

Croutier's shot sends Danes to the SUNYACs

By Marc Schwarz
ASSOCIATE SPORTS EDITOR

Dan Croutier's 10-foot basket at the buzzer clinched a SUNYAC playoff spot for the Albany State Great Danes and gave them a 59-57 victory over the Plattsburgh Cardinals, Wednesday night in University Gym.

The shot with no time left on the clock hit nothing but the bottom of the net and set off a celebration on the court and in the stands. The win guaranteed the Danes a berth in the SUNYACs for the fourth consecutive year and gave Head Coach Dick Sauers his 28th straight winning season.

After trailing for most of the game, Albany took the lead 55-54 with 2:55 remaining on a side jumper by Wilson Thomas. The Danes increased their lead to three as Croutier hit two free throws with 1:11 left. A steal by Thomas on the other end of the court led to the foul on Croutier by Mark Sausvilli. The sophomore guard calmly sank both ends of the one-and-one.

The Danes came up with another big defensive play when Croutier forced a turnover by the Cardinals' Jim Maniatis, John Dieckelman picked up the loose ball and sent an outlet pass to Thomas. However Thomas was called for an offensive charge with 37 seconds remaining, returning the ball to Plattsburgh.

Following a missed shot by Pat McGinn, Maniatis converted the rebound into two points and was fouled on the play by Dieckelman. The freshman went to the line with a chance to tie the game at 57 with 24 seconds remaining in regulation. Sauers called a timeout to rattle Maniatis and set up a play for the game winning shot. Maniatis connected on the free throw and the Danes drove down the floor with one final chance to pull off the victory without going to overtime.

Dieckelman looked to take the shot but passed off to Croutier on the left flank with three seconds left. The 5'7" backcourt man took one dribble and arced the game win-

ing shot over the outstretched arms of Plattsburgh's Jeff Law.

"We ran the first play, it broke up in the end though. I was hoping either JD, Mike or me would take the shot," Croutier said. "Two men converged on John. I just took the quick dribble, sort of slipped on the way up, but it went in."

"I thought the game was going into overtime when I saw Danny slip, but when it was up, I knew we won," Dieckelman said. "He makes things happen, I wanted to get him the ball."

Croutier had lost a contact lens two minutes into the game. Following a slight delay, one of the Plattsburgh assistant coaches located the lens on the floor and Croutier was seeing clear again.

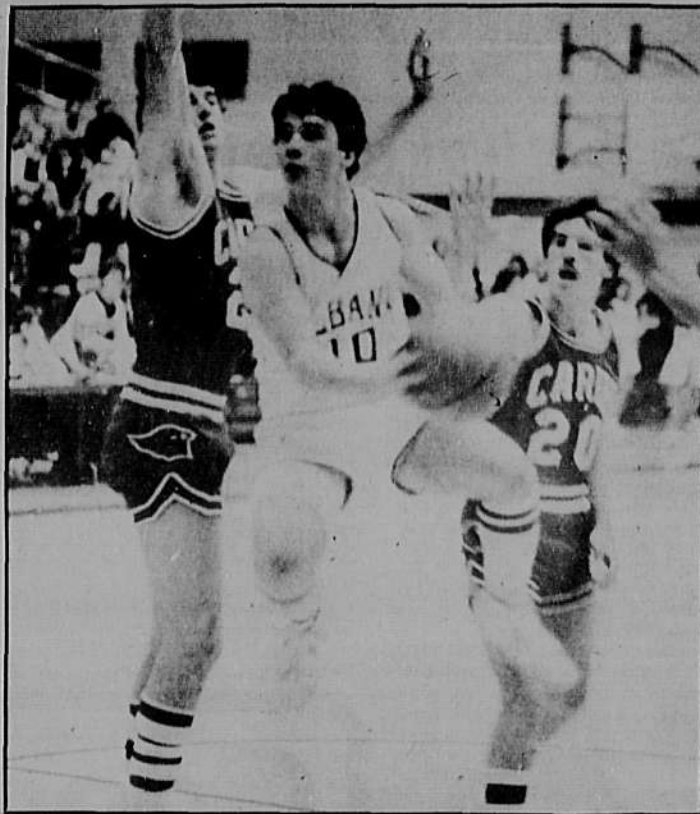
"It's a good thing he picked up that contact lens," Sauers said. "I'm glad to get out of there. We tried to run a set play. That was a pretty good shot. For a little guy he put a lot of arc into it."

"That shot will give them some confidence. I think that's going to get them on their way," Sauers added. "Our destiny is up to us. We can beat anyone in the SUNYACs. That is our ticket to the NCAA's."

Albany entered the game knowing a victory over their SUNY-East rivals would secure them a place in the playoffs. The Cardinals knew they had to defeat Albany and win the remainder of their conference games to gain a spot in the tournament.

The lead changed hands several times in the first ten minutes of the first half. McGinn's basket halfway in, gave the Cardinals a lead they would hold for the rest of the half. Behind the shooting of Maniatis and Paul Glodis, the second leading scorer in the SUNYAC, Plattsburgh built leads of eight and ten points. Glodis had 10 points and Maniatis nine in the first 20 minutes.

Albany lacked offensive and defensive intensity for most of the half. The Danes received their only sparks from Dieckelman and Thomas. Dieckelman, the leading scorer in the SUNYAC, scored 11 points in



ALAN CALEM UPS

Dan Croutier hit a last second jump shot against Plattsburgh to win the game and send his team to the SUNYAC playoffs.

the first half and grabbed nine rebounds during that span. The senior co-captain finished the game with 18 points and 15 rebounds. Thomas had nine points and six rebounds in the first half.

Mike Gatto with four and a half minutes left in the half. His defensive play enabled Albany to close the 33-23 gap to a 35-32 halftime score in favor of the Cardinals.

"Turnovers, I was thinking defense. I'm

Forward Rich Hay entered the game for

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Wilson Thomas: Quietly emerging into a star

By Marc Haspel
SPORTS EDITOR

Sometimes the quietest sources have a way of becoming dominant forces. In the case of 6'4" forward Wilson Thomas, those words couldn't be more appropriate. A determined three-year veteran, Thomas has quietly developed into one of the undeniable stars of the 1982-83 Great Danes.

"I think the progress he has made was indicated in the Capital District Tournament at the opening of the season. He was on the All-Tournament team. That's something that nobody would have bet a nickel on," said Thomas' head coach Dick Sauers.

"That [earning Capital District All-Tournament honors] was one of the best things I got so far," said Thomas. "It was a little bit better than that J.V. trophy."

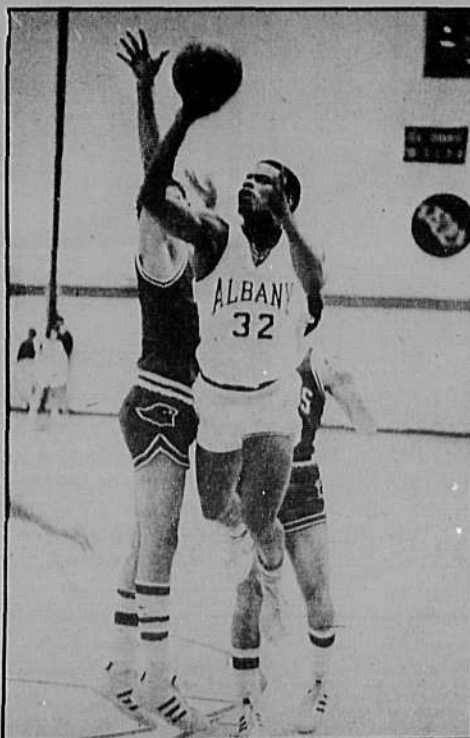
That J.V. trophy was awarded to Thomas three years ago for his outstanding performances on the squad in his freshman year. Thomas was chosen Most-Valuable-Player by his teammates after leading them in scoring.

But more important for Thomas, he became acclimated to the Sauers system of Albany basketball. For an incoming freshman the system can be confusing and time is needed to get adjusted to the rigors of playing college basketball.

"I think it was just getting playing time in the first year. I got a lot of exposure and experience playing J.V. ball. We were learning the same thing that the varsity was. I was even practicing with the varsity and we used to do the same offense on J.V.," said Thomas.

Thomas spent that first year splitting time between the varsity and the junior varsity. In fact after those junior varsity games that preceded the varsity contests, Thomas would simply change his jersey and head back onto the court as a member of the varsity while the rest of his junior varsity teammates were in the showers.

"He saw little playing time on the varsity, but traveled with them when the J.V.'s didn't have a game," Sauers



ALAN CALEM UPS

In three seasons of wearing a Great Dane uniform, Wilson Thomas has become a dominant force.

recalled. During his sophomore year, Thomas made the jump to varsity on a permanent basis. He was used mainly as Mike Gatto's backup, shooting around the perimeter. He also saw some time as a postman in Albany's traditional double postman offense.

"When you're coming off the bench, you see what you have to do because you know who you're coming in for and what you're coming in for," said Thomas, who averaged approximately six minutes per game that year.

If there was one thing lacking in his play, it was aggressiveness. Thomas had the size and strength, but was not playing with the proper intensity. So, last summer Thomas went to Puerto Rico to practice with the San German team, a connection his father helped make.

"I couldn't get to play because you had to be a player before a certain academic deadline. It was harder competition. I was playing against bigger guys than I was. It makes you be a stronger player. It was real physical — a lot of fighting down there," Thomas described. "After graduation I hope to go down there and play."

"He needs to play another season between seasons (in Puerto Rico)," said Sauers. "He doesn't know how strong he is and how to use his physical attributes yet; he's just learning how to use them."

One of Thomas' best attributes is his leaping ability. He is by far the best jumper on the team and often when the opportunity presents itself he uses that ability to jam the ball through the hoop with a dunk.

"I like to do it. If the opportunity is there I'll do it but I don't try it everytime," Thomas said.

"A stuff at the right time in a game can really get the crowd into a game and motivate a team," said Sauers. "He already had made more stuffs than any one in Albany history. He should add to that. He should have a couple of them a game."

As Thomas continues his development, one area where he'll need to work is his concentration, according to

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Fire blazes on Madison as six students watch homes burned

By Anthony Silber
EDITORIAL ASSISTANT

Six SUNYA students and 18 others were left homeless when a three-alarm fire swept through five Madison Avenue houses Wednesday night.

The students said that the blaze started in the apartment adjacent to theirs at 383 Madison Avenue. Students Jennifer Rai Schmalz said that she and two housemates who were home at the time smelled smoke and located it coming into the apartment from the floor behind their sofa.

They tried to put it out, she said, by pouring a pan of water on it, but that was unsuccessful.

According to Schmalz's housemate, Daniel Lurie, the room filled with smoke within one minute. "I remembered the old saying about staying low," he said, "and we grabbed our shoes and coats and got out."

All occupants of the buildings were evacuated safely.

Albany fire chief Forrest Bruce said the blaze started in the kitchen of an apartment occupied by Charlotte Angel, and the first alarm was called at 7:10 p.m. Deputy Chief John Moran was quoted as saying the fire was "fully involved when we got there. It was a fire that was out of hand when we arrived."

The second alarm was called moments after the first and, as high winds whipped up the fire and sub-zero temperatures stymied the firefighters, a third alarm was called at 9:15 p.m.

Four firemen were injured in accidents caused by the thick ice which formed on the equipment and in the streets.

The two-story buildings at 383 and 383½ were heavily damaged while 379, 381, and 385 Madison Ave. sustained less severe damage from fire, smoke, and water.

According to Lurie, firefighters responded rapidly, but were hampered by the fact that there are no fire hydrants on Garden Alley, the street behind the gutted buildings. "The trucks were all on Madison Avenue," he said, "and had to get water from Dove St. Had they been able to get onto Garden Alley, they could have put out the fire much faster."

Schwartz said that the three students who were home at the time—Lurie, Regina Smyth, and she—were in a bit of shock. "We ran around with our jackets open and did not even feel the cold," she said. "I almost cried when the fire hit our side of the building."

The other students who lived in the house but were not home at the time of the fire are Terry Leykis, Mari Martins, and David Criswell.

Lurie and Schmalz had effusive praise for their neighbors and the Red Cross for the help they offered during the fire. "The Red Cross is wonderful," Lurie said. "They met us at the scene, gave us advice and comfort, and money for clothing and food."

The nearby Gemini Jazz Cafe set up a rest station and had the occupants and the firefighters in for coffee. "Jack O'Connell, the owner, was incredible," said Schmalz. "He was very helpful."

The students spent the night with friends and the next morning, at the advice of the Red Cross, went to the university's Housing Office. There they were given temporary housing on the quads and loans for books, clothing, and other immediate needs.

In 1977-78, SUNYA instituted a disaster

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"The Chair just has no control over Council. He's not the strong figure he should be."

— Former Indian Quad Representative
Matt Neco



LISA SIMMONS UPS

Above: Council Chair Jeff Fromm; Below: Central Council meeting
Resignation reasons "vary from lack of time to lack of commitment to dissatisfaction..."

Council's lack in leadership and goals is a reason many resign

By Heidi Gralla
STAFF WRITER

Lack of leadership, direction, and goals within the Central Council have been cited by most of the one-quarter of Council members who have resigned since September as reasons for leaving their positions.

Many of the nine former members also mention being "tired of dealing with members' egos," adding that only a small group of people seemed to be doing most of the work.

The most recent resignations occurred when Indian Quad representatives Matt Neco and Mark Nelson and off-campus representative Ken Montal stepped down from their positions at last Wednesday night's Council meeting.

According to Council Chair Jeff Fromm, the reasons there have been so many resignations "vary from lack of time, to lack of commitment, to dissatisfaction with the organization."

Neco, who resigned in "protest of this year's council," said he was particularly disappointed in the leadership of the Council this year, and criticized Fromm for diminishing the effectiveness of Council. "The Chair just has no control over Council. He's not been the strong figure he should be. He's made mistakes in parliamentary procedure, judgement, decision, and meetings," Neco charged.

Neco added that the problems with the leadership extend to Vice-chair Cathy LaSusa as well. He attacked LaSusa for playing "too much of a matronly role"

without allowing members to take more responsibilities on themselves.

Neco has served on Council since last February. He said he found meetings were better run and more productive during his February to May term, before Fromm was elected Chair. "Last year's chair kept Council under control; meetings were enjoyable," he noted.

Nelson resigned at the same time as Neco with similar complaints. Nelson said he was "dissatisfied with the tremendous amount of time wasted by all the committee chairs and members." He contends there is a "vacuum" in the leadership of Council, specifically mentioning Fromm. He further noted that a lack of respect for the leadership is also a problem. In his resignation statement, Nelson, who chaired the Internal Affairs committee, said he was tired of the "indecisiveness, squabbling, backstabbing, and a certain lack of integrity" that occurs in Council.

Fromm conceded that Council is not working up to its potential, but argues that it's the fault of all of Council, not just the leadership. "The organization has problems but that has to do with a lot of the individuals in the organization. To blame it on the leadership is scapegoating."

He said his major goal, to "radically change the internal organization of SA," has been communicated to the Internal Affairs committee but not all of Council. Fromm said he has a lot of ideas, but most of them are only beginning to be discussed by Council now. Fromm explained that it took him a semester "to even think of these changes," and is now starting to work on some of them. However, Fromm does not

UUP proposes tax surcharge to stave off cuts in budget

By Nancy Crowfoot

In a press conference Feb. 7, leaders of the United University Professions (UUP), Public Employees Federation, and New York State United Teachers (NYSUT) joined together in a proposal aimed to narrow the current New York State budget gap. The proposal, which includes a surcharge on personal income tax, has been suggested in lieu of Gov. Cuomo's proposed cuts to the SUNY budget.

Albany UUP Chapter President Tim Reilly explained the proposal would call for the implementation of a personal income tax surcharge between five and six percent coupled with a "sunset provision." The provision stipulates that this would be a temporary measure, applying to all New York State taxpayers for approximately two years, in hopes of a resulting decrease in the state budget deficit.

"This is not unheard of in the state of New York," Reilly explained. "In fact, it was done in 1975 and 1976."

UUP President Nuala McGinn Drescher noted, "It's pretty obvious that revenue enhancement is essential. The state needs more than a band-aid."

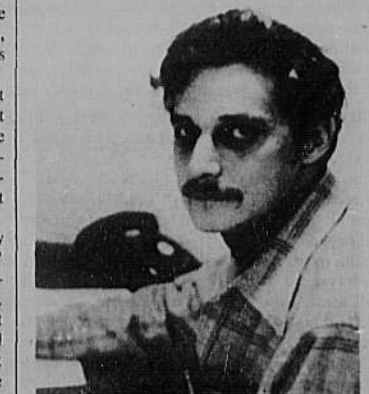
Drescher estimated that the UUP's proposal would generate \$95 million for each one percent of the surcharge, adding that the proposal is designed to alleviate problems state-wide, not only for SUNY schools.

The current proposal comes in response to Cuomo's recent budget plans which include substantial cuts to the SUNY system. Reilly reported that the UUP was "not too surprised" by the budget proposals of Cuomo, whom they endorsed in the 1982 gubernatorial election. "We always anticipate problems when it comes to the budget and SUNY," he said.

Reilly felt that Cuomo has not abandoned SUNYA's interests upon becoming governor. "Mario has not betrayed us," he emphasized. "Rather, Cuomo might not be aware of the present situation of SUNY, of the fact that there are more students and less faculty every year and that SUNY's share of the State fund has gone down, from 5.4 percent in 1975 to 4.2 percent in 1982."

Reilly goes on to point out that while state spending has increased by a whopping 104 percent in the past seven years, SUNY spending has increased by only 43 percent. Whether Gov. Cuomo is aware of these

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ERICA SPIEGEL UPS

UUP President Tim Reilly
"Mario has not betrayed us."

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World capsuleS

State budget hearings begin

Albany, New York (AP)The joint fiscal committees of the State Legislature began dissecting Gov. Mario Cuomo's proposed \$31.52 billion state budget on Monday.

Kicking off three weeks worth of budget hearings on specific areas of state spending, the fiscal committees began the process by putting the spending plans of the state Health Department under the microscope.

Chief of the minds of the legislators were proposals to cut state funding for such things as genetic research and medical school programs to encourage family practice medicine and proposals to make more New Yorkers pay for local health services.

Throughout the hearing, State Health Commissioner David Axelrod attempted to reassure legislators that his department still cared for people, but that the state's fiscal woes forced some cuts in services.

And Dr. Axelrod defended plans by Cuomo for a one-year moratorium on much hospital and some nursing home construction. Producing a chart depicting "health care capital costs" as a Pac-Man like figure "eating up all our options," Axelrod insisted the proposed action was "not a mindless moratorium." "While the graphics have improved," said Assembly Health Committee Chairman James Tallon, D-Binghamton, of Axelrod's colorful chart, "the funding of public health has not."

The health commissioner also said that while Cuomo had ordered the department to cut 302 positions — as part of the governor's plan to reduce the state work force by 14,000 — he had not yet decided who should be fired.

PLO parliament convenes

Algiers, Algeria (AP)The Palestine Liberation Organization's parliament today opens its first sessions since the Israeli invasion of Lebanon with leaders trying to disguise their interest in President Reagan's Mideast peace plan, PLO sources said.

In three days of intensive preliminary debate, top guerrilla leaders from the PLO's eight factions reportedly agreed to take a hard-line posture against the Reagan plan in public while tacitly accepting the main provision of the plan in private. Sources said that as urged by Washington, the PLO will allow King Hussein of Jordan to enter into negotiations with Israel on behalf of the Palestinian population on the West Bank of the Jordan River and Gaza strip.

The 360-member Palestine National Council is heading into a week-long meeting under the chairmanship of hard-liner Khaled Fhoom. It is the first PLO parliament session since Israel invaded Lebanon last June 6 and forced the evacuation of PLO guerrillas from their Beirut stronghold last summer. The guerrillas are now scattered in North Africa and the Middle East.

The council is to debate recommendations from the guerrilla leaders and adopt resolutions setting the future course for the guerrilla movement. One basic issue apparently continued to divide the faction leaders: whether to accept or reject the Reagan proposals calling for Palestinian self-government in "association" with Jordan but without any state role for the PLO.

Hussein has given notice that he intends to go ahead with talks with Israel by March 1, whether or not the PLO has formally agreed to authorize him to speak for it. The Israelis and the Americans refuse to negotiate directly with the PLO. Faced with Hussein's determination, Arafat urged the organization to accept that part of the Reagan plan.

Eubie Blake dies at 100

New York, New York (AP)Eubie Blake, the famous jazz pianist, composer and conductor whose hits delighted audiences since the 19th century, has died of pneumonia and the complications of age, five days after fans celebrated his 100th birthday.

Blake, said a friend, musician Louis Jacobs, "was pushing himself to reach 100...For the last year and a half, that's what we talked about."

Although his illness prevented Blake from attending the parties, including one for about 1,500 "close friends" at the Shubert Theater, he was able to watch the festivities on television and receive phone calls and telegrams from all over, including a telegram from the White House.

Blake died shortly after noon Saturday at his Brooklyn home, where he had been fighting pneumonia for several weeks.

Born with fingers so long his mother would tell him to hide them so people wouldn't think he was a pickpocket, James Hubert Blake played his first tune on a department store organ at the age of six, and was playing piano in a bordello in his native Baltimore when he was 15. He wrote such hits as "I'm Just Wild About Harry," "Memories of You" and "You Were Meant for Me," and collaborated with Noble Sissle on such Broadway hits as "Shuffle Along" and "Chocolate Boodles."

"Black Broadway" died during the depression, but Blake said it was not so much hard times as the fact that "after the white writers learned how to write syncopation, they didn't need us."

Researching rewards

For any graduate students who are having trouble making ends meet, the Benevolent Association will make approximately 15 grants to graduate students working on the completion of their master's thesis or doctoral dissertation.

These awards of up to \$500 are intended to defray research related expenses and the deadline for applying is March 1, 1983. Contact the Office for Research (AD 218, 457-7558) for proposal guidelines and application forms.



Sober Highways

Join the newest SA funded group and combat the widespread, statewide and national problem of drunk driving.

RID-SUNYA (Remove Intoxicated Drivers) will be holding its first interest meeting on Tuesday, Feb. 15 at 7:30 p.m. in LC 11.

Founder and President of RID USA, Doris Aken, will be a guest speaker and a short film narrated by Dick Cavett will be shown.

Searching the horizons

Travel to other countries. Meet new people and learn from them.

There are a wide variety of programs in several countries offered by SUNYA and to learn more about them there will be a general interest meeting sponsored by the Office of International Programs, Thursday, Feb. 17 at 7

After years of writing for night club shows and touring with the USO, Blake virtually retired in 1946 at age 63. But thanks to a movie called *The Sting*, ragtime had a rebirth in the late 1960s and so did Eubie. He got many engagements as a pianist and guest on talk shows, and had a hit Broadway revue named for him.

Bald eagle flies again

Albany, New York (AP)In a "startling and significant new development," two American bald eagles—have ment by chance and apparently paired, according to a spokesman for the State Department of Environmental Conservation.

The state calls its effort to restore New York's eagle population the largest in the world and it succeeded in rearing and releasing 11 birds from 1976-78. Since 1978, 53 eagles have been raised and released into the wild. Four of the 11 have reached breeding age, while the expected survival rate to that age was three of the 11, and more could still be alive.

The two birds' discovery by DEC wildlife biologist Peter Nye in Sullivan County resulted in their being tagged with radio transmitters to follow their progress. The male was reared at the Montezuma National Wildlife Refuge near Syracuse and the female is of unknown origin.

Nye, head of DEC's endangered species unit, said in a telephone interview the discovery was a major surprise. It was the first time a bird reared by man in New York state had joined the annual winter concentration of 50-60 wild eagles in the Delaware River watershed. Nye said four sitings over two weeks in January were the first since the tagged bird had been released five years ago.

Ex-Nazi protests charges

Paris, France (AP)Insisting "the past is the past," former Gestapo leader Klaus Barbie says he should not be retried on charges of executing or ordering the deaths of thousands of French Jews and resistance fighters during World War II.

In a television interview broadcast Sunday night, Barbie argued that only those who lose wars face punishment for war crimes.

"Until now, no general, no official person of the allies has been accused of a so-called war crime because after the war, they liquidated in their favor all of those problems," said Barbie. Barbie, known as the "Butcher of Lyon," was head of the Gestapo in that French city during the wartime Nazi occupation.

He was convicted twice by postwar tribunals and sentenced to death in absentia for the torture, execution and deportation to concentration camps of thousands of Jews and other people from 1942 to 1944.

Campus briefS

p.m. in Humanities 354.

For further information call 457-8678. Whether or not you are a language major there may be a program just for you.

Sunny SUNY in the summer

Were you planning on working this summer? Well applications are now available for the Summer Planning Conference, 1983 student staff, orientation assistants and student assistants.

Applications are available in the office of the Dean for Student Affairs, AD 129 and the application deadline is Feb. 28.

A mandatory interest meeting will be held Tues. Feb. 22 in the State Quad Cafeteria.

For more information contact Martha Fitch, AD 129, 457-4932.

The form lines here

Rush over to the administration building because financial aid applications for 83-84 for all students are now available.

To be considered for campus based financial aid students must file the SUNYA application along with their parents 82 IRS 1040 and the FAF side 1 & 2.

Students should act now to pick up their application materials the deadline for the receipt of completed applications is April 22.

Aid packets may be picked up from the office of financial aid AD 152. Aid packets for EOP students should be picked up from individual EOP counselors in the EOP office.

Space out

The second in a series of "Thursday Topics" sponsored by the New York State Museum and SUNYA will take place this Thursday, Feb 17 at 12:20 p.m. in the auditorium of the State museum at the Empire State Plaza.

"The Moon: 25 Years into the Space Age" is the topic to be presented by SUNYA Geology Professor John Delano.

These Thursday Topics will be continuing through April 7 and are open free to the public.

Barbie lived in Bolivia under an assumed name until this month, when he was expelled, returned to France and charged with "crimes against humanity." France has abolished the death penalty, but he faces life imprisonment if convicted in a retrial that has yet to be scheduled.

The former Nazi was interviewed by a Bolivian television crew during his long flight from La Paz to Lyon on Feb. 5.

"I did my duty," said Barbie, who was moved late Saturday from the Fort Montluc Prison in Lyon to the more secure Saint Joseph facility. "I was chief of the anti-resistance group in France. My particular job was the war against the French resistance."

Arens replaces Sharon

Jerusalem, Israel (AP)Israel's Ambassador to Washington, Moshe Arens, accepted the post of defense minister today, and Ariel Sharon bowed out of the job declaring he was not "a beaten man."

Sharon, blamed by an Israeli judicial commission for failing to prevent the Beirut massacre of Palestinians last September, remains in the Cabinet as a minister without portfolio. Yehiel Kadishai, Prime Minister Menachem Begin's secretary, announced Arens' acceptance of the post shortly before Sharon took final leave of his office in a brief ceremony at Defense Ministry headquarters in Tel Aviv. He held the defense post for 18 months.

To the sound of trumpets, Sharon reviewed an honor guard and shook hands with the military's top generals outside his office. Some of his aides wept. "I am not leaving here a beaten man," Sharon said in a brief speech that indicated he will attempt to continue influencing defense policy. "A man's strength does not lie in whatever position he holds."

Begin told a visiting delegation from the European Parliament in Jerusalem that the political changes prompted by the Beirut massacre probe "do not have and will not have any impact on the problem of peace in the Middle East. Nobody should be worried that the difficulties we face now internally will influence our wish to establish peace in the Middle East, in all sectors, with our neighbors."

Correction

In a story on foreign students in the Feb. 8 issue should have stated that foreign students come to SUNY to seek an Anglo-phone education, not an Anglo-Saxon one.

Also, the reason mentioned for the number of foreign students at SUNYA leveling off in a few years to 800 is not because of increased tuition costs, but rather the reason that most foreign students in the U.S. are seeking engineering and technical degrees which our campus does not offer.

Black History Month raises cultural diversity

By Amey Adams



African/Afro-American Studies Professor Frank G. Pogue
It's impossible to understand U.S. history without knowing the role blacks have portrayed.

February is Black History Month, and SUNYA's African/Afro-American Studies Department and the Albany State University Black Alliance (ASUBA) invites the entire campus to celebrate.

ASUBA plans a semester-long voter registration drive for minorities to begin this month, according to ASUBA Chair Ed Edwards. As part of the drive, ASUBA also hopes to have assemblymen from the Black and Puerto Rican caucuses speak on campus during Black History Month, Edwards said.

The Department of African/Afro-American Studies will present the Martin Luther King, Jr.—Black History Month Luncheon Convocation on Friday, February 25, according to Dr. Frank G. Pogue, chairman of the African/Afro-American studies department. Dr. James Cone, a professor of systematic theology at Union Theological Seminary, will speak at the luncheon on the topic of "Martin Luther King and Malcolm X: Racism Reconsidered," said Pogue.

Also planned for Black History Month is an event called Blackacademics, a trivial bowl which will take place later in the month, said Edwards.

Black History Month began in Washington D.C. in 1926 as Negro History Week. Pogue said. The concept was introduced by Carter D. Woodson, founder of the Association for the Study of Afro-American Life and History. The purpose of Negro History Week was to highlight the

contributions of blacks to the development of the United States and the world. The last five years it has been celebrated as Black History Month, Pogue said.

"Black History Month is observed nationally in grade schools, colleges, and universities and by all black organizations. We observe Black History Month on campus by combining the Martin Luther King birthday with Black History Month," Pogue said.

"It has just caught on the last two or three years for the general campus. ASUBA has always honored Black History Month in one way or another," Edwards said.

The purpose of Black History Month, as Edwards sees it, is to clear up the misconception that blacks have not contributed to America's historical development. Edwards expected the hope that all Students will recognize the contributions of blacks.

Pogue sees Black History Month as a major event. "It is my basic belief that in a society such as ours, given the peculiar history of Afro-Americans in the United States, it is virtually impossible to understand the history of the United States without understanding the history and role blacks have portrayed in what is unique about America. A liberally educated person is not only one who possesses a lot of skills in liberal arts, but is also one who has learned to appreciate cultural diversity. I see this celebration as a way of introducing students to that diversity," he said.

However, Pogue also stressed that the

University Council favors differential tuition

By Debbie Judge
ASSOCIATE NEWS EDITOR

In an emergency meeting last night, SUNYA's University Council voted 8-2 to endorse a differential tuition increase designed to stave off faculty cuts called for in the 1983-84 State Budget.

The proposal, aimed at maintaining the quality of education at SUNY's four university centers, would involve an increase of \$250 for students at the university centers of Albany, Binghamton, Buffalo and Stony Brook, according to SA President Michael Corso. This increase is in addition to the \$425 overall hike called for in Cuomo's budget proposal.

The accepted resolution will now be passed to SUNY's Board of Trustees, according to O'Leary, which must review other options and compose an impact statement of the cuts' effect on the university. A decision on the resolution must be reached by March 1, O'Leary said, when the proposal will be turned over to the state legislature.

Corso, the student representative on the Council, said he is "dead against" the proposal. "I think it could lead to a lot of political and other ramifications that will be difficult for students."

Corso calculated that it costs approximately \$2,325 for room and tuition at SUNYA at the present time. The pro-

posed increase would bring next year's total to \$3,000, and adding increased board fees, next year's students can expect to pay over \$4,000, Corso said.

"It will cost more to go to Albany State University than Oneonta College," Corso said. "I believe that it isn't fair that because of financial ability only someone might be able to go to a college but not a university." The SA president also forswore students' "loss of a political base" and fighting for revenue among institutions as arguments against the proposal.

But Corso also said that President Vincent O'Leary, who sits on the Council, gave "very good reasons" in support of the proposal, his basic argument being that the quality of a SUNYA education would suffer with the faculty reductions affected by state budget cuts. O'Leary was looking at the increase as an alternative source of revenue, Corso added.

According to O'Leary, the Council "recognized the burden placed on students but felt that the integrity of the institution was so threatened" the proposal had to be adopted.

O'Leary outlined the points that influenced his position earlier that day at a University Senate meeting, concentrating on the damaging effect the anticipated loss of 229 positions would have on the university.

According to the University Council resolution, the additional revenue will be granted to the university centers

with a portion of the increase made available as tuition assistance to lower income students. Approximately \$11,100,000 or 30 percent of the initial \$37,126,000 reduction being levied on SUNY, will be raised by the differential increase, according to the resolution's text.

Within the document, it is argued that the differential tuition is justified on "educational as well as economic grounds," pointing out first that the research emphasis of graduate centers make them more expensive, and therefore these centers should "bear a higher percentage of their cost." Secondly, because university centers generate millions of dollars in research and training funds for the state, they are worthy of protection.

The resolution also notes that "it is widely accepted practice among systems of public higher education across the nation to have university centers charge a higher tuition than four-year institutions." This idea was supported by citing differential tuitions charge by SUNY medical schools, law schools, and community colleges.

According to Corso, one ground resolution supporters used in arguing for the differential was a listing of other "public/private" schools which charged more than SUNYA. But Corso maintained that Penn State, Rutgers, the University of Michigan, and other institutions listed were not funded the same way as SUNY and therefore has no basis for comparison.

Campus cinema to show porno documentary

By Steve Fox

After meeting two members from the Feminist Alliance Friday afternoon,

University Cinemas I and II Director Bill Braddock has agreed to show the "other side" of the pornography issue by presenting the film *Not A Love Story* next semester. No more X-rated films will be presented by the University Cinemas I and II this semester, Braddock said, although he added that the decision of whether or not to show X-rated films next semester will be made by the new director in the fall.

Controversy arose the previous weekend when the Feminist Alliance protested the showing of the X-rated movie *Bad Girls*. Feminist Alliance Co-Chair Chris Mayo said that the members wanted to meet with Braddock to "educate the organization on the dehumanizing of women in pornography."

Braddock agreed to meet with Feminist Alliance members Libby Post and Roberta Goldberg to try and reach some sort of compromise on the issue, he said.

After the meeting Braddock said that the Feminist Alliance had made a lot of valid

points, and that, "it is only fair and just to show the other side of the issue by presenting *Not A Love Story* next semester."

The film is a documentary on pornography distributed by the National Film Board of Canada. "Showing the film will show what pornography really is," Post said, "that it is not candy and roses as is portrayed, but actual violence against women."

Post said that she would not like to see any X-rated films on campus, but, "you have a problem with censorship in that if you start censoring movies, a more conservative element would enter and censor everything," she added.

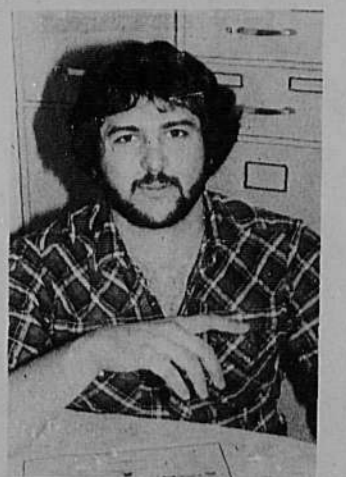
Assistant to the Dean for Student Affairs, Martha B. Fitch, has seen *Not A Love Story* and she said that "it is a good, educational film presenting the realistic side of pornography." Fitch, who also teaches a sexual awareness course on campus, added that "the film is not a hard sell against pornography; it just presents pornography as it is. The film takes the viewer to the inside 'goings-on' of pornography," Fitch said, bringing about a "subtle conscious-raising

to the viewer about pornography," she added. Fitch said that the documentary is narrated by a stripper, who interviews pornography stars, owners of peep shows and strip joints along with the women involved with them.

When asked about the controversy on campus, Fitch says she agrees with what the Feminist Alliance is saying. "If we are an educational center, you have to show the other side; if you do not present the other side of the issue it is not in trend with the purpose of the institution," she added. "Pornographic films are a money-making event," Fitch said, "and Cinemas I and II of course look at it from a business perspective."

Post said that the pornography industry grosses about \$8 billion a year. Assistant Director of Cinemas I and II Mike Abneri said, "There is a definite demand for these movies." He added that *Bad Girls* sold out Friday night, and that the combined attendance for both nights was about 1200 people.

Both Abneri and Braddock said that *Bad*



Bill Braddock
"Only fair...to show other side."

ATTENTION JUNIORS AND SENIORS PRESIDENTIAL AWARDS FOR UNSERGRADUATE RESEARCH

The Annual Presidential Awards for Undergraduate Research will be conferred at the Third Annual Honors Convocation, Saturday, May 21, 1983.

The twenty Presidential Awards for Undergraduate Research carry an honorarium of \$100 apiece. The awards program was set up to encourage and recognize excellence in scholarship and creative work among SUNYA's undergraduates. Juniors and Seniors are encouraged to compete for the awards.

Selection of candidates is based on a major paper or project produced by the student in conjunction with a course or independent study, under the direction of a SUNYA faculty member. Since the papers or projects are due in the Dean's offices for the final selection procedure on or about April 1 (consult your Dean or Chairperson for details), students should start thinking about submitting work begun and/or completed for Fall, 1982 or at last year within the next few weeks.

The awards have been apportioned to the colleges and schools according to the number of declared undergraduate majors as follows: Humanities and Fine Arts, 4; Science and Mathematics, 5; Social and Behavioral Sciences, 5; Business, 3; Public Affairs, 2; Social Welfare, 1.

Each College or School will be responsible for choosing the appropriate number of candidates and forwarding their names to Jeffrey Ber- man, Chair of the UAC Honors Committee, (HU-379), by May 1, 1983.

For more information contact:
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Committee monitors animal research treatment

By James J. Carr

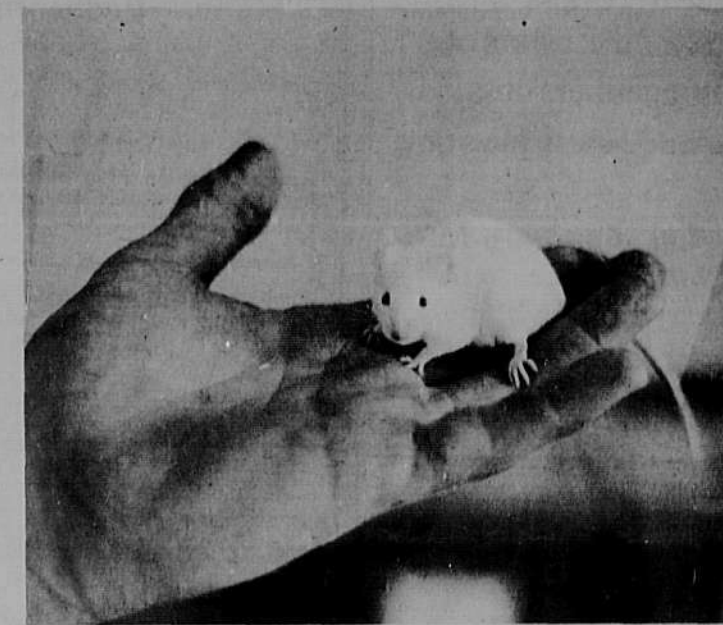
A re-organization of the University's Animal Welfare Committee has been authorized by President Vincent 'Leary in response to revisions in State Health Department regulations and a genuine concern for the treatment of laboratory animals, according to University Research Compliance Officer Jeffrey Cohen.

The committee, under new University guidelines, will monitor all classroom instruction and research involving the use of animals, Cohen said. Currently, only the biology and psychology departments on campus use animal subjects; both are subject to federal and state licensure. According to Cohen, they are inspected annually by the Committee, the State Health Department, and the United States Department of Agriculture.

Psychology Department Chair Dr. Gordon G. Gallup said that mice are used for experiments in predator-prey relations, but could not be sure how many mice the department used. Approximately 20 mice, 20 rats, three rabbits and an "assorted number" of cats are used in the biology department, according to department chair Dr. Henry Tedeschi.

Cat dissections are used for the examination of internal systems, rats and mice furnish experimental animal tissues, quail eggs are used for embryos, and fish are used for membrane study, according to biology professor Joseph P. Mascarenhas.

"What the committee tries to determine is the minimum amount of suffering in order to accomplish the scientific purpose," Cohen explained. "Our approach has been to develop a University policy — we are trying to make sure that the minimum requirements meet state law. In some cases, University requirements will exceed those set by the state."



A typical laboratory specimen

"...the committee tries to determine the minimum amount of suffering..."

The new revisions pay particular attention to the size of animal cages, the number of animals per cage, and the cages' air circulation, Cohen said. A new area for committee review will be the use of animals in the classroom, where Cohen sees of potential for unnecessary suffering. The committee and department chairs want to look more closely at this question. "We want to make sure that what's being done is necessary, and that no alternative way exists," Cohen said.

The new state regulations grew out of public concern over the use of animals on campuses statewide, and the new guidelines have been approved by the University Senate. This kind of change is taking place across the state, Cohen said, although SUNYA is early in the movement. "We're not doing this just because the government says we have to, we are doing it because it is university policy, something we feel is right."

The re-organized Animal Welfare Com-

mittee does not as yet have a full slate of members, Cohen added. The group involved in the re-organization has been in contact with several people inside and outside of the university community in their search for new members. The university is expected to name a full panel sometime in the near future.

Cohen said one of the first tasks of the new committee will be to set new standards for animal suffering. A large amount of the responsibility will fall upon the individual department chairs.

Gallup is involved with a national committee on animal welfare, as well as serving as an advisor on the university's Animal Welfare Committee. He is a member of the American Psychological Association's Committee on Animal Research. "Here in the department, animals are used primarily for learning experiments, model conditions, and tests of cognitive capacities," Gallup said.

Tedeschi said that much of the study in the Biology department is done first on the cellular level, before any work with animals. He believes that there is need for supervising authority, and a framework for treatment. "There is a need for someone to sit back and see this subjectively," Tedeschi said.

Dr. James Robinson is the local veterinarian serving on the committee. Robinson sees the committee's role as a positive one. "We watch things pretty carefully," he said. The committee relies heavily upon Robinson's judgement concerning the treatment of animals on campus.

"His job really is to evaluate, because he has a better understanding than we do," Cohen said.

Robinson said: "I've seen many animal care facilities. At Albany they're as good as any, and better than most."

Remove Intoxicated Drivers chapter organized

By Amy Kilgus
STAFF WRITER

The nationwide Remove Intoxicated Drivers (RID), a program that functions as a deterrent to drunk drivers, had a SUNYA chapter initiated Monday morning during a press conference where a five point educational plan was outlined by campus co-ordinator Jeff Fromm.

A full 30 percent of drunk driving fatalities come from the college age group, said Fromm. Because of this it is appropriate to have a campus-based RID, and students should be involved in stopping this trend, added Rich Schaffer, co-ordinator of SUNYA-RID.

According to Doris Aiken, president of RID USA, RID functions basically as a source of information and aid to victims and their families in court. The information they give, she said, focuses on getting people not to feel sorry for the drunk drivers," she said "we're not talking about the guy who stopped off for a couple of beers on the way home from work." She said for the average 165 lb. male, drinking after drinking two 12-ounce cans of beer isn't enough to be considered a drunk behind the wheel. Drunk driving for the same man occurs after having 5 or 6 drinks in one hour, or the 13 which is the average consumed by those arrested for driving while intoxicated, or DWI.

Ms. Aiken also stressed that RID is oriented towards deterrence, not punishment. RID focuses on getting people to think about drunk driving before they do it, not on punishing people after the fact.

Schaffer said that although there has been a lot more talk about the issue lately, the statistics "have been getting worse, not better." He emphasized SUNY-RID was not formed just to "debate" about DWI, but to educate students to take action.

SUNYA-RID representatives presented a five-point educational program to be used to establish SUNYA-RID. The first point is to inform SUNYA members. "The plan is to give out information

through statistics, brochures, articles in the ASP and Student Voice, with films and lectures in interest meetings and through WCDB," Fromm said.

SUNYA-RID will be citing specific family cases, he said, which usually "hits home" with most people.

The second point will be a gathering of statistics, specifically on students charged with DWI, according to Fromm. SUNYA-RID hopes to provide a survey in every other issue of the ASP of the Student Voice for people to voluntarily respond to. As of yet, he said, "we have no plans for any scientifically accurate surveys to be done on campus."

The next point, said Schaffer, is to set up a court watching system in which students will get credit for sitting in on DWI cases. Schaffer, who has personally sat through cases, says this alone will create impressions on those people who participate.

The fourth point is to institute a community service program with two separate divisions, said Fromm. In one division, he said, students would gather statistics and give information. Another division would set up a referral service, he said. The referral service will refer callers who need advice concerning drinking and driving such as Middle Earth as well as groups off-campus.

The fifth point is to offer student input into the formulation of New York State Legislation concerning DWI, according to Fromm. SUNYA-RID won't have a separate committee for this purpose, he said.

Right now, Fromm said, New York State RID, which SUNYA-RID is a chapter, is preparing 13 legislative proposals. As a chapter, he said, SUNYA-RID can help to support or fight any of those proposals. He said New York State RID has a bill to raise the drinking age to 21 in their legislature now which SUNYA-RID is fighting against.

Fromm said he hopes SUNYA-RID's five-point educational plan will be successful enough that it will convince the legislature they don't need to raise the drinking age. The student chapter is going to review the 13 legislative proposals and develop a stand on them in the following interest meetings.

SUNYA-RID received a fund of \$140 from the SUNYA Student Association. SA President Mike Corso said he "firmly believed in RID" because "it is removing the cause, not just treating the system." RID-USA doesn't fund SUNYA-RID because RID-USA is an "information service" and does not fund chapters, according to Ms. Aiken.

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Dr. Cone is an internationally recognized research scholar in the areas of systematic theology and black religion. He is the author of more than 100 articles. His books include: *Black Theology and Black Power*, *A Black Theology of Liberation*, *The Spirituals and the Blues*, *God of the Oppressed*, *Black Theology: A Documentary History, 1966-1979*, and *My Soul Looks Back*. He was awarded the Ph.D. in Systematic Theology from Northwestern University.

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Central Council resignations

←Front Page

believe that it is the chair's job to set the goals of Council, explaining that the chair's role is to assist Council in choosing its own direction while being cautious not to play too "domineering" a role. He does not feel that this has had an effect on the number of resignations.

Fromm claimed that some people resign because Council does not turn out to be what they expected, and that "a large proportion of the people who resigned were people who never worked." In reference to Nelson's work as Internal Affairs committee chair, Fromm commented, "after more than half the year, I don't think anywhere near half the job has been done."

Both Neco and Nelson agree that more of an emphasis should be put on committee meetings, where more things can be accomplished, rather than the Wednesday night meetings when all of Council meets to vote on legislation. SA president Mike Corso concurs with this view.

Corso, a former Council member, said the weekly meetings are "not an integral part of Council." He explained that often the more successful and satisfied Council members are those who choose a goal, work on it independently and in committee, and view the weekly meetings only as the final step in deciding on legislation. He noted that many members do not have a goal and find that Council is not what they expected. Corso believes this may be a major cause of many resignations this year. "There is a lack of direction, dedication, and time in Council this year. Too many people think Council is only Wednesday night," he said.

Corso contended that the lack of dedication comes mostly from people who join Council because they want to be able to write about it on a resume. Fromm estimated that an interest in putting Council on a resume is "too large a factor for at least 20 percent of Council." However, he maintained that more

has been accomplished this year than last year.

Looking at last year's records, LaSusa said there were eight resignations between November and February. Off-Campus representative Dan Robb, who served on Council last year, said these were mostly members who missed a lot of meetings and were asked to resign.

Robb believes that some of this year's resignations come from "burnout." He explained that there is a lot of "behind the scenes" work to be done and many people don't realize this before they run. He estimated that he spends 10-15 hours a week doing Council work.

Former Off-Campus representative Bob Bugbee resigned in December, largely because he wanted to focus more of his attention on his studies, but he added that frustration with Council was also a factor. Furthermore, he said his personal goal in Council was "to unify the University and get a voice for the Wellington," and was successful in getting the Wellington Association established.

Bugbee noted that part of the feeling of frustration experienced by some members comes from being "stuffed by people who say, 'yeah, yeah, that's a good idea' and then leave all the work to a few people." He feels the leadership of SA could be more successful if they chose a goal.

Former Dutch Quad representative Lauren Walter, who abdicated in January after serving on Council for a year and a half, said she resigned because she was one of a "core group of people doing everything," and got tired of this. She said she didn't think Council was accomplishing very much. She added that "the blame shouldn't go to the leadership," but feels there is a need for the leadership "to sit down and create a working plan."

LaSusa agreed with this saying, "I think something has been lacking in cohesiveness between us (the executive branch, Fromm and LaSusa)." She maintained that the lack of direction is somewhat "inherent" in the system, although she and Fromm are "looking into major changes."

A final factor which several former members mentioned is a poor working relationship between the executive and legislative branches of SA. Former Indian Quad representative April Gray served on Council for over a year, and believes that problems with the executive branch may have been a partial cause for some of the resignations, although hers was mostly related to a different issue.

Gray criticized the executive branch for acting in a "paternalistic way toward Council representatives," in that they expect their bills to pass "merely because they're from the executive branch."

Nelson and Neco also complained that the executive branch is unnecessarily interfering with Council.

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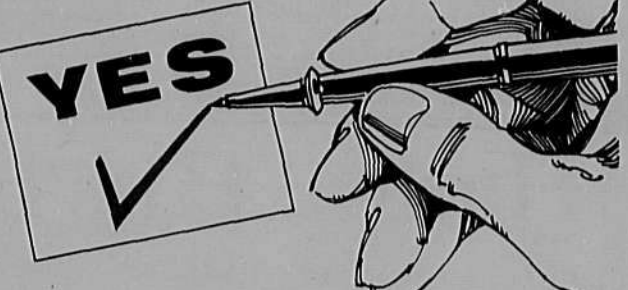
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Candy For Ant People

Trying to review more than one concert at a time is difficult because ultimately, the reviewer draws (usually absurd) comparisons between two bands which might be so different in the first place that they shouldn't be judged in the same context. But, in this case, we are lucky enough to have the opportunity to have two bands that not only share the same historical roots, but also play a very similar type of music. When Adam and the Ants first appeared, the music scene was in the midst of a major revolution. Adam Ant (who had previously existed under the pseudonym Stuart Goddard) and his band, the Ants, played the sado-masochistic rock following the fashionable sound of a 1976 London.

Lisanne Sokolowski and Metin Ulug

Since that time a dozen or so musicians have come and gone and the act now is billed simply Adam Ant. The remaining members of the band fell into the hands of one Malcolm McLaren, who can be best described as a rock and roll shyster, and who had recently stumbled into notoriety with his biggest scam to date, managing the Sex Pistols. He happened to come across a then fourteen-year-old refugee named Annabella and, promptly pairing her up with three refugees from Adam and the Ants, named them Bow Wow Wow. The scene is now three years later and many miles away where both of these bands are booked into the Capital District's finest Theaters: February 8th Adam Ant played Albany's Palace, and two days later Bow Wow Wow played Proctor's Theater in Schenectady. Here we have the opportunity to see two bands that play the same music but choose different paths to relate it to their audience. Note: Since reviewer's are real people, too, the article is in dialogue form.



Bow Wow Wow and Adam Ant — Birds of A Feather

L: I was a fan of Adam's back when *Dirk Wears White Sox* was only found at Larkbeat, and going to the show made me feel like an oldtimer, both musically and chronologically. His audience appeal is so young: there were kids in front of me that couldn't have been over ten years old. In a way, it affected how I saw the show, Adam came off as a more clever manipulator of kiddie-pop appeal. How can a man feel serious about himself when prepubescents are wearing war paint and striped sweaters and are shrieking at him?

I liked the show eventually, but my

respect for Adam as an artist was let down. I think success has gone to his head: the opening in particular— heavy orchestration, spotlights on each band member as they did a patent piece of choreography— pure pomposity! Regrettably, it was one of the worst displays of separation between a performer and his band members I've ever seen. He might as well go solo with taped accompaniments.

M: I'd agree with that. Musically, I am not a difficult person to please— all I require from a performer is sincerity and vibrant communication with an audience. Up until the end of the concert, Adam looked like a one-dimensional cartoon character. His *Village People* meets *Glady's Knight* choreography made him look like a self-mocking parody.

L: As a woman though, I've got to admit I've started wearing my "Ant" buttons more again. He's a highly sensual performer who plays to your ears, and well, other parts of your body too. When he peels off his shirt and does muscleman poses over a red light, a girl tends to forgive some of the more egotistical aspects of the show. Adam's finale was seductive, and I think I'll stay an Ant person for awhile yet. How about *Bow Wow Wow* though? You've followed a lot more of Annabella than I have— did she live up to expectations?

M: Well, I thought she was only one member of the band— that's part of the problem I had with Adam's show, when it got good, he was still doing the same thing as when it was bad. It was the change in the band, especially Marco's inspired guitar work, that made the difference. With *Bow Wow Wow*, the sound was a lot rawer, (incidentally, I would vote whoever was responsible for setting the sound level at Proctor's the *Pete Townshend DEAF EAR AWARD* for *Volume Above and Beyond the Pain Threshold*) and the band was able to engage in a one-on-one relationship with the audience. Annabella is a pretty good singer, but the true talent in *Bow*

Wow Wow lies in their drummer, who singlehandedly put out a better display of old syncopated African rhythm sound than Adam's two drummers could. I suppose that when the Adam Ant show reached it's peak, they were superior to *Bow Wow Wow*, but over all I think that Adam could use a healthy dose of the energy that *Bow Wow Wow* has.

L: Annabella is wildly energetic— the one number where she was dancing in front of the strobe light had everyone in the aisles dancing. She plays her audience better, over all, handing out the microphone, holding poses for the photographers, creating energy out there and then feeding back off it. The one thing I really noticed was that "Bowwowwow" and "Annabella" are not synonymous. The band played while she took a break backstage and they were tight. Special effects like staggering amounts of dry ice certainly added an extra dimension to their instrumental as well. "I Want Candy", "C30, C6u, C90, G6f" were better live than any recording, which couldn't always be said about Adam's songs. A large majority of his fans only knew "Goody Two Shoes", and maybe "Stand and Deliver", so perhaps they couldn't recognize the unfamiliar... I was lost, they completely revised standards like "Los Rancheros" so I couldn't recognize the first 20 bars. It detracts from the initial reaction to a song if you can't tell what it is. *Bow Wow Wow* stays truer to the original cut— on dance music that isn't a bad idea.

M: I think the most significant difference between the two shows was that while Ant was concerned with the superficial image, that his horn players be in perfect step, and spending more time posing and showing off his chest, *Bow Wow Wow* just wanted to play their music, no pretensions, no fashion statement. I thought that Adam was a living example of how twisted rock music can become. How far from the original point can we get?

L: Hey, leave his chest out of this!

The Winded War

For several weeks now, we have been inundated with all manner of reports on *The Winds of War*. ABC's 18 hour, seven night epic has become almost a cottage industry. Any interested party knows how much it cost, how long it took to film, how it was cast and various other gossipy but irrelevant tidbits. But in the final analysis, all that matters is what flickers across the screen for those seven nights. Now that the smoke has cleared and the show can be viewed apart from its publicity, it looks like ABC's gamble paid off both artistically and commercially. However, if the latter's success is unqualified, the former's certainly is not.

Mark Rossier

One of the most surprising things about the program was that, though filmed for television, it was made with a decidedly cinematic sensibility. The story is told in long scenes rather than the short, choppy ones that make up most TV fare. Additionally, the camera work, though not especially complicated, demonstrates an attempt to make the photography heighten



The Henry Clan at War

the story rather than simply record it.

Equally surprising is the lack of soap opera in the plot (at least until the last two nights). Admittedly Natalie's relationship with Byron is rendered in incredibly melodramatic and contrived terms, but melodramas is not soap opera. Herman Wouk's teleplay is remarkably restrained (even more than his novel which supplies lengthy background sagas on most of the major characters). In fact, the only time the story falters is when he avoids the war and attempts to give his characters outside lives. The most obvious examples are Rhoda's ridiculous affair with Palmer Kirby and Pug's unconsummated relationship with Pamela Tudsbury who miraculously keeps popping up throughout the show's 18 hours.

Wouk's major problem seems to be that, even with seven nights he still has trouble telling his story. He leaves out small, but cohesive details with irritating carelessness. For example, when Pug discovers that his father is working in New York, she asks him if she can keep her job and not return to school. He responds that he will "talk it over with her mother" and that is the last we hear of it. We never know if any conversation ever takes place, let alone what decision is reached.

Similarly, we see Natalie's uncle Berel in Poland (where she and Byron just happen to be the day before the invasion) in Part 3 and suddenly in Part 6 he is in Russia, where he gets the slaughter and what happens to the pictures after he gives them to Slore are all questions that remain unanswered.

In fact, there are at least as many unanswered questions as there are answered ones (especially with the absurdly abrupt ending that leaves over half the characters unaccounted for). This is partially because of Wouk's uneven pacing. The first 4 parts were fairly thorough with events moving along clearly and slowly, but the last three episodes careen along faster than *The Dukes of Hazard*.

It takes Byron and Natalie until Part 3 to fall in love and Part 4 to get engaged. Then suddenly between 5 and 6 they marry, become separated by the cruelties of war, he joins the Navy and she becomes preg-

nant and gives birth. Moreover, while the early part of their relationship is graphically detailed, the news of her pregnancy and delivery are merely related to us in the form of telegrams received by Byron. Worst of all is the ending that leaves Natalie and her baby floating somewhere in the ocean and Byron heading for the North Atlantic to be with her even though she's no longer there.

One final note about Wouk's teleplay. Though it is a common literary device to tell the history of an event through one central character, when that event is World War II, credibility is bound to be strained. No matter how logically the events are explained (or in some cases not so logically) it seems odd to see Pug meeting Roosevelt, Churchill, Hitler and Stalin as well as witnessing the war in England, Germany and Russia before the U.S. enters. It's as if the war is following Pug, not the other way around.

I have now been carping for several paragraphs about a show that, initially I claimed to be fond of, this is largely because it is much easier to cite what is wrong with *The Winds of War* than what is right with it. Often, the program seems to work in spite of itself.

The acting of a solid cast of professionals provides a perfect example. They are able to keep things moving along credibly even though some of them aren't especially good. Jan-Michael Vincent in particular seems to flounder. It's not that he's bad so much as he's uncertain. He can't decide if he wants to play Byron as a romantic lead, a youthful rebel or a man who can't stand the fact that he's a carbon copy of his father. His performance is a mess, but Vincent comes off better than he might because at least these qualities are characteristics of Byron.

Robert Mitchum is only slightly better. Despite the fact that he is the leading character, Pug is essentially one-dimensional. He is all stoic militarism of the old Spartan school. He rarely does anything but say "yes Sir, Mr. President." However, it is a tribute to Mitchum that he somehow makes the part work. He does indeed hold the show together just as the patriarch is supposed to. Since he doesn't do anything in the way of acting (Pug is

mainly a device to tie everything together) his success must be attributed to that mysterious characteristic known as star quality.

Unexpectedly, Polly Bergen comes off best as Pug's superficial, but sincere wife. Equally good was David Dukes as Natalie's second choice. John Houseman does his usual fine job in his usual role of the wise old man. He has played this part so many times, it would be embarrassing if he weren't good at it.

This now brings us to the question of Ali MacGraw. Her performance seems to be one of the series' most talked about elements, provoking strong opinion on both sides. Let me say that I have always been a fan of MacGraw's. While I will concede to her detractors that she does have a somewhat inexpressive face and sometimes appears to be trying too hard, I have always found her to be a fascinating screen presence. I found her performance convincing and compelling.

So, if I don't like the story, hate the ending and think only half the cast can act, what you are probably wondering is, did I like it? For one thing the show is made with taste and intelligence. There is an incredible amount of history that, to the best of my knowledge, is fairly accurate. Rarely do shows of this magnitude bother with the social and political circumstances around Europe. Wouk is able to show us what is happening on all fronts simultaneously. This sense of history is heightened further by Jackson DeGovia's fine sets and costumes.

Perhaps *The Winds of War* succeeds based on sheer size and scope. Rarely did the 18 hours lag (something that couldn't be said of any other dramas of comparable length) and it is made by people who are committed to doing it right. Producer-Director Dan Curtis has taken on an incredible task and except for the problems with Wouk's script, he has pulled it off. *The Winds of War* is pure show biz and movie-making of the old Hollywood school. It may have fallen apart during the last six hours and it is certainly no work of art, but this show kept half of the country glued to the television for seven nights and that is no small feat.

Hazard Hits Home

They laughed. When I told my friends I was going to see a group called Robert Hazard, they laughed. Loudly. "Who are these guys, anyway?" "Obscurity knows no bounds." "Don't waste your time." They laughed. Still, how obscure can a band be that has played before crowds of 30,000 people? Is obscurity topping the charts in one of the nation's major cities? Or is it, as *Rolling Stone* put it, a rock event waiting to happen. Of course, there was only one way to find out. Last Saturday, in the Macneil room at R.P.I., Robert Hazard gave us a taste of their obscurity. It tasted good.

Joel Greenberg

Hazard hails from Philadelphia, the city of brotherly love. This is the town that brought you Frankie Avalon, Hall & Oates, Frank Rizzo, Dick Clarke, Todd Rundgren and Sylvester Stallone. Along with the Hooters and the A's, Hazard is part of the new Philly Sound, almost 20 years since South Street's last heyday. (Where do all the hippies meet? South Street, South Street.) His sound has set Philly afire, and now the group is ready to test the waters away from home. R.P.I. was a test of the groups showmanship, professionalism, tenacity, and humor. They proved themselves splendidly.

Hazard opened the 90-minute set with a fast-paced tune from his independently produced E.P. "Robert Hazard" called "I Just Want To Hang Around With You". The crowd of mostly college students and a few pseudo-punks enjoyed Hazard's new material as well as the more popular songs from his E.P. such as "Escalator of Life" and "Out of the Blue". By the end of the concert, the crowd tossed aside their chairs and boogied in the aisles. Being an excellent dance band, the band bopped through "Change Reaction" as Hazard himself serenaded a girl in the audience. Hazard came back to play three encores. They

breathed new life into Dylan's "Blowin' in the Wind" (their only cover), and performed a crowd pleaser from the flip of their new "Escalator" single entitled "Say, Yo" (as in "Say, yo Adrienne, I did it!").

Hazard is a group of good solid performers. Even though Hazard's voice was sometimes overpowered by the music, he was in control from the minute he went on. Hazard's unpretentious stage presence and his lyrics were accented well by his band. Never did Jerry Weindel's synthesizer ever play out front screaming "listen to me"; instead, the band used today's technology as background to help create a mood. Hazard's live performance may best be described as a cross between Bruce Springsteen and Frank Sinatra, and maybe not. Hazard is as classy as Sinatra and he gives his all in a concert like the Boss, yet he is Robert Hazard, and he's refreshingly honest.

In an ASP interview, Hazard talked about himself and his band. "Life is my inspiration," he said. "I was a folk singer for years." He played in a Reggae band for a while before he formed Robert Hazard over three years ago. After juggling some personnel, the band now consists of Bob Miller on Bass, John Lilley and Mike Pilla on Guitars, Ken Bernard on drums, and Jerry Weindel on keyboards. "We played the Philly bar scene for a while, and people started asking us when we were going to release an album... We cut the E.P. in two days and we expected it to sell 10,000 copies. It sold 60,000..." The major record companies heard about their success in Philly and Hazard signed with R.C.A. They will release an album of completely new material later this year and their videos will soon be on MTV.

Hazard and his fellow musicians are honest, sincere people. Talking to him is like talking to an old camp counselor, he's relaxed and treats people with dignity and humor. He hasn't yet been caught up in the rock n'roll hype machine. As road



Robert Hazard hits R.P.I.'s Macneil Room

manager Chuck Darrow said after the show, "We've been really lucky; we've never had to sell Robert Hazard; people have been willing to see them." Indeed, Hazard is becoming popular around the country. "Would you believe Tuscon?" asks Hazard.

This was Hazard's first headline performance in the area. They previously opened for the Motels. "We didn't get too good a reception (at the Palace)," said Hazard.

Yet, things are changing. They have been getting airplay in Albany. Even though P.Y.X. 106 has played "Escalator of Life", it's not yet time to crank it up for a rock

block of Robert Hazard. Robert Hazard performs for people who like good music and a great live performance. They have found ardent fans wherever they've played. When Robert Hazard returns to this area in 6 to 8 weeks, hopefully they'll still be able to play a small club, as getting to know Hazard is as much fun as his music.

Robert Hazard was formerly known as "Robert Hazard and the Heroes" but dropped "the Heroes" name because of personnel changes. The group now is known as "Robert Hazard".

Talk Around America

An essential element in judging any album is the production quality. A poor production can break even a great album. Despite the superb production on the recently released *Art In America* and Shari Ulrich's *Talk Around Town*, these albums will probably not get the attention they deserve.

Robert Schneider

Art In America is the name of the group as well as of the album. The band members are all brothers and sisters, but are not at all reminiscent of family sounds like the Jackson 5 or (God forbid) the Osmonds. *Art In America* is currently on tour and are reported to be an excellent live band. This would not be noteworthy except that the band consists of only three people, yet their album sounds as if there are ninety people helping out.

This record is set up wisely both economically and artistically with one of the strongest cuts leading off the album. The name of the song is (would you believe?) "Art In America!" (These folks must have a hard time making up names). Chris Flynn, who does most of the singing, has a beautiful, haunting voice especially evident on this track. One gets a certain hint of Yes, notably on the bass-line of many of the songs.

The songs tend to be a bit on the slow, rich side. An exception is "Sinatra Serenade" which while being more up-tempo retains the velvety sound. The fact that this sound never gets too rich or heavy is a credit to the production.

In addition to Chris Flynn singing and playing guitar, brother Don handles drum-



ming and percussion, while sister Shishonee (don't ask) does a marvelous job on backing vocals and string harp. Her harp play fits in so well that it intertwines with the rest of the music, occasionally moving forward to demand our attention. "Won't It Be Strange" standouts out on this album for a couple of reasons. First, there is no harp on it; and it differs also in its march-like beat. Towards the end, a definite Beatles-influence is obvious, chiefly in the harmonies.

The album cover is annoyingly cryptic on the who's who behind the high quality production. Eddy Oford produced, but a strange trio named Luongo-Machat-Smith are the executive producers. Somebody named T. Lavitz plays keyboards, with Jim

Kuha on bass. No matter who did what on this album, the fact remains that it's a really nice surprise.

Another nice surprise can be found on Shari Ulrich's *Talk Around Town*. The San Francisco native has had two other solo albums, but this is the first of her three albums to be released in the United States. She is most well known in Canada where she won the Juno Award for Most Promising Female Artist in 1981. She was previously a member of the Hometown Band.

Ulrich opens this album with a neat little tune called "You're Making Me Nervous". She has a nice style of singing. It's kind of a cross between Cindy Bullens and the

Wilson sisters of Heart. Robbie Buchanan, who plays keyboards on this one, has been to the Devo school of creative synthesizers, where I'm sure he got straight A's. Marty Walsh gets to play the obligatory guitar interlude, a non-important task which he nonetheless handles well.

Throughout most of the album, Ulrich sings with a sarcastic tinge in her voice, almost daring to sound strange, but this is definitely not the case on "I'm Not The One". It's a real tearjerker both in tempo and lyrics. She could have really screwed this one up if she had stuck to the style of the rest of the album, luckily she didn't. She shows us a sweet, angelic voice that evokes empathy from most listeners, it's a nice change. Michael Kalan's Hammond Organ plays an important if not understated role on this one.

Although this record isn't as well produced as *Art In America*, Claire Lawrence does a very good job. The musicians are blended to perfection on "Mad Money". Nathan East, on bass, interacts well with Walsh and drummer Mike Baird. Ulrich's vocals are layered down well, in conjunction with a rich set of backing vocals.

The album does have its weaker moments, specifically the second side. Why do so many albums fall flat after the first side? This album would have been more successful if some songs had been dropped, perhaps even if it had been an EP. Ulrich wrote most of the words and lyrics, and she shows alot of promise. Her band fits together well, obviously a crucial element.

Both these acts deserve a listen. The producers have done there jobs well, very well indeed.

From bad to worse

The budget cuts for SUNY proposed by Gov. Cuomo are frightening. Throughout the university system over 2,000 positions will be lost. On our campus over 229 positions would be eliminated by the budget proposal. These would be the most drastic cuts in the university's history, and if approved by the Legislature, would severely affect the quality of education offered at Albany and every other State University campus.

But the way our campus administration has chosen to deal with the executive budget could give Albany students drastically higher tuition with little guarantee of maintaining the quality of our university.

At a meeting yesterday, the University Council endorsed a plan pushed through by President Vincent O'Leary that would charge students at the four university centers — Albany, Binghamton, Buffalo and Stony Brook — something around \$250 more than other SUNY students. According to the plan, the additional revenue raised by the differential tuition would be channeled back to the centers to offset the anticipated cuts.

The tuition plan places Albany's eggs in a weak basket. The resolution totally abandons the effort to

restore the cuts and reduce the tuition hike by lobbying the Legislature. Unions representing SUNY employees and SASU, the students' statewide representative, have endorsed a proposal to slightly increase the personal income tax to make up the state's budget crunch. This idea has been accumulating a good deal of support among legislators, and with a solid lobbying effort the cuts could be turned back. Giving up on that effort at this point is premature and unnecessary.

Differential tuition also smacks of elitism. The university centers do have a different mission than the four-year arts and sciences colleges, but this plan would turn the centers into an Ivy League of SUNY and leave the colleges bearing the brunt of the cuts. The strength of SUNY is its diversity, and this plan would sacrifice that diversity to maintain the centers as the heart of the system.

One factor the differential tuition plan doesn't consider is New York State's fourth branch of government — the Division of Budget. All the money the state allocates is channeled through the DOB, and that division ultimately controls what money is spent where. There's no indication that the DOB would allocate the additional revenue back to the university centers, and this tuition plan ignores those controls.

Cuomo said that a mere \$250 tuition increase is reasonable because he feels that students could afford no more. If SUNY starts asking for additional tuition increases, the DOB may very well recommend an across-the-board increase for all SUNY institutions instead of imposing a differential tuition. That would certainly fit in to their effort of raising "non-state revenue." It would also price many students out of SUNY, just as the differential tuition would price them out of the university centers.

The State University has a goal of providing low-cost high-quality higher education to all people. This budget seriously challenges that goal by cutting deep in SUNY's academic quality while escalating tuition and fees at an unprecedented rate. The differential tuition plan divides the universities and colleges of the system at a time when, by standing united, they can hold on to their academic quality and low cost by lobbying the Legislature for more funding. Now is the time to hold together and fight for the entire university, not fall apart at the seams and take large inequitable increases. Differential tuition might keep the university centers together, but at the sacrifice of the colleges and many, many students. It is a desperate last resort, and we can save off last resorts by organizing together and getting the SUNY system the money it needs.

Relating to revolution

While the US may sympathize with the situation in El Salvador, Nicaragua, and other nationalist struggles, we seldom see them as relating to us. They are "down there" and they speak Spanish, etc., but somehow they don't tie in with the basic Anglo-American. How could they, they seem so remote, so pitiful compared to our massive, powerful nation? But the situation in Ireland is not; it is as old as the nationalistic struggles in Central America, as bitter, and as hopeless. The difference lies in that they are a British colony, as we once were, and they speak English. In many ways they are us, 200 years later.

L.S. Lane

The situation is old. British soldiers first came to Ireland in 1169. They have on and off clashed with the native Irish, over political oppression, economic oppression and religious discrimination (the Irish, in part, are Catholic and the British are Anglican). They have perpetually been treated as second-class citizens. They have rebelled sporadically, most notably in 1798 and 1803. The terrorism used today has been a continual occurrence throughout the Irish history, the country itself being unable to muster a strong enough counter-force to the British Army.

The current situation has its roots in a 1918 vote in which 78 percent of the Irish voted for a united Ireland. The British government all but totally ignored this request, which led to the Anglo-Irish War (1919-1921).

After this war ended, with a British victory, the start of sporadic terrorist action began, led by the newly named original Irish Republican Army. Their leader, Gen. Michael Collins, was angered over a gerrymandering of Irish counties to form pro-British blocks (which, by "chance," had the shipyards, the most profitable economic situation in Ireland). The British threatened to use extensive force if the terms they wanted were not accepted by the IRA. The IRA was divided on the issue of the treaty, which partitioned Ireland and did not grant total independence. To us it might seem a minor concession of a few counties (what is Northern Ireland today), but to the Irish it is comparable to the loss of New York and California. Michael Collins, of the "Free-State" faction, himself accepted the treaty, against the total-nation, or "Republican" forces. In an ensuing battle, Michael Collins died. The British Army was also involved against the Republicans. They then went underground, where they remain today.

Except for 1957, in which an "invasion" of the northern area was undertaken by a small band of IRA men, not much direct action occurred until 1968. The situation remained tense. Unemployment became extremely high in Northern Ireland, housing conditions grew worse and harassment and hostility grew. The situation became volatile.

In 1968 the Northern Ireland Civil Rights Association (NICRA) formed, modeled after the black movement in the US. When they began to hold marches and demonstrations, the backlash from the pro-British sector was swift and

brutal. This continued and grew. By August 1969, the streets of Northern Ireland were in chaos. The British Army was ordered in to protect the Catholics, which is where the appearance of a religious fight came in. But it is more than that, it is a political one.

The British Army, however, soon aligned with the pro-British sector. They grew steadily to become another instrument of repression, officially stamped as "necessary action." They went from a force of protection to an occupational army. These days a person can be interned without charges, be kept incommunicado for up to two years, and be tortured.

In 1971 the IRA split, one side deciding to continue to fight (the Provisionals), the other (the Officials), a more socialist movement which wants to work from the inside, upgrading the people themselves. Both sides are nationalistic, but in different ways.

In 1972 Britain was found guilty of torture by Amnesty International. Little was done to remove this condemning weight within a modern, democratic Western nation. This is not a right-wing banana republic as we are accustomed to

hearing about but one of America's strongest and most loyal supporters.

While it is much against the Irish that their fight has taken British lives, both in the military and the civilian population, it must be taken to note that Irish lives and property have been damaged and destroyed for a longer period and in more brutal ways, over the course of their struggle. The second largest British force is found in Ireland. Such a strong nationalistic feeling is a thorn in the British side, which has lost most of its colonies. The British may feel a certain symbolism to the loss of this large former colony but it would be to their advantage to let it go. Good terms would bring peace and prosperity to both nations. The Irish aren't going anywhere and if both sides worked together, it could be to their mutual advantage. The current situation is of no good to anyone, for neither side will give up its claim. The longer they fight, the greater the grievances each side has against the other. No one expects instant answers to this situation, it hinges on issues beyond the scope presented here, but it is obvious that there is more here than the American press has presented.



Open eyes

To the Editor:

I'm writing in reference to the proposed legislation to raise the legal drinking age to 21. Specifically I'm responding to the back page ad in the Feb. 4 issue of the *Albany Student Press*, by several area bars.

First of all are the overwhelming facts concerning drinking and driving among those affected by the proposed legislation. Just look at other states who have before and after figures about drunk driving and the subsequent improvement shown in the post law statistics, and it's clear to see the benefits of the rise in the drinking age.

Second, I appreciate the favor (?) that the bars are doing me by informing me that I'm "being screwed," but I hope the other students realize that the only reason these bars are campaigning is not for your rights, but for the money they stand to lose with another jump in the drinking age.

In the detachable coupon they've given us, we are supposed to sign a statement saying that "If I am old enough to vote and to die for my country, then I am old enough to responsibly handle alcohol." If they're so concerned about people dying, maybe they should open their eyes and concern themselves with the 18 year olds throwing away their lives by wrapping their car around a tree when driving drunk, or the 19 year olds who might kill their entire family in a drunk driving accident.

— David Singer

Shift to the right

To the Editor:

A shift to the "right" seems to be sweeping the nation and has found a home in Central Council. We find this scary. Yet, in this country we are taught that each of us is permitted to practice her/his politics in the manner s/he chooses and to express views in an appropriate fashion. However, Central Council is making a strong attempt to undermine this "given" fundamental right. It seems that the cartoon that appeared on the front cover of the *Student Voice* was not to the liking of all members of Central Council. How to deal with this dilemma? Take a vote, pass a resolution, and the end result produced is a statement of censorship — that simple.

In the February 11 issue of the *ASP*, Council Chair Jeff Fromm said that he hoped to be "added" to the list of people who review the contents of the *Voice* before it is published. This implies that the *Voice*, as policy presently stands, considered and examined by some persons before its publication. But this does not meet with Fromm's approval since the cartoon did not represent the views of the "entire" Student Association. It is irrational to think that any one article or cartoon would ever have the support of the "entire" Student Association. If that is an expectation of Mr. Fromm's, then we fear that the *Voice* will simply cease to exist.

It seems to us that the problem is that Mr. Fromm and seven other members of Central Council find this cartoon offensive. Who are Mr. Fromm and these seven other Council members that they can dictate what the student body has the right to read? What happened to freedom of the press? As students paying SA dues, we have the right to be exposed to a variety of views and issues. It appears that the Council wants students to only see those things which they view as politically correct. This is a mockery of everything that this university stands for. If the *Student Voice* is going to express solely Mr. Fromm's opinions, then we advocate a change in title from "Student Voice" to "Fromm's Voice."

It is frightening to us that the Council is in a decision-

making position after reading some of their statements. Fromm said that the *Voice* "shows a very grotesque picture of war." I didn't know that war could be anything but grotesque, and it's outrageous that there are people who deny the fact that war, justified or not, is anything less than a horror and devastation to all people. We only hope that this resolution is overturned and that freedom of press continues to reign.

—Karen Golinski
Gayle Pecker

Sour grapes

To the Editor:

How ya doin'? I would like to bring to light one aspect of your selection last week of Al Myers, Larry Ulman and Mark Wells as the "fans of the week." It seems that these fellows, while truly being good fans, have misled you slightly. Their statement that they have attended every Dane home basketball game during school since they began studies 4 years ago contains a grave misconception. Being a loyal friend of theirs but an even more loyal supporter of the sanctity of sports institutions, I feel that I must reveal the truth. These guys may have collectively attended all the home games; I know for a fact that *individually* they have not.

Forget about faculty cuts and tuition hikes for a moment; this is a real scandal which touches every dedicated sports fan and which should not be swept under the rug. Bring these perjurers to justice, I say — and perhaps you should consider revamping the "fan of the week" selection process to avoid further cheap ploys for notoriety.

Oh, by the way, I attended all Dane home football games during my 4 years at Albany (throughout all sorts of weather) but I was never awarded as "fan of the week." (Now, don't get me wrong; this letter really isn't based on "sour grapes".)

Thanks a lot for letting me clear the record — sorry for blowing the whistle, fellows!

—Dave Schaffer

Feature response

To the Editor:

Thank you for assigning a feature article on the University Art Gallery to your staff member, Nancy Crowfoot. Her coverage of the assignment was sensitive and informative. Too, it is particularly exciting to be quoted accurately in a newspaper.

Ms. Crowfoot was a tactful and intelligent interviewer, and her obvious pleasure in the assignment gave a lift to all of us on the gallery staff.

—Nancy Liddle
Director

Back on track

To the Editor:

O.K., enough is enough. I am slightly perturbed by your editorial entitled "Censureship" which appeared in your February 11 edition. I do not wish to contend with the issue of whether or not the graphic that appeared in *The Student Voice* was in bad taste. That problem, I feel, stems from the question of who should be the editor of *The Student Voice*.

My problem lies solely in the way the editorial was written (and I'm not talking about grammar). Once again, it seems that you, Mr. Editor, have resorted to name-calling, generalizing, and other unprofessional uses of journalism. How can you dare to assume that what really angered Central Council was *not* the graphic but the informative articles? You must think very highly of your ability to know

what Central Council, or anyone for that matter, *really* thinks!

Stooping to name-calling is pretty poor. Calling members of Council "militarists" or a "conceited" fool doesn't help your point very much. By pointing the finger at Council and accusing them of being conceited only implicates your own conceit.

When is this bickering (and that is what it is in my eyes) going to stop? It does no one any good and it takes time and energy away from important issues that are facing the students. We face monumental budget problems and students should realize that. Under Gov. Cuomo's proposal over 100 positions will be eliminated and tuition and room and board rates will be increased \$400 for N.Y. residents and over \$1500 for out-of-staters! This is a disgusting scenario that shouldn't be tolerated. Our energies should be spent on this and other issues. The only way they can do so is *together*.

Let's get back on track. We've got a lot of work to do.
—Philip Gentile
S.A. Senate Liaison

Cultured censors

To the Editor:

I hope that you will print this letter, for it is long overdue. I am writing to address several students and faculty with regard to their negative reaction that has come about in response to the showing of a pornographic film, *Bad Girls* (rated X) on SUNYA campus. The negative reaction alone did not bother me, however when censorship was mentioned, I decided to pose a question. Should films or any other cultural mediums of any form, that is mediums of expressions protected under the constitution, be censored by an institution of higher learning?

Free societies should not censor. I think that the Moral Crusaders should not pose their attacks on free American society. There is always a popular negative reaction to Nazi marching in Jewish neighborhoods, Hippies "loving-in" at parks, music that is labeled "subversive," literature that is "propaganda," and films that are "disgusting." Who are any of us to say what is "right" and what is "wrong." Let's stop playing God and realize that there are many reasons why all of the above forms of art and expression should or should not be viewed by Americans. Once we stop a film from being shown because it is "exploitive of women" or "disgusting" or "lewd," what will stop us from censoring another film for being "subversive" or "political" i.e. the film "Reds," the "Woodstock Movie" or "Zabriskie Point." What other labels will we then start placing on the medium of art, literature and film to stop their exposure to the public?

If people want to stop porno, let them use their freedoms of expression to oppose it by means of teach-in, lecture, film and countless other ways. Another step that I would personally stand by, for an effective long range solution, is let's start instilling in our children, wholesome values and good information on the subject. Start with the family; "teach your children" that sex and love are not a "mid-night blue" marathon based on how many orgasms one can achieve, but rather is a beautiful organic experience that two people can share when they feel for each other. In the storm of conservatism that has plagued America, our constitution is saying, "Don't tread on me!"

—Jon Flatow

Straight facts

To the Editor:

Once again the *ASP* has proven itself quick to jump down the throats of Central Council before looking at the facts. We are referring to the irresponsible editorial, "Censureship" printed in the February 11 edition. To help you out here are some of the facts.

Fact one: *The Student Voice* was created to be an SA newsletter, a weathervane of the Student Association, not a student publication. In the words of former SA president Dave Pologe, creator of *The Voice*, "*The Voice* is a newsletter not a newspaper." By definition a group cannot censor its own newsletter.

Fact two: A newsletter's first and foremost responsibility is to print the news of SA not the political beliefs of its editor.

Get your facts straight Mr. Editor! In regard to your interpretation of blowing an issue out of proportion, how did you come to decide that by Central Council admitting a cartoon is in poor taste, and by apologizing to the "real" members of SA for a mistake, was the result of "losing" a vote opposing the Solomon Amendment? The majority of the persons who decided to vote for the resolution have also dedicated their time working to get the Solomon Amendment repealed. Did you have those facts? Would the editor please define "militarist" and "right wing"? If this "right wing minority" as you so call it is indeed a minority why then did the resolution pass?

When and if the *ASP* decides to become a responsible journalistic source, and you a responsible editor, perhaps you will not be so quick to jump to conclusions before you have gathered the facts. As for your name calling, it just further proves your lack of integrity and immaturity in conveying the issue. Perhaps the *ASP* is "merely a conceited tool" of the editor who writes for it.

—Lisa Kerr Mitchell Fish
April A. Gray Suzy Auletta

ASP Aspects

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Part-time Communications director for the new SUNY Community College Network. Quality writing and organizational skills required. Responsibilities include bi-monthly newsletters and informational. Flexible hours. Call 465-2406, ask for Scott Shuster.

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Counselors: Association of independent Camps seeks qualified counselors for 75 member children's camps in Northeast July and August. Contact: Association of Independent Camps (SUA), 157 West 57th Street, New York, New York, 10019 (212) 582-3540.

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Off-campus gay male social club forming. Bi's welcome also. 18 and over. Non-political, discreet. By invitation only. For application write: Box 2169 ESP Station, Albany, NY 12220.

Help the kids—come to Telethon '84! button and drink cheap! Support '84!

Hanson Brothers 1st annual beauty contest. Winner to be chosen by a sexually frustrated pre-law student. Send a picture & a note to 861 Madison Ave. Albany, 12208.

To everyone interested: There is a PSE General Interest meeting Feb 13 6:00pm, HU 137. Another one for those who cannot attend is on Feb 15, 7:30pm HU 137.

Dear Lucky, Surprise! Thanks for everything. I love you. Happy Valentine's Day. Love, David

Julie— You look like a lot of fun—we'd like to get to know you. Weenina & Weenette

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Dear Helene, Happy Valentine's Day and happy anniversary babe. We finally made the distance together to a Feb. 14th and 16th, and much more. It's been one of the best and most interesting years of my life. We had some highs and lows, but all that's in the past, with the bad forgotten, and the good ones still in my memory, with the future within reach. Here's to us, kid. I love ya. Love always, (your buddy) Jim

Genesis Questions about relationships, sexuality, contraception, VD? Stop in or call Genesis, 105 Schuyler Hall, 457-8015. M-F, 7-10 p.m. Tues, 2-4:00 p.m.

Student apartments burn down

Insurance covers students long relief program for students who lost their homes to fire. Under the program, OCHO provides loans for immediate needs and meals, as well as housing for a week.

According to Director of OCHO, Karleen Larson, to the best of her knowledge there have been no more than ten cases per year who have come to OCHO since the program began. She said that the Red Cross goes to every fire in Albany and offers disaster assistance. For SUNYA students, the Red Cross has a card listing options, including contacting OCHO.

Karlson strongly recommended that students get renter's insurance to cover their belongings in the event of fire. She added that in some cases parents' home owners'

insurance covers students long distance. She also said that landlords may have insurance that covers tenants in case of fire, and that landlords with mortgages must have insurance.

For the students in Wednesday's fire, almost everything was lost. "Everything the three of us own fits in the back of my car," said Leykis, and four people can still get in."

Losing their worldly goods is not so important for the students who were in the house. "The main thing, I keep saying, is 'Thank God we are alive!'" said Schmalz. "The fire spread so fast.

"Speaking for all of us," Schmalz said, "we are in good spirits. We are going to stay in school. We have to keep going—we have tests coming up!"

Heffer, Remember who loves you. Happy Valentine's Day. 'S

Kidd, There will never be another ewel. Luv, Pigme

o everyone interested: There is a PSE General Interest meeting Feb 13 6:00pm, HU 137. Another one for those who cannot attend is on Feb 15, 7:30p.m. HU 137.

Take advantage of over 50 discounts in the Albany area. Use the S.A. Discount Directory in the back of your campus telephone book and "The Student Voice."

Cindy Happy Valentine's Day to my only Valentine. Nothing could make me happier than to spend the rest of my Valentine's Days with you. I'll love you always, Chris

Dear Lucky, Surprise! Thanks for everything. I love you. Happy Valentine's Day. Love, David

Julie— You look like a lot of fun—we'd like to get to know you. Weenina & Weenette

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Skiers—We're auctioning off ski passes at Telethon '83.

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Dave Happy anniversary. It's been a wonderful two years! I love you Cheryl

Spend less, do more: use the S.A. Discount Directory located in the back of your campus telephone book and "The Student Voice."

Attention: Telethon is 31 days away—Be there.

Eileen, Upstaters are not fags & we all don't get class rings—you loser! Your upstate friend!

If you want to feel special be a part of Telethon '83 March 18-19.

KA, Nothing separates true friends. We love ya. Sue, Sue, Di, Deb, Lynn P.S. Nyrotbill!

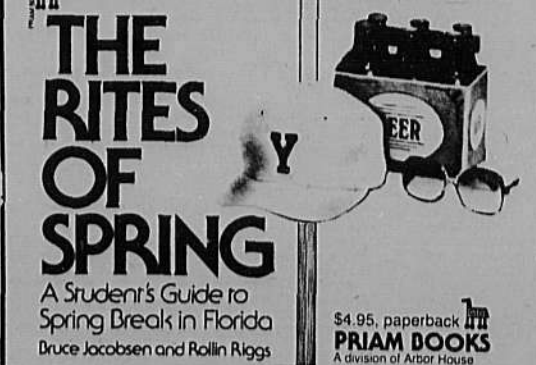
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Rich, I'm blaming you for putting me in such weird moods. Happy Valentine's Day. Love Sheryl

Get your act together! Telethon is March 18th and auditions are already in full swing. Sign up in CC 130.

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Two senior editors of the Yale Daily News tell you how to get the most—for the least—and have the ultimate Florida vacation! Includes the latest on: hotels • restaurants • bars • golf • tennis • cops • gay/straight areas • where to strike up liaisons with easy-to-follow maps that tell where and what the action is • much, much more



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11:15 Mass - CC Ballroom
4:30 Ecumenical Service - CC Ballroom
7:00 Scripture Service - CC Ballroom
LUTHERAN (PROTESTANT)
4:30 Ecumenical Service - CC Ballroom
7:00 The Holy Communion - Chapel House
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Prices \$16 Inc. Lift Ticket plus Transportation
\$24 Inc Lift Ticket, Rentals, and Transportation

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Stu, Ken, and the Guys
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BELLA'S PIZZA
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AND THE QUASAR HORNS

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Bill Peterson (Drums)
Joe Sanderson (Keys)
Greg August (Bass)
Wesley B. B. B.
Bruce Davis (Trumpet)
Marc Loderov (Sax)
Karl Whitbeck (Sax & Flute)

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WEDNESDAY 8PM

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A SPECIAL INTERVIEW WITH

THE WHO (PT. 1)

WEDNESDAY, FEB. 16, AT 8 PM

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4681
FEB. 19 1983 SAT.

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6:00	PERFORMANCE	/ Page Hall
11:00	PARTY	/ Brubacher

DINNER & PERFORMANCE
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AT 10:00 11:00 extra
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Tickets will be sold on Feb. 18
From 2:00-10:00 pm

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CALL OR STOP IN

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Campus cinema

Girls was a farce that made men look foolish. "This movie was a spoof—people were laughing. It showed male chauvinist pigs being put in their place," Braddock said. Mayo said that the movie may have been farcical, but that it still showed male domination. She emphasized that "what we are basically concerned with is the content of violence and bondage of women in pornography." Making a distinction between erotica and pornography, Mayo added that "the issue is not a question of sex and nudity, but rather of bondage and slavery."

Student Activities Director Jim Doellfeld said that the university follows a set procedure when asked by a film group to show an X-rated film. "If the film has been declared obscene or is pending litigation in the courts, the movie is not allowed to be shown," Doellfeld said, adding that "if there are no court actions against the film, a film group can present the film to be seen by anyone who is over 18-years-old and has a University I.D." When asked if there was any connection between hard-core and soft-core pornography and obscenity, Doellfeld said, "there is no specific, clear-cut articulation as to the definition of obscenity. The Supreme Court has left it up to the communities to judge what obscenity is."

Both Feminist Alliance members agreed that the meeting was produc-

ive and that a definite commitment was made by Braddock to show the other side of pornography. Goldberg said she was satisfied with what came out of the meeting, adding that "Bill Braddock was anxious to listen to our viewpoint," she said adding "I will wait and see attitude though to see if the organization keeps their promise."

Central Council

The role of the executive branch infringes on the legislative branch. Mike Corso does more than his share. He should allow for the legislative branch to do some of the work," Neco said.

Fromm does not see the resignations as a major problem for Council. He contended that a smaller group may be able to operate more effectively. "A group can work more efficiently as a smaller group with all hard working diligent members, than a larger group that consists of some members who aren't as dedicated," he said.

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Date: Wednesday, Feb. 16th

University Senate

Central Council

Off-Campus

- (Vote for 3)
- Cindy Katz
- Manny Cauchi
- Jim Tierney
- William S. Jones
- JoAnn P. Sheeran
- David Visoky

**VOID:
SAMPLE
BALLOT**

Dutch Quad

- (Vote for 1)
- Laura Cunningham
- Jayne Rothman
- Mark Grieb
- Michael Carmen

State Quad

- (Vote for 1)
- Sal Perednia
- Steve Gawley
- Fitz Brown

Indian Quad

- (Vote for 2)
- Sean W. Davis
- April A. Gray
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- Felicia (Flee) Benson
- Jim Peabody
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- (Vote for 4)
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- Dan Bertrand
- Joe Ranni
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9 a.m.-4 p.m. for off-campus positions.

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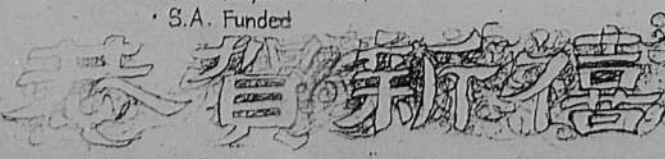
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Campus cinema

Girls was a farce that made men look foolish. "This movie was a spoof—people were laughing. It showed male chauvinist pigs being put in their place," Braddock said. Mayo said that the movie may have been farcical, but that it still showed male domination. She emphasized that "what we are basically concerned with is the content of violence and bondage of women in pornography." Making a distinction between erotica and pornography, Mayo added that "the issue is not a question of sex and nudity, but rather of bondage and slavery."

Student Activities Director Jim Doellfeld said that the university follows a set procedure when asked by a film group to show an X-rated film. "If the film has been declared obscene or is pending litigation in the courts, the movie is not allowed to be shown," Doellfeld said, adding that "if there are no court actions against the film, a film group can present the film to be seen by anyone who is over 18-years-old and has a University I.D." When asked if there was any connection between hard-core and soft-core pornography and obscenity, Doellfeld said, "there is no specific, clear-cut articulation as to the definition of obscenity. The Supreme Court has left it up to the communities to judge what obscenity is."

Both Feminist Alliance members agreed that the meeting was produc-

ive and that a definite commitment was made by Braddock to show the other side of pornography. Goldberg said she was satisfied with what came out of the meeting, adding that "Bill Braddock was anxious to listen to our viewpoint," she said adding "I will wait and see attitude though to see if the organization keeps their promise."

Central Council

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Black History Month celebration

continuing importance of black studies. "While it is essential to pause for a month to reflect on the special contributions that blacks have made to world knowledge, it is important to point out that the Afro-American Studies Department sees it as a major activity 12 months of the year. I know a number of persons who would agree that to set aside a month to highlight the contributions of blacks is to suggest that we should only do it once a year. But we do it all year round. You should know that the celebration of Black History Month is not designed for blacks only. It is designed to keep alive these contributions in the minds of all people," he said.

Edwards said he would like to see the celebration become more widespread. "I hope it goes beyond ASUBA. I would hope the SA would plan some events and coordinate some activities for Black History Month."

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Comp Nite

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at the Rat 7-9 pm
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Grapplers finish in third place

←Back Page hampered him for most of his sophomore year.

Herman finally captured the title that had eluded him for four years. The heavyweight senior, who owns most of the Albany wrestling records, won the SUNYAC title this year by defeating Mark Glickman of Oswego 12-8 in the semi-finals and pinning Scott Nicholls of Brockport to win the final. Previously, Herman has finished as high as second in the tournament, but the all-time career victory leader in Dane history could never get over the threshold.

"I'm really happy for Vic. I feel him and Dave Averill have excellent shots at winning a national title. Of course, Andy (Seras) will be right up there battling," DeMeo said.

Averill, an All-American last year, won the SUNYAC title by virtue of victories over Binghamton's John Leo, 12-6, and Jeff Grossfeld of Oneonta, 7-5, in the semi-finals and final respectively. Averill will be traveling to the nationals for the second year in a row.

Spagnoli was the final Albany qualifier for the nationals. The senior defeated Desmond Basnigh of Oneonta 13-5 and Potsdam's Grant Griffin 4-0 to capture third place. Earlier, Spagnoli was defeated by Frank Famiano of Brockport, 19-3. Famiano is a defending champion and the most outstanding wrestler in last year's nationals.

"That match (against Famiano) was much closer than the score in-

dicated. You have to be really impressed with Rob. He lost only one match and that was to the defending NCAA champion," DeMeo commented.

Denn's fourth place finish was perhaps one of the more impressive if not surprising developments of the weekend.

"I'm really pleased with his performance. He has really come on lately," DeMeo said about his freshman wrestler.

"Ed Gleason and Spero (Theofilatos) both lost really close matches in the semi-finals. If either of them would have won, we would have placed second," he added.

The four national qualifiers have two weeks to train before traveling to Illinois.



ALAN CAEM UPS

Great Dane Fan of the Week

The Great Dane Fan of the Week award goes to a very deserving and loyal fan this week. Howard Woodruff, coordinator of Colonial and Indian Quads, has long been a supporter of Great Dane athletics. An alumnus of SUNYA, Woodruff returned to Albany in 1967 as an assistant director of Waterbury and has been attending Albany State football and basketball games ever since.

"The kids on our teams devote a lot of time and practice in getting ready to represent Albany State. They deserve our support," Woodruff said.

Woodruff attends almost all the home and way games and has even traveled to Florida to watch the Danes play Central Florida in the Tangerine Bowl two years ago. He has proved to be a valuable advisor to the players and is also a financial, as well as vocal, supporter of the Great Danes.

Howie Woodruff is truly a Great Dane Fan of the Week.
—Marc Schwarz

Danes win fourth in a row

←Back Page chase to host the upcoming SUNYAC tournament. An Albany win tonight and a Potsdam loss this week in their conference game with the tough Plattsburgh Cardinals would force a first place tie in the SUNYAC-East. A coin flip would then be used to determine the tournament hosts. The Danes defeated Oneonta earlier this season, 62-50.

The Danes will face Union College Thursday evening in a rematch of the 1982-3 Capital District Tip-Off Tournament title game. In that first meeting, the Dutchmen outlasted the Danes in a dramatic triple overtime thriller, 79-74. Since then, the Dutchmen have been nearly unbeatable, achieving a third-place Division III ranking in New York State.

"We weren't particularly concentrating on Whitehead," said Sauer. "But if we had left him open, he would have hurt us."

The win put Albany in better standing in consideration for an NCAA bid should the Danes not win the SUNYAC tournament. With wins over Staten Island, Ithaca, and Division III runner-up Potsdam, the Danes are building a strong case for a tournament bid.

Tonight the Danes begin a very busy week which will include three games in five days. Albany visits Oneonta this evening to tangle with the Red Dragons in the Danes' final SUNYAC-East game. A 72-66 Cortland victory over the front-running Potsdam Bears last weekend has

Albany closes out the regular season at home with a rematch against Ithaca College Saturday evening in University Gym.

All Albany-Oneonta action can be heard over 91FM tonight beginning at 8:20 p.m.

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Platts.	3	5	3½
Oneonta	2	5	4
Bingham.	1	7	5½

* not eligible for SUNYAC playoffs

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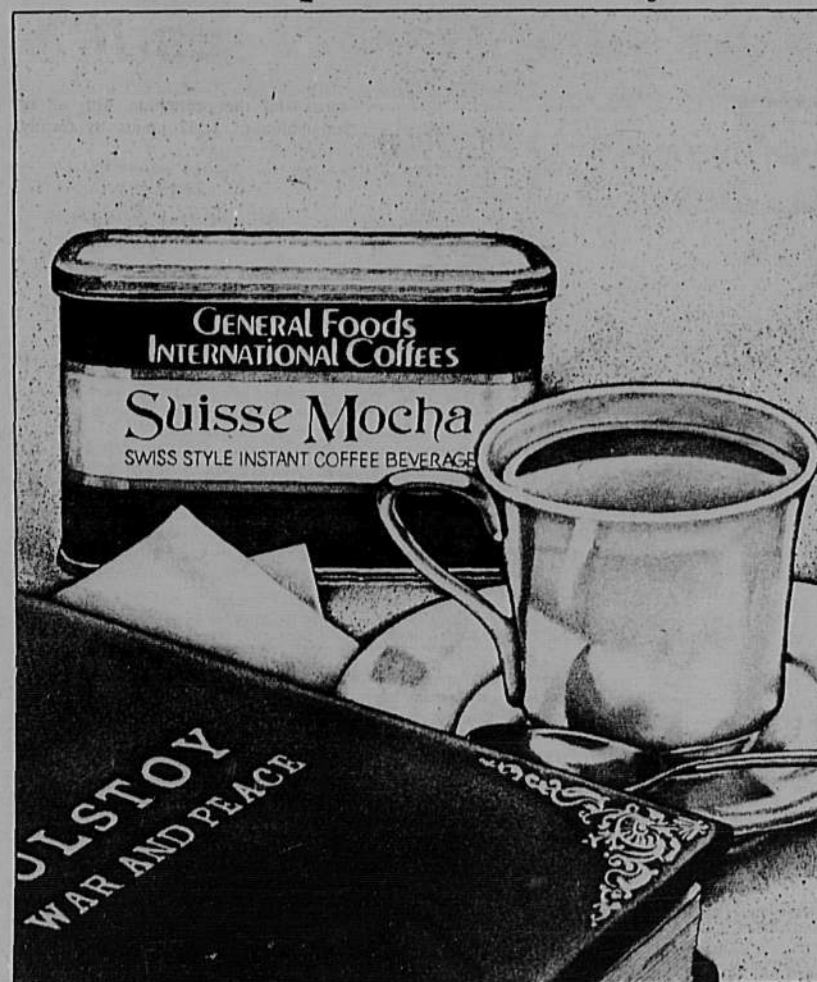
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Nice n Easy	5-0	P.S.K.	2-2	Shooting Seamen	3-1
Untouchables	4-1	Rim Jobs	2-3	Death Squad	5-2
Cash Money	4-1	Experience	1-4	Sky is the Limit	3-2
Bruise Brothers	2-3	Division D		Thou's House	3-2
White Trash	2-3	Members Only	5-1	Tracers	3-2
Black Panthers	1-4	All World	5-1	Guru's	2-3
Prisoners of Gravity	1-4	Nulli Secundus	4-1	Division G	
Westchester Premiere	0-5	Wharf Rats	4-2	Fair Lawn	5-0
League 3		Dynasty	4-2	Upchuck the Boogie	6-1
Division B		Studley's Boys	2-4	Mina, Shall We Dance	5-1
Disaster	5-0	The O-fers	1-3	Born to Dribble	4-1
ONW-WNQ	4-1	Zoo Men	1-4	Burnt Toast	3-2
Riders on the Storm	4-1	Division E		Cagers	4-3
Running Rebels	4-2	Chappy's	5-0	Daredevils	1-4
Beat 'em on Brains	3-2	Wally's Wallbangers	4-1	Bend Over We'll Drive	1-4
Alexis Attack	2-4	Leslie Fund	4-1	Mets	1-5
Ellie's Angels	1-5	Oral Intruders	3-2	Division H	
Mean Machine	0-5	Apostles	2-2	Jefferson Cleaners	6-0
Division C		Greek Salad	3-3	New Sixty Niners	5-1
Super Cocks	4-0	In Memory of Stubber	1-3	Ba-Va's	4-1
Twilight Zonebreakers	4-1	Weezer's Wonders	1-4	Face	3-2
Buzz Brothers	3-1	Crispy Critters	0-5	Horn Brothers	2-2
Too Hot to Handle	3-1	League 4		Harpo's Pub	2-3
Division F		P.M. on the Soap	2-3	Wasted Away	2-3
Penetration	4-0	Moondogs	2-4	138 Special	1-5
Clinton Running Gunners	5-1	Assholes	0-5	WIRA	
				Iggie's All-Stars	6-0
				Slaughter	4-2
				Amazons	3-3
				Hojo Mamas	2-3
				Little Monsters	2-3
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Cager Rhea Edwards plays an unselfish game

By Mark Levine
STAFF WRITER

In any team sport, especially basketball, there are many times when one player must make personal sacrifices for the benefit of the team. Not everyone can grab all the headlines; there are many intangible factors that are essential to a team's success. Nowhere is this more evident than on the Albany State women's basketball team, where senior forward Rhea Edwards has sacrificed some of her own personal glory for the good of the team. The team has benefited greatly, as they boast a 12-5 record and are gunning for a berth in the State Playoffs.

"Rhea doesn't lead us in many statistics, but her presence is noticed," said head coach Mari Warner. "She is an asset to us offensively and defensively."

If there was one game that blatantly showcased Rhea's talents, it was the February 2 clash with conference rival Binghamton. Edwards was assigned to guard Binghamton's leading scorer, Helene Thomas, and make her own offense a second priority.

"We told Rhea to stay with Thomas wherever she went and deny her the ball," Warner said.

Many more selfish players would have frowned at the assignment. Instead, Edwards handled the role splendidly. She was all over Thomas the entire game, forcing her to foul out with eight minutes to play and holding her to four points in a 70-53 Albany rout.

Looking back on that game Warner said, "That was a typical game for Rhea. There were no statistics to show what she did, but her defense probably won the ballgame for us."

Being one of only two seniors on a team loaded with underclassmen would seem to put added pressure on Edwards. But she downplays this idea.

"I don't think there's any added pressure," Edwards said. "We're all one team, and we're all going for the same thing."

It is this team-oriented attitude that has earned Rhea a great deal of respect from Warner, as evidenced by her appointing Edwards acting captain while Robin Gibson was recovering from an injury.

"We've looked to Rhea for leadership all year long," Warner remarked. "She's done a fine job as captain. She settles the team down and is a leader on the court, which is vital for a basketball team."

Edwards feels her strengths on the court are her defense and passing. "Defensively, I try and go after the ball as much as I can, and I try not to let the player I'm guarding get the ball. On offense, I try and get the ball to the open man," she said.

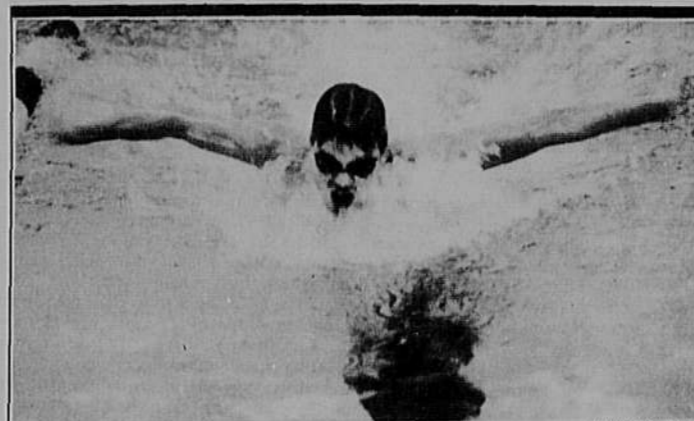
Warner added, "Defensively, Rhea is superb. We really look to her for her defense, and when she plays well defensively, that helps her offense. She was beaming after the Binghamton game because she knew she had done a great job. She also has a nice outside shot."

Edwards hurt her knee in Saturday's loss at Pace, but she hopes to be back at full strength for this weekend's important Capital District Tournament at St. Rose. She has quietly been one of the Danes stars all year long, and her team-oriented attitude has the Danes in the hunt for post-season action. If they make it, you can bet that Rhea Edwards had a lot to do with it.



Senior forward Rhea Edwards has been a very unselfish player for the Albany State women cagers this season.

Dane indoor harriers obtain different results



The Albany State men's swimming and diving team took a third place in a four-team meet last weekend.

Men swimmers finish third

By Tom Kacandes

The Albany State men's swimming team played host to Buffalo, Stony Brook, and Binghamton Saturday afternoon at University Gym. The Danes lost to both Buffalo and Stony Brook despite many strong performances. Binghamton did not score in the four-way contest.

Stony Brook eventually beat out a much improved Buffalo squad adding three wins to their record that has earned them national ranking. The two teams broke seven pool records and several meet records between them. The hard swimming Danes were able to score throughout the meet, but were overpowered by the stellar performances of the competition.

Albany first scored in the 400 meter medley relay. Andy Motola, Rob Murphy, Michael Wright, and Dave Motola were timed at 4:04.6, their best this season and good enough for third place honors.

In the 1,000 meter freestyle, Frank Parka took fifth place and freshman Wayne Barr finished eighth. "Wayne is a hard worker. We've been looking to get him qualified for the SUNYAC's and he just missed it," said Coach Joe Shore.

In a close race, Tom Hendey (1:53.47) and Glenn Quackenbush (1:53.56) finished sixth and seventh in the 200 meter freestyle. Dane Frank Cawley finished eighth. Jeff Kennedy had two fifth place finishes; first in the 200 meter individual medley and later in the 200 meter backstroke. Dane swimmer Lenny Shoob earned fourth place in the 200 meter breaststroke. His time of 2:28.55 is his best this season.

"The competition was very tough. Many times we swam well and still lost, but it's good to get this kind of competition; it's championship experience," Shore said. "We'll see Buffalo again in the SUNY championship and hopefully we'll score better there." The swimmers will look to improve on their seventh place finish last year in the SUNYACs. "If we swim well, we should be in the top five," Shore said.

Women cop fifth place

By Tracy Carmichael
STAFF WRITER

Weeks of hard training finally paid off for the Albany State women's indoor track team this Saturday at the Cortland Invitational in Cortland.

Albany took fifth place out of 11 teams competing with a score of 36 points. First place went to the host team Cortland with 188 points, followed by Ithaca with 88. Syracuse took third place and Alfred was fourth with 42 points.

Bette Dzamba had a personal best in the five kilometer with a time of 19:44. Other notable improvements were accomplished by Liz Neoporant with a 20:57 in the same race.

"I'm quite pleased with the distant runners," said head coach Ron White. "The team is progressing nicely." Sarah Cawley, the tri-captain, had a sizable improvement from last week's meet in the three kilometer run.

In the five kilometer, Kathy McCarthy had an improved time of 19:25, putting her in fifth place. Ronnie Dann had a respectable first time score of 12:13 in the three kilometer. Dann presently holds the school record for the 10 kilometer outdoors.

Other team places were Julie Smyth in the 55 meter hurdle with a time of 9.3, placing her fourth in the event. Lynelle Sherritt took third with a time of 7.4 in the 55 meter dash.

Anita Heath took second place in the 600 meter race with a time of 1:44.5. Third place went to Jenn Jones with a 1:56.1. White said this was the strongest event in the meet for Albany.

The women took fifth place in the 1000 meter race with a time of 3:33.9 by Irma

Jones and the pentathlon with an accumulation of 2,337 points by Carolyn Joyce.

Next Saturday the women go to Plattsburgh for a dual meet. "We're looking forward to the meet," said White. "It's a close rivalry with Plattsburgh."

Men take local meet

By Adam Wilk
STAFF WRITER

The Albany State men's indoor track team upped its record to six wins and one loss with a victory in the annual Four-Year area school meet last weekend.

Albany's victory in the meet, which included teams from Siena, Union and R.P.I., made it the third time in a row the Danes have won the meet.

The meet's results prompted coach Robert Munsey to proclaim that his team "is no doubt the best in the area."

"We didn't want to lose the meet and we're very happy we won," he continued. "We won because the team was pumped up because we're taking on the locals."

Albany was led by Marc Mercurio, a sophomore, who set a school record in the 35-pound weight with a toss of 14.59 meters. Junior Bill Munsin broke his won school record in the shotput with a toss of 15.21 meters.

Freshman Tony Rizzo won the 500 meter run with a time of 1:09.1, Eric Newton captured the 400 meter dash in 51.2. Paul Mence won the triple jump with a leap of 13.41 meters and freshman Bruce Van Tasse took the 50 meter high hurdles with a time of 7.1 seconds.

The team's next meet is in Plattsburgh this Saturday. "It'll be a tough match but we'll be alright," Munsey said.

Great Dane Basketball

Tonight at Oneonta
Thursday at Union

Hear all the action on 91FM

Grapplers take third in SUNYACs

By Marc Schwarz
ASSOCIATE SPORTS EDITOR

The Albany State wrestling team completed their finest performance ever in the SUNYAC championships by placing third, crowning three individual champions and qualifying four wrestlers for the NCAA Division III nationals to be held later this month.

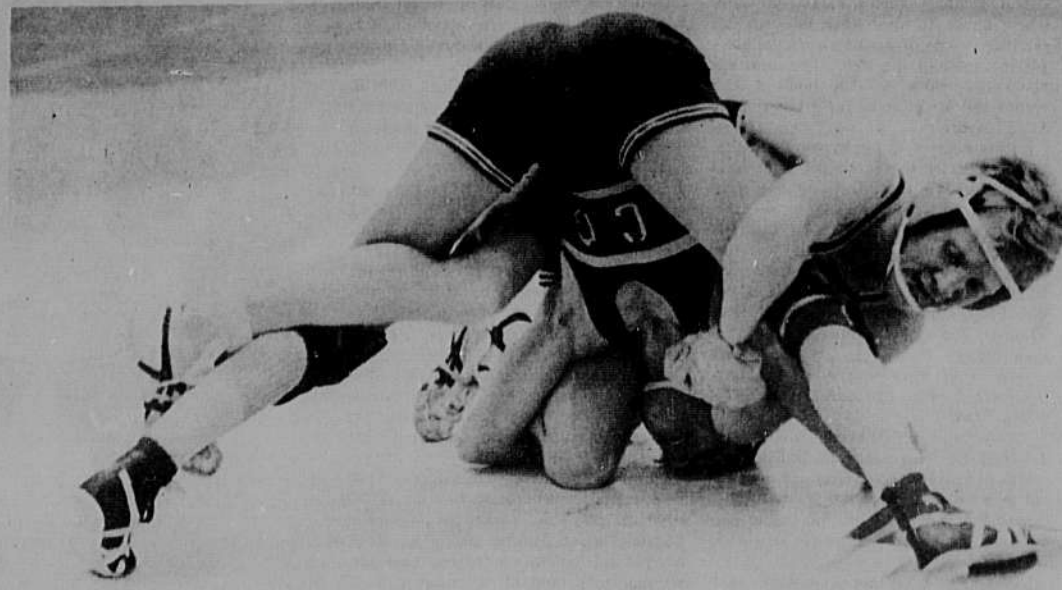
Two-time All-American Andy Seras captured his third consecutive SUNYAC title at 142-pounds, senior Vic Herman won his first SUNYAC championship following three years of near misses and sophomore Dave Averill was victorious in the 118-pound weight class, for his first time. Senior Rob Spagnoli was Albany's fourth qualifier for the nationals, placing third at 126-pounds.

"We did really well. The three champions were the most at the SUNYACs in Albany history. They did a real outstanding job," head coach Joe DeMeo said.

Albany finished the two day tournament with 92 points finishing behind Oswego, 100 points, and Brockport with 141.25. Brockport won the team title for the fourth consecutive year and tenth of the last twelfth. The championships which were held in Oswego last Friday and Saturday, had Binghamton finishing fourth only 3.25 points behind the Danes at 88.75.

Albany had seven winning placers overall, to accumulate the most team points in the team's history. John Denn took fourth place at 177-pounds, Ed Gleason was fifth at 150-pounds and Spero Theofilatos closed out his Albany State career by finishing sixth at 134-pounds.

The NCAA reduced the number of wrestlers allowed to go to the nationals, ac-



ALAN CALEM UPS

Dave Averill was one of three Albany wrestlers to be crowned SUNYAC champion last weekend in Oswego. Andy Seras won his third consecutive title and senior Vic Herman captured his first championship.

ording to DeMeo. Under last year's qualification system, both Gleason and Denn would also be making the trip to Wheaton, Illinois the weekend of February 25 and 26 in search of a national title, DeMeo added.

For Seras the SUNYAC title was his third in three tries enabling him to become the first SUNYAC wrestler to win four titles in

22 years if he continues his winning ways next year. The top-seeded wrestler in his class, Seras had little problems disposing his opponents. He defeated Mike Letcher of Oswego, 20-6, in the semi-finals and defended his crown by pinning Brockport's Dave Recor.

"I'm looking forward to a national title," the undefeated junior said. "I

wrestled good this weekend. I was seeded first and I came through. I'm working my hardest and training to get myself ready for the nationals."

Seras will compete in the nationals for the third straight year. In his freshman year, he finished second and last year he finished fourth, despite an injury that

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Resurguing Danes batter Staten Island, 57-48

By Marc Haspel
SPORTS EDITOR

Continuing their late season resurgence, the Albany State Great Danes completed a perfect four-game homestand with a battering of the Staten Island Dolphins Saturday evening, 57-48. The victory over New York State's fifth ranked Division III team and defending CUNY conference champion upped the Danes' record to 14-7 as they enter the final week of the regular season.

"I think that those guys (the Dolphins) have got an excellent shot to be in the NCAA's. That's a good team to beat. It can only help us," said Albany State head basketball coach Dick Sauers. Staten Island's record dropped to 15-6.

"We weren't ready for it," said Staten Island's energetic head coach Evan Pickman. "We played very hard. We were intimidated by their defense."

Using strong defense and excellent rebounding, the Danes controlled the tempo of the game throughout the evening. At times, the play was very physical, especially inside the paint.

"I like to be more physical. It gets you more involved in the game," said co-captain John Dieckelman. The 6'5" lefty center led all scorers with 19 points and pulled down 13 rebounds.

"We won the game with defensive rebounding," said Dane sophomore guard Jan Zadoorian, who grabbed five rebounds of his own in addition to scoring eight points. "Overall the team is boxing out better, so I was able to get the position."

The rebounding helped take care of the Danes' major concern, the transition game. By controlling the boards, the Danes limited the Dolphins to very few fast break baskets.

"Off the boards we did a really good job," said Sauers. "They didn't seem to get running. That's what we were concerned with."

The Danes totally dominated their visitors in the first half. Albany took the lead for good, 8-6, when senior Mike Gatto converted a second effort shot under the hoop. Gatto went on to score 14 points on the evening.

"Gatto's been in the doldrums," said

Sauers after the game. "I hope he's on the way back."

"Coach (Bill) Austin told me that I wasn't doing anything out there," Gatto related. "He was correct. I wasn't. I decided to go out and even if I shot 0-50 I didn't care. I made my outside shots and when

that happens, it opens things up."

The Danes opened up the lead to 16-10 as Dieckelman took the offensive rebound and converted it into two points midway through the first half.

The Dolphins tried to close the gap and pulled within four points on a 12 footer from freshman Cyrus Deas. The forward from Brooklyn had eight points.

Dieckelman responded with a field goal from top of the key. But the Dolphins came down court and scored by freshman Ron Chase. He led his teammates in scoring with 16 points on the evening.

Albany finished the final two minutes of the half in excellent form. Dieckelman hit one of his patented sky hooks, followed by a 20 foot jumper from guard Dan Croutier, followed by another basket by JD and capped off by a Wilson Thomas dunk. The Danes ended one of their best halves of basketball this season with a 30-20 lead.

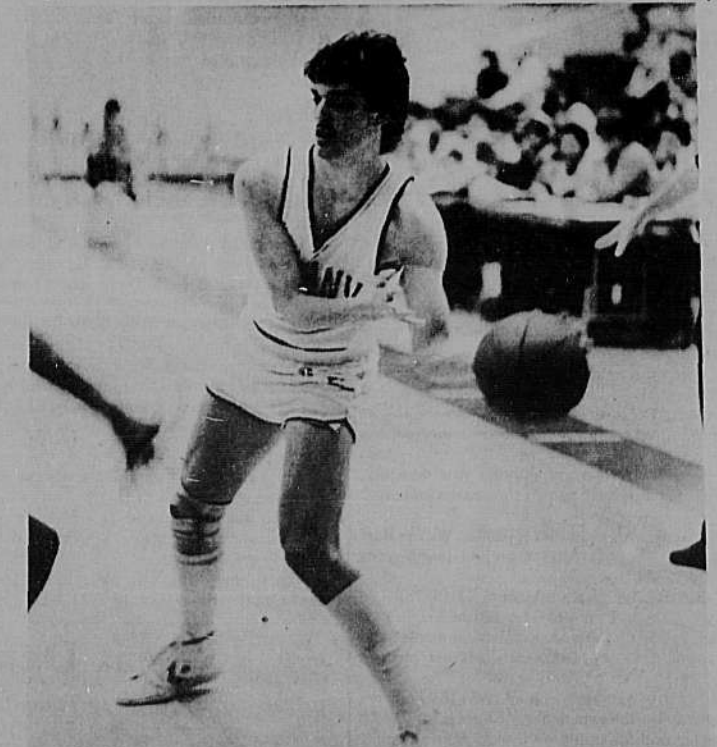
"The first half, I thought, was the best we've played in a while," said Sauers.

Albany came back onto the court a bit more sluggish for the second half. The Danes didn't score until the 16:48 mark when Dieckelman put one in from beneath the rim. Albany saw its 10-point halftime advantage shrink to five, 37-32 with two consecutive buckets by Chase. But the comeback was halted by Gatto's outside jumper on the Danes' next possession.

The Danes' spread their lead to nine points, 45-36 with 8:32 remaining. Gatto was the beneficiary of an excellent behind-the-back assist by Croutier. The senior forward hit the easy layup.

Zadoorian sank several crucial free throws as the game winded down the 6' guard hit a pair to open a 53-46 lead with 2:55 to go and led the Danes' victory with a successful toss with just 30 seconds left which made the score a secure 55-48. Dieckelman went to line with just three ticks showing on the clock and hit both

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ALAN CALEM UPS

Jan Zadoorian scored eight points and grabbed five rebounds in the Danes 57-48 victory over the Staten Island Dolphins.

SUNY trustees say cuts may close campuses

By Matt Reiss
STATE PRESS SERVICE

In an emergency Board of Trustees meeting Feb. 15 SUNY Chancellor Clifton R. Wharton asked the board to consider closing one or more campuses in an effort to deal with Gov. Cuomo's proposed budget cuts.

However, Wharton warned at the same time that any such actions would be politically dangerous, since pursuing this option would mandate that the trustees specify which campuses they wish to close, prior to the March 1 deadline for executive budget revisions. The disclosure of such information "could affect the enrollment pattern" at the specified campuses, he noted.

Wharton observed that this year's proposed faculty reductions compare to the cumulative cuts of the previous eight years. They are "equivalent to losing the entire staffs of five typical arts and sciences campuses, the two university centers at Albany and Binghamton, the university center at Buffalo or all the statutory colleges plus all the specialized colleges," he said.

Board Chairman Donald Blinken termed "simple, across-the-board proportional reductions... unwise," because they could "virtually destroy" certain small campuses' ability to effectively provide certain curricula. Wharton added that faculty reduction through layoffs and attrition will significantly increase faculty/student ratios which are currently "for several disciplines, at or above levels which meet accreditation (standards)."

Regardless of whether the approximately 4000 position cuts will come in the form of campus closings or across-the-board reductions, the board implicitly agreed with Trustee Arnold Gardner's conclusion that, "we can't change outside factors."

The "outside factors" to which Gardner referred include seeking additional state support from reductions in Bundy Aid for



Inset: SASU President Jim Tierney; SUNY Board of Trustees Meeting

"We must consider retrenchment in the size of SUNY to save quality."

out-of-state students at independent colleges, the renegotiation of faculty and staff salary increases, and the United University Professions' (UUP) suggestion of a two percent income tax surcharge on upper income citizens.

"I've been here three years," stated Trustee Dr. George Collins. "We do this each year—we must deal with philosophy. I don't know how we can reconfigure the university in two weeks, but we certainly have to live with the 1983-84 budget. We must consider retrenchment in the size of SUNY to save quality."

"It is unclear to us yet whether we are being asked to deal with a short-run, two-year problem with the state or are we being asked to permanently downsize" the university system, said Wharton before the editorial

boards of Albany's Times Union and Knickerbocker News.

Student Trustee Jim Tierney voiced his refusal to succumb to the executive proposal. "We should not change the configuration of the university in two weeks—we're not meeting the university's basic mission. I think the SUNY Board of Trustees has to fight a little bit to keep what we have." He urged the other board members to actively support the UUP's proposed tax surcharge as did Trustee Darwin Wales. SASU Vice-President Scott Wexler said that Senate Higher Education Committee Chairman Kenneth LaValle has also shown support for the proposal.

Gardner asked Tierney how he would go about fighting the cuts when the names of those employees facing elimination must be

turned in to the Division of Budget by March 1.

"Don't give them the names," answered Tierney. "Explain to Cuomo that he's going to have to twist and break our arms." He suggested that the chancellor make the specific campus closings and program eliminations appear as direct orders from the governor.

Trustee Judith Duken contested Tierney's proposal on the grounds that her duty as a citizen would require that she "get the budget to the governor when he needs it. It doesn't mean that I want to see access destroyed, I just want to be realistic." She added, "there isn't one of us (unwilling) to fight."

Blinken warned the board, "we must meet the deadlines—even if (the results are) foolish or disastrous." □

Wellington bus route possibly being garaged

By Bill Brewster
STAFF WRITER

The University bus system is targeted for budget cuts, and the end result may leave Wellington-bus riders out in the cold next fall.

Serious consideration is being given to "doing away with the Wellington run," said Vice President of Finance and Business John Hartigan. Hartigan has alerted the office of Student Affairs about the "strong possibility, so that no student makes arrangements for housing next fall under false pretenses."

Hartigan stressed that there were many other options being considered to offset the recent revenue cuts and bus

service costs, but nothing is definite yet. "There has been no proposal for any type of fee," he said. "We are mired with alternatives and considerations." Hartigan added the university is "aware of the importance of bus transportation to the campus."

The current cost for operating the university buses is between \$450,000 and \$500,000 a year. Currently, this is being paid by the university to give the students a free ride, said Hartigan. He explained that the Wellington service is "extremely costly," and that about 20 percent of driving time would be saved if it were discontinued.

Off-campus Housing Director Karleen Karlson said she was aware of the rumblings going on in discussions concerning bus transportation, but was unaware of any immi-

nent actions or definite proposals.

"No student will be happy with any cuts," she observed, "but it appears either service will be restricted somehow and/or the students will have to pay." She added that no alternative forms of transportation for students had been discussed.

Dean of Student Affairs Neil Brown said the situation was unfortunate, but that the Wellington run was indeed in jeopardy. "The university is in a difficult position," he said, but he is convinced that "bus service needs to be curtailed." He added that no specific plans had been worked out and nothing would happen suddenly without students being informed.

Brown was unsure if and when the Wellington run would be cut. "It's all speculation now," he said.

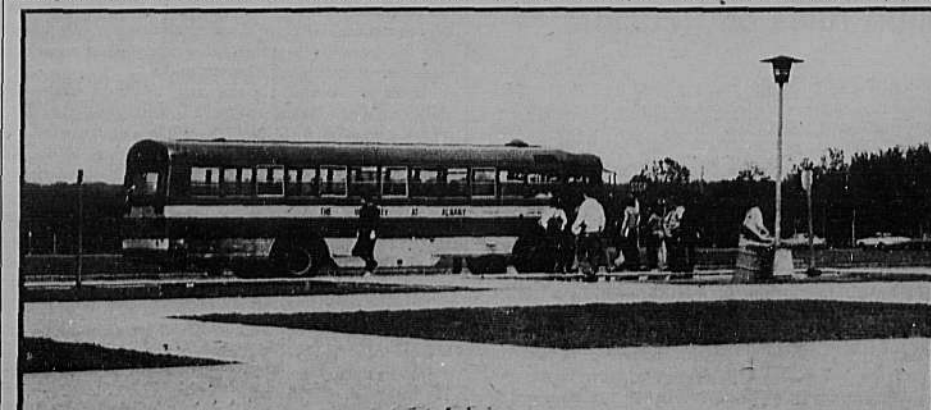
The question of imposing special fares for buses is not a new one. Such proposals were considered as recently as last year, but according to Resident Director at the Wellington Student Annex, Scott Loch, current consideration given to abolishing the Wellington run is indeed a surprise.

"I'd be disappointed," he said of the possible abolition, "and I think I speak for everybody in the Wellington in saying that." Several other students added that they'd rather see fares collected than the route cut completely.

Wellington Association President Ann Marie Russo said that many students rely on the bus and if there is no room for them to live on campus, the university has a responsibility to provide transportation for them.

"Not all the students live here by choice," she explained, adding that many students living in the Lark St. area, and those who are legislative interns also need the service.

Physical Plant Director Dennis Stevens also emphasized that no definite proposals had been discussed, but ar-



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