the Zapruder film

Free w/Tax

**ALL SHOWS
IN THE
CAMPUS
CENTER
BALLROOM**

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WED. OCT. 15

**William F.
Buckley, Jr.**

- one of the nation's leading conservatives
- host of 'Firing Line'
- founder of the National Review

Free w/Tax

FRI. NOV. 7

**co-sponsored w/ Concert Board
THE NATIONAL
LAMPOON SHOW**

- the show which was \$5.50, \$6.50 and \$7.50 in New York City last year will cost you only \$1.00 with your student tax

Early Dec.

Date to be announced

BOGEY'S BACK

An evening with **Robert Sacchi**, who played Humphrey Bogart in Woody Allen's "Play It Again, Sam" and does many of the Bogart commercials on T.V.

- recreates scenes from Bogart movies and talks about Bogart's life (comes with movies and slides)

Hot Bikes Are Still Rolling

by Lois Goldstein

For the past several years, the number of bicycle thefts on campus has remained at a steady level of approximately 65 annually. However, in the past two weeks, at least eight bicycles have been stolen. Most of these were appropriated from the area around Draper Hall on the Downtown Campus. For this reason, Security has recommended that the available bike racks in that area be moved to a more visible site.

The great majority of those bikes stolen were of the newer European and 10-speed variety. Unfortunately, the recovery rate in these cases is extremely low for two reasons. One reason behind the lack of recoveries is because most of these thefts are performed by male high school students from the surrounding community. After taking the bikes, they are not usually seen again. The other cause behind this adverse phenomenon lies within the students themselves.

Upon entering SUNYA, each bike

owner is expected to register his or her bicycle with Security. This free process consists of simply completing a data card with the owner's name, address, Social Security number and a description of the bike. In return, the student's Social Security number is engraved onto the bicycle. This is done as a form of identification, since most people do not remember their bicycle's serial number.

John Henighan of Security believes that the number of arrests made have increased, although exact figures are unavailable. He attributes this to both "being in the right place at the right time" and increased alertness on the part of passers-by.

Lock Your Bikes

Despite the peak times for bike thefts obviously being the warmer months such as April, May and September, it is still recommended that all bikes always be locked up securely (preferably with stainless steel, ultra-high security locks which

are the most effective deterrents) in well-traveled, heavily trafficked areas. It is often best to avoid using the bike storage rooms of the dorms in favor of keeping bikes in the suites themselves. The fairly common practice of removing the front tire of the bike is not really necessary, although it does increase the amount of time needed for the theft to be accomplished.

Many Unregistered

Most locked bikes on the Academic Podium were chained to the railing rather than the available bike racks located near the library and the Campus Center. The majority of students interviewed did not have their bikes registered with Security either. Some, including those who have been students at Albany State for several years, professed to be completely ignorant of the process. Students who felt that Security's measures for bike theft prevention were inadequate, were unable themselves to find other solutions.

Security recommends that bike racks be moved to a more visible site.

STUDENTS FOR LIBERTARIANISM

Students for Libertarianism believe in the rights of the individual. They believe that so long as one individual does not do injury to another individual, he should be free to conduct his life in any manner he sees fit.

Students for Libertarianism believe that there cannot be personal freedom without economic freedom. They believe that a person should be free to spend the fruit of his/her labor to his own satisfaction, not the Governments.

The Libertarian Party is the only political party in this country that is opposed to slavery. Libertarians believe that when an individual is forced, under the threat of punishment, to work for the benefit of others—the present condition in this country—that he is not a free man or woman but a slave.

Interested? Come Hear More!
MEET IN LOBBY of P.A.C.
7 P.M. TUESDAY SEPT. 30

**UPAC PRESENTS
THE NATIONAL
LAMPOON SHOW**

Saturday, Sept. 28 8:00 pm

4th Street, Troy

\$2.00 RPI Students \$3.00 non-RPI

Ticket Outlets:

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Discount Records- Stuyvesant Plaza
Time Center Jewelers-Schenectady
Record Town-Colonie - Rensselaer

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WELCOMES EVERYONE TO

PARENT'S WEEKEND

on Saturday and Sunday, September 27 and 28

(in conjunction with Community University Day, the 27th)

SATURDAY NITE (27th)

Come join us for fun and entertainment this evening when the fabulous

DIXIELAND MESSENGERS

WILL PLAY THEIR MUSIC IN THE CAMPUS CENTER CAFETERIA from 8 UNTIL MIDNITE!

Pizza and beer will be sold on the premises

SUNDAY MORNING (28th)

CONTINENTAL BREAKFAST

will be served in the Campus Center Ballroom starting at 10:00 AM

Our distinguished guest speaker will be **DR. EMMETT B. FIELDS** President of SUNY Albany

This event is for
ticketholders only
and is

SOLD OUT!

GRAFFITI

CLUBS & MEETINGS

There will be a mandatory meeting of **Geology Club** on Mon., Sept. 29, in ES 239, at 4 p.m. Preparations to be made for the Fall field trip.

There will be an **Alumni Quad Board** meeting on Monday, in the Alden Main Lounge at 7:00 p.m. This meeting is open to all interested students. If you want to do something to make Alumni better, please come to the Quad Board meeting.

The **Protect Your Environment Club** invites all people who are interested in becoming involved in environmental issues to its first meeting of Fall, 1975 at 7:00 p.m., Mon., Sept. 29, in SS 144.

Undergraduate Political Science Association will hold a mandatory meeting, Wed. Oct. 1, at 7 p.m. in CC Assembly Hall.

Baha'i Club of SUNYA information and discussion open to all. Tuesdays at 7:30 p.m. Room 373 Campus Center.

Duplicate Bridge Game meets Weds. at 7 p.m. Beginners Class at 6. All welcome. Cash prizes, refreshments. For info. call Andy at 7-7703.

Albany State College Republican Club will meet at 8:30 p.m. in HU 27 (Basement) on Thurs. Oct. 2. Executive Secretary of the State Young Republicans, Doug Stroup, will address the group. All interested are urged to attend. For info call: 462-5210.

SPORTS MINDED

Women's Swim Team begins practice on Mon. Sept. 29, at 3:30. All interested women are welcome. Manager also needed. Call Bette at 439-3514 or Coach Hoar at 457-4538 for info.

Due to the overwhelming interest in bowling, the **Jewish Students Coalition** is organizing its own intra-mural bowling league (for all bowlers! No matter what your average is) Anyone who is interested please call Sam at 7-7874 immediately because we want to start as soon as possible.

The **Albany Table Tennis Club** meets Monday nights starting at 7 p.m. at the 2nd Floor Men's Auxiliary Gym.

SUNYA Women—interested in having a fun Saturday morning? Why not join **WIRA Bowling**—all interested persons please contact Joyce R. Balzo—436-0361. Call 1-3 p.m. or anytime after 10 p.m.

Wrestling—There will be an organizational meeting for all those interested on Fri. Sept. 25, at 4 p.m. in the Wrestling Room.

Judo Club meets in Gym Wrestling Room, Tuesdays at 7 p.m., Thursday at 6. Beginner's class starts at 7:30 on Thurs. For info call Andy at 7-7703 or Bonnie at 7-7875.

OFFICIAL NOTICE

Operation EP begins for Juniors & Seniors in the **School of Business** Monday, Sept. 29. All students with last names beginning with A thru D must come to BA 361 on Sept. 29 or 30 to pick up their packets.

Attention JSC Members: There will be no services on Saturday, Sept. 27. A group of students will be walking to Temple Israel in Albany. The group will be leaving at 8:15 a.m. from the Indian Quad Skin Room. Another group will be leaving from there at 5:15 p.m. to attend Simchat Torah Services. Any questions call Paul, 7-7861.

Information on various **fellowships**, including the Danforth and Fulbright Fellowships, the Luce Scholars Program and the Marshall Scholarships is available from Robert H. Frey in Ad 218. The deadline date for receipt of applications in his office is Oct. 20.

Notice is hereby given of a meeting of the **Faculty Student Association** membership on Friday, Oct. 3, at 2:00 p.m. in AD 253.

Attention: **Mathematics and Science Teaching Majors in the Classes of 1978 and 1979.** There will be an information meeting on the Albany Mathematics Science Teaching Program (AMST) on Monday, Sept. 29, at 7:30 p.m. in ED B-13.

GET INVOLVED

SASU the statewide student lobby needs an **assistant legislative coordinator** and an **assistant services coordinator** for the SUNYA campus. If interested call Gary at 457-6542 or 472-8620.

Interested in meeting people? People passing through Albany need a place to stay for a night or two. If you've got the room and the interest, drop into **Middle Earth**, 102 Schuyler Hall on Dutch, and become part of the **Crash List** we're compiling; or call Marc at 7-7950 or Jim at 7-8933. Sign up inside the CC Wed. Oct. 1 after 1 p.m.

All those interested in **Adopting a Grandparent** at the Daughters of Sarah Nursing Home, then an orientation meeting of the Daughters of Sarah Home Tues. Sept. 30. Meet at the circle at 7:00. ALL WELCOME. Sponsored by the Jewish Students Coalition.

Anyone interested in working on layout for the **Torch Yearbook**, attend meeting in CC 305 on Tues. Sept. 30 at 8:30 or call Claire at 7-2116 or 7-4761.

Volunteers are needed to work on **SASU—PIRG** voter education registration drive. If you can give a few hours, call Gary at 457-6542, or Larry at 482-2822.

INTERESTED FOLK

There's more **Albany Great Dane Football** on tap, tomorrow, Sept. 27, as the Great Danes host the Brockport Golden Eagles. Listen to **WSUA, 640 AM** as **Doug & Harv** bring you all the play by play action, live starting at 1:25 p.m. with Al's attic. Also, John Fallon will be on the field talking to the players and coaches throughout the game. All on **WSUA—the Sparty 640**.

The English Dept. is featuring on CU Day a series of readings **Contemporary American Drama**, Sat. 1 p.m. Humanities 137.

The Diary of Adam and Eve... A one act musical directed by J. DeRuvo. Auditions: Oct. 1, 2—6:30-9:00 p.m., Lab II—PAC All invited! Bring own sheet music.

Musicians needed. Drums, bass, flugel horn or trumpet. For musical production on campus. Call 482-2496, or leave name on Theatre Dept. call board.

Everyone knows that when it comes to throwing a party, the best parties are thrown by the Greeks. So what better way to spend a homecoming weekend, than by coming to the **party of the year**, sponsored by the **Greeks** of this campus. It will be held in the Colonial Quad Flagroom, on Sat. Sept. 27, at 8:30 p.m. where you will be able to indulge yourself with 12 kegs of beer at a minimum admission charge of only \$.30.

The **SUNYA Feminist Alliance** is sponsoring a wine and cheese party today, Fri., Sept. 26, at the Women's Resource Center, Cooper 100, State Quad., from 3 to 5 p.m. All are welcome.

The Desert String Band is appearing this weekend at the **Freeze Dried Coffeehouse**, playing Old Timey Music, from 8:30 till midnight. CC Assembly Hall. Free with tax, \$75 without. Refreshments available. Volunteers are always needed. For info, call 457-4735.

Dutch Quad Party—in the U-Lounge, 9 p.m. featuring Ted Fish & Co. \$.50 with Quad Card, \$.75 with Tax Card. All others \$1.

Solo Actor will perform at **SUNYA: John Stewart Anderson** will appear on Oct. 19, at 8 on the Main Stage. For further info call PAC Box Office at 7-8606.

Celebrate the 26th Anniversary of the People's Republic of China! Fri. Oct. 3, at 7:30 p.m. at the First Presbyterian Church, on State and Willet Streets. Refreshments, movies, arts and crafts. Sponsored by the U.S.—China Peoples Friendship Ass'n.

Film on **Martin Sastre**, prisoner-activist. Thurs. at 7:30 p.m. For location contact Tom at 472-8754. Nancy at 434-8451, or Info. Desk. Sponsored by People for Socialism.

Women, interested in forming a **Feminist Theatre Group**, call 438-3886.

Efforts are being made to establish a unit of **Omicron Delta Kappa**, the national leadership honor society for students and faculty. ODK members from previous institutions and non-members interested in forming a local circle, please leave a note for A. Dolan in CC 346.

Phi Gamma Nu—Professional Business Sorority—pursuing a better understanding of the business world, and career opportunities in it. If interested call Karyn (or Sharon) at 457-7729.

Tap—Jazz classes—Beginners, Mondays in Lab II PAC. Jazz, 3-4 p.m. Tap, 4-5 p.m. Intermediate—check Theatre Call Board for time. Info. 482-2496.

The Many Uses of Classical Mythology, an exhibit of photographs and graphics will be in the Performing Arts Center, Recital Hall from Sept. 27 thru Oct. 22.

Oedipus the King, a feature film in color with Christopher Pummer and Orson Welles. Directed by Philip Saville, presented in conjunction with the Dept of Theatre, on Tues. Sept. 30 at 4:15 p.m. in LC1 and 7:15 p.m. in LC 23.

Going to Church, but don't know how to get there? Pineview Community Church sends a bus to Dutch Quad at 10:40 every Sunday morning.

Looking for **Christian Fellowship**? Albany Evangelical Christians meet every Fri. at 7 in CC 315 for prayer and sharing.

Local craftsman, artist, or groups interested in setting up booths and displaying their wares at **Mohawk Campus Crafts Fair** Oct. 4, call 371-6941.

5 X 2 is coming!

Siddhartha—the movie version of the novel by H. Hesse will be shown in connection with **German 240: The World of H. Hesse**. There will be three performances on Monday Sept. 29 at 2:10 in LC 23 and at 7:00 and 8:45 p.m. in LC 7. Tickets sold Sat. in the Campus Center 10 to 5 p.m. and Humanities 209 and before the performance.

If you have concerns or questions about your life or liberties in your pursuit of happiness at SUNYA, please call the **Middle Earth** center (457-5300 and 7-5301) anytime between 3 and 12 p.m. or drop in at 102 Schuyler Hall, Dutch Quad.

Dance at the **Gay Community Center**, 332 Hudson Ave., Sat. at 9 p.m. Brunch, Sun. at 1:30 p.m.

aspirations unlimited

The Albany Student Press Arts Section State University of New York at Albany September 26, 1975

Charlie Sings the Blues



by Jim Furlong

I've often wondered how a good musician gets discovered. Where and when does it happen? How much exposure does a talent need before someone sits up and says "God-dammit, sign that son-of-a-bitch, and get us a recording studio"? Who do you talk to when you want someone with pull in the music industry to listen to a long overdue talent? Man, sometimes it gets exasperating. I mean what motivated someone to take a chance on Presley, the Beatles, or Elton John?

Charlie Smith has paid his dues for a long time. The Albany area has been blessed with his brand of blues since the late sixties. Most people I talk to figure Charlie to be between twenty-six and thirty-one. The fact is, Charlie is a mere twenty-four years old. This remarkable young man plays guitar the way most of us fantasize playing it. With the fingers of a master, Charlie walks, runs, and dances across the frets, creating some of the finest riffs ever heard in this area, maybe even the whole country.

The majority of the people reading this do not know of this guitarist *extraordinaire*. Most of you, not being from this area, have a lot more to do on your weekends than to take the time to check out the local talent. I have had the good fortune (I've come to realize) of growing up in this town and of being able to watch Charlie Smith develop into the most accomplished and confident guitarist in the area.

He could be looked upon as the John Mayall of the Albany area. Throughout his career many talented musicians have come and gone for assorted reasons have moved on to different things.

As far back as '68 and '69, Charlie was in the limelight. One of his first public appearances was in a local bar called the "Elbow Room". Charlie just sat there and played acoustic guitar for a usually unamused or interested crowd. The owners had to ask him to take a fifteen minute break so the clientele would start buying drinks again.

He had a near brush with success back then. Schenectady at that time had a combination nightclub and concert hall called the "Aerodrome". During its short life it had many up and coming recording artists perform there. People like: Led Zeppelin, Steppenwolf, Janis Joplin, Chicago and B.B. King to name a few. The night of the B.B. King Show, Charlie's band, which consisted of Charlie on guitar and harp; Andy Shawn on bass; Bill Menantitis on drums; and Bruce Baker on organ, played second billing. B.B. was very impressed with Charlie and asked his band to come and play with him at Newport. Unfortunately Charlie was on probation for smoking that demon weed and was not allowed to leave the city by his probation officer.

First Encounter

My first encounter with Charlie was in 1969. I was at the impressionable age of 15. My experiences with live music up to that time were few and far between. Led Zeppelin, whose first album was out only a half year was appearing at the "Aerodrome". I picked up a ticket for the early show. Charlie's band came out and played their balls off for forty-five minutes and unfortunately got off to let a rather non-descript group called "Spider" inflict a load of noise on our ears. I can honestly say that Charlie Smith had a lot to do with my discovery of the blues that night. After that, I was hooked. I went anywhere he was playing. Coffeehouses, outdoor concerts, libraries, and even an occasional sneak into a night club. The man could play till his chops were raw and I wanted to kick out the jams.

Every freak in the area will always remember the Sunday concerts in Washington Park back in the summer of '71. The now defunct "Refer Switchboard" sponsored these weekly events and Charlie and his band (which at that time



included Jim Menantitis, (Bill's brother on bass; Bob Levine on drums; Bernie Mulleda on guitar; and Mike Hopper on saxophone) were one of the regulars. Man, it was like San Francisco hit Albany four years late. Wine, pot, beautiful people, outdoor theatre, and the Charlie Smith Band. Nothing else seemed to matter after Charlie jived your mind on Sunday.

"I was hooked."

His command over his audience even then was awesome. I attribute this to the sincerity he emits while on stage. To watch Charlie is to understand him. All that matters up there is that guitar. He makes you listen to his conversation with his axe. People immediately stop whatever they are saying or doing when Charlie starts on a song. His music draws your response from out of your body.

After that summer, Charlie headed down to New York City to work with some people for about five months. On Christmas Eve Charlie was sitting up in his room at the Chelsea Hotel playing his guitar. He suddenly heard another guitar copying his riffs from across the hall. He grabbed his guitar and ran across to see who it was. It was Dicky Betts of the then not too famous Allman Brothers Band. The band was in New York for the first time to play the Fillmore. Soon Charlie and Dicky were trading riffs off each other. When the rest of the band arrived he even got to sit and jam with Duane Allman. That must have been some Christmas.

After New York, Charlie headed back up here and has been running the full route of nightclubs in this area. Up until early this year, he was involved with a regular group of musicians that could be seen on almost any weekend. The band consisted of: Jim Menantitis, Mike Hopper, John Keevil on piano, Jack Bruno on drums and the fabulous Laura Whitney on vocals. This was a pretty tight group, but all good things (especially in musical groups) must come to an end; due to personal endeavors and growing pains, that particular band dissolved in January.

Charlie's Regulars

Since that period last winter, Charlie has decided to keep a sort of weekly relationship with his musicians. You can go into a nightclub on any weekend and find Charlie jamming with a different set of people. His only regulars right at this moment are: Tom

each other all of the time and play out four or five nights a week, you lose a freshness in your music. Unlike most musicians who look for companionship in order to sound tight, Charlie wants to improve his sound by giving his musicians and himself a chance to discover new directions in music.

The result of this separation seems to be an advantage when one goes to his weekend gigs. Every time I see them, I pick up new things each of the musicians are trying out on each other. But the main force behind the group is Charlie. He calls the shots. The band plays what he plays.

'Drop-in' Musicians

Charlie is combination performer and director. His regulars, Tom and Sam, follow and keep a steady rhythm for him to play on. Charlie likes this. He appreciates a musician who will start a song at a certain pace and keep it throughout. This is why you will still see him use Jack Bruno on the drums when he can get him. Jack's basic "Ringo Starrish" sort of drumming can successfully keep the pace for Charlie. He considers Jack the most comfortable drummer to work with, presently.

Charlie encourages his musicians to develop their own musical style but at the same time giving him what he is looking for. This is evident by his selection of "drop-in" musicians. Bernie Mulleda, a local guitarist who has been playing about as long as Charlie, had some of his blues roots with him a few years back. Bernie played with Charlie as well as some very successful high school bands in the area in the mid and late sixties. But, as of late, Bernie has been leaning more towards jazz. He currently has a group called "Sweetback" playing around this area. When his group isn't giggling, though, you may see him sit in with Charlie for an evening.

On a recent Saturday at the King of Clubs on Ontario Street, Charlie's band played. Tom and Jack were there along with Bernie on guitar, a fantastic electric pianist named Len Muscle (who is in Bernie's group) and Brubby Taylor, a dynamic percussionist who has been gigging with Charlie for the last few weekends. When the last set started, Mike Hopper, Charlie's old sax player was on the stage. This unexpected reunion of all these people jived into one of the tightest last sets I've seen at any club in a long time. It's nights like that one which make success seem inevitable.

I suppose success was on Charlie's mind but I always selfishly hoped he was content to stay in Albany and play for his following. I was wrong! He definitely plans on getting out of this city whether music has anything to do with it or not. Charlie is quite honest about success. "Yeah, sure I want success. It would be like a dream come true." He anticipates national success some day, but he wants it on his terms only. Charlie is wise to people in the music industry. Before he signs any contracts he's going to get what he wants first. You have to possess a lot of confidence in your ability to be able to demand this and Charlie has it. Until the musician with the right contract comes along, Charlie is content doing just as he is now.

It will be a sad and happy day for this city when Charlie Smith makes it. But until he does I'm going to keep track of him here, every chance I get.

If you'd like to check him out, he is currently playing at the Duck Soup nightclub on Fourth Street in Rensselaer. The club has a warm atmosphere and it's worth the dollar cover. Charlie's current line-up is Tom on bass, Seth on guitar, Brubby on percussion and Larry Jackson on drums. November 5th, Charlie will do an evening of acoustic guitar and harp along with Laura Whitney on vocals at the Harmonia. Blecker Library. If you can find the time, go and dig this man's boogie blues.

Early Influences

My first question was very unoriginal but I was surprised at the response. I asked who was his biggest influence of the blues guitar. He told me it was Peter Green of the old Fleetwood Mac. He had seen them at the Fillmore in New York City in '68 and while watching Green he decided "That's me. That's what I want to play."

I didn't expect his biggest blues influence to be a white Englishman. But there it is: not B.B. King, not T. Bone Walker, but Peter Green. Our conversation then turned to his current sound and use of musicians and his attitude towards music.

Charlie admits that his biggest musical influence back in the sixties and still today are the Beatles. He feels that their music has a style and smoothness that he wants to accomplish in his performances. B.B. King is also high on his list—Charlie includes a few of B.B.'s songs in his gigs; "Ask Me No Questions", "Sweet Little Angel", and "I Woke Up This Morning".

Charlie at present seems to be very content with his touch and go use of musicians. He is serious when he says he doesn't want to get too close to his band. He feels that when you see

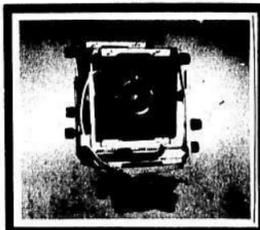
Alumni Quad's Pre-Parents Weekend Party

Friday Night Sept. 26
9:00PM—Alden lower Lounge



because of limited space,
there will be a limit of
how many people are
allowed in

Toyo-View Demonstration



The masters of photography have always heeded a photographic system that would allow the full expression of their creativity. Their choice since photography's infancy has been the view camera, for in spite of the tremendous technological advances made in the field of photography since Alfred Steiglitz started taking pictures of the New York skyline through his apartment window, no system has ever been developed that can do the things a view camera is capable of doing.

The Toyo View is designed to take full advantage of the unique capabilities of large format photography. Its only limitation is your own imagination.

September 27
Reale's Photo
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preview ★ leisure

what's happening?

Friday, Sept. 26

Freeze Dried Coffeehouse
Deseret String Band
old timey music 8:30 p.m.
free w/tax card, \$.75 w/o

EOPSA Open House
LC 2 7 p.m.

Saturday, Sept. 27

Community - University Day

Performing Arts Center
Electronic Music Demonstration
Rm. 314 11 a.m.-4 p.m.
Symphonic Wind Ensemble
1 p.m. outside PAC
Student Chamber Music
Recital Hall 2 p.m.
University Chorale Ensemble
open rehearsal
B 78 2 p.m.

Royal Nonesuch Play Readers
Humanities 137 1 p.m.

Burundi Dance Company by EOP
Library 2 p.m.

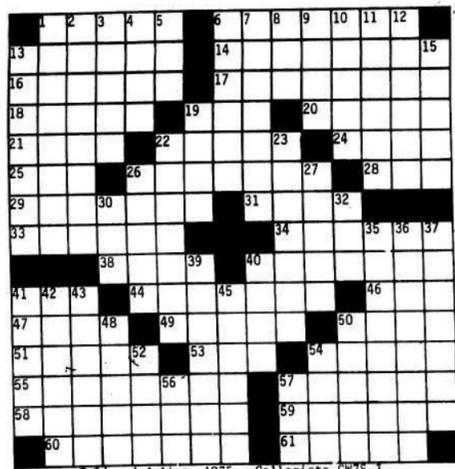
Parents Weekend Pizza Party
Cafeteria 8 p.m.

Dedication of SUNYA—
American Revolution
Bicentennial Campus
podium entrance 11:30 a.m.

Freeze Dried Coffeehouse
Deseret String Band
old timey music 8:30 p.m.
free w/tax card, \$.75 w/o

Sunday, Sept. 28

Parents Weekend Breakfast
CC Ballroom 10 a.m.



© Edward Julius, 1975 Collegiate CW75-3

ACROSS

- 1 Tom and —
- 6 Requests made to God
- 13 Have another show of hands
- 14 Press into thin layers
- 16 Flowers
- 17 Excessive self-conceit
- 18 Yields
- 19 Corpulent
- 20 "It won't cost you
- 21 The — brothers
- 22 Jazz Count
- 24 —-a-tele
- 25 — Tin Tin
- 26 Temple of — at Ephesus
- 28 Soviet region
- 29 Repeated musical parts (2 wds.)
- 31 Vigor
- 33 City in Texas
- 34 Make evident
- 38 Children
- 40 Seasons
- 41 Psychedelic drug
- 44 Adds spices

DOWN

- 46 Type of doctor, for short
- 47 Nautical cry
- 49 Crosspieces
- 50 Lillian or Dorothy
- 51 Couple in marriage
- 53 Bill and —
- 54 La — Viza
- 55 — Cooke's "America"
- 57 Golfer Johnny —
- 58 W. — Maughan
- 59 Eve, and Family
- 60 Litterbugs
- 61 Leavening agent in baking
- 13 Mr. Montalban
- 15 Lotus—
- 19 Stride pianist
- 21 Waller
- 22 Milder
- 23 Soprano Farrell, et al.
- 26 Orbit point
- 27 Rescues
- 30 Query
- 32 Insect egg
- 35 Chamberlain and Brand
- 36 Emblem of Moslem power
- 37 Miss Williams, et al.
- 39 More impudent
- 40 Ham on rye —
- 41 Buddhist priests
- 42 Israeli greeting
- 43 Serve a sentence (2 wds.)
- 45 Small drinks of liquor
- 46 —firmatives
- 47 —Meir
- 48 —ustra sections (abbr.)
- 49 I love: Lat.
- 50 Persian demigod
- 54 Fateful
- 56 Ibsen character
- 57 Actress Edna — Oliver



last week's

solution



MOVIES

ON CAMPUS

Tower East

Monty Python's
And Now For Something
Completely Different
Fri. & Sat. 7:30, 10
LC 7

Albany State

Harry & Tonto
Fri. & Sat. 7:30, 9:30
LC 18

IFG

An American in Paris
Fri. 7:15, 9:45
LC 1

OFF CAMPUS

Cine 1234 459-8300

1 Monty Python & the Holy Grail
Fri. & Sat. 7:10, 9

2 If You Don't Stop It, You'll Go Blind
Fri. & Sat. 7:30, 9:25

3 Luther
Fri. & Sat. 7:20, 9:35

4 Once Is Not Enough
Fri. & Sat. 7, 9:30

Delaware 462-4714

Bite the Bullet
Fri. 7, 9:15
Sat. 7, 9:20

Fox - Colonie 459-1020

A Boy and His Dog
Fri. & Sat. 7, 9
Performance
Fri. & Sat. 12 midnight

Gullerland Plaza 456-4883

1 Charlotte
Fri. & Sat. 7:30, 9:15
2 Smile
Fri. & Sat. 7:15, 9:15

Hellman 459-5322

Janis
Fri. & Sat. 8:40, 12 midnight
Slaughterhouse Five
Fri. & Sat. 7, 10:25

Hellman Towne 785-1515

Jaws
Fri. & Sat. 7, 9:45

Madison 459-5431

Lion in Winter
Fri. 7, 9:15
Sat. 6:50, 9:10

Mohawk Mall 370-1920

1 Farewell, My Lovely
Fri. & Sat. 7:45, 9:45

2 Give Em Hell, Harry
Fri. & Sat. 7, 9:30

3 Monty Python & the Holy Grail
Fri. & Sat. 7:15, 9:15

Scotia Art Theater 346-4960

And Now My Love
Fri. & Sat. 7:30, 9

Tumpike Drive-In 456-9833

Deliverance
Fri. & Sat. 7:15
A Clockwork Orange
Fri. & Sat. 9:15
Straw Dogs
Fri. & Sat. 11:15

T.V.

Friday

- 10 Mash 8 p.m. comedy
- 6 Midnight Special 1 a.m. Helen Reddy hosts
- 10 Don Kirshner's Rock Concert variety 1 a.m.

Saturday

- 17 President Fields' Inauguration 12:30 p.m.
- 13 Star Trek 11 p.m. science fiction

Sunday

- 17 Monty Python 10:30 p.m. comedy

Monday

- 13 Space 1999 8 p.m. science fiction
- 17 Our Story 8 p.m. drama premiere
- 10 Phyllis 8:30 p.m. comedy

Tuesday

- 10 Good Times 8 p.m. comedy
- 13 Welcome Back, Kotter 8:30 p.m. comedy

Wednesday

- 10 Beacon Hill 10 p.m. drama
- 13 When Things Were Rotten 8 p.m. comedy

Recordings

Spirit of '76

by Bill Castle

Spirit is back, after a two year absence, with a new record company and a new sound. Though much more reserved than previous albums, this album does contain Spirit's most notable asset, originality.

Spirit of '76 also marks the return of guitar playing, electronic wizard, Randy California, who left Spirit shortly after the release of their Twelve Dreams of Doctor Sardonicus album. Along with Randy California are original Spirit member Ed Cassidy on drums, and newcomer Barry Keene on bass. California, who had been converted to electric guitar by close friend Jimi Hendrix returns to acoustic for a large portion of this album.

Although California often goes overboard with his use of electronic gimmicks, as proven on the cuts "Jack Bond" and "Tampa Jam", his sound effects do play an important part in the rest of the album.



This album contains seventeen original tunes written mostly by California, which are, for the most part, very good. The significance of this album, though, is not the originals but the remarkable versions of tunes written by others.

The high point of this album is an excellent version of Dylan's "Like a Rolling Stone". The way Spirit adapts this song is truly a work of art. They add new life and power to a tune which in its original form, is already a classic. Spirit's version of "The Star Spangled Banner" is enjoyable and almost as unbelievable as their version of Dylan's "The Times They Are a Changin'" intermixed with "America The Beautiful".

Spirit of '76 is surely one of Spirit's best efforts to date and is a welcome relief to the otherwise unimaginative music scene today.



Pink Floyd Returns from Dark Side of the Moon

by Matt Kaufman

Wish You Were Here—Pink Floyd (CBS)

The band is just fantastic, that is really what I think. Oh, by the way, which one is Pink?

Hark, what album from yon Abbey Road Studios? Is it a new album by Yoko Ono's pet fly? No. Is it a new album by Ringo Starr, Yes, Yes? No, No! It's not even the Masked Marauders, part II. Instead it's the masters of cosmic rock, Pink Floyd. Who, you say?

Two years ago Pink Floyd released *Dark Side of the Moon* and their hit single "Money". Since that time, an eager public has been waiting for a new album, and waiting, and waiting, and wait. Finally, by the start of this year, Pink Floyd returned to the recording studios, and by June had enough material for a tour and an album.

On that tour, the group opened their shows with three long songs from the then unreleased album: "Raving and Drooling", "Gotta Be Crazy" and "Shine On You Crazy Diamond". These three songs were received by mixed reactions from the audience and music critics. They were good, but if the whole album was like these songs, success would be difficult.

Within the interval of time between those spring concerts and the album's release, Pink Floyd again returned to the studio. There, they added the finishing touches to what could be their most successful album, both musically and commercially. The album, entitled *Wish You Were Here* went gold almost instantaneously, with nine hundred thousand copies distributed by the day of release.

Everybody else is just green
Have you seen the charts—it's a hell of a start
It could be made into a monster if we all pull together as a team.
And did we tell you the name of the game boy.

It's called riding the gravy train.
Not only does *Wish You Were Here* equal *Dark Side of the Moon* in production, performance, and composition, it easily surpasses it.

The album is cut so that each side is one continuous song. It represents a synthesis of old Pink Floyd music, as on *Ummagumma*, and the new Floyd that started with *More* and reached maturity on *Dark Side of the Moon*.

The older Floyd involved experimentation with echo and reverber units, producing so-called "spacey" sounds. The music was interesting, but tended to get boring at times. When the group started to do movie soundtracks, their songs became more structured musically and more interesting lyrically. Unfortunately, the success of *Dark Side of the Moon* lay in the relative absence of the spacey instrumentals.

On *Wish You Were Here*, Pink Floyd is accompanied by Dick Perry on sax (he also played sax on *Dark Side of the Moon*) and Roy Harper on vocals for "Have a Cigar." Of the three songs the group previewed in concert, only "Shine On You Crazy Diamond" dedicated to group founder Syd Barrett made it to the album. Oddly enough though, the song is separated by three other songs, one on the first side (after parts I-IV of "Shine On You

Crazy Diamond") and two on the second side (before parts V-IX of "Shine On You Crazy Diamond"). As a whole, the album is an autobiography of the group, the music industry, and, of course, Syd.

Remember when you were young, you shone like the sun
Now there's a look in your eyes like black holes in the sky
You were caught in the crossfire of childhood and stardom
Blown on the steel breeze
Come on you target for faraway laughter
Come on you stranger, you legend, you martyr and slave
In 1968, as Floyd's popularity was gaining, Mr. Barrett was placed in a mental institution—he tripped his mind into oblivion through hallucinogenic drugs.

The second song on the side, "Welcome to the Machine," is an excellent example of the synthesis of the old and new. The song begins with a ping-ponging affect between the two speakers, and is continued throughout the whole song. The lyrics to the song show definite roots in Science Fiction literature.

What did you dream? It's all right we told you what to dream
You dreamed of a big star, he played a mean guitar
He always ate in the Steak Bar. He loved to drive his Jaguar
So welcome to the machine.

Side two opens with what could become the group's next AM hit. Like "Money," this song, "Have a Cigar," has a strange rhythm which defies the listener to tap his feet to it.

The album is full of symbolism, from the lyrics and music to the cover and record sleeve design. Both contain pictures on each side of the four natural elements: Earth, Air, Water, and Fire.

Wish You Were Here is definitely the best Pink Floyd album to date. The group has followed up a smash hit with a bigger one: the wait was worthwhile.

Royal Nonesuch Players

Welcome C-U Day

This Saturday, the English department will be one of many, hosts at Community-University Day. The department will be interpreting scenes from modern and contemporary drama.

Included in the repertoire will be scenes from "The Skin of Our Teeth", Thornton Wilder; "Juno and the Paycock", Sean O'Casey; "The Birthday Party", Harold Pinter; "An American Dream", Edward Albee; "The Miser", Moliere; "The Mad Woman of Chaillot", Jean Giraudoux; "The Lesson", Eugene Ionesco and the play adaptation of Thomas Wolfe's book, *Look Homeward Angel*.

The Royal Nonesuch Players have been meeting regularly over the past three years. They read and discuss plays at people's homes. The group is a varied conglomeration of professors, students, and members of the Albany community. Aside from performing on WSUA, the student radio station here, the Players have attracted standing room only crowds at Community-University Days in the past.

The playreaders include English professors Sarah Cohen, Thom Littlefield, Art Collins, Ted Jennings, Fran Colby, and former professors at SUNYA Susan Kress and Fran Katz. Also performing are Linda Katz, a graduate student and Ellen and Bill Heenehan, who have been in the Albany Civic Theater.

The Royal Nonesuch Players will present their readings Saturday beginning at one p.m. in the Humanities building, Room 137.

Be there!

I.F.G. The International Film Group

The alternative filmic experience since 1954.

You've all probably seen THAT'S ENTERTAINMENT. You'll recall the last clip was from *American in Paris*, which was called MGM's best musical. You'll probably also recall wishing that you could see all of it. Well, tonight, September 26, *The International Film Group* presents Vincent Minelli's *American in Paris*. Music by George Gershwin, Choreographed by Gene Kelly.

\$.50w/tax

\$1.00 w/o

7:15 9:45

American in Paris LC 1





Gary Burton on the vibes last Sunday night at the Golden Fox.

Master of the Vibes

by Matt Kaufman

... At the Golden Fox Steak House, on September 21, 1975... The nationally famous "Master of the vibes," Gary Burton. Vibes, whazzat!!! Is this some advertisement for transcendental meditation? No, not really. Instead, "vibes" refers to the musical instrument, the vibraphone, a close cousin of the xylophone.

The show featured the Gary Burton Quintet and the Nick Brignola-Frank Stagnita Quartet as the opening group. This is to be the first of several such shows at the Golden Fox featuring such famous jazz musicians as Burton, the Nick Brignola-Frank Stagnita Quartet proved to be competent opening group. They relied on standards such as Herbie Hancock's "One Finger Snap" for their set. The group was definitely hindered by the fact that they are not, as of yet, a permanent group. Bassist Dave Shapiro and drummer Hal Miller had not played together until that weekend with Brignola and Stagnita.

Nick Brignola dominated the set with long leads on various types of saxophones, every now and then pausing to allow Frank Stagnita to play away on the piano. The two are both good musicians, but it would have been better had they a more permanent group with which to work. At one point Weber took a lengthy solo, utilizing his bass to produce melody, and bass lines, with percussion sound—all at the same time. He is truly a remarkable musician.

The final two members of the group are guitarists Pat Metheny and Rick Goodnick. Neither guitarist tried to outplay the other. Instead, they took turns doing the leads on the different songs.

Their style of playing was diverse, with Goodnick being much more deliberate and planned out in his leads. Pat Metheny's style resembles that of Larry Coryell in that they are very fast and long runs.

Over the summer, while the group was idle,



Saxophonist Nick Brignola dominated in his set at the Golden Fox, left. Above, Fairport Conventions' Sandy Denny swaggers across the stage. The Nitty Gritty Dirt Band, right, at Siena College.



Saxophonist Nick Brignola dominated in his set at the Golden Fox, left. Above, Fairport Conventions' Sandy Denny swaggers across the stage. The Nitty Gritty Dirt Band, right, at Siena College.



Saxophonist Nick Brignola dominated in his set at the Golden Fox, left. Above, Fairport Conventions' Sandy Denny swaggers across the stage. The Nitty Gritty Dirt Band, right, at Siena College.

Electric: From Folk to Rock

by Cynthia MacInn

Playing in a hall barely half full could dishearten, if not dent the ego and music of any performer. Last Monday night at the Palace theater, Fairport Convention and Caravan overcame and even ignored this obstacle and put on a smashing show.

Caravan opened the concert with a cut from their recently released *Cumming Stunts* album. The song, "Show of Our Lives" proved a testimonial to their entire performance. Slow and smooth, bass player Mike Wedgwood, (whose voice is reminiscent of Greg Lake's), sang out the lyrics with perfect aplomb.

The rest of the group went about their music with a similar calmness. It became evident that this inertia had been a psychological, attention-getting tactic when the band began their second song. As if suddenly startled into motion, they swung into action and continued for the rest of their performance with an amazing output of energy which at no time ebbed or faltered. It was in this song that the talent, perhaps even genius of Geoffrey Richardson, who had whipped out his electric viola, challenged it, and eventually became a part of it. Using the dissonant notes, and counter melodies and harmonies, characteristic of modern classical music, he managed to integrate the strains of the viola with the band.

Richardson was clearly the focal point of audience interest. His contortions, his expressions—all at once tense, hateful, ecstatic—and his understanding of the drama of music, incited the audience to scrutinize and follow his every movement.

Richardson also plays a startlingly eerie flute, made more so by the dimming of all stage lights—the spotlight playing upon him and the flute gleaming. He always surprises—whether it be by simultaneously playing viola and blowing a whistle, conducting the band with his bow of whipping out still another instrument to enchant us with from his bag of goodies.

Caravan's music itself is quite innovative, in terms of diversity of instruments and techniques. Particularly strong is their ability to encompass many moods within a single song. They range from soft and slow to crashing crescendos of sound.

For the most part, they played songs from the new album, including "Stuck in a Hole," "Dabsong Conshirtoe," and as an encore they did a song from their previous album, called "Hoedown." In "Hoedown," audience participation was elicited by the band, who started to clap with an enthusiasm which was real, not perfunctory. It is this vivacity and dynamism which weaves the band together and is responsible for the overwhelmingly positive reaction their music receives. They know that they're good, but rather than acquiring aloofness, they still strive towards high quality. In essence they give a performance all that they have to give.

Unfortunately, Fairport Convention lacked this kind of vitality. While drumming out some excellent tunes from their new album, *Rising of the Sun*, the feeling just wasn't there. The lackadaisical attitude was further

emphasized by the fact that during the numerous jams, those musicians not immediately involved slipped offstage or behind the equipment.

Fairport Convention's change in personnel during the past few years is reflected in their music. Whereas they were basically committed to traditional English folk music, now they have become more rock oriented. What Fairport had originally been, it does add a new dimension to the group. For one this, the instruments have taken on a creative and sophisticated which was sorely missing previously.

A drawback, however, is that the funky music sometimes comes too overbearing for Fairport's lead singer, Sandy Denny. Though her voice has lost its mellifluousness and taken on a throatiness more suited to rock music, it still needs a more accompaniment type background.

Fairport Convention began with an instrumental from their *Liege and Lief* album, called "Medley: The Lam in the Morning; Rakish Paddy; Foxhunter's Jig." "I am in," was from that album, followed and Denny made her entrance after a few opening bars, to sing her piece. Once on stage, a single spotlight was focused on Denny, her hands, sometimes clutching her hair, at other times on her hips, her face tense. The song went well thought, and the audience waited with anticipation for other familiar tunes to be sung as well. However, Fairport went in a different direction and embarked on a series of songs from the new album, including "Don't You Cry," "Rising for the Moon."

Characteristic of many of the songs, were hauntingly beautiful harmonies and a shift from flowing melody to instrumental development, giving lead guitarist Jerry Donahue, his player Dave Pegg, and fiddler Dave Swarbrick, ample chance to display their adeptness.

Swarbrick also proved himself to be very competent on the dulcimer (an old English instrument), in "Stranger to Himself." Swarbrick is probably to Fairport Convention what Richardson is to Caravan, though to a lesser degree. Basically given to comical expressions and antics, he also indulges in cigarettes while playing the fiddle. (Remember the Benson & Hedges commercial?)

Fairport's worst moments came at the end, leaving a rather negative impression on the audience. In an attempt to induce the audience to stand up and dance, clap, shout, etc., they went into pure rock and roll. Not only were the inadequate in this, but by doing so they destroyed the image and concept of Fairport Convention. A portion of the audience responded, but many felt disappointed, as if a trust had been broken.

However, Fairport's most egregious action that night was their refusal to play, what was probably their most famous song, "Matty Groves," from *Liege and Lief* as an encore. One member of the group sidely tossed it off by saying "that was the old music, we don't play that anymore."

Frustrated and disappointed, I went home and put "Matty Groves" on the record player and retreated into the safe world of my fantasy Fairport Convention.



Above right, Fairport Convention. At left, Pye Hastings, lead singer and guitarist for Caravan (pictured below). Both groups appeared at the Palace Theatre Monday evening.



Country Without the Syrup

by Bruce Connolly

If I go to a concert and don't see anybody there who looks like he's in worse shape than me, it's usually a pretty sure bet that nothing really important musically is going to happen.

The Siena College Alumni Recreation Center is a nice, spotlessly clean gym, bright and brand new. There's no athlete's loot fungus breeding in the showers. The kids there were bright and young and didn't push each other to get inside. Nobody look worse than I did, and I hadn't even been able to find a beer before the show. I wasn't happy.

Chris Hillman and the Sleeping Dogs from Colorado opened the concert. Chris looks good. He could sell toothpaste or Marantz stereo equipment in magazines. The Dogs seemed content to lay back and play good, basic country-style rock & roll. No surprises. They knew their business and ran through a quality batch of Burritos Byrds, Stills, Par-

sons, and Souther, Hillman, Furay tunes guaranteed to get a positive audience response. It worked. I liked them. I can't complain. I will, though.

The well-led Hillman Band is just too content to amount to anything. The momentum ground to a halt in the late 60's. They didn't risk anything Saturday night. Only the brief incursion into Souther, Hillman, Furay territory hovered in the present, and it sparked by comparison. The rest of the set sounded like the history of country-rock. Fine.

The Nitty Gritty Dirt Band sounds like washboard stuff to me, but one look at them made me feel better. They had this cadaverous hermit on banjo, fiddle, and everything else, a sleepy-eyed, baggy-eyed, dopey-eyed bass player, a man who could have been Elvis Presley's tailor playing lead, and a normal, maybe slightly looney drummer. Promising. At

least they looked like people who were in the habit of not getting enough sleep. Maybe it made the difference.

These guys played. Not just voices and fingers and smiles, but hearts. They were glad to be playing without being complacent about it. Except for a few standards like "Mr. Bojangles" and "Jambalaya" I wasn't familiar with most of their material. But then, it's the kind of stuff that really doesn't make sense on records or radio. They're a live band. People make them make their music.

Now, if you can play country music without getting stuck in the syrup, you've accomplished something. The Nitty Gritty Dirt Band manages to do it. They combine genuine power with a subtlety that's rare in any form of contemporary music. And they were willing to take a few chances. Not too many bands would risk a solo banjo spot centering around a Stephen Vincent Benet poem. Not too many bands

would risk blowing a good set by dragging out a few snoozing Hillmans and making them play some of the good material that they didn't bother to do during their own set. Not too many.

Anyway they were cooking and near the end people started trotting down the aisles like they do at Billy Graham crusades except when they got down front, instead of throwing their lives at Jesus, they just danced and jumped around—converts without the hard sell or deceit. The combined bands encored into "Will the Circle Be Unbroken" and then went off.

The Nitty Gritty Dirt Band stayed longer than they were supposed to. They probably missed out on an hour or so of sleep. A few more bags around the eyes. It shows in their music.

All right. I had a good time. I'm getting old and soft. Sometimes it bothers me. Sometimes I don't mind so much.

WANT TO VOTE?



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The Classical Forum Raging Maenids

Of the Greek god Dionysus, also known as Bacchus or, to the Romans, as Liber, many people know that he was the god of wine, and some people know that he was also the god of the theater. Actually his function was far more comprehensive; he represents and embodies the fertility of humans, animals, and plants, as well as the unrestrained and destructive forces of nature. In his train there were satyrs and frenzied women; and the former seem to have spent most of their time chasing the latter, or so it would seem from numerous Greek vase paintings.

The frenzied women in Dionysus' train are called *Maenads*, which means to rage, to be frenzied, to be mad. The maenads' worship of the god involved and required complete abandon and culminated in the tearing apart of a live animal, usually a goat or a fawn; this was known as the *sparagmos*. By eating of the raw flesh of the victim the worshippers attained communion with the god. In the *Bacchae* of Euripides (to be performed here on October 31) the frenzied women's victim is a man, King Pentheus of Thebes.

Raging maenads are a frequent theme in Greek and Roman art, both sculpture and painting. We know from literary sources that in the fourth century B.C. the Greek sculptor Scopas created a marble figure of a maenad fiercely raging and tearing a goat to pieces. This much praised work unfortunately is lost. The museum of Dresden, Germany, has a statuette which is probably a copy of Scopas' work, much reduced in size.

The statuette, although the lower legs and the arms are missing, clearly represents a maenad. The maenad's thin garment clings to her body and partly reveals it, her head is tossed back, and she rushes along in Dionysiac frenzy. Perhaps she held in her hands the two parts of the goat.



A raging Maenid, possibly engaging in sparagmos.



Television Trade-Offs

by Lon Levin

To kick off a new season, Frank Cannon (the detective known for his girl played by William Conrad) and Barnaby Jones (the detective known for his age played by Buddy Ebsen) teamed up to prevent a multinational corporation from seizing control of the world's power resources. The funny thing is, they succeeded.

In between Cannon stuffing his face and Jones taking his Geritol they managed to prevent a takeover that in "real" life the United States couldn't thwart (assuming it did want to). Maybe that says something about Cannon and Jones? Maybe that says something about the United States government? Nonetheless, when the ratings come out, Cannon and Barnaby Jones will have a nice rating position.

The trick of having guest appearances of familiar T.V. characters on other shows is a common one. Last year the ratings of *Rhoda* went up every time Mary Tyler Moore came to visit her friend in "fun city". Owen Marshall and Marcus Welby teamed up on one occasion to increase their audience. These shows also tend to have the highest budgets.

The reason for the larger audience

is that we feel we are getting "two for the price of one". But are we?

Potentially, it would be entertaining to see the interaction between two familiar and interesting characters. However, on T.V., they are rare. Most main protagonists are, at the most, two dimensional. The end result usually reminds me of the time I took two Colorform sets, one was Popeye and the other was Mrs. Cook's Kitchen, and put them together.

Perhaps the networks should expand this idea of guest appearances and conglomeration shows. One exciting show would have *Hawaii Five-O's* Communist arch-villain Wo Fat trying to sell books of Chairman Mao's writings to John-Boy of the *Waltons*. John-Boy eventually becomes a militant revolutionary but gets caught when Mannix sees him trying to convert a room full of penny loafers to the Maoist persuasion. John-Boy is then brought to Marcus Welby who performs a radical lobotomy on him. John-Boy then runs for senator and wins.

Personally, I would like to see a series in which Owen Marshall, Anthony Petrocelli, Perry Mason and Kate McShane defend the network's taste and creativity.

Stay tuned next week.

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WELCOME!

Harry No Honeyooner

by Richard Levine
This weekend, Albany State Cinema will be presenting Paul Mazursky's film "Harry and Tonto," the story of an old man's cross-country journey with his faithful friend, sidekick, and cat Tonto.

Harry is played by Art Carney, who won an Academy award as the seventy-two year old widower who finds himself homeless when his apartment building is torn down. He tries suburban living with his son Burt and his family but that doesn't work out, so he sets off with Tonto for Chicago, where his daughter Shirley lives. After a short stay there, he continues west for L.A., where he sees his son Eddie, and ends his travels, at least for a while. Along the way, he and Tonto run into an array of strange characters who provide for many funny and touching scenes.

As for Art Carney's performance—well, it's a great distance from the sewer and Ed Norton.

"Honeyooners" fanatics might be a little disappointed if they expect to see Norton, but even so, they could not help but appreciate Mr. Carney's warm and witty portrayal of Harry. Somehow, he even manages to avoid having all his scenes stolen by the cat.

Of course, cat lovers will dispute this statement—for them Tonto is the star of the movie; but if you don't get your thrills from cats, the rest of the cast is excellent, also. Besides Art Carney, the cast includes Ellen Burstyn as Shirley, Larry Hagman as Eddie, and Geraldine Fitzgerald as Josie, an old flame of Harry's. And watch for Joshua Mostel (Zero's son) as Harry's freaky grandson, and Chief Dan George as the Indian in jail.

Mazursky, who produced, directed, and co-authored (with Josh Greenfield) "Harry and Tonto," has blended comedy and drama effectively. The film has a certain warmth



Art Carney—Tonto's better half?

and compassion, but doesn't get too sentimental. Mazursky addresses the problems older people have in our society, although he makes his character too robust and independent to feel the helplessness many of the aged do experience. What he gives us instead is the story of a man who wants to enjoy life, no matter what his age.

'Old Timey Music' Direct from Utah

by Gloria Jean
Performing tonight and tomorrow night at the Freeze-Dried Coffeehouse are Deseret String Band, who hail all the way from Salt Lake City, Utah, doing "old timey music".

The band plays early Western string music, traditional Irish tunes, southern fiddle music, and early bluegrass, bringing a style of music seen only briefly before at the Coffeehouse during Buffalo Gals bluegrass performance earlier this semester. The flavor of this music is strongly traditional, marked hopefully by good musicianship on many varied instruments.

Deseret is comprised of Mark Jardine—fiddle, french harp, vocals; Hal Cannon—concertina, mandolin, banjo-mando, guitar, pump organ, vocals; Leonard Coulson—banjo, bo-drum, vocals; Skip Gorman—fiddle, mandolin, guitar, vocals; and Rich McClure—guitar and dobro.

Although "old timey music" has a strong following here in the Albany area, Deseret's main following is in Utah, and bordering areas. They recently returned from a tour of Europe, and have two albums out, "Utah Trail" and "Land of Milk and Honey." They have performed as warm-up group for Taj Mahal, Nitty Gritty Dirt Band, and Leo Kottke. Again most of their playing has been in the West Coast area, at the San Diego Folk Festival, and Great American Weekend in Spokane.



On the whole, Deseret String Band will provide some music this weekend not common to many people, and a favorite of some. It's different, and lively, and a little change from country and folk.



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1973 Ford LTD, very reasonable. Call between 6 p.m. and 9 p.m. 674-2844

1970 Chevy Impala. Excellent engine, A.C. Contact Howie 472-6326

Car for sale. 1968 Ford custom 500 4-door 8 cylinder. Excellent condition. Owner must sell. 438-4332

Chrysler Newport 1966, in excellent condition. New tires. \$390.00. Call 374-5806

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Yamaha 72 200 Electric in excellent condition. Best offer takes it. Must sell within September. Call 374-1689

Motorcycle for sale. 1966 Ducati 250cc, 10,000 miles in excellent condition. \$350. Call Todd 489-0814

Parachutists: used Tu-7, triconical. 23 ft with baby hustler mod. 2 supersport containers. Call 377-9331

Brand new quad stereo with AM-FM receiver, 8 track tape player, turntable and 4 speakers. \$200.00. Call Phil at 482-0128

BSR 510 turntable, Shure M 75CS. Magnetic cartridge. Excellent condition. Call Jim at 482-2545. \$40.

Guild electric bass. Call Kenney 7-5438

Single bed complete mattress-frame \$20.00; swimfins \$6.00, diving mask \$5.00, hot plate \$4.00, vacuum cleaner \$6.00; for double bed: frame \$4.00, boxsprings \$6.00, regular spring \$5.00. Call Chuck 436-0425

Used science fiction books. Call 377-9331

Girl's sneakers, light blue, size 6 1/2, never worn for \$2.50. Drapes with hooks, 48 X 63, new. Call 459-6461, after 6 p.m.

Beautiful sheepskin coat, calf length. New, never worn and in excellent condition. Call 463-0695

LOST & FOUND
Silver fish cross. Reward. 457-4039

HOUSING

Wanted: room in friendly apartment. Call Lois at 438-0108 after 5 p.m.

Bedroom for rent. \$70 per month at 123 So Main. Call Lois at 438-0108 after 5 p.m.

Large country home, furnished, gardens, acreage. Suitable for two married couples or families. \$350 a month, plus utilities. Call 861-6908 or leave phone number with 489-7512

Lovely, large 1 bedroom apt. near SUNY busline. Furnished, heated, clean, and sunny. Ideal for couple or single. \$145 per month. Call 463-6719

Female living in a double on downtown campus wants to switch with female living in suite uptown. Call 2-6352

HELP WANTED
Anyone interested: please pick up applications for volunteer switchboard counseling positions at Middle Earth (102 Schuyler Hall, Dutch Quad). Call 457-7588 for details.

Local firm needing people for phone work. Eve. from 4-8 p.m. No exp. necessary. Interviews from 10 a.m.-12 noon. Mr. White, 8 & L Blvd, 1054 Central Ave. Call 459-9003

Part time student accounts clerk, 15 hours per week @ \$200 per hour are needed immediately. Contact Alfred C. Werner, in Physical Education, 133.

Portrait and glamor (Bikini-type) models. Pay open to discussion—experience not required. Send name and address to Jer Flynn PO Box 1423 Albany, N.Y. 12201

WANTED
Wanted: Double mattress and boxspring. Call Peggy 463-0818

Wanted: Marvel Comics 1961-1975. Buying in bulk lots or individually to suit needs. Also interested in other comics, comic — related material, comic art, etc. Call Charlie.

Darkroom equipment. Call Tommy 472-8754

SERVICES

Any persons from Activities Day wanting information regarding E.R.A. and feminist shirts, contact Monica 489-4848

Entertaining? Experienced, highly competent couple available to help make your party successful. Will cook, bartend, serve, clean. Call 463-6719

Guitar lessons for beginners. \$4 per half hour. Call Jeff evenings. 436-7366

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Photographer. Weddings, portraits, albums, etc. All your photographic needs. Call Joe Jaggolia at 457-3002

Guitar Lessons from music graduates. Beginners and advanced students accepted. Kyle 456-5241.

5th SUNYA European Ski Tour. Schruas, Austria. Jan. 4, 76 — Jan. 14, 76. \$449 all inclusive — contact John Morgan 457-4831.

PERSONALS

Hi there Rob,
Happy, happy birthday!
Love, Doreen

Mate Wanted. Important FREE information write INSTA-MATE, Box 6175, Albany, N.Y. 12206

Lima Bean,
You fill my heart with wonderful feelings. I'll always love you.

"Sweets" Stefani Goldick
I'll love you forever even if you can't open a bag of potatoe chips. M.O.

Deb,
Another one? Anyway, Happy 22nd to the most beautiful person I shall ever know. (It's great to see you again, Beautiful!)

Love, John

Amiga Helena,
HAPPY BIRTHDAY! Now you can get sick legally! Have a great weekend!
WE LOVE YOU!

Gwynne, Babbitt, Mara
Neezy and Betty Cracker
I can't breathe. QUICK, eat something!!
the Roachkiller

B.T., you eat shit, don't laugh. Perl, you do too. Lots of love, Larry

To my BROS, and other outstanding Personalities of V.C.
Thanks for a memorable 21st birthday. I dig the way you guys pop out with parties.

Bob
The best Scotch only comes from Class Ladies. Thanks for the best.

Smooth
Happy Birthday
Kathy

Attention Colonial
1903 rules
Hud, Joe, Rich, John, Sal, Garth

The Staff of The Lark Street Mansion is having a PARTY today at 9 p.m. in honor of Baby Brother's Second Birthday

Correction:
Pearl is playing at King of Clubs, not Charlie Smith Band as advertised on Tuesday, Sept. 23.

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4. Enclose five cents for each word (minimum charge \$.75); fifteen cents for each word in bold (indicate words to be set in bold by circling).

TOTAL ENCLOSED:

Put money and form into an envelope, seal it, and send it by campus mail or US Mail to:

Albany Student Press
CC 334
1400 Washington Avenue
Albany, N.Y. 12222

Dear Helaine,
Happy 18th Birthday to an unusual girl.
Love, Mike

Hi Lucky 7! I hope you've had a good week. Miss you love, more than you could ever know.

—The Tennis Pro

Dear Petey,
You Albanyites aren't such hicks after all.
All my love, a not-so-cold downstater

DOG (of potter club) eats doo-doo
Candy, Ken and Tree
I couldn't have lived through this week without each of you. Thanks for everything. Remember the WT at 4:00.

Love, Barbara

EPISCOPAL LITURGY

SUNDAY 5 P.M.

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letters

Noble Petition

Unnoticed

To the Editor:
Recently in Roswell, New Mexico, a reporter typed up the Declaration of Independence as a "petition". She stopped 100 persons, out of which 36 signed. It was recognized by only four people!

The reporter was called a Communist and told by two men that "documents such as this called for tearing down our form of government and would start riots and result in protest meetings." One of them threatened to call the police.

There is something terribly wrong with an educational system that breeds so much conformity to the status quo and produces people who can't even abide the noble revolutionary Declaration of Independence.

I was handing out Socialist Labor Party leaflets and a man insisted to me that Nelson Rockefeller is a Socialist. What a joke!

This is to remind readers that the official paper of the Socialist Labor Party, the *Weekly People*, is available in the SUNY Albany library.

Nathan Pressman



Irish Ire

To the Editor:

On the Tuesday, September 9 broadcast of "All Things Considered" the British Home Secretary was interviewed concerning the current situation in Ireland. He made a number of statements reflecting the British political line, which were accepted and presented by the American interviewer as being the objective truth. These political lies must be corrected.

Sinn Fein; its defense arm, the Irish Republican Army; and its American support organization, the Irish Republican Clubs of the United States and Canada, fully support the cease-fire agreed to by the Official I.R.A. in 1972 and which exists to this day.

All monies collected by Irish Republican Clubs for prisoner aid is forwarded through our New York Office to the Irish Republican Prisoners Defense and Aid Fund, 30 Gardner Place, Dublin 1, Republic of Ireland. These funds are used exclusively for: the welfare of Republican prisoners in Internment Camps

and British jails; aid to the dependents of these prisoners; legal aid for these prisoners; and the appeal of Noel Jenkinson.

Absolutely no funds are used for armaments or weapons. To do so would not only be a betrayal of the trust of our supporters but would be a betrayal of the spirit of the cease-fire which we have followed since 1972.

Sinn Fein and the Official I.R.A. have been the heart of the Republican Movement since 1916. Our policy is: unity of all workers—Catholic, Protestant and Dissenter; public control of the resources and wealth of Ireland; full civil, religious and political rights and an end to sectarian violence.

M.J. Dollard
Education Officer
James Connolly Irish Republican Club

The Albany Student Press.

will not publish
unsigned letters.

Names will be withheld

upon request.

Burning the

Castle . . .

To the Editor:

I am writing this from the viewpoint of a disgusted female. I believe in freedom of the press, but I do think that a college newspaper should take into consideration the variety of students reading it. I am referring to Ken Wax's Castles Burning column. If Mr. Wax's intent is to totally gross out the female population at SUNYA then I must commend him on a job well done. However, if Castles Burning is supposed to be humorous then Ken has missed the boat.

I have previously found Mr. Wax to be an intelligent and funny person and looked forward to reading his column. Obviously the summer sun affected him in a way that he can no longer mix sex and humor tastefully.

I realize that he could respond to this by telling me not to read his column, but of course this would be a ridiculous answer since I couldn't possibly know how bad the column is until I read it.

I would hope that Mr. Wax thinks about this before writing his next column, because as of now Castles Burning is definitely burnt!

Kathy Baron

. . . At Both Ends

To the Editor:

Regarding last Friday's Castles Burning column entitled "Some Sex", has the ASP ever considered having an abortion and freeing themselves of one Ken Wax?

Grace Jordan

The Albany Student Press reserves the sole right to print or edit letters to the editor. Submit letters TYPEWRITTEN to Campus Center Room 326.

Senseless

Censure ?

To the Editor:

At the September 10 Council meeting, I brought up some food from the Rathskeller. Having not eaten the entire day, I expected to fully enjoy my cheeseburger, cheese doodles, pretzel (which, incidentally, was hot and soft—quite a treat for an FSA pretzel) and one beer.

But I was wrong. For, upon attacking my supper, I was informed by Council Chairperson Dave Coyne that I had an illegal stimulant in the room. According to Bill 7475—113 "alcohol, and other depressants or stimulants as well as contraband [is] prohibited in the Central Council chambers..." Kind of nebulous, yes? Does that include hot pants (a stimulant), or textbooks (a depressant)?

The Chair then ordered me to remove my beer. Now, I'm not an alcoholic, and I wasn't drunk or rowdy. I was merely sipping a beer with my dinner. For this heinous crime, Central Council wasted almost an hour of valuable time (about 20% of the meeting) debating my censure. And censured I was.

Censure is a slap on the wrist—"naughty, naughty, Jon"—which means nothing in itself. But it does indicate the Council's priorities—dissipating itself on restrictive, stupid rules which are more repressive than many of the school Administration's regulations.

During the following week's meeting, an of-

ficial of the FSA was invited—being a nice guy, and wishing to facilitate things, he was kind enough to bring a healthy number of pretzels and several pitchers of beer. Within minutes, about a dozen Council reps were drinking in a location approximately four feet away from where I had been the week before. In fact, many of those enjoying the beer had had more than I drank the previous week. Well, I was understandably pissed off about this hypocrisy.

Anyway, I had spotted two members committing no-no's. One was drinking coffee (which contains caffeine, a stimulant) and another was smoking a cigarette (and nicotine is, as you know, a stimulant)—therefore I moved to censure these two. Now, I don't really give a shit whether someone smokes or drinks coffee at the meetings—but the fact was, they had violated the letter of the law.....they broke the same rule I had.

They had done so with the same amount of malice (none), evil consequences (none), and inebriation (none) that I had. Nevertheless, I felt that their censure might help show how ridiculous the rule was. The result.....the motion to censure failed for lack of a second. Not one other rep (including those who had drank beer earlier on) felt that breaking the rule was bad this week.

Selective enforcement? Bias? Inequality? Yes....but then, nobody's ever accused Council of being consistent. Actually, they are, to an amazing degree, consistently inconsistent.

The problem is that this group of people control a half-million dollars of mandatory student tax money. Off which each student contributes (is forced to pay) 66 bucks a year.

The light of democracy, right?

Jonathan Levenson

Central Council Representative, Commuters



Bridging the Gap

by Anthony P. Bianchini

A generation gap between the "not quite 30's" and the "just over 20's?" Nay, you reply; yes, say I. The burden beneath which we could not falter was to man and woman the ramparts, to wage the war of non-violence in the streets, armed with naught but open hearts and hands full of roses placing the stemmed blossoms into the muzzles of the M-16's.

Ironic, how a college generation conceived and born at the end of the last great holocaust, perhaps in the womb when Fermi's sun burst over Hiroshima, should tremble at the words of the Bhagavad Gita:

I am become death,

the shatter of worlds;

waiting that hour that ripens to their doom.

But it was real—oh so painfully real!

No sacrifice was too great, no tear-gassing too caustic, no club too blunt to stem the flood-tide of conscience flowing onto the sterile sands of battle. To be sure it was de rigueur to some, but to many it was a spontaneous AT-ONE-MENT for the sins of a government gone mad—an outpouring of burning tears for our conscripted brother gone to war—an apprehension that the house of state dividing against itself was about to fall.

Our Vanguard, loved by us and despised by the power-brokers were everpresent in the

lurch, but undaunted. Mark and Louis at Columbia, Jerry at N.Y.U., Abby at the Capitol, making speeches, invoking unity, marshalling silent prayer vigils with one hope in mind—to end the carnage. The intensity of our longings brought men to men, women to women, and all together in the cause we deemed just. Never can that memory be lost—the catharsis or orgasmic ecstasy; man, woman, melting together on a fertile hillside stealing a precious moment for a tribute to each other's sacred mystery, gazing below toward the plain of the battle just waged.

The book has finally been closed on that nightmarish episode of the American heritage and may we etch in gold "Rest in Peace."

How antithetical is the mood of the university today! Supplanting the emotional paroxysms which fused our hearts and minds with singularity or purpose are the economic concerns of today's contracted production which sacrifice unity on the altar of a god called competition. Perhaps this about face is but a manifestation of a deeper truth—that any thesis has within itself the seeds of its antithesis. That being the case, it may in all probability be that the current atomization of interpersonal directions will yield its stead, in due course, to the child of its own excesses. In yet another context is that external truism extant—Est Modus in Rebus.

Quote of the Day:
"Thank God he's all right."

Vice President Nelson Rockefeller.

upon hearing reports of the most recent assassination attempt on President Ford.



Upstairs

Downstairs

by Gordon Karp

There has been much yelling and screaming lately about secrecy in government. Most recently this attack has focused on the C.I.A. and the Army for the research that they conducted with LSD and other hallucinogens. It has taken more than twenty years for this particular research to come to the public's attention. It is fortunate for the continued existence of the republic that people in increasingly large numbers are finally making angry noises; it is unfortunate that most people do not recognize the underlying cause of this untenable government secrecy.

The problem lies with the inability of politicians to see themselves for what they really are: public servants. Politicians are forever having trouble with the same basic question of who lives upstairs and who lives downstairs. There are, of course, exceptions to every rule. Truman considered the move from the White House back to Independence a promotion, a view I seriously doubt Nixon took when he moved back to San Clemente and reneged on his promise to give it away. If politicians could see straight, and recognize the fact that public servant means exactly what it says, they would finally be forced to give up the completely illogical defense for secrecy that has served so many governments so well: embarrassment.

No one would stand for a butler who refuses to explain why he didn't answer the door when he was supposed to on the grounds that such an answer would embarrass him. Yet, our servants are telling us precisely that all the time. The principal argument of the govern-

ment in the Pentagon Papers case was that the release of the documents would cause embarrassment to the government (translation: the administration.).

More recently, Nixon's lawyers argued, re the disposition of the tapes, that they not be made available for commercial release on the grounds that such release might result in exploitation which could embarrass the President. Such are the politician's perverted priorities with respect to the public's right to know any small part of just what their servants are up to. The obvious answer is that the servants should not be permitted to do anything that is embarrassing, unless they choose to live with the consequences. The shield behind which these servants wish to hide is illogical and therefore deserves no place in American or any other kind of politics.

A politician works for his constituency in a way that bears no basic distinction from any other type of employer-employee relationship. Since he works in their interest, his actions are the subject of whatever scrutiny they deem necessary. The politician who a people hire to carry out their government business for them should never allow himself to become confused. The people live upstairs, the politicians live downstairs.

Mr. Nixon deserves everyone's congratulations for being allowed to move back upstairs well ahead of the usual servant's schedule. Let it be a reminder to future servants, that the people are still in control, even if it doesn't always look that way.

editorial / comment

There once was a school named

SUNYA . . .

That dressed up as nice as
petunias. . .

The college sought fame. . .
(The students were tame)

But the parents don't know that
they're screwin' ga!!!!

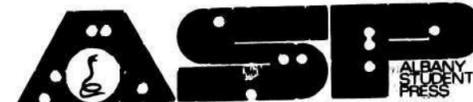
The annual clean-up for Community-University Day is, by this time, all finished. Tomorrow come the parents and community to the school, and they'll go home thinking that SUNYA is exciting, active and architecturally beautiful.

If they come back next month, however, they'll see the university in a more realistic state and be disappointed. Things will be active, but not like on C-U day. Some fluorescent lights will be out and most walls will exhibit some dirt. It will still be exciting but Wally Balloon won't be talking to children on the podium. Instead, possibly, a student will finally grasp Descartes in a corner of the library.

President Fields has cited university involvement in the community as a goal of his administration. Community-University Day can be an important part of encouraging better relationships. True involvement, however, is continuous and honest. The university should be kept in good condition at all times, and for the most part it is. But no one is fooled by the paint jobs and cleaning that goes on before C-U day. So no one is impressed.

Whoever ordered the well-timed refurbishing has missed the point of community involvement. The time spent on that work would better be spent on long-term investments that would bring SUNYA and the community closer together.

The subtle hypocrisy of C-U day is a common topic within the university, and that discussion will produce far more damage to our school than the improved whitewash image will add respect. The credibility of the administration is at stake. If they continue to create an artificial environment for C-U day, they will continue to encounter on campus gross apathy and cynicism towards the concept of community involvement. The administration must become honest with the community before there can be trust between SUNYA and Albany County. Only then will the rest of the university have good reason to believe the administration is sincere about increased contact between the school and the local area.



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A Hairy Dilemma

by Maria Bucciferro

To shave, or not to shave—that is the question. Whether 'tis nobler in a woman's mind to suffer the slings and arrows of an outrageous razor, or to bear legs that resemble her Uncle Frank's, is a topic I pursued in the Campus Center ladies' room Wednesday morning.

I didn't beat around the bush. "Do you shave your legs and why?" I asked women as they reached for a towel, put on mascara, waited in line for a john.

Laurie, looking in the mirror as she brushed her dark hair, replied: "Sometimes. In winter I don't, in summer I do. It depends. I hate to, I really do. But I get pestered by the people I'm going out with. Sometimes I'm strong and say 'tough shit.'"

While there's social pressure against hairy legs, there's some pressure for them, too. With a time-out in our conversation to relieve herself, Patricia responded, "I went three years without shaving. I started shaving this summer—I decided it was more important for me to feel comfortable; I was uncomfortable with hair on my legs. I feel no more pressure about it as a feminist issue."

The question proved a hairy one to some. With a blush and a giggle, Jane confessed, "I don't shave my legs. Now everyone in the bathroom knows!" Laurie interjected "You're as red as I was!" to a friend's reply. "I don't like the look of hairy legs."

Some were emphatic on that point: "Hairy legs look grotesque."

"Hairy legs look disgusting on girls." One hated hairy anything on anybody. "I don't like body hair, except on the head. Men should shave their legs, too—hairy legs aren't appealing."

With an eye for an eye and a leg for a leg, the anti-shavers were emphatic, too: "If men don't shave their legs, I don't see why I have to."

"I think it's stupid." "I don't see why I should; I don't as a kind of protest." Only one non-shaver liked her hairy legs for their hair: "It's warmer. I have light hair—I like the way it looks." None thought like the Europeans that hairy legs are sexy, though one thought of the Europeans: "In Europe, I think the standards are changing...before, only the prostitutes shaved their legs."

None of the leg shavers sounded like prostitutes, but some sounded like potential werewolves:

"I'm very, very hairy." "I look like a birch tree if I don't shave my legs; I'm covered with hair...I can braid it around February."

One non-shaver solved her hairy dilemma a la Watergate—by a cover-up: "I wear pants 99.9% of the time; when I wear shorts, I wear knesocks. Depilatories never work on me, and with a razor I take off more skin than hair."

Depilatory—"an agent used for removing hair, wool, or bristles." A razor I soon learned, as did everyone else in the ladies' room, is not the only depilatory:

"I use wax; it lasts a month and works terrific."

"My friends and I tried it—we were going berserk. How do you get it on?"

"With a wooden spatula. You melt the wax in a pan—it's very hot...When it starts solidifying, you put it on in strips. If you wrap it around your leg it's a murder. Then you peel it off—it's reusable! I first had it done in a beauty parlor abroad—I'm Chilean; it's very expensive. All the women there do it...it's not something you can't bear..."

"Does it pull out the hair follicle?" "That's the theory..." Another joins the conversation: "I went to somebody and had it done. They have people on the island that wax legs, armpits, and eyebrows for you."

Whatever their means, of the 50 women I asked "Do you shave your legs?" that Wednesday morning, 29 said "yes," 11 said "no," and 10 gave variations on a seasonal—summer, yes; winter, no—theme.

Why did the "yeses" predominate? "Most men think it's feminine and more appealing in our society" was one shaver's response.

What do the men think? I asked around 20 in the Campus Center lobby their opinion on the matter. The pro-ladies-shaving group was in the majority. Here's some highlights:

"If I'm going with her, she'd have to shave her legs."

"I've always thought about it, but I never thought I'd be asked. I can see why they wouldn't want to—it's put upon them, to be pleasing to men. But I guess it's okay, though hairy legs sometimes turn me off—it depends on the coarseness of the hair, and the color. I've been programmed, but I guess I'm ready to change."

"I don't like hairy legs on girls."

"I don't think shaving is necessary...It's a social doctrine imposed on women by Fifth Avenue—the advertising center of the world's been telling women to. It's time they broke away."

"It depends on which leg the hair is on. Some girls are so soft looking, they shouldn't have hair on their legs; some look so masculine, it doesn't matter."

"It's appropriate women shave their legs. It's more feminine, I guess—that sounds too chauvinistic."

"I know a few girls who don't shave at all—their arms, legs. When you first see it, you're kind of grossed out, 'til you get used to it...It's up to the chick. I know it's a hassle! I wouldn't do it myself; that's why I'm growing this beard. Do you?"

"Do I what."

"Shave your legs?" What a nosey thing to ask!

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all week Ted Fish Co.
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dance lessons



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Cellar Pub
And Disco
57 Fuller Road
Colony

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At Rembrandt's, Tuesday night is Pizza Night. \$1.25 admission and the pizza is free. Wednesday night is Beer Night, and a Gin and Tonic on a Thursday night will only be \$3.50.

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Fencing Society Invites All

by Ken Kurtz

Now you can legally get in a fight and not get hurt. The sport is called fencing, and there is a Fencing Society at Albany State.

"The Society is open to all who are interested, both male and female," said Roger Herbert, treasurer of Fencing Club. "I would like to make an appeal to all those who have taken fencing in gym to join the society. If you were interested enough to take it, you can further enhance it."

"First of all, they are never called swords," said Herbert. "The proper name is weapon."

"The three weapons needed are foil, epee, and saber. The electrical equipment needed to score an epee match is quite expensive."

Equipment for the individual fencer is standardized. A mask, glove, and fencing jacket must be worn, all of which are durable and protect the fencer from the opponent's blade. Additionally, in "point fencing," a plastron must be worn. The plastron is a cushion-like garment designed to protect the fencer from broken blades. It is worn on the side facing your opponent. Right-handed fencers wear the plastron under their right arm, extending down to the waist.

Winners of fencing matches are determined by a unique scoring system. For foil and epee, scoring occurs with each touch of the point to your opponent's body. Both are jabbing types of combat.

Saber involves slashing at one's opponent. The fencer can score with both the front and back edge of the blade, as well as the point which is used exclusively in foil and epee.

The mechanics of scoring are somewhat complicated. Floor judges and a director score the match. Each score must be reviewed, with the final decision made by the director. Each type of fencing has its target zone, and to score, one must land his sword within its boundaries.

Herbert stresses that the club is for total beginners as well as experienced fencers. "If you like it and stay in the club for a period of time, to be determined by the physical education department, you can get gym credit."

The Society meets twice a week for practice, in the women's auxiliary gym, Saturday at 10 a.m. and Wednesday at 7:30 p.m. Fencing Society is coached by Frank Collins, and all practices are open to everyone.

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joy what you learned by fencing in the society."

The society is funded by Student Association and according to Herbert, the money is very much needed for equipment.

How much is a sword?

"First of all, they are never called swords," said Herbert. "The proper name is weapon."

"The three weapons needed are foil, epee, and saber. The electrical equipment needed to score an epee match is quite expensive."

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Set For Rebound

continued from page fifteen
linebackers honest.

Ford feels that since Karuch is a rookie the Danes, must get to him early and hope to rattle him.

Injuries to several Albany players will complicate matters. Hallbeck Glen Sowalskie, separated sho is out for the season. His spot will be filled by either Roy Fillbrook, Tim Ridgeway, or Dave DuPre.

Frank Villanova, shoulder, Ken Schoven, leg, and Harry McDonough, neck injury, didn't suit up

for practice this week and are questionable for Saturday's game.

The lifetime series between the two clubs stands at one win, one loss and one tie for each side, with Albany winning last year 35-14.

Analysis: Brockport will not roll over and play dead for the Great Danes. They are going to give State a big battle, especially up front.

Albany should not underestimate them and should come out trying to make people forget last week's humiliating defeat.

WIRA

by Patricia Ann Gold

In this week's action, in a tight game, the Jockettes edged the Fumblers 14-13. The Jockettes had two touchdowns on long passes.

Bleeker-Van Cortland tied Vinnies 0-0. B-VC came up three yards short of a touchdown in the first half, and Vinnies, behind the efforts of quarterback Lori Sawchuck, fell short by a similar distance on a field goal attempt in the last seconds of the game.

The Fumblers will meet Bleeker-Van Cortland this Sunday.

Flag Football Standings

	W	L	T
Jockettes	2	0	0
Vinnies	0	0	2
Bleeker-Van Cort	0	1	1
Fumblers	0	1	1

The course will run for one quarter, and includes classroom and on-the-court instruction.

A maximum of 20 students will be permitted to enroll, and sign-up has already begun.

For further information, or to sign up, see Elkin, CC 356.

Basketball Officiating

The Association of Men's Intramural Athletics plans to offer a basketball officiating course worth one credit towards graduation starting the second week of October.

Students who pass the course and receive the recommendation of the instructor (Dennis Elkin, Intramural Advisor) will receive the highest pay for AMIA basketball games they officiate.

The course will run for one quarter, and includes classroom and on-the-court instruction.

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For further information, or to sign up, see Elkin, CC 356.



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	Dutch
UNIVERSITY SENATE	Alumni
Clifford Tekel	David Gold
	Marilyn Woods
State	Colonial
George DeLuca	Michael Helchop
CENTRAL COUNCIL	
Commuters	
Robyn Perchik	CLASS OF 1976
Dennise Fuller	Class Council
Cathy Davis	Andy Dolan
Karen Tepedino	Denise Rubin
Diane Piche	Janis Branin
Elie Axelroth	Deborah Wojcik
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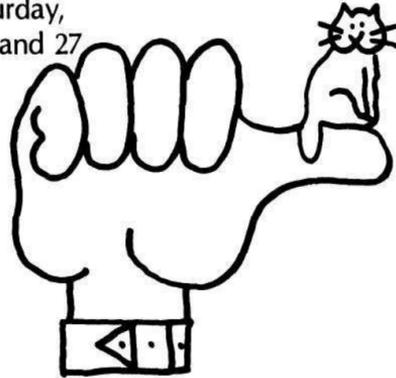
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Selca Scores Two As Booters Beat Oswego In Opener, 4-1

by Nathan Salant

Frank Selca scored two goals, and Carlos Arango and Edgar Martinez added one each, as the Albany State varsity soccer team upped its season's record to 2-0 with a 4-1 home-opener win over Oswego College, Wednesday.

Selca opened the scoring 35 minutes into the first half with a 20 yard shot to the right side on a direct kick. Arango followed seven minutes later with his first goal of the

season (in his first game as a Great Dane), taking an assist from Simon Curanovic and driving it home from 18 yards out.

Albany led, 2-0, at the half, and outshot the visitors, 14-8.

Sixteen minutes into the second half, Selca found the range again, blasting a 30 yard shot past a stunned Oswego defense.

"They didn't even move on that one," said Booters' coach Bill Schieffelin. "If anything broke their

back and put the game out of reach, it was Selca's second goal (his fourth in two games)."

Jeff Hoffmaster put Oswego on the scoreboard with less than five minutes remaining, and Edgar Martinez directed a Chepe Ruano pass into the net two minutes later to wrap up the scoring.

Albany outshot Oswego, 31-15, and generally dominated play according to Schieffelin.

"We turned in another good performance," remarked the Booters' coach. "Selca did a fine job, as did Arango who was playing his first game ever in college."

Schieffelin also praised halfbacks Simon Curanovic and John Roland. "Curanovic did a heck of a job out there on that wet ground," said Schieffelin, "and Rolando appears to have regained his form of two years ago. Rolando is our playmaker."

"I was particularly pleased with the job Henry Obwald did in the goal," continued Schieffelin. "He handled the ball well in the pouring rain and stopped two one-on-goal situations."

Another performer of note was Pepe Aguilar, who filled in at center fullback for the injured Ricardo Rose.

"Aguilar is not a fancy player,"



Some action in front of the Oswego net during Albany's 4-1 victory on Wednesday.

said the coach," but he always seemed to be in the right place and get his foot on the ball to stop Oswego. Rose desperately needed a day off to heal a badly sprained ankle, and Aguilar's performance more than made up for his absence."

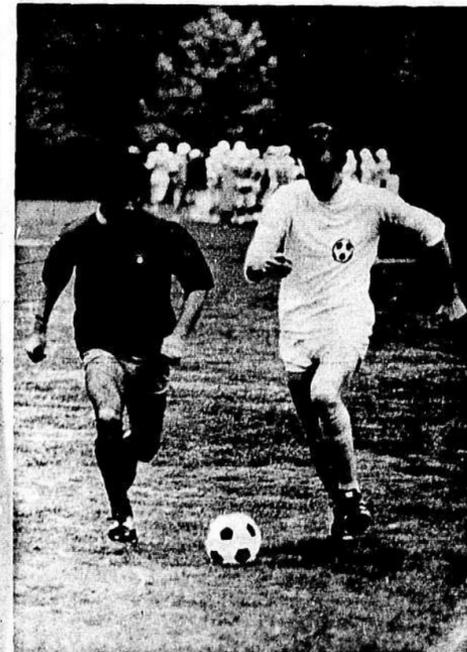
Strong Performances
Others cited by Schieffelin for strong performances were fullback Arthur Bedford and left wing Ruano.

"Bedford has been our steadiest performer on defense this year," said

Schieffelin. "Ruano was hampered by minor injuries during the exhibition season, but appears to be coming around."

Saturday the Booters travel to Potsdam for their first State University of New York Athletic Conference game.

According to Schieffelin, "Potsdam, while not one of the Conference's pre-season favorites, is always tough at home. Besides, in our league, every team is more than capable of beating the others."



Pascual Petriccione and Oswego halfback race for ball in second half action of Booters' home opener.

Danes Set For Rebound Against Golden Eagles

by Craig Bell

Smarting from last weekend's 33-0 loss which ended a 13 game winning streak the Albany Great Danes football team will be out to start a new winning streak this Saturday, when the Brockport Golden Eagles come

to town.

The Danes will be facing a Brockport team that dropped its season opener to Alfred 14-0.

"The stats between the two teams were even except that Alfred mustered two late touchdowns," said Danes coach Bob Ford.

"In the first half, Brockport's defense was all over Alfred, playing inspired ball." They allowed Alfred little offense and forced them to punt constantly. Only late in the game was Alfred able to gain any yardage at all.

"On defense Ford feels the Danes must contain the Brockport running attack between the ends.

"They don't have anyone with great break away speed, but strong tough runningbacks give them inside power," explained Ford.

Their running game will be handled by tailback Don Kelly, wingback Robert Lee, and fullback Tom DeBlois.

"DeBlois, younger brother of State's Tom DeBlois, is a strong hard runner and like his older brother can't be arm-tackled," said Ford. "Both Kelly and Lee are good hard runners with good speed. In addition they are both excellent pass receivers."

Nicholson at 5 feet, 10 inches, 190 pounds, gave Alfred an awfully hard time, is very quick and is their best pass rusher, according to Ford. In addition he is very aggressive and is always around the ball.

"Their secondary however can be beat especially deep," said Ford. They don't have much speed and Alfred's quarterback was able to move the ball consistently through the air."

"The passing defense won't be under the same pressure it was a week ago, but Brockport is a bit more deceptive, according to Ford.

"Quarterback Mike Karuch is a good ball handler and likes to swing his backs out of the backfield," said Ford. Also, look for Brockport to run a lot of delays, just to keep the

continued on page thirteen



John Bertuzzi, Albany's first-string quarterback, looks for receiver in last year's game against Brockport. Danes are looking to get back on winning track.

Why Depend Only on the U.S. Press?

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The World in Cartoons

Looking at the U.S.

A SWISS IN SIOUX CITY

MR. 'UPSTAIR DOWNSTAIR'

In Britain, television watchers will soon be tuning in to an electronic newspaper which will allow them to read the news on their TV screens.

In France, the government now has a Secretary of State for the Condition of Women.

In Germany, there's a plan to place workers at the center of economic decision making by requiring that labor is represented on the boards of industrial corporations.

In Denmark, the ballet is so well subsidized that it is said the artists and staff positively bask in tax money.

In Sweden, there are no slums, no one is poverty stricken or without assistance in times of illness or accident, and everyone can look forward to a secure old age.

Quite obviously, all these countries know something we don't. The United States cannot be secure in the claim that we are foremost in social and technological progress. And the more we learn about what's being done in other countries, the more we can apply that knowledge to our own.

But where do you get news of these developments? Rarely through our own press, which barely has time and space to cover domestic affairs.

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On Henry Kissinger: "There are

(in Kissinger) kernels of Metternich, plus others of Casanova and, in unguarded moments, of the Marquis de Sade." (*Excelsior*, Mexico)

On Gerald Ford: "Mr. Ford looks as if he might be the most conservative American president since Hoover in 1929-33, and just might have the same economic consequences." (*The Economist*, England)

What do our readers think of *Atlas*?

Walter Cronkite: "We need this supplemental information from abroad more than ever."

Isaac Asimov: "Absolutely vital [so] we may react to the world as it is."

Arthur Schlesinger, Jr.: "Little would seem more necessary now."

Alvin Toffler: "First-aid for culture-blindness."

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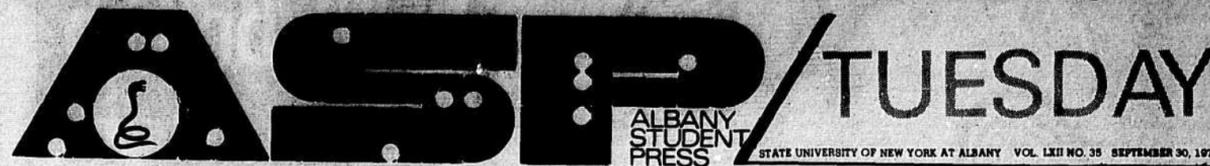
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Special Round-Up Of Women's Sports... See Page 17



Sports Sexism Evident Despite Athletic Law

by Maria Abrams

According to Kathy Maloney, Athletics Advisory Board (AAB) Chairperson, "Title IX is being adhered to by the AAB, although the author of the bill did not wish it used in the manner that the Federal government enforces it."

Title IX of the Education Amendments of 1972 states that "no person may be subjected to discrimination based on sex in any scholastic, intercollegiate, club or intramural athletics offered by a recipient of federal education aid."

Dave Coyne, Central Council Chairperson, feels that the "vagueness of Title IX" allows for misinterpretation of the law and possible discrimination. For example, he states that students who excel in football "are admitted under the Special Students Admissions Program, but this really only applies to males."

He also says that "the overall increase in men's athletic budget from 1974-1975 was approximately 16 percent as compared to .6 percent for women."



Women's intercollegiate sports at SUNYA: Will they catch up to the men?

According to Athletics Director Joe Garcia, "It is impossible to compare the women's budget to the men's due to differences in the number of teams and participation."

"Presently, there are eleven men's varsity teams and nine junior varsity teams, while the women have six varsity teams and one junior varsity team," Mr. Garcia cites the 1975 budget as about \$149,558, with \$124,168 for men's sports and \$25,390 for women's sports.

However, he adds that "a lot of the money in the men's budget is also applicable to women's sports."

Garcia explains that "when the AAB was formed around 1952, the people involved in the board were a far-sighted group who tried to develop a co-educational athletic program. They set up criteria for forming teams which apply equally to both sexes."

"The AAB does not deny any sport to come under AAB," says Ms. Maloney, who is also a member of the women's swim team. "After three years, a sports club can petition to



become a varsity or junior varsity team. It doesn't work on a male of female basis."

Several members of the AAB who were interviewed agree that the "lack of women's participation" is the reason for what may be considered "unequal" funding of men's and women's sports.

Leslie Hoar, women's coordinator on the AAB states that "we are following the guidelines of Title IX, but we can't do anything unless the students come and ask for the sport."

Kathy Maloney believes that part of the lack of women's participation is due to "a pathy of the student body

towards women's sports." She adds that the "caliber of competition is different."

Ms. Hoar feels that the problem also stems from "a lack of adequate coverage in the ASP." This attitude is shared by Ellen Deutschman, a member of the Coalition for Educational and Cultural Freedom. She feels that "if women were made aware of the sports available, this would increase participation."

Dave Coyne believes that the NCAA's interpretation of Title IX, as well as AAB's present funding policy "reinforces the way men and women are socialized to feel about

women's sports." He says that more money for women's athletics would "generate a greater degree of participation."

Ms. Maloney, however, states that "men's athletics funds should not be cut to increase the women's budget since the smaller number of women participants would not justify totally equal funding." She adds that "H.E.W. reviewed AAB's policy and felt that it fully conformed to the established guidelines of Title IX."

Use Excess Money
Ms. Deutschman feels that, as a solution to the problem of additional funding for women, "Central Council should take the money they anticipate to be in excess at the end of the term to provide for a women's sports program, if the women so desire, instead of spending that money on beer. Otherwise, this money should be available to minority groups such as Feminist Alliance, Fuerza Latina and EOP-SA."

Nonetheless, Ms. Maloney and Mr. Garcia feel that women's participation is increasing in sports. "Women are presently developing intramural programs in soccer, as well as flag football," says Garcia. "Co-educational volleyball—and cross-country are in the process of petitioning for a club," according to Ms. Hoar.

Kathy Maloney adds that "two women's teams have increased their schedules, while contests have increased on the women's swim team."

New York City Loses Use Of Pension Aid; Default On Municipal Debts Draws Near

ALBANY, N.Y. (AP) The mandated use of public-employee pension funds to stave off default by New York City was ruled unconstitutional Monday by the state's highest court, raising the danger that the city could collapse in a matter of weeks.

The 6-1 decision by the Court of Appeals struck down legislation requiring the use of \$725 million in pension funds as part of a \$2.3 billion emergency financing plan to keep the city from defaulting through November.

The decision did not ban the use of the funds if state Comptroller Arthur Levitt and other trustees of the pension monies decide voluntarily, in their discretion, to use them. But it said the legislature could not require them to do so.

And Levitt previously had balked at investing pension money in borrowings of the city or Municipal Assistance Corp. without such a legislative mandate.

If the pension funds are not used, the rest of the financing plan will provide only enough funds to stave off default through mid or late October, according to estimates by MAC.

The court ruling also may indirectly threaten other parts of the plan, particularly the efforts of the state to borrow on behalf of the city. The court's interpretation of the state's constitution of the state's constitution is final and cannot be appealed.

Gov. Hugh Carey issued a terse statement declaring that the court ruling "has clearly complicated our problem" but he pledged to "review all possible alternatives and proceed with the job of saving New York City from default."

The state Civil Service Employees Association and the Police Conference of New York had brought suit arguing that the legislation violated the constitutional guarantee that the pension rights of public employees not be impaired. Their suit was aimed directly only at the \$125 million designated from their members' pension funds, but the court threw out the entire section, which mandated \$600 million in other investments.

Chief Judge Charles Breitel, in the majority opinion, acknowledged the "obviously compelling and urgent stringency with which the city and state are faced."

But the court held that to strip the state comptroller "of his personal responsibility and commitment to his oath of office, is to remove a safeguard integral to the scheme of maintaining the security of the sources of benefits for over a half century."

"The legislature is powerless in the face of the constitutional non-impairment clause to mandate that he (the comptroller) mindlessly invest in whatever securities they direct, good, indifferent, or bad," Breitel continued.

Levitt directly controls only the state employees' retirement fund and a statewide fund for retired policemen and firemen, which were tapped for a total of \$125 million.

Other pension funds—including the New York City employees', police, fire, teachers' and statewide teachers' pension funds—are controlled by others, and could conceivably be persuaded to invest voluntarily in the city's borrowings.

Under the Court of Appeals ruling, they could invest not only the \$600 million mandated by law, but enough to make up the \$125 million under Levitt's control if he refuses to use it.

However, some Carey aides expressed fear that the adverse psychological impact of the ruling would not only make the trustees of those other pension funds reluctant to make voluntary use of their monies, but also make it harder for the state to borrow the \$750 million it is raising as a direct contribution to the bail-out package.

Moreover, some other parts of the \$2.3 billion bailout package, including up to \$436 million in bank funds, were supposed to have been contingent on the entire package going forward intact, and officials were concerned those parts of the plan could now fall apart.

State Supreme Court Justice A. Franklin Mahoney of Albany had ruled last week that the investment of the \$125 million was not un-



The Fields Inauguration: SUNYA President Emmett Fields and SUNY Board of Trustees V.P. James Warren (l) and Chancellor Ernest Boyer.

constitutional. But he was reversed by the high court with only Judge Lawrence Cooke dissenting. Cooke wrote that "there is no basis for the finding of the majority that the discretion of the comptroller, as trustee, is a benefit within the contemplation of the constitution."

Breitell acknowledged that the non-impairment clause of the constitution applied "literally" only to the maintenance of financial benefits of the pension systems. But he argued that the constitutional provision also implied a protection of the sources of the benefits, and thus for-

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