



# graffiti

**TO ALL PROFESSORS WISHING TO PARTICIPATE IN SECT:** If you have not received a participation slip, you can get your appointment in the hallway from the SECT committee in Campus Center 364, or by writing SECT, c/o Campus Center. Those Professors who have not yet handed their slips in still may, as the deadline has been extended.

Experimental Theatre presents Triad, three original one-act plays tonight Friday, April 11, at 8:30 pm in HU 39. Admission is free. Bring a balloon.

**MONTHLY BUDGET REPORTS FOR MARCH ARE DUE BEFORE SUN APRIL 13th.** ALL organizations not having their budget reports in at this time will have their budgets frozen. The reports are to be turned in at the Student Association Office-CC 367.

**Harvard student unrest**  
UPI—Police with clubs swinging cleared 500 students from Harvard University's administration building and grounds Thursday and arrested 196 to end an occupation protesting on-campus military trainings.

**IMPORTANT (Soc 355) Dr. Cranford** will meet on WEDNESDAY, April 16, Room 137.

Alex Haley, the man who collaborated with Malcolm X on his autobiography, will give two lectures and speak with students on campus. Further information will be in Tuesday's ASP.

## Pre-registration postponed; card drawing begins Wed.

Pre-registration will be conducted on an alphabetical basis and will begin on Wednesday, April 16 and continue through Friday May 9. Pre-registration (class card drawing) will be held in the U lounge of the Colonial Quad.

Following is the alphabetical schedule by days and times by which students will be permitted to pre-register. No student will be allowed to draw class cards before his stated time, but may do so on the days following.

**THE TIME PERIODS SHOWN HAVE THE FOLLOWING LIMITS: A.M.-9:00-12:00 P.M. = 1:00-4:00**

### REGULAR SESSION STUDENTS:

Wednesday, April 16, AM, Mc-Mo; PM, Mp-Oa. Thursday, April 17, AM, Ot-Pe, Ka-Ki; PM, Ki-Le. Friday, April 18, AM, Lf-Lz; PM, Ma-Mb.

Monday, April 21, AM, Si-Sm; PM, Sn-Se. Tuesday, April 22, AM, St-Td; PM, Te-Uz. Wednesday, April 23, AM, Va-We; PM, Pf-Pr. Thursday, April 24, AM, Ps-Rh; PM, Ri-Rt. Friday, April 25, AM, Ru-Sb, PM, Sc-Sh.

Monday, April 28, AM, Bl-Bz; PM, Ca-Ch. Wednesday, April 30, AM, Wj-Zz; PM, Aa-Ar. Thursday, May 1, AM, As-Bk; PM, GJ-Gq.

Friday, May 2, AM, Fr-Gz; PM, Ha-Hh.

Monday, May 5, AM, Hi-Ik; PM, Il-Jz. Tuesday, May 6, AM, Db-Dn; PM, Do-Ei. Wednesday, May 7, AM, Ej-Fe; PM, Ff-Fr. Thursday, May 8, AM, Fs-Gi; PM, OPEN. Friday, May 9, OPEN.

### TIME SCHEDULE FOR LATE AFTERNOON, EVENING, AND SATURDAY STUDENTS ONLY

Monday, April 28-Thursday, May 1...Registration will be open 6:00-8:00 each evening in addition to daytime hours.

Saturday, May 3...Registration will be open 10:00-1:00.

## Fall housing plans outlined

The Returning Undergraduate Residence Policy is, that all single returning undergraduate students may apply to live in University Residence Halls. Students planning to reside off-campus or commute must file a local address card at the time that they pay their bills for Fall Semester.

Applications for residence are available in all Residence Halls as of Monday, and in the Housing Office (Fulton Hall, State Quad, Suite 103). Applications cannot be processed and students cannot be assigned until all of the items listed below are received by the Housing Office:

- 1) Undergraduate Residence Contract Cards (Parent's signature is required if students is under 21)
- 2) Part Advance Rental Deposit Cards
- 3) \$25.00 Advance Rental Deposit

Make check or money order payable to State University of New York at Albany. CASH

**WILL NOT BE ACCEPTED.** Return the completed contract packets as follows:

**Class Year (credits) Date to Return**  
Seniors (88 or more) Apr 8-11  
Sophomores (25-55) Apr 14-18  
Continuing Fresh. (24 or less) Fraternity and Sorority Apr 14-18

Credits above refer to credit hours completed by June 1969)

All application forms and \$25.00 must be turned in by April 18, 1969 or the student will forfeit his selection privilege.

Students will be notified of HALL assignments during the week of April 28-May 2, 1969. A general information meeting will be held in each residence hall during the week of May 6-10 to select ROOMS. Students not present or represented by a roommate will forfeit their selection privilege and will be assigned to a room by the Residence Director.

Assignment Procedure as follows:  
Priorities will be based on:  
1) Seniority and return to the same residence hall. Greek organizations will determine their own priority system for their unit up to established quotas.  
2) Order of assignment priority:  
1) Seniors returning to same hall  
2) Seniors changing halls or moving into residence  
3) Juniors returning to same hall  
4) Juniors changing halls or moving into residence  
5) Sophomores returning to same hall  
6) Sophomores changing halls or moving into residence  
7) Transfer students in order of receipt of applications  
8) Students applying after the deadline lose their priorities and are assigned in order of receipt of application materials. The probability of students in this category residing on campus is minimal for Fall Semester due to housing demands.  
There are 2,600 spaces available for continuing upperclass students. 259 4-man suites will be raised in occupancy to accommodate 6 persons. One third of Alumni Quadrangle will be tripled. Housing charges will be adjusted accordingly.

**COUNSELORS**  
Camp Schodack Boy-Girls (8 wk. overnight)  
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**MALE:**  
Group Leaders Head Waterfront General  
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Salary \$200-600; paid commensurate with age, experience and ability.  
Contact: Louis Krouner, 438-3210

**CLASSIFIEDS**

Classified ads may be placed in the ASP box at the Campus Center Information desk. Each word is 5 cents, the minimum price being 15 cents. Classifieds will appear every Friday.

Please include name, address and telephone number with the ad. No classifieds will be accepted if payment is not included.

Anyone capable of teaching Senior Life Saving, call 472-7804  
1967 2-Bedroom Roycraft Mobile home. Graduating senior—must sell. For information, call Gary Kissel at 371-8691.

Contact lens found, claim CC Info desk

Wanted: Persons to participate in love-in. May 2-8:00 PM Ballroom. You won't believe your eyes and ears at ENVIRONMENT. Free with your I.D.

For sale: Volvo—4 door Sedan, 36,000 miles. \$1,250. Call 482-5101.

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## Pass-fail poll interpreted

Cont'd. from Page 1.

I draw a third assumption from the results of the open hearing: with more thought and information, more open hearings, more discussions (perhaps within class—some faculty have already done this), the number of people opposed to total S-U would substantially decrease.

There do appear to be various forms of total S-U that might be acceptable and further discussion could conceivably result in formulating even some partial system that would not totally negate advantages of S-U grading.

These assumptions if valid (and I believe they are) should be weighed very seriously by the faculty at SUNYA. And I would hope to see more faculty appear at future open hearings. Students and faculty, many of them, have objections to total S-U which must be explained to their satisfaction.

The results of the first open hearing indicate these objections can be satisfactorily explained. Furthermore, the first open hearing indicated that many persons, who fully and clearly see the evils and disadvantages of the present system or a partial system that retains these factors, have not been adequately presented with the best advantages of total S-U grading.

The most important next step, then, is to encourage greater discussion of the subject and provide more sources of information, so that the majority of faculty and a greater majority of students not only will accept but will desire total S-U.

But there is another important consideration. The reports of the Task Forces and various committees concerning innovations and changes in academic policies and procedures are now beginning to come forth. It will be easy for the sum of these to bury the individual parts, however promising, under the accumulated weight. But with pass-fail we are dealing with something already desired by most students, something whose good points have been demonstrated already elsewhere.

We are presented with a lack, a failing, the present grading system and we should replace it as soon as possible. I hope it will be kept in mind that, whatever the new calendar, regulations, treatment of hours, etc. that may be brought onto this campus, none of this directly conflicts with total S-U grading any more than present conditions do. In fact, with certain proposed changes (such as the elimination of assigning hours to courses), total S-U might well be expected to produce even more beneficial results.

Further discussion may indicate that in part some other change from A-E grading will be better, but the discussions I have heard (as well as my own arguments!) have convinced me that, given the whole picture, total S-U of some form will be the best all-around system and the one with the fewest drawbacks.

In conclusion, I see a proven desire, a generally agreed need, and a relative lack of administrative difficulties concerning total S-U. I hope everyone who agrees with my interpretation will attempt to join and overcome needless over-deliberation and redtape and will oppose well-meant but ineffectual compromises. I equally hope that those who do not agree with me will consider the matter further, openly discuss their honest objections, and then act for what the feel is the best interests of SUNYA and the cause of learning.

## Chisholm speaks

by Anita Thayer

Mrs. Shirley Chisholm, the only Negro Congresswoman, and a native of Brooklyn, was the speaker Wednesday afternoon in the Campus Center at an open convocation in honor of EOP students who have made high academic achievements.

Previously, as a member of the State Assembly she sponsored the SEEK program. Her activity in politics has spanned twenty years.

Mrs. Chisholm said "We Negroes must be realistic... We are Americans in an American society... We have measured America not by her achievement but by her potential... But there is a limit to how much more we will take."

She continued by saying that she knew that some will hate while others still have patience. Everyone must "do their own thing." It is not only a black student rebellion but a white student rebellion too.

Mr. Chisholm stated her faith in the younger generation and the belief that they have something to say. She believes that education will play an important part in the struggle for the equality of opportunity that belongs to every American. "The world is looking for builders and producers... Every man must make a contribution to America from his talent."

"Education," according to Mrs. Chisholm, "is the bridge over which the underprivileged may pass." All society, not just educational institutions must help. "A Great Society must be precluded by an educated society."

"The Achilles heel of America is racism and a people command respect by their actions and not their words."



DR. PAUL WEISS, A STERLING PROFESSOR from Yale University will be giving a lecture entitled "Art and Creativity," Monday, April 14, at 8PM in LR3.

## Weiss to speak here on 'Art and Creativity'

Alfred North Whitehead and Charles Hartshorne. While a Harvard student, he and Charles Hartshorne co-edited a six volume collection of the philosophical writings.

Dr. Weiss continued authoring such books as "World of Art" and "Nine Basic Arts." Before writing a book about aesthetics, he set up a studio in Greenwich village and devoted himself to painting for six months. Then he proceeded to write from personal experience.

Dr. Weiss has taught and lectured at many outstanding universities and has made many television appearances. Termed the "philosopher in residence" for the Jack Parr show, he made many appearances.

Dr. Weiss will appear Monday, April 14. 8 pm in LR 3

## Legislators pass budget

By Tom Carey

After eight hours of bitter argument, almost unbearable frustration and mass confusion, the New York Legislature finally increased the sales tax and passed part of Governor Rockefeller's \$6.4 billion budget.

In one session lasting until the early morning hours, the Assembly attempted to reach an agreement on the fiscal policies for the coming year.

From the Democrats' view, this session was plagued with the heavy gavel of the Assembly Speaker overriding parliamentary rules, amendments offered and ignored, frustration when they were told to vote on a complex 20-page bill just placed on their desks, and the refusal of clerks to give members copies of the bills under discussion.

As a result of the widespread opposition to Rockefeller's across-the-board cutback, particularly to school aid, the legislature decided to seek "selective" cuts in specific programs.

Among the many changes in the proposed budget, perhaps, the greatest is the cut in the welfare proposed \$51 million cut in welfare to \$128 million.

The cutback brought immediate opposition by the New York Catholic State Committee, the State Council of Churches, and the New York Board of Rabbis.

In a telegram to Rockefeller, they urged him to veto the legislation and immediately reconvene the legislature in order to restore the money to the poor.

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**Staff needed for Fall 1969**  
International Student Orientation

Continuing students who are interested in serving on the Fall 1969 International Student Orientation Staff are requested to see Mr. Ward, International Student Adviser, AD 238. Both undergraduate and graduate students are needed. Tentative orientation dates are September 9-12 inclusive.

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1969 Student Travel Guide ISRAEL/EUROPE

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THE ASP

# SPORTS

THINK LACROSSE

## Varsity Seasons Start For Track & Field, Golf, Tennis

Saturday afternoon (April 12) at 2 p.m. the first varsity track and field meet in State University at Albany history will be held on the campus track behind the physical education building. The Great Danes will host Rochester Institute of Technology and Boston State College in a double dual meet.

After two years as a club sport, track will field varsity and freshman teams this spring, with freshmen permitted to participate in varsity meets. Head coach Bob Munsey and assistant Brian Kelly expect the team to be representative, but it probably won't equal last year's 6-2 club record, since the schedule is considerably more difficult. The team figures to get stronger as the year progresses, but the toughest part of the schedule is early in the season.

The biggest problem will be lack of depth, a factor that will result in too few second and third places. The team's strength is in the races a half-mile or longer, a reflection on Albany's strong cross-country program. Five of the seven letter winners on last fall's 8-2 harriers are on the varsity track roster: senior Don Beevers of Warnerville, who will compete in middle distance races and the weights; senior Paul Breslin of Binghamton, middle distance; sophomore Pat Gepfert of Colonie, distance; senior George Rolling of Illion, distance; and junior Paul Roy of Fulton, middle distance.

Duncan Nixon wears pit flyers.

The State University at Albany varsity golf team will open its 1969 season Tuesday, April 15, hosting Siena and Central Connecticut at 1:30 at McGregor Golf Club, Saratoga. All home matches will be held at McGregor except the sixth annual Albany Invitational at the Saratoga Spa Course May 1. Seina is the defending champion.

Coach Dick Sauers expects this year's team to show greater overall strength than last spring's squad, which split 10 dual matches. The seven men who will compete for Albany this year will be chosen this week end (April 12 and 13). All candidates will play 36 holes of medal play and the low seven golfers will comprise the varsity team.

Four men are back from the 1968 team, including senior captain Dave Breiter of Harrison. The other returnees are seniors Gary Thomson of Newark Valley and Gary Turton of Cohoes (Shaker High), and junior Angelo Matra of Ossining. Of the four, Turton had the lowest average score last year, 85.6. Senior Brian Hill of Mahopac, who lettered as a sophomore and sat out last year, also is out for the team.

The return of last spring's No. 1 varsity player and the addition of several of last year's unbeaten freshmen paints a bright 1969 tennis picture at State University at Albany. Bob Lewis, subbing for varsity coach Merlin Hathaway, who is on sabbatical, has considerable talent on hand and should better last year's 3-6 record. The season opens April 18 at Plattsburgh.

Senior captain Ron McDermott of Newburgh was 7-2 last year as the No. 1 singles player. He also teamed with junior Ira Oustatcher of the Bronx to post a 6-3 mark as the top doubles team. A third returnee is senior Dennis O'Leary of South Glens Falls, 2-4 in singles last season.

The freshman team was 5-0-1 last spring and three individuals were undefeated. No. 1 man and Most Valuable Player, Ken Fishman of Oceanside, was 6-0, as was No. 2 player Ted Rosenberg of Jericho. Ken Blackman of Bayside was 5-0 playing sixth on the ladder. All three are varsity candidates.

### Sports Shorts

Pat Gepfert of Colonie, a sophomore at State University at Albany, recently was named recipient of the 1968 James A. Warden Memorial Scholarship. The cash award is made annually to a student at the University showing need and possessing the qualities and ideals of the late James Warden.

Warden, who played soccer and basketball at Albany in the late 1940's, died in 1959. Friends and classmates subsequently established a memorial fund in his name. Warden graduated from Albany in 1951. Gepfert, a 1967 Colonie Central graduate, participates in cross-country and track at Albany. Last fall Pat was the first Albany finisher in two cross-country races and second in three others.

Fran Weal, senior from Adams, was named Most Valuable Wrestler on this season's 1-9 State University at Albany varsity team at the recent post-season banquet. Senior John Ferlins of West Islip was chosen Most Improved and junior George Hawrylechak of Richfield Springs received a trophy for registering the season's quickest pin and also was given the "Tiger Tail Award," presented yearly to the wrestler showing the most initiative, courage, and spirit.

Gym lockers are to be cleared, and return of deposit requested before June 6, 1969. Locker deposits will not be returned after that date.

Umpires are needed for the New York State Employees' Softball League. The league begins on April 28 and continues to the middle of August. Anyone interested in umpiring for money please contact Mr. Robert Lewis in Rm. 227 of the P. E. building.

INDIA ASSOCIATION

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A Hindi movie in COLOR with English sub-titles

Time

7:30 pm

Place

Ballroom

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For further information please call

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Steve Jakway is shown scoring on a not often seen "open goal".

## Diamond Men Beat Stony Brook

By Dave Fink

The 1969 edition of the Albany State varsity baseball team opens its campaign clouded with uncertainty. Coach Burlingame expresses his feelings about the squad by saying "I'm looking on this as a rebuilding year."

This fact cannot be disputed. Gone from last year's 7-10 contingent are three starters, the second baseman, the shortstop, and the centerfielder and three pitchers. If the old baseball axiom about being strong and experienced up the middle is true, then this year's team must look for help there.

Coach Burlingame looks to

George Webb to carry much of the pitching load. Webb posted a 4-2 record last year with a fine earned run average of 1.85. Also figuring in the Coach's plans is righthander Dave Wheeler.

Junior Jim Sandy has the catching position nailed down while Jim Rourke, last season's top hitter is back in the outfield. Other returning offensive threats include first baseman Jack Sinnott and outfielder-pitcher Rich Spiers.

Last year's team had trouble scoring. This year they must score more to compensate for the lack of pitching depth. The team's first game, a 12-8 victory over Stony Brook characterized this.

### Activities Day

There will be a mandatory meeting of representations from all groups participating in Activities Day '69 on

April 22 at 6:30 pm in HU 113.

For further information call:

Linda Pierson 457-4007 or Donna Simonetti 457-7725

### Campus Center Governing Board

presents

Supreme Court Justice

WILLIAM O. DOUGLAS

speaking on

"POINTS OF REBELLION"

SAT. APRIL 12, 2:00 P.M.

C.C. Ballroom

Dedication of the Campus Center

Reception will follow

## ALBANY LACROSSE SEASON BEGINS



Photos by Hochberg

Tomorrow  
10A.M.

vs.  
Mohawk L.C.

Lacrosse is a combination of football, basketball, and hockey. The game calls for the blocking of football, the plays of basketball, the general format of hockey.

To explain the game, we must divide our thoughts into categories—players and playing area, equipment, fundamentals, penalties. Ten players start the game—three attackmen, three midfielders, three defensemen, a goalie. Substitutes may be made in two ways: On the fly, while the game is in progress, or on out of bounds plays.

Usually a team can get by with just one goalie, three attacks and three defensemen. The answer to a strong team is having depth at midfield, the position which plays both ends of the field. The field is 110 yards long, 60 yards wide. From end line to midfield, it's 55 yards. There is a 20-yard restraining line on each side of midfield.

Normal equipment for a lacrosse player is a helmet with a face guard, gloves like those worn by hockey players and a lacrosse stick. A player may wear arm and shoulder guards and usually will use football or lacrosse shoes. A goalie wears a light chest protector and may wear football pants if he desires.

Lacrosse sticks are made of hickory or ash, with the net at the end usually crosstex nylon, leather or gut. Sticks range from 40 to 72 inches and the head, or net end, varies by position.

An attackman must use no less than a 7-inch head. If it were smaller, it would be tough for an opponent to get the ball loose. A middle uses an 8-inch head, a defenseman a 9-inch head. The goalie is equipped with a 12-inch head, but the rules state only one lacrosse stick of that size can be on the field. The larger head makes it easier for the goalie to smother the ball. An illegal stick commands an automatic three minute expulsion penalty.

The ball is made of hard rubber—the same used in a handball, but bigger. Basically, the object of the game is to score points on offense and prevent points on defense. After the faceoff, which starts the game at the middle of the field, the team that takes possession moves into its offensive zone.

A team must have four players in its defensive zone and three in its offensive zone at all times. The middles move back and forth in and out of both zones. After each score, another faceoff starts the action.

The game is divided into four quarters, each 15 minutes long. In the final minute of play in each period, the clock operator runs onto the field and stands next to one of the two officials. This is known as "clock on the field." All tie games are ended in sudden death overtime play after two four-minute overtime periods.

There are two kinds of penalties, technical and personal. If the team has the ball, a technical results in loss of ball. If the other team has possession, the guilty party gets 30 seconds in the penalty box. There are a number of technical fouls, including touching the ball with a hand, offside, offensive man in the crease (goalie's protective circle), pushing, too many men on the field, illegal equipment, etc.

A personal foul calls for a one to three-minute spot in the penalty box, no matter which team has control of the ball. Some personals are blocking from the rear, blocking below the knees, uncontrolled swing of lacrosse stick (slash), cross-checking with stick and unsportsmanlike conduct, the latter covering a number of infractions.

There you have an idea of the players, playing area, equipment, fundamentals, and penalties.

Stick this story in your hat.

The next time you go to a lacrosse game, you, too, can yell "slash," like those who know lacrosse best! As in any sport, a good spectator knows the rules.

# Arts in the University 1969; on Albany campus April 16-18

Seven events—including opera, a combined orchestra and chorus of 150, ensembles, solo recitals and electronics—will provide a kaleidoscope of musical programs for State University of New York's University-Wide Convocation on the Arts on our campus April 16-18.

More than 650 faculty and student delegates, representing the departments of music, theatre art, dance and humanities from most University campuses, and guests are expected to attend "The Arts in the University 1969." The convocation coincides with the formal opening and dedication of the Performing Arts Center on campus.

Sharing the cultural spotlight with the musical activities will be the other arts areas—visual arts, dance, theatre and exhibitions.

"Only the wide spectrum of talents and musical emphases from a great many campuses could make possible the diversity of programs which the convocation will offer in three short days," Dr. Charles F. Stokes, chairman of our department of music and coordinator of the convocation, emphasized.

The highly regarded Crane Orchestra and Crane Chorus of the College at Potsdam will offer a 9 pm concert on Wednesday, April 16, the first evening of the convocation. The instrumental and vocal ensembles will premiere "Gloria," a work in six movements written by Potsdam composer-in-residence Arthur Frackenpohl. The symphony will be under the direction of Maurice Barilaud and the chorus of 110 voices, selected from the total Crane Chorus membership of 375, will be directed by Carl Druba. The Frackenpohl composition was supported in part under a 1967-1968 State University Research Foundation grant.

The Crane Orchestra also will perform Charles Ives' "Symphony No. 2."

"A Midsummer Night's Dream," to be given at 7:30 pm Friday in Page Hall, will be presented by more than 111 College at Fredonia students and faculty members who constitute the staff, cast, and orchestra.

The opera's music is the work of Benjamin Britten with libretto by Peter Pears. Mrs. Mary Elaine Wallace has staged the production, first performed in 1960. Included in the repertoire of the New York City Opera Company, the Shakespearean fantasy seldom has been performed on college campuses because of its complexities.

Professor Richard Levitt, counter-tenor, will be heard in the role of Oberon, while graduate student Anita Keehn will sing Tytania. Other leads are John Lueck, faculty baritone; John Harold and John McPadden, graduate voice students, and seniors Noreen Crowley and Florence Fiandach.

Space Age sounds will vie with more traditional musical forms at a 10 a.m. electronic music concert on Thursday by Joel Chadabe, director of the Electronic Music Studio at Albany. The program-demonstration will feature trends in electronic music and the presentation of electronic contributions by State University faculty members.

At 3 pm Thursday, the American String Trio, accompanied by pianist Findlay Cockrell, will be featured in recital. Among the works to be performed will be a composition written especially for the artists by the State University of Binhamton's William Klentz. The trio, consisting of violinist Marvin Morgenstern, violinist Karen Tuttle, and cellist John Goberman, are in residence at Albany. The musicians formed the trio in 1965 in response to a need in the world of chamber music for a major ensemble devoted to the superb, largely unknown literature of the string trio. Works by Beethoven and Schumann are on the convocation program.

State University of New York at Buffalo musicians will be heard in an 8:30 p.m. concert Thursday. The varied program lists compositions reflecting a variety of periods and styles.

Bass-baritone Heinz Rehfuß, who has made appearances in Europe and is active both as a concert artist and oratorio soloist, will appear in the Buffalo program, along with bravura pianist Seymour Fink.

Two artists-in-residence at Stony Brook, soprano Adele Addison and pianist Martin Canin, will be among recitalists from that campus who will present a 10 a.m. program on Friday.

Attending the many events will be delegates to the convocation. All admission is by ticket but where space permits, extra tickets will be available for the university community at the registrar's desk in the Performing Arts Center.



'Leaves Of Gold'

**THIS WEEK THE Coffee House series is presenting 'Leaves of Gold,' a group of folk singers from Boston. The group will perform tonight and Sat. night at 8, 9:30, and 11 p.m.**

Photo by Benjamin

## ON CINEMA

by Diana Dalley & Michael Nolin

Of course, any review of "SISTER GEORGE" has something to say of the much talked about bedroom scene. Susanna York (the innocent one in "Tom Jones"), playing an attractive young girl that the action later reveals as a simple-minded thirty-two year old woman, engages in some pretty explicit love-making with Carol Brown, as Miss Croft, a well-bred career woman and George's (Beryl Reid) television associate. From a female point of view, I was more repelled than appalled by the scene—a reaction which by the way was not shared by my male counterpart.

Beyond this candid surface a fine job of casting was done. All three actresses give stellar performances, particularly Beryl Reid in her difficult role of depicting the effects of the conflicting creative and self-destructive forces often at work in everyday life. She quite movingly portrays the sensitivity and callousness so ironically found in one individual. All three characters, I thought, are so realistically developed that I film can't help but be provocative.

Apart from the acting and the script, technically the film was also far above the norm. The lighting particularly enhances the general tone created by the action. This was apparent in several of the shots taken in the apartment. In general, the film is quick-moving; even the credits are so eye-catching that I found myself watching the action behind them.

The make-up and costumeing added to the over-all effect of the film as in the lesbian nightclub scene.

THE KILLING OF SISTER GEORGE is not without humor. The Laurel and Hardy imitation sequence, while providing light and lively entertainment, further emphasizes the pathetic destruction of Sister George. From both a male and female point of view, THE KILLING OF SISTER GEORGE, a most stirring, humorous, and empathetic-involving portrayal of the demise of a middle-aged woman, is one of the best films of the year.

### ARTHUR R. KAPNER

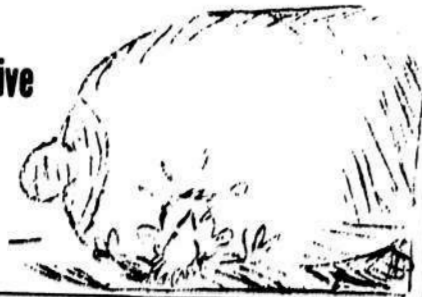
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### I.W.W.C. Presents —

### "Rites of Spring"

April 12th Page Hall 7:30&9:30

Snake Drive  
and  
others



Among the 12 films included in the program is a series call "Bag 5," a collection of five films made by children ages 9 to 13. Under the instruction of Yvonne Anderson and Mary Austin, the children created the art work, story, animation, camera work, editing and sound.

Another film in the program, "On Nothing Days," produced by Clarke Mackey, has received honors in the student films competition at Expo '67.



### The Teen Age Underground

Sunday, April 13th  
8:00 pm

C.C. Assembly Hall



\$.50 with tax  
\$1.50 without tax

## MAINLINE

By DAN SABIA, JR.

"Ladies and gentlemen, the President of the United States of America." Enter cool, confident, yet humble Richard M. Nixon. "Gentlemen and ladies of the press; Americans. I have an announcement to make: I shall make an announcement next week. Any questions?"

Mr. President, is progress being made in Paris? "Well, let me say this about that. Slight but significant progress is being made in the talks. Private discussions have become promising, but I should like to stress that the substantial progress being made here is not too substantial. What the substantial non-substantials are, I rather not indicate at this time."

Mr. President, when will your "new approach" to ending the war become evident? "Well, let me make one thing about that very clear. During my campaign I explained that I had a whole new approach to the war question. I said at that time that I would not disclose the details of that approach because it might upset the talks already underway. Now that I am President I still hold to that approach about my approach."

Mr. President, is it true that private discussions have been held between the Soviets and ourselves? "Yes, they certainly are and many topics are being discussed. What those topics are, I cannot now disclose."

Mr. President, can you disclose any of the concrete plans and problems you and Pres. DeGaulle may have discussed? "I would be very happy to. I told the General that he was a great man. We then discussed various aspects of the world situation and agreed that neither of us knew how to solve them, but that we would nevertheless try. We look forward to working together in the future, though I would caution that we may not work together in the future."

Mr. President, are you going to go ahead with the ABM system? "Well, let me say this about that. We are going ahead with a modified system. In this way, we can placate the Pentagon."

Congress, and the people. At the same time we expect a few complaints since our modifications are so modified. In this way we are assured of a moderate discussion so that our modified modifications can be further modified.

"The purpose of the system, I might add, is to increase our arms without increasing the arms race, because our arms are not really arms. They do not go boom, only bang."

Mr. President, what are you going to announce next week? "I am to announce that I shall have some future announcements, but what they are I rather not disclose at this time."

Mr. President, do you feel that your campaign promises are being fulfilled? "Yes I do, for they are still being promised. I have reneged on none of them."

Mr. President, how do you feel after two months in office? "I have not decided yet."

Mr. President, what do you plan to do about the war on poverty? "Well, let me say this about that..."

## visitations

By ANGELO YAEGER

You may have noticed as of late various activities, concerts, committees sponsored by something called the International Werewolf Conspiracy. What is the Werewolf Conspiracy? Why are they here? What do they want? All these questions have been asked of us, and in this short article I will attempt to answer them. But first, a brief history of the IWWC.

The first organized appearance of the Werewolf Conspiracy came in the 1920's (previous to this a large number of small bands bearing the word werewolf in their names had appeared, but they all eventually formed into the one large group. When the Prohibition laws at the time were causing a large amount of bootlegging and gangsterism. The Werewolves provided alcoholic beverages to the general public without charging exorbitant prices.

Needless to say, this brought on a rather harsh reaction from the gangs who were losing money by this, and the original found of the Werewolves, Edward Eldred

Yaeger, was killed along with four of his chief aides in an ambush on Ground Hog Day, 1927. Fortunately, the remaining members of the group were able to continue the organization without their leaders.

During World War II, the Werewolves went to Germany where they acted in the capacity of a terrorist organization, working in cooperation with the underground. The Werewolf is, as you know, a prominent figure in German folklore, and the name alone instilled a good deal of fear in the hearts of the Nazi High Command.

After the fall of Nazi Germany, the Werewolves went back to the USA, but the name of the group was now the International Werewolf Conspiracy, as we now had a large membership in Europe.

The sixties approached, the Werewolf Conspiracy found its membership being increased, largely through the presence of dissatisfied SDSers and other early revolutionaries who found the type of organization they needed in the Werewolf Conspiracy.

As time went on, the Werewolves grew bigger and bigger, and their goals became more realistically defined, and what is more important, we were recognized by the FBI and the H U A C as a subversive organization.

Actions taken by the Conspiracy were confined to the usual radical revolutionary things that are always happening (we were a driving force behind the Columbia actions) until a conference of all members was held in Madison Square Garden on December 26th, 1968. It was decided on that day that the Werewolves would start chapters on every college campus in the USA, and as many others as we need in the rest of the world, in final preparation for the revolution.

And so the Werewolves have come to Albany. In only a few short weeks, we have brought in three hundred and twenty-seven new members (as opposed to the newsletter "Walter" in case you didn't buy it the first time), set up a bail fund, organized concerts, etc.

And that is only the beginning! If things go according to the schedule we have set up (and I see no reason for them not to), our membership by next week will include 6000 of the University's 10,000 member student body, and a few hundred non-university people from the Albany-Schenectady-Troy region.

Activities will expand (all coordinated with the national program, of course), and on April 27th, at 11:04 am, we will begin the revolution. Don't say we didn't warn you.

## CC dedication

Continued from p. 1

The Campus Center Governing Board is sponsoring the event which will begin at 2 pm in the Campus Center Ballroom, Mitchell K. Foster, chairman of the CC Governing Board, will introduce Justice Douglas. Following Justice Douglas' speech will be a question and answer period.

A dedication ceremony will be held at 3 pm with President Evan R. Collins as the main speaker. Neil Brown, Campus Center director, Truman Cameron, chairman of the dedication committee, and Mitch Foster will also speak. A reception will be held in the formal gardens.

## STOLEN GOODS

Several articles which have been stolen from parked vehicles in recent weeks have been recovered by the N.Y. State Police. Students who have had such articles taken from their parked vehicles are requested to contact Mr. James J. Connolly, Chief of Security Police at 766 to identify and claim such articles.

The very essence of the meaning of life may lie in the inability to determine its meaning

**DON'T JUST GET INVOLVED —**  
**GET INTERESTED !**  
APPLY FOR  
**COMMUNITY PROGRAMMING COMMISSION**  
APPLICATIONS AT C.C. INFO DESK  
**NOW**

**S.U. BOOKSTORE ANNOUNCEMENT**  
Orders are now being taken for caps and gowns,  
Deadline for orders April 15  
Tuesday April 15-Official Ring Day  
Time 9:30 -2:00 Place C.C. Cafeteria  
Your ring man will be here to assist you  
in your ordering, and answer your questions.  
Sat., April 12 from 9 to 4

Think it over, over coffee.  
The Think Drink.

For your own Think Drink Mug, send 75c and your name and address to: Think Drink Mug, Dept. N, P.O. Box 959, New York, N.Y. 10046. The International Coffee Organization.

