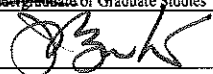


University at Albany – State University of New York	
College of Arts and Sciences	Course and Program Action Form
Proposal No. <u>11-016X</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal	
Please mark all that apply:	
<input checked="" type="checkbox"/> New Course	Revision of: <input type="checkbox"/> Number
<input type="checkbox"/> Cross-Listing	<input type="checkbox"/> Title
<input checked="" type="checkbox"/> Shared-Resources Course w/EAC 471 and HIS 471	<input type="checkbox"/> Credits
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)	<input type="checkbox"/> Other (specify): _____
Department: <u>East Asian Studies</u>	Effective Semester, Year: <u>Fall 2011</u>
Course Number Current: _____ New: <u>EAC 571</u> Credits: <u>3</u>	
Course Title: <u>Change in Medieval China</u>	
Course Description to appear in Bulletin: This course focuses on the dramatic change that China underwent between the 8th and the 14th centuries. We will examine this transformation from several historical perspectives: political history, economic history, social history, intellectual history, and cultural history in order to better understand China's shift from aristocratic to literati society.	
Prerequisites statement to be appended to description in Bulletin: Ability to read Chinese and the equivalent of one of the following courses: A EAS 170, T EAS 105, A EAC 379, A HIS 177, or 379	
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>	
This course is (will be) cross listed with (i.e., CAS ###): _____	
This course is (will be) a shared-resources course with (i.e., CAS ###): <u>EAC 471 (was EAC 398) & HIS 471 (was HIS 398)</u>	
Explanation of proposal: This graduate course is being created as a shared-resource section of the department's upper-level seminar "Change in Medieval China." That course is currently numbered EAC 398, but the department submitted a CAF to raise its level to 400-level (to reflect its more advanced content and prepare it to accommodate this shared-resource section). Although the Department of East Asian Studies does not have its own graduate program, this course is being created to meet the need of the School of Education Educational Theory and Practice Department's Chinese Language Teacher certification program. Please see the accompanying e-mail record certifying that ETAP will recognize this course as part of the requirements for its certification program.	
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:	
Chair of Proposing Department Anthony DeBlasi	Date 3/4/11
Approved by Chair(s) of Department(s) having cross-listed course(s) [Copy of e-mail approval on following page.]	Date
Dean of College Gregory Stevens/Edelgard Wulfert	Date 4/7/11
Chair of Academic Programs Committee Janna Harton	Date 3/25/11
Dean of Undergraduate or Graduate Studies	Date  4.8.11

From: Applebee, Arthur N
Sent: Thursday, March 03, 2011 10:37 AM
To: DeBlasi, Anthony; Meskill, Carla J
Subject: RE: Chinese Teacher Certification Program

Tony,

Thank you for sharing information on your proposed course changes. Any of these four courses should be acceptable to meet the Chinese language and culture requirement in our MS-ETP program leading to New York State professional certification as a teacher of Chinese.

Arthur

Arthur N. Applebee
Distinguished Professor & Chair
Department of Educational Theory & Practice
University at Albany

From: DeBlasi, Anthony
Sent: Thursday, February 24, 2011 2:58 PM
To: Applebee, Arthur N; Meskill, Carla J
Subject: Chinese Teacher Certification Program

Hi Arthur and Carla,

At long last, I am putting the graduate sections that we need to service students coming into the Chinese Teacher certification program that we have been discussing for the last couple of years. I am attaching four Course Action Forms for your consideration. I will need an acknowledgement from ETAP that these courses will be acceptable in the program. This is important since EAS does not have its own graduate program and therefore cannot create graduate sections without evidence that the courses will be acceptable in a preexisting graduate-level program.

To refresh your memories (and mine), these sections would fill the required 6 credits of culture courses required for certification. You will note that all four courses require the ability to read and use Chinese language materials. As Carla and I had discussed in the past, our collective understanding is that state Ed will accept courses taught in English but with evidence of Chinese language content.

Anyway please let me know what you think.

Best,
Tony

<< File: EAC 576 CAF Change in Medieval China.doc >> << File: EAC 520 CAF Classical Chinese Poetry.doc >> << File: EAC 530 CAF Chinese Travel Literature.doc >> << File: EAC 568 CAF Confucius.doc >>

Anthony DeBlasi, Ph.D.
Associate Professor and Chair
Department of East Asian Studies
University at Albany
Albany, NY 12222
Ph. (518) 442-5316
Fax. (518) 442-4118

From: Hamm, Richard F
Sent: Monday, January 31, 2011 1:06 PM
To: DeBlasi, Anthony
Cc: Andrea, Irene M; Fogarty, Richard S
Subject: FW: Today's Meeting
Attachments: EAC 4xx CAF Change Medieval China.doc; EAJ 4xx CAF Women Modern Japan.doc; EAS 4xx CAF Confucius.doc

Dear Tony, as chair of the history department I am delighted to accept the three course cross listings, for change in Medieval China, Women in Modern Japan and Confucius. By a separate document I sent forth our range of numbers, and hope that the cross listed sections can have the same numbers.

Richard

Richard F. Hamm
Professor of History and Public Policy
Chair, History Department
University at Albany, SUNY
Social Science 145
518 442 5305; fax 518 442 5301
hamm@albany.edu

EAC 571
Change in Medieval China

Meets XX from X:XX-X:XX in Y

Associate Professor Anthony DeBlasi

Office: Humanities 210

Phone: 442-5316

E-mail: deblasi@albany.edu

Office Hours: Tuesday 2:30-4:00 p.m.; Thursday 9:30-11:00 a.m.; and by appointment.

This is a seminar-style course that focuses on the dramatic changes that China underwent between the eighth and the fourteenth centuries. We will examine this transformation from several historical perspectives: political and economic history, social history, intellectual history, and cultural history in order to better understand China's shift from aristocratic to literati society.

Prerequisites

This course assumes that you have already had some exposure to the history of China through one or more courses such as EAC 379 or EAS 177. If you believe that your preparation is not sufficient, please see me as soon as possible so I can give you suggestions for supplementary reading.

Texts available for purchase at the campus bookstore and Mary Jane books in downtown Albany:

Ebrey, Patricia. *Inner Quarters: Marriage and the Lives of Chinese Women*. Berkeley: University of California Press, 1993.

Gardner, Daniel. *Learning to be a Sage: Selections from the Conversations of Master Chu Topically Arranged*. Berkeley: University of California Press.

Kieschnick, John. *The Eminent Monk*. Honolulu: University of Hawaii Press, 1997.

ALL OTHER REQUIRED READINGS ARE AVAILABLE VIA THE LIBRARY E-RES SYSTEM OR TRADITIONAL RESERVES.

Optional purchase

For those who need a refresher on Chinese history, I have ordered a limited number of copies of:

Roberts, J.A.G. *A History of China*. 2nd edition. New York: Palgrave Macmillan, 2006.

Requirements:

Attendance is required at all class meetings.

Research Paper (20-25 pages) 50%

Final Examination 30%

Attendance and Class Participation 20%

Graduate Student Meetings:

The schedule below is for when this course is taught along with EAC 4xx as a shared-resource course. In addition to the regularly scheduled classes for the undergraduates, graduate students will also attend additional one hour graduate sections approximately every other week to discuss additional material beyond that assigned for the undergraduate course. Those graduate students who have the necessary linguistic skills will be assigned appropriate readings in Modern and/or Classical Chinese in lieu of some of the readings listed in the syllabus below.

Research Paper

Each student will research and write a 20-25 page research paper on a topic relevant to medieval China. Before beginning, I must approve your proposal. We will devote time during the semester to learning the basic techniques for doing research on medieval Chinese history.

Seminar Leadership

Graduate students will rotate responsibility for leading the discussion during the supplemental Graduate Student Meetings. Each graduate student will also have responsibility to lead discussion during one of the regular sessions.

Final Examination

There will be a cumulative final examination at the end of the course. A detailed study guide will be distributed in advance to help you prepare.

Class Participation

Since this course is organized as a seminar, it is absolutely imperative that students be committed to **ACTIVE** class participation. You will be expected to attend all classes (unless you have a legitimate and documented excuse), keep up with assigned readings, and participate frequently in class discussions.

Grading policies:

Please note the following policies:

1. Letter grades are assigned according to the following scale: A=93-100, A-=90-92, B+=87-89, B=83-86, B-=80-82, C+=77-79, C=73-76, C-=70-72, D+=67-69, D=63-66, D-=60-62, E=less than 60. Please note that work never turned in counts as a zero (0).
2. Late papers lose one grade step for each day late (thus a B+ that is two days late receives a B-).
3. I do not give make-up exams unless you have an acceptable and documented excuse (for example, a medical excuse signed by a physician).
4. I will not consider requests for incompletes without a clearly documented and acceptable reason.
5. Plagiarism is using or purchasing the words or ideas of another and passing them off as one's own work. If a student quotes someone in a formal paper, that student must use quotation marks and give a citation. Paraphrased or borrowed ideas are to be identified by proper citations. Plagiarism will result, at the minimum, in a zero (0) for the assignment.

Class Schedule: (Lectures are in **bold**)

1	Th	Course Orientation and Self-Introductions
2	Tu	The Medieval Background
3	Th	The Political History of the Tang Dynasty
4	Tu	The Political History of the Song Dynasty W.T. deBary, ed., "The New Laws of Wang An-shih" in <i>Sources of Chinese Tradition</i> , pp.409-436. Ebrey, "Wang Anshi, Sima Guang, and the Emperor Shenzong," in <i>Chinese Civilization</i> , pp.151-154.
GS 1		Graduate Session: Twitchett, ed. <i>Cambridge History of China</i> , vols. 3 and 5: Selected Chapters.
5	Th	The Organization of Medieval Government Ebrey, ed., "Emperor Taizong on Effective Government" in <i>Chinese Civilization: A Sourcebook</i> , pp.112-115.
6	Tu	The Examination System Ebrey, ed., "The Examination System," in <i>Chinese Civilization</i> , pp.128-131. John Chaffee, <i>The Thorny Gates of Learning</i> .
7	Th	Geopolitics in the Medieval East Asia Wang Gungwu, "The Rhetoric of a Lesser Empire: Early Sung Relations with its Neighbors," in Rossabi, ed., <i>China Among Equals</i> , pp.47-65.
GS 2		Graduate Session: Wright, <i>From War to Diplomatic Parity in Eleventh Century China</i>
8	Tu	Researching Topics in Medieval History
9	Th	Social Change in Medieval China
10	Tu	Aristocratic Society: The Instructions of Yan Zhitui Teng, Ssu-yu, tr. <i>The Family Instructions of the Yen Clan</i> , pp.2-8, 16-21, 52-84, 108-117, 128-130, 137-152.
11	Th	Literati Society: The Precepts of Yuan Cai Ebrey, tr., <i>Precepts for Social Life</i> , in <i>Family and Property in Sung China</i> , pp.177-197, 233-237, 261-277, 282-283, 306-321.
GS 3		Graduate Session: Hymes, <i>Statesmen and Gentlemen</i> OR Beverly Bossler, <i>Powerful Relations</i>

12	Tu	The Lives of Women in Medieval China Ebrey, <i>Inner Quarters</i> .
13	Th	Tang and Song Law: Codes and Cases Wallace Johnson, tr. <i>The Tang Code</i> , pp.14-17, 61-89, and 112-118. Excerpts from McKnight and Liu, tr., <i>The Enlightened Judgments</i> , pp.1-5, 429-442, 465-467, and 476-482 (relevant notes on 543-549).
14	Tu	Varieties of Religion in Medieval China Excerpts from Hong Mai (Hung Mai): Hansen, <i>Changing Gods</i> , pp.171-175 and Ebrey, <i>Chinese Civilization</i> , pp.164-166. Paper Proposals due.
15	Th	Religious Values in Buddhism Kieschnick, <i>The Eminent Monk</i> .
GS 4		Graduate Session: Hansen, <i>Changing Gods in Medieval China, 1127-1276</i>
16	Tu	Religious Taoism Ebrey, ed., “Book of Rewards and Punishments” and “Precepts for the Perfect Truth Daoist Sect” in <i>Chinese Civilization</i> , pp.142-150.
17	Th	The Medieval Economy
18	Tu	Medieval Technology Video
19	Th	Medieval Technology Mark Elvin, <i>The Pattern of the Chinese Past</i> , selections. Review: Ebrey, <i>The Inner Quarters</i> , pp. 131-151.
GS 5		Graduate Session: Denis Twitchett Articles on Market Organization OR Smith, <i>Taxing Heaven’s Storehouse</i>
20	Tu	The Transformation of Chinese Philosophy
21	Th	The Rise of the “Learning of the Way”
22	Tu	The “Learning of the Way” in Song China Gardner, tr. <i>Learning to be a Sage</i> , pp.1-196.
GS 6		Graduate Session: Peter Bol, <i>"This Culture of Ours: Intellectual Transitions in T'ang and Sung China.</i>

23	Tu	Tang Poetry: Theory and Practice Stephen Owen, <i>Traditional Chinese Poetry and Poetics: Omen of the World</i> , selections. Barnstone et al., <i>Laughing Lost in the Mountains</i> , pp.78-81 and 149. Graham, <i>Poems of the Late T'ang</i> , pp.39-50.
24	Th	Tang Poetry Research Papers due.
25	Tu	Song Poetry: Theory and Practice Michael Fuller, <i>The Road to East Slope</i> , pp.1-8 and 78-118. Poems by Su Shih: Excerpts from <i>Sunflower Splendor</i> , pp.342-352.
GS 7		Graduate Session: Owen, <i>The End of the Chinese Middle Ages</i>
26	Tu	Final Wrap-up