

UNIVERSITY SENATE

UNIVERSITY AT ALBANY
STATE UNIVERSITY OF NEW YORK

Introduced by: UAC

Date: March 5, 2012

EAS 2011 CURRICULUM REVISION

IT IS HEREBY PROPOSED THAT THE FOLLOWING BE ADOPTED:

1. That this takes effect for the fall 2011 semester.
2. That this proposal be forwarded to President George M. Philip for approval.

To: Dean of the College of Arts and Sciences and UAC
From: Andrew Byon, Chair of the Department of East Asian Studies
Re: Proposed Changes to East Asian Studies Undergraduate Major Requirements ¹
Date: February 2, 2012

Nature of Proposed Changes:

The Department of East Asian Studies proposes to make the following changes to the requirements for its three undergraduate majors (Chinese Studies, Japanese Studies, and East Asian Studies). The changes fall into three categories.

1. Adding existing courses to the lists of approved courses in the various categories of the major requirements.
2. Systematic renumbering of the Department's upper-level, undergraduate seminars from the 300-level to the 400-level. This would then entail changing the label of the upper-level seminar requirement from "300-level Seminar" to either "400-level seminar" or just "Upper Level Seminar." Once the renumbering is completed and the label is changed all of the approved courses would then have to be relisted under the requirement with their new 400-level numbers.
3. Prohibition of against double majoring in East Asian Studies (EASIA) and EITHER Chinese Studies (CHI) or Japanese Studies (JPN).

Justification of Proposed Changes:

Addition of Existing Courses:

During the past several years, courses have been added to the bulletin of the Department of East Asian Studies without them being listed explicitly in the requirements of the Department's three majors. Since these courses are routinely used to fulfill the requirements via DARS Exception forms, the proposed additions will simplify paperwork for both the Department and the Registrar's Office. At the same time, it will allow students better access to accurate information about the Department's curriculum via their audits.

Renumbering of Upper-level Seminar Courses:

There are two reasons for this change. The Department has found that majors often do not grasp the distinction between an ordinary upper-level course and the more demanding seminars (which all have prerequisites unlike the remaining 300-level courses). Renumbering to the 400-level would more clearly demarcate this specific category of courses. At the same time, as a result of coming collaboration with the School of Education on a Chinese Language Teacher Certification program, the Department will be asked to mount a limited number of graduate sections of some of its undergraduate seminars to fulfill a culture requirement in those students' graduate Education program. Having the seminars at the 400-level allows the Department's faculty to create graduate

¹ The proposal was originally submitted by Prof. Anthony DeBlasi (EAS Chair between 2006-2011) in January 2011. The current version was revised/edited according to the suggestions of UAC, and submitted by Prof. Andrew Byon (EAS Chair between 2011 Fall ~ present) in February 2012.

sections that could be offered as Shared Resource courses and therefore accommodate the small graduate demand without diverting faculty resources away from undergraduate instruction.

Prohibition of Double Major Combinations

Because the double count rules associated with double majoring, the Department faculty feels strongly that two combinations be prohibited. These are the Chinese Studies plus East Asian Studies (CHI + EASIA) and Japanese Studies plus East Asian Studies (JPN + EASIA). The analysis below make the reasons clear.

Additions to Department Majors:

Chinese Studies (CHI):

Add to Introductory Course Requirement: EAS 105

Add to Introductory Prerequisite Course Requirement: EAC 230, EAS 260, and EAS 270

Add to Upper Level (300- or 400-level) Elective Requirement: EAC 374

The Department is also proposing to change the course level designation of its Upper Level (300-level) Seminars from 300-level to 400-level. All currently listed seminars will be changed and should there for be relisted in the new 400-level seminar category. In addition, the following current seminars EAC 310, EAC 311, EAS 395, EAC 396, and EAS 397 should be added to the approved seminar list once the renumbering is completed.

Japanese Studies (JPN):

Add to Introductory Prerequisite Course Requirement: EAS 270 and EAJ 278

Add to Upper Level (300- or 400-level) Elective Requirement: EAS 357, EAS 362, and EAS 375

The Department is also proposing to change the course level designation of its Upper Level (300-level) Seminars from 300-level to 400-level. All currently listed seminars will be changed and should there for be relisted in the new 400-level seminar category.

East Asian Studies (EASIA):

Add to Introductory Course Requirement: EAS 105

Add to Introductory Prerequisite Course Requirement: EAC 230, EAS 260, and EAS 270.

Correction to Requirements: EAJ 275 was renumbered to EAJ 278. EAJ 275 should be deleted and EAJ 278 should be included.

Add to Upper Level (300- or 400-level) Elective Requirement: EAS 357, EAS 362, and EAS 375.

The Department is also proposing to change the course level designation of its Upper Level (300-level) Seminars from 300-level to 400-level. All currently listed seminars will be changed and should there for be relisted in the new 400-level seminar category. In addition, the following current seminars EAC 310, EAC 311, EAS 395 and EAS 397 should be added to the approved seminar list once the renumbering is completed.

Renumbering of Seminar Courses:

Although this proposal to renumber is accompanied by Course Action Forms for each course being renumbered, here follows a list of the changes for reference:

Current Course Number	Course Title	New Level
EAC 310	Classical Chinese I	EAC 414
EAC 311	Classical Chinese II	EAC 415
EAC 390	Classical Chinese Poetry	EAC 420
EAC 395 (=ARH480)	Sung and Yüan Painting	EAC 480 + ARH 480
EAC 396 (=THR323)	Readings in Chinese Drama (=THR 323)	EAC 432 + THR 432
EAC 398 (=HIS398)	Change in Medieval China	EAC 477 + HIS 477
EAJ 391	World War II: The Japanese View	EAJ 438
EAJ 395 (=HIS370 + WSS395)	History of Women in Modern Japan	EAJ 486 + HIS 486 + WSS 486
EAJ 396	Meiji Literature in Translation	EAJ 435
EAS 392	Chinese Travel Literature	EAC 430
EAS 393 (=REL393)	Readings in Buddhist Texts	EAS 450 + REL 450
EAS 394 (=REL394)	Readings in Japanese Religious Studies	EAJ 460 +REL 460
EAS 395	The History and Culture of Traditional Tibet	EAS 475
EAS 397	The Silk Road	EAS 478
EAS 399 (=HIS399)	Confucius and Confucianism	EAS 468 + HIS 468

Prohibition of Two EAS Double Major Combinations:

The Department requests that students be prohibited from undertaking two specific double major combinations because current academic regulations concerning "double counting" of courses between two majors (2009-10 Undergraduate Bulletin, p.40) mean that the addition of these double majors requires no additional work by students. The two combinations are (1) Chinese Studies [CHI] and East Asian Studies [EASIA] and (2) Japanese Studies [JPN] and East Asian Studies [EASIA].

The East Asian Studies (EASIA) major differs from the country-specific majors in two ways. First, it requires less language training (10 credits total instead of completion of the second- and third-year course sequences), and, second, it requires students to do more culture courses than are required by the other majors. It has the further feature of allowing students greater flexibility in taking courses concerning all three East Asian countries that the Department covers (China, Japan, and Korea). By contrast, students majoring in Chinese Studies or Japanese Studies are restricted to courses focused on their respective country of specialization or a limited number of courses designed specifically to address topics of broad applicability in East Asia (e.g., Buddhism).

Historically, two groups of students have chosen the East Asian Studies major: students who have invested time in some East Asian language learning but for some reason are not able to complete the advanced-level sequence (the third-year courses 301 and 302) and students who have a comparative interest and wish to take courses on more than one country. To accommodate these legitimate academic approaches, the East Asian Studies major was structured much more flexibly with the result that students completing either Chinese Studies (CHI) or Japanese Studies (JPN) can complete the EASIA major without taking any extra courses. The Department faculty feels that, since there is no necessary added value, there is no justification for allowing these two double major combinations. The other possible combination (Chinese Studies [CHI] and Japanese Studies [JPN]) does not suffer from this problem and so should be allowed as a legitimate double major option.

To illustrate the issue, the committee might consider the following hypothetical case. A student majoring in Japanese Studies (JPN) completes third-year Japanese and the other requirements by taking the following courses:

JPN Audit:

EAS 104 (Introductory Course)

EAJ 201, EAJ 202, EAJ 301, EAJ 302 (Required Language Courses)

EAJ 384, EAJ 212, EAS 265 (Intermediate Prerequisite Courses)

EAJ 396 (Upper-level Seminar)

EAS 399 (Upper-level Elective)

If this student then declared a second major in East Asian Studies (EASIA), these same courses would complete the EASIA requirements as follows:

EASIA Audit:

EAS 104 (Introductory Course)

EAJ 201, EAJ 202 (10 credit Language Requirement)

EAJ 384 (History Requirement)

EAJ 212, EAS 265 (Intermediate Prerequisite Courses)

EAJ 396, EAS 399 (Upper-Level Seminar Requirement)

EAJ 301, EAJ 302 (Upper-level Electives)

The Department faculty did consider various possible restrictions on the EASIA major that would result in more coursework for those choosing it as a double major. One possibility would have been to exclude the 300-level language classes from the upper-level elective requirement. That, however, seemed to discourage students from language learning and struck the faculty as punitive and inconsistent with the essential mission of

the Department. Other alternatives seemed to sacrifice the flexibility of the major and would impose unrealistic course offering restrictions on the Department.

For reference, the actual language of the current major requirements for the Japanese Studies and East Asian Studies majors appear below:

Requirements for the Major in East Asian Studies

One introductory course-100 level: (choose 1 from the following)

A Eas 103, A Eas 104; A Eac 170; A Eaj 170; A Eak 170

Language: (any combination of 10 credits from the following):

A Eac 101, A Eac 102, A Eac 201, A Eac 202, A Eac 301, A Eac 302, A Eac 310, A Eac 311;

A Eaj 101, A Eaj 102, A Eaj 201, A Eaj 202, A Eaj 301, A Eaj 302, A Eaj 410, A Eaj 411;
A Eak 101, A Eak 102, A Eak 201, A Eak 202, A Eak 301, A Eak 302

One Course history requirement: (choose 1 from the following)

A Eaj 384, A Eaj 385; A Eac 379, A Eac 380

Two Intermediate prerequisites: (choose 2 from the following)

A Eas 255, A Eas 261, A Eas 265, A Eas 266; A Eac 280,
A Eac 281, A Eac 210, A Eac 211, A Eac 212; A Eaj 210, A Eaj 212; A Eas 205

Two 300-level Seminars: (choose 2 of the following)

A Eas 392, A Eas 393, A Eas 394, A Eas 399; A Eac 390, A Eac 395,
A Eac 396, A Eac 398; A Eaj 391, A Eaj 396

Two Upper level electives-300 or 400 level: (choose 2 from the following)

Any two A Eas, A Eac, A Eaj and/or A Eak 300 level course or A Eas 495.

Requirements for the Major in Japanese Studies

One Introductory course-100 level: (choose 1 from the following)

A Eas 103, A Eas 104; A Eaj 170; A Eac 170; A Eak 170

Language: (the following are required)

A Eaj 201, A Eaj 202, A Eaj 301, A Eaj 302

Three Intermediate prerequisites: (Choose 3 from the following)

A Eaj 210, A Eaj 212, A Eaj 384, A Eaj 385; A Eas 261, A Eas 265; A Eas 266, A Eas 205

One 300-level Seminar: (choose 1 of the following)

A Eaj 391, A Eaj 396; A Eas 392, A Eas 393, A Eas 394, A Eas 399

One upper level electives-300 or 400 level: (choose 1 from the following)

Any A Eaj 300-level course or A Eas 495.

College of Arts and Sciences

Course and Program Action Form

Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of: <input type="checkbox"/> Number	<input checked="" type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing	<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course	<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)	<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAC 201 New: _____ Credits: 5

Course Title: Intermediate Chinese I

Course Description to appear in Bulletin:

This course is a continuation of EAC 102. It develops further the students' overall linguistic command of modern Mandarin Chinese. Students primarily learn simplified characters as used in Mainland China.

Prerequisites statement to be appended to description in Bulletin:

Prerequisite(s): AEAC102 or equivalent.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): _____

This course is (will be) a shared-resources course with (i.e., CAS ###): _____

Explanation of proposal:

This revision brings the course description into closer conformity with what is actually taught in the class. See the accompanying syllabus from the Fall 2010 semester.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

N/A

Chair of Proposing Department Anthony DeBlasi	Date January 26, 2011
--	--------------------------

Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College	Date
---	------	-----------------	------

Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies	Date
--------------------------------------	------	---	------

College of Arts and Sciences

Course and Program Action Form

Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input checked="" type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Spring 2012

Course Number Current: EAC 202 New: _____ Credits: 5

Course Title: Intermediate Chinese II

Course Description to appear in Bulletin:

This course is a continuation of EAC 201.

Prerequisites statement to be appended to description in Bulletin:

Prerequisite(s): AEAC201 or equivalent.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): _____

This course is (will be) a shared-resources course with (i.e., CAS ###): _____

Explanation of proposal:

This revision brings the course description into closer conformity with what is actually taught in the class. See the accompanying syllabus from the Spring 2011 semester.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

N/A

Chair of Proposing Department	Date
Anthony DeBlasi	January 26, 2011

Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College	Date

Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies	Date

College of Arts and Sciences

Course and Program Action Form

Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input checked="" type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAC 301Y New: _____ Credits: 3

Course Title: Advanced Chinese I

Course Description to appear in Bulletin:

This is a continuation of EAC 202. Equal emphasis is placed on enhancing reading, writing, and oral communication skills. Class is conducted in Mandarin Chinese.

Prerequisites statement to be appended to description in Bulletin:

Prerequisite(s): AEAC202 or equivalent.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): _____

This course is (will be) a shared-resources course with (i.e., CAS ###): _____

Explanation of proposal:

This revision brings the course description into closer conformity with what is actually taught in the class. See the accompanying syllabus from the Fall 2010 semester.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

N/A

Chair of Proposing Department	Date
Anthony DeBlasi	January 26, 2011

Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College	Date

Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies	Date

College of Arts and Sciences

Course and Program Action Form

Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input checked="" type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Spring 2012

Course Number Current: EAC 302Y New: _____ Credits: 3

Course Title: Advanced Chinese II

Course Description to appear in Bulletin:

This is a continuation of EAC 301.

Prerequisites statement to be appended to description in Bulletin:

Prerequisite(s): AEAC301 or equivalent.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): _____

This course is (will be) a shared-resources course with (i.e., CAS ###): _____

Explanation of proposal:

This revision brings the course description into closer conformity with what is actually taught in the class. See the accompanying syllabus from the Spring 2011 semester.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

N/A

Chair of Proposing Department	Date
Anthony DeBlasi	January 26, 2011

Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College	Date

Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies	Date

College of Arts and Sciences

Course and Program Action Form

Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input checked="" type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAC 310 New: EAC 414 Credits: 3

Course Title: Classical Chinese I

Course Description to appear in Bulletin:

Introduction to the literary Chinese language and classical Chinese culture through readings of simple texts selected from early classics, including the Chuangtzu and Records of the Grand Historian.

Prerequisites statement to be appended to description in Bulletin:

Prerequisite(s): A EAC 202 or permission of the instructor.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): _____

This course is (will be) a shared-resources course with (i.e., CAS ###): _____

Explanation of proposal:

This is part of a systematic renumbering of the Department's upper-level seminars from the 300-level to the 400-level. The rationale is explained on the accompanying program change proposal.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

N/A

Chair of Proposing Department	Date
Anthony DeBlasi	January 26, 2011

Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College	Date

Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies	Date

Form: CAS Course and Program Action Form (revised 2/24/10)

University at Albany – State University of New York

College of Arts and Sciences

Course and Program Action Form

Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input checked="" type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAC 311 New: EAC 415 Credits: 3

Course Title: Classical Chinese II

Course Description to appear in Bulletin:

Continuation of A EAC 310.

Prerequisites statement to be appended to description in Bulletin:

Prerequisite(s): A EAC 414 or permission of the instructor.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): _____

This course is (will be) a shared-resources course with (i.e., CAS ###): _____

Explanation of proposal:

This is part of a systematic renumbering of the Department's upper-level seminars from the 300-level to the 400-level. The rationale is explained on the accompanying program change proposal.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

N/A

Chair of Proposing Department

Anthony DeBlasi

Date

January
26, 2011

Approved by Chair(s) of Departments having cross-listed course(s)

[Copy of e-mail approval on following page.]

Date

Dean of College

Date

Chair of Academic Programs Committee

Date

Dean of Undergraduate or Graduate Studies

Date

Form: CAS Course and Program Action Form (revised 2/24/10)

University at Albany – State University of New York

College of Arts and Sciences **Course and Program Action Form** Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input checked="" type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input checked="" type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAC 390 New: EAC 420 Credits: 3

Course Title: Classical Chinese Poetry

Course Description to appear in Bulletin:

This class surveys Chinese poetry written in traditional verse forms, beginning with works from the Book of Poetry (600 BC) and concluding in the 18th century. Major poets will include Qu Yuan, Du Fu, Li Bo, and Su Shi. The course will begin with the major linguistic and rhetorical elements of Chinese poetry and proceed to introduce elements of traditional Chinese poetics. No knowledge of Chinese is required. All readings and discussions will be in English.

Prerequisites statement to be appended to description in Bulletin:

Prerequisite(s): any one of the following courses: A EAS 103, T EAS 105, A EAC 170, 210, or 211.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): _____

This course is (will be) a shared-resources course with (i.e., CAS ###): EAC 520

Explanation of proposal:

This is part of a systematic renumbering of the Department's upper-level seminars from the 300-level to the 400-level. The rationale is explained on the accompanying program change proposal.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

N/A

Chair of Proposing Department	Date
Anthony DeBlasi	January 26, 2011

Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College	Date

Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies	Date

Form: CAS Course and Program Action Form (revised 2/24/10)

University at Albany – State University of New York

College of Arts and Sciences **Course and Program Action Form** **Proposal No.** _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input checked="" type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAS 392 New: EAC 430 Credits: 3

Course Title: Chinese Travel Literature

Course Description to appear in Bulletin:

This course will examine the traditions of travel writing in China. Students will read selections from works representing important aspects of the genre. Half of the semester will focus on China and half on Japan. All readings will be in English; no knowledge of Chinese is required.

Prerequisites statement to be appended to description in Bulletin:

Prerequisite(s): Any one of the following: A EAS 103; A EAC 210, 211, or permission of instructor.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): _____

This course is (will be) a shared-resources course with (i.e., CAS ###): EAC 530

Explanation of proposal:

This is part of a systematic renumbering of the Department's upper-level seminars from the 300-level to the 400-level. The rationale is explained on the accompanying program change proposal.

At the same time, this proposal shifts the course from the EAS prefix to the EAC prefix to reflect a change to an exclusive focus on Chinese texts.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

N/A

Chair of Proposing Department	Date
Anthony DeBlasi	January 26, 2011

Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College	Date

Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies	Date

--	--

Form: CAS Course and Program Action Form (revised 2/24/10)

University at Albany – State University of New York

College of Arts and Sciences Course and Program Action Form Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input checked="" type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAC 396 New: EAC 432 Credits: 3

Course Title: Readings in Chinese Drama

Course Description to appear in Bulletin:

After introducing the history and aesthetics of the Chinese theater, this course will concentrate on reading and discussing pieces of Yuan Zaju Drama, Ming Chuanqi Opera, Peking/Beijing Opera, and Chinese shadow plays. Knowledge of the Chinese language is not necessary. Only one version of A EAC 4xx may be taken for credit.

Prerequisites statement to be appended to description in Bulletin:

Prerequisite(s): any 200-level course (other than language courses) from either the Department of East Asian Studies or the Theater Department, or permission of the instructor.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): THR 432

This course is (will be) a shared-resources course with (i.e., CAS ###): _____

Explanation of proposal:

This is part of a systematic renumbering of the Department's upper-level seminars from the 300-level to the 400-level. The rationale is explained on the accompanying program change proposal.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

This course is currently crosslisted with Theatre as THR 323. That number should be changed to reflect the new level.

Chair of Proposing Department	Date
Anthony DeBlasi	January 26, 2011

Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College	Date
Andi Lyons	January 17, 2011		

Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies	Date

Form: CAS Course and Program Action Form (revised 2/24/10)

From: Lyons, Andi
Sent: Monday, January 17, 2011 6:39 PM
To: DeBlasi, Anthony
Subject: RE: EAS Course Renumbering Proposal

Hi Tony,

Renumbering to a 400-level should not cause us any difficulty, as we do DARS exceptions for students wanting to use it for our major/minor, in place of either one of our 300 or 400 level seminar-type classes. Of course, whether or not it would matter to us may soon be moot, but thanks for asking. As long as it is at or above the 300-level, it works for us – we will adjust our info accordingly. In fact, I am pleased to know that there may be theatre classes continuing beyond what we have offered over the years, er, last century. I think there may be something symbolic in the “death” of the western theatre major, while Chinese theatre continues.

Thanks, and Happy New Year!

Andi

Andi Lyons
Chair/Lighting Designer/Professor of Theatre
Producer/Director of Design and Technology
PAC 352, Theatre Department
University at Albany, Albany, NY 12222 USA
PHONE: 518-442-4210 FAX: 518-442-4206
E-MAIL: Andi@albany.edu

From: DeBlasi, Anthony
Sent: Monday, January 17, 2011 2:56 PM
To: Lyons, Andi
Subject: EAS Course Renumbering Proposal

Hi Andi,

East Asian Studies is preparing to submit a revision of its curriculum to the CAS Dean's office. One of its aspects is the systematic renumbering of our undergraduate seminars from the 300-level to the 400-level. The goal is to make the difference between these classes and the ordinary upper-level classes (which will remain at the 300-level) clearer as well as to set the conditions for the addition of shared-resource graduate sections to these seminars.

This affects one course we crosslist with Theatre. EAC 396 “Readings in Chinese Drama” is cross-listed as THR 323. Would renumbering this course to the 400-level cause problems for Theatre? If you have no objection to the change, could you respond to this e-mail to that effect?

I am attaching the CAF for your inspection.

Thanks,
Tony

<< File: EAC 4xx CAF Readings in Chinese Drama.doc >>

Anthony DeBlasi, Ph.D.
Associate Professor and Chair
Department of East Asian Studies
University at Albany
Albany, NY 12222
Ph. (518) 442-5316
Fax. (518) 442-4118

College of Arts and Sciences

Course and Program Action Form

Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input checked="" type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input checked="" type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAC 398 New: EAC 471 Credits: 3

Course Title: Change in Medieval China

Course Description to appear in Bulletin:
 This course focuses on the dramatic change that China underwent between the 8th and the 14th centuries. We will examine this transformation from several historical perspectives: political history, economic history, social history, intellectual history, and cultural history in order to better understand China's shift from aristocratic to literati society. Only one version of A EAC 476 may be taken for credit.

Prerequisites statement to be appended to description in Bulletin:
 Prerequisite(s): A EAS 170, T EAS 105, A EAC 379, A HIS 177, 379, or permission of instructor.

If S/U is to be designated as the only grading system in the course, check here:
 This course is (will be) cross listed with (i.e., CAS ###): HIS 471
 This course is (will be) a shared-resources course with (i.e., CAS ###): _____

Explanation of proposal:
 This is part of a systematic renumbering of the Department's upper-level seminars from the 300-level to the 400-level. The rationale is explained on the accompanying program change proposal.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:
 This course is currently cross listed with History as HIS 398. That number should be changed to reflect the new level.

Chair of Proposing Department		Date
Anthony DeBlasi		January 26, 2011
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College Date
Richard Hamm	January 31, 2011	
Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies Date

From: Hamm, Richard F
Sent: Monday, January 31, 2011 1:06 PM
To: DeBlasi, Anthony
Cc: Andrea, Irene M; Fogarty, Richard S
Subject: FW: Today's Meeting
Attachments: EAC 4xx CAF Change Medieval China.doc; EAJ 4xx CAF Women Modern Japan.doc; EAS 4xx CAF Confucius.doc

Dear Tony, as chair of the history department I am delighted to accept the three course cross listings, for change in Medieval China, Women in Modern Japan and Confucius. By a separate document I sent forth our range of numbers, and hope that the cross listed sections can have the same numbers.

In addition, history understands that these course will have a new graduate component, and has no objection to that.

Richard

Richard F. Hamm
Professor of History and Public Policy
Chair, History Department
University at Albany, SUNY
Social Science 145
518 442 5305; fax 518 442 5301
hamm@albany.edu

College of Arts and Sciences

Course and Program Action Form

Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input checked="" type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input checked="" type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAC 395 New: EAC 480 Credits: 3

Course Title: Sung and Yüan Painting

Course Description to appear in Bulletin:

A seminar on Chinese painting during the Sung and Yüan Dynasties (960-1368) with research into selected paintings. The course will combine a detailed survey of painting during this period with examination of selected topics such as the rise of literati painting, court painting as government art, and painting as political expression during the Sung-Yüan transition.

Prerequisites statement to be appended to description in Bulletin:

Prerequisite(s): A EAC 280 or permission of instructor.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): ARH 480

This course is (will be) a shared-resources course with (i.e., CAS ###): _____

Explanation of proposal:

This is part of a systematic renumbering of the Department's upper-level seminars from the 300-level to the 400-level. The rationale is explained on the accompanying program change proposal.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

This course is currently cross listed with Art as ARH 480. EAC 480 would be an appropriate number to match the numbering in Theatre.

Chair of Proposing Department		Date
Anthony DeBlasi		January 26, 2011
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College Date
Daniel Goodwin	January 17, 2011	
Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies Date

From: Danny Goodwin [thedannygoodwin@gmail.com]
Sent: Monday, January 17, 2011 2:40 PM
To: DeBlasi, Anthony
Subject: Re: EAS Course Renumbering Proposal
Attachments: EAC 480 CAF Sung and Yuan Painting.doc; ATT00001.htm

Happy new year, Tony! Looks fine to me. Signed and attached.

-dg

On Jan 17, 2011, at 2:37 PM, DeBlasi, Anthony wrote:

Hi Danny,

East Asian Studies is preparing to submit a revision of its curriculum to the CAS Dean's office. One of its aspects is the systematic renumbering of our undergraduate seminars from the 300-level to the 400-level. The goal is to make the difference between these classes and the ordinary upper-level classes (which will remain at the 300-level) clearer as well as to set the conditions for the addition of shared-resource graduate sections to these seminars.

This affects one course we crosslist with Art. EAC 395 "Sung and Yuan Painting" is cross-listed as ARH 480. Since the ARH number is already at the 400-level, I think it won't change anything on your end, but I need your concurrence for the CAF. If you have no objection to the change, could you respond to this e-mail to that effect?

I am attaching the CAF for your inspection.

Thanks,
Tony

Anthony DeBlasi, Ph.D.
Associate Professor and Chair
Department of East Asian Studies
University at Albany
Albany, NY 12222
Ph. (518) 442-5316
Fax. (518) 442-4118

College of Arts and Sciences

Course and Program Action Form

Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input checked="" type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAJ 396 New: EAJ 438 Credits: 3

Course Title: Meiji Literature in Translation

Course Description to appear in Bulletin:

This course will examine several works of Japanese prose literature (in translation) written during the Meiji Period (1868-1912). The works include an essay, novels, and short stories. Attention will be given to the question of modernity, the nature of the novel, and European influence on Japanese literature. No knowledge of Japanese required.

Prerequisites statement to be appended to description in Bulletin:

Prerequisite(s): A EAJ 212 or permission of the instructor.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): _____

This course is (will be) a shared-resources course with (i.e., CAS ###): _____

Explanation of proposal:

This is part of a systematic renumbering of the Department's upper-level seminars from the 300-level to the 400-level. The rationale is explained on the accompanying program change proposal.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

N/A

Chair of Proposing Department	Date
Anthony DeBlasi	January 26, 2011

Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College	Date

Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies	Date

Form: CAS Course and Program Action Form (revised 2/24/10)

University at Albany – State University of New York

College of Arts and Sciences

Course and Program Action Form

Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input checked="" type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAJ 391 New: EAJ 438 Credits: 3

Course Title: World War II: The Japanese View

Course Description to appear in Bulletin:

This course will examine several works of Japanese literature (in translation) written during and after World War II. The works include an essay, novels, short stories, a play, and poetry. Attention will be given to the question of how the Japanese perceived their role in the war, the nature of the war itself, and if these changed with the passing of time.

Prerequisites statement to be appended to description in Bulletin:

Prerequisites(s): A EAJ 212 or permission of the instructor.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): _____

This course is (will be) a shared-resources course with (i.e., CAS ###): _____

Explanation of proposal:

This is part of a systematic renumbering of the Department's upper-level seminars from the 300-level to the 400-level. The rationale is explained on the accompanying program change proposal.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

N/A

Chair of Proposing Department Anthony DeBlasi	Date January 26, 2011
--	--------------------------

Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College	Date
---	------	-----------------	------

Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies	Date
--------------------------------------	------	---	------

Form: CAS Course and Program Action Form (revised 2/24/10)

University at Albany – State University of New York

College of Arts and Sciences Course and Program Action Form Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input checked="" type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAJ 394 New: EAJ 460 Credits: 3

Course Title: Readings in Japanese Religious Studies

Course Description to appear in Bulletin:

This is an advanced course in the religious traditions of Japan. We will read English translations of religious texts native to the Japanese experience of religion, specifically Buddhist, Shinto, Confucian, and Folk.

Prerequisites statement to be appended to description in Bulletin:

Prerequisite(s): One of the following: A EAJ 261, A EAS 266, 190, 357, or permission of instructor.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): REL 460

This course is (will be) a shared-resources course with (i.e., CAS ###): _____

Explanation of proposal:

This is part of a systematic renumbering of the Department's upper-level seminars from the 300-level to the 400-level. The rationale is explained on the accompanying program change proposal. This renumbering proposal also shifts the course prefix from EAS to EAJ to better reflect its focus on Japan.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

This course is currently cross listed with Religious Studies as REL 394. That number should change to reflect the new level.

Chair of Proposing Department	Date
Anthony DeBlasi	January 26, 2011

Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College	Date
Daniel Goodwin	January 17, 2011		

Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies	Date

From: Danny Goodwin [thedannygoodwin@gmail.com]
Sent: Monday, January 17, 2011 4:24 PM
To: DeBlasi, Anthony
Subject: Re: Another EAS Renumbering E-mail
Attachments: EAS 4xx CAF Readings Buddhist Texts.doc; ATT00001.htm; EAS 4xx CAF
Readings Japanese Religious Studies.doc; ATT00002.htm

Yep. Still us. And yes--approved. You got me on a good day (when I'm looking for distraction from grant proposals).

Cheers,
Danny

On Jan 17, 2011, at 4:20 PM, DeBlasi, Anthony wrote:

Hi Danny,

Is the Art Department still the home for Religious Studies. If so, I have another two renumbering proposals for you.

EAS393 "Readings in Buddhist Texts"

And

EAS 394 "Readings in Japanese Religious Studies"

are being renumbered to the 400-level also. If you are administering Religious Studies and have no objections, could you also approve these?

The CAFs are below.

Best,
Tony

Anthony DeBlasi, Ph.D.
Associate Professor and Chair
Department of East Asian Studies
University at Albany
Albany, NY 12222
Ph. (518) 442-5316
Fax. (518) 442-4118

<EAS 4xx CAF Readings Buddhist Texts.doc><EAS 4xx CAF Readings
Japanese Religious Studies.doc>

Daniel Goodwin
Chair, Department of Art
University at Albany, SUNY
1400 Washington Ave.
Fine Arts 216
Albany, NY 12222
518-442-2570

College of Arts and Sciences

Course and Program Action Form

Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input checked="" type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input checked="" type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAJ 395 New: EAJ 486 Credits: 3

Course Title: History of Women in Modern Japan

Course Description to appear in Bulletin:

This course traces the complex history of women in modern Japan from the 19th century to the present, presenting multiple experiences and perspectives drawn from a diverse group of women ranging from housewives to factory workers and from radical revolutionaries to powerful political leaders. With an emphasis on the many social, economic, educational, and political changes at work during this period, this course will examine the interplay between a number of issues as they relate to the lives of women and include such topics as domesticity, production, consumption, class, and sexuality, as well as the ways in which the images and practices associated with each continue to shift and change over time. Only one version of A EAJ 4xx may be taken for credit.

Prerequisites statement to be appended to description in Bulletin:

Prerequisite(s): Any of one of the following courses: A EAS 270, A EAJ 384, 385, or permission of the instructor.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): HIS 486 and WSS 486

This course is (will be) a shared-resources course with (i.e., CAS ###): _____

Explanation of proposal:

This is part of a systematic renumbering of the Department's upper-level seminars from the 300-level to the 400-level. The rationale is explained on the accompanying program change proposal.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

This course is currently crosslisted with History as HIS 370 and Women's Studies as WSS 395. These numbers should be changed to reflect the level change.

Chair of Proposing Department		Date
Anthony DeBlasi		January 26, 2011
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College Date
Sarah Cohen Richard Hamm	January 17, 2011 January	
Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies Date

From: scohen@albany.edu
Sent: Monday, January 17, 2011 4:38 PM
To: DeBlasi, Anthony
Subject: Re: EAS Course Renumbering Proposal

Hi Tony, This will work fine for us--no problem. best, Sarah

> Hi Sarah,
>
> East Asian Studies is preparing to submit a revision of its curriculum
> to the CAS Dean's office. One of its aspects is the systematic
> renumbering of our undergraduate seminars from the 300-level to the
> 400-level. The goal is to make the difference between these classes
> and the ordinary upper-level classes (which will remain at the
> 300-level) clearer as well as to set the conditions for the addition
> of shared-resource graduate sections to these seminars.
>
> This affects one course we crosslist with Women's Studies. EAJ 395
> "History of Women in Modern Japan" is cross-listed as WSS 395. Would
> renumbering this course to the 400-level cause problems for Women's
> Studies? If you have no objection to the change, could you respond to
> this e-mail to that effect?
>
> I am attaching the CAF for your inspection.
>
> Thanks,
> Tony
>
>
> Anthony DeBlasi, Ph.D.
> Associate Professor and Chair
> Department of East Asian Studies
> University at Albany
> Albany, NY 12222
> Ph. (518) 442-5316
> Fax. (518) 442-4118

From: Hamm, Richard F
Sent: Monday, January 31, 2011 1:06 PM
To: DeBlasi, Anthony
Cc: Andrea, Irene M; Fogarty, Richard S
Subject: FW: Today's Meeting
Attachments: EAC 4xx CAF Change Medieval China.doc; EAJ 4xx CAF Women Modern Japan.doc; EAS 4xx CAF Confucius.doc

Dear Tony, as chair of the history department I am delighted to accept the three course cross listings, for change in Medieval China, Women in Modern Japan and Confucius. By a separate document I sent forth our range of numbers, and hope that the cross listed sections can have the same numbers.

In addition, history understands that these course will have a new graduate component, and has no objection to that.

Richard

Richard F. Hamm
Professor of History and Public Policy
Chair, History Department
University at Albany, SUNY
Social Science 145
518 442 5305; fax 518 442 5301
hamm@albany.edu

College of Arts and Sciences

Course and Program Action Form

Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input checked="" type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAS 393 New: EAS 450 Credits: 3

Course Title: Readings in Buddhist Texts

Course Description to appear in Bulletin:

This is an advanced course in the study of Buddhism that will focus on the close reading of Buddhist scriptures in English translation.

Prerequisites statement to be appended to description in Bulletin:

Prerequisite(s): A EAS 265, 266, or permission of instructor.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): REL 450

This course is (will be) a shared-resources course with (i.e., CAS ###): _____

Explanation of proposal:

This is part of a systematic renumbering of the Department's upper-level seminars from the 300-level to the 400-level. The rationale is explained on the accompanying program change proposal.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

This course is currently cross listed with Religious Studies as REL 393. That number should change to reflect the new level.

Chair of Proposing Department	Date
Anthony DeBlasi	January 26, 2011

Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College	Date
Daniel Goodwin	January 17, 2011		

Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies	Date

From: Danny Goodwin [thedannygoodwin@gmail.com]
Sent: Monday, January 17, 2011 4:24 PM
To: DeBlasi, Anthony
Subject: Re: Another EAS Renumbering E-mail
Attachments: EAS 4xx CAF Readings Buddhist Texts.doc; ATT00001.htm; EAS 4xx CAF
Readings Japanese Religious Studies.doc; ATT00002.htm

Yep. Still us. And yes--approved. You got me on a good day (when I'm looking for distraction from grant proposals).

Cheers,
Danny

On Jan 17, 2011, at 4:20 PM, DeBlasi, Anthony wrote:

Hi Danny,

Is the Art Department still the home for Religious Studies. If so, I have another two renumbering proposals for you.

EAS393 "Readings in Buddhist Texts"

And

EAS 394 "Readings in Japanese Religious Studies"

are being renumbered to the 400-level also. If you are administering Religious Studies and have no objections, could you also approve these?

The CAFs are below.

Best,
Tony

Anthony DeBlasi, Ph.D.
Associate Professor and Chair
Department of East Asian Studies
University at Albany
Albany, NY 12222
Ph. (518) 442-5316
Fax. (518) 442-4118

<EAS 4xx CAF Readings Buddhist Texts.doc><EAS 4xx CAF Readings
Japanese Religious Studies.doc>

Daniel Goodwin
Chair, Department of Art
University at Albany, SUNY
1400 Washington Ave.
Fine Arts 216
Albany, NY 12222
518-442-2570

College of Arts and Sciences

Course and Program Action Form

Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input checked="" type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input checked="" type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAS 399 New: EAS 468 Credits: 3

Course Title: Confucius and Confucianism

Course Description to appear in Bulletin:

This course surveys the main texts and themes in the development of the Confucian tradition from its origins in China through its spread in Japan and Korea to its reemergence in contemporary East Asia. The emphasis is on the way that the tradition has responded to social conditions. Particular attention will be paid to the relationship between Confucian intellectuals and political power. The rivalry with other traditions (e.g. Taoism, Buddhism, Marxism, Liberalism, etc.) will also be considered. Only one version of A EAS 468 may be taken for credit.

Prerequisites statement to be appended to description in Bulletin:

Prerequisite(s): Any one of the following courses: A HIS 177, A EAS 103, 170, 190, A EAC 379, or permission of instructor.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): HIS 468

This course is (will be) a shared-resources course with (i.e., CAS ###): EAS 568

Explanation of proposal:

This is part of a systematic renumbering of the Department's upper-level seminars from the 300-level to the 400-level. The rationale is explained on the accompanying program change proposal.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

This course is currently cross listed with History as HIS 399. The number should be changed to reflect the new level.

Chair of Proposing Department		Date
Anthony DeBlasi		January 26, 2011
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College Date
Richard Hamm	January 31, 2011	
Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies Date

From: Hamm, Richard F
Sent: Monday, January 31, 2011 1:06 PM
To: DeBlasi, Anthony
Cc: Andrea, Irene M; Fogarty, Richard S
Subject: FW: Today's Meeting
Attachments: EAC 4xx CAF Change Medieval China.doc; EAJ 4xx CAF Women Modern Japan.doc; EAS 4xx CAF Confucius.doc

Dear Tony, as chair of the history department I am delighted to accept the three course cross listings, for change in Medieval China, Women in Modern Japan and Confucius. By a separate document I sent forth our range of numbers, and hope that the cross listed sections can have the same numbers.

In addition, history understands that these course will have a new graduate component, and has no objection to that.

Richard

Richard F. Hamm
Professor of History and Public Policy
Chair, History Department
University at Albany, SUNY
Social Science 145
518 442 5305; fax 518 442 5301
hamm@albany.edu

College of Arts and Sciences

Course and Program Action Form

Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input checked="" type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input checked="" type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAS 395 New: EAS 475 Credits: 3

Course Title: The History and Culture of Traditional Tibet

Course Description to appear in Bulletin:
 This course surveys the salient aspects of the culture and history of the Tibetan region. Topics of particular interest include the evolution of Tibetan social and political structures, the importance of Tibet's main religious traditions, and the distinctiveness of its artistic heritage (both visual and literary). Course materials include primary sources in English translation, scholarly works, and visual images.

Prerequisites statement to be appended to description in Bulletin:
 Prerequisite(s): any one of the following: A EAC 170, 379, 380; T EAS 105, A EAS 103, 262, 265, or permission of instructor.

If S/U is to be designated as the only grading system in the course, check here:
 This course is (will be) cross listed with (i.e., CAS ###): _____
 This course is (will be) a shared-resources course with (i.e., CAS ###): _____

Explanation of proposal:
 This is part of a systematic renumbering of the Department's upper-level seminars from the 300-level to the 400-level. The rationale is explained on the accompanying program change proposal.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:
 N/A

Chair of Proposing Department Anthony DeBlasi		Date January 26, 2011
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]	Date	Dean of College Date
Chair of Academic Programs Committee	Date	Dean of Undergraduate or Graduate Studies Date

Form: CAS Course and Program Action Form (revised 2/24/10)

University at Albany – State University of New York

College of Arts and Sciences

Course and Program Action Form

Proposal No. _____

Please check one: Course Proposal Program Proposal

Please mark all that apply:

<input type="checkbox"/> New Course	Revision of:	<input checked="" type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input checked="" type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	

Department: East Asian Studies Effective Semester, Year: Fall 2011

Course Number Current: EAS 397 New: EAS 478 Credits: 3

Course Title: The Silk Road

Course Description to appear in Bulletin:

The course examines the history of various land links between China and India, which are known collectively as "The Silk Road." Special attention is given to the transmission of ideas (Buddhism), art forms, and commercial goods along this route, especially during the heyday of the Silk Road from about 600 to 1000 AD. The many discoveries made by Western archeologists in Central Asia in the late 19th and early 20th centuries are also considered, as well as issues related to their removal of Silk Road treasures to museums in Europe and around the world.

Prerequisites statement to be appended to description in Bulletin:

Prerequisite(s): any one of the following: A EAC 170, 210, 211; A EAS 103, T EAS 105.

If S/U is to be designated as the only grading system in the course, check here:

This course is (will be) cross listed with (i.e., CAS ###): _____

This course is (will be) a shared-resources course with (i.e., CAS ###): _____

Explanation of proposal:

This is part of a systematic renumbering of the Department's upper-level seminars from the 300-level to the 400-level. The rationale is explained on the accompanying program change proposal.

Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:

N/A

Chair of Proposing Department

Anthony DeBlasi

Date

January
26, 2011

Approved by Chair(s) of Departments having cross-listed course(s)

[Copy of e-mail approval on following page.]

Date

Dean of College

Date

Chair of Academic Programs Committee

Date

Dean of Undergraduate or Graduate Studies

Date

