Malcolm X

Black Students commemorated the death of Malcolm X with numerous events on Friday.

photo by Marty Benjamin

Increased expenses for '69-'70 explains President Collins

by Gail McAllister

Students met with President Collins yesterday to discuss next year's rise in the cost of attending the University. Next year, a student who lives on campus will have to pay approximately $2,510 as compared to this year's estimate of $2,000.

This rise of $500 is accounted for by the increase in room and board for the '69-'70 school year. This increase is much greater than he could draw raise, said President Collins.

In other matters, Collins commented, "If Governor Rockefeller's budget is passed by the legislature, the University will suffer."

The cut in educational expenses means that the University will purchase less library books next year than it did this year, and hire less new faculty members than it should to maintain the present quality of education.

It was also announced that on March 8, 1969, Senator Pyskas will visit the University as an invited guest of the students.

This was one of the major resolutions passed unanimously by Citizens United for Responsible Education, CURE, after a three day conference in Oswego this past weekend.

The CURE conference was coordinated by Confederated Student Governments, (CSG), in order to discuss and protest against educational cuts in the Rockefeller budget.

(Confederated Student Government is a statewide student organization composed of representatives of the State Universities of N.Y.)

This resolution and others were passed after several meetings including a general informational meeting and several workshops.

The representatives were informed about two proposals being considered by the State Legislature. One proposal, drawn up by State Congrewned Ed Spinos, calls for an increase in tuition to $700 per year. This means an increase of 75% over the 1965-66 year.

The CURE conference was informed that tuition, now used to pay for operations, would be used also for operational costs in the future. These operational costs always rise, simply because of inflation. The idea of increased tuition to fund these costs would set a precedent for increases perhaps even on an annual basis.

It was agreed that "a college education is indeed a luxury, but a right and necessary one," and that tuition increases go against the tradition and aim of the State University system, to make higher education increasingly available to the people of New York State.

It was agreed that these increased expenses for '69-'70 were passed at page 2 col 3.
**SUNY strike**  

The political reform offered by the New Democratic Coalition (NDC) aims to address the concerns of the Democratic Party, which has been facing a crisis of identity and leadership. The NDC, a coalition of progressive Democrats, believes that the Democratic Party is the best existing vehicle for change.

"The best hope for meaningful solutions," remarks Dr. Cohen during an interview last week, "lies with the Democratic Party, not in a third party. I think Al Gore is certain to be the Democratic candidate in the '96 election, and I'm sure he will be successful." Mr. Gore should join us is welcome.

At an NDC meeting held last Wednesday night in Albany's Ambassador Restaurant, Cohen appealed to the 60 people present to consider working locally to reform the following areas: K-12 education, public works, public safety, civil liberties, governmental administration, and taxation.

In addition, he suggested that NDC should concentrate on issues and not personalities, is a member of the Steering Committee of the Albany County New Democratic Coalition and is one of its candidates.

The problem is that the Democratic Party and the NDC are both trying to do the same thing, but from different angles. The NDC is more focused on local issues, while the Democratic Party is more interested in national issues. The NDC believes that by focusing on local issues, they can win elections and then use their power to make real changes.

"We decided that a candlelight march would be the best course of action to take," said Cohen. "We believe that a candlelight march is a more common belief of working people who are outside the NDC and the NDC's candidates." It was felt that since a number of schools in the South End of New York are Black or members of lower income brackets. It was felt that since a number of poor people would be affected by such tuition increases.

The Student Association is now seeking applications for the position of Student Association secretary. To start the first week in April and continue for the next academic year.

The groups participating in this discussion are Ahm Yisrael, Hebrew Student Alliance, Arab Club, Young Socialist Alliance, SDS, and RGA. It is sponsored by the International Student Association.

**Burger Chef**

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**RUSSIAN LANGUAGE MAJORS**

There will be a meeting of the Student Advisory Committee to the Russian Language Department Wednesday, Feb 26 at 8 p.m. in HU 290. All Russian majors please attend.

**Am Yisrael Chai!**
LAAC successes
hoped for future

by Betty Anderson
Staff Reporter

Victor Looper, Chairman of LAAC, stated what he considered to be LAAC's accomplishments of this semester and the expectations of this semester in a recent interview.

"This year's LAAC has been the most progressive and successful ever. We have accomplished or are in the process of trying to accomplish more major policy changes than has ever been done in the history of our present form of government. We have also done some considerable work in the areas of meal plans and service."

In the area of housing policy, three major changes were adopted. Curfew hours for freshmen were abolished. There is no longer a mandatory sign-out procedure for any student. Thirdly, closed doors are allowed during Open Houses.

A fourth proposal on open visitation, i.e., allowing the halls and sections to decide their own hours of visitation, is being considered.

This proposal enables a residence hall or section to decide on any number of hours for open houses from 24 hours to none by a 2/3 vote of the residents.

In the area of meal policy, the lost meal card procedure was changed. Now, one pays $5 for a lost card and $3 for a mutilated card. These charges are for the administrative costs involved in issuing a new card.

Also, Colonial Quad Dining Room was opened to contract residences so they would not have to eat on State or Dutch Quads.

A new alcohol policy has been proposed to allow the consumption of alcohol in individual rooms and suites and other areas if approved by the residents; alcohol still would not be allowed in lounge areas.

Looper said, the intention of LAAC is "to establish the broadest framework possible so that each hall which is closest to the feelings of its residents can decide upon the policy that fits its particular interests and problems best."

These policy changes would not have been accomplished without the cooperation relationship between the students, faculty, and administration.

"We feel that students should be able to govern their own lives with as few rules as possible. We feel that this enables the students to learn responsibility."

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Large selection of 8 track Stereo Tapes
Records
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Sophomore Class Beer Party

Friday, Feb. 28 8-12pm
McKowns Grove

Candy Coated Outhouse

$3.00 per Couple

Tickets On Sale In C.C.
EDITORIAL COMMENT

Budget Cuts

The original budget submitted by the University to Governor Rockefeller was severely cut because there is not enough money to support the amount requested. The university can get along with the budget as revised.

However, the further cuts in the budget (5% on the total appropriation), would endanger the ability to properly maintain and expand our university.

It would mean fewer books bought to stimulate the growth of such necessary facilities as the library. In addition, it would not allow the departments to continue expanding in terms of hiring more professors. A larger faculty will be absolutely necessary to accommodate the increasing number of students.

In other words, the outcome of further budget cuts will mean more students in classrooms instead of less, and fewer professors proportionately instead of more. The unequal increase in student and professor numbers will necessitate heavier loads for individual faculty members.

The level and quality of instruction at the university, generally increasing every year, cannot improve without appropriations available to pay for rising salaries for both new and established faculty members and professional staff. We must also maintain our high standards in procuring books for the library.

We should not have to worry for tuition is not now used directly to finance the operations—salaries, book buying—of the university; instead it contributes to "securing bonds for capital investment", that is, to finance construction.

The university expenditure held by Confedated Student Governments pointed out that a decrease in state appropriations would necessitate an increase in tuition fees paid by the student. The money collected by raising tuition might be used toward fulfilling the continually increasing cost of operations (because of inflation) rather than cost of construction.

Assemblymen to protest further budget cuts. They should now realize that 12 years of composition, too, have not seen fit to reduce Comp to an elective. This is the real need as far as students and faculty members are concerned. A larger faculty will be absolutely necessary to maintain our high standards in procuring books for the library.

Required Comp?

The English Department and its Committee for the revision of Freshman Courses has decided to retain, as required courses, both English 100 and English 110. Revision of the current form of English is necessary because of inflation rather than cost of construction. By raising tuition fees paid by the student, the money collected can be used toward fulfilling the continually increasing cost of operations (because of inflation) rather than cost of construction.

We support CSG's proposal that student governments on all SUNY campuses organize to circulate petitions and letter-writing campaigns against tuition increases. Because of the close proximity to our registered Diet too, we believe it is necessary to call our Senators, and Assemblymen to protest further budget cuts.

We will also support CSG and CURE (Citizens United for Responsible Education) in their plans for a one-week boycott of classes in March culminating in a mass rally in Albany March 19.

We hope that Central Council will condone and aid measures taken at the CSG conference.

Communications

All communications must be addressed to the editor and must be signed. Communications are subject to editing.

Semitic Scare

To the Editors:

The events of the past few weeks on this campus and in the nation at large have had a considerable impact on the shaping and reshaping of the attitudes of a large number of students and faculty members by the accusations and demonization of Jews and Judaism. Briefly, the initial responses to these allegations can be summarized as follows:

1) A large number of people, Jews included, have disassociated themselves from the flag waving of a vocal minority students who under the diapage of "religious fanatics" have been trying "hard" to exploit the atmosphere and others in the defense of an already aggressive and cancerous state.

2) Although the initial response of some students to these flag wavers was favorable, however after taking part in any of the campus wide meetings of the group, the majority of these students "got the message" and apparently, left with little or no contribution toward the fulfillment of aims of the organizers.

3) The fact remains, that a full and open discussion of the initial dispute has not yet emerged. It would be unwise to let demagogues pass away unnoticed nor can we allow anybody to sweep the dirt under the rug. Basically we demand an open and full discussion of the aims and purposes of these organizations.

Obviously some sort of dialogue between the disputing parties is in order. The International Student Association has taken the initiative to facilitate this aim. The representatives of the parties in dispute, who are generally called the Student Alliance, the Arab Club, the Young Socialist Alliance, and Student Alliance will be discussing whether there is a difference between Jew and a Zionist and other related matters.

Reza Ghaffar
Graduate Fellow
Dept. of Economics

More On M.J.

To the Editor:

I would like to raise a few points concerning M.J. Rosenberg's articles in the last two editions of the ASP.

Firstly, and I quote his own words referring to Al Fatah, "its aim is to 'liberate' a country that is not theirs and never was!" and to support this he demanded "name one day in the history when an independent Palestine existed that was not Jewish." Let us, for the sake of argument accept this premise and let us argue his way: It is equally true that never in the history existed an independent South Africa that was not ruled by a white minority. So the blacks in South Africa have no right to 'liberate' a country that is not theirs and never was! The same can be said about the Jews in Palestine.

Secondly, Mr. Rosenberg claimed that "Fatah is betrayed by the 'occupied' Arabs," that the majority of Palestinian students who under the guise of "anti-Zionism" have been trying "hard" to exploit the atmosphere and others in the defense of an already aggressive and cancerous state. Indeed, let the Rosenberg note what an Israeli, a brave independent Hebrew write, Nathan Chodkhi, has written in the Jewish Newsrseter in New York on Feb 9, 1959:

"We came and turned the native Arabs into tragic refugees. And still we dare slander and malign them; to besmear their name. Instead of being deeply ashamed of what we did, and try to undo some of the evil we committed, we justify our terrible acts and even attempt to glorify them...."

A. Bahiker
Bratscheimer Hall

policy statement

It is the policy of the Albany Student Press not to publish any material of any nature unless it is accompanied by a signature of the author. This policy will be withheld upon request, but no material will be published without the Editors knowledge of the author. If you have submitted any such letters or columns within the past two weeks, you may claim them at the ASP office, and may fill out the required information to make them suitable for publication.

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Associate News Editor
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The 1938 law, which defined those who could not contribute as incompatible with the community, set the stage for large-scale and systematic competition between people. Indeed, the纳粹's campaign to divide people into categories based on race, religion, or nation resulted in the persecution and eventual extermination of millions of individuals. In the context of Nazi Germany, the collapse of their system, they looked to the racial theory of carving out a national community of German descent. The Nazi's belief that only those of pure German blood were capable of surviving and reproducing successfully was based on their belief that such a group could achieve everlasting glory.

The creation of an anti-radical movement necessitates the resolution of two problems. First, how can we ensure that such a force is organized? Second, what tactics and strategies should be employed? The problem of organization is an acute and immediate one. The creation of "an anti-radical movement necessitates the generation of a radical minority," as the纳粹s recognized that only such a force could be used to perpetuate their ideology. The need for such a movement to and from classes. The radical should be defined not as one who holds radical views (that is often a path to truth), nor as anyone who promises to "tear down our institutions" (that may be a good idea). Rather, a radical should be defined as an active militant, one who actively engages and defeat the radical minority on our campuses.

In order to create Greek Power, we must unite to prevent the Nazis from establishing a real party. We suggest that two weeks be set aside this spring for a massive Greek Power. The new power would be totally unified, a unifying force to keep Greek organizations together. We believe that the Greek POWER could be increased through Greek competition.

At the Inter-Fraternity Smoker, I.F.C. President Pete Smith urged the Greek fraternity members to work inter-Greek relationships. We stated in our nationally acclaimed Greek POWER is constructive on our campus, but we also recognize the fact that the Greeks are potential is virtually unharnessed. As individual units, the Greek function well. But, in combining their abilities even more than the Greeks did in last year's Education Week functions, Greek Power could be increased by Greek competition.

In order to have Greek Power become truly united, a unifying force must occur. The author of this column would like to suggest such a possible process.

We suggest that two weeks be set aside this spring for a massive Greek competition and unification. The creation of a more unified and coordinated front will be a major step toward the championship of the Games.

We hope that the competition generated by these contests will serve to give the Greeks impetus to make the service project a true success. Although the Championship of the Games award will be given; this would not be the most important aspect of the two week period. In unifying in service to the community and the university, the Greeks can become a closer knit entity and prove the merit of Greek POWER.

C.S.G. protests raise student expenses

by Carol French

One of the reasons why this column has consistently condemned student radicals is because their activities will inevitably involve the public sector in academic affairs and the anxiety of the university. Needless to say, the action of the N.Y. State Legislature last week confirmed this thesis.

In any event, it seems quite sensible to consider a new approach to the problems posed by the radicals. Last week, a suggestion was made to the effect that a broad coalition of students should be formed to actively engage and defeat the radical minority on our campuses. The radical should be defined not as one who holds radical views (that is often a path to truth), nor as anyone who promises to "tear down our institutions" (that may be a good idea).

Rather, a radical should be defined as an active militant, one who either uses obvious violence, or who otherwise impedes established freedoms. An established freedom would, e.g., include the right of either uses obvious violence, or who otherwise impedes established freedoms. An established freedom would, e.g., include the right of either uses obvious violence, or who otherwise impedes established freedoms. An established freedom would, e.g., include the right of either uses obvious violence, or who otherwise impedes established freedoms.

The result of his racial theory plus the collapse of their system, they look to the racial theory of carving out a national community of German descent. The Nazi's belief that only those of pure German blood were capable of surviving and reproducing successfully was based on their belief that such a group could achieve everlasting glory. This belief was further strengthened by the纳粹's campaign to divide people into categories based on race, religion, or nation. The Nazi's campaign to divide people into categories was based on the belief that such a group could achieve everlasting glory.

We have been previously argued, it is badly needed. One hopes that these words fall not on deaf ears.
Snake Drive Band brings good blues
by Jim Fichthorn

More than 300 people crowded into the basement abode of the Golden Eye Friday night. They came to hear good blues and get what the wanted in the Snake Drive Blues Band.

During the first set both the band and the audience were getting warmed up and by the time they had finished, the atmosphere was charged. Several people had started dancing and most of the people were moving with the sound. After a short break things picked up where they had left off. More people started dancing; those who couldn't or wouldn't just clapped or tapped. But, however they expressed it, they were caught up by the wall of the blues.

The most memorable number was "Spoonful" which swept up and carried the audience along. People simply became one with the music. As one listener described it: "It started and then I drifted off." That was the general feeling, drifting but not quite because the band was leading and everybody was following. Again when they got to the end the world stopped momentarily while everybody came back and filled the vacuum left by the band with applause and cheers.

When they finished the songs in the second set, the audience would not let them go, so they stayed and jammed for a while longer. Finally, the end came and the people left physically, but their minds still reverberated in the atmosphere of the blues.

The Snake Drive will be back with more great blues at Page Hall. If you missed them, and like good blues, come and see them April 12.

---

Guarnieri String Quartet
fine performance

by Warren Burt

Concert goes at the University were given a rare treat Friday night with the appearance of the Guarnieri String Quartet at Page Hall.

This group, artists-in-residence at SUNY at Binghamton performed a varied program of compositions ranging over three centuries in a manner that can only be described as brilliant.

The group, consisting of Arnold Steinhardt and John Dalley, violins; Michael Tree, viola; and David Soyer, cello, was sponsored under the auspices of Music Council.

Funk Art: new balance of absurd and pathetic

by Susie Wescanefelder (CPS)

A synesthetic green lawn upholstered a free form sculpture. Fiberglass feet are imbedded in a dirt slab. A banana is plugged into a wall socket. No, you're not rational, or formalistic. What, virtually defies description. The then, actually is it? Funk art accepted definition seems to be, with its absurd elements, weather, writing in "Art in America," a steel slab. A banana is plugged upholsters a free form sculpture.

Funk art is NOT intellectual, or formalistic. What, virtually defies description. The then, actually is it? Funk art accepted definition seems to be, with its absurd elements, weather, writing in "Art in America," a steel slab. A banana is plugged upholsters a free form sculpture.

Funk art is like going to a vision inward."

"Funk art is the material was scrambled it up and called it "funk art."

The hot blues were threaty, sometimes pathetic quality in musicians to "make it funky."

Funk art the material was scrambled it up and called it "funk art."

The program began with a selection from the 18th Century, Mozart's Quartet in F Major; K. 590. The work, a late one, was bubbling with many tunes and singable motives in Mozart's best manner. The Quartet's performance of the piece was not only flawless, but revealed a great understanding of the music.

The 20th Century was then more than amply represented by Paul Hindemith's Quartet no. 5, op. 23. The work, an odd one in that it is neither of Hindemith's more popular styles, his "Gebrauch music" or his symphonie, as in "Machts der Maler," is unusual because there are no bar lines in the entire piece, saves the last movement.

Instead, throughout the piece we merely get a steady, unaccented pulse of quarters or eighths which the composer here explained to the best of his considerable creative talents.

Especially notable was cellist David Soyer's performance in the fourth movement, which features some extraordinarily difficult passage work for that instrument. Throughout the Quartet's playing was marvelous, and their tone exceedingly brilliant.

The final piece represented the 19th Century, Schumann's Quartet no. 3 in A Major, op. 41. This was a delightful and tuneful piece, enjoyed by all, its many melodies played to perfection by the extremely able members of the Quartet.

As an encore, the group played the Scherzo from Mendelssohn's Quartet no. 2, op. 44. This light and fluffy piece provided a thoroughly enjoyable climax to an already brilliant evening. The Quartet lived up to its reputation as "the best in the world."

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successful performers in their own song that "seems right" for them. They are self-poised and inspired before an audience. She is a natural musician. Apart from a few piano lessons from her mother in Chatham, Ontario, her home town, Sylvia learned everything she knows of music on her own. Together they have done concert tours, dramatic roles on the Canadian television network, and innumerable nightclub engagements. They won quick recognition on United State television with their appearances on the Hee Haw program and the Bell Telephone Hour. The concert will take place on February 11 at 8:00 p.m. in Gibbons Hall at Siena. Tickets can be purchased at the SUNYA Newman Center.

The light is dim as the scene shifts to the small town of Wragby, where the young couple move in together. The camera slowly moves in as the lights come up, revealing the small room they are sharing. The young man, Ian, is seated at the piano, playing a gentle waltz for his wife, Sylvia. The camera moves closer as Sylvia enters the room, her face bathed in the soft light. She sits next to Ian, and they begin to sing a tender duet that seems to capture the essence of their love. The camera pulls back as the music reaches its peak, revealing the entire room and the world outside.

The young man then stands up and begins to dance, his movements graceful and sweeping. He twirls Sylvia around, their bodies moving in perfect harmony. The camera moves in closer on their faces, capturing the love and joy in his eyes. The music reaches its climax as they embrace, their bodies entwined in a moment of pure emotion. The camera pulls back as they embrace, revealing the world outside.

The scene then cuts to the couple in the kitchen, preparing a meal together. The camera moves in close on their faces as they talk and laugh, their love evident in every gesture. The camera pulls back as they finish their meal, revealing the entire room and the world outside.

The final scene of the film shows the couple standing on the deck of their boat, looking out at the water. The camera moves in closer as they begin to sing a simple song together. Their voices blend perfectly, creating a sense of peace and serenity. The camera pulls back as they finish the song, revealing the world outside.

Throughout the film, the acting is superb, with Barbra Streisand and Omar Sharif holding their own in the leads. The chemistry between the two is undeniable, and their performances are breathtaking. The film is a true testament to the power of music and the human spirit, and it will no doubt go down in history as a classic of its genre.
The Great Danes bolstered their chances for an NCAA tournament bid this past weekend with victories over Friday and Saturday night.

In Friday night's game, the Danes held a 17-point lead early and coasted to a 75-57 win over Potsdam.

Rich Margison once again led the Danes in scoring as he tallied 21 points in the victory.

In the first half, it looked as if he might reach thirty as he poured fifteen points through the hoop.

Rich hit a cold streak in the second half, however, and only registered six points.

Sophomore Jack Jordan followed Margison in the scoring with seventeenth while Jack Adams had twelve and Scott Price 9.

Price and Adams shared rebounding honors as they each pulled down nine boards.

After defeating Potsdam on Friday night, the Danes played host to Southern Connecticut on Saturday. The Danes once again played a heart-stopping game as they won on a last second shot by Rich Margison.

The Danes looked as if they were going to run away with the game in the first half as they led at one point by as much as twenty.

However, Southern Connecticut slowly whittled away at the lead and cut the deficit to eight at half time.

Scott Price, hitting on long jump shots, registered seventeen of the Danes forty-eight points in the first half.

With the lead changing several times in the second half, the Danes got the ball with the score tied and a half minute left in the game and took a layup for a seventy-three, seventy-one victory.

Sometime this morning, in New York City, the Eastern regional tournament selection committee of the NCAA will meet to decide the remaining two berths in the four team tournament to be held at LeMoyne College in Syracuse. Both: LeMoyne (13-6) and Wagner College (16-6) of Staten Island, N.Y., are in the running. The fourth berth is still being considered for the remaining bids.

General consensus at State seems to be that neither the Great Danes nor the least among those nine teams and hopes are high that the committee will let its whimsical finger fall on Albany.

Actually, this whimsical finger follows several obvious guidelines, time to be exact. They are records, comparisons of schedules, and pure backroom politics.

The nine teams, as of Monday night, are Buffalo State, Rochester University, Morrisville State, Geneseo State, Hamilton, Southampton, Oswego State, Faithlegg Dickinson (Albany), and Albany.

The first guideline, records, is easy to interpret and several teams can be quickly eliminated. Faithlegg Dickinson, (13-7), Geneseo (9-6), and Oswego (12-4, but against inferior opponents) can be crossed off the list.

This leads to the second consideration, comparative opponents. Hamilton, (12-5) has lost important games to Ithaca, Siena, and Rochester. Rochester in turn has lost to Ithaca and to Fordham by nine points each.

Southampton (16-6) has lost to their only common opponent with the others, Hartwick. They lost that one by ten points. Buffalo State lost to Oswego State but have impressive victories over Ithaca (20 points), Oneonta (19 points) Potsdam State (15 points) Plattsburg (14 points) and Geneseo.

Montclair State of New Jersey (19-2) has lost to almost nobody and should have no trouble getting the third bid in the tournament. It is the fourth bid that stands in doubt, in this editor's eyes, between Buffalo State and Albany.

That several more games wins plus a close 83-78 victory over the University of Buffalo seems to give the edge to Buff State. But the third guideline, an unwritten one, is still to be considered. Dr. Alfred Werner of University of Albany's athletic director, it is felt, will fill the infamous selection committee. This small fact cannot be discounted. The only other school in consideration for a bid with a marquee on the committee is Hamilton College. This has to give Albany a slight tactical advantage in the all-important and indefinable politics that will undoubtedly take place.

The final paragraph to this column will be written in New York by the selection committee. Here's hoping that paragraph will be a happy one for Albany.

New Palts Wins All At WRA Sports Day

The Women's Recreation Association held its first annual Invitational Sports Day on Saturday, February 22. Five schools took part, New Paltz, Rose, Cobleskill, Russell Sage, and Albany, participated in volleyball and bowling competitions. Albany and New Palts each entered two teams in each event.

The squash competition was completed in 45 minutes. Joan Murphy of New Paltz was the high series trophy with a 509. The trophy with a score of 201, and New Paltz took the high single with seventeen while Jack Adams followed Margison in the scoring with seventeenth.

In volleyball, after the tournament was completed, Stahlbush, Lynn Lesse, Paula Delfs, Jeri Lippa, Judy Liff, Barb Stahlbush, Lynn Lese, Paula Camerella, and Joanne Rugino were the only winners for Albany.

The Albany Swim Club set six team records in AMLA's League 1 action last Saturday.

The Albany Swim Club set six team records in a double meet last Saturday.

The club lost to Hobart, 68-33 and Harper, 73-51.

Time and Pete Klara were the only winners for Albany. Keating took the 50 yard freestyle with a time of 24.1, while Klara set a team record with a total of 144.5 points, breaking the old record of 142.50.

The most outstanding effort of the day was turned in by the 400 yard medley relay team, breaking the old team record by almost 12 seconds. The team, consisting of Bill Hart, Art Axelbank, Tim Keating and John Dragich, turned a time of 4:26.3.

Swim Club Setback Twice; Six Team Records Broken

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The other two team records were set in the 200 yard breast-stroke and the 400 yard free style relay.

The team record is 0:7.0.