

Danes Receive ECAC Bid Tourney Here Friday and Saturday



by Bruce Maggin

After two frustrating years, the Albany State Basketball Team will finally participate in post-season play with the naming of the Great Danes to host the initial ECAC Upstate Tournament.

The first round gets underway Friday night, March 9th, when Union College (14-7) takes on Fredonia State (15-8) at 7 o'clock while at nine o'clock, Albany hosts St. Lawrence University (14-9). The finals are the following afternoon with the consolation game starting at two and the championship match at four. Tickets, which are on sale all week at the gym from nine to noon and one to four, are priced at one dollar with student tax and two-fifty for general admission tickets for each game.

No decision has been reached at this time concerning the time that the dorms will close. The problem is that a number of the dorm staff is needed when the dorms are finally closed.



Friday Night
Union vs. Fredonia
Danes vs. St. Lawrence

Albany Finally Receives Tournament Bid

by Bill Heller

The news took an endless week to be announced, but the Great Danes finally learned that they will host the ECAC upstate tournament. While not the NCAA's, the ECAC nonetheless will give the Danes an opportunity to get some deserved recognition and offer a chance for the Albany Seniors to close their careers in style. More important, it finally gives the Great Danes a post-season bid. Mem-

ories: 1971 - Hartwick gets an at large bid over Albany, even though the Danes beat the Warriors at Hartwick, 1972 - A ridiculous rule concerning Byron Miller's eligibility bars the Danes from post season play.

Then this year: the Danes fluctuate from greatness (knocking off Brockport and Potsdam back to back-winning the Capitol District Tournament) to oblivion (losses to Oneonta and Plattsburgh). But they refuse to give

up, and by winning their last five, finish 16-7, get ranked 5th in NYS, and they earn their bid.

The opener will be an interesting match-up between two similar teams. Fredonia, 15-8, has one of the best defenses in the nation, sticking exclusively with a tough zone. This year, for the second straight season, they lost to Albany in overtime. They like to play a controlled ballgame and are led by Gary Hess.

Union, 14-7, has beaten R.P.I. and Rochester this year. As Fredonia, they lost to Albany in overtime. The Dutchmen's top scorers are Mike Doyle and Tom Bakker, both averaging in the low teens.

St. Lawrence, 14-6, has knocked off the likes of LeMoyne, Rochester, R.P.I., and Plattsburgh. Like the Danes, they have had an up and down season.

What of our Danes? The final stats show the obvious: Byron Miller led the team. He wound up with a 16.9 scoring norm (shooting 47.1% from the field) and 7.7 rebounds a game. He had 3 games over 25, 26, and

32, and worked out his major problem: inconsistency. John Quattrocchi averaged 12.9 and shot 87.5% from the foul line, finishing in the top five in the nation on that category. Bob Rossi and Reggie Smith rounded out the scoring, hitting for 11.0 and 9.9 respectively. Bob Curtiss was the second leading rebounder with a 6.8 average.

One question about the tournament remains unanswered: will Great Dane fans actually

leave a day, a day and a half, or two days late just to go to the Tourney? Hopefully, all the die-hard Albany fans will. But what about the rest? What about the fans that walked out early on the UB game, that never showed up for Oswego, Geneseo, Ithaca? The same fans that packed the University Gym to help the Danes beat Brockport and Potsdam? Will they be there Friday night? The Great Danes will never give up.



Football Goes Varsity

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Sale of Waverly Place Approved

Council Quizzes FSA's Zahm on 4% Hike



FSA Director Norbert Zahm explains the implications of the board hike to Central Council members.



SA President Mike Lampert addresses Council during session concerned with the board hike and purchase of Waverly Place.

Next year's board hike and the proposed Waverly Place purchase were the primary foci of last night's Central Council meeting.

E. Norbert Zahm, Director of FSA, was on hand to explain the necessity of the projected resident student board contracts for next year. He attributed the necessity to such factors as rising food costs, the possibility of a hike in the minimum wage, salary increases, and the general trend in management and support expenses.

Zahm strove to point out that FSA has undergone considerable expense reduction in recent months, largely by cutting the payroll, and predicts that the corporation can decrease its expenses still more. He said, however, that eventually the reductions will level off because the operating corporation "can't go beyond a certain low plateau." "We aren't spending any more than we really have to," claimed Zahm.

Zahm emphasized the difficulty the corporation has in predicting an outlook for next year. The projected hike is supposed to be a reasonable estimate of coverage, taking into account all possible extenuating circumstances.

When asked if the board hike wasn't using students to foot the bill for other FSA operations, Zahm stated that FSA has "backed anything out of food service that didn't belong there," but he later conceded that inevitable within the confines of such a corporation "one end supports another."

Zahm's inclusion of salary raises in the list of causes for the hike prompted a Council member to question whether these benefits were intended for student employees. While student employees would benefit from any increase in the minimum wage, and receive a standard raise with each additional year of employment, Zahm indicated that there was no intention of raising student salaries above minimums.

FSA's current debt hovers somewhere around \$500,000, and Zahm would like to see that debt paid off. He feels a great deal of money is wasted on interest payments and wants to "build a little cash reserve so we don't have to rely on outsiders." The practice has been to borrow money to provide the cash necessary for corporation operations. "We've got to start back on the road to some kind of liquidity." The board hike revenues are supposed to help get this rolling.

Not only are board contracts going up, but FSA is "raising prices in all areas." The kosher meal plan hike of 8% was explained in terms of the greater expense it entails. The necessity of special preparations makes the operation far more expensive than regular food preparation. Price hikes can be expected on cash lines as well as other FSA-run operations.

The question of the role of the bookstore was also dealt with. Currently, FSA is trying to unload it on an outside company. Zahm explained that FSA would be better off if they sold the Bookstore and collected a percentage from it. He conceded that the bookstore operation is no money-maker. "I doubt if any book store is going to come in here and make any money." He said, however, that a company would come in, willing to perhaps take a loss "just to get a foothold in the State University system."

Expenditure O.K.'d

S.A. President Mike Lampert dealt with an explanation of the Waverly Place purchase approval. He fielded questions regarding the necessity of the move, the practicality of it, and future implications of such action. Of primary concern to those on hand were the expense to S.A., legal complications over an access road and whether or not the purchase will be in the best interest of SUNYA students. Lampert seemed to feel that, all things being considered, the move would be a wise one. After discussion, Council voted in favor of the proposal to appropriate student funds for the purchase.

Housing Recommendation Passed

Council also considered a bill sponsored by the Political and Social Position Committee in accordance with the recent opinion poll on housing, calling for the allowance of privately-owned refrigerators, and certain cooking appliances in the dormitories, utilization of lounge furniture in rooms, possession of certain types of pets, meaningful student involvement in the drawing up of the housing contract, and termination of room searches and inspections. The recommendation passed and will be presented to officials.

Copies of the Budget Committee recommendations were distributed to Council Members for their consideration as well.

AFD Responds to Fire

Five pieces of apparatus from the Albany Fire Department responded to a call on Dutch Quad Wednesday night.

Security sources say that the blaze was contained in a trash can on the seventh floor of Stuyvesant Tower, and was put out by an unidentified person prior to the arrival of the Fire Department.

Reports of heavy smoke prompted the summoning of the AFD. Residents of the tower found refuge in the surrounding low risers but many gathered outside to view proceedings of the firefighters.

The cause of the blaze is believed to have been a carelessly discarded cigarette or emptied ashtray. The incident was similar to another fire on Dutch in mid February, when a trash bin in Van Cortlandt flared up. Security sources see no connection between this and other campus fires of the past few months.

BARGAIN LP STEREO SALE

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NEWS BRIEFS

Edited by Daniel S. Ross

SAIGON
The Communists declared on Thursday night they are suspending release of the last American prisoners in Vietnam because the United States went back on a deal for withdrawal of all U.S. troops by the weekend.

The North Vietnamese and Viet Cong called the altered U.S. position "illegal" and refused to hand over the remaining POWs in Vietnam pending "an appropriate answer from the U.S. side."

The 138 prisoners had been scheduled for release in two groups Saturday and Sunday in Hanoi in exchange for an accelerated U.S. troop pullout that would have put American forces out of Vietnam by Sunday, three days ahead of the deadline in the Paris cease-fire accord.

WASHINGTON
President Nixon asked Congress Thursday to abolish insanity as a defense to federal crimes and to revamp the criminal code completely. The death penalty would be brought back and obscenity laws redefined.

The 680-page Criminal Code Reform Act of 1973, as submitted by the President, would toughen drug laws, provide mandatory imprisonment in some cases and grade offenses into nine categories with maximum sentences and fines.

The existing code dates back to 1790 and the President in a message last week promising the new legislation—called modification "not merely desirable, but absolutely imperative."

SAN FRANCISCO
The judge in Ruchell Magee's murder and kidnapping trial in San Francisco has reversed himself and has permitted former attorney general Ramsey Clark to join the defense team.

Judge Morton Colvin handed down his decision after the California State Supreme Court first halted the trial, and then unanimously voted to instruct Colvin to reconsider his decision banning Clark from the trial. On two occasions last month, Judge Colvin had refused to permit Clark to participate in Magee's defense on the grounds that the judge did not know Clark personally.

On Tuesday, Clark took a seat next to Magee in the heavily guarded courtroom—and the trial was resumed. The former Attorney General, who has conducted extensive interviews with Magee at San Quentin Prison, is expected to present a portion of the defense arguments relating to Magee's "state of mind" during the courthouse uprising in 1970.

WASHINGTON
The Supreme Court ruled Wednesday there is no constitutional right to education; and thus no constitutional remedy for disparities between rich and poor school districts.

The landmark 5 to 4 decision left intact the local property tax system that plays a large part in financing school systems in all states except Hawaii.

The need for tax reform is apparent said Justice Lewis F. Powell Jr. for the majority, "but the ultimate solution must come from lawmakers and from the democratic pressures of those who elect them."

Justice Thurgood Marshall, in dissent, said the decision "can only be seen as a retreat from our historic commitment to equality of educational opportunity."

WASHINGTON
A survey of college campuses has found that most students don't give a damn about student government.

The publication "On Campus Report" polled students on 99 college and university campuses, ranging in enrollment from 200 to 35,000 students. They found that the average campus election draws only 6.2 percent of the student body to the polls. One out of every 15 students. Apathy was found to be so prevalent that some positions on various ballots were left blank because no one had bothered to file as a candidate.

WASHINGTON
Former CIA director John J. McCone testified Wednesday that International Telephone & Telegraph Corp. offered \$1 million to back any U.S. plan to prevent the election of Marxist Salvador Allende as president of Chile.

McCone, an ITT director and still a CIA consultant, said he relayed the offer in September 1970 to Henry A. Kissinger, national security adviser to President Nixon, and to Richard Helms, then director of the Central Intelligence Agency.

But McCone said in testimony before a special Senate foreign relations subcommittee that while ITT offered financial support the corporation devised no plan to stop Allende. "It was not a plan generated by ITT," he said.

Seniority, New Grading Systems to Start

by Ronnie Fallon

This spring a new system of pre-registration will be instituted at SUNYA—a seniority based system.

According to this new system, graduate students will register first, followed by seniors, juniors, sophomores, and freshmen. The order of registration within these levels will be decided by alpha rotation, which we know as the previous preregistration system.

This spring, academic advisement will begin on March 5. The actual preregistration will begin Monday, April 9, and continue through Friday, May 4, in the Colonial Quad U-Lounge. This may seem like an unusually long time period for registration, however, it is important to note that there will be a spring recess from April 14-22. At this time, the alphabetical order within class divisions for this spring's pre-registration has not been decided.

Because of the adoption of the new grading policy, there will be a new procedure instituted at pre-registration. The new grading system states that students during their four years at SUNYA have the option of taking a maximum of 30 credits S-U, with no more than 6 S-U credits in their major and minor fields combined. These 30 S-U credits do not include courses designated S-U by their departments. Therefore, at pre-registration, the student must sign a card to obtain S-U grading for an ordinarily A-E course.

It is important to note that even juniors and seniors who may have been on S-U grading for their first two years, have the option to take an additional 30 S-U credits. This is only possible because it is a transitional period.

A word of caution should also be given to those students who are unsure of their major or minor fields. According to this

new grading system, if a student takes more than 6 S-U credits in a field and later decides to major or minor in that field, the additional S-U credits will not be counted towards fulfilling the requirements. So we see that even underclassmen should give careful consideration to choosing S-U courses.

The new system of pre-registration was adopted because of discontent with the alpha rotation system. Under the alpha rotation system, no consideration was paid to the student's class year. Juniors and Seniors sometimes found themselves closed out of courses they needed to graduate.

Many upperclassmen found this situation unfair since underclassmen have more time left at SUNYA in which to take the needed courses. It was also taken into consideration that upperclassmen pay \$150 more tuition per year, since it was believed that upperclassmen took most of

the 300 and 400 level courses, which required experienced staff to teach and thus cost more money.

Statistics also show that upperclassmen, per ratio of their number in upper division courses, drop upper division courses less often than do underclassmen. Research results I have shown that the drop rate for underclassmen enrolled in upper-division (300 and 400 level) courses (approximately 34%) is considerably greater than the drop rate for upperclassmen in upper level courses (approximately 9%). This means that many upperclassmen get closed out of courses by underclassmen who eventually drop, anyway.

In light of this, the discrimination against underclassmen during pre-registration is justified, especially since the underclassmen will benefit from the system when they reach upperclass status.

Fundamental in the adoption of the seniority based system was Sandy Lutfi, a junior at SUNYA. A psychology major, Sandy became aggravated at being closed out of courses and decided to do something about it. She received independent study credit for her involved research, organization and augmentation of materials. After months of hard work and battling the bureaucracy, Sandy's efforts were rewarded. In the fall of 1972, the Educational Policies Council of the University Senate and the University Administration accepted the system for the fall of 1973 implementation.

While the seniority based pre-registration system will not solve all the problems, such as closed courses and insufficient number of sections, it is hoped that it may ease some of the aggravations of pre-registration.

SUNY Celebrates 25th Birthday

by Glenn von Nostitz

The 25th anniversary of the State University of New York was celebrated last week here in Albany with speeches by Governor Rockefeller to investigate higher education in the state.

The Governor considers the development of SUNY to be one of his administration's greatest accomplishments. This was acknowledged by Ms. Maurice T. Moore, chairperson of the University's board of trustees. She said that Rockefeller "made us what we are today and what we're going to be."

Ms. Moore acted as master of ceremonies for the special legislative session. Boyer's speech stressed the impact of the university on the average citizen of the state. According to the Chancellor, the University has had a major positive effect on such areas as health care and agricultural productivity, as well as enrolling students from families with incomes below the poverty line,

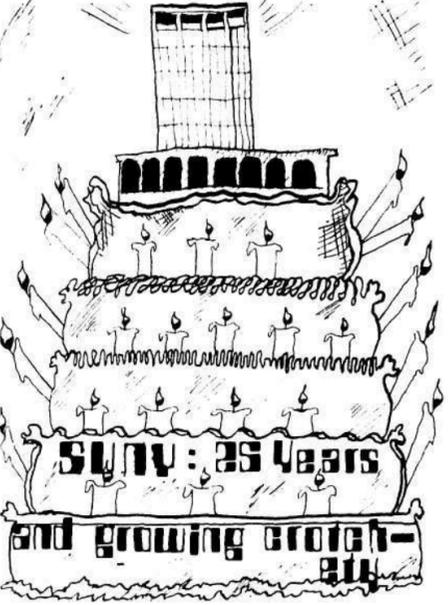
who would otherwise have no chance of receiving a higher education.

After Boyer's speech, special medallions for "distinguished service" were awarded to four recipients, three posthumously. They included the late Governor Thomas E. Dewey, the late Irwin Steingut, father of Assemblyman Stanley Steingut, and the late Senator Benjamin Feinberg, and former governor Frank C. Moore.

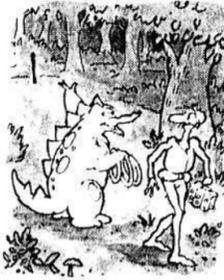
Commemorative medallions were also presented to every legislator.

Governor Dewey's medal was accepted by his son, Thomas E. Dewey Jr.

The State University of New York was created in 1948. The bill was passed by the Senate March 10, by the Assembly March 13, and Gov. Thomas Dewey signed it on March 30, 1948.



MORE THAN ONCE UPON A TIME



ONCE, A DRAGON CHALLENGED A KNIGHT TO A GAME OF QUILTS, FOR THE WAGER OF 3 CANS OF SCHAEFER BEERE...



WHEN THE KNIGHT FORGOTHE QUICKLY INTO THE LEAD, AND AGREED TO DOUBLE THE BET...



BUT ALAS, WHEN VICTORY WAS ALMOST HIS, BAD LUCK FALLETH UPON HIM, AND HE LOST ALL HIS BEERE TO THE DRAGON...



PROVING THAT SOME GUYS JUST DON'T KNOW HOW TO QUIT WHEN THEY'RE AHEAD.

WHEN YOU'RE HAVING MORE THAN ONE



Pen Pals Needed to Help Junior High Kids

by Ann E. Bunker

Growing up in South Bronx can be as depressing as poverty itself. The realities of life offer a sharp contrast to the American dream, the ethic that anyone can go anywhere. The inconsistencies of poor housing, local crime and value differences combine with other such factors to create a discouraging environment.

Among the chief problems of the South Bronx is its educational system. At a time when schools even in relatively well-off neighborhoods are experiencing problems with educational effectiveness, schools in the South Bronx are getting the problems even more intensely. The relevance of career-oriented goals is all but lost under such conditions.

Many of the kids in this neighborhood have reading levels far below satisfactory for their age group. By the time they reach junior high, the problem is a serious one. There is a need to strengthen the reading skills of these kids if they are to continue on into high school with any success.

Concern for the problems faced by educators in the South Bronx (as well as other areas) has led the State Education Department and related agencies to initiate an innovative

education program called Project Redesign. The South Bronx junior high is the New York City Component of the pilot program.

Project Redesign is an attempt to structure a model school, utilizing new educational approaches and techniques. Called 'an alternative junior high,' the South Bronx component hopes to 'get kids turned on to learning.'

An immediate goal of the program is to improve the reading skills of kids who are dangerously behind in reading development. Proponents of the program hope to motivate these kids, making education relevant to them and their world. This pilot program also serves to demonstrate new educational techniques and strategies that may come to be employed on a widespread scale throughout the state educational system.

In line with the motivational goal, coordinators of Project Redesign are trying to initiate a pen pal program between the junior high kids and college students. The purpose of such a program is explained by one of the educators involved:

Receiving letters from and sending letter to a college student is so simple a concept but so motivating and exciting an experience for a student who has had little or no

contact with people in college or outside his or her immediate environment. Sharing one's concerns about growing up with an understanding young college student is certainly a positive outlet for a junior high school student. One's fears about his future education can be greatly alleviated by verbalizing them and channelling them through this kind of experience.

Such a program would be invaluable as a learning force. The writing practice would be of considerable merit and could be used to structure reading within the program.

Dr. Joseph Bosco of the Center for Curriculum and Instruction here at SUNYA is extending a plea for interested students to be pen pals with the South Bronx kids. No great deal of work is involved; it just takes a little concern and a few minutes to share what you can in a letter.

The pen pal program is looking for two types of persons. They need aware individuals whose planned profession is mapped out and who are working toward a definite career goal. Such persons can correspond with kids who express interest in the same field.

Just as much, however, the

program coordinators are looking for interested students whose futures are uncertain students who can share with their junior high kids the realities of their uncertainties and hassles.

In both cases, the junior high students can come to identify with their pals. Through such correspondence, the South Bronx kids may receive much-needed educational motivation while finding a friend.

Of primary importance in this program is honesty. There will be no censorship involved, as program coordinators are pushing for the establishment of frank and candid communication.

Another important consideration is the trust factor. These kids have been disappointed too many times in their short life-

spans. Should a pen pal fail to write, it would only contribute to the already 'down' attitude towards life that is so prevalent in the neighborhood.

Participation in the pen pal program would take little effort but could be of immeasurable value, providing the college student with an opportunity to be a moving force in the life of a child.

The need for pen pal volunteers is immediate. If you can spare some time here and there to answer a kid's questions and share your experiences, please contact Dr. Joseph Bosco, ED 348 right away, or just send him a note with your name, address, interests and career goals (if any). Help fight situational and educational depression. It has got to be a rewarding experience.



Boyer Accepts Proposed State-wide Student Gov't

The thorny issue of student governance in the State University system is about to be resolved.

Student government presidents from throughout the State University system met with Chancellor Ernest L. Boyer Tuesday afternoon and sources close to the negotiations say the Chancellor has "tentatively accepted" a proposal for an officially recognized, state-wide student government that would represent all SUNY students on mutual matters of interest. The Chancellor's legal counsel is reportedly studying the plan, these sources say, and the agreement will be finalized at an April 15th meeting to be held here in Albany. Student government presidents meanwhile, are discussing the proposal with their executive governing bodies on their individual campuses.

The reported agreement climaxes a two year struggle by various student leaders to obtain an officially sanctioned state-wide student government. State University faculty already have a

similar representative body.

The proposal calls for the creation of a 64 member Student Senate that would be composed of student government presidents and delegates elected proportionally from every school in the State University system. One delegate would be provided for every 3500 "full time equivalency" students on each SUNY campus. Community colleges would also be guaranteed representation under the proposed set-up.

The group would be officially recognized by the Chancellor and the Board of Trustees, the governing body of State University. Approval of three-fourths of the local student government bodies would be required as well. Funding would come out of the Chancellor's discretionary funds.

While the new student government would be "the final voice" for all SUNY students on state-wide topics—like tuition and the issue of student representation on the Board of

Trustees—individual campuses would maintain their own autonomous local student governments that would deal with issues of a less broad interest.

For Albany State, this means the Student Association would continue its usual operations of dispensing money to campus groups and legislating for students on this campus. But it would be expected to defer issues of statewide interest to the new Student Senate.

The new government structure would replace the current SASU (Student Association of State University), a confederation of student governments that is not officially recognized by the Trustees. Albany State is not a member of SASU.

Leaders of SASU strongly endorse the new plan and played a large role in its drafting. They plan to maintain the SASU organization as an independent student service group and hope the leadership of both groups—as well as the delegate members—will be identical.

Group Supports Wounded Knee

by Barry Davis
View From the Inside

On Wednesday, March 21 a demonstration was held on the corner of State and Pearl Sts. in support of the Native Americans at Wounded Knee. The demonstration was sponsored by the Center for United Labor Action. About 50 people came for the demonstration and many passersby stopped to listen.

The demonstrators were there for a reason, the same reason I was there and here it is. Almost a month ago the people of A.I.M. (American Indian Movement) seized Wounded Knee, a location where a massacre of Indians happened in a past century. They were taking what's theirs. They are the native Americans.

Federal forces moved in and the smell of massacre was and is in the air. One of the reasons for the demonstration was to show the Indians have widespread support. The seizure at Wounded

Knee had been preceded by the "Trail of Broken Treaties." Speeches made at the demo brought out many important points. The Native Americans aren't asking anything from the U.S. government. They are demanding the US government to live up to its treaty obligations.

The Native Americans resent the right, and in so doing deny the right, of the BIA to choose their tribal chiefs. The relationship of the Indians to other oppressed groups in America was successfully explained. The Chicano farm worker movement in

its relationship to the Native American struggle was also dealt with. Capitalism exploits us all.

The memory of Attica was very much on people's minds. The threat of another massacre of people fighting for what's theirs and ours was a specter hanging over the demonstrators. We refuse to be exploited. We stand with our sisters and brothers of native American descent, Chicano descent, and any descent. Capitalists fear the unity of the people. The people will stand united.

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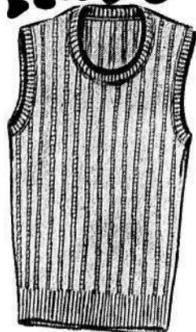
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Harrington: "We Can Change"

Michael Harrington, author of *The Other America*, a book that inspired the War on Poverty, lectured Wednesday evening before a crowd of 150 students. The former chairman of the socialist party, who has for several years supported the contention that the Democratic party was the basic vehicle for social improvement, told the audience that "social change must be achieved through the liberal wing of the democratic party." He noted that socialist candidates in the past have not been successful in securing more than 6% in a national election, even in the midst of a capitalist depression. Stressing party unity, Harrington claimed that unless the working class under the leadership of AFL-CIO president George Meany, and the liberal left or McGovernites can come together, we will not have a liberal democratic president in the foreseeable future. "The two Georges" (McGovern and Meany) must be brought together on common areas of agreement. One such area he suggested was the elimination of tax loopholes for the rich and for the corporations. He called for the creation of a nation-wide coalition made up of working class Americans, poor and minority groups, the youth and the liberal working class. "The Democratic Party needs all three and no one group can dominate the coalition." Mr. Harrington ended with a strong condemnation of President Nixon's hindering federal programs created to help the working class, poor, and retired citizens.

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Balfior Affair: What Happened

by Mindy Altman

The main point concerning Joe Balfior's situation at SUNYA seems to be that his is another case of a faculty member who is supported by students, community and faculty colleagues, yet will not be remaining at the university. However, Balfior's case does not involve tenure, as so many recent cases have. Rather, it is because Joe Balfior was not hired at all for a regular teaching line position that he will be leaving. Statements concerning the situation have been made by Balfior's supporters and administration.

Balfior was invited to come here three years ago on a one year lectureship contract. Lectureships do not involve tenure. After being here a number of months, according to Balfior, he was asked by the chairman of the Theater Department (at that

time Dr. Paul Pettit) if he would return the following year. Balfior said yes.

When the vote to renew Balfior's lectureship contract came before the Theater Department, Balfior claims that the vote, as reported to him by then Chairman Pettit, and that it was unanimous in his favor. In fact, Balfior was offered a two year lectureship contract, which went into effect.

Last spring Balfior was recommended for another one year lectureship contract. After the vote went through the Theater Department, a majority of which voted for Balfior the proposed contract was turned down by Ruth Schmidt, Associate Dean of the College of Arts and Sciences.

The reason for this, according to both Morten Hess, a SUNYA alumni who heads a committee working to keep Balfior here,

and Dr. Jarka Burian, present chairman of the Theater Department, is university policy on lectureships. Lectureships were designed for flexibility and to rotate different people in and out of the university. They are therefore of a temporary nature. According to Hess, Schmidt stated that if the Theater Department wanted Balfior to remain, then he should be considered for a regular teaching line job. Schmidt maintains that due to the nature of the lectureship positions in the Theater Department other people should be offered lectureships also.

Balfior, himself, was under the impression, due to what Pettit had told him, that as far as renewal went, if he went on the teaching line he would be working for tenure, but that the lectureship appointments could go on indefinitely as long as people wanted him. Because Balfior was not overly concerned with tenure policy, but was concerned in knowing whether students and faculty thought he was doing a good job and wanted him, (which was what evaluation on the lectureships would show), he chose to remain, on the latter. This was at the time that his two year contract was coming up for a vote.

This past fall Balfior was recommended for a regular teaching position. This was also after a number of measures were taken the previous spring to keep him here, such as petitions by students. Once again the majority

of the Theater Dept. voted in favor of him. But Balfior was turned down by Schmidt.

According to Hess the reason for this was that four of the seven tenured faculty members in the Theater Dept. voted against Balfior, even though the three that voted for him included the chairman and two other faculty members whose fields are the same as Balfior's, namely acting and children's theater. Hess also cited Balfior's lack of a doctorate as another reason why Balfior was denied appointment. Hess feels that this is totally unwarranted because Balfior, who is 58 years old, has a lifetime of experience in the theater.

Hess and other alumni, particularly those involved with the Theater Dept. are still working for Balfior. Hess' committee, which includes many local theater people, is angered because neither Schmidt nor President Benezet would meet with its members.

Schmidt had something to say about this. She states that when Hess wrote to Benezet on February 10th of this year, he received an answer from him on February 16th. Hess wrote to Benezet again on February 23rd.

This letter was answered by Schmidt on March 12th. Schmidt claims that Hess stated in his letters that he and others on the committee would be available for a meeting, but at no time did Hess ask for an appointment, and Schmidt did not extend an invitation.

Furthermore, in commenting on the issue of whether or not Balfior was denied appointment because of his lack of academic credentials, Schmidt added that though Balfior "has done valid things" in the department during his stay, a "university appointment of more than short duration needs something quite distinctive." She believes that there are other people who have qualifications superior to Balfior's, people with just as much experience and better academic credentials. She says that she has seen some of these people.

Therefore, after reviewing the evidence and material that Hess Schmidt did not recommend a renewal. "This is hard to explain to people," she said "but only when they get to like someone."

Balfior, himself, is disappointed that so little attention Benezet again on February 23rd.

Twin Oaks Speaker Here

Cathexis and Undergraduate Psychology Association will sponsor a program with Zoe Wise, a member of the Twin Oaks Community, on Tuesday, April 3, 1973. Twin Oaks, located in Louisa, Virginia, is a commune modeled after B.F. Skinner's *Walden II*. It is the topic of the book, *A Walden II Experiment*, written by one of its founders, Kat Kinkade, and has recently received national attention as the feature article in the January, 1973 issue of *Psychology Today* magazine.

Founded in 1967, Twin Oaks is an intentional community whose purpose is "to set up and maintain a society aimed at and operated for the benefit of its citizens, to create a culture which produces happy and useful people, who cooperate with one another for the general good and who deal with problems in a peaceful and rational way." Twin Oaks supports itself through a combination of agriculture, industry, and working for wages for brief periods outside the community. It operates on a labor credit system whose purpose is "to give as much choice of work as possible to every member and to distribute the amount of labor contributed to the desirability of the job. The community is governed by a planner-manager system described in *Walden II*."

Zoe Wise, a graduate of the University of Illinois, has been living at Twin Oaks for two years. She is a commune member, labor credit manager, and member of the commune's company crew. She will discuss the "Community Way of Life" and will show slides of the commune. The program will begin at 7:00 pm in LC 18. Free lecture; an informal reception will be held from 7:00 to 8:00 pm in the Third Floor Student Center. Refreshments will be served. Both programs are free. All are invited to attend.

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Chinese Journalist Here

Chen Speaks on Revolutionary Ed

by Gary Ricciardi

Jack Chen, a Chinese journalist hired by the N.Y.S. Education Department's Center for International Programs to prepare a China studies kit for the state's public schools, told two hundred fifty people here Wednesday night that all of China is 'a vast school.'

Chen was brought here by the Chinese Club to speak on 'education in China.' Chen, a diminutive and dapperly dressed man, delivered a low-key lecture addressed not to the specialist, but to those with a general interest in China's educational and political system.

Chen is currently under fire from conservative legislators here in Albany, who fear a curriculum in Chinese studies which is helped formulated by a Marxist journalist, would politically mislead unsophisticated New York State school-children.

Chen, flanked by the New York State, U.S., and Chinese flags, did not touch on the controversy, but rather confined himself to discussing Chinese education and its development. Although he spoke of the educational system as it existed in China before the 1949 revolution, he concentrated on the reforms which directly resulted from the Great Proletarian Cultural Revolution of the latter sixties, and which, he said, is still going on.

Until 1949, he said, only ten per cent of China's people were literate. The educational system was the property of the elite, and the university was the only formal means to an official position with the government. The gulf between the educated elite and the illiterate peasantry only began to be bridged by the egalitarian ideas of Sun Yat Sen, whom Chen said Chinese call the 'father of China.' These ideas

were later betrayed by Chiang kai Shek, whom Mao Tse-tung and the People's Liberation Army ousted from the mainland in 1949.

Chen said Mao Tse-tung's ideas 'went farther' than Sun Yat Sen's, and that in the intervening years since 1949, Chen estimated China's literacy rate has risen to fifty per cent.

Chen said the Cultural Revolution was a 'do-it-yourself revolution,' and that its greatest accomplishment was the integration of theory and practice. Before the Cultural Revolution, there was the 'three-door Student': the student who went straight from his home to the university and then to a professional post and never once worked in the factories or on the farms.

The Cultural Revolution was a reaction to such elite specialization, and it was a time of a cacophony of opinions and of student-run universities. The climate of the Cultural Revolution encouraged the expression of individual opinions, and hand-made posters expressing slogans and brief ideas plastered the universities.

In an attempt to give a picture of the time, Chen said that first posters were hung on all available wall space. When wall space was taken up, wires were strung

between walls, and posters were hung from them. When that was no longer possible, temporary backdrops were raised to provide more poster space, and, after, posters were stuck to trees, and even sidewalks were written on. Universities were 'forests' of poster-opinions.

For a year, Chen said, no academic work was done while students took control and ran the universities. Students found, however that among their numbers there were not always individuals with the necessary skills to run large institutions. Consequently, a rapprochement began between students and faculty, and the universities were reestablished on the principle that all its members work 'for the people' and not toward personal goals. What this entailed, said Chen, was that theoretical knowledge learned in the schools must be applied in practice among the people.

An illustration of integrated theory and practice is the training of medical personnel. First

the student is trained in the classroom and then he or she is sent to work in the community as para-medical help. After a time, the student again returns to the classroom, and later again to the community. This alteration between theory and practice is, Chen said, basic to all educational training in China.



Journalist Jack Chen

There is a strong emphasis on maintaining close relations be-

tween the schools and the community in order to prevent the growth of a new elite. Every school is affiliated with a factory or a farm, and students are required to visit, learn and work in them. Before entering a university, all students must spend a year on a farm, in a factory, in service, or in the People's Liberation Army.

Although the educational system is uniformly based on integrating theory and practice, no standard curricular textbooks are in use in the schools. Since the tumult of the Cultural Revolution, all textbooks are under review, and each school chooses its own.

Chen emphasized the goal of the educational system is to encourage selfless motives in the individual. Ask an average Chinese student what he is studying, and he will say, for example 'I am studying engineering, but I will study whatever is necessary for the people.'

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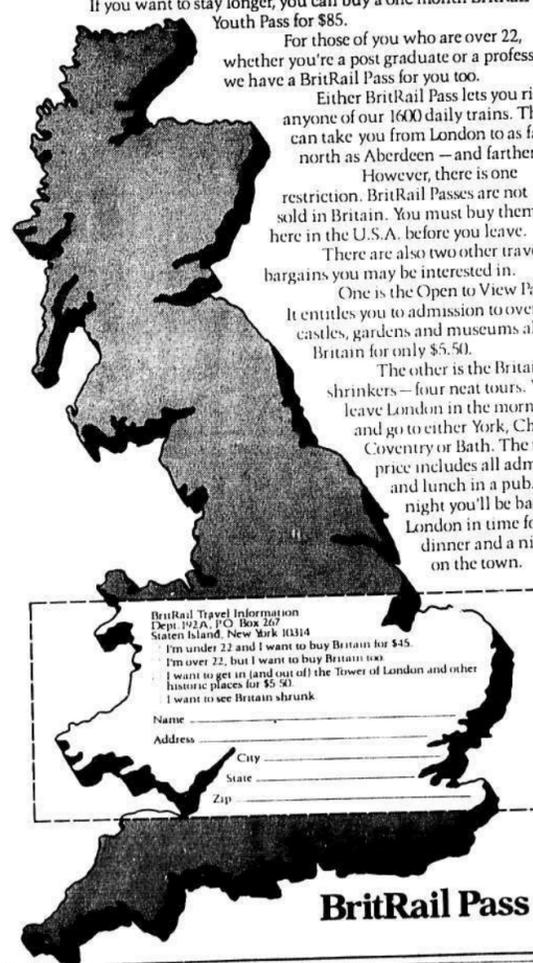
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Help Coupon Drive

by Carol Olson

The Onondaga Braille Organization, Inc., (P.O. Box 34, Liverpool, New York) is collecting Betty Crocker Coupons in order to buy a Braille and a Braille duplicating machine. The Braille (A Braille typewriter) costs 23,000 coupons (about \$115) and a Braille duplicating machine costs 164,000 coupons.

The Onondaga County Braille Organization, Inc., headed by Mrs. Arlene Cook, is a volunteer organization which transcribes books and other reading material into Braille. Thus blind people, who would not ordinarily have material available to

them, will be able to read books. This is a valuable service, since books in Braille are expensive to produce. For example, a title in regular print that costs between \$3.50 to \$4 would cost about \$18.

Coupons can be sent to me, Carol Olson, c/o the ASP. They will be gratefully accepted.

If anyone is interested in becoming a Braille transcriber (the Library of Congress will finance lessons and will pay for paper and postage) or recording for the blind, they may write to The Department of the Blind and Visually Handicapped, Library of Congress, Washington, D.C., 20542.

Balfior

continued from page six

paid to the opinion of the students, other faculty members and also the community. He is trying to understand the working of such situations, and finds that they "seem somewhat political."

Joe Balfior's case is not unusual. Some people are hired, others rejected. According to Chairman Burian, there were "as much and as little politics in-

involved here as in any situation." But the point being made by those supporting Balfior is that it is always those teachers who people would like to see remain who go. According to Dean Schmidt, though, it is the "job of administration to think of the future of a department," especially when it comes to the "judgment quality," which is difficult. Agreed.

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Post War Aid?

by Steve Weissman

Should the United States continue to provide economic aid to South Vietnam, Laos, and Cambodia? Should we help rebuild North Vietnam?

President Nixon, Professor Kissinger, and POW spokesman Col. Robinson Riser think we should; Congress remains unconvinced while anti-war radicals just aren't sure. But almost no one has yet tackled the tough, overriding question: what policy objectives would Washington use the aid to pursue?

The answer is far from clear. Dr. Kissinger, for example, told NBC that the United States would not object if the Communists unified Vietnam through "peaceful and democratic means," while some observers believe that he expects the Communists to do just that within a year or two at most. If that is true, then Washington evidently agreed to contribute to healing the wounds of war and the postwar reconstruction either as "reparations" to obtain a face-saving agreement from the Communists, or to keep open future options with a Communist Vietnam.

This, however, would not explain why Washington rushed to build up Saigon's Air Force and Army in the days prior to the Cease-Fire, or why President Nixon is so willing to risk his political capital getting the unpopular \$7.5 billion aid package through an already-hostile Congress. Nor does the "reparations" view understand that the idea of aid came not from Hanoi but from Washington, where it has been under high-level study ever since 1966.

On balance, then, it seems that Washington, while prepared to accept a possible Communist victory, still intends to use the new peacetime aid to pursue its old wartime goals: a permanent division of Vietnam and a secure and independent non-Communist South Vietnam.

Washington also hopes to pursue these goals less overtly than before, working with Japan and the Europeans through either a United Nations agency or some specially-created international

mechanism. This multilateral approach is what the aid package's loudest "critics" favor. Senators Fulbright and Proxmire, for example, have blasted the idea of "American aid," while at the same time offering to support multilateral aid. "My purpose in making it (the aid) multilateral would be to disengage the American presence from Indochina and to allow them to settle their differences among themselves," explained Senator Fulbright. "I explained Senator Fulbright's overriding question: what policy objectives would Washington use the aid to pursue?"

Whether Nixon is pulling the wool over Fulbright's eyes, or Fulbright is pulling the wool over the eyes of his anti-interventionist supporters, is unclear. But when we remember that former Pentagon chief Robert McNamara now heads the World Bank, and that former Bank of America president Rudolph Peterson - who has glowingly spoken of the profitable investment opportunities in South East Asia - heads the United Nations Development Programme, the uses of multilateral aid become clear.

Under such auspices, any aid to North Vietnam would be a far cry from either "reparations" or the recent "no-strings" private contributions to rebuild the Bach Mai Hospital. In his February 23 press conference, Dr. Kissinger described aid to Hanoi as "an attempt to enable the leaders of North Vietnam to work together with other countries, and particularly with Western countries, in a more constructive relationship, and to provide in this manner an incentive toward a more peaceful evolution." That, of course, presumes that the Communist leadership, or at least an element, thereof, shares Kissinger's vision.

More important, though, by supporting aid to the Communists in the North, Nixon and Kissinger have further strengthened their case for a continuing commitment to the anti-Communists in the South. No doubt they could have forced through some aid to Saigon in any event, but not at anything like their proposed billion dollar levels. Nor could they have so effectively silenced

Alternative Features Service the criticisms of the many anti-war activists who now find themselves applauding aid to Hanoi.

The actual aid to South Vietnam, Laos and Cambodia will likely follow familiar patterns. Back in 1954, for example, CARE, Catholic Relief Services and the International Rescue Committee cooperated with the U.S. Central Intelligence Agency to build up pro-government support among the 900,000 refugees. Now, though possibly under contract to some international agency, the same groups will probably give the new refugees the same priority.

Similarly, civilian contractors, like NHA, Inc. of Los Angeles, will provide maintenance for Saigon's helicopters and six-winged aircraft, while Ford for Peace aid continues to support the CIA's "secret army" in Laos. Former Ambassador to Laos William Sullivan, who controlled the "secret army" is now Assistant Secretary of State for Southeast Asian Affairs and with Kissinger, the key aid negotiator.

Other aspects of the aid program - like the large influx of "civilians" in the days before the Cease-Fire - bring smiles to veteran observers. "While many of the experts or technicians (advisers) will be wearing civilian shirts, the suspicious will have doubts or at least reservations," wrote George McArthur of the Los Angeles Times. "And, the civilians already here, including many Central Intelligence Agency types, will simply change titles and continue what they are doing, and possibly do more."

"Among other things," the Journal explains, "all profits earned by investors who qualify are exempt from taxes for five years or longer; export and import taxes also are waived, as are land and building levies." The Vietnamese also advertise that their labor is even cheaper than in Hong Kong, Singapore, Taiwan or Korea.

So far, investors remain wary. But, "Now that the war is officially over, there is increasing American interest in private development of Southeast Asia," notes William J. Bird of Kasei Industries. And to prove his point, he has organized a group of 50 high-ranking business and financial executives to tour the entire region in late March, looking over some \$1 billion in potential construction projects. Other businessmen with interests in oil, food processing, agriculture, and labor intensive assembly plants should soon be following suit.

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SHORT FEATURE:
What Every Boy and Girl Should Know About Sex

An Interview with the Speaker of the Assembly

by Kim Steven Juhase

In 1974 there will be a gubernatorial race. Governor Rockefeller, who has been in office for 15 years, has not yet stated publicly that he will run for his fifth term but only that he wants to "keep his options open." If he decides not to run, there is only one Republican who could possibly get the nomination and still keep the Republicans unified. That man is Speaker of the N.Y.S. Assembly Perry B. Duryea Jr.

One reason for the almost universal admiration for Speaker, not just from members of his own party but from the Democrats also, might be that he is hard to pin down on issues. As Speaker, he doesn't have to vote except in cases of ties. This makes it impossible to get his positions from his voting record. When questioned personally on state issues, he has a strange talent of seeming to be on both sides of an issue. He states that he is strongly for conservation but then he might see times when the environment might have to be sacrificed for the economy. He makes a public announcement that Rockefeller's budget should be cut 60-75 Million dollars making him seem like a fiscal conservative. Yet, when I questioned him about the amount he told me it was just a minute quantity of no consequence.

The interview took place in Duryea's office located just behind the Speaker's rostrum. He was friendly and very cooperative but he struck me as a man who has been interviewed thousands of times before with nothing new to say.

Q: You were first elected to the Assembly in 1960, and in 9 short years you rose to the Speakership. What accounts for your rapid rise?

A: I'll have to be very frank in saying that there was a tremendous turn over in the Assembly in 1964. President Johnson carried every county in the State and this meant that younger men in the Assembly, like myself, were able to move ahead more rapidly than they would have been otherwise. For this reason, I was given an opportunity relatively early in my legislative career to move into a leadership capacity.

Q: You have been quoted as having said that a lifetime career in the legislature "is not for me." Why not?

A: I believe that in governmental activity, people can stay in office too long. It is important careerwise for a person to change his efforts from time to time and I also think that institutions such as the legislature gain something from a new personality, a new look, from time to time. The quote you are referring to is made to the fact that I think a person should arrive on a scene at a particular job, do the best he can for some specific period of time and then go on to something else.

Q: Is there a possibility that when you feel your time period in the legislature is up you might decide to run for Governor?

A: I haven't given that much thought. New York State has an incumbent chief executive who indicates that he is considering running again in 1974 so speculation about what might happen in the future is so far as that office is concerned is certainly previous.

Q: Has Governor Rockefeller ever personally told you that he would run for another term?

A: He has not said to me that he would run again in '74 in specific words but he has said publicly that he is keeping his options open and he is certainly considering running for another term.

Q: Is there competition between yourself and Majority Leader of the Senate Warren Anderson?

A: I think that there is a friendly competition between the two houses but I don't think there is competition between leaders that relates to one trying to outdo the other or out press release the other. I have been extremely close to Warren Anderson on a personal basis and I suspect our leadership responsibilities will bring us even closer.

Q: You have split with Governor Rockefeller on such matters as tax cuts and budget cuts. How are your relations with the Governor?

A: My relations with the Governor have always been warm, cordial, and we have enjoyed close cooperation. It's in-

herent in our system that there is a division between the executive, the legislative and judicial and the Governor respects the independence of the legislature and the legislature respects the independence of the Executive. Built into our executive budget system is the need of the Governor submitting his budget to the legislature no matter who the people involved may be and it is the legislative responsibility to review that budget; in some cases to make cuts and in some cases that when the legislature "does its thing," so to speak...that the legislature is acting responsibly and is serving the people of the state...

Q: There has been some question as to the extent of New York State's budget surplus. Why?

A: This is a variable and it relates to many different things. I'll give you an example. At this time of year, and the state fiscal year ends on March 31, New York State income tax payers in many instances are receiving funds. Now if the refunds are mailed out in March they are charged against the current fiscal year. This could cut into a surplus. The checks could be delayed because of servicing in the office or in administrative procedure. In that case, the checks might not be mailed until April. This item alone of 150-175 million dollars would affect the surplus at the end of March 31. It would mean we could have a surplus of this amount totally committed to go

out in the form of refunds to taxpayers next month. That is the reason why there is so much question as to the size of the surplus. Another reason is that we are doing business in New York State at the rate of \$8 billion is 80 million and that's not a big variation. Therefore, in a business this size it's almost impossible to predict to the dollar what the surplus may be on any given day.

Q: This week you suggested that the Governor's budget should be cut by 60-75 million dollars. Where should the cuts be made?

A: A cut of 60 million is only 1/2 of 1% of the total budget. That's not much money. A cut this size could be an accumulation of a job or two here, a job of two there, a small program here, a small program there.

Q: There has been much controversy over the matter of tuition at the State Universities Assemblyman Henderson has introduced a bill to eliminate tuition while there are those who want to make tuition equal to that of private schools. Where do you stand?

A: I don't think in our complex society today we can hold out the hope for people that major functions—transportation, higher education, health services—can all be free...I believe there should be a contribution by people for services. If we are going to have a viable higher education system involving 360,000 people, we need to get some part of the cost defrayed. Likewise, if we make higher education totally free, we would probably deal

Attn: Class '74

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May '74 grads

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A PORTRAIT IS FOREVER

Interview with the Speaker

continued from page 9

a deathblow to private higher education and this would be a very serious problem in our state. A totally free state university system might hurt the students in the long run because certainly, if the state were to assume total cost, it would mean the growth of the State universities would be reduced and the number of seats available in the future would be less than otherwise.

Q: Chancellor Boyer has called for almost a complete halt in the expansion of SUNY. Does this mark the end of the great SUNY expansion?

A: One of the reasons the state university system has grown so tremendously over the past decade, was that the funds were available through the state university construction fund which, incidentally, receives its money from some tuition collection and other revenues from students. Without that, the growth wouldn't have been as great as it was and looking to the future, even though we may go through a period now where expansion is curtailed, we certainly would not grow as fast, relatively speaking, as we would if we do have some income to offset costs.

Q: There has been much debate as to whether there should be a mandatory student tax at the state universities. Both Senator Schermethorn and Senator Marchi have introduced bills to abolish the mandatory tax. Do you feel that the organization funded by this tax can get along on a voluntary basis?

A: I think they could probably

get along on a voluntary basis. On the other hand, this is the kind of decision I would like to see student government make. I don't think we in the legislature should impose our will on campus in areas of this kind. One of the great trends in higher education nationwide is the participation of students in their own governance and this is the kind of decision I like to see students make.

Q: You have long been an advocate for environmental conservation and have opposed off-shore drilling off Long Island. But is there a possibility that the economic benefits to New York from off-shore drilling might outweigh the potential environmental hazard?

A: In 1973, I am opposed to off-shore drilling in New York State waters... that's not to say that in the year 2000 when we have a very serious energy problem that that position should not be reviewed. Someone will be around besides me to make those decisions. I'm sure at that point. But I think that a decision of this kind is a question of balance. Right now we don't need energy that might be stored under the water of Long Island Sound.

Q: Last week, Senate Majority Leader Warren Anderson said that he was in favor of modifying Governor Rockefeller's drug program with its mandatory life sentences and with no chance of parole for drug pushers. How do you feel about Rockefeller's plan?

A: I think there are portions of the Governor's program which certainly stand consideration

and favorable action. On the other hand, there are some portions that concern me. I have always drawn the line between the entrepreneur pusher, which is my description of a person who lives on the sale of drugs and an addict pusher or juvenile who unfortunately may be hooked on drugs. I think there are different problems. In my mind there are no penalties severe enough for the person who is profiting from the sale of drugs. But that person is different from the addict who unfortunately is hooked on drugs and is pushing drugs in order to support his addiction. For that reason, I feel that they should be treated in varying degrees.

Q: Would you then be in favor of the death penalty for the entrepreneur pusher?

A: I think that may be rather unrealistic. I think that mandatory sentences short of the death penalty would meet the problem.

Q: Finally, Mr. Speaker, what would you say were your major accomplishments as Speaker?

A: I think that we have improved the operation of the Assembly immensely. We have better staffing, better facilities. We have more time for committee meetings, better planning. We work really on a year round basis. So that I would say one of the major things that we have done over the past four years was to move the New York State legislature to the front and has made us a leader in the nation.

Compared to other states, the conduct of our houses in terms of the work load, the job they do, and their response to critical issues in my mind is far superior to anything around us.

A: Thank you very much, Mr. Speaker.

Pine Bush

by David Lerner

The development of Albany's Pine Bush wilderness area, moved one step closer following a public meeting on March 7 at City Hall.

After months of letter writing, imploring, demanding and waiting, the long anticipated meeting, pitting the People for the Pine Bush against the Mid-Atlantic Construction Corporation, produced little visible results. The Mid-Atlantic developers revealed some vague plans for their 263 acre, 2,000 unit housing project in the area, along with plans for an extension to the Washington Avenue Extension, perhaps out to Route 126.

The People for the Pine Bush environmental coalition brought out their facts as well: the claims of "environmental uniqueness" and the fact that 2.5 billion gallons of pure water from which Schenectady, Guilderland, Colonie and Albany all draw some of their water supply, will be in serious threat of pollution if the Pine Bush is covered over. Despite the insistence that of the first 32 acres of development, 65% will remain untouched, George Keleshian, President of P.Y.E., said, "Much of the ground cover will die when disturbed during construction. Because of the type of soil on the Pine Bush, a very delicate balance in the unique area must remain undisturbed."

David Berley, of the developing company also promised to donate 30 acres around the headwaters of the Kaikout Creek to either the city or the State Nature Conservancy. Rudy Peterson, head of the Conservancy, expressed strong interest in managing this small preserve.

The Albany League of Women Voters protested against the proposed cost of the housing - 22,000 to \$30,000 per unit - as contrary to the needs of the area, that being low and moderate income housing. They also expressed dismay over the rapidity with which major decisions are being reached. By this they obviously meant the unusually short span of time between the initial public hearing on March 7 and the zoning board meeting, the final step before approval for the development, this Monday.

The meeting Monday has sparked a new round of charges and counter charges between the environmentalists and Mayor Corning who finds himself jammed firmly on the middle of the political fence.

According to the Times Union, Wednesday, March 21, Mayor Corning promised to inform the

People for the Pine Bush of his decision whether or not to postpone the scheduled meeting until a soil study by Patrick Mahoney, of Smith and Mahoney Engineers of Albany, is submitted for inspection. Mr. Mahoney's report, detailing effects on drainage, sewage, the water table and the soil, was conspicuously absent from the meeting down at City Hall. He did, however, admit that the natural filtration of the sand dune would be impeded by construction.

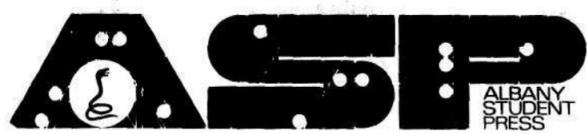
Mr. Keleshian, who feels that the Mahoney report will be damaging to the efforts of the developers, has asked Mayor Corning for a delay in the Monday meeting, and another public forum to reassess the situation when the report is turned in. But Richard Patrick, City Planner, commented, "I don't think another public hearing will practically solve anything."

Mr. Keleshian's precise request was for a new public hearing under the rule of the mayor for the purpose of "acquainting people with the unique 'points of the area,'" to which Corning reportedly said that it was possible. Among the "points" he referred to were the Kings Highway, archaeological findings of Indian cultures in this area, the sand dunes resulting from glacial Lake Albany, and the 2.5 billion gallons of water.

Mayor Corning recognized the validity of the environmentalists' claims, but stated matter of factly, "I am interested in increasing housing in Albany." With this apparently in mind, the Mayor called Keleshian informing him of his intent to let the meeting go as scheduled.

Keleshian reflects back on his promise Mayor Corning made last year in a meeting held at SUNYA with himself, Mayor Ted Mallin and Harry Gordon, two RPI engineering students. At this meeting the Mayor allegedly promised "no further extension of the Washington Avenue Extension would be made beyond the present Karner Road-Route 126. Corning denies ever having made such a statement.

Time stands definitely on the side of the "Pine-bush" housing complex and the Mid-Atlantic Construction Company. Mr. Keleshian and his Coalition remain determined to save whatever they can of the rapidly diminishing area. At present they plan a massive cleanup campaign in the Pine Bush by April 7th which Corning has promised to fund all the supplies he can.



composer to attend

Carter Festival Today

A Festival of the Music of Elliott Carter will highlight this week-ends March 23-24 activities at the State University of New York at Albany. The festival will be comprised of three events: on Friday at 8:30 P.M. in the Main Theatre of the PAC The Composers String Quartet will perform *String Quartets Nos. 1 and 2*, Saturday afternoon at 4:00 P.M. in recital, the Dorian Woodwind Quintet will with Elliott Carter conduct a workshop concerning two of Carter's works for woodwind ensemble: *Eight Etudes and a Fantasy* and the *Woodwind Quintet*, later in the day at 8:30 also in the Recital Hall. The Dorian Quintet will perform these two pieces. Dennis Helmreich of SUNYA will play the *Piano Sonata* and Jan Williams from SUNY at Buffalo will perform Carter's piece for Trumpet.

Elliott Carter is a native of New York City. When he entered Harvard he majored in English literature. It was not until his last year there that he decided to be a musician. He stayed on as a graduate student and studied with Walter Piston.

In 1932 Carter went to Paris, where for three years he studied with Nadia Boulanger. From this period dates the first of his works to be performed in public, incidental music for a performance of the *Philoctetes* of Sophocles by the Harvard Classical Club. For the same group he wrote, after his return to the United States in 1935, the music for *Plautus' Menaechmi*. One number from this score, the *Lamentella*, was widely performed by the Harvard Glee Club. Carter settled in New York City in 1936. His articles on modern music, published in various periodicals, won him a reputation as a thoughtful critic. In 1940 he accepted an appointment to the faculty of St. John's College in Annapolis, Maryland, where the philosopher Scott Buchanan had inaugurated a "great books" program. Given Carter's broad intellectual interests, he could not but be sympathetic to a curriculum in which music was taught not only as an aesthetic experience but also as a branch of physics and mathematics. The idealist philosophy that underlay the teaching at St. John's was congenial to his own outlook, which he described as being "in the direction of Platonism, as seen by Whitehead." Carter's experience at St. John's gave him a fine insight into the role of music in liberal arts education.

His duties at St. John's interfered with his composing, however, so Carter relinquished his post and went to Santa Fe, New Mexico, where, in the winter of 1942, he completed his First Symphony. He served during the war as a music consultant at the Office of War Information, and taught at the Peabody Conservatory in Baltimore. Since then, Carter has not wanted for recognition, for in addition to numerous academic appointments, composition prizes and two Guggenheim Fellowships, he has received many composing commissions-notably from the Koussevitzky Music Foundation, the Louisville Orchestra, the Fromm Foundation, the League of Composers and the Harvard Glee Club. In 1960, his *String Quartet No. 2* won the Pulitzer Prize for Music.

The Composers String Quartet was established in 1965 and is currently in residence at the New England Conservatory of Music in Boston. Concerts and Symposia on campuses as well as guest appearances on chamber music series have won the Quartet a devoted public and high critical acclaim. In 1970 the Composers Quartet and the New England Conservatory established the "Composers Quartet Composition Prize." The overwhelming response of over one hundred scores augurs well for the future of string quartet writing. In the summer of 1971 the Quartet was in residence at Dartmouth College in New Hampshire.

The members of the Quartet are Matthew Ramondi, Anahid Ajamian, Jean Dupouy and Michael Rudakov. Each member is a highly esteemed performer in his own right.

The Dorian Woodwind Quintet, Karl Kraber, Charles Kuskin, Jerry Kirkbride, Jane Taylor and Barry Benjamin, was organized in April 1961. They were in residence at the Berkshire Music Center during the summer of 1961 under the auspices of the Fromm Foundation. The Quintet made its New York debut in October of that year. The Hall was sold out and they received an excellent reception from the press. Subsequent seasons saw the Dorian embark on sold-out tours of the U.S., Europe, Canada, Europe and Africa. The ensemble has participated in the International Music Festival in Warsaw and the Stravinsky Festival of Lincoln Center. They are the recipients of numerous awards including a grant from the Martha Bond Rockefeller Fund for Music. In September, 1969 they joined New York City's Brooklyn College Faculty as Artists-in-Residence. The group also became a resident chamber ensemble of the State University of New York system and has performed at over 51 of its campuses.

Jan Williams is no stranger to Albany audiences; he has performed at the State University three times. The past season alone Williams, a graduate of the Manhattan School of Music in New York and is currently on the Faculty of the State University Center at Buffalo, is an Assistant Professor of Music (percussion) and head of the University Percussion Ensemble. In addition to his duties at SUNYAB, he is the resident director of The Center for the Creative and Performing Arts, an organization that has been affiliated with since 1971. In 1971 he was the recipient of the Ford Foundation award for the Best Concert Performer of the Year. His career has also included world premiere of work by such noted American composers as Lukas Foss, Leonard Hiller and SUNYA's Joel Chadabe.

Dennis Helmreich of the SUNYA Faculty, did his undergraduate work at Yale College and his graduate work at Yale University. He studied piano with Eugene Helmer, Donald Currier and Bela Nagy, and has appeared frequently in the East and Southeast with orchestras, in solo recitals, in chamber ensembles and as accompanist. Before joining the Faculty of the State University of New York at Albany he taught at Antioch College. In summer he is a Faculty member at the music festival at Tanglewood as a vocal coach.

Admission to the two evening events will be three dollars. Tickets are now on sale at the SUNYA PAC Box Office. For information call 487-8606. There will be no admission to the Saturday afternoon workshop. This Festival is a Municipal event funded by Student Tax.



The Composer's String Quartet, Percussionist Jan Williams, and the Dorian Woodwind Quintet will be performing at the Elliott Carter festival this weekend.



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Society: How Paradigms Change

by Saul-Paul Sirag
AFS

We all know that something is rotten in America and the world, and that it just has to change. But how? One of the more interesting proposals to come along recently is Willis Harman's prediction that parapsychology, by its challenge to the scientific and social paradigms of our culture, will be a major force in bringing about a new (and better) society.

Willis Harman, who made this prediction at a parapsychology conference at U.C. Berkeley recently, is the Director of the Center for the Study of Social Policy at the Stanford Research Institute and is also Professor of Engineering-Economic Systems at Stanford University. Now, why would such an established researcher go directly against the Establishment? Answer: they are desperate.

But it's more complex than that. The so-called 'paradigm change' is already well begun. (Thomas Kuhn in *The Structure of Scientific Revolutions*, 1962, popularized the word 'paradigm' to mean 'a pattern of perceiving, valuing, and acting, associated with a particular view of man in the universe,' so you might as well get used to it.)

To get on with my point, significant numbers of middle class people have had 'the psychedelic experience' and have had their own paradigms changed. Some of these psychedelists have dropped out of the dominant culture and have made an uneasy alliance with the political leftists, who got their paradigms changed by reading (and further changed by tear gas and billy clubs), and the blacks, most of whom grew up with non-establishment paradigms.

But the way to cope with change is to understand it. So the Establishment says, 'Who seems to be into altered states of consciousness and has not linked up with the Left? why, it's psychic researchers!' Yet the distinctions between Left and Right are misleading. In fact,

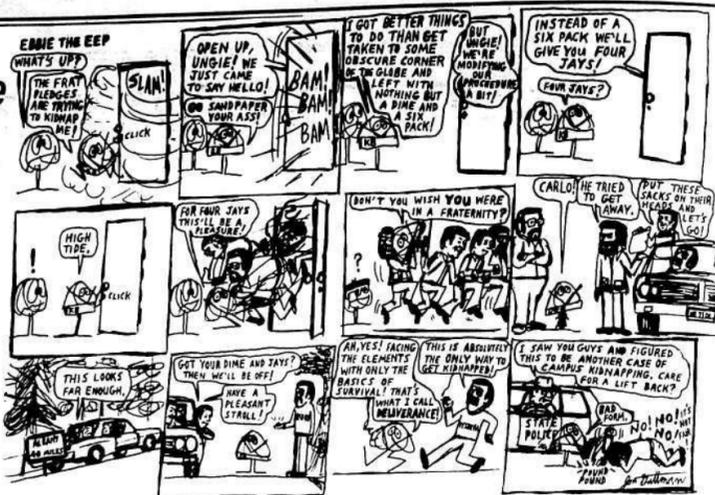
these distinctions are part of a paradigm that is itself changing. What if ESP and psychokinesis (mind over matter) and reincarnation are for real? The implications of parapsychology are radical. Just listen to what (at least according to Harman) is at issue.

The scientific paradigm that parapsychology challenges assumes: 1. All knowledge comes through the physical senses. 2. Quality reduces to quantity. 3. We can know only about the objective not the subjective. 4. Freedom is an illusion; determinism. 5. Consciousness is a passive side effect. 6. Memory is stored data. 7. Time is unidirectional. 8. Mind cannot influence the world without physical linkages. 9. Evolution takes place only through random mutations. 10. There is no survival of the personality at death.

This paradigm is sometimes called 'materialism,' and although Americans tend to give lip service to religious transcendentalism, it is the success of the materialist paradigm that has given rise to the industrial state with its own paradigm:

1. The dominant (and adequate) value is acquisitive materialism. 2. Efficiency is achieved through subdivision of work into meaningless small pieces, the machine method. 3. The economy can and should always grow — 'the bigger, the better.' 4. Nature should be controlled and exploited. 5. The search for knowledge is to gain more control over Nature. 6. The individual is the determinant of the good, society is an aggregation of individuals pursuing their own interests, there being no overriding purpose (except perhaps survival).

There are items dear to the hearts of both Rightists and Leftists in both of these lists. Yet I think it's clear that the psychedelic viewpoint challenges every one of these points. So Harman sees the parapsychological paradigm as lined up to a large extent with the insights of the psychedelic experience. He said the L.S.D. was an important part of his own paradigm shift. And he cites



Aldous Huxley's *The Perennial Philosophy* as a defining part of the emerging paradigm.

This is how Harman delineates that paradigm:

1. Various states of consciousness are legitimate, cosmic unconsciousness is possible. There is a reality behind the phenomenal. 2. We suffer from cultural hypnosis (literally) but it is possible to emerge from this state into enlightenment. 3. The central motivation for the individual will be the quest for enlightenment.

4. Human potentiality will be seen to be limitless. Anything imaginable can be actualized. 5. As a side-effect of enlightenment one will have an attitude of acceptance and non-attachment, and non-personal love for everything.

6. A business organization for any other will maintain its legitimacy only if its community is served. The self-fulfillment of the employee is more important than profit-making.

7. Everybody is entitled to a meaningful social role. 8. Regulation is achieved only through a sense of purpose.

Bach's B Minor Mass

The Capitol Hill Choral Society will celebrate its 20th anniversary with a performance of Bach's "Mass in B Minor" on Friday, March 23, at 8 p.m., at the Cathedral of All Saints, Swan and Elk Sts., in Albany.

Judson Rand, founder and director, announced that the performance also honors the 100th anniversary of the Cathedral.

The 175 voice choral group, with guest soloists, will be accompanied by a Baroque orchestra; the Cathedral organ played by Lloyd Cast, Cathedral Music Director; and Harpsichord played by Jane Hallenbeck, Choral Society accompanist.

Tickets for the concert can be purchased from Choral Society members, at the Blue Note Record Shop, or at Van Currier's Music Stores in Albany and Schenectady. Tickets at \$3 for adults and \$1.50 for students.

Guest soloists at the concert will be: Soprano, Grace DiBattista of Enora. This will be her first appearance with the Choral Society. A graduate of the Eastman School of Music, she is a music teacher in the Shenendehowa school system. Her credits include opera and oratorio performances with the Boris Goldovsky Opera Company in New York City, and with the Boston Symphony at Tanglewood. She has appeared in this area with the Schenectady Light Opera Company, Schenectady Civic Players, and at the Colony Summer Theater.

Alto, Barbara Crouch of New York City. This will be her first appearance with the Choral Society. She holds music degrees from the Oklahoma College of Liberal Arts and the Juilliard School of Music, and is a soloist at the Broadway United Church of Christ in New York City. Her many credits include performances with the New York Philharmonic Orchestra, the Atlanta Symphony, and the Wisconsin Symphony. Her television appearances include performances as a soloist with the Robert Shaw Chorale and the Camerata Singers.

Tenor, David Harratt of New York City. Although this is Mr. Jarratt's first appearance with the Choral Society, his father, Howard Jarratt, was a guest tenor soloist in a performance of Handel's "Messiah" when the Society was just beginning. His musical background includes degrees from St. Olaf College and Southern Methodist University, and study at the Tanglewood Opera Workshop. He is a soloist in the weekly Bach series at Holy Trinity Lutheran Church in New York City. He has appeared with the Octavo Singers, the Boston Opera Company, the Robert Shaw Chorale, and was a member of the Broadway company of "Cabaret." Bass, Robert, Kuehn of New York City. This will be his second appearance with the Choral Society — he was bass soloist in the 1972 performances of Rossini's and Dvorak's "Stabat Mater."

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"Pisces Apple Lady"

By Ron Simmons

I'm really sorry about Friday before last, and I had intended to write the Friday before that but I didn't because that Friday was my birthday, and man it was the best fuckin' birthday in the world.

I really like my birthdays, not because it means something big, but because I get to go through this beautiful head trip, where I get into myself and my own head, and make a lot of future plans and examine past mistakes. And if I start telling people my birthday is coming, it's not because I want them to give me stuff but because it's on my mind a lot and I look forward to checking myself out.

So this year I decided to start my self-celebration the Thursday night before my birthday with a bottle of wine (Cold Bear), and my last "J." Then Billy called me and begged me to come out to the bar that night, because we hadn't seen each other in a long time and he had forgot it was my birthday. At first I said no (I really wanted to be alone) but then I said O.K. for a little while. So I got stoned and started getting ready to go out, but I didn't feel like getting "really" dressed so I wore my smiling faces t-shirt, and put on my wool cap instead of combing my hair. I looked pretty lousy so I decided to go all the way and put on my rhinestone choker (that I bought in Macy's "Faker Jewelry" when I was much younger and had courage) and one of my larger rhinestone rings on my index finger.

Anyway I went to the bar and the usual Thursday night crowd was there, but Billy hadn't arrived and I got pissed off because it was 11:30 and he had said 11:00. So I danced and a

Grievance Committee

Air Your Cares

By Barry Davis

"Welcome back!" If you have complaints about dorm inspections or the price of meal contracts or anything else let Grievance Committee know.

My name is Barry Davis. I can be reached by phone at 457-6542, and by written word either through the Grievance Box, the S.A. office, or the ASP. If the Grievance Committee doesn't know your problems there is not much we can do for you.

If you've submitted a grievance and feel nothing is being done about it, please let me know. My committee needs feedback. If you don't help us to serve you, we end up serving ourselves. Don't allow us to be come bureaucrats please! The committee also wishes new people to join us. There is no one else to fight for our rights of privacy in our dorms and other such things. Grievance Committee is alive and well and in order to remain so we need you and you and you! Join us!

The next column will deal with the students' position in the Promotion and Continuing Appointment Quagmire. It will grapple with the question of "Why are all our best teachers getting dismissed."

few people wished me a happy birthday and Keith gave me something for the head. Then Billy burst in and without saying a word, led me by the hand to the cloak room and gave me this big paper bag and yelled "Happy Birthday" and kissed me...It was a cake; a real live birthday cake! It was a beautiful lemon chiffon cake that he had made from an old recipe. I was speechless (believe it or not) because I swear I never expected it. I felt good! So we danced until the bar closed and he left before me and I left with Keith, who's this really great hairdresser freak, and really strange. First we got some more shit for the head, and then we went to my house to eat the cake. This was at about 3:30 in the morning and I had been 23 for 3 hours already and I wasn't really hungry, so we decided to work up a case of the munchies and play some records first and Keith told me that he had never heard of "Osibisa," which is my favorite group, so I played some of my favorite tracks and we were starting to get into them when Danny (my roommate) and Pauline walked in. So we all worked up a big case of the munchies and went to the kitchen to eat cake and milk and I said it would be nice if we had candles...And the next thing I knew Danny had put 3 candles on the cake and turned out all the lights and they all started singing "Happy Birthday To You." I felt like a kid again and wanted to cry and shit. I mean I felt so fuckin' good!

The cake was flawless and we ate half and then Keith and Pauline left and I wrote in my diary and went to bed at about 5:00.

Friday at 9 a.m. the plumbers came to fix the bathroom wall and started tearing it down. I got up and went into the kitchen and found out that Danny hadn't gone to work, which was sort of a downer because I had wanted to be alone. So I got stoned again and went out for a bottle of wine. The day was so beautiful! I felt like a spring commercial. Rita, Peter and Chip were walking down the street and I invited them to stop up. Chip did so we drank and got higher. Then someone knocked at the door and Estelle came in with a birthday card and a bottle of Cream White Concord, which freaked me out because the only time I have it is when I'm home in Brooklyn smoking on the park bench and we chip in to buy a taste. I love the stuff. So we got even higher and someone else knocked at the door and Keith walked in looking really cool in a dungaree jacket and jeans and wide dark sunglasses. He had some more stuff for the head and we started getting high all over again and I got smashed! I opened all the windows to let the sun and air in, and played my theme song *Pisces Apple Lady* by Leon Russell. Then I put on Eddie Kendricks and everyone screamed and jumped up drunk and started dancing; all of us Danny, Chip, Estelle, Keith and I were just shaking' and carryin' on...The plumbers freaked out. I never saw two men work so hard and fast to repair a wall in my life. But they couldn't finish and decided to come back the next day. So we ate the rest of the

cake and talked about Arnold's party the next night and what we should wear and I realized I didn't have anything and got sort of down. Then they all left and I cleaned up the house and played records and got the mail: a card from Annie, and one from my parents with a check for \$20 which made me feel good. Then Danny cooked a great dinner and later I invited Benny and Carol over, and later my mother called and I spoke to the whole family and felt even better. Then a package came for me and it was a gift from Jonie in Rochester, who is my favorite female person and the only straight girl I'm in love with. It was a book called *Journey into Ixtlan* by a guy called Carlos Castaneda, and it's all about this Indian named Don Juan. Later on I went to the bar and came back and went to bed. I was really exhausted but boy did I feel good.

When I woke up Saturday I found Publio sleeping on the sofa and Keith sleeping with Danny and plumbers freaking out again and working faster than they had the day before. We all washed up in the kitchen and Publio went to the store and bought some stuff to make French toast for breakfast. We decided to act like faggots and ate in the dining room and used the good china, and new silver, with the percolator on the table. While we were eating and listening to *Ella Fitzgerald's Greatest Hits 1936-1939*, we started discussing Arnold's again and how we didn't have any money to buy something new. And just when we were thinking of how to come up with a new combination of our used clothes the mail came in and Danny received his tax return. We were rich! Danny and I said good-bye to everyone and, running in the rain, hailed a cab to Colonie Center only to find nothing tres, tres chic enough for our tastes, and returned to Armadillo. Danny bought an entire outfit from shirt to shoes and jewels, but I couldn't afford anything big so I decided to "go simple" and bought this "darling" little pink terrycloth "nothing" to wear over my bare shoulders and naked chest; unbuttoned of course...The party was flawless and so were we. Derrick decided to wear white double knit trimmed with red feather boa, and I got high and thought he was the "Ghost of Christmas Never Was." Eventually I got higher and then hot and started engaging in foreplay with different guests on Arnold's bed. Then I brought one of them home and finished where we left off.

The next morning the guest was gone and it was Sunday. I got up as always at 2:00 and went for the paper. Then Frank and Chip and John and Michael and them came over around 3:00 and we sat around the living room drinking tea, smoking it, and reading the New York Times.

Finally that night I got a chance to be alone, and I thought about the weekend and how great it was and how great the future's going to be once I leave Albany, and I caught my reflection in the mirror and I looked at myself and laughed and felt good cause it's so much fuckin' fun being an adult.

Raul Harvey News

Kerner Exposed By Press

Who told on Kerner?

He remained a governor for two terms and then was appointed a federal judge through an assortment of administrations in Washington.

Meanwhile, Democrats who used to be able to cover for one another remained in absolute control of party machinery in Chicago.

If Kerner, popular, respected, esteemed, had all that clout and all those friends—then who told on him?

Kerner's undoing began when a snoopy newspaper reporter from the Chicago American discovered that car dealers were cheating the state on sales taxes. The state revenue director—the man who let it happen—was a close friend, personal counsel and campaign manager for Kerner.

But because of Kerner's impeccable reputation, he was able to shift the blame from his friend by promising to find and prosecute the guilty—which he never did.

But the window was open a crack.

It was a Chicago newspaper, Chicago Today, which identified the number two man in the Illinois State Revenue Department as a syndicate payroller.

It was a Chicago newspaper which exposed a dummy company prospering on state business and run by Kerner's closest friend.

It was Chicago newspapers which backtracked on that

ron hendren

Young View of Washington

Human Guinea Pigs

It wasn't much, they told the prisoner, just minor surgery on his brain designed to make him less violent, and with the surgery came the promise of freedom.

A scene out of 1984? No. The time is today and the location is the California Medical Facility at Vacaville, where operations like the one described above were recently performed on three prisoners.

What the prisoners were not told is that the psychosurgery would render them incapable of feeling pleasure or sadness, and would forever render decision making difficult for them.

But the end goal was achieved—permanently altering the subjects' behavior—and that seems to be enough to satisfy a growing number of medical and government authorities who support psychosurgery.

Psychosurgery is just one of the many forms of experimentation which are being conducted on humans today, often without their full understanding and sometimes without their knowledge.

Senator Hubert H. Humphrey (D-Minn.) late last month introduced legislation to set rigorous guidelines governing medical experiments involving people.

He reminded his colleagues of a barbaric syphilis study involving 430 black men which was conducted over a period of 40 years in Alabama. The men, all afflicted with syphilis, were given \$50 plus burial expenses to undergo treatment for their disease. At least 28 and perhaps as many as 107 died as a result.

Humphrey said the fact that these men volunteered is clear

friend, Ted Isaacs, to discover he had a hand in or control of state boards which regulated banking, insurance, savings and loans, liquor sales—and racing.

By July of 1971, handsome, personable Otto Kerner was before a federal grand jury investigating race track stock deals and admitting to the ownership of substantial race track stock himself.

Yet it remained for Chicago newspapers to throw open the window. Kerner had bought that stock at a bargain basement price, sold it for what it was worth and had reported the income as a "capital gain."

But, because he had ruled so consistently in favor of the race track people who had been so generous with him, the news media, the public and the federal authorities were alerted.

It's interesting—bribe money which he'd claimed as a capital gain apparently should always be identified by politicians as "regular income."

Anyway, the U.S. Department of Justice was able to readily weave the rest of the web.

But what I'm saying is that lawmakers were alerted two years ago by newsmen who sniffed the first of this stink eight years ago when they persistently pursued leads from clandestine sources because they were free to. May they ever be.

And who also dared to question the propriety of a political crown prince.

May they ever dare.

indication that consent of those involved is a totally inadequate standard. The most dangerous experiments almost always find the poor and uneducated as their subjects, people who may not be able to understand or fully comprehend the danger to which they will be exposed.

In some cases, according to Humphrey, individuals may not even be aware they are the subjects of a test. Recently, according to associates of consumer advocate Ralph Nader, the University of Michigan dispensed diethylstilbestrol (DES) to coeds who feared they might be pregnant. DES is a synthetic estrogen which has been linked to cancer. The daughters of some 840 women who were given DES in the early 1960's are now found to experience a high rate of malignancies, according to Humphrey.

To stem unwarranted and overly dangerous experiments on humans, Humphrey has proposed to establish a National Human Experimentation Standards Board, an independent agency authorized to draw up rigorous guidelines governing human experimentation in projects financed by federal funds.

The board would have subpoena power and the right to hold hearings; it could obtain injunctions to halt experiments not in compliance with its guidelines.

Meanwhile, the experiments go on, and the majority of physicians conducting them, says Humphrey, have never even studied the ethics of testing.

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Tim Bogert
Caroline Appice

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Movie Festival

2 Academy Award
Laurel & Hardy
2 W.C. Fields
1 Eddie Cantor

Fri. & Sat. March 23 & 24
LC2 7:30 & 9:30 PM

95¢ admission
Sponsored by GDx

WEEKEND FRI SAT SUN

Friday, Mar. 23

Coffee House: sponsored by CCGB at 9 p.m. in the CC Cafeteria.

John Houseman Lecture: 8 p.m. in the PAC Recital Hall.

Composers String Quartet: sponsored by Music Council, 8:30 p.m. in PAC Main Theater. \$3.00 general admission, \$2.00 w/SUNYA ID and \$1.00 w/tax card.

Colonial Quad Party: "Trek" and all the beer you can drink, in the Flagroom at 9 p.m. Free w/Colonial Quad card, \$.50 w/out.

Saturday, Mar. 24

Coffee House: sponsored by CCGB, 9 p.m. in the CC Cafeteria.

All University Party: "Alabaster" and free beer and soda, 9 p.m. in the CC Ballroom. JSC members \$.25 all others \$.75.

Dorian Woodwind Quintet: with Elliott Carter, 8:30 p.m. in PAC Recital Hall; \$3.00 general, \$2.00 w/SUNYA ID, \$1.00 w/tax card.

Sunday, Mar. 25

Free Music Store: "Black Earth" at 8:30 p.m. in the PAC Recital Hall. Free.

Chamber Music Series: 3 p.m. in the Albany Institute of History and Art. Free.

Movie Timetable

On Campus	Off Campus	Cinema 7 (785-1625)
Tower East	Gryffon Film Society	"Sounder"
"Play Misty for Me"	(462-9033)	Fri. and Sat.: 7:00, 9:00
Fri. and Sat.: 7:30, 10:00	"Mao's China"	Sat. Matinees: 1:00, 3:00
	Fri. and Sat.: 7:30, 9:30	
SUNY Cinema		Delaware (462-4714)
"There's a Girl in My Soup"		"Lolly Madonna"
"I Love You, Alice B. Toklas"	Hellman (459-5300)	Fri.: 7:25, 9:40
Fri.: 7:00, 10:30 in LC-25	"Save the Tiger"	Sat.: 2:55, 7:25, 9:45
"200 Morals"	"Play it Again Sam"	
Sat.: 7:30, 10:00 in LC-18	Fri. and Sat.: 6:50, 9:55	
IFG		Circle Twin (785-3388)
"Smiles of a Summer Night"	Colonie Center (459-2170)	"Cabaret"
Fri.: 7:15, 9:45 in LC-18	"Sound of Music"	Fri. and Sat.: 7:00, 9:10
	Fri. and Sat.: 6:00 and 9:00	"Lolly Madonna"
Diversion		Fri. and Sat.: 7:00, 9:00
"Little Big Man"	Towne (785-1515)	
Fri. and Sat.: 7:00, 9:30	"Poseidon Adventure"	
in LC-1	Fri. and Sat.: 7:00, 9:30	Cine 1234 (459-8300)
Sun.: 7:00, 9:30 in LC-7		"The Family"
Peace Project		Fri. and Sat.: 7:15, 9:15
"Burn"	Madison (489-5431)	"Man of La Mancha"
Fri. and Sat. 7:30, 9:30	"Lady Sings the Blues"	Fri. and Sat.: 7:30, 10:00
in LC-23	Fri. and Sat.: 7:00, 9:30	
GDX		"The Getaway"
Movie Festival	Fox Colonie (459-1020)	Fri. and Sat.: 7:00, 9:30
Laurel & Hardy, W.C. Fields	"Jeremiah Johnson"	
and Eddie Cantor films	Fri.: 7:30, 9:30	"Lady Sings the Blues"
Fri & Sat: 7:30, 9:30 in LC-2	Sat.: 2, 4, 6, 8, 10	Fri. and Sat.: 6:45, 9:30

Crossword Contest Rules

Puzzle solutions must be submitted to the Albany Student Press office (CC 334) by Monday, 12 noon following the Friday that the puzzle appears.

Name, address, phone number, and social security number must appear on your solution.

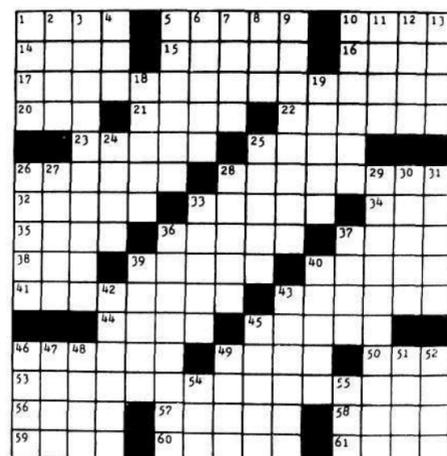
Puzzle solutions will be drawn at random until three correct solutions have been chosen.

Each of the three winners will be entitled to a \$10 gift certificate to the campus bookstore (not including tunnel service). Certificates must be claimed within two weeks of notification.

No one working on or for the Albany Student Press is eligible to win.

Sorry, only one entry per person will be accepted.

ASP Crossword Puzzle



© Edward Julius, 1973 Targum CW73-2

- | | |
|----------------------------|-----------------------------|
| ACROSS | DOWN |
| 1. Shave Off | 1. Mexican Dollar |
| 2. Berra | 2. Enthusiastic |
| 3. Pretense | 3. Mastine |
| 4. Type of Number | 4. Famous Siamese Twin |
| 5. Desert Spot | 5. Changing Sound Quality |
| 6. Wife of Zeus | 6. Airoute |
| 7. Movie Musical (4 wds.) | 7. Anglo-Saxon Slave |
| 8. Opposite of 14-Across | 8. Surnamed: Fr. |
| 9. To Laugh: Fr. | 9. Receptacles for Smokers |
| 10. Play | 10. Dwindle |
| 11. Black Magazine | 11. Pile |
| 12. Heavy Silk | 12. Seed Covering |
| 13. Frat. Initiation | 13. Part of Horse |
| 14. Metal Restraint | 14. Golf Clubs |
| 15. Fairies | 15. Belonging to Severald |
| 16. Kills | 16. Well: Fr. |
| 17. Beer | 17. Brother of 4-Down |
| 18. Falls Leo | 18. _____ Hayes |
| 19. Rachevs | 19. Lewis Carroll Character |
| 20. Competent | 20. Hurdled |
| 21. French Coin | 21. Formed by Lips and Nose |
| 22. Pilling With Wonder | 22. Actress Vera-_____ |
| 23. Bank | 23. Ovules |
| 24. Young Bird | 24. Leg Part (pl.) |
| 25. Sings Like Crosby | 25. Bitter Drug |
| 26. Football Team | 26. San Antonio Fort |
| 27. Foreign | 27. Optical Device |
| 28. Plays Guitar | 28. Has Faith in |
| 29. Soft Drinks | 29. Kirk Douglas Features |
| 30. Biblical Lion | 30. Take On (a practice) |
| 31. Movie Musical (4 wds.) | 31. Worry |
| 32. Middle | 32. Siamese |
| 33. Bungling | 33. Repose |
| 34. Treaty Group | 34. Gulf of _____ |
| 35. Mental Faculty | 35. Miss Hayworth |
| 36. Canvas Shelters | 36. Religious Image |
| 37. Ardent | 37. Location of Maine |
| | 38. French Number |

The Ham Stakes

by Steven Alan Berch

KENNEWSEWEREGIETSSA
RAVOYASCRASEHCRAMPS
TEREAKKEOICOPERREBD
RAILKENRRRTADNOFBUMN
APNVONDAOYTTNIQUAYA
WMUNIFADBMANSAXCEEL
ECVBZLFS AKYAEAMKRNL
TCERUPOWELLRTUALOAI
SKNABRIAFGGRHMEOHM
ABONCUTIUMRRNAGOOCN
MABDQEOYOAAARBINNA
UXHONLDRNYMVEIOJOAM
ETTI DLREVFPIEASTSVW
LEASUADYFNERMXHANAE
HRROBLCODCYENGACILN
BUGLOAHBIDCWUNARBEC
ALSHRMARXHEANUUAONA
REITIOPEYELLYBOGARTM
DRAWOHLLEWRNPYSPAIO
MITCHNISCEOE MACAXNC
LIVROONEYKEPORTAMOS

Directions: Hidden in this puzzle are the last names of 67 famous actors. They appear in all directions: horizontal, vertical, and diagonal; they can be spelled backwards and forwards a total of eight directions. Letters may be used more than once.

Note: Identical last names are preceded by initials. Example: LBARRYMORE = Lionel Barrymore and JBARRYMORE = John Barrymore.

Answers: Beery, L. Barrymore, Gable, Laughlin, Tracy, Robinson, Amiche, Arbuckle, Astaire, Bogert, Ayres, Stewart, Grant, Cooper, J. Barrymore, Baxter, Howard, Chaplin, Holden, Boyer, Caprey, Chaney, Colman, Crosby, Kaye, MacMurray, Marvin, Douglas, Eddy, Fairbanks, Flynn, Lurie, Londa, Coogan, Huston, Kariott, Keaton, Ladd, Wayne, March, Marx, Mason, Moland, Muni, Olivier, Pidgeon, Power, Mx., Rathbone, Rooney, Taylor, Tolson, Polliter, Wells, Valentino, Young, Gould, Huffman, Foyles, Brando, Scott, Newman, Voight, Peck, Steiger, Price, Powell.

"Big Star" is Sparkling

By Greg Shaw

A change is about to come over pop music that is sure to take many by surprise. It may not happen overnight, but happen it will, and within a year. What am I talking about? Well, unless I turn out to be wrong for the first time in my seven years as a paid observer of the rock scene, I do believe that singles are about to regain the importance they held prior to 1967. And not just any singles, but the kind of exquisite, finely crafted masterworks of pop rock that poured out of England before flower power hit.

I'm not gonna try to build a case here because I get 500 new singles every month and can see trends building, and you wouldn't be able to find most of the examples I could cite (but take note of the Raspberries, Rowan Bros., Move, Mott the Hoople, Slade...and of course R&B, which has never amounted to much outside of hit singles, yet is becoming the biggest thing in pop, totally dominating the charts) but just take my word.

And not only are singles themselves coming back, but they're coming from England like never before (Who sez we can't be invaded twice?) and now by American groups trying to sound English. Yeah, the Raspberries, but I have in mind an even more valid example.

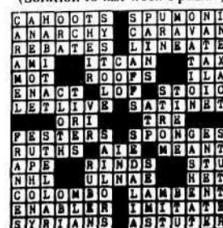
A group called Big Star has released their first album on Ardent 2803. Ardent is a local Memphis label with only one other artist on its roster, and it looks like becoming an important company on the basis of this album. Big Star features Alex Chilton, formerly vocalist with the Box Tops, but this group sounds nothing like the other. What it sounds like is all those great English singles I was talking about. That puts them a quantum jump ahead of the Raspberries, although they lose a few nostalgia points in the bargain.

Seldom have I heard a song cry out to be on the radio the way "When My Baby's Beside Me" does. As catchy as any great light pop single could possibly aspire to be, it stands with the best of it: Hollies or Badfinger. Unlike the heavy lead vocal of the Box Tops, Chilton blends his voice with co-leader Christopher

Contest Winners

- Debbi Bellush
- Donna Burton
- Carol Palczynski

(Solution to last week's puzzle)



Bell to produce a full satisfying Hollies harmony, and the rest of the group backs up with instrumental and stylistic precision.

It's hard to believe this album was made in Memphis. There's a track called "Feel" that sounds like a cross between Led Zeppelin and the Sweet. "In the Street" sounds like Badfinger not imitating the Beatles. "Don't Lie to Me" sounds like a combination Humble Pie and Yardbirds. "My Life is Right" sounds like Badfinger when it's imitating the Beatles. The whole album, in fact, has that warm, exuberant freshness always found in the best English pop.

That's about the highest praise I can offer, other than to say Big Star doesn't overwhelm you with its Englishness, the

way almost every other American Angloid group from Christopher Milk back to the Knickerbockers has done. Their sound is genuinely their own, and it's one you'll grow to love for the uniquely crisp acoustic guitar style as well as the more derivative vocal harmonies.

This is the kind of group that ought to be producing Top Ten singles like clockwork, and will be if the direction of pop music continues to change in the direction I've already indicated. There are in fact four likely candidates on this album. So if you appreciate a good pop record the way I do, why not get this album now and let the rest of the world catch up at their own speed? Being ahead of your time has never been so easy.



Poetry

a la bibliotheque

two giggling cherubs
disturb my peace:

in the next stall
their titular voices
finger my opposite endeavor

to get to the bottom
or at least make some sense of
Achean
funereal
rites
bound between vellum.

attention / scattered
by incommensurate tickles
eye / creeps under partition
(no acoustical ramifications
the provocative juxtaposition
of feet:

have these discovered
some startling new position?

Achilles, pissed;
Homer, snoring;
and I suppose I
should not be
over-
listening.

The Films of Ingmar Bergman

by Joseph Dougherty

"People ask what are my intentions with my films—my aims. It is a difficult and dangerous question, and I usually give an evasive answer: I try to tell the truth about the human condition, the truth as I see it. This answer seems to satisfy everyone, but it is not quite correct. I prefer to describe what I would like my aim to be."

—Ingmar Bergman

There is a good possibility that Sweden's Ingmar Bergman may well be the single most powerful force in modern cinema. His films are unmatched in complexity and honesty, and their perceptive investigations into the nature of man are without peer. Like no one else, Bergman is a filmic poet.

During the next three weeks, the International Film Group will present a regrettably brief look at the Cinema of Ingmar Bergman.

The first film in the series, presented tonight (Fri., Mar. 23rd) at 7:15 & 9:45 in LC 18, is *Smiles of a Summer Night*, a comedy about love, deception and misdirected dignity. At the turn of the century, a wealthy lawyer goes to his former mistress to see if she can do anything to help make his young wife more affectionate. The mistress, however, is of a mind of her own.

While enjoyable as a romantic comedy the film is also a good deal more. In his book on Bergman, Robin Wood wrote, "With its own individual and complex flavour, the stringency balanced and modified by qualities of warmth, tenderness and charm, *Smiles of a Summer Night* remains one of Bergman's perfect films." The film is also the source of the new Hal Prince - Steven Sondheim musical *A Little Night Music*.

Smiles of a Summer Night will be joined by a short film called *The Dove* by George Coe and Anthony Lover. The film is an inspired burlesque of Bergman films complete with simulated Swedish dialogue and a death figure that challenges his victims to a game of badminton.

Starting March 30th, IFG will present Bergman's trilogy of films on faith and religion. On Friday, March 30th, *Through A Glass Darkly*; On Saturday, March 31st, *Winter Light*; and on Sunday, April 1st, *The Silence*. All films will be shown at 7:15 & 9:45 in LC 18. Individually these films are masterpieces, together they represent a major event in modern cinema.

Through A Glass Darkly - certainly achieved, is the story of a writer who learns his daughter is suffering from schizophrenia. He is divided between concern over his daughter's condition and a fascination with her as a possible subject for his work.

Winter Light - certainly unmasked, a film about a priest who feels his faith abandoning him to the outer trappings of an ugly and useless church that he can not abandon. He lacks even the faith to seek something else to believe in.

And then there is *The Silence* - God's silence, the negative, impression. The film follows Ester, her sister Anna and Anna's small son on a journey through a world of "Naturalistic surrealism" that defies capsulizing.

Robin Wood wrote, "*The Silence* is one of the most difficult films to feel one's way to the heart of: To do so requires an act of courage that testifies to the extraordinary courage of the man who made it."

When first released in this country in 1964 portions of *The Silence* were removed on the grounds that they were "too shocking." *The Silence* is to be shown uncut offering you the rare opportunity to see the film the way Bergman wanted it to be seen.



Advance tickets for the Bergman Trilogy will be on sale tonight at the door of LC 18 before the screenings of *Smiles of a Summer Night*.

The final film in the series, presented on Friday, April 6th at 7:15 & 9:45 in LC 18, is one of Bergman's most recent films, *The Passion of Anna* made in 1970. On a small island we meet a number of characters all in some way controlled by guilt over their pasts. Anna feels responsible for the motor accident that killed her husband and son and those around her carry with them the ghosts of failed marriages, lost dreams and unhappy love affairs. Beyond these private guilts the community has another weight: One of their number is a lunatic who goes about the island torturing animals.

The Passion of Anna is the only film in the set featuring Liv Ullmann. She is a singularly remarkable

actress and a long time member of the "Bergman Players" who include Max von Sydow, Gunnar Bjornstrand, Bibi Andersson, Harriet Andersson and Ingrid Thulin. This brings us to the matter of acting in the films of Ingmar Bergman.

Bergman's company of actors includes some of the finest and most gifted talents in the world. Each one offers an almost impossible consistency of perfection. They are another reason why these films are so rewarding.

Bergman films are not simple to understand; they do not serve their message on a plate. These films invite you to a challenge; a challenge to seek the heart of the film by entering the filmic universe of that work. If you accept the invitation and take up the challenge you will learn much...about yourself.

Eighth Step Calendar

Calendar of Events

- Mar. 22 - Movie Night - Peter Lorre in the movie Classic, "M"
- Mar. 22 & 23 - The Eighth Step will be open for informal talk, etc., Attend the Niskayuna Folk Festival and visit our refreshment stand
- Mar. 26 - "Rap" Nite - Informal conversation, bridge, etc.
- Mar. 27 - Paul Miller - Music from the Renaissance to Present, on Lute, Guitar and Piano
- Mar. 28 - Mini Film Festival - "Mask of the Red Death", "Occurrence at Owl Creek Bridge", "Metropolis", Horror Films
- Mar. 29 - Mini Film Festival - "The General", "Kind Hearts and Coronets", "The Wolf Specialist", "The Barber"
- Mar. 30 - Country Dance at 85 Chestnut St., with Fenig's All Star String Band
- Mar. 31 - National Cleanse - A new folk rock group
- Apr. 2 - "Rap" Nite - Informal talk, bridge, ping pong, etc.
- Apr. 3 - David Gordon, vocal & banjo - Old time string band music
- Apr. 4 - George Colavecchio - Contemporary & Original folk

- tunes
- Apr. 5 - Open Night - Use our stage to do your bag.
- Apr. 6 & 7 - Lou Killen - Traditional British & Irish music, Chanties
- Apr. 9 - "Rap" Nite - Informal talk, bridge, etc.
- Apr. 10 - Harry Danner, Tenor, Affiliate Artist Program of the Lake George Opera Festival
- Apr. 11 - Jake Cimino - guitar & vocals, contemporary folk music
- Apr. 12 - Mark Patton - Guitar & Banjo - Traditional English & American folk music
- Apr. 13 & 14 - Dennis Andreopoulos - 6 & 12 String Guitar - Contemporary folk, Original songs, country music & piano Rags.
- Apr. 16 - "Rap" Nite - Informal talk, bridge, etc.

Friday, March 30, 1973, is the next date for the series of Country Dances currently being sponsored by the Eighth Step Coffee House. As with previous dances this one will be held at 85 Chestnut St., Albany and will feature Fenig's All-Star String Band, Andy Spence calling the dances.

Country dancing is a unique tradition of dancing having its roots in the music and life styles of the Irish and British people. It is different from square dancing in that different forms are employed in each type of dance with the particular piece of music having been written or developed for the particular dance. Included in this category are: Contra Dancing - based on Irish fiddle tunes, hornpipes, and jigs; English Country Dancing - a specific tune and title for a particular dance; Quadrilles - reels and jigs; Kentucky Running Sets - reels and jigs developed in this country; Circle Mixers - Polkas, Waltzes and other step dances.

The music can be played with different types of instruments which give a particular flavor to each dance. Traditionally, the unique feature of the ensembles has been the inclusion of the hammered dulcimer, which was added in this country, but for years has been lost. Recently, with the revival of this dancing in the northeast and in Kentucky, this instrument is again being featured, and is included in the instrumentation of Fenig's Band. Dance time is 9:00 P.M. Charge: \$2 Non-Members; \$1.50 Members

GRAFFITI

Peace & Politics

Two special issues of WIN magazine (Workshop in Non Violence) are available at the Campus Coalition table in Campus Center. One issue contains reprints of the stolen FBI files from Media, Pennsylvania. The other is a recent issue on the Harrisburg Conspiracy Case 2 the Catholic Left. It also contains an analysis of the trial written by Phil Berrigan in May of 1972 while in Danbury Federal Prison.

Baruch Gurevitz of the University of Rochester will give two lectures on Monday March 26. They are *Zionism and the American New Left Ideology* in CC 315 at 4 PM, and *The Nationality Question of the USSR* in the Assembly Hall at 7:30 PM. Sponsored by the Forum of Politics.

The next Albany Friends of the Farmworkers meeting will be Monday, March 26 at 7:30 PM in the Student Center of St. Rose. All supporters of the United Farmworkers Union are welcome. For more information call 489-5022.

Ecumenicals

Sabbath Services will be held on Friday at 7:30 (Creative) with Guest Shabbat following Saturday's Traditional Service begins at 9:30 AM with the Preliminary Service at 10 AM with the Shacharit, and Kasher Lunch follows. Join us at Chapel House for the hall beyond the spirit. Sponsor: JSC - HILLEL.

Episcopal Sunday Services at 10:30 AM in Chapel House. All Protestants welcome. For further information please contact the Rev. Harold Baum, Chapel House 489-8573.

Newman Lenten Mass schedule beginning March 19 is as follows: Monday 4 PM in Room 370; Tuesday 11:10 and 12:10 Room 373; Wednesday 12:10 Room 373; Thursday 11:10 and 12:10 Room 373; Friday 12:10 Room 370.

Clubs & Meetings

The Role of the School Nurse - Teacher with Susan Florida 107 Wednesday, March 28 at 7:30 PM. Room to be announced. Sponsored by Student NYSIA. Free of charge.

Dr. James Tedeschi of the SUNYA Psychology Department will speak on *Determinants of Perceived Aggression* Monday March 26 at 8 PM in LC 20. Admission is free. All invited to attend. Sponsored by Cathexis.

Public Lecture: *Changing Soviet-East European Relations* by Professor Charles Galt Union College/ Columbia University on Tuesday March 27, 12:45, BA 119. Sponsored by the Department of Political Science.

The Women's Liberation Group will be holding a Women's Weekend on April 6, 7, and 8. We will be having speakers, workshops, and films. All are invited to attend. For more info call Peg at 457-5186 or Marjorie at 472-9807.

There will be a regularly scheduled Phoenix Meeting 8 PM Tuesday, March 27. It's still not too late to submit poetry, prose and work of general interest. Let's hear something from you!

Delta-Sigma-Pi and the School of Business are sponsoring Dr. Thomas C. McAvery, President of Cornell Univ. Works the night from BA 227 on Wednesday, March 28 at 1:30 PM. He speaks on *Corporations: Community Responsibility*.

There will be a meeting of the Inter-Varsity Christian Fellowship on Friday, March 23 at 7:30 PM.

Mandatory Italian Club Meeting - All students interested in seeing the film *Monty Python and the Holy Grail* must attend at 7:30 PM.

The Economics Department will give a lecture by Robert Z. Wright, Associate Professor of International Economics and Program of the University of Chicago, Topic: *International Money Markets and the Way Out* at 7:30 PM in LC 11, Thursday, March 29.

JSC - HILLEL General Meeting - Sunday, March 25 at 10:00 AM in Room 370. All members and interested persons are invited to attend.

Applicants for the Student Special Events Board should mail their resumes to the Student Activities Committee should do so through University College ULR 36.

Mental Illness Among Adolescents - Lecture presented by Dr. James Tedeschi on Wednesday, March 28 at 8 PM in LC 20. Free admission.

Cathexis presents a speaker from the Twin Oakes Commune featured in the January 1973 issue of Psychology Today Tuesday, April 3 at 8 PM in LC 18. An informal coffee hour will be held in the third floor Social Science lounge from 3-5 PM. All invited - free admission. This is the commune patterned after B. F. Skinner's Walden II.

The Undergrad Political Science Association will meet on Tuesday, March 27 at 7:30 PM in CC 315. Next semester's courses will be discussed. Everyone welcome.

Tri-Beta Meeting Tuesday March 27 at 7:30 PM in Bio 248. Voting on new membership and induction planning.

Majors & Minors

Albany Community School An Alternative High School needs teachers, tutors, and interested people. Come talk with us. Share your views. Where? 8th floor seminar room of Mohawk Tower Indian Quad. When? 1 PM Wednesday, March 28. Who? You and us together, talking, sharing. Why? To humanize secondary education. Please we need help.

Education Majors In July the Peace Corps is placing 2200 teachers in 43 countries. Application deadline is April 12. Contact your Placement Office or call Jim Eckardt 212-264-7124.

Liberal Arts Majors Wanted by the Peace Corps in 58 countries to teach and to work in health, agriculture, and public works projects. Application deadline is April 12. Contact your Placement Office or call Jim Eckardt 212-264-7124.

Attention: Community Service Registration April 4 - April 11. Between LC 3 and LC 4.

Class of '74 applicants to medical/dental schools who have not registered with the Pre-Medical/Pre-Dental Advisory Committee should do so through University College ULR 36.

MCAT (Medical College Admission Test) applications are now available from University College ULR 36. Deadline for application for May 5 is April 13. A recent 2 inch by 2 inch photo is required for application.

Interested Folk

The Department of Germanic Languages and Literatures of the State University of New York at Albany presents EXILE 1933-1945. An Exhibition of German Writers, Artists and Scholars driven into Exile by the National Socialists. Photographs, Manuscripts, Documents and Books. April 15 - May 15. Main Lobby of the University Library.

Viewpoint 73-74 needs a few more article writers. Call Sondra Beckerman 7-5003.

See the show for free! Users needed at the Performing Arts Center. Volunteer house staff. See House Manager Nolan Gilmore at the box office, 11 AM to 4 PM Monday through Friday.

Official Notice

Financial Aid Applications for Summer School are now available in the Financial Aid Office (BA 109 and 110). Due date is April 13.

URGENT: Male Transfer student applying to U of Rochester when you dropped off the recommendation form to the Office of Student Life, you didn't leave your name. We need it to meet the deadline you have us of April 1.

University College Students: Since by registration has a stamp timed. Although University College will be advising students throughout the registration period, in order to insure that your advisor will be able to see you before March 28 to sign up for an appointment. If you are an EOP student you must see your EOP advisor before seeing your academic advisor in University College.

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ALBANY STUDENT PRESS

Sports Shorts

AMIA Softball Captains Meeting League III- March 27, League II- March 28, League I-March 29. Please consult AMIA Bulletin Board for location of rooms. Bond money due no later than first game, preferably by the captains meeting.

Softball Officials meeting is Monday March 26 at 4 PM in CC 375.

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AN OPEN LETTER TO PRESIDENT BENEZET

March 20, 1973

Dr. Benezet:

What are the real reasons for Dean Schmidt's rejection of the Department of Theatre's recommendation that Joe Balfior be rehired next year? Can it be that such reasons are so lacking of objective merit that they could not stand open scrutiny?

Why will neither you nor Dean Schmidt consent to a meeting with concerned alumni having possession of expert personal knowledge in the matter, to hear additional testimony on Mr. Balfior's ability and potential value to the University, and to consider a rebuttal of the arbitrary and fallacious reasoning in the official explanation of your Administration's action? Can you possibly believe that the Dean's information was so complete, and her judgment of such omniscient quality, as to preclude the remotest possibility of error on this decision?

Why do you refuse even to acknowledge your responsibility for reviewing a questionable decision of the person to whom you have delegated some of your duties? A competent administrator does not abdicate responsibility when he delegates it.

When all appeals for a responsible discussion between reasonable people are rejected out of hand, as has been the case in this situation, it seems justified to publish the facts as we see them, with the onus of any misconception falling upon the parties which rejected the opportunity to correct them.

The following statements represent, in our opinion, a probable explanation of your Administration's actions in this matter:

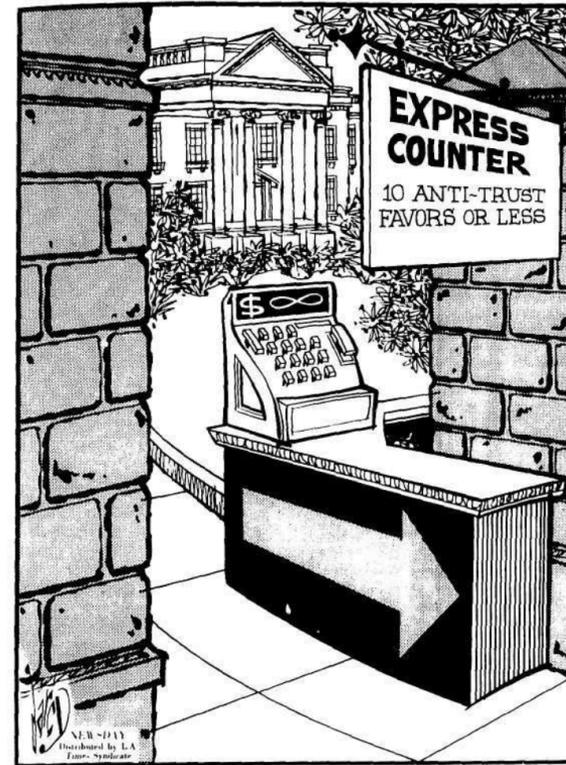
1. You find proven teaching ability of little consequence without support of academic degrees; even a lifetime of professional experience is given no weight.

2. The vote of four faculty members whose expertise is in other areas was given greater credence than the vote of those best qualified in the field to which the appointment is to be made, and contrary to an outstanding recommendation by the Department chairman and the unanimous support of student representatives. It appears reasonable to ascribe at least part of the negative voting to intra-departmental politics irrelevant to Mr. Balfior's qualifications, and the Dean's decision to a desire to give support to the faction so voting.

3. You are quite glib with speeches to alumni about your desire that they manifest continuing concern for their alma mater, but demonstrated by your arrogant and close-minded refusal to see us, that your opinion of our abilities, concern, and fair-mindedness is abysmally low, and that you really see us as a source of potential revenue.

Please take note that our concern for our alma mater began long before you probably even heard of the institution, and will continue long after the completion of your association with SUNYA. A president who refuses to appreciate that fact is not deserving of a long tenure in office.

Regretfully yours,
Morton B. Hess '57
William Frankonis '63



Spring, Peppers and Smiles

by Mitchell Zoler

They decided to try a new month on us. March for some reason. This way the transition is not dramatic. We go in gloom, return to the same. Our introduction to another season of frisbees and fountain dips will be gradual. This semester we missed the suddenness of an early April return.

But the themes are the same. They start early. By Wednesday we catch, if only subconsciously, the trickle out of lecture centers. By Thursday we are sure to have realized the reasons, shocked to our sensibilities by a four-star FSA special. Out rolled the three week old stuffed peppers (ever inspect a dining room freezer at its height of leftovers?), the home dry cleaned roast beef (or whatever pseudonym is chosen tonight) and last and not least the puddings that have reverted to their original states of mix and water. The restless and the lucky leave by midday Friday, with only a meager few to enjoy the smorgasbord lunch inevitably awaiting us. Every disgusting, dispensable non-perishable is there for the asking. What joy?

I get ahead of myself. Since it was Monday, or Tuesday at the latest (on Wednesday as always, as late my docty colleagues) when you craned your neck and stooped and stretched and tried to read that ride card down in the middle of the stack under the name Farmingdale (you don't live in Farmingdale, you don't really even know where it is, but that's okay, it's in the right direction) without taking the whole bunch off the book because it's such a pain to put them back on and then (delight!) it's just another poor soul looking for a ride like you but he had to take an orange card and cross out the RS in riders wanted because there were no yellow cards left because you have about 5,000 other kids competing

with you, the bastards. Since your parents don't believe in hitching because of the stories they heard and because it might be dangerous and why should their son/daughter have to and anyway it's against the law, so you are forced to the same perennial option.

Armed with just a light knapsack (not like the time, as a dumb freshman, you lugged half the immediate world up and back with you, including books) you trudge along that vague, but familiar path. The bus to Draper is set. A constant. Known territory. From there is a nebulous conglomeration of larks and lakes and pearls and broadways with 3A Belts and 9 Whitehall Roads for the unathletic spendthrifts.

So that's the stage the mall is in. There's that cute park where that guy they named the physics building after lived, or something. But it's all familiar since you were down here only a week ago for THE CONCERT. You always to go Adrom-dack because it's cheaper, or (supposedly) safer (or so the stories go) and anyway the station is less tacky and between the bus and the Port Authority, you're going to get all the tackiness you can stomach, so you might as well buy your ticket in neozak modern architecture.

No staff aboard as you fumble for your ticket, and if you left some luggage out, you crane your neck all the way down the aisle to be sure the suitcase gets put in, since you're paranoid about having it left behind. Now you smile. No classes, no FSA, no early awakenings. That paper is due next week, but that's for tomorrow's worry. Ahead is Baskin-Robbins, and after that spring. So you smile.

Oldies But Goodies

Beginning Monday evening and for several evenings to follow over 100 SUNYA alumni and students will start a massive "Phonathon" campaign in support of the Alumni Annual Fund Drive.

The "Phonathon" objective is to gain enough support for the building of the proposed Alumni House-Conference Center complex. Some \$175,000 is needed before construction can begin on the facility, which is to be located near the campus lake.

The volunteers will meet in the lower lounge of Fulton Hall, where some 30 telephones have already been installed, and will then call about 4,000 alumni throughout the United States.

The need for a conference facility on campus is obvious. It will serve as the focal point of alumni activity on campus, and will provide much needed space for conferences, meetings, and continuing education programs. It will reduce much of the heavy burden being placed on the overcrowded Campus Center.

The Alumni Association offices will also be located in the new building, and future alumni events will be held there.

It has been encouraging to see the steady progress the Alumni Association has made during the past few years, and the Conference Center was an excellent choice for a project which the growing association can realistically complete.

According to Alumni Director David Jenks the association has doubled in size over the past 10 years, and the services and programs offered by the association have quadrupled. With the association's increased size has come considerably increased giving, giving which is sorely needed if an otherwise good university is going to be made into an excellent one.

It is alumni support that allows a public institution to enrich its educational program and to achieve greater flexibility. The public institutions which aim toward excellence must look to private sources for the funds needed to do this, and the alumni are the first place they look. Apparently, Albany State's Alumni Association has responded enthusiastically.

We wish the association much luck in reaching their June 15th goal. From the building of Sayles and Brubaker Halls in the 1930's, to the installation of the carillon on the new campus, and now to the building of a Conference Center, they have contributed immeasurably to the university community.

Waverly Place: Bum Deal

While we wholeheartedly back the Alumni Association's fund raising efforts, there are a few aspects surrounding their search for new headquarters which are nevertheless open to serious questioning. We speak of the proposed sale of Waverly Place, a split-level tucked behind Chapel House, and until now, a private residence owned by the Faculty Student Association. Alumni President William Floyd has promised Student Association President Mike Lampert that the Alumni Association will consider buying Waverly Place from Waverly Inc., a not-for-profit corporation comprised of Student Association and the classes of '73, '74, and '75 before it considers buying any off-campus building. According to Lampert, Waverly Inc. wishes to buy Waverly Place from FSA in order to hold it for the Alumni Association, until they have enough money to buy it themselves.

What it all comes down to is this: if the Alumni fund drive should succeed in reaching its \$175,000 goal, then they will most certainly not want to buy the Waverly Place property, but will go ahead and build their own conference center near the lake, meaning that Waverly Inc. will have a \$37,000 house on its hands.

What bothers us about the deal is that we don't see the necessity for making it in the first place. It involves a lot of hard work, money, and even a mortgage on the part of Waverly Inc.

Last night after long discussion, Central Council formally approved Student Association's participation in the deal. We only hope that the acquisition of Waverly Place will be a boon to the student community.

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State of the University

Legislative Mood Reviewed

Dr. Paul Bulger is a Professor of Educational Administration here, but is on leave to serve as Special Assistant to SUNY Chancellor Ernest L. Boyer for Governmental Relations.

According to Chancellor Boyer, the purpose of Bulger's job is to "give the courtesy of attention to the legislators and governor's office." While doing this, Boyer often finds himself meeting with legislators at the Capitol, attending hearings at the new legislative office building, and expressing the position of the University at the legislature.

He also keeps abreast of happenings in the legislature, and reports to Chancellor Boyer on the status of bills before the Assembly and Senate which deal with the University.

Before teaching here at SUNYA, Bulger was President of the State College at Buffalo, and also taught at Teacher's College, Columbia University. He is a 1936 alumnus of Albany and received his doctorate from Columbia.

Following are excerpts from a recent conversation with Dr. Bulger.

Glenn von Nostitz/ASP Interviewer

I'd like to get some of your general views of the mood of the legislature in regard to the funding of higher education. Do you see any "loosening up" on the part of the legislature during the next few years? We have all been aware of the slackening growth the University has witnessed since 1970. Do you foresee, perhaps within the next five years, any loosening of the purse strings, particularly in light of potential state budget surpluses?

I think there is a very favorable climate relative to the money situation. As you just said, there is a rounding off in the state university's fantastic growth. However, there is still a firm commitment to complete the campuses that are developmental, such as Old Westbury and Purchase.

As you know, there's a student growth throughout the university of 7,400 students for this coming fall. I don't think there's any question that the budget that has been submitted by the Governor will be honored. The Chancellor has tremendous support, both personal and professional, and he has respect from the Governor and the legislature. I think the money picture is optimistic.

The Chancellor is also realistic on the attitude of the legislators on accountability for these monies, and the public trust was given to the State University to do an efficient and effective job.

Have you seen what may be termed an "anti-intellectual" trend in the legislature over the past couple of years, perhaps as the result of the failure of many Great Society type programs with which intellectuals were closely involved? There have recently been some surveys taken on popular opinion toward doctors, politicians, university professors, as well as other professionals. Where some 60% of the population used to hold Professors' views in high esteem, I believe the figure has plummeted to somewhere near 30%. Would you comment on this?

I saw those figures but perhaps in my day to day existence I see only those who have an inherent interest and trust in the power and virtue of education. So I don't really see this, frankly.

On the other hand, there definitely is an understanding or comprehension that perhaps everyone doesn't need a four year education. Perhaps we'll see more interest in vocational education.

I do think that more colleges and more administrators are more respectful of vocational education, and it's not looked at with disdain anymore. There are many routes to an education.

What has been the reaction in the legislature to State Senator Schermerhorn's bill to outlaw mandatory student taxes? Where exactly is that in the legislature now? Is it still in committee?

It's in committee, and it still hasn't come out of committee. Frankly, I don't think it's going to get passed. I think that too many people understand that the students are doing a great job of taxing themselves which, as citizens, they have a right to do. They're running programs that are of top quality.

I've been involved in the collegiate life for 37 years now, and I have great faith in the students-tremendous faith. We've had poor judgements on speakers and buses, and so forth, but if you take it university-wide, I don't see how we could live and be educated as well as we are if we didn't have this right to tax ourselves as students.

We have submitted a memo from SUNY Central offices on this. The Chancellor directed me to do that. We think it should be carefully thought of. Furthermore, the trustees have made great progress in giving guidelines to the various campuses.

Does the university ever take strong positions on bills before either house, or do they try to remain neutral and out of legislative politics?

Yes. We're asked by various committees to file memos of position. Then, of

course, the governor, at the time of bill signing, asks opinion from various places. On many bills dealing with the State University, we get asked our opinion.

There is presently a bill before the Assembly that would increase the power and authority of local college councils. How would this be implemented? What could college councils do that they don't presently do, in order to increase their authority?

I know that bill. What they're proposing in general is that units of the State University become more autonomous, each with its own Board of Trustees. But once you have that, you don't really have a university system. Our position over the years has been to have just one Board of Trustees, and several local college councils. What the bill proposes is that we give the budget and appointment powers over to these councils. It's more the concept of setting up separate colleges. So far the opinion has been that this isn't the way the State University would like to go. This question was up years ago when the university was founded. I don't see the present practice being changed.

What are some of the more important proposals coming up in the legislature in the field of financial aid? Are any moves being made to increase scholar incentives?

The Board of Regents has come up with about four very important bills, all in the sense of increasing scholarship incentive, including the bill to take care of transfer students, the so-called "Buddy money" for private education, and bills aimed at encouraging students who needed remedial help when entering college to go on to a fifth year. These bills are now being discussed, and hearings are being held on them.

Just one other question, Dr. Bulger. What do you think will happen in the future relationship between public and private schools in the state? Do you foresee an increased readiness on the part of the legislature to bail out private institutions with public monies? Do you see more money being diverted to the private sector?

I think the attitude is that the State of New York cannot allow the good private colleges and universities to go bankrupt. There has been a great tradition in this state for private higher education. I think it's one indication of working-togetherness that SUNY Chancellor Boyer is President of the Association of Colleges and Universities in the state, the first public institution president in the history of that organization. I think it's a healthy attitude people are bringing to this problem of private higher education. I've been a great believer in both sectors, and have taught at both the State University and at a private college, and I'm on the Board of Trustees of a private College.

Bills, Bills, Bills

Following is a summation of important bills presently before the State Legislature dealing with higher education and the State University.

S.871 (Schermerhorn) and A.753 (Ingrassia)

Prohibits the State University Board of Trustees from authorizing the imposition of mandatory student activity fees. This bill has received the highest attention from student leaders in the SUNY system. If it were passed, the result would be that a large amount of the support for student activities would then be paid on a voluntary basis. The main sponsor, Senator Schermerhorn, says the bill is aimed at ending the publishing of "anti-American" and "obscene" literature and the inviting of such speakers as William Kunstler to appear on SUNY campuses.

A.2435 (Cluhane)

Requires State University Board of Trustees to report any tuition increase annually to the Legislature on or before March 1, and unless such proposal be disapproved by the concurrent legislative resolution, the increase shall become effective on July 1 of that year.

S.1417 (Giuffreda, Goodman, Garcia)

Extends scholar incentive eligibility to five academic years for students enrolled in approved opportunity programs; appropriates \$160,000. The purpose of this bill appears to be to encourage EOP students to spend five years in college if they feel it is necessary, without having to worry about losing scholar incentive payments in their fifth year. The Board of Regents has backed this bill.

S.2013 (Belamy) and A.2346 (M. Miller)

Doubles the number of Regents Scholarships awarded annually. Presently this bill is in the Senate and Assembly Education Committees.

S.1357 (Ferraro)

Authorizes recipient of Regents Scholarship to use such a scholarship in any college or university in the United States, instead of only in the state.

A.52 (Henderson)

Prohibits student advisor from disclosing communications made to, or information acquired by him in his professional capacity relating to a student's possession, sale, or use of a dangerous drug. This bill is presently in the Assembly Codes Committee. S.1581 (Bloom)

Provides that student at any institution of learning may designate his residence for voting purposes by filing a verified declaration of intent. This bill is designed to allow students to vote in their college towns. Presently, the Bloom bill is in the Senate Elections Committee.

S.872 (Schermerhorn) and A.754 (Ingrassia)

Authorizes the State University Board of Trustees to provide armed security patrols to police campus grounds for at least the hours 9 a.m. to midnight. Whether or not this bill is actually necessary is uncertain, since the Board of Trustees already has the authority to provide for armed security patrols.

Another Look at Budget Cutting

by Doug LeComte

The President at long last has embarked upon a program of cost cutting in the federal bureaucracy and, to hear the baying and howling of the politicians, editorialists and columnists, you would think the Republic was traveling a suicidal course destined to bring poverty, famine, and disease across the land, making the military-industrial establishment laugh in delight, while the poor and "underprivileged" wallow in the mud and gutter, begging for meager handouts from fat and prosperous Republican passersby.

The President, of course, by cutting out "social welfare" programs, is assumed to be the arch-enemy of the poor and down-trodden, the cowboy in the black hat riding the black horse, while the pork barrel politicians and the welfare statist congressmen, who so enjoy spending other peoples' money, are the good guys in white hats out to save the last faltering remnants of the Great Society. That is all balderdash.

An inspection of the premises taken by the critics is in order. Implicit in the criticism leveled at the budget cuts is the assumption that a program designed to aid a certain segment of society automatically fulfills its goal. The Model Cities program, for example, is emasculated by budget cuts and, therefore, our cities will further deteriorate due to Big Brother's neglect, or so the thinking goes. Because a program is backed by humanitarian convictions it is assumed the loss of the program is inhumane. Because money is poured into some project which has an appealing altruistic title it is taken for granted that the withholding of such money produces unappealing results. And because an army of bureaucrats is assigned the task of fighting a war on poverty, it is assumed that a retreat from that war relinquishes the battlefield to the forces of poverty. These assumptions must be questioned.

"What? The government is dismantling the Office of Economic Opportunity? What will become of the deprived? How will the poor find jobs?" And the hand-wringing continues ad infinitum, while the past government failures in such social programs are lightly skipped over or altogether ignored, and while the important principle of whether the government colossus should ever attempt or even has a right to attempt, to collect taxes from its citizens to be used to social welfare experiments, this question is not even approached.

Whatever one's position on the war in Indochina - hawk, dove, or owl - it is generally conceded that at best the conflict was handled in a clumsy, inefficient manner, wasteful of both lives and material and distinguished by a lack of candor and honesty on the part of government officials - and an apparent ignorance of the true nature of the forces involved which shaped the progress of the war. Why should the bungling bureaucratic apparatus by assigned the equally formidable task of curing all manner of social ills here at home? Why, after it has been demonstrated time after time after time that the government is impotent in such matters, why do people still insist on assigning such matters to the inept and incapable in Washington?

We have grown too dependent on the forces of government to solve problems which are better left out of the hands of federal agencies. Is it not ludicrous that the government sees fit to issue regulations to protect us from baby cribs and tricycles, which it is now doing? Is it not silly that a group of parents can make the TV news programs by smashing to bits various children's toys and, upon coming to the remarkable conclusion that broken plastic sometimes leaves sharp edges, then demand that the government step in and do something about it?

The government, whose role was originally relegate to that of a peace-keeper and a kind of umpire, has swollen in the last 40 years to the extent that it is now assigned the task of curing all ills and treating all maladies. Up until 1930, except in times of war, no more than 15 per cent of the national income was consumed by the expenses of government. Now it stands at about 40 per cent. And this spending is mainly for civilian purposes. Military spending has, in fact, declined from 12 per cent of the national income in 1968 to 8 per cent today.

So people are spending more and more for government and getting less and less on their dollar. And people are fed up with it all. Agencies and bureaus of the government by their very nature are wasteful and inefficient. The profit motive is absent and the taxpayers' money keeps on coming so why not spend it? But these white forms moving so fast are not yours. You are doing someone else's bill on pieces of paper and tuffle them around from in

Goodbye To White Walls

by Phil Chansky

Upon being "released" from this institution it is somewhat frightening to realize that for sixteen consecutive years I have (among other things) been occupied as a student. This with the possibility of continuing along this path for several more years. Long-term gratification? Perhaps, but maybe not in this era of "overqualifications." Independent? Well, we all are dependent on someone. Only who that someone is changes from time to time to time.

Graduation? You mean I won't be hanging around SUNYA next year? Hard to believe. No more bomb scares in the business building, or running down nineteen flights at 2 in the morning for a fire-alarm, or slushing through the mud and snow between the podium and State Quad.

THE PODIUM! Not being sheltered from the outside world by the symmetrical podium and the sweltering tunnels. What of the teeming masses on the bookline, and the nightly mob-scene at dinner? Well, I guess they'll have to get along without me.

But to give up the chance of climbing endless flights of stairs when the elevators are out, or to complain each night about the lousy food, or wondering why the fountains are turned off so early and turned on so late, or the chance to describe how to get somewhere on cam-

baskets to Out baskets and maybe someone will be impressed. And maybe not.

No, government cannot solve social ills. In fact, government intervention has been the cause of much of these ills. Minimum wage laws, for instance, enhance poverty by increasing unemployment. Federal housing projects have to date put more people out of homes than inside of them, creating subsidized slums in the process. The Pruitt-Igoe housing project in St. Louis, for instance, would stand as the ultimate model of the impotence and futility of government intervention in housing. I say "would" stand because this federally subsidized project turned into a

pus to a visitor as "That black building with the white columns and narrow windows." Or to read in the ASP each week about yet another professor fighting for tenure, or not being able to discriminate between WSUA and its 60-cycle hum.

Sooner or later (if you play the game right) you may find yourself a senior, and will probably feel a bit sick and yet a bit nostalgic about the whole situation. Whereas you knew many people as a freshman, you may find yourself staring at younger, unknown faces years later.

Perhaps you may even get to be called a "punkie senior" as it was my honor recently. You could tell someone about how it was living those pioneer days on Indian Quad - but who cares? Or how Dutch Quad once had custard machines - you've got to be kidding. Or what it was like when the student strike closed down the university - it seems like ancient history now.

You may wonder what this place will look like ten years from now, but will you ever come back to look? Will they finally extend the west podium and crush Edward Durrell Stone's dreams of perfect symmetry? Or will the roof near the computer center finally give up and surrender to the rainwater? Or will tuition and board ever stop rising (not to mention the average GPA)?

I think I'm going to miss it.

high rise slum reeking of such crime, filth, and vandalism that this embarrasment had to be bulldozed to the ground.

Example after example could be given of similar federal debacles where taxpayers' money has been thrown down the drain. The point is that government cannot act as the omniscient and omnipotent benefactor. It has not succeeded in what it has tried and in trying to succeed it may have exacerbated those very problems it has sought to alleviate. It is time to stop believing in the federal Santa Claus.

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April 6 - 8
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Tickets: \$4.00 Registration Cards: \$4.00 Total: \$8.00
Registration: March 21 to April 6
Campus Center Lobby Monday thru Friday: 2:00 to 4:30 pm
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FOR INFORMATION CALL 457-4803 MORNINGS - 10:00 to 12:00
AFTERNOONS - 2:30 to 4:30

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FREE BUS SCHEDULE:
SUNYA STUYVESANT PLAZA
Monday, Wednesday and Friday:
 6:00 P.M. (and every half hour) 6:15 P.M. (and every half hour)
 8:30 P.M. 8:45 P.M.*
 *This last bus to SUNYA leaves at 9:05 P.M.
Saturday:
 11:30 A.M. (and every half hour) 11:45 A.M. (and every half hour)
 5:30 P.M. 5:45 P.M.*
 *This last bus to SUNYA leaves at 6:05 P.M.
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 \$2.50 - JSC \$2.75-non JSC
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Hi, Mike!

by Mike McGuire

Following is a letter I recently received:

Mr. Michael McGuire
Room 215
Waterbury Hall

Dear Michael:

Your director has indicated that you are responsible for the cost of removal of 1 square table that was in your room or suite. Your portion of the charge for removal is \$2.00. If you wish to discuss this matter, please do so with the director of your hall.

Please make your check or money order for this amount payable to "Damage Account" and send or bring it to the Housing Office, Suite 106, Fulton Hall, State Quad no later than April 12, 1973.

Failure to make restitution by the above date will result in a hold being placed on all of your university records and the Housing Office refusing to honor any requests you may have for housing for the 1973-74 academic year. I would appreciate your prompt cooperation in this matter.

Sincerely,

Garry L. Petre
Associate Director of
Residence - Management

Being somewhat confused, I wrote the following response:

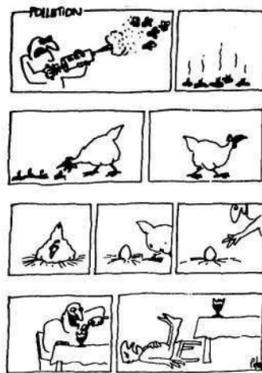
Mr. Garry L. Petre
Fulton Hall

Dear Mr. Petre:

I am writing this letter to thank you for removing the "square table" from my room and restoring it to its rightful place in the section lounge. It would have been easier, though, if you had waited until the day before our recent vacation began, when I was planning to return to myself. All I can do is laud your efficiency, which is so superior to my own.

I received your letter of March 12, and I am happy to see that you went to the trouble of writing me a personal letter just to tell me you took the table out when I knew that anyway. But despite this, there are a few points in it I feel obliged to answer. Actually, I wasn't responsible for the cost of removing the table from my room; I was responsible for the cost of installing it. My roommate and myself did this ourselves, resulting in substantial savings.

You also mentioned that the table was



in my "room or suite". Although the downtown rooms are indeed spacious, I still don't see how you might mistake my room for a suite.

My share of the cost of removal is \$2.00, you say. Although I agree in principle with the Housing policy of "from each according to his abilities, to each according to his needs", I still don't think you should bill all of Waterbury for my little table. After all, they didn't all know. Also, \$2.00 sounded a little high, even at the \$4.00 an hour Housing said it's paying the movers (or should I say removers). So, I figured out how long it took me to move the table from my room to the lounge next door. Walking at a fairly slow pace, it took me approximately 17 seconds. At \$4.00 an hour, this comes out to a total labor cost of 1-8/9 cents. Rounding this off, I discover that you meant to bill me for \$.02, but you got your decimal point misplaced. The 2 cents is enclosed. If there should be some cost which I'm ignoring, such as the cost of an hour spent sanding and refinishing the table, please contact me about paying the Transcript Ransom Fee of \$1.98.

Incidentally, you told me to make my check payable to "Damage Account". We didn't hurt the table. Honest! There's a little hole in the middle, but that's only because that's where the cord went many years ago when you people used it as a lamp table, and I really can't blame you for recycling the table when the lamp didn't work.

Good luck in your future furniture-hunting. Incidentally, if you can't find all of it, there's some great buys at the Salvation Army Thrift Shop.

Yours truly,
Mike McGuire

Sidelines

Dying For an Ambulance

by Mike Igoe

Anyone who has had some first hand experience with the ambulance service on this campus, or more specifically, the lack of it, may find Dr. Janet Hood's stand on the new student ambulance service a bit hard to believe.

Dr. Hood, director of the infirmary, has gone on record as being opposed to the venture. Her chief argument is that there is nothing wrong with the existing service.

Probably the most celebrated case to refute her claim concerns Bernie Boggs. Mr. Boggs was a member of the Albany State football team and sustained injuries during a game one cold Saturday afternoon. Bernie lay huddled under blankets on the sidelines for what seemed like ages before an ambulance arrived.

Interestingly enough, Dr. Hood was a spectator at the game and took care of him in the interim. One wonders how she can overlook this experience.

But the accounts of the deplorable ambulance situation do not end here.

The ASP has received numerous letters on the subject. In addition, this reporter has heard some incredible stories from people who had to rely on the tardy ambulances.

All the reports make it seem like a few drunken Potter Club brothers with a shopping cart would provide better service.

Perhaps instead of a dance marathon, a race against the clock between a car and an ambulance should be held. The contestants would compete to determine which car can make the most trips between State and Albany Medical Center Hospital before an ambulance arrives on campus.

Winners would be given a private audience with University President Louis Benezet.

All kidding aside, though, there is another disturbing aspect of the whole affair. Dr. Hood is right; she was not consulted during the planning stages of the student ambulance service.

She also seems to feel that the task will be too big for students to handle. It should be noted that Dr. Hood holds the record for writing letters to the ASP. In her letters she consistently calls upon students to show a concern for each other or to assume responsibility.

It seems that the student ambulance service is trying to meet these requests. We hope that Dr. Janet Hood will at least give it a chance to prove itself. If it needs criticism, let the good doctor speak out.

Dr. Hood is too fine a woman to snub the organization.

We feel that the drama of ego hang-ups should be confined to the medical shows like *Marcus Welby and Medical Center*.

In their relations with each other, certain branches of the University have been acting like an uncoordinated octopus lately—one leg tripping up the other.

Each month the Community Relations Office sends out a publication entitled "Calendar" to the people of nearby communities. The pamphlet lists all the upcoming events and invites the public to attend them.

The sheets conclude by stating "Free parking is available evenings in the lots nearest the Academic Podium as you enter the campus from Washington Avenue."

However, it has been reported that Security is regularly ticketing in the areas. (The favorite time is said to be between 8:00 and 8:30.) Also, one of the popular violations checked on the tickets is "un-registered vehicle." (Which would be true since the people involved would not be connected with the University.)

It is puzzling that a situation which is creating much bad feeling with area residents continues to go on.

It becomes even more so when considering the recent efforts Albany State has made to foster good community relations with such things as Community University Day.

We hope the problem is corrected soon. If it isn't, Metroland residents might be encouraged to think twice before trusting their car to the man who wears the star.

SIDELINE SHOTS. The rendition of "Hey Big Spender" by Marguerite "Hondo" Wurtz at Telethon '73 takes top honors as the latest bit of irony on campus. Ms. Wurtz is the chairwoman of Concert: Board, the group that spent \$36,000 on the Allman Brothers.

Depending upon whom one talks to, Central Council is anywhere from completely broke to \$4,000 in the red. Meanwhile Council pays \$400 a year to maintain a comptroller, Joel Lustig.

Letters to the Editor

Wrong On!

To the editor:

The ASP preview editor continues to take a discriminatory stance on the question of crossword puzzle evaluation. Though she may not be aware of it, her practice of catering only to correct solutions is no less elitist than the apartheid policies practiced in South Africa and the United States. Week after dismal week, only correct solutions are printed and only correct solutions are rewarded.

This need not be the case. Many of us find greater liberties for self-expression in deriving "incorrect" solutions. Instead of being forced to restrict ourselves to a single fixed grid of letters, we who respect the so-called "incorrect" solution find, and use, the boundless opportunities to free our imaginations offered by the infinite possibilities of man's verbal range.

Nothing is to be gained from forcing the puzzlist's mind along a constricted, pre-designated path. What is to be added to this world's experience if we set out only to duplicate a pattern that has been already satisfactorily proposed? Would not the development of alternatives be more fruitful?

One finds remnants here of medieval anti-humanism the idea that each man must strive to follow his predetermined path or acknowledge himself a failure, mindful always of the consequences of straying from the truth. And just what is this Truth that we are subjected to each week? We reach the inescapable conclusion that Ms. Davis believes not only that an absolute Truth exists, but that this Truth is superior to every alternative.

While we recognize Ms. Davis's position as ASP Preview Editor, we do not feel that this delegates to her the unenviable, god-like role of declaring flatly that one solution is, in fact, inferior to another. In consideration of the fact that she probably has no real desire to set up artificial ideals or to stifle originality, we respectfully suggest that, in the future, Ms. Davis consider the possibility of treating all solutions on an equal footing.

Mel Cox

CC Fights Back

To the editor:

Some members of the Central Council were obviously caught off guard by the revision on this campus of their lavish attempt at playing rock n' roll promoter. After several letters in the ASP, an editorial, and the general disgust over their spending of Bach Mai Hospital and Attica Defense money to make up the outrageous sum of \$36,000 for the Allman Brothers, not a single Concert Board member or Central Council member who supported the rip-off has seen fit to answer the accusation publicly in the ASP. Like all good bureaucrats they will remain anonymous and silent until the storm blows over.

In the ASP's cover story Friday, March 2, entitled "Allman Controversy, Embroods Council," we get a juicy quote from Councilperson Vicki Gottlieb who allegedly represents State Quad. We are told "There are 3,000 people who support the Allman Brothers, and I don't think there are 3,000 people on this campus who support Bach Mai."

Ms. Gottlieb and some other Central Council members use the *Time Magazine* myth of the apathetic student (remember the good old silent majority myth?) to justify the Central Council's manipulations. To imply that attendance at the Allman Brothers Concert was an indication of the approval of the Council's callousness is a self-serving lie. Many people at the concert, including faculty members, and supporters of the Campus Coalition, were quite angry with the exorbitant amount paid to the performers, charged for tickets, and taken from Bach Mai and Attica Defense.

The Campus Coalition never urged a boycott of the concert. We never opposed the actual event because we know that the rip-off occurred in the secrecy of an "emergency" Council meeting. A boycott would have been a waste of our time, and

wouldn't have gotten back the \$3500 for the hospital and legal fund. In addition, the loss of money from a boycott would have further depleted funds that do after all belong to the students and not to the bureaucracy that presides over it.

Chief bureaucrat Mike Lampert, after the Council meeting described in the ASP, indicates how much he personally worries about our money. When asked about a possible error in the tabulating of student funds that would put the Student Association \$4,000 in the red, Mike told us that he was "not going to lose any sleep over it." Nice to know that Mike sleeps well.

Now about the accusation that 3,000 people on this campus don't support Bach Mai. Some Council members obviously see it in their own interest to deny that people on this campus have any social and political consciousness. We feel that the fact that 1300 students on meal plan voluntarily signed-up to skip dinner one night with the money going to Bach Mai and that individuals and the Newman Club donated over \$300 dollars in the past few weeks, is a far better indication of where people are at than the specious argument that going to a concert meant tacit approval of Council's actions.

Despite the wishes of student bureaucrats obviously annoyed at being held accountable for what they do with our money, despite the ravings of SUNYA's token fascist and Bill Buckley sycophant Mitch Frost who celebrates the death of the student movement and the return of apathy, despite the hopes of campus administrators who think they can enter any student's dormitory room without meeting any opposition, despite the wishes of administrators and their departmental henchmen that we will sit back and passively watch their McCarthyite purge of activist professors and watch their defense dept. research grants pour in, and their corporate and military recruiters use this campus as if they owned it, and silently let the campus cops bust people for grass, despite their dreams that the '70's will be the '50's, despite the fondest hopes of all these bureaucrats, we know that they still haven't succeeded in intellectually and spiritually lobotomizing enough of us to get away with this shit.

Campus Coalition

Since we were not informed of any of the details or asked our approval, we feel as room and board paying residents that this imposition was a great encroachment on our privacy.

Two Dutch Quad Residents

After the the Shaft

To the Editor:

This letter expresses my disgust with the situation here in the Albany area. It is also a battle cry to the Black Brothers and Sisters to keep up the struggle despite this situation.

As the principal organizer of the Benefit Program that was held on March 4, to raise funds for the Pan-Africanist Congress of Azania, I was prepared to face a lot of hard work and a few disappointments in announcing this event to the Albany community. Apathy, red tape and unintentional errors I expected. But I was totally unprepared for the sneaky, diabolical hypocrisy I encountered. When you get shafted time and time again in the same ways, you know it ain't coincidence. I call it racism, pure and simple.

To tell it like it is:

1. Flyers and posters were systematically removed and systematically replaced by announcements of Women's Lib meetings, speakers or films. Some of my signs had been removed by selfish students. Others were removed by a very choosy maintenance staff who clear off only certain signs from doors or pillars and then only when the urge hits them. I was told at the Performing Arts Center that I could post a sign on the black bulletin board in front of the building. The next day my sign (and the others that were there) were gone. Why?

2. I had made an agreement with Mr. Frank Vetosky early in February to have the program announced in the Tower Tribune Campus Clipboard the week it was to occur. Everything else was printed except my announcement. I received a sweet, "Sorry for the oversight but there's nothing we can do about it now" from the secretary when I asked about the omission. Why?

3. I sent letters to WTRY and WABY to announce the program when other community events were announced. Neither station claims to have received my letters. So I gave them the message over the phone and received assurance that it would be mentioned in its turn. Well its turn never came. I was especially dis-

Incompetant Component

To the Editor:

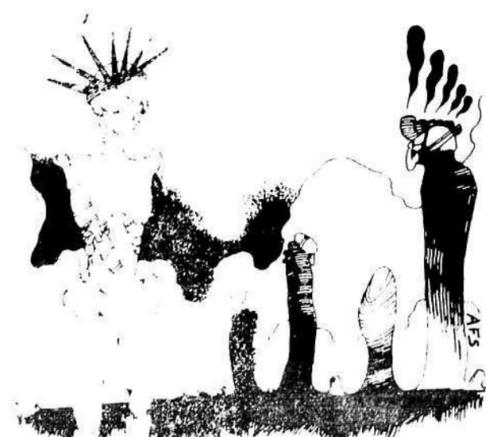
The New University Conference's article (ASP, March 6), on the tenure system at SUNYA stimulates me to publicly air some of my observations and views. I have discussed these with several colleagues in the social sciences and lower echelon members of the administration. I find their reaction to be surprisingly ambivalent, though most generally support the present system. I was tenured last year. I considered it to be an inconsequential matter, except that I was pleased with some of the complimentary statements made by tenure evaluators about my scholarship and teaching. I did recognize that, in part, the favorable evaluation was due to the fact that I was not rocking anyone's boat, but I also feel that the statements were partly genuine and could be taken as encouragement for me to continue in my efforts to seek excellence.

I am opposed to tenure. It is unjust. I am certain that professionally competent people are being turned down for non-academic reasons. These reasons are well known to anyone who will take a non-establishment view of the matter. People are turned down because they are not liked personally by their colleagues, because they are controversial in their approach to a discipline, because of their sex, their moral standards, because they are good at their craft, and thus make older tenured colleagues look bad, because their work gives a direction to their department which goes against the traditional interests of other faculty and administrators, etc. My point of view is simple. A professor who is qualified in his/her profession—teaches competently, fulfills counseling and committee obligations, knows the "field"—cannot be dismissed on any justifiable grounds.

Tenure militates against developing quality education, even though this is often given as its justification. It protects professors who are not competent, but received their positions and tenure before quality became a priority on this campus. These people are lulled into further incompetence by the security given them by tenure, while they unite against younger, more dynamic faculty trying to update their departments and the institution as a whole. Worse, rather than putting effort into improving the quality of old and new faculty, tenure is an all-or-none procedure carried out within a basically negative atmosphere. Rather than a review of a professor's work, it is a contest between special interests. The administration tries to bureaucratize the process, as the applicant's publications are numbered and measured for size, almost never read by anyone, and teaching is evaluated in a similar quantitative way. There is a noticeable absence of attempts to look into the quality of the long range research and teaching interests of applicants, and the personal nature of their relationships with classes and students goes undetermined.

The truth is that we are incapable of making yes/no decisions on qualitative matters as complicated as good teaching, important research, creative leadership. Therefore, we should eliminate tenure and introduce a more flexible, positive program of review and faculty stimulation. We should be enormously careful in selecting new faculty, but then support and encourage them after they become part of the same review and stimulation, and reactivated as needed. This approach would eliminate much of the injustice now occurring, by defusing and fragmenting the overly focused, largely negative tenure procedure now in operation.

Robert M. Carmack
Associate Professor



No Tulips on Dutch

To the editor:

We, as two Dutch quad residents, are judgment and motivated by the information three hundred strangers for Boston Weekend on our quad.

Not only did they abuse our halls and lounges, leaving them littered and defaced, but forced us to leave our quad cafeteria for meals.

In our homes, which at this university are our dorms, we do not concede our facilities and our comfort for the use of unknown weekend visitors without our consent.

appointed in "Brother" Poe Wee Harris. I listened to his show for 1 1/2 hours after I called him to find out why he had not announced it the previous weekend like my letter asked and it was still unannounced. Why? I wonder if *The Times Union* bothered to print the ad I sent them? I wonder.

To all of the above incompetents, I say your efforts failed. The show was a great success, materially and spiritually thanks to the solidarity of the Brothers and Sisters and other friends. All of your liberal hypocrisy won't stop the people from doing what has to be done in the name of freedom!

Yvonne Benton

Communications should be typed, written and addressed to:
Editorial Page Editor, ASP,
SUNYA, Campus Center 326,
Albany, N.Y. 12222

Unless there are extenuating circumstances, all letters must be signed.

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Cagers Say Good-bye to Five Seniors

by Kenneth Arduino

The ECAC Basketball Tournament marked the closing of the Albany Great Dane basketball season and for five Dane cagers, it was their last game in an Albany uniform. Bob Rossi, Dave Welchons, John Quattrocchi, Bob Curtiss and Werner Kolln will all be sorely missed.

For Bob Rossi it was his best all around season. Always known for his outside shooting and sometimes criticized for his bombing, Bob never had much of a reputation for defense or ball handling. But this year, improvement in both these departments was evident and Bob got more playing time.

The "Bob Rossi bombs" were

still evident but were more controlled as Rossi led the outside shooting attacks against the zone. His outstanding Capital District Tournament was a high light of his career along with last year's last second heroics.

Dave Welchons is Mr. Defense for the Danes and this season was no exception. Dave who usually draws the other teams top scoring guard did an outstanding job on defense. Dave also was a valuable ball handler which helped break the press.

Welchon's problem was his lack of offense, though he had a high shooting percentage. He proved that a man can contribute without scoring many points.

Two year captain, John Quat-

trochi, was a super ballplayer all three years. A team leader in assists and steals, John set the tempo for the club. This year he concentrated less on scoring, yet he greatly contributed. He was nationally ranked in foul shooting for the last two years.

But statistics don't show his value. Quattrocchi made the Capital District all tournament team two years in a row, including a twenty-five point performance this year. Making the two winning foul shots against Williams in the closing seconds. Scoring the first nine points in the opening round of the ECAC's. Truly a clutch performer and team leader.

Bob Curtiss lost his starting job this year during pre-season. Yet, he started every game. An injury

to Werner Kolln gave Curtiss the chance and he did not give it up. An aggressive rebounder Curtiss was able to hold his own against taller men.

Offensively Curtiss had one of the best shooting percentages and was a threat from the outside. He also did a fine job in setting picks, freeing the outside shooters.

It was a rough season for Werner Kolln, who was bothered early by mono and then by leg injuries. Werner did not reach top form till the end. He's a

tough rebounder who knows what to do with the ball. Werner gave the team extra movement. Though not a good outside shooter, he made up for it with the many lay-ups he was able to break free for. He gave the team the penetration an outside shooting team needs.

All five seniors were team ball-players fitted in by Doc Sauers for the benefit of the club. Their absence next year leaves holes that must be filled, but Doc Sauers has had that problem before and has been able to handle it.



magnien

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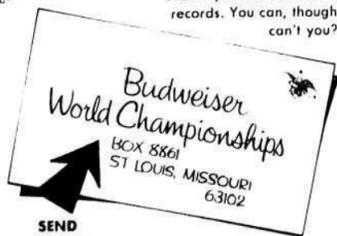
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(Maybe you've detected that this is not an official, rigid-rules "contest." But it is a lot of fun, even if you can't break the records. You can, though, can't you?)

Judo Clinic

On Sunday, March 25, the Albany State Judo Club is sponsoring a clinic with guest instructor Mr. N. Kudo. Mr. Kudo, who heads the Taka School in Springfield, Mass., is a fifth degree black belt. He will be in the wrestling room beginning at 2 pm. The clinic is open to all members of the Albany State Judo Club. Spectators are also invited to watch. All others, who are interested, are asked to contact Doug Salomon at 482-5378 before Sunday.

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Danes End Frustrating Season; Lose in ECAC Finals

by Bill Heller

It was a very long and very frustrating season for the Albany Great Dane basketball team. Frustrating all the way to the end - that coming when the Union Dutchmen outplayed the Danes in the ECAC Championship Game 69-64. The tournament was just as mysterious to Albany fans as parts of the regular season. For in the opening round the Danes played a magnificent first half against a so-so St. Lawrence five, taking a 41-19 spread into the locker-room. Albany eased over the Larries 69-55, and Great Dane rosters pointed to the ECAC Championship plaque. There was to be one big obstacle though, Union.

The Dutchmen had certain things going for them in the

ourney. To begin with, there was the vivid memory of the Capitol District Championship Game in December played at Union and won by the Great Danes in overtime 57-52. There also was a loud group of Union fans in the half-full University Gym.

The opening game was Union and Fredonia. As expected, it was a boring defensive game won by Union 46-38. The trip to Albany proved to be very embarrassing for Fredonia, as they also lost the consolation game to St. Lawrence 67-36.

The second game Friday saw the Danes rip apart St. Lawrence. John Quattrocchi scored Albany's first 9 points, as they raced to a 9-2 lead, one that would only widen. Harry Johnson came off the bench to score

8, as he, Byron Miller, and Bob Rossi blew it open. Troch finished with 16, Harry and Byron had 12, and Rossi added 10 in the impressive Albany win.

But tomorrow was a new day. Troch started the Championship Game hot again, scoring 7 points early to lead the Danes to a 13-10 edge. After a sloppy beginning by both teams, the game settled into a pattern: Union using a very tough man-to-man defense, and on offense, a patient, disciplined, penetrating game - Albany was hitting the offensive boards and also playing good defense, but they were fouling and committing too many turnovers.

As the half progressed, Union ever so slowly pulled away. Paced by forward Mike Doyle, the tourney MVP, the Dutchmen built a 36-31 edge at intermission. The stats showed the Danes shooting as well as Union (15-32 to 13-27), rebounding better (21 to 14), and still losing. The difference was turnovers and free throws. The Danes had 6 more mistakes than the opposition, while at the charity stripe, Albany was only 1-2. Union was 10-14.

To the delight of their noisy

following, the Dutchmen reeled off five straight points to open the second half. Albany kept throwing the ball away, not penetrating, and getting deeper and deeper in trouble. The situation got worse when Bob Curtiss and Byron Miller both received their 4th personal. At 12:00, Union led 49-37 and the Union fans were eating it up.

Byron was left in with four fouls. It was now do-or-die - the Danes needed someone. The someone was Bob Rossi. As erratic during the year as the team, Rossi chose now to put it all together. The senior guard hit two free throws, a jumper, made a steal and two more foul shots to spark the Danes. The dormant Albany fans roared to life when Byron scored on a drive and Rossi clicked another jumper, and so did Byron. At 7:25, Miller scored on a breakaway as the Danes drew to within 54-51.

Union called time out to regroup. It was here that Albany had severe defensive lapses. Charlie Gugliotta scored an uncontested lay up, and two Albany fouls led to four more Union points. Bob Rossi's two steals resparked the Danes. Bob Curtiss hit a lay up and Werner

Kolln made a three point play to cut it to 60-56. But Doyle scored on a give and go lay up to up the margin to six. Kolln's jumper put it back to four but that was it. Union scored five straight points, used a four corner stall, and won the Championship.

The dazed Great Danes sat motionless on the bench, as the All-Tourney team was announced. It consisted of Byron Miller, Jim Bassett of St. Lawrence, and 3 Dutchmen: MVP Doyle, Geoff Walker, and John Dennio. Union had played a great defensive game, and were also impressive with their style of offense. They were well coached and showed great desire.

The final stats were similar to the first half: both teams shot 48% - Albany out-rebounded Union 33-29, and out-"turned" them 22-11. The Danes were 8-9 from the foul line, Union 19-28. Enough stats - you the reader along with me the writer, are a little weary of basketball. Although it was an up and down frustrating year for the 17-8 Danes, the many high points made it very exciting. Now it's over. Goodbye and thanks to Troch, Rossi, Dave, Werner and Bob. We will miss you.



magnien

AMIA

AMIA Softball Captains Meetings

Lg. III	Tues.	Mar. 27	4:00	LC 19
Lg. II	Wed.	Mar. 28	4:00	LC 20
Lg. I	Thurs.	Mar. 29	4:00	cc 373

Rosters and bond money are to be handed in at these meetings.

Softball officials meeting is Mon. Mar. 26 at 4:00 in cc373.

Lacrosse

Anyone interested in going out for the Albany State Lacrosse team is urged to contact Coach Ford. The club will play a ten game schedule. The team will give anyone an opportunity to learn a sport as no experience is needed.



slawsky

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Long Basketball Season Comes to a Close

pages 18 & 19



The ECAC Basketball tournament represented the last game the Great Danes will play this season. Shown above, to the left and to the right are some of the reasons why Doc Sauers (below, left) came through with his eighteenth straight non-losing season. From left to right, at top, the team members are Harry Johnson, Bob Rossi, Werner Kaln, Dave Welchors, Reggie Smith. The remaining player above is Mike Doyle from Union College, who was voted the Most Valuable Player of the tournament.

To the middle, left and right, are pictured two of the top contenders for Most Valuable Player of the Team - honors, John Quattrochi, and Byron Miller.

On this, the last basketball back page, we couldn't forget to include those great Albany fans who were there when they were needed and directly below, you see one of the main reasons the Danes had such a great season, their jumping ability.

Well, this is your roving basketball photographer saying "see ya next season."

photos by magnien and slawsky



PLEASE RECYCLE PAPER



*This is the frost coming out of the ground;
this is Spring.*

Thoreau

photo by David Shapiro