

Organizations to Sponsor Graduate Studies Evening

Kappa Delta Epsilon, Kappa Phi Kappa, and the Student Education Association will sponsor a brief presentation of Graduate Studies at State College April 13, 1 p.m. in D-349.

Seniors
All Seniors planning to begin Graduate study either in July or September, 1962, are urged to attend this meeting. Materials which will be presented at this meeting will be needed in order to complete an application for admission to Graduate Study. Students from all classes are invited.

College Seniors may obtain advance information about Graduate study in the Office of Graduate Studies, D-110, Thursday, April 12 between 9 a.m. and 4 p.m.

Expanded Program
The program of Graduate Studies in the College has been expanded by the introduction of several new graduate programs in the academic fields, Business, and Library Science. In general they are designed to provide preparation for college teaching and other professions.

Starting in September, new programs at the master's level will be offered in Biology, Chemistry, English, French, History, Latin, Mathematics, Physics, Spanish, and Business. In Library Science, new areas of concentration include Governmental and Special Librarianship.

Rienow Wins Award, Sees Items Printed

Dr. Robert Rienow, Professor of Political Science, has had two articles reprinted in periodicals and has received an award from the National Guard.

The featured article in the April issue of *The Rotarian* is a piece entitled "The Troubled Seas" by Dr. Rienow and his wife, Leona Rienow. It deals with basic problems of jurisdiction.

Alumni Publications of New York City has recently issued a pamphlet for industrial distribution called "The Day the Taps Run Dry" which is an updated version of an article appearing in *Harpers* which was written by Dr. and Mrs. Rienow.

At a special ceremony in Schenectady Colonel Rienow received a plaque on behalf of his National Guard unit from Brigadier General Charles G. Stevenson, the Adjutant General of the State of New York and Vice Chief of Staff to the Governor. The award was in recognition of a superior rating at the latest regular army inspection. The Selective Service section of the state headquarters of the New York National Guard has received twelve successive annual ratings of superior.

IVCF to Sponsor Spring Weekend

The Inter-Varsity Christian Fellowship Spring Weekend will be held April 13-15 at Miracle Camp in Perth, New York. The theme of the weekend is "He Leadeth Me."

The purpose of the weekend is to provide a time and place for all interested Eastern New York students to gather for meditation, fellowship and sports activities. Students from all religious backgrounds are welcome.

Transportation will be provided from the quadrangle. Those interested should pick up a registration form from the IVCF bulletin board in lower Draper, or contact Alan Pierce or Nora Bennett.

NOTICES

Frosh Camp

Interviews for Freshmen Week-end will begin next week, Monday through Friday from 9 to 3 in the old faculty dining room (where the SA elections were held). For those students who are unable to be interviewed during the week, interviews will be conducted in Brubacher from 12 to 5. A sign-up card is on the Freshman Bulletin Board in lower Husted.

BI 106X

Dr. Hudson Winn of the Biology Dept. announces that in the fourth quarter, BI 106X Call number 2538 will meet in the Central Annex, Room 18 instead of the NRTC Room 201 as formerly scheduled.

Election Results

Fred Rawe, President of the freshman class, announces that Bob Luczynski won the election for Publicity Director.

Carroll Colway '63 was elected Junior class senator in a replacement election.

Business Education Students
All Business Education students who plan to complete their student teaching during the 1962-1963 academic year should see Mr. Schultheis in R175 during April 11, 12, and 13. Office hours are from 9-11 in the morning and 12-3 in the afternoon.

WSCA

The WSCA staff meeting scheduled for next Tuesday has been cancelled. All members of the WSCA staff have a copy of WSCA's progress report in their student mail.

Buffalo Bus

A bus for Buffalo is being chartered for Easter vacation. It will leave Thursday, April 19 at 12:30 p.m. and should take from five to six hours to get to Buffalo. Anyone interested should contact Richard Oleniczak '65, Robert Barrett '65, or Dave Jenks '64, through student mail or at Waterbury Hall.

Senior Pictures

Senior pictures for the 1963 Pedagogue will be taken in Brubacher Tuesday, April 24 through Friday, April 27 from 9 a.m. until 4:30 p.m. and Thursday night, April 26 from 6 p.m. to 9 p.m. The sitting fee is \$1.50 (six poses). Appointment sheets for sittings are posted on the Pedagogue bulletin board near the co-op.

Duplicating

Miss Doris Williams '62 announces the hours for the duplicating room are: Monday, 3-5 p.m.; Tuesday, 6-9 p.m.; Wednesday, 6-9 p.m.; and Saturday 10 a.m. to 12 noon.

CIGO Prepares Greek Questions

The Committee for the Improvement of Greek Organizations (CIGO) announces that in the very near future (1-3 weeks depending on certain unpredictable factors) questionnaires will be presented to three facets of the population at State College at Albany (Faculty, Independents and Greeks).

The questionnaires will seek an answer to this question: How can Greek Organizations be improved at the State College of Albany? The more specific questions dealing with this general question will be of a short essay type. The questionnaire will be presented to a pre-selected cross-section of the population. Cooperation in this matter will be greatly appreciated.

International Film Group presents:

FRIDAY 7:00 & 9:15 D349

"NIGHT OF THE HUNTER"

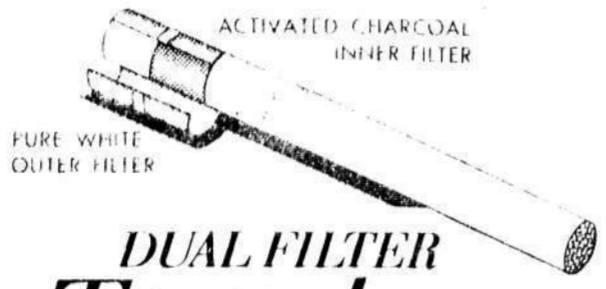
SATURDAY 7:00 & 9:15 D349

"WHERE THE BOYS ARE"

Tareyton delivers the flavor
DUAL FILTER DOES IT!

"Tareyton's Dual Filter in duas partes divisa est!"

says Julius *Caesar* Quintus, ace javelin man and B.M.A.C. (Big Man Around Campus). "A Tareyton would even make Mars mellow," says *Caesar*. "Tareyton's a rare avis among cigarettes. It's one filter cigarette that really delivers de gustibus. Pick up a pack today and you'll find there's Pliny of pleasure in Tareyton."



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State College News



Z-464

ALBANY, NEW YORK, FRIDAY, APRIL 13, 1962

Vol. XLVII, No. 10

'Kiss Me, Kate' Dances Lightly Over Page Stage

State Revue Cast Faces Footlights In Opening of Cole Porter's 'Kate'; Steinhauer Directs for Third Year

By FREDERICK SMITH

State College Revue, the single production at State College which is completely organized and presented by the students, will present, *Kiss Me, Kate*, at 8 p.m. tonight and Saturday in Page Hall. The satirical musical comedy opened to a capacity crowd last evening in Page.

Kiss Me, Kate, with musical score by Cole Porter and script by Samuel and Bella Spewack, first opened at New York's Century Theater in 1948. Since then, *Kate* has successfully met the challenge in New York and on the road, both in this country and many foreign nations.

The story is a backstage and out-front story about a vainglorious actor and his temperamental ex-wife who are starring in a revival of *The Taming of The Shrew* in unappreciative Baltimore. The scene shifts from the stage of a Baltimore theatre to dressing rooms and backstage rehearsal rooms and passages. The music has been described as something to make a Puritan want to start shuffling his feet in rhythm.

Once again the Revue will be directed by the masterful Robert Steinhauer. Bob, winner of a drama award for acting at the High School of Performing Arts in New York City, is directing his third Revue. After successfully directing his class *Rivalry* skits, Bob went on to direct *Guy and Dolls* and last year's Revue, *The King and I*. The talents of Steinhauer will be sadly missed when he graduates this June.



Jack Tkatch, Linda Kolts, and Dave Nichols in a scene from *Kiss Me, Kate*.



John Little is the male lead in the Revue. Bonnee Scott plays opposite him.

Reviewer Praises Revue; Kolts Excels as Bianca

By ELIZABETH STROUD

When I think of this year's as well as her warmth, seems Revue, I think of Linda Kolts; she is the Revue. There are no words but never gets the chance to express the performance given by Miss Kolts. She sings, dances, and acts on a plane far above any of her co-workers; her solo, "Always True to You, In My Fashion" is a work of art.

There are points in the show that hit at the heart touched by Miss Kolts, but never quite get there.

Comedy Runs to Slapstick
Dave Cronin and Paul Villam add comic relief, but theirs is the comedy of slapstick; you laugh at the ridiculousness of the situation, their costumes, not necessarily at their "polished" performance. I do not mean that they are incompetent by any means, it would be a gross misrepresentation to say that. Their presentation of "Brush Up Your Shakespeare" remains one of the most enjoyable songs in the show, it nonetheless lacks that "certain something" that separates better than average college talent, from the refined, professional talent of Bianca.

John Little, contrary to popular belief, gives an outstanding performance. His voice parallels Bianca's, and from there he remains pleasingly adequate in his role. At times his words are mumbled, his movements stilted, when he sings, all is forgiven.

Opposite John in the role of "Kate," Bonnee Scott fails to live up to her usual quality of excellence. Perhaps the fact that she has presented such fine portrayals in everything she has done is no help.

In contrast to the thorough enjoyment and fun had by both Pat Fiesano as "Hattie," and the chorus in general, Miss Scott seems "washed down" with a show that is more than difficult to let herself be her anger.

Steinhauer Commended
Strange as this may seem, I sincerely enjoyed the Revue as a whole. There were songs that soared with fun, songs that were strangely gentle. There were high spots, and conversely, there were parts that dragged. I found no excitement in the scenes, and frequent really enjoyable scenes. Bob Stein in general, Miss Scott seems "washed down" with a show that is more than difficult to let herself be her anger.

Set Design Confusing
In general, I find myself confused in several spots, the dividing wall between dressing rooms is a constant sore spot. At one time, communication between rooms is nonexistent because of this barrier, later, characters talk, argue, and travel in, around, and between the same area. I found myself wondering, as the "Gangsters" stood squarely astride the division, whether they realized their predicament.

The costumes, as usual, are marvelous. Judy Insel outdoes her self with her props and art work. They show what can be done with a lot of talent and a restricted work area.

The editorial published March 30, stated, as part of a discussion of the attitude of adults toward the college student, that the park, the streets and State College are the stories implied that the editorial was indicative of the sentiments of the student body at State College.

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After the publishing of the editorial and the subsequent publicity suppression co-editor Andrew Neideman talked with Dr. Frank Carino, Assistant to the President

'Suppression' Editorial Criticizes Police; Myskania Explains to Mayor Corning

Within the past two weeks suppression, Myskania, and the college administration have been repeatedly indicted for their actions and viewpoints concerning a recent suppression editorial criticizing the Albany police department. The situation has been further complicated by a series of misunderstandings and inaccurate publicity.

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Practical or Prodigal??

During the past week, Inter-Sorority Council voted in favor of adopting a program of second-semester rushing for next year. This system was chosen in preference to a plan which would begin at the end of Rivalry and continue until December.

Second-semester rushing, although ideally acceptable, needs a special effort to insure its success on the State College campus, where social contacts tend to be close and often confining.

In order to guarantee that freshmen will receive an unbiased view of State's sororities and also be kept free from high-pressure sales tactics, a strict system of enforcement must be developed. Who is willing to set up such a system? Is a simple "honor system" enough to guard against the inevitable "dirty-rushing" which has already become a thorn in the side of our past rushing periods?

A political factor is also bound to enter into the rushing picture. Will elections be used as a stepping stone to a sorority, and will everyone strive to be a "political winner" merely to become a "hot" rushing prospect? Sororities may also use elections as a tool to attract freshmen. A star-studded roster of newly elected school officers could easily be turned into a rushing asset for a sorority.

With such a long time to "look over" the freshman class, sororities will likely tend to make their "crucial" rushing decisions before rushing even begins. Is this a fair basis on which to begin rushing?

If all people concerned make a conscious effort to realize whatever benefits second-semester rushing may bring in the way of freshman "adjustment" instead of simply listing them as a means of gaining an end, the program might be of merit. Considering past sorority rushing conduct, however, even the second-semester system could become another campus headache unless an organized effort is made to correct its abuses before they begin.

There Will Always Be A News

On Friday, April 13, you, or maybe a friend of yours, picked up a copy of the State College News. It's sort of assumed that it's Friday, so there'll be a newspaper. There is always a State College News on the Friday of a normal five day college week.

So here it is: it usually has eight pages, sometimes six or ten, and once a precedent-shattering twelve, but usually eight. There are news stories, editorials, many columns, sports stories, and special features like the College Calendar, the Notices, and House Howls. Maybe you like our newspaper, but, again, maybe you don't. You seem to like it; after all, you are reading it.

Someday there might not be a newspaper. Someday there might not be a group of people to work ten to twelve hours a week in order to put out a paper that usually receives a passing glance or destructive criticism. Someday there might not be a staff to produce, not only the weekly paper, but the special election issue, the Gnus for State Fair, and the special issue for Junior Weekend. Someday there might not be an editor who will work thirty to forty hours each and every week for no monetary reward, for no college credit, and for no public or student credit.

The editor and staff enjoy donating their time and talents to the school. Someday, however, they may not be able to give quite as much as the jobs require. Maybe this someday is next week, but it isn't. It's next year; so very far away, isn't it? Well, it's not. Next year is next week when Senate decides whether or not the editor will receive a salary.

A paper without an editor is non-existent. Will next year's frosh ask, "Don't you have a paper?"

J. W. G.

Focus on Faculty

By JOAN ASFOURY

The English Department at State College offers a number of entertaining and unusual personalities. The last English Evening, "beat poetry," confirmed this fact. The panel, ranging from the very conservative to the liberal, aroused mixed sentiments. Mr. Thomson Littlefield presented many of his more liberal views.

He supported the beat movement because he feels that people condemn it only because it is new. Their opinions are based on an irrational fear of the unfamiliar rather than a rational analysis of the work as literature; the author's bizarre living habits are considered in the evaluation of his work. He believes that all art should be judged objectively, solely on its own merit, with every consideration given to that which is unusual and creative. He considers "the courage to be new something we shouldn't sneer at."

Mr. Littlefield also supports the right of the minority. He quotes Thoreau: "A single right thinking man is a majority of one." For example, although he is not sympathetic with the White Southern attitude toward the Negro, he considers the Catholic Church undemocratic in threatening to excommunicate its members for refusing to integrate.

Interest in State College

Mr. Littlefield's prime interest lies in the creative efforts of State College. He considers the State College Theatre and the Revue sufficient evidence of the creative talent we are supposedly lacking.

He finds suppression also indicative of the attraction for the avant-garde, calling it "the greatest thing to hit the campus." Not only has it offered publication to many selections that would have gone unnoticed, but it has given the State College News a much needed push in a literary direction. He sees a greater coverage of creative events balancing the straight news stories which formerly made the paper dull reading.

Realizing the need for staff members, Mr. Littlefield strongly advocates a salary not only for the office editor, but also for other responsible, time-consuming positions. He feels in this way talented students would be encouraged to join the paper as freshmen with the idea of working toward the top salaried positions.

Tuition

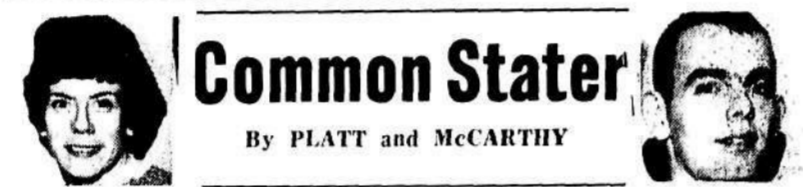
Concerning the controversy over tuition, Mr. Littlefield believes that financial incentive should be given to those entering the teaching program. However, he considers retroactive tuition unfair for those now changing to liberal arts. These students should be required to pay only from the time they enter the liberal arts program in the fall. In future years, however, the liberal arts degree must require four years' tuition to prevent students from avoiding two years tuition by changing programs in midstream.

Mr. Littlefield believes the problem could be solved by offering financial incentive to those exceptionally creative and intelligent students in the liberal arts program. In this way, even if tuition were someday extended to the teaching program, financial aid would insure the deserving of an education.

In light of the views given, perhaps Mr. Littlefield's stand English Evening is more understandable.



"Miss Jones, would you please send in the misrepresentation staff?"



Common Stater

By PLATT and McCARTHY

THE COMMON STATER
"Apologies only account for that which they do not alter."
Benjamin Desraeli.

KNOCK OUT

"Let's give 'em the ole one-two" (but this statement wasn't contributed by one of our boxers). For years our Bench has been supported religiously by the student body. This elected body has represented and is continuing to express the popular opinion of the school. Recently, we read a few misconstrued sentences (they weren't flannel but 100% worsted suits) which precipitated a suppressed opinion downtown. We have not lost faith in our Friskies and never will. How about you?

ATTENTION

We've heard that this year's Moving Up Day is going to be "a really big, big show." Seriously, everyone in the four classes will be able to attend in the afternoon, tops or is it in the morning? Will the agenda contain more than those stimulating speeches? In the past few years this event has been organized confusion. Perhaps the confusion will be organized this year under the able co-chairmen and no cans will splinter over the other guy's head.

TAKE IT EASY

But will they really take those warnings seriously when we come home for the weekend? It's hilarious because after traveling for a day and looking for the bunny eggs, we are exhausted and have to return to good ole State to recuperate. But possibly we can find time for a few minutes of reminiscing with our friends. Have a good vacation regardless.

EVENTUALLY WE'D LIKE TO SEE

1. Lipstick on collars, not on "clean" cups; and the new colored ashtrays in the Student Nomin.
2. People who don't park cars in driveways, make too much "noise" and attract unwanted guests to the festivities on Saturday evenings.
3. More space for the Kentucky Mountain Stomp during freshmen gym classes.
4. If some of those mysterious little notes are concerned with legislation?
5. All students have an inexpensive library complete with lounging chairs.
6. No participation in the Saturday night fight of the week.

? OF THE WEEK

Dir you get a ticket to Kiss Me, Kate?

College Calendar

FRIDAY, APRIL 13		
1:00 p.m.	Grad Studies Presentation	D 349
1:00 p.m.	Dr. Charles C. Winder, "Life in a Non-Terrestrial Gravity"	R 390
7:30 p.m.	IFG film "The Robe"	D 349
8:00 p.m.	Kiss Me Kate	Page Hall
SATURDAY, APRIL 14		
7:30 p.m.	IFG film "The Robe"	D 349
8:00 p.m.	Kiss Me Kate	Page Hall
SUNDAY, APRIL 15		
2:4 p.m.	Waterbury Open House	
3:5 p.m.	Lake House Open House	
3:5 p.m.	S.U.B. Folksinger	Molly Scott
MONDAY, APRIL 16		
8:00 p.m.	Advanced Dramatics Plays	R 291
TUESDAY, APRIL 17		
7:45 p.m.	Dr. S. Watt, "Chemistry in England"	Bru
8:00 p.m.	Advanced Dramatics Plays	R 291

Communications

Editor's Note: We regret that we have space for only a third of the letters received this week.

The suppression Controversy

To the Editor:
Clearly the editors of suppression deserved sharp criticism for making unsupported charges against the local police of being typically efficient in enforcing parking violations around the campus. A trouncing was in order for the printing of the ill-thought-out statements. What was called for were vigorous letters of protest to suppression itself denouncing the irresponsibility of making such charges without presenting or having the evidence that would back them up.

What was not called for was the disturbing spectacle of a small group of students, claiming to represent the student body, going with fanfare before the mayor and the chief of police to apologize for the school and to make very clear to the authorities that suppression is not an official publication of the college and that it did not speak for the student body.

Who but the most superficial of interpreters would ever have thought that it did? Editors don't "represent" their intended readers. The city officials should be accorded the respect of assuming, not only that they comprehend this simple truth, but also that they are aware that student publications are a part of the educational process; a laboratory in which students risk nutting ideas before their fellow students, and pay for the short-comings of these ideas (if they are lucky) by suffering the criticisms of their colleagues. It is a journalistic form of Socratic dialogue, and can function as a particularly action under the circumstances.

However, its well-functioning depends in very great measure on the student body and the act of rectification. In driver rammed down on his horn ideas is itself a good thing, deserving to be promoted, a worthy with a mighty blast that sent the pite and even because of some cause, the editors of suppression donkey into a frantic leap over the

fallings-on-the-face. A healthy willingness to run risks in proposing ideas can only exist where the chief penalty incurred by offering an ill-formed idea is having it cast out by a better one. When for this cause there is substituted (by whatever subtle and unintended means) heavy group or authoritarian pressures of condemnation (moral, aesthetic, or other), the impetus to venture ideas is almost certain to be damaged.

The voluntary efforts of the editors of suppression to maintain at the college a weekly publication medium providing stimulation and constantly open opportunities to students to express their ideas deserve student appreciation and support. It should be expected that there will be an occasional faux pas, especially when the deadlines are unrelentingly frequent and so few are doing so much of the work.

This does not exonerate the guilty from their error, but I hope it suggests a more adequate perspective on it.

And also on that other action let me try to spell out why I find that disturbing, for it is easy to confuse the good with the questionable act here, but of prime importance, to be able to recognize the difference.

I'm not, of course, objecting to individual students, or clearly delegated spokesmen for a group, expressing their own views and taking initiative to rectify the possible ill effects of irresponsible actions of their colleagues. This is commendable. What I am disturbed about are the indications that there are some darker strands in the motivation of the action, in the spirit behind it; and I'm questioning the appropriateness of this dialogue, and can function as a particularly action under the circumstances.

At least to this observer there seemed to be a disconcerting lack of proportion between the original insolent chariot. The impatient driver rammed down on his horn ideas is itself a good thing, deserving to be promoted, a worthy with a mighty blast that sent the pite and even because of some cause, the editors of suppression donkey into a frantic leap over the

edge of the bridge and to its death on the rocks below. The farmer shook his head and drawled, "Mister, that was an awful big tool for such a little jackass."

There are various ways to be irresponsible through failure to use imagination.

William V. Grimes.

To the Editor:

All Freshmen are given a handbook which contains the Constitution of the Student Association. Article V of this document contains a description of the college's "Judicial Department," known as Myskania. The "duties and powers" of this organization are stated clearly as follows:

1. To interpret the Student Association Constitution.
2. To try all impeachment cases.
3. To act as a court of appeal.
4. To consider cases of unusual nature referred to it by any group.
5. To assume guardianship of the Freshmen class.

The emphasis in these statements is, as it ought to be, on the interpretative duties of Myskania. Judicial bodies must limit themselves to evaluation and recommendation, and abstain from overt action.

The reason for this is made obvious by the absurd existing situation: any group of students who wish a judgment concerning the propriety (not to mention the constitutional legality) of the Myskania visit to the Mayor find that they have no recourse, save to the very group whose actions they question.

If Myskania has the authority to inaugurate action, while simultaneously reserving for itself any final judgment concerning such action, then that authority should be stated explicitly in a new S. A. Constitution. If Myskania does not have such authority, then its well-publicized visit to the Mayor can earn it nothing but discredit.

Donald de Fano '62

To the Editor:

The condemnation of Myskania for its recent actions brings ever such basic issues to question. From suppression's criticism of the parking and ticketing policies of the Albany Police Department, a generalization was made by the Albany newspapers. They explicated the editorials of suppression by not a stranger still was the selection of tending that the whole program of cooperation between the police and State College was under attack. Then they termed as an "apology" Myskania's efforts to rectify the misstatements and proceeded to chastise the "self-expressive humors" of students.

It was Myskania's opinion that there have been many occasions when the services of the Police Department have been more than satisfactory and cordial, i.e., Fresh Weekend, Parents' Day, Homecoming Weekend, and Graduation. Of special note was their assistance with the tuition packet of January.

Their attempts to clarify and define suppression's criticism must be removed from the ignominious category of an apology, and acknowledgment should be given of howling of a "brat" who has denied "all the icing on the cake."

However, the situation as it now exists allows opinion to be passed off for "truth." The "truth" can be claimed by various factions, serves to expose each to ridicule. Myskania and suppression were one time working together to clear the charges and counter charges. It now is apparent that suppression is in the position to exploit this situation for possession of a strong hold of questionable value. Alterations of "truth" by any publication or organizations on this campus necessarily confines them to the caliber of the Albany news

papers. Perhaps we should no longer be dismayed that the truth does not always win out.

Carol Gillick '63

To the editor:

An editorial in suppression of April 10 stated that a MYSKANIA member (referring to me) named three administrators as "devising and supervising" the original plan of action by MYSKANIA. This statement is completely false! In my conference with the editors of suppression on Saturday, I stated that MYSKANIA had held a summit conference with five members of the administration and named them. At no point in the conversation was it even inferred that the administration had made any attempt to influence any decision by MYSKANIA.

On Sunday afternoon, MYSKANIA met with the editors of suppression and made it clear that administration had not instigated the plan.

Howie Woodruff
Vice-Chairman
MYSKANIA

Frosh Camp Counselors

To the Editor:

A few days ago, while walking through the cafeteria, I noticed the interview schedule for Freshman Weekend counselors. As in previous years, the interview periods were filled with the names of hopeful candidates. But how many of these people will be chosen?

Naturally, the number is limited. The big question is how are these representatives of college life to be chosen? What are the criteria which a candidate must meet?

Looking back over the last two years, it seems that it is not what you are or what you have done for the school, but who you know which determines who is selected. Admittedly, many of the counselors are well-qualified, having participated in or worked for many college events. However, looking back at last year's selection of counselors, many people, myself included, wondered how the counselors were selected. How strange it seems that two of the present Myskanians were not chosen. One is a "G.D.I." and the other a member of a "politically weak" sorority. I think Freshman Weekend serves an admirable purpose. However, I feel that the new Freshmen deserve a more representative group of counselors. I hope that this year's selection of counselors will be experienced in college activities and be selected on the basis of what they have done and not on the basis of friendship.

Carol Rider.

An Answer To Bustin

To the Editor:

Last week's issue carried a letter written by a Ronald Wayne Bustin concerning his opinions of various bands on the campus. To put it mildly, his ravings and rantings sounded like the dismal howling of a "brat" who has denied "all the icing on the cake."

Could it be that Ronnie isn't playing at all the dances around town? Grow up, Mr. Bustin. Fanning a fellow musician, or another band, serves to expose each to ridicule. Myskania and suppression were one time working together to clear the charges and counter charges. It now is apparent that suppression is in the position to exploit this situation for possession of a strong hold of questionable value. Alterations of "truth" by any publication or organizations on this campus necessarily confines them to the caliber of the Albany news

Gary Trudell '63
John Woytowich '63
David Rowley '62
George Vealey '64
John Smalley '64

SIC FLICS

"He has your ears, Bernie."

21 GREAT TOBACCOS MAKE 20 WONDERFUL SMOKES!
AGED MILD, BLENDED MILD - NOT FILTERED MILD - THEY SATISFY



MOLLY SCOTT

Molly Scott, Folk Singer, To Perform

Sunday from 3 to 5 p.m. in Bru Lower Lounge, the Student Union Organization will present Miss Molly Scott — actress and folksinger. The Culture Committee of SUB is in charge of the planning for this event.

Experience

Miss Scott comes here with a good deal of experience. She has worked in television, radio and movies, and has given concerts across the nation. In television she appeared on "Folk Sound U.S.A.", on radio, "Direction '61". She has also participated in "Oscar Brand's Show" and the "Frank Ford Show" on the concert stage. Miss Scott appeared in the movie "City Song".

To date, Miss Scott has released two records, one of which is entitled "Folk Singers of Washington Square". Aside from her singing, Miss Scott acts, dances, and plays three musical instruments. In addition to her theatrical training, Miss Scott holds a B.A. from Smith College where she majored in English.

Bowler Plans 1963 Pictures

Shirley Bowler '63, Editor of the 1963 Pedagogue, announces the hours for senior pictures. Portraits will be taken from Tuesday, April 24 through Friday, April 27, from 9 a.m. until 1:30 p.m. Additional hours will be from 6 to 9 p.m. on Thursday, April 26.

For the portraits special dress is required; the girls will wear drapes, men will be asked to wear dark suits and ties.

Members of the Class of 1963 are asked to sign up now on the Pedagogue Bulletin Board near the Co-op in the Draper Peristyle.

A sitting fee of \$1.50 will be expected at your appointment. According to Miss Bowler, proofs will be available near the end of May.

People having portraits taken will have an opportunity to order finished portraits at a student rate, if they so desire at that time.

MOVE UNDER DIRECTION

Senate

Outing Club Requests More Financial Aid; S. A. Government to Invest Surplus Money

By LENNY LAPINSKI

Before Senate convened, in closed session they selected the class speakers for Moving Up Day. President Condojani first called for committee reports. Constitution Committee reported that they were reviewing constitutions from Forum of Politics, Primer and suppression.

Money

A debate followed Finance Committee's report for a request for money from Outing Club. A question arose as to whether or not Outing Club should be a budgetary organization. A request for sixty dollars was made for renting canoes at the spring Lake George and IOCA Conferences. Was Outing Club going against Finance Rules by overdrawing their budget line? The money was granted to them. A bill requesting more money for the Frosh Handbook was passed. Senator Murphy '64 reported that part of the money from Surplus Fund will be invested in the future. This procedure had been recommended previously, but no ac-

tion taken. Student Association money will therefore be making more money for the school. Services Committee reported that a mail box could not be installed in the school. This is still being worked on, and it is hoped that some type of plan can be worked out.

Fraternity pledges helped Campus Commission paint lines in the school parking lot. It is hoped that the parking problem will be alleviated by the disappearance of snow.

Senate decided to approve Service Committee's recommendation that a new school banner be purchased from Johnny Ever's Sporting Goods. The new banner, with Minerva's image in the center, will cost approximately seventy dollars.

Moving Up Day

It was decided that Moving Up Day will definitely be held. The administration, Co-Chairmen, Campus Commission, and Services

Committee, after much discussion and revision, finally decided upon an appropriate program.

President Condojani announced that the State had paid for the rental of the Armory. Many people thought this money had come out of the Student Tax. The students that some type of plan can be worked out.

Budgets

The next item on the agenda was budgets. Senate found many perplexing questions about the budgets and discussed them for almost two hours. Due to a shortage of time, all the budgets presented were not acted upon. A breakdown of the budgets are: Campus Commission \$255; Student Education Association \$155; Student Forum of Politics \$2040; Music Council \$2989.50; Student Union Board \$4036.

Suppression

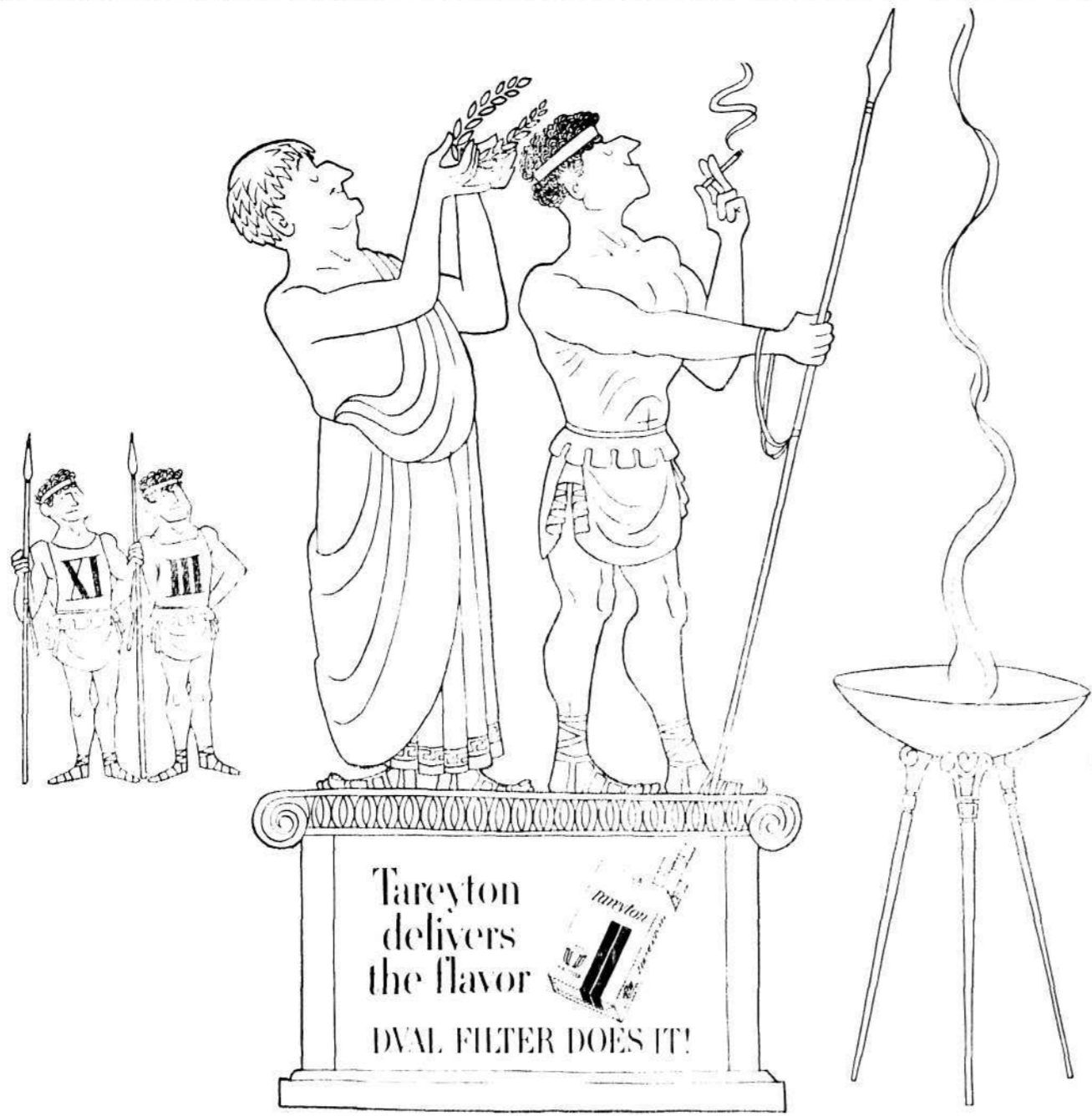
The remainder of the meeting concerned Myskania's action about suppression. Myskania once again emphasized that they did not apologize but only explained.

Dr. Wunder To Discuss Gravitation

Dr. Charles C. Wunder of the Department of Physiology, State University of Iowa, will speak on "Life In A Non-Terrestrial Gravity" today. Dr. Wunder will appear at an extra session of the 1926 Science Colloquium. Dr. Donald S. Allen, Colloquium Chairman, will conduct the session in Richardson 390 at 1 p. m.

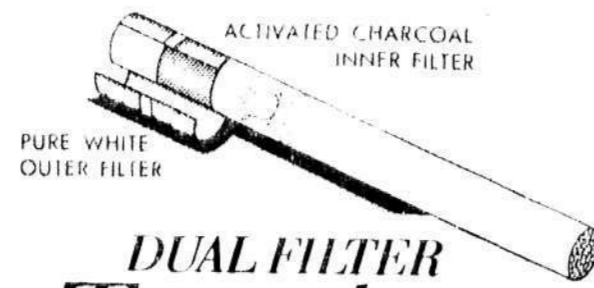
Dr. Wunder received his A. B. at Washington and Jefferson College. After a period as a research fellow with the Atomic Energy Commission, he studied at the University of Pittsburgh where he obtained his M. S. and Ph. D.

Dr. Wunder's most recent work has been a study of the effects of unusual gravitational forces on laboratory animals. His work is basic research that is providing scientists with information in determining what conditions should be maintained in manned space vehicles.



"Tareyton's Dual Filter in duas partes divisa est!"

says Julius (Cookie) Quintus, ace javelin man and B.M.A.C. (Big Man Around Coliseum). "A Tareyton would even make Mars mellow," says Cookie. "Tareyton's a rara avis among cigarettes. It's one filter cigarette that really delivers de gustibus. Pick up a pack today and you'll find there's Pliny of pleasure in Tareyton."



DUAL FILTER Tareyton

Product of The American Tobacco Company "Tobacco is our middle name" © 1962

State Attends Union College Conference

By PAT CERRA

Local colleges started a series of conferences with a conference at Union College on February 18, for the purpose of discussing problems common to Skidmore, R.P.I., Union, Russell Sage, Albany State, and Hudson Valley Community College.

State was represented by Bill Leo '64, Steve Condojani '63, Lenny Lapinski '64, and Pat Cerra '64. The first major discussion centered on publications. With regard to handbooks, the idea came out that many colleges require participants in such activities to pass a test and maintain a 2.2 average as prerequisites.

Other colleges have avoided our problem of having insufficient student support for literary magazines by having English faculty members ask their classes to contribute to creative writing magazines. The question of salaried editors was discussed. It was pointed out that none of the schools represented currently give their newspaper editor a salary.

Suppression

Our weekly suppression was brought up by our representatives. The representatives of the other colleges felt that there is no reason to suppress suppression. They also felt that such journals should be given a period of time in which to mature before they are subjected to final judgments.

After the discussion of publications, came the one big surprise of the conference. The Skidmore girls announced that they could sign out for weekends on their honor. In reference to our present problems on this score, this was quite a shock. The honor system is also used for testing at Skidmore. Along with the idea of tests and finals, R.P.I. has a machine where any student can get old finals of their professors. This idea was initiated to equalize the advantage of Greeks and non-Greeks in view of the file system.

Faculty Relations

This traditional college problem was discussed at length. Suggestions for improving student-faculty relations were given. Those which might apply to State include inviting faculty to residence halls and Greek houses for dinner, having discussions between faculty and student groups, and having students and faculty select a faculty member of the year.

Math Honorary Initiates Students

The Beta Chapter of Kappa Mu Epsilon, the mathematics honorary, initiated twenty-six new members at its March 28 meeting.

The following faculty members were initiated: Frederick Misner and Douglas Penfield. Students who were initiated include the following: graduate student Judith Art, Edward Wolf '62; Howard Forster '63, and Stephen Bacon, Theodore Brown, Henry Calkins, Dorothy Deffer, Norma Gayler, Fay Gifford, Ralph Grunwald, David Jenks, Burt Kutt, Leonard Lapinski, Marianne Maynard, Frances Miller, Adela Nowak, Robert Seaman, Evelyn Simon, Karen Smith, Rhoda Solomon, George Stoughton, Carolyn Wamelung and Franklin Wyatt, sophomores.

Candidates for membership must have a 3.0 average or higher in mathematics courses progressing through Math 27, and a 2.5 overall average for the semester.

Suppression . . .

(Continued from Page 1, Column 5)

the suppression editorial, Dr. Collins replied that he did not know but that it was possible.

Friday morning the Times-Union printed an article stating that Myskania had an appointment with the mayor and would probably discuss the editorial.

Myskania had prepared a statement which attempted to clarify the situation:

"It is the opinion of MYSKANIA, the elected honorary judicial body of State College, that the true sentiments of our student body regarding relations between the College and the Albany Police Department should be made public.

"We feel that there has been increasing cooperation between the Albany Police Department and State College.

"The publication 'Suppression' is not a recognized student organization of our College. The editorial, which recently received widespread publicity in the Albany newspapers, we believe was not representative of the feelings of our student body; it was merely the opinion of the editors. We realize that problems exist, but recognized organizations and the administration have been cooperating with the Albany Police Department in a manner representative of our college."

They gave copies of this statement to Police Chief Tuffey and to Mayor Corning; when they returned, they gave a copy to President Collins, posted one on the Myskania Union Sunday.

bulletin board, and filed another.

After Myskania's explanation to the police, the Knickerbocker News called Dr. Carrino's office and asked for comments on Myskania's action. Dr. Carrino explained that he had no statement for publication but that suppression would not be suppressed.

When the Knickerbocker News asked for comments from the editors of suppression, Neiderman said, "An editorial is an opinion of the editors. We don't claim to represent the student body." Friday evening the Knickerbocker News published a picture of Myskania going into the Mayor's office and, under a headline of "Corning, Tuffey Get Student's Apology," stated that a "student delegation from State College apologized . . . for an editorial . . . which criticized police handling of parking violations around the campus."

The article quoted Myskania chairman Richard Kelly as saying that the editorial didn't express the "true sentiment of our student body." It attributed such statements as "I had them in here and I gave them the one-two . . . I told them they didn't have any imagination. They don't think they don't plan . . . (and) I think they're going to change their tune now" to Dr. Carrino. Although Dr. Carrino claims that he made no statements for publication, no retractions were ever announced to the paper.

The situation was also referred to in an editorial in the Times-Collins, posted one on the Myskania Union Sunday.

They gave copies of this statement to Police Chief Tuffey and to Mayor Corning; when they returned, they gave a copy to President Collins, posted one on the Myskania Union Sunday.

Group Conferences

Also on Sunday Myskania and suppression held a joint meeting to discuss the issues and policies in general in an attempt to "erase the picture of two opposing groups." Myskania explained that they did not necessarily disagree with the editorial but with the inaccurate publicity it evoked and that they had not "apologized" to the city officials.

Myskania also told the suppression editors that the decision to explain to the officials was not based on the order or advice of the administration. The suppression editors, however, interpreting further remarks of one Myskania member to mean that the administration had "devised and supervised the plan," published a suppression supplement Tuesday which stated this interpretation and stressed that everyone had distorted truth. It concluded, "Needless to say, now that Corning and Tuffey know there's no quick solution to the parking problem. With good reason, we expect the contrary."

Myskania members in a conference with suppression and the State College News Tuesday evening stated again that the administration had no previous knowledge of their course of action except that Myskania had made some decision for publication, no retractions were ever announced to the paper.

on Steve Condojani who placed the package in Myskania's lap, and they reacted to that indirect pressure when they visited Corning and Tuffey. The question of direction or indirectness is really a question of administrative subtlety and subsequent susceptibility to suggestion." (See p. 3 for letters on this topic.)

Milne Sponsors FTA Meeting

Capital Area Future Teachers of America (CAFTA) met at State University College at Albany on Saturday, April 7, 1962, for their annual spring meeting. Representatives from approximately twenty secondary schools attended this meeting which was sponsored by the Milne School.

Dr. Evan R. Collins, President of State University, gave the opening address at the General Session. Dr. L. Walter Schultze, Director of Admissions at State College, spoke on "Preparing To Become A Teacher."

Kathy Lynch's election as president highlighted the meeting. Miss Lynch is a student at Ravena-Coeymans Selkirk High School.

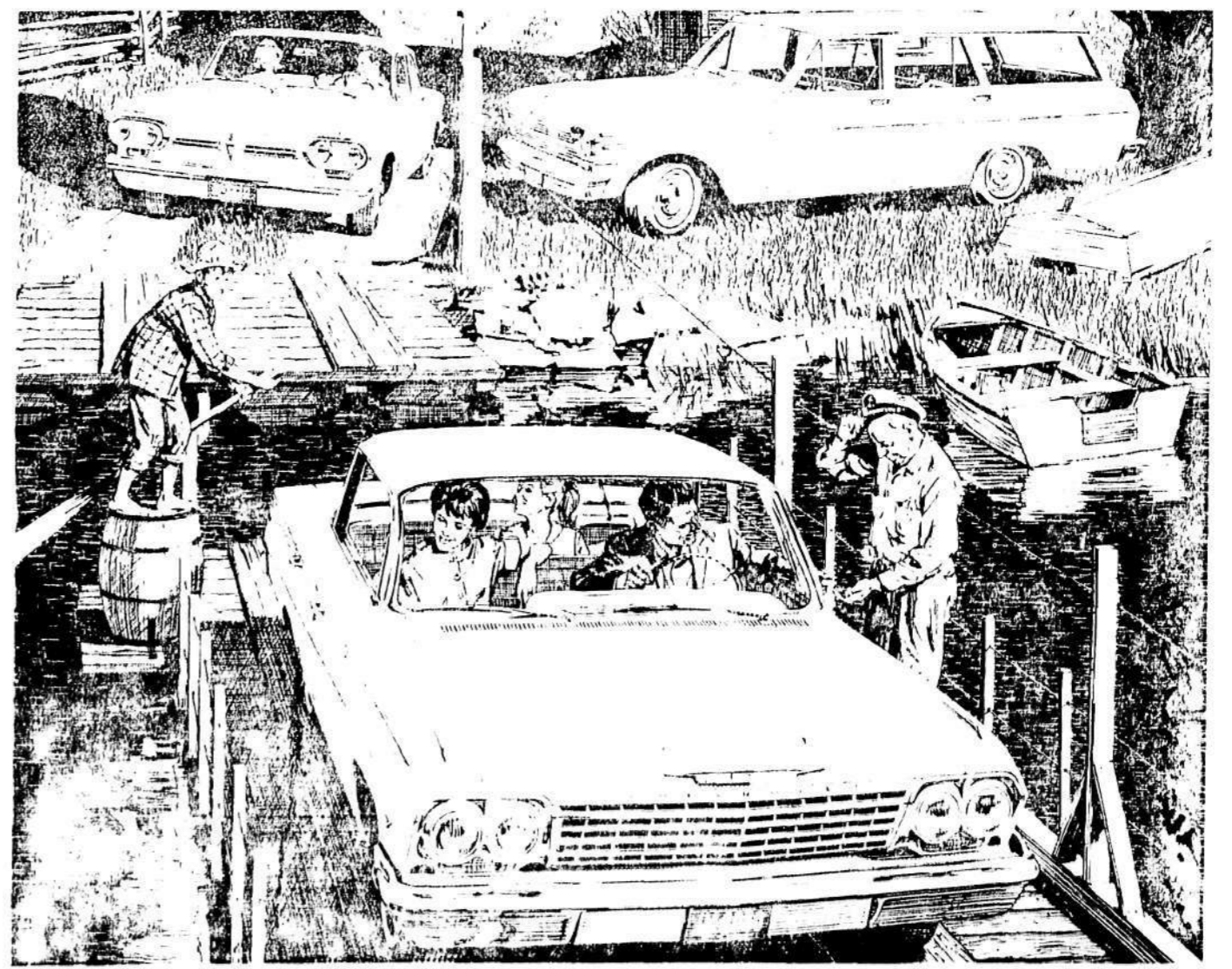
While election delegates were in session, State College sponsored a panel discussion in Brubacher-Betty Klein, Jim Conklin, Fran Harris, and Carol Darby discussed the social, academic, and financial facets of college life.

CHEVROLET CARS FOR EVERY FAMILY, EVERY BUDGET, EVERY TASTE

Chevrolet Want to pull out all stops except price? The Jet-smooth Chevrolet serves up spacious, gracious interiors, Body by Fisher craftsmanship, Jet-smooth ride, new V-8 V6 or 6 save \$, and more. On the floor, an Impala Sport Sedan.

Chevy II Hungering for a car that's lovely, lively, easy to park and pay for? Chevy II is all that, all right — and also winner of Car Life magazine's award for Engineering Excellence! Parallel to the shore, a Nova 2004 Above Station Wagon.

Corvair If you spark to sporty things this one ought to fire you up but good. With the engine weight astern, the steering's as responsive as a bicycle's and the traction's feocious. As for the seat — wow! At the camp, the Monza Club Coupe.



See the new Chevrolet, new Chevy II and new Corvair at your local authorized Chevrolet dealer's



DR. EDWARD L. LONG

Dr. Edward Long to Speak

Professor Edward L. Long of the Department of Physics at Rensselaer Polytechnic Institute will speak to the Sigma Pi Sigma Honorary Society in Physics at 8:00 p.m., Tuesday, April 17 at Brubacher Hall. The title of his speech is "One Sure Thing, or Probability 100 percent."

Mr. Long obtained his B.S. from State College in 1917 and his M.A. in 1922. During World War I he organized the work for the Signal Corps at State and taught physics and radio telegraphy. The Signal Corps barracks were west of Hus-

ted Hall where Richardson Hall now stands. Mr. Long became head of the Science Department in Yonkers High School. At the same time he worked in the YMCA Evening High School in New York City. Since 1949 he has been a Professor of Physics at R.P.I.

His wife, Helen Long, was a Mathematics major at State College who is author of books in the Chicago and a son who is a Professor of Theology at Oberlin College and author of books in the fields of science and religion.



DR. CEDIMIR M. SLIEPEVICH

C. Sliepevich To Speak About Natural Gas

Dr. Cedimir M. Sliepevich, Chairman of the School of General Engineering, University of Oklahoma, will speak on "A 'New' Energy Source: Liquefied Natural Gas" Thursday, April 26 at 8 p.m. in Draper 349.

The lecture is being sponsored jointly by the college and the Albany Club of the Society of the Sigma Xi, a national honorary scientific fraternity. Dr. Richard S. Hauser of the biology department is treasurer of the Albany club.

Dr. Sliepevich's lecture here is part of a 17-stop tour that he is making under the auspices of the national organization.

Dr. Sliepevich will discuss the possibilities of the use of liquid natural gas in transportation of the fuel. He has done extensive research in this field.

Dr. Sliepevich attended Montana State College and the University of Michigan where he received his B.S. in 1941 and his M.S. in 1942 in Chemical Engineering. While working for his Ph.D., he served as a private consultant on atomic energy, proximity fuses, and high pressure gas sampling.

After receiving his Ph.D., Dr. Sliepevich taught at the University of Michigan and at the University of Oklahoma, where he assumed the position he now holds.

Canterbury to Hold Retreat, Weekend

Canterbury will hold a retreat on Saturday, April 14, at the Bishop's residence from 8:30 a.m. to 5:00 p.m. All those interested in attending should consult the Canterbury bulletin board for information about arrangements.

All people planning to attend the Canterbury weekend at Bram Lake on April 27 to 29, must make reservations with Judie Twitchell by Sunday, April 15.

Last Sunday night's meeting featured as guest speaker, Dr. Paul Wheeler, professor of sociology at State. His topic was "Trends in Early Marriage" and was a part of the current semester's topic of "Love and Marriage."

Canterbury wishes to express its appreciation to all those who helped to arrange and who attended the Canterbury Faculty banquet on April 1.

FRIDAY AND SATURDAY D349 — 7:30 P.M.
Richard Burton
Jean Simmons
Victor Mature
Michael Rennie
"THE ROBE"
Technicolor
The first motion picture in Cinema Scope

State Students Attend Capitol Mock Senate

Seven delegates from the Forum of Politics are now attending the 11th annual Mock Senate in the assembly chambers of the state capitol. The Mock Senate, which is being sponsored by the Mock Senate Steering Committee composed of students from eight capitol district schools, is attended by approximately 175 students from 30 colleges and universities in the state. The senate began last evening and will run through Sunday afternoon.

Members of the Albany State delegation are: Richard Kinville '64, Alexander Capasso '64, Joanna Burger '63, and Carolyn Boren '65, delegates; and Carolyn Bove '62, Inez Purvins '62, and Ross Dunn '63, alternates.

Mock Senate Organization
The Mock Senate is organized into two parties; the majority party has one more vote than the minority. Each attending school may send four delegates and four alternates.

They may also submit one bill for Senate's consideration. Bills submitted this year deal with such problems as reapportionment, water sanitation laws, and free tuition at New York City colleges. The Albany State delegation will submit a bill dealing with blue laws.

Last Evening's Session
The Mock Senate began last evening at 7:30 with an orientation meeting for the delegates at the Sheraton-Ten Eyck Hotel, where the out-of-town delegates are staying.

The actual senate meetings will begin this morning at 8:30 in the assembly chambers of the state capitol. The meeting will open with an invocation by the Reverend Frank Snow, the Campus Minister at Albany State, followed by a welcome to the delegates from Mayor Frastus Corning.

Leaders To Be Elected
This morning's session will be devoted to the election of the president of Mock Senate, party leaders and committee chairmen, and to debate in committee on the various bills presented. At 11 a.m. Assistant Attorney General Herbert H. Smith will address the session.

This afternoon's session, which will run until 5:00 p.m., will be taken up by general debate on the floor and voting on the bills, as will tomorrow's sessions, which will run from 8:30 a.m. until 5:00 p.m.

Stratton To Speak
At 3:30 tomorrow afternoon, Representative Samuel Stratton, Democrat of Schenectady, will deliver the key-note address. Mr. Stratton is now seeking the Democratic nomination for Governor.

Tomorrow evening at 7:30 a banquet will be held for the delegates at the Sheraton-Ten Eyck.

The Senate's final session will be held Sunday from 9:30 a.m. to 1:00 p.m. at which time the debate and vote on the remaining bills will take place.

Bills Submitted To Officials
Copies of the final draft of each bill along with a record of the action taken on it by the Senate will be sent to the Governor, the Speaker of the Assembly, the Majority Leader in state government and other leaders in state government.

"The object of Mock Senate," said Richard Kinville, Chairman of the Steering Committee, "is to better acquaint the students with the workings of their state government."

All visitors from the faculty and student body of State are welcome. According to Mr. Kinville, Saturday would be the best time to observe debate.



The Meatgrinder

By ANNE DUGAN

Clamour and confusion surround State College. A TV man is stationed outside Draper Hall to interview "typical" students (he's doing a write-up for TV Guide called "The Educated Viewer in Transition"). He is about to nab a likely prospect. This girl is "in." She won't shame the name of State College with vague reference to dairy co-ops: this girl is SHARP. Her knee socks stay up. She saves Marlboro packs. Her trench coat is crumbly. She drinks six cups of coffee a day and a six-pack on Fridays. She is definitely "in."

INTERVIEWER: Misses, may I have a word with you?
GIRL: Uh-huh?
INT: Are you a student here?
GIRL: Only three and a half days a week. I cut the rest of the time. It isn't healthy to be seen around classrooms too much, because then teachers start asking you for papers and things like that.

INT: Could you tell us, Miss... what is your main ambition in life?
GIRL: (Smiling brightly) I wanna be a Frush Camp counselor!
INT: Oh, you like to camp? You don't look like the type.
GIRL: We don't camp. We adjust people. People, especially freshmen, have to get adjusted in the right direction... you know, like a start in life and all.

INT: You change people's lives?
GIRL: Oh, not really. We wait until they're in before we start to change them.
GIRL: Delightful, I'm sure. Am I well-rounded enough for your article?
INT: Oh, yes. Turn the other way. Oh, you dropped something.
GIRL: Oh, thank you. That's my hair bow. They judge the holes ever so much better than curls, don't you think?

INT: Well, Miss, thank you for your cooperation. It was nice talking to you.
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Dramatics Class To Present Four One Act Plays

The class in Advanced Dramatics will present the last series of one-act plays this Monday and Tuesday, April 16 and 17 at 8 p.m. in the Little Theatre, Richardson 291.

Swan Song
Fay Nadler '63 is directing Anton Chekhov's "Swan Song." Assistant to the director is Elaine Barber '63. Tomasz Krzeszowski '62 and Jan Leet '64 are in the cast.

The Fastest Insight Alive
"The Fastest Insight Alive," written by Bill Casey, is directed by Wendy Nadler '62. Glee Gillies '63 is Assistant to the Director. The cast follows: John Harwick '63, Harold Guy '65, Harold Szenes '64, Joseph Kestner '65, Lillian Schmidt '64, Elizabeth Honnet '65 and Tom Rywick '65.

Picnic on the Battlefield
Judith Grabel '63 is the Director of this one-act play by Arrabal; Assistant to the Director is Sharon Chesler '64. The cast consists of Bruce Daniels '63, Donald de Fano '63, Amelia Weiss '65, Lawrence Goldfarb '62, Nick Argross '65, and Alexander Delfini '65.

Crawling Arnold
Julius Pfeiffer's "Crawling Arnold" is directed by Andrea Bachner '62. Aimee Gimis '62 is Assistant to the Director. The cast follows: Robert Judd '65, Linda Delfs '65, Rozanne Ferrara '64, Barrie Cohn '63, and Robert Purcell '63.

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Schools Versus Politics

By JOE GALU

New York City Mayor Robert F. Wagner, a Democrat, and New York State Governor Nelson A. Rockefeller, a Republican, have been arguing over the effects of the new state aid plan for city schools. The old system, begun in 1955 and known as the "Deferred Payment" plan, refers to the schedule of payments of state aid to New York City.

The payments for a September to June school year have been made in three parts: the first quarter payment is given on January 15; quarters two and three are given on April 15; the last quarter payment is made on September 15. This final payment comes three months after the end of the school year for which the payment is made.

Forced Borrowing
This situation of receiving money after it is needed has led New York City to borrow on the money they will be receiving. The state payments are used to retire the loans. The new system is known as the "Current Payment" plan. Under this plan quarter payments are made in September and January of the school year and half of the total state aid is given in April.

Under the old system a payment of \$18,600,000 is due to New York City on September 15. The city is scheduled to begin borrowing on this payment in order to meet current operation costs. Under the new system a payment of \$1 million is due on the same date of September 15. The old payment is for expenses incurred during school year 1961-1962, and the new payment is for school year 1962-1963.

The problem arose when State Budget Director T. Norman Hurd announced that the state law for current payment aid cancelled the September payment due under the old system.

Forced Borrowing
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Three Fine Foreign Films in NYC Show Variety of Dramatic Mode

By DR. FRED B. MILLETT

The moving picture has become so commonplace a form of entertainment in twentieth century America that one is inclined to forget the riches it may bring to us if we look for them assiduously over the living theater, which for the enthusiasts can never be satisfactorily replaced by either the cinema or television, the moving picture has the extraordinary advantage of physical concentration, ease of duplication, and portability.

For example, to see, within a day or so, three plays in Japanese, Swedish, and Russian, one would have to travel thousands of miles to get in such a city as New York. In the later mode of subjective naturalism is Ingmar Bergman's latest film, "Through a Glass Darkly," a faithfully narrowing study of a young woman relapsing into the madness of schizophrenia, a role played by Harriet Anderson.

The film is Biscenique in its concentration on the relations among the young woman, her self-mutilating and neglectful father, her kind but ineffectual husband, and her adolescent brother tormented by the onset of sexuality. Biscenique, too, is the gradual unveiling of the past and its impact on the present. What is freshest in this splendid picture, over and above the distinguished performances of all four principals and the richly atmospheric use of settings, is the symbolic juxtaposition of the mad woman's macabre conception of God as a terrifying spider and the tentative suggestion, toward the end of the picture, of the conception of God as a force manifesting itself in human love and understanding.

Surrealism in Cinema
Most brilliant and intriguing of recent films is Alain Resnais' surrealistic picture, "Last Year at Marienbad." I had thought very highly of his "Hiroshima, Mon Amour," but the earlier one seems awkward and contrived. If the film critics had ever heard of Pirandello, they would not have found the film extremely baffling. Time did as "anything but a movie," a metaphysical enigma, a Platonic allegory, or as Bosley Crowther did, "Try to make some sense of it... and it is likely to drive you mad."

Actually, in "Last Year at Marienbad," the basic situation is the apparently inescapable archetypal one in French literature, the eternal triangle. But what gives freshness and novelty to this tiresome relationship is the problem of whether the wife (Delphine Seyrig) and the Stranger (Giorgio Albertazzi) did or did not initiate a love affair the previous year.

Only the literal-minded will insist on a solution to this problem. What happens is that the Stranger and the wife had fallen in love last year at Marienbad or he hypnotizes her into believing that they had. The most acute comments on the film I have seen were those of Rosemarie Perrotta in a letter to the "New York Times" (April 1, 1962): "All the characters are doomed and damned to occupy space in a void and sweat out an eternity of time... It is only the Stranger who tried to outwit them."

The exquisitely lovely lady is in a trance because she is wedded to the devil, wants to stay with him, but goes with the Stranger because he has convinced her that she existed in another time, another place.

In any case, "Last Year at Marienbad," an enchantingly beautiful picture, is worth seeing again and again.

Check your opinions against L'M's Campus Opinion Poll #18

1. Would you volunteer to man the first space station if odds on survival were 50-50?

Yes No

2. How many children would you like to have when you're married?

None One Two Three Four or more

3. Do men expect their dates to furnish their own cigarettes?

Yes No

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HERE'S HOW 1029 STUDENTS AT 100 COLLEGES VOTED!

Yes	36%
No	64%
None	3%
Two	31%
One	9%
Three	21%
Four or more	26%
Yes	73%
No	27%

L&M's the filter cigarette for people who really like to smoke.

New Campus Site Promises Natural Advantages:

Students View New Campus Site, Scenery

By CHARLIE BAKER

On Wednesday and Friday afternoons of last week, two members of the State College News staff had the opportunity to tour the almost untouched site for the new college.

Wednesday afternoon we were accompanied by Colonel Walter Tisdale, assistant to the President of the College, who graciously took the time to point out the possible locations of the various dormitory complexes, the central administrative and academic areas, and other points of interest on the campus.

On Friday afternoon Steve Levine, the News photographer, went with the News representatives to capture on film some of the scenic beauty which will confront Albany students when they assume residence on the new campus.

Some of this scenic beauty must of course give way to construction, but the planners have attempted to retain as much of the natural setting as possible.

It is easy to understand why the members of the Albany Country Club were reluctant to relinquish beautiful grounds on the outskirts of Albany.

The approach to the Country Club from Western Avenue is along a half mile of narrow concrete roadway. The facilities near the Country Clubhouse are a lake, a series of clay tennis courts fallen into disuse, and a near-olympic size swimming pool.

From the clubhouse there are series of wood roads meandering along the fringes of the golf links. The golf links are the main area of construction. The varied terrain of the golf course ranges from heavily wooded hillocks to smoothly lush, green fairways.



First Sign of our new Campus.



Looking across Western Avenue at Country Club entrance.



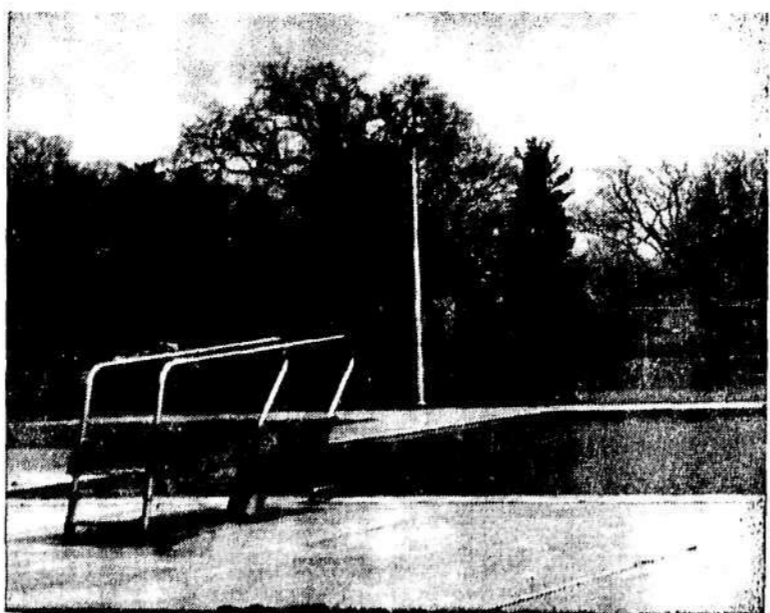
The "Albany Country Club."



Some of the rolling terrain on N. E. portion of Campus.



A small segment of the area which may include academic buildings.



The swimming pool with the Country Club in the background.

Pouring Over the Exchanges:

A Look At Other Campuses

Salem State College: The Junior Class is sponsoring a performance by The Lincolnters at the end of April.
Alfred University: An American Civilization Week was presented at the University featuring lectures, a jazz concert, panel discussions, an arts discuss and book panel. The theme of the program is "The Impact of Technology on American Civilization."
Russell Sage College: Ilka Chase, former editor of Vogue magazine and author of nine books, was recent speaker before the college student body.

Fredonia State: Dr. Oscar Lanford, former Academic Dean of State College, will be inaugurated as President of Fredonia State on May 22.
Dr. Mary I. Bunting: President of Radcliffe College will present an address.
Oneonta State: A motion to pay salaries to officers of the Student Association was introduced last Monday at the weekly meeting of the College Student Senate. Under the proposed motion the president of the Senate would receive an annual salary of \$500 and the remaining officers, vice-president, recording secretary, corresponding secretary and treasurer would re-

Streams, Lake, Rolling Hills, and Woodland Beauty

Senate, Administration, Architect Work on Revision of Campus Plans

The administration is coordinating with the architects to formulate a set of plans for the new campus.

The plans which were shown in the model that was in front of the Student Senate, the architect and the college administration are currently working on plans which will be acceptable to the faculty, the students and the State Legislature and the University.

In this light, it is hoped that the architect plans for a centralized area of buildings will be realized. The architect hopes to see a concentrated area of classrooms, offices, library and auditorium. The dormitories may be built at the four corners of this central area, if the current plans are feasible.

One of the main factors in the structure of the dormitories is the type of soil at the new campus and the depth at which bed rock is encountered. Soundings are now being taken.

It is hoped that plans will be ready before the 1963 New York State Legislative session. If plans are ready and they meet with the approval of the Board of Trustees, legislature and the governor, it is hoped construction will begin in the fall of 1963.

Reorganization Committee

The Government Reorganization Committee of the Student Senate has been helping the planning of our new campus.

Members of the committee have met with Dean Thorne to discuss the various problems which concern the students of State College. In order to facilitate action on the desires of the student body, a suggestion box will be placed in the peristyles after Easter vacation.

The administration welcomes suggestions on such things as lighting, ironing space, bathing facilities, study lounges, dining areas, recreation facilities, and whatever

else students wish to have any specific way.

The suggestions that are based on conditions as they are currently in the dormitories will be given preferred treatment over those which are based on pure imagination.

An alternate method of making suggestions will be available. Students may give their suggestions to senators Pat Cerra '64, Candy DalPan '63, Marlee Sorensen '64, Mary Margaret Welker '65, George Lomaga '65 and Art Johnston '65 or Harold Hansen '63.

In addition to class and office buildings there will be facilities for a theatre and a special Student-Faculty Center. This center may include rooms for meetings, television, games, reading, dining, and listening to tapes and records; areas for a cafeteria, coffee shop, bowling alleys, a co-operate store, and a post office; and lounges and quiet and social rooms.

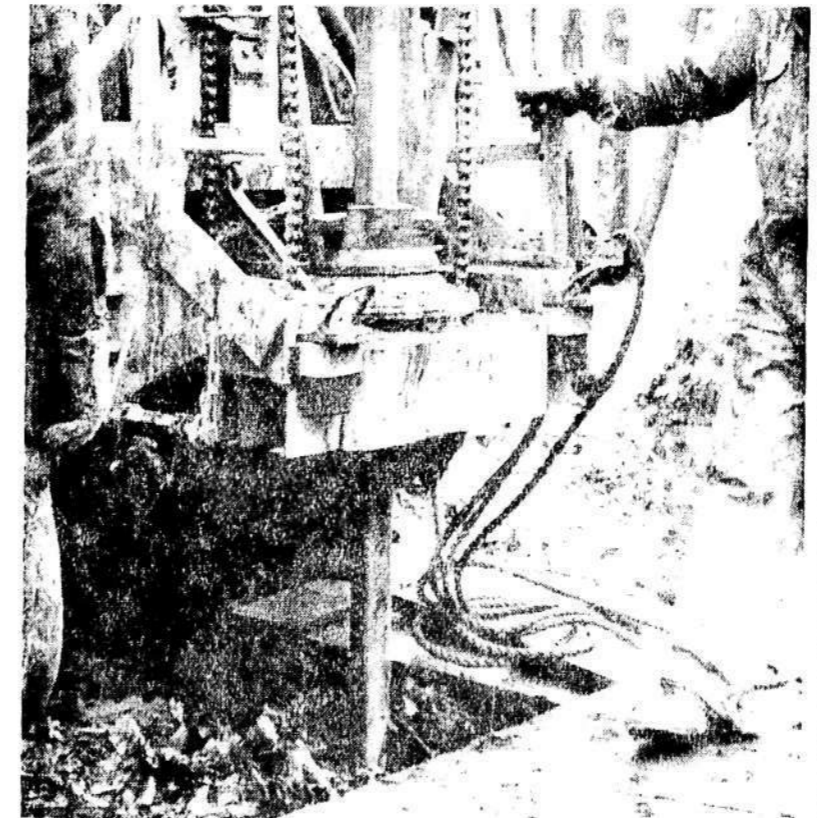


Looking from S. E. Dorm site towards S. W. Complex site.



Approximate location of the Southeast Dormitory Complex.

Drilling Precedes All Construction



A close-up of the drilling in operation.

The drilling operations you see pictured are just a small part of the preliminary work that must be done before actual construction can begin.

The drilling is done so that some idea can be attained of the actual structure and composition of the various soil strata or layers.

In order to construct buildings of any sizeable mass, there must be a firm sub-structure upon which to build, in other words, solid rock.

Unless a large building rests upon a solid sub-structure, it will shift or settle. This necessity does not mean that all the earth must be removed until this rock base is reached but that steel pipes or beams must be driven down to this rock base so they will support the structure at strategic points. As a general rule, where it is necessary, these piles must be driven to a depth of between 170 and 200 feet. The drilling or sounding process is long and tedious and entails the taking of soil samples every five feet. My final comment: a boring job but absolutely necessary.



A view of the stream just before it reaches the lake.

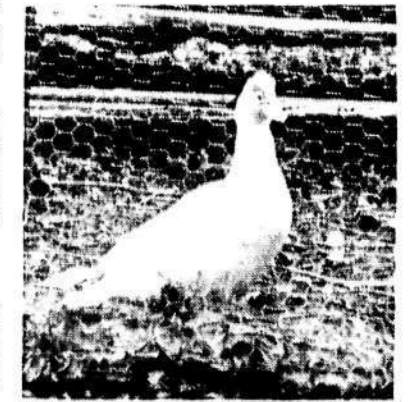
Lake Offers Fun, Opportunity For Extensive Development

The lake near the Country Club seems to have a great deal of potential for outdoor activity on the new campus. The major part of the water system consists of an area somewhat larger than Dorm Field.

It flows back through a miniature canyon with wooded sides rising progressively higher with a consistent stream width of 75 to 100 feet running for a considerable distance.

Bridges

There are two points where the waterway is crossed by sturdy wooden bridges of height of about 60 feet. Once you have seen this view, it takes only a small imaginative effort to people it with couples in canoes floating in



The first "quack" on the new campus.



Hoisting a section of pipe to be fitted into drilling rig.

Campuses

State College, Edmond, Oklahoma: A toga costume picnic to be held at Fink Park will open the college Greek Week.

Dickinson College: A new system for auditing courses has been initiated. Any student in good academic standing and who is registered for 16 or more hours during a semester may, with the approval of his advisor and of the instructor concerned, register to audit up to six additional hours of classes.

Adelphi College: Playwright Marc Connelly, creator of the Pulitzer Prize winning drama, Green Pastures, spoke recently

Frosh Nine Have It Rough: No Ball Field; No Players

After practicing for more than a month, State's Frosh baseball team is still lacking two of the more basic necessities: (1) Manpower, and (2) A decent place to play.

Twelve Who Dared

At last count a total of twelve men were out for the team—hardly an adequate number. And to boot, these hearty dozen are forced to practice in what amounts to a glorified sinkhole. The pit with a backstop that lies to the west of Vets' Field, is the scene of the Frosh's daily workouts. Surrounded on three sides by 15 foot slopes, this "ball field" tends to get a bit soggy when inundated by Albany's spring showers. The infield is nothing short of a nightmare. It resembles something out of the Battle of the Marne, generously supplied with gopher holes, and base paths which are really trenches. The outfield, in sharp contrast, is only a bad dream. If one ignores the soggy and the 25° downward slope in center and right, it would prove quite adequate for most Little League teams.

Opening Day Two Weeks Away

With opening day little more than two weeks away, Coach Hissert might well have been carted off to the happy farm by now, if it weren't for his baseball know-how and sense of humor. He has been slowly molding his team to prepare it for the April 27 debut with Hudson Valley. Although it is still much too early to think in terms of a starting line-up, several Frosh have proven to be good ball players. Mike Gutetuch, in particular, has shown great ability at shortstop, and has been described by Hissert as "the man who will make our infield move."

In the all important pitching department, Hissert has some depth, if a twelve-man team can be considered to have depth. Three Frosh, Danny Zeh, Dick Kimball, and Joe Mazzarulli, are now battling for the starting assignment. If any two make good, most of the team's pitching problems will at least be solved. The Frosh are slated to play only eight games, in what promises to be a short, but interesting season.

WAA Forms Softball & Tennis Spring Leagues

What's Your Racket?

If it's tennis, there will be a meeting April 14th at 4:10 in the Student Union for all those participating. If you are unable to attend, please contact either Bobbi Evansburg or Margie Tucker, managers. It was decided that only singles will be played each Tuesday at 4:10 on the tennis courts across from the dorms.

But, if your racket is with the "birdie," check the WAA bulletin board for the following week's schedule. Singles and doubles will be played and managed every Tuesday night by Jan Wathier and Judy Fernekes.

Bowling Highlights

In the bowling spotlight, Chi Sig's outstanding bowler, Jane Quay, scored high with a 180 game against Alden II last Tuesday. As a result, Chi Sig won two points: one for the total number of pins, and one for winning the first game. Connie Green was high for Alden with a 153 game. Alden team III and IV have yet to play Chi Sig for the championship.

Deadline For Rosters

All softball rosters must be turned in to Miss Huxley by April 17th with a minimum of eleven players on a team. This spring's softball leagues will be managed by Carol Eaton and Marlene Gillis. Games will begin next Tuesday, continuing each Wednesday and Thursday. A minimum of six teams will constitute a league.

Touching All Bases

By DAVE JENKS

Yea Yankees!!!



Yippee!! Wahhoo!! Yyoowwwmm!! Be there!! Yes, the Yankees are off in their usual fantastic, hard-hitting, smooth fielding, grandiose way. First game of the year they crunch Baltimore 7-6... Skowron belts one 470 feet into the canvas behind the center field flagpole for an inside the park homer... Mantle clouts another four-bagger... and yes! Rog delivers a biting "eat your heart out" to the sports writers by lambasting a three-run shot into the distant right field upper deck in Yankee Stadium (he is now 11 games ahead of last year's pace). You're right. I am a Yankee fan, and now that I've finished my clever little binge, cleverly (I didn't use cleverly in last week's column so I'm putting two in this week) scaring off all you Yankee haters, I will get on to something that has to do with athletics here in Albany.

Many times this spring you "loyal" sports fans will read the names of various track, tennis and baseball players in the headlines and news stories of our dear little paper. By occasionally presenting one of these men to you by means of an interview, we hope that you will at least be able to get a glimpse of the real people behind these names.

For our first "interviewee" we will go to the baseball squad, and select its veteran catcher, the last athlete here at State to play 4 years of a varsity sport, J. R. Pavelka.

There is an interesting story as to Johnny's becoming Albany's first string catcher for four years. It seems that in high school he never played any position except the outfield, but at a Thatcher Park softball game during his Frosh camp, he was forced to take the catcher's position because no one else wanted it. Dick Sauers, then the Ped baseball coach, saw him, asked him to come to the fall practice (an innovation that should be considered now), and he has been donning the "tools of ignorance" for the Varsity Nine ever since then.

Threading my way through the whizzing softballs, flying bats (not the animal type), speeding golf balls, and errant tennis shots on crowded Vets' Field, I found the little hard-nosed ballplayer from Lake Carmel, New York, catching one of our pitchers.

"Hey, Johnny!" The ball smashed into his big mitt. "What can I do for you?" He snapped the ball to the pitcher.

"I'd like to ask you a few questions for the paper, Okay?"

"Okay," he motioned to the pitcher that that would be all for awhile, and came over.

"How are you doing personally so far this season?" I asked to get the conversation started.

"Well, it's hard to tell this early. I'm always a slow starter. My hitting is improving. The first two years I played here I hit very poorly, but last year I brought my average up to about .300. I've been popping the ball in the air too much so far. This has always been my biggest hitting problem, but I'm sure it will straighten out. My power is better, probably because I have been swinging a weighted bat all winter. Defensively I think I'm doing all right." This last bit of information is a slight understatement. John is a superb fielder, and handler of pitchers, and has nailed as many as 15 runners in one season with his shot-gun arm.

"How does the team as a whole look this year?" "In general, I'd say good. Our main strength is our defense, which is the best I've seen in four years. We have five or six potential .300 hitters, but with our pitching like it is we may have to win some 15-13 or 18-17 type-games. Another weakness is our speed. There are only two or three really fast runners on the squad, but if we can just get the men on base our hitters should be able to bring them home.

"As I said, our pitching is hurting, but it can go either way. Danny (D'Angelico) is our best pitcher. On a good day I'd say he's as good as Spina was. To sum it up, I think we can win 9 or 10 games anyway, and with good pitching maybe even 11 or 12." This is Johnny Pavelka, you ask him a question, and he'll give you a firm, well thought out, confident answer.

"Have you set any goals for yourself, Johnny?"

Yes, I guess so. I'd be happy to bat over .333, and score about as much as I did last year. I'd like to nail 15 runners or so, and play a strong defensive game, but I think I'd most like to captain the winningest team in the history of State." The call for batting practice was given and State's veteran baseball captain excused himself and hustled off to take his cuts.

State Tennis Team Shaping Up Well Varsity Nine to Open Season Despite Graduation of 4 Vet Players At Siena Next Wednesday

By ED REID

Although the State Varsity tennis team lost four of its members by default to graduation, Coach Merlin Hathaway is looking forward to what appears to be a successful season. He feels that the team is very strong this year because of the experience of the players as well as to the calibre of their game. All have had from two to four years of high school play and most have played from one to three years in college competition. With this impressive background, Coach Hathaway is confident that his proved players will come through with a winning season.

Vets Return

Last year's Varsity players returning to the team are headed by Dave Baum, Paul Erickson, and Steve Myslinski. Baum has played for three years at State and has a record of only four losses. Paul Erickson won the Most Valuable Player's Award last year and is well versed in both doubles and singles play. These two are backed up by Steve Myslinski, another three year veteran of the State courts. All are members of the class of '62.

Frosh Move Up

John Barthelmes, John Bennett, Bob Seeman, John Sturtevant, and Bill Vigars have been recruited from last year's Frosh team. Barthelmes, the number one man of the Frosh last year, will be in close contention for the first position on the present Varsity. Also vying for one of the top seeded positions is Bob Seaman, '64, who last year defeated a player from Hudson Valley who had gone unconquered for seven years. Competing with these two is the Frosh's Most Valuable Player of last season, John Sturtevant, he

also went undefeated for last year's series of matches. Supporting these players is the experienced doubles team of Bill Vigars, '64 and John Bennett, '61, both former high school players. The seeded positions will not be determined until Friday or Monday, according to Mr. Hathaway.

With the 1962 season opener at Siena less than a week away, Bob Burlingame doesn't seem much closer to picking his starting nine than he was a week ago. A pleasant mixture of monsoons mixed with mild hurricanes have forced the team to practice in spacious Page Gym until just this week.

Crucial Weekend for Some

Tomorrow, State will travel to Schenectady for a scrimmage with Union. The performance of the team will probably determine the starters for Wednesday. Burlingame

Stated, as late as Tuesday, that three men, Zwickbauer, Sheehan and Carroll, were still in the running for the Keystone positions. The only fixed positions to date are Pavelka catching, Camarata at third, and Penfield at center. Burlingame also stated that Dick Mann would be in the line-up offensively, but defensively, either at first base or in the outfield. This leaves four positions open besides that of the pitcher.

Although the identity of the opening day pitcher has not been disclosed, it will probably be either Vito D'Angelico, who has had varsity experience, or Joe Thorpe, who has been looking good in practice.



Tennis captain, Dave Baum, returns opponents' smash.



Racketeer, Don Cohen, stretches for ball in 1961 Tennis Match

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House Howls



Kappa Delta
President Fran Cicero '62 announces that Mary Danes '64 was pledged recently.
A coffee hour was held Monday night for Theta Xi Omega.

Psi Gamma
Lucille Monaco '62, President, announces that Sue Simmonds '65 was pledged Monday evening.

Sigma Phi Sigma
President Judy Rae Kaminsky '62 announces that Sue Cohen '65 was pledged Monday night.

Gamma Kappa Phi
Beatrice Heath '62, President, announces that Liz Honnett '65 was initiated Monday night. The following girls have been pledged: Mady Fusaro '64, and Bev Callahan, Marcie Caroselli and Dottie Crowley, freshmen.
A coffee hour will be held Monday night with Theta Xi Omega.

Sigma Alpha
President Doris Williams '62 announces that a buffet supper for the formal dinner waiters was held on Wednesday evening from 7 - 9.

General chairman for the supper was Carol Vito '65.
Edward Eldred Potter Club
President Dan Schultz '62 announces that Paul Sheehan '64 was initiated Monday night.
Potter Club will hold an Open House on Sunday from 5 - 8 p.m. On Saturday morning, a work party with Kappa Delta was held at 10 o'clock in preparation for the Open House.
The members of Potter Club attended a coffee hour with Gamma Kappa Phi on Monday night.
Theta Xi Omega
James McAden '63, President, announces that the following chairmen for the weekend have been appointed: Formal dance, Bob Sargeant '64; Informal party, Clay Hawks '63; Picnic, Dave Moore '64. General chairman for the weekend is Clay Hawks '63, Vice-President.
The fraternity wishes to congratulate faculty brother Edward J. Mendus on his recent election to the Board of Directors of the U. S. Institute for Theatre Technology.

Notices

A.C.S. Meeting
There will be a meeting of the student-affiliate A.C.S. chapter on Tuesday night at Brubacher Hall at 7:45. Election of next year's officers will be held.
Following the business meeting, Dr. S. Wail of R.P.I. will speak on the topic "Chemistry in England."

Moving-Up Day
Moving-Up Day will be held on May 5, 1962, at 10:30 a.m. Seniors caps and gowns will be in soon. Hats and canes for the Juniors and buttons for the Sophs will be sold in the Co-op. Girls are reminded to make arrangements for white skirts or dresses which they will be requested to wear.

Channing Club
The next meeting of the Channing Club will be held on Sunday evening at the home of Dr. and Mrs. Theodore Standing, Dr. Standing will lead a discussion on "What's Happening to the American Family?" Transportation will be provided from Brubacher at 7 p.m.

Buses
A bus for Rochester is being chartered for Easter vacation. It will leave Thursday, April 19, at 12:15 p.m. and return Monday, April 23. The bus will leave Rochester at 4:30 p.m. Anyone interested should contact Judy Janowicz through student mail or at Sayles Hall. The fare for a round trip is \$8.96.

Those who wish to sign up for the bus to Buffalo should meet in Brubacher tomorrow at 11 a.m. Money will be collected then.

Graduate Studies Presentation
Kappa Delta Epsilon, Kappa Phi Kappa, and the Student Education Association will sponsor a brief presentation of Graduate Studies at 1 p.m. in D319.

Rivalry Committee Meeting
The first meeting of the 1962-1963 Rivalry Committee will be held this Sunday at 7 p.m. in Brubacher.

Fred Smith '64, is next year's Rivalry chairman. Other members of the committee include Pat Cerretti, Marilyn Dowd and Bob Fairbanks, Sophomores.

Lake House Open House
The men of Lake House are holding an open house on Sunday from 3-5 p.m.

Speech Course Misnumbered
Dr. Townsend Rich, Chairman of the English Department, announces that in the published list of English courses for summer school the course number "SH 260" should read "SH 360."

Waterbury Open House
The men of Waterbury Hall will hold an open house on Sunday, from 2 - 4 p.m. President Dick Kelly '63 has appointed John Sturtevant '64 and Joe Daly '65 as co-chairmen for arrangements.

Science Conference
State College will play host this Saturday to over 50 high schools participating in the 14th annual Eastern N. Y. Science Conference. The three winners from each of the thirteen regions will compete at the Corning Glass Works in May.

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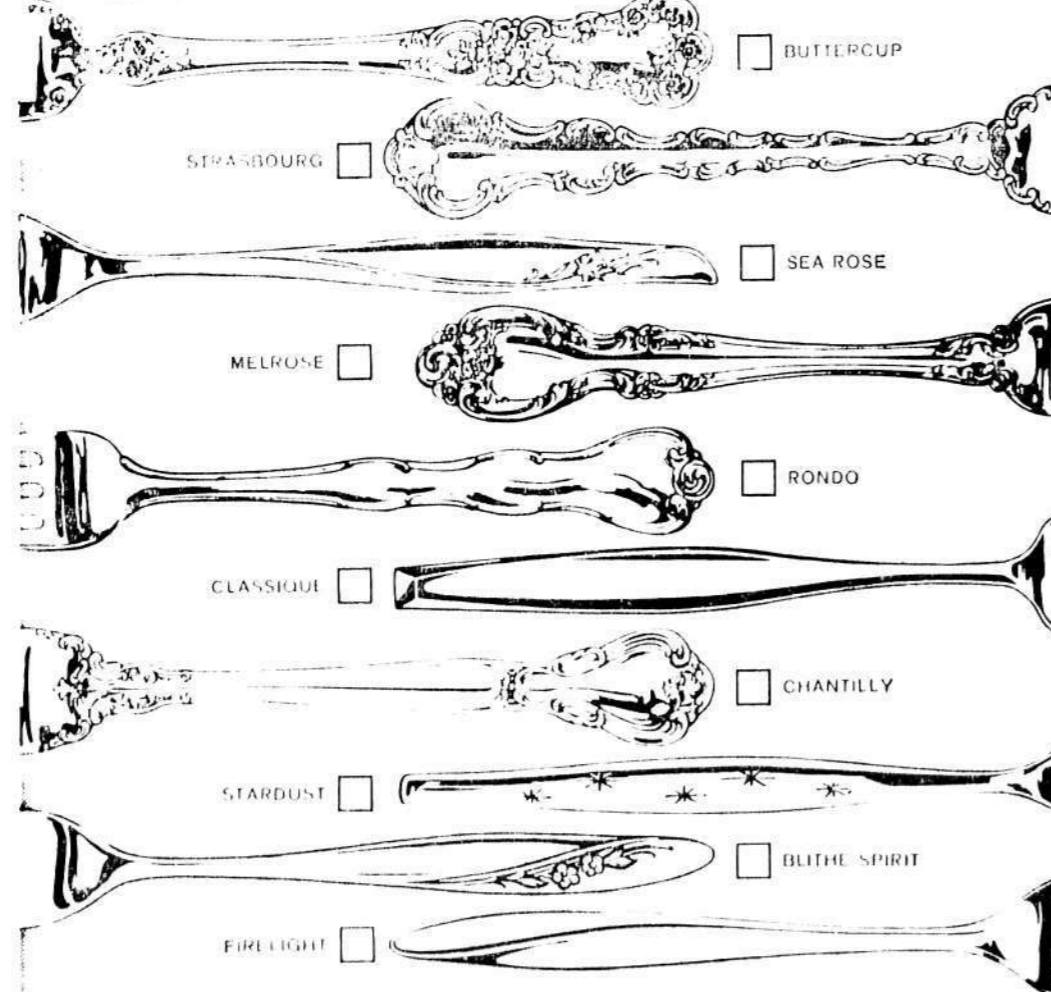
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- RULES**
1. Contest is open only to female students attending the school at which this newspaper is published.
 2. Entries must be postmarked no later than May 1, 1962.
 3. Entries will be judged on appropriateness, clarity and imagination of statement. Judges' decision will be final. All entries become the property of the Gorham Company, Providence, R. I., and none will be returned. Duplicate prizes awarded in case of ties. Winners will be notified by mail.
 4. This contest is subject to all Federal, state and local laws.



One girl in this college will win! It may be you. Be sure to include your name, home address, age and name of college. Mail ad and your statement to

GORHAM

THE GORHAM COMPANY DEPT. AM. PROVIDENCE, RHODE ISLAND

State College News



Z-464 ALBANY, NEW YORK, FRIDAY, APRIL 27, 1962 Vol. XLVII, No. 11

Three Fraternities To Begin Spring Weekends Today

This weekend will feature the first of State's Spring fraternity weekends. Sigma Lambda Sigma, Alpha Pi Alpha, and Theta Xi Omega will each hold a formal, date party and picnic, and activities will begin tonight. Other fraternity weekends will be held during May.

Sigma Lambda Sigma
Dave Symula '62, President, announces that the fraternity will hold its formal tonight at Raphael's in Latham from 10-2. Larry Jackson and his Swinging Knights will provide music. Chaperones are: Dr. Walter Knotts, Professor of English; Mr. William Wilson, Assistant Professor of Art, and Mrs. Wilson, and Mr. Robert McLugh, Assistant Professor of Social Studies.

Alpha Pi Alpha
Danny Labeille '62, General Chairman of the weekend, announces that an informal party will begin activities tonight at the Italian Benevolent Society from 9 - 12:30. John Tyo and his Campus Counts will play.

Theta Xi Omega
Tonight from 9 - 1 Theta Xi Omega's formal will be held at the Empire Room of the Sheraton-Ten Eyck Hotel, announces Jim McAden '63, President. The Henry Torgan Band will play, and the new fraternity officers will be announced. Chaperones are: Mr. Hollis Blodgett, Director of Waterbury Hall, and Mrs. Blodgett, and Mr. Neil Brown.

A picnic featuring the annual fraternity cannon-ball toss is planned for Sunday at Thacher Park.

A dinner-dance will be held at the Maplewood Inn from 7 - 2. Music will be provided by Larry Jackson and his Swinging Knights.

An informal party will be given tomorrow evening from 8 - 12 at Dale's on Central Avenue. Chaperones are: Mr. Manuel Lopez, Assistant College librarian, and Mr. R. Keith Munsey, Director of Housing.

A picnic will be given on Sunday afternoon at Thacher Park.

General Chairman for the weekend is Ace McCarthy '63. Assistant him are Doug Plagg '63, Chaperones; Jack Gallagher '62, Picnic;

General Chairman of the weekend is Clay Hawks '63. Other committee-heads are Bob Sargeant '64, Formal; Dave Moore and Lee Paekman, Sophomores, Picnic; and Clay Hawks '63, Informal Party.

He will discuss the elements common to the major lyric poems, such as "Tintern Abbey", tracing the literary evolution and presenting the philosophical and theological background of the form from the seventeenth century on.

The focus will be on the English tradition, but there will be implications for French and German lyric poetry as well.

Professor Abrams has been published widely. In 1957 Rhinoceros published for him a *Glossary of Literary Terms*, based on the original by Norton and Rushton.

In the same year Columbia University Press put out an edition entitled *Literature and Belief*, with his foreword. The Essays formed a volume in the English Institute's series.

In 1958 Norton published his work *Mirror and the Lamp: Romantic Theory and Criticism*. In 1960 he published *English Romantic Poets: Modern Essays in Criticism*. This last work has come out in a Galaxy paperback.

A representative from the Student Christian Association asked for \$250 for a Symposium to be held early next semester. It would include a speaker well versed in science, a Civil Defense representative of New York, and an anthropologist or sociologist. A panel discussion would follow. After a

MUD Brings Unity Among State Students

By DON ALLEN

Just what is tradition? Is it something we all pay lip service to, only to yawn and stumble back into our sleepy little domains? Or should it mean something to us, to each of us. But it cannot unless it has meaning of its own. And this meaning comes from us, who are supposed to care? Do we care about ourselves enough to let others know that we care? Or do we yawn again, assuming that they somehow already know?

We yawn. We should wake up. We are changing, and our tradition is changing with us.

The tradition glaring us in the face is **Moving Up Day**. No longer is it strictly a Moving Up Day; it is a symbol of graduation for undergrads, it is a serious attempt to make all individual classes and groups one whole college community, not just a collective mass of sleepy beings, all of whom assume that the others intrinsically care.

We are all making plans to shift our groups and their activities to a much larger campus, but we seem to be forgetting the larger purpose in our being here. These group activities can be written down on individual records, but there is a greater record that is unwritten. It is the one which draws new people to this campus as students and faculty. It is the one which can make us either raise or lower our faces. We realize that we should care, and we realize that we ought to think with facts and to make ourselves which we complain about.

Tradition is us. We are our selves. We are being forced to think now about how we look as a group.

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Dean Derringer Relates New Program Changes

In a recent interview Dr. Jack Derringer, Associate Dean for Academic Affairs, disclosed that the faculty has approved changes in the classes of 1965 and 1966 will be affected by the new requirements. Students will be able to enroll in one of two programs: The Teacher Education Program and The General Program. Degree Requirements

Candidates for both the Bachelor of Arts and Bachelor of Science degrees will follow a program which consists of a broad distribution in various areas of the liberal arts and sciences (The General-Liberal requirement), major study, second field sequence, professional requirements (Teacher Education Program), electives, and physical education.

The General-Liberal Requirement
All students shall be required to take English 1, speech 1, humanities (art, music, philosophy, or literature), history, social science, mathematics, natural science and electives as advised. Candidates for a Bachelor of Arts degree shall be required to take a foreign language at the intermediate level or above. To fulfill the literature requirement, students may take courses in English literature, comparative literature, or foreign literature above the 100 level. Symbolic logic may be substituted for the quantitative mathematics in the program leading to a Bachelor of Arts degree.

Second Field Sequence
The second field sequence consists of a minimum of 18 semester hours. It replaces the minor field in the Teacher Education Program which consist of only those sequences certifiable for secondary schools.

The new second field sequence opens a much wider selection of courses. In addition to the fields open to major study, a second field emphasis may be permitted in art, classics, earth science, photography, music, philosophy and art.

Students in the Teacher Education Program may or may not choose a second field sequence which is certifiable. All such sequences must be approved by the chairman of the student's major department.

Purposes of the Second Field
Members of the Undergraduate Curriculum Committee planned the second field sequence with three purposes in mind.

When combined with work in the major area, it completes requirements for provisional certification for teaching in the broad fields of the natural sciences or social studies.

When pursued in a single subject, it may be planned to satisfy requirements for provisional certification in a second teaching subject, or may develop a subject not presented for certification.

When planned as a coherent program which cuts across the usual subject matter lines, the cross-disciplinary studies may enrich the major study or constitute a second focus of scholarly interest.

Enrollment in New Programs
All students who will have accumulated no more than thirty-four semester hours creditable toward the degree (excluding physical education) by June, 1962 will meet the new requirements.

Students enrolled in the Class of 1965 may transfer to the General Program and fulfill the new degree requirements. All other students will follow an adjusted program. They should confer with the chairman of their major departments in order to find out the specific requirements that must be fulfilled.

Generally the tuition for the general program will amount to \$162.50 per semester for the 1962-1963 academic year.

Committee Praised
Dean Derringer has said that the Undergraduate Curriculum Committee should be commended for their creativity in devising the programs.

Of the programs themselves Dean Derringer has said, "It's a program designed to give a broad, general background in the liberal arts and sciences as well as specialization in specific fields and permitting the student to have greater freedom in selecting a second area of concentration."

This new pattern as approved by the faculty permits the college to offer a variety of programs built upon a sound core in general education. This development is very essential as the college grows into a multi-purpose institution with a main objective being that of preparing teachers for secondary schools in the state.

Last Meeting
At the last Senate Meeting, April 13, the budget submitted by the State College News, amounting to \$10,882.75, was approved. An amendment to the budget providing a salary of \$100 for the editor-representative of Debate Council in chief was defeated.

Budgets
The next item on the agenda was the State College News budget. Debate Council budget \$10,882.75, was approved. An amendment to the budget providing a salary of \$100 for the editor-representative of Debate Council in chief was defeated.

After President Condojam called the meeting to order, he immediately asked for committee reports. Senator Murphy '64 recommended that a committee be set up to investigate the question of whether or not organization heads should receive salaries.

The revised Forum Constitution was accepted by Senate after being discussed in committee. The Tuition Committee reported that it is ready to tabulate the results of the recent poll taken in the dorms.

A representative from the Student Christian Association asked for \$250 for a Symposium to be held early next semester. It would include a speaker well versed in science, a Civil Defense representative of New York, and an anthropologist or sociologist. A panel discussion would follow. After a

lengthy dissertation, the request was submitted to Finance Committee. Rivalry Chairman Fred Smith '64 presented the 32 1/2 Rivalry Bill. Senator Lapinski '64 made an amendment that the period for wearing the beanie be shortened to three weeks, starting from the first day of the Rivalry period. A discussion followed and no decision seemed evident. Senator Lee there fore tabled this motion until next week. This bill will be discussed Sunday evening at 9 p.m. in Brubacher. This is an open meeting, and any one interested may attend.

The following budgets were approved: Student Education Association, \$1,000; Drama, \$557.50; Typewriter, \$11,799; Typewriter, \$11,799; Typewriter, \$11,799. The remainder of the meeting was closed.

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