OFFICE OF COMMUNITY RELATIONS

ROBERT H. RICE, JR.

IMMEDIATE

ALBANY ANNOUNCES FOOTBALL CLUB PLANS

At hletic director Dr. Alfred C. Werner announced today that, pending approval of its proposed 1970-71 budget, State University at Albany will field a club football team this fall. The budget would include provision to hire an additional physical education department member. Dr. Werner currently is seeking a man who could coach football and lacrosse, in addition to his teaching assignments in the department.

A six-game 1970 schedule has been prepared in anticipation of the university's first intercollegiate football program. Three home and three away games have been lined up for the fledgling gridders including home contests with neighboring Siena College and Hudson Valley Community College. Home games will be played on the field encircled by the running track behind the physical education building. Permanent bleachers on the steps of the building will accommodate an estimated 2,200 persons and temporary bleachers may provide additional seating.

Road contests are scheduled with Towson State College of Baltimore, Md., Marist College, and State University College at Plattsburgh. The season will open with a home game against Rochester Institute of Technology on Homecoming Saturday, October 10. Only Hudson Valley, a two-year school, and Towson State, which played a club schedule last fall, will field varsity teams. The other foes, however, all have experience as club teams.

(more)

1400 Washington Avenue • Albany, New York 12203 • Area Code 518 • Tel. 457-4901-02-03

The addition of football would bring to 11 the number of men's intercollegiate sports at Albany. Varsity programs currently are administered in cross-country, soccer, basketball, wrestling, swimming, track and field, lacrosse, baseball, tennis, and golf. Junior varsity squads in cross-country, soccer, baseball, track and field, golf, and tennis; and a freshman team in basketball also compete. A sailing club, open to all men and women at the university, has fall and spring intercollegiate competition.

The schedule:

Saturday,	October 10 - Rochester Tech	Home	2:00
Saturday,	October 17 - Siena College	Home	2:00
Saturday,	October 24 - Towson State	Away	2:00
Saturday,	October 31 - Marist College	Away	2:00
Saturday,	November 7 - Plattsburgh State	Away	1: 00
Saturday,	November 14 - Hudson Valley C.C.	Home	1:00

March 2, 1970



A"pre-teach-in" in preparation for the national environmental teach-in on April 22 will be held at State University of New York at Albany this Friday and Saturday. Initiated by Representative Richard Ottinger (D., Westchester) and organized by SUNYA members of the Protect Your Environment (PYE) Club, the weekend is designed to develop effective programs for the national teach-in this spring. Miss Susan Cypert, PYE coordinator of the conference, expects up to 400 delegates in attendance from over 200 campuses and environmental action groups in New York State.

Friday evening at 7:30 Congressman Ottinger will address the conference in the university gymnasium. Mr. Ottinger's speech will emphasize the goals of the teach-in and programs that environmental activists must initiate in order to gain public support for environmental reform.

Dr. Robert Rienow, co-author of Moment in the Sun, and professor of political science at SUNYA, will speak at 9 saturday morning. The remainder of Saturday morning will be spent in workshops focusing on particular environmental problems. Professionals from the community and universities in the tri-city area will provide information to the workshops, which will be directed by members of PYE from SUNYA. A report concerning the goals and methods for April 22 will be published from the discussions in the workshops.



IMMEDIATE

Humor columnist Art Buchwald will speak at State University of New York at Albany on Wednesday, March 11, at 8 p.m. in the Campus Center Ballroom. His speech is entitled, "The Establishment is Alive and Well in Washington." His visit is sponsored by the campus Forum of Politics. Admission is one dollar.

Buchwald writes a syndicated column which is published three times a week in over 400 newspapers throughout the world. He is the author of several books, including "Have I Ever Lied to You?" (1968), "Son of the Great Society" (1966), and "... And Then I Told the President" (1965).



"Biological Productivity: A Current Perspective" is the subject of a "Conversation in the Disciplines" to be held at State University of New York at Albany, March 12-13. A number of noted ecologists will be among the participants in the two-day conference which is open to all State University faculty and students. It is sponsored by the biology department.

Funded by a \$2,000 grant from the SUNY Research Foundation, the program is one of a series in which experts in a particular discipline gather to share their experience and participate in discussions about trends and developments in that discipline. The relationship of the productivity of various biological organisms to the stability of the earth's environment will be a major concern of this week's conversation.

The conference will begin at 1:55 p.m. March 12 with a session on "Fundamentals of Productivity." The second session at 8:30 a.m. March 13 will be on "Methodology and the Development of New Concepts," and the third session at 2 p.m. March 13 will consider "Current Directions." All sessions will be held in the CC Assembly Hall.

A dinner to be held at 7 p.m. March 12 in the Campus Center Ballroom will feature John H. Ryther of the Woods Hole Oceanographic Institution. He will discuss the prospects of increasing the production of food from the sea. Current estimates are that, at the present rate of growth of the world's fisheries, the total food potential of the sea will be reached within the next decade.

Other participants in the program include Richard W. Eppley, Scripps Institution of Oceanography; G. Wolfgang Fuhs, N. Y.S. Health Department; John Hobbie, North Carolina State University; Gene Likens, Cornell University; Donald C. McNaught, SUNY Howard T. Odum, University of North Carolina; Richard E. Pentoney, Syracuse University; Michael Rosenzweig, SUNYA; Lawrence Slobodkin, SUNY at Stony Brook; Fred E. Smith; Harvard University; Raymond G. Stross, SUNYA; and R. H. Whittaker, Cornell University.



Sixty-two German Expressionistic works in various media, all from the collection of The Museum of Modern Art, will be on view at the Art Gallery, State University of New York at Albany from March 11 through April 5.

Recent prints by Robert Cartmell will be shown in the Gallery Lounge during the same period as the Passionate Years exhibition. Mr. Cartmell, who is an instructor in printmaking at SUNYA, received his M.F.A. in printmaking at the University of Iowa before coming to Albany.

Prepared by Renee S. Neu, Assistant Curator in the Museum's Department of Painting and Sculpture, The Passionate Years: Expressionism in Germany 1905-1930 surveys a movement spearheaded by younger artists who opposed the emphasis on materialism which took hold in Europe during the two decades prior to World War I. Rejecting the Impressionist eagerness to paint the world as it appears to the eye, the Expressionists sought instead to depict the world as it is experienced through emotions. Hence, the appropriateness of the term "passionate years."

The exhibition contains works by members of the two important Expressionistic groups which emerged during the period of intellectual turmoil and great artistic creativity prior to World War I: Die Bruke (The Bridge) in Dresdon and Berlin and Der Blaue Reiter (The Blue Rider) in Munich. Also represented are a number of individual artists who were not affiliated with either of these groups but whose work is closely related. Among those represented are Ernst Barlach, Kathe Kollwitz, Wilhelm Lehmbruck and Oskar Kokoschka.

The Passionate Years: Expressionism in Germany 1905-1930 contains 17 oils, 5 watercolors and 5 sculptures. Some 35 prints and drawings are also included since both groups dedicated much of their effort to graphic art with Die Brucke issuing an annual portfolio of etchings and lithographs from 1906-1912.



IMMEDIATE

Greek Weekend Festival, sponsored by the Contemporary Music Council and the Special Events Board. Tickets will be on sale in the Campus Center lobby starting March 9.

Friday, March 20

The Rascals

Nick Parignola and The Mixed Bag

Saturday, March 21

Canned Heat

Yarus Light Show and The South Wind

Sunday, March 22

John Mayall

The Moody Blues

Tickets for each event will be \$2.50 for SUNYA students, \$5 for others. Each evening performance will start at 8 p.m. in the gym.

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IMMEDI ATE

Stephen O. Wilson, instructor of geography, State University of New York at Albany, has been awarded a \$14,230 Science Faculty Fellowship for the next full year by the National Science Foundation (NSF). He will be working at Clark University, Worcester, Mass., and in the Lake George basin on the development of measurement techniques for estimating man's role in lake eutrophication processes.

Eutrophication concerns the process of aging, specifically, of a body of water. Mr. Wilson will be conducting a social science survey and estimating the total amount of man-made products, such as insecticides, detergents, and fertilizers, being brought to, and consumed in, the Lake George basin.

Two years ago the geographer received a Research Participation Grant from NSF for the study of aspects of the ecology of Lake George. The basin has been designated as a focal point for ecological research by the International Biological Program.

Mr. Wilson joined the SUNYA staff in 1966, He previously worked with the Woods Hole Oceanographic Institution on transport of Atlantic waters into the Norwegian Sea and spent three seasons in the Antarctic working on oceanographic and glaciological studies of the International Geophysical Year.



IMMEDIATE

The State University of New York at Albany Concert Band will perform in concert for the benefit of underprivileged children of the Capital District, Friday and Saturday, March 13 and 14, in the main theatre of the university's Performing Arts Center. There will be no admission charge for the 8:30 p.m. concert, but donations will be accepted.

In addition to the Concert Band, conducted by William Hudson, participants will include the Statesmen, directed by Karl Peterson, the University Percussion Ensemble, conducted by Thomas Brown, and the following guest performers: Findlay Cockrell, piano; Marjory Fuller, soprano; Irvin Gilman, flute; Dennis Helmrich, piano; Vincent LaFleur, trombone; Ruth McKee, bassoon; soloists from the University Singers, and the Drama Department Dancers.

Featuring the program will be selections from Hair, The Sound of Music,

Carousel, West Side Story, and My Fair Lady. Also included will be works

by Sadel-Tucci, Rimsky-Korsakov, Handel, Chopen, Sousa, Milhaud, Arensky,

Hutchinson, and Orff.



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The New York State Departments of Health and Education will co-sponsor a Capital Area Conference on the Prevention of Heart Disease, Tuesday, March 10, in the Campus Center Assembly Hall, State University of New York at Albany. Representatives from some 60-70 school districts in the counties of Albany, Schenectady, Rensselaer, Saratoga, Schoharie, Warren, and Whitehall have been invited to attend.

The aim of the conference will be to urge the school districts to establish anti-coronary programs for adults in the 40-60 age group in their communities. Main speakers will be Dr. Wilhelm Raab, professor emeritus at the University of Vermont, College of Medicine, and Dr. George Christakis, associate dean, Mount Sinai School of Medicine. Dr. Raab, a cardiologist, will speak on "Heart Disease: Number One Killer." He is a native of Austria and has been described as "a gadfly to the sedentary American male," urging him to stop smoking, exercise more, and trim his waistline. He has published four books and more than 200 articles in the cardiovascular field.

Dr. Christakis' address will concern "Nutrition Education in Heart Disease." He formerly served as director of the Bureau of Nutrition, New York City Health Department, and was research director of an anti-coronary club study project involving some 900 men, 40-59 years old.

Robert Carty and Clifton Taft will discuss successful anti-coronary programs in their respective communities of Glens Falls and Whitehall, while Ewald Nyquist, State Commissioner of Education, and Hollis Ingraham, Commissioner of Health, will greet the conferees. Other highlights of the program include individual group sessions; display of charts showing heart attacks among various age groups in the seven counties by Dr. Nicholas Alexiou, associate director, Division of Preventive Services, Health Department; and a controlled fat diet luncheon.

The conference will begin at 8:30 with State Health Department technicians on hand to give examinations such as blood tests, cardiograms, and other tests for possible heart disease.



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William Y. Adams, associate professor of anthropology, University of Kentucky, will speak in the Campus Center assembly hall, State University of New York at Albany, 8 o'clock Tuesday evening, March 17. His address is sponsored by the Albany Area Society of the Archaeological Institute of America.

Professor Adams will discuss "The Archaeological Salvage Campaign in Sudanese Nubia." He formerly was UNESCO liason officer and field director of Nubian Operations, Sudan Antiquities Service and field director Glen Canyon Salvage Program, Museum of Northern Arizona (Flagstaff).

He has done ethnological field work among Navajo, Hopi, and Apache Indians in California, Arizona, and Utah, and since 1959 has participated in archaeological excavations in Nubia. Professor Adams has published studies on the role of the trader in a modern Mavajo community, and numerous articles on Nubian and Egyptian archaeology.



Immediate

The Experimental Theatre and Music Council of State
University of New York at Albany will present the musical,
"The Roar of the Greasepaint--The Smell of the Crowd", in
the Arena Theatre, Performing Arts Center, Thursday*and
Friday*evenings. Performances will be at 7:30 and at 9.

In the cast of the Leslie Bricusse-Anthony Newley musical are Michael Reynolds and Mary Eileen O'Donnell.

*March 19, 20



State University of New York at Albany will host a national institute for 75 persons involved in curriculum changes in Adult Basic Education (ABE) from July 19 to August 8.

The institute is funded for \$112,000, through the U.S. Office of Education and is intended for ABE programs specializing in disadvantaged adults in urban centers.

The institute is under the leadership of Dr. John A. Ether, professor of curriculum education, and Anthony Pacelli, university resource specialist in ABE. It is the fourth annual institute at Albany specializing in Adult Basic Education.



I MMEDI ATE

Jack J. Bulloff, professor in the department of history and systematics of science, State University of New York at Albany, has been nominated for first vice-president of the Technical Association of the Graphic Arts (TAGA). TAGA is the basic research organization of the \$30 billion-a-year graphic arts industry which includes the printing and publishing industry as one of its parts.

Dr. Bulloff has presented many papers at annual meetings of TAGA and publishes regularly in the annual TAGA Proceedings. His paper "Tutorial Bibliographies-V-Photophysics for the Graphic Arts" was published in the 1969 TAGA Proceedings. The next paper in the well-known series of tutorial bibliographies for advanced research workers in graphic arts laboratories will be "Tutorial Bibliographies-VI-Forecasting and R&D Planning." It will be read at the 1970 TAGA Conference, May 4-6, Sheraton-Boston Hotel, Boston, Mass.

Dr. Bulloff is the author of "Printing and the Graphic Arts," which will appear as Chapter 20 of Dr. Kenneth J. Lissant's "Emulsions and Emulsion Technology," Marcel Dekker Publ., New York, 1970.

His next paper in the graphic arts will be presented to the Society of Photographic Scientists and Engineers at the Seminar on Applications of Photopolymers at Cherry Hill, N.Y., next month. The paper will cover "Photopolymers and Printing: Towards 2000 A.D.", and will be given as an introduction to the session on printing which Dr. Bulloff also will lead.



A chamber music concert will be presented Sunday afternoon,
March 22, in the Main Theatre, Performing Arts Center, State University
of New York at Albany. The concert, which will begin at 3 o'clock, is
one in the music department faculty series.

Featured in the program will be MarjoryFuller, soprano; Irvin Gilman, flute; Dennis Helmrich, piano; William Hudson, clarinet; Ruth McKee, bassoon; and Daniel Nimetz, french horn. All are members of the SUNYA music department faculty.

Works by Hermann Regner, Schubert, Beethoven, and Rimsky-Korsakov will be included in the concert.



I MMEDI ATE

The Capital Area School Development Association (CASDA), State
University of New York at Albany, and the New York State Association of
Elementary School Principals (NYSAESP), Eastern Zone, will sponsor
"What's in It for Me?", at Brubacher Hall, SUNYA downtown campus, Tuesday,
March 24. The program will include discussion in three areas of concern to
school administrators: "Negotiations," "Legislation," and "The Principal
Communicating to his Publics."

Much of the day will be devoted to reaction and interaction in small group work. Among those persons responsible for the discussions will be Michael DeCerbo, legislative committee chairman, NYSAESP; Francis Morehouse, legislative committee chairman, NYSAESP; Harvey Nelson, and Doug Vonie, negotiations committee chairmen, NYSAESP Eastern Zone; Dr. Dale Bellino, principal Great Plan School, Oneonta; Alan Osterhoudt, educational administration doctoral program, SUNY; Frank Cleary, principal Irving School, Catskill; John Lewis, educational administration doctoral program, SUNY; Ray Colluciello, principal Sacandaga School, Scotia; Tom Wiley, educational administration doctoral program, SUNY; Frank O'Toole, principal Big Cross School, Glens Falls; Nicholas DeLuca, educational administration doctoral program, SUNY.

The program will begin at 9 a.m. with registration and coffee, followed by remarks from Cal Francisco, chairman, NYSAESP, Eastern Zone; and Bud Miller, president, NYSAESP.



IMMEDIATE

Thomas Brown, lecturer in music, State University of New York at Albany, has received the American Society of Composers, Authors and Publishers (ASCAP) Popular Award. The ASCAP cash award was given by the Society in recognition of numerous performed works both nationally and internationally.

Mr. Brown recently published a collection of five books, "Drum Fun," with Almitra Publishing Co., Inc., to be used throughout the U.S. in public schools.

Previously, he published another series of five method books for classroom instruction with Kendor Music, Inc.

Crest Records, Inc. has recently released a single long playing Clinician
Series album, in which Mr. Brown discusses and demonstrates rhythm sections.

The album is from a music workshop presented at Syracuse University last summer for the New York State Music Educators. As national clinician for the Ludwig Drum

Co., he presented music clinics at Millikin University, State University at Delhi, the University of Connecticut, and the Music Educators National Conference in Washington, D.C.

The musician was recently elected President of the National Percussive Arts
Society for New York State and President of the National Association of Jazz
Educators for New York State.

March 17, 1970



I MMEDI ATE

The College Stores Association of New York State will hold its second annual meeting March 24-26 at the Hyatt House, across from the State University of New York at Albany campus. Some 100 bookstore managers will exchange ideas, view new products, and hold workshops with the intent to improve their bookstores.

The meeting will be headed by association president Sid Waldman from Syracuse University. The other officers are Elinor Wilson, vice president, Mohawk Valley Community College; and secretary-treasure Stan Clark, SUNY College at Cortland.

Among topics for discussion are advertising, public relations, store display, personnel relations, shoplifting, inventory systems, and better forms and procedures. Robert Dinovo, manager of the SUNYA bookstore, will conduct a guided tour of the Albany campus.

March 17, 1970



Faculty and students of the music department, State University of
New York at Albany, will present a concert of chamber music Friday
evening, March 20, in the Recital Hall, Performing Arts Center, SUNYA,
The program will begin at 8:30.

Participants will be Bonnie Brooks, french horn; Findlay Cockrell, piano; Irvin Gilman, flute; Patricia Ivanuska, piano; Dennis Helmrich, piano; William Hudson, clarinet; Vincent LaFleur, trombone; Jeffrey Levine, clarinet; Ruth McKee, bassoon; James Morris, trumpet; Daniel Nimetz, french horn; and Debra Swinger, flute.

Among the works presented will be compositions by C.P.E. Bach, Schubert, Boris Blacher, and Mozart.

March 17, 1970



IMMEDIATE

The Hudson-Mohawk Training Directors Society and the New York State Industrial Training Council, in cooperation with the College of General Studies, State University of New York at Albany, will sponsor "The Education and Training of Minority Group Members," March 31 at the SUNYA Campus Center. The annual conference will place special emphasis on what must be done in the future, in addition to examining past and present efforts.

Keynote speakers will be Paul Miwa, SUNYA assistant vice-president for academic affairs; Lawrence Burwell, director of the Albany chapter of the Urban League; and Robert McClelland, director of training for Eastman Kodak Co. They will speak following a 9 a.m. registration and a welcoming address by conference chairman Ersa Poston, president, Civil Service Commission, NYS Department of Civil Service.

Thereafter, the conference will divide into three concurrent panel sessions concerning education and training of minority groups in the academic community, in the public sector, and in the private sector. Dr. Miwa will chair the academic panel, whose members will be John Reavis, coordinator of special programs, SUNY; Michael VanRyn, chief, Bureau of In-Service Education, Department of Education; and Garrison G. Gebler, director,

vocational education, Albany School System.

Chairman of the panel on public sector will be Herbert Engel, director, Public Employee Training, NYS Department of Civil Service. Panel members will be Mr. Burwell, John Sterrett, career opportunities coordinator, NYS Department of Civil Service; and Thomas Cowell, director, project WELD, Division of Employment, Department of Labor. Thomas Paolucci, director of Labor Department Training, NYS Department of Labor, is chairman of the private sector panel. Members include Mr. McClelland, Donald Grabowski, director, Office of Manpower, Division of Employment, Department of Labor; and Grace Ellis, training administrator, Loral Electronic Systems.

The luncheon speaker will be M_{\circ} P. Catherwood, industrial commissioner, NYS Department of Labor.



Summer workshops in business education, English, and economics have been approved by the New York State Education Department for the State University of New York at Albany. Dr. Ralph Tibbetts, professor of education and chairman of teacher education programs, is liaison officer for the three workshops.

The thirty to forty teachers enrolled in the business education course, "Workshop in Modern Bookkeeping and Accounting Systems," will receive either a maintenance allowance for residents of \$120, or a commutation allowance for non-residents of \$20; plus tuition and fees. The workshop is tentatively set for August 17-28, with a maximum instructional cost of \$3936,72. Charles F. Petitjean, professor of administrative services, will serve as director and instructor. The program will be funded under the Vocational Education Act of 1963, amended in 1968.

"The Development of Creative Teaching Techniques Correlating Cinema, Drama and Literature for the Secondary English Teacher" is the course to be given to thirty to forty participants between July 6 and August 7. The maximum instructional cost for the program is \$10,000, plus tuition and fees for teachers, a \$300 per teacher maintenance allowance for residents, and a \$50 allowance for commuters. William C. Kraus, associate professor of education (English), will direct the program.

The economics workshop is open to up to thirty teachers and will take place June 29 to August 14. The course, "Institute on Contemporary Socio-Economic Problems," will be directed by Louis R. Salkever, chairman of the economics department. Cost per teacher will include \$166.80 for tuition and fees, \$420 for maintenance of residents, and \$70 commutation allowance for non-residents. The maximum instructional cost for this program has not yet been set.

March 19, 1970



IMMEDIATE

The department of educational psychology, State University of New York at Albany, will host a conversation in the discipline on the topic "Models and Methods in Research on Compensatory Education," April 9 and 10. The conference is supported by the New York State Education Department and the Committee on University Faculty Programs of SUNY. Sessions will be held in the SUNYA Campus Center Ballroom.

A number of educational scientists with special academic qualifications to present and contrast standard models of compensatory education will be brought together for the conversation. Discussions will be oriented toward a delineation of models and aspects of models which appear to hold special potential for future work.

Among the scheduled participants are Edmund Gordan, Teachers College, Columbia University; Irving Sigel, SUNY Buffalo; Carl Bereiter, Ontario Institute for Studies in Education; Clyde Noble, University of Georgia; James Kuethe, professor of educational psychology, SUNYA; Robert Pruzek, associate professor of educational psychology and statistics, SUNYA; and J. M. Stephens, professor emeritus, John Hopkins University.

Persons interested in registering for the conference should contact Mrs. O. Durgerian, education building room 232, SUNYA, 1400 Washington Avenue, Albany New York 12203 (518-457-8234).

March 19, 1970



An interdisciplinary "Conversation in the Disciplines" entitled "Philosophy and the Disciplines" will be held March 26-28 at the Gideon Putnam Hotel, Saratoga Springs. It is sponsored by State University of New York with the participation of the Metaphilosophy Foundation, and all faculty and students of SUNY are welcome to attend.

William L. Reese, professor of philosophy, SUNYA, is hosting the conversation under a \$2,000 grant from the SUNY Research Foundation, SUNY Chancellor Samuel B. Gould and SUNYA acting president Allan A. Kuusisto, will address the conference.

Approximately 200 delegates are being invited including three from each college and university center in the SUNYA system.

Because the theme of the conference is the relationship of philosophy to the other disciplines, delegates will include representatives of the social and natural sciences as well as of the humanities.

The first session will deal with a general discussion of how the disciplines emerged and separated from each other. Subsequent discussion sessions will examine the appropriate role that philosophy might play in relation to the natural sciences, the social sciences and the humanities.

Resource personnel, who will set the framework for discussion, include Henry D. Aiken, Brandeis University; Rom Harre, Oxford University; Richard P. McKeon, University of Chicago; Michael Scriven, University of California at Berkeley; Stephan Korner, University of Bristol; O. William Perlmutter, SUNYA; and Susan Sontag, essayist and critic.

Iarch 19, 1970



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The State University of New York at Albany music department will has a bassoon seminar Saturday, March 28, in the university's Performing Arts Cemer. All area bassoonists and masks academys are invited to participate.

The semilar will explored a department con ment to be sent performent in the expected to prove particularly helpful to instrumental music teachers. There is no charge for registration, and the manufacture of the charge to bring their own instruments.

Included in the seminar will be a Chapmation problem, and reed adjustment application, phrasing, correction of magnetic problem, and reed adjustment by Ruth McKee, bassconist in the SULLIA masic department. Participantly and a will renearse and perform masic too account ententials and there will be a tax a mile of several recent discoveries for almost to differences in bore of the master and no possible corrections, and maintenance of the master than there also will be a contracted and maintenance of the master.



IMMEDIATE

Carl L. Klein, assistant secretary for water quality and research,

Department of the Interior, will speak at 8 o'clock, Monday evening, March 30 in lecture hall 18, State University of New York at Albany. The address is one of a series on "Laws, Men, and Environment," sponsored by the Capital District Council on Graduate Education in the Biological Sciences.

Mr. Klein will speak on "The Programs of the Nixon Administration for Cleaning Up the Environment." Dr. Vincent J. Schaefer, director of the Atmospheric Sciences Research Center, SUNYA, will open the series Wednesday evening, March 25, with an 8 o'clock address at Union College. Other speeches are scheduled at Albany Medical College, Rensselaer Polytechnic Institute, and the General Electric Research and Development Center.

The final program will be held in SUNYA's lecture hall 18 at 8 p.m., May 27. The speaker on that date will be David Sive, legal counsel to the Sierra Club.

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The institute is under the leadership of Dr. John A. Ether, professor of curriculum education, and Anthony Pacelli, university resource specialist in ABE. It is the fourth annual institute at Albany specializing in Adult Basic Education.



I MMEDI ATE

Jack J. Bulloff, professor in the department of history and systematics of science, State University of New York at Albany, has been nominated for first vice-president of the Technical Association of the Graphic Arts (TAGA). TAGA is the basic research organization of the \$30 billion-a-year graphic arts industry which includes the printing and publishing industry as one of its parts.

Dr. Bulloff has presented many papers at annual meetings of TAGA and publishes regularly in the annual TAGA Proceedings. His paper "Tutorial Bibliographies-V-Photophysics for the Graphic Arts" was published in the 1969 TAGA Proceedings. The next paper in the well-known series of tutorial bibliographies for advanced research workers in graphic arts laboratories will be "Tutorial Bibliographies-VI-Forecasting and R&D Planning." It will be read at the 1970 TAGA Conference, May 4-6, Sheraton-Boston Hotel, Boston, Mass.

Dr. Bulloff is the author of "Printing and the Graphic Arts," which will appear as Chapter 20 of Dr. Kenneth J. Lissant's "Emulsions and Emulsion Technology," Marcel Dekker Publ., New York, 1970.

His next paper in the graphic arts will be presented to the Society of Photographic Scientists and Engineers at the Seminar on Applications of Photopolymers at Cherry Hill, N.Y., next month. The paper will cover "Photopolymers and Printing: Towards 2000 A.D.", and will be given as an introduction to the session on printing which Dr. Bulloff also will lead.



A chamber music concert will be presented Sunday afternoon,
March 22, in the Main Theatre, Performing Arts Center, State University
of New York at Albany. The concert, which will begin at 3 o'clock, is
one in the music department faculty series.

Featured in the program will be MarjoryFuller, soprano; Irvin Gilman, flute; Dennis Helmrich, piano; William Hudson, clarinet; Ruth McKee, bassoon; and Daniel Nimetz, french horn. All are members of the SUNYA music department faculty.

Works by Hermann Regner, Schubert, Beethoven, and Rimsky-Korsakov will be included in the concert.



I MMEDI ATE

The Capital Area School Development Association (CASDA), State
University of New York at Albany, and the New York State Association of
Elementary School Principals (NYSAESP), Eastern Zone, will sponsor
"What's in It for Me?", at Brubacher Hall, SUNYA downtown campus, Tuesday,
March 24. The program will include discussion in three areas of concern to
school administrators: "Negotiations," "Legislation," and "The Principal
Communicating to his Publics."

Much of the day will be devoted to reaction and interaction in small group work. Among those persons responsible for the discussions will be Michael DeCerbo, legislative committee chairman, NYSAESP; Francis Morehouse, legislative committee chairman, NYSAESP; Harvey Nelson, and Doug Vonie, negotiations committee chairmen, NYSAESP Eastern Zone; Dr. Dale Bellino, principal Great Plan School, Oneonta; Alan Osterhoudt, educational administration doctoral program, SUNY; Frank Cleary, principal Irving School, Catskill; John Lewis, educational administration doctoral program, SUNY; Ray Colluciello, principal Sacandaga School, Scotia; Tom Wiley, educational administration doctoral program, SUNY; Frank O'Toole, principal Big Cross School, Glens Falls; Nicholas DeLuca, educational administration doctoral program, SUNY.

The program will begin at 9 a.m. with registration and coffee, followed by remarks from Cal Francisco, chairman, NYSAESP, Eastern Zone; and Bud Miller, president, NYSAESP.



Immediate

The Experimental Theatre and Music Council of State
University of New York at Albany will present the musical,
"The Roar of the Greasepaint--The Smell of the Crowd", in
the Arena Theatre, Performing Arts Center, Thursday*and
Friday*evenings. Performances will be at 7:30 and at 9.

In the cast of the Leslie Bricusse-Anthony Newley musical are Michael Reynolds and Mary Eileen O'Donnell.

*March 19, 20



An interdisciplinary "Conversation in the Disciplines" entitled "Philosophy and the Disciplines" will be held March 26-28 at the Gideon Putnam Hotel, Saratoga Springs. It is sponsored by State University of New York with the participation of the Metaphilosophy Foundation, and all faculty and students of SUNY are welcome to attend.

William L. Reese, professor of philosophy, SUNYA, is hosting the conversation under a \$2,000 grant from the SUNY Research Foundation, SUNY Chancellor Samuel B. Gould and SUNYA acting president Allan A. Kuusisto, will address the conference.

Approximately 200 delegates are being invited including three from each college and university center in the SUNYA system.

Because the theme of the conference is the relationship of philosophy to the other disciplines, delegates will include representatives of the social and natural sciences as well as of the humanities.

The first session will deal with a general discussion of how the disciplines emerged and separated from each other. Subsequent discussion sessions will examine the appropriate role that philosophy might play in relation to the natural sciences, the social sciences and the humanities.

Resource personnel, who will set the framework for discussion, include Henry D. Aiken, Brandeis University; Rom Harre, Oxford University; Richard P. McKeon, University of Chicago; Michael Scriven, University of California at Berkeley; Stephan Korner, University of Bristol; O. William Perlmutter, SUNYA; and Susan Sontag, essayist and critic.

March 19, 1970



IMMEDIATE

The department of educational psychology, State University of New York at Albany, will host a conversation in the discipline on the topic "Models and Methods in Research on Compensatory Education," April 9 and 10. The conference is supported by the New York State Education Department and the Committee on University Faculty Programs of SUNY. Sessions will be held in the SUNYA Campus Center Ballroom.

A number of educational scientists with special academic qualifications to present and contrast standard models of compensatory education will be brought together for the conversation. Discussions will be oriented toward a delineation of models and aspects of models which appear to hold special potential for future work.

Among the scheduled participants are Edmund Gordan, Teachers College, Columbia University; Irving Sigel, SUNY Buffalo; Carl Bereiter, Ontario Institute for Studies in Education; Clyde Noble, University of Georgia; James Kuethe, professor of educational psychology, SUNYA; Robert Pruzek, associate professor of educational psychology and statistics, SUNYA; and J. M. Stephens, professor emeritus, John Hopkins University.

Persons interested in registering for the conference should contact Mrs. O. Durgerian, education building room 232, SUNYA, 1400 Washington Avenue, Albany New York 12203 (518-457-8234).

March 19, 1970



Summer workshops in business education, English, and economics have been approved by the New York State Education Department for the State University of New York at Albany. Dr. Ralph Tibbetts, professor of education and chairman of teacher education programs, is liaison officer for the three workshops.

The thirty to forty teachers enrolled in the business education course, "Workshop in Modern Bookkeeping and Accounting Systems," will receive either a maintenance allowance for residents of \$120, or a commutation allowance for non-residents of \$20; plus tuition and fees. The workshop is tentatively set for August 17-28, with a maximum instructional cost of \$3936,72. Charles F. Petitjean, professor of administrative services, will serve as director and instructor. The program will be funded under the Vocational Education Act of 1963, amended in 1968.

"The Development of Creative Teaching Techniques Correlating Cinema, Drama and Literature for the Secondary English Teacher" is the course to be given to thirty to forty participants between July 6 and August 7. The maximum instructional cost for the program is \$10,000, plus tuition and fees for teachers, a \$300 per teacher maintenance allowance for residents, and a \$50 allowance for commuters. William C. Kraus, associate professor of education (English), will direct the program.

The economics workshop is open to up to thirty teachers and will take place June 29 to August 14. The course, "Institute on Contemporary Socio-Economic Problems," will be directed by Louis R. Salkever, chairman of the economics department. Cost per teacher will include \$166.80 for tuition and fees, \$420 for maintenance of residents, and \$70 commutation allowance for non-residents. The maximum instructional cost for this program has not yet been set.

March 19, 1970



IMMEDIATE

The Hudson-Mohawk Training Directors Society and the New York State Industrial Training Council, in cooperation with the College of General Studies, State University of New York at Albany, will sponsor "The Education and Training of Minority Group Members," March 31 at the SUNYA Campus Center. The annual conference will place special emphasis on what must be done in the future, in addition to examining past and present efforts.

Keynote speakers will be Paul Miwa, SUNYA assistant vice-president for academic affairs; Lawrence Burwell, director of the Albany chapter of the Urban League; and Robert McClelland, director of training for Eastman Kodak Co. They will speak following a 9 a.m. registration and a welcoming address by conference chairman Ersa Poston, president, Civil Service Commission, NYS Department of Civil Service.

Thereafter, the conference will divide into three concurrent panel sessions concerning education and training of minority groups in the academic community, in the public sector, and in the private sector. Dr. Miwa will chair the academic panel, whose members will be John Reavis, coordinator of special programs, SUNY; Michael VanRyn, chief, Bureau of In-Service Education, Department of Education; and Garrison G. Gebler, director,

vocational education, Albany School System.

Chairman of the panel on public sector will be Herbert Engel, director, Public Employee Training, NYS Department of Civil Service. Panel members will be Mr. Burwell, John Sterrett, career opportunities coordinator, NYS Department of Civil Service; and Thomas Cowell, director, project WELD, Division of Employment, Department of Labor. Thomas Paolucci, director of Labor Department Training, NYS Department of Labor, is chairman of the private sector panel. Members include Mr. McClelland, Donald Grabowski, director, Office of Manpower, Division of Employment, Department of Labor; and Grace Ellis, training administrator, Loral Electronic Systems.

The luncheon speaker will be M. P. Catherwood, industrial commissioner, NYS Department of Labor.
