

**gort**

Oh, Gort! I want you to hear some couplets I've composed. For instance: I think of M'George Bundy, But never on Sunday.

Or, how's this? ... "Who dot hidin' under my mimosa?" "Tis only I, Porfirio Rubirosa."

And here's one I like: A troop of trolls Made off with Chester-Bank's. Or: "I'll trade Wills," said Walt Alston, Even up for Vera Iruha Ralston.

...And my favorite: With what malodorous properties possessed, Is Katy Winters, so with perspiration obsessed?

Who would've dreamed that the Ultimate Weapon would turn out to be the Butchered Couplet?!

## Common-Stater

YOUR HORROR SCOPE

**Aries (March 21-April 20):** If you were born under the sign of the RAM's horns, today will be your fortunate day. You will receive public notice and acclaim by way of appointment to an important and unique sub-committee of "University Life 1970" investigating the establishment of proper facilities for a healthy sex life on the new campus. Congratulations. You have been selected on the basis of distinguished past service in the lower lounge of Brubacher Hall.

**Taurus (April-May):** Unfortunately you who were born under the sign of the BULL, for you are destined to become the editor of your college newspaper and will write much of the same. The nadir of your infamous career will be marked by the publication of an editorial entitled "NEWS Recommends New Senators" in which you will attempt to improve the quality of your school legislators by naming names, but you will fail to establish the criteria for your selections, thereby perpetrating the evil of arbitrariness. You will be rated "unfit" by those whom you attempt to enlighten.

**Gemini (May-June):** Oh ill-fated, common-stating PAIR! Your stars indicate a life without thought. "Learning to live is learning to think?" But kiddies, Rivalry is neither living, nor thinking - it's regressing. But do not despair of your fate, for change will come, with maturity, Rivalry for '68. No, not on your life - or our thought.

**Cancer (June-July):** Great opportunities await the large numbers of GREEKS born under the sign of the CRAB, but beware, for you may misuse and forfeit the power granted to you from above. For example, you will hold meetings that conflict with a lecture by a great French philosopher and forget the resolutions made at a meeting on intellectual atmosphere held last year. Beware, or you may have your pinchers pinched.

**Leo (July-August):** Happy is the day for those born under the frisky LION, for you will rule the school. But do not over-estimate the impressiveness of your growl. Remember wisdom, not secrecy, heft majesty. Do not over-estimate, for some freshman may some day innocently inquire, What does MYSKANIA do anyway? Anyway, What are you doing?

**Virgo (Aug-Sept):** CHOCOLATE COVERED GRAHAM CRACKER AWARD

**Libro (Sept-Oct):** An unbalanced political career awaits you if you were born under the sign of the SCALE, for you are fated by your stars to be members of the State University Senate and will never know what is expected of you. Newspaper editorials will call you "deadwood" but your real weakness will stem from non-existent observation and evaluation by those you supposedly represent. One or two newspaper columnists are no audience for an active legislature. Unless your student body comes to watch you every Wednesday night, you are doomed to a life of apathetic superficiality.

**Scorpio:** Stinger of the year (not to be confused with question of the week): Will Nancy Baumann run unopposed?

**Sagittarius (Nov-Dec):** If you were born under the sign of the ARCHER, despair, for you have become misguided. The unidentified lobby against the NSA (National Student Association) becomes more and more amorphous every year. Who are you and why won't you let this issue ever come out of a Senate committee into the forum of general student discussion? Who are we hurting by joining? Confederated Student Government is limited. Let's go national!

**Capricornus (Dec-Jan):** Alas, poor rivalry committee, born under the sign of the HE-GOAT, or should we say, SCAPE-goat! Although not exempt from the blame of the pushball fiasco, you have been caught in the rivalry trap, otherwise known as losing sight of "real aims" - like class unity. Like spirit. Like nuts.

**Aquarius (Jan-Feb):** All suppression editors born under the sign of the WATER-CARRIER suffer a paradoxical fate. Your publication is leaky one week, holds water the next. But have faith, your stars are propitious.

**Pisces (Feb-March):** The stars and Senate spell doom for the "course guide." There's something fishy about the restrictions imposed upon its publication. Don't despair John, organize.

COMMONSTATERS SUPPORTS HOMECOMING AND ACTIVITIES DAYS

## 'Lord of Flies' Seems Compelling, Original Film

by Paul Jensen

William Golding's novel Lord of the Flies has been made into a drastically original motion picture. Though much of this originality is derived from the book, director Peter Brook has made an interesting, often compelling, film of his own.

The situation is skillfully established using still photos of the English schoolboys and their crashed plane. Then, with the preliminaries already over, the film starts in with the boys' existence on the island. Ralph, a sensible sort, is chosen as leader, but Jack, rebellious and sarcastic, thinks the strongest should rule. Eventually Jack and his hunters leave the rest and, living alone, revert to savagery. One by one the boys join Jack's tribe, which becomes more and more barbaric.

The boys are all non-professional actors, and considering this they do an excellent job. Though only Tom Chapin as Jack seems completely natural, the others, despite the occasionally stilted delivery of an apparent waiting for cues, are effective enough to be believable.

The early scenes of the picture, as these boys first explore the island, are interesting but only in an uncommitted, objective manner. Brook and his cast seem to have less difficulty presenting the later,

less civilized, aspect of the characters.

During this second half, with the boys degenerated into veritable savages, the film finally involves the emotions and engrosses the viewer. Three very well executed scenes highlight this part. The first takes place amid a wild, hectic tribal dance which is made even more harrowing by having the camera dart and jump among the revelers as though it were a participant.

The death of Piggy is a second such scene, and the final one, with Ralph fleeing madly through the woods, is particularly gripping. Fine camera work and imaginative editing builds the excitement and suspense.

Though the plot of the film, now at the Hellman Theatre, was, of course, planned, no final shooting script was used. Since this improvisational aspect makes flaws and weaknesses inevitable, it is surprising that the picture turned out so very well.

Brook has not only retained the plot and excitement of the novel, but he has added a new, visual dimension. Who can forget these light-skinned English boys, their faces and bodies painted, leaning on their wooden spears amid the island underbrush like the natives of the Cargo Cult in Mondo Cane. Even alone, these scenes illustrate Golding's point. Children (and adults) can "play" at civilization, but they may, and often do, lapse into their natural barbarism.

## NOTICES

**Close Examination of Greeks**  
The two presidents urge the new members on campus to become aware of the Greek System by active participation in the program.

They feel for those who are interested, this plan will allow a closer examination of Greeks and for those who have not given the matter any thought, this weekend would provide a view of a segment of the University population.

**Registrar**  
Any students having made changes in their original program, go to the Information Booth, first floor Draper, and correct your schedule card. This also applies for change of local or permanent address.

For your benefit, please keep these cards up-to-date, as they are used as a primary source of information.

**LOST ARTICLES**  
Lost articles may be claimed Fridays in Draper 149 between 1:25 and 2 p.m. During the week inquire at the Information Desk.

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217 Western Ave. Albany, N. Y.  
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**Hold Your Reunion in the Student Union**

**OPEN**

**Snack Bar** Mon-Thurs., 9-10:45 P.M.  
Fri.-Sat., 9-12:30 A.M.  
Sunday 4-10:45 A.M.

## Want to Participate? Join a Publication Or Religious Group

by Activities Day Committee

This week we are presenting to you some information about our University publication organizations and religious groups.

Those in the first category are S. U. News, Torch, Primer, University Directory, Press Bureau, and suppression.

S. U. News, with editor-in-chief Bill Colgan '65, is a student owned and managed weekly newspaper that covers all areas of student activity. A subscription is included in each student's activity fee.

All students are eligible and encouraged to join the S.U. News staff. "Cub classes" are held where interested students may gain experience by actual work on the paper.

Torch is State's annual yearbook, presenting a literal and pictorial account of student life, covering all phases of organizational and campus activity. Torch is headed by Corky Patrick '64, editor, and is issued in May each year.

Joe Gomez '64 is the editor of the Primer, State's annual literary publication. It is made up of original creative work of our students and any student may submit his literary work.

The University Directory is published annually and distributed to students each fall. It is a valuable listing of the names, school and home addresses, and the telephone numbers of all State students, administrators and faculty.

All publicity for State University is handled by the Press Bureau, which is headed by Bev Callahan '65 and Sally Healy '64. It sends home announcements of students' activities and achievements to their home newspapers, and it also deals indirectly with local Albany papers, suppression, headed by Sue Maharty '64 and Andy Neiderman '64 is a weekly, self-supported newspaper which emphasizes creative writing, and attempts to give free expression of student thought on any issue. Both State faculty and students are encouraged to contribute.

Included in the religious groups on campus are Canterbury, Channing Club, Christian Science Organization, Hillel Society, and Inter-Varsity Christian Fellowship.

Canterbury was organized as a unit of the National Student Council of the Episcopal Church to promote religious worship service, and friendship. The President is Jim Brush '64.

Trudy Steckal '64 is president of Channing Club, an independent student group affiliate with the Unitarian Church of Albany and with Liberal Religious Youth, a national organization. Its appeal is to those who are dissatisfied with orthodox religion.

Meetings of Channing Club are informal social affairs held bi-monthly. The Club has no creed, the only qualification for membership is a tolerant, rational inquisitive point of view.

Christian Science Organization was organized to serve the Christian Science students on campus such as the church serves its members in the community. Weekly testimony meetings are held.

The Organization sponsors an annual lecture on Christian Science which is open to all students, and it has as its head Lynne Ames '64, President.

Hillel Society, with president Harriet Rossell '66, is a social and cultural organization for Jewish students at the University and at other colleges in the Albany area.

Sponsors such social activities as dances, bagel and hot breakfasts, and the annual picnic with neighboring colleges.

The IVCF, with president Sharon Fawthrop '65, is a part of the national fellowship of evangelical students by that name and is affiliated with the International Fellowship of Evangelical Students.



A scene from The Good Woman of Setzuan. State University Theatre's first dramatic production of the year will be presented tonight.

## 'Good Woman' to Open in Page; Players Present Parable of Change

Bertolt Brecht's The Good Woman of Setzuan will be performed by the State University Theatre tonight and tomorrow night. The performances will be held in Page Hall at 8:30 p.m.

Brecht's play has been chosen to begin the 1963-64 season for the S.U. Theatre. It is also the first Brecht production to be staged at this University.

Under the direction of Dr. Jarka Burian, assisted by Judith Stone '64, the players will act out the parable of the seeming impossibility of a person's remaining good in the existing world.

Setzuan, China, is a place where some men are exploited by others. Through question and illustration, irony and comic touches, it's "inhabitants" preach the author's theme.

Brecht, however, does not provide them with a solution; he leaves that to the audience. Brecht feels that the world is changeable, and, although he does not show the course of the change, he indicates its direction.

Designs Reflect Depature  
From a technical standpoint, the play's departure from realism is reflected in the set designs and staging. Mr. John Moore, technical director, has conducted this aspect of the production. Mr. Moore pointed the speech faculty this year.

Gloria Ayner '64 plays the title role as Shen Te. She is supported by a cast of approximately thirty students, representing all classes, including the freshmen.

Among the freshmen players are, in order of appearance, Richard Pylczewski, William Morgan, Vincent Lampton, William Miller, Vincent Trammontana, Beatrice Vincent, Jamie Littlefield, Nancy Waterbury, Mark Schmidt and Richard Howard.

Juniors Well Represented  
Eight members of the Junior Classes are performing, including Dennis Tuttle, Amelia Weiss, Jon Harnden, Elizabeth Wilcox, Lee Lass, Mary Temple, and Michael Stewart.

From the Senior Class, in addition to Miss Ayner are Jack Klatok, Frank Riverson, Constance Amelio, Valerie Gubon, Robert Willower, and Lillian Schmidt. Other members of the cast are John Marion and William Mayer, Sophomores, and Donald Noble and Robert Donahoe from the Class of '63.

Tickets for The Good Woman are available at the University Theatre Box Office, Richardson 269, from 11:00 a.m. to 2:30 p.m. today. They may be obtained with the student tax card or at a price of \$1.50.

For an interpretation of "The Good Woman of Setzuan" by the play's director, Dr. Jarka Burian, turn to the last page.

# State University NEWS

Who Was the Penguin Anyway?

ALBANY 3, NEW YORK NOVEMBER 1, 1963 VOL. XLIX, NO. 21

## Second Try at Electing Senators Flops Another Effort Scheduled Next Week

by Irv Carpenter

Replacement elections for Junior Class Senators will be held for the third time on this Monday, Tuesday, and Wednesday, November 4, 5, and 6.

The reason for the invalidation of the first two sets of Junior class replacement elections as stated by Sully Baburchak '64 was that one name was omitted from enough of the ballots to effect the outcome of the election.

Senator Galu proposed a motion to invalidate the first Sophomore Replacement election, and the first Who's Who election, as well as both Junior elections.

This motion was based on the rulings by MYSKANIA on several questions brought to MYSKANIA by Galu. The motion to invalidate the elections carried Senate unanimous-ly.

Election Commission declared the first set of elections void believing they had this power. Galu's questions concerned who had the right to invalidate an election.

**Decision**  
MYSKANIA answered that "Senate, and only Senate, has the ultimate authority over elections. Only those powers specifically delegated to Election Commission may be considered within its scope of authority...."

"Since Student Association Senate has not delegated the authority of voiding an election to Election Commission, this power remains with the Senate."

## SUO Maintains Patrol of Lounges In Brubacher Hall

All offending meekers will be reported. According to Student Union organization policy, the names of those students displaying behavior in poor taste in the lounges are to be reported to the director of SUO, Mr. McKinnon, who would send them on to Dean Stokes.

According to Mr. McKinnon, however, no names have been reported in the three years of this policy's existence.

One of the services of the SUO is to maintain a patrol of the lounges in Brubacher. This service was inaugurated partly at the urging of the State University News.

The students on patrol duty are instructed to take the names of both the boy and the girl involved, but disciplinary action in such a case would probably affect only the girl.

Mr. McKinnon feels that the patrol has had a beneficial effect in promoting proper behavior and restraint in Brubacher's lounges. He cited the absence of reported names as proof of this.

However, Mr. McKinnon emphasizes the fact that the patrol will continue, for, while no names have yet had to be reported, students have had to be spoken to on occasion.

A quorum. Several phone calls were made to missing Senators and at 8:30 there was a total of thirty-six legislators present.

The Questionnaire Committee reported that a group had been found to undertake the responsibility of publishing the Course Guide.

Senator Galu proposed a resolution that Senate "volunteer" itself as the budgetary organization to be in charge of supervising the publication of the Course Guide.

A committee including non-senator student, three faculty members, and seven or more volunteer senators was to be set up for the purpose of conducting and controlling the questionnaire and the final text of the Course Guide.

The reasons for this proposal were the instability of the group offering its services, their lack of experience in constitutional matters, and that the Questionnaire Committee itself exhibited no enthusiasm for the Guide.

**Opposition, Confusion, Withdrawal**  
Several senators left faculty members and senators had no place

## A.D. to Begin Dramatic Season; Students to Present Four Plays

On Tuesday, November 5, the curtain will go up on the first evening of A.D. plays this semester. These plays will be presented next Tuesday, Wednesday and Thursday in the Little Theater, Richardson 291. All students are welcome at these performances.

There is no admission fee.

## Baker and Stout To Discuss Court

Forum of Politics will present its first program this afternoon at 1:15 in Draper 349. Featuring Dr. Ralph Baker and Dr. Ronald Stout, the discussion will center on the very timely topic, "The Supreme Court and Public Policy."

Dr. Baker is a member of the State University Department of Political Science and has taught on the Albany faculty for almost 30 years.

Dr. Stout is now serving as a professor of Political Science at the State University, Graduate School of Public Affairs in Albany and previously taught at Dartmouth College for a period of 16 years.

Both are experts in the field of American political institutions.

**Cost Members**  
Cost members include Mary Temple '65, Brenda Smith '64, Gladys Winkworth '64, Kathryn Barker '67, Eve Chambers '66, Robert Dietz '65, Terry Fitzgerald '64, Alice Katz '66, and Richard Boehm '67.

A question and answer period will conclude the program.

This is an important and timely topic, and all members of the university community interested in current affairs are urged to attend.

# Pressing of Complaints Matter of Conscience

Since this year has begun, the question of the newspaper's continuing conflict with Dean Hartley and other members of the administration leads us to examine the relationship of newspaper to administration.

The responsibility of this undergraduate student newspaper is to provide the students with "a newspaper, efficient and unbiased, which will present on a weekly basis the latest news, inside and outside the University, which will be of interest." We are quoting from our constitution which was approved by Student Senate.

The job of the administration is to run the University. We hope this will be done efficiently, without bias, and fairly.

The problem between any student newspaper which attempts to represent the problems of the students and the administration of the particular college or university arises when the students begin to investigate historic white washes in a University, such as

our own.

It is not our job to run the University, but we feel that in keeping with theories about freedom of speech we have a right to present our views on the problems which affect the students and a right to present a forum for the grievances of students.

It is in filling this role of presenting complaints that leads to many dozens of hours spent in the cubicles of the administration. Because we write about grievances, we have been on occasion called irresponsible. We are supposed to go through endless hours of inconclusive run arounds, red tape, and out-of-date procedures.

We are full-time students; our administrators are full-time administrators. We do not have a week to spend on each problem, especially when in the past, weeks of effort have yielded no results.

It seems strange to us that the things which students complain about currently were

being complained about when our Senior members were freshmen, and in most cases long before any current student arrived.

We can see no reason, for example, why no one realized that registration would be the debacle it was, why teachers are allowed to schedule classes on a regular, although clandestine, basis in the 1:25 hour on Friday afternoons, or why we still don't have a decent number of phones in the residence halls.

We have complained about such things as these in the past; we shall continue to level all needed criticisms in the future.

As a forum for student opinion we can do nothing else but press complaints like these until an answer, one way or the other, is given. We shall continue in this vein, for as we see it, it is a matter of conscience that we do so.

Perhaps we should despair, for often our words seem like so much crying in the wind. But, fear not, we shall not despair.

## Crash Helmets or Drama

We advise any brave souls planning to attend this weekend's performance of the Good Woman of Setzuan to come equipped with miner's cap, crash helmet, or any sundry other head gear that happens to be handy.

This whimsical warning is made in all seriousness, since the way Page Hall has been over-loaded with lights there is a definite danger somebody might get their head crushed this weekend.

We see nothing wrong with adding lots of color to a play, but when this is

done at the expense of dangerously filling over-age platforms and bars with heavy theatre lights, it seems to us that somebody's sense of values are warped.

Every theatre light, but one, that is owned by the University has been pressed into service this weekend.

Anybody who happens to stumble into these lights could send them tumbling to the floor. One of those overage bars could let go at any time. Let's hope everybody gets through the weekend in one piece.

## Student Rights Infringed Upon

Should students be required to attend lectures given at night? Mr. Cowley of the Art Department apparently thinks so. We think not.

Mr. Cowley required students in one of his seminar sections to attend the lecture given by William Seitz in Brubacher last Friday night.

Campus Night also happened to fall last Friday night. Campus Night is important to an awful lot of people; it was important to some of the people in Cowley's class.

Admittedly, hearing a lecture by Seitz is also important to art students. But it seems ridiculous to actually require students to go listen to one.

Teachers and administrators are not required to play the role twenty-four

hours a day. We do not think students should be forced to be students twenty-four hours a day.

Seitz's lecture fits into the category of the extra-curricular, culturally-uplifting services that are becoming increasingly available to students.

It is one thing to make such lectures available; it is quite another to require attendance at them.

Although only ten students were touched by Cowley's action, we see this as setting a bad precedent.

If our students are not given the right to do with their Friday evening as they please, then we ask, what rights do they actually have?

We hope the answer does not turn out to be "None".

**State University NEWS**  
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BY THE CLASS OF 1918

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All communications should be addressed to the editor and must be signed. Names will be withheld on request. The State University News assumes no responsibility for opinions expressed in its columns or communications, or such expressions do not necessarily reflect its views.

## Elections 'Boss Tweed' Style

It is unfortunate that we can't get around to holding elections in a proper manner in this big University of ours.

The student body was treated this week to the sight of a slightly red-faced Election Commission having to go through the process of reholding the Who's Who and Senate Replacement elections again.

It seems that a few rather careless mistakes were made on the first go round thus necessitating the new elections.

The distribution of ballots for the Senate replacement elections might have made even Boss Tweed smile in admiration. It seems very few questions were asked when a student requested a ballot.

The only thing anybody actually bothered to find out was the student's name. Class years did not seem to matter much; just about anybody was eligible to vote for anybody.

Since ballots were handed out indiscriminately, certain irregularities were noted

in the Senate elections.

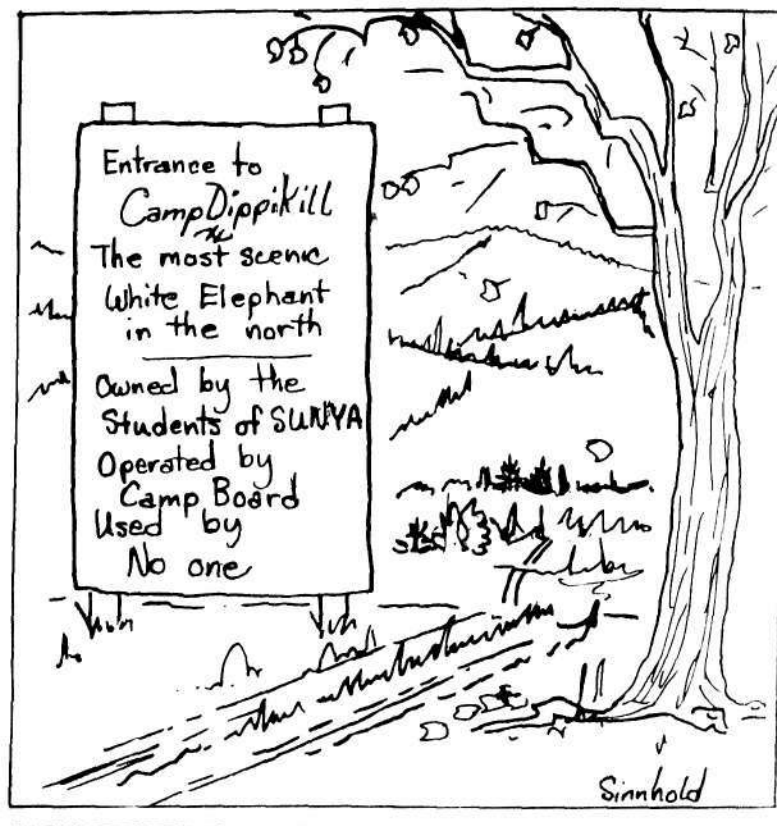
Top this off with the fact that the names were omitted from the Who's Who ballots, and it stacks up to one very sloppy job.

We would not be so disturbed if this were an isolated incident, but the incidents only underscore the more basic weaknesses in the entire election procedures in the University.

Handing out ballots in the peristyle may have worked alright in the good old days, but times have changed, and it is about time our elections changed with them.

Tighter procedures must be followed if the process of making sure 3500 people vote, or do not vote, the way they're supposed to is to be of any value at all.

More people must be added to Election Commission, and they should be thoroughly instructed in what they are supposed to do. Otherwise, next March might just witness a repeat of last week's debacle.



## College Calendar

FRIDAY, NOVEMBER 1	
1:15 p.m.	Forum of Politics
1:30 p.m.	Introduction to Greeks
7:00, 9:15 p.m.	KFG "Don't Go Near the Water"
8:00 p.m.	SUO Square Dance
8:30 p.m.	"The Good Woman of Setzuan"
SATURDAY, NOVEMBER 2	
2:30 p.m.	Varsity Soccer vs. C. W. Post
8:30 p.m.	"The Good Woman of Setzuan"
TUESDAY, NOVEMBER 5	
8:00 p.m.	AD Plays
WEDNESDAY, NOVEMBER 6	
8:00 p.m.	AD Plays
THURSDAY, NOVEMBER 7	
8:00 p.m.	AD Plays

## SUO To Hold Square Dance

Tonight SUO will sponsor a Square Dance. The dance will be from eight to twelve p.m. in the main dining room of Brubacher. The decorations will be on a Fall motif. The music will be provided by the Square Dance Band of Reubin Merchant. Dress will be informal.

The chaperones for this event will be Dean Mathews and Mr. Robert Burgess. The chairman for this event is Ralph Boisler '65. His committee consists of: Bill Hlenberg '66, Publicity; Barbara Wehnan '67, Chaperones; Mike Domkowski '65, Decorations; Mary Croll '66, Refreshments.



A beaming Sue Murphy is crowned Campus Queen by Pam Carter in ceremony last Friday night.

## Close Scores Mark Campus Night Victories by Sophomores and Sue

Last Friday's Campus Night saw the announcement that the Class of 1966 won Rivalry. The final score was 19-10, but this does not reveal the closeness of most events.

The evening began with the Class of 1966 ahead by a score of 7-5. The Sophomores won the skit for five points, two newspapers for two points, the sing for three points, and the radio program for two points.

The Class of 1967 won the three points awarded for cheering and two points for two newspapers.

The closest event was the Rivalry Sing which was decided by one-tenth of one point. The judges for the event were Mr. R. Keith Munsey, Dr. David Hartley, and Joseph LaMonica '64.

The newspapers were also the scene of very close decisions. The papers began with William Colgan '65, Mr. Manfred W. Hopfe, and Mrs. Helen G. Horowitz judging.

The first two papers were awarded on two to one decisions. The Sophomores won the first issue, the Frosh, the second issue.

### Judges Added

After the second close decision, David Gagner '65, the Rivalry Chairman, added two more judges: Dr. Harry Staley and Mr. Neil C. Brown.

The Frosh won the third issue with four of the five votes, but they lost the last issue 3-2.

The Radio Program points were the only points given unanimously. Dr. Thomson Littlefield, Nick Argyros '65, and Dick Stenard '65 all voted in favor of the Sophs.

The three cheering points were awarded by judges Nancy Baumann '65, R. Tom Fleming '64, Pat Cerra '64, Jim Miles '64, and the Rivalry Committee. The Rivalry Committee voted as an individual.

### Cheering Points

One point was cast by each judge on the pushball, softball, and football games, the kick-off, and the tug-of-war. Four points were cast by each judge on general participation. The result was a clear victory by the Frosh, 29-16.

The skit, which pushed the Sophomores past the required 15 points, was won by the Sophs by a vote of 4-1. The judges were Mr. David J. Valle, Dr. Ellen Stokes, Dr. Bruce B. Schurck, Dr. Ryland H. Hewitt, and Lee Lass '65 of the D & A Council.

The announcements of points were such that the total progressed painstakingly until finally the Sophomores led 14 to 10. The announcement of the five points from the skit sent the Sophomores to their feet screaming with joy.

Sophomore Class President Steve Curti ran to the stage and accepted the Rivalry Cup from the newly crowned Campus Queen.

### Campus Queen

The program was begun by the announcements of the Campus Queen, her Attendants, and the Usherettes.

Susan Murphy '64 became the first woman ever to become Campus Queen after having been the Queen of the Junior Prom.

continued on page 4

## Freshmen to Receive Introduction to Greeks

The formal introduction of freshmen and transfer students is scheduled to begin today and continue throughout the weekend.

The program will consist of a compulsory meeting for all frosh today, followed tomorrow and Sunday by Greek Open Houses.

Today's meeting is scheduled at 1:30 p.m. in Page Hall. Joe Cambridge '64 will speak on behalf of the Greeks and Tom Mester '65 will represent the Independents. A prospectus will be distributed

at this time so that students may familiarize themselves with the Greek Groups on campus.

Following today's general presentation the Sorority and Fraternity Houses will open their doors tomorrow from 12:00 to 5:00 p.m. and Sunday from 2:00 to 5:00 p.m.

This will be the only opportunity this semester for freshman and first semester transfer students to view the houses as all other open houses are closed due to rushing regulations.

## Alden 'Adopsis' Nine-Year Old Gives Her Chance For School

Alden Hall has recently subscribed to the Foster Parents' Plan, adopting a nine-year-old girl, Teresa Coppola, from Italy. The following article is an account of her case history.

Teresa's home is in Ponticelli, a suburb of Naples, where over-population and under-employment make life very difficult, at best. When Teresa's father died of cancer two years ago, her mother was left destitute with four children to support.

The mother is particularly anxious for her children to be able to get an education while they are growing. There are no other relatives who can help.



Alden Foster Child, Teresa

The following is a copy of a letter the inhabitants of Alden Hall recently received from their foster child, Teresa.

**One-Room Home**  
The mother and her children are living in one room, the property of the grandfather. The room has one window and a balcony. It is rather well lighted and ventilated, but there is no running water.

Teresa is a tall, slender, little second-grader, with brown hair and eyes. Lively, talkative, and cheerful, she shows a certain talent for embroidery and sewing. She likes to play handball, although she has no toys of her own and would love to have a doll.

The Plan will provide Teresa with \$8.00 a month, special medical care, some food and clothing, and the chance to continue her schooling. The kind assistance and encouraging friendship of Alden Hall will extend to Teresa a more secure, happier, and brighter childhood and future.

September, 1963

Dear American Foster Parents,  
Alden Hall Association (S.U.N.Y. at Albany)

My dearest foster parents, I gratefully thank you for the L. 4960 monthly allowance that I have received.

This is the first time that I am writing you, and therefore I inform you that my name is Teresa Coppola, and I am a nine years old girl attending the third elementary school grade.

My daddy died about 25 months ago.

Dear foster parents, I have a sister and a brother who are older than I, then comes I and then a younger brother.

Thankings and wishes from my mother, my sister, and my two brothers and many dear and big kisses from me.

Your loving foster child,  
Teresa Coppola

## Lecturer to Explore Religion As Science

A one-hour lecture exploring religion as an ultimate science will be given on November 3, 1963 by Geith A. Plimmer of The Christian Science Board of Lectureship.

The lecture begins at 3 p.m. in Brubacher Hall Private Dining Room. It is being sponsored by The Christian Science Organization.

Mr. Plimmer was formerly a schoolmaster in New Zealand and his native Australia, and a joint headmaster in England. He left the teaching profession some years ago to devote his full time to the practice of Christian Science.

## State Activities Interest Intellectual and Socialite

by Activities Day Committee

This week's article will present the following organizations: Biology Club; Chemistry Club; Physics Club; Campus Commission; International Film Group; Smiles; and Student Union Organization (Student Organization of Services) WSUA; Music Council, and Debate Club.

**Science Clubs**  
The Biology Club is entering into its third year at State. Its members are selected from the entire student body, and its president is Lee Packman '64.

The members sponsor speakers, films, and experiments to help develop a better understanding of biology within the Club.

State's Chemistry Club, with President Peter Froelich '64, is a student affiliate of the American Chemical Society and is limited to eleven majors.

Membership helps one to further his interest in the field through a weekly magazine, movies, visiting chemists, and lectures.

The Physics Club is an affiliate of the American Institute of Physics. Membership is open to all students who have an interest in natural science.

The meetings feature distinguished guest speakers, films, and projects presented by members.

### Campus Commission

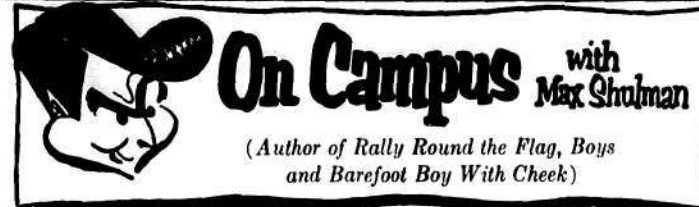
Campus Commission regulates many of the non-academic activities at State. Draper Lounge, the cafeteria and the common posters, bulletin boards, and the lost-and-found box are under its jurisdiction.

This group consisting of class marshalls chosen from the membership is responsible for handling the professions of Moving Up Day, Con-

The S. U. News regrets, that due to the limitations of space, we were unable to print the fourth of our "State College in Transition" articles this week. The series will, however, be resumed next week.

**Emil J. Nagongast**  
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**A Coke... A Smoke... A Friendly Joke**  
At Your **Student Union** **OPEN** Mon-Thurs., 9-10:45 P.M.  
**Snack Bar** Fri., Sat., 9-12:30 A.M.  
Sunday 4-10:45 A.M.



**HAPPINESS CAN'T BUY MONEY**

With tuition costs steadily on the rise, more and more undergraduates are looking into the student loan plan. If you are one such, you would do well to consider the case of Leonid Signafoos.

Leonid, the son of an unemployed bean gleaner in Straightened Circumstances, Montana, had his heart set on going to college, but his father, alas, could not afford to send him. Leonid applied for a Regents Scholarship, but his reading speed, alas, was not very rapid—three words an hour—and before he could finish the first page of his exam, the Regents had closed their briefcases crossly and gone home. Leonid then applied for an athletic scholarship, but he had, alas, only a single athletic skill—picking up bees with his toes—and this, alas, aroused only fleeting enthusiasm among the coaches.

And then—happy day!—Leonid learned of the student loan plan: he could borrow money for his tuition and repay it in easy installments after he left school!

Happily Leonid enrolled in the Southeastern Montana Col-



...but he had, alas, only a single athletic skill

lege of Lanolin and Restoration Drama and happily began a college career that grew happier year by year. Indeed, it became almost ecstatic in his senior year because Leonid met a coed named Anna Livia Plurabelle with hair like beaten gold and eyes like two sockets full of Lake Louise. Love gripped them in its big moist palm, and they were betrothed on St. Crispin's Day.

Happily they made plans to be married immediately after commencement—plans, alas, that were never to come to fruition because Leonid, alas, learned that Anna Livia, like himself, was in college on a student loan, which meant that he not only had to repay his own loan after graduation but also Anna Livia's and the job, alas, that was waiting for Leonid at the Butte Otter Works simply did not pay enough, alas, to cover both loans, plus rent and food and clothing and television repairs.

Heavy hearted, Leonid and Anna Livia sat down and lit Marlboro Cigarettes and tried to find an answer to their problem—and, sure enough, they did! I do not know whether or not Marlboro Cigarettes helped them find an answer; all I know is that Marlboros taste good and look good and filter good, and when the clouds gather and the world is black as the pit from pole to pole, it is a heap of comfort and satisfaction to be sure that Marlboros will always provide the same easy pleasure, the same unstinting tobacco flavor, in all times and climes and conditions. That's all I know.

Leonid and Anna Livia, I say, did find an answer—a very simple one. If their student loans did not come due until they left school, why then they just wouldn't leave school! So after receiving their bachelor's degrees, they re-enrolled and took master's degrees. After that they took doctor's degrees—loads and loads of them—until today Leonid and Anna Livia, both aged 87, both still in school, hold doctorates in Philosophy, Humane Letters, Jurisprudence, Veterinary Medicine, Civil Engineering, Optometry, Woodpulp, and Dewey Decimals.

Their student loans, at the end of the last fiscal year, amounted to a combined total of nineteen million dollars—a sum which they probably would have found some difficulty in repaying had not the Department of the Interior recently declared them a National Park.

You don't need a student loan—just a little loose change—to grab a pack of smoking pleasure: Marlboros, sold in all fifty states in familiar soft pack and Flip-Top box.

**HOOTENANNY WITH THE HIGHWAYMEN**

The definitive Hootenanny of all time by America's most exciting folk group.

**Rivalry (More)...**

Her Attendants were Piret Kutt '64, Roz Ferrara '64, Nancy Baumann '65, Carole Harvey '65, Maria Tucci '66, Joan Clark '66, Angela Maggio '67, and Laurel Lamont '67.

The court in Draper 303 was chaired by Ralph Grimaldi '64. The five other members were Juniors JoAnne Gross, Pat Cook, and Ken Lockwood and Sophomores Bill Laundry and Carl Casato.

The court in Draper 240 was chaired by Lenore McCabe '64. The other members were Juniors Margaret Murray '65 was the Secretary for the C.A.I.T.

**Current Comment 'Great Republican Victory' Small In Republican State**

by Joseph W. Galu

Last week, the voters from the eastern 40% of North Dakota provided the nation with a "great Republican victory." The lack of greatness in the size of the Republican victory is the reason for this column.

An obscure English professor ran as the Democrat. The Republicans ran Mark Andrews who ran unsuccessfully for governor of North Dakota in 1962. A minor independent also ran and came up with 6.3% of the vote.

Republic Advantages The district involved is composed of 23 counties which have not sent a Democrat to the House of Representatives in this century. For this reason alone it was to be expected that the Republican would win and win big.

There were two other reasons to expect a big Republican victory. There are currently Democrats in the White House and in the North Dakota state house.

Despite these advantages plus that of having a candidate with a well known name, the Republican garnered only 49.4% of the vote.

Still the National Chairman of the Republican party, William Miller from New York, was able to show his usual professional optimism and joy. Miller managed to interject that the Republicans are happy except for victory.

In as much as the GOP defers, they have some right to be happy. The vote should have disappointed the Republicans.

**Possible Trend**

North Dakota serves as an interesting example of growing Democratic strength in a so-called Republican state. In 1958 a Democrat was elected to the United States Senate for the first time since the New Deal landslides.

In 1960 and 1962 William Miller a Democrat, was elected governor. A two term Democratic governor is quite rare in North Dakota and in the area around it.

In 1962 the Republicans elected both members to the House of Representatives, but both Republicans received around 55% of the vote. This is not considered a safe margin.

**Prospects**

The prospects for Republican success in 1964 are today clouded at best. In 1960 President Kennedy received 45% of the vote. This is a much better than his showing in South Dakota, Nebraska, and Kansas. These states with North Dakota are considered a unit.

The weakness of the Republican in North Dakota is of national significance since it is a stronghold of the political situation in many states which went for Nixon in 1960.

The great Republican victory in the special election of a congressman from North Dakota was a great but a great victory for the Republicans.

**Campus Humor**

(reprinted by permission of Reader's Digest)

A friend of mine, overpowered by the complexity of life at the university, he had just entered his problems to one of the campus guidance counselors.

After looking up the record in the computer, consulting the counseling system, the counselor, looking at the distressed student, sitting with a smile, "Congratulations, you are concerned about your weight, 213.0?"

**Walt's Subs**  
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Sun. 4:00p.m.-11p.m.  
271 Ontario Street

**Emerging Africa—A View by an Exchange Student**

by Maurice Tsododo

**Apartheid—South Africa's Racial Policy**

**What It Is**

Apartheid is a word which is applied to the racial policies of South Africa. By definition, it means segregation by law. This policy of Apartheid was adopted by the white minority as a means of suppressing the rising tide of African nationalism in South Africa.

**How It Is Maintained**

Those who have followed South Africa's politics for the past five years are familiar with the brutality by which the government forces have put down African demonstrations. The Sharpville shootings, where Africans were massacred, stand as a grim reminder of this.

Today the government employs more subtle means of suppression. Many laws have been passed, the most infamous of which is the Communism Suppression Act, which should really be entitled, "The African Nationalism Suppression Act." Under this act, one can be detained for ninety days without being brought to trial.

**Why Apartheid Continues**

The southern government has an ample military force to deal with internal strife and it is determined to perpetuate white domination.

**Economic Sanctions**

The second factor favoring Apartheid is the ineffectiveness of the United Nations resolutions. As it has done many times before, the General Assembly voted overwhelmingly last week to condemn Apartheid, by a vote of 106 to 1. A resolution to apply economic sanctions was passed with almost the same majority in the last session.

**Hypocrisy**

These powers, such as Britain, to support their stand against the application of sanctions to South Africa, give the reason that the sanctions will hurt the very person they are trying to help—the African.

But it does not take much intelligence to discover the real motives of these powers, for one has only to look at the trade going on between Great Britain and the Union of South Africa to decide who would be really hurt if sanctions were applied.

As long as these big powers ignore the United Nations resolutions for the application of sanctions, Apartheid will flourish. The lip service these powers pay will not disturb a hair of the South African government's present self-complacency.



**UNITED ARTISTS** The Proudest Name In Entertainment

**Common-Stater**

Nov. 1, 1963

Abnormal Psych - Qy 179432 069 54966

I want to die!!  
WHAT HAPPENED TO THE CLOCK??  
ME: What happened to Senate Newsletter?  
You: Don't know - maybe they lost their NERVE...

ME: How come it didn't rain this year for Homecoming?  
You: Poor PLANNING!  
ME: What did you think of Homecoming this year?  
You: TREMENDOUS!  
ME: Cheers (with 2 olives)  
ME: Did you vote again?  
You: Yes - Confusing!  
ME: ADLAI STEVENSON?  
You: No!! No!!!

ME: Did you read last week's Common-Stater?  
You: Yes, Stupid!  
ME: Aren't they?  
ME: I thought Campus Night was GREAT!  
You: It's sad that people who lost faith in Rivalry couldn't share their feelings we got that night... Exciting, warm, moving, rewarding - You know

ME: Highwaymen were great -  
You: Yes, too. BAD they had to PLAY IN SETZUAN...  
What time is it?  
Who was that slob with Fasano?  
You MEAN ROMEO?

RAT FINK - Did he just announce a quiz? I'm too busy FOR A QUIZ!

ME: Did you read last week's Common-Stater?  
You: Yes, Stupid!  
ME: Aren't they?  
ME: I thought Campus Night was GREAT!  
You: It's sad that people who lost faith in Rivalry couldn't share their feelings we got that night... Exciting, warm, moving, rewarding - You know

**NOTICES**

**Yearbook Photographs**

Corky Petrick, editor of the 1964 yearbook, announces that the photographer from Delma Studio will be here during the week of Nov. 4 - 8 to take group pictures of organizations for the yearbook.

The head of each organization should check his (or her) student mail for a notice listing the time and place for the picture.

**Newman Club**

The Newman Club will meet Nov. 5 in Bru lower lounge at 7:30 p.m. The speaker will be Mother Mary Philippa of the Franciscan Missionaries of the Divine Motherhood. Her topic will be the Missionary Activity in Africa and China. Illustrating her lecture she will show a movie that pictures the missions she will speak about.

**Recruitment Interview**

A recruitment interview will be held by Dr. Waldo L. Scott, Administrative Assistant of the Port Washington Public Schools, on Wednesday, Nov. 6 from 9:30 a.m. to 4 p.m. in Richardson Basement, Counseling Room 04.

The teaching areas are for all academic subjects in junior and senior high schools.

Interested students are asked to sign interview schedule in Placement Office, 172.

**Circle K Club**

Tomorrow there will be a meeting in Bru at 2:00 p.m. The following committees will give reports: Fund Raising, Service, Project, and Program. John F. Kienzle '67 will be initiated. Four directors will be initiated.

Next Tuesday, November 5, at 7:30 p.m. in Bru lower lounge, pictures will be taken of the membership for the Yearbook. All members should be present.

**House Howls**

**SIGMA PHI SIGMA**

Janie Gushert '65 announces that there will be an informal party this Friday evening, November 1.

**BETA ZETA**

The sisters held a pajama party at the house Friday night and finished work on the float, which took first prize in the Homecoming Parade on Saturday.

After the parade a buffet luncheon was given for the Alumnae.

A coffee hour was held with TXO on Monday night.

**SIGMA ALPHA**

Carol Williams '65 was initiated Monday Night.

The sisters of Sigma Alpha entertained the brothers of Alpha Psi Alpha Monday, October 25, at a coffee hour.

Mr. Kendall of the History Department was entertained at a dinner Wednesday night.

A pajama party will be held at the house tonight for all of the sisters.

Plans are underway to hold a parade November 16. Chairman for the event are Marie Kotasek '65 and Sandy Brooke '65.

**KAPPA BETA**

President, William Foltz '64, announces that the following Sophomores were elected Monday night: Ken Drake, Dick Gentilore, Ed Kaminski, and Gary Spelmann.

**ISC - IFC**

President, Larva Kerpel '64 and Gary Perie '64 urge all freshmen to attend their compulsory meeting on Friday, November 1, at which time they will be introduced to the Greek and Independent systems.

The members of ISC-IFC also urge all freshmen to attend all the open houses on November 2 and 3.

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HO 3-4710

**LET'S TALK GREEK**

by John Shipherd and Joe Cambridge

Since the workshop closed on September 18th, the most widely asked question has been: "Have things changed?" In many respects only time will tell; but we have seen the need for one very important element: the need for frank, fair cooperation.

In addition to showing the need for cooperation the workshop laid the foundations for achieving this very same cooperation and understanding. Many representatives have commented upon the fact that individual interests of specific organizations were often subordinated in an attempt to find the best solution in the light of the total Greek picture.

Even though each group suffered certain losses, most of the representatives felt that for the first time there was a united Greek image. The representatives expressed the sentiment that with this image the prospects for reaching a genuine, realistic and fair solution are now at their highest point.

But have we gone as far as we can go in the field of Greek and Administration relations? Is this new found feeling of mutual respect strong enough to withstand the problems connected with the task that lies before us? Are both sides convinced that we can resolve our problems through intelligent compromise?

We feel that this cooperation cannot be attained through arbitrary actions or decisions, nor can it be reached when stubborn or short-sighted stands are encountered. There must be a healthy give and take attitude on both sides.

The Administration has the right of jurisdiction, but the students have certain basic rights that cannot be ignored. It rests with the students to show that they understand these rights and are willing to apply them. We as Greeks do understand these rights, and we are working towards their application. With the cooperation of the administration, there could be no limit to the benefits that could come for all concerned.

**Friday - November 1st holy day of obligation,**  
St. Vincent de Paul Masses are:  
6, 7, 7:45, 8:30, 10, 12:25, 4:45p.m.

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## Favored Potter Tops APA 13-6 To Win League Title APA Beats Waterbury; Takes 'Pigmy' League Title

by Gary Murdock

The men of Potter Club earned the first AMIA trophy of the year by defeating the chargers of APA 13-6 in an exciting climax to a well played football season. There is only one major game left on the schedule. S.L.S. squares off against KB Saturday. The final standings will appear next week.

### Potter Strikes Early

Potter Club wasted no time and jumped off to a 13-0 half time edge. The strong offensive Potter line enabled Camarata to run and pass effectively. Camarata ran for one touchdown and passed to Dick Mann for the other.

In the second half, APA finally mounted an offense. Several passes from Burnett to Zuharak brought them within striking distance and still another pass to Steve "the snake" Zuharak netted APA their one tally.

### APA Strolls Waterbury 6-6

Last week APA challenged a talented Waterbury team. The first score came early for the men of white and blue. The APA line blocked a punt on the Waterbury 10 yard stripe. Tom O'Neil recovered and charged into the end zone for the score.

Waterbury mounted several threats in the first half but was unable to score. An outstanding

performance by left end Dennis Phillips and excellent passing by Dave Jenks were the core of Waterbury offense.

Phillips caught ten of ten passes thrown by Jenks. Quick hands and excellent coordination enabled him to snag everything that came his way. A tough APA line held when it counted however.

Starting the second half Waterbury trailed 6-0. They managed to knot the score at six all on a 40 yard run by Wayne Smith. The play was supposed to be a pass play but when everyone shifted to one side of the field, Wayne just ran around them. He eluded the only defender, Bill Burnett, and rumbled all the way to pay-dirt.

### APA's Mighty Midgets Win Trophy

APA squeaked out a 7-0 win, Tuesday over Waterbury on a run by Doug Morgan in the last quarter. This was APA's fifth straight victory. Not one touchdown was scored against them all season.

APA won a game last week against KB 14-2. The outstanding play of the game was a pass, off a reversal. Bill Enser threw to Don Mason,

## HAMMING IT UP

by Ron Hamilton



No dumps, no suggestions and no bad advice this week. After a very enjoyable Homecoming weekend we are going to be pleasant. This may help to disprove a legend that sports writers are rotten to the core. Actually they are very sweet, kind, considerate, rotten to the core people.

A sad commentary on the weekend was the loss incurred by our soccer team. The team did everything they could to give the State rooters a victory. Hats off to the soccer team for a really great effort.

We are very pleased by the decision of the Athletic department to send our Cross Country team to the National Meet. The team has certainly earned this chance. The News extends their best wishes to the Ped hill-and-dalers. All we ask of them is that they do the best they can and we are sure they are going to do that.

### Oh Those Pygmies

A cloud of dust and the sound of thunder issues forth from the field by the reserve center, commonly known as "Chavez Ravine." It is not a rerun of the Battle of Tours or the Vienna riots of 1848. It is not even stampeding buffaloes. It is the sound of the games of the pygmy league.

Not to be out done by their larger counterparts the 150 pounders are playing rock 'em, sock 'em touch football. They are just as talented at playing the game as the big guys or so they say. Their enthusiasm makes up for any size complexes that may have previously existed.

## New Trainer 'Spud' Kruzan Stresses Rehabilitation Of Athletes

This year, for the first time in its history, the State Athletic department is employing the services of a full-fledged trainer. The man filling the newly formed position is Charles "Spud" Kruzan, "Spud", who will be the trainer for all sports here at State, can be found during the day in his office in lower Robinson Annex. Basically the job of a trainer is the care and prevention of athletic injuries.

He works closely with the medical office and must be on hand at all athletic contests. Mr. Kruzan is originally from Indiana where he went to high school and later to Indiana State. At Indiana State "Spud" majored in Physical Education and played several sports.

This far "Spud" likes his job as trainer and enjoys working with his colleagues in the Phys. Ed. Department. He feels that the other coaches are glad to have the service because it takes much of the burden of caring for injuries off their shoulders.

He did his graduate work at Columbia and received his masters degree in physical education. After he finished his education "Spud" went to Muskingum College in Ohio, where he worked as a teacher, coach and a trainer. He taught physical education and coached football, wrestling and tennis for sixteen years before coming to State. He now resides in Gutterland center.

Coach Kruzan explains that "there is alot more to the job of trainer than just taping wrists and ankles." He feels that one of the most important parts of his work is the rehabilitation of injured players and says that "many athletes have been permanently injured because of improper rehabilitation."

Thus far "Spud" likes his job as trainer and enjoys working with his colleagues in the Phys. Ed. Department. He feels that the other coaches are glad to have the service because it takes much of the burden of caring for injuries off their shoulders.

### Also Gym Teacher

In addition to his work as a trainer "Spud" teaches gym classes and is in charge of the adaptive physical education program. A special program for students who can't participate in the regular complete physical education program.



Charles "Spud" Kruzan

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## HARRIERS ARE HEADED FOR NCAA NATIONAL MEET Country's Top Teams Represented Coach Is Optimistic Over Chances



These eleven men are responsible for State's successful Cross Country Team.

## Homecoming Tilt Lost Despite Defensive Try

by Harold Lynne

Playing in front of an overflowing Homecoming crowd, the varsity soccer team lost to Plattsburgh, 2-0, Saturday, October 26, at University Field. The partisan spectators were treated to an exciting, hard-fought contest which was highlighted by strong defensive efforts by both teams.

As has been the case so often this season, the defense was able to thwart most of their opponent's scoring thrusts at midfield, thus providing the offense with possession of the ball for the major portion of the game. However, the offense was unable to score in spite of its fine teamwork in setting up shots at the goal.

The Peds' failure to score was due partly to the outstanding defensive play of the Plattsburgh goalie who blocked numerous scoring attempts. Luck was not with Albany on several occasions when shots came within inches of penetrating the Plattsburgh goal, but hit the goal posts and rebounded away.

Halfback Fred Rowe thrilled the crowd with his versatile and seemingly tireless play throughout the game. Halfback Larry Hurley and fullback Tom Flanagan also starred for Albany.



Outstanding plays like this by Plattsburgh goalie was one reason for Plattsburgh victory.

**THE 640 SOUND**  
ON CAMPUS  
WSUA

In an exclusive interview to the S. U. News last Tuesday night R. K. Munsey revealed plans to send a State U. at Albany team to the 6th Annual NCAA College Division National Championship Cross Country Meet. The meet is to be held on the Chicago Golf Club Course with Wheaton College acting as host. This is to be the best of knowledge the first Albany State team to compete in an NCAA championship National matches.

The team will fly from Albany to New York where it will board a jet and continue on to Chicago. At Chicago they will be met by the officials of the meet and taken to their motel. On Friday, November 15th they will be given an opportunity to review the course. A four mile winding track over the grass golf course will be waiting for them. This will be a switch for the Peds because they have been running on pavement. Track shoes with spikes are being brought into use to improve their chances. Saturday, the 16th, the Meet will be run.

Coach Munsey has been taking his squad to Albany Municipal Golf Course to acquaint them with running on grass. When asked about the caliber of the teams at the NCAA he said, "They will be the cream and the cake of the country." He expects forty teams to compete as compared to twenty-eight last year. Commenting on Tom Robinson's chances at the meet he said, "On any given day Tom could be in the top fifteen."

The top fifteen finishers are eligible for the University division pace to be held at East Lansing, Michigan. The first five will receive gold pins and medals.

the second five will receive silver pins and the third five will receive bronze.

Robby has been sensational this year and gives rise to some hope for a State medal winner.

### The Big Five

Five of State's nine man team will be allowed to go. Presently only three positions are secured. Those are runners, Tom Robinson, Dennis Tuttle and John Clark. Ken Kirk is a strong contender for the fourth spot. The number five man is still to be decided.

Fighting for the honor are Howie Merriam, Bob Ward and Bill Bronson. Pep Pizzallo, recently returned to the team after being held back by an injury, is also a prospect.

### The Team's Chances

In pre-meet speculation Central State of Ohio looks to be the favorite. Northern Illinois State will also have to be reckoned with. Albany hopes to finish in the middle area.

Central State and Kansas State were strong numbers last year and have nearly their entire squads back. John Canton from Kansas was second last year and will be returning. Trophies will be presented to the first three teams in addition to the medals.

## NOTICES

### Intramural Wrestling

The Intramural Wrestling sign-up sheet will be taken off the AMIA bulletin board this Monday. Anyone wishing to compete after that date must see Coach Bob Burlington.

### Frosh Basketball

Frosh basketball practice will begin next Monday in Page Hall.



State runners closing gap between themselves and opponents.

## Frosh Upset No. Adams State 5-3 Season Record Now Even At 3-3

The frosh footballers defeated North Adams State last Saturday, 5-3. North Adams, a four year school, had a winning record of 6-1.

Maurice Tsolobio, before this game, was the only one on the team who had scored. Past Star, he was scoreless although he did set up many of the pass plays.

Fullback, John Alban, Rich Szemanski and John Banao allowed the offense to control the ball for the majority of the game.

In the first quarter the froshers pulled ahead 1-0 with a goal scored by George Hollmer. In the second quarter Lee Donaldson and Bob Booth scored a each as a result of a runner fumbled goal-line. Following a run on someone else's shot at the goal.

Towards the latter part of the third quarter No. Adams State scored 1-1, leading the fall out of the frosh football season.

Bankak Scores Three  
In the opening of the last quarter John Banao headed the fall into the State, goal finishing the score 3-3. Then coach Williams scored 1-3. Then coach Williams headed to switchback, the stop position.

There he scored twice as the frosh hastened past the No. Adams goalie. These last two goals resulted Bankak's last error.

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NEW IN 63

# The CIRTNE COGE

by Libby Stroud

Too often, as overworked, over-pressured students, we slump into a lethargic existence. We resolve ourselves to the drabness everyone acknowledges, and don't probe any further. Such a passive acceptance of the superficial, a refusal to admit to the existence of exciting elements around us, is reflected everywhere. Studies are done, not attacked with enthusiasm; social and educational functions are attended mandatorily; beauty is passed, not seen, or heard, or noted.

How many of you, for instance, have noticed the sun filtering through a puff of burning leaves — or smelled the woody smoke? If you have, did you do so without joining in the groans and complaints so sophisticatedly considered the "in" reaction?

It's so much less demanding to grope along, avoiding the possible pain concurrent with observation. Just wrap yourself in a buffeting cloud of imperceptiveness, and drift — but remember while drifting is effortless, it's also unrewarding, meaningless, and shallow.

Admittedly, you never see the discarded beer cans and papers that destroy a scenic view, but you also miss the outline of approaching winter, inked starkly against the sky, and softened by a single clinging leaf. You never see the tear fighting not to be shed, nor do you see the beauty of unspoken joy. You never hear the horrible beauty that prompts "..... a bird screams in the night, and soft, cat-paws retreat in feathered gluttony." You never.....live.

## Burian Summarizes 'Good Woman' To Acquaint Students With Play

by Dr. Jarka Burian

The Good Woman of Setzuan, the first of four State University Theatre productions this year to be presented by the Dramatics and Art Council, will be given this Friday and Saturday, at 8:30 in Page Hall. The Good Woman of Setzuan is a major play by one of the twentieth century's most significant and controversial dramatists, Bertolt Brecht.

**Unique Dramatist**  
Brecht, whose Berliner Ensemble was acclaimed as the most exciting theatre company in the world in the



Dr. Jarka Burian

1950's, was a dramatist who combined intense social consciousness with a unique style of dramaturgy.

Seemingly dedicated to attacking the inherent shortcomings and evils of the bourgeois capitalist system, Brecht was ultimately concerned with the deeper issues of man's identity and existence in a world dominated by the forces of callousness, exploitation, and tapscotch, in whatever form they might assume.

### Satiric Message

Such profound cynicism is, of course not unique. Brecht's — what is unique is the combination of Brecht's satiric message with a theatrical form that aims not only to entertain, but also to startle, agitate, and prompt an alert, critical attitude toward the situation with which the play is dealing.

In The Good Woman of Setzuan the situation is that of the dilemma created by a person's attempt to lead a life worthy of a human being in a world hostile or indifferent to such an attempt.

Brecht's plays do not rely on intellectualizing, discussion, or neatly contrived solutions; instead, they make use of numerous theatrical devices that depart from the tired conventions of realistic drama in order to jar the spectator from his habitual set of responses and confront him with a vivid question that demands an answer.

The result is an unusual and exciting evening of theatre of a type that is not often made available to college audiences.

**New Technical Director**  
Designer and Technical Director for the production is John J. Moore, a new member of the Speech & Dramatic Art department, formerly in academic and professional theatre at Syracuse. The production features the talents of more than fifty State students, and will be one of the most elaborate scenically and technically of recent years.

Reserved seat tickets may be secured in advance from 11:00 to 2:30 today in Richardson 289. They will also be available at the Page Hall box office before the performance tonight and Saturday. Student admission is free upon presentation of the student tax card; outsiders may purchase tickets at \$1.50.



# 'Kiss of the Vampire' Superior Exhibits Fine, Pains-taking Effort

by Paul Jensen

Sword of Lancelot and Kiss of the Vampire formed a recent double-feature at the Palace Theatre; they last only three and a half days before being replaced by two old Hitchcock films. Apparently audiences stayed away in droves, and as a result missed a distinctive pair of pictures.

## Skits Sacrifice Quality To Short Rivalry Period

by Skip Schreiber

The freshman class always seems to get stuck with a worn-out theme like "Isn't State Great?" or "Big League Schools Have Nothing On Us!" or "How Can You Upstater Stand Living in the Sticks (and vice versa with suitable changes)?" or "I Wish Rivalry would go on forever!"

This year the Class of '67 subjected us to the first three, and I can't help but feel that we're not much better off than before.

In the first place, it would require an extremely talented writer to spread thirty or forty minutes entertainment over ten scenes.

As it was, the skit turned out to be a collection of skits extremely loosely held together by a group of guys playing cards.

And then top off this with a letter from Albany State that reeks of sentimentality and third-rate soap opera, and the result makes you wonder how much of this the freshmen really will enjoy.

**Feit Acting**  
The general acting was fairly good, and some of the characterizations deserve special commendation, notably Zeldia and the beat. Although the two leads (Miles Moody and Dennis Martin) were fairly good actors, their voices were not up to the heavy demands of the music which at times made me wonder if the appearance of Brunhilde and a few other Wagnerian characters was imminent.

The production numbers, however, were excellently handled. Some of the lines and satire were clever (e.g., C.P. Slush), but most fell flat because the actors neglected to pause for the laughs.

Perhaps the funniest thing to say about the Frish skit is that it was one notch above typically-freshmen, but not enough above to be at all stimulating. Make next year's frish class will find out that the class doesn't win a skit with a "rah-rah!" theme and films personal satire.

**Slight Improvement**  
One would think that having gone through their freshmen year that the sophomores would have pro-



duced a more tightly written skit. But that was not the case.

There was improvement over the frish skit, however: the sophs had only nine scenes. Throughout the skit I had the feeling that the feud between the gods and goddesses was only a classical cover-up for Rivalry, and that we were all watching a frish skit in disguise.

There was, however, the smooth appearance and slight touch of professionalism which the sophs are generally able to put on. But even this and the superb characterization of Bacchus by Bill Laundry couldn't quite pull the show together.

Just as the gods and goddesses were about to patch up their troubles and go back to the orgy, Al and Bunny get into Bacchus's, start the Big B, and twist right into the finale.

There was something missing, and I got the feeling that the script tylist had forgotten to put in the last scene.

**Orgy on Stage**  
The entire cast was very good and the staging at times was very imaginative: it's not every day that someone puts an orgy on stage!

The characters occasionally tended to slow down the music, and I'm still trying to figure out how a nuclear reactor got into a song about love on earth. All in all, the sophs presented a very enjoyable skit.

And so, the Rivalry skits are over for another year, but the question keeps recurring: Is it worth putting on another set of them next year? Under the present set-up the answer can only be "No."

It is insane to think that a skit can be put on in less than four weeks, especially a skit which is expected to be as technically elaborate as these were.

**Facilities Inadequate**  
The facilities available both on the stage and in the shop will not allow four groups to be working simultaneously. The skits have long since stopped being skits and have become small musical productions.

Wilde, still looking like Tony Curtis. The film received a fairly elaborate production, but has one serious weakness.

It lacks the main quality a film about King Arthur and the Knights of the Round Table should have — heroic stature. The characters seem small and insignificant, both physically and emotionally, and this devitalizes the picture considerably.

The second feature, however, avoids lapses of taste and is, in every department, a superior achievement. Made by the British Hammer Films, Inc., it is quite the best of that company's many well-produced features.

The tone of the entire picture is set during a pre-credits "teaser" in which a strange, bearded man watches a country funeral. After the wooden casket has been lowered into the grave he takes a spade and hurls it, like a spear, at the coffin.

It pierces the wood and the body beneath, a scream is heard and blood is seen welling up through the splintered lid.

**Original Vampire Story**  
It would be a disservice to describe the plot, except to say that the hero and heroine are honeymooning in Bavaria, at the turn of the century, and that it concerns vampirism and demology.

As a vampire story, it is the most original and well-written since Bram Stoker's Dracula. It is logical, within the limits of its fantastic nature, and unpredictable, quality rare in this sort of thing.

Technically and artistically the film is excellent. The actors, not well known, provide characters who develop during the film, and therefore in whom we can believe.

Don Sharp's direction is just that — sharp, fluent, with never a wrong camera placement. Before becoming a director he must have been a photographer, for he has a camera-man's flair for the composition and arrangement of each scene.

**Eerie Opening**  
The very first shot, of the funeral procession passing behind a bare, twisted tree, sets the standards of quality which the rest of the film maintains.

The entire production is in a low key and, unlike many such pictures, never gets out of hand. Pace is perfectly controlled throughout, and the result is a mood film that creates a genuine aura of fear and dread.

A comparison of this picture to Hammer's Horror of Dracula, made five years earlier, shows the artistic and professional maturity of the studio.

**Great Pains Taken**  
The earlier film sacrifices mood for momentum and shock effect, and certainly does this well. Kiss of the Vampire, however, takes great pains to develop just such an atmosphere. It is subtle, sophisticated and, in the long run, more effective.

**Horror** is destined to be a perennial favorite, while Kiss will take its place as a classic of the genre. Suspenseful and eerie, it is in its own weird and elegant way a beautiful film.

# ALLEGED MISBEHAVIOR CAUSES STUDENTS' DISMISSAL

**Editor's Note:** The following article dealing with the recent dismissal of two Potter men from the University represents a compromise of this paper's editorial policy of naming names.

The names of those students involved are being withheld by the S. U. News to protect them. This is being done at the request of President Collins, who suggested that it would be wrong to put a permanent strike in life against these men by printing their names.

Two State University students were dismissed Friday for alleged assault on an Albany citizen. Two others, who also took part in the incident, were placed on social probation.

All four men are members of Potter Club Fraternity. Potter is presently considering, in accordance with its Constitution, removing them from the club. No final action will be reached for two weeks.

At the present time, the University contemplates no action against Potter Club as a unit.

The incident which prompted President Collins' action of dismissal took place on State Street, where the Potter house is located, on the evening of Monday, October

28. On that night, heavy drinking had taken place in the Potter house in celebration of welcoming new upper-class pledges.

### Takes Place on State Street

As re-constructed from testimony given by the four men involved, and four outside witnesses, the incident began when a pedestrian walking down the Washington Park side of State street saw a Potter man urinating in the street.

He dressed the Potter man down, calling him a "barbarian," and then continued on his way down State. The Potter man went back to the house, and with three others, jumped into a car "to make him apologize."

They overtook the man in front of the Albany Pharmacy Building. At this point, testimony is not too clear, but what apparently happened was that the man was roughed up by two of the Potter men.

The appearance of a taxi cab, that was apparently mistaken for a police car, scared the Potter men off. The police were called to the scene by witnesses, but by the time they had arrived, the State students had cleared out.

### Four Witnesses

According to President Collins, one of the four witnesses to the event went to see Dean Hartley on the Tuesday after the incident. This was the first hint the administration had of the event.

On Wednesday, the man who claimed he had been assaulted came forward and talked with President Collins, requesting that the University take some action against the students. In response to this, President Collins formed a committee consisting of himself, Dean Hartley, Dean Thorne, Dean Stokes, and Dean Mathews.

Later in the afternoon, Dean Hartley sent a letter to John Lilga '64, president of Potter, calling on the Club to turn in those members who were involved. The next day Lilga gave Dr. Hartley the names.

The four men were called in to testify Thursday afternoon. Except for minor details, and matters of interpretation, they did not deny the testimony that had been leveled against them.

On the basis of this, President Collins reached the decision to dismiss them from the University late Thursday afternoon. The next afternoon they were officially informed.



# State University NEWS

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November 8, 1963

Vol. XLIX, No. 22

# Albany Has Lowest Student Tax Rate in State University Conference Reveals That President Holds Unique Veto Powers

Editorial

## A Fair Shake

The actions taken by President Collins in dismissing the two men of Potter from the University raise the ever-reappearing question of the letter of the law vs the spirit of the law.

Obviously, certain basic English common law rights were violated in the procedures used. The students were not allowed to face their accusers. The four witnesses brought against them testified in private to President Collins and Dr. Hartley. The names of these witnesses have not been revealed.

On the face of this, it would seem these students were not given an even chance to defend themselves. This we believe, is the opinion of the majority of the student body.

We go on record now as saying that, quite to the contrary, these students received more than a fair shake. In a very real sense, they were given every break in the book by the administration.

The reason for the hush-up of the whole affair was literally to protect the guilty, as well as the innocent. What these students did could have been a case for the Albany police. If the man they had allegedly assaulted wished to press charges, they would have been doing their explaining in a court of law, not President Collins' office.

It is President Collins' genuine wish that these students should not be hurt any more than they have already hurt themselves. On their records it will state that they were dismissed from the University; the word expel does not even appear.

By doing this, these men will not be damned for the rest of their lives because of one, very serious mistake.

We have decided to co-operate with this very humane policy. The above news article on the incident does not contain any names, and very few specific facts. It might be, and will undoubtedly be, asked, isn't this a travesty of objective journalism?

Perhaps it is. But any university newspaper is inevitably torn between conflicting responsibilities. On the one hand we have a responsibility to provide the student body with solid news reporting; on the other hand we have just as solid a responsibility not to set ourselves up as gods, judging the lives of our students.

It is a difficult path to walk. Our decisions must, of necessity, vary from case to case. As far as these students are concerned, we have reached our decision. The case is closed.

A report given to Student Senate revealed that Albany State's student tax is one of the lowest in the State University system. The student tax at State for this year is \$42.50. At Fredonia the tax is \$68.00, at Oswego, \$57.00, at Geneseo \$90.00 and at Cortland \$50.00. These figures include class dues which, if included in the tax here, would bring Albany State's tax to \$44.50. The report came to Senate from the October 19 meeting of the Confederated Student Government of

## SA Scholarship Motion Withdrawn Due to Errors in Bill's Wording

by Irv Carpenter

At Wednesday night's Senate meeting, Senator Wolner '65, chairman of Constitution Committee moved that the Scholarship Report drawn up by Senator Rowe '65 and Sophomores Art Ferrari, Alice Rosen, and Bob Peterkin, be approved and that a line be provided in Student Association Budget for this Scholarship in future years.

### Full Report

The report gives a full description of the scholarship program. It states that \$1250 would be awarded each year; \$250 to a second semester sophomore, and \$500 each to a junior and senior. This money is to be taken from Student Association funds.

The report set up the minimum requirements for the appropriation of the scholarship.

Several Senators objected to the fact that money would be taken from Student Tax and awarded to three students. Senator Rowe countered by saying that all students have an equal chance to win the scholarship as all students have an equal chance to make use of other Student Association funds.

Vice President Baumann, '65 suggested that the motion be tabled indefinitely and brought up again after the report concerning the evaluation of Student Tax is completed.

As a result, Senator Townsend '65 moved to amend the motion on the floor to delete the clause allowing for a yearly Scholarship line in Student Association's budget.

### Many Revenue Sources

It was pointed out by Senator

Galu '64 that there are many possible ways to raise the necessary money and that this should be looked into further. Senator Rowe came back by saying that the original idea was to provide a Student Association Scholarship sponsored and supported by Student Association funds.

The amendment was passed by a vote of 26 in favor, and 19 opposed with one abstention.

President Cerra said that if the motion were withdrawn, he would refer the report back to committee for further study. This was done as requested by Cerra.

### Finance Committee Report

Finance Committee reported that \$32 had been appropriated to the Department of Recreation to pay bills incurred last year. The money was allotted in last year's budget but the bills were not received until this fiscal year.

University Commuters Organization budget for '63-'64 totaling \$67.43 was passed and the money taken from Contingency Surplus Fund.

This leaves \$108.62 in Contingency Surplus Fund.

Senator Johnson '65 moved that Bill 6364-1ABFA be accepted. This bill, entitled the Bill Format Bill, set up a numbering system for labeling all future bills. It also states what the body of the bill should include. The bill was passed and is the first under the new system.

Senator Ferrari '66 moved the Finance Committee's Report, concerning a Student Association Bus

the State University of New York.

### Meeting at Geneseo

The meeting was held at Geneseo and was chaired by CSGSUNY President Jack LeBeauf.

Student tax was one of several topics on which reports were made. The break down of student taxes revealed that this University has a very high athletic tax and very little actual student control over budgets.

Fredonia has an athletic tax of \$8.00. This is controlled directly by the students through their government. This contrasts with the system at State where the Athletic Advisory Board is the only student group with anything to say about the \$18.50 tax for athletics.

The powers of the AA Board are non-existent. They meet in secret and refuse to have public minutes. They have no control over anything in the field of athletics. The opposite of these circumstances is the case in all the other colleges participating in CSG.

### Veto Uncommon

The assembled representatives of the units of the State University were surprised to hear of the budgetary veto which was imposed at State early this year.

Albany is the only participating university or college which has a presidential veto written into its constitution.

(The president with the veto is the President of the University, not the SA President.)

The supposed grounds for the refusal to raise student tax were the added costs of college due to tuition, the lateness of the request, and the method of request.

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