

How It Could Have Been

SUNYA of the Future

by Diana Cyanovich

1974 would have been a very good year. Originally it meant an olympic sized swimming pool, a hockey and pleasure skating rink, new graduate dorms, married student housing, an extension to both the east and west ends of the podium, and a number of other grand constructions.

The large master plan, at the east entrance of the administration building, impresses those who happen to glance its way as they hurry by. Upon closer examination it becomes obvious which buildings are not completed and may not be for a number of years.

The first thing that catches ones eye, upon glancing across the plan before us, is the proposed east and west extensions to the podium. The plans for the west podium extension were all completed a year ago. This area would have included, amongst other things, enough room for the humanities and social science departments to expand and breathe more freely. An extension of the library and campus bookstore and eating facilities would also have been included. This enlargement of the library would cater primarily to graduate studies. Two or three lecture rooms were proposed. Although the university is not being pressed for lecture center space, it may be in the future.

Across the podium on the east end another extension was planned. An expansion of the space for chemistry, physics, biology, mathematics and others would then have been possible. Highly specialized laboratories for these fields is still one of the basic dreams of the physical science departments.

Off the southeast end of the podium a field house may someday be placed. This building would serve many interest groups. The three main features include an olympic-sized swimming pool, a combination hockey and pleasure skating rink and a large indoor arena. The arena could be used for track, basketball, indoor football, as well as for speaking engagements and musical programs. Ten thousand spectators could have been accommodated.

Graduate dorms for the uptown campus were also included in the plan. This proposal was made with the thought in mind of a large expanding graduate student population.

Between these dormitories and the undergraduate quads is a parking and recreational structure. Parking for students would be on two levels. One would be one half a flight above ground level and the other one half a flight below. On top of these structures would be tennis courts and an open lawn for general use and informal. Across Fuller Road, on a large tract of land owned by the University, was a planned construction site for students. Close to 600 apartments for undergraduate and graduate students was proposed. Since many students marry before they finish their college studies, the University feels a need to make apartments available to those students. Married students will be more apt to attend a school which offers housing at rents affordable to students than those without such housing.

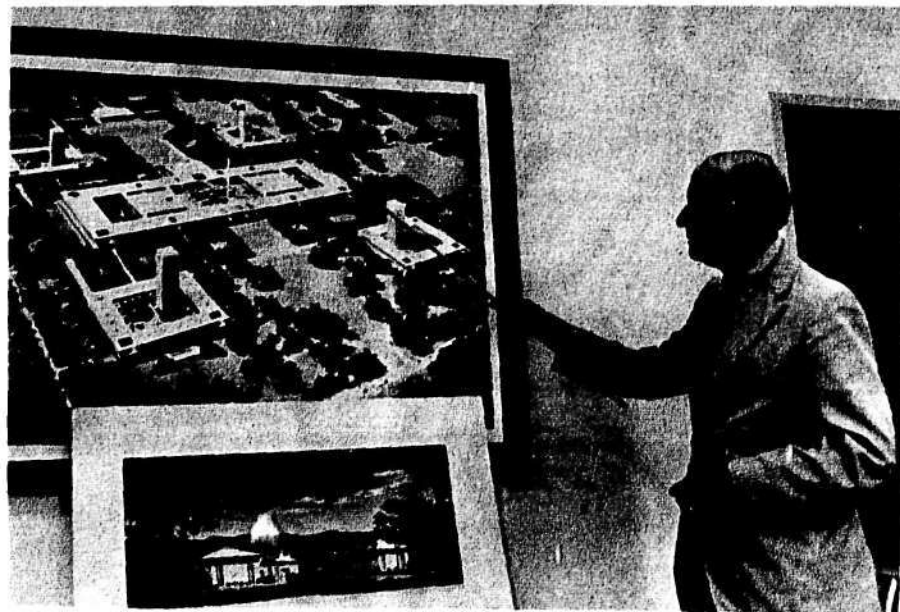
Last on our search for missing buildings is the continuing education building. Conferences of all most any variety would have been able to meet here. The structure would include conference areas and motel-type rooms for participants at such conferences.

By now most students are probably wondering why all these proposed buildings will not be anything more than wishful thinking for a number of years. The answer is simply a lack of funding to go through with the plans and a reorientation of academic objectives. As the University stands presently, phases one and two are completed. There is even the added extra of a health center. Before any more construction could occur the state's austerity budget stopped all work.

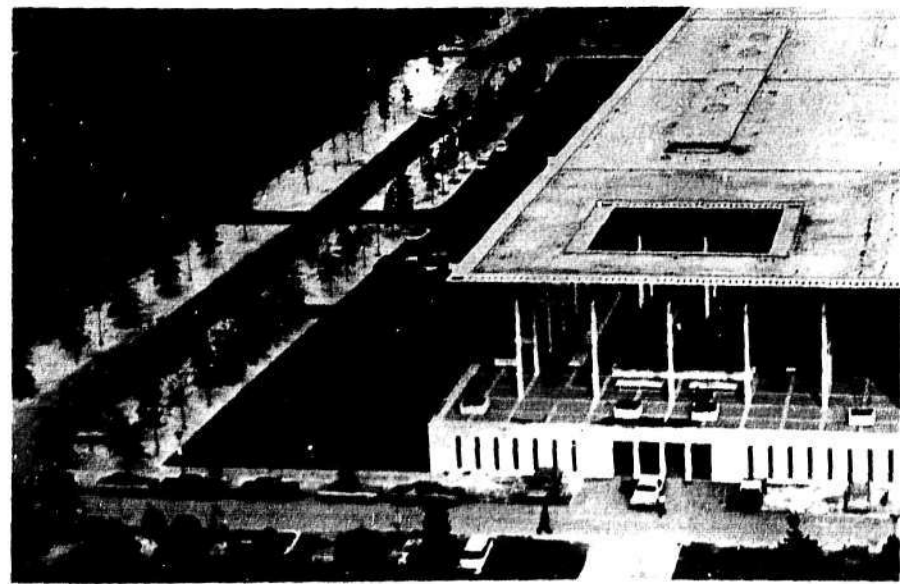
The conditions of the present are not necessarily permanent. Walter Tisdale of Campus Planning explains the situation as possibly a "temporary moratorium which might last for a decade, more or less." Once the University is given the go-ahead through state funding some of these lost buildings may come out of hiding.



The campus model located in the Administration Building lobby contains many buildings which were never built, and which probably will not be built here for some years. They include new graduate dorms, a conference center, planetarium, and a field house.



According to Walter Tisdale of Campus Planning, the halt in SUNYA construction may not be permanent. If the state fiscal crisis eases somewhat, it is conceivable that funds could be allotted for building some of the structures recently slashed.



Shown above is the site for the West Podium extension, a project which is dead for at least the next few years. The extension would have included, among other things, enough space for Humanities, Social Sciences, a larger bookstore, another cafeteria, and an enlargement to the library.

Gridders Smash Stonybrook 14-0; Booters Lose 4-0

Stories on Pages 13 and 14



Student Association President Mike Lampert



Central Council Chairman Ken Stokem

This year's Central Council has been called the "most politicized" Council in Student Association history. It will, perhaps, be one of the most controversial.

Whatever else it is, one thing is clear; it is one of the strongest and most independent Central Councils yet. Last year Council and the Executive Branch of the Student Association were closely entwined and able to agree on several important questions.

This year, however, Central Council's relationship with the Executive has been of a somewhat different nature. Under the Chairmanship of Ken Stokem (above, right) the legislative branch has taken a strongly independent position.

Despite the arguments of President Mike Lampert (above, left) Council named Stokem chairman and appointed last year's unsuccessful Presidential candidate Steve Gerber to head the crucial finance committee. In other actions, Council turned down Lampert's choice for Assistant Political Coordinator, unfroze the *Torch* budget and passed a special "use of income" bill for the Media Groups, all over Lampert's objections.

Lampert tried to close the fissure by not vetoing the *Torch* bill. Apparently, his efforts to improve relations have not been successful so far. For the latest Central Council news, turn to page 3.

Lampert, Council Knock Heads

"It's All Greek to Me"

by Claude Weinberg

Last Friday at the Interfraternity Council Smoker, this fall's fraternity rush officially began. For some, these next few weeks might be the best weeks of their college years highlighted by their acceptance into a FRATERNITY. For others it is the realization that Greek is not for them. However, most people either don't know, don't care, or are totally biased against fraternities.

Rushing is divided into two sections, informal and formal, each lasting about two weeks. Informal rush consists of a series of events you may have seen advertised, such as kegs with sororities, dinners, wine and cheese parties, and drinking in the frat section. The purpose is to have interested males meet the fraternities and their way of life. The first bid session is then held, at which formal invitations are given to basically anyone showing interest in the fraternity. Then, formal rush begins, and in the next two weeks the rushers start their personal evaluations and decide which fraternities they like best. On October 22, this year, the final bid session will be held and the individual fraternities will decide to whom they want to give bids. That night the rushers can pick up their bids and decide whether or not to accept the bids.

A fraternity's function is primarily social and although only about 10% of all university men belong to fraternities, they are among the most active participants of campus events such as Homecoming, Holiday Sing, Telethon, and intramural sports. Fraternities also play a large part in community affairs, sponsoring blood drives, helping charities, and fasting for Biafra, to name a few. There is also a major representation of Greeks in student politics. In short, the fraternity is an organized group of guys pooling their talents and abilities in order to achieve a spirit of pride and brotherhood.

Originally, fraternities were started because of the lack of special interest groups on campus. Today, with their proliferation, fraternities, except for a few, are on the decline. One of the reasons is that first semester freshmen are not allowed to rush; many feel that their enthusiasm dies if they have to wait for the next semester. This fall there was a proposal to annul the rule. It is now in the hands of the Student Affairs Committee and a decision should be reached very shortly.

Last semester, a story on fraternities was written by an independent and was obviously biased against Greek life. I, being in a fraternity, have written this story biased toward fraternities. However, like the weather, people complain about the social life at Albany but no one does anything about it. Come around to the rush functions; there are no commitments at all. You'll have a good time and, who knows, maybe you'll like it!

Paint Job to Impress Community

by Glenn von Nostitz

John Buckoff, Director of the Physical Plant here at SUNYA, yesterday answered some recurring questions about the painting presently being done inside academic buildings and the residence quadrangles.

According to Buckoff, all of the Academic Podium buildings are slated for a complete repainting this year. Work inside the Social Science building has already been completed, and the Humanities building was originally scheduled to be painted next.

But, according to both Buckoff and Campus Center director Gary Jones, a change in schedule has been made. It has been

decided to paint the Campus Center before Humanities in an effort to give a "better impression" on Community University Day, which is scheduled for October 23rd. Hundreds of visitors from the surrounding community are expected here then, and it has been the desire of the administration to make the campus look "as good as possible."

Receiving top priority, according to Jones, are the "more public areas" which are expected to be seen most by the visitors.

Funding Revealed

The funds for doing the latest painting, are coming out of the regular maintenance and repairs budget of the University.



As winter moves in, the crowds disperse... to the tunnels.

The painting crew, which normally consists of 10 full-time men, has been beefed-up to 16. The extra men were taken from other departments, including carpentry, the electrical shop, and dormitory maintenance.

The possibility has been raised that the reason behind making the staff changes is the upcoming Community-University Day and a desire to make the campus look as good as possible. But Plant Director Buckoff claims that "most of the academic buildings haven't been painted yet since they first opened," and that many of the buildings badly need work done on them, particularly the Campus Center.

As a result of the staff changes, alteration and modification work will be somewhat curtailed due to staff shortages. However, Buckoff does not see this as a serious problem. Asks Buckoff, "What takes priority, alteration and modification or painting and maintenance? We feel that painting is more important at this time."

After the Campus Center has been completely repainted in December, the SUNYA painting squads will tackle the Humanities Building, and then the Physics and Chemistry buildings.

Dutch Quad Work

The Plant Director went on to explain how the painting crew is divided into three groups. One crew concentrates on the academic structures, another is completely repainting Dutch Quad, and the other crew is on call. It is expected that the painters will begin work on State Quadrangle next year, completely repainting all interiors there.

The reasons for painting Dutch Quad are still unclear. It has been suggested that Dutch is used as a "showplace" for the campus, and that visitors are usually taken there rather than to other quads. Whether this is why Dutch Quad is being painted now is unclear.

In any event, most of the painting is needed, and whether or not it is being done for Community-University Day is not the important matter. Nevertheless, many students have wondered why the University administration has suddenly decided to step up painting activities when much of the campus went unpainted for years.

Lampert's Truce Ineffective

by Elynn Sternberger

The score stood 3 to 1 with Central Council leading SA President Mike Lampert last week. What could have been a lengthy and possibly interesting "battle" between the Executive and Legislative branches ended last week when Lampert called an abrupt "truce," because, "this kind of semantic self-reflective reaction to each other's emotions, attitudes and actions will only end in hurting the students and the Association."

That was part of a message from Lampert to Central Council explaining why the bill to unfreeze the Torch budget was not vetoed as had been expected. Two weeks ago, Council passed the Torch bill after Lampert vetoed a similar bill. Lampert said that if he had vetoed this bill, "I would have been reacting more from my reaction to your passing it over my known dissent than my perception of the greater good of the students. My guess is that this bill was passed in reaction to my veto more than on its merit." Lampert called for an end to "petty, annoying tactics," but the Council still appears to be operating with considerable anti-Lampert sentiment.

Two weeks ago, Lampert proposed that Bob Harris be appointed as Assistant Political Coordinator. The Council postponed the question and last

week, the Appointments Reviewing Committee looked into the matter. In its report to the Council, this committee recommended that Bob Harris not be appointed to the position. A Council motion to accept the recommendation was defeated 8 in favor and 9 opposed. When this vote was recorded, Lampert was commenting that the vote was "closer than I feel comfortable with." Lampert has called for a truce...is the Council listening?

Once again last Thursday, Council discussed the parking situation on campus. A motion was passed to urge University Council to consider the proposals of the Ad Hoc Committee to Investigate Parking Regulation. Dan Williams, chairman of the committee, explained the committee's proposals, which include: (1) reducing the parking fine from \$5 to \$3; (2) ending the discrimination between commuter students and faculty in the Dutch and State lots; (3) paving the Colonial and Indian lots; (4) putting the lots near the traffic circle on a lottery basis; and (5) calling for consultation with all segments of the University Community, especially students, before changes are proposed in parking regulations.

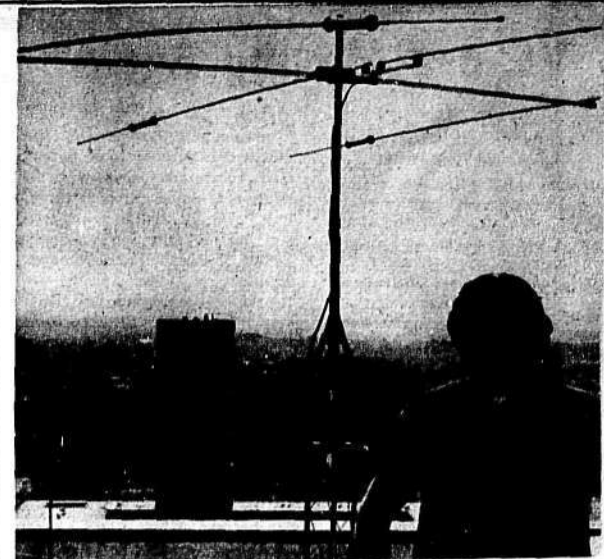
Council's debate on these proposals centered around "equality" in the University community. It was pointed out that Faculty should not be granted

parking privileges at the expense of the students and that Administrators should not be the only ones with a chance to park in the coveted lots at the main entrance and along the main traffic circle. A plea was made for the "car-owning resident student" who is automatically doomed to the far-end of the larger lots (an idea worse than allowing them to "monopolize" the front). The general sentiment was not with the resident students and so, by being "practical," the Council adopted the philosophy that everyone is equal but some are more equal than others.

Media groups were still hoping for plus use of income as introduced in a bill last week. The Finance Committee's recommendation was to defeat the bill, but after some discussion, the Council passed use of income bill by a large margin.

A budget for the Amateur Radio Club, a fairly new organization on campus, was also considered at the meeting. A committee bill appropriated a little more than \$1000 for equipment and a telephone in the Livingstone Tower penthouse station. The club president, Howie Bernstein, defended the appropriation for a telephone, and after some discussion the approval was passed.

A bill was introduced by Barry Davis and Barry Sloan proposing that Council urge for authori-



Howard Bernstein (above), President of the Amateur Radio Club, appeared before Central Council last week to request funds for the organization.

zation to use the gym for an appearance of Jane Fonda, Tom Hayden, Holly Near, and a former POW. Use of the gym was reportedly refused by athletics director Albert Werner because the gym is reserved for athletic use on weeknights and may be used for other purposes only on weekends. After recalling previous violations of this alleged rule, the Council passed the bill by a unanimous voice vote. President Benezet, Werner and Dean for Student Affairs Neil Brown will receive copies of this bill,

urging them to allow usage of the gym.

The Council rejected the recommendation of the Appointments Reviewing Committee to reject Bob Harris as Assistant Political Coordinator. According to procedure, Harris would have automatically assumed this position at the end of the Council meeting if no further action were taken. Sorry, Bob. The Council voted 11 to 9 to reject your appointment...are you listening, Lampert?

Record Turnout for Activities Day

Activities Day 1972 was a success far beyond the hopes of any of the groups represented there. A typical activity day at Albany State usually draws from 200 to 300 students to the Campus Center Display areas. But last Saturday, when Activities Day 72 closed its doors, well over 1000 students had participated.

The basic intent of activities day, held during a Saturday at the beginning of the fall semester, is to offer various campus organizations a chance to draft new members, and to offer inter-

ested students an opportunity to join the many clubs, committees, and councils of the University. Each organization is required to set up a small booth, and to have officers of the organization on hand between 10:00 and 3:00 to meet prospective members and offer information.

Approximately 60 groups participated in this year's activity day, touching on all of the various aspects of the university community—academic, cultural,

media, mass-programming, politics and recreation.

In addition to the usual displays and literature, several groups held special demonstrations. A popular booth was set up by the Physics Students Organization, and included a fascinating demonstration of holography, or 3-D photography. Theatre Council's booth was set up in front of the Campus Center, and held continuing performances for most of the four hours. And after lunch Judo Club held a black-belt demonstration in the main plaza in front

of the Campus Center fountain. Outing Club had a rope-climbing demonstration and Sailing Club had on display one of their boats.

Why the Success

The success of this year's activity day was, it seemed, partially due to the fact that it was the first weekend in which large numbers of students did not leave for home. Most students stayed on campus, and were looking for something to do. Another drawing card was

WSUA radio, which broadcast live from the Campus Center Balcony. And Wild Wild Weekend sponsored a free ice cream social complete with half hour lines.

About the only complaint heard Saturday concerned the Jazz Band which played in the Main Cafeteria. Although many people found it quite enjoyable, a few complained that it was too loud and nearly impossible to communicate without yelling. The Jazz Band was sponsored by Campus Center Governing Board.

For those who missed Saturday's festivities—it was a great event, and there are still a few handbooks left at the Information Desk for those interested. They describe each group that participated, and provide information for those interested in joining.

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Episcopalians

On Wednesday, September 27, Episcopal students are invited to gather at 12 noon in the Campus Center, Room 370, to discuss the formation of a witnessing Episcopal community on Campus.

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VC are Moving Again

by Michael Putzel
Associated Press Writer

The focal point of the Indochina war has moved again into a region where the names are obscure, the objectives unclear and the outcome uncertain.

For more than a month North Vietnamese regulars have been striking at towns and military outposts south of Da Nang, an area that many military analysts believed was overdue for its share of the nationwide North Vietnamese offensive.

Que Son and Fire Base Ross were overrun and retaken. Tien Phuoc fell. Then determined assaults were made against Mo Duc and Ba To.

A couple of hundred militiamen, with heroic help from an American adviser, held out in Mo Duc though outnumbered 10 to 1. The town of Ba To fell, but the nearby camp is holding, surrounded and under siege.

Harrassing attacks have been building against Duc Pho.

All the towns are district capitals in the three southern provinces of military region 1 - Quang Nam, Quang Tin and Quang Ngai. The Viet Cong spent years booby-trapping and frustrating American Marines and infantrymen who tried to clear out elusive guerrilla forces from the jungled mountains in the west and the rice-rich coastal plain in the east.

Intelligence reports say the North Vietnamese have moved two reinforced divisions with supporting tanks and heavy artillery - perhaps 20,000 men - into the region now defended by South Vietnam's 2nd Infantry Division and reorganized elements of the hapless 3rd Division, the unit routed from Quang Tri.

"If there is any province in this country where the people would rise up in support of the Viet Cong, Quang Ngai is it," says one ranking pacification expert in Da Nang. "They haven't done it, and I don't think they will, but if it could happen any where, that's where it would be."

Hanoi's original scheme for the offensive, according to one analyst, was to seize Quang Tri in the north, Kontum in the central highlands, and Binh Dinh on the central coast. Then they could have closed on the provinces in between and taken the northern half of the country.

That didn't happen, but it could explain why Quang Nam, Quang Tin, and Quang Ngai are only now beginning to feel that crunch of the offensive, nearly six months after it began.

It also is possible that the North Vietnamese, having suffered severe losses in other areas, prefer to fight here now. They can keep the available government forces thinly spread and vulnerable at an acceptable cost.

Not Real Peace: But the Absence of War

by Paul Jacobs

Imagine a flock of sheep, followed by three camels, crossing the busiest intersection of a large U.S. city at 5 p.m., and you have a little sense of Cairo—one of the noisiest and most crowded cities I've ever seen.

Multiplying by a thousand the excavations of new buildings that mark downtown San Francisco or Philadelphia, and you'll have some sense of how Tel Aviv and Jerusalem look today. These images are but a hint of the cultural gaps that separate countries like Egypt and Syria from Israel, and all three of them from the United States. They make nearly impossible what is already a difficult task: communicating to Americans the tenuous and shifting realities of life in the Middle East.

Even now, many American Jews take the slightest criticism of Israel as a sure sign of anti-Semitism, while many American Arabs view any disapproval of Arab policy as proof of a Zionist plot.

Quite apart from these obstacles to understanding, however, I'm handicapped by my own feelings. Part of me—and an important part, too—is in Israel, where some of my oldest and best friends live.

I go back there again and again, attracted and repelled, loving it and hating it, at ease there in certain ways I am never comfortable here, and equally uncomfortable there in ways I never experience here.

In the past few years, however, I have also made new friends in the Arab world. I've come to understand something of their extraordinary culture and I have developed deep feelings of sympathy for the Palestinian Arabs who once lived in what is now Israel.

Bear all this in mind then as I try to make a political judgment on the Middle East today to

compress the reactions of a month's trip into a few words: The whole area, it seems, is moving to the right. The Arab nations are shifting in that direction and the influence of Islam is growing among the Arab peoples. Israel, too, is shifting towards the right as the viewpoints held by Israeli expansionists and hawks become more and more acceptable to those in the center of Israeli life.

I do not think any immediate danger of full-scale war exists in the area. No Arab nation or combination of Arab nations is capable of successfully conducting a war against Israel and neither are the Palestinians. And, at the moment, Israel has more than enough Arabs to deal with, for today Israel is in fact a bi-national state—except that the million Arabs who live within it and the borders of the occupied territories are and will remain second-class citizens. Some Israeli leaders recognize the implications this large Arab population holds for the future of a Jewish state; others, unfortunately, do not. Abba Eban has complained that when he raised the question of Israel's future demography if the state had more than a million Arabs in it, one of his fellow cabinet members jeered at him with "Demography, shemography."

Arab leaders are still reluctant to criticize publicly what they believe to be incorrect policies and actions of other Arabs, thus maintaining a formidable barrier to real peace. Meanwhile, the voices of dissent in Israel have become more isolated from the mass of the population and more susceptible to suppression with the assent of the majority. The conflict grows between orthodox religious forces and those who are demanding a relaxation of the tight hold the religious community has on such matters as marriage and divorce. The fight has been postponed temporarily, but in

the words of Deputy Prime Minister Yigal Alon, it is a "time bomb" which will explode in the future.

Still, despite the pessimism I feel compelled to express, I also feel a little sense of hope for the future. No Arab with whom I talked believes Israel will give up any of the occupied territories, most Israelis feel that way, too. But I did hear a few influential Israelis speak out in favor of returning the territories, and some of them are now intent upon entering political life and changing the country's fossilized leadership. And, for the first time, I heard Palestinian Arabs use the word "Israeli" instead of just "Zionist."

For the first time, too, I heard American Jews express the view that perhaps the American Jewish community has been wrong in its traditionally automatic endorsement of every Israeli policy. If nothing else has happened to cause this shift, the expressed hope of so many Israelis that Nixon will be re-elected has created some quiet among American Jews.

I found Israel more prosperous than ever before and the Arab countries only a little better off than they have been. But Israeli prosperity is based on its expanding defense economy and its inflationary construction industry—and on having available large-scale, cheap Arab labor force. Neither Israeli prosperity nor Arab depression can continue forever, for both exist within themselves the seeds of their own internal destruction.

Two years ago, when I came back from the Middle East, there was no real peace was possible in the immediate future. Now, 18 years later, I am even more convinced that what exists in the Middle East is not real peace but only the absence of war. The real test of a future peace will be what policies are adopted during the hiatus.

Get Away from It All ...

by Barbara Fischkin

The city of Albany is not nestled at the bottom of the fountains, nor is it hiding in the tunnels or lecture center seven. It is out there in some indiscernible fog, and the problem of every dorm resident is to get to it and reaffirm his belief that there is more to life than quadrangles and towers.

When the "I've got to get out of here or the sight of white'll kill me blues" hit the best place to be is around lots of green. If you don't have too much time and you're desperate for a park atmosphere, a quick ride on the SUNY bus to Draper Hall will take you a block away from Washington Park. It is a small replica of Central Park, and although night time safety is not one of its key features, it is still a place where trees are left alone and not symmetrically aligned. There are also some beautiful houses in and around the park

that are worth jealously admiring.

If you have a car, or a friend with one, take a ride south along route 85 to Thatcher Park. This State Park is open all year and has a beautiful overlook area of Albany and her surroundings. During the warmer seasons, picnic areas and swimming facilities are available and there are scenic trails for hiking. In the winter, the park has a twelve mile area set aside for snowmobilers. (Does anyone have one, here?). There is a five to seven mile area for cross-country skiing and snow shoeing and a towless ski slope area.

For those among us who believe there is more to education than the classroom, there are places in Albany which provide more than pure entertainment. The Albany Institute of History and Art, 125 Washington Avenue, will have a folk art exhibit October 5 through 30, entitled

"Fabric of the State". If diamonds are your bag, then the gem exhibit which is currently being shown at the New York State Museum, located in the State Education Building, should prove interesting.

Starting in January the legislature is in session; then you can get your education and entertainment in one package by watching your favorite State Senator or Assemblyman in action. In addition, tours of the Capitol are given all year round during the week and on Saturday mornings. While at the Capital, a visit to the nearby Schuyler Mansion is also worthwhile. Along the same vein, but less well known, is Cherry Hill at 532 1/2 South Pearl Street. This building is over 200 years old and is the last of the Van Rensselaer homes in Albany. It was occupied by the family until 1963 and now contains many of the original furnishings along

with portraits, silver and china. When you tire of attempting to study in our library's second floor lounge you can remind yourself that there is an Albany Public Library System. The Harmanus Bleeker Branch at 19 Dove Street sponsors a noon book review every Tuesday and a film program Tuesday afternoons. There is also a discussion of great books on the third Wednesday of every month.

However, if you get your fill of education all day long, then

there are still places dedicated just to fun. The Varsity Inn on route 55 in Colonie opened last Spring and has become fairly popular. On Wednesday night all wine is half price and a two dollar cover on Thursday will get you an endless supply of beer.

And remember, even if its four o'clock in the morning and the urge to leave campus suddenly strikes, there is a place to go. The Hyatt House coffee shop is open 24 hours a day. It may not be far, but it's still off-campus.



Washington Park rosenberg

Parking Policy Presenting Problems

by Ted Liban

Regulating parking on the SUNYA campus is a difficult task. There are 3600 spaces for over 4500 cars and some means of coordination is obviously necessary. New directives issued by Campus Security were scheduled to go into effect on Monday, September 18, but student concern over the way they were established compelled the University Council to defer action until the problem could be studied more thoroughly.

Enforcement in the past has been admittedly sporadic and ineffective. The Personnel Policies Parking Committee of the

University Senate submitted an extensive report at the Senate's January 31, 1972 meeting. The report disclosed that for the Fall '71 semester 16% of the fines issued to students were paid, and only 8% of the faculty/staff penalties were collected. According to their report, "The conclusion is that the present fine system lacks the 'teeth' to make it effective as an enforcement tool."

In March of this year a parking committee was formed with the goal of establishing guidelines for the SUNYA campus. An effort was made to incorporate representatives of all the constituencies of the university com-

munity into this preliminary phase. John W. Hartley, Vice-President for Management and Planning was named chairman, and the members included John F. Buckhoff, Director of the Physical Plant, Robert G. Nuru-berger, Professor in the College of General Studies, James R. Williams, Director of Campus Security, and Richard A. Liese, Chairman of the Central Council of the Student Association.

Most of the proposals were acceptable to all members of the committee but there were several that were particularly irritable in the eyes of student leaders.

Formerly the registration fee had been set at \$1 for two years and the committee increased it to \$5 for one year. The rationale behind this decision was that funds were needed for the maintenance of the lots, and state funds were not forthcoming. Furthermore, the yearly registration would facilitate planning, since Security would be able to have an accurate count of the amount of motor vehicles operated on the campus.

Student Association President Michael Lampert argued that the \$5 charge amounted to a "parking fee," which was illegal, and he stated in a letter to John Hartley that, "While I can accept \$1 once every two years as being a reasonable fee to cover the cost of printing and distributing the decal, the \$5.00 fee you

propose crosses that thin line into becoming a parking fee."

Plans were made by the committee to segregate the big lots at Dutch and State Quads between faculty/staff, commuting students and resident students. Faculty and staff members would be assigned spaces closest to the podium, followed by commuting students and then by resident students. The underlying assumptions were the same as those in the report of the Personnel Policies Council-Parking Committee:

"Faculty and Staff, because of irregular hours and in order to avoid financial loss to the University and the loss of class time to large groups of students require dependable parking near the Podium."

"Commuting students, because of the necessity of driving to the campus, should receive first consideration after Faculty and Staff."

"Resident students, because they live next to the Podium and in most cases use their cars primarily for recreational purposes, have the least reason to require parking spaces near the Podium."

Liese, the student member, objected to this entire rationale. He had originally objected to it on the Senate floor, when the report was submitted in the form of a motion to send the report back to the Personnel Policies Council to investigate a first come-first serve policy for parking on the uptown campus.

In a memorandum to John Hartley he again raised his criticisms of the policy. He would agree to divide the lots into faculty/staff/commuting students and resident students, but commuting students face the same problems as faculty and staff members in finding places close to the podium. "Why should faculty and staff have a preference over commuter students in this area," stated Liese, "unless it is to keep one of the few remaining vestiges of faculty status alive? This concept runs totally against the idea of a 'university community' and treats students as nothing more than 'second class citizens.'"

The committee recommended that students should have their transcripts withheld as a penalty for nonpayment of fines, and this was the policy until the end of 1970. At that time Student Association President David Neufeld protested the practice on the floor of the Senate. The Senate voted to end this procedure.

Lampert had objected to the \$5 registration charge, calling it an "illegal parking fee." Section 562(c)3 of the adopted policy states, "Payment of fees for the registration and parking of vehicles, such registration and parking fees when collected shall be deposited in the State University Income Fund." SUNYA now had the legal authority to levy a parking fee.

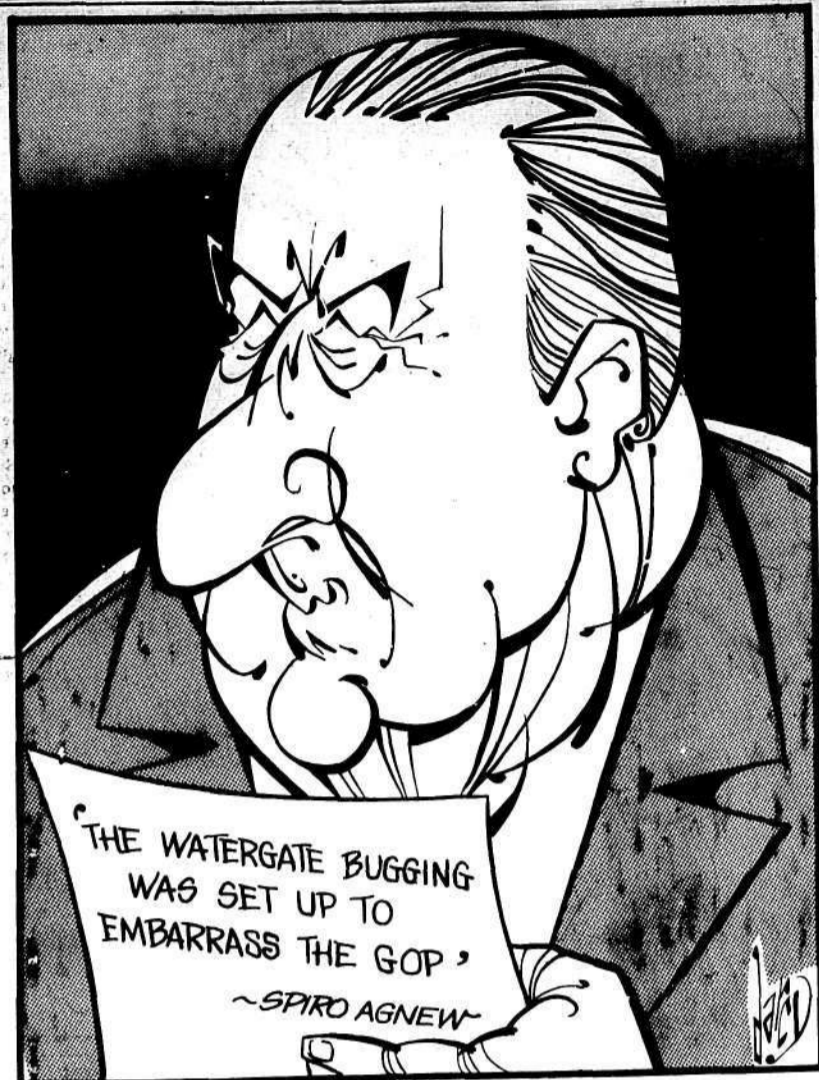
In a recent interview Lampert expressed reservations as to the wisdom of the \$5 fee. According to Lampert, several "peculiarities" cannot be dealt with. There are no provisions for students attending SUNYA for only one semester. Should the fee for them be only \$2.50? Many faculty members have two cars. Must they register both for \$5 each? Lampert is not sure if yearly registration is really needed for smooth administration, and he believes \$5 is too high.

Section 562 provides for the adoption of parking regulations by the council of each state campus. On September 8 the SUNYA University Council was scheduled to meet to discuss the proposed policy. In a letter to J. Vanderbilt Straub, Chairman of the University Council, Lampert requested a delay. His appeal was based on procedural questions.

In a precedent setting move President Lampert appeared at the University Council meeting to raise his concerns. The Council agreed to defer action on the plans to allow the community to suggest changes.

The Senate Executive Committee declined to act and the matter was referred to the University Community Council of the Senate. That body met September 20 and will forward its suggestions to the University Council. All members of the university were urged in a memorandum to the university community from John Hartley to forward any ideas to his office no later than 5 p.m. September 22. The University Council will meet on September 29 to discuss these and adopt a campus parking policy.





NEXT WEEK'S QUOTE?

THE ICEBERG WAS SET UP TO EMBARRASS THE TITANIC

Frost Sees the Light at the End of the Tunnel

by Mitchell Frost
President Nixon's "Vietnamization" program has so seriously limited his options that once his re-election is secured he will have no choice but to cease the bombing and withdraw the remaining troops from Southeast Asia.

In a rather comical turn of events it was the President's very own Vietnamization program which forced him, in the end, to abandon our commitment to South Vietnam. Vietnamization is founded on the assumption that the United States can safely withdraw its troops from the conflict while the ARVN (the South Vietnamese army) takes over more and more of the combat role resulting eventually in a totally "Vietnamized" war. However, by gradually withdrawing U.S. support on the ground, the President has been forced to protect the allied effort from the air.

Pentagon estimates vary as to how long air coverage will be needed in the war but it is generally admitted that such support will be vital for at least two years. But the President cannot wait for two years, he is tired of the war and wants to throw in the towel now. This the President has made "perfectly clear." So the case will go to Hanoi. The Communists can press either for what they need or for what they want. If they are satisfied with the mere necessities required for their takeover then they will simply return the captured American P.O.W.s and wave goodbye as the last of the American ground and air forces leave. If they want more than just that-if they demand, say, that the U.S. pull out first and topple the Thieu government before our prisoners are returned to us then we'll come to the final

No Options

showdown.

Gradual withdrawal was an obviously absurd policy to pursue. To pull out 95% of our troops, substantially undermining our bargaining position and then, from this weakened position to get tough with the enemy seems entirely illogical. But recent events have made our continued presence in Vietnam not only impractical militarily but unjustified morally now as well. As Mr. James Burnham, a one-time Trotskyite, pointed out nearly four months ago, the entire character of the war has changed. "The United States intervened in South Vietnam with the objective of preventing its takeover by organized Communist power based locally in Hanoi and supported by Moscow and Peking. The U.S. opposed the takeover (a) because it was judged to endanger major U.S. interests and, ultimately, global peace and stability; (b) because the U.S. is against the forcible imposition of a regime on a people or nation counter to their own will; (c) because in the case of Indo-China the U.S. had specific treaty commitments as well as implicit obligations from its role as victor in the war against Japan. These considerations, which motivated and justified the geopolitical objective, seemed and seem to me convincing.

"Now, however, the President, as commander in chief and chief executive, has abandoned the objective. Moreover, by his [enthusiastic cooperation with Russia and China] he has abandoned the political and moral considerations that justified the objective. To exchange fulsome toasts with Chou and Brezhnev

at the same time that you are dropping square miles of bombs on junior camp followers of Chou and Brezhnev is a political contradiction and a moral offense.

"When fighting no longer has political meaning, it becomes butchery. Commenting on President Roosevelt's failure to bring the war with Japan to a close following the battle of Leyte Gulf, General J.F.C. Fuller writes: 'What the scalpel is to the surgeon, war should be to the statesman, and whatever the causes of the war may be, should the aim of the statesman be purely destructive, then the activities of the soldier will become those of the slaughterhouse...To be a sane political instrument, war demands a sane political end, and to be attainable that end must be strategically possible.'

"In the present case it is not necessary to discuss whether the end is or was...strategically possible. Since the end to which the military action was the means has been renounced, it is now irrelevant. 'The game is lost in Vietnam,' Servan-Schreiber sums up. 'It's time to quit...'

The President has, by now, resigned himself to this. Stewart Alsop, in his Newsweek column (May 22) writes: 'For more than a year now, the President has been asking from the North Vietnamese only a translucent fig-leaf to cover a total American withdrawal from Indochina. He has been asking for an agreed exit that could be made to look, if not exactly honorable, at least not downright indecent.' It appears the war will be over shortly regardless of who wins in November. The American surrender in Indochina was drawn up four years ago and its too late to change course now.

EDITORIAL

Environmental Bond Issue on Nov. Ballot

Vote to Clear the Water

Your air, water, and land are at stake this November 7. The environmental bond issue, \$1.15 billion in funds for environmental projects, is on the ballot.

The bond issue must be passed. The Pure Waters bond issue of 1965 is running dry. More money is needed for projects that will be increasingly expensive if delayed any longer.

The bond issue covers air, water, and land:

- \$650 million towards new sewage treatment facilities,
- \$150 million for fighting air pollution from schools, hospitals, and municipal incinerators,
- \$175 million to help communities begin recycling their solid wastes; and
- \$175 million to acquire park lands, wetlands, and other unique lands.

The money is for local use in your own towns and cities. Municipalities and the federal government will provide matching funds; the expenditures will soar past the \$1.15 billion provided in the bond issue.

The bond issue *should* pass, if people are as environmentally concerned as they seem. But dozens of citizens' groups that are now campaigning for your vote fear apathy. Their message is, in part, to go to the polls and look for the issue on the ballot. Don't assume it will pass automatically.

There is popular resentment against any big expenditures. But voting down this bond issue would be an economic blunder. It is going to cost a lot more than \$1.15 billion to protect and restore our state's environment. The bond issue is a crucial, but small downpayment, on an enormous problem.



Thus the importance of your vote, the student vote. The large number of students in the state can exert a major influence on the outcome. Most students, it is certain, favor repair and maintenance of the environment. The bond issue, if passed, will produce improvements sorely needed. Cleaner and larger camping areas and unpolluted beaches are concrete results.

We have everything to gain from the bond issue and a lot to lose if it fails. So even if you are not interested in the candidates, go to the polls and vote for the bond issue. Our New York State environment is worth the extra effort.



"If One Condone War, One Cannot Curse Terrorism"

To the Editor:
I was amused by Mitchell Frost's analysis of fanatics and terrorists (September 8, 1972), especially by his suggestion that Israel invade Syria and Lebanon. Mr. Frost's complaint appears to be that terrorists are not governments. Governments can destroy human life in wholesale lots and escape punishment. Governments can decide who is dangerous (or who might be) and take immediate action; people cannot.

Doesn't Mr. Frost realize that terrorism is simply "individual initiative" applied to war (which "every civilized society" engages in sooner or later)? How can a conservative hold beliefs for the actions of the collectivists in government and condemn the highest expression of individualism—the right to kill one's enemies?

One cannot have it both ways. If Mr. Frost wishes to condemn terrorism, he cannot endorse it. If a sniper who is a law unto himself is anathema, so is the government, so is the society which uses B-52's to destroy its enemies or the enemies of its friends.

If one condones war, one must not curse terrorism. The terrorist lacks the muscle of a civilized society but his morality is no worse nor even any different.

When Mr. Frost is ready to execute the President of the United States and any other leader who engages in massive acts of terrorism, I will be willing to listen to denunciations of less powerful killers.

Yours truly,
Lester Heverling

ASP "Faggotales" Unfair to Gays on Campus

To The Editor:
We, as members of the gay community on campus, wish to take this opportunity to state our objection to the irresponsibility demonstrated by the Albany Student Press in presenting the article "Faggotales" in the Friday issue, dated September 22, 1972.

The ASP, as the official student newspaper, has shown extraordinary carelessness in not even printing a byline in an article of comment. This newspaper has a certain responsibility to the University community, including its gay members. It is painfully evident that, without a byline, the typical reader will associate the article with the opinions of the university gay community. We demand that the ASP never again present a gay article of comment to the University without a byline.

We object particularly to the ASP publishing an article that bandies about the pejorative label "faggot." The ASP would not present articles about other minority groups on campus using the common and highly offensive put-downs associated with Blacks, Jews, Puerto Ricans, Women, etc... Furthermore, the ASP would not treat any of these communities on campus with the apparent lack of concern with which it treats the interests of the gay community. As Student Tax payers, we object most strenuously to the offhand treatment we have received.

In the future, we expect the Albany Student Press to exercise its journalistic responsibility with more care, and we will take appropriate actions to insure this end.

Kenneth Marc Levy
Paul Travis
Irwin Kravitz
Richard Carman
Mary Guhin

Communications
The Albany Student Press welcomes mail from its readers. Communications should be typewritten and addressed to: Editorial Page Editor, Albany Student Press, SUNYA, Albany, New York 12222. Unless there are extenuating circumstances, all letters must be signed.

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The Albany Student Press is published twice weekly by the Student Association of the State University of New York at Albany. It is funded by the mandatory student activities assessment. Letter boxes at Student Tax Unit offices are in Room 228 of the Campus Center, and our phones are 407-2190 and 2194. Editorial policy is determined behind closed doors by a small group of Editors who comprise the Editorial Board in consultation with Madeline Roth in Paris.

Half-way House Needs Help

To the SUNY Community:
There have been several projects in Albany aiming at the reform of prisons and parts of the judicial process (which are systematically discriminatory, therefore unjust). One of the most recent, a half-way house, is prospectively a fantastic program. Known as the Garnet House, located on First St. in Albany, it will serve as a home and growing center for people whose societal assigned roles and lifestyles have led them to be victims of our prisons (supposedly rehabilitation centers). This could lead us into a terribly rhetorical or completely esoteric discussion of anything from the present concepts of rehabilitation to a complete analysis of society in any of the social science disciplines. I would prefer that each of us approach and travel through an analysis with which we're comfortable...Now that we're back together and in some agreement on the need for changes, I would like to make a few more statements about Garnet House and end with a request.

An exciting and fortifying concept is that of people taking control of their own lives rather than being pawns in overwhelming, monstrous systems which lack a human and personal element. The Garnet House is the former, planned, initiated, and in the process of establishing existence through the caring of community people in Albany. A case of people developing an alternative to prisons, the looming archaic institutions, the unsuccessful attempts to resolve problems by treating people as though they are not.

The request is help in painting, cleaning, carpentering, generally getting the building in shape and suitable as a dwelling. Everyone's aid is appreciated (to say the least). Work is done every evening from about 6 PM on and all day on weekends. For directions and address, call us at Community Referral Center-465-7046.

P.O.W.-M.I.A.

To the SUNYA Community:
From talking to various people I've found that few of those wearing P.O.W. - M.I.A. bracelets realize they can write to the families of the men whose names they wear. To do so simply address the letters: "To the family of" followed by the man's rank and name and send it to V.I.V.A.; they'll forward the letters.

For those unaware of P.O.W. - M.I.A. bracelets, here's the information. By sending to V.I.V.A. (Voices in Vital America) you may request either a nickel (\$2.50) or copper (\$3.00) bracelet inscribed with the soldier's name, rank, and date of loss. It is to be worn until the Red Cross is allowed to see the prisoner and can assure his family of his status and humane treatment.

The bracelet's importance is varied. First, in writing to the family the wearer may give them some comfort in knowing someone, a total stranger, is concerned for their son's or husband's welfare.

Secondly, by allowing others to see the bracelet and ask about it, people are constantly reminded of our prisoners of war and men missing in action. Hopefully, this is one way to prevent their becoming a forgotten group of men.

Third, for one's own self - in the middle of a seemingly awful problem, just seeing the bracelet is a reminder of how lucky we all really are merely by being alive and well.

Fourth, the bracelet transcends political ideologies in these Republican-Democratic times. It is an expression of concern for one human being from another, outside the realm of man-made political systems.

The address of V.I.V.A.:
477 Madison Avenue
New York, N.Y. 10020
Lynn Axelrod

I see where the United States Supreme Court rendered a decision that the Army has a right to spy on civilians.

On Independence Day, I phoned the call-in program of the local radio station here in Ellenville. In keeping with the spirit of July 4, I made the point this country was born in Revolution and what we need is the Socialist Revolution as advocated by the SOCIALIST LABOR PARTY.

The moderator said Revolution should not be discussed on the radio.

So Paul Harvey is considered a menace, the Army can spy on civilians, and Revolution should not be discussed on radio!

Nathan Presman
Member of the SOCIALIST LABOR PARTY

Good Day!

To the Editor:
In reading the Sept. 8 ASP, I noted that Jack Anderson's column will be appearing in the Friday issues. Good!

In one of his columns he wrote: "One of the least likely men in America to shoot a president or seek to overthrow the government is Paul Harvey, the voice of the status quo. Yet the Secret Service considers him a menace to the President because he 'once climbed over a security fence to get a story.'"

To the Editor:
Mr. Lester Heverling, whose reply to my article of last week appears elsewhere on this page, misses a very important point when he argues that it is a contradiction to condemn the individual terrorist while granting to governments the right to wage a defensive war. Civilized society demands that the individual who wants something from another be prohibited from using force to get it. He cannot hold up his neighbor at gun point to steal his money. If he does, government is granted the right to use this very same force, through the police and the courts, to punish him. Such force in the hands of government has been legitimized by tradition.

On the international sphere a similar rule applies. Countries, under international law, are prohibited from using force (waging war) for some nationalistic gain. Wars of aggression are not allowed on an international scale. As laws are necessary on a national scale, so they are necessary on an international scale. As they are enforced through the use of legitimate force on the national scale, so defensive wars are generally recognized as legitimate means of rebuking an aggressive war-making country. This is precisely the nature of our involvement in Vietnam. If Syria and Lebanon do not control the terrorists who attack Israeli citizens within their own countries, then Israel is certainly within her rights to defend herself from such attacks through the waging of a defensive war against the countries responsible. The contradiction does not hold.

Mitchell Frost

The Good, the Bad, & the Promising

by Bill Brina

"O Wow, man, you mean you reviewers get all of those records for free?"

"Yeah, D'ya wanna be a reviewer? Here, take a pile, give them a listen, write something, and come on back next week."

ONE WEEK LATER:

"Hey, man, that pile of junk was only the worst, most terriblest shit I've ever heard. What kind of a joke was that?"

The joke, of course, is that it wasn't a joke at all.

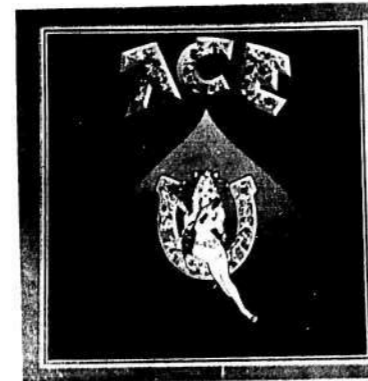
Music might save your mortal soul, as Don McLean claimed (though I doubt it) but to get to that you have to work through the recording industry, most of which is owned either by Kinney Parking Lots (now renamed Warner Leisure Services, so that the tail wouldn't appear to wag the dog) or the Gulf & Western Oil Conglomerate. As you might expect, the over-all corporate philosophy (to which there are a few happy exceptions—but not nearly enough) of such conglomerates has a great deal to do with flooding the market with "product"—altogether too much of which turns out to be "the worst, most terriblest shit..." To much of a reviewer's job winds up being plowing through the shit looking for the pearl or two to recommend...not that there weren't pearls, just that there's a lot of the other stuff. So herewith:

THE SUMMER'S WORST:

Without any doubt (though they had stiff competition to overcome) the year's worst bummers were the debut albums of two Southern bands on the Capricorn label—*Captain Beyond* and *White Witch*. *Captain Beyond* features rejects from Deep Purple, Johnny Winter's loudest and least musical band, and the late, unbeloved Iron Butterfly, and the noise they produce bears more than a passing resemblance to the racket of a boiler factory. They have the dubious honor of being the only band I know of to have been physically *offed* by a disgusted audience at the Wollman Skating Rink this summer. *White Witch*, their companion in promotion, is a Tampa-based commune supposedly heavily into white magic and the power of the mind. The LP had some of the most inane Moog work on record; weak, erratic, vocals; a couple of maniacal laughs and shrieks; an atrocious rip-off of the Hallelujah chorus, and other goodies of that ilk. Yes synthesizes; *White Witch* merely steals...and not too well at that.

THE OVERHYPED:

It's a good season for artistic laziness; any "name" artist can release an LP with utter confidence that, no matter how uninspired it might be, his name will sell...and sell. Van Morrison threw bits and pieces of stuff that was probably originally written for *Moon Dance* or *Astral Weeks* together and came up with *St. Dominic's Preview*. The album isn't that bad in itself, and if you don't have the other two you might like it, but in terms of what Van could and should do, it stands as an enormous disappointment. Jefferson Airplane's *Long John Silver* is an even worse disappointment. The 'Plane's right wing guitarist Jorma Kaukonen, bassist Jack Casady, and fiddler Papa John Creach pound, thunder, and soar in wondrous fashion—their playing on this album is probably the ultimate in slam-bang heaviness, and the drumming is decent (a welcome change for



Airplane LPs). But the left wing-singer/songwriters Grace Slick and Paul Kantner blew it. Paul relapses into the unfocused, off-the-wall science fantasy of the *Blows Against the Empire* album and Grace is shockingly bad. Her singing is harsh, erratic, off-key and wobbly, and her lyrics are insane-filled with hatred and defiance past all bounds of reason. She picks some good targets to attack, but her attacks are just pathetic.

A few newcomers have received the hype and publicity normally attendant to the releases of superstars, even though their material seems as tired and hackneyed as that of more established performers. Bonnie Koloc's *Hold On To Me*, sounds like an LP Carol King might have made, were she feeling exceptionally tired and uninspired. It's pleasant, yes, but there just doesn't seem to be any spirit there. Another instantly over-familiar LP was the debut release of the *Eagles*. *Eagles* might make it yet, but they won't do it off this LP. The single's good but too much of the rest of the album sounds like stuff that McGuinn would have had the taste to leave off those country-oriented Byrds LPs.

Eagles tatts down thematically, as well as musically. "I know what a woman can do to your soul," warbles one I doubt it. The time to score cheap points for manhood by putting down women is long past, but these boys haven't found that out. They're still stuck on the woman-as-magical-evil-force-that-man-must-control that was the stock-in-trade of every drugstore cowboy and inept stud in Hollywood twenty years ago. Women—don't waste your time attacking the sexism in the music; it's merely a sign of their own pathetic inadequacy. More than anything else, the authors of their lyrics were badly in need of a good lay.

And speaking of overhype, let's not forget the obligatory festival LP set. This one, courtesy of Atlantic, came from the *Mar Y Sol* pop festival in Puerto Rico. It does feature excellent performances by the J. Geils Band on "Lookin' for a Love" and by Emerson, Lake, & Palmer on "Take a Pebble" & "Lucky Man," but the rest is bad news. B.B. King & the Allman Bros. turn in what might have been good performances but this recording is too poor to tell, and assorted baddies—Cactus, Long John Baldry, Nitzinger, and then get it on with a resounding thud. Total stone J. Geils freaks will pick this up just to have "Lookin'"; Mahavishnu freaks may want this (Mahavishnu has a thirteen-minute extended jam) but be warned—this particular cut ("Noonward Race") will destroy the myth that Mahavishnu can do no wrong. McLaughlin's guitar is harsh, abrupt and out of place, the ensemble work is ragged, and the solos don't fit together. Blame it on the tropic sun.



AND NOW FOR THE GOOD STUFF:

And now, dear reader, having saved your precious \$\$\$ by avoiding most of the aforementioned, let me present you with a few good reasons for parting with those same. \$\$\$\$. The best Dead is live Dead, but since you can't keep the Grateful Dead in your living room, their LPs will have to do. Fortunately, there's lots of those. Two more came out this summer. Second guitarist Bobby Weir put out his "solo" debut, titled *ACE* (Warner Bros. BS 2627). The "solo" is in quotes because the only difference between *ACE* and an "official" Dead LP is that all of the material is Weir's. Everybody's here except Pigpen, including new pianist Keith Godchaux, and everybody's good. The material varies—two cuts are throwaways and two ("Black-throated Wind" & "One More Saturday Nite") sound a hell of a lot better in concert than do here, but there are four real gems—including a re-make of "Playing in the Band" (off the live LP—and the over-all effect is quite nice.

A bit weirder but just as nice is *Rolling Thunder* (Warner BS 2635), the solo effort by the Dead's ex-second drummer, Mickey Hart. Mickey went off the road in '71 to start work on this and other projects, and results are decidedly peculiar. There's yet another version of "Playing in the Band" and one of Weir's "Greatest Story Ever Told" (here called "Pump Song"), and yes, Weir, Jerry Garcia, Dead bassist Phil Lesh and friends are prominently featured...but so is ex-Quicksilver (now with Copperhead) guitarist John Cipolina and ex-Quicksilver (now with Jefferson Airplane) singer/bassist/pianist/guitarist/viola player Dave Freiberg. There are a few weird percussion tracks, a Big-Brother styled bouncy rocker, a cut that revives the feeling that Jefferson Airplane used to be able to summon ("Blind John"), some really innovative horn work by the Tower of Power horn section on six cuts, and an invocation by Rolling Thunder (Hart's Indian friend). What more could you ask? (Answer: the Dead's multi-record live-in-Europe set, due out any day now).

AND WORTHWHILE NEWCOMERS:

Maxayn is an ex-kette out on her own... *Maxayn* is a tight, funky black band that lays it down and keeps it going... *Maxayn* (Capricorn CP 0103) is a debut album by a talented lady, and a talented band. It's fresh, both the singer and the band avoid the cliches of soul albums, and both can make the familiar seem fresh and vital. The album isn't perfect, but it's immensely enjoyable nonetheless. So's the debut of Peter Kaukonen, *Black Kangaroo* (Grunt FTR1006). Pete is Jorma's younger brother but he doesn't cop Jorma's style; in fact, he sounds more than a bit like Hendrix. He bit off more than he could chew by writing, singing, and playing all the guitar lines on his first album, but the talent embedded in even his more derivative stuff is evident. "Postcard" and "The Prisoner" are the standouts real embarrassment—"Dynamo Snackbar," which is one of those disasters that find themselves on record when you're only doing your own stuff. A bit more maturity and some more material, and Jorma'd better watch out—little brother might upstage him.

Poco & Gun Hill Rd on Sunday

"There's just a little bit of magic in the country music that we're playin'," sings POCO's leader, Richie Furay, and indeed there was. Furay's bouncy enthusiasm, Rusty Young's jumpy steel guitar, Tim Schmitt's solid bass and the talents of drummer George Grantham and guitarist Paul Cotton (who replaced Jimmy Messina) mixed into one magical whole the last time they were up this way—almost two years ago at the Union Chapel.

With any luck, they will again Saturday night at the SUNYA gym. We'd be less than honest, though, if we didn't note that the band hasn't exactly broken any new ground in the past two years, and that more than a few of their shows in that interval have been marred by a very harsh, unbalanced sound system. All-Audio sound of Boston is handling Saturday's show, and they are one of the best, so let's hope that the magic will work again. If it doesn't, the Concert Board's advertising slogan, "You asked for it," may take on connotations that the Board might not have intended.

The warm-up act, at least, promises to be worthwhile. *Gun Hill Road's* club sets down in the

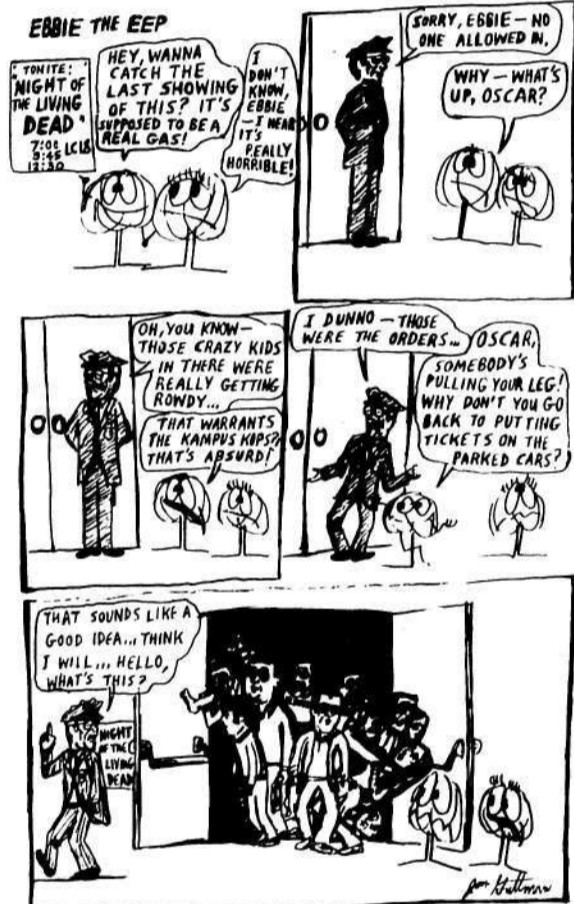


city have been very well received by critics and audiences alike. A very young folk-rock act with a surprising degree of polish, they seem headed for a fairly bright future.

8th Step News

by Rose DeSantis

Last Saturday was a marvelous, magnetic, maneuverous, masterful, melodious, mischievous, and non-monotonic evening of entertainment with the Star-Spangled Washboard Band at the Eighth Step Coffeehouse. They filled a completely full house with their enjoyable blend of music and vaudevillian theatre. The members of the band include Don Dworkin - wash tub bass and jug; Bill Polchinski - lead guitar and electric gangle; Greg Haymes - washboard, kazoo, typewriter; and Paul "Jazbo" Jossman - five-string banjo, autoharp, fiddle. The music performed was also supplemented and enhanced by the hilarious use of comedy routines, impersonations, improvisations and a lot of just plain fooling around. The antics and sound of the band combined with the coziness of the coffeehouse was pleasant change from the large, impersonal rock concerts. If you weren't there Saturday, you missed a great show, but try the Eighth Step this weekend. It'll prove to be a really good time.



Folk Dances Up & Kicking

by Susan Leboff

The tunes of Serbian kolos, Slavic basket dances, and the strains of Greek bouzouki music emanate from the gym every Thursday night from 6:00 to 8:30 as SUNYA's International Folk Dance Club conducts its weekly session. The club, under the direction of folk dance enthusiast and SUNYA senior Debbie Bayley, is a place where both novices and experts in the art of folk dance learn, teach, practice and socialize.

Members of the club also perform in the Albany area; the group's first engagement this semester will be at Hudson Valley Community College's Festival of Nations on October 29.

According to Debbie, folk dancing got its start as a social activity in the United States in the 1930's, when Vyta Beliajus, a Lithuanian, emigrated to America and started folk dance groups all over the country.

There are several groups in Albany. The one here at the University draws about thirty participants a week, from Rensselaer and the community as well as from the student body.

Debbie's background in folk dance includes a year she spent on Cyprus researching authentic folk dances (quickly before they disappear). She also has taught folk dance at the Albany Jewish Community Center, and she assistant teaches the folk dance course that is in the University's physical education curriculum.

Debbie teaches mainly dances from Eastern Europe and the Middle East. She says that dances from Serbia, a part of Yugoslavia, are very popular. "Yugoslavia has a different style—nervous. People seem to like Serbian dancing. Everybody likes to bounce around."

Right now the group is also trying out a few English dances, which they will perform at their Hudson Valley engagement on October 29.

Debbie's background in folk dance includes a year she spent on Cyprus researching authentic folk dances (quickly before they disappear). She also has taught folk dance at the Albany Jewish Community Center, and she assistant teaches the folk dance course that is in the University's physical education curriculum.

Debbie teaches mainly dances from Eastern Europe and the Middle East. She says that dances from Serbia, a part of Yugoslavia, are very popular. "Yugoslavia has a different style—nervous. People seem to like Serbian dancing. Everybody likes to bounce around."

Right now the group is also trying out a few English dances, which they will perform at their Hudson Valley engagement on October 29.

Jam Factory — Great Sound

Harlot opened with a few really good songs, among them "Slave Boogie" and "Midnight Rider," their own compositions. They aren't a large band, but they all played well, especially the twelve-string and lead guitars.

The vocals in *Harlot* were fair, but by no means outstanding. The drumming was good, and the organ was good, but not too noticeable in this part of the concert. *Harlot* did another song, "Built for Comfort," which was a very good song with a strong beat, probably their best for the night.

After a few minutes, *Jam Factory* came on. This is a large, horn band with a sound very similar to that of *Chicago*, and

though they're obviously not as well known, they're probably just as good, if not better. Consisting of seven regular musicians, specifically band members on lead guitar, organ-vocals, drums, trombone, trumpet, bass and rhythm guitars, this group achieved one of the best sounds heard from a non-"super-group" in a long time. (The members are Marc Hoffman, Gene McCormick, Joe English, Earl Ford, Steve Marcone, Kent DeFelice, and Jerry Sorn, respectively in order of their instruments listed above.) The band had with them two musicians sitting in, Sam Brook on sax, and Roger Madison on Conga drums. They played several songs, all outstanding, especially good though, were "Talk is Cheap," and "Everybody Wants to be a Rock and Roll Star."

A few minutes after *Jam Factory* went off, *Harlot* came back on. There was general disappointment throughout the audience, because they had enjoyed the other group so much. They began with "Early in the Morning," a song with a good heavy beat. They did a few more songs, none really fine, except for one in which the bass player and drummer played alone. The guitar was quite exceptional, and the drummer, after playing his drums, played the guitar with his hands, and his zipper, right up next to the microphone (not much talent needed for THAT!) Nice stunt. Like when the bass player sang into his guitar earlier. So?

All in all, the concert was entirely enjoyable, with much of the cause going to the girls *Harlot* brought to dance, which reminded me of a claque, but most of it to the great sound and lack of "gimmicks" of *Jam Factory*.

Gridders Rush To Victory

by Mike Igoe

The ground game was the order of the day Saturday as the Albany State football club dumped Stony Brook, 14-0.

Carvin Payne, Lonnie Davis, and Marvin Perry were the key men as the Great Danes racked up 271 rushing yards. In fact, the running game was so effective that quarterback John Bertuzzi attempted only four passes, all of which were incomplete.

The Danes started to move early in the game and took their

first possession of the football in for a touchdown after 11 plays.

Those critics who immediately ruled out Albany's chances in the game because of the presence of freshmen in the starting lineup should look at the performance of Marvin Perry. Perry netted 82 yards in 11 carries and also scored the first touchdown.

Despite the strong ground game, Albany was unable to put any more points on the board until the fourth quarter. Five lost fumbles wiped out the chances for further scoring. Then, in the

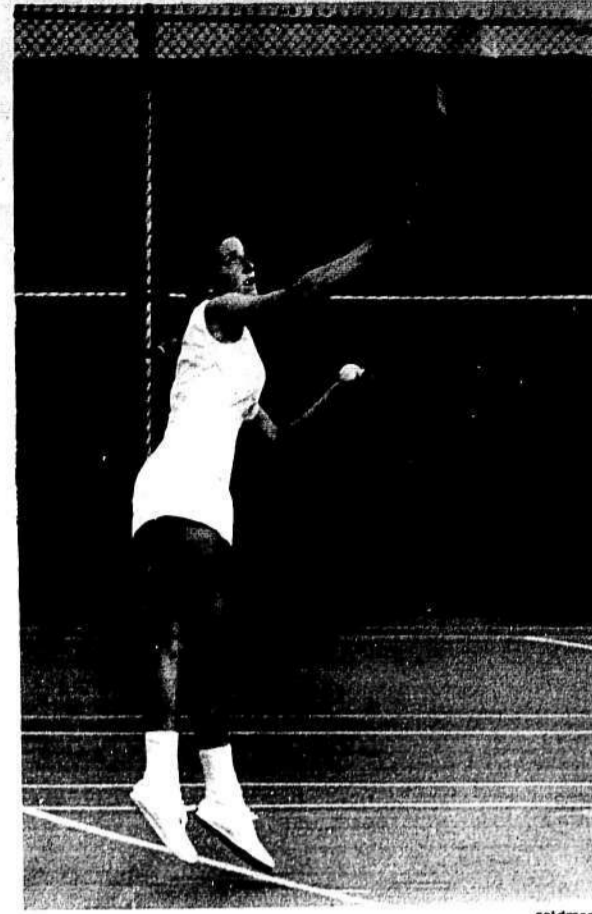
final stanza, Lonnie Davis tallied the clinching touchdown for State.

The defensive unit which was expected to carry the Danes also had a good day despite some sloppy play. The return of Jeff O'Donnell to the safety spot after a brief quarterbacking stint was highlighted by two interceptions for the safetyman.

Tim Myers stopped a Stony Brook drive by grabbing a pass in the end zone and bringing it back to the 37. In addition, Frank Villanova had a hand in numerous tackles.

Coach Bob Ford was pleased with the victory but was a bit annoyed with some of the mishaps of the contest. "Our offense has made phenomenal progress," noted the third year pilot of the Gridders, "but those fumbles really hurt!" "Bertuzzi did a good job reading defenses, though, and our offense was able to move the ball consistently for a change."

Ford also expressed disappointment with some of the defensive work. "There were a few plays when we had five or six shots on tackles and we still had a hard time. I hope we can get these problems cleared up because my scouts tell me R.I.T. promises to be a tough foe this Saturday."



Varsity tennis player Katie Bennett delivers the winning serve against a Mt. Holyoke opponent. The female netters trimmed Mt. Holyoke 5-2 in yesterday's home opener.

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Albany 9 Splits Pair

by Richard Yanku

The Albany State baseball team upped its record to 5-2 with a split of a doubleheader last Saturday at LeMoyne.

State won the first one, 4 to 3, when Terry Kenny drove home Dave Bentley with the winning run in the top of the seventh inning. LeMoyné took the night cap, 4-0 when Albany could manage just three safeties allowing the Dolphins to score three runs, two of which were unearned, in the first inning.

Kevin Quinn ran his pitching record to three wins without a defeat in the first contest. He allowed only four hits, struck out 4 and walked 4, while giving up three runs, two of them earned. Albany trailed LeMoyné, 3 to 2, going into the top of the sixth inning. In the sixth, State

put runners on first and second with two men out, and sent up Dan DeForest to pinch hit. Dan delivered the tying run with a single up the middle. Dave Bentley led off the seventh with his second hit of the day, a double, moved to third on Tom Lavigne's sacrifice bunt, and scored the winner on Terry Kenny's second single of the first game. In the second game, LeMoyné scored all the runs they needed in the first inning on two double steals. Ken LaRoe, now one and one on the pitching slab, with runners on first and third, picked off the runner at first and State got the runner in a "run-down." While this was all happening, the man on third decided he would try to score and did, when Dan De-

Forest's throw to the plate was high and wide. LeMoyné scored one lone run in the fifth on Bill Starner's home run.

Albany is hosting seven of the best baseball teams Sept. 29 & 30 at the Albany Invitational. One of the matchups pits Albany against SUNYAC champs Oneonta. CCNY plays Scranton, Central Connecticut versus Long Island U., and Springfield is Albany's last time at home, and they would enjoy some supporters at the games. If you haven't seen the "new look" Great Dane Baseball team, you're missing quite a lot. Game Time on Friday is 12:30, Albany versus Oneonta. Hope to see you there.

SUBS FSA DISCOUNT PIZZA

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THE FOLLOWING AMENDMENTS WILL BE VOTED ON SEPTEMBER 26, 27, AND 28

It is hereby proposed that the following be enacted:

- that Article VII, Section 2 of the Student Association Constitution be amended to read:

"Impachment proceedings may be instituted by a written petition of at least 1/2 of the constituent members of the group represented. Impeachment may also be instituted by a vote of Central Council, a quorum for this purpose being 80%. A meeting of the membership of Central Council shall try impeachments of Student Association officers or Central Council members, a 2/3 affirmative vote of the total membership of Central Council shall be needed for a verdict of guilty. These proceedings shall be conducted by the chief judge of the Supreme Court and rules of evidence shall apply in all cases."
- that Article VII, Section 3 of the Student Association Constitution be amended to read:

"Recall proceedings may be instituted by a written petition of at least one fifth of the constituents of an officer of Student Association. Recall proceedings may be instituted by a written petition of at least one quarter of the constituents of a representative of Student Association. At least two thirds of at least 15% of the constituent members of the group represented voting shall be necessary to carry out the mandate of recall."
- that the referendum on these amendments be held during the week of September 24th, and be carefully and extensively publicized as is possible.
- that this bill shall take effect immediately upon approval in accord with the Constitution.

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SP **DANES** RTS



goldman

PUPS BOMBED 10-2

by Ralph Mohr

Joe Murphy must have felt like a duck in a shooting gallery as the Albany JV soccer team played host to Cobleskill in their first regular season game last Saturday. Joe, normally a full-back, took over as goalie for the JV team when Rod Fortran was injured early in the first half. Despite his fine effort, Albany

was crushed 10-2.

The main culprit was George Sayward who scored 5 of the opposition's goals. This star freshman was the spark of Cobleskill and Albany could not contain him.

The two Albany goals came late in the second half when Louise Gmaro stunned the opposition as his bullet shot zoomed

past the goalie. Later Ivan Buschman maneuvered between Cobleskill's defense to record the final goal.

Although playing well individually, Albany lacked the cohesion necessary to display a fine team effort. As they become more experienced a great improvement should be noticed.

REFS SPOIL BOOTERS OPENER

by Nathan Salant

On Saturday afternoon, the Albany Soccer team opened their season on an unhappy foot, losing to Geneseo, 4-0. Albany's booters played two different games; a very poor first half due to lack of aggressiveness, and an excellent second half due to a totally different aggressive, fighting style of play. You would not have believed that the same team played both halves, and continued to battle despite a three goal deficit of which none should ever have scored. One was accidentally scored via a defensive crossup, and the other two thanks to the referees.

The opening minutes of the first half showed Albany's booters afraid to go out and play offense. They seemed to hold back; fearing making a mistake and allowing a Geneseo breakaway. Wings were playing as if they were halfbacks, halfbacks as fullbacks, and fullbacks even closer to the goal. This resulted in a spotty offense, and three Geneseo goals, the first scoring at 10:20 on a 10 footer by center inside Ed Usinger. Usinger scored again several minutes later on a fluke goal that rolled in just out of the reach of goalie Henry Obwald who was partially screened on the play. On the opening kickoff following the goal, Albany made a sudden rush at Geneseo but failed to score when Alvarez's shot hit the crossbar.

At 32:05, the first questionable play occurred after a corner kick by Geneseo. A shot on goal was taken, and goalie Henry Obwald reached back to his right to make what appeared to be a beautiful, one hand save,

only to have the referee signal goal. He claimed that the ball had crossed the line in the air, and that Henry had merely batted it out afterwards. The ensuing argument was to no avail, and the score was 3-0 as the half ended. This reporter was there, and cannot help but wonder how the ref could have seen the play, considering he was out of position - to the right and rear of the goal mouth, and screened by several players. He probably did not see it, but being a loyal Geneseo resident, he saw through the wall of players well enough to call it a goal.

In the second half, Albany came out like bats out of hell. The Danes brought the game to Geneseo, missing several scoring opportunities by some nice defensive work by Geneseo's fullbacks. Then, at 3:35, a Geneseo breakaway was broken up by a sliding tackle by fullback Bruce Michaels. To Albany's consternation, the ref called a penalty shot. The sliding tackle is legal, providing the tackler makes contact with the ball. The ref claimed Bruce never touched it. I wonder! The penalty shot was made, as are most of this type, and this put the game out of reach.

The Danes continued to battle on, outshooting Geneseo 10-8 in the second half, but to no avail. Final score—Geneseo 4, Albany 0.

Although the loss was a huge disappointment, the players have not lost faith in themselves. Captain Larry Herzog summed it up, "Sure we're disappointed and it was a tough loss. But we're not going to get down on ourselves. We're going to beat Hamilton this Wednesday and we'll be coming home at .500."

Reda Leads Danes; Harriers Avenge Loss

by Ken Arduino

Albany State avenged last year's defeat at the hands of Montclair State by walloping them and Coast Guard in a home cross-country meet last Saturday. The score of the meet, which was the fastest in Albany's history, shows Albany's complete domination. Albany had 24 points, Montclair State 55 points and Coast Guard had 60 points.

The Albany team which lacked aggressiveness last week, came right out from the start this week. The first mile was run in five minutes with only two Montclair State runners being able to stay with a pack of Albany runners. At this point Albany only had to hold position to win even though the Montclair State runners were one-two.

As they broke into the clear with only .9 miles to go Albany's Vinnie Reda was sandwiched between the Montclair runners. Behind them there was a sea of yellow as Albany had seven of the next eight runners.

The Montclair runner, Jim O'Donoghue held on to first with Reda second and a Montclair runner third. Jim Schradler, Nick Demarco, Bill Sorel and Carlo Cherubino and John Koch took the fourth through eighth spots. Phil Doyle and Scott Aber-

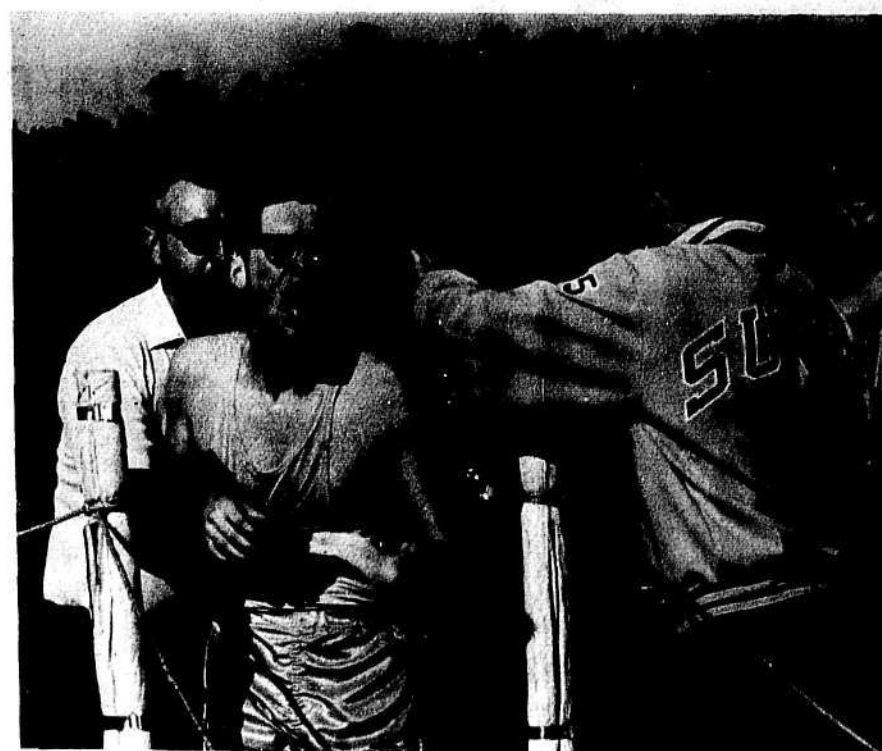
crombie took tenth and eleventh. Except for Abercrombie who was expected to start slowly and John Stanton who finished twenty all the Albany runners broke twenty eight minutes, an outstanding performance this early in the season.

Coach Munsey was quite pleased with the times by all the runners. At the beginning of this year's training Munsey slowed down practice to prevent the team from peaking too early in the season as the SUNYAC championship and the Albany Invitational are late in the year. Even with the runners about ten days behind in training as compared to last year, their times are three to four meets ahead of last year.

For Vinnie Reda this was the second time he has led the Albany team. Though he has not won a race, it took a super effort by the Montclair runner to win. It was the first time that three runners had broken 27 minutes in a race at Albany.

The most pleasant surprise was Nick DeMarco who finished fifth. Nick had an off meet last week but came back with a strong performance. He showed no sign of the injuries that kept him out last year.

Next Saturday Albany takes on its toughest opponent, Army. It is going to take a super effort to beat Army.



rosenberg

SUNYA JUDO CLUB

by Scott Mazzarella

SUNYA Club; 15 guys and 10 girls. By rank there are five brown belts, 11 green belts and nine white belts.

The club meets once a week with Master Fountain and also has two other informal practices a week.

Last year RPI had a team tournament with Albany placing second.

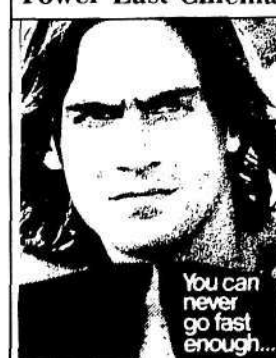
All people who are interested in joining the SUNYA Judo Club can come to the meeting Tuesday September 26 at 7:00 on the third floor of the gym.

Many people ask, "Just what is Judo?" It's simply using one's body leverage along with the opponent's momentum.

The SUNYA Judo Club is instructed by Master Robert Fountain who holds the honors of having a second degree black belt in Judo, a first degree black in Karate, being the president of the empire State Judo Confederation and the owner of his own club in Troy.

There are 25 members in the

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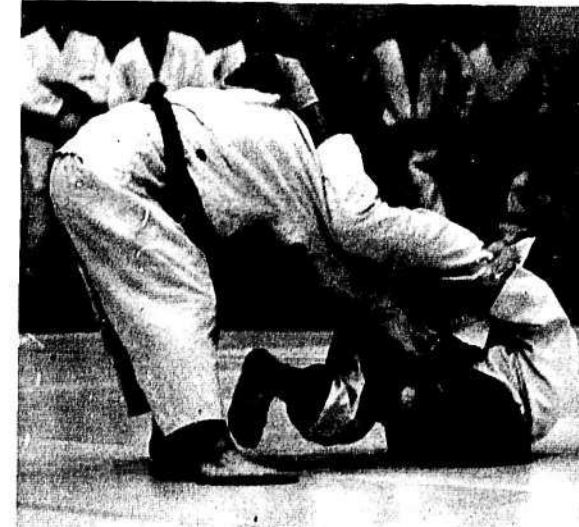
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SPORTS NOTES

AMIA SPORTS

Anyone interested in participating in the following sports must attend these meetings:

Golf - Thurs. Sept. 28, 3:30 PM - CC 370

Cross-Country - Tues. Oct. 10, 4 PM - CC 315

Tennis - Wed. Sept. 27, 8 PM - CC 356

Team and individual entries. Rosters can be picked up in CC 356.

There will be a League 1 bowling meeting Wednesday, September 27 at 7:00 at the Campus Center Lanes, 4 man handicap league.

Notice for Wrestling

There will be a meeting of all interested wrestlers on October 10, at 4:00 in the third floor lounge at the gym.

Tennis

Last year's SUNYAC champs, Albany State, continue on their winning ways as they defeated the University of Buffalo 5-4 last Saturday.

Some of the winners for Albany included Steve Taylor, Leo Sternlicht, Harold Forest, and Chris Burke.

Albany now stands 2-0 for the fall season.

NOTICE TO OFFICERS OF THE FOLLOWING GROUPS:

albany coalition for peace and justice
albany coalition for soviet jewry
arab club
art council
beta beta beta
biology club
bridge club
campus bible fellowship
chi alpha
chinese club
christian science organization
colonial quad board
committee for christian renewal
committed reach
commuters club
dance council
drum and bugle corps
e.o.p. student association
fencing club
friends of the day care center
forum of politics
gay alliance

geography club
geology club
henway's
india association
italian club
le cercle francais
library students association
marketing club
modern greek studies
modern musicians
new democratic coalition
newman club
new republican front
non violent action group
observation
pasec
pi omega pi
polish club
protect your environment
sailing club
science fiction society
sigma alpha eta

socialist discussion group
spanish dorm
speech pathology and audiology club
student faculty committee to end the war in vietnam
student faculty committee to support the war in vietnam
students for a democratic society
students for mc govern
student international meditation society
student mobilization committee
sunya students against tuition
table tennis club
the word
undergraduate anthro association
undergraduate political science association
ukranian student organization
walden association
women's recreation association
young americans for freedom
young people's socialist league
young republicans
zen group
zetetics

Because these groups have not recorded officers in the Student Association office, if you are an officer of any of the above groups, please come to the Student Association office, Campus Center 346, not later than Noon, Wednesday, October 11, 1972 All of the above groups and their members are warned that each group's recognition is subject to revocation if no officer responds.

Pursuant to Section VI, Procedure for Organizational Recognition (Central Council bill 7172-21).

Michael A. Lampert
President
Student Association

Guerrilla Theater at the Hellman

by Steve Aminoff

The combined efforts of the SUNYA Peace Project and the "Schenectady Clergy and Laymen Concerned," staged a small but persistent demonstration against the use of a benefit screening of the film version of Kurt Vonnegut's "Slaughterhouse-Five" at the Hellman Theater last Thursday night. The group sponsoring the benefit was the Albany and Colonie League of Republican Women Voters.

The demonstration took the form of members of the SUNYA Peace Project setting up still dramas depicting the horrors of massive aerial warfare, as people from the SCLC handed out leaflets. As one participating person in the Guerrilla Theater put it, "We wish to illustrate the lunacy of sponsoring a pacifist film whose purpose is to point out the horrors of devastation of civilian populations (the infamous Dresden fire-bombings) by a group who would re-elect this decade's bomber himself."

Kurt Vonnegut was contacted in his Manhattan home and asked if he knew about how the film was being used. When he said that he did not, and was told, the phone allegedly went silent for a few seconds. His comment was: "Well, I'm flabbergasted. In a way, though, I think it's hilarious that they would use that film. But I wouldn't be too concerned about it, this is just more Martha Mitchell—3000 young republican rooting section—kidstuff."

Two of the area's pacifist groups were very concerned about how the film was being used. In what promised to be driving rain, a small group of people brought the required props for stage theater depicted on this page. Ed Hayes, a member of the SUNYA contingent and teacher of the Peace Studies courses here this semester noted that, "We feel it's basic not to let people coming to the theater have a nice evening tonight because millions of Indochinese aren't having a nice evening. They're being murdered by an air war."

Continued Hayes: "We feel that people should be confronted with the fact that Nixon isn't the peace candidate he pretends to be, but instead is the man the killing wounding or making homeless of six million Indochinese since he has taken office."

All went smoothly at the Hellman until three persons who had paid the five dollar admission price got bored with the politics of the film and, spurred on by the alcohol in their systems, decided to articulate their own political feelings with shouts and threats. Cool heads on the part of the demonstrators prevented any unpleasantness that might have occurred. One of the three was asked what he thought of the message of the film, and replied, "I didn't see it, I came here to get drunk."

As people left the theater, the light drizzle had become a torrential downpour. Nevertheless, the customs of the benefit screening were greeted by another still drama. On one side were two "dead" people and a sign over them which said "Dresden 1945: 100,000 dead." On the other side were two "dead Vietnamese" with a sign over them that read "Indochina: 6,000,000 killed, wounded or made refugees under Nixon." In the center was a figure dressed up as Nixon holding a placard in one hand and the victory sign. The placard read, "Who Me? Learn from the mistakes of the past?"

As the leaflet they were handing out explained, "We are here to challenge the morality of massive attacks on civilian populations as military strategy, and to challenge you to see this specter of mass murder face to face and know some of the horror of a strategy of terror."



Billy Pilgrim in the Snow. A still from "Slaughterhouse Five," shown at the Hellman for the edification of Albany and Colonie League of Republican Women Voters.



Guerrilla Theater Tactics. Crucifixion enacted during Harrisburg 7 trial. Photo taken April, 1972.



Uncle Sam beats his drum to tune of Viet Cong kazoos. Demonstration of Guerrilla Theater at SUNYA during Nixon's spring bombing raids. Photo taken April, 1972.

City Cracks Down On Student Apartments

Zoning Violations Cited

by Ed Deady
City Hall Correspondent

If you are living in an apartment off-campus and sharing it with other students or friends, your landlord could be forced by the city of Albany to evict you.

Under the zoning ordinances of the city of Albany, many sections of the city are zoned against multi-family housing and consequently, do not allow two or more unrelated people to live under the same roof. At Mayor Corning's weekly press conference held yesterday, the mayor explained to the ASP that the city is cracking down on students who share apartments in one and two family residential areas because of numerous complaints by neighborhood groups.

There have been reports that as many as eight to twelve students are sharing a single apartment in some sections of the city.

Look Elsewhere

According to the mayor, city officials are focusing attention on the area around Myrtle, Morris, Park and Main Avenue, from which the greatest number of complaints originate. He advised students who are renting in areas zoned against multi-family residences to look elsewhere for housing.

According to Corning, the university was notified last spring that the city would be enforcing the zoning ordinances on a strict basis starting in the summer months, and that students should be advised of this policy before they began selecting apartment sites for the new school year.

Some students have already been confronted with eviction notices by landlords faced with the possibility of high fines for not complying with the city

ordinances. Investigators are presently canvassing many areas where residents have complained of zoning violations and there are expected to be some evictions in coming weeks. The Mayor stressed that this is not an anti-student movement on the part of the city and that he is not against students who rent off-campus, but that he does feel zoning ordinances must be enforced. Corning also stated that students living under family-like conditions (unmarried people living together) would probably not be affected by the renewed enforcement of the zoning rules.

Other Business

In other developments at the conference, Mayor Corning explained why he was not working officially as an upstate co-ordinator for the McGovern campaign. "Co-ordinators' responsibilities involve very detailed and time consuming work," the mayor explained, continuing that he felt this would conflict with his duties as mayor. He also stated his opinion that George McGovern is slowly gaining ground on Richard Nixon despite what the *New York Times* poll indicated on Monday.

In a response to a question concerning Theresa Cook and the Albany Taxpayers Association attack on the city school board's allegedly extravagant expenditures over the past few years, the mayor could say only he had not had the opportunity to analyze the figures involved, and that Ms. Cook tended to exaggerate some of the figures she had presented in past encounters.

As for the continuing feud between the mayor and the city firemen over an increase in salary and benefits, Corning stated that neither side seemed likely to compromise and therefore, no progress can be expected in the coming weeks. The fire-fighters have recently received an increase in pay but are still demanding more job benefits.



Albany's Mayor Erastus Corning

F.S.A. Operating Cash Shrinks

by J. Stephen Flavin

Our Faculty Student Association lives on borrowed money—to the extent of \$600,000 annually.

The \$600,000 is not a loan but a line of credit for FSA to draw upon as needed, from the State Bank of Albany. Lines of credit are unsecured; nothing is mortgaged. Until this year the net worth of FSA has been enough to cover loans and lines of credit.

FSA, sustaining losses for the third consecutive year, lists its net worth at approximately \$360,000. Losses for fiscal year 1972 totaled \$200,000, and last year net losses added up to some \$338,000. Three years ago the net corporate worth of FSA was over \$1 million.

Norbert Zahn, FSA executive director maintains that the net worth of the corporation should have been \$3 million, but ineffective management (or as one observer of the Board of Directors termed "managerial stupidity") has cost the corporation and the students who support FSA dearly. The students support FSA through profits realized on the various quad food operations.

"Though not currently in need of large amounts of operating cash (a result of income from book sales and contract meal sales), FSA's line of credit with the State Bank of Albany expires in October. FSA may then be forced to mortgage its remaining properties, including Mohawk Campus, Waverly Place, 65 Highland Drive, and several houses rented to International

Students for operating cash or collateral. All of these properties could be mortgaged or sold, and are worth some \$400,000.

Zahn does not see any real problems in obtaining FSA's line of credit, claiming that, "we may not get the whole \$600,000, but we may not need all of it. This year we used and paid back \$300,000. We need less money for shorter periods of time."

Even if FSA does retain its credit line, the campus corporation cannot afford any more financially "red" years. Continuing losses in major program items, the Patron Room, Bookstore, and Faculty Housing, as well as "benevolent functions" will have to be phased out if the corporation is to reach any level of financial security.



F.S.A. Executive Director Norbert Zahn

Three Prisoners of War Come Home

by John Vinocur

Associated Press Writer
COPENHAGEN Three American pilots released from North Vietnamese prison camps flew home Thursday night and one said the American people must bear the "responsibility" for bringing the remaining 400 men out of captivity.

Relaxed after a lunch on steak and schnapps and a visit to a royal palace changing of the guard, Lt. j.g. Mark Gartley, Lt. j.g. Norris Charles and Maj. Edward Elias left Copenhagen for New York after their first hours outside the Communist world. They had arrived in Denmark on Thursday morning from Mos-

cow, en route home from Peking and Hanoi with their antiwar chaporones.

A Defense Department spokesman in Washington said arrangements had been made for a team of military officials, including physicians, to meet the pilots upon their arrival at Kennedy Airport in New York.

The remark about responsibility came from Charles. It was the toughest, most politically oriented statement to come out of an airport news conference but none of the three pilots would endorse a U.S. presidential candidate or offer criticism or support for American tactics in

Vietnam.

"It was my belief and the belief of the men with whom I lived in Hanoi," said Charles, "that if the war is terminated their return home will be certain. I have committed myself to do everything in my power to work for their return home."

Addressing himself to Americans, Charles said: "I pondered the question who can help me or is responsible for bringing these men home. It dawned upon me that it was you, the American people. If you really want to bring these men home you can do it. If you really want to end the war you can do it."

"I and some of the men I left have a great deal of faith and hope in you, the American people. I call on you to help me in helping to bring these men home."

Charles had been in prisoner of war camps for nearly a year.

A question on how the men might try to influence American opinion was replied to by Gartley, who had been held for four years until his release 12 days ago.

Referring to a statement by actress Jane Fonda that she found the POWs backing the presidential candidacy of Sen. George McGovern, the flier said:

"Miss Fonda is not qualified to speak for the general opinion of all the prisoners of war. The number of opinions among the prisoners of war are as many as the number of prisoners themselves, and I personally cannot speak for the general opinion of all the prisoners and I'm sure it just can't be done."

Asked about his own choice, Gartley said: "The issues and policies are not completely clear to me. What is clear to me is that the men who are still there must come home and whichever policy is the one that can bring them home is the one I can support the most."