

Mathias censured

by Nancy Durish

At last night's Central Council meeting, in a proposal introduced by ten representatives, the members of the Council by a vote of 10-8-6, officially censured Terry Mathias, the President of Student Association.

The move stemmed from a bill passed last week in Council concerning alcohol at the University's "Wild, Wild Weekend," and Mathias' subsequent actions taken on that bill.

According to the bill, the members of the Council are censuring Mathias because he, inspite of his duty to carry out the "Wild, Wild Weekend" bill, attempted to obstruct the enactment of the bill.

Mathias took it upon himself to reverse the decision of the valid bill, and since the president of Central Council does not possess the legislative mandate necessary to issue directives dealing with policy making, some Council members felt the need for censure.

The "Wild, Wild Weekend" bill, passed the night before the actual start of the weekend event, stated that the Quad flagrooms were to be completely open for alcohol. A question arose over the bill as to whether it was a valid interpretation of the University's Alcohol Policy.

Mathias carried out the bill's instructions by notifying all administrative persons concerned regarding the bill the next morning. Friday afternoon, however, he issued a notice to those same people which reversed the bill, and consequently, no alcohol was allowed in the flagrooms during the events.

Mathias explained that after speaking to the various administrators on Friday about the University's Alcohol Policy, Continued on page 11



CLAREMONT UNIVERSITY Center, sharing, Colorado College, Syracuse, Freedom and Tenure... Benezet

to take office in '70

Benezet chosen President

The new president of the State University of New York at Albany will be Dr. Louis T. Benezet, currently president of the Claremont University Center, Claremont, effective July 1, 1970. Dr. Allan A. Kuusisto will continue as acting president during the current academic year.

Dr. Benezet said he looks forward to his Albany assignment as 'a unique opportunity to direct the growth of a major new university with a multiple mission in arts, sciences, and professional schools.'

Claremont University Center, where Benezet has been president since 1963, is the coordinating institution of the six privately controlled Claremont Colleges, the Claremont Graduate Center, and many joint educational

enterprises. The Center has pioneered the cluster idea in which independent colleges share key facilities and programs.

The State University trustees appointed Benezet to the post of president, September 17. He was unanimously recommended by the SUNYA University Council. A committee of students, faculty and University Council members were active in the selection process.

Benezet has formerly been president of Colorado College and Allegheny College. He has also worked in administrative capacity at Syracuse University.

Benezet has had teaching experience as a psychology professor. He has also published numerous articles on higher education.

Dr. Benezet is chairman of the

Students to occupy a third of Senate

by Diane McNamara

As a result of the many demonstrations and strikes on campuses across the country, university students, faculty, and administrators have begun to reassess their roles and participation in the university community. One vital question concerns the relative participation in and control over the administration of the university.

Not unlike other universities, Albany State is undergoing a change in the makeup of its administration. The primary target of change is the Faculty Senate.

Traditionally the representative body of the faculty, the Senate coordinates and regulates policy and activities through a number of councils which deal with curriculum, admissions, academic planning, library policy,

research, faculty appointments, and the entire area of student concerns.

Although the President is technically responsible for policy decisions, the Senate is empowered to initiate and implement policy changes.

Last fall the Senate approved a resolution allowing student participation on the Faculty Senate councils and committees. The students were given equal representation on these councils and committees, but were barred from the Senate itself.

Central Council and the Student Association cabinet, charged with electing or appointing students to the Senate councils and committees, found few were willing to accept the responsibilities. The result was that students already overburdened with Central Council and Student Association duties took on these added responsibilities.

Later that year student James Kahn (Albany '69) wrote what he considered to be a valid constitution for a university government. It called for a governing body of 50 students and 50 faculty members which would oversee the work of the Faculty Senate. This proposal was given to the executive committee of the Faculty Senate.

The council did not act on Kahn's proposal but it considered student participation on the Faculty Senate itself. A committee chaired by Dr. Thorstensen of the English Department and composed of both students and faculty was

Continued on page 10

Activities Day smorgasbord

by Tobi Goldstein

If you don't go to Activities Day this Saturday 11 am to 3 pm, you won't be a social pariah. And if you don't go to Activities Day this Saturday (first floor, Campus Center, balcony area) you won't be any less welcome at any time during the year as a member of the organization of your choice.

However it is to your advantage to attend this smorgasbord of events. Frisbees gliding proclaim the WRA (Women's Recreation Association) is hard at work. Skits will be performed by members of the Dramatics Council. The Art Council will sponsor art exhibits. For an added punch, come to the judo and karate demonstrations. And all this to the euphony of WSUA.

Aside from special demonstrations each organization will sponsor a booth equipped to supply you with information concerning the club and the club's activities.

Three plaques will be presented at the mixer Saturday night for the most popular booth, the most original booth and the most publicized booth.

Special attention freshmen and transfers: This is the only time all year to see the many varied organizations on campus at the same time. There will be something for every interest, and all interests will be represented.

WHO'S WHO

The annual elections for 'Who's Who' will be held on Wednesday and Thursday October 1st and 2nd. All students with the exception of first semester freshmen and transfers may vote. Voting will take place in the main lounge of the Campus Center during the hours of 10 a.m. to 5 p.m. and 6 p.m. to 9 p.m. Wednesday and 10 a.m. to 5 p.m. Thursday. Students must present their I.D. and validation card when they vote.

Applications will be available at the Campus Center Information Desk starting Sept. 26 for LAAC and Central Council - Alumni Quad and Faculty Senate. Deadline is Oct. 10th at 5 p.m. at the SA Office CC 346



STUDENTS REACT to world miracles in fountain: Da Mets Wam!!!!

---hochberg

graffiti

Faculty announced for fall semester

The College of General Studies and the Department of Physical Education are offering a three-hour non-credit course in Driver Training Education on Highway Safety. Proof of having completed the course must be provided before a Road Test appointment or issuance of the Interim Permit will be made to an applicant for his first driver's license.

The course will be held in Room 125 of the Physical Education Center by Professor Richard Ellis, Associate Professor Driver Education, from 6-9 p.m. Monday, Sept. 29. The fee for certification is \$5. Enrollment may be made by check payable to State University of New York at Albany and sent to: College of General Studies, 1400 Washington Avenue, Albany, N.Y. 12203, Ad-239.

Recruitment Schedule: Education Program—

October 6, 1969- Malone Central School, Malone, New York-Business; Elementary, Interviewer-Harlie G. Smith, Superintendent October 29, 1969-Vestal Central School, Vestal New York October 29, 1969- Babson Institute, Babson Park, Mass.-for students interested in the MBA Program at Babson Institute.

Genersl Program—

October 9 & 10-Marines Interviewers-Cpt. Donald Frank and Gy Sgt. Yates Oct 15-U.S. Army Interviewers-Cpt. A.A. Pandolifi and one WAC Officer October 15, -U.S. Army, Interviewers-Cpt. A.A. Pandolifi and one WAC Officer October 17-U. of Pennsylvania, wharton School of Finance and Commerce, Philadelphia, Pa. for grad. school,

If there are students on campus who are former military service "medics," would they please make themselves known to:

J. Hood, M.D.
Director of Student Health Service
at 457-8622 or 457-8633

Mr. Warren Clark of the United States Foreign Service, (Dept. of State) will be on campus on Thursday, October 9, 1969 to interview singularly or by groups at the hours of 9 a.m., 10 a.m., and 11 a.m. For further information call 457-8251.

Physics Open House Rm 129, October 2, 1969, 7:30 pm. Sponsored by Society of Physics Students. Refreshment.

HARTHEIMER RALLY to be held Sunday afternoon, 2 P.M. in the CC Cafeteria. Hartheimer to speak!

The Reading Department in conjunction with the University Counseling Center sponsors a free non-credit course designed to accelerate your reading ability. This fall two different class times are available:

Mondays at 3:00 pm from Sept. 29 thru Nov. 10 Lec. RM. 24

Wednesdays at 2:00 pm from Oct. 1 thru Nov. 12 Lec. RM 25

You may enroll in one of these sessions by contacting the University Counseling Center: by phone: 457-8666

in person: Rm 115 Bus. Adm. Bldg and personnel services

This year more than 1960 are expected to enter with the freshman class, part of an expected student total enrollment of 12,282. This includes 8,682 undergraduates.

The fall term at Albany finds a number of new department chairmen including:

- Tsoo E. King--chemistry
- James W. Corbett--physics
- Richard Teevan--psychology
- John V. Falconeri--Romance languages
- Jai Soo Kim--atmospheric sciences
- Arthur A. Hitchcock--guidance

Charles F. Stokes--acting chairman of the department of music
Douglas E. Lord--international student advisor

James M. Lewis--Assistant Dean of the College of General Studies
Edgar B. Schick--Acting Assistant to the president

Other new appointments include:
William A. Robbins--director of the Two-Year College Student Development Center
Morrison C. Haviland--director of reader service

National Teacher Examinations to be held four different dates

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 8, 1969, and January 31, April 4, and July 18, 1970. Tests will be given at nearly 500

locations throughout the United States, ETS said.

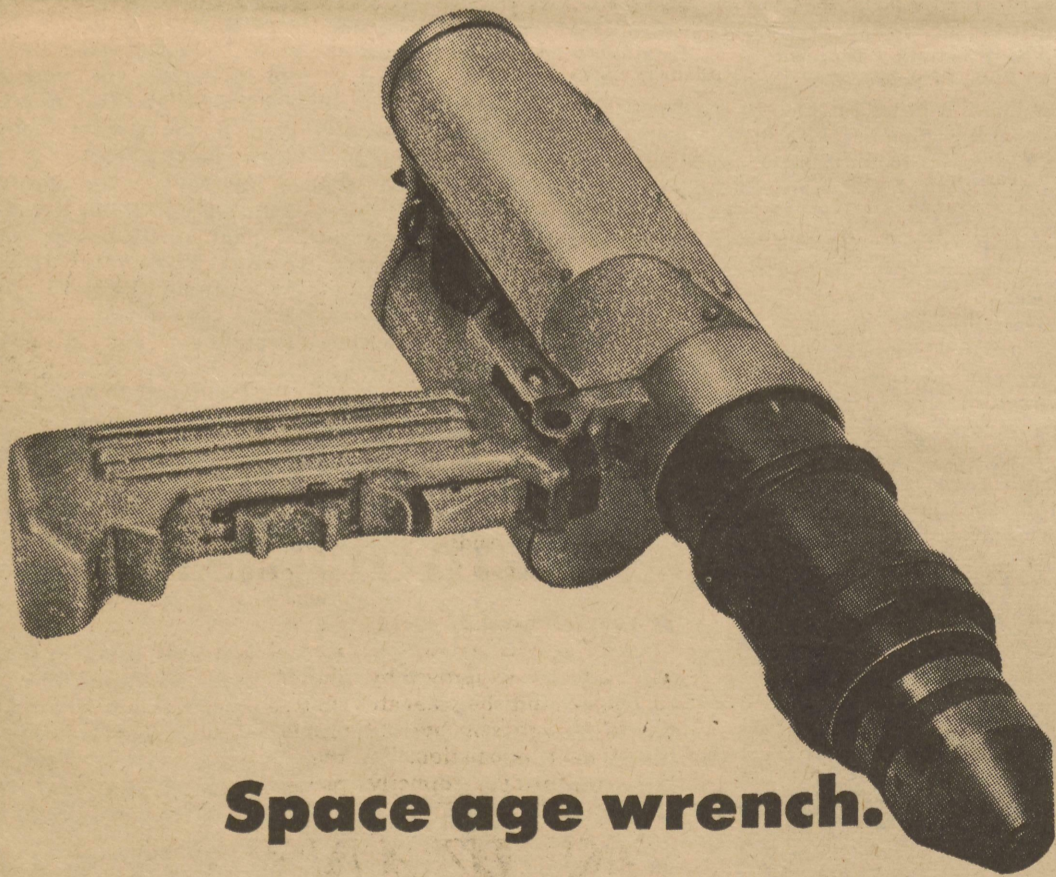
Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are designated in the Bulletin of Information for Candidates.

On each full day of testing, prospective teachers may take the Common Examinations, which measure their professional preparation and general cultural

background, and a Teaching Area Examination which measures mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.



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Friday's issue --- all advertisements must be in by 8 P.M. Tuesday.

AND NO EXCEPTIONS WILL BE MADE'

CLASSIFIEDS

Classified ads may be submitted at the Campus Center Information desk in care of the ASP.

Please include name, address and telephone number with the ad.

Classifieds will appear every Friday.

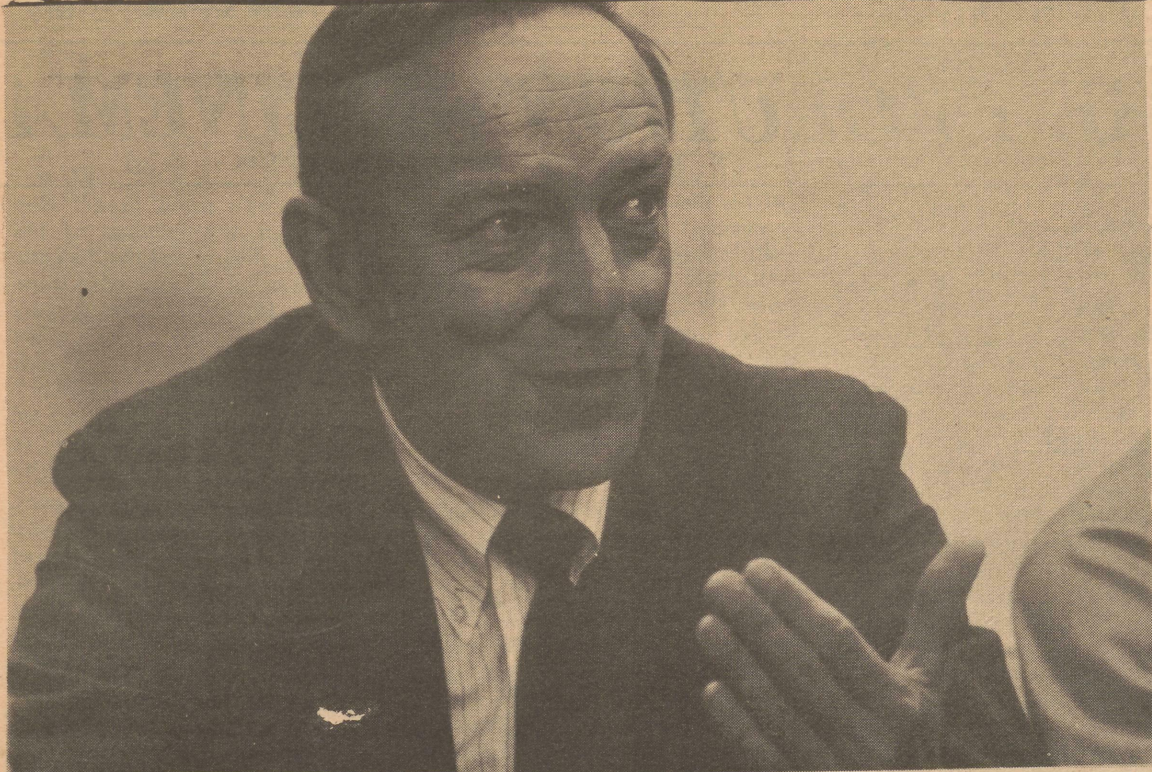
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ALLAN A. KUUSISTO, acting president of the University until June 1970, continues the Albany tradition of conferring informally with students every Monday afternoon.

Induction refusal conscience based

by Anita Thayer

"I believe that the time has come for each of us to examine his own conscience, to find courage, and to act." Eric Johnson, an area resident, announced yesterday afternoon at the Albany Peace Center that he will refuse induction into the United States Armed Forces.

As a symbol of complicity in Johnson's disobedience, Richard and Melanie Evans will present Johnson's draft card to the U.S. Attorney General in Albany.

Eric Johnson was a student of electrical engineering at the Indiana Institute of Technology when he received his draft induction order. He had been classified 1-A because he was not meeting the selective service requirement of making satisfactory academic progress.

The maximum penalty for refusing induction is a prison term of 5 years and a \$10,000 fine.

Johnson based his decision on his belief that organized violence is dishonorable and that strong, military establishments with the many means of destruction available today are a threat to human existence.

"Individual men," according to Johnson, "may be inherently aggressive and violent, but organized violence is not inherently human."

"Because our ability to kill is so great, our military strength no longer protects us, but rather the military itself threatens our existence. If we are to survive and prosper, we must choose international cooperation Vietnam cannot be allowed to happen again."

A rally in support of Johnson's induction refusal will be held at 10 am October 1 in front of the Old Post Office Building (Induction Center) on the corner of State Street and Broadway in Albany. Arrangements are being made for students to meet and talk with Eric Johnson Monday afternoon or evening.

Johnson also stated that his refusal of induction should not be interpreted as refusing the American way of life. "I do not hate or disrespect our laws, our Congress, or our President. But I know of no government that is willing to voluntarily disarm."

Evans and his wife, a graduate of SUNYA are supporting Johnson's action to show their willingness "to stand with him" and show their symbolic support.

Evans turned in his own draft card in January after he had been classified as a conscientious objector because he had no desire to comply in any way with the Selective Service. He is currently awaiting to be indicted.

Moratoriums, marches planned for anti-war effectiveness

by Jill Paznik

'End the War In Vietnam! Bring All The Troops Home Now! Free Speech to Anti-War GI's!'

In addition to characterizing the reinvigorated Student Mobilization Committee to End the War in Vietnam, these slogans will be evident in Albany October 15, and Washington November 14 and 15.

Petitions requesting endorsement and funds from Central Council for the November march on Washington (expected attendance: one million persons are located in the lobby of the Campus Center. All Students are urged by the committee to sign these petitions.

The purpose of October's moratorium is to initiate the anti-war efforts across the country by broadening support against the current genocidal policies of the government.

October's moratorium will include a teach-in and a

demonstration at the Capitol, possibly encompassing all area colleges and high schools. A door-bell ringing campaign is additionally planned.

Student Mobilization committee and the Anti-War Committee have combined for greater effectiveness and the results of this merger will apparently be broader and more concerted support against the war.

An idea for continuing the pressure to end the war calls for consecutive increases in the length of student strikes beginning in November with a 2-day strike, a 3-day stop in December and a 4-day strike in January, etc.

It was noted at the meeting that another key slogan is 'War Machine Off Campus.' Mention was made of contractual agreements by the State University of New York with ROTC (on other campuses.)

Students are needed to work on committees organizing transportation to Washington, getting buttons and funds to finance the printing of leaflets.

Students to be popularly elected to Faculty Senate

by Nancy Durish

Central Council, conducting its first meeting of the 1969-70 school year last week, passed major legislation which determines the selection of students for representation on the University senate.

The bill states that all 22 undergraduate representatives to the Faculty Senate be elected by the undergraduate members of the

student body in a general election.

The election, according to Election Commissioner Jeannette Beckerman, is scheduled to be held October 21, 22 and 23 in conjunction with LAAC and Alumni Quad elections. Nomination forms will be available beginning today for interested students. They must be returned to the SA office, CC Rm. 346 by October 10th.

The basis for Council's action on the bill stems from the recent meeting of the general faculty on Sept. 11, during which approval was given allowing 22 undergrads and 11 graduate students to become full members of the Faculty Senate.

The faculty motion also called for the undergraduates to be selected in a method approved by Central Council, and the graduate students to be chosen by the Graduate Student Association.

The new body, formerly

Faculty Senate, renamed the University Senate, will be composed of sixty-seven faculty members, and the thirty-three students to be elected in October. It will handle all matters concerning academic affairs at the University, as well as many problems arising with student regulations.

The new representation, according to Vic Looper, Vice-President of Student Assoc., is a major change in University governance, and a major step in the strengthening of cooperation between faculty and students.

In other action, Council appropriated \$4,000 to be used in the operation of the Physical Education Center. Due to this year's budget cuts, the gym has been forced to operate on a limited basis, but the money allotted by Council will ease the problems and increase the hours that the gym will be open for recreational purposes.

Teevan to head Psychology Dept., aims for conventional structure

by Valerie Ives

Richard C. Teevan has been appointed chairman of the psychology department. A prominent author, Teevan formerly headed the department of psychology at Bucknell University, where he had been a faculty member for the past six years.

As chairman, Teevan aspires to achieve a conventional structure for the department, including more PhD's in clinical, social and experimental psychology. He hopes that the department will keep growing and move toward a major department.

It is sometimes complained that the psychology department is experimentally oriented. Teevan

noted that experimentation is the exciting part of psychology and that all the areas of psychology have experimentation. Some students may also have the idea that the department emphasizes animal research. In the department, four of the faculty members work with animals and eleven with humans.

One change that is taking place in the department is that students are being integrated into the department committees. The students will choose their own representatives.

Teevan received his formal education at Wesleyan University and the University of Michigan. The latter and Smith College are included in his previous academic posts.

Dr. Teevan is co-author, with

Robert C. Birney, of 'Insight', 'Reinforcement', and 'Color Vision', published in 1961 by Van Nostrand and Co., series of programmed books in elementary psychology, the Progels series published by McGraw-Hill Book Co., Inc.

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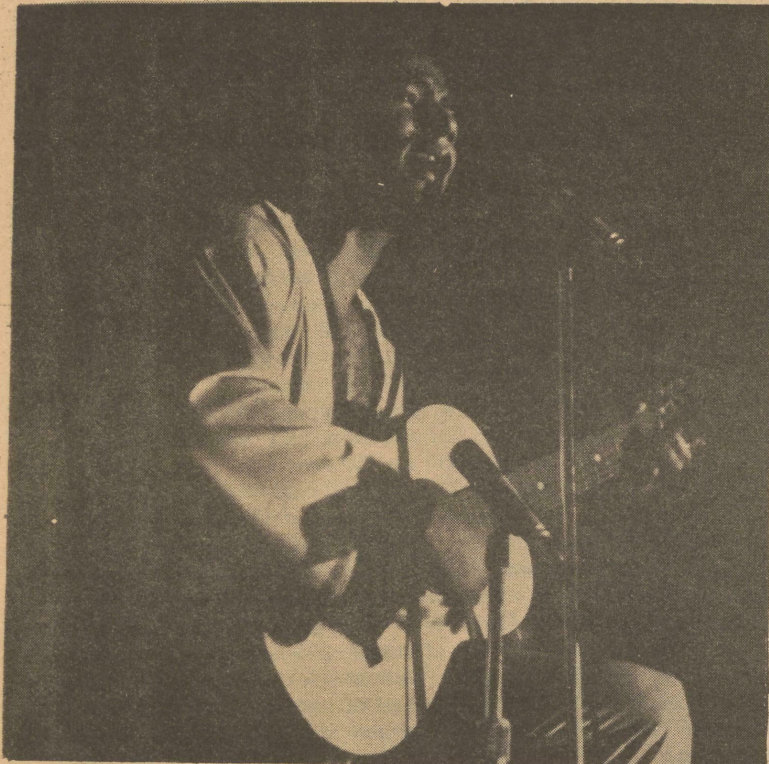
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THE EVOLUTION OF CINEMA

by Tom Quigley



MULTI-TALENTED JOHN BLAIR, currently appearing at the Coffee House Circuit, skillfully blends music and karate with unique results
---gold

Blair gives audience a 'smashing' time

by Alan Lasker

Guitar strumming, violin harmonizing, commanding vocalist John Blair, a fourth degree black belt, is probably the only Coffee House Circuit violinist who smashes bricks with his hands.

Opening with a medley on the violin combining "Shadow of Your Smile," "By the Time I Get to Phoenix," and other popular tunes with his own creations, John Blair shocked his audience; he broke the traditional one-act folk singing performance by merging three relatively unrelated acts into one.

The notes of his violin blended melancholy and joy with romance. Mr. Blair expressed life's emotions through the vibrating sound of a violin and demonstrated through his countenance that he was sincere in his playing.

Proceeding quickly, he strapped on his guitar and vocalized several tunes that carried a message. "If You Want to Be Free," the selection I particularly enjoyed, relates that in order for one to be free, he must build himself and not rely on others to mold him.

Another selection dealt with love and its power to replace the empty feelings within a lonely person.

Part three of his program commenced with a Karate form, utilizing the sais (knife-like weapons). He proceeded to smash a brick noting afterwards that a person's mind can travel in any direction and eventually reach its desired destination; in other words, brick-smashing is more psychological than physical. Mr. Blair concluded his performance by requesting members of the

audience to participate along with him on stage. The volunteers learned certain modes of self-defense. Incorporate musical talent and self-defense tactics with imagination: the unique result—a John Blair experience.

The only disturbing event of the evening was the continual opening and closing of the door between the snack bar and the cafeteria. Not only is it annoying for the audience, but most unpleasant for the performer. Either the platform should be placed on the other side of the cafeteria, or the door should be locked while a performance is in session. While Blair was performing there was just no excuse for the continual interrupting and most obnoxious squeak. Hopefully, the people in charge will take some action to insure this does not occur with future guests.

Photo exhibit at Art Gallery

"The Concerned Photographer," a major photographic exhibit of the work of Werner Bischof, Robert Capa, Leonard Freed, David Seymour ("Chim") and Dan Weiner, has opened at the Art Gallery of the State University of New York at Albany. The exhibit, currently touring the United States and Canada under the auspices of the Smithsonian Institution, was organized by The Fund for Concerned Photography in collaboration with the Riverside Museum, New York.

Each photographer in the exhibit is shown in his forte. The Swiss Bischof is seen through his

(continued to page 5)

'When you ain't got nothin' you got nothin' to lose...'

(Like a Rolling Stone)

---Bob Dylan

When I left John Schlesinger's Midnight Cowboy I came away feeling like that guy in the Johnny Cash song who gets a chair smashed across his teeth. Midnight Cowboy is a gritty kick in the groin, a journey through the reeking back alleys of underground New York, peering into the trash can lives of the creatures who inhabit and haunt the dead end streets. It is a nightmare collage of human isolation, perversion, and the terrifying, desperate need to be needed. It captures a side of life we never witness; a ghetto country of cripples, hustlers and deviants who have one thing in common: their suicidal loneliness. Isolation is the real, ever-present horror of this film. The morbid undercurrent of fear dominates the story of Joe Buck and Enrico 'Ratso' Rizzo, the human jetsam who latch onto each other in a furtive struggle to crawl out of the sewer.

Joe Buck (Jon Voight,) a roustabout stud from Dallas, hops a bus via New York for a few lucrative lays. Well, he finds out that the green fields of the city are actually concrete and the people find it easier to be hard. After a frustrating boudoir adventure, Joe forks over what's left in his cowhide wallet to a sniveling, grubby little chiseler named Ratso Rizzo (Dustin Hoffman), who promises to manage him in the perpetual orgasm business. Ratso splits with the dough, and by the time Joe collars him, all that's left is fifty-four cents and a few gum wrappers. Undaunted, Ratso decides that maybe the ostentatious cowpoke might make a worthwhile hustler after all and begs him to share his apartment in a crumbling, condemned building. Ratso has visions of raking in enough bread before winter hits so they can board a bus for the orange groves and milk white beaches of Florida. Joe agrees to peddle his flesh; but winter comes, the till is empty, and our anti-heroes are freezing, amid a crescendo of 'orange juice on ice is nice' commercials issuing from Joe's radio.

When Ratso can no longer drag his grimy foot around the gutters and begins incinerating with a fever, Joe faces the cruddy realization that they are both doomed in their sub-zero dungeon. The last thirty minutes of this film show the desperate lengths a man will go to help a friend literally on his last leg as Joe mounts a desperate campaign to get money for the bus trip. They finally escape the miserable hovel and catch their bus, but not before the grossness of their existence pulverizes both of them. The empathy is genuine and the horror a jolting jab beneath the belt. John Voight as Joe is a preconditioned product

of his dislocated past. He was an unwanted child raised by a hairdresser cum whore whom he called his grandmaw. A passionate love affair with a country girl ended one night in a disastrous, terrifying gang rape by a group of brutal ranch hands as Schlesinger's fast cut flashback technique explores these deep-rooted beginnings of Joe's sexual neurosis.

Voight himself is a remarkable innocent in search of a broad. The handsome, muscular actor, making his screen debut, exhibits hilarious, absurd naivete as the longhorned lover who hasn't quite got the heart to hustle either sex. Despite his solid performance as Joe Buck, it is Dustin Hoffman's Ratso that gnaws at the memory long after you leave the theater. Ratso is an annoying little gnat of a man; a limping sychophant whose pathetic plight underlies the misery of the handicapped everywhere. As far as 'normal' humanity is concerned the physically handicapped are a useless subculture cut off from the mainstream of living, and unfortunately we seem content to leave it that way. A stark close-up of Hoffman's grimy, fever-racked face sums up all the abject terror instilled in these unwanted people. His line, 'You know what they do to people who can't walk... Joe I'm scared,' is an icy knife in the back, as though storm troopers are bounding up the staircase ready to take him away for final elimination. It is a desperate moan from a human being who doesn't want to be left alone or forgotten.

Hoffman's electrifying performance proves that he is emerging as one of the most formidable actors of this decade. The supporting cast, headed by Brenda Vaccaro, John McGiver, Ruth White and Sylvia Miles, execute their walk-through roles brilliantly. Waldo Salt's screenplay, adapted from James

Leo Herlihy's novel, gashes deep wounds in the fallacies of the American dream, and the dialogue is the stinging salt applied to those wounds. Director of Photography Adam Holender uses every cinematic trick devised from black and white dream-flashback sequences to distorted colors used during the party sequence to simulate Joe's sensations after his first exhilarating drag on a joint. John Barry serves as musical supervisor to a conglomeration of sounds ranging from folk, hard, and acid rock to outright blues, topped off by the sleazy harmonica of Jean 'Toots' Thielemann which sets the mood for the entire production.

Put this all together and you get John Schlesinger, who does the best directorial work of his career. Schlesinger's steady hand is evident in every frame as he skewers and roasts the cherished institutions and attitudes that have caused most of the scum and callousness his film condemns. It is a bravura exhibition of talent by the maker of Darling-fulfilling the promises of his predicted greatness.

Midnight Cowboy is a slimy wad of chewing tobacco spit in our faces. It assaults the comfortable mythologies associated with the misery in the inner city and the people trapped in its vicious clutches. It forces us to stare the bleak emptiness of loneliness and longing—the face, showing us what can happen when one reaches out for another instead of turning away. Modern society has made the phrases of brotherhood and empathy the foremost obscenities of the day. The Dylan quote is ruthless but coldly realistic: when you're down and out like the people in this film, you're liable to do anything for a crust of bread, a warm room, and the sound of another human voice. Go out and embrace a Ratso while there's still time.

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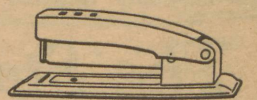
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Activities
Day

saturday
september 27, 1969
11-3
campus center



Five major productions in SU Theatre season

A new era in State University Theatre gets under way officially when the curtain rises this fall on the first of five full-length major productions in the newly-opened Performing Arts Center.

The season opens with the pageantry of the ancient Incas and Spanish conquistadores in Peter Schaeffer's ROYAL HUNT OF THE SUN, the tragic story of Francisco Pizarro, conqueror from Spain, and Atahualpa, god-king of the Incas. The tale will unfold in great theatricality on the Main Stage of the Performing Arts Center under the direction of the Chairman of the new Theatre Department, Dr. Paul Bruce Pettit. ROYAL HUNT is already in rehearsal and will open October 29th for a five-day run.

The second major production of the season is the All-American classic, RIP VAN WINKLE, directed by Mr. Edward Mendus. Joseph Jefferson's 19th century dramatization of the old Dutch-American legend is saturated with the delightful colors and flavor of Hudson Valley folklore. The henpecked title character will be recreated five nights in December, from the 10th to the 14th, in the Studio Theatre of the PAC.

Dr. Albert Weiner will direct the ancient Greek tragedy ORESTES by Euripides, which will be State University Theatre's first production of 1970. The curse upon the House of Atreus is finally resolved in Euripides' tale of the fury of Electra, the madness of Orestes, and the judgment of the gods. The blood and vengeance of ORESTES bursts onto the Main stage during the week of February 25, 1970.

The third week of April witnesses the production of ALLADIN, an original children's play, written by Dr. Pettit, chairman of the Theatre Department. Directed by Mrs. Patricia Snyder, Dr. Pettit's adaptation of the well-known Arabian tale will be produced in the Experimental Theatre of the PAC. The use of narrator and audience involvement in ALLADIN promises an exciting experience for the children and the invariably large adult representation in the audience.

A fifth major production, scheduled for May 1970 is under consideration, but has not been announced.

The new Performing Arts Center contains a complex of five totally-different theatres, offering the Theatre and Music Departments countless artistic possibilities in style and scheme of production. The Main Theatre of the PAC houses the largest and most complex proscenium-arch stage, and the largest audience accommodation, seating 501 in the gold and burnished-wood auditorium. The second largest theatre in the PAC is the Studio, or Lab No. 1 Theatre, featuring a small proscenium stage and a 125-seat muted orange and green motif. The black and gold Arena Theatre promises exciting theatre-in-the-round in an intimate 100-seat setup. Four blank walls, a large open floor space, and gallery in the Experimental, or Lab No. 2 Theatre, offer countless possibilities in audience-actor relationships. Still under construction is the fifth theatre, called the "Jewel Box," an opulent, chandeliered, gold-and-white, Baroque creation.

Tickets for all productions of S.U.T. will be available in the box office in the main lobby of the PAC. Student Tax card holders may reserve tickets in advance of general public sales. The box office number is 457-8606.

Photo exhibit (continued from page 4)

clean, almost mathematically precise figures from Japan and India. Mr. Freed is represented with recent photos of proudly religious Israelis and of American Negroes in all conditions of life. Mr. Weiner catches the humor and the life of New York's streets. Robert Capa, perhaps the best-known photographer of war, is represented in the exhibit of 30 photographs. He covered five wars in 18 years, including the one in which he was killed in Indochina in 1954. Mr. Seymour's interests, the arts and children, are reflected in shots of Arturo Toscanini and of children maimed by war.

The Fund for Concerned Photography is dedicated to the recognition of photography as a person's means of communication, to the recognition of the photographer as an individual with his very own, recognizable graphic style and human content, translating what he sees into frozen reality.



OLATUNJI AND HIS DRUMS OF PASSION included fire-eating dancers in native African garb.

--potskowski

Olatunji arouses SUNYA with his erotic Afro beat

by Michael Sakellarides

Olatunji and His Drums of Passion highlighted Albany State's "Wild Wild Weekend" on Friday night, September 19 with a program in the gym entitled, "The Black Man's Contribution to Music."

Red and emerald lights shined brightly on unusually shaped drums as the crowd waited for Olatunji's performance, sponsored by the Community Program Commission, to begin.

Three drummers stirred up a steady beat as Olatunji stepped upon the stage, smiling in his colorful African garb. He began to chant a call which reverberated joyfully throughout the gym. His magnetism turned on, Olatunji's voice and the pounding joyful rhythm moved the audience, first hesitantly, then unabashedly to move and sway, tapping their feet and clapping their hands.

Rhythm and chant surged forth...stronger...stronger...what are the words he is calling? And then the music ceased.

As the applause subsided, Olatunji welcomed us, this being his second visit in a year, to "an exciting safari through musical Africa."

"Contrary to the Hollywood ideal, this is not the music for

Tarzan, Jane or Sabu. Music and dance form a universal language we hope to communicate." And Olatunji concluded, "People without a culture are not a people."

I sensed an intrinsic faith of Olatunji's in peace, goodwill and the giving of thanks for the blessings of the land. He and his accompaniment crystallized this in an African song of thanksgiving, "Adunda Adunda," with a different, heavier beat than the first song.

The song is recorded on Olatunji's "Drums of Passion" album. With four women dancers in bright red skirts and white blouses and bareheaded men with colorful shell necklaces, their expressive and graceful movements setting their entire bodies in motion, the music communicates successfully. The theme of joy is sensed immediately from the bright cheerful singing and dance. Olatunji sings of the people's thanks for rain and the harvest and for blessings in the New Year.

The dances are graceful and vibrant. Arms, legs and bodies flail; all the body communicates passionately with those driving rhythms.

At this point I could not help but think that the unique powerful rhythms I was hearing, if exposed more, would lead the way for the next fifty years of pop music. The old blues, rock, and country rhythms will one day soon bore artists and listeners alike, and the untapped sources of black musical wealth will be their musical salvation.

With beads of sweat visibly rolling down his forehead and the rhythm never-ceasing, Olatunji said, "I can just imagine being at home with thousands of people dancing and singing. Look at Woodstock, too; you are getting to that stage. If people will only give thanks..."

"All the dances tell a significant story," Olatunji explained, "like

that of the diamond miners of South Africa who are paid only \$1.25 a week. Well, you know, you can't kill a man's spirit..." And drums poured forth a rhythm which seemed to cry "free! free!"

Olatunji spoke of how important it is for man to take care of his body. In illustration of this, Ali, a [dancer] of strange capabilities, did a dance of contortions featuring bone-bending headstands, a dog position, and a fascinating "human split." Ali was so incredibly limber that the positions he performed defied the imagination. He placed his arms, legs, and trunk in "impossible" stances like the "fish" and the "cobra."

With Ali's performance concluded, Olatunji called him back for another bow before the appreciative audience. Olatunji encouraged us to try it, too.

And then dancers poured out in black and yellow striped costumes with tall colorful hats. Their dance was playful and often erotic. Olatunji recalled, as the music continued, how the drums of Africa are significant in village-to-village communications, and how rhythm is considered the soul of life. "No one can resist rhythm. It is heartbeat itself!" he said. Perhaps this is the organic essence of a sensitive performer's philosophy, and the meaning of this exciting black music for all of us.

"And man should respect nature and life. There are five things which a man seeks in his religion: his manner of conduct, a source of consolation, a road to prosperity, a place of refuge, and a place of peace."

The final encore gave way to the long applause and then the drone of the crowds filing out. The silent gym and its crimson lights coalesced momentarily in my mind as a place of worship. I had felt for the first time the power of Olatunji's religion.

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Senate Councils require students

The following is a list of the student positions available on Faculty Senate Councils. These positions are open to both undergraduate and graduate students. Applications are available in the Student Association Office and must be returned by Friday October 3, 1969.

1. Undergraduate Academic Council 5
2. Graduate Academic Council 5
3. Student Affairs Council 4
4. Council on Research 3
5. Personnel Policies Council 5
6. Council on Promotions and Continuing Appointment 5
7. Council on Educational Policy 4
8. Library Council 2

1. Undergraduate Academic Council considers questions pertaining to the policies of an academic nature for undergraduates. For example, U.A.C. considered the 120 credit-hour degree, the Pass-Fail proposals, and the departmental major.

2. Graduate Academic Council considers similar questions on the graduate level.

3. Student Affairs Council considers questions pertinent to the extra-curricular lives of students. For example, the new residence policies were considered by this council.

4. The Council on Research considers matters pertaining to research-effectiveness, new programs, publication, etc.

5. The Personnel Policies Council handles matters relating to academic freedom and professional ethics, faculty economic and professional welfare, and supervision of the collection and disbursement of all faculty funds.

6. The Council on Promotions and Continuing Appointment is responsible for recommendations to the President for promotions in rank, for continuing appointment, and for developing methods for evaluating faculty performance.

7. The Council on Education Policy is charged with responsibility for the campus academic plan, for development of the institution, and for any attending matters pertaining to the budget.

8. The Library Council established policy for the Library and guidelines for its development.

In addition, students are needed to serve as members of the board for Faculty-Student Association, Incorporated. There are six student members of this board. Some understanding of university structure and of financing is helpful but not required. Applications are available at the Student Association Office (C.C. 346) and must be returned by October 3.

A number of other positions are open also.

1. Ad Hoc Committee (of Central Council to Study the "Rules and Regulations for the Maintenance of Public Order." Two to four more students are needed.

2. Ad Hoc Committee (of Faculty Senate) on Teaching. This committee will study the student and faculty inter-relationship in an attempt to effect better understanding of each others points of view and perspectives. Two or three more students are needed.

3. If you have an interest in working on any matter of concern here at the University, please see Terry Mathias in the Student Association Office Campus Center 346. Your interests can be put to good use in helping to alleviate concerns.

Graziano speaks on "Democratic Machine"

by Vicki Zeldin

"We must do away with the one party system in Albany." Such were the words of John Graziano, Jr., Republican candidate for alderman of the 17th district. The candidate was referring to the Democratic Machine comprised of men like O'Connell, Mayor Corning, alderman Wallace, who is Graziano's opponent, and numerous others.

According to Graziano, an admissions officer at SUNYA, Mayor Corning's twenty-eight year dynasty might best be characterized by the phrase "Promises, Promises." Each election year Corning and his cronies promise improvements, and after each successful election

they renege on these very promises.

Graziano appeals to all voters to forget the image of Mayor Corning as the man who brought them a sack of coal during the depression. Instead, he asks the voters to analyze what Corning and his party have done for them lately.

The students of SUNYA have been asked to aid him in his campaign against the corrupt machine here in the Albany area. If you are interested in participating in this effort or would like more information on what's happening, go to the Young Republicans' booth located in the Campus Center lobby.



UNIVERSITY BUREAUCRACY WHITEWASHED the Experimental Theater production in the Campus Center fountain this week.

---hochberg

'The doctors is coming!' SUNYA to have new hospital?

An ASP Satire

by Alfred Leone

It was a dark and stormy night. Snoopy's novel was going badly. Farther down the page, the Wizard of Id was beseeching the King to lower his voice and calm down.

'Now, just what do you mean,

sire, when you say, 'The doctors is coming?'

The King choked, and, sobbing, murmured, 'Read this.'

The Wizard took the tearstained parchment and read, 'Honorary Doctor of Laws Degrees; Knox College, University of Denver, University of Pittsburgh, Loyola University (Chicago), Waynesburg College, Mt. Union College,

University of Colorado, Colorado College, Dartmouth College, U.C.L.A. Honorary Doctor of Humanities Degrees; Westminster Coll...'

The Wizard's voice trailed off, and he recoiled in horror as the door was flung open.

The Royal Emissary entered and sneered. 'Not to mention Ph.D., Columbia University.'

The King became agitated as the Emissary flourished an official-looking document and read:

'By unanimous recommendation of the Council of State University at Albany, chaired by J. Vanderbilt Straub, the State University Board of Trustees,

referred to by the rabble as the 'SUNY Board', decided, in a close vote, to protest the rabble's definition of a 'SUNY Board' as being 'long and flat and made of wood'....'

The Emissary wiped his brow and continued:

'Furthermore, be it hereby proclaimed that the SUNY Board...'

He hesitated, turned red, blew his nose, regained his composure, and continued:

'...the State University Board of Trustees, in its second order of business, announces its appointment as president of State University of New York at Albany, said appointment to be effective July 1, 1970, a man of much experience in the field of education. Past president of Colorado College, Allegheny College, now president of the Claremont University Center, chairman of the National Science Foundation Advisory Committee for Institutional Relations, Phi Beta Kappa, honorary Doctor of Laws Degrees; Knox Coll...'

The King sprang for his throat and was restrained by the Wizard.

The Emissary was undaunted.

There was a fanfare of trumpets. The King turned pale, and wailed, 'The doctors is here!'

Doctor Louis T. Benezet had arrived.

Kuusisto meets students, 'Ombudsman' appointed

by Perry Silverman

In the year's first President's conference with students, Acting President Allan A. Kuusisto re-affirmed past encouragement of student affairs.

Kuusisto advised that he would keep open present avenues of communication including weekly meetings with students.

Dr. Kuusisto then expressed his interest in student participation in university decision-making and cited some important developments in this area.

To increase the role of students in governing this university, thirty-three elective seats will be opened to students on the Faculty Senate. Also, Kuusisto announced that students now sit on the State University Master Plan Revision

NOTICE

New York State Selective Service Headquarters indicates that undergraduate students desiring to be considered for a 2-S classification must complete and forward Form SS-104 to their local board.

In addition, Form SS-109 must be on file with the local board. Form SS-109 will be sent to the local board upon the request of a student by the Office of the Registrar. Both forms are available through the Registrar's Office.

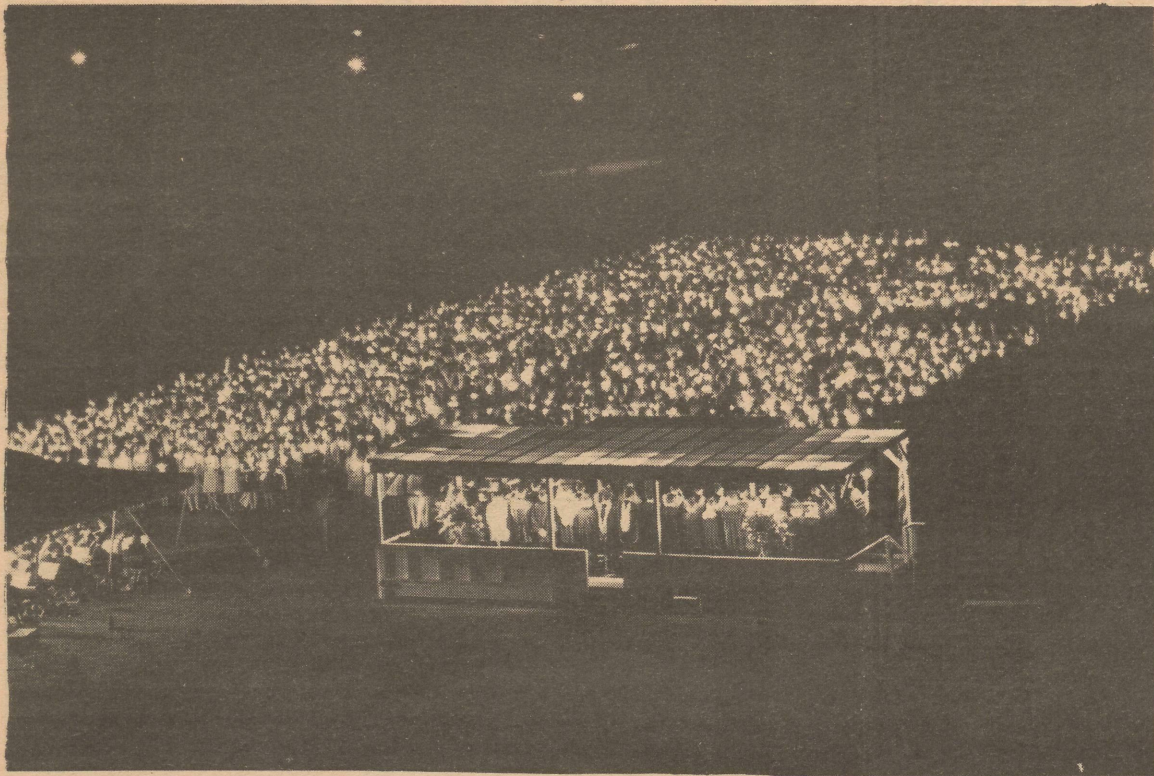
Committee and will sit on the Committee on University Governance this fall.

In addition, Kuusisto revealed that in order to bring himself into closer contact with students' problems, William Seymour has been appointed to a position of 'ombudsman.' Seymour will be available to help in solving academic or other problems of students that cannot be resolved at lower administrative levels.

In turning the floor over to the students attending the meeting, Dr. Kuusisto was then presented with a serious situation developing in the area where Alumni Quad is located. Attacks upon University students by Albany teens were reported, the most serious of which occurred this past weekend. Dr. Clifton Thorne, Vice President for Student Affairs, answered the comments of concerned Alumni Quad residents. Thorne mentioned that he had been in consultation with Albany police during the morning, and that more police security would be provided to residents of the downtown dorms. He asked the residents of Alumni Quad to avoid organizing vigilante groups. Thorne stressed that students living on the downtown campus should rely upon the local police and university security guards for protection.

Auditions for
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TALENT SHOW
 Sat. Oct. 4 10am Sun. Oct. 5 2pm
 Campus Center Ballroom

Activities Day Mixer
 Saturday September 27 CC Ballroom
 Music by "The Candy Coated Outhouse"
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THE SEPTEMBER CONVOCATION SYMBOLICALLY welcomed all new students into the University Community with the traditional candlelight ceremony. --lee

Meadows: 'Restless Campus and the Unfinished Society'

Editors Note: In one of the finest speeches heard on this campus in a long while, Dr. Paul Meadows, Head of the Soc and Anthro Department, addressed himself to the problems of the "Restless Campus and the Unfinished Society". In recognition of the value of the ideas expressed, we have excerpted the highlights of his speech, delivered at the Freshman Convocation.

The French word for the university students' protest movement in 1968 was not our word "demonstration" but *manifestation*. "Today," the Parisian merchants would explain to their upset customers, "today we are having a manifestation." If they will forgive the play on words, the distinction is intriguing: it suggests that when ghetto and campus alike have been demonstrating their anger and rage, their strength and their thrust for power, they have also been manifesting something.

But manifesting what? The answers I have been hearing are by no means unanimous. Thus, the Gallup poll reported American parents' reactions toward student demonstrators as: "undisciplined behavior," "lack of respect for authority," "over-indulged youth," "just plain irresponsibility," "smugginess," among other evaluations. But Gallup with fine impartiality reported student complaints about their elders: "too set in their ways," "lack of communication," (i.e., "they won't listen to us"), "too conservative," "indifferent," "apathetic," "racial prejudice," among others.

The explanation most commonly mentioned in discussions of today's troubles is "gap," particularly "generational gap." This popular interpretation has much to support it. There is, for example, the fact of numbers alone. Half of the American people today are under 25 years of age; over 6 millions of them are now enrolled in some 2,300 colleges and universities; and a fast-growing minority of them have become activists, both on campus and in town.

But numbers alone do not explain the gap. The restless campuses and towns in turmoil must be explained in other terms. Thus, we can by way of explanation start, as physicist

Harrison Brown recently did, with global matters: with the doubling during the last decade of world expenditures for armaments, now totalling some 200 billion dollars annually, with massive nuclear military deterrent systems and the world spread of nuclear military technology; with the fact that our global military budgets are now equal to the annual income produced by the one billion people living in Latin America, Asia and the Near East; and with the fact of Vietnam.

The gap can also be explained in less global terms, in terms which reflect our own national history and society. Thus, one can point to the gap between the incredible national affluence and the stupefying national poverty; the gap between a resplendent technology and an ugly civilization; the gap between space shots that land on the moon and urban renewal programs that land (when they land at all) in a bureaucratic wilderness; the gap between machines with built-in purposes and human beings with no purpose at all; and the gap between institutional promises and institutional performances.

II

The simplest explanation of the gap which dramatizes and which indeed generates our national discontents is historical. The historical approach to our present time of troubles emphasizes the fact that there has always been a major gap in the American society. We started as a nation in angry protest over the gulf which English colonialism created between the rights of Englishmen at home in the motherland and of Englishmen overseas. And then as a new nation, with marvelous irony, we armed ourselves with a piece of paper, a piece of paper which created for our entire national history a great chasm between what we wanted to be as a nation and what in fact we are: a gap between our constitutional ideals of liberty and equality, law and order and our institutional practices which violated them; a gap between republican democracy and mass democracy; between Rousseauian popular will and elitist decision-making; between common man aspirations and middle-class dominance; between nationalism and localism; between agrarianism and industrialism.

This chasm between our

professed ideals and our actual practices has shown up in countless protest movements and organized violence over the years of our nationhood. Indeed, there has never been a decade in our national history free of the clamorous demands of some national movement or movements protesting the hypocrisy or failure or inadequacy or even sheer absence of our national efforts to live up to our own national creed.

III

What I am saying is that an historical perspective is crucial today, if we are to understand and if we are to come to terms as a people with the agonizing angers and threatening hates of our own time, angers and hates in which our campuses participate and which our young people reflect.

But I must also insist that such understanding requires at least these two things. It means knowing in what ways our social unrest and discontents today stem from and share the American culture, what they have in common with the American culture. But understanding also means that we must know in what ways the hostility and the rage of our day are different. We must know both the common bonds and the differences. For the first alone will only make us optimistic, to the point of unforgivable complacency; the second alone, pessimistic to the point of irremediable nihilism.

To the students of American social history and American society there is something very familiar about the student movements, the movements of the Black community, the hippies and the yippies. The familiarity can be brought out in a number of common themes which they share with American suffragist, abolition, labor, peace, public education, municipal reform, prison reform, child labor and other historic movements. One such common theme is suggested by a recent comment by Dick Gregory: "One of the problems is that the Establishment keeps lying to you young people 24 hours a day and then after you catch us lying, we say it's a generation gap. It's a moral gap." For every great social movement the problem has always been a moral gap, a gap between creed and deed, the ideal and the real.

There is the theme of a community of suffering which

Continued on page 11

ABSURDITY

by Kevin McGirr

"Today class, we're talking about education; you know learning-or maybe these are two different concepts. If you want to know about learning you might ask Pavlov or better yet ask Pavlov's dog, the dog doesn't know how to lie. But what are we getting at-I'm lecturing at you and you're getting bored, I'm preaching and you want to cry out 'Bullshit'; but you are afraid, I'm exercising my ego while at the same time fearing the truth and locking myself inside my own ideas about life in the University community.

Oh well, we are here to receive a degree so that we will be better qualified to improve our society. To get a better job you need a better education. But to get a better society we need less 'educated' people and more individuals willing to know their own ignorances.

But what are we really saying? Let us go back to the night of the Convocation when Dr. Paul Meadows spode of student demonstrations as being manifestations. What Dr. Meadows failed to point out was that the Convocation itself was a manifestation of ritualized boredom and lack of creativity.

Surely what Meadows had to say has become cliched; for has it not become a cliché to speak of poverty in the affluent society, millions for the space program and budget cuts in welfare spending sophisticated machinery with specific purpose and human beings left grasping for meaning and an American defense budget that equals the total income of Latin America and the Near East.

If you listened, you may come to the realization that all that was said is more important to thine existence than all you may learn in the classroom at the State University of New York at Albany.

Meadows quoted Dick Gregory as saying, 'they are lying to us twenty-four hours a day.' But I suspect that we believe even as our mind sleeps. But aside from all that we are here to learn; I don't know about anyone else but this type of 'learning' gives me a draft deferment and this is as valid as any other reason for getting an 'education.'

Can we perhaps learn anything from the University experience? Yes, we do learn to be dishonest with our professors. Yes, we do learn to fear the grading system. Yes, we do learn to compete with our fellow students. Are the professors more knowledgeable in their fields than the student or are they more knowledgeable in society's games and University rules? Ask a teacher to dwell on a point that strikes your interest in the course, and he says 'it's not in the curriculum.'

Maybe? Perhaps? the University exists for the perpetuation of this vastly programmed, structured technological cultural complex. After all we do need teachers to organize the thought of our youngsters.

But-I have heard that the University is a refuge for intellectual confrontation and and question. Ah! we find a dichotomy; can the University prepare its members for the big world outside whilesimultaneously allowing doubts about that big world?

We have a problem? No! We are intellectual and we recall from Psy 101 that this is simply called Cognitive Dissonance. The problem is simply within one's futile idealism and not with the system; OOO Blah dee, OOO Blah daa.

Well my children let us not burden ourselves with too much reality, after all it's Friday. If you are confused and are having an existential crisis may I recommend a therapist; Dr. Leary charges very little.'

SUNY used book sale reaps profits for students

Due to the earnest efforts of twenty-five University students, the recent Used Book Sale was an overwhelming success.

The Sale, sponsored by the Campus Center Governing Board, took in approximately \$8000 for participating students. Used books were sold from Sept. 15 to last Tuesday, Sept. 23.

Students were to redeem all money and unsold books between Wednesday and Friday of this week in 367, Campus Center.

Prices were determined by individual students with Campus Center Governing Board receiving a 10% fee on each book sold.

This Sale, strictly a service to University students, will be sponsored again next semester.

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Schieffelin Optimistic for Successful Soccer Year

by Mark Grand

Coach Bill Schieffelin plans to start three freshmen Saturday as Albany travels to New London, Conn., to open its 1969 soccer season against the U.S. Coast

Guard Academy. The Great Danes' home opener is October 1 with Oneonta providing the opposition.

Goalie John Thayer, fullback Steve Backus, and halfback George Keleshian have gained first



BOOTERS PREPARE for Coast Guard on Saturday.,

hochberg

string positions through their impressive play in pre-season scrimmages. First year men are eligible for the varsity this year under the new ECAC ruling.

Joining Backus on defense will be juniors Joel Volinski and Al Rosenberg, while the fourth fullback slot will be manned by either junior Tony Salvo or sophomore Chris Werner.

Senior co-captain Al Nielsen and Terry Trono will team with Keleshian at halfback. On the line, senior Jim Shear, the other co-captain, is assured a starting berth. The other two positions remain undecided, but sophomore Gavin Lowder probably will gain one of the nods. Other candidates include seniors Lew Kahler and Basil Morgan, and juniors Demetrious Michael and Ron Spratt.

Coach Schieffelin, starting his second year as head coach at Albany, is hopeful of improving on last fall's 3-6-1 mark, but makes no prediction on the team's chances. "We should have better depth than last year and the defense is improved, but we still need more scoring punch," is Schieffelin's quick size-up. Last year, the Great Danes scored 19 goals, while giving up a school record 38.

The Great Danes face their longest schedule, 11 games, since 1955. There are four new opponents, including the Coast Guard. The other newcomers are Harpur, Central Connecticut, and Hamilton, "two of the toughest foe for 1969."

The highlight of the home season will be the October 25 Homecoming game against Stonybrook.



Another fall term has descended upon Albany State. Indeed, it is characterized by many activities- the purchasing of textbooks, the search for classrooms, the dropping and adding of courses, the well intentioned and original greeting, 'How was your summer vacation?' Oh yes! How could one forget? Fall brings the sight of the able bodied State athletes expounding all their energies and competitive desires in making ready for the upcoming cross country, soccer and football seasons (intramural football, that is). Naturally, the entire student body is affected by these athletic goings on, for if they are not competing, they are anticipating with 'silent' delight the opening of the home soccer schedule. Elsewhere around the world, soccer is known as 'football.' Obviously, this is the same connotation that the Albany student gives it.

Please, do not misunderstand. If baseball can be called the 'national pastime,' then one can aptly deem soccer the 'international pastime.' It has gained world wide acclaim and it does, in fact, deserve this. And yet, obviously, as seen from past years, it is not the activity that this student body would care to watch on a Saturday afternoon in autumn. Indeed, football is.

The absence of football need not be - this is the absurdity of the entire situation. One year ago, an Ad Hoc Committee on Athletics aplan for the institution of football on a club basis to President Collins and the Board of Trustees, to the Faculty Senate. This proposal was accepted by all with two changes; 1) That President Collins would make a commitment to have a club team for one year only as he would be leaving the school. After this, the succeeding President could review the situation, and 2) That the students have equal representation on University Council. Both of these changes were approved yet, as we all know, there was a cut in State funds awarded to the school, thus any new positions which the Physical Education Department asked for, including that of a combination football coach-physical education instructor were denied. This problem came up before the Athletic Advisory Board which decided that a precedent could not be set; that being that no man in the past had been paid just to coach; then they would not stray from this policy. This means that until we get money from the State we cannot get a man to coach. This year we can feasibly get the money- yet there is another prerequisite involved-student support. Dr. Werner, the head of the Phys. Ed. department has stated that he was very disappointed with the lack of interest shown last year. Well, this is a new year. A new President has been chosen for the school. He would be ready to review the situation. He could ask for the money. Yet the first step must be taken by the students. One individual, one group must take the initiative to petition 1) for student support, and 2) for those who would be interested in competing. If you want the choice of watching football or soccer, more important, if you want the chance to play football as other schools do, then you must take the first step. It's your move!

Met Quiz Answers

- Answers
1. 1b Hodges, 2b Neal, ss Chacon, 3b Zimmer, lf Thomas, cf Ashburn, rf Gus Bell, c Landrith, p Roger Craig.
 2. Gus Bell 3. Gil Hodges 4. 19 vs. Chicago 5. Derrell Griffith 6. Frank Thomas 34 7. Bill Wakefield 62 games 1964 8. Craig-24, Al Jackson 20, Jay Hook 19, 9. Charley Smith 20 10
- Answers
1. Harry Chitt 12. Galen Cisco 11. Harry Chitt 12. Ray Davault
 2. Gonder 19. Elio Chacon 332 20. given to Warren Spahn 18. Jesse he gave to Ken Boyer; No. 21 Choo Coleman 17. No. 14 which Jack Fisher 24-1965 16. Choo Tracy Stallard 20 games 1964, 15. Ron Hunt 1963 15. 14. Ron Hunt 1963 15. 13. vs. Houston, 23

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Spring Sports

by Bob Familant

Albany State had its most successful spring season as nine varsity sports and one club finished with winning records.

Lacrosse will become the 10th varsity sport at State University at Albany next spring. The stickmen have earned the promotion after 5-0-1 and 9-1 seasons as a club. Joe Silvey and John Morgan, both part-time coaches, did a superb job in conditioning and training the players in a sport that made its first appearance on campus last year. Awards went to Mark Werder (MVP); Bob Cole (most improved); Steve Jakway (Sportmanship); and Larry Smith and Kevin Sheehan, (Captains Leadership Award.) It looks like a bright future for lacrosse at Albany.

In its first year of varsity competition the Albany track

team finished with a winning record. The Great Danes won two and lost one in dual meets, had two firsts and two thirds in triangulars, and tied for sixth at the LeMoyné Relays. Don Beevers was named most valuable, Orville Eacker most improved, and Don Van Cleve Most Valuable Freshman. The team is looking forward to another successful season this Spring.

The Albany golf team had its first successful season since 1965, finishing 8-5. Marv Gertzberg was named the teams Outstanding Golfer and Tom Patterson the Most Improved.

The shining star of the successful Spring season was the undefeated tennis team. Led by senior Ron McDernott the team posted a 10-0 record. With five of six starters returning this Spring it should be another good year for Tennis in 1970.

FINEST SELECTION AND PREPARATION OF CANTONESE AND MANDARIN DISHES

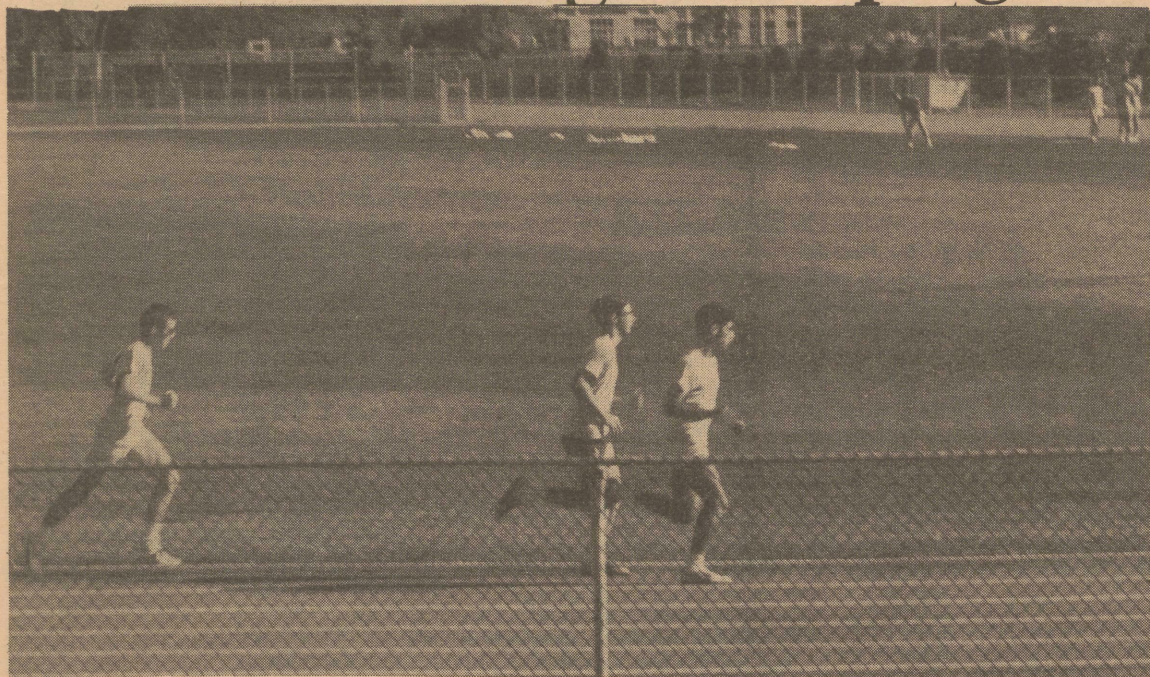
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Munseymen To Embark On Rebuilding Campaign



MUNSEYMEN WILL HOST Potsdam and Plattsburg tomorrow.

by Jeff Weiner

State University at Albany's eminently successful coach, Bob Munsey, faces his toughest schedule with a team already crippled by key personnel losses. The Great Danes, (58-8 under Coach Munsey for eight seasons), opened the present season against The U.S. Coast Guard Academy and Montclair State at a double-dual meet at the Academy.

Missing from last year's squad are five of the top six runners. This leaves Munsey with only two returning lettermen to build a winning record on. Great pressure as a result will be put on juniors Pat Gepfert of Colonie, No. 2 last year, and Jim Mastromarchi of Albany (AHS), No. 5 before being sidelined by illness at midseason.

Gepfert, a 5'8" mighty mite and senior Tom Mills of Baldwin were elected co-captains by their teammates. Mills has shown great improvement after failing to win his letter last year. Tom transferred to Albany two years ago from Hofstra.

Dennis Hackett a sophomore from Hiltor, is perhaps the brightest spot on the Danes' Horizon. He was unbeaten in freshman dual meets in 1968. Hackett and Gepfert figure to battle it out for top position.

Paul Holmes of Colonie, a numeral winner in freshman cross-country and track and field last year has shown real promise, but has hobbled recently by an ankle sprain.

Other upperclassmen to whom

Munsey will look for depth include seniors Larry Franks of Smyrna and Joe Ingrassia of Nanuet, and juniors Jonathan Herbst of Oceanside, Bill Meehan of Rochester, and Orville Eacker of Dolgeville. None have lettered.

Under the new ECAC rule, freshmen are eligible for varsity this year. Summing up, Munsey says, "We'll run a little scared this year, but don't count us out yet." Based on his impressive record, few figure to do so.

Highlighting the forthcoming season will be the third annual Albany Invitational on October 25, Homecoming at Albany. The schedule includes six dual meets and three double-duals in addition to the Albany and LeMoyne Invitations.

New Coaches Prepare Frosh For Opening Day Encounters

by Mike Schweigert

This Saturday when the Junior Varsity Cross-Country squad opens its season in the Hudson Valley Invitational, it will have a rough road ahead—in more ways than one. The sixteen man squad, composed mainly of runners with little or no previous experience will be competing against many Junior College teams who've had the benefit of one year's running. Added to this disadvantage is the unusually late start of practice—one to two weeks later than

most of the season's adversaries—which will make the early part of a very rough year doubly difficult. Needless to say, Coach Bob Lewis is somewhat less than optimistic about finishing the season with a favorable won-lost record. Yet he feels that the mental attitude and desire of his team makes up for their lack of outstanding ability. The Esprit de corps is such that each success or failure is shared equally by the team—there are no stars, only a team operating within the limits of its capability.

The team leaders are co-captains Rene Hebert and John Cummerford.

In direct contrast to the problems of x-country, Coach John Barrett—taking over for Mr. Muse who became assistant Varsity coach—is enthusiastically optimistic over the chances for the Junior Varsity Soccer team. The turn-out was encouraging, and the competition for positions is so strong, and the players so well-balanced that not a single player is sure of a starting berth. Coach Barrett plans to test his team in a scrimmage against Union College on Wednesday, and then name his starters for the season's opener against Fulton Montgomery the following Wednesday. The competition is as strong as it could possibly be, with many experienced Junior colleges scheduled. Singled out as the foes most likely to give the stiffest competition are RPI and Hartwick—both home games.

SPORTS SHORTS

There will be a meeting of all candidates for varsity and junior varsity wrestlers on Monday, Sept. 29 at 4:00 P.M. in the second floor lounge of the Phys. Ed. Building. Freshmen may play varsity sports this year. They are urged to attend.

A conditioning program open to all University Students is now being conducted in the Physical Education Building. The program consists of weight lifting, middle distance running and distance running. The program meets daily Monday thru Thurs. from 3:30 to 4:30 P.M. Those interested should report to the special exercise room on the third floor of the P.E. building.

The Women's Recreation Association is offering many

activities to the female student body.

On Oct. 2, there will be a meeting for all those interested in forming a jogging club, on the 3rd floor of the P.E. building. There will be a picnic on Sept. 28 from 3-6 P.M. WRA will also sponsor volleyball and bowling intramurals. On Activities Day, they will sponsor demonstrations in Yoga, tumbling and trampoline exercises.

The university will sponsor a basketball coaching clinic for area high school coaches November 2, from 2-5 p.m., in the university gymnasium. Albany head coach Dick Sauers, varsity assistant Mike O'Brien, and freshman coach Bob Lewis will conduct the program. All Section 2 coaches are invited.

Judo Club Begins Second Season

by James McGlynn

The State University Judo Club for men and women, specializing in Kodokan Judo, will conduct its first meeting on Wednesday, October 1, in the Men's 2nd floor auxiliary gym.

The club, recognized by the United States Judo Federation, was established last year at State to give University students the opportunity not only to learn the effectiveness of Judo, as a means of self-defense, but also the sport of Judo, with its rank, achievement, Japanese customs, and ethical code. As a new addition this year, Karate will be incorporated into the instruction.

Formal classes will be conducted each Wednesday from 4:15 to 5:45. The women meet in the second floor women's auxiliary gymnasium and receive instruction from Mr. Robert

Fountain, Nidan (2nd Degree Black Belt), President of the Troy Judo Club. The men are taught in the 2nd floor men's auxiliary gymnasium by Mr. Noriyasu Kudo, Godan (5th Degree Black Belt), chief instructor at the Troy Judo Club. Mr. Kudo has also carried the distinguished titles of Tokyo Judo Champion and All-Japan Judo Champion.

The Judo Club is a growing one. From a membership of over 60 last year, plans for expansion include a possible membership of 200 students. Since there is a Judo Club at RPI and the beginnings of a club at HVCC, an inter-collegiate tournament is possible in the near future.

Anyone interested in joining this new, dynamic club should attend the first meeting on October 1. For information, call Jim: 457-7926.

Are You A Met Fan?

by Jay Marshall and Nick Faracis

The Mets have grown up! They have clinched the championship of the Eastern Division of the National League. And suddenly, they have quite a few new fans. If you think that you are a true Met fan, if you've suffered for seven years, then you should be able to answer these questions.

1. What was the starting lineup for the Mets first game?
2. Who got the first Met hit?
3. Who got the first Met home run?
4. Most runs ever scored by a Met team in one game? Against whom?
5. Who was the player who came to the Mets with Tommy Davis in exchange for Ron Hunt and Jim Hickman?
6. Which Met holds the team home run record for one season?
7. Which Met pitcher appeared in the most games in one season?
8. Name the three pitchers who combined for 63 losses in 1962.
9. Who led the Mets in home runs in 1964?
10. Who was the losing pitcher in the 23 inning game vs. San Francisco in 1964?
11. Who was the Met player traded for himself (he was traded for a player to be named later which turned out to be himself).
12. Who won the first regular season game for the Mets?
13. The Mets were involved in the longest scoreless game. Who was their opponent? How many scoreless innings were completed?
14. Who was the only Met second baseman to lead the league in errors in one season?
15. Two Met pitchers aside from Craig and Jackson have lost 20 or more games in one season. Name them.
16. Who was Charley Neal's roommate?
17. Everyone knows Ron Swoboda wears number 4. What was his original number? Who took his original number?
- Likewise, Ed Kranepool also gave his original number to a veteran. What was his first uniform number and who did he give it to?
18. Who hit the most lifeting home runs for a Met catcher?
19. Who led the Mets in assists in 1962?
20. Who was the Mets first Canadian relief pitcher?

answers on Page 8

ATTENTION!

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---hochberg

'angry mocking spirits'

Continued from page 11

For here today surely there are indeed eyes and ears and hands, but above all, young, idealistic, angry, mocking spirits.

For this new generation in being and becoming I myself covet not only that they find for themselves what Eliot and many of us have sought, "the still point of the turning world," but also that unlike Eliot's J. Alfred Prufrock they may actually "squeeze the universe into a ball and roll it toward an overwhelming question," and that they also know and not forget their own history. For genesis precedes and defines exodus.

Recently anthropologist Loren Eiseley wrote these words, appearing in an editorial of "Science:" "A yearning for a life of noble savagery without the accumulated burdens of history seems in danger of engulfing a whole generation, as it did the French philosophers and their eighteenth-century followers. Those individuals who persist in pursuing the mind-destroying drug of constant action have not only confined themselves to an increasingly chaotic present—they are also, by the deliberate abandonment of their past, destroying the conceptual tools and values that are the means of

introducing the rational into the oncoming future." To these serious and solemn words I should like, in closing to add those of another writer, Robinson Jeffers, a poet better known to my generation than yours. They were the words of one of his characters, called "Fayne," a Madonna-like person, who speaks with sad and infinite wisdom:

This great age falls like water, and new age is at birth, But without your pain it could never be beautiful.



---hochberg

AL HARTHEIMER, Republican candidate for Mayor of Albany, addressed students here Wednesday night. Running hard against Mayor Corning, Hartheimer will appear here on Sunday afternoon, September 28, at 2 P.M. in the CC Cafeteria, and once again air his views on "revitalizing Albany."

who's who nominees

The following people passed Who's Who Screening Committee and will be on the ballot in the upcoming election:

John F. Adams, Susan Allen, Lucius Barre, Diane Battaglino, Jeannette Beckerman, Sue Sutton Breslin, Hollis Cohen, James Croft, John Cromie, Mayanne Cunningham.

Emett Davis, Robert D'Elena, Eileen Deming, Lawrence M. DeYoung, Bertram Devorsity, Mitchell Foster, Phillip A.

Franchini, Kristine C. French, Barbara Galley, Wayne F. Gearing, Gary D. Gold.

Marsha Halper, Jay Handleman, Charles W. Hart Jr., Robert A. Holmes, Robert Iseman, Joseph P. Kaiser, Louise E. Kroche, Sharon Lambertson, Paul Lieberman, Steven Lobel, Victor K. Looper.

Terry D. Mathias, Marita McAteer, Gwendolyn McLaughlin, Barbara McLean John C. Michalke, Emily M. Morris.

Robert M. Moses, Thomas Nixon, Kathleen O'Neil, Cherle Posh, Peter J. Pavone.

Edward S. Potkowski, Karen Piete, Gary Restifo, Stephanie Rice, David A. Ruppert, Susan Sammartabo, James W. Sandy, James L. Shear, Frances Litz Shlenfold, Linda Stenard, Steve Thompson.

Patricia Thompson, Greg Thienault, Joseph Michael Walsh, James Winslow, Mary Ann Zahurah.

Faculty Senate to admit student representatives

Continued from page 1

formed to discuss this proposal. The committee called for interim student membership on the Senate while formal plans for student participation could be formed.

At the Faculty Senate meeting of June 2, 1969 the issue was deferred till the September meeting. One side issue which developed was whether instructors, who are not represented on the Senate, should also be allowed membership.

The Executive Committee took the June 2 deterral to the General Faculty meeting of September 11. A resolution was approved which allowed for 33 student representatives on Faculty Senate, 22 undergraduates and 11 graduates.

This brings the total membership of the Senate to 100 (67 faculty and 33 students). Also, a committee was formed to consider the implications of a university government.

Central Council has approved a resolution to have the 22 undergraduate representatives chosen by a general election. At

present arrangements are being made for the elections.

Applications are available at the Campus Center Information Desk and must be returned to the SA office room 346 by October 10th.

Harrassment

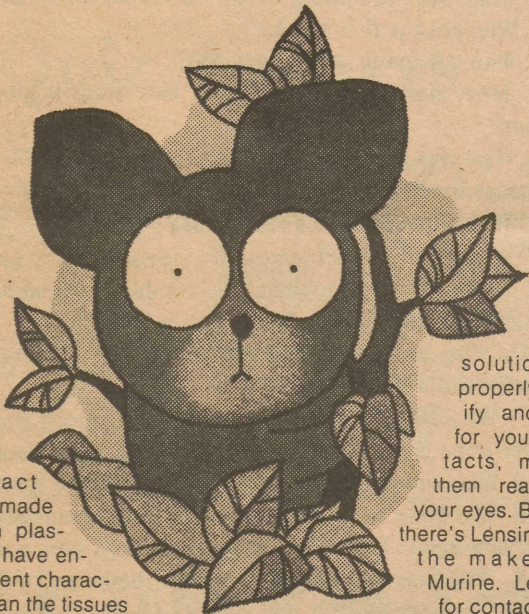
Over the weekend of Sept. 20, Alumni Quad residents reported several incidents of harrassment by teenage Albany residents.

On Saturday night, two University freshmen riding a motorcycle in the vicinity of the downtown campus were accosted by an unidentified youth who sprayed something in the face of one.

The student was taken by University police to Albany Medical Center where he was treated and released.

Later that night, the driver of the motorcycle and four other students returned to the same area and one of the group was jumped. He was also treated at Albany Medical Center.

Two lesser incidents involving local youths were reported on Sunday night by University students.



Contact lenses are made of modern plastics which have entirely different characteristics than the tissues and fluids of the eye. Consequently your eye cannot handle this foreign object without help. So, in order to correct for Mother Nature's lack of foresight, you have to use lens solutions to make your contacts and your eyes compatible.

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solutions to properly modify and care for your contacts, making them ready for your eyes. But now there's Lensine from the makers of Murine. Lensine, for contact comfort and convenience.

Lensine is the one solution for complete contact lens care. Just a drop or two of Lensine coats and lubricates your lens. This allows the lens to float more freely in the natural fluids of your eye. Why? Because Lensine is an "isotonic" solution, very much like your own tears. Lensine is compatible with the eye.

Cleaning your contacts with Lensine retards the build-up of foreign deposits on the lenses.

And soaking your contacts in Lensine between wearing periods assures you of proper lens hygiene. You get a free soaking-storage case with individual lens compartments on the bottom of every bottle of Lensine.

It has been demonstrated that improper storage between wearings permits the growth of bacteria on the lenses. This is a sure cause of eye irritation and, in some cases, can endanger your vision. Bacteria cannot grow in Lensine because it's sterile, self-sanitizing, and antiseptic.

Let caring for your contacts be as convenient as wearing them. Get some Lensine... Mother's little helper.



Mother Nature never planned on contact lenses

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Off Center

by M.J. Rosenberg

On October 15, 1969 students all over America will leave the classroom, put down their books and go out to speak to their countrymen about the war in Vietnam. They will go to the factories, and to the shopping centers, to the ghettos and to the suburbs. The war on Vietnam thus shall resume on the campus. And, as been said before, we have not yet begun to fight.

It is about time. We've been patient. All too patient. We understandably allowed the death of Robert Kennedy and the Chicago massacre to deaden us. We sat out the Nixon-Humphrey non-election, fearing that the worst was yet to come.

And we gave Richard Nixon a fair chance. He told us to speak quietly, that his role in history was to be that of "peace-maker." And so we silently endured the sickening spectacle of Laird going to the Pentagon, Mitchell to Justice, and Strom Thurmond to the ultimate power. Somehow we felt, Nixon would have to end this war. Any man astute enough to become President after two consecutive defeats, would not allow himself to be trapped and destroyed by following the example of his predecessor.

We were wrong. Nixon has affirmed and reaffirmed his contention that our "commitment" in Vietnam is a noble one, and in fact that our adventure there is "our finest hour." He will have withdrawn by Dec. 15, 1969 sixty thousand troops, leaving behind some 450,000 to struggle and die while Henry Cabot Lodge, rejected by our people in 1952, 1960 and 1964, labors in Paris to prove that he was right all along.

The B-52 raids continue. The search and destroy missions continue. The war extends to Laos. President Thieu says that he will not accept any form of Communist presence in South Vietnam and adds that he is tiring of the "peace negotiations." And meanwhile five New Yorkers a day die. Five kids from Brooklyn, Kingston and Batavia who are guilty of no crime but misplace faith in their government.

The war must end. We have already learned that genuine wars of national liberation cannot be stopped by big power intervention. The Americans won out in 1777, the Israelis won three times, the Algerians defeated the French in 1962, and the Biafrans are, despite the indifference of the "civilized world," able to hold off the Anglo-Russo-Egyptian-backed Nigerians. The Vietnamese also will prevail. Like the Biafrans and the Israelis, their back is to the wall.

Our job is to work to bring our fellow Americans home from Vietnam. We owe this much to the 450,000, to ourselves, and to history. The anti-war action of Oct. 15 needs the support of every individual who supports the right of young Americans to life. All those who oppose this war must participate.

Let no one say we are acting precipitously. We indulged ourselves with our peaceful ineffective demonstrations all through 1966 and 1967. In 1968, we went out and rang doorbells for a Senator from New York and a Senator from Minnesota. We won every single primary and, in the process, unseated a President of the United States. Today it is as if Eugene McCarthy never stood up alone in New Hampshire and as if Robert F. Kennedy never lived and died in the anti-war cause. On Oct. 15 all this will change.

Because next month we'll be back. Get out your blue-white McCarthy button, your black bordered Kennedy pin. Clean up your old pacards and get out your well-worn walking shoes. On October 15, we march.

Words For White Ones: A view from U of Hartford

The following is a selection from the University of Hartford's *New Liberated Press* of September, 1969. Entitled "Words for White Ones", it is taken from a collection entitled "Together." The author is named only 'angelo.' This work was brought to our attention by Guy Nutter, an alumnus of SUNYA. It is reproduced here in its entirety.

Autumn casts leaves upon the ground and once again the season changes. You have come here with great expectations, faces falling together as children at a carnival unfolding. And yet you claim you are ready. You. The white ones.

There is much here you do not understand. The silent angers on black faces. The rhetoric of revolution. The timeless struggle between justice and oppression. So many truths to fill your void. Further, there is much work to

be done. Many changes to be made. We can but ask you to dance with our music. To move with our motion. Dance, groove, and frenzy to the savage intensity of Nixon's land. Yes, there is much work to be done.

But within many of you there lies a beast. It has kept black people in chains for many centuries. Denied us of dignity, peoplehood, and pride. Robbed us of richness and slaughtered our dreams. It is a mind-beast of a thousand forms. See its colours blazing on flags. See it show its teeth. Call the beast racism. It is our sworn enemy. Murderer of our children. Seducer of our women. We live to see it destroyed. This is our mission. This is our destiny. We the colonized black people of the United States of America.

Whose side are you on? This is the question that we ask of you. Be you beast or angel? Enemy or friend? Sage or fool? On what

Meadows: on students, revolt, and the beauty of pain

Continued from page 7

student and other social movements have been sounding. "Conceiving of themselves as exploited sons," says sociologist Lewis Feuer in a recent notable study on the conflict of generations, "they feel a kinship with the deceived and exploited of society as a whole. . . Every student movement has cherished memories of brothers whom their fathers destroyed."

It is as though each new generation, brought into being not by the passage of time but by major shifts in the structure of society or by the tragic event of war or civil strife, or by the strident voices of sensitive and outraged prophets of reform, undergoes a de-briefing experience, a de-briefing which cuts them loose from the traditional mission laid upon them by an older generation and which sets them out on their own apparently new mission of discovery and fulfillment. "We must," said President John

Kennedy, "we must plough new furrows in the sky," and thereby be linked for all time the furrows of the frontiering West to the disciplined technology of the frontiering space age.

IV

It is probably true that each new generation tends to exaggerate the uniqueness of its experiences with the world. Nonetheless, there are differences, and they are probably differences which will make a difference, now as they have in the past.

One such difference which characterizes this new generation of rebels is the way in which student and black movements alike are seeking to unite a pervasive mistrust of authority with strong idealistic impulses. It is not new in America to distrust and attack authority; but it is novel to witness the angry attacks on the legitimacy of authority,

paths do your conceptions lie?

It is yours to prove merit. Yours to cast aside your mask and be one with the revolution. For we realize that you, too, have your chains. Instruments of deception to bring you down.

Look, look again in that mirror. What sort of person do you see? Will you stand at the wayside or move at the mainstream? That is what we'd like to know. Like. To Know.

angelo

Mathias

Continued from page 1

he felt that the bill was violating that policy. After an attempt to call an emergency Central Council meeting failed, Mathias decided to issue a decision reversing the bill, in order to uphold the present Alcohol Policy.

Various Council members felt that Mathias had violated the Constitution, and the close vote on censure came after much consideration and debate on the issue.

In other matters, Council gave its endorsement and support to the work of the Vietnam War Moratorium and its advocacy of participation in the nationwide student strike to be held October 15. Council is also asking the support of the faculty at the University, especially by either cancelling classes on that day or by not penalizing the students who participate in the strike.

The reasons for this statement may be found in the kind of imagery and style which characterize this generation of rebels on campus and in town. The underlying imagery is one of death. This is a generation born and growing and grown to adulthood amid the scenes of death: Nazi genocide, the American bombing of Japanese cities, Vietnam assassinations, and, haunting the whole scene, the final, irrevocable death of man himself residing in the nuclear bomb and in nuclear deterrent systems. "Our work," read the 1963 Port Huron statement of the S.D.S., "our work is guided by the sense that we may be the last generation in the experiment with living." It would be a sad mistake to regard this language as bombast, as empty poetry. The words echo Camus' famous statement that other generations have seen themselves as "charged with remaking the world," but this one has a task "perhaps even greater, for it consists in keeping the world from destroying itself."

For the young, through television and cinema and the printed page and music, the world has become a total environment. In this new total world there is for them the brooding sense of symbolic death, perceived, as psychiatrist Robert Lifton recently pointed out, "in this combination of formlessness and totality, of the inadequacy of existing forms and of imprisonment within them." And so with Camus' "rebel," a culture hero of this generation, the utterly necessary appeal is to "the essence of being," a quest "not . . . for life, but for reasons for living." It is not surprising that they are finding those reasons, not in the familiar Cartesian litanies, but in what is for an older generation the unfamiliar rhythms and lyrics of rock-folk festivals. I cannot urge too strongly the skeptical or unaware us to listen seriously at least to the lyrics of this music. For they express a widespread turning to a new kind of revolution, as Dr. Lifton has said, one which is "devoid of the claim to omniscience, and of the catastrophic chain of human manipulations stemming from that claim." It is a revolution of Mythos, not Logos, a revolution in human expression, a revolution in participation, not control.

This is indeed a new kind of revolution, not ideological, but open, even fragmentary, formless yet sensitive to all the new options for human sensitivity and possibility. One of the graffiti on a Paris wall during the student rebellion says it well: "Imagination is revolution." The aim, I believe, was well expressed by Daniel Cohn-Bendit in a conversation with Jean Paul Sartre: "an active minority acting, you might say, as a permanent ferment, pushing forward without

trying to control events." To which Sartre replied, with insight to so unusual among men over 30: "I would like to describe what you have done as extending the field of possibilities."

V

To be sure, not everyone over 30 (and perhaps many under 30) will be so generous as Sartre. For

some this new revolutionary radicalism, so spontaneous, so ill-mannered, so disconcerting will be welcomed as a revival of their own dissident days; others will retreat into "technical and professionalized preoccupations;" and still others will find themselves entrenched in a kind of generational warfare. However, there are some who will indeed welcome these new visions of a life-conditioned, not a life-destructive, world, remembering T.S. Eliot's verdict on their own generation as he pronounced that verdict in "The Hollow Men:"

"There are no eyes here
In this valley of dying stars."

Continued on page 10

**"A
Decided
Must-See!"**

—BOSLEY CROWTHER,
NEW YORK TIMES

**WINNER OF 3
ACADEMY AWARDS!**



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Fri. Oct. 3 8:30 pm SUNYA Gym

Tickets: \$1.00 with tax
\$3.00 without tax

Editorial Comment

Real Relief

Relief from tired education may soon become a reality at this University.

Faculty Senate will meet in October to decide, finally, the content and institution of a pass-fail system. We cannot believe the Pass-Fail (or Satisfactory-Unsatisfactory) will contribute inestimably to the better learning conditions.

With the current system it is easier to get hung on "getting the grade" than it is to acquire knowledge. The emphasis now being on the grade, it is not difficult to disregard personal intellectual development in favor of studying only those things deemed important by the professor, retaining this "objective" material just long enough to pass his tests.

Perhaps with a lack of constraints on the classroom experience, imaginative professors will judge the success of a student on a more individual basis, considering his personal potential and relate this to the student's performance in class.

With a lack of competitive A-E grading, it is also possible for the student to relax and create his own learning environment, rather than be constrained by artificial pressures (real or imagined).

Students, we would guess, will be more inclined to pay greater attention to courses outside their major fields since they would not have to sacrifice their major grade by doing outside work.

We must agree with those who suggest the S-U is more open to subjectivity. It is time human differences, subjective differences were considered and respected by the very institution that professes to educate individuals and not jellied conglomerates.

Although we prefer a system entirely without professorial evaluation, we feel that P-F will bring us closer to the goal of education for wisdom and satisfying living.

Mobilization

The war in Vietnam has extracted a heavy toll from the American people, a toll which cannot be measured in lives alone.

As far as can be determined, the Nixon Administration has failed to move any closer to a real peace in the past year. It appears that the war will continue as long as Nixon is able to stall for time with the promise that he is only looking for an "honorable peace."

In order to move decisively towards ending this conflict, the public must be mobilized into a unified display of the desire to end the war. An effective demonstration may move the administration to put an end to the senseless killing in a war which, since it has begun to END, has cost over 10,000 American lives.

Towards these ends, we support—and urge all groups and individuals on campus to do likewise—the call for a moratorium on October 15. We also support—and, again, urge all to do likewise—the call for a strike on November 14, and a March on Washington on November 15.

President Nixon has assured us he could, would, and now, will, end the war. We have heard too much about ending the war since the days of the "peace Talks."

We wish to attempt now to "begin the peace."

Communications

NO Sex Before Marriage !!!

To the Editors,

Please do not treat this letter lightly as we, the writers, most certainly DO NOT.

I am confident, that both you and I fully realize what this present 'jet age,' has contributed to the moral decay of increasing numbers of our youth, i.e.: movies, television, music and fashions, drugs.

Indications all point to a very possible, 20th Century, 'SODOM AND GOMORRAH.'

WE MUST NEVER PERMIT THIS TO HAPPEN... NEVER.....NEVER!

What can be done?????

To us, just everyday working people, here in Corning, NY, there is only one answer.....**FIGHT.....FIGHT, and keep FIGHTING,** until this evil is destroyed.

From the beginning, we have advocated sex education in the schools, as we feel, 'tell it like it is,' so that when [confronted] with various situations, one knows how to react.

In our small way, we have decided to do the following, (which I am sure will be laughed at, and ridiculed by many.) However, we are dedicated and determined, and perhaps, being God-fearing people that you are, as are we, you will help us.

As an incentive to our youth, as something to be proud of, and look up to, we have founded a 'NO SEX BEFORE MARRIAGE' club, and furnishing for the small sum of \$3.00, a lovely certificate, 8 by

11 and suitable for framing, showing membership in this club, with his or her name, or the name of a group, organization etc., inscribed thereon, in addition to buttons and wallet size cards. THIS IS AN EXCLUSIVE COLLEGE ORGANIZATION'

We are parents ourselves, and we regret the charge of \$3.00, yet this is necessary to cover the costs of printing and handling, and helps to partially finance our planned college lecture tours of our President and Vice President.

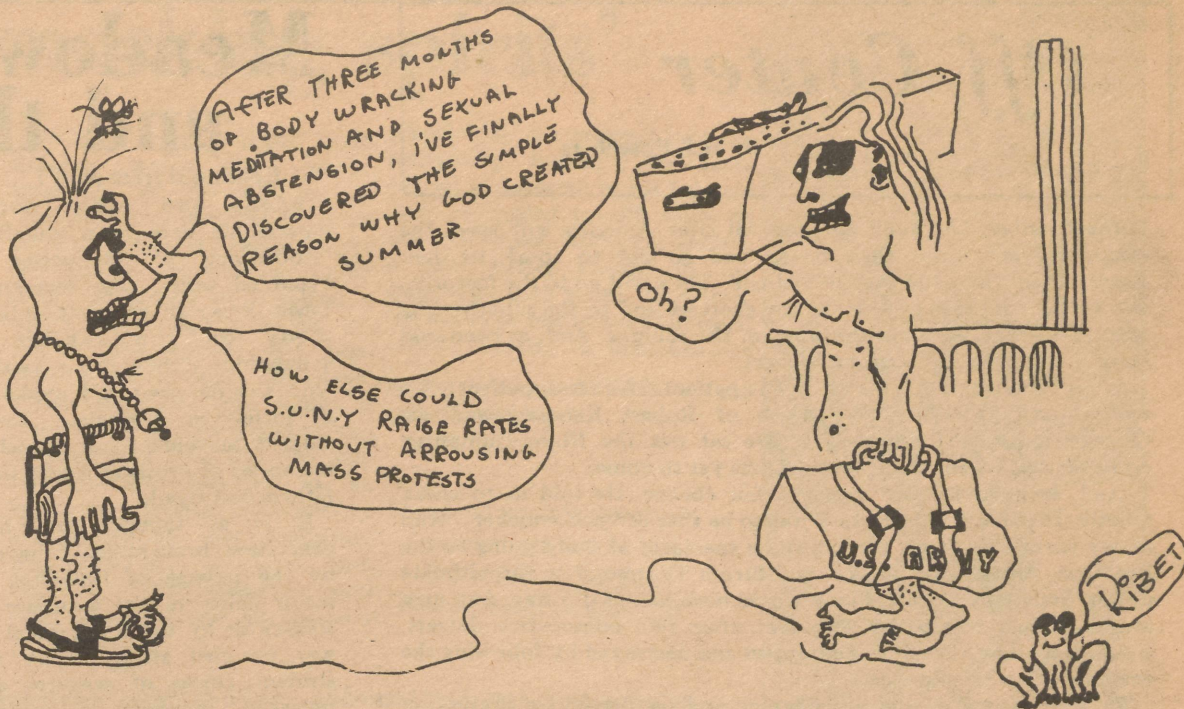
We desire nothing for ourselves, save the realization that perhaps our small effort will, in some way, help guide our youth on the only true path to happiness and salvation.....the path of righteousness.

Our President has appeared on television in order to further our goal, and already, at this time, we can boast numerous members, both male and female, from many colleges throughout the country.

As I stated above, these certificates, we think are very lovely, and in addition to greatly aiding youth, you might, as a special project, order them in volume, and distribute them for whatever amount you would decide upon, giving the proceeds to your favorite charity.

Please let us hear from you. (You may send cash or money order.)

'Yours for a Stronger Youth,'
NSBM Club
c/o 336 1/2 Park Ave.
Corning, NY 14830



Communications

All communications must be addressed to the editor and must be signed. Communications are subject to editing.

Legal Reform

To the Editors,

I would like to acquaint you with a chaotic conditions in the Supreme Court, Appellate Division, Third Department and the failure to institute corrective measures and reforms.

A broad inspection of judicial process should be initiated, a committee formed to receive, examine and act upon citizens complaints against the judges, prosecuting attorneys and unethical, thieving lawyers, whose conduct borders on criminal activities.

Many Supreme Court Judges are rude, psychotic, political sinecures fully cooperating with manipulating Distract Attorneys with selected juries of political ward-healers.

It is an established fact that 68% of lawyers in Third Department could not pass a state examination. Most lawyers representing the public, or clients, or those that have been assigned to them in police court, appear as, if ever went to law school.

It is very hard to escape the conclusion that a double standard is employed by the Appellate Division, Third Department, to protect obviously guilty lawyers and label and smear those who dare to seek justice or dare to demand their money back from the thieving members of the bar.

Shocking, unbelievable hurdles face a complainant against the lawyer, who is forced to follow a labyrinthine judicial procedure justice or return of their stolen money.

Our professional politicians fill the air with slogans of 'Law and Order' but they do not start at the top of our judicial system. Thefts by lawyers are

at an all time high, the situation is critical, if not desperate, but the elected officials, 90% of them lawyers, will protect the members of the most prostituted profession.

A committee of citizens should be formed to consider complaints against the public officials, judges, district attorneys and lawyers. It should not be totally or partially controlled by any branch of the government or judiciary.

Such a committee should be composed of laymen, whose prime purpose is to restore and render justice to indignant citizens without resorting to strict legalism forced upon the public by the self-perpetuating legislative, judicial and prosecuting hierarchy.

It is paramount that good relations be established between the public and the judiciary, especially judges. The committee should permit the complainants to have their day in court and provide protection against judges, which on many occasions are even shunned by the lawyers themselves, by having the litigants suits transferred or postponed to other Supreme Court judges.

All Armed Services have an enlisted man sitting at all court martials, but our musty, heirarchical Supreme Court, Appellate Divisions are inner sanctums, barred to the complainant, who may not face the lawyer he is accusing, because only thus can the conniving and thieving lawyers be absolved of wrong doing.

The state should assume responsibility for losses of those litigants who are victims of erroneous decisions by judges in surrogate and other courts, if the committee votes the remedial award to the complainant.

Respectfully yours,
Joseph A. Lukes
Green Lake Road
Coxsackie, N.Y.

ASP STAFF

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