Registration drive draws 2,000

By Ilene Weinstein

Continuing past record-breaking efforts to register student voters, Student Association has signed up approximately 2,000 voters for the November 4 gubernatorial and United States Senate elections.

"For the past two years, we have been number one in voter registration among colleges, said SA President Paco Duarte. "The voter registration drive is most important here."

Approximately 1,550 of the 2,000 students registered were freshmen who were approached during orientation. "About 90 percent of the students at every orientation session were registered," said Duarte. "That's better than last year's" because SA officials met with each group personally instead of having orientation assistants register students, he said.

The 1,550 forms that were completed included "those with errors that will be dealt with during the last week before the October 6 deadline," said Duarte. About 1,100 forms are error-free," he said.

Members of Central Council's Student Action Committee(SAC) have registered approximately 550 students by tabling at cafeteria dinner lines.

According to SAC Vice-Chair David Jarashow, the committee registered about 100 Indian Quad residents last week, about 250 State Quad residents Monday, and about 200 Colonial Quad residents Tuesday.

SAC will continue registration efforts Monday and Tuesday by tabling dinner lines on Dutch and Alumnil Quads. A second effort on Indian Quad is also being considered, said Jarashow.

"I was very surprised that students were so receptive," said Jarashow. "The fact that this is the gubernatorial race was very important to them."

"It is important for students to show our political representation," he said. "We are going to get as many as possible registered."

Frat to assist local playground

By Al Baker

The first stake was driven into the ground Wednesday at Albany Public School 16 on North Allen Street, as a Physical Education Department (PED) project to build a creative playground for the school got underway. Many more stakes will be set in place by the hands of Albany fraternity members this weekend.

The "self-help" project, which has been in the planning stages since May 1985, will involve the work of hundreds of volunteers and might end on Sunday night with the completion of a playground for the P.S. 16 students and community children.

Twelve fraternities — all members of SUNYA's InterFraternity Council(IFC) — will participate in the project.

(PED) project to build a creative playground for the school got underway. Many more stakes will be set in place by the hands of Albany fraternity members this weekend.

The "self-help" project, which has been in the planning stages since May 1985, will involve the work of hundreds of volunteers and might end on Sunday night with the completion of a playground for the P.S. 16 students and community children.

Twelve fraternities — all members of SUNYA's InterFraternity Council(IFC) — will participate in the project.

P.S. 16's Parent-Teacher Association drew IFC's attention as it solicited help from a number of community groups.

Jim Dietz, president of Albany's oldest local fraternity, Sigma Lambda Sigma, said, "it's natural that fraternities be involved in something like this. Fraternities are built on the idea of brotherhood, and just as it is natural for brothers to help each other, it's also a natural function for them to help the community they live in."

SUNYA's fraternities, many of which are currently sponsoring rush programs, will operate on four-hour shifts all day Saturday and Sunday intending to build unity between existing fraternity brothers and new pledges.

"It will also set a good example for newcoming pledge members concerning what a frat is really about," said Boyer.

"Everyone wants to see children have a good playground to enjoy themselves in," Dietz said, "We'd like to see the kids have this, and we'd like to help them have it."

According to Bill Phillips, public relations chair for the PED Project Committee, "this project began with a group of parents who were concerned about the lack of play space for their children."

Hundreds of volunteer workers, including people from the Sea-Bees organization National Guard, Job Corps, Boy Scouts, Girl Scouts, and Rensselaer Polytechnic Institute students, will combine their efforts in the project.

Pending lawsuit said to damage SA-Albany link

By Angelina Wang

Student Association's battle against Albany's grouper law has strained SA relations with City Hall and could threaten a scheduled on-campus appearance by Albany Mayor Thomas M. Whalen III.

SA, which received a court-ordered preliminary injunction banning the city from enforcing the grouper law, is currently involved in a lawsuit that could nullify the law permanently.

The grouper law makes it illegal for more than three unrelated people to reside at one unit of housing.

The lawsuit is presently before the New York State Supreme Court in a pre-trial stage.

Whalen was scheduled to appear at a reception sponsored by Central Council on October 23 to help improve SUNYA's relations with the city, according to Central Council Chair Larry Hartman.

However, Hartman announced at Wednesday's Council meeting that the reception could be in jeopardy.

A meeting scheduled for Monday to discuss the upcoming reception was cancelled by Michael Phillips, special administrative assistant to the mayor, according to SA President Paco Duarte.

Hartman attributed the cancellation to problems in scheduling Whalen's deposition hearings before SA attorneys, and also to a recent Knickerbocker News article which linked Hartman to the lawsuit.

Whalen was originally scheduled to appear for deposition hearings, also known as examinations before trial (EBTs), on September 24, but postponed the meeting until October 6.

In a lawsuit, lawyers have the right to require EBTs, which allow them to question anyone under oath as a method of obtaining pertinent information before the trial.

According to Vincent McCauley of Corporation Counsel, City Hall's representative in the lawsuit, the postponement was necessary because both Michael Alvaro, Albany director of code enforcement, and Michael Haydock, Albany building commissioner, both of whom were also required to appear, were unable to attend the hearing on September 24.

Judge Robert W. Kahan, who is presiding over the suit, ordered the city officials to appear for EBTs within 10 days following SA attorney Lewis B. Oliver's request for the hearings.

"From our perspective, we were given a week's notice after Oliver planned the move for over a month," said McCauley, adding that most municipal meetings are normally scheduled three or four weeks in advance.

However, Oliver said he is concerned about possible
**Israel raids PLO base**

Prime Minister Yasser Arafat, chairman of the Palestine Liberation Organization, announced that the target was a base belonging to the Popular Liberation Army militia in Sidon, Lebanon. He said the attack was a response to the shelling by Israeli forces of an area north of the capital, Beirut. Aisan forces have been shelling the area for several weeks. The attack is the most serious since the Israeli withdrawal from Beirut. Israel has increased its shelling in response to Palestinian attacks, which have been escalating in recent weeks. The attack has raised tensions in the region and could trigger further unrest. The Israeli military has not commented on the attack, saying only that it is a response to the shelling. The attack is likely to have a significant impact on the peace process, as it could lead to further violence and destabilize the situation in the region. The United Nations has called for an immediate cease-fire and has asked both sides to exercise restraint. The attack is likely to further complicate the peace process, as it could lead to further violence and destabilize the situation in the region.
Terminal on hold

Greyhound Bus Lines has received a six-week extension on its bid before the Coloney Town Planning Board to relocate its terminal to Coloney, said Greghound spokesperson Scott Timmerman. "We knew that the Town Planning Board had concerns about available parking for the Greghound terminal," said Timmerman. "We decided to ask for more time, not wanting them to re- ping our request," said Timmerman.

According to Timmerman, Greyhound planned for 18 parking spaces at the new terminal. "They [the Town Planning Board] felt that we might need more," said Timmerman. "We are now looking at getting addi- tional land connected to the facility or a short distance away from it," said Timmerman.

Center plans rally

A "Take Back the Night" public rally will be held tonight at 7:00 PM on the Capitol steps. A march through Albany's streets will be made immediately after the rally at approximately 8:15 p.m.

The Albany County Rape Crisis Center is sponsoring the event, and ac- cording to Director Debbie Schramek, "The purpose [of the rally] is to educate the public about the subject of sexual assault."

The rally has taken place for the last five years. "This year it has changed," said Schramek. "Our emphasis is on not only women. Last year 60 percent of our victims were children. Men have moved in. It is a universal problem and we are opening the rally to men for the first time this year. They have a stake in this, too," she said.

The rally is open to anyone who wants to participate.

SUNYA gets grant

SUNYA, RPI, and Union have received a $15,000 grant for work on a program to help 250 minority students, said Library System Director Roger Gifford. "The program is designed for minori- ty high school students so they will have better preparation for college," said Gifford. It is funded by the State Educa- tion Department.

"All minority students get washed-out in high school," Gifford said, explaining that "many guidance students tell them [minority students] not to take courses in science or math, and then the students are not prepared for college."

The award money does not go directly to students, according to Gifford, but is rather used to provide general educa- tional services. SUNYA's program will be at Albany high school and provide services such as tutoring and field trips.

New copier due

Rapid Copy, located in B25 of the Business Administration Building, is getting a new copier machine.

"We're replacing the Xerox 9200 with the Xerox 9450," said Tony DiDomenico, Publications Production Assistant for Rapid Copy.

"The 9200 has exceeded its life expect- ance," said DiDomenico. "After a cer- tain number of copies have been run, we can no longer have the capabil- ities of servicing it anymore," he said.

Prices this year have been reduced, DiDomenico said, because Rapid Copy has "done a lot of internal changes and gotten rid of machines we didn't need. Copies are now 7½ cents per copy instead of the previous 12 cents per copy."

Student marshals to patrol podium

Upcoming student patrols will now be limited to the academic podium under a new student marshal program, which will also expand patrols to include Alumni Quad for the first time.

The student marshal program, expected to begin operation in a few weeks, will consist of a two-person team patrolling the academic podium seven days a week from 6 to 11 p.m. "Student marshals will serve as eyes and ears on matters relating to health and safety, vandalism and selected university poli- cies," said Director of Campus Life James Doellefeld.

The new program is a reworking of the student patrol program, which had been operating under the Public Safety Depart- ment for the last several years, said Public Safety Director James Williams. "We knew that the Town Planning Board to Greyhound spokesperson Scott Timmerman. "We decided to ask for more time, not wanting them to re- pong our request," said Timmerman.

According to Timmerman, Greyhound planned for 18 parking spaces at the new terminal. "They [the Town Planning Board] felt that we might need more," said Timmerman. "We are now looking at getting addi- tional land connected to the facility or a short distance away from it," said Timmerman.

Center plans rally

A "Take Back the Night" public rally will be held tonight at 7:00 PM on the Capitol steps. A march through Albany's streets will be made immediately after the rally at approximately 8:15 p.m.

The Albany County Rape Crisis Center is sponsoring the event, and ac- cording to Director Debbie Schramek, "The purpose [of the rally] is to educate the public about the subject of sexual assault."

The rally has taken place for the last five years. "This year it has changed," said Schramek. "Our emphasis is on not only women. Last year 60 percent of our victims were children. Men have moved in. It is a universal problem and we are opening the rally to men for the first time this year. They have a stake in this, too," she said.

The rally is open to anyone who wants to participate.

SUNYA gets grant

SUNYA, RPI, and Union have received a $15,000 grant for work on a program to help 250 minority students, said Library System Director Roger Gifford. "The program is designed for minori- ty high school students so they will have better preparation for college," said Gifford. It is funded by the State Educa- tion Department.

"All minority students get washed-out in high school," Gifford said, explaining that "many guidance students tell them [minority students] not to take courses in science or math, and then the students are not prepared for college."

The award money does not go directly to students, according to Gifford, but is rather used to provide general educa- tional services. SUNYA's program will be at Albany high school and provide services such as tutoring and field trips.

New copier due

Rapid Copy, located in B25 of the Business Administration Building, is getting a new copier machine.

"We're replacing the Xerox 9200 with the Xerox 9450," said Tony DiDomenico, Publications Production Assistant for Rapid Copy.

"The 9200 has exceeded its life expect- ance," said DiDomenico. "After a cer- tain number of copies have been run, we can no longer have the capabil- ities of servicing it anymore," he said.

Prices this year have been reduced, DiDomenico said, because Rapid Copy has "done a lot of internal changes and gotten rid of machines we didn't need. Copies are now 7½ cents per copy instead of the previous 12 cents per copy."

Student marshals to patrol podium

Upcoming student patrols will now be limited to the academic podium under a new student marshal program, which will also expand patrols to include Alumni Quad for the first time.

The student marshal program, expected to begin operation in a few weeks, will consist of a two-person team patrolling the academic podium seven days a week from 6 to 11 p.m. "Student marshals will serve as eyes and ears on matters relating to health and safety, vandalism and selected university poli- cies," said Director of Campus Life James Doellefeld.

The new program is a reworking of the student patrol program, which had been operating under the Public Safety Depart- ment for the last several years, said Public Safety Director James Williams. "We knew that the Town Planning Board to Greyhound spokesperson Scott Timmerman. "We decided to ask for more time, not wanting them to re- pong our request," said Timmerman.

According to Timmerman, Greyhound planned for 18 parking spaces at the new terminal. "They [the Town Planning Board] felt that we might need more," said Timmerman. "We are now looking at getting addi- tional land connected to the facility or a short distance away from it," said Timmerman.

Center plans rally

A "Take Back the Night" public rally will be held tonight at 7:00 PM on the Capitol steps. A march through Albany's streets will be made immediately after the rally at approximately 8:15 p.m.

The Albany County Rape Crisis Center is sponsoring the event, and ac- cording to Director Debbie Schramek, "The purpose [of the rally] is to educate the public about the subject of sexual assault."

The rally has taken place for the last five years. "This year it has changed," said Schramek. "Our emphasis is on not only women. Last year 60 percent of our victims were children. Men have moved in. It is a universal problem and we are opening the rally to men for the first time this year. They have a stake in this, too," she said.

The rally is open to anyone who wants to participate.

SUNYA gets grant

SUNYA, RPI, and Union have received a $15,000 grant for work on a program to help 250 minority students, said Library System Director Roger Gifford. "The program is designed for minori- ty high school students so they will have better preparation for college," said Gifford. It is funded by the State Educa- tion Department.

"All minority students get washed-out in high school," Gifford said, explaining that "many guidance students tell them [minority students] not to take courses in science or math, and then the students are not prepared for college."

The award money does not go directly to students, according to Gifford, but is rather used to provide general educa- tional services. SUNYA's program will be at Albany high school and provide services such as tutoring and field trips.

New copier due

Rapid Copy, located in B25 of the Business Administration Building, is getting a new copier machine.

"We're replacing the Xerox 9200 with the Xerox 9450," said Tony DiDomenico, Publications Production Assistant for Rapid Copy.

"The 9200 has exceeded its life expect- ance," said DiDomenico. "After a cer- tain number of copies have been run, we can no longer have the capabil- ities of servicing it anymore," he said.

Prices this year have been reduced, DiDomenico said, because Rapid Copy has "done a lot of internal changes and gotten rid of machines we didn't need. Copies are now 7½ cents per copy instead of the previous 12 cents per copy."
FREE CBS* compact disc
Buy any 5 CBS* compact discs, and CBS will send you another CBS* CD FREE!
*Offer good on all CBS disc sales only. Limit one offer per customer. Offer good thru 11/30. Stop in for complete details.

EASY TO GET TO—Just minutes away from SUNY campus. Take Fuller Rd. north to Central Ave. (Rt. 5). Head left on Central and then right onto Wolf Rd.

GRACELAND
PAUL SIMON
$5.99

INVISIBLE TOUCH
CYNDI LAUPER
TRUE COLORS
including
"Se La," "Say You Say"
"Maybe He'll Know," "What's Going On Me"
"Deep River Woman"
"Calm Inside The Storm"

PAUL SIMON
Graceland
$5.99

PETER TAYLOR
Simply Red
$5.99

GENESIS
Invisible Touch
$6.99

BILLY JOEL
The Nylon
$6.99

NEIL DIAMOND
Crash
$5.99

STEVE WINWOOD
Back in The High Life
$6.99

BON JOVI
Simply Whites
$5.99

LIONEL RICHIE
Dancing on the Ceiling
$6.99

BARRY MANILOW
All for Love
$6.99

GEORGE THOROGOOD
Sacred Grits
$6.99

The Human League
Cry
$6.99

For 36 hours only
EVERY COMPACT DISC, CASSETTE AND LP ON SALE
COMPACT DISCS
$12.99
SINGLE ALBUM DISCS ONLY IMPORTS EXCLUDED.
CASSETTES
$5.99
AND LP'S
SERIES 9.49
ALL OTHER PRICES AT COMPAREABLE SAVINGS

FREE CBS* compact disc
Buy any 5 CBS* compact discs, and CBS will send you another CBS* CD FREE!
*Offer good on all CBS disc sales only. Limit one offer per customer. Offer good thru 11/30. Stop in for complete details.

GEORGE THOROGOOD
Sacred Grits
$6.99

FREE CRc
Buying any 5 CBS* CDs will send you another disc and CBs FREE!
Offer good on Single Album Discs only. All CBS* distributed labels except ATLANTIC are eligible. Offer good thru 11/30. Stop in for complete details.

FREE T-Shirts
TO THE FIRST 50 SHOPPERS ON FRIDAY

FOR 36 HOURS ONLY
RECORD TOWN SUPER-STORE
Wolf Road Super-store only!

Record Town's
36HR. SALE
Wolf Road Super-store only!

Sale hours. Starts noon today till midnight Saturday. Open 'round the clock!

Today, we're closing our doors until noon to get ready for RECORD TOWN'S incredible 36 HOUR store-wide celebration, going on at our Wolf Rd. Super-store only. Hurry in now... all merchandise available while supplies last.

FREE T-Shirts
TO THE FIRST 50 SHOPPERS ON FRIDAY

record town
SUPER STORE
20 Wolf Rd. Next to Herman's (518)459-6247

EASY TO GET TO—Just minutes away from SUNY campus. Take Fuller Rd. north to Central Ave. (Rt. 5). Head left on Central and then right onto Wolf Rd.
By David Spalding
ASSOCIATE NEWS EDITOR

Let's be honest with ourselves, if you have a menu. How many
of you know the name of the restaurant located in the Campus
Center where you can order
Chicken Florentine, Shrimp
Adriatico, or a three-martini
lunch for under $5.00?

How many people even know
that for the past 20 years Univer-
sity Auxiliary Services' (UAS)
Patroon Room has been serving
you something totally insig-
ificant and stupid like 'New
Jersey','' but in a flowery voice,
which is more important — con-
tent or style? asked Bell.

"To say,' according to
Webster's Dictionary, means "to
express a belief or opinion." But,
according to Brisman, "to get up
here and say 'New Jersey,' does
not say anything worthwhile.

"Why do we remember great
speeches like Churchill's?' For
content or the way they were
spoken?' he asked.

Brisman and Vice President Alan
Rafterman used quotations from
Winston Churchill and William
Shakespeare to win the argument
by a score of 22-18. The Rafters
was an alternative.

"Quiche Da Jour" ($4.50), "The
Reuben Grill" ($3.95), and a Fri-
day special, baked stuffed half-
lobster ($4.25) are just some of
"the alternatives."

Dell and club sandwiches,
lunch salads, omelettes, and ham-
burgers round out the menu. That
is, if you skip the dessert cart
"made in our bakery on cam-
pus," added Fox.

A pleasant waitress came to
take my order and asked if I'd
like a drink.

"Do you have a full bar?'' I
asked coyly, remembering I was
a non-smoker. "Yes we do, would you like a drink?'' she replied.

"I think I'll just have coffee.

I said, as I remembered a jour-
nalist doesn't drink on
assignment."

I decided to order the clambake
quiche, which was on special for
$4.25. After drinking half a cup
of coffee and taking four drags
off a cigarette, my smiling
waitress returned with my lunch.

"Well, the service is fast and
friendly,''' I thought, "but don't
forget the bottom line—the
food.

I was not disappointed. The
quiche was an excellent choice.

"Made in our bakery on cam-
pus," I thought with a smile as I
asked Fox if he'd drink.

"Yes we do, would you like a
drink?'' she replied.

"I think I'll just have coffee,'''
I asked, remembering I was
on an incognito assignment.

"The object of any speaker is
to persuade and convince," said
Bell. "Style is what most in-
fluences the group. It enhances
content." I thought with a smile as I
asked Fox if he'd drink.

"Yes we do, would you like a
drink?'' she replied.

"I think I'll just have coffee,'''
I asked, remembering I was
on an incognito assignment.

"The object of any speaker is
to persuade and convince," said
Bell. "Style is what most in-
fluences the group. It enhances
content." I thought with a smile as I
asked Fox if he'd drink.

"Yes we do, would you like a
drink?'' she replied.

"I think I'll just have coffee,'''
I asked, remembering I was
on an incognito assignment.

"The object of any speaker is
to persuade and convince," said
Bell. "Style is what most in-
fluences the group. It enhances
content." I thought with a smile as I
asked Fox if he'd drink.

"Yes we do, would you like a
drink?'' she replied.

"I think I'll just have coffee,'''
I asked, remembering I was
on an incognito assignment.

"The object of any speaker is
to persuade and convince," said
Bell. "Style is what most in-
fluences the group. It enhances
content." I thought with a smile as I
asked Fox if he'd drink.

"Yes we do, would you like a
drink?'' she replied.

"I think I'll just have coffee,'''
I asked, remembering I was
on an incognito assignment.

"The object of any speaker is
to persuade and convince," said
Bell. "Style is what most in-
fluences the group. It enhances
content." I thought with a smile as I
asked Fox if he'd drink.

"Yes we do, would you like a
drink?'' she replied.

"I think I'll just have coffee,'''
I asked, remembering I was
on an incognito assignment.

"The object of any speaker is
to persuade and convince," said
Bell. "Style is what most in-
fluences the group. It enhances
content." I thought with a smile as I
asked Fox if he'd drink.

"Yes we do, would you like a
drink?'' she replied.

"I think I'll just have coffee,'''
I asked, remembering I was
on an incognito assignment.

"The object of any speaker is
to persuade and convince," said
Bell. "Style is what most in-
fluences the group. It enhances
content." I thought with a smile as I
asked Fox if he'd drink.

"Yes we do, would you like a
drink?'' she replied.

"I think I'll just have coffee,'''
I asked, remembering I was
on an incognito assignment.

"The object of any speaker is
to persuade and convince," said
Bell. "Style is what most in-
fluences the group. It enhances
content." I thought with a smile as I
asked Fox if he'd drink.

"Yes we do, would you like a
drink?'' she replied.

"I think I'll just have coffee,'''
I asked, remembering I was
on an incognito assignment.
Chapel House welcoming new staff members

By Roger Erickson

The Chapel House staff has two new faces this semester, both eager to reach the student population.

"I feel committed to be here. I'm not looking beyond," said the new Lutheran pastor, John Fritz.

"I hope to reach out to those not previously in the JSC [Jewish Student Coalition]," said Carol Needleman, the new JSC-Hillel director/advisor.

"I'm here supported by all the branches of the Lutheran church to be a Christian presence on campus and serve all the students," said Fritz.

Needleman, a Jewish chaplain from Boston, Massachusetts, said she hopes to reach "all dimensions of Jewish life and practice."

"To one Jewish student, religion could be important to. To another it could be the Chapel House welcoming new staff members. To one, it could be the culture, like eating Jewish food," said Needleman.

"Some people believe the things they were taught, but they never looked critically at it," said Fritz. I help them dump that and pick up their own pieces. Those are really theirs.

"To think students are open to really radically looking at their lives. They ask, 'Why am I here? Simply to party? Or am I here for the people?'" said Fritz.

Needleman and Fritz see the college experience as a time for religious growth and questioning for students. Consequently, they said they wear "different hats" on the job. Their functions include spiritual support, informal or formal counseling, encouragement for individual growth, and a resource for those evaluating their beliefs and values.

"This is the way I've chosen to go," said Needleman, adding she doesn't plan on becoming a rabbi.

Fritz grew up on Long Island and graduated from Concordia Senior College in Fort Wayne, Indiana, and Concordia Seminary in St. Louis, Missouri. From there, he was involved in campus ministry at SUNY Plattsburgh and was later pastor in Southwick, Massachusetts.

According to Fritz, his own pastor played a large part in giving him the religious calling, adding, "The first thing that attracted me is that my faith has always been important to me and my family growing up.

Working with people is challenging, rewarding, and frustrating "at times," said Fritz, adding, "with people sometimes the growth is slower and not as apparent."

Needleman and Fritz stressed that their role at Chapel House is to help the students. Every Wednesday night there is a community supper attended by all the religions at St. Margaret Mary's from five to seven in the evening. Highlights include guest speakers that talk on anything from nuclear arms to local topics.

Chapel House requests that students sign up in the Religious Affairs office in CC 356, although it is not required.

Neither Needleman nor Fritz is deterred by SUNYA's large size. "I'm looking forward to a good year," said Needleman. "I think we'll have one."

Whalen

"Front Page"

further delays. "If it becomes a matter of delaying tactics I will definitely take it up with Judge Kahn," he said.

Hartman said that in light of these circumstances, he felt Whalen would be uncomfortable about attending the October 22 reception. "He [Whalen] doesn't want to be put on the spot," said Hartman.

"We're not attacking the mayor's person, but we have to look out for the best interests of the students," said Hartman to Council. At the meeting, Hartman also made reference to a September 19 Knickerbocker News article which he felt could also play a factor in Whalen's decision concerning the reception.

The article stated the names of some of the students filing suit with the city. Hartman was mentioned in the article, although he is not presently a plaintiff in the case.

However, Phillips said that the scheduling of the reception is totally separate from the lawsuit.

Whalen was unavailable for comment.

Hartman said that Whalen's cancellation would put a damper on the reception, but "hopefully we'll be able to resolve our differences," he added.

Meanwhile, SA is continuing its pursuit of the proceeding against the city, but needs to acquire new plaintiffs to replace those who graduated last year.

According to Duarte, SA is already beginning to sign up new plaintiffs for the lawsuit. SA Vice President Doug Tuttle is working with Duarte to involve students in the suit.

Duarte said SA's relations with the city "are right on the bordering." He added, "It is very important for Doug [Tuttle] and myself to meet with Phillips and discuss these issues.

"We know we have a problem, and we have to deal with it professionally," said Duarte.

QUESTION #1.

WHAT IS THE RIGHT CHOICE FOR MOST COLLEGE STUDENTS?

a) AT&T — for everyday discounts of 40% to over 50% off weekday rates on out-of-state calls.

b) Short bursts of intense study followed by hours of frantic partying.

c) AT&T — for exceptional value and high quality service.

d) AT&T — for collect, third-party and operator-assisted long distance calls.

e) Any class that does not conflict with "The Love Connection!"

If you picked A, C and D, you're destined for great things. Like AT&T Long Distance Service. AT&T offers so many terrific values. Like a 40% to over 50% discount off our rate day on night, evening, and weekend out-of-state calls.

Imagine what you'd do with the money you could save.

Imagine what your parents would do if they found out.

Of course, you can count on AT&T for clear long distance connection. And when you want to talk.

If you picked B and E, call anyway. You could probably use someone to talk to.

Call toll-free today, at 1 800 222-0300.

AT&T

The right choice.
Cuomo-O'Rourke debate

O'Rourke denied that he was bowing to what he called "dictatorial" demands from the governor. O'Rourke said he was prepared to release the returns because Cuomo's constant talk about the issue had put "a cloud" over the O'Rourke campaign.

Cuomo has said the disclosures he's demanded are important because O'Rourke raised the issue of government corruption and had implied that Cuomo was somehow involved with the New York City corruption scandal. There has been no evidence that Cuomo was involved in the corruption scandals and no evidence that O'Rourke sought favors for legal clients from county agencies.

There seemed to be some question as to whether O'Rourke would release his tax returns if Cuomo didn't show up for the debate. "I'm not answering that," O'Rourke said at one point.

"I will not release my taxes unless he shows up," said O'Rourke moments later. O'Rourke said that if Cuomo did show up, the media would be given an additional six years worth of tax returns just prior to the Oct. 5 debate that would be broadcast by WPIX-TV in New York City.

O'Rourke has already made public four years worth of returns.

The GOP candidate, who's trailing badly in the polls and has little campaign money, said that he wouldn't release his tax returns before the debate because "I really can't trust Cuomo ... The next thing you know he'll want my mother's blood type."
## Chinese Kitchen

**Address:** 570 New Scotland Avenue  
**Phone:** 438-2622

### Lunch Delivery

- Place your order before 11:00 a.m.
- Minimum purchase: $10.00
- Please order 30 minutes in advance

**Lunch Delivery Prices**

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Egg Roll</td>
<td>2.00</td>
</tr>
<tr>
<td>Hot and Spicy Egg Roll</td>
<td>2.00</td>
</tr>
<tr>
<td>Chicken Wonton</td>
<td>3.20</td>
</tr>
<tr>
<td>Vegetable Fried Lo Mein</td>
<td>6.15</td>
</tr>
<tr>
<td>Shrimp Fried Rice</td>
<td>6.65</td>
</tr>
<tr>
<td>Roast Pork Chop Suey</td>
<td>6.15</td>
</tr>
<tr>
<td>Jumbo Shrimp w. Chinese Veg.</td>
<td>5.15</td>
</tr>
<tr>
<td>Jumbo Shrimp w. Snow Pea Pods</td>
<td>6.45</td>
</tr>
<tr>
<td>Sweet and Sour Chicken</td>
<td>6.35</td>
</tr>
<tr>
<td>Sweet and Sour Pork</td>
<td>6.35</td>
</tr>
<tr>
<td>Lemon Chicken</td>
<td>6.35</td>
</tr>
<tr>
<td>Shrimp w. Garlic Sauce</td>
<td>7.35</td>
</tr>
<tr>
<td>Chicken w. Garlic Sauce</td>
<td>7.35</td>
</tr>
<tr>
<td>Beef w. Snow Pea Pods</td>
<td>6.15</td>
</tr>
<tr>
<td>Beef w. Mushroom Sauce</td>
<td>6.15</td>
</tr>
<tr>
<td>Beef w. Chinese Veg.</td>
<td>6.15</td>
</tr>
<tr>
<td>BBQ Chicken</td>
<td>6.15</td>
</tr>
<tr>
<td>Barbecued Spare Ribs</td>
<td>5.15</td>
</tr>
<tr>
<td>Butterfly Jumbo Shrimp</td>
<td>7.65</td>
</tr>
<tr>
<td>Moo Goo Gai Pan</td>
<td>6.15</td>
</tr>
<tr>
<td>Shrimp w. Chinese Veg.</td>
<td>6.45</td>
</tr>
<tr>
<td>Shrimp w. Lobster Sauce</td>
<td>6.45</td>
</tr>
<tr>
<td>Shrimp w. Chinese Veg.</td>
<td>6.45</td>
</tr>
<tr>
<td>Seafood Pasta</td>
<td>5.15</td>
</tr>
</tbody>
</table>

**Dinner Delivery**

- Place your order before 10:00 p.m.
- Minimum purchase: $10.00
- Please order 30 minutes in advance

**Dinner Delivery Prices**

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Egg Roll</td>
<td>2.00</td>
</tr>
<tr>
<td>Hot and Spicy Egg Roll</td>
<td>2.00</td>
</tr>
<tr>
<td>Chicken Wonton</td>
<td>3.20</td>
</tr>
<tr>
<td>Vegetable Fried Lo Mein</td>
<td>6.15</td>
</tr>
<tr>
<td>Shrimp Fried Rice</td>
<td>6.65</td>
</tr>
<tr>
<td>Roast Pork Chop Suey</td>
<td>6.15</td>
</tr>
<tr>
<td>Jumbo Shrimp w. Chinese Veg.</td>
<td>5.15</td>
</tr>
<tr>
<td>Jumbo Shrimp w. Snow Pea Pods</td>
<td>6.45</td>
</tr>
<tr>
<td>Sweet and Sour Chicken</td>
<td>6.35</td>
</tr>
<tr>
<td>Sweet and Sour Pork</td>
<td>6.35</td>
</tr>
<tr>
<td>Lemon Chicken</td>
<td>6.35</td>
</tr>
<tr>
<td>Shrimp w. Garlic Sauce</td>
<td>7.35</td>
</tr>
<tr>
<td>Chicken w. Garlic Sauce</td>
<td>7.35</td>
</tr>
<tr>
<td>Beef w. Snow Pea Pods</td>
<td>6.15</td>
</tr>
<tr>
<td>Beef w. Mushroom Sauce</td>
<td>6.15</td>
</tr>
<tr>
<td>Beef w. Chinese Veg.</td>
<td>6.15</td>
</tr>
<tr>
<td>BBQ Chicken</td>
<td>6.15</td>
</tr>
<tr>
<td>Barbecued Spare Ribs</td>
<td>5.15</td>
</tr>
<tr>
<td>Butterfly Jumbo Shrimp</td>
<td>7.65</td>
</tr>
<tr>
<td>Moo Goo Gai Pan</td>
<td>6.15</td>
</tr>
<tr>
<td>Shrimp w. Chinese Veg.</td>
<td>6.45</td>
</tr>
<tr>
<td>Shrimp w. Lobster Sauce</td>
<td>6.45</td>
</tr>
<tr>
<td>Shrimp w. Chinese Veg.</td>
<td>6.45</td>
</tr>
<tr>
<td>Seafood Pasta</td>
<td>5.15</td>
</tr>
</tbody>
</table>

**Takeout**

- Place your order before 10:00 p.m.
- Minimum purchase: $10.00
- Please order 30 minutes in advance

**Takeout Prices**

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Egg Roll</td>
<td>2.00</td>
</tr>
<tr>
<td>Hot and Spicy Egg Roll</td>
<td>2.00</td>
</tr>
<tr>
<td>Chicken Wonton</td>
<td>3.20</td>
</tr>
<tr>
<td>Vegetable Fried Lo Mein</td>
<td>6.15</td>
</tr>
<tr>
<td>Shrimp Fried Rice</td>
<td>6.65</td>
</tr>
<tr>
<td>Roast Pork Chop Suey</td>
<td>6.15</td>
</tr>
<tr>
<td>Jumbo Shrimp w. Chinese Veg.</td>
<td>5.15</td>
</tr>
<tr>
<td>Jumbo Shrimp w. Snow Pea Pods</td>
<td>6.45</td>
</tr>
<tr>
<td>Sweet and Sour Chicken</td>
<td>6.35</td>
</tr>
<tr>
<td>Sweet and Sour Pork</td>
<td>6.35</td>
</tr>
<tr>
<td>Lemon Chicken</td>
<td>6.35</td>
</tr>
<tr>
<td>Shrimp w. Garlic Sauce</td>
<td>7.35</td>
</tr>
<tr>
<td>Chicken w. Garlic Sauce</td>
<td>7.35</td>
</tr>
<tr>
<td>Beef w. Snow Pea Pods</td>
<td>6.15</td>
</tr>
<tr>
<td>Beef w. Mushroom Sauce</td>
<td>6.15</td>
</tr>
<tr>
<td>Beef w. Chinese Veg.</td>
<td>6.15</td>
</tr>
<tr>
<td>BBQ Chicken</td>
<td>6.15</td>
</tr>
<tr>
<td>Barbecued Spare Ribs</td>
<td>5.15</td>
</tr>
<tr>
<td>Butterfly Jumbo Shrimp</td>
<td>7.65</td>
</tr>
<tr>
<td>Moo Goo Gai Pan</td>
<td>6.15</td>
</tr>
<tr>
<td>Shrimp w. Chinese Veg.</td>
<td>6.45</td>
</tr>
<tr>
<td>Shrimp w. Lobster Sauce</td>
<td>6.45</td>
</tr>
<tr>
<td>Shrimp w. Chinese Veg.</td>
<td>6.45</td>
</tr>
<tr>
<td>Seafood Pasta</td>
<td>5.15</td>
</tr>
</tbody>
</table>

**Specials**

- Combination Platter
  - Chicken w. Mushroom Sauce: 2.75
  - Beef w. Snow Pea Pods: 2.75
  - Beef w. Chinese Veg: 2.75
  - BBQ Chicken: 2.75
  - Shrimp w. Chinese Veg: 2.75

### Apparel and School Supplies

**Supplied by:** D baskı & Sons

**Location:** 570 New Scotland Avenue

**Phone:** 438-2622

**Apparel and School Supplies**

- T-shirts, sweatshirts, hats, jeans, school supplies
- Custom printing services

### Keep Thin and Light...

- **Chinese Specialties**
- **Mandarin & Hunan Specialties**
- **Pork and Beef**
- **Poultry**
- **Seafood**
- **Vegetables**
- **Chef's Special Suggestions**

**Contact Us**

- Delivery: 1-800-555-1234
- Local: 518-555-1234

---

**Playground**

The Ithaca-based architectural firm of Robert J. Lethers and Associates, which specializes in designing community playgrounds, will supervise and help with the building of this playground. The firm markets a complete building package annually and has supervised the construction of about 300 of these projects nationwide.

"This is going to go up like an old-time barn," said playground chairperson Lynn Horowitz.

The project was begun Thursday and over 100 people will be working on the project at one time by the weekend.

Lunches, dinners and childcare will be provided, said Horowitz, who added, "We have a lot of activities planned for the children."

Sponsored by S.S. PTA and the Albany City School District, the 75-by-100-foot park, which will feature a slide, climbing ladders, swings, and many picnic tables, was made possible by a variety of fundraisers.

The children and P.T.A. joined to raise most of the money through activities such as plant, stationery, and candy sales. Over $1,100 alone was raised in a bottle return campaign at Price Chopper supermarket. "That was an easy source of money," said Horowitz.

"In general, when someone or an organization needs help, in this case a school, everyone, especially a fraternity, has the responsibility and even the duty to help the group in need," Dietz said.

"We've been trying to build up the fraternal brotherhood at Albany's image in the school and in the eyes of the surrounding community," said IFC Vice president and Alpha Epsilon Pi member Andy Boyer.

"We want to show there is such a thing as good will and brotherhood alive in Albany's frame," he said.

"It's important for fraternities to get involved in the community, and that's nothing better than helping young children," AEPi President Andrew Kaufman said.

"When we're done building and everything's safe, we're going to take a big rest and let kids at it," Horowitz said. "Later in the year we'll have an official ceremony, but it's very exciting," she said.

**Voters**

We can't register.

To prove their status as number one in registration, SA members are competing with student leaders from SUNY Stony Brook, Buffalo, and Binghamton, the University of Southern California and the University of Colorado. The content was devised during a Student Association of the State University of New York(SAUS) conference in June and a United States Student Association(USSA) conference in August, said Duarte.

"Our goal is to empower students and the immediate way to empower students is through voting and voting registration," said Duarte.

Other campus groups are also increasing efforts to register students as the application deadline approaches.

SUNY's chapter of Friends of Cuomo, which was organized this semester by Duarte and
Affirmative action seen as a positive practice

By John Reavis

Affirmative action requires an employer to do more than ensure employment neutrality with regard to race, color, religion, sex, age, national origin, and disability. As the phrase implies, affirmative action requires employers to make additional efforts to recruit, hire, and promote qualified members of groups formerly excluded, even if that exclusion cannot be traced to particular discriminatory actions by the employer.

Current Federal regulations include a level of employment neutrality with regard to race, color, religion, sex, age, national origin, and employment neutrality with regard to race, color, religion, sex, age, national origin, and the government.

The question of whether affirmative action is a goal or a quota is determined by the practices of the institution involved. Under a quota, an employer may be forced to hire applicants who are plainly less qualified than others. With a goal, one need not go that far. Yet, if minority or female applicants exist and have qualifications reasonably comparable to those of majority groups, employers are likely to choose them in an effort to meet their targets.

Is this practice unfair? On balance no. Minorities and women benefit at the expense of white males as a group. Nevertheless, this is not reverse discrimination. Any unfairness that exists is much less clear-cut and more diffuse than it is when a firm hires minorities or women whom it knows to be less qualified than white male candidates it passes over. Moreover, any unfairness against white males as a group is likely to be more than offset by the unfair advantages they receive through habits of discrimination and oversight that persist to the detriment of women and minorities in many firms and sectors of the economy.

Even if we can justify the mild advantages conferred by goals, some critics still argue that affirmative action stigmatizes those people it's supposed to aid and undermines a person's self-respect for suggesting that they cannot succeed without government help.

For those few that think this way: "See the exit." That comes from the heart," said Malcomson. "But in Britain, we pride ourselves on things from the heart and what we say.'

The Albany team "uses quotes from other people to back up their arguments and not pure rhetorical skills. Do they have any?" asked Malcomson.

"If you talk loud and say nothing, you can occasionally bullshit," said Malcomson. But, like in a personal relationship, "you can bluff your way in a disco for a wee while, and in the morning you won't be able to keep the relationship going," he said.

Walter Mondale's campaign manager Gary Hart's campaign by using the "Where's the Beef" slogan, the British debating movement.

Hart was a great orator, said Malcomson. "but when you scraped away the veneer there was nothing," he said.

"Walter Mundane", as Malcomson called him, used the slogan "Where's the Beef" to get his point across.

"That got people going wasn't what Mondale said about Hart, but that he used a popular television "show business is a sort of preference or the slightest word, for example, he used the "Where's the Beef" slogan to illustrate it, said Rafterman. "Picture the scene — I am Walter Mondale and I got up and used "Home of the Whopper" another popular jingle," said Malcomson. It is not the jingle that was important, he said, but that "there was beef behind his argument."
Guest list

Groundbreaking on the new Fuller Road dorm began Monday, and almost everyone who was anyone was there. As is the case, except a few key student leaders, who should have been on the top of the University’s guest list.

Most of the student movement from the proceedings were Student Association officers and representatives from the student media. The University saw fit to notify members of the professional media, as well as an influential local politician or two.

But when it came to notifying students, who are supposed to be the primary beneficiaries of the dorm, the University carelessly overlooked that duty. We received our notification a few hours after the event had begun.

It seems more important to the school that they convey an image of caring for its students to the general public. It seems almost trivial to the school that they should bother to tell its students the same message.

As members of the student media, we were disappointed that the University did not notify us on time. But it had no real effect on our news coverage; we still got the story on time.

As members of the student body, we find it insulting that the University didn’t consider students important enough to tell their two major sources of information, SA and the ASP.

Ticket to ride

If you were uptown Thursday night and needed a bus ticket to go downtown, you were out of luck. If you were without taxi fare, you were stranded.

A last-minute student found himself in that predicament. He called the Public Safety Department, two quad cafeterias, and the Campus Center Information Desk. He walked to the Rathskellar snack bar, the visitors’ parking lot booth, the bus stop at the circle, and the library.

How much money or effort does it take to keep one machine operative? And why can’t the Public Safety Department have a real person sell bus tickets, rather than a machine that’s waiting to be broken? Surely there’s really no excuse for the lack of concern the University places on providing bus service. The least it could do is to explain his situation to a supposedly lenient bus driver, who would most likely accept a dime or a quarter in place of a ticket.

With all those numbers there’s only one question to ask: Why is it that the non-diet soda drinkers have a choice between Pepsi, Mountain Dew, or else water? Let’s be serious, Pepsi is fine but that Mountain Dew has the color of toxic chemicals or animal urine. Or some combination thereof. Diet drinkers, on the other hand, have two flavors of Slice as well as Diet Pepsi.

The answer comes down to one word, but only after a lengthy conversation and schmooze-session with UAS General Manager Nick Zahm and Vending Services Director Paul Arnold. The word? Economics.

UAS tries to provide products that sell, which any company which does twelve and a half million dollars in sales per year probably does pretty well. And diet sodas are in.

According to Zahm, who admits to being surprised at the figures, Pepsi is the top choice soda but Diet Pepsi is just about as popular.

Arnold jumps right in here to point out that the numbers reflect an industry trend, that many of the non-diet, non-Nutrasweet, non-saccharine alternatives like caffeine-free sodas are receiving less advertising dollars than a few months ago, and are being relegated to a lower tier in the world of soda retailing.

SUNYA isn’t left out from a good part of the big business world of soda retailing, by a simple fact of life, says Arnold. The school doesn’t have enough room to provide vending space to more than one brand of soda, so when Pepsi offered a better bid to UAS two years ago the Coke machines were out and Pepsi was in. Zahm says now that he was braced for a lot of complaints at the time but that he received “only two calls.”

The vending business relies on the bottom line at SUNYA, says Arnold. If it sells it stays, if it doesn’t, it goes. Take Orange Crush. Or, as Arnold was saying a few months ago, “Take it, please.” Same went for Root Beer and Teem. The case is not the same for Slice, “The message is: Keep Diet Slice in the machines,” says Zahm.

It’s economics speaking again, not just some market research report. In fact, “market surveys in general have not been all that useful to us,” Zahm says diplomatically. Or he could just say that everybody seems to say “Yes” to every proposed change. Should UAS offer Coke products? Yes. Pepsi-free? No. Double-stuff Oreos? Yes.

James O’Sullivan

About sixteen thousand students attend classes at this University. There are 1,248 concrete columns on the podium and 400,000 gallons of water in the water tower, which is the only asymmetrical structure on the up-town campus.

And University Auxiliary Services (UAS) sells 1.3 million cans of soda per year. That’s one-comma-three followed by five zeros, 1,300,000.

US sells over 35,000 cans of soda in a typical week. So why is there so little choice for the non-diet soda drinker? Maybe the answer is on Colonial quad. They buy more than any other quad.
Frank’s closes
Jewish High Holidays

S’lichot Service- Sat. Sept 27 til midnight
Shabbos House (corner Fuller and Perimeter)

Rosh Hashanah- Friday Oct 3rd
Trad/Cons. services- 6:15pm CC Ballroom
Reform services- 6:15pm CC 375

Saturday Oct 4th
Trad/Cons. services- CC Ballroom
9:30am & 6:15pm
Reform services- 10am CC 375

Sunday Oct 5th
Trad/Cons.- 9:30am Ballroom
Tashich Service- six mile-Rensselaer Park
(Fuller Rd. extension and Washington Ave.)
5pm-6:15pm

Yom Kippur- Sunday Oct 12
Kol Nidre- Orthodox 5:45pm Assembly Hall
Conservative 6pm Ballroom
Reform 7pm CC 375

Monday Oct 13
Orthodox- 9am Assembly Hall
Mincha 4:30pm
Nella 6pm
Conservative- 9:30am Ballroom
Mincha 4:30pm
Nella 6pm
Reform- CC 375 10am

For further information regarding services and advance arrangements for home hospitality or breakfast meal, call Carol at 489-8973 or the JSC office at 442-5670

Aspectfully Yours,

I've never really been a 'bar person.' That is to say, up until a few years ago I felt grossly uncomfortable even going near a bar. It seems that late in my teenage years I developed a terrible complex about being underaged. I wanted to be a bar person, but in order to learn to be comfortable in the bar, first I had to somehow get past the Bouncer.

When I was seventeen, I would often begin a typical Saturday night sitting in the parking lot of a local bar having an argument with my date:

"I won't, Chris. I just won't."
"But why, Ev? Won't you even try?"
"No, I won't."
"What are you afraid of?"
"I'm not afraid of anything. I just don't want to go in there, that's all."
"But Evelyn, the worst thing that could possibly happen is that the bouncer won't let you in."
"Yes, And I will be completely humiliated."

Well this time I gave in. I approached the entrance with Chris, my heart palpitating, trying furiously not to make eye contact with the Bouncer.

"I need to see some I.D., please," he said to us.

"Sure," said Chris, as he smoothly removed his wallet and displayed his very legal driver's license. Sure, I said to myself, it's easy to be sure when you're legal.

"Um, uh, I don't have any I.D. on me, sir," I stuttered. (In Bouncer dialect this translates into: I am underaged and I don't belong here. But please have mercy and don't embarrass me in front of my date.) I flashed a very nervous, very underaged smile. There I stood, dressed to kill for a Saturday night out on the town — but no. I had no I.D. on me.

The Bouncer grinned and nodded knowingly. I was sure I knew what he was thinking. "She must think I'm some kind of moron. She can't be more than seventeen. And I'm sure she always goes out without any I.D.

"I'm sorry. I can't let you in without proper I.D." the Bouncer said, still grinning with satisfaction. I had made his night.

Immediately my face was purple. I abruptly turned to walk back to the car at a very fast pace. "God, Chris, if you make me face that humiliation once more, I swear I will never speak to you again."

But my threats were always idle. We repeated that same scenario at least three times that night, until finally I managed to convince a very drunk, very dumb bouncer at a dive bar out in the Sticks that I was indeed nineteen (the Age at the time). He had looked at me through his half-closed eyes, winked, and mumbled, "Sure honey. Go on in," and pinched my behind. At this point, I had no remaining dignity.

Something drastic had to be done. I needed a good fake I.D., and I needed it soon.

The next week | journeyed into New York City with my friend Beth. She was just as anxious as I was to get a fake I.D. "I've got to drink for a lot if I want to be a writer," she often told me. "All the Greats were alcoholics."

We found our way to the fake I.D. district on 42nd Street, and chose an establishment that looked like it prided itself on its high quality merchandise. I rushed to the back of the store, my adrenaline flowing.

My eyes gleamed in disbelief at the wonderful assortment of fake college I.D.s under the glass countertop. Visions of vodka sours passed before my eyes.

Nine dollars later, I sauntered out of that place believing that in my hot little hand I held the passport to any bar or disco. And Beth believed she was well on her way to following in the footsteps of the great authors of our time:

"Let's try them out," she said the minute we were out the door. "Come on, let's find a bar." So Beth and I spent the rest of the afternoon wandering the streets of the city in search of the perfect bar to test out our I.D.

This proved to be a very difficult task. If the bar was too Yuppy-ish, I felt underdressed and inadequate. If the place looked too sleazy, I refused to enter for fear of the Bouncer.

At last, blistered, exhausted, and extremely thirsty, we stood in front of what, in my book, should be called a saloon.

"I am not going in there, Beth. That is not a bar. That's a saloon."

"And what's the difference between the two, tell me please?"

"A bar is a mellow, relaxing place, characteristic of the twentieth century. A saloon is what you see on Bonanza — you know, fights break out and stuff."

"I don't care. They both serve alcohol." She proceeded to push the swinging door open and barge right in. Not knowing what else to do, I panicked for a moment, then followed her.

The place was filled with middle-aged men. It was Happy Hour at the OK Corral. Beth was already up at the bar ready to order a drink, ready to flash that Amherst College I.D. right in the bartender's face, if she had to.

"I ordered a gin and tonic," she told me. "I can't remember what any of the great writers drank."

The bartender returned with her drink and brought her change. He looked at me for a few seconds and then casually asked, "What's your poison, madame?"

"Madame? Was that supposed to be sarcastic?"

I stood there frozen, my palms sweating, my face expressionless with disbelief. Was he going to ask me for proof? What if he knew it was a fake? My moment of truth had arrived.

"Um, I'll have a diet coke."

Evelyn Shirefedy
Kraus writes of war and endurance

The utilitarian and therapeutic theme in the readings of Karl Kraus play "The Last Days of Mankind." Performed on September 22 in the Performing Arts Center Recital Hall by the Elysium Theater Company, this satire covered all aspects of Austrian society during World War I.

Marc Simendinger

Karl Kraus was a master satirist, accomplished poet, and a legendary Vienna newspaper critic. He is noted for his use of language as a creative force and weapon to target corrupt journalism, hypocrisy and war. The readings by the Elysium Theater were part of an International Karl Kraus Symposium at the University on Sept. 22 and 23, marking the 50th anniversary of Kraus' death.

There were serious and satirically funny selections read and both had given undertones of protest for the war. In his work, Kraus wants to show people how senseless war is by pointing out its negative effects on all of society. The settings consist of streets, restaurants, train stations, army posts, and the battlefield. Half the play is a documentary — that is, parts of the original script are true facts.

The best parts of the performance were the humorous pieces. In one reading two men were talking about the corrupt French government when they remarked, "That couldn't happen here because luckily we have no parliament." Meanwhile the Austrian government robbed its citizens of their possessions for the war effort. Or as an old man said, "We Austrians are holding out well, we are enduring the war without any backstitches." A man replied, "If there are no hardships, what are we enduring?" The old man says, "But we endure it so well." These somewhat important issues, and others, are poked fun at with very serious undertones, causing the audience to think while chuckling at the jokes.

B.B. King to grace the Palace Theater

Long before mischievous young Brinco ran about spray-painting "Clapton is God" on brick walls and fire escapes little Eric was hosed up in his room, perched over his guitar with turned down brows and bony fingers exploring the strings, desperately working out the box patterns and singing vibrato coming off of his records courtesy of B.B. King's magic hands.

Mike Eck

King is a living legend but without all the slurs that that epithet implies. Without his awesome, although somewhat singular, influence on the bright young musicians of the sixties rock guitar, at least lead guitar, would simply not be where it is today. A recent documentary by filmmaker John Landis featuring testimonials by Clapton, Jeff Beck, Stevie Ray Vaughan, and others, would prove that even if the music didn't.

But the music does — and his reputation in the blues world, his domain, is equally righteous.

King redirected the future of the hand vibrato replacing the back and forth violin-like rocking of the finger found in classical music with a quick, wide-sweeping side-to-side motion invented in an attempt to sound like King's cousin Bukka White's slide guitar. That thrill on the right blue note gives that sweet crying sound that defines the joy and sadness of good blues music.

Ray B. King grew up in the cottonfields of Mississippi and later became a dayjob earning the appellation "Blues Boy," from that career. As a musician he took root with a commanding two guitar style but also showed a strong suit as a vocalist often drawing comparisons to Bobby 'Blue' Bland, a onetime King band member and genius in his own right.

In recent years, in fact, King has come to be thought of as equally a singer and an instrumentalist. His dynamic delivery perked up with shots of information, and whispers workings well in the context of his tight, sparse arrangements. Listening to the real soul pouring from him on his classic "Live at the Regal" is an education in the emotion of the blues and a lesson in why the music can't live without it.

He has been criticized for pushing blues into a Lee Ving-y mode that doesn't sit well with its tradition but his use of horns, outfits, and a smooth "ladies' man" style is really nothing new — he just does it better than the competition. Therefore his numerous Cannon appearances may serve as a door to open someone's interest in the form rather than simply an attempt to gain the spotlight. So, John Lee Hooker might not be on t.v., King will do a Hooker song and set the ball rolling.

In concert King satisfies both sides of his audience's yearning, keeping Lucille, his guitar, under his arm while he testifies, shouting out the killing lines of "How Blue Can You Get" — "I gave you seven children and now you want to give them back," then bringing the instrument out to repel his feelings non-verbally but just as artfully.

His performance at the Palace Theater last year, the same month as his sixtieth birthday, was nothing short of an event with men and women alike shouting to him from the balcony. "Talk to me Lucille.," "Give it to me, B.B.," "Hallelujah." The suits and glasses sat with the beards and jeans affirming the cross-cultural appeal reach of the blues and of King in particular.

His is a rare mix of reserved professionalism genuine humility, and spontaneous creation.

King and his roadshow will be at Albany's Palace Theater on Sunday evening with the locally-gigging Out of Control Rhythm and Blues Band as special guests.

Enter Aspects creative writing contest!

Winning entries in short story, poetry and miscellaneous categories will be published in a future Aspects centerfold. And the first 150 entrants, no matter how bad, will receive two free tickets to a special preview screening of the movie Children of a lesser god.

All entries must be in the Aspects mailbox, CC 329, by October 8. Please include name and phone number. Questions? Call Evelyn at 442-5661.

And this is just one of the many aspects of Aspects.
Aspects says ‘Farewell’ to

Remembering the first time a

old Bud’s loud music, interesting people, talkative bartenders and crowded quarters. Words that describe a bar called Frank’s Living Room. This was not just any bar, but one with a character unique for Albany. An establishment that served people who wanted something unlike the fabricated scenery that plagued numerous clubs in the area. Frank’s had no pretensions or atmosphere in which the crowd was more important than the drinking involved.

Kevin Byrne

My encounter with this humble refuge came about in my striving to become a member of WCSS. The training process did not stop at the station but extended itself to the real world. Frank’s, I never understood what this meant. When my buddy Dave Williams, took me to this small, dark and semi-crowded place — it seemed like heaven. I entered into an area that was totally different from anywhere I’ve seen. The music was very loud, so loud that for a minute I believed I was at an AC/DC concert. Leo, the main bartender, was smiling and asked, “What’s your pleasure?” Dave proceeded to tell him that I was a virgin. A virgin in the sense that this was my first venture into The Living Room. This was the start of a loving relationship. Frank’s became my second home, a place to prop up my feet and jam out to the Buzzcocks. So many occasions fall my head living at that bar on Quail St. I learned how to perform the proper technique for a pitchfork and cement my vocabulary was enhanced through graffiti on the bathroom walls.

Frank’s is that, for some people, like a rumpled comfortable

The night I entered the Living Room a student named, Spud, “Frank’s has always attracted the individual as opposed to those confor-

April Anastasi

Don’t ask for the house wine

Once upon a time, when I was a wide-eyed freshman, I overheard part of a conversation between two upper-classmen. They were discussing the bars in the downtown area and the first one said to the second, “What about Frank’s Living Room?”

Laurence Quinn

And the second one said, “Frank’s!!! That’s where the U.A.S cooks go after work! A place like that must have dancing!” I asked myself, in my foolish innocence, “What could be wrong with that? Cooks generally know the good places to eat and drink, right?”

The name sounded comfortable enough. I thought it might be nice to meet “Frank,” and I was curious about his living room. But I was a freshman which meant I had no I.D. and no idea where Frank’s was.

Back in those days there were some bars which had a more lenient policy regarding the whole “proof of age” issue. I eventually went to Frank’s one night with my friend David who assured me that Frank’s had such a policy. David was an exchange student from Brisko, a section of London where they take their drinking very seriously. If he learned anything while studying in America he probably learned it in a bar. He was sure I would not be handled and I trusted his judgment.

The first thing I noticed about Frank’s was that it was not a living room. It was a basement. Throughout high school I did most of my imbibing in basements and the two will always have a natural association for me. In we went.

I immediately noticed one important difference between this and other bars I had tried and failed to enter. There was no sadistic, fascist bouncer waiting to throw at me as I walked in. So far, so good. There was no floor at that time either but floors in bars are universally filthy so, what the hell? What difference if you wind up face down on hard packed dirt or sticky linoleum.

David directed my attention from the floor to the walls. The graffiti was not confined to the bathroom but it seemed to have spread outwards from exceptional quality and content of the graffiti is linked to the fact that they have always frequented Frank’s. Whatever the reason, Frank’s graffiti has always been above average. “Anarchy is never having to say your sorry,” for example, is a line that I still remember from that first visit.

During my Freshman year | returned to Frank’s regularly and I always tried to bong some skeptics with me to show them that whatever Frank’s lacked in polish it made up for in personality.

My friend Pete liked the darts so much he bought his own dartboard so he could play after closing time. He was also impressed by the beer selection. Pete tells this story often. “I’d like to buy a pitcher of beer, please. What kind of draft beer do you have?” “Bud.” “Okay! I guess I’ll take a pitcher of Bud.” I know a girl named Ms. Spencer who is partial to the snakelaces as served by Leo the friendly bartender. Boy will she miss those snakelaces.

There are other things about Frank’s that set it apart from other student bars. The people who go to Frank’s and the people who don’t go to Frank’s are what I appreciate most. To quote one student, a frequent patron named, Spud, “Frank’s has always attracted the individual as opposed to those conformists who flock like lemmings to the ocean of W.E.T.’s.” When asked where he will turn to find an alternative to Frank’s Spud answered, “I’ll probably sit at home and drink beers by myself.”

Visually, the patrons of Frank’s are always a lot more interesting than their Lamp Post counterparts. U.A.S. cooks do not hang there. This is a myth perpetuated by the same people who think Frank’s is a “punk bar” or a “biker bar.” People who fall into either of those categories can be found at Frank’s but they are well behaved and willing to mind their own business. The music at Frank’s cannot be lumped under a single heading, “but because it has always been loud and almost always obscure some have simply dismissed it as “punk.” Frank’s is closing this month and I know I’ll miss it.

Those who’ve never been there still have a few days to check it out. And I doubt that there will be any line down the block this weekend. I know another student who described Frank’s as “dark, smoky and frenetic.” She personifies the misunderstandings that has always kept certain people away from Frank’s. She couldn’t understand a bar with no house wine, no diet soda, and no light beer.

The stage was set: dimly lit, not lot larger than my subcompact, a more than a bar, a pinball machine, an autographed picture of Frank’s bartender turn, almost in uncombined. In walk myself and a
Frank's is a bar for some of its conveniences, was a bit like entering 'The Living Room'. It was nothing I'd expected and beats the library, though, as I recall to whom I'd mentioned the place: "Do you appreciate the idea of reuniting with aStringRef retha Franklin in the same breath?". It seemed dimly lit, not a whole heck of a lot to see.

I was introduced to the bartender, Leo, who was really nice and surprisingly talkative. I soon realized he was an avid Mets fan and a staunch hater of wimpy 60's music. I told my friends about Frank's and they all agreed that this would now be our second home — sometimes our first.

The great thing about Frank's is that there's no dress code, no bullshit, no plastic people like those who hung around the bathroom. The bathrooms were rooms in themselves — just plenty of cheap beer, great music, and fine company.

Frank's is a bar that, for some of its inconveniences, was an affordable, comfortable place.

Finding little reason to remain, we departed, feeling about life.

Off The Wall

I'd rather have a bottle in front of me than a frontal lobotomy.

Life is a conspiracy of circumstance or green stamps. I can't figure out which.

The closing of Frank's on September 30 will close a chapter in my life, a period that will always be remembered. I will miss the people, the music, the talk, the bartenders, the darts, and all those great times.

I was not surprised, I was not surprised, I was not surprised.

The closing of Frank's Living Room on September 30 will close a chapter in my life, a period that will always be remembered. I will miss the people, the music, the talk, the bartenders, the darts, and all those great times.

I was not surprised, I was not surprised, I was not surprised.

More than just great tunes

The music of Frank's Living Room really begins when I joined the staff of WCDB as an 18 year old freshman. Before the radio station and my introduction to Frank's, school had been the epitome of boredom.

Dave Williams

While at WCDB I met John Demasi and his friend Chris, both SUNYA students, and I was still a noob and consequently quite shy. For the longest time they kept asking me to go to Frank's for a couple of drinks and I just kept turning them down. One Friday night, however, I had to see what all the talk was about. Being an Albany native, I realized that I'd seen this bar before while driving past Quail Street. I told my friends about Frank's and we all agreed that this would now be our second home — sometimes our first.

The great thing about Frank's is that there's no dress code, no bullshit, no plastic people like those who hung around the bathroom. The bathrooms were rooms in themselves — just plenty of cheap beer, great music, and fine company.

Frank's for me was not just a bar, but rather a way of life. A bar that seemed to have a personality all its own and a bar that somehow seemed to know how I felt about life.

On the 30th of this month, an institution comes to an end. A rather sad end. Frank's is closing its doors for good. It's like a death in the family. A death that will always be remembered. I will miss the people, the music, the talk, the bartenders, the darts, and all those great times.

I am now forced to find another bar, but nothing. I mean nothing can compare to Frank's Living Room, the best bar in Albany. We'll miss you.
HOMECOMING 1986
ATT: STUDENT GROUPS
SHOW YOUR SPIRIT!
ENTER THE 1986 HOMECOMING PARADE.
AWARDS GIVEN FOR BEST ENTRIES.
PICK UP ENTRY FORMS TODAY IN CC 130

For More Info Call:
Michele LoPresti 489-6955
Julie Giglio 489-0010

FORMS DUE BY OCT. 3, 1986

ATTENTION SORORITY AND FRATERNITY PLEDGES:
- New York State Law and University Policy Prohibit HAZING-
- Hazing is defined to include:
  - any action or situation which recklessly or intentionally endangers
    mental or physical health or involves the forced consumption or liquor or
    drugs for the purpose of initiation into or affiliation with any organization.

Amendment to New York State Education Law Effective September 1, 1980
If you believe you are being "hazed", contact Peg Aldrich, Assistant Director of Student Activities, Campus Center Room 130, tel. 442-5566.

University Health Center Presents...
Informational Seminars for You on Health and Safety Issues

Next seminar...
"Overweight and Other Eating Disorders"
Colonial Quad Flag Room
Tuesday, September 30, 7:30PM

**Coming soon:
Information on Oct. 14 Seminar

Albany State

Wheelchair Hockey Tryouts
If you are interested in trying out for wheelchair hockey, come to tryouts on
Sept. 30 from 6-8 pm in Gym A

**Able bodied students encouraged to try out
For more info. contact Robert Pipia at 456-1759

UAD-SA Funded
Can Starman save T.V. Sci-Fi?

Science-fiction is one of the most fascinating and imaginative genres in our culture. It has limitless boundaries to take contemporary science and blend it with fantastic, futuristic plot devices to create a unique form of fiction that captivates our imagination and questions our existence. Why, then, does such an innovative art form flop time after time on American television? ABC's new fall entry Starman, airing Fridays at 10 P.M., sheds a great deal of light on this quandary. It is another intergalactic mess that will most likely be added to the string of science-fiction failures that preceded it.

Patrick Gillease

Starman lacks the intelligence, wit and charm that was present in its theatrical parent movie. Robert Hays is a poor replacement for Jeff Bridges and is unconvincing as the bemused alien who returns to earth to raise the now-teenage son he left behind. Karen Allen is also gone. At some point during the last 14 years, her character, Jenny Hayden, disappeared out of her young son's life. The starman inexplicably senses his son's loneliness and returns to earth to the Starman can carry on a weekly search for her while being chased by government officials. The show becomes a rip-off of the old Fugitive TV series, only this time the expatriates are aliens. The rest of the cast, including C.B. Barnes as Scott Hayden the Starchild, perform adequately, but all end up looking ridiculous because of insulting dialogue, inconsistent story development and terribly weak direction.

The attempt at dialectic humor which were executed so successfully in the original, fall flat in the series. The viewer is left feeling embarrassed by the efforts. In one scene after the starman has assumed control of the planet, NBC assumed an insidious sense of timing and scheduling. It failed because the show's creator, Ken Johnson, was removed from the project because he was "too creative." The new producers hired stock script writers who destroyed the program's allegorical focus on World War II Nazi Germany and its roots to insightful science-fiction.

In 1978, the networks pulled their highest-rated miniseries by presenting Battlestar Galactica to capitalize on the Star Wars phenomenon. ABC spent millions of dollars, from which it has not yet fully recouped, and ended up with a visually spectacular program with hardly any substance. It was simply another typical TV sci-fi-adventure, only now the heroes were equipped with space ships and lasers instead of fast cars and machine guns.

success. Even if Starman was reasonably good, it would struggle for this reason alone. Back Rogers, although it was similar to the rest of the fare, survived on NBC several years ago most likely due to the fact that it was televised on a Tuesday. If the networks are willing to spend exorbitant amounts of money on science-fiction programs, they must hire experienced sci-fi writers and then be willing to give the program a weeknight time slot. We must go back to the tried and true. Paramount should stop mulling over the proposed new Star Trek series and make it a reality. It failed in the '60s because it was ahead of its time and had lousy scheduling.

Another key problem facing the network is time-slots. Friday is the least watched night for television, yet practically every sci-fi program is placed here. The fans of the form are apparently off on another planet on this night, because programs that include The Twilight Zone, V, and Star Trek have all resided here with no paramount concern. Fearing that the theatrical movies would be hurt by an ongoing series with the same characters, the production company halted plans for the new Trek's premiere on NBC in March. In response, the network proposed a spin-off series with new characters on a sister network to the Enterprise. Kirstie Alley has been recruited to give "some bimbo" is up in his room clear out his belongings. "Paul" returns to his room in his girlfriend, Elizabeth, (Mimi Kuzak) and asks her if she is the bimbo. The only saving grace in this whole tasteless scene comes when Liz gives "Paul" a good punch in the face.

Starman continues the network practice of placing ordinary Hollywood script writers at the helm of such programs, picking in a few special effects, and passing it off as sci-fi. The public is aware of such obvious exploitation and subsequently tunes it out. Writers penning scripts for shows shows the likes of the A-Team cannot be assigned to write science-fiction episodes and expect to pull it off. This was the case with the last network foray into the genre two years ago with V. As two highly successful mini-series about reptilian visitors disguised as humans that come to earth and slowly gain control of the planet, NBC assumed an instant hit when W went weekly. It failed because the show's creator, Ken Johnson, was removed from the project because he was "too creative." The new producers hired stock script writers who destroyed the program's linear time explorable. The rest of the expatriates are aliens. The rest of the fare, survives on NBC several years ago most likely due to the fact that it was televised on a Tuesday. If the networks are willing to spend exorbitant amounts of money on science-fiction programs, they must hire experienced sci-fi writers and then be willing to give the program a weeknight time slot. We must go back to the tried and true. Paramount should stop mulling over the proposed new Star Trek series and make it a reality. It failed in the '60s because it was ahead of its time and had lousy scheduling.

Another key problem facing the network is time-slots. Friday is the least watched night for television, yet practically every sci-fi program is placed here. The fans of the form are apparently off on another planet on this night, because programs that include The Twilight Zone, V, and Star Trek have all resided here with no success. . .

Friday is the least watched night for television, yet practically every sci-fi program is placed here. The fans of the form are apparently off on another planet on this night, because programs that include The Twilight Zone, V, and Star Trek have all resided here with no success. . .

---

The cast of NBC's ill-fated V.

---

Top Ten songs for the week ending September 19, 1986

<table>
<thead>
<tr>
<th>No.</th>
<th>Album</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Queen Is Dead</td>
<td>The Smiths</td>
</tr>
<tr>
<td>2</td>
<td>Life's Rich Pageant</td>
<td>REM</td>
</tr>
<tr>
<td>3</td>
<td>&quot;Understanding Jane&quot;(12&quot;</td>
<td>The Icicle Works</td>
</tr>
<tr>
<td>4</td>
<td>Especially For You</td>
<td>The Smithereens</td>
</tr>
<tr>
<td>5</td>
<td>The Good Earth</td>
<td>The Feelies</td>
</tr>
<tr>
<td>6</td>
<td>Date With A Vampire</td>
<td>Screaming Tribesmen</td>
</tr>
<tr>
<td>7</td>
<td>True Stories</td>
<td>Talking Heads</td>
</tr>
<tr>
<td>8</td>
<td>54.40</td>
<td>Peter Case</td>
</tr>
<tr>
<td>9</td>
<td>Peter Case</td>
<td>Piaa Case</td>
</tr>
<tr>
<td>10</td>
<td>Flaunt It</td>
<td>Sigue Sigue Sputnick</td>
</tr>
</tbody>
</table>
**Film**

**UA Hellman** (459-5323)
1. About Last Night (R) 7:15, 9:35, Sat, Sun matinee at 1:25, 4:45
2. Boy Who Could Fly (PG) 7:30, 9:30, Sat, Sun matinee at 2:10, 4:05

**Cine 1-4 (458-5000)**
1. Stand By Me (R) 2:30, 4:40, 7:20, 9:20, Fri, Sat
2. Crocodile Dundee (PG-13) 1:25, 4:30, 6:50, 9, Fri, Sat, 11:10
3. Top Gun (PG) 1:40, 4, 6:40, 9:05, Fri, Sat 7
4. Extremities (R) 2:10, 4:20, 7, 9:15, Fri. Sat 11:15
5. Legal Eagles (PG) 2, 4:30, 7, 9:30, Fri, Sat 11:45
6. Nothing in Common (PG) 1:45, 4:10, 6:45, 9:30, Fri, Sat 11:40
7. 6:45 showing dropped; sneak preview of Tough Guys (PG) at 7:30 instead.
8. Ruthless People (R) 1:50, 4, 7:05, 9:20, Fri, Sat 11:20
9. Mona Lisa (R) 1:45, 4:15, 7, 9:40, Fri, Sat 11:40

**Crossgates 1-12 (456-5678)**
1. A Room With a View (PG) 7:10, 9:30, Sun 4:30, 7:10, 9:30
2. Crockodile Dundee (PG-13) 2:15, 4:30, 6:50, 9, Fri, Sat, 11:10
3. Stand By Me (R) 2:30, 4:05, 7, 9:45, Fri, Sat 11:55
4. Boy Who Could Fly (PG) 1:10, 3:45, 6:45, 9:15, Fri, Sat 11:35
5. Crocodile Dundee (PG-13) 1, 4:20, 7, 9:45, Fri, Sat 11:55
6. At Close Range (R) 1:30 4:30, 7:05, 10:05, Fri, Sat 12:20
7. Aliens (R) 12:25, 3:20, 6:10, 9:20, Fri, Sat 12:05
8. Nothing, in Common (PG) 1:45, 4, 7:25, 10:20
9. Ruthless People (R) 12:50, 3:05, 6:15, 8:55, Fri, Sat 10:55; Sat 8:55 showing dropped; sneak preview of Tough Guys (PG) at 6:15 instead.
10. The Fly (R) 1:30, 4, 6:35, 9:30, Fri, Sat 11:40
11. About Last Night (R) 12:30, 3, 5:40, 8:30, Fri, Sat 11:00
12. Double Feature
   - Ferris Bueller's Day Off (PG) 12:40, 6:10, 10:20
   - Pretty in Pink (PG-13) 2:35, 8:10, 12:15

**Spectrum** (449-6905)
1. A Room With a View (PG) 7:10, 9:30, Sun 4:30, 7:10, 9:30
2. Three Men and a Cradle (PG-13) 7, 9:15, Sun 4:15, 7, 9:15
3. Stand By Me (R) 12:45, 3:15, 5:30, 7:50, 10:15, Fri, Sat
4. Crockodile Dundee (PG-13) 1, 4:20, 7, 9:45, Fri, Sat 11:50
5. Boy Who Could Fly (PG) 1:10, 3:45, 6:45, 9:15, Fri, Sat 11:35
6. Crocodile Dundee (PG-13) 1, 4:20, 7, 9:45, Fri, Sat 11:55
7. At Close Range (R) 1:30 4:30, 7:05, 10:05, Fri, Sat 12:20
8. Aliens (R) 12:25, 3:20, 6:10, 9:20, Fri, Sat 12:05
9. Nothing, in Common (PG) 1:45, 4, 7:25, 10:20
10. Ruthless People (R) 12:50, 3:05, 6:15, 8:55, Fri, Sat 10:55; Sat 8:55 showing dropped; sneak preview of Tough Guys (PG) at 6:15 instead.
11. The Fly (R) 1:30, 4, 6:35, 9:30, Fri, Sat 11:40
12. About Last Night (R) 12:30, 3, 5:40, 8:30, Fri, Sat 11:00
13. Double Feature
   - Ferris Bueller's Day Off (PG) 12:40, 6:10, 10:20
   - Pretty in Pink (PG-13) 2:35, 8:10, 12:15

**Clubs**

**Comedy Works**
Ray Rielly and Dave Heenar, Friday and Saturday, September 26-27.

**Yesterday's**
Slipknot, Friday and Saturday, September 26-27.

**September's**
After Glow, Friday and Saturday, September 26-27, 11pm.

**Deedees**
The Night Owls, Friday, September 26; Bridget Ball, Saturday, September 27, 9:30pm.

**Justin's**
Teresa Broadwell Quartet, Friday and Saturday, September 26-27.

**Bogie's**
Generic Blues Band, September 26 and 27.

**SUNY Performing Arts Center**
William Jones September 28, 2 pm.

**Proctor's**
1960's Broadway Musical Revue through September 27. Festival of India, September 26, 8 pm.

**Siena**
Waiting for Godot, September 26-28, 30.

**Eighth Step Coffee House**
Ann Hill, Saturday, September 27. Geese with John Travolta and ONJ, Thursday, October 2, 8 pm.

**RPI**
Stevie Wonder, October 4.

**ESIPA**
Jeffrey J. Donors, Tales of Hans Christian Anderson, October 2, 10 am. Possession: The Murder of Cherry Hill. October 24, 8 pm.

**Larkfest**
Bands include: Agitpop, Rip Roc Bop, Mambo X, Stomplistics and the Sharks. No beer garden this year due to the new drinking age.

**Eba Theatre**
Speakeasy: Special 1920's cabaret by Maude Baum and Company, Friday and Saturday, September 26-27, two shows nightly at 9 and 11 pm.

**Emmanuel Baptist Church**
Contradance, Friday, September 26, 8 pm.

**OE2**
Dirty Face and the A.D.'s, Saturday, September 27, opens at noon for Larkfest.

**Pauley's Hotel**
Stomplistics, Friday, September 26. Out of Control, Saturday, September 27.

**Club 288**
Uncle Sam, Big Noise, The Opposite, Saturday, September 27 after Larkfest.

**Tiger's Pub**
Matt Smith and Denny Dwyer every Thursday.

**Meghans Place**
Johnny Rabb and Jailhouse Rockers, September 26, Himalaya, September 27.

**The Far Side**
By GARY LARSON

God as a kid tries to make a chicken in his room.

**“Well, wouldn't you know it — we've come all this way to our favorite beach and someone's strung chicken wire around it.”**

**“Go back to sleep, Chuck. You're just havin' a nightmare — of course, we are still in hell.”**
Tyranny on the quads

To the Editor:

What has happened to the quality of life on this campus? Does SUNY Albany really think it is immune to the Constitution of the United States? It seems to think so.

We, as residents on this campus should be aware of the tyranny that is going on in Residential Life. Do they have the right to railroad students out of their dorm rooms into pus? Does SUNY Albany really think it is immune to the Constitution of the United States? It seemsler think so.

We decide to live on campus, our rights disappear. We are school really want to be known for this? I know when I of, but if my rights keep getting taken away by Residen-

Puzzled by Pogue

To the Editor:

I want to express SA's appreciation to the ASP for the piece written about the story to the SA Legal Services Office.

I must admit to being puzzled by certain statements ated to Frank Pogue. I think that for not drinking. This letter is to Ric and others of student money should be made by students, not ad-

Real friends matter

To the Editor:

I'd like to address my letter to Ric Stark, whose letter appeared in the Tuesday, September 23 issue. But even if you don't order the three Arts papers, it is still a good hint that this campus parking lot designed to hold more cars.

Parked cars on the quads

To the Editor:

There are a million things to complain about on this campus if one takes the time to write them all down on a piece of paper. Some problems are just inherent in the system, and we, as SUNYA students must learn to tolerate that which cannot be changed. We should not, however, forever be held hostage by the stupidity and in-

Parking priorities

To the Editor:

There are two million complaints about this campus if one takes the time to write them all down on a piece of paper. Some problems are just inherent in the system, and we, as SUNYA students must learn to tolerate that which cannot be changed. We should not, however, forever be held hostage by the stupidity and in-

Mixed Signals

To the Editor:

In light of the University's current policy on alcohol con-

Chief photographer, Photo Service
OFF CAMPUS STUDENTS REJOICE
SKIPPERS WINGS
NOW DELIVER OFF AS WELL AS ON CAMPUS
FRIDAY NIGHTS
6pm til 1am
463-6161
20 wings - $4.75
40 wings - 8.75 mild-Hot-DEATHSAUCE

The ASP runs more FAR SIDES than any other capital district publication

The Finance Division of CHEMICAL BANK

Accounting Students To attend a presentation to be given by Joan Rosenthal, Assistant Vice President To be held Monday, September 29th from 7:00 to 9:00 P.M. Lecture Center 5

Call of the Calf by Zeek
I sensed the mailman's fear as he opened the gate. It was like a warm stench in the air—so thick you could cut it with a knife. Suddenly, I felt myself growing dizzy—as if the fear was some powerful drug. The entire yard began reeling. And then I heard his soft, plump calves begin calling to me: "Zeeeeeeeek... Zeeeeeeeek... bite us, Zeeeeek... biiiiiiiiiiiiiiiiiiiiiiiiiiii..."
Ed. Dept. is prying into texts, senators charge

Washington, D.C.

College Press Service — Senators from both parties contend certain Education Department officials are trying to influence what the nation's students are taught in the classroom.

In a heated hearing recently, senators Lowell Weicker (R-Conn.) and Tom Harkin (D-Iowa) complained the administration was wasting money on studies purporting to prove some textbooks have a leftist bias.

"The department, Weicker maintained in castigating Education Secretary William Bennett and Undersecretary Gary L. Bauer, has plenty to do without trying to bring Congressman Mario Cuomo to speak on the campus vote for Cuomo. Most people don't know who O'Rourke is," Lamb said.

"We will be setting up a booth in the Campus Center and in the State Quad cafeteria during lunch as a trial next week," said Lamb. "If it goes well, we will table on the other quads, too," he said.

"Our goal is to get [Governor Mario] Cuomo recognized on campus," Lamb said. "We want to keep the family of New York going," he said, referring to Cuomo's campaign slogan. "I think [students] are going to vote for Cuomo. Most people don't know who O'Rourke is," Lamb said.

"Two years ago, the administration was wasting money on a "nuclear issues" packet sent to classrooms by the National Education Association, the largest teachers' union in the U.S. And last week, Education Dept. official Tom Tancredo blasted supposed leftist bias in a University of Denver teacher training program.

"Weicker's aide maintained the department's duty is to alert people to the content of all research it sponsors before allowing it to be published with government funds.

"Bauer said the department has already reviewed the content of all research it sponsors only when specific laws require it to, Bauer said he thinks the senators are objecting to the content of textbooks," said a Weicker aide who asked that her name not be used.

"Speaking about the Soviet population having the right to vote is comparable to saying blacks in South Africa have a right to vote," Bauer said.

"If I had said something about oppression in South Africa, I would have been applauded," he said.

"Bauer said the department is not supposed to supervise or direct the content of textbooks," said a Weicker aide who asked that her name not be used.

"I think the system works now, where publishers compete, should remain," Zaimaldis said.

"I think the danger of the criticism from the Senate is becoming a ministry of culture. That's dangerous: thought control," he said.

"Any writing is based on a certain premise," said American Historical Association's Executive Director Jamil Zaimaldis.

"Weicker's office, however, pointed out that specific laws mandate the studies of women and minorities in U.S. history, and has never gotten an objection from politicians.

"Speaking about the Soviet Union and totalitarianism covered how books covered the history of a study, New York University Professor Paul Vitz found the texts barely touched on religion's role.

"From their coverage of religion," Vitz said, "you would think it did not exist, and this is the most religious country in the modern world.

"At the hearing, the senators learned the department has given Vitz another grant, this time to study the psychology of moral education."

The department also is supporting another group that monitors the classroom vote. "If we bring in more than half of the campus vote we have a good chance," Lamb said.

"[For] people who feel there's a threat. I don't think there is," said Lamb. "We will try to educate people on the issues like [Andrew] O'Rourke, [Alfonse] D'Amato, [Edward] Regan, and [Peter] King," Korowitz said. Members of the group are also helping in local campaign efforts, he said.

"This is more of a grassroots election than the House of Representatives," Said the group registered about 500 students, he said.

Letters!!! Remember, all letters to the editor must contain full name and telephone number for verification.

CONGRATULATIONS TO THE GAMMA PLEDGE CLASS OF SIGMA DELTA TAU

JOAN ALPERSTEIN
KAREN DAMONE
JILL GROSSMAN
MAUREEN HERLIHY
AUDREY KINGSLY
ALYSSA OKIN
DANE PARKER
KAREN ROSENBERG
DEBBIE ROTHCHILD
BETH RUBIN
RENEE SIMON
LOREN VYNERIB
LORI WEISSEI
BETH YUNG
GET PSYCHED FOR AN AMAZING SEMESTER!!

MAD MAX
BEYOND THUNDERDOME

Friday 9/26 & Saturday 9/27

Showing at 7:30pm & 10:00pm in LC 18

$1.50 w/ tax sticker
$2.50 w/out tax sticker

A LONG SEARCHING FOR HIS DEATH. A TRIBE OF LOST CHILDREN WAITING FOR A HERO. A WORLD WATING TO SURVIVE. AN INNOCENT WOMAN UNDERWATER TO HOME.

JOHN SYLVESTER DAVIES
PRINCIPAL DIRECTOR OF KEY ARTS

A YOUNG PEOPLE'S TALE AND A MAGIC CINEMAS

S.A. Funded

SUNYA College Republicans
Presented by University Cinemas

55 - Presented by...
Judge orders deportation of leftist professor from U.S.

COLLEGE PRESS SERVICE — An immigration judge has ordered University of New Mexico professor Margaret Randall to leave the US by December 1, 1986, because, Randall’s lawyers say, she is a leftist.

Officially, the court ruled Randall is a Mexican citizen being deported for violating a US law prohibiting certain leftist foreigners from living here.

Her lawyers, who are appealing the decision, say Randall will stay in this country while her case winds its way through higher courts.

Randall, 50, born a United States citizen, has been under fire from the US Immigration and Naturalization Service (INS) since she returned to the US as a “permanent resident alien” in 1984, 23 years after she moved to Latin America to live with her then-husband and renounced her citizenship.

The writer, editor, historian and poet’s only crime, her lawyers say, “was to write positively about world communism.”

“The immigration judge went to great lengths to say the only reason Margaret couldn’t stay was because of her writings,” David Cole, Randall’s attorney, claimed.

“We will contend [in the appeals process] that for the government to take an alien living in this country and say, ‘We’re going to deport you because we think you advocate world communism,’ is a violation of the First Amendment right to free speech,” Cole said.

“It’s because of their beliefs unless those beliefs cause one to behave in damaging ways,” Cole said.

Frank expects his bill to reach the House floor next year about “right in the middle of the appeal,” Cole estimates. Randall will be judged by whatever law is on the books at the time.

“When that bill passes, Margaret will definitely be allowed to stay,” Cole said.

LOGO PRODUCTIONS
in association with
‘BICYCLE ANNIE’S’ Presents
“FT LAUDERDALE in the Fall”

Where: Bicycle Annie’s
When: Tuesday Sept 30th
How: Free bus service from SUNY circle starting at 9:00
Why: To PARTY like we did on SPRING BREAK

CONTESTS
- Wet T-Shirt
- Hot Dog Eating
- Beer - Chug

DANCE CONTEST

DRINK SPECIALS
$1.00 Bar Drinks 9:30-10:30
$1.00 Bar Drafts All Night
18 to Enter Valid ID to Drink
Colleges receive record $6 billion in donations

In all, private donations covered about 6.6 percent of the $7,801 schools spent on the average student in 1984-85. Private generosity hasn't been that high since 1950.

Among the colleges that topped their highest donation totals in years were:

- **Alumni** such as Dedman were colleges' second-largest source of gifts, donating $1.46 billion in 1984-85, compared with $1.3 billion in 1983-84. Non-alumni individuals contributed $1.42 billion, up from $1.2 billion.
- And non-corporate foundations gave $1.175 million, compared to $1.271 million the year previous. Unlike in prior years, foundations' stock portfolios accounted for little of the increase, council spokeswoman Joan Lundberg said.

The top ten were: Harvard, $145.6 billion; Stanford, $125.5 million; Columbia, $93.4 million; Cornell, $91.9 million; Yale, $85.4 million; Princeton, $79.4 million; Massachusetts Institute of Technology, $78.3 million; Illinois, $70.7 million; Pennsylvania, $66.2 million; and University of Pennsylvania, $60.6 million.

APPLICATIONS FOR

**PHI ALPHA THETA, THE HISTORY HONOR SOCIETY, ARE DUE BY FRIDAY, 3 OCTOBER. FORMS ARE AVAILABLE IN HISTORY OFFICE, SS 341. FOR MORE INFORMATION CONTACT THE FACULTY ADVISOR, PROFESSOR WILLIAM REEDY, IN SS 346 (442-4792). TURN FORMS IN TO HIM OR HISTORY OFFICE. MAIN FALL EVENTS WILL BE AN ANNUAL DISTINGUISHED LECTURE (MARCH 4TH), ANNUAL BEST TERM PAPER CONTEST, ANNUAL AWARDS AND INITIATION BANQUET (MARCH 25TH).**
Reagan urged to cut off federal aid for below-average students

COLLEGE PRESS SERVICE — Fewer students should be able to get federal student aid in the future, a report by the conservative Washington think tank that has supplied the Reagan administration with most of its college policy ideas.

Aid policies now waste U.S. tax dollars by “throwing good money after bad students,” the Heritage Foundation’s latest policy report claims.

The report, which also suggests taking aid away from students earning less than a C average, advocates a major revamping of the Higher Education Act now before Congress.

The last time the Heritage Foundation issued a new blueprint for higher education in 1980, the administration adopted most of its suggestions in bills it proposed to Congress in 1981 and 1982.

The latest report, “A Seven-Point Strategy for Federal Aid to Higher Education,” was written by Eileen Gardner, a foundation fellow who holds a doctorate in Moral Education and Human Development from Harvard.

Gardner argues the Higher Education Act — the bill now in Congress that literally will define the federal government’s role in financing colleges and their students during the next five years — needs “substantive changes.”

Gardner concedes her proposals for the act are even more radical than the administration’s, which she said shied away from “tampering” with ideas about providing “education for all.”

Gardner proposes that students needing remedial classes or earning less than a C average in college be cut off from federal aid.

“College is not for everyone,” she said. “It doesn’t mean you’re a bad person (if you get bad grades). You just need to go somewhere else.”

“I would love to find a good mechanic,” she added as a suggestion.

By giving federal aid only to “quality” needy students, the government will remove the “perverse incentives” that have encouraged universities to replace core curricula with sub-college-level courses, she said.

“Colleges are competing for the federal dollars linked to remedial students,” she said. “Easy money encourages colleges to increase cost and to cut quality.”

At least one other Washington scholar disagrees.

“It’s no big trick to take a National Merit scholar and graduate him. Our universities’ challenge is with the inner-city kids,” said Bob Aarons of the National Association of State Universities and Land Grant colleges and a lecturer at Georgetown University.

“If K [kindergarten] through 12 hasn’t done the job, and if we can salvage that individual at the college level, that student deserves to be saved,” Gardner, however, maintains that the low-quality student is a costly investment with little prospect of repaying society.

“The academically poor student won’t get that much better (in college),” she said. “He’ll just undercut the quality of everyone else’s education.”

The essence of the issue seems to be whether universal access to education is a right or even important, Gardner concludes.

“Over 50 percent of high school graduates go to college,” Gardner said critically, asserting that’s more than the nation needs.

Education Secretary William Bennett has yet to reply to her study, and it may be too late for Gardner’s ideas to be incorporated into this year’s Higher Education Reauthorization Act, she said.

“But I hope it will encourage some provocative discussion in the future,” she said.

Applications Available NOW!

for the Criminal Justice Undergraduate Program

Application Packets may be picked up in LI-95 or Draper 208

Completed Applications must be turned in to Draper 208 by October 15, 1986.

The Towne Tavern presents

Rugby Match

Albany State vs Union

Sat. 27th 1:00pm

at soccer field

Party begins 4:00pm

at Towne Tavern

Weekly Specials

Sun "Happy Hour" 5-9pm
Barwell drinks $1.25

Mon Bud splits 3/$1.50

Tues Bud pitchers $2.50/1.00 Schnapps

Wed Bud pitchers $2.50/1.00 Schnapps

Proper I.D. required

497 Washington Ave
Between Quail Lake

---
By Paul A. Lander

Have the Yankees and the Mets lived up to expectations? For starters, the Mets are in the playoffs. As a matter of fact, they've been in the playoffs since the start of the season. Meanwhile, in the Bronx, the Yankees are on the verge of elimination.

Where the Mets excelled, the Yankees stumbled. You can't win if you don't have starting pitching. For most of the season, the Yanks had, with one exception, not average pitching, not even below average pitch. They had no pitching. Dennis Rasmussen emerged as the ace of the Yankee staff. He consistently got wins when the Yankees needed them. The rest of the starters were used as batting practice pitchers by the opposing teams.

What kept the Yankees close was the relief pitching of Dave Righetti. Sure he blew a lot of games early in the season. But after throwing the ball over the rightfield wall in Toronto, he's been the best stopper in the major league.

On the other hand, the Mets have four starters who will surpass 15 wins. Bob Ojeda has been the biggest surprise. After he won a couple of games out of the bullpen, he was placed in the starting rotation, he became their most reliable pitcher. Ron Darling, who has given his all when the Mets needed him to.

What the Yankees lack in pitching, they make up for with their hitting. Led by Don Mattingly, who is near the top of the list in several offensive categories. Although he isn't having as great a season as a Met's starter, he is still the premier rightfielder in the American League. Mike Easter started the season with a bang. However, he ran out of gas as August and then September set in. Mike Pagliarulo was on a homerun tear up until August. Even though his bat got tired, his fielding has remained very consistent.

Rickey Henderson hits too many home runs that is a leadoff man. He is supposed to get on base, not try for the fence. When he gets on base he usually scores runs. Also, how many times this last year has he stolen so far? The Mets haven't been hitting too shabby either. Keith Hernandez, the other gold glove firstbaseman in New York, has slowly moved up with the leaders in hitting. Some feel he should be a top candidate for Most Valuable Player. His timely hitting and solid defense has made him the team leader on the field. Inspirational leadership. Defensive leadership.

On the other hand, the Mets' stopper. He's closed many doors when they faced him. Dwight Gooden has pitched fine this year. Any Yankee starter would want his numbers for the season. The Mets have a top reliever of their own. Roger McDowell has become the Mets' stopper. He's closed many doors when the Mets needed him to.

The problem for the Yankees though is their offense and run the football. Ideally in our game, running the football, pretty darn efficiently. The backs ran very hard and the offensive line was awesome. Offensively we're not quite where we want to be. We are not playing the 4-4 defense real well.

Ford added, "Last Saturday the offense performed, running the football, pretty darn efficiently. The backs ran very hard and the offensive line was awesome. Defensively we've not quite where we want to be. We are not playing the 4-4 defense real well."

Brockport has to stop the Danes. One way could be in linebacker Blake Salamone, with 32 tackles in his three games. Also safety Chris Payne, a junior, and senior Mike Jones, defensive tackle key to the Eagles defense.

"Our whole defense has been playing well," said Matejkovic, "despite the Mercury game they've been playing real well."

He concluded, "Albany's good because they can hurt you a lot of ways. They run the football so well. Their strength is their quickness on offensive and defense. We have to stop their running game."
Top tennis teams to play in ECACs at Albany

By Al Baker

The rackets will be string extra tight, the shoe laces tied firmly, and the determina-
tion to win will be greater for the Albany State men’s tennis team this weekend as
they take on the competition at their home court in the 1986 ECAC Division II and
III Tennis Tournament.

The Danes with a two-setty appetite for vic-
tory over the years have yet to satisfy their
hunger for an ECAC Championship. Previ-
ously held at Ryder College, until the
Tournament was split in two five years ago
with Albany State, Amherst, and Middletown
and Ryder hosting the Southern region
teams, the ECACs have eluded the Danes
over the years.

Determination to win seems more prevalent in the eyes of the players this
year, who saw a glimpse of victory before it
narrowly escaped them last year when they
finished third with 15 overall points
behind a strong Millersville squad and a se-
cond place Vermont team.

Head Coach Bob Lewis said, “We never
won it...our best finish ever was in 1978
when we came in second.”

Redced from last year’s 27 team
tourney, this season’s 25 competing teams
have changed somewhat. The strong com-
petition of N.Y. Institute of Technology
featuring first singles player Tony Sirota
and number two Edd McCann has been added.

Two singles players are highlighted as
the number one and two singles play of Mike
Vorosman and Rodoligo du Norrega. Those
men have been an outstanding duo in the
past.

Several other teams are ready to hulld them
in at this level. The Danes have earned a
lot of leeway with their singles play at the
top level.

Coaching Lewis said, “I think overall com-
teritiion will be very similar, but also more
difficult. The teams from Rochester and
Buffalo have improved, and even more im-
portant, the addition of St. johns and a
strong N.Y. Tech team will add difficulty to
the tournament.”

Albany, last year’s champs, are out and
that’s a relief to the Dane netmen.

Other teams who have been dropped in
clural Central Concentric, Fitchburg Col-
lege, Framingham, Millville, Nazareth, North
Arms, Quinnipia, Salem and St. John Fisher.

All year long Albany has been playing
strong and pulling out close matches with
dutch play of the bottom of the teams’
singles line-up. In the ECACs the however,
the format will dictate that teams only enter
two singles players, so the number one is
highlighted by the number one and two singles
line-up. “Some years that has favored us
and other years it hasn’t,” said Lewis, who ad-
fed, “This year I think this year will be
for our good players at the one and two
spots really need great players to do
really well. We’re just hoping to do the
petitive in this year’s tourney though.”

In tough, gritty play the number one
seeded player from Buffalo, Ken White,
won in the first singles match. He’ll be
back to defend that title this year, but
much of the competition has changed.
Season play this year, White has lost to
Rochester’s Joachim Hammer. The two
will meet again this weekend.

Albany booters record drops to 2-3 in
blanking

By Brian Bloom

Teams are supposed to win at home and
play 500 ball on the road. For the Albany
State men’s soccer team, a new standard has
been established. Win on the road, lose at
home.

At 2-3, the Danes have established them-
selves as soccer road warriors, win-
ing both of their road games and losing all
three home contests.

The latest neighborhood defeat came in
an excruciating 1-0 loss at the hands of
North Adams, in overtime earlier this week.

Coach Bill Schaffer sounded like a
broken man in his summation of the
game: “We easily could have been 5-0.
We’ve been very competitive. The best
team doesn’t always win.”

Team “No-Score” has only seven goals
so show for their five games into the
season, including being victims of two
outouts. They very easily could have been
beaten.

“It’s frustrating,” said the coach.

By Schaffer’s own admission the team
is playing up to 60 percent of its capabilities.
He said: “I am pleased with the progress, but
can’t satisfy till we play to our ability.”

Talk of domination is no longer in the
team’s jargon when describing their
games.

The team is at a lose one, win one pace,
not even putting together two consecutive
wins or two losses at a time.

This team is playing better than last
year’s teams,” said Schaffer, “but we
can’t cash in on the opportunities.”

With thirty seconds left in the two
minute OT period, rookie Scott Goldstein
let a desperation tie-breaking shot slip past
Webster, smacked off the crossbar of the goal
area.

“Still a long way to go,” said Coach
White. “I really feel they did a super
job when we weren’t quite ready to help
them.”

Other Albany runners’ times were
Denise Bunto (8th, 23:30) and Roisinne
Smith (9th, 23:43), placing in the top ten.

Kathy Bellantoni (15th, 24:04) and Carla
Dockerty (16th, 24:40) ran well also.

Curtis Webb (21st, 25:43) and Mike
Mahon (25th, 27:45) finished impressively.

This weekend the Great Danes host
Smith College (MA.) and Holyoke Col-
ed.

Williams captures first college win for Danes

By Brian Voronok

The 4-3 Albany State Women’s cross-
country team increased their record by three
wins when on Wednesday they suc-
cessfully shutout Cobleskill University, Hartwick College and the College of St.
Rose.

Albany compiled a perfect score of fif-
ten. Cobleskill, coming in second with a
score of fifty was followed by the College of
St. Rose, scoring sixty-five. The host
team, Hartwick, was ruled incomplete because
five of their runners didn’t finish the
demanding course.

The Danes’ times have been improving
ever since they began their season. The
winner of the race was Junior Patti
Williams, who paced the race at a slow
time of 22:45. Freshman Kerry
Sharon placed sixth with a time of 22:57.
This represents a fifty-two second
spread - the women’s cross-country
team’s best spread, and an improvement of
thirty-nine seconds.

Backlash: the word heard “break-through
runner of the meet.” Braslow was very
pleased with her time. She spent part of
last year out of training and has not had a
good speed workout this year.

“Today’s meet is an indicator of things
to come,” said Braslow. “The morale to-
day was very high and we feel hopeful for
our future meet.”

Albany Head Coach, Ron White, feels
the team has greatly improved. The
Danes had eight runners finish in the top
ten and they were short Ascher, their sec-
ond place runner.

Barbara Ascher, the Great Danes’
number two runner sat out this match
due to a mild foot injury. Ascher’s
times have also been improving her previous
mark.

Coach White said after the meet on
Wednesday, “I really feel they did a super
job...well, that sport played with
them...all of a sudden you
busting your but.”

When you become _an official team,’’
said Wechter, “all of a sudden you
have a team. You’re not alone
anymore...you have a mem-
ry. I’ve gotten bit, stepped on, and
wrist supports at home. Not only are they
sport, but they’re illegal as well.

According to Wechter, the rewards are significantly less than those
punishing, demanding and _ increasingly
difficult. The teams from Rochester and
Buffalo have improved, and even more im-
portant, the addition of St. Johns and a
strong N.Y. Tech team will add difficulty to
the tournament.”

Middletown, last year’s champs, are out
and that’s a relief to the Dane netmen.

Other teams who have been dropped in
clural Central Concentric, Fitchburg Col-
lege, Framingham, Millville, Nazareth, North
Arms, Quinnipia, Salem and St. John Fisher.

An agonizing 1-0 loss at the hands of North
Adams, in overtime earlier this week.

Coach Bill Schaffer sounded like a
broken man in his summation of the
game: “We easily could have been 5-0.
We’ve been very competitive. The best
team doesn’t always win.”

Team “No-Score” has only seven goals
so show for their five games into the
season, including being victims of two
outouts. They very easily could have been
beaten.

“It’s frustrating,” said the coach.

By Schaffer’s own admission the team
is playing up to 60 percent of its capabilities.
He said: “I am pleased with the progress, but
can’t satisfy till we play to our ability.”

Talk of domination is no longer in the
team’s jargon when describing their
games.

The team is at a lose one, win one pace,
not even putting together two consecutive
wins or two losses at a time.

This team is playing better than last
year’s teams,” said Schaffer, “but we
can’t cash in on the opportunities.”

With thirty seconds left in the two
minute OT period, rookie Scott Goldstein
let a desperation tie-breaking shot slip past
Webster, smacked off the crossbar of the goal
area.

“Still a long way to go,” said Coach
White. “I really feel they did a super
job when we weren’t quite ready to help
them.”

Other Albany runners’ times were
Denise Bunto (8th, 23:30) and Roisinne
Smith (9th, 23:43), placing in the top ten.

Kathy Bellantoni (15th, 24:04) and Carla
Dockerty (16th, 24:40) ran well also.

Curtis Webb (21st, 25:43) and Mike
Mahon (25th, 27:45) finished impressively.

This weekend the Great Danes host
Smith College (MA.) and Holyoke Col-
ed.

Mike Mickeique-led 12-0 win, and will take
on arch-rival Union at home Saturday, at
1:00 pm.

“A lot of people don’t know that there’s
a Rugby club here at Albany,” said
Wechter, “and we’d really like to change
that. We want a lot of people to watch the
game and enjoy it. Plus, when you’re out
there playing you’re concentrating, but it’s
always good to hear applause when you
bleed your butt.”

Literally.

Great Danes

“‘Back Page

rusher. “He’s a big kid, 6-1, 215 pounds,” said
Mateljovic. “He’s got good speed. A quality
running back who has shown up and
we just need to play some
valary ball.”

On that note Albany has a Queens
season-high in yardage with a
list with 917 yards rushing. Mitchell’s 156
yards on seven rushes and 76 and 61-yard
touchdowns against RPI last week earned
him a spot on this week’s ECAC honor
168-
Danes to face improved Brockport on the road

By Kristine Sauer

People talk about the Great Danes' powerful schedule they are referring to teams like Ithaca, Southern Connecticut and Norwich University.

They certainly aren't talking about Thursday, where the Danes whipped 54-20 last Saturday, or Brockport State, a team they face tomorrow.

Last year Albany hardly defeated the Brockport Eagles, 50-9.

If history repeats itself as it has for the last fifteen years with the Danes, they should have an advantage in the series over the Eagles, then Albany should have a good day in Brockport on Saturday.

But this year Brockport's program appears to be at a turning point. Under a new head coach, Ed Matejkovic, the Eagles are 1-2 going into Saturday's matchup and are coming off of a 17-14 upset over Division II Mansfield College.

"For us with two wins in the last five years upsetting Mansfield for us was a big plus," said Matejkovic.

"In anybody's eyes that would be a big thing. It'll give us confidence coming against good teams." Albany's head coach Bob Ford has a plan to stop the Brockport team for the last 15 years.

"They've been consistently the same," said Ford. "They've had good athletes, but have been relatively undisciplined without what a clear head is going on." He added, "Relatively undisciplined teams have a tendency to be beaten."

Still Ford noted the time about three years ago when Brockport beat Ithaca. Yes that's the same Ithaca that has made six trips to the Amos Alonzo Stagg Bowl in the NCAA finals.

In their season opener, Brockport lost to Mercyhurst 35-7.

Ford said Mercyhurst's coach said they beat Brockport badly, but there was a difference in the team. They are disciplined, organized, and have a conceptual knowledge of the game, explained Ford.

As for the upset over Mansfield, Ford said, "It's the first real victory they've had in five years, that's an impressive win for them. This guy (Matejkovic) seems to be making an impact. How much? I don't know, they're 1-2 right now." The Danes are 1-1 and according to Matejkovic are one of the best, if not the best team Brockport faces.

"It's going to be a good football game," said Matejkovic. "A challenge for us. Albany has a class match, 6-4, 6-1.

Fourth singles player Natalie Goldberg fell behind early and never really got close as she was beaten 6-2, 6-1. Things got better from there, however, as the bottom of the lineup continued to come through for the Danes. At the fifth position Ellen Katz won her match in straight sets and freshman Laurie Wilk mainained the Danes in the match for only a short while however. The heart-breaking loss of Chiolo and Levy at first doubles enabled Brockington to take the edge and they ran off the last two doubles matches with relative ease, by scores of 6-4, 4-6, and 6-3,6-3.

Even though Myers had hoped to do better against a high caliber team such as Binghamton, there were encouraging signs. The singles positions look extremely solid, in particular the top and bottom of the line up. In doubles, the first team of Chiolo and Levy have been competitive, winning nearly every match and German-Wilk suffered only their first loss, as did Katz-Goldberg.

And maybe most importantly, from a confidence standpoint, Albany now knows they can hit with Binghamton and other competitive teams.

With the four match homestand complete, the Danes will take to the road and travel to Middlebury and Skidmore, perhaps the two toughest matches on the schedule. They face Middlebury Saturday and Skidmore on Tuesday.

Northwomen halted by Binghamton, 6-3

By Mike Brewster

The annual women's tennis rivalry between the Binghamton Colonials and the Albany State University tennis team was renewed Tuesday afternoon as the visitors came into Albany's Capital Tennis Center looking for revenge for the 8-1 humiliation handed to them last spring by Binghamton.

Consider the defeat avenged.

Binghamton used a fine match from first singles player Bonnie Lauadel and strong all-around doubles play to hand the Great Danes their first loss of the season. The Danes record drops to 3-1 as they now move into a different stretch against several powerful school opponents.

Coach Linda Myers had nothing to complain about, however. Regardless of the final outcome, the Danes very likely could have played their best match of the year.

We were even with them after the singles matches, they just played some fine doubles. I'm happy with our singles players. Geri played a good first set and still led, 6-2, 6-5, so that's the kind of day it was. Bonnie just didn't miss," said Myers, referring to the singles victory over Lauadel. Both Lauadel and former SUNYAC singles champion, Although Chiolo has not yet lost to Lauadel in her career, Myers said Tuesday's match was the closest, 6-2, 6-0 match that anyone will ever see and Chiolo pushes Lauadel harder than anyone.

One of Tuesday's bright spots was Sophomore Caryn Levy, who was involved in the best two matches of the day. The first of those was her 6-2, 6-7, 7-6 victory in singles, easily the best match of the day. Her and Chiolo then teamed up at first doubles. After coasting through the first set they lost the next two, the last coming in a tiebreaker. It was the third tiebreak Levy was involved in that day.

Liz Feinberg's steady ground game can outlast just about anybody from the baseline, but her serve and volleying opponent was at the net all day and pressured Feinberg into numerous errors. Feinberg lost the