

Cagers Win Ninth; Breeze Over Ithaca, 71-58

by Mike Piekarski

It was not a very exciting contest; everyone knew Albany was going to win it. And it was not even very artistic; the totals showed over a turnover a minute. Just about the only noteworthy thing that *did* happen

Friday night was the raging blizzard that kept quite a few fans away from University Gym.

The score? Oh yeah. Albany 71-Ithaca 58. (Ho-hum).

"We're just happy to win," said Bob Audi afterward. The win gives

the Great Danes their ninth victory in 15 games this year and puts them back on the track after their crushing loss to Oneonta on the road last week.

Almost lost in the commotion was a fine performance by Albany center Barry

Cavanaugh who connected on a game-high 15 points on 5 of 9 from the floor. Cavanaugh also garnered six rebounds to pace both squads.

But it was the turnovers that were the dominating force in this game. No less than 43 were committed by both clubs with Albany nipping Ithaca in that category by a count of 22-21. That is called sloppy basketball—which sometimes makes for a close game.

Such was the case Saturday night, at least for the first half. Jim Nolan started things with a bucket from the top of the key before Cavanaugh equalized matters with a seven-foot jumper. Albany went ahead 7-4 soon after on another Cavanaugh basket and a Staton Winston fade-away hoop. From the point, until three minutes remained in the first half, both teams played evenly; point for point and turnover for turnover.

Albany led by six points with five minutes left in the half before Ithaca rallied to knot the score. Mike Mielnicki, with two free throws, Joe Casey, with a side jumper, and Steve Potolsky with a corner swish, did the damage in that stretch as Albany had its hands full trying to hang on to the ball.

The Danes regained the lead on Cavanaugh's two free throws and kept their two point lead until Vic Cesare swished home a 17-foot jumper at the buzzer to give the hosts a 33-29 halftime advantage.

Staton Winston opened the second half with a side jumper but Albany saw that countered by a Nolan bucket from the key. At that point, the Danes ran off the next nine points in a row to open up a 13-point advantage and put Ithaca away for good. Winston Royal, with two outside shots, and Vic Cesare, with a bank shot and three-point

play, were the culprits in that spurt.

Ithaca, meanwhile, was playing shoddy basketball. "The turnovers at the start of the second half really hurt," said Ithaca Coach Darryl Lehms after the game. "But I think the turning point was the start of the half when they [Albany] hit those couple of buckets. After that we played them even."

In any case, the Danes held on to their advantage and never had less than an eight point lead in the entire half. Cavanaugh popped in a few jumpers just when Ithaca showed signs of making a comeback, and left only the final score in doubt.

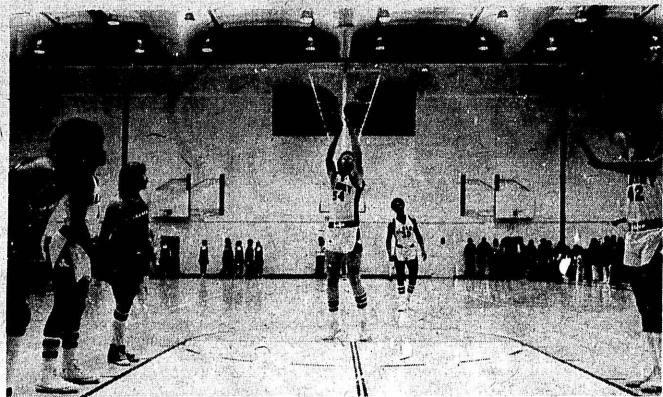
Both teams reverted to their first half form with about eight minutes left in the game and began taking turns handing each other the ball. The old I-don't-want-it-you-can-have-it game, was never executed any better.

And the fouls kept piling up as Ithaca tried to get their hands on the ball (before losing it themselves). Albany shot 24 times from the charity stripe and converted 19 of them; Cesare with 5 for 5 led the way.

Nolan with 14 and Casey with 13 were high point men for the losers as they kept the Bombers from getting blown out. But the game was decided early in that second half.

Maybe it was the weather outside that gave Albany the win. "That long trip we made in the snow didn't help us any," said Lehms. But the way the ball was flying off everyone's hands, it seemed that there was a blizzard going on *inside* the gym.

Last night, the Danes faced Southern Connecticut at home and Thursday they travel to Siena to face their old nemesis for the last time. WSUA will carry that game at 8:25 in addition to the junior varsity tilt with air time at 6:25 p.m.



Barry Cavanaugh at the foul line just before sinking this shot in last week's game. Cavanaugh, who leads the Danes in scoring, picked up 15 points Friday night.

Grapplers Drop Three Matches

by Ken Kurtz

The Albany State wrestling team dropped all three matches at the University Gym this past Saturday, against the tough Coast Guard Academy, University of Massachusetts, and C.W. Post teams.

The first Team State faced was a Division III opponent, the Coast Guard, who defeated the grapplers 30-23. Albany had to forfeit their first three matches at the 118, 126, and 134 pound classes throughout the meet. Therefore they began each match with an 18 point deficit.

Gagliardi Scores

Captain Vic Gagliardi got the Danes on the board, defeating Roger Pettit of Coast Guard by an 11-1 count at 142. Rick Porter, at 150, followed up with a 18-9 decision over Tom Yost. Porter, a transfer from West Jefferson has been impressive so far, copping his sixth win of the year.

Dave Rosenberg, at 158, kept Albany on the track by tripping

Armstrong 7-6. Jeff Aronowitz (167) and Chris Covas, (177) lost their respective matches, but the Danes came back as Ted Davis (190) pinned Brown at 3:19. Then, heavyweight Joe Denn pinned his man with one second left in the match. After the forfeit, State won five of seven matches, but came up short.

Albany then faced their Division I opponent, the University of Massachusetts and were defeated 40-5. Gagliardi decisioned Paul Dickson of U. Mass by a score of 7-0. Dickson wrestled defensively, but Gagliardi just couldn't pin him.

Porter, in a tough match, came away with a 2-2 tie. At 190 Davis was defeated 5-1 by Joe Spaulding in a close match. Heavyweight action saw Albany's Denn pinned by one of the better Division I heavyweights, Jerry Fenton.

State rounded out the meet by facing a Division II contender, C.W. Post. After the forfeits, Gagliardi took on Post's Joe Morgan at 142 and lost by a 10-4 score. Porter won

his second match by an 8-6 count while at 190, Davis again wrestled well, but was out-pointed 7-4 by Bincivenga. Rounding out the day's action, Denn won his second match of the day with a 3-2 decision.

Dedicated Individual
Coach Garcia pointed out Gagliardi after the meet. "His record is outstanding (13-2) and he is a dedicated individual, both as a wrestler and as a captain." Commenting on the day's work Garcia said, "Our problem is that we don't have depth, and have had to forfeit the lighter weight classes; but our team is competitive, and our strength is in the middle-weight classes."

Freshman standout Howie Berger did not participate. "Howie has a good chance of winning it in the SUNY Conference Championships, and his injury will probably keep him out of action until then," said Garcia.

Tomorrow, the grapplers will take on Fairleigh Dickinson University at University Gym beginning at 7 p.m.

Pups Squeeze Out Victory

by Rich Seligson

The Albany State junior varsity basketball team's offensive strategy for winning has failed to change—that is, play poorly for the majority of the game, and then in the final few minutes, reach into their bag of tricks, and somehow squeak out a victory. Their most recent win was against Union, Friday night at University Gym as the Pups, on Mike Maizes' layup with nine seconds left, defeated their local foe, 63-62.

In the first ten minutes of the game neither team was able to establish a clear advantage, as the lead saw-sawed back and forth. With 10:28 left in the first half, Union called a time out, as the squads were deadlocked at 18. Then, Rick Mirabito, Union's diminutive floor leader, scored on a driving layup to put his team ahead by two, 20-18. The Pups stormed right back on forward Darryl Grant's tip-in, of Tony Oliver's missed layup, and the game was tied.

And Albany was not to be stopped. Helped by the aggressive rebounding of Gerry Januszewski, Maizes, and Lynn Pinkston, they went on a six point scoring spree. Two baskets by Grant and a layup by Oliver, provided the offensive punch. Pinkston was the playmaker for Albany, making some sharp passes, especially one where he hit

Grant all alone underneath, for his second basket of the streak. By the time Albany had cooled off, they were up 26-20, with 7:45 remaining.

The rest of the half was the scene of turnovers, as it appeared that both squads were playing with strangers, and not with their teammates. With :52 left, Union's Paul Jensen hit from inside to narrow Albany's lead to three at 36-33. Pinkston then drove downcourt, and banked one home for the Pups, to make it 38-33. Union, though, had the last laugh as Vinny Smith's fastbreak layup cut the margin back to three.

Albany coach Bill Austin, when asked for an evaluation of his team's offense for the first twenty minutes, termed it "horrible." "They don't set any screens; they're afraid to get hit," he said. "And when they do set it (screens), they don't use it."

In the first half, Albany's center was not too effective on either end of the court. But the second half saw a revitalized Maizes. The Pups began to slow the tempo down, and this seemed to help him, as he scored the Pup's first hoop of the half on a tip-in of Grant's missed shot.

Albany opened up their biggest lead of the game with 11:52 remaining, at 54-47. Guard Rich Woods was the key performer for the Pups during that spurt, hitting from both inside and outside range. His final

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Albany's Vic Gagliardi positioning himself to take his opponent to the mat during last Saturday's meet. He won two of three matches for the day. The team, however, lost all three.

SUNYA Works To Revive PhD's

by Thomas Martello

While the Board of Regents and SUNY continue their power struggle in court, SUNYA is working to upgrade its history and English departments as part of the effort to revive doctoral programs in those fields.

"We are determined to build these two departments both for the sake of graduate students and undergraduates," said SUNYA President Emmett Fields. "We're not go-

Editor's Note: Last in a series on the termination of SUNYA's PhD programs in English and history.

ing to stop until we succeed."

The two programs were snuffed last year by State Education Commissioner Ewald Nyquist after being reviewed by a special state-wide examination board.

"If a program is good, you keep it," said Nyquist. "If a program is bad, you cut it out. That's a standard." He said the two Albany programs were bad.

The major reason for the termination, according to Fields, was a lack of published scholars in the departments.

"The evaluated reports on this campus, plus other data that comes

to SUNY Central lets us know that in both cases the key deficiencies in their eyes is in the critical mass of senior scholars," said Fields. "This is a person who is a publishing scholar of sufficient volume and excellence to be considered a national leader in his field. We don't have quite enough."

Fields said he has a goal to fill this void in publishing scholars. Two other recommendations made by Fields shortly after the termination of the programs included the appointment of nationally known chairmen and the removal of junior faculty members from the tenure process.

"When I came here my own judgment was to strengthen those two departments," Fields said.

According to Fields the two departments were at the level of "minimally good. They look to me like they've got some real assets. And I really don't know how to decide that question of the minimally good. I want them at the level of the certainly good."

The rebuilding program has been in effect for about a year and a half and might be ready to bear fruit. One of the goals that Fields recommended was reached when John Gerber took over as English Department chairman this year.

"Gerber has done extremely well in pulling the English Department together and making plans for improvement," said Fields.

According to Gerber, the recruitment effort will be focused on areas of English where the department is already strong and has "a chance of being outstanding." These include American literature, critical theory and contemporary literature and writing.

"We're not trying to develop a large, all-purpose program," said Gerber. "We don't expect to build a



SUNYA President Emmett Fields said that he is determined to build up the history and English departments.

department like Yale or Harvard because that's unrealistic. We're trying to develop a small, quality program."

There were over 60 applications for each of the three faculty positions opened, according to Gerber.

"We've narrowed the field down to about five people for each position," said Gerber. Three prospects have been invited to the campus, he said.

When Fields announced his recommendations to revive the English doctoral program last January, it caused a controversy within the English department. The key issue was the recruitment of noted scholars and the subsequent denial of tenure to junior faculty members.

Last year, faculty member Michael Kaufmann was denied tenure, and this year, Edward Sklepowich, Donald Byrd and Lawrence Ries were also refused tenure.

"They've oppressed the people who've opposed them," said Ries. "Instead of waiting for the young people to develop, they're going after people with big credentials. The irony of it is that the quality of the people they're getting in is really not better than that which they're dropping."

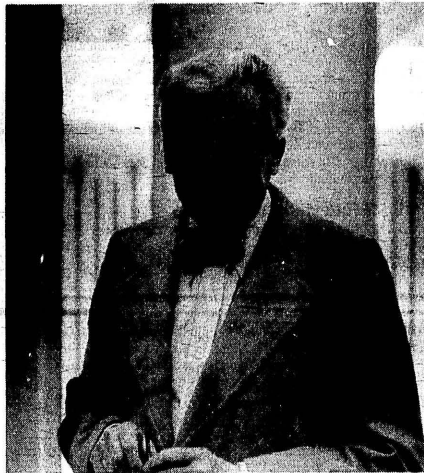
Fields termed the claim that undergraduate programs were being sacrificed for the benefit of developing a graduate program a "phony issue."

"It could be an issue if we were careless and appointed scholars who are interested only in graduate students and neglect undergraduates. That's not our view of it. We're going to appoint people who take good care of the students on whatever they're on," said Fields.

Fields said, "In order to sustain the claim that we're casting off the undergraduate interests, one has to offer the assumption that a young person is a better teacher than an older one and that a person who doesn't publish is a better teacher than one who does publish. That's probably untrue."

According to Gerber, the main concern is building up the undergraduate program. "The

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According to English Department chairman John Gerber, a number of scholars are being considered for faculty positions.

Pot Decriminalization May Pass This Year

by Bryan Holzberg

Marijuana decriminalization stands a good chance of passing this year, according to State legislative spokesmen.

But Republicans, who control the Senate, are not pushing according to a spokesman for Warren Anderson (R-Binghamton), the Senate Majority Leader.

Governor Hugh Carey and the Democratic-controlled Assembly supported reform measures last year, but were blocked in the Senate. At that time Anderson had come out against reform of marijuana laws and as majority leader, was responsible for its defeat, Democratic sources said.

Anderson favors "some change but sees no advantage in pushing for it," said the spokesman. "Reducing the severity of penalties depends on the definition of decriminalization and amount of the substance in question," he added.

"We're very optimistic," said a spokesman for Assemblyman Richard N. Gottfried of Manhattan. "We see no reasons the Legislature can't pass reforms this session."

Gottfried has introduced a bill in the Assembly along with 24 co-sponsors which would amend the State Penal Law on marijuana to read "possession of up to two ounces of marijuana, or transfer (exchange for no consideration) is a violation (legally not a crime, similar to a traffic violation), punishable by up to \$100 fine (no jail)."

Transfer of larger quantities or sales would receive harsher penalties "ranging from a Class B Misdemeanor to a Class E Felony," under the proposed bill.

Present New York State law calls

for maximum penalties of seven years in prison for possession of more than one-quarter ounce of marijuana. Passing a joint to a friend is now punishable by up to fifteen years in prison.

Gottfried has also proposed decriminalization for cultivation of marijuana and that people convicted under the present marijuana laws "could apply to the court to have the conviction and sentence re-done under the new law."

"Those are bargaining points," said NYPIRG lobbyist Robert Voorhis. "Legislators propose their

most optimistic bills which get compromised," he said.

For example, Assemblyman Hovesi introduced legislation that would legalize and tax marijuana, treating it similarly to alcohol. It is given little chance for passage in its present form, legislative sources said.

No Guarantee

"If Anderson stays back and just looks on, there's a good chance, but no guarantee, for some form of decriminalization to pass this year," said Voorhis.

According to Gottfried's spokesman, "Last year was the first time a reform measure made it to the floor. But many Republicans and some Democrats pulled out at the last moment due to the election year."

"Anderson did a lot of work last year to block decriminalization," said Voorhis.

According to Anderson's aide, "In an election year it's more difficult to pass such reform measures. This year it's not a political issue. Prospects are better than the prospects last year."

Weight	Possess	Sale	Sale to Minor
0-2oz.	Viol.	B Mis.	E Fel.
2-8oz.	B Mis.	A Mis.	E Fel.
8-16oz.	A Mis.	E Fel.	E Fel.
16oz.	E Fel.	E Fel.	E Fel.

Proposed penalties for the possession and sale of marijuana under the Gottfried bill (subject to amendment).

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graduate program will be a by-product of the strengthening of the undergraduate program," he said.

According to Gerber, the main concern is building up the undergraduate program. "The graduate program will be a by-product of the strengthening of the undergraduate program," he said.

In the history department, a "booming up" of the department is occurring, according to chairman Joseph Zacek.

"We have made three offers for new faculty and will make another one shortly," said Zacek. "As far as I'm concerned, the chances look good."

The focus of the history department will concentrate directly on American history and selectively on European history. Added strength is also being sought in modern German and modern Russian, according to

Zacek.

"We have conducted a broad and intensive search for prestigious scholars in these areas," said Zacek.

Unlike the English department, the history department has not undergone division because of the scholar-non-tenured faculty issue.

"This is a heavily tenured department," said history faculty member Thomas Beck. "When we first lost the program, it hurt our morale. As far as the graduate program, one can start from the bottom, but in this case it can't be done. We're forced to go with the heavyweights which is better than dropping the whole thing."

According to Beck, two lines are open in history presently and two more will open within the next few years due to retirement.

"I suppose we might lose some junior lines, but I have no hard word on that," said Zacek.

Beck, who is non-tenured, said, "There's always worry among the non-tenured faculty. But economics, such as budget cuts are perhaps more of a concern than the building of a graduate program."

The recent court decision upholding Nyquist's ability to terminate the programs might have an adverse effect on faculty on recruitment.

"I'm a little fearful that this news coming right when they are thinking about it will have a chilling effect," said Fields.

"It's logical to assume that the lack of a PhD program has a detrimental effect," said Zacek. "Now that we've lost the first round, it does complicate matters."

"We made one offer to a scholar," said Gerber, "and it was turned down because of our questionable doctorate status."

Fields emphasized that the two programs have a "very central place in any kind of education. We need to be strong there."

"The graduate degree has come to be the hallmark of university status," said Fields, "and if you want to say what is the distinguishing difference between a college department of history and a university department of history, it adheres to its capabilities in offering doctoral work."

According to Commissioner Nyquist, there is a constant reviewing process of the PhD programs.

"We've been reviewing the doctoral programs for the past two or three years," said Nyquist. "We're always open. If you have viable plans for a first rate program, we're willing to review it."

According to Fields, if the appeal is denied, another option would be to go before the legislature.

If the Trustees lose on all counts, it will take "at least a year and a half in litigation," Fields said that this is ample time to bring the departments up to the quality and notoriety needed for graduate programs.

"At the end of that building time," said Fields, "I'll just knock on the Commissioner's door and say, 'Give it back to me.'"

Airlines Accused Of Price Fixing

WASHINGTON (AP) A federal grand jury indicted Pan American World Airways, Trans World Airlines, and Lufthansa German Airlines on Thursday in the first criminal antitrust action involving airline rate-fixing.

The three carriers were charged with conspiring to fix the price of the military excursion fare between the United States and Germany for U.S. military personnel on leave and their dependents.

The indictment and a companion civil suit were filed in U.S. District Court in Washington and announced by Atty. Gen. Griffin B. Bell.

The indictment charges that between late 1971 and late 1974 the three airlines conspired to fix and raise the price of the military excursion fare. The fare costs are borne entirely by military personnel and their families.

Donald I. Baker, assistant attorney general in charge of the antitrust division, noted that it is legal for airlines to fix international air fares through joint negotiation, providing it is done in accordance with procedures prescribed by the Civil Aeronautics Board and the International Air Transport Association.

NEWS BRIEFS

Gandhi To Have Competition In Next Election

NEW DELHI, India (AP) Two old men of Indian politics are heading a challenge to Prime Minister's Indira Gandhi's leadership in the elections next month for a new Parliament. Opposition chances of unseating Mrs. Gandhi improved last week when some leading members of her long-governing Congress party revolted and vowed to work for her defeat. The leader of the revolt, Agriculture Minister Jagjivan Ram, said he would work with a newly formed non-Communist opposition coalition headed by the two political oldsters. The tactical leader of the Janata People's party coalition is former Deputy Prime Minister Morarji Desai, 80. The spiritual leader is Jayaprakash Narayan, 74.

Young Working On Rhodesian Settlement

LONDON (AP) Andrew Young, President Carter's black envoy to black Africa, says after meeting with British diplomats that negotiations to get rid of white rule in Rhodesia will be "long and tedious." Young, the new 44-year-old American ambassador to the United Nations met Wednesday with Ivor Richard, the British chairman of the suspended Geneva talks on Rhodesia's future, and Foreign Secretary Anthony Crosland. He said his hopes for a quick settlement had "waned."

Vance Outlines Arms Cutback With Russia

WASHINGTON (AP) Secretary of State Cyrus R. Vance said Thursday he plans to take up with the Russians a cutback in "conventional arms" as well as lowering the limit that the two superpowers have agreed to place on their nuclear weapons arsenals. In his first interview since assuming office, Vance said he would aim for "a general reduction in the traffic in arms" when he goes to the Kremlin in late March. One possible approach, he said, is to target areas such as southern Africa and the Middle East for pilot reduction projects. In fact, Vance said, the Carter administration might consider taking "action ourselves to demonstrate leadership" in arms controls by reducing some sales unilaterally.

Carter Requested To Decriminalize Pot

WASHINGTON (AP) Three members of Congress Thursday asked President Carter to support the decriminalization of marijuana possession and its non-profit transfer in small quantities. Sens. Jacob Javits, R-N.Y., and Alan Cranston, D-Calif., and Rep. Edward I. Koch, D-N.Y., wrote Carter suggesting early action on the reform of federal marijuana laws and the development of a comprehensive policy on drug abuse. They expressed concern for a "fundamental unfairness" underlying existing marijuana laws. They also said the enforcement of those laws requires a diversion of scarce law enforcement resources. The congressmen said marijuana policy should be primarily a function of state government, but that it is difficult for states to change their policies unless the federal law is changed.

Washington (AP) President Carter's \$50-per-person tax rebate plan, already under criticism from some congressional Democrats, was described by Federal Reserve Board Chairman Arthur F. Burns today as a bad approach to boosting the economy. Burns told the House Banking Committee that Carter's overall \$31.2 billion economic program is an "inefficient way to stimulate the economy." But he said the board will cooperate to create jobs and speed economic growth in 1977. Even so, Burns said he does not think that such a program is needed, especially the \$50 rebates on 1976 taxes. "The Treasury doesn't have this money. The Treasury has to go out and borrow it. It's not a good habit . . . for our country to get into," Burns said.

Burns Criticizes Tax Rebate Plan

WASHINGTON (AP) Federal Trade Commission Paul Rand Dixon has apologized personally to Ralph Nader for calling him a "son of bitch and a dirty Arab." But an end to Dixon's troubles is not yet in sight. Nader says he is not satisfied. A growing number of organizations are calling for Dixon's ouster. And the furor over his remarks has begun to affect the FTC's business. Although Dixon earlier had vowed he would not apologize directly to Nader, a Lebanese-American, he backed down late Wednesday evening and sent him a handwritten apology. "As I have previously stated, I deeply regret having made this remark and I apologize for it," Dixon wrote.

Nader Rejects Dixon's Apology

WASHINGTON (AP) Former President Gerald Ford has accepted a part time position as an advertiser and consultant at a Washington research organization, the fourth job he has taken since leaving office. The American Enterprise Institute for Public Policy Research announced on Wednesday that Ford will become the organization's Distinguished Fellow. Ford will have an office at the institute, which probably will become his base when he is in Washington. He will be paid, but salary arrangements have not been completed.

Ford Accepts Position At Research Firm

NEW YORK (AP) A proposed new teachers contract with the city ran into heavy opposition Thursday at the Emergency Financial Control Board amid the indications that a vote might be put off for several days. Stephen Berger, executive director of the board, recommended that the pact be rejected on the ground that it gave more to the United Federation of Teachers than to the other municipal unions. Mayor Abraham D. Beame, however, defended the pact worked out in negotiations over 20 months and called for an immediate vote by the board at the public meeting held in the World Trade Center.

New Teachers Contract Receives Opposition

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If rationing of natural gas is instituted, use of stoves and ovens in quad kitchens will be curtailed.

CDTA Faces Mounting Opposition

by Ed Rader

Opposition to the proposed Capital District Transit Authority take-over of SUNYA bus service has been voiced by both Alumni Quad and off-campus students. The two groups' opposition is directed against what they understand to be the form of the proposal, and not necessarily the idea of CDTA providing bus service.

Alumni Quad representatives Sue Sokol and Mary McAneny expressed their fears at a recent Alumni Quad board meeting. In it they said their main concern is that there will

be less frequent bus service. The two representatives added that the prospect of CDTA becoming the "sole source" of transportation also bothers them.

"I'm definitely against the CDTA takeover," says McAneny, "because it leaves us without any alternative." McAneny also expressed the fear that the present bus drivers will lose their jobs. "They don't deserve to be shafted," said McAneny.

Rachel Charney, Assistant Director of the Off-Campus Association (OCA), echoed those sentiments. "One of the worst things would be

seeing the bus drivers go."

OCA Director Buddy Voit has mixed feelings about the proposal. "The city buses are comfortable," he said, "but there are problems that have to be solved." The problems he sees include over crowding, and the sensitivity of CDTA bus drivers to handicapped students. Voit said, "the important thing is that students don't know enough about the proposal."

Service Provided

The proposal calls for bus service to be provided from the Wellington and Draper Hall up to the Administration Circle. The buses would go up Washington Ave. after picking up students at Partridge and Western.

Students would be able to ride the city's regular Western Ave. bus for free, but would be let out at the Western entrance to the school. Wellington buses would return from school along Western Ave. According to the proposal, Wellington service "will operate on regularly scheduled school days." Wellington weekend service was not mentioned in the proposal.

The proposed time schedule would have buses running every five to ten minutes in the mornings and afternoons, and every 15-20 minutes at other times.

As for the SUNYA bus drivers,

menus."

"Dutch Quad is the only all-electric kitchen we have," Zahn explained. "The rest are gas up and down. We have shut down a number of gas ovens and fryolators." More specifically Zahn noted, "At the present, two ovens, and four broilers and one fryolator, which is 50 percent of our gas usage in the Campus Center."

If immediate energy measures are necessary, Zahn said, "We've discussed consolidations of kitchens. We might have Brubacher go over to Alden-Waterbury, that's a possibility we aren't getting into yet." Zahn added, "We've also discussed shutting one kitchen down out of three uptown, but we have to feed the same number of students and that would just displace work."

Other measures said Kopf could include closing lecture centers on the

weekend at 10 p.m. and "makeover the academic calendar."

Kopf said a hypothetical question had been asked, "what if there were to be no more oil deliveries? SUNYA has dual capacity to burn either fuel oil or natural gas. Although originally slated to convert to the cheaper gas in February, Niagara Mohawk utilities has agreed to subsidize SUNYA oil costs at present."

Kopf said "The only thing I could do without oil is stretch our two week reserves to six weeks and hope to hell we get through the remainder of this winter." He added there was not a current problem getting oil for the school but could foresee such problems with continued energy problems.

"I don't see any crisis in oil and electricity, but who knows," said Zahn, "sometimes one follows another."



Alumni Quad and off-campus students have voiced opposition to the recent CDTA proposal to take over SUNYA bus service.

CDTA Executive Director Robert Manz said that "any new bus drivers would have to meet our standards and would have to wait until there were openings."

Tremendous Asset

Karleen Karlson, Director of the Off-Campus Housing Association said the city-wide service "would be a tremendous asset," but that, "the

CDTA has to make a commitment and answer questions. How would you validate I.D. cards. Who would draw the line on what students were eligible?"

Karlson said she is also wary of CDTA's refusal to give a specific cost breakdown. "They are giving us the cake, but not telling us the ingredients."

Student Employment Trend Noted

by Michael Gates

Students with a background in either business or accounting are among the easiest for the SUNYA placement office to find jobs for, according to Assistant Director of Placement William C. Stewart.

The placement service gives career guidance to seniors, grad students and alumni, informing them of job opportunities. In fields other than teaching, Stewart said that "accounting has been the best for a number of years, and still is, but computer science is catching up." He said that a number of firms were looking for people with a math major and computer science minor.

Good Grades

Stewart stated that the larger firms who are employing these students are looking for good grades and that "the student with a grade point average of less than 3.0 will have to settle for some of the smaller companies. We do get a number of

inquiries from small accounting firms in the area."

Asked what he felt was the reason for so many students majoring in business and related fields recently, Stewart replied, "With jobs so hard to find, many parents are saying why send my child to school for four years to study English or languages, or social studies when there is really no job when they leave. So they are thinking about something that will give them a skill."

In the teaching field, Stewart said that "The person who has a background in secretarial science, who can teach secretarial science is by far the best for teaching." Teachers for remedial reading and special education are in demand, as are "people with a background in business, who can teach about business machines and office procedures."

Stewart's views differed slightly from the placement offices at other

SUNY centers. According to Ann Herick, Acting Director of Career Plans and Placement at SUNY Binghamton, "Students with special competencies" were the easiest to place in jobs. She stated that students with backgrounds in business and science, and especially students with practical experience in those areas, such as internships, were generally easier to place.

Experience Counts

"Grade point averages are not the most important thing," Herick said, "it's the person and the experience they have that is most important."

James W. Keene, Director of Career Development at SUNY Stony Brook, said that the easiest people to find jobs for were "Students who are willing to stand up on their own two legs and go out and work." He said that he felt university placement services could only do so much, and that "people really place themselves."

Rec Center Slides Planned

Feb. 6	8:00 p.m.	Colonial Flagroom
Feb. 7	11:30 a.m.	Campus Center Lounge
	5:30 p.m.	Dutch Flagroom
Feb. 8	11:30 a.m.	Campus Center Lounge
	5:30 p.m.	Dutch Flagroom
	6:30 p.m.	State Flagroom
Feb. 9	11:30 a.m.	OCA Lounge
	6:30 p.m.	Waterbury Cafeteria
	6:30 p.m.	Cayuga Lounge (Indian)
Feb. 14	11:30 a.m.	Campus Center Lounge
Feb. 15	11:30 a.m.	Campus Center Lounge
	6:00 p.m.	Colonial Flagroom
Feb. 16	11:30 a.m.	Campus Center Lounge
Feb. 28	11:30 a.m.	Campus Center Lounge
	10:00 p.m.	Wellington Lounge
March 1	11:30 a.m.	Campus Center Lounge
	6:30 p.m.	State Flagroom
	6:30 p.m.	Cayuga Lounge (Indian)
March 2	11:30 a.m.	OCA Lounge
	6:30 p.m.	Waterbury Cafeteria

The Student Recreation Center Committee will be holding a series of slide presentations beginning Feb. 6 to inform students about the upcoming March 7 SRC referendum. The presentations will be about an hour in length with SRC committee members present to field any and all questions concerning the proposed recreational center.

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NYPIRG/Zahm Debate Bottles

The following are statements from NYPIRG and UAS General Manager E. Norbert Zahm evaluating the SUNYA bottle project to date and expressing concerns about its continuance. Written reaction is welcomed, and should be sent to the ASP office.

NYPIRG

Before a decision is rendered whether to support returnables or not, we should carefully consider some of the facts. The undeniable advantages, such as a cleaner environment, a savings in energy, an increase in jobs, a long term decrease in cost to consumers and a better tasting beverage far outweigh the disadvantages expounded by the big business opponents.

The major area of impact would be on the environment, from both a narrow and a broad perspective. It would immediately affect us in our environment because returnables would cut down on the amount of litter on campus. People are less likely to toss a bottle into the wind than they are a can. In the state of Oregon, highway beverage container litter was reduced by 79 percent after enacting legislation returned the state to returnables.

On a broader scale, the production of returnables requires less energy than cans do. Also, since each returnable can be used for ten trips, the overall reduction in energy expenditure would be around 66 percent. This winter's energy problems point out the serious need for a real commitment to conserve.

Money, of course, is a major consideration. Will returnables cost you, the consumer, more? In Oregon, after they enacted the returnable law, the price of a case of soda decreased about 18 cents. Recent experiences in Vermont have also shown that the price of soda for consumers decreases once disposables are replaced. The initial cost of conversion here at SUNYA can be absorbed by UAS and if the price of soda increases, it will not be because of returnables but due to inflation.

Also on a broader perspective, returnable bottles will improve New York State's employment situation. The NYS Senate Task Force report of 1975 estimates that a net increase of 4,000 jobs would result from statewide bottle legislation.

Finally, it's a simple matter of taste. While the price will be the same for two ounces less of soda, the quality will be greatly improved by eliminating the tinny taste.

As for logistical problems with returnables on campus, Norbert Zahm, General Manager of UAS, admitted that they were surmountable. Small capacity soda machines can be replaced with larger ones in order to meet demand. Storage

space for bottles is available on campus—it's only a matter of where to locate them.

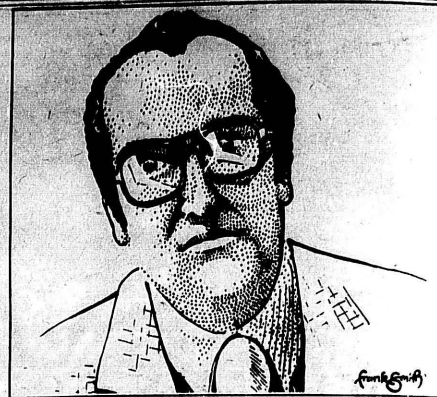
Returnables are a big issue in state politics. So far, four states have enacted mandatory returnable laws. During the session of the New York State Legislature, a returnable bill will be given careful consideration, and it seems to have a great deal of support. Converting to returnables at SUNYA now would have positive impact on the momentum building towards instituting returnables statewide. Either way, whether we do it now or wait for it to become law, we are going to end up switching to returnables. Why not now?

NYPIRG and the UAS Board did an experiment on State Quad with returnables, selling bottles in all

of the soda machines there. At the end of the experiment, we polled the residents. Over 67 percent of them liked the bottles better than cans. 71.6 percent felt that the project was a success, and 65.9 percent felt that returnables should go campuswide. We urge you to support a return to returnables.

E. Norbert Zahm

During the past year many meetings have been held between the campus NYPIRG organization and University Auxiliary Services regarding the possibility of converting our current 12 oz. non-returnable can vending machines to 10 oz. returnable bottle machines. Many considerations were studied carefully



UAS General Manager E. Norbert Zahm.

among them being operational and procedural problems, need for more storage, vending equipment conversion or replacement costs, soda price, financial impact on UAS and the willingness of the customer to participate in such an innovative project on the campus.

Without going into every detail of what must be considered, an outline follows of progress to date, including valuable information learned from the pilot project on State Quad. Regardless of national and state level problems, our immediate intention is to continue on page six

PRICES ON

MALE CLOTHES

FEMALE CLOTHES

FOOTWORKS

are

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Adam & EVE

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Wednesday, February 9th (8 p.m. until closing) Free Prizes, Glasses, and T-Shirts

served in a swamp water glass!

Campus Center Co-Op Reopens

by Florie Shertzer

Some 16 days into the semester, the Food Co-Op has finally reopened for business.

According to Co-Op coordinator, Robyn Perchik, it was felt the Co-Op should not reopen until the end of drop-add week. "That way," said Perchik, "everyone would know their schedule and what hours they could work."

Perchik said, "I've had notes left on the Co-Op door and people coming up to me to ask when the Co-Op was going to re-open. It's nice to feel

needed."

There will be several changes in the operation of the Co-Op this semester, according to Perchik. "For one thing," she said, "this semester the Co-Op will be more organized." Also, there will be a change in the number of hours a member must work. "Now, said Perchik, members must work 1 hour per week (or 4 per month) instead of 3 hours a month."

This semester the Co-Op will also branch out to include different types of food, including meat, for members only, said Perchik.

If anyone has a gripe or a suggestion for the food Co-Op, Perchik suggested they attend one of the general meetings which are called once every three weeks. All complaints and suggestions are voted on by all members that are present.

The Co-Op will be open this semester from 11 a.m. to 4 p.m. on Mondays, Tuesdays, Thursdays and Fridays, and from 11 a.m. to 2 p.m. on Wednesday. Anyone interested in joining the Co-Op should either drop in or call the Barbershop Food Co-Op at 457-3099.

CDTA Offers New Crosstown Bus

The Capital District Transportation Authority has begun operating a new Saturday-only route, called 16-Fuller Road Crosstown. It will link SUNYA with Colonie Center, Northway Mall, Stuyvesant Plaza, and many other business places. Operation of this new route does not affect the present 10-cent SUNYA-Stuyvesant Plaza shuttle service sponsored by that shopping center.

At the University, the 16-Fuller Road Crosstown bus will stop at the Administration Circle, Colonie Center, and Northway Mall, the bus will leave the Administration Circle at 11:45 a.m., 12:45 p.m., 1:45 p.m., 2:45 p.m., and 3:45 p.m. Return trips to SUNYA will leave Colonie Center every hour on the hour from 11 a.m. until 3 p.m., and will stop at

Northway Mall on the way.

Separate Operation

"This is a totally separate operation from the 10-cent shuttle bus sponsored by Stuyvesant Plaza," Parillo said. "Students wanting transportation only to Stuyvesant Plaza will be money ahead by continuing to use the 10-cent shuttle. This new service is a convenience for students wanting to go to other

The Food Co-Op was closed the first 16 days of this semester.

places."

The regular fare is 40 cents, paid in exact change. Transfers are issued without charge, only at the time the fare is paid, and may be used to complete a one-way trip to a location where there is no direct service. "It's no secret that CDTA and

SUNYA have been exploring the possibility of replacing the present student bus service with CDTA service," Parillo said. "While these discussions continue, the initiation of this new service can serve as a good introduction between the University community and CDTA."

ALBUM OF THE WEEK!!



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Cousin Cousine Absolutely irresistible romantic comedy —Bernard Drew, Gannett Newspapers 7:30, 9:35

"CARRIE" If only they knew she had the power. 7:30, 9:35

Across The Great Divide 6:30, 8:25, 10:15

NEVER A DULL MOMENT 6:30, 9:00

CINE 1-2-3-4-5-6

Bottles vs. Cans

continued from page four
treaties on the Albany campus and what we should anticipate in the way of operational and customer type problems.

Current estimates are that UAS will sell approximately 29,000 cases of soda this fiscal year — 696,000 cans. This tremendous volume creates enormous problems for UAS because under the proposal we must handle containers twice — full bottles into the machines and empty bottles back to our campus storage for eventual transportation to the local bottling plant. Since current soda vending personnel and equipment are not sufficient to handle the increased bottle volume, at least one new employee and one truck must be acquired at the expense of UAS.

Current estimates are that [because of space limitations] approximately 900 square feet would be necessary to adequately handle full and empty bottles if an addition could be built next to the commissary loading dock. If space must be constructed at another appropriate location, then approximately 1300 square feet will be necessary to store the entire inventory of full and empty bottles.

Proposed Space

[Such a structure] must be constructed at the expense of UAS. Another requirement of the proposed space is loading dock access for tractor-trailer deliveries with personnel available to receive and ship the product. To divide the single delivery area into several around the uptown and downtown campuses would not be economically or procedurally feasible.

[Other] considerations regarding bottle returns are the number that will not be returned, what happens to them, and what will be the effect on future soda prices. These, of course, are extremely difficult to predict, but if similar projects about twenty-five percent will not be returned to UAS. In volume and cost it means approximately 174,000 bottles at a cost to UAS of \$8,700. . . . To date, for six months of business, the net loss in the soda business is approximately \$1,600. There is a further indication that because the 5¢ deposit does not cover the entire cost of a bottle, the bottler may increase the cost of the product to UAS to cover the losses.

Our loss experience on this campus based on the pilot project on State Quad begun June 1976 and continuing through today shows the following: From June 3 through September 27, approximately 25% (6,504 bottles); from June 3 through November 24, approximately 28% (13,080 bottles). If this proves anything, it shows we're close to the average. This actual return percentage is contrary to the results of a survey taken in State Quad last Spring wherein 91% of the customers surveyed said they would return bottles.

In conclusion, the success of failure of the project obviously depends on the customer. Ultimately, the additional expenses and operational problems must be weighed carefully relative to customer satisfaction, cooperation and willingness to share the expense of returnable bottles.

One of my main concerns is how do we justify the expenditures for additional facilities, personnel and equipment, if after a short period of time, it becomes necessary to terminate the returnable bottle project.

Want to talk it over?
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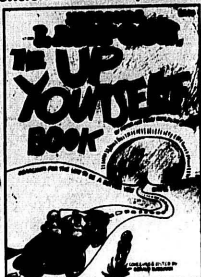


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The challenge.

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	56	2	47	9	38	
10	37	57	16	19	46	35
33	24	7	51	21	42	4
32	54	43	12	60	52	31
39	23	15	1	45	50	25
13	22	28	34	53	48	26
	49	27	14	59	20	
58	30	11	40	8	29	3
36	6	44		18	5	17

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COMPUTER RIP-OFF

The congressional Watchdog Agency, the general accounting office, reports that computer crimes are fast becoming one of the most lucrative rip-off businesses in America.

At least 400 cases of crime-by-computer have been discovered in private industry over the past eight years in which victims have lost at least \$200 million.

One of the strangest cases involved a midwest bank president who was blackmailed by a teller who forged access to a computer. The teller had retrieved the bank president's school records, which showed he had flunked out of college, and then collected money from the embarrassed president in return for keeping the secret.

In another case, a disgruntled employee of a west coast company wrote a program for its computer that automatically erased every billing record six months after the employee quit. The company no longer knew who owed it money, and finally, in desperation, placed an ad in newspapers begging customers to come forward voluntarily. The customers didn't, and the company went bankrupt.

VEAL SQUEAL

Here's some food for thought for the next time you order that tender veal cutlet on the menu. The Animal Protection Institute reports that an increasing number of animals are being raised in concentration camp-

ZODIAC NEWS

like conditions as a result of bigger demands for meat. The institute cites, as an example, the case of the young calves which are slated later to become your typical veal cutlet.

The institute says that the veal calves are often "weak, anemic and susceptible to disease" because the baby cows are fed a milk-formula which is iron deficient, a condition necessary to produce prized pale veal.



According to the institute, the calves' desire for roughage and iron is so great that they must be immobilized in the stalls, so they cannot seek iron sources such as nails or feces. This lack of movement does produce more tender veal but not allowing development of muscle tissues, but it causes the calves to become extremely restless, the institute says.

To quiet the baby calves, most veal houses reportedly are kept completely dark except during feeding

time, when artificial lights are turned on briefly.

The institute reports that this treatment continues for the entire 13 to 15 weeks of the baby veal calves' lives, if they survive. The institute says that at least 10 percent of the calves die before reaching market weight.

MY FAIR LADY

What's the most popular record album of the past 20 years? If you guessed something by the Beatles, or Elvis, or the Stones or Dylan, you're completely wrong.

As a matter of fact, according to *Billboard*, the music industry trade publication, the top 10 L.P.'s between 1956 and 1976 do not include a single rock album.

The most popular L.P. over the past 20 years, believe it or not, is "My Fair Lady" by the original Broadway cast.

Others in the top 10 include two versions of "The Sound of Music," "South Pacific," "West Side Story," and even "Sing Along with Mitch."

The highest pop record, according to *Billboard*, is John Denver's "Greatest Hits," in the number 11 spot. The Beatles' best effort was "Sergeant Pepper" at number 26; while the Stones don't appear until number 144 with "Hot Rocks." As for Dylan, he doesn't even rate in the top 200.

INDIAN SCOUTS

The U.S. Customs Service—which has been using everything from automatic sensors to the Norad radar network in its battle against marijuana smugglers—has enlisted a troop of American Indians in its battle against pot. Customs officials confirm that they are employing at least 14 Indian scouts on horseback in the Southwest whose speciality is tracking the footprints of smugglers across the desert.

The all-Indian unit is reportedly responsible for at least 62 pot-related

arrests along the Mexican-Arizona border since 1974, and for the seizure of an estimated 25 tons of weed.

Customs officials say the scouting patrol has been so successful that they hope to hire on five more mounted trackers soon, at the additional cost of about \$13,000 per year per scout.

MICROVISION TV

It was just a question of time: A British company is marketing what is being called the world's first pocket-sized T.V. set. Sinclair Radionics of London is out with a black-and-white "microvision set" with a tiny, 2-inch screen. The entire unit, which is battery operated, is four inches wide, six inches long, one-and-a-half inches deep and weighs about a pound-and-a-half.

The tiny set, which reportedly can be used almost anywhere in the world, will sell in the U.S. for \$300.



PORTA-JOHN

Entertainer Johnny Carson has filed a \$1 million damage suit against a portable toilet maker for naming the newest of his products "Here's Johnny." The line "Here's Johnny" is the now-famous introduction line used by announcer Ed McMahon to introduce Carson at the beginning of his N.B.C. T.V. late night series, "The Tonight Show."

Carson's suit charges the self-proclaimed "Porta-John" King Earl Braxton, of Utica, New York, with trademark infringement, invasion of privacy and unfair competition in using the "Here's Johnny" label for his new latrine.

Braxton began calling his new outdoor toilet "Here's Johnny" after his attorneys applied for and received

a patent for the name from the U.S. Patent Office.

Carson claims, however, that Braxton has "tarnished" his image, and the "invasion" of his clothing firm, Johnny Carson Apparel, Incorporated. Lawyers for the entertainer are asking for \$1 million in exemplary damages and \$100,000 in other damages from the latrine king.



MALE BORDELLO

Coast Magazine is reporting that one of the popular new enterprises on the west coast is the male bordello—or a house of prostitution catering to women.

The magazine says that the successful houses—offering their customers "the gamut from Latin lovers to Robert Redfords"—are operating in San Francisco and in the nearby suburb of Sunnyvale, California.

The female customers reportedly range from young college women who are looking for sex without involvements to suburban housewives. One male bordello identified as "The House of Happy Solicitation" reportedly advertises itself as "The Sears Roebuck of Male Prostitution," and charges about \$30 a trick.

BIZARRE BEE

A series of Pentagon documents—recently released under the Freedom of Information Act—reveal that the U.S. Army seriously considered an array of very bizarre weapons to control domestic crowds and demonstrations during the late 1960's. The documents, obtained by *Chicago Sun Times* columnist Bob Greene, talk of using a "mechanical bee" or swarms of living insects to turn back crowds of protesters. The documents in question were prepared in 1969 by the U.S. Army's "Limited War Laboratory" at the Aberdeen proving ground in New Mexico.

A flavor of what they contain is the "mechanical bee." Army researchers suggested that tiny, remotely-controlled model planes could be mounted with hypodermic needles and then launched against specific individuals in a "civil disobedience" situation. The idea was that the needles would puncture the selected targets and render selected demonstrators senseless.

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ASPECTS

The Magazine of the
Albany Student Press

February 4, 1977

the great american rip-off

To the Editor:
In regard to a particular advertisement printed in the November 23 issue of the ASP, I would like to pass along some information. The ad to which I am referring was made by Teletronics Corporation of Des Plaines, Illinois. It listed L.E.D. watches for \$16.95 apiece and promised delivery before Christmas if the order was placed before December 15th. The ad contained references to TV Guide and Parade Magazine as credibility for its offer. As things turned out, that was just "a lot of ink." The fly-by-night Teletronics Corporation ripped off an estimated \$1.8 million from consumers answering this ad. Their warehouse location in Illinois has been vacant for two months, according to investigators. To those students at SUNYA who haven't received their orders, order, etc., get a photostatic copy of the payment and send it, along with a brief letter of explanation, to: William Scott, Attorney General of Illinois 134 North La Salle St. Chicago, Illinois 60602. Please mark "Attention Teletronics" on the envelope. Within ninety days you should receive some type of a refund.
Mark McLaine

what's two million dollars?

To the Editor:
I am writing in response to a letter by Harmon Skurnik, which appeared in the January 28 issue of the ASP. The letter concerned the proposed fieldhouse; I was filled with utter disgust by the way in which it dismissed the extreme importance of the project. In putting down the fieldhouse, Skurnik did much to damage the recreational prospects of Albany State students. It is true that, if the referendum is passed, students will have to pay a mandatory tax of \$13.50 per semester. It is also true that the tax would be in effect for a period of twenty years.

What was not made clear in the letter is that Albany State students would only have to pay \$108.00 during a four year stay at SUNYA. I don't feel this to be an exorbitant fee to pay for an increase in recreational opportunities.

As an active member in intramurals, I know the feeling people get when basketball and floor hockey teams play only once a week. It is impossible to get onto a court during nights when games are not scheduled. Construction of the fieldhouse would allow the intramural program to expand considerably, and would provide better athletic facilities for our intercollegiate teams. In addition, a fieldhouse would allow the university to sponsor concerts on campus instead of Page Hall or the Palace Theater. As a junior, I doubt that I will have the opportunity to see the fieldhouse. I hope, however, that future undergraduates will have better recreational facilities than we do presently.

I urge all students to vote yes on the fieldhouse referendum. If you are in doubt, think about all the times you wanted to do something in the gym and were turned away because of overcrowding or a long wait. Is it too much to ask SUNYA to be more than a four year "think tank"? Vote yes for the fieldhouse.

Michael Tetkoski

let this be perfectly clear

To the Editor:
I am writing in reference to a letter by Associate Professor and Chairman, Harry L. Hamilton. He is blind to many of the facts and circumstances surrounding my weather story in the Jan. 21 issue of the ASP.

First, let me stress that the use of "instructor" was not meant to assume a racist nature. Mr. Hamilton stated in his letter of Feb. 1, that "... a number of students and others who read the article and know me, might come to the conclusion, erroneous I presume, that the treatment afforded me was racist in nature."

Harry, I think you are overreacting. It never was, and never will be, my intention to slight you by using the title "instructor" in lieu of "assistant professor." This holds true for any other journalists, unless, of course, the journalist is bigoted. If you think this to be the

case, I am sorry. You are slightly unstable, or extremely defensive. I know what you mean. I think you must have been watching Roots every night last week. However, the matter you refer to is valid, and it is to that validity that I reply.

The Webster's New World Dictionary defines instructor as: A teacher. A college teacher ranking below an assistant professor. Obviously, you chose the latter definition, and I can see why. You have made a case for yourself, and have magnified it as under a microscope. I implied the first meaning without checking the second—for that I apologize. I was unaware of such strict bureaucratic distinctions.

I am a student, and I still have much to learn. In fact, I am presently taking a course in building vocabulary.

In lieu of what Raymond E. Falconer said to me, and what you believe I improperly wrote in the story, allow me to say he did indeed quote "pronounced" in a later statement. I expressed, verbatim, the statement Falconer made. I would like to leave it at that. You weren't there, so do not interfere.

As for the mistake with Dr. Jai S. Kim, he quite understood. He pointed it out to me when I saw him, and we both laughed about it. His wife's name was listed, in parentheses, after his last name. There was no indication that the name in parentheses referred to his wife.

Harry, I address you by your first name because I am reluctant to address you by anything else. I fear that it may offend you, which I repeat was never my intention.
Mark P. Greenstein

smoking prohibited

To the Editor:
The January 28 article on the classroom smoking ban has finally brought to light a problem which has constantly plagued non-smoking students—the lack of formal smoking restrictions in class. The university has recognized that the protection granted to non-smokers under the 1975 health law should extend to students in a classroom situation. Now that the problem has been formally recognized it is up to nonsmokers to be more assertive. Some instructors have already restricted

smoking in their classrooms, but support from students and instructors is needed to enforce the regulation; it can only be as effective as we want it to be.

Nonsmokers often hesitate to openly state their discomfort when a smoker lights up in public, for fear of imposing. Whose rights are being infringed upon? A Nonsmokers' Bill of Rights, adopted in January 1974, states:

"Nonsmokers have the right to breathe clean air free from harmful and irritating tobacco smoke. This right supersedes the right to smoke when the two conflict. Nonsmokers have right to express—firmly but politely—their discomfort and adverse reactions to tobacco smoke. They have the right to voice their objections when smokers light without asking permission.

Nonsmokers have the right to take action through legislative channels, social pressures, or any other legitimate means—as individuals or in groups—to prevent or discourage smokers from polluting the atmosphere, and to seek the restriction of smoking in public places."

Each nonsmoker should realize that he or she is not a minority, but part of a growing majority. Attitudes must change. Nonsmokers must realize that they are not the ones imposing. Smokers must assume more responsibility by making certain that their choice to smoke is not imposing on others' rights.

Nonsmokers remember... you are not alone. Speak up, and don't be afraid to show that you do mind.

Diane DiGiorgio

soviet jews need help

To the Editor:
Do we know what it's like to live in a country where certain basic rights are denied to us because we are Jews? Do we understand what it's like to live as a Jew in the Soviet Union where there flourishes a widespread Anti-Zionist feeling, incited by the Soviet press? Viktor and Basheva Yelistratov know the feeling.

Viktor and Basheva Yelistratov want desperately to join their family in Israel, but they are not free to leave the Soviet Union. Their attempts to emigrate to Israel resulted in Viktor's imprisonment. In addition, he has



FEIFFER

Rising Textbook Costs

See Pages 4A & 5A

Film Flashes

Man Who Fell to Earth

By ANNETTE DORSKY

Those of us who enjoy science fiction films whose perplexing concepts send us running to the nearest guru, will enjoy *The Man Who Fell To Earth*, starring David Bowie. Others who like a movie to state its message clearly and without too much subterfuge will have some trouble figuring this film out or may even wonder why they should bother trying.

More than being fascinated with the complexity of this film, I was bewildered and bewitched by its inarticulate, absurd, bizarre main character—the interplanetary traveler Tommy Newton, played by David Bowie. David Bowie, in his inimitable style, portrays a space traveler who has come to Earth in order to obtain some water which could save the people on his planet from a catastrophic drought.

Even if we were not exposed to the opening shots of outer space and the solar system, one look at Bowie would tell us right away that this was no mere earthling. We see Bowie; stark red hair, outlandishly boyish face and huge green wool pea coat, clumsily descending a cliff in the first scene and we know he is an aberration from another planet—what else?

Although the action centers around Tommy Newton, he barely partakes in any action of his own will. He is either propelled into motion by other or

other simply respond to him. I believe he had the least amount of dialogue in the film. Bowie was the perfect choice for this part. His face so inexpressive, so passive, and he himself so helpless and pathetic that we cannot help but empathize with his tragic fate.

The film delves into several major themes which are never clearly stated, but rather hinted. Tommy Newton has come to earth in need of some money with which to buy the life-saving water for his people. Hence, he sells nine electronic patents and sets up his own multi-million dollar corporation. In turn, he is exploited and corrupted by an obscenely materialistic society which will not accept Newton's amazing success nor his own personal peculiarities. They then set out to make him part of the status quo. Television, with which Newton is fascinated, warps his mind. He watches nine sets at once, a very dizzy and exasperating habit to get into. However, television and gin prove to be a deadly combination when mixed with earthly corruption and society's lack of ethics.

This could not be considered a mere science fiction fantasy. It was obviously meant to be more of a social commentary on the world's corrupt, materialistic state.

Although the film was generally obscure, its photographic effects were phenomenal. Since it was filmed on location, we get to see some magnificent shots of the Rockies and some beautiful and haunting shots of early morning Manhattan skyline. I believe this film has a lot to offer thematically and visually, however, some of its impact was lost because of poor directing and editing which led to a lack of continuity. It touched so many themes that I believe one would have to spend at least a year in a monastery to grasp all

of them. However, if you hadn't had a monastery in mind, just remember, as Tommy Newton says, "All things begin and end in eternity."

Family Plot

By BENJAMIN ALTER

This weekend, Albany State Cinema will treat those braving the elements to an Alfred Hitchcock thriller *Family Plot*. Unlike the classic Hitchcock thrillers such as *Psycho* and *Frenzy*, this movie displays little blood and only one death. It more nearly borders on comedy-adventure, despite its frightening beginning and its eerie musical score.

Barbara Harris, in the role of a sex-starved, phony "spiritualist" ("about as psychic as a dry salami"), is employed by a wealthy spinster to use her "psychic" powers to find the heir to the vast Rainbird fortune. She set out to do this with the help of her boyfriend George, played by Bruce Dern. The audience will be amused at the detective duo's amateurish escapades.

Meanwhile, in a seemingly unrelated incident, a pair of kidnappers, played by Karen Black and William Devane, extort a million-dollar ransom.

While weaving an intricate, yet understandable plot, Hitchcock continually builds up the story, providing a new clue every minute. He apparently does not worry that the tale is too contrived to be plausible, and this should not bother the viewer. Most people will enjoy this coy drama which mixes comedy, suspense, irony, and sexual innuendos. If you don't, however, then at least the exciting car scene will be worth the price of admission.

Bridge: Refusing the Finesse

By TOM WEBSTER

This week's hand caused difficulties for most North-South pairs at a recent duplicate game. A surprisingly small number of pairs bid the spade slam and only one pair then proceeded to make it. It is a good slam and the percentages favor its success. Let us follow the proceedings at the table where the victory was won.

South was correct to open one spade rather than bidding the slightly stronger diamond suit. Holding a minimum opening hand (14 points), it is better to establish possession of a five card major as soon as possible. North has a very good hand with good support in spades, but is a bit too weak for a jump-shift in hearts, and two hearts is the recommended bid. Two hearts is a forcing bid and North could announce his extra strength on his next turn to bid. When South bid three diamonds, North, having good support for both suits, contracted for the slam.

When dummy came down, declarer counted his tricks and was satisfied. He counted two club winners, five diamonds, and a heart for a total of eight tricks. He needed four spade tricks and could afford to lose one. Most declarers went down when they tried to enter

their hand for a spade finesse. The finesse failed and the diamond return was ruffed by West for down one. Our successful declarer suspected that the diamond was a singleton. He decided to forego the small chance of an overtrick in favor of improving his chances of making his contract. He won the diamond in dummy and called for the Ace of spades followed by a low one, won by East's king. West could no longer trump a diamond and the contract was safe. South could win any return, draw the last trump, and claim the balance. In addition to the threat of a diamond ruff, there were additional reasons for South's refusal to finesse for the overtrick. The fact that he was missing the nine and ten of spades made it unlikely that he could pick up the king even if it were on side. In fact, the only way that this could come about is if it was on side and doubleton, in which case a successful finesse, followed by the ace would drop the king. However this distribution occurs only about 15% of the time. Also, taking a finesse and finding the king off-side and singleton would lose two tricks where playing the ace first would again limit the losers to one. In refusing the finesse, you give up the chance for a 30 point overtrick, but gain by insuring your 1000 point

North			
♦ AJ4			
♥ AJ8642			
♦ KQ5			
♣ K			
West		East	
♦ 83	South	♦ K 109	
♥ KQ1095		♥ 73	
♦ 2	♦ Q7652	♦ 10987	
♣ J8432	♣ —	♣ Q1076	
The Bidding			
North	East	South	West
—	pass	1 spade	pass
2 hearts	pass	3 diamonds	pass
4 no-trump	pass	5 hearts	pass
5 no trump	pass	6 clubs	pass
6 spades	pass	pass	pass
Vul.: None		Opening lead: 3 of clubs	

slam. Again, you can play bridge on Mondays at 7 p.m. in CC 375. Beginners lessons are at 6 o'clock, all are welcome. For more information, call Larry Cohen at 7-4014 or Tom at 7-7953.

Pierce Hall Day Care Center: A Worthy Investment

By BRIAN CAHILL

With the passing of a Central Council bill last week granting the Pierce Hall Day Care Center supplemental appropriations, the people involved in the center had reasons to look toward the future with hope. But their attempt to continue providing low cost, high quality day care facilities did not come without a struggle.

The bill calls for an appropriation to be added to the budget of the Day Care Center with the intention of buying a new dishwasher to replace a worn out model now in use, as well as some new play equipment for the children. The center feels it is in need of a jungle gym, some snap-apart walls, a slide, and some cots.

Under the guidelines of the Central Council bill, the equipment will be paid for by the Student Association. The problem is that the equipment would then belong to SA, and if the Day Care Center is not funded in the future, SA would have to reclaim the equipment.

Greg Lesne, Central Council chairperson, voted against the bill citing a belief that "SA should not have financial ties to groups such as these." According to Lesne, the Day Care Center would be better off if the appropriation had come in the form of a grant in order to avoid financial obligation to SA. The grant, however, would not have come until the end of the year. The bill has already been signed by SA President Steve DiMeo.

The Pierce Hall Day Care Center has been in



Children playing in Pierce Hall Day Care Center.

operation since 1971 and appears to be unique in more ways than one. Located in the basement of the Pierce Hall dormitory of the downtown SUNYA campus, the center is structured around the framework of a parent cooperative. The parents participate in almost every aspect of the operation, ranging from clean-up duties to administrative work.

The center provides a much needed service for SUNYA students. Students with young children are in need of the facility in order to attend class and/or work. Although the center is designed to meet the needs of the SUNYA community, the community at large is also welcome to join when additional openings occur.

At present, according to Batsheva Loebel, director of the center, thirty nine out of fifty three children enrolled are children of SUNYA students.

The spacious basement rooms of Pierce Hall are well suited to the purposes of the center. The rooms where the children spend most of their day are auditoriums from an adult viewpoint. To a child, it must take on the appearance of a gigantic indoor playground with plenty of room to run and play, and lots of friends around. The posters and paintings that once existed on the walls of the old dormitory meeting hall contrast strongly to what is now present. Bob Dylan and Crosby, Stills and Nash have been replaced by the smiling faces of Kermit the Frog and the Cookie Monster. The lounge furniture of the old campus has been removed to make room for knee-high tables and chairs. Building blocks and rubber balls fill the room.

In the kitchen, the cooperative spirit of the center is manifested in the brightly painted mural design. Here the parents have pooled their artistic talents in the creation of a scene depicting the sun in all its beauty and warmth. The result is a friendly atmosphere for the children's eating area.

In the nourishment category, the center once again asserts a uniqueness. The children are served vegetarian meals with the emphasis on health. "We also try not to serve foods with chemical preservatives," explains Loebel, who feels strongly that it is better for the children. The children do not seem to mind, according to her.

The educational goals of the day care center provide the children with as many interesting learning experiences as possible. The older children frequently



Inside Pierce Hall Day Care Center.

take field trips to the New York State Museum to learn about the land in which they live. They also go on hikes and sledding excursions.

But the learning does not occur just on field trips. In the classrooms, the children are exposed to other types of educational experiences. Indoor activities include instruction in art, drama, body movement and music, and are aimed at giving the child a well-rounded learning experience. These indoor experiences are certainly more than just something to do on a rainy day.

As far as the other residents, the undergraduate students of Pierce Hall, are concerned, the day care center is just alright with them. One student claimed that she has heard no negative comments about the center. She also admitted that it is nice to see someone outside the college student age group every now and then.

And so with the money recently acquired from Student Association, the Pierce Hall Day Care Center can more easily go about its important business of taking care of the children of SUNYA students. Their new dishwasher and play equipment will make life easier for them and more fun for the kids.

And what do the children think about the financial situation of the center? One little boy named Michael is in the "18 month to 2 years" age group. When asked for his opinion on the \$800 appropriation he replied, "Choo-choo train", which makes as much sense as any other economic statement these days.

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MUST ATTEND, OR ELSE MEMBERSHIP WILL BE RESCINDED

Anyone wishing to join may do so.

Membership will also be taken

Mondays at 4:30 to 6:30

in the SA office.

funded by student association

By RICHARD MERMELSTEIN

As Albany State junior Dan Freda came from the cafeteria, he noticed a novice piano player toying with the U-lounge's worn piano. Implementing the assumption that two rank amateurs are no worse than one, he joined the freshman. During the duet, Dan mentioned that the trombone was his main instrument. The original "pianist", Neil Figler, replied that the trumpet was his forte.

"Were you by any chance the guy blaring those high notes out the window last night at 2:00 a.m.?", Dan asked.

"Yes, I was, please don't hit me", Neil blurted, as if the words were all in one syllable.

"No, I really enjoyed it. It was great," Dan assured him. Only a short time thereafter, the two were the hub of Albany State's twenty member pep band.

The Pep Band is only in its embryonic stage, and it is not ready to bring Western Avenue, or even Perimeter Road, to a standstill. But, if they continue to grow at a rate that defies even Malthusian theory, the era of apathetic audiences may be behind us.

"When I first came to Albany two and a half years ago," Freda said, "I was really surprised that there was no marching band. Ever since then, it's been a dream of mine to start one."

Figler, Freda and a few others played at assorted football and basketball games during the past months. The troupe had almost no sheet music, and a repertoire of mostly fanfare and cheers. The faces behind the instruments changed from game to game.

One member, Eric Levine, borrowed some music from the head of Schenectady school district's music

department. Another, Mark Kendrat, asked Arturo Ciompi of the music department to lend the band a snare and a bass drum, and some lower brass instruments. He complied, and even included two books of music in the package.

Levine then talked with Dane's basketball Coach Richard Sauer and Sports Information Director Bob Rice about possible funding. Sauer and Rice agreed to give the band 30 dollars from the basketball booster club.

Through word of mouth, student musicians heard of the blossoming band. The leaders called for a rehearsal on January 26th, and the turnout was staggering.

"I went to the rehearsal expecting to see about eight kids," Levine said, "and 22 showed up!" (Dan Freda adds, though, that anyone interested is invited to join. Call him at 457-8818)

The renovated entourage played at last Friday's convincing victory over Ithaca, and only a tone deaf skeptic would claim that the music and the team's play weren't correlated.

Dane Captain Bob Audi admitted that their presence is felt during the game. Coach Sauer said "they add an aura of big time" basketball to Albany's gymnasium. The positive effect on the fans is undeniable.

"When we're bringing the ball upcourt, the band can get the crowd going and it definitely gives us momentum," Sauer said. Despite the rash of good tidings, more funding is essential in order to keep the company from disbanding.

"We've had to scrounge around, beg, borrow and

steal for what we've got," Kendrat said. "We can't get by on loaned materials forever," Levine added.

Three members are in the process of drawing up a constitution, the first step toward receiving SA funding.

"We can't go much further without SA's help," Levine said. He cited this week's game at Sienna as an example. The band members would have had to find and pay for their own transportation, and pay three dollars each to get into the arena. For games in more distant cities, the cost to each of the musicians would be exorbitant. As it is, they will have to pay for their "uniforms" (tee shirts from Follett's), and for more sheet music.

Neil Figler emphasized that the need served by the band is not only of benefit to the athletic department, but also to the band members themselves. "The music department concentrates on woodwind and horn ensembles. There's really no place for the brass instruments to play."

Freda said that he belonged to SUNYA's stage band in his freshman year. "We had excellent talent, but the band died because of lack of funds. We couldn't even get a full time conductor."

His main goal right now is to play at next year's football games. He knows it will take additional members, and additional funds. As for support and enthusiasm, their cup is full.

"I think they're great," Coach Sauer said. "I sincerely hope they carry over to the football season and get SA funding."

"SA funds things not nearly as worthy as this."

Textbook Prices Soar Even Higher

By DAVID SYLVESTER
And MARLENE BOBKA

The expenses that a student feels directly are those incurred during the time spent at school; like money for beer and munchies, a weekend out of town, or a movie. Or that ultimate frustration, the talk of the town for the first week of every semester, purchasing textbooks. According to the Office of Financial Aids, the estimated cost of attending SUNY Albany is \$3200 per year for lower classmen, and slightly higher for juniors, seniors and graduate students. This includes tuition (\$750), room (\$750), board (\$675) and university fees (\$150). There are also approximations made for personal expenses and travel (\$675) and textbooks (\$200).

When applying for financial aid from the federal government, a student indicates his anticipated costs for textbooks for the year.

"There is a \$150 limit for texts when applying for federal aid," said Don Whitlock, Director of Financial Aids at SUNY Albany. "This includes not only textbooks, but notebooks, stationery and lab or art supplies."

He added that from what students tell them, the Albany State students spend slightly more than this, "about \$170 to \$234 per year."

How much a student spends depends on a variety of factors such as which courses he takes, the number of books required for a course and whether he buys a book new or used.

Gregg, a sophomore on Colonial Quad, is a Russian major. "The reading lists for Russian Lit. courses have as many as seventeen books on them," he said, "and they're all required reading. I spent \$45 for one course this way."

Jody, a sophomore, spent \$50 for four courses but "still has to buy books for two more courses," while Robin, a junior, spent \$6 for "only six books." On the other hand, Carol, a freshman, only spent \$5 in the bookstore, the rest she bought used.

What kind of investment does this involve for four years? If you are a biology major, there are about 67 required credits. The prices of the texts required for these courses totals \$302, using current bookstore prices. This averages out to \$541 for four years, or about 4.1 percent of total college costs. This does not include buying notebooks, supplies or lab equipment.

For an Accounting major the cost is slightly higher. There are 27 required courses totalling 81 credits. At current bookstore prices the texts for these courses amounts to \$395. Averaged out over a four year period this comes to \$585, or 4.5 percent of total college costs. Again, however, this does not include notebooks or supplies.

Often it is the number of books used in a course that created a great expense to students. Certain courses, by nature require this, such as literature courses, political science and philosophy. Professor Garvin of the Philosophy Department teaches a course in the spring semester called Existential Thought in Literature and Religion. The last time he taught it he required twelve books, all paperbacks, costing \$29.

"The course is a survey course," said Professor Garvin, "and I try to cover a wide range of authors. The course could be taught with fewer books, and probably will be, but I wanted to give a broad spectrum of thought." Despite the cost, which Professor Garvin was aware of, he feels there is some advantage to a large reading list.

"I was surprised at how much interest students took in the course," he said. "I think it was partly due to the variety of the reading material. No student liked all the readings, but every student, at some point in the semester, reacted to what was being read. Nietzsche tended to turn a lot of students off, whereas I was approached by students outside of class wanting to talk to me about Dostoevski."

Another factor affecting textbook bills is the price of a text itself. Science courses, for example, tend to use expensive textbooks. Chemistry 342, Introduction to Biochemistry, requires one textbook priced at \$25, while Biology 301, Cell Biology, uses an \$18.95 text. Biology 325, Functional Morphology, requires three textbooks totalling \$27.

While professors have no control over the price of a textbook, they do decide which ones are used. In most

cases, each professor selects the text for his own course, but in some cases a panel of professors teaching the same course, usually one with many sections, vote on a book. The textbook for Physics 105 is chosen this way.

"Each professor teaching the course submits a list of books they feel are appropriate," said Professor Lanni of the Physics department. "This is narrowed down to three or four books and then voted on. Price is not considered at all." In fact, according to one professor in the Economics Department, "most professors don't consider price when choosing a textbook."

Most students and professors feel the bookstore is responsible for the prices that appear in textbooks. Gary Dean, the manager of the Follett SUNY bookstore, a Chicago-based book company, explained their pricing policy.

"Prices are set for the most part by publishers," he said. "Most publishers have a list price, or what can be called a suggested retail price. Our policy is to sell at this list price."

Not all publishers give a list price. When this happens, the bookstore, according to Mr. Dean, uses a twenty percent mark-up or discount (an accounting term not meaning a lowering of price but rather a percentage mark-up in price).

"There is a slightly higher mark-up," said Mr. Dean, "when the publisher offers no return policy on unsold books. In this case the discount is closer to thirty percent, but this is not often."

Most publishers, according to the manager, have

orders on past enrollment figures, the professor's request for texts, the number of seating cards available for the course and the pre-registration figures. They also consider the books they have in stock already that are being used again.

"For example," said Mr. Dean, "there was one economics course that had seventy-five seating cards available for the Spring, 1977 and the professor ordered seventy-five books. On December 16 we received the pre-registration figures for all courses and we saw that there were 135 students registered for that course. So we ordered 130 books instead of 75."

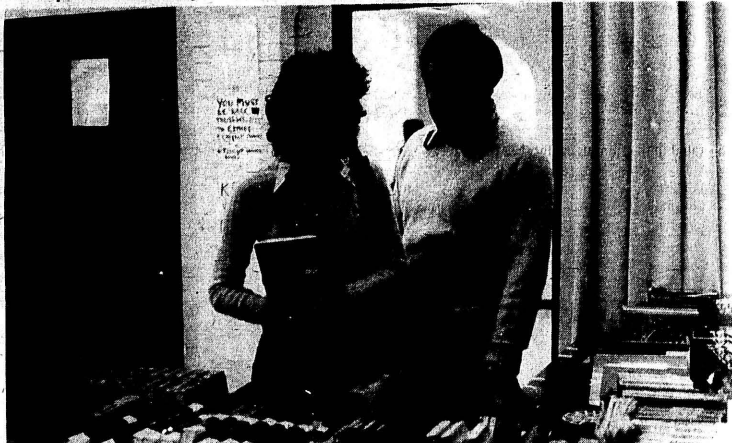
"There's no one formula for ordering textbooks," he continued. "Each order is considered separately."

He added that if all the necessary information was submitted by the faculty on time, which last fall was November 1, ninety-nine percent of the textbooks can be in, in sufficient quantity, for the first day of classes.

"Before a book can be ordered," he said, "we have to research the information provided by the faculty. We have to be sure there is such a book, by such an author, published by that company. For example, if a professor orders a second edition and we find out there is a tenth edition, we have to notify the professor. This takes time."

"We also have to check past registration figures as well as pre-registration," he continued, "as well as our own stock. This is why we require from three to six weeks to process textbook orders."

There are some professors who feel the deadline is too early in the semester. Professor Breithart teaches a



Students try to save money by purchasing used textbooks through the SA Book Exchange.

what is called a "20-20" policy. This is where there is a twenty percent mark-up in price by Follett and Follett can return up to twenty percent of the books it bought at the price it paid. About ten percent of the publishers, he added, charge a penalty for returning books, usually about three to five percent of the price.

After the professor chooses a textbook he turns his order in to the bookstore. The professor indicates the title, author, publisher, edition, hard or soft cover and the number he thinks he will need. Many professors feel the bookstore tend to order less than is requested.

Professor Lees, of the Anthropology Department, said he has had recent problems with the bookstore. He feels the store looks up previous enrollments in the course and orders in accord with that, rather than what he lists as his projected enrollment. He said his course often runs out of books.

Professor Lanni said the bookstore has run out of books for his courses occasionally, "possibly because not enough are ordered." He added that they usually get more in quickly. And Professor Kalish, Economics, said "the bookstore tends to order less than the professor requests."

"While it's true we will order less than a professor requests," said Follett manager Gary Dean, "we will also increase that request if we think the professor has ordered too few books."

The bookstore, according to Mr. Dean, bases its

course in computer science. His order for the Spring, 1977 semester was turned in after November 1.

"I never pay attention to the deadline," he said. "I was told it was not to be taken seriously. I ordered the book at the end of November and no students have complained, so there was no problem."

He added that he did not know what book he would want by November 1, as the course is "a new, developing course."

Professor Tompkin, chairman of the RCO department, said "it doesn't matter that the order for RCO 100 was turned in late since all the books are in."

He said he was aware of the deadline but that the textbook salesman convinced him six weeks was too long.

He, like Professor Breithart, feels the deadline is too early to evaluate the current textbook and choose a new one.

The bookstore keeps a record of the number of orders turned in late. For books ordered for the Spring of 1976 there were 1,314 requisitions sent to the bookstore. Of these only twenty percent were in before November 1, 1975 and six percent were turned in in January, 1976. However, seventy-three percent were turned in before December 1, 1975.

Because so many professors order books through Follett, students tend to view the bookstore as having a

monopoly over the campus. Lisa, a junior on Dutch Quad, said the bookstore "has a monopoly because textbooks can't be bought off-campus," while Gregg, a sophomore, said it has a monopoly "because all the professors order books through the bookstore. Students pay for the luxury of having a bookstore on campus."

Professor McNaught of the Biology department said that at one time he ordered books from a bookstore on Stuyvesant Plaza but that "since it came under new management a discount is no longer offered", and he has gone back to doing business with Follett.

Does this mean students must go on paying excessive prices for new textbooks at the campus bookstore? Or are there alternatives? And if so, what are they?

The bookstore offers some relief to costs. Every semester it buys back books from students. It usually buys back texts about six weeks into the semester. This Spring it will begin on February 28.

"We have two policies regarding buy-backs," said Mr. Dean. "If we know for a fact a text is being used the next semester we'll give the student fifty percent of what he paid. We then sell this again for seventy-five percent of the original price. If a book is not being used again," he continued, "or if the professor doesn't tell us, we give something less than fifty percent, usually from ten to thirty percent."

Mr. Dean added that while February 28 is too early for a professor to know if he will use a book again, the bookstore tells students who come to sell books that they can get a better price for their books if they wait until May.

"There are always some students who want to sell their books right away because they need the money," he said.

The SA Used Book Exchange gives students more control over selling their books. For the past three years at the beginning of the Spring semester, it has operated in the campus center. For the past two years, it has been organized by Ann Markowitz, a senior. She explained how the Exchange works.

"During the first week of the semester," she said, "students bring in books they want to sell. They leave the books along with their name and phone number and a list of prices they want for each book."

"The following week," she continued, "students come in to buy books. If, at the end of the second week, a book is not sold the owner can come in, show us his receipt and get it back, along with any money he is due for books that were sold. There is a \$.15 service fee for each book whether it is sold or not."

Ann admitted that the Exchange was not as successful as last year.

We only took in about 1,600 books this year," she said. "Last year we had something like 2,700 books. Only 392 students brought in books."

She attributed the lack of interest to poor publicity. She said she didn't even have time to run an ad in the ASP.

There is another alternative to using textbooks that would cut the total cost. Every student has had at least one course where the professor requires a text and only has the class read one or two chapters. Sometimes this is due to a lack of time. Other times the professor wishes only to use the part that stresses some important notion.

"There is no ideal textbook," said Professor Kalish, "that covers everything adequately. Usually more than one is needed."

Professor Cohn of the School of Criminal Justice, teaches a course in which all the material is Xeroxed by the department. Students in the course are charged for the cost of Xeroxing. Professor Cohn said it is not done to save money but because "there is no adequate text on the subject." Where there is no adequate text or where several are needed, many professors rely on the campus library to place books and Xeroxed materials on reserve for students.

"The use of reserve material has its advantages and disadvantages," said C. James Schmidt, Director of Libraries at the SUNY Albany library. "The advantages are that it gathers all the relevant materials for a course in one place where the student can easily find it and it prevents one student from monopolizing library resources."



"Let's see now...How much does this one cost?"

"Its drawback is that once a book is placed on reserve it is limited in its availability to the academic community," he said.

According to Mr. Schmidt the library notifies the faculty three to four months in advance. The professors then submit a list of books, articles, class notes and assignments they want on reserve. The library must then gather the material and make the appropriate numbers of copies of each. They must also catalogue the material and program the computer so the library knows what is on reserve.

"There is no limit," said Mr. Schmidt, "to the number of items a professor can place on reserve. However, there is a limit to the number of copies of each and this depends on the size of the class."

There's no doubt that using reserve material can eliminate the purchasing of many textbooks that will only be used in small parts. The relevant parts of a book can be Xeroxed and copies placed on reserve. Or else specialized periodicals that deal with very specific topics can be Xeroxed for student use. For its advantages, the use of reserve material has problems.

"The library studies the use of reserve materials," said the director. "Since the reserve room operates on a closed shelf system the use of the material is always recorded."

"What we have found," he continued, "was that over the past two years one-third of all material put on

reserve never get used, while only twenty-seven percent gets used over five times."

Mr. Schmidt said that the library notifies every faculty member who reserves material as to the library's findings. The result has been a drop in the number of items on reserve from 8,100 in the Spring, 1974 to 6,074 last Spring. He added that "no requests by professors are ever turned down."

A more serious problem that could affect the use of reserved materials is a 1976 revision by the U.S. Congress in the laws concerning copyrights. The new law covers a wide range of situations, including classroom use and interlibrary loans of copyrighted materials. Mr. Schmidt explained how the new law might affect a college.

"Under the new law," he said, "a professor cannot make one copy of a copyrighted work for each student for sale to the class. In other words," he said, "he can't collect money from the class to cover the cost of Xeroxing."

The new law goes into effect in 1978. There will be much debate over provisions in the law and undoubtedly the courts will have to interpret much of it. There is one aspect of the law that is clear.

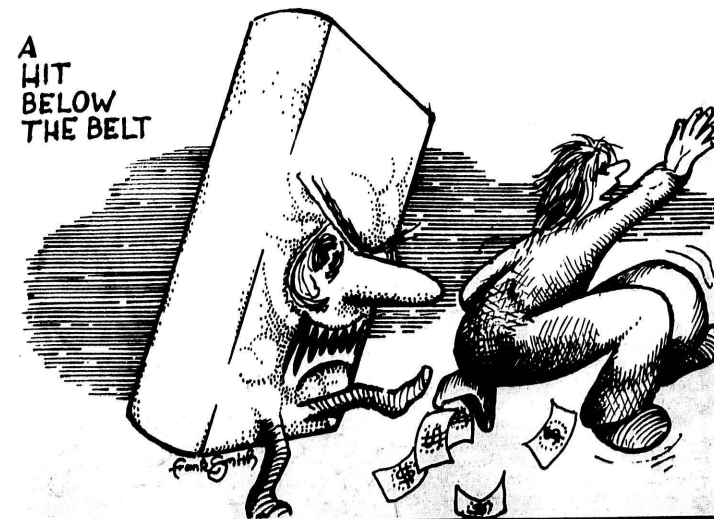
"Some libraries," said Mr. Schmidt, "specialize in certain periodicals. Albany Medical Library is like this. They subscribe to highly specialized medical journals that are expensive and are only published four times a year. Our library has no need for such a journal and we save money by not subscribing to them. Instead we request Xeroxed copies from Albany Medical Library of certain articles that can be used in some courses."

"The new law," he continued, "will make illegal the copying of up to six articles from the last five years of a periodical in a one year period. The assumption here is if we are copying that much of a periodical we are avoiding having to subscribe to it."

Most faculty members are still unclear as to the meaning of the new law. They are aware of it, but not its effects. A great deal of research must be done by all universities and libraries to determine what will be legal.

The greatest control over textbook prices lies with the publishing companies themselves. They, like any manufacturer, have production costs and profit margins as well as royalty payments to authors. The price of paper and paper-related products have risen sharply in the past few years as ecological concern has caused a tightening of the supply of paper. Recycling as a solution is only beginning to come into its own.

This is something the university, as a unit, has no control over. One solution could be to buy only books printed on recycled paper. However, the supply and variety of such books are still limited. Any solution to or easing of the cost of textbooks will have to come from the resources available to the university.



Prodigy of the Ages

By STEPHEN ALMASI

Wolfgang Amadeus Mozart (1756-1791), like his equally famous contemporary, Franz Joseph ("Papa") Haydn, was a quiet revolutionary. Unlike Beethoven and his followers (that is, most of the 19th-century crowd), these men did not write music for political or for overtly personal reasons. Their music, however, performed a vital service in setting the stage for what would come after. These men were the first to write what we today consider true symphonies. Ironically, Mozart, who died fifteen years before Haydn did, is considered the more modern of the two.

Moreover, Mozart was responsible for fostering reforms in other musical fields besides the symphony. His operas, particularly *The Marriage of Figaro* and *Don Giovanni*, were the most advanced of his day. His choral works, including several Masses, and the mighty, unfinished *Requiem* were the rightful heirs to Bach's vocal tradition. These two sides to Mozart's production, the secular and the sacred, reflect a musical genius of unprecedented versatility.

Mozart's career seems to have begun in the crib. Harpsichord lessons at age four, first compositions and public performances at age five, concert tours at age six, playing for kings and emperors across Europe, all this is part of his legend. Unfortunately, the pampered prodigy suffered excessive neglect as an adult; perhaps he wasn't cute enough anymore.

In contrast to the sometimes miserly Beethoven, Mozart was not at all thrifty. His operatic efforts brought him substan-

tial, though irregular financial returns, however, he and his equally imprudent wife Constance disposed of the money all too quickly. Poverty was their persistent companion.

Mozart has his own listing in the "Guinness Book of World Records", winning the title "Most Rapid Composer". Throughout his relatively brief life, Mozart wrote music at an astonishing rate, accommodating a spectrum of tastes and structures, from divertimenti to symphonies. Not all of this body of work is memorable; the early pieces do have a childish simplicity. Of his 41 accredited symphonies, only the last dozen or so are popularly performed today. His three final efforts in this medium, including No. 41 (th *Jupiter*), were composed in six weeks; all, however, are timeless works of art.

Mozart was gentle and obedient as a child, spontaneous in his affections. His sense of loyalty prevented him from quitting his native Austria to assume a lucrative position with King Frederick William II of Prussia. He reflected his superstitious interest in Masonry with his opera, *The Magic Flute*. He composed his *Requiem* at the behest of a mysterious stranger who insisted on paying him in advance; Mozart interpreted his appearance as a foreshadowing of his own death, and indeed he died before the work could be completed.

The treatment Mozart received at the hands of his patrons throughout his later years was a travesty, an insult to his ability. To the everlasting shame of his compatriots, he was accorded a pauper's



Last Thursday was Mozart's 221st birthday.

funeral. Jealousy and intrigue had hounded his efforts to achieve financial stability; the pettiness of lesser contemporaries and of thoughtless sovereigns was to be the end of him. One of his few constant supporters was Haydn himself.

Mozart's contributions to the language of the symphony, while not as epoch-making as those of Haydn, helped to break ground for the Romantic movement soon to follow. His final works represent the pinnacle of 18th century symphonic development, looking ahead to the possibilities which Beethoven was about to explore.

The *Prague Symphony* (No. 38) is a case in point. This piece combines the archaic three-movement format typical of

the early 18th century with a rigorous, advanced sonata structure, presenting a poetic, tightly knit and beautifully worked out symphonic thought.

Not to be overlooked by any thoughtful listener are Mozart's charming piano concerti, 26 in all; his chamber works for various instruments; his string quartets; the enchanting *Eine Kleine Nachtmusik*, which goes hand in hand with his operatic overtures; and his humorous works, such as *A Musical Joke*.

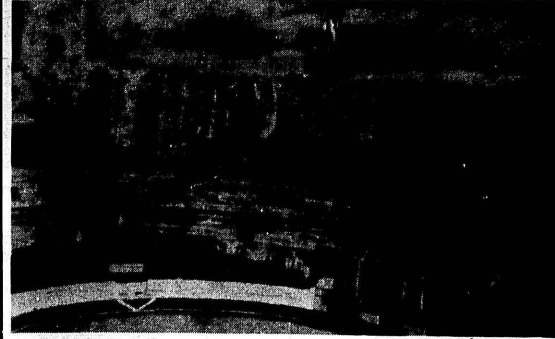
On this, the occasion of his 221st birthday, think of Mozart not as an unlucky musician living out the twilight of his childhood glory, but rather as an entertainer par excellence, who delighted in the pleasure his work brought to others.

The Classical Forum Old Rome in New France

By ALICE WILLARD

It is hard to imagine the effect of actually being on a classical site while sitting in a class looking at slides, and so you are unprepared for the impact. In France, since the ruins have always been there, the locals are very nonchalant both

about the age and the sheer size of the arenas, or the delicate sculpture of the Maison Carree. As a result, the signs are less than explicit for directions, so generally you just turn a corner and suddenly are confronted by antiquity. Once inside the Arena at Arles you climb



The Arena at Arles in Southern France.

Modernism in Movement

LAZY MADGE
Choreographed by: Douglas Dunn
Dance Studio, PED

By DOROTHY ZELIN

The dictionary defines "dance" as "a patterned succession of prescribed bodily movements usually to music." However, "Lazy Madge", a piece designed by Douglas Dunn, challenges every conceptual component of the art as it is explicated above. Therefore, this performance must either be banned as a violation of convention, or congratulated as a choreographic revelation.

What appeared last Friday night on the floor of the SUNYA dance studio was a group of people, either as soloists, or in small combinations, in the act of experimenting with the natural flexibilities of their own bodies, and thoroughly enjoying the entire experience. The range of style was broad—from the rigidity of ballet, to athletic prowess. The performance was truly "avant-garde" to the extent that the emphasis was on the individuality of each performer. All movements were appropriate, whether they be falling, running, crawling, tiptoeing, or even standing in place.

The unobtrusive, but highly differentiated dress helped contribute to a sense of fun and freedom. Each of the nine dancers expressed their unique personalities by wearing something different: leotards, gym shorts, sweat pants, T-shirts, tennis shoes and slippers.

Indeed, "Lazy Madge" as an investigation into the possibilities of balance and control, may be likened to a scientific experiment. As a scientist gropes among various molecular solutions in search for the optimum chemical combination, so do the dancers toy with various twists and turns, leaps and rolls as part of their exploration of movement.

However, unlike the scientist, the focus in "Lazy Madge" is not on any particularly desired endproduct, but rather on the process of its attainment. "Lazy Madge" teaches us not what accomplished dance is, but rather how it is achieved. It is an exercise, not a polished show. It is an "ongoing choreographic project," not a perfected production. Traces of a consistent guiding theme are absent. In fact, one can even say that "Lazy Madge" does not

really exist at all. Instead, it continually evolves.

Stripped of the traditional accessories of music, set design and extravagant costume, only the bare essentials remain—movement for its own sake. Unfortunately, so many of us fall into the trap of "telling the book by its cover," mistaking the trappings of a work of art for the thing itself. Therefore, Lazy Madge cannot be all things to all people.

Also, it happens so fast at times, so much movement going on at once, that the viewer may not know where to look first and become easily confused. Rhythms are constantly changing and are discontinuous, so that they may even appear jerky. We, as the audience are not afforded the luxury of slow steady concentrating on objects of our choice, but are rather forced to keep up with the uneven spurts of motion coming from individuals in every corner of the room. Because there is so much liberty of motion because there

are no rules and "everything goes" the feeling of a sense of repetition may be unavoidable. A little more uniformity of step and synchronization may have been a welcome thing.

Walking around the Arena, you are amazed that the vast modern city has not yet encroached upon the area of the ruins or torn them down. Instead, it's as though a river has met a stone and just flowed around the obstruction. From the higher tiers of the arena you can see over acres and acres of the red-tiled roofs in the South of France, each with its own T.V. aerial, and once more the antiquity strikes.

The Maison Carree, on the other hand, does not overwhelm by size and bloody history as do the arenas. Rather, it seems somewhat anticlimactic, compared with the forest of columns around the State Education Building in Albany (it has merely six by eleven columns—and not all of those free-standing). When you enter, it seems very small and altogether unimpressive, compared with various buildings in Washington or Paris. So you sit on the steps outside, waiting for the

rest of the group to hurry up and leave. And it's while you are sitting there, that you understand.

It is not the number of columns that matters, or the size, or how chipped and dingy it appears. It was this building, and others like it, but less well preserved, that gave rise to the architectural trends so widespread in public architecture. Thomas Jefferson visited it, when Nimes was uncluttered by tourist shops and crazy French drivers, and brought back the ideals in architecture and in art that it represented, as did other men from other nations.

The size is irrelevant—the proportions were everything. It has been in Nimes for 1960 years, lending its grace to the men of each age, and serving as a testament to the endless quest for beauty of those rarer few who propel humanity forward. It is somehow fitting that this jewel-like building should lie in the shadow of the arena, as its creators were also overshadowed by the boisterous crowds.

Yet no civilization exists without these two elements, and nations mature in the struggle for equilibrium between them. The fact that these buildings remain is a testament not only to their builders, but also to the legacy of grace left to this country that has prevented their destruction.



are no rules and "everything goes" the feeling of a sense of repetition may be unavoidable. A little more uniformity of step and synchronization may have been a welcome thing.

However, on the hand isn't it the very capacity to "do your own thing" which this highly organized and routinized world of ours so desperately needs? I salute you, Mr. Dunn.

Priest versus the Church

By BRIAN CAHILL

The outward appearance of John J. McNeill does much to destroy the "gay" stereotype. He is not a prison pervert, nor does he work in a beauty parlor. He is a well accomplished man in society: a lecturer, teacher, scholar and author. He shows no inhibitions in talking about his homosexual orientation. Yet his sexuality is one that makes his homosexuality a particularly sensitive issue. John J. McNeill is a Roman Catholic priest.

Throughout its history, the Catholic Church has condemned homosexual relationships and considers them seriously sinful. Into the arena of sexual ethics, McNeill steps in as the latest challenger to the teachings of the Church.

His challenge led him to Albany State this week, in acceptance of an invitation to give a lecture in the Campus Center Ballroom. The event, co-sponsored by Chapel House, Dignity (a Gay Catholic Organization), Gay Alliance, and Lesbians for Freedom, drew a crowd of about 200 listeners. Aware of the prevailing attitudes of the official Church, and society at large, they came to hear a

different voice for a change.

At the onset, it appears paradoxical that a celibate priest should be concerned over his sexual identity. But as McNeill repeated time and again in his lecture, "Sex is not what you do; it is what you are." In acknowledging the fact that sexuality shapes a large part of our personality, he asserts that to be aware of one's sexuality, homosexual or heterosexual is to be more fully human.

Throughout most of his talk McNeill referred to his controversial book entitled, *The Church and the Homosexual*. In it he challenges the scriptural bases of Church law on the grounds of what he calls misinterpretations of the Bible. For example, he claims that in the story of Sodom and Gomorrah the sin of the people was not "homosexuality", but rather "inhospitality to strangers." McNeill says there is nothing in the story that suggests homosexuality as the basis of The Lord's wrath.

Besides pointing out scriptural misinterpretations, McNeill wrote his book because he thought the Church's teachings on homosexuality were "non-

liveable". He first attacked the Church's teaching that the homosexual must try to change over to a heterosexual orientation. Calling this impossible, McNeill made the analogy of asking a heterosexual to become gay.

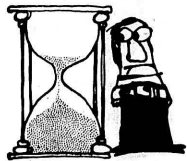
The second teaching of the Church he attacked was the one that prohibits any sexual behavior on the part of the homosexual if heterosexual adjustment is impossible. McNeill finds this doctrine unfeasible.

McNeill also had some criticism of society's attitude toward the homosexual experience. He pointed to the fact that society is tolerant of homosexual promiscuity as evidenced by the sanctioning of gay bars and other such establishments. Yet society shows no tolerance of homosexual love. If two gay people wish to share their lives together in a living situation, the laws do not work in their favor.

Throughout his lecture McNeill made this statement clear: one's sexuality, whether male or female, homosexual or heterosexual should be seen as a gift from one's lord, not something to be repressed.

Attention:

PRESIDENTS AND TREASURERS —
SA BUDGET REQUESTS ARE DUE



NO LATER THAN
Monday February 7 1977 at 5:00 p.m.

in CC 346

funded by student association

WEEKEND BUS HOURS:

LEAVES:

Circle at 11:30	12:30 a.m.	1:30	2:30
Lark-Washington at 11:50	12:50 a.m.	1:50	2:50
Wellington at 12:02	1:02 a.m.	2:02	—
Partridge-Western at 12:10	1:10 a.m.	2:10	—
Western Entrance at 12:30	1:30 a.m.	2:30	—

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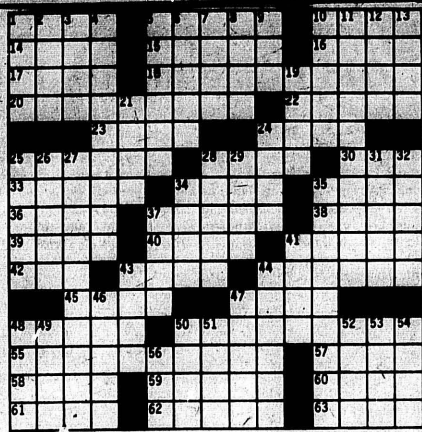
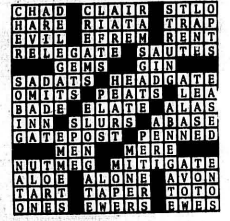
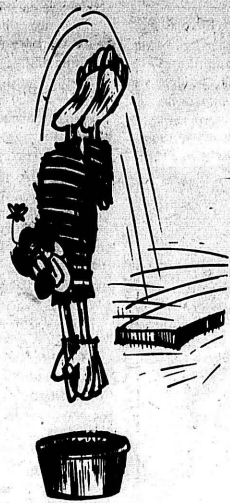
MOVIES

On Campus

Albany State Cinema
Emmanuelle II.....LC 18-Fri. 7:30, 9:30
Family Plot.....LC 18-Sat. 7:30, 10
Jacques Bret is Alive and Living in Paris.....LC 18-Sun. 7:30, 9:30
Tower East
The Man Who Fell to Earth.....LC 7-Fri. & Sat. 7:30, 10
International Film Group
The Last Days of Man on Earth.....LC 1-Fri. 7:15, 9:45
Sex Star.....LC 1-Sat. 7:15, 9:45

Off Campus

Hellman 459-5322
King Kong.....Fri. Sat. & Sun. 7, 9:40
Hellman Towne 785-1515
Network.....Fri. 7:15, 9:30 Sat. & Sun. 7, 9:30
Plaza 356-1800
 1. *Pink Panther Strikes Again*.....Fri. Sat. & Sun. 7:15, 9:30
 2. *Marathon Man*.....Fri. Sat. & Sun. 7, 9:20
Cine 1-6 459-8300
 1. *Silver Streak*.....Fri. & Sat. 7, 10:45 Sun. 7, 9:20
Freaky Friday.....Fri. 9
Fun with Dick and Jane.....Sat. 9
 2. *Cousin Cousine*.....Fri. Sat. & Sun. 9:35
 3. *Young Dracula*.....Fri. Sat. & Sun. 7, 9
 4. *Carrie*.....Fri. Sat. & Sun. 7:30, 9:35
 5. *Never a Dull Moment*.....Fri. Sat. & Sun. 6:30, 9
 6. *Across the Great Divide*.....Fri. Sat. 6:30, 8:25, 10:15 Sun. 6:30, 8:25
Fox-Colonie 459-1020
 1. *The Enforcer*.....Fri. Sat. & Sun. 7:15, 10:10
 2. *Madame Kitty*.....Fri. Sat. & Sun. 7, 9:15
Phantom of the Paradise.....Fri. & Sat. 12 p.m.
Madison 489-5431
Bugsy Malone.....Fri. 7:15, 9:05 Sat. & Sun. 7:30, 9:20
Mohawk Mall 370-1920
 1. *The Enforcer*.....Fri. Sat. & Sun. 8, 10
 2. *Silver Streak*.....Fri. Sat. & Sun. 7:30, 9:30
 3. *Never a Dull Moment*.....Fri. Sat. & Sun. 8:25



ACROSS
 1 Brooks, et al.
 5 Apple, pear, etc.
 10 Equipment
 14 Got down from
 15 "Climb _____ Mountain"
 16 Prefix: outside
 17 Food store, for short
 18 Blind (3 wds.)
 20 Exodus participants
 22 Strongman Charles
 23 Marty Liquori's forte
 24 Not good nor bad
 25 Menu items
 28 Burt
 30 Talk idly
 33 Author of "Waiting for Lefty"
 34 Certain joint
 35 Aplyri item
 36 Roast: Fr.
 37 Passover meal
 38 Sammy Davis's book, "Yes"
 39 Early explorer
 40 Gaze
 41 Something about a person
 42 Soak
 43 Tailless cat
 44 Fabled dwarfs
 45 Syrate
 47 Spanish numeral
 48 Ellington's "_____ Do!"
 50 Figures of speech
 55 Emphasizes, in print
 57 Press
 58 "Inflight"
 59 "... poem lovely as _____"
 60 Costa _____
 61 Make _____ meet
 62 Inbanded
 63 Rush-order abbreviation
 12 "_____ boy!"
 13 Famous hunter
 19 Enemy of CONTROL
 21 Frees
 24 Prophet
 25 More tender
 26 Dote on
 27 Stet (3 wds.)
 28 _____ finger
 29 Swerve
 31 Be of use
 32 Inclinations
 34 Astute
 35 Target of "Enola Gay"
 37 Airplane measure
 41 Game-show prize
 43 Certain skirt, for short
 44 Table service (2 wds.)
 46 Heaps
 47 Dutch painter Jan
 48 Aspect of clothing
 49 "This thing weighs _____"
 50 A very little
 51 Actor _____ Stone
 52 Minerals
 53 Monte _____
 54 Photograph, for short
 56 Car cart

DOWN
 1 Produced
 2 Certain school (abbr.)
 3 Leslie Caron movie
 4 Pertaining to a mark
 5 Flower parts
 6 Sheeplike
 7 "_____ Danny Wilson"
 8 Goddess of discord
 9 "Robot's" entry (abbr.)
 10 Ladies and _____
 11 Pertaining to climatics

TOWER EAST CINEMA

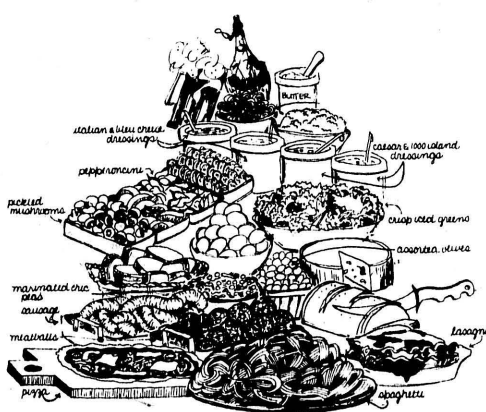


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comment

been beaten. This is an attempt to discourage would-be emigrants.
 Soviet Jews are discriminated against in education, employment, and social life. They live with the day-to-day fear of harassment, imprisonment, and conscription into the armed forces, the latter being a tactic designed to delay possible emigration for years afterwards. Many Jews are arrested on such illogical charges as "bumping into passersby" and "being out of work, after having been fired." Many Jewish cemeteries have been desecrated as a result of Soviet officials authorizing the bulldozing of such areas for "urban renewal."
 This is only a brief synopsis of life as a Soviet Jew. It is by no means a pleasant one, but rather one that is very frightening and unpredictable. We are free to live in a land of our choice, but many Soviet Jews like Viktor and Basheva Yelistratov are not. We plead for your help... Now!
 Ilona Golanni, an Albany resident, and formerly a Soviet Jew, is the niece of Viktor Yelistratov. She will be on campus to speak Sunday, February 6, at 12:30 p.m., at a brunch sponsored by the World Jewry committee of the Jewish Students Coalition—Hillel. The brunch will be held in the campus center assembly hall. Please give her your support. She will further explain the plight of Soviet Jewry—specifically that of her uncle and aunt. We need your help. How can we turn our backs? In all good conscience, we cannot let her down.
 Marcia Himelfarb
 Ricky Popowitz
 World Jewry Chairpeople, J.S.C.

they just keep rolling along?

To the Editor:
 Inasmuch as we are the students who would be most affected should CDTA take over the SUNYA bus line, we feel that the residents of Alumni Quad should be heard.
 We have become accustomed to standing in sub-zero weather for a bus that will get us to class late, but this is the price we are willing to pay for living in a part of the university as unique as our Quad.
 The SUNYA bus line isn't known for its availability, punctuality, or seating comfort.
 To the Editor:
 The issue of chartered buses has recently caused a great deal of confusion and controversy on this campus. Therefore, we feel that the students should be made aware of the final outcome. The situation has changed since Gary Mallow's article of Jan. 21.
 Delta Sigma Pi, the professional business fraternity, is the organization that will be offering, to university students, the opportunity to travel home by bus at discounted rates. In cooperation with SA, buses chartered by the fraternity will be going to Brooklyn, Queens, Yonkers, and Long Island for this semester's two vacations. Tickets will be sold, as usual, in the Campus Center lobby approximately one week prior to the scheduled departures.
 Steve Kuptsis, President
 Sam Schweitzer, Treasurer
 Delta Sigma Pi

Nominations for the position of Editor-in-Chief are now open.

- The Editor-in-Chief shall be a fulltime equivalent undergraduate at the State University of New York at Albany.
- The Editor-in-Chief shall be empowered to represent the Albany Student Press to university groups and all extra-university groups.
- The Editor-in-Chief shall be responsible for the direction of the newspaper and will review the publication's editorial policy.

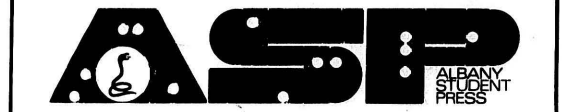
Letters of nomination must be submitted to the Managing Editor in Campus Center Room 329 no later than 6:00 p.m. on Friday, February 4, 1977. Elections will be held on Sunday, February 6, at 8:00 p.m. All members of the Masthead Staff are eligible to vote.

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 —1977—
 CC 329, 1400 Washington Avenue, Albany, NY 12222

editorial

Green Power

CDTA bus service to the SUNYA campus may, in the long run, leave more students out in the cold than were forsaken by the beloved green monsters.
 The Capital District Transportation Authority, which operates Albany's municipal buses, has proposed to take over SUNYA's inter-campus bus service.
 According to its plan, CDTA would add to its present service a route along Washington Avenue between the Wellington Hotel and Administration Circle, and permit eligible members of the university community to board the buses for free. Alumni Quad and off-campus students would use the new route or the existing Western Avenue line to travel to the uptown campus.
 But there would be no way to ensure that students could board crowded buses during morning and late afternoon rush hours; they would have to fight it out for space with city residents traveling on the same buses.
 CDTA offers unlimited use of buses in the city to counter-balance the brutality of peak hour pressure. That means more cross-town flexibility; increased access to more off-campus housing facilities. This, however, would be of advantage to a small portion of the SUNYA student body.
 This small profit seems even more insignificant when stacked against other losses the CDTA switch would yield. There would be less extensive service on the uptown campus—students using the Western line would have to walk from the Western Avenue entrance of the school to the academic podium to get to class. It would—at least initially—cost more than the present bus system.
 Since the university forces 20 per cent of students in residence to live three and five miles from where classes are held, the university should guarantee satisfactory transportation to those classes.
 The simple loop, linking the uptown campus with Alumni Quad, Draper Hall, and the Wellington Hotel, and limited to use by SUNYA staff and students, is the better choice. The system is dedicated exclusively to SUNYA, and is more apt to consider the needs of students, especially the handicapped.
 Since students make up the vast majority of the uptown-downtown bus users, they should be given primary consideration in plans for change. The status quo is a better alternative for students than the CDTA plan—and students must not be pushed to the back of the bus.



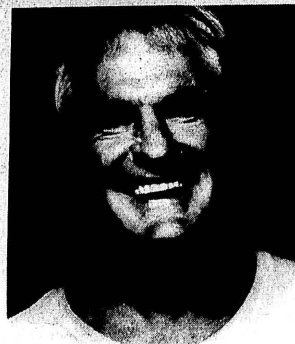
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presents

DR. TIMOTHY LEARY

Topic:
American Culture 1945-1985



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columns

Hello, Breakfast... Goodbye, Stomach

by Robert E. Gray, Jr.

Breakfast had always been something I'd looked forward to . . . until I came to SUNYA. I got rather fed up with the whole business one day last week. It was a bright, snowy morning and, being my normal, cheerful self, I descended to the cafeteria for a bit of petit dejeuner.

"What are you calling this?" I asked a line server.

"Western Omelet," she replied.
"And what it is in a western omelet?"
"Cowboys."

After consuming this culinary delight I was overcome with a strange new feeling—nausea. It gave me strength, and I made it to my bathroom in less than thirty seconds. This presented me with a new purpose for being; I was to start a quest. Determination burned within me, and I was going to get my meal plan changed.

Clutching my stomach, I trudged over to Ten Eyck. There I was greeted by a grungy, old man, evidencing definite schizoid tendencies. He grunted at me, and returned to playing chess with the radiator.

"I would like to take breakfast off my meal plan," quoth I.

" 'Tis a long and dangerous journey, fraught with frustration and anxiety. The first step is to submit a letter with your reasons for the change to the Advisory Committee. Beware the region of the Commissary, though, for it is full of deception and trickery."

The Advisory Committee, I found out, is made up of all past and present members of the Rotterdam Elks' Club who consider themselves to be vested with papal infallibility. They decide if it is in the great scheme of things that you should change your meal plan.

I submitted the letter. A week later it came back with the epitaph "No Chance" scrawled across the top. What had gone wrong? Where had I failed? No one in Ten Eyck wanted to tell me. I burst into the Food Service Office and shouted, "Why?"

"Why not?" replied the secretary, and added as an afterthought, "You're the one who just cursed at me over the phone, aren't you?"

"Hell, no" I said, realizing that I'd been pegged as a baddie, and probably would not get any kind of equitable assistance. I was mistaken. She lowered her voice to a husky whisper and conferred the following gift:

"Here is a telephone number. I am not permitted to release this woman's title, but she can help you with your problem." I took the number.

"Where is this woman located?" I asked. Her eyes glazed over; she was thrown into fits, turning blue before my eyes.

"The place that is unutterable; the foul, stinking darkness that is called the Commissary Region."

I was expecting a shimmering haze again, but was presented, instead, with the transition from secretary to large avocado. Still hungry from lack of breakfast, and not wishing to

fight with lunch in my condition, (I had previously been molested and beaten by seven grilled cheese sandwiches) I took a few bites and left.

Back in my suite, I dialed the combination that I hoped would unlock at least part of my puzzle. A voice appeared, seeming not only to come from the receiver, but also from the back of the refrigerator.

"To whom do you wish to speak?" it queried.

"Madame Rwanda-burundi," was my return.

"The Madame sees no one."
"But I have the Ruby slippers!"
"In that case, I'll see what I can do."

I explained my problem to The Madame; she at once deemed it "a monetary matter." Terror, a vast amount of terror filled my soul.

"I only used the money end as a viable excuse," I pleaded. "I didn't want to insult anyone then, it's really because of the food!"

"The voice of Doom has spoken," came the booming reply. "Go seek further assistance from the Ministry of Financial Aid. They have the power to transform your meal plan."

"But what if this fails?"
"Then bring us the broomstick of the wick-

ed cleaning lady of Fulton Hall."

A barely audible click was heard, and my telephone melted. Only now was I beginning to fully comprehend the power of my adversary. Over to the Financial Aids office I went; I was confronted with three choices related to me by a Bulgarian dwarf.

"You can take out a loan," he said.
"No, I don't want a loan. I want breakfast off my meal plan."

"You can apply for EOP."

"Do they have to eat breakfast?"
" . . . Or you can set up an appointment with one of our counselors; the earliest possible date is May 3."

As I stepped out of the office, the walls of the building slowly faded. I could see that I was on the corner of a large square bordered by smaller squares. SUNYOPOLY was emblazoned in the middle of this board, and there was more writing elsewhere. I looked down at my square. It said: "Go to Hell. Do not get change. Do not collect refund."

I am not a good loser, but in this case I'll make an exception. I will no longer attend breakfast. Instead, I wish for an Advisory Committee member to take my place at that meal. If this causes a problem with their meal cards, and the machine does not pass them, my advice to them is the same as their counsel to me — Shove it! Sometimes it helps.

Words of Wisdom

by Cary Scott Goldinger

Study Finals Yech Library Anxious Done Relax Party Bars Drinking Bombed Cold Snow Good-Bye Thruway South Home Parents Brothers Sisters Dog Yech Food Relatives More Food Sleep Ahh TV Relaxing Party Bars Drinking Bored Eat Tension Eat Nothing Doing Eat New Year's Eve Big Deal Football Football Football Lucky Florida Puerto Rico California Arizona Very Lucky Warm Sunny Tan Party Bars Drinking Beaches Sunburn Time Flies Back Home Family Food Bored TV Bored Food Gain Weight Love Kisses Good Luck Good-Bye

Thruway North Cold Colder Coldest Snow Slush Ice Still Snow Hello Concrete Welcome Back Old Friends Relax Party Bars Drinking Bombed Freezing Classes Yech Drop Add Closed Section Card Beg Lie Graduating Senior Still Cold More Snow Run Down Application for Degree Bookstore Crowded

Check Cashing Hungry Starved Gateway Stuffed More School Broke Check Cashing Overdrawn Account Yech Study Library Already? Yech Rut Routine Relief Party Bars Drinking Bombed College Students It's a tough life Enjoy Hic!

Speedreading Classes

Now Forming

The SUNY College of General Studies is now making available the course of American Speedreading Academy.

Register Immediately.

First Class: Thurs. Feb. 10, 1977 6 pm - 9 pm
Fee: As low as \$17.90 per session

Classes also available Mon., Tues. & Wed. evenings

For Registration Information and Interview contact:
Gerry Flores 785-1535
Dr. Millard Harmon 472-7508 (on campus)



Fatso Fogarty's Disco

255 New Karner Rd-Rt 155
Albany, NY—456-3371

Fatso's Goodtime Happy Hour
from 9 - 10 pm.

Any Beer 10¢ Mixed Drinks 25¢



Friday & Saturday

Learn what it takes to lead.



We think the ROTC program can help you no matter what your plans are after college.

We're looking forward to an executive job using the skills we gained in college — including the leadership skills we learned in the ROTC program.

Talk about options. We can go directly into an executive job full time in our field starting at \$10,900 as an officer; we could go to graduate (or

professional school) first, or on a subsidized basis later; or we could go into a civilian job and exercise our commission strictly part-time as a reserve officer (and supplement our civilian income about \$1,500 a year to start).

The Siena ROTC program can help you get where you want to be. Call 783-2536 or stop by building Q1 and talk about it.

L.F.G.: The International Film Group

The alternative filmic experience since 1954.

presents

Fri. Feb. 4 -

The Last Days of Man on Earth

Sat. Feb. 5 -

A behind the scenes look at the people who bring your sex fantasies to the screen—first in our Saturday documentary series.

Sex Stars

LC-1 \$1.00 w/tax
7:15 & 9:45 \$1.50 w/out

funded by student association

CLASSIFIED

FOR SALE

1976 Pinto Wagon, 6 cyl. auto, air, P.S. Loaded great condition. George 7-8964.
 '69 Skylark, 2 dr. Excellent body and running condition. Call Scott 489-3903.
 Piano—Coniolo, excellent condition, 9 months old. Ebony, \$600. 489-6282.
 Small six string Giannini Guitto—good condition. Call Scott 489-3903.
 Stereo System—15 watts per channel, receiver, speakers, 85 turntable. Excellent sound. \$150. 482-4191.
 Garraad turntable. Excellent condition. \$30. Mitch 7-4068.
 Quality GRUNDIG audio equipment including modular systems with DUAL turntables, tuners, cassette decks, reel to reel and portables at wholesale prices. Full 90 day warranty. Call Glen 7-8987.
 Pair Electro-voice, 3-way 10 inch woofer speakers. Excellent condition, very reasonable price. Call Scott 7-8976.
 NIKKORMAT 35 MM SLR with F2 lens, leather case. Also, Bushnell 90-230 zoom lens. Excellent condition, offers. Ron 7-8701.
 GALA SALE: White elephants, dead elephants, et al. Apartment paraphernalia, bicycles, furniture, crockery, kitchen stuff, beds, clothing, sundries. SAT-SUN 10-5 at 155 N. Allen or call 482-5152.

WANTED

Musicians Wanted: Singly or small groups for RPI's new campus bar The Pub. Call Mike McCabe at 272-7411 for information.
 WANTED: One judogi—size 4. Call Russ 7-8703.
 Photography student needs models. Male, female, age unimportant. Pay in pictures, NO porn. Call Bob evenings. 439-1983.
 WANTED: Female interested in posing for young amateur photographer. Send rate per hour and photo if possible to Resident, PO Box 801, Albany N.Y. 12201.
 Wants: Judo uniform, size 4. Call Pat 7-4013.
 If you've had any interesting experiences with the health service at this school, please contact Ed at 438-4253.

HELP WANTED

COLORADO WYOMING MONTANA Summer time employees for dude ranches, Nat. Parks and U. S. Forest service. For information and directory send \$3.00 to Out-door Services, Box 349, Cody, Wyoming 82414.

SERVICES

If you would like any papers typed (\$5.00 per page), call Amy 7-4663.
 Student special. Dry scissor cut for \$3.50. Wet Cuts (razor or scissor) blown dry to suit \$5.00 and up. Al's Hair SHOP—Ramogdn Inn on Western Ave., call Al or Kathy at 482-8573.
 Portraits and caricatures done in charcoal. Portraits—\$4.00. Caricatures—\$2.00. Ask for Aron, 227 Alden 472-5793.
 Europe 77—No frills student teacher charter flights—Global Travel, 521 Fifth Avenue, New York, N.Y. 10017. (212) 379-3532—Reserve early.

LOST & FOUND

LOST: Gold link chain bracelet—sentimental value. If found call Lisa at 7-7871.
 Notes left in LC 4 Jan 25. Handwritten and typed. Covers Montesqueu, Condorcet, Adam Smith, etc. Contact M. Elbow, 328 So. St. 7-8687 or 439-5054. Reward.
 LOST: Male German shepherd, collie mixed. Black and tan with white on chest, brindle, leather collar. Reward. 465-7475 or 785-9552.
 Texas instruments calculator, SR-50 (initials inside). Lost Tuesday night. Call 7-7808.

HOUSING

For Rent: 1,2,3,4 bedroom apartment available June. Washington Ave. near Allen. Furnished, \$85 per person, no utilities, lease. Call 439-6293.
 One female to complete a bedroom apartment. Beautiful, furnished on busline. Non-smoker preferred. Call 438-1022.
 Two need ride to Mardi Gras. Peter 449-8330.
 Absolutely lovely 3 bedroom apt. needs third woman to share with two women ages 27 plus. On busline and rent is low. 438-3886.

RIDE RIDERS

RIDE WANTED: GUILDERLAND ris. 155 and Western Ave. to Alumni Quad area. Mon-Fri. 6:45 a.m.—Amy 456-7962.

PERSONALS

IT'CHY I'M GLAD THAT WE ARE ON THE SAME TEAM AGAIN— LOVE YOU STICKY
 Bill, I am always right! After all, didn't I pick the all the beer in Germany! Happy 1st year! Love, Janet
 Sue, The seeds of a loving friendship having taken root, blossoms into something big and beautiful. Love ya, Gary
 RLS alias MaDDag, alias tall dark and handsome, alias grad student, alias archaeologist, alias John Hammer groupie, alias Lake George "Field assistant" Field assistant," alias beautiful-blue eyes, alias underwater excavator, alias motorcycle fanatic, alias heat treated chert chipper, alias former ski boat owner, etc. THANK YOU! Ahtcm
 To 1st, Congratulations on being the choice for the PA Award of the year. Love, DGK
 PS Who gets the hat this week? Pat, I love you Russ
 Kege, Your Boboschka loves you very much Turkey, Happy third anniversary!!! You're still my man, applause. Love ya, Daupa Face
 Vic: Balls don't itch, scroiums do! Soul, Bette, Tom, Eileen

I have Bruce Springsteen tickets. Do you want some? Call me at 7-7754. Rafi
 Dear Tom, You'll see me smiling this week 'cause I'm happy to see you back. Love, Iv Oszep
 To my best friend, Thanks for your understanding and support recently. I would have gone crazy without it! Sorry I took care of it out on you (it wasn't intentional). Until I find out about a few things, I'll probably be hell to live with-so I'm warning you! Thanks for always being there when I need you! Love, Me
 Marial Marial Marial Marial Marial Happy Birthday! Marial Love, E. Mac
 A. S. S. AWARD 2-4-77 There once was a girl named CENSORED Who got off on zucchini-Del Monte May lower half she'd uncover, And bring out her secret lover. Then she'd couche with a fifth of Chianti
 Dear Rhonda and Debbie, Thank you so much for caring and pulling me through my sorrow. Love you both for it. I only hope I can be a true friend to both of you some day. Love, Stacey
 Dear B, Hoping this semester will be more fun with you than last semester. Your Macho Man
 To the Girl I Took to See Murder On the Orient Express, I Love You An AVID Fan, P. Frampton
 To Big Brother, the Syrian Kasher Cook, Berry, Lee, Louis, Moamine, Rhonda and all the rest of the Wellington 440 parties—Thanks for making last Sunday morning's landing a little bit safer. The Nav Retired Drunken Freshman
 Linda Paul, You've been a good friend and help in Acc. (yeech!). Thank. Dave
 I got an 80! Marc, I had the greatest time this weekend, and I'll try to worry about Saturday night. Love you, Robin
 Dear Ronnie, Your birthday is something very special to me, but then so is everything else about you. Love always, Mindy
 Dear Geri, How about coming over for some fieldwork in Sociology 469 this weekend? Love, Ricky
 Ronnie, (alias Guess Who) you can start your own scrapbook. Sunshine, laughter and Love, Guess Who (alias V(b))
 Much thanks to all my friends on the 5th floor of Eastman and elsewhere who helped make my 19th birthday so FANTASTIC. Love, Joel
 John, Well, how goes it? 12 weeks. That's perseverence! You realize that, don't you? Love, Bef
 Karen, Keep on smiling—After all there is always more blackberry brandy Dweeb No.1
 To all those who helped me when I hurt my leg at Mohawk: Thanks alot. It's nice to know people still care. Robert Holland
 PS: The guy whose stuff I have, please get in touch with me at 7-7740. Bob Klime, You have great hands. From, A couple who know
 Children's hour meeting— Sunday, Feb. 6th, 7:30. CC Fireside Lounges. Any questions Arthur 7-7742 or Debbie 482-1992.
 Students— On Mon. Feb. 7, at 3:00 PM please don't stand underneath Dutch Quad Tower. I'm jumping. Tired of Living

Come to a party. Be ever so bold. Cut 'cross the campus. Bottle the cold. The boys of 1947 who bring you this poem. Will be having a good time Feb. 9th at their Name. The Gray Manor
 Dear Elyne, Happy Birthday Love Joel
 P.S. I figured that if I kept it short I could stay out of trouble
 Caryn, Happy 20th to a fantastic suite. Lots of joy-remember, over the hill is in the mind. Love, Sue
 To Gremlin Susie, Backgammon Brenda, Icky Barbara, Apologetic Patty, Sis Shori, Sweet Sixteen Barbie, Pervert Mark, President, Hayes, Mental Neal, Smiling Jim, Angry Young Glen, Wrestler Harvey, Hamster Howie, Captain Doug, Cheater Tedrick, DBN, Jack Bear, Eunice, Walter, Koala, and all my other friends who sang happy birthday. Thank you can't say enough. It feels so nice to be loved, liked or just tolerated. Dave
 Dear Greg, Mark, Lenny and Bruce, You were star! Thanks for your help. Robin and Gail
 Dear Mark of WSUA, Thanks for all your time and help. Gail and Robin
 WELLINGTON BEERATHON RESULTS: Champion: CHRIS WELTON who drank 192 two oz. shots per minute
 Second place: STEVE BALOG (165 shots)
 Third place: AL KOCH (149 shots)
 Non-puke award: Kurt Van Lude
 Dear Rhonda, Happy 18th birthday. We're grateful to have a friend like you. To many more good times together. Love, Debbie and Stacey
 Dear Larry, Just a wish for a very happy birthday because you deserve the best and love you a personal (Hot). Enjoy! Love Always, Ruth
 Simone, Have a happy birthday! Love ya, your favorite typist

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Rhonda and Marcia, I'M SORRY YOU FELT THAT WAY OVER THE WEEKEND. I'll try harder next time to realize my faults. I still love you both. The other one—Rhonda, always, Robin
 Dear Rhonda, Happy 18th birthday. We're grateful to have a friend like you. To many more good times together. Love, Debbie and Stacey
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At 8 PM on SUNDAY WSUA presents a discussion between Steve DiMeo, SA President, and Gary Parker, SA Vice President. The subject? Why they don't get along. Tune in on-campus to WSUA 640AM.



with Dan Gaines

The Student Activity Assessment


is a mandatory fee for all undergraduates carrying 9 or more credits.
 The deadline for acceptance of waiver applications is Friday, February 4, 1977 at 5 P.M.
 Students who apply and fit into at least one of the following categories shall be granted automatic waivers of their student activity assessment:
 a. work more than 35 hours per week, in a non-credit capacity (documentation from employer is required).
 b. live more than a 30 mile radius from campus.
 All students must fill out an application with our office every semester.
 The Student Association Office, Campus Center 346, 457-6542, 9A.M. to 5 P.M., Monday-Friday

Phoenix

the literary magazine

is now accepting literary and artistic works for our Spring issue. These works may be left in our mailbox by the CC Info. Desk.

First Meeting: Mon. Feb. 7 8pm
 CC Cafeteria



funded by student association

PREVIEW

is a free public service of the Albany Student Press. Preview forms are available and may be submitted at the SA Contact Office next to Check Cashing on the first floor of the Campus Center. Mail notices and items to: ASP Preview Editor, CC 329, 1400 Washington Ave., Albany New York 12222. Deadlines for submission: 5 p.m. Friday for Tuesday publication; 5 p.m. Tuesday for Friday publication.

Coffeehouses

Freeze Dried Coffeehouse Paul Siebal, folk-country songwriter, Fri. & Sat., 8:30 p.m., CC Assembly Hall.
 Ratskellar Pub "Third Hand," a contemporary progressive rock group, Fri. & Sat.
 Eighth Step Coffeehouse Stan Scott with Sam Scheer, original, traditional, contemporary on guitar, mandolin, & banjo, Fri. & Sat., 8:30 p.m., 434-1703.
 R.P.I. Bill Steele playing in Mother's Wine Emporium, Fri. & Sat., 8:30 p.m., 270-6511.
 Caffe Lena Jim Ringer & Mary McCaslin, two West Coast artists, traditional & contemporary musical stylings of the West, Fri., Sat., Sun., 1-584-9789.
 Kosher Pizza "Tu Bishvat" Jewish New Year for trees being celebrated with Israeli fruits, dates and bokser. Also live music by Tamtam, performing Sat. & Sun., 4-11 p.m., 483 Washington, 482-5781.
 The Rock Coffeehouse "This Is That" performing contemporary gospel music, every Tuesday night, 7-9:30 p.m., 2 miles up Rt. 143 from Ravena traffic light, 756-2550.
 Sally's Pub & Gallery "Your Move," contemporary rock band, Fri. & Sat., 10 p.m.-2 a.m., Clifton Park, 371-1120.

Dances & Parties

Party—Van Ren Fri., 9:30 p.m., 457-7710.
 Chinese Club Party Sat., 9 p.m., Sayles Hall Ballroom (Alumni Quad). Refreshments and munchies served, 472-8216.

Theatre

Schenectady Civic Players "Cat on a Hot Tin Roof" being produced now, 346-9951.
 Cohoes Music Hall "Death of a Salesman," timeless drama of an American Everyman, Feb. 5-Feb. 27, 237-7700.
 Life Unlimited one-man show with satire & humor, Mon., Feb. 7, 8 p.m., HU 137, 463-3920.
 Italian American Community Center "Divorce Me, Darling," comedy dinner theatre, Feb. 7 & 8, Washington Ave. Ext., Albany, 372-6888.
 Guilderland Community "Butterflies Are Free," comedy drama about a love affair between a blind youth & his swinging neighbor, Feb. 10, 11, 18, 19, 861-8846.
 Empire State Youth Theatre "Winterthing," four orphan children & their kleptomaniac aunt living on a deserted island in Scotland, Feb. 13-19, 474-1199.

Concerts

Albany Jewish Center Guela Gill, popular Israeli singer, Sat., 8:30 p.m., 438-6651.
 Page Hall Ciompi String Quartet, Arturo Ciompi, clarinet, works by Mozart, Lutoslawski, Smetana, Sun., 3 p.m., 457-8606.
 R.S.C. Brock Peters, actor, singer, presenting a program of poetry and Broadway & Calypso music, Mon., Feb. 7, 7:30 p.m., 270-2000.

Museums

Albany Institute of History & Art exhibits include:
 Regional Invitational Exhibition,
 The Keith McHugh Collection, NY furniture of the 18th and 19th centuries;
 Recent Silver Acquisitions;
 WW I posters;
 Paintings by Albert Handell, well-known Woodstock artist;
 The gallery is open Tues. through Sat., 10-4:45 p.m., Sun., 2-5 p.m., 463-4478.
 Schenectady Museum exhibits include:
 Hall of History, pictorial history of General Electric;
 17th century Dutch & Flemish Paintings, Dutch culture;
 For all occasions for all seasons, 19th century costumes;
 The gallery is open Tues. through Fri., 10-4:30 p.m., Sat. & Sun., 12-5 p.m.;
 The Planetarium show is every Sat., 2:30 p.m., Sun., 2:30, 3:30 p.m.
 372-3386.

Galleries

University Art Gallery
 Richard Callner, paintings & prints using mythology to glorify the relationship between people, nature, architecture and animals;
 Alvin Napper, experimental photography;
 Now through Feb. 18, Mon. through Fri., 9-5 p.m., Sat. & Sun., 1-4 p.m., 457-3375.

Exhibits & Displays

Albany Artist Group works of local artists now on display, and for sale at Colonie Center, Fri. & Sat., 9:30 a.m.-9:30 p.m., Sun., 9:30 a.m.-6 p.m., 765-2585.

Speakers

JSC-Hillel & Ko-ACH Campaign Yael-Alon Dror, an Israeli poetess, speaking on importance of young American Jews to support UJA and Israel. Donuts and cider available; all welcome, Tues., Feb. 8, 2-3:30 p.m., CC.
 Society of Physics Students presenting Dr. Walter Gibson speaking on "The Limits of Time." All welcome, Tues., 8 p.m., Ph 129.
 Speakers Forum presenting Dr. Timothy Leary, American culture: 1945-1985, Wed., Feb. 9, 8 p.m., CC Ballroom.

Lectures, Seminars

University Counseling Center colloquium on critical issues in vocational psychology by Dr. Wm. Bingham, Prof. & Chrmn., Dept. of Psychological Foundations at Rutgers, Mon., Feb. 7, 9:30 a.m., CC 315.
 Students for Israel (JSC) presenting a weekly seminar on Israel & current Middle East politics taught by a qualified Hebrew University graduate every Tues. night, 7:30 p.m., CC 370, Dave 457-4723.
 Childbirth Education classes in Lamaze method of childbirth to be held the weeks of Feb. 7 & Feb 21, at Albany Medical Center, info. Mrs. Hadars, 439-6453, Mrs. Strnaa 861-7450.
 Dept. of Sociology Peter Blau, Prof. of Sociology at Columbia, conducting symposium "Power & Conflict," Thurs., Feb. 10, 11 a.m., Assembly Hall.

Films

R.P.I. "Rooster Cogburn & the Lady," Fri., 7, 9:30 p.m., 270-6511.
 Workspace Loft "Come Sweet Death" "Aniello; Artist Craftsman" "The Farewell"
 Three independent, abstract, experimental films made 1974-1976 by Jon R. Hand, Fri., 8 p.m., free, 434-3241.
 Gay Community Center Chaplin's "The Gold Rush," and "Science Fiction", Sat., 8 p.m., 332 Hudson Ave., all welcome, 463-6138.
 Albany Public Library "Make Mine Mink," British comedy adventure of the paying guests of an elegant but run down mansion. Tues., 8 p.m.;
 "The Learning Tree," a black teenager forced into manhood in 1920 Kansas, Thurs., 8 p.m.; 869-9317.

Public Notices

Craft Fair/Flea Market Pottery, jewelry, Indian crafts, Iteas, Sat., Feb. 5, 10 a.m. to 3 p.m., First Unitarian Church of Albany, 405 Washington Ave. Lunch served. 355-8703.
 Peace Corps recruiters will be on campus, Mon. & Tues., Feb. 7 & 8, at the Placement Office, AD 135, to interview applicants. Sign up for interviews now.
 Dept. of Counseling & Personal Services conducting a project to help students cope with excessive anxiety while making a public speech or an oral presentation. Larry Schleifer, evenings 783-0207.
 Honest Weight Food Co-op membership controlled and organized co-op opening mid-Feb., 112 Quail St., Dan 482-8345.
 The Off Campus Housing Office has moved to new offices in the Off Campus Lounge. Students looking for apartments may use the phone in the office for free. The new & revised "Guide to Living Off Campus" is also available for students seeking to move off campus next fall.

Attention Majors

DeNa Sigma Pi presenting Anthony Ricciardelli, CPA & partner, on what it is like working for a medium sized accounting firm, Tues., Feb. 8, 3:30 p.m., CC 315, 457-7715.
 DeNa Sigma Pi opportunity for men & women interested in a career in business to meet the brothers for a keg, Thurs., Feb. 10, 9 p.m., Stuyvesant Tower Basement, 457-7715.
 Le Cetele Francese pot-luck dinner for all students & professors of French department. See bulletin board outside Dept. office for sign-up sheets, Thurs., Feb. 10, 8 p.m., HU 354, Carol 472-7711, Jeanne 489-5373.
 American Osteopathic Assoc. the new NJ School of Osteopathic Medicine is now accepting applications for admission for Fall '77. Rolling admissions after March 15 with final deadline July 1. Initial class anticipated to be 24 students.

Club News

Folkdancing int'l, beginner-advanced, Saturdays through June, Albany Jewish Community Center, 340 Whitehall Rd., 456-0044.
 Telethon '77 mandatory meeting for all staff of Children's Hour, Sun., Feb. 6, 7 p.m., CC Fireside Lounge. All interested are welcome, Arthur 457-7742, Debbie 438-1992.
 Model Railroaders Club all welcome to attend general meetings and participate in the construction and design of an operating model railroad on Indian Quad, Sat. & Sun. every week, Danny 457-5088, Mike 457-5079.
 Conflit Simulation get-together to decide on Constitution & gaming. Those owning wargames should bring them, Sun., Feb. 6, 6-11:30 p.m., CC 370, 457-8714.
 Tae Kwon Do Karate Club karate & self-defense taught by R.C. Angrist, second degree black belt, every Wed. & Sun., 7 p.m., Wrestling Rm. of Gym. Beginners welcome, Rich 489-0189, Danny 472-6777.
 Phoenix the literary magazine, holding its first open meeting of the semester, Mon., Feb. 7, 8 p.m., CC Cafeteria.
 Speakers Forum meetings every Monday, 3 p.m., CC 364. All welcome-new members needed for next year.
 Student Int'l Folkdance Club int'l folkdancing, beginners welcome, open to all, every Thurs., 7-10 p.m., Sayles Hall Ballroom.
 Sailing Club meeting every Thurs., 7:30 p.m., CC 375.
 Folkdancing int'l, beginner-advanced, every Thurs., 7 p.m.; Israeli, 9 p.m., SUNYA girls' gym. Free.
 Telethon '77 AMI pinball tournament, Feb. 16. All pinball proceeds from Feb. 3-16 will go to Wildwood School for the Developmentally Handicapped Children, Denny Elkin CC 356.
 Telethon '77 all with artistic talent call Margie 457-7981.
 Feminist Alliance sponsoring the formation of consciousness-raising groups and looking for anyone interested in training to be a facilitator for consciousness-raising groups. Caryn 465-1350.
 Jewish Student Coalition all interested in a JSC sponsored Dipikkil weekend in April, contact Nancy 457-7814 or Bob 457-7950.

Sports Notices

SA Table Tennis Club weekly meeting every Mon, 8-10:30 p.m., men's auxiliary gym, 457-7953. New members always welcome.

Greeks

TXO brothers inviting all university men & women to party with us & Psi Gam sorority, tonight, 9 p.m., Schuyler Hall.
 Kappa Delta Sorority all welcome to celebrate weekend with Kappa Delta & Zenger Hall with a keg & party, Sat., 9 p.m., Ten Brock Hall, 457-7890.

Sexual

JSC Shabbat services at Chapel houses, Fri., 7 p.m., Sat., 9:30 a.m. Refreshments follow services.
 Chavurah Shabbat liberal services being held every Friday night, 7:30 p.m., ED 335. Singing & Oneg Shabbat will take place, all welcome, Renni 457-5201, Cathy 457-5637.
 Chavurah (JSC) Shabbat dinner for all interested members, Fri., Feb. 11. Contact Janet 489-1045 or Sheila 457-7871 by Feb. 8.
 Albany Evangelical Christians meeting for Christian fellowship, every Fri., 7 p.m., CC 315, 457-7812.
 Chapel House daily masses being held Mon. through Fri., 11:15 a.m., CC 373, and Tues. through Fri., 4:15 p.m. Weekend masses being held Sat., 6:30 p.m., Sun., 9:30 a.m., 11 a.m., 1 p.m.

Taverns

The Ambassador Restaurant live jazz Fri., Sat., Sun., 9 p.m.-2 a.m. with James Spaulding Quartet, 27 Elk St., 465-8187.



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Swimmers Dip Union

by Andy Firestone

The Albany State men's swimming team seemed to be looking ahead to the dual match with Oswego and Genesee tomorrow as they beat the Dutchmen of Union, 59-49, Wednesday night at Union College.

"This was the best Union team we've gone against," said a pleased Coach Ron White. What was he pleased about? Well, for one thing, there was Dave Rubin's weekly double.

Rubin, who makes a habit of winning, did himself a 200-yd. individual medley in 2:15.2 and a 500-yd. freestyle in 5:27.2.

Two Wins

Paul Marshman also had two wins—sort of. His victory in the 50-yd. freestyle (24.8) remains uncontested. He was a clear-cut winner in the 100-yd. freestyle (53.9) but was awarded second. "It was a human error mistake," said Coach White. "The judges realized it but remained by their original call."

Art Rosenberg manned the boards in the diving competition and came away with a first in both the 1-meter required and optional events.

Other standouts were Mitch Rubin, Ed Watkins, and the 400-yd. medley relay team. Rubin swam the 200-yd. butterfly in 2:12.4 for a victory, and Watkins took the 1000-yd. freestyle in 11:29.4. The relay team of Rubin, his brother Dave, Jeff Cohen, and Mark Jaffe won the event in 4:06.5.

"It was a commendable performance, especially from Mark Jaffe," noted the coach. "He has improved immensely over last year's performances." But it was a tired Danne squad that upped its record to 4-1 on Wednesday.

"This is the way most teams do it," said the coach, referring to Albany's tough week of training. "We knew we were stronger than Union, so we worked extra hard in practice this week, pointing toward the weekend. We won't ease up until Friday."

Current ICW Intramural Rankings

ICW RANKINGS—as of January 30, 1977

Basketball-Lg. I

1. Tokens (3)
2. Jokers (2)
3. Bushmen (1)

Basketball-Lg. II

1. Potter Club (1)
2. Grand Poobah (4)
3. No Slugs (5)
4. Mud (10)
5. Ramblin' (5)
6. Sjambok II (8)
7. Desperados (3)
8. Owls (2)
9. Already Gone (9)
10. Dewey's Boys

Basketball-Lg. III

1. Cayugees (1)
2. Zoom Platoon (2)
3. Penetration (3)
4. Little Rascals (4)

5. TXO (5)
6. F. Scruggs (6)
7. New Riders (7)
8. Joint Effort I (8)
9. Assassins (9)
10. Captured Angels (10)

Basketball-Lg. IV

1. Vixen (1)
2. GBA (2)
3. WGB (3)
4. Dishroom D'licts (4)
5. Knights (5)
6. EEP (7)
7. TKB (10)
8. New Orig. D'licts
9. Basket Cases (6)
10. JITB

Hockey-Lg. I

1. Bearded Clams (1)
2. Colonists (2)
3. Downtown Blades (3)
4. Rats (4)
5. Spinners (5)

6. Stage (6)
7. Gunther (8)
8. Take/Limit (9)
9. Blues Image (10)
10. AMF (7)

Hockey-Lg. II

1. Barbers (1)
2. Uncle John's (2)
3. Puck You (3)

Volleyball-Lg. I

1. Tomahawks (2)
2. Damned (1)
3. Crazy Guys (4)

Volleyball-Lg. II

1. Harmon's Team (2)
2. Betty's Boys (1)
3. Murder Inc. (5)

****Figures in parentheses are previous week's rankings.

AMIA Floor Hockey Continues; Blades Lead WHL Group

by Andy Firestone

Mike Ferrentino and George Baldwin each had two goals as the Downtown Blades defeated Pokes Pucks III, 8-0, in WHL Division action Sunday. The Blades have the stingiest defense in the league, allowing three goals in five games (one a forfeit). They lead the WHL.

The Blades' closest pursuers, the Rats, scored six times in the first period as they routed the Troopers, 8-0. Rich Heimerle achieved a tie for second in league scoring (7) as he hit for the hat trick. Teammate Tony Matyszczyk chipped in with a pair. The Rats now have 29 goals on the

season.

The Spinners nipped Take it to the Limit, 3-2, with all the scoring taking place after two periods. Ray Browne scored the winner with under two minutes remaining in the game. Dean Leventman (with seven goals) had a deuce for Limit.

STB scored its three goals in the second period as they upended Maim, 3-1.

Gunther and Pit traded first period scores as they played to a 1-1 deadlock.

In the NHL Division, co-leaders the Colonists and the Bearded Clams both won. The Clams made it five in

a row with a routine 5-0 demolition of AMF. Mark Constantine had two goals, and Ken Kurtz posted his third consecutive shutout.

The Colonists' win wasn't so routine, however. Their 3-2 verdict over the winless Mother Puckers II was a come-from-behind effort. Bob Gillen tied it early in the third period on a disputed goal, and Bob Pape (the leading scorer with nine) won it a little later.

The Colonists and the Clams have both given up four goals. The Colonists' 22 goals scored is one more than the Clams, total.

In other NHL action, the Stage

rode Frank Carrea's second period drive to a 2-1 victory over Roratuscas.

The "A" Team beat Nateless Nanooks, 3-2, as Barry Bresin scored the winner at 8:30 of the second period.

See Scores

The Boys of the Pin came from behind twice to tie the Blues Image, 2-2. Jeff Curly tied it for the second time with six minutes left in the game. Frank See scored for the Image.

Top scorers after five games are: Bob Pape, Colonists, 9; Rich Heimerle, Rats, 7; Dean Leventman,

Take/Limit, 7; Mark Constantine, Bearded Clams, 6; Andy Firestone, Blues Image, 6; Bob Stern, Rats, 6; Ed Peckham; Roratuscas, 5; Tony Matyszczyk, Rats, 5; Mike Ferrentino, Downtown Blades, 5.

Women Lose

continued from page sixteen
ed Cobane, and tough competition it will be in the future for the Albany gymnasts who face the University of Vermont on Saturday in the University gym. If good competition helps make good athletes and good athletes make good teams the Albany State women's gymnastics squad can do nothing but improve; and improving they are, despite the record.

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Danes Trounce Southern Connecticut, 91-68

by Michael Smith
"These are the good times, and we're having them."
If you could've asked any member of the Albany State basketball team during Monday's 91-68 laughter over Southern Connecticut how he felt the game was going, that's the reaction you would've gotten—from everybody.

Roll out the barrel; the gang's all here; eat 'em up, eat 'em up; rah, rah, rah and all that stuff; the Danes were a happy bunch because all eleven

players and one Coach Sauers did their jobs so well they had time for backslapping, buttpatting, smiling; just pure, unadulterated satisfaction.

Coach Sauers explained the phenomenon this way: "It was a team win because everybody contributed. The guys off the bench played just great. We moved the ball well and we found the open man all night."

The guy who suffered through the underside of all this happiness, losing Coach Ed Brown, thought it was

Albany's defense which made the difference.

"We've never seen pressure like that before, we simply couldn't do on offense what we wanted to do."

If Brown's club felt crowded by white shirts you could hardly blame them. It seemed like Albany picked up the Owls in the dressing room. What So. Conn. didn't give away, the Danes stole. It was like the Sisters of Charity against the James Gang.

The game's first ten minutes belonged to Barry Cavanaugh and Gary Trevett.

Cavanaugh put on a shooting display which made Sergeant York, Davy Crockett and Annie Oakley look like amateurs. He scored ten of Albany's first 11 points on five-for-five shooting.

Three of Barry's hoops were set up by Trevett passes. Still, when the Barry and Gary show closed at the eight-minute mark when both were giving a bow, the score was even at 17.

Enter Bob Audi, Carmelo Verdejo and Mike Suprunowicz.

Audi, who is supposed to be too short, too slow and too heavy-footed to play college basketball, might have been the most important player on the court for Albany.

He picked up the team and the crowd at a time when the back and forth "action" played like a long volley between two tennis hackers.

"I was at the right place at the right time," Captain Bob said about his six first-half points, all of which came on garbage shots he's patented over the years.

"It really felt good to contribute," Audi said. "After relying on outside shooting the last couple of years, I

felt at home on the offensive boards again."

Verdejo, the "people's choice," did his thing, which was going to the basket strong at his convenience and the guys in the blue shirts' expense.

When Carmelo came in, the score was tied. When he was subbed for, the Danes led by nine.

Senior guard Michael Suprunowicz also played well off the bench. Michael may have lost his starting job he held for three years, but he's hustling now more than ever. His six points near the end of the half helped State build its lead to 39-30 after twenty minutes.

By the time So. Conn. scored a field goal in the last half, Albany had scored four times and the lead was up to 51-34. It was time to let the good times roll.

Kevin Keane played his best game since coming off an ankle sprain before the Florida trip. Keane scored 12 points and played his usual tough defensive game.

Audi closed off a Great Dane run of eight straight points at the 9:26 mark when he scored on—you guessed it—an offensive rebound. Later, Audi talked about playing as a sub instead of starting.

"Everybody on the bench wants to play, and I'm no different. But you've just got to swallow your gripes and wait until it's your turn to play. We've got so many guys who would be regulars on most teams. It's a tribute to those guys who play so well after sitting so long."

As for the way Coach Sauers used his bench Monday Audi said only, "Doc did a great job, just great."

Albany saved the best of the good times for last, and most of the 1,500 on hand were around to see the show

close.
Dave Landry had been averaging just one point per game when he replaced Vic Cesare (who had nine rebounds) with a few minutes left. Landry made good use of the playing time scoring seven points and looking like an experienced senior.

Three of Dave's points were the afterthought of perhaps the "play of the year" at University Gym.

Gary Trevett set up Landry with a spinning, over-the-shoulder pass off a fast break which was textbook playground. To say it was just a good play would be like saying King Kong is your average run-of-the-mill pet monkey. Perhaps the only Albany player who "couldn't get no satisfaction" was Buddy Wlekinski, the guy with a thousand feints.

Three times Buddy crashed to the floor hoping to draw an offensive charge. But whatever Buddy was selling, the officials weren't buying. After the game Buddy said with tongue-in-cheek: "I guess the refs just didn't like me."

Cavanaugh's 15 points (all in the first half) led Albany, Audi had 14, Keane 12. Each player scored at least four points.

DANE DOPE Winston Royal did two things out of character. He missed a foul shot and he actually changed the expression on his face on the court. . . . Doc Sauers could be in line for the coach's best-dressed list after showing off a new tan leisure suit. . . . New suit and all, Doc couldn't convince refs they blew two obvious goaltending calls near the end of the first half. Trevett offered this explanation, "The refs are used to working high school games; they don't see blocks like that, so they didn't call them."



Albany's Kevin Keane looking to pass ball off to a teammate. Keane scored 12 points in the Danes 91-68 victory Monday night.

Gymnasts Lose Two

by Christine Bellini

Although the individual performances were stronger, according to coach Edith Cobane, the Albany State Women's gymnastics team just didn't have the craft it takes to mark up a team victory against the talents of the Ithaca or Cornell squads this past weekend.

Coming off their last meet with a defeat, the Albany gymnasts felt that the lack of practice due to recess hurt their performances. Surfacing with a total of 103.85 points (a season high) to Ithaca's 118.05 on Saturday, the Danettes proved to themselves what a week of practice can do.

Julie Acton, finishing as State's best individual performer, took second place on the uneven bars with a score of 7.45. Following on the beam for Albany was Corrine Palma, a new freshman recruit, with a second place score of 7.10. Both Acton and Palma add a good deal of strength to the team, according to Cobane with their "good, consistent performances."

All-round performer Mary Ann Caperno stacked up a total of 26.25 points which placed her third to Ithaca's all-round high of 27.8 points.

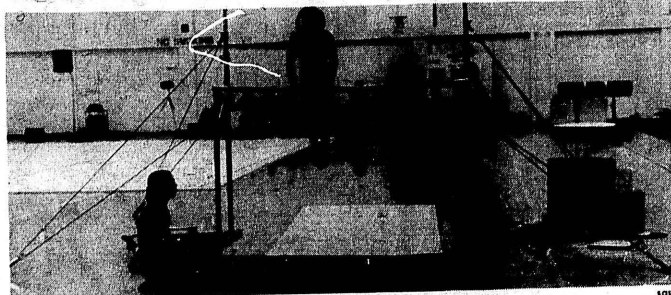
Sunday's meet against Cornell spread the gap between victory and defeat even further. Flanked with a "much improved team" according to Cobane, the Cornell gymnasts swept the floor with a total of 129.20 points, taking Albany's 104.05 point total with them.

Caperna scored exceptionally high on the vaulting event but surfaced fourth out of ten competitors with an Albany high of 7.85 point. On the floor she performed Albany's best routine (7.65 points) which placed her fifth to the Cornell entries.

Winding up the meet, Acton scored a 7.3 on the uneven bars for the third place position, followed by Palma in fourth with 6.85 points.

"It's tough competition," remarked—

continued on page fifteen



Danette Julie Acton performing on uneven bars in a meet against Ithaca Saturday. She took second place in the event as Albany lost meet. The team will face U. of Vermont tomorrow at home.

Fairleigh Dickinson Hands Grapplers Fourteenth Loss

by Eddie Emerman

The Albany State wrestling squad lost its fourteenth match of the season, 31-13, to Fairleigh Dickinson University at University Gym Wednesday night.

The Danes were up against a tough Division I team with a 4-5 record. However, their record is not indicative of their play, according to F.D.U. coach Bob Metz. "We've been plagued with injuries all year and that has hurt us."

The Danes had their share of injuries this year, also. Once again they had to forfeit the 126 pound match as freshman Howie Berger was still out nursing an injury.

Albany started the night off strong as they won their first three matches

handily. Opening at 134, Dave Rosenberg beat John Kinny 12-3. Captain Vick Gagliardi (142) improved his record to 14-2 as he trounced Dick Metz 12-0. Then Rick Porter gave the Danes a 13-6 lead when he beat Mike Gallo 11-1 in the 150 class.

Danes Go Downhill From here on, however, the Danes got off the winning track and stayed off for the rest of the match. F.D.U.'s upper weight division is its strength, according to Metz, and his team showed why. Beginning at 158, Albany's Mike Williamson was defeated 8-2 by Al Matos.

Then came a costly loss at 167 for the Danes. Not only did they lose the match, but they also lost their

wrestler, Jeff Aronowitz. He injured his ankle and was forced to default. The extent of the injury was not immediately known.

F.D.U. won the next three matches to close out the scoring. Co-captain Bob Seay defeated Albany's Chris Covas 12-4 while Ron Train and co-captain Bruce Klein pinned their Albany opponents, Ted Davis and Joe Denn, respectively. For the two co-captains the victories were their tenth against no losses for the season.

Afterwards, Albany's head coach, Joe Garcia, summed up the match: "It was a matchup of our strength against their weakness and vice-versa. We made a few mistakes and we just can't afford that."

This was the fourth straight match Berger had to sit out because of injury. Before the match, he discussed his first year of college wrestling. "I'm not particularly pleased with my wrestling this year. In high school I was wrestling at 119 pounds and here I was wrestling 137 pounds and everyone is stronger. Also the competition is harder and I'm not in the best shape."

Last Home Appearance Berger hopes to be in action tomorrow when the Danes face Kings Point and Central Connecticut. The matches will be held in the University Gym beginning at 2 p.m. and will mark the last home appearance for the Danes for the rest of the season.

Senate Shoots Down Gun Plan

by Thomas Martello

A recommendation that SUNYA police officers be authorized to carry firearms was rejected by University Senate yesterday.

The decision sets back a proposal by University Police to modify the SUNYA Firearms Policy. SUNYA President Emmett Fields, who has ultimate decision-making power, said that he would take no action on the proposal without a recommendation from the University Senate.

"That's the normal procedure," said Fields. "I'm sure there will be further discussion on the matter, but as of now I will take no action."

The University Senate also re-

jected a Central Council resolution which urged that the matter be sent back to committee.

"The issue is dead here," said SA President Steve DiMeo, "unless it is reconsidered and sent back to committee."

The recommendation, which called for the arming of officers on motorized patrol and at the evening desk, was defeated by a vote of 22-16. The recommendation was made by the University Community Council, which held several meetings on the proposal including three open hearings in December.

The University Senate voted after about 15 minutes of discussion

about the implications of the proposal.

"The best thing would have been to send it back to the UCC for more consideration," said student senator Paul Feldman.

Feldman, who is a liaison between the University Senate and SA, introduced the Central Council resolution to send the matter back to committee.

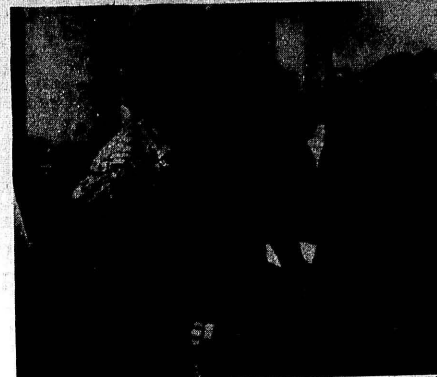
"By passing a proposal like this," said Feldman, "it would alienate students versus campus officers because a majority of student opinion is against it."

Feldman said that he had taken a number of student surveys which showed student opposition to the proposed firearms policy modifications.

According to Department of Public Safety Director James Williams, if the proposal isn't accepted, it will "decrease the effectiveness of the department." Williams said that "the officers may request [guns] again."

Feldman called the proposal an "over-reaction."

"We don't want to see the whole issue defeated," said Feldman.



University Senate member Paul Feldman said the recent request to give guns to University Police would alienate students.

"Students do understand the situation facing the police officers. What was felt, though, was that this proposal goes overboard. Issues such as whether they should be armed in the daytime hours should be discussed and information should be available for all of the students."

Although the University Senate rejected the idea of returning the matter to committee, the UCC may

reopen the issue on their own initiative.

"I'd say the UCC might want to take up the issue again," said Fields. "It makes sense. Opponents of the proposal did not take the view that it is wholly without merit, so I feel that there will be further discussion."

UCC Chairperson Patricia Buchalter could not be reached for comment last night.

Union And State Agree On Pact

by Jonathan Hodges

A tentative contractual agreement was reached yesterday between New York State and the union representing 15,000 academic and professional SUNY employees statewide, according to union spokesperson Evelyn Hartman.

The United University Professions must now approve the agreement, which calls for a two-step pay raise over the next two years.

The first step is a percentage increase on the employee's basic annual salary. The increase, ranging from three to five and a half per cent, would go into effect in either July or September of 1977, depending upon the individual member's contract year.

The second step of the pay hike is an additional \$250 or \$300, depending upon rank, to be added to the individual's base annual salary April 1, 1978.

Director of Employee Relations Donald H. Wollett, who conducted negotiations for the State, refused to comment on the agreement in detail but said that he was "pleased that an agreement could be reached without any outside agencies becoming involved."

Without Contract

UUP has been operating without a contract since July 1 of last year. Negotiations were difficult in light of last year's SUNY cutbacks, which resulted in hundreds of layoffs.

"Two issues tied together caused

contractual difficulties during this period," said a spokesperson for UUP. "These were retrenchment, the whole notion of layoffs dealt with in a fair manner, and compensation. We have accomplished much in the last few weeks."

New Layoff Procedure

According to the Associated Press, the development of a new layoff procedure was a high priority in the recent negotiations. AP reports that new procedures to protect faculty members faced with layoffs will be included in the new pact.

The agreement will not be retroactive, but will take effect upon full UUP ratification, which is expected next month.

Western Ave. Apartments Burn In Afternoon Fire

by Bryan Holzberg

At least ten SUNYA students have been left homeless as the result of a fire that damaged their Western Avenue apartments yesterday afternoon.

No injuries to residents were reported, but two Albany firemen were treated for smoke inhalation, according to Albany fire department officials.

The officials said that the fire, of unknown cause, started on the rear fire escape of 168 Western Avenue shortly before 3:30 p.m. and spread rapidly through the adjoining structures at 170 and 172 Western. The two-alarm fire was reported out by 4:30 p.m.

According to the officials, 168 Western Avenue suffered "heavy smoke, fire and water damage," while 172 Western was "pretty far gone and 170 Western was damaged in the rear." Although not gutted by flames, 166 Western suffered water damage, according to officials. "It's a neighborhood of a lot of small owners," said Roger Markovics of United Tenants of Albany, "people who only own one building or so who have been unable to sell and move out."

Off Campus Association surveys conducted early last semester reported S. Conlin as the landlord of 170 Western and P. Jacobs as living in the buildings were Leslie Reinlib, Kathleen Doxey, and Rosemarie Inman at 166 and 168 Western. Students identified by OCA as living in the buildings were Leslie Reinlib, Kathleen Doxey, and Rosemarie Inman at 166 and 168 Western, and Michael Aschenbrenner, Nicholas Portanova, Richard Van Wageningen at 170 Western.

Names of additional students could not be found and Conlin and Jacobs did not respond to repeated phone calls.

Danes Upset Siena In Finale

by Mike Plekarski

It was like a fairy tale. Only this one was true. Yes, you can shout it from the towers, proclaim it from the fields, herald it unto the very ends of the kingdom. The hero has been slain and the hero returneth triumphantly.

Although the final chapter of the story might seem too incredible even for the most impressionable child, nevertheless, it is true. The mighty Siena Indians (who deigned to make this the final game of the areas' most famous rivalry) were defeated; nay, humbled; by their lowly Division III cousins. Because when the final trumpet had sounded Thursday night, the Albany Great Danes had climbed the beanstalk and alighted with a dramatic 62-49 slaying of the Siena giant in its own backyard.

Names of additional students could not be found and Conlin and Jacobs did not respond to repeated phone calls.

"We did it! We did it!" screamed Albany's backcourt ace Gary Trevett

in the victorious lockerroom. "I love it," said the quiet man, Albany's soph center Barry Cavanaugh. "I can't believe it!" And the mastermind behind the upset, Dane coach Doctor Dick Sauers, said only one thing to his players as he took the victory swig from a secretly produced bottle of vodka. "Nastrovay!" Which means "to your health" in the language of the fairy tale.

It had to be a great personal triumph for Sauers after three years of frustration at the hands of the Indians. Although Siena was only 15-16 versus Sauers' Danes before Thursday, they had won the last four confrontations in a row. But this time, the Dane coach was ready as he had his scouting reports given to his players well in advance.

"It was the way Doc told me to play [Wayne] Meyer," said Trevett afterward. "I listened to what he said

and it [guarding him] was easy." Meyer, who leads Siena with 15.3 points per game average, was held to just six points. Sauers scouted all of Siena's players and explained their movements beforehand to the Danes, according to Trevett. "Doc won it for us," he said.

Siena Coach Bill Kirsch had continued on page sixteen

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