

# That Was Then: It's here; it's now

Judging a movie based on a novel generally creates problems. Films should be considered on their own merits because films and novels are different beasts. Reality (and the public) dictates otherwise. Therefore, screenwriters and directors generally tailor a story to meet their own needs.

## Ian Spelling

Director Christopher Cain and screenwriter Emilio Estevez clearly felt changes were a necessity to bring S.E.Hinton's novel *That Was Then This Is Now* to the screen. In addition to disassociating *That Was Then* from the novel, Cain and Estevez sought to transcend the overall box office enigma of the other Hinton translations to film. *Tex*, *The Outsiders*, and *Rumble Fish* all fared poorly. The stone cast in this attempt to kill two birds is a sense of hopefulness lacking in the novel and the other novel-based pictures.

Based solely on its own merits, *That Was Then* works surprisingly well. As compared to the other Hinton adaptations, *That Was Then* often works better, which in truth rates as qualified praise. The other films weren't all that good. Estevez updated the story, which now takes place in Minneapolis/St. Paul in the 1980's. This makes the story far more accessible than *The Outsiders* or *Rumble Fish*.

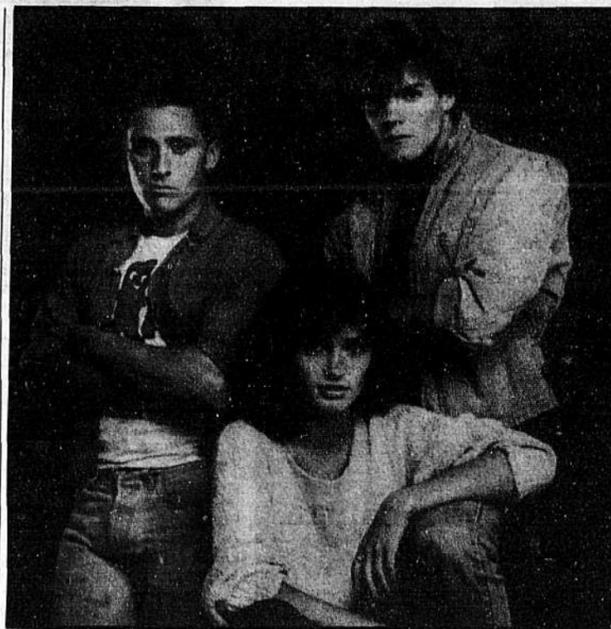
Estevez plays Mark, a troubled and troublesome young man who bucks the system at every opportunity. He drives recklessly, treats people nastily, and simply refuses to mature. Mark's best friend, Bryan (Craig Sheffer), with whom he has lived since his parents' deaths nine years earlier, begins to grow up and prepares to live in the real world. Mark quickly becomes jealous of both Bryan and his new girlfriend, Cathy (Kim Delaney), and goes

completely out of control.

The romance between Bryan and Cathy, which is superbly developed through short, concise scenes and a superior montage sequence, generates tension throughout. Bryan's former girlfriend seeks revenge. He, however, backs down from any confrontation. Mark then involves himself and suffers minor injuries as a result. Later, Mark and Bryan hustle two older men at their friend Charley's bar. Outside the two gunwielding men confront Mark and Bryan. Charley dies attempting to protect the boys. Mark turns inward following the incident, while Bryan relies on Cathy. Thus, the drift between them widens. The film's remainder examines the manner in which the two young men face impending and colliding realities.

Estevez performs gamely in what must be described as the most underdeveloped of the three major roles. Whether this derives from his acting or writing, or any combination, can't be ascertained. However, Mark doesn't seem real enough to consider memorable. Sheffer, in his screen debut, brings a sense of growth to his role. Bryan genuinely blossoms throughout the story. Unfortunately, Sheffer occasionally loses sight of the character's personality, or at least its current state of mental development, and veers off in different directions at inopportune moments. Kim Delaney offers a sweet, sympathetic performance in her debut, though the role, for dramatic purposes, is severely underwritten. And Morgan Freeman's humane portrayal of Charlie certainly ranks as the best performance in the film.

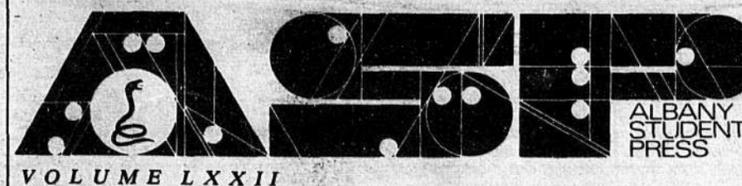
Director Cain relies far too heavily on close-ups for dramatic emphasis. One



could count the freckles on Estevez' face. Also, *That Was Then* feels dangerously close to Francis Coppola's *The Outsiders*, which oozed darkness and despair in its cinematography. Cain's continued attempts to visually complement Estevez' script often over-emphasize rather than add meaning. The rock soundtrack, on the other hand, superbly weaved itself into the

*That Was Then* basically performs as intended. This may be its downfall. The lack of effort to make the film "something more" shows all too clearly. *That Was Then* can be considered food for thought — afterthought. It could have been something more.

ASP rating: 5 6 7



Tuesday

November 12, 1985

NUMBER 37

## Kegs officially banned from suites as of Dec. 1

By Karen E. Beck and Bill Jacob

Kegs and beerballs will be officially banned from students' rooms and suites as of December 1, the result of a University Council decision last Thursday.

Mike Miller, the only student representative on the Council, cast the single "nay" vote as the new alcohol policy was approved 13-1.

University Council is the governing body at SUNYA and is responsible for the approval of university-wide policies.

Of the 13 page policy, student leaders agree, only the sentence "No bulk containers (e.g., kegs and beerballs) are permitted in individual rooms and/or suites," will have significant impact on students.

"The University is not seeking to become a policeman," said University Council Chair Alan V. Iselin at the meeting. "We're putting the students in a position where they ought to be — individual students in self-regulation," he said.

"We can try to give someone an alternative to alcoholic beverages," Iselin said. "I think it's fair to say that sometimes when you're in a social situation, alcohol in a sense is a crutch. You need something to hold in your hand," he said.

"Students can still bring in cases of beer, but the price will become prohibitive to 21-year-old students living on campus," Abelow said. "Since the law is a purchase age, 21-year-olds should have the right to purchase the form of alcohol they like and con-



HOWARD TYGAR UPS

"It's a very symbolic way for the administration to express their concerns about the consumption of alcohol by students."

— Steve Gawley



HOWARD TYGAR UPS

Members of University Council approved the new policy 13-1

sume it in their rooms," said Student Association Vice President Ross Abelow.

"The policy, he said, discriminates against students over 21. "I think it's important to realize that 21-year-old students who still live on campus should have the right to have a party with their 21-year-old peers and have

the right to have a beer ball, a quarter keg, or a half keg," Abelow said.

A beer ball is equivalent to between 2 and 2½ cases of beer, a quarter keg is equivalent to about 4 cases, and a half keg contains about the same amount of beer as 7 or 7½ cases, Abelow said. "I believe we've tried to present

a reasonable policy, one that can be enforced," said Vice President for Student Affairs Frank Pogue, whose office drafted the policy.

According to Pogue, many alcohol policies at other local and SUNY schools have banned bulk containers. He noted that Stony Brook's residence halls are completely dry.

Although a motion by Miller to allow beer balls in suites was not seconded by another council member, Miller argued against the banning of bulk containers when given the floor by Iselin. Miller said that banning bulk containers will promote the consumption of hard liquor and could potentially "drive drinking underground."

"Miller also expressed concern about the quality of life on campus when the new policy is effected and suggested that it might cause many students to move off campus.

The University will educate members of the University community about the impact of alcohol and the need for community members to respect one another, Pogue said, adding that the policy will be advertised in the *Albany Student Press* and newsletters to make students aware of the changes.

"I definitely want to see Student Association work with the administration on viable educational programs and in dealing with situations in the dorms that may arise because of problems of implementation," Miller said in an interview after the meeting.

"I think the policy was put forth as some sort of rational compromise between the administration and University Council," SA President Steve Gawley said after the meeting.

"It's a very symbolic way for the administration to express their concerns about the consumption of alcohol by students," Gawley added.

## Advertising saturated with sexism

By Ken Dornbaum  
EDITORIAL ASSISTANT

"Ads sell products, but they also sell concepts of value, love, sexuality, and normalcy, and say who we are and who we should be," said Dr. Jean Kilbourne, speaking in front of over 350 women and men in the Campus Center Ballroom Monday night.

Kilbourne, who examined sexism in advertising, is a nationally known media analyst.

"I want people to take advertising seriously, to understand the cumulative effects of advertising on society and its view of women," she said, adding that some people feel it is only a trivial issue.

However, she continued, "Advertising is the most powerful educational force in society," she said. "Its effects are as inescapable as air pollution." She added that people are exposed to 1,000 ads daily and spend one-and-a-half years of their lives watching television commercials.

According to Kilbourne, the statistics are increasing. Little children watch television at least half the day and see at least 1,000 different products advertised weekly. "In the future, laser beams may be used to project advertisements onto clouds," she added.

"Ads reflect the values and mythology of this culture and distort reality," she said. "A distorted, illusory world has been

created.

She explained that men outnumber women in advertisements in a ratio of over two to one. "Moreover, almost everyone is white, almost everyone is heterosexual in a nuclear family, almost all women are under 40, and there are no mental or physical defects," she said, adding, "unless you consider the housewives who talk to men in toilet bowls," to which the audience laughed.

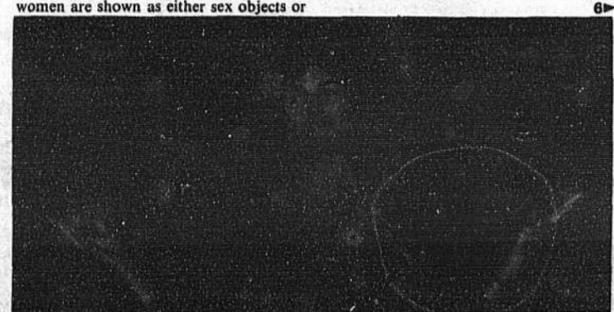
In advertising, "there is a myth of progress, just as in society," she said, "but women are shown as either sex objects or

as neurotic women obsessed with cleanliness."

The message to men in ads is to be invulnerable and powerful, she said. "The negative image of women affects men in that anything in them that is 'feminine' such as displaying emotion is rejected," she added.

This message affects everything from foreign policy to sexuality, she said. "Advertising is not solely responsible for sexism, but nothing is more persuasive."

"Critics say that advertising is the pro-



Dr. Jean Kilbourne

"Advertising is not solely responsible for sexism but nothing is more persuasive."

## Gawley vetoes newly revised election policy

By Angelina Wang  
STAFF WRITER

The newly revised Student Association Elections Policy, which would have provided for some public financing of elections and also limits on advertising, has been thrown out after Central Council failed to override a presidential veto last Wednesday.

The veto was SA President Steve Gawley's first this year. An override attempt fell short of the 20 necessary votes on a 13-16-0 ballot.

The presidential veto was announced to Council by Steve Russo, Internal Affairs chair, who also said, "In my opinion, the entire veto rests on this point of a \$250 ASP (*Albany Student Press*) ceiling." The Election Regulation Act had allowed certain candidates to spend up to \$250 on advertising in the ASP.

"There was no limit on ASP ads before, and this (Act) decided there should be," Russo said. "You do not have to trash the whole policy for this one thing."

Russo was concerned that the whole policy would have to be discussed, debated, and opened for amendment

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## NEWS BRIEFS

### The World

#### Marcos asked to quit

**Manila, Philippines**  
(AP) A caucus of the political opponents of President Ferdinand E. Marcos asked him Monday to resign before presidential elections were held, but the group was reportedly told the issue was "non-negotiable."

The group of about 30 assemblymen from half a dozen opposition parties made its request a week before Mr. Marcos's presidential opponent is to be chosen. The National Assembly reconvenes Monday and will discuss the Marcos proposal of early elections.

The caucus, led by the United Nationalist Democratic Organization, called for fair election rules, the postponement of the vote from Jan. 17 to March 17 and Marcos's resignation.

But Neptali Gonzales, the group's vice president, said a presidential adviser, Jose Rono, had told him that Mr. Marcos' decision to stay in office through the election was firm.

#### Rebels hijack plane

**Kampala, Uganda**  
(AP) A gunman suspected of having ties to an insurgent rebel group hijacked a domestic airliner Monday and forced it to

fly to rebel-controlled territory, officials said.

The twin-engine, propeller-driven Fokker Friendship plane of Uganda Airlines was on a scheduled one-hour flight from Entebbe International Airport near Kampala to Arua, in northwestern Uganda near the Zaire border when it was hijacked, Ugandan officials said. There were 40 people aboard.

Ten hours after the hijacking, a man who said he was a spokesman for the National Resistance Army in Uganda called the Nairobi bureau of the British Broadcasting Corporation to assert responsibility for the hijacking.

The caller said the plane was diverted to Kasese in southwestern Uganda, 200 miles from Kampala, because the military Government had been using that flight to bring troops to Kampala.

### The Nation

#### Air crash kills five

**Cliffside Park, NJ**  
(AP) The pilots of a corporate jet and a small plane that collided over this New York suburb knew of the danger minutes before the crash, which incinerated five residential buildings and killed at least five people, authorities said.

Authorities earlier feared the fuel-fed inferno had trapped 10 families living in the buildings, but by 5:30 a.m., all but one man had been accounted for, said state

police Capt. Joseph Craparotta. Two victims were found in a light propeller plane that struck the front porch of a two-story apartment building in nearby Fairview, and a mangled body was found beneath the wreckage.

The other plane, a Nabisco Brands Inc. jet with two aboard, slammed into two two-story apartment buildings, leveling them and igniting a roaring fire that engulfed three other structures.

#### Bishop urges change

**Washington**  
(AP) The leader of America's Catholic bishops says he expects an imminent worldwide gathering of Roman Catholic leaders to build up rather than rip up sometimes controversial church changes of the past 20 years.

The gathering, he said today, should reinforce the idea of strong national bishops' conferences, such as the U.S. conference that has received criticism as well as praise for its broadsides on nuclear weapons, poverty and other thorny issues.

"The world needs to know, and our own country needs to hear, that what we have begun on social questions . . . will continue," Malone said.

#### Vets seek memorial

**Washington**  
(AP) Since the Revolutionary War, millions of women have worn the uniform

of the United States and helped to defend their country; today, there are more than 1:15 million women veterans, about 4.1 percent of all living American veterans.

Now they want their own war memorial. "When you talk about veterans, most people think of men. They don't think about women," said June Willenz, executive director of the Women in Military Service for America Memorial Foundation, which is lobbying for the memorial.

"It's really something that's long overdue. Women wrote a very marvelous page in our history."

### The State

#### Gay clubs warned

**New York**  
(AP) New York City Mayor Ed Koch is urging a probe of the "underground cash economy" in response to disclosure that a private club closed in the campaign against AIDS was tax-exempt.

Koch says he has directed city finance commissioner Paul Crotty to meet with state and federal counterparts to discuss forming a joint task force.

His remarks quoted in the New York Times yesterday, followed disclosure by state tax officials that The Mine Shaft, a private club catering to homosexuals, had operated as a not-for-profit tax-exempt corporation.

Authorities are investigating whether the club had evaded paying taxes. Last Friday, Koch sent letters to ten clubs in New York, warning they could be closed if they do not bar sexual practices thought to help spread AIDS.

#### Driver injures six

**Yonkers, New York**  
(AP) Police say a 65-year-old woman accidentally drove her car into six people leaving a Yonkers bowling alley when she became distracted by a flashing light on her dashboard.

One person, who was not identified, was hospitalized in serious condition this morning at Saint John's Riverside Hospital. Four others were treated for cuts, bruises and sprains and released. The driver was not hurt.

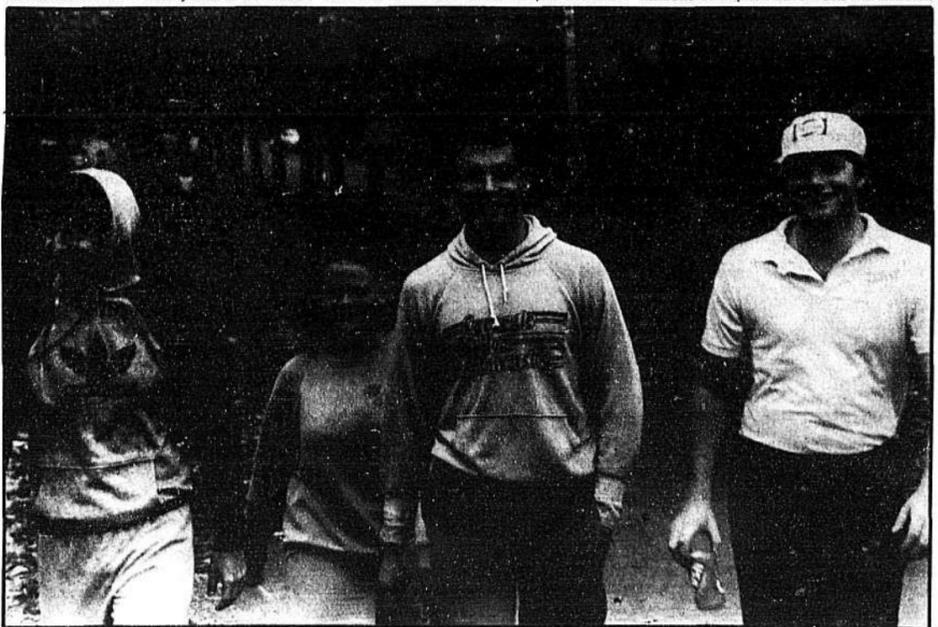
Lieutenant Russell Kantor says Miriam Tuck told police she lost control of her 1983 Cadillac when an indicator light on her dashboard flashed on while she was driving north on Saw Mill River Road at 8:30 last night.

Kantor says Mrs. Tuck's car slammed into three parked cars before jumping the curb and plowing into the crowd in front of the Homefield Bowling Alley.

#### Correction

In the November 6, 1985 issue of the *Albany Student Press* the Implementation of 21 Committee's vote on allowing halkegs in suite rooms was reported incorrectly. The actual vote was 4-6 against the measure.

We regret the error.



**FEAT FOR WHEELS** On Saturday, 20 of the 25 Walkathon participants walked around Perimeter Road three times, a total of nine miles. The event is expected to raise \$1,000 for the Disabled Students Van Fund. Walkathon was sponsored by the staff of Alden Hall.

## PREVIEW OF EVENTS

### free listings

**Womens Awareness speaker**  
Debra Alexander will speak on Monday, Nov. 18 at 7:00 p.m. in LC 21.

**Kappa Rho Chapter** will hold a general interest meeting Wednesday, Nov. 13 at 7:00 p.m. in BA 213.

**Senior class council meeting** will be held on Tuesday, Nov. 12 at 6:00 in the Fireside lounge.

"Comedy Extravaganza" will

be held Tuesday, Nov. 12 at 9:00 p.m. in the patron room. Mr. L.E. Biernbaum, IBM's marketing manager will speak Wednesday, Nov. 13 at 8:00 p.m. in LC 25.

**Your rights in regard to the Police**, a forum will be held Thursday, Nov. 14 at 7:30.

**Book Sale** will be held on the Podium beginning Wednesday, Nov. 18.

**General Meeting** of the Political Science Association and Pi Sigma Alpha on Tuesday, Nov. 12 in HUM 129 at 7:30 p.m.

**Class Council Meeting**, Class of '89 will be held Sunday night in the Fireside lounge at 10:00 p.m.

**International Student Party** will be held in Brubacher Hall of Friday, Nov. 15 at 9:00 p.m.

**The Bloodmobile table** will be set up in CC lobby Monday, Nov. 11-Friday, Nov. 15. Sign up.

**Dorm Party Nite** will be held on Saturday, Nov. 16 on Indian Quad. For more info call 442-6519.

**Wednesday Wanderings**, a

series of noontime talks will be held Wednesday, Nov. 13, 12 noon-2:00 p.m.

**The Great God Brown** will be staged at Albany Performing Arts Center Wednesday, Nov. 20-Saturday, Nov. 23 at 8:00 p.m.

**French Lessons** will be given, learn how to communicate in French. For more info call 438-5787.

**Captains Meeting** for volleyball, basketball and waterpolo will be held Tuesday, Nov. 12 at 4:30 p.m. in LC 23.

**Know Your Legal Rights: Mark Mishler speaking** on the police. Sponsored by the Pre-Law Assoc. on Thursday, Nov. 14 at 7:30 p.m. in LC 1.

**Thanksgiving Dippikill Blowout** will be held Friday, Nov. 22-Sunday, Nov. 24. For more info come to the Duting Club Meeting every Wednesday at 8:00 p.m. in LC 22.

**William V. Grimes** will speak on "Quarks, Quartets and Consciousness" on Tuesday, Nov. 12 at 4 p.m. in HU 354.

## Rap sessions allow Vietnam vets to share personal visions of war

By David Kase

STAFF WRITER

Rather than watching Sylvester Stallone's Hollywood-staged war scenes, students and faculty had the chance to learn about Vietnam from first-hand accounts last Wednesday.

The event, Vietnam Veteran's Awareness Day, was sponsored by the Vietnam Veteran's Tri-County Council and Featured "Rap with a Vet" sessions in the Campus Center Ballroom.

When asked why he became involved with the group, SUNYA graduate student Vince Berone explained that "my cousin was killed in Vietnam, and after a lot of my friends came back from the war, I noticed a lot of problems that they were having."

Berone said that there are 160-165 veterans on campus and that students and faculty can better understand the impact of Vietnam by engaging in rap sessions one-on-one.

Tables were set up with handouts and staff members to answer any questions, and several videotapes were shown throughout the day documenting the course and effects of the war.

Besides helping veterans in any way they can, this Council is lobbying on a number of veterans' issues and working for better health services for veterans.

"Our primary goal is to force Hanoi to return the missing. Higher level government officials are admitting that there are still MIA's (Missing in Action) in Vietnam," said Corky Serrell, POW-MIA Chair of the Council.

"There are many civilians missing in Vietnam

who have nothing to do with the military, they were just considered prisoners of war," said Serrell. Remains of 26 men were just returned by the North Vietnamese government, he added.

"One of President Reagan's aides said that there are still 50 to 400 MIA-POW's still in Vietnam and perhaps improving relations between Hanoi and the U.S. has made the Vietnamese a little more cooperative," he added.

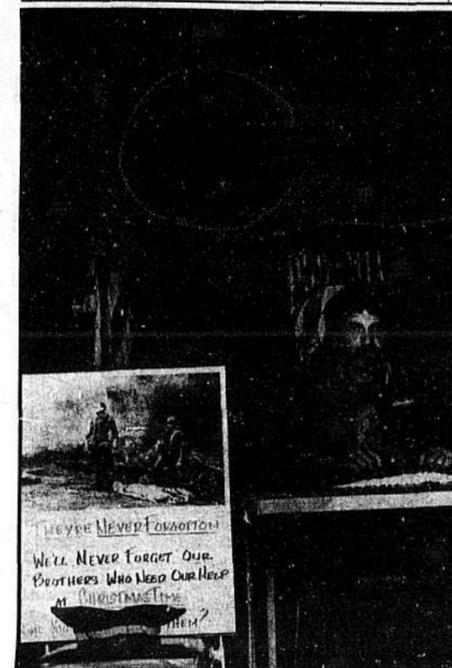
Serrell said he was stationed in the Dominican Republic in 1965, before being transferred to Vietnam. "As was the case in Vietnam, we had no idea where we were going or why we were being sent. We didn't get any news until old newspapers were flown down," said Serrell.

"We were told that we would be court martialed if we didn't wait for the order to come in to fight while the enemy could begin to fire at us," Serrell added.

Serrell said that it was difficult to follow orders because they did not make sense. "Once I was told to board a plane and be flown into combat with insufficient ammunition, I refused my officer's orders to board the plane until I was given additional rounds," he said.

Tri-County Council President Joseph Pollicino, discussing the POW-MIA issue, said, "We have passed resolutions on POW-MIA to ask President Reagan to return all POW-MIA's. Each county said that they would not rest until a full accounting

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**Vietnam veteran**  
There are 160-165 veterans on campus

## Low self-esteem fosters violent relationships

By Caryn Miske

STAFF WRITER

Women with little self-esteem are the most likely persons to be involved in violent relationships, according to University Social Welfare Professor Bonnie Carlson.

Carlson facilitated the opening workshop of last Thursday's Women's Safety Awareness Day. Her lecture was titled "Violence in Relationships Among College Students."

Women with low self esteem don't end a relationship which turns violent, Carlson said, "because it takes too much effort and because it is better to have a relationship where you can get hit once in a while than no relationship at all."

Often the woman involved believes the violence will not happen again, but in fact, incidents usually occur more often and with greater intensity.

Carlson said that in her surveys, most people define violence as physical abuse, which is usually considered illegal. However, relationship violence is "behavior intended to hurt another, although not always to [physically] injure," she said.

In the past, it was often thought that violent behavior was only perpetrated by men, said Carlson, "but it is hard to point the finger at one sex."

Women are more likely to slap, she stated, adding that although a slap doesn't cause injury, it sets a dangerous precedent. If a woman slaps a man she should expect the action to be reciprocated, added Carlson, since it is a natural reaction for a man to hit back.

Violence in relationships is not confined simply to so called "deviants." Carlson said one in six relationships resort to violence to settle disagreements. "Moreover, violence is not a one time thing. Once a couple crosses the barrier it is extremely difficult not to resort to violence again."

Carlson pointed out that to prevent violence in relationships the cause must be understood. First, she said, violent behavior is usually observed at home and is passed on from one generation to the next.

Second, high levels of alcohol are often involved since it removes inhibitions and allows anger to become vlnov up and distorted. Other factors Carlson mentioned include the acceptability of violence in

society as portrayed by the media and that in a sexual relationship partners begin to feel it is their right to exert certain influences.

College students in particular are affected by two other factors, said Carlson. Because there are many competitors for affection in a college environment jealousy plays a role, she said.

Secondly, the sexual revolution has changed many societal rules and therefore increased levels of conflict. "Because people don't know their role, feathers are often ruffled accidentally or purposely," Carlson commented. As an example she noted that people only used to date one person at a time, but now many people want several relationships simultaneously which aren't of a serious nature, challeng-

ing the status quo.

Both Middle Earth and the University Counseling Center deal with violent relationship problems, said Carlson, adding that the potential for change is greatest with college students since their relationships are often less complex than a married couple. Also, college students' relationships usually have a shorter history of violence, she said.

Carlson closed with a few warnings. "Don't be put in vulnerable situations with people you really don't know. Watch your alcohol consumption since you can't protect yourself if you're drunk. And don't push someone's buttons if you realize that the potential for violence exists."



**Bonnie Carlson**  
HOWARD TYGAR UPS

"Violence is not a one time thing."

## Research on animals monitored at SUNYA

By Craig Wortman

STAFF WRITER

Second of a Two-Part Series

In experiments involving animals at SUNYA, the value of the research must justify whatever pain and suffering the animal goes through, said Jeff Cohen, Research Compliance Officer at the university.

"Scientific advancement is desirable," Cohen said, "and some pain and suffering may be necessary. The assumption is that it will benefit mankind."

Commenting on the belief that animals should not be used in research in any way, Cohen said that this would "irreparably damage scientific advancement" and noted that much of scientific progress is based on the use of animals.

"I assume," Cohen said, "that people who don't approve [of scientific research] won't take penicillin or insulin if they need it. I'm sure they won't wear leather or wool. People use a different standard when they look at research than they do in their daily lives," Cohen asserted.

A system in which experimental subjects are protected and researchers can work with minimal interference is needed, said Cohen. "Severe intervention by an outside authority can either stifle research or lead to a complete system of evasion," he said.

Research at SUNYA is overseen by a

committee of five people: Cohen, two faculty members, a veterinarian, and a minister from the community. The committee has the authority to approve or disapprove any research to be done.

Since the evaluation of abuse in research can involve some very difficult ethical decisions, Cohen said, the committee is deliberately a diverse group. "It's not one person's judgement," Cohen said. "That's why we have the committee."

The committee uses what Cohen calls a "human subjects model" in their evaluations because the consideration shown to an animal's welfare is nearly as stringent as that shown to human



**Jeff Cohen**  
MARK MEDIAVILLA UPS

A committee of five reviews all research.

research subjects.

Researchers must file a report to the committee detailing and justifying experiments to be done. "In practice the committee has yet to disapprove a request for research," said Cohen.

"I really think that all of the researchers on campus love animals and wouldn't hurt them unnecessarily," he added.

The committee can terminate research at any time if it determines that abuse has taken place, said Cohen. The committee is limited, however, in that the only way it will know about abuse is if it is reported to them. "We don't have TV cameras in all the labs," Cohen stated. But, he continued, "I don't doubt that there would be very strong actions taken in the event of abuse."

One professor who uses animals in research said he has been engaging in such experimentation for several years. "I've been doing a long term study with primates, observing if they recognize themselves in mirrors," said George Gallup, a member of the Psychology Department. "Other research we're doing includes observing face touching."

"By and large, our animals are better housed, fed, cared for and freer from pain and suffering than animals living under natural conditions," he continued.

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J.F.O'S. — Happy 20th birthday!

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**Central Council calls emergency meeting to approve \$47,000 loan for Camp Dippikill**

By Ilene Weinstein  
ASSOCIATE NEWS EDITOR

A Student Association "power play" was the impetus for an emergency meeting of Central Council last Monday which resulted in the passage of a bill authorizing a \$47,000 loan, according to an SA official.

Steve Russo, chair of Central Council's Internal Affairs Committee, said that SA's executive branch was overstepping its bounds in authorizing University Auxiliary Services (UAS) to take out a 15-year loan on SA's behalf without getting Central Council's permission.

The loan will be used to electrify Camp Dippikill, which is owned by SA, and was approved by Council with a vote of 18-2. Currently there is no electricity on the premises.

SA Comptroller Eric Schwartzman said he felt that the loan did not have to be approved by Central Council because Dippikill improvements were budgeted for by a 1983 referendum. The referendum calls for \$19,000 of SA's budget to be set aside each year for Dippikill development.

Every five years, the Dippikill Board of Directors must present a development plan before Central Council to decide how the money

will be spent, said Russo. Last semester, the electrification plan was approved by Central Council.

According to an agreement between SA and UAS, which was signed by Schwartzman in July, UAS will have to repay \$18,000 of the loan and SA will have to repay \$23,000.

The remaining \$5,000 will be paid back by Rick Nelson, caretaker for Dippikill, because the money will be used to electrify his cabin located on the camp grounds.

Russo said he first brought up the issue of the Dippikill loan at last Monday's Internal Affairs Committee meeting, which was "an information session." Members of Central Council were told last semester that "UAS would give the money to SA gratis," he said, adding that he thought Central Council members should know more about the loan before it went through.

Central Council was informed by Schwartzman at the October 30 meeting. But, Russo said, Schwartzman told Council about it at two o'clock in the morning after a lengthy debate over SA's election policy.

Schwartzman was vague, said Russo, and many Council members were inattentive and

tired. The Internal Affairs Committee decided to gather Council members for the emergency meeting at 11 o'clock Monday night. Twenty out of 31 Council members were present for the vote.

A Council decision had to be made on Monday, said Schwartzman, because Niagara Mohawk, which is supplying the poles, lines and labor for electrifying Dippikill, wanted a check on Tuesday of the agreement would be void.

Russo said not take out the loan on its own behalf because banks trust corporations like UAS more than they trust student organizations, said Schwartzman. Also, UAS is more stable than SA because it doesn't change every year, he added.

Although rumors circulated around SA that Schwartzman may be fired over this issue, Russo said that "no one questioned Eric's (Schwartzman) behavior. He did not do this maliciously."

A fake Student Voice front page was distributed at the emergency Central Council meeting declaring that Schwartzman was impeached as a joke, said SA Media Director Doug Tuttle.

**Views of women get close look**

By Dan Happ

The Second Presidential Conference on women was held Saturday at SUNYA, bringing together teachers, students, scientists, and others to address the issues of women in science and the impact of science and technology on women.

Titled "Under the Microscope: Women, Science and Social Change," the conference was a combination of speakers and workshops designed to heighten awareness about the roles women have played in science in the past, the current status of women in scientific fields, and the results on both sides of the social spectrum, that technological advancements have had on women. About 300 people attended the event and organizers said it proved highly successful.

"One of our hopes was to bring together



Petrocina Schweickart  
Sexism plagues the field of science.

women concerned about science from a variety of perspectives," said Bonnie Spanier, Director of Women's Studies at SUNYA and one of the conference's organizers. She cited the "wide spectrum of people" who attended as the key to the conference's success, adding that a varied range of topics were discussed and a variety of viewpoints exchanged during the day.

One of the chief concerns of the conference, said Spanier, was to address the need for women to bring feminist values into the realm of the sciences and to seek a compromise between social responsibilities and the consequences of scientific advancement.

These consequences, she said, include the detrimental impacts of technology on society, such as worker displacement, pollution of the environment, and the role science plays in the military. These problems could be alleviated or even eliminated, the conference sought to prove, by bringing women's perspectives and feminist values into the sciences, Spanier said.

This theme also formed the basis of speaker Petrocina Schweickart's keynote address, entitled "Bringing Women's Perspectives into Science and Technology: A Matter of Rights and Values." Born and educated in the Philippines, Schweickart spoke of the need to incorporate the feminist values of compassion and non-violence into the sciences and used her own scientific background to illustrate the inherent sexism and other problems that she said plague the field.

"I am a feminist," she proclaimed, "I view the issue of women and science from a feminist perspective." She compared feminism to a conversation, describing it as "a plurality of voices

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**ASP NEWS**

**Around Albany**

**Intramurals: part of college life**

By Marc Berman

Alan Kavolsky, a Financial Decision Systems major at SUNYA, stepped into the batter's box with two outs in the top of the last inning.

His intramural softball team, the Martin Railer's, had started the inning behind 12-5, but an unexpected rally cut the Hooter's margin to 12-10, and with runners on second and third base, Kavolsky represented the winning run in a game that was critical to his team's playoff chances.

Kavolsky, muscularly built except for a soft belly, let the first pitch fly by for a strike. The next pitch nicked the outside portion of the plate and the umpire screamed "strike two."

As Kavolsky stepped out of the box for a moment his Railer teammates yelled encouragement. "Don't worry about it, Big Al," yelled team manager Barry Rothchild. "Just make contact, a single is two runs."

The senior from Seaford, Long Island, moved back into the batting area, took two phantom swings, and positioned the aluminum bat stiffly behind his head. The Hooter pitcher released the ball, which approached the batter stomach-high. Kavolsky stepped his left leg forward, unleashing all 180 pounds into a ferocious swing.

Contact was made and the orange sphere was in flight, soaring over the left fielder's head and disappearing into the trees some 260 feet from home plate.

Sprinting around the bases, Kavolsky seemed unaware he had swatted an automatic homerun. He raced across homeplate and was engulfed by 10 delirious teammates.

Around Albany, the ASP's news feature section debuting in this issue, will appear every Tuesday. Different facets of life at SUNYA and in Albany will be highlighted each week.

WATCH FOR IT!

These sort of dramatics occurred daily this fall on the campus softball fields. Now, with the winter months approaching and the softball and soccer seasons finishing up, intramural participants will move indoors for activities such as hockey, basketball, volleyball and waterpolo.

Judging by the number of teams and competitors, men's softball is easily the most popular intramural sport. Eighty teams competed this Fall, with close to 1000 students signed onto team rosters. In the spring, enrollment is even higher. In the spring of 1978, 210 teams joined the league and an estimated 3,500 students competed.

"I'm an accounting major," said Marc Reich, captain of the Tailgunners, an intramural team which has participated in softball, hockey, waterpolo, and volleyball. "It's a great relief from studying. It gives me something to look forward to after a long day."

Elkin, a 1968 SUNYA graduate agreed. "I think at this school the academic pressures are so great that students need outlets," he said. "They have to relax, socialize and take their minds off academics. Intramurals affords people to do that."

The men's intramural leagues are

with three other AMIA presidents. "They're very organized this year."

The history of the AMIA is sketchy, but it is known that the group originated in the 1950's, and was run by physical education faculty. In 1971, the students took full control, and formed the Intramural Council.

The mid-1970s saw intramurals reach a peak in participation as the fitness craze began. "There was a great interest in physical fitness," Elkin said. "Everyone wanted to be healthy."

Women were included when Women's Intramural and Recreation Association (WIRA) was formed in 1976. Women's leagues were set up for softball, soccer, basketball, volleyball, and co-ed softball, a favorite among students.

WIRA presently is in a state of uncertainty, with women's softball and soccer leagues being cancelled this fall for lack of enough teams. Insufficient enrollment may also force the cancellation of the basketball season.

"I really can't explain it," said Laura Wyant, president of WIRA. "The women just didn't seem interested this year."

The decline in teams is coinciding with a scarcity in WIRA staff members. Wyant is joined by just three other staffers.

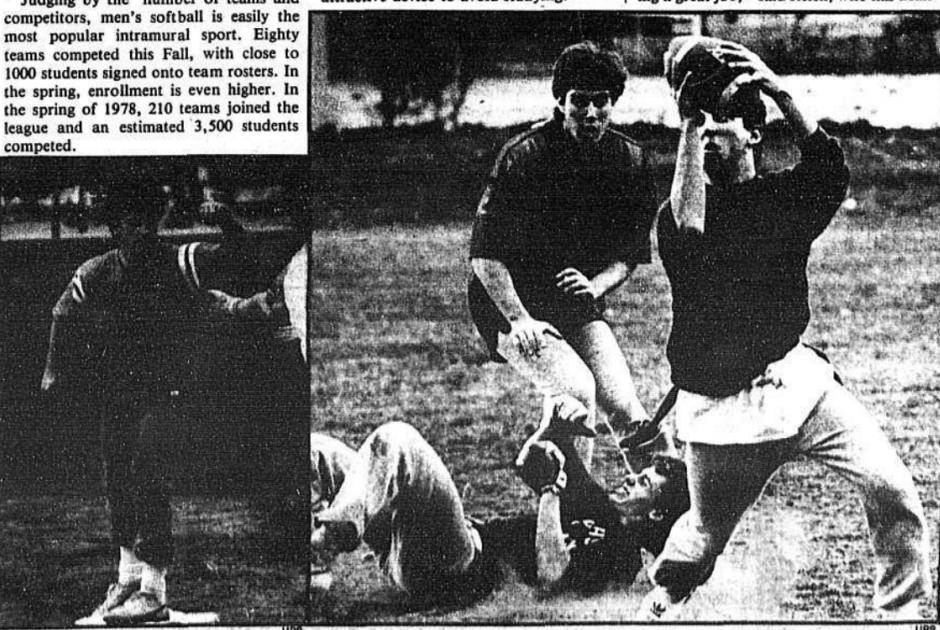
Co-ed softball and volleyball leagues remain popular, but even their numbers are diminishing, said Wyant. "The women enjoy the co-ed league because it's a social thing," she explained. "It doesn't matter how good you are at the sport, just so much as you try and have fun."

The men, however, seem to play much more competitively. In hockey, the action gets so intense that fights occur often. The 1983 hockey finals were marred by continuous brawls, which nearly caused the cancellation of the series. "Co-ed we play to have fun," Reich said. "Men we take seriously."

Nobody, however, takes seriously the names teams choose. "The Anal Intruders," with their rallying cry "we come from behind," however, had to go to five stores before they found one that would print their chosen emblem, which was quite explicit. Other memorable names include the basketball team called "Shooting Semen" and a 1970s squad called the "Nads." As the story goes, the team had its own cheering section which chanted from the sidelines "Go-Nads."

"Everyone loves to stay competitive," said Monte Lipman. "Whether you win or lose, you go out after, talk about the game, and have a few beers. It's part of the college experience."

Marc Berman is a contributing editor of the Albany Student Press.



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**Sexism**  
◀Front Page

paganda of American society," she stated. "It says that happiness can be bought and that problems can be solved in 30 seconds."

"The ads surround us with the image of female beauty," said Kilbourne. "The image is based on absolute flawlessness — it cannot be achieved."

"This image has become the ultimate standard of worth. The models are anorexic looking and portrayed as perfect," she said, noting that one in five college-age women suffer from an eating disorder, usually anorexia or bulimia, and that "these images have direct involvement in this."

"The models are very thin to support the multi-billion dollar a year diet industry. But, this industry ruins a lot of women's lives," she added.

"It is an artificial look that can be achieved only artificially," she said. "\$1,000,000 per hour is spent on cosmetics" in the U.S., she added.

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# DeSole details sexual harassment in academia

By Pauline Park

Studies on sexual harassment in the workplace have revealed that 70 percent of women surveyed have been harassed and 52 percent have quit or have been fired because of harassment, according to Gloria DeSole, SUNYA's Assistant to the President for Affirmative Action.

DeSole directed a discussion on "Sexual Harassment in the Academic Environment" Thursday as part of Women's Safety Awareness Day.

The term "sexual harassment" was coined by Lin Farley, author of *Sexual Shakedown*, in the 1970's and is defined as "any unwanted verbal or physical sexual advance or sexually explicit derogatory statements made by someone in the classroom or workplace, which are offensive or which cause the recipient discomfort or humiliation or interfere with the recipient's education or job performance," said DeSole.

There are different degrees of sexual harassment, said DeSole.

Mild harassment includes leering, unnecessary touching or patting, and sexual favors. More serious harassment includes demands or threats for sex and actual physical assault, she added.

Classroom harassment is evident mainly in condescending attitudes toward women, said DeSole. "An instructor addressing the male students as Mr. So-and-So and the female students as "honey" or "sweetheart" is a participator to this method and adds to the invisibility of women in the classroom," she said.

Women are frequently asked about issues irrelevant in the classroom such as concerns about the home or relationships, said DeSole, adding that this shows that only men's opinions count to instructors.

Condescension diminishes women instead of enhancing them, said DeSole. A glance or remark that reminds women their personal female selves as opposed to their student selves is harassment, she added.

Female graduate students, female minorities and female disabled students are victimized the most, said DeSole. In each group, there is an evident power difference between the harassers and the victim. "Harassment is power expressed sexually," she said.

Graduate students are very vulnerable due to the lack of flexibility in terms of classes or departments, she said. "Graduate students need to speak with their professors, and they need that job or recommendation to get that



ERICA SPIEGEL UPS

**Gloria DeSole**  
job, and obviously the professors and people in her department realize their power advantage," said DeSole.

Minority students and disabled students usually find themselves victims because they are perceived as less powerful, DeSole added.

During DeSole's presentation, a film was shown portraying sexual harassment on the job. In it, both men and women expressed their feelings about harassment. The film showed that both sexes perceive sexual harassment differently.

According to the interviews in the film, men frequently dismiss sexual harassment with, "Oh, she doesn't have a sense of humor. Women — you know how they are."

## SARC targets new alcohol policy

By Peter Basile

Over 40 student group representatives and Resident Assistants met Sunday night to discuss recent changes in SUNYA's alcohol policy and possible revisions the Student Advocacy and Rights Coalition (SARC) might push for.

The session followed a vote Thursday by University Council to ban kegs and beerballs from dorm rooms. Many of the students and RA's present said the rule is unenforceable.

Among the actions considered for any drive against a ban, were a petition drive and mass demonstrations both at the University and at SUNY or Central in downtown Albany.

Student Association President Steve Gawley stressed the need to "gain the support of President O'Leary and Vice-President Pogue, because they hold a great deal of influence over University Council." Gawley added, "I don't think we can sit silently, we have to make a strong statement."

"Students have already made a sensible and eloquent argument. But obviously they didn't argue loudly enough," said Gawley. He added that SA is organizing a mass student demonstration to express their disapproval of the policy.

"Our effort will bring this issue to every door on campus and we'll let students decide whether or not this policy is equitable," said Gawley, referring to SA's petition drive to be held this weekend.

Colonial Quad RA, Alan Sternberg, however, said the new policy was enforceable.

Steinberg said he attended another school where a similar ban was enacted. Most students, he said, believed the policy was unenforceable until "some people got busted" and others realized the college not only had the right but was enforcing the policy."

Steinberg also said the ban will directly "affect the Resident Assistant's job if most students believe it is unenforceable."

Betty Ginzburg, SA Director of Student Programming said the policy would put RA's in a "terrible position." RA's, she said, are "friends and advisors, and that if I had to hide a keg from my RA, I wouldn't invite my RA in to share the keg with me. I think RA's are one of the most important administrative parts of the University."

Ginzburg also criticized the new policy saying "telling me what to drink and what I can drink it from is an invasion of my privacy."

Greg Cardillo, an RA on Alumni Quad added, "everything Residential Life has been pushing for this year is to build community spirit in the dorms and what this is going to end up doing is alienate the RAs because they will not be invited in for anything."

Cardillo and others also said that limiting the availability of low-cost bulk containers will tempt students to purchase hard liquor or use drugs, which according to Cardillo, would make students much harder to deal with."

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# Good Vibes

"S level!"  
 "What d'ya want, you idiot? You just woke up my whole family."  
 "Check this out! This is big, man!"  
 "I hope so. It's one in the morning, man!"  
 "I just heard on the radio that next week there's gonna be a huge concert in Woodstock."

## Eddie Wile

"Dave, are you wasted? You said you were only smoking on weekends now."

"I'm dead serious — a huge concert up in Woodstock on some farm. All these groups are supposed to show up: The Grateful Dead, The Who... I even heard that Hendrix might be there."

"Can we talk about this tomorrow?"  
 "I guess so, man, but this is really big." Click. Steve hung up the phone thinking, "He's insane."

The next morning Dave strolled out of his math class and immediately started toward the bathroom to cop some weed. "There's no way I can get through that philosophy nonsense straight," he thought. "This summer school garbage rots anyway — might as well get wasted." There was Steve, though, just ahead of him, dressed like some establishment capitalist again.

"Hey, get some real clothes!"  
 "What's up, Dave? Who spilled the paint on your shirt?"  
 "Getting ready for the big weekend? I'm totally ready."  
 "What do you mean?"

"Are you stupid or what? Woodstock!"  
 Steve looked around. He'd been friends with Dave for years, but since he started getting into this hippie stuff, it really wasn't the same.

"You mean — wait — you were for real?"  
 "Totally. It's gonna be a totally far out trip."  
 "You know I can't go. I like the music, but it's gonna be crazy — all those hippies."

Dave shot a cold glare at Steve.  
 "Oh, sorry. I'll never speak of your family negatively again," said Steve sarcastically. "But it's three hours from here, and I heard on the news that there's not gonna be enough of anything — food, water, bathrooms — nothing. And you and all your friends will just get spaced again and freak out like always."

"No way, man. Three days of peace, love, and well... okay, I admit a few well-chosen drugs never hurt. Nothing can go wrong. There are just too many good vibes for anything to screw up."

The bell rang and Steve took off down the hall. "Damn, no weed," Dave sighed.

Friday morning Steve was jolted awake by his father who was screaming. "What the hell is going on out there?" Then Steve heard it. A car's horn was blaring outside his window. He looked out and there was Dave in his father's car, leaning on the horn. Steve ran out into the street in his underwear and hopped into the car. "What are you doing?"

Dave seemed shocked. "Today's the big day, man. We're going to heaven!"

"No way! You can't be serious! I'm not going to any hippie convention."

"Look, get off it. If you don't go you'll never know what it's like, and you can call yourself a coward for the rest of your life. Nothing's gonna happen. We'll hang out, listen to tunes, and it you really don't like it we'll leave."

"Okay, I guess you're right. Besides, I can't let you go alone. You wait here. I'll talk to my parents, and I'll be out in five minutes."

"Hey, Steve, put on some clothes too — you look pretty stupid."

Soon Steve appeared carrying a sleeping bag, a jacket,



and a big bag.

"What's in the bag?"

"Food, which I assume you forgot."

"Yeah, I didn't really bring anything. Actually my parents don't even know I'm going. I guess you could say we're in a stolen car, man."

"Great move, Dave. Now I know we're gonna die."

They drove along listening to music, and the time went pretty quickly. About two hours into the ride, Steve admitted, "I guess I was being pretty narrow-minded. This should be good. Besides, I've always wanted to see The Who."

Half an hour later traffic stopped dead.

"Dave, this is stupid. We haven't moved for an hour. The sign says eight miles — I say we hike it."

"I guess I can handle that."

They parked the car on the side of the road, and Steve grabbed his bags. They started walking and were quickly joined by six more guys who were walking up the road too.

They talked about drugs, music, the war, that fascist Nixon, and a lot of protests. Finally, they went around a bend in the road, and there it was.

"It IS heaven, man," yelled Dave. Thousands and thousands of kids were gathered in a huge open field. The six guys started looking for their buddies, but before they left, they gave their two new friends a tab of acid each.

"Later, man," said one of them.

"Have a good time guys," said Dave, popping the tab into his mouth. Steve dropped his on the ground.

"Just do me a big favor, Dave. Go easy on that. I don't need you freaking out on any bad trips."

"Don't worry. I don't even have any more drugs."

"This looks like a good spot to camp out. We can see the stage a little, and we can get out of the area easily from here."

"Sounds good to me," Dave said not so clearly. Steve knew the acid was taking over.

"Yeah, well, you sit right here. Don't move."

Dave fell asleep with a big smile on his face. Steve sat down and started to take in the surroundings. He even flashed a couple of people a peace sign. Suddenly something hard hit him in the back. He turned around: a frisbee. He picked it up and looked around. "Over here, man." Steve threw the dish, and that was all it took. For the next two hours he was a permanent part of a frisbee game.

At four o'clock Richie Havens hit the stage, hopping around like a wild man. "This is too much," Steve thought.

"These people are all so happy." It must have been contagious, because suddenly Steve was dancing with a group of hippies.

Havens finished, and Steve sat down next to Dave who was still dead, but tossing and turning roughly. Out came Country Joe and the Fish. Joe lead a huge chant: "One, two, three, what are we fightin' for? I don't give a damn. My next stop is Viet Nam..."

"I can't believe I'm screaming like this and liking it," thought Steve. Country Joe's set was too short, and Steve was sad when he left the stage. "Oh, well, I have two more days, and the better groups perform tomorrow anyway."

"Oh, God."

Steve looked down. "Oh, not this." Dave was sprawled out, throwing up.

"What's wrong, Dave?" asked Steve, almost laughingly. He'd seen this all before. Almost every time he was with Dave when he came down from a trip it ended like this.

"That stuff really took a lot out of me. I feel horrible. What time is it?"

"It's almost eight. You missed Richie Havens. You should have seen it! He was crazy!"

A man came out on stage and announced, "Well, it's been a long day. Everything is cool. We have free food and water, and as long as everybody works together, we'll be fine. We're all gonna get some sleep. You guys get some too, and we'll get up early tomorrow for another day of music and peace."

"You see, Dave, everything is cool. I'm gonna get some sleep. I'm really beat."

Steve woke up the next morning feeling rested. He felt safe with all these people — it was really strange. He soon decided to get up and eat, then possibly go for a swim

before the concert started.

"Dave, you want something to eat?" No answer. "Dave, get up. Let's eat."

Steve rolled over to see if Dave was still sleeping, but Dave wasn't there. Steve jumped up and started looking around. It didn't take long to find him, but it was a horrible sight. He was lying on his back shaking, his eyes looked like glass, and his clothes were soaked with sweat. Steve knelt down and started to shake Dave. "Get up! C'mon man! What's wrong?"

From out of nowhere, Dave went crazy. "Get away! They're coming! They're killing me! I can feel them eating me!" He kept yelling, "They're coming!" and he didn't even seem to recognize Steve.

"C'mon, Dave. What am I supposed to do now?"

"Just get away before they get you too!"

Steve felt a hand on his shoulder. "You need some help with your buddy?"

"Yeah, I guess so."

"Don't worry. There's a trailer where they have doctors, and your friend can rest there."

Steve and his new friend, who was dressed from head to toe in tie-dye, picked Dave up and started carrying him to the trailer. This wasn't an easy job because they had to keep stepping over people, but everybody seemed sympathetic toward the situation and gave them room. A couple even offered to help.

"Yeah, there's some acid going around that's not particularly good. I think it's the brown stuff."

They got Dave to the trailer, and the doctor, who turned out to be another hippie who said he was good at helping people, put Dave down on a cot and told him to rest. Dave just yelled, "Get out of here, man!"

The "doctor" took Steve outside. "Don't worry about your friend, man. This isn't bad. We had a cat in here before who thought he was a banana and tried to peel himself. We'll keep your friend here till tomorrow. Then you can pick him up."

Steve looked at the "doctor" sadly. "Okay."

"Hey man, really, don't worry. There's gonna be a lot of cool music today. And you won't lose your friend because he's here. So go out in the field and have a great time."

"Yeah, okay, I'll see you tomorrow." Steve started to trot away.

"Just stay away from the brown acid."

"No problem," Steve yelled.

Steve woke up the third day a little wet and muddy but feeling great. He packed up his stuff and went to the trailer for Dave, who was sitting on the steps when Steve arrived.

"How do you feel?" Steve asked.

"Like hell. What do you expect? I just freaked out on acid. How should I feel?"

"Well, you missed it, man. What a day! It was great! Sly and the Family Stone. Some lady had a kid right before John Sebastian went on. The Who — you should have seen The Who — Townshend went totally wild. Then it rained. We all stuck together and beat the rain. It was beautiful."

"Well, let's go home. I feel like garbage."

"No way! I'm gonna see Hendrix."

"Look, I don't feel good. I have to get away from all these people."

"First of all, you dragged me here. This wasn't my idea. And I'm loving every second, and I'm not leaving before Hendrix plays. Second, these people aren't the ones who poisoned you. You took that stuff to be like them, but you're really not. Two months ago you wouldn't touch acid, but now you take every drug that comes by. That's not what these people stand for. They stand for peace and love."

Dave and Steve watched the show together that day. Dave was pretty quiet, but Steve danced, talked with people, and shared his food with everyone. The sun was starting to set, and Jimi Hendrix took the stage to officially end the festival. He sawed through an electric version of the National Anthem. Steve looked out over the field, now only spotted with people and flooded with mud and garbage. A tear rolled down his cheek.

"This is what it's all about, man."

"Let's get out here," Dave whispered. □

# Forché's forté: politics and poetry



"Don't change your writing... I think you have to change yourself and your life."  
 —Carolyn Forché

Carolyn Forché, award winning poet, journalist, and human rights investigator, shared her views on "Politics and Poetry" with a full, enthusiastic crowd at the Orientation Theatre in the New York State Museum Wednesday evening.

## Loren Ginsberg

Drawing on her experiences during a two-year stay in El Salvador in the late 1970's, Forché discussed her incorporation into poetry of the political atrocities she witnessed. "I think all language is political," Forché stated. "My task was to break down, to recreate, something that happened to my consciousness." Beginning with her interest in poetry as a child, she described her evolution as a "political poet."

"I began writing at nine, almost compulsively, as some children draw," revealed Forché. She was educated in a Catholic school where, according to the nuns, "nothing happened in poetry after 1920." In college, Forché became more seriously involved in her writing. "It seemed illegitimate that I could actually get grades and credit for creative writing," she thought.

But Forché was not satisfied with her poetry. She felt that her work lacked an urgency and a purpose. "I had nothing that seemed to be absolutely necessary to write about," she explained. "This was disturbing to me, and I felt a kind of lethargy in my spirit."

# To Live and Die dies on screen

William Friedkin's new film, *To Live and Die in L.A.*, is full of the same appealing blood, guts, and gore which graced its most recent predecessor in the violent film genre, a film called *Year of the Dragon*. While Walter Hill, the current reigning king of gore, whose *The Warriors* and *48 Hours* cornered the market on red paint and styrofoam bullets, leads the pack in the 80's, he adopted the distinction from William Friedkin, who directed such 70's films as *The French Connection*, *Night Moves*, and *The Exorcist*.

## Scott Eisenthal

Friedkin's latest film, *To Live and Die in L.A.*, is not a horror film; the movie is about a counterfeiter who blows the brains out of people he doesn't like. But when he shoots a federal agent to death, the dead man's partner (William L. Peterson) gets angry — angry enough to plot an all out vendetta.

Chance, the partner, knows where the counterfeiter (William Daoe) is, and he knows that all it will take is one shot with a .44 to end the story. But he insists on doing things at least somewhat legally, so while people are getting shot and phony currency is being passed, Chance is gathering evidence. This is where the story falters, but the movie as a whole fails for several different reasons.

As she was deciding where to spend her year, an uncle of Claribel Alegria's suggested that she come to El Salvador. He asked her, "Would you like to do something for the rest of humanity?" When Forché answered yes, he said, "Then I'll see you in El Salvador in January."

El Salvador was on the verge of revolution, and Forché felt that if she went, she would be better able to comprehend the oppression of poets like Alegria. "My friends asked me why I didn't understand that my job was not to be a kind of Peace Corps volunteer," Forché reflected.

"I thought I would sit at a typewriter for three or four hours a day and write. That was not the case," she said. During her stay in El Salvador, Forché was a human rights journalist for Amnesty International. Her work included tracking down people on missing persons lists to determine if they were still alive, photographing corpses for identification, and recording all of her experiences in a journal.

"I was asking questions. I was asking everyone... I was a bit naive," she confessed. "Then someone said to me 'If you don't stop asking questions, you'll soon be one of your statistics. Besides, all of the people on your list are dead.'"

Forché found it difficult to translate her experiences into poetry. "There are no poems in the midst of that context. There are only wispy, wispy lines. And these little wisps come, but it's something unable to be said. You are numbed."

In her discussion of political poetry, Forché stressed the danger of writing too self-consciously. "You know the message that you want the words to bear, but you may become chained, in a sense, to the facts. You're not allowing yourself to write something even more truthful than the facts."

As a solution to this problem, Forché often expressed her disturbing experiences by creating an element of intimacy. "We must render something intimate in order to make it powerful in us," she asserted. "I had to make it something that Americans would understand more fully than the cold description of atrocities."

Forché expressed disappointment in much of the poetry of her age. "It's delicate, and it's beautiful, and it's nothing, and it's revised and made perfect, and it's still nothing."

When she returned from Spain, Forché was awarded a one-year Guggenheim fellowship, which essentially allowed her a free year to develop her poetry anywhere she chose. "A Guggenheim," stated Forché, "is like winning the lottery."



Vukovich (John Pankow, left) and Chance (William Peterson, center) arrest a counterfeiter's bag man (John Turturro, right) in *To Live and Die in L.A.*

One of the minor reasons is an incredibly annoying soundtrack by British new rock band Wang Chung. The heavy bass, loud drumbeats, and exceedingly deep voice of the lead singer overbear the film's action at several points, and some attempts are even made at dialogue while the music is going on. The intended effect was probably the creating of tension. It can be felt, but only in the form of a headache.

Another rough spot is the acting. While it seems that the stars of *To Live and Die* will never appear in any other type of film, it becomes clear that they can't even do this well. The movie's tough guys are played by actors with wimpy voices, and an abundance of screaming and shouting completely eradicates the potential for a suspenseful buildup. And they all seem to have trouble talking. Lines become jumbled and unclear, and there's no contrast in the tones of voice between the calm characters and the hyper ones. It may be necessary to cover up a poorly written script, but fuzziness is not the practical way to do it.

Her advice to poets: "Don't change your writing... I think you have to change yourself and your life. We write out of a sensibility that is shaped by the way we live... It's a matter of transforming this spirit inside by tiny increments in our daily choices."

"I think that my case was personal. It was my fate, in a way," said Forché of her stay in El Salvador. "If we understand how similar we are, maybe we'll understand ourselves a little better. You don't have to go to an exotic place. Write about your own neighborhood. That's where it starts."

Carolyn Forché will remain in Albany through fall semester as a writer-in-residence sponsored by the New York State Writers Institute. During her residency she will teach a mini-course in the English department and will work individually with students on their own creative work.

"This may be my last public appearance for a long time," Forché announced Wednesday night. After her residency at SUNYA, she will join her husband, a photojournalist on assignment in South Africa. "I will always have an obligation to continue my education," she stated. "I think I will do that in South Africa." Forché also announced that she will give birth to her first child in South Africa. "I'll have a new obligation... to my baby." □

**New York State Writers Institute**

New York State Writers Institute  
 of the  
 State University of New York  
 at Albany  
 General Editors:  
 Carolyn Forché,  
 poet and  
 writer-in-residence  
 Wednesday,  
 November 6, 1985  
 8:00 p.m.  
 Orientation Theatre  
 New York State Museum  
 Cultural Education Center  
 Empire State Plaza  
 Admission free and  
 open to the public



**Carolyn Forché**  
 WRITER-IN-RESIDENCE

# ASP rating: 2

# EDITORIAL

## Complaint Directory

Ask an administrator why a particular problem has never been addressed and he or she is almost sure to say "I wasn't aware the problem existed." Chances are that's the truth. Administrators don't live on campus and they don't attend classes. They see very little of what really goes on here.

So, the next time you start to tell your friend what's wrong with this school, take a few extra steps to the nearest phone and tell your gripe (or praise) to someone who can do something about it. Listed below are some key names and numbers of people you can call, along with some examples of what you might speak to them about. This is, of course, only a sampling of the people you may want to contact. For additional names and numbers call the CC info. desk at 442-5571.

**Bus Service** — When you get tired of watching full buses pass you on many mornings making you late for your classes, and you've stood there so long that your fingers are almost too cold to dial, reach for the phone anyway, and call Physical Plant Director **Dennis Stevens** at 442-3400.

**University Auxiliary Services** — When you look at this week's menu and marvel at how UAS has once again managed to serve its three worst entrees on one night and its three most bearable ones on another, or you've found something large and disgusting in your Colonial Burger and you'd like it identified, call UAS general manager **E. Norbert Zahm** at 442-5950. He's told us many times that he genuinely appreciates student input.

**Tuition Rates** — If you've noticed that your tuition bill has gone up while the quality of service and education at this University is going down, and you'd like to put a stop to this, call 474-1041 and ask for **Mario**. Don't get discouraged if you don't get through right away, the governor only likes students when elections are approaching.

**Academic issues** — When you need an interpreter to understand your foreign instructor's feeble attempts at speaking English or your professor is so wrapped up in his or her research that teaching seems to be little more than an annoying distraction, call Executive Vice President for Academic Affairs **Judith Ramaley** at 442-4000 and tell her you're not getting the education you've paid for. (We've found Ramaley to be one of the most difficult administrators to get in touch with, so either be persistent or try Dean of Academic Affairs **Harry Hamilton** at 442-3950.)

**Student Accounts** — If a hold has been placed on your account, preventing you from registering, and you know you've paid all your bills and returned all your library books, call Student Accounts director **Lia Catalano** at 442-3200 and remind her that even computers can make mistakes.

**Dorm Maintenance and Cleaning** — When the carpet in your dorm hasn't been vacuumed in a week and you can't describe the things growing in your bathroom, bring it to the attention of your RA. If you don't get results, go to the Residence Director and then the Area Coordinator. If the problem still hasn't been rectified, call **John Martone**, Assistant Vice President for Residential Life and Student Development at 442-5875 and invite him to stop by your dorm sometime.

**Parking Rules and Tickets** — If you get a ticket that you think is unjustified, go to the Public Safety office and appeal it right away. If your appeal is denied or you're having trouble finding a parking space during the day, call Traffic Control Director **Lloyd Hebert** at 442-3124.

**Getting Results** — If you call any of these people and you don't get results, call us, the **Albany Student Press** at 442-5660 and we'll look into it. After all, no one likes uninvited publicity.



Clip this  
and save!



## History of the greeks

With the outbreak of fraternities in the last year and a half, there is an added dimension to the sometimes monotonous life of SUNYA undergrads. But what many students don't know is that fraternities and sororities on an Albany campus date back to about the mid 1940s.

### Eric Blaha

For a couple of decades there were up to 13 fraternities and nine sororities scattered in houses in the Pine Hills area up to State Street, Western Avenue, and South Lake Street. When the Albany campus moved from downtown to the present uptown campus, the commute to class proved too strenuous for many of the brothers and sisters. The logical option for many of the groups was to house themselves in the newest uptown dorms — Dutch Quad in 1964 and eventually Colonial Quad in 1965.

Many who were aware of the previous presence of fraternities and sororities at SUNY Albany were confused when there was a sudden absence of the prominent groups on campus. Including myself in this general state of confusion, I went to a longtime staff member, Howie Woodruff, who is presently area coordinator for Colonial and Dutch Quads. My reliable source cleared up my misconception of a ban of fraternities for the entire SUNY system because of a hazing death. Because of the stresses of the Vietnam War and incidents such as Kent State Massacre and Cambodian affairs. There was increased disinterest in morale raising groups such as fraternities and sororities.

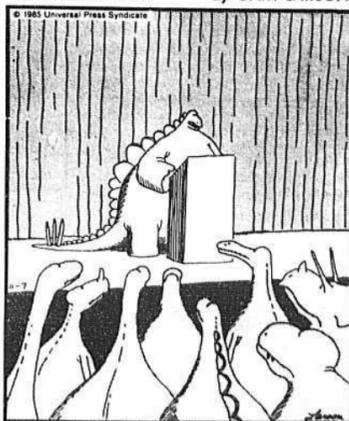
Contrary to my beliefs there was no ban, just "expiration" of these groups. Howie's last recollection of fraternities on SUNYA campus, were Alpha Pi Alpha, Sigma Lambda Sigma, and the Potters Club in 1978 (all local frats). No national fraternities were recognized by SUNY until about 1979, so this decision had no real effect on the already defused Albany campus.

For no apparent or distinct reason, fraternities and sororities have been on an upward surge again in Albany. This is *deja vu* for a pleased Howie Woodruff. Asked why he is pleased, Howie commented "I have always thought that fraternities had something to offer all those who are interested." Mr. Woodruff decides to accept an active role in the "new" tone Albany is setting by acting as chapter advisor for Tau Kappa Epsilon fraternity. TKE is the first national fraternity to be recognized by Residential Life with housing in Hamilton Hall of Colonial Quad.

There was no doubt in Residential Life that the decision of housing for Tau Kappa Epsilon would create new variables for both the administration and the students. For the time being relations are good between the staff and students and it seems as if the good variables are outweighing the bad. This "new dimension" of on campus greeks could prove to add much diversity to a recently non-greek SUNYA. It looks like a campus greek life will be back for a second bend.

The Far Side can now be found on the editorial page on Tuesdays. It will continue to appear on the back page of Aspects on Fridays.

### THE FAR SIDE By GARY LARSON



"The picture's pretty bleak, gentlemen... The world's climates are changing, the mammals are taking over, and we all have a brain about the size of a walnut."

# LETTERS

## Animal rights

To the Editor:

Congratulations on Ken Dornbaum's excellent essay on "Vegetarianism and Animal Rights." The animal rights movement has been, for the last decade, one of the most dynamic objects of investigation, by both science and philosophy, ever to hit the world of academe. Although philosophers are still debating whether animal rights should be based on utilitarian or abstract grounds, those who would grant them no rights at all are an embattled and constantly shrinking minority. In a recent issue of "Ethics," the prestigious journal published by the University of Chicago Press, a commentator described the "political and social movement on behalf of the animals" which has taken place since 1975 as being "potentially more important and influential" than even the civil rights and liberation movements on behalf of blacks and women. He noted that the animal rights movement has already influenced moral philosophy, philosophy of mind, the history of philosophy, the history of science, sociology, and psychology.

Nor has science been silent on this score. Roger Sperry, the eminent neurobiologist at the California Institute of Technology who won the Nobel Prize for his work on the physiology of the brain, has indicated that, on scientific grounds, we must replace our homocentric view of men and women as the measure of all things with a concern for creation as a whole, recognizing that it is unscientific to impose degradation and pain on other species. Although there is not the near-unanimity among scientists on the question of animal defenders that exists among scientists, including physicians and veterinarians. One such group, the Medical Research Modernization Committee, is attempting to replace animal experimentation with more up-to-date methods. Specifically disavowing philosophical opposition to vivisection, this group takes its stand on scientific grounds, believing that alternative methods such as tissue cultures and computer modelling

produce better scientific results than animal experimentation.

Although I applaud everything Mr. Dornbaum says about factory farming and animal experimentation, still a third area of animal exploitation which will soon be upon us is the slaughter of wild animals by hunters. Those who are familiar with the rhetorical uses to which language can be put will know how this is disguised and put in a positive light by using such terms as "wild-life management" and the "harvesting" of "resources." And I would suggest to those readers who found Mr. Dornbaum's arguments persuasive that in addition to not eating meat there are a couple of other things they can do. We can all refrain from buying fur coats; imitation furs are just as warm and attractive, and they are a good deal cheaper. And we can stop using cosmetics unless we are sure animal experiments have played no part in their testing and manufacture.

— M.E. Grenander  
Professor of English

## Poor coverage

To the Editor:

On Monday November 4th ASUBA (Albany State University Black Alliance) held its annual Black Solidarity Day. And to my surprise the coverage of the event was poor. Had this been the Solidarity Day of another ethnicity, we probably would have had the school day off.

Under normal circumstances the lack of coverage is not a big deal. Except, the Tuesday October 22nd issue of the ASP was the culprit of another minority event injustice. The second page showed a picture of the 1st Minority Homecoming king and queen. Being intrigued by the picture, I proceeded to look for a follow-up story. There wasn't one. The only logically valid reason for the absence of the article was the ASP didn't feel it newsworthy enough. If I am wrong, forgive me. Otherwise, I beg to differ.

If the Homecoming was worthy of a picture, it is only suitable to follow up with a small article. The same principle goes with the Black Solidarity Day. Give a little detail or insight as to the history of the Day, perhaps highlight one of the keynote speakers.

In other words, write something about the minority events on campus, don't alienate them or make them feel as though they are unimportant. Everyone likes to see their name or organization in the newspaper.

— John Wilson

## Thanks given

To The Editor:

Teleton would like to thank all the people who helped to make Afternoon at the Bars the large success that it was this year. We raised close to \$1,700 for the Albany Medical Center Pediatrics Child Cancer Care and Spina Bifida Programs and Parsons Child and Family Center.

Special thanks to the Class of '86, and the Class of '87 for donating \$250 to cover expenses and to Sigma Delta Tau for working with us during the event.

Teleton extends its gratitude to the bars that make it all possible: The Long Branch, The Lamp Post, Washington Taverns, and O'Heaneys. As in the past they generously donated their time and services to make the afternoon enjoyable. Most of all, we would like to thank the many students who participated this year. We hope to see you all at our next big event, Rock and Roll Warfare on November 23rd.

— Maraya Gallo  
Co-chair of Events-Teleton '86

## Voter apathy

To The Editor:

With election day behind us another busy time in the SA office is over with and new issues and more busy times are right around the corner. However, while election day is past, I cannot let my frustration with the student body here at SUNYA go unnoticed. As an elected official of the students I feel it is my obligation to inform my constituents and the general student population about issues that concern all of us, and, to make it known when I am bothered by the actions of the students at this university.

This year, for the second year in a row, SUNYA led the nation in voter registration with 4,200 registered voters. It was a great accomplishment, and all the people who helped with the "voter-reg drive" deserve to be complemented. (It is worth noting that Larry Hartman, chair of the Student-Action committee, was the main organizer of the drive. I extend to him my compliments and congratulations.) However, after SA takes the time to register the students there is nothing else anyone can do. The responsibility now lies in the hands of the individual student.

If you take the time to register, I cannot understand not going to the polls. Voting is the single most important way we have to let our voices be heard within the govern-

ment. Can you imagine the face of Mayor Wahlen if 4,000 students went to the polls and voted? Believe me the phrase student power would take on a brand-new meaning. Instead, the students at SUNYA have once again confirmed that we do not care, that we are apathetic citizens, and that anything the city does is FINE with us. If you give up your right to vote, you give up your right to complain. If students want to be respected citizens within the community, every student has the obligation to do his or her part. I now have one message to all the students who chose not to do their part: Next year, when it comes time to vote... put up or shut up!

— Mark Perlestein  
Indian Quad Central Council Representative

## Won't stab Greeks

To The Editor:

A recent letter to the editor accused S.A. and myself of stabbing the Greek system in the back. This rather melodramatic accusation comes from two of my hypersensitive Greek friends who consider any joke about the Greek system a threat to its very existence.

I have always maintained that the Greek system is an asset and have stated so as recently as the Oct. 29th ASP. Our fraternities and sororities will continue to make positive contributions by improving community relations and have already worked in concert with S.A. towards a better friendship with the city. This can be seen by the recent community cleanup. Only through cooperation between S.A. and the Greek Society can we achieve our mutual goal of improved community relations.

The Greek System will continue to flourish on campus and will certainly complement the activities of the Student Association in countless ways. As an integral part of my constituency, I will continue to give the system my whole hearted support.

My advice to my two hypersensitive friends is simple: Learn to laugh once in awhile, even at yourself. Additionally, you left out an important example of my personal support for our Greek system — I'm sure my fraternity, Sigma Chi Omega, wouldn't agree with any of your far-fetched accusations.

— Steve Gawley  
President, Student Association

## Bad deal meal

To the Editor:

The universal understanding that we all should act according to reason is the basis for civilization. We all agree to use reason because it promotes society and prohibits chaos. We all agree, I maintain, except the United Auxiliary Services (U.A.S.).

I had the opportunity to witness a display of this so called "barbaric reasoning" on an October evening during my dinner meal. It was going to be another simple meal until I violated some unwritten taboo barring any individual, under any circumstances, from indulging in "two" main courses simultaneously. Now any sophisticated connoisseur thrives on blending main courses such as ribs and beef in order to enhance the flavor of the meal. This common practice of multiple main course munching, is even popular among the yeoman eater. However, practice this during a U.A.S. meal and authorities you never even dreamed of, come out of the woodworks to enforce the mono-main course code. So, it's legal to eat two main courses, but it's illegal to eat them simultaneously. And when I was halted from taking my second consecutive main course the other night, thus unable to "dine on a double," I placed my plate back onto the counter. Naturally, I was discouraged, but nonetheless, I am sympathetic to the commands of my U.A.S. cohort. Then, I witnessed this "throwback to reasoning" as my U.A.S. comrade lifted my plate off the counter and discarded with it into the garbage. Profoundly she exclaimed "You touched the plate!"

That God forbids I should take two main courses, I can understand. But when the U.A.S. decides to trash my second main course because I "touched it," I feel maybe we need officers who can enforce the rules of reason, for those unfortunate souls who insist on preaching chaos.

— John Levin  
State Tower

## The moron game

To The Editor:

I wish to make students aware of a good alternative to "The Survival Game." It's called the "No-Frills Survival Game" or the "Moron Game." Just send me five dollars and I'll send you:

1. A water pistol.
2. The name of a place in the woods to run around, and
3. The name of another player (moron) to run around and shoot.

Save over twenty dollars. Register today!

— Andrew Brooks

# CLASSIFIED

CLASSIFIED ADVERTISING POLICY

**Deadlines:**  
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Friday at 3 PM for Tuesday

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\$1.50 for the first 10 words  
10 cents each additional word  
Any bold word is 10 cents extra  
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minimum charge is \$1.50

Classified ads are being accepted in the SA Contact Office during regular business hours. Classified advertising must be paid in cash at the time of insertion. No checks will be accepted. Minimum charge for billing is \$25.00 per issue.

No ads will be printed without a full name, address or phone number on the Advertising form. Credit may be extended, but NO refunds will be given. Editorial policy will not permit ads to be printed which contain blatant profanity or those that are in poor taste. We reserve the right to reject any material deemed unsuitable for publication.

All advertising seeking models or soliciting parts of the human body will not be accepted. Advertisers seeking an exception to this policy must directly consult with as well as receive permission from the Editor in Chief of the Albany Student Press.

If you have any questions or problems concerning Classified Advertising, please feel free to call or stop by the Business Office.

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Easy money and free trips if you're motivated. Will train  
For details call collect:  
(401)421-2496

Person to work part-time evenings and weekends in small animal hospital. Must have own transportation. Call 783-8012, leave message.

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DESIRE STUDENT EMPLOYEES FOR SPRING BANQUET, AND DINING ROOM AREA. SUCCESSFUL APPLICANTS NEED NOT BE EXPERIENCED, BUT HAVE A FIRM COMMITMENT TO BE INVOLVED IN A TRAINING PROGRAM, AS WELL BE RELIABLE, AND DEPENDABLE. IF INTERESTED, STOP IN FOR APPLICATION AND INTERVIEW. MONDAY - FRIDAY NOVEMBER 4 - 1 PATRON ROOM - SECOND FLOOR CAMPUS CENTER (BARTENDERS MUST BE EXPERIENCED.)

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## SERVICES

**TYPIST** - neat, reliable, and dependable service. ONLY \$1 per page!! Call Tracie 442-6506.

**RESUMES**, posters and flyers, etc. at the **PRINTWORKS** 2 blocks north of campus at 71 Fuller Road (GYSCO Foods Bldg). Discounts with Student I.D. 459-4763

# GETTING PERSONAL

**It's COLD in Albany!** Get your 100 percent wool scarves even cheaper this year! Only \$7.00 each! Look for them on the podium from 11-4 until 12-4.

**For rent** - Spacious - economical house. Two bedrooms; full finished basement; wood burning stove in family room. Centrally located off Wolf Road. \$600+

Do you need a fun-loving Housemate for Spring Semester? If so, PLEASE call immediately!! Ask for Debi at 442-6501

Albany Great Dates... WE'RE WATCHING YOU. THE GROUPIES

**Dear Little Bro Dawn,**  
I'm behind you all the way, keep up the good work. You've got a friend and a bro. Love, Zeta Psi 491

Jeff, Kroll, Lauren, Lisa, Lori, Mitch, Paul, High the Memory Carry On While The Moments Start to Flinger

Sail Away Among Your Dreams The Strength Regains Us In Between Our Time EH

Lioette, I love you. Will you go out with me? John

**Robin** - RPI was GREAT!! I had SUCH a good time!!!  
**HEY RICH!!!**  
Get Some Toilet Paper!! I want to blush a my nose. Alfredo

**Dear Boo-Boo,**  
HAPPY ANNIVERSARY, it's been a great year. Love always, Yogi

**Big Guy** - How's it goin'? Jim L.

**LOOKING FOR A RIDE TO LONG ISLAND?**  
I am going to Deer Park, Friday November 15, leaving at 7:00 a.m. If you want to go between here and there and are willing to get up early Friday morning, Call Tracie - 442-6506. Expenses shared.

**We Do It For U Laundry Service** at 173 Quail Street Laundry Center Call the Laundry Doctor Rich at 449-5252

Congratulations to the Newly Initiated Associate Members! TAU KAPPA EPSILON Fraternity

**To AKE** - Albany's first social frat. Hey Guys, Let's Party! Congrats on all your successes. Keep it up. T.W. Alumnus

**Shady Wolf** - I got the fruitcake, let's eat it right here, right now! Scrambled Eggs

**Hey Joe Fusco!**  
Happy Birthday! Love, The Naive One

P.S. We'll need a BIG telescope to see Halley's Comet.

**Deanna - Rama,**  
Happy Belated Birthday! Here's to the best! Love, Jacks

**Pages typed accurately and quickly** ONLY \$1 per page. Call Tracie - 442-6506

**To My Co-Classy Manager** - How was Deer Park? I missed you. It was lonely typing at the MDT this weekend. Glad you're back!! Love, Your Co-Classy Manager

**BINGE - VOMIT SELF HELP:**  
Three bulimia booklets, \$13.25. Hour cassette, \$13.50. Professionally respected, used in 750+ colleges. Send check to order, or SASE for FREE INFO to: Gurze Books, Box 20086/U1, Santa Barbara CA 93120.

**ALBANY STATE GYMNASTICS THE COUNTDOWN BEGINS.**  
Yes folks, only one more month until you can see Albany State's finest women flipping around the gym. Get ready, cause you ain't seen nothin' like us!!

**Beer Goggles,**  
Gladya Kravitz's of the world unite!! You're such a buddy - thanks for the laughs and love. Snake - bite

**Dear Sue,**  
Thanks for listening - I'm glad we had our little talk. You're a great friend, even if you do buy Stegmalers (in cans, no less)!! Love, Paul

P.S. You know I let you beat me home the other night!

J.P. 14 huh!/? Happy 1st Love, RB

**Donna,**  
Oo in fruit/bowl decayed on Caesar-me Street? P.S. Ow come you didn't save any TOPEX?

**BARBARA** - PSYCHED FOR THE U.K.? Let's go for it! JANEY

**FUSCO,**  
Happy Birthday!!!! Love, Paul

**Wam,**  
Sorry the weekend didn't turn out quite the way you'd hoped. You'll be coming home with the blues next time though!!! Love, Trixie

P.S. If you stretch them, they get all soft and mushy and that defeats the whole purpose!

**Jill,**  
Welcome back!! I missed ya tons over the weekend! The room was empty without you. Luv you... luv you... luv you. . . . .

# NEWS UPDATES

## Debate team shines

According to Vice-President Michael White, the Albany State Debate Team has recently been ranked 13 in the Northeast United States.

At the Suffolk University of Boston Tourney, Diane Sepenski finished first in the poetic interpretation category. In poetic interpretation, the speaker gives a brief introduction to a poem and then is judged on his or her recitation of the work said White.

The team finished third overall at the West Point Tourney. Ben Lido took fourth place in the persuasive category. Julien Ehrlich also came in fourth for her after dinner speaking. White explained that for "after dinner speaking" the speaker chooses a topic of light origin that is often humorous.

## Gays added to code

The subcommittee of the Equal Opportunity Advisory Committee at Swarthmore College has proposed a change in the College's Corporate Code which would include a non-discrimination clause on the "basis of sexual orientation and affectional preference," according to Intercollegiate Press.

Patricia Whitman, the Equal Opportunity advisor, named two consequences that would result if the change was adopted. "It becomes a strong symbolic statement to the members of an oppressed group" she said. Secondly, Whitman said, "Legally, such a change would allow any discriminated person to take their claim outside of the college's grievance procedure. Literally they can sue the college for breach of contract."

Whitman cautioned, however, "I am firmly of the belief that legal changes will not affect attitudes."

## 'Tis the season

Downtown Albany is preparing for two of its winter traditions - the opening of

the ice skating rink at Empire State Plaza and the raising of the official New York State Christmas Tree at the Capitol.

The rink is set to open at noon on Monday, Nov. 18. Two sessions will be offered Monday through Friday, from 12 noon to 2 p.m. and from 6 p.m. until 9 p.m. There will be three sessions on weekends, from 12 noon to 2 p.m., 3 p.m. to 5 p.m., and 6 p.m. to 9 p.m. The weekend schedule will be in effect from Dec. 26 until Jan. 1, but the rink will be closed on Thanksgiving, Christmas, and New Year's Day. Skates may be rented for \$.50.

On Wednesday, Nov. 13, a 30-foot blue spruce, donated by Mr. and Mrs. Albert Engle of Schenectady, will be erected at the Capitol. A second tree, donated by Mrs. Grace Druzba, also of Schenectady, will be erected at the Plaza on Tuesday, Nov. 12. Both trees will be decorated by Friday, Dec. 6 and will be lighted during a ceremony at a later date.

## Drinking for dollars

This year's Afternoon at the Bars was a success and helped Telethon raise approximately \$1,700 for the charities it is sponsoring this year, according to Telethon co-chair of events Maraya Gallo.

"The whole thing went over very well. I believe everyone really enjoyed themselves," said Gallo, who added that the amount raised was the most Telethon has ever received from the event. Gallo said that a good part of the money raised came from raffles for prize-filled balloons initiated by the managers at the Lamppost.

This year, the bars that participated were the Lamppost, the Long Branch, Washington Tavern and O'Heaney's. The money raised at the event will go towards this year's charities - the Albany Medical Center's Child Care Center, Spina Bifida programs, and Parson's Child and Family Center.

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Wednesday Nov. 13, 1985

## Views of women

and a plurality of points of view." Schweickart, who currently heads the English Department at the University of New Hampshire, said women have the right to pursue and excel in a career in science, but also have the right to bring with them their personal values in an effort to transform science to more humane and compassionate standards.

Schweickart cited the voices of women around the world who had been adversely affected by science: a woman who lost her eye sight from

working with micro computer chips; women suffering from bronchitis due to working in dust all day; and the garment worker, who toils for 16 hours a day for meager wages.

"These women can not be here today," she said, "but they haunt us. How can we integrate their perspectives and concerns into the sciences?" She spoke of the need to bring the voices of all women together to create a "discourse of values" in addressing the issue of women and science.

## Veterans

Chair Ron McEckron said that the government was able to carry on a war for 12 years without fully explaining why America was fighting.

"We (the Council) are not here to be right or left but to tell the untold story because Vietnam has touched everybody," said McEckron.

"No one here is looking for money - we're all volunteers, and by virtue of the fact that we're all veterans, we get together," McEckron said.

## DeSole

In the last four years of the sexual harassment program run by SUNYA's Affirmative Action Office, 123 inquiries have been made. Of those complaints, approximately 70 have asked for actual aid in solving the problem; about a dozen have filed written grievances, said DeSole.

A common feeling that many women express is self-blame, said DeSole. Although there may be certain characteristics that allow one to be harassed more easily, DeSole stressed that "in no way is a woman to blame herself."

In relationships based on power differences, such as teacher-student relationships, experiences showed that no male support was

given. In relationships lacking power differences, such as those between fellow workers or students, many women received hostility from men, DeSole added.

She also said that because of lack of support, "Some women reach the point where they actually believe they are inferior."

Lois Priver, Off-Campus Association (OCA) representative for the President's Task Force on Women's Safety, asked DeSole how to stop subtle harassment that can't be questioned. DeSole replied, "Speak up, let everyone hear the innuendos. Don't offend, but express your discomfort to him. If it persists, threaten to report it."

## Research

But some members of the university community still believe that the use of animals in experiments is wrong. "I don't feel that animals should be used for arbitrary experiments," said Sonia DelMonaco, a first-year student. "Animals should be totally free, not in labs or animal factories."

"When people say, 'let's test this drug on animals before using it on humans to save lives,' that's understandable," she said. "But most experiments seem inhumane and pointless."

Information for this article was contributed by Ken Dornbaum.

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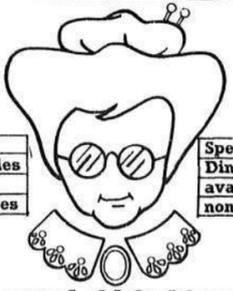
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## U.S. support of military governments in Central America said to undermine peace

By Hillary Fink

United States military aid and intervention in Central American countries must stop to help end current revolutions, according to Episcopalian priest Gary Dorrien in his lecture Thursday as part of Central America Awareness Week.

Speaking to a group of 25 people, Dorrien outlined the history of several Central American countries which are currently involved in civil conflicts.

Through the media "we are told that these conflicts are between the guerrillas and the army. They keep missing who the conflicts are really hurting," Dorrien added. Over 70,000 people have died in these conflicts since 1979.

Casualties have been highest among civilian non-combatants, said Dorrien. Central American countries are "just full of poor peasants and I try to speak for those who cannot speak for themselves."

"I believe that U.S. foreign policy has historically exacerbated the problem," said Dorrien. "We have supported the military governments, not the poor people's movement," he said.

"In Guatemala, like El Salvador, there is a small group of landowners controlling the wealth," said Dorrien. 80 percent of the Guatemalan population are peasants, he said, adding that "some of the wealthy people are of the same families as the wealthy people in El Salvador."

Guatemala has the worst human rights record of all the Central American countries, Dorrien charged.

"Honduras is probably the poorest country. It is essentially an air base now for the U.S. military," said Dorrien, adding that this has stirred a lot of resentment.

According to a map prepared by the U.S. Center for Defense Information, there are seven U.S.-built airfields and two more are planned.

According to information put out by the Center, there are currently four conflicts being waged in

Central America. The heaviest fighting is taking place in El Salvador where the government armed forces are battling 9-12,000 guerrillas, primarily of the Farabundo Marti National Liberation Front (FMLN).

In Nicaragua, 12-18,000 guerrillas, mainly from the right wing, are fighting the leftist Sandinista government. The conflict has grown dramatically during the last two years because the Central Intelligence Agency (CIA) has funded, supplied arms, trained and directed guerrilla forces, according to the Center.

Guatemala has one of the world's most repressive military governments and is currently battling 5-6,000 leftist guerrillas and Mayan Indians stated a handout distributed by the Center.

Costa Rica has democratic conditions unlike any of the other countries, said Dorrien. They have a constitutional democracy, a substantial middle class, and no Indian population, he said. Most of the population live off of their own land, and they have a self-sufficient, diversified, modern economy, said Dorrien.

The United States keeps supplying these countries with military aid, said Dorrien. The revolutions keep going on, as chain events from the past, he said, adding that today there are groups that are trying to get the U.S. to stop supplying aid and to stop intervention there. Thousands of people keep dying from all of the attacks, and if the U.S. keeps supplying aid, more people will keep dying, he added.

Dorrien is an assistant at St. Andrew's Parish, and has written for magazines such as *Christianity* on issues dealing with Central America.

Central America Awareness Week was sponsored by SUNYA's Peace Project. □

## Victimized students often know their attackers

By Renee Babich

STAFF WRITER

Eighty percent of rapes reported by students occur off campus and 47 percent of these are committed by men that the victims know, said Maggie Boys, a self-defense instructor during a Thursday panel discussion on "Living and Moving Safely Off."

The panel, led by Albany County Alderwoman Nancy Burton was part of a series of seminars held for Women's Safety Awareness Day.

Burton relayed an experience from her own neighborhood where a series of rapes were committed last summer. On a woman successfully escaped from the attacker and sought refuge in Burton's home.

"This incident raised the consciousness level of the neighborhood. It was a catalyst in showing that the necessity for crime

prevention falls on citizens," said Burton.

After this incident, the community held two public awareness meetings and staged a national "Night Out" where people in the neighborhood sat outside on their stoops with their houses lit and got to know their neighbors, said Burton.

Burton and the other panelists said that it was important to know the members of your community. "Get to know your neighbors so you have somewhere to run if something happens," said Burton.

According to Boys, who cited statistics from a nationwide survey of college students from an article entitled "Date Rape — A Story of an Epidemic and Those Who Deny It," one half of all women said that they had been raped, and 12.5 percent had been according to the legal definition.

Boys added that the "more insidious problem of rape is acquaintance rape." The self-defense classes taught by Boys teach women how to recognize potential dangerous situations and the range of possible responses one can have. "We teach you how to react quickly and how to yell. Yelling is one of the best defenses," she said.

Another panelist, Judith Condo, also spoke of acquaintance rape. The stages of a typical date rape, according to Condo, are first, the development of good rapport by the male with the female. Second, there is a shift from rapport to aggression where it is the offender's desire to dominate and humiliate the woman so she will give in and have sex with him, she said. Afterward, when he has been successful, he will revert back to the rapport stage, where he will probably exhibit some remorse for the way he acted, she added.

Condo emphasized the con-man mentality of a rapist. "The objective is to dominate and humiliate and he does this by conning. It's a Jekyll and Hyde shift.

He wants you to be baffled and confused. When you see the aggressive stage is when you should get out," she said.

Paul DerOhannessian, the attorney in charge of the Albany District Attorney's self-defense unit, said that he was involved in a case of a power-rapist who was a door to door salesman. DerOhannessian said he was very charming and the woman he raped had invited him over to dinner.

Although he was guilty, DerOhannessian said the rapist was not convicted because the girl had invited him over and she was not hurt. But, he added, this was the sixth time this man had been charged with the same offense.

DerOhannessian added that date rape is a widespread problem. He said that a major reason why a confidence rapist can be successful is because of societal attitudes. "People feel that if women show any signs

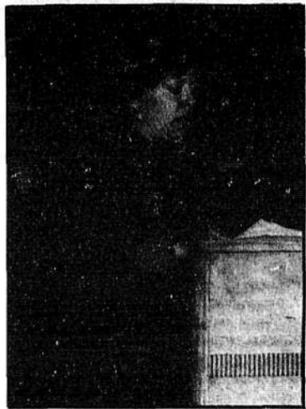
of being physical, they are asking for it, and the confidence rapist knows this," he said.

Boys added that according to a study in Los Angeles, "most teenage boys don't believe it when a girl says no."

Suggestions were offered by all the panelists on what to do in case of attack. "A general rule of thumb is the sooner you begin to resist the better your chances of getting away are," said Boys, and added that two thirds of women who resist succeed in getting away.

Burton said that, "although women should go wherever they want, they should not put themselves in places that are dangerous, like dark roads."

Jim Williams, SUNYA Director of Public Safety, said that although tear gas is illegal, the "penalty for having it is much less than that of being raped." □



Nancy Burton

MARK MEDIIVILLA UPS

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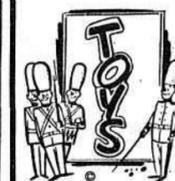
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Ian Spelling.....of Merrick  
David Weber.....of Rego Park  
Jason Zoppel.....of Bellmore

### Veto

◀Front Page  
again. "This policy has already been so well debated," he said. "If you vote for the override (of this veto), I promise you I will bring up this one section on the media question next week without having to debate the whole bill."

The bill was originally discussed for six hours before being passed.

SA Media Director Doug Tuttle, saying he spoke on Gawley's behalf, said that establishing a limit of \$250 will lead candidates to spend that much. "Let's not be afraid of opening up that debate now because some of us have a better understanding and only read the policy for the first time last week. Also, consider the fact that there are some adamantly opposed and for this policy," he said.

"There is more than one contention besides the media," Tuttle said, suggesting a compromise in campaign financing which would give those candidates who had enough signatures \$50 before the election and \$100 afterwards.

The act which Gawley vetoed would have financed candidates with a maximum of \$150 after the election.

"We are also not comfortable with the ban on classroom posters," Tuttle added.

"Our advice to Steve (Gawley) was to veto, and that's why he did. The Ex-

### Sexism

◀6  
Among the ads Kilbourne presented in her slide show was an ad for a bra which stated, "... a new way to wrap your package." According to Kilbourne, this treats women's bodies as objects and teaches women how to relate to their bodies.

"Objectification leads to violence," she said. "Turning a human being into an object makes it easier to become violent towards her," she continued.

"Everything must be new, improved," she said. "The underlying message is

cutive Branch does not want their names, (or) the President's seal on a bill they think will lead to expensive campaigns," said Tuttle.

Internal Affairs Vice Chair Nathaniel Charney told Council of the many hours his subcommittee spent researching, writing and passing the Election Regulation Act. "The process is based on compromise and the basic laws of democracy," he said. Charney said that he didn't fully agree with the policy, but that everyone worked on the policy equally.

"Stop thinking about yourselves and individual opinion," Charney said. "You should be thinking of Central Council as a body. We as a whole should accept this policy because we did before."

Larry Hartman, Student Action Chair, pointed out the policy was passed at the Central Council's first long meeting of the year. The bill's passage, he said, had more to do with the fact that it was "1:30 in the morning and not because people were satisfied."

The question of campaign financing and whether or not "students want their tax money to be spent to finance people's campaigns was something we never took fully into consideration," he added.

"You're ugly, you're nothing, but if you buy our product..." she said, referring to an advertisement for new, improved "Underalls."

"The most offensive ad campaign is that of feminine hygiene products," such as douches, Kilbourne said. "They [the products] are insulting, degrading and dangerous. It makes women hate their bodies."

A recent ad in TV Guide shown by Kilbourne said, "Feminine odor is everyone's problem."

17▶

## SUNYA takes first place in computer contest

By Bette Dzamba  
EDITORIAL ASSISTANT

Beating out schools like Harvard and Boston University, SUNYA's chapter of the Association for Computing Machinery (ACM) took first place in the Northeast ACM programming competition held October 28.

The victory entitles the team to represent the Northeastern United States in an international competition to be held in Cincinnati this February.

According to SUNYA's ACM president Scott Kashan, the team consisted of four members: Jon Leslie, Dave Miller, Scott Ginsburg and himself. Thirteen teams of four members each participated in the contest.

"Each team is given six problems to solve in six hours," said Kashan. "In the case that more than one team finishes all six programs, the winning team is the one who finishes them in the least amount of time," he said.

Kashan explained that each team submitted their programs to the judges as they were completed. The judges then ran the program and if it worked, the

time that it was submitted was logged.

Kashan attributed the team's success to the strategy they used. "Other schools work each program together but we split the work so that each person writes one program," he said. "This makes us able to solve more problems in less time," he added.

The team's trip to the regional competition was funded by the College of Mathematics and Sciences. The trip to the competition in Cincinnati will be funded partly by the college and partly by ACM, Kashan said.

According to Kashan, the SUNYA team was successful last year as well. "This is the second year in a row that we've won the regional," he said. Last year the international contest was held in New Orleans and Albany placed 20th among 24 teams from all over the world.

Scott Ginsburg is the only member of the current team who was also on last year's team, Kashan said.

Kashan added, "I hope we can keep the tradition of winning going next year."

### Sexism

◀16  
"This creates disgust and loathing of women's bodies. Substitute in another oppressed group and examine the ad," she said, suggesting inserting any ethnic group's name instead of "feminine."

Kilbourne also discussed other trends in advertising, including

sado-masochism. "In a window of a shop, the window dresser created this scene — a woman's [mannequin's] bloody corpse with men's shoes positioned on it and a sign saying 'We kill for these'."

"In this, you're asked to identify with the attacker instead of the victim," she continued.

"I think it [the victory] is great for us as well as for the school," Kashan said. "It will put SUNY Albany on the map for Computer Science as well as academics. We beat Harvard and Boston University this year and MIT last year," he said. "If this doesn't help the school's reputation, I don't know what will," he added.

ACM is an organization with members throughout the world. "It is open to faculty, students, business people and anyone else interested in computing," Kashan said.

The organization holds conferences throughout the year, said Kashan. At the main conferences in the spring and the fall, an employment register with representatives from 200 companies is held. Interviews are conducted during the conference and papers are presented by people in the field for critical review. Kashan added that the programming contest is also part of the bi-annual conference.

The club is open to anyone in-

Students seemed very impressed with the presentation. "What impressed me is that she treated it more than something that affects women, but something that affects everyone," said Verne E. Baker, a senior at SUNYA. "She made the issue much clearer," he added.

terested in computers, said Kashan. Activities include speakers, who discuss recent developments in the computer science field, and user and software groups, which discuss ideas and problems.

"The user groups are composed of people with similar computers — such as IBM PC's," explained Kashan. "The software committees discuss uses for the University's mainframe," he said.

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# McDarby leads Albany foilers over New Paltz

By Lauren Fix  
Had you accidentally stepped into the volleyball gym in the Phys Ed building on Sunday, November 3, you would have found yourself engulfed in a living sea of white masked bodies.

These competitors, all in various stages of preparing for or competing in five minute bouts, were participating in an international meet hosted by the Albany State Fencing Club.

Teams from RPI, New Paltz, Vassar, and Carlton University, Canada, as well as individual members affiliated with the Hudson-Berkshire division of the United States Fencing Association participated in the day long event.

There were four officially contested categories: men's foil, women's foil, men's epee and men's sabre.

In the men's foil event, Albany graduate student and club president, Todd Benton, took first place. Mike Mc Darby, also an Albany grad student, took second place.

Other participants from Albany were Peter Dini in men's foil, Carlos Freitas in men's epee, Rodd Marr in men's sabre, and Sara McDarby in women's foil.

Sunday's event was particularly unusual, a "jamboree" one official called it, because of the various levels and categories of fencers participating.

The most recognized participant was Cal Schlick, 1950 National Sabre Champion and former Olympic team member. Two women's teams also competed, which was unique due to the disproportionately small number of women involved with the sport.

Carlton University team member Kathryn MacKinnon explained that the team was on their way back from a weekend of competition downstate. Carlton, which has a student body of 15,000, fields a varsity fencing team which

competes once a month during the season from November to March.

The Albany team is made up of fencers from the Albany fencing club, which has been in existence here for the past 20 years.

McDarby commented on the current lack of players at Albany.

"We need to recruit more experienced fencers for the school."

He added that the team has enough good, proven fencers at the varsity level, but lacks official varsity recognition, and so cannot compete officially on the NCAA level. McDarby also cited the lack of funds to purchase even the basic electrical equipment necessary for competition and practice as a major disadvantage for the Albany Slashers. Presently, the Slashers rely on the generosity of the much larger RPI fencing club for the loan of electrical equipment during meets.

Despite Albany's technical limitations, many of its members qualify for the Empire State Games each year. The club has an active membership of 20 and fences all weapons, foil, epee and sabre under the expert coaching of Mr. Frank Colluis, himself a student of the late Maestro Santelli.

The foil is a beginner's weapon with an emphasis on skill and technique; it is also the only official women's weapon. The epee is similar to the original dueling sword, and the emphasis is basically on winning. The sabre is a descendant of cavalry weapons with which heavy cutting actions are used, and it tends to produce a very exciting bout.

The Albany Slashers brought their success on the road with them when they overwhelmed SUNY New Paltz last Saturday. Albany co-captain Mc Darby was certainly the star of the meet, going undefeated in both sabre and epee, and winning 3-1 in men's foil.

Albany is distinguished in having

McDarby, one of the few three-weapon men in the area, and his wife, Sara, who fences sabre, which is not an officially recognized women's weapon. Sara competed in both foil and sabre, with an impressive but unsuccessful result of 2-3 in sabre.

The Albany sabre team, aided by the undefeated performance of Rodd Marr, taught a humiliating lesson to the New Paltz team with a final score of 15-3.

The epee team also bulldozed New Paltz with an overall score of 7-2. McDarby again went undefeated, while New Paltz native but Albany student Ed Pap won 2-1. Freitas showed a promising aptitude for the epee, a new weapon for him, with a win of 2-1 to cap the team victory.

## Great Dane football

←Back Page

and promptly drove down to the Buffalo nine, the big play coming on a perfectly-timed lob pass from Milano to John Donnelly along the sidelines which went for 26 yards. But the Danes had to settle for a 26-yard field goal by Scott Reagan with 2:30 left in the half.

The game was iced early in the third quarter when a struggling Cantarella was intercepted by Karl, who is in man-to-man coverage. The cornerback from Guilderland ran it back 23 yards for a score.

Early in the fourth quarter, the Danes' pass defense struck again. Mings, in the game for an ineffective Gentilella, had his pass strike off a Buffalo receiver, tip an Albany defender, and land in the hands of a diving Dmitrenko at the Buffalo 37. The

The Albany foil fencers all did well despite the disadvantage of fencing with electric equipment for the first time.

The A-team made up of the McDarby duo and Freitas suffered a loss of 12-3. The B-team, with the impressive performances of Peter Dini, Laurence Quinn, Bill Gies, and Mark Ingrassia rallied from behind to defeat New Paltz once again, 9-7.

All together the Albany Slashers, a small but elite team, carved themselves a considerable victory at New Paltz, leaving behind but one casualty - a broken foil, the victim of an unsuccessful bout against the infamous New Paltz fencer, "The Bear." □

Danes got down to the eight-yard line after a Revano 16-yard run, but settled for a 32-yard Reagan field goal after a costly holding penalty.

Ford was pleased with the victory, but he is concerned with his special teams, particularly coverage on kickoffs and punts, traditionally a strong point for Ford teams.

"We can't beat Wagner with the way some of our special teams are playing," he said. "We're going to need an improvement in some of those areas."

**PAW PRINTS:** It rained all week in Buffalo, but the omni-turf covering the field was in fine condition at gametime... Wagner upped their record to 8-1 with a 57-6 victory over winless Ramapo. □

ASP Sportswriters meeting on Sunday Nov. 17 at 8:30

## University Auxiliary Services Announces LUCKY NUMBERS GAME

The winner receives a dinner for two featuring

**Shrimp Cocktail, Sirloin Steak, and Lobster Tails**

Dinner will be served to you in your quad dining room

Colonial quad- Nov.13 dinner  
State & Indian quad- Nov.19 dinner  
Alden & Brubacher- Nov.21 dinner

# DeMeo looking to fill gaps in wrestling squad

By Cathy Errig  
STAFF WRITER

In his anticipation of the '85-'86 wrestling season, Albany State Head Coach Joe DeMeo is asking himself one important question: can the addition of two transfer students and some very promising freshmen account for the loss of 284 pounds?

The weight in question was formerly contributed by 126 lb. 1984 NCAA Champion Dave Averill and 158 lb. 1985 NCAA Champion Arne Seras. The loss of these outstanding athletes to graduation leaves the 1985 Dane grapplers with a few chinks in the armor that had enabled them to compile the best seasonal record of their history in 1985.

"We don't have Dave or Andy, and any time you lose two NCAA champions you have a big hole in the lineup that you just can't replace," said DeMeo. "These were two guys we could always count on, and now they're gone."

However, Averill and Seras were not the only wrestlers the Danes counted on last year. NCAA qualifiers Shawn Sheldon (118), John Balog (142), and Jim Fox (150), are all returning, as are Matt Ryan (190) and Marty Pidel (177). And, according to DeMeo, all six are more experienced, better wrestlers than they were last season.

Throw in a healthy Ivan "The Terrible" Katz, and there should be enough experienced veterans to power the Danes through their very challenging season.

The Danes could hardly be more solid than they are at 118. Junior Shawn Sheldon of East Greenbush has won the SUNYAC title twice in this class and should repeat again. He'll be backed by freshmen Isaac Ramaswamy from Holtsville and Andy Gordon from Nanuet. The Danes' inexperience will be felt in the next two weights. With the loss of Averill to graduation, 126 lbs. is open, as is 134 lbs. now that Balog has moved up to 142 lbs. DeMeo is looking at freshmen Paul Prosser of Rome and Ballston Lake native Dave Pause to fill in the gap.

142 and 150 are both solid, as Rome's Balog and Fox, who hails from Lake Grove, will each move up one weight from last season, hopefully having the same success. Both were one point away from being named All-Americans last season, and DeMeo sees both as contenders for the national title this year.

At 158 and 167, the Danes have a repeat of their 126-134 situation. Seras' graduation vacates the 158 class, and DeMeo is looking at sophomore transfer Arne Soldwedal of Glens Falls to wrestle here. "It's early in the season," said DeMeo, "But I'm very pleased with him so far, he



Albany State wrestling coach Joe DeMeo looks good.

Since senior Marty Pidel of New Paltz is moving up to 177, the 167 lb. class will be handled by freshman Mike Simon of Brentwood.

"He's one of the really good freshman

on the team," said DeMeo, "and these are easily the best freshmen I've ever had."

Pidel and junior Jake Sabo, a transfer from the University of Nebraska, will bring a combined total of five years of experience to the 177 lb. weight class, making it one of the Danes' stronger weights.

The Danes are experienced at 190 as well, with junior Matt Ryan, an Albany native, returning after having captured the Empire State Games' title over the summer. Ryan was hampered by a fractured ankle last season which kept him out of the NCAA competition.

"He was tough enough to keep wrestling on it," said DeMeo, "but not many others would have been with an injury like that." At the heavyweight division, the Danes have Katz and junior transfer Chris Tironi of Mechanicville. A graduate of SUNY Cobleskill, Tironi was second at last year's National Junior College Championship.

It's a mixture of experience and raw talent for the '85-'86 Dane grapplers. Their schedule, which includes four Division I teams, two Division II teams, and five teams that were ranked in the top twenty in Division III, will demand every ounce of strength the Danes possess.

But, as DeMeo views the situation, "We're 80 percent stronger this year."

The Danes' first meet is this Saturday when they host the Great Dane Classic. □

# Albany women harriers finish fifth at ECACs

By Rachel Braslow  
EDITORIAL ASSISTANT

With Aretha Franklin's "Who's Zooming Who" in hearing range, the Albany State women's cross country team kicked in the final 100 yards of the ECAC meet, where only 53 seconds separated the first through fifth runners.

Albany placed fifth among the 28 teams with 174 points. Powerhouse Ithaca ran away with the meet with 43 points. Cortland, Millersville, and Plattsburgh placed second, third, and fourth with scores of 133, 152, and 173 respectively. Had Albany runner Brenda Watson beaten Plattsburgh's number five runner, the two teams would have tied for the fourth place spot.

Earlier this season, Albany tied Plattsburgh in the Cardinal Classic. In the New

York State meet, Albany beat Plattsburgh, which competed without the aid of their number one runner, Ellen Kisane.

"It goes to show that when they're on, they're going to be in contention," said Coach Ron White.

Senior Karen DeFeo, sixteenth, led the Dane pack with a time of 18:59, bettering her time of 19:27 on the same course earlier this season.

"It was a real tough field," said White. "The finishers were grouped together. Even back through 50th place there were five and six finishers at a time."

Just five seconds separated DeFeo from team member Kim Pettichord (21st). Pettichord improved her time by 43 seconds from the Smith dual meet this season.

"Kim mentally carried us through the contest," said White.

Pettichord ran with a tendonitis around the ankle region which had her worried prior to running.

Senior Lynn Jacobs (33rd) finished in 19:24, followed by senior Bette Dzamba (50th). Rounding out the top seven were freshman Jackie Phipps (60th), junior Brenda Watson (19:57), and junior Kitty Sullivan (87th).

"I'm really pleased with this performance, but I don't feel as a team we've had our big breakthrough yet," said White.

"Running the golf course in training helped on the hills a lot," said Jacobs, adding, "It was a good team unit."

The harriers are nearing the bottom of their cross country schedule. The upcoming regional qualifiers which will be held at Sunken Meadow, Long Island will be the

ultimate test of the season.

"It's going to be a mind game," said DeFeo.

Sunken Meadow is traditionally known as an extremely demanding course. "Cardiac Hill", as it is called, can make or break many competitors.

Barring major injuries, Ithaca will be a shoe-in for taking the meet and qualifying for the NCAA's to be held in Atlanta, Georgia.

"I think we have a chance at beating anybody we set our minds to," said White.

Contenders for the number two spot include Cortland, Geneseo, University of Rochester, Plattsburgh and Albany. Albany has seen the other teams at their best already.

"If we're at our best we can make it quite interesting," said White. □

# Harriers set for Regionals

By David Blette  
STAFF WRITER

The last half of the season for the Albany State men's cross country team has been like a hilly cross country course — full of ups and downs.

In their last dual meet on October 12, the harriers shut out two opponents. The week after that at the SUNYACs, Albany finished in a disappointing fourth. Back home the next week for the Albany Invite, the harriers came back strong for a third place finish, in a very good field.

Last week, November 3, Albany was on the down side again as they took ninth place at the NY State Championships in Rochester.

In a very competitive race the harriers were up front early, but faded late in the race.

"It was the first race this year where the start was really fast from the start. We went through the first mile in about 4:44," said co-captain Craig Parlato.

## Hockey

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One reason why the Danes haven't been recognized and funded as a team by the Athletic Association is that the Association doesn't feel hockey is a popular sport.

This was clearly not the case in view of the shouts, footstomping and overall excitement of the large crowd at the game, a crowd dominated by a large fraternity contingent who competed in a goal-scoring

contest for a keg during the second intermission. Hockey seemed to be very popular, and enough spectators were interested in it to fill two buses and numerous cars to travel to Scenectady to see the game.

"The whole team appreciated and enjoyed the crowd's support — it's much better to play in front of a lot of people — it got us psyched," said Pete Leskody. □

# PROSH

Members of Purple and Gold, the University Service Organization, will be in the Colonial U-lounge during your pre-registration for Spring Semester.

If you have questions or need advice, look for us. We're trained in Peer Advising and we want to help you!



Purple and Gold Service, Loyalty, Leadership, Tradition

COME OUT AND SUPPORT ALBANY STATE BOWLING! WATCH AS THE BOWLING CLUB HOSTS THE TRI-STATE CONFERENCE SUNDAY, NOV. 17 AT NOON AT BOULEVARD BOWL

1315 ERIE BLVD, SCHENECTADY

(TAKE THE THRUWAY TO EXIT 25, TAKE I-890 TO ERIE BLVD EXIT-NEAR G.E.-LANES 1/4 MILE ON THE LEFT)

RPI WEST POINT M/T. BOSTON UNIVERSITY AND MANY OTHERS WILL BE THERE TO CHALLENGE FOR THE SUNYA INVITATIONAL CHAMPIONSHIP



SA FUNDED

# Sports Tuesday

NOVEMBER 12, 1985

En garde!  
Fencing comes to Albany  
State  
See page 18

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By Marc Berman  
CONTRIBUTING EDITOR

The bruising Albany State defense did everything right against Buffalo University Saturday.

The defense scored one touchdown, set up another, abrasively shut down the Bulls' running attack and expertly shut down "Dando's Airforce" — the nickname given to Buffalo's pass-oriented offense.

All that resulted in their second shutout in three weeks as the Danes crushed the Bulls 20-0, on a gray and rainy afternoon at brand-new UB stadium.

Now, the Danes' playoff picture appears clearer. They must beat nationally-ranked Wagner this Saturday in Staten Island and pray that Ithaca can hold off Kings Point and Hofstra can knock off Western Connecticut — three events that are far from improbable.

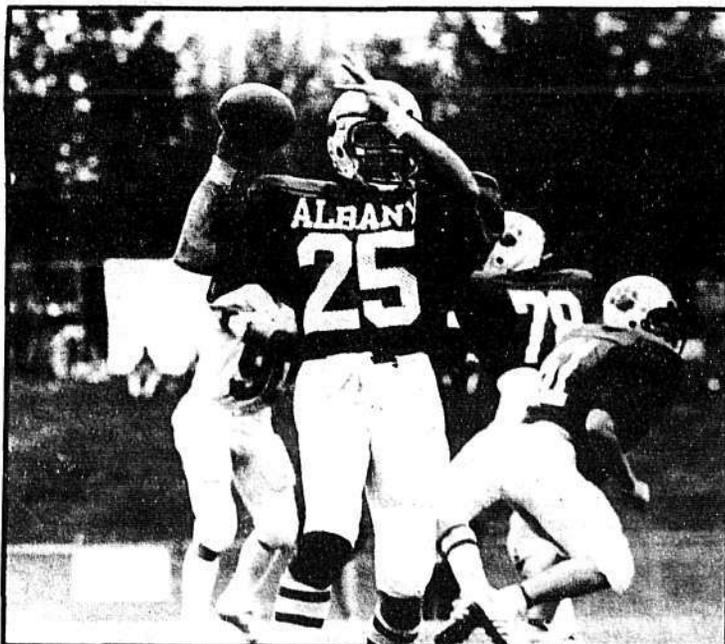
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"The defense far exceeded our expectations," said Coach Bob Ford. "It was the best defensive performance since last year against Ithaca. We were well-prepared defensively."

The Danes held the Bulls to 56 net yards rushing on 38 attempts, and 143 yards passing. "The defense rose to the occasion," said quarterback Mike Milano, whose hand injury, suffered against Hofstra, was healed by game time.

There seemed to be no letdown from a defensive standpoint as the Danes hit without abandon from the first play to the final one. "We were pumped," said defensive tackle George Iacobaccio, who recovered a fumble at the Buffalo six which led to Albany's first score. "There was no letdown."

The defensive stars were in abundance Saturday. Cornerback Matt Karl, nominated for defensive player of the week, intercepted a John Mings pass and returned it 23 yards for Albany's second



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Dane quarterback Mike Milano looks to pass against Hofstra. The Danes shut out Buffalo on Saturday.

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Denis Murphy was his usual ferocious self, accounting for eight tackles. "The defense has played tough all year," Murphy said. "I think we're starting to peak."

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against Albany and wound up with a vast amount of third and long situations. "They tried a reverse game plan on us," Murphy said.

Coach Ford disagreed with Dando's strategy. "They've lived by the pass," Ford said, "and they tried to change that against us. You always want to add a new wrinkle to a game plan, but you can't get away from what you do best."

The Danes continued to utilize their best weapon, the wishbone, but it had limited success against a strong Buffalo defensive unit led by 230-pound tackles Mark Giacovelli and Dave May, and linebacker Mike Laipple, who had 13 tackles. Caesar Revano was most impressive of the crew, gaining 53 yards on seven carries. Dave

Soldini accumulated 52 yards on 13 attempts and Ro Mitchell compiled 45 yards on seven carries.

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The Danes' second drive of the game, which ended on Buffalo's one-yard line after Soldini was stopped on a fourth-and-goal play, led indirectly to Albany's first touchdown.

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Milano threw incomplete to Revano on the first play, and the quarterback ran for a yard on second down. Ford, regarded as having one of the more imaginative minds in Division III football, lived up to his reputation on third down-and-goal from the five.

Wide receiver Chris Haynor, receiving a handoff on a reverse option, ran wide to the right with ample blockers in front of him and hustled into the end zone with 4:14 left in the first period.

"We weren't dominating the line offensively," said Ford, in explaining his play selection. "I wasn't sure if we could get it in the old-fashioned way."

Meanwhile, Dando was looking like anything but a genius. In the second quarter trailing 7-0, his Bulls faced a fourth-and-goal situation at the one after Albany stiffened on three plays. The usually daring Dando elected to try a field goal, which went wide. Dando refused to discuss the decision afterwards in the dressing room, but Ford didn't.

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## Albany State skaters edge past Cortland, 6-5

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and Olivia Abel

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II team at Cortland.

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"The team was really psyched - we had a lot riding on the game," said Pomakoy. "We're now in the Division III ranks, and we were playing our first home game. The team kept their composure and showed lots of poise and character."

Albany dominated the first ten minutes of the game, as the puck rarely left Cortland's side.

With 2:49 left in the first period, sophomore Mike Mondello scored on an assist from Dan Esler.

Cortland came back to score with only 28 seconds left in the first period, making the score 1-1 going into the second period.

Within the first minute and a half of the second period, Mondello scored his second goal of the game with a shot off a face off. Freshmen Dave Dalbek and Scott Ely recorded assists on the goal.

Capitalizing on their opportunities and Albany's mental mistakes, Cortland outscored the Danes 4-2 in the second period.

"We weren't thinking in the second period. We were out of position and there was a lot of wasted energy," said senior Jim Leskody.

After Cortland's second goal of the second period, Dalbek received the puck from Ely on a face off and beat the Cortland goalie on the short side with a snapshot, evening the score 3-3. Cortland added two goals, and

Albany trailed 5-3 going into the third period.

Coach Pomakoy gave words of advice and encouragement in the lockerroom before the start of the third period. He went over the basics with the team and stressed "good hard work."

"During the second period, we weren't back checking hard enough, and we lacked intensity, but the coach came in and pointed out what we were doing wrong, and we came back in the third period," said Leskody.

Albany came out with intensity in the third period, and within two minutes frosh Jim MacLear's unassisted goal brought Albany within a goal.

Albany evened the score again, making it 5-5 as senior Rich Diem passed the puck across an open slot to sophomore John Franz, who tipped it in. Also assisting Franz's goal was senior Paul Essner.

Albany and Cortland scrapped for the game winning goal, until Albany's Diem scored with only 1:53 left in regulation on assists from Mike Cavanaugh and MacLear.

Albany lead in shots on goal, 54-28. Leskody and Ruggerio combined for 23 saves.

"The positional and total defensive structure was vastly improved from our last game against Binghamton," said assistant coach Ed Rosen. "We had good quality shots, a lot from in close."

Pomakoy thought Cortland played a sloppy and disorganized game, but admitted that they picked up a lot of Albany's mental mistakes during the second period.

Cortland's goals in the first two periods were mainly off screens and tip-ins.

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H O L I D A Y

ENTERTAINMENT

*guide*



# Sports Tuesday

NOVEMBER 12, 1985

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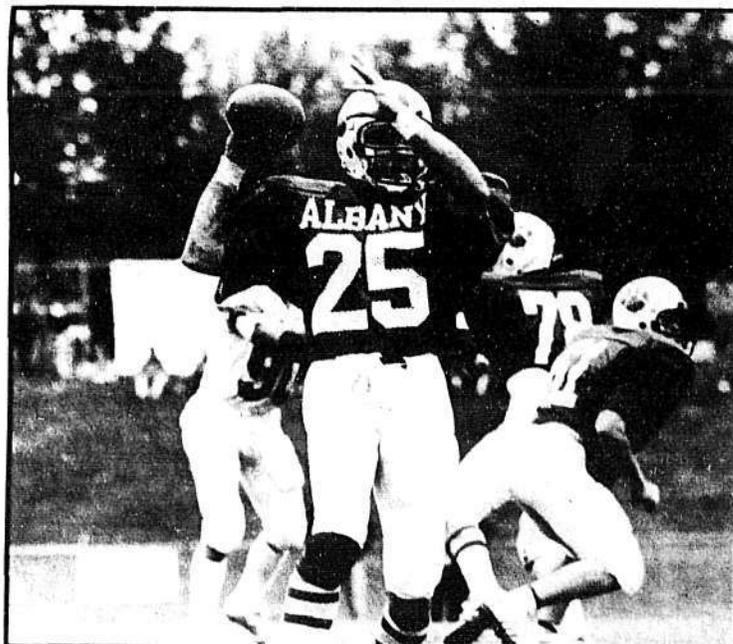
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H O L I D A Y

# ENTERTAINMENT

*guide*

Douglas and Turner: The Romance Continues in "The Jewel of the Nile"

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Richard Pryor Does It All in "Jo Jo Dancer"

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"Rocky IV": War in the Ring

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Calendar: Films, TV and Tours

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Roots Rock Revival: From the King to the Boss

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Baryshnikov Leaps for Freedom in "White Nights"

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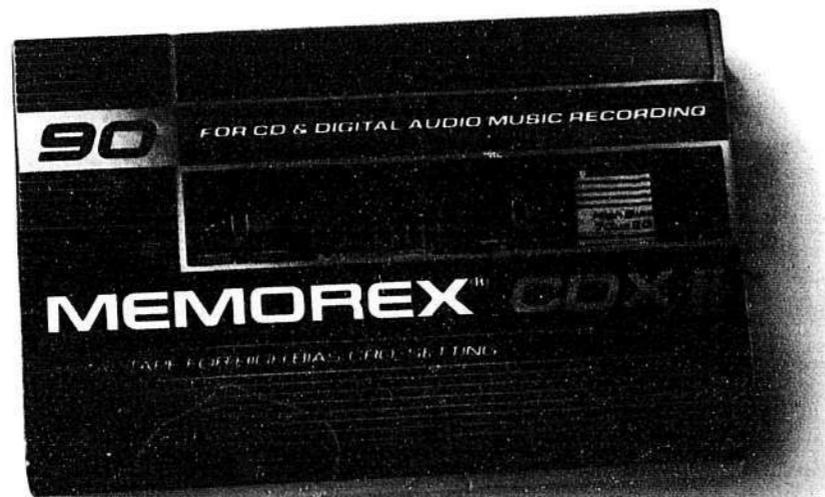
Musical Notes:

- X-rated Rock?
- Critti Politti
- Martha Davis, "Motels" Mama
- New Releases

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**A Star-Studded Holiday Film Lineup:** *Dan Aykroyd* ▪ *Chevy Chase* ▪ *Steven Spielberg* ▪ *Gregory Hines* ▪ *Al Pacino* ▪ *Nastassja Kinski* ▪ *Louis Gossett* ▪ *Donald Sutherland* ▪ *Dennis Quaid* ▪ *Whoopi Goldberg* ▪ *Danny DeVito*

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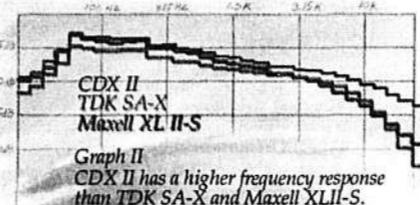
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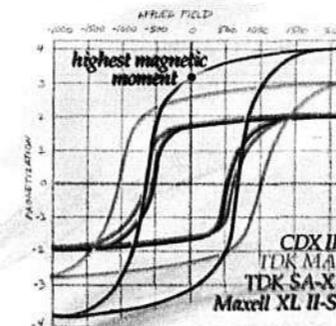
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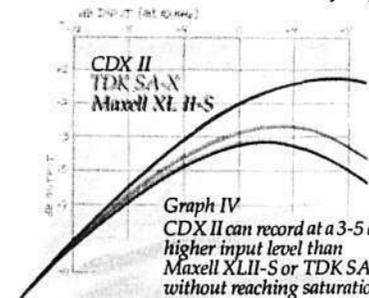
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# IS IT LIVE OR IS IT MEMOREX



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## Editor's Note

**A**mpersand's *Holiday Entertainment Guide* is here, our summary of what's happening in film, music, television and comedy, designed especially for college students. We hope you'll keep the *Holiday Entertainment Guide* as a handy reminder of upcoming events.

Be sure to tell us about performers or happenings in film, music or television that you want to hear more about. Write: Editor, *Ampersand*, c/o Alan Weston Communications, 303 N. Glenoaks Bl., Suite 600, Burbank, CA, 91502.

Enjoy!

Charlotte Wolter  
Editor-in-Chief



(Left) Chuck Berry, (Below) Mikhail Baryshnikov and Helen Mirren in "White Nights," (Below left) Brian Cox plays Dr. Watson as a boy in "Young Sherlock Holmes."



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## SHORT SUBJECTS

### BETTER THAN TV

Advertisers know that students, by and large, don't watch television. Consequently, companies have developed innovative ways to reach the college market. One of the most interesting is Kodak's touring multimedia show, *Rock 'n' Roll Time Tunnel*, from the Los Angeles Museum of Rock Art. It's scheduled to visit 80 campuses this year.

### HOME GROWN

On the other hand, even if students don't watch television, some of their classmates are putting themselves on the other side of the screen. Students at the Univer-

sity of South Carolina have begun what they claim is the first student-operated cable television channel. They broadcast swimming meets, body building contests and city council meetings one night a week through a local cable company.

### ROCK AID

Rock Alike, a fund-raising contest developed by MTV for Students Against MS (multiple sclerosis), was used on 12 Midwestern campuses last spring to raise nearly \$90,000 for MS programs. Competitors lip-synched to their favorites discs. Top fundraiser Notre Dame was rewarded with an MTV-sponsored concert on campus, while individual winners

appeared on an MTV special.

This year the effort will include over 150 campuses nationwide, and MTV promises to repeat its awards. To get on the bandwagon, contact: The MS Society, 100 Park Ave., NY, NY, 10017.

### DARE TO DIXIE

If you enjoy playing a little jazz with some friends, you might consider entering the Southern Comfort Dixieland Contest, co-sponsored by the National Association of Jazz Educators. Audition tapes are due Nov. 15, from which 3 finalists will be chosen to compete at NAJE's convention in Anaheim, CA, in January. Past winners include the official Disneyland Dixieland Band and one of Wynton Marsalis' sidemen. Send tapes to Liz Rytel, Southern Comfort Dixieland Contest, 211 East Ontario St., Ste. 1300, Chicago, IL, 60611.

### FOR ART'S SAKE

Ohio State University's Gallery is the home of a very extensive collection of fine art, worth over \$10 million. Now students and faculty can take a little bit of that treasure into their own homes on a rental basis, under the gallery's current policy that art works "should be seen, and not locked away in a vault."

### HIT THOSE BOOKS

One final word for those of you who are looking for yet another excuse to close those books and watch *Dynasty*. The results of a ten-year study recently concluded at Pennsylvania State University were that time spent studying had very little correlation to high marks. The factor most closely related to good grades was class attendance. Take notes on that.

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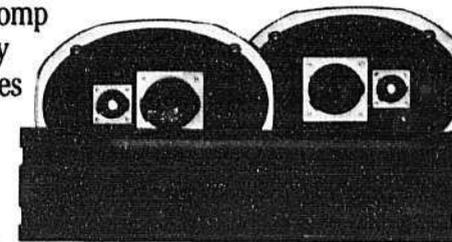
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## JO JO DANCER

**R**ichard Pryor has been making his oft-ten-checked life the basis of his art for many years. Gritty subjects like racism, drug abuse, sex and violence—they're all there in Pryor's legendary stand-up shows. But until now, little of the 'real' Richard Pryor has spilled over into his film roles.

There can hardly help but be plenty of Pryor in

*Jo Jo Dancer, Your Life Is Calling*, the new film Pryor wrote, produced, directed and in which he stars. Consider that *Dancer* is the story of a well-known entertainer "at the peak of his popularity and at the bottom of his self-esteem" who has a serious accident at his home.

He is rushed to the hospital, and, as he lies in intensive care, reviews the events of his life. The parallels between the Pryor behind the camera and the Pryor in front of it become almost too close for comfort.

Says Pryor, "when you mess up... and you're talking to an expert in messing up... the only way to put it behind you and get on with life is to be brutally honest. Self-deception is one of the worst drugs there is."

Pryor is talking about his own accident, when he was seriously burned while preparing drugs (today Pryor

no longer takes drugs and campaigns against drug use). Just as dancer-director Bob Fosse used his own life and heart attack as the basis for his acclaimed film, *All That Jazz*, so Pryor feels *Jo Jo Dancer* is "my vision. It's not a documentary; it's not the story of my life. Like any writer or director or actor—or in this case all three—I've used what I know about to create something everybody can relate to. And these days, I think I can finally say I know about myself."

Taking on twin acting and directing burdens was an education, Pryor says, since, "the two jobs take a different kind of energy. There were times when I was dead on my feet as an actor, but the other half of me, the director, was ready to go all night."

To help him through the production, filmed on locations around Los Angeles and in the Midwest, Pryor



(Left, clockwise from top) Debbie Allen, Tanya Boyd, Barbara Williams and Fay Hauser as the women in JoJo's life. (Above) Richard Pryor.

had such experienced hands as cinematographer John A. Alonzo (*Norma Rae*, *Chinatown*) and production designer John De Cuir (Three-time Oscar winner for *Hello, Dolly*, *The King and I* and *Cleopatra*).

Populating Pryor's "fantasy concept" which spans four decades from the 1940's to today, are Billy Eckstine as a showman, Carmen McRae as Jo Jo's grandmother, Diahnne Abbott

and Scoey Mitchell as Jo Jo's parents and Debbie Allen, Barbara Williams and Tanya Boyd as the very different women he has wooed and won.

So, does Jo Jo learn from the experience that almost killed his creator? "You'll have to see the film to find out," says Pryor, "but Richard never felt better." *Jo Jo Dancer, Your Life Is Calling* opens nationwide this December. ♦



Mikhail Baryshnikov (left) plays a Russian ballet star who defects to the West, while Helen Mirren is a dancing partner he left behind. Isabella Rossellini (below) plays the wife of an American dancer (Gregory Hines) living in the Soviet Union. Baryshnikov says *White Nights'* plot recalls some of his own nightmares after his defection.

**T**he worlds of international politics and international dance collide in Taylor Hackford's "White Nights" when dancers become defectors across both sides of the Iron Curtain. "White Nights" is an action-adventure film, of high suspense

and personal drama," says Hackford who directed the film.

Ballet star Mikhail Baryshnikov plays a Russian dancer who defects to the West but is brought back home by a plane crash in the USSR. Gregory Hines is an American entertainer living in Russia ordered by the Soviets to make sure Baryshnikov stays.

"Baryshnikov and Hines (whose sense of morality made him desert from the army during the Vietnam War) form a wary relationship," explained Hackford. "It's a totally hypothetical story, but one that every defector has imagined."

"I've had nightmares," admits Bar-

yshnikov of his real-life defection. Playing in his first film role since *The Turning Point*, Baryshnikov finds himself reliving the most traumatic events of his own life.

The "white nights" of the title—the long Russian summer nights—are a stylistic point in the film," says Hackford. "The film takes place totally in daylight. There is no place to hide. Baryshnikov's character can't get away from the light."

All this and some of the best dancing in the world as well. But, as director Hackford (whose *Officer and a Gentleman* and *Against All Odds* established his gift for intense romantic drama) asserts, "It is important to say that, although it stars Mikhail Baryshnikov and Gregory Hines and has nine dancers, it is not a dance film."

"Dance is used in an experimental way—to pick up the dramatic action and move it forward. The film explores defection from the point of view of two men: Baryshnikov, the Russian who gave up his politics for his art, and Hines, the American who gave up his art for his politics."

Pre-production rehearsals at the American Ballet Theater (run by Baryshnikov), directed by Hackford and



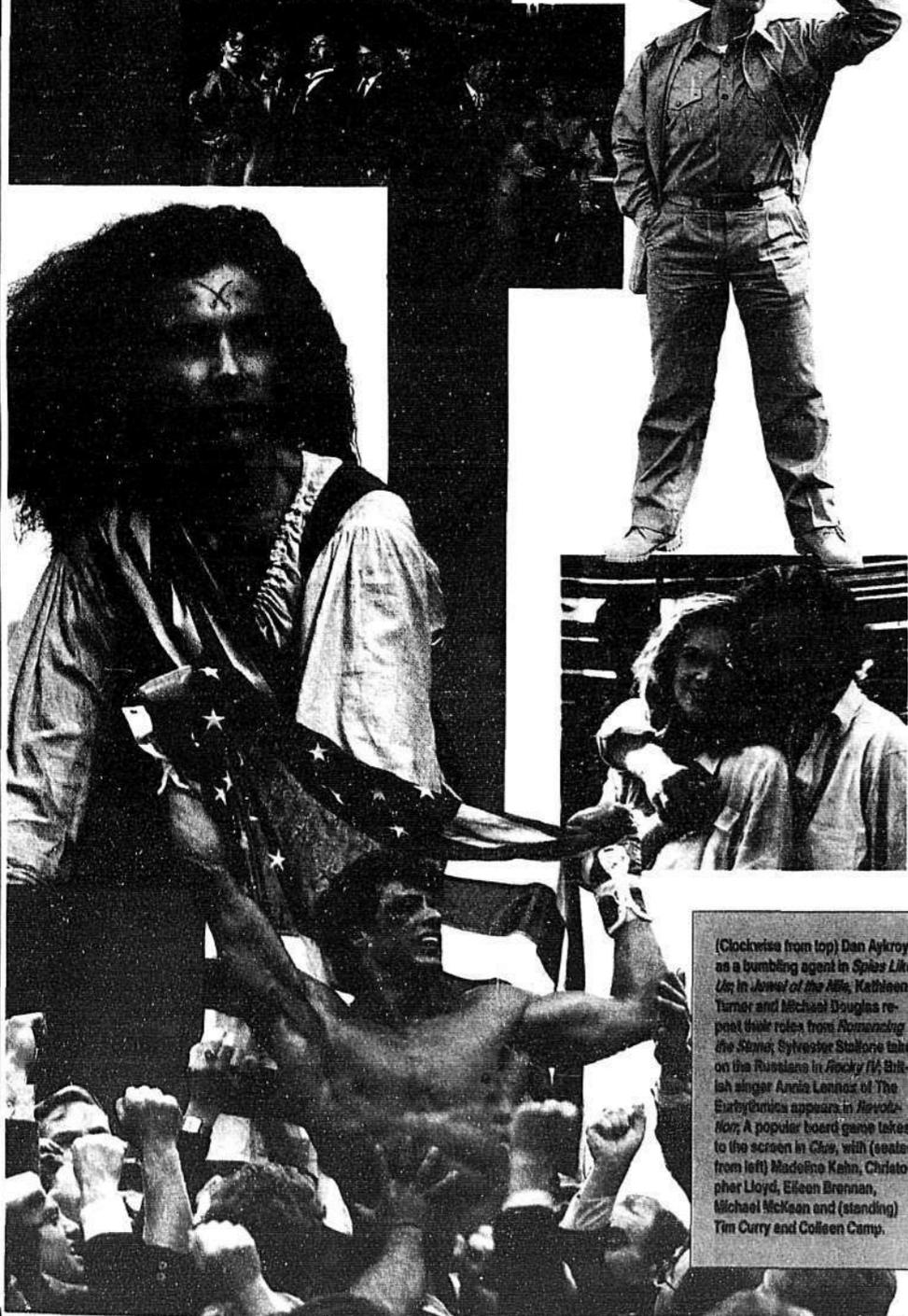
noted choreographer Twyla Tharp, produced an innovative synthesis of ballet and tap, seen in *White Nights* for the first time.

Also in *White Nights* are Helen Mirren (one of Britain's premier classical actresses and winner of the Best Actress Award at Cannes in 1985 for *Cal*) playing a retired Russian ballerina, Isabella Rossellini (Ingrid Bergman's daughter) and Geraldine Page. *White Nights* opens in selected cities in November and nationwide in December.

"The film has critical things to say about both the US and the USSR," Hackford described. "It's about force and repression, regardless of where they come from. It makes a universal statement about individual freedom." ♦

# HOLIDAY MOVIE

# P R E V I E W



(Clockwise from top) Dan Aykroyd as a bumbling agent in *Spies Like Us*; in *Journal of the Amie*, Kathleen Turner and Michael Douglas repeat their roles from *Romancing the Stone*; Sylvester Stallone takes on the Russians in *Rocky IV*; British singer Annie Lennox of The Eurythmics appears in *Revolution*; A popular board game takes to the screen in *Clue*, with (seated from left) Madeline Kahn, Christopher Lloyd, Eileen Brennan, Michael McKean and (standing) Tim Curry and Colleen Camp.

**M**oviemakers seem to know that you're already thinking about the holidays and planning to do **anything but study** on your vacation.

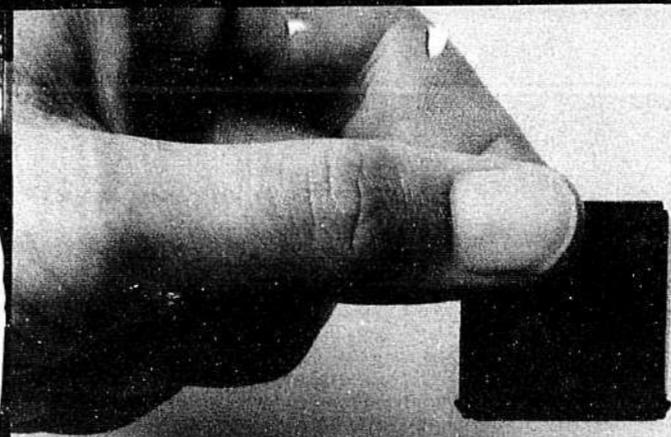
Consequently, they've prepared a holiday feast of new feature films with blockbusters like *Rocky IV* and *A Chorus Line*, and interesting experiments like *Revolution* and *Clue*.

But easily the most controversial (and, therefore, certainly the most fascinating) of the upcoming releases is *The Color Purple*.

They say—even he says—*The Color Purple* is Steven Spielberg's coming of age. According to Spielberg himself, directing the film of Alice Walker's Pulitzer Prize-winning novel about a young black woman's personal odyssey, is "the biggest challenge of (his) career." It is also a break from the big entertainment machines audiences have come to expect from him.

Indeed, *The Color Purple* is serious drama, albeit full of the emotions that made Spielberg want to film it. "I began reading the novel casually," recalls the 37-year-old director. "I found I couldn't put it down. I got angry, I laughed, I cried.

"And as Celie's story came pouring out into the sunlight, I felt everything at once. It was a very strong, emotional read. I want the audience to feel every color in Celie's rainbow, the rainbow she makes for herself and (Continued on page 19) ▶



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# ROOTS ROCK

BY DON WALLER

**O**n one finger, the whole "roots-rock revival" is simply a predictable, pendulum-like reaction to the slick, videogenic acts that currently rule the upper

reaches of the pop music charts.

On the other, it's a measure of how fragmented the audience for pop music has become that even the purist rock 'n' roll band these days requires

clarification by hyphenation.

Hence the term "roots rock," which is as strangely, eerily close to redundancy as any two pair of words can get. B-sides, how can rock 'n' roll be revived when it never died?

Nevertheless, what is true—and germane—is that a loose group of musicians, led by Bruce Springsteen and former Creedence Clearwater Revival mainman John Fogerty, most of whom had been playing the exact same music for years, has captured America's orbs 'n ears of late.

Considering most of you reading this are college students and therefore don't have anything better to do until Letterman comes on, take 60 seconds out of your lives and subject Bruce Springsteen's music to some S-E-R-I-O-U-S historical analysis...

Time's up! Blue books in!

Now, what have you got? Jr. Walker and the All Stars' "Shotgun"? Gary U.S. Bonds' "Quarter to Three"? Bob Dylan's "Like a Rolling Stone"? Trashy white bands from Mitch Ryder and the Detroit Wheels to the Young Rascals on down the Jersey shore? Just about every guitar-oriented British Invasion band of '64-'65? And, of course, the spectre of Phil hanging over the entire linguini-with-Valvoline, dying Northeastern industrial base mess around?

Yes, as you can tell, I was an English major. But right now, Ah'm old and tired. Been interviewin' rock 'n'

roll bands for elebenty-sebven years.

So, when my future grandchillen climb up on my knee and say, "Yo, Poppa, Poppa. Straighten us to the Great Roots-Rock Revival of 1985," what am I gonna say? 'Go away, kids, you bother me,' that's what.

Whereupon, they will threaten to



The Boss.

use all my web-top Checker records for Frisbees, so I'll smile the slowest of slow-sad smiles, bum a forbidden cigarette and regale the tiny monsters with **this** do-wah diddy... "Fads are irrelevant. They change every three months. In the end, only the underlying restlessness matters."

That was Nik Cohn, circa 1969, in



Elvis in action.

his .457 magnum opus, "Rock: From the Beginning."

Wait a minute. Talk about your contradictions; I wish you could see mine. First, I tell you that this roots-rock music isn't a fad, that it's been around as long as rock 'n' roll itself. Then, I say that it's **only** a fad and therefore not to take it too seriously.

Well, welcome to America. Where, as I write it is July 4, 1985. Independence Day. Fireworks. Bruce Springsteen on the radio at the 7-11, singing "Born in the USA," which the Iranian clerk behind the counter doesn't notice. His grandchildren, however, will grow up to be musicians. What'll they be playing? Why, roots-rock, of course.

What we're taking so long to say here is that a whole lotta these kool-kats walking around in pearl-but-toned shirts 'n' toting vintage Telecasters were playing in a synth-pop hairstyle combo two years ago, in a skinny-tie "new wave" band five years ago and in a disco lounge act three years before that.

Anyway, here's the sanctified low-down on the roots-rock sound that's going 'round. So open your mind, clean up your face, buy a few of these records or—better yet—go see these bands when they hit **your** college town and decide for yourself if they're jivin' or jammin'.

Along with Springsteen and Fogerty, the roots-rock acts with the most impact have been Los Lobos and The Blasters. Los Lobos, the more successful on record, came to Hollywood as Blasters protégés, having played everything from authentic acoustic Mexican folk music to R&B to '50's rock 'n' roll in front of multi-generational crowds in East El Lay for the past ten years.

The Lobos may look like they just got off work at the body shop, but they capture the ambience of a small-time border town dance hall on a Saturday nite. This is partyin' music.

Neither do The Blasters, who've been recording what they like to call "American Music" for the last six years. Blues, country, rock, gospel—it's all grist for these steel mill union leader's sons: Phil ("the Man of 1,000 Voices") Alvin and Dave, his penman/git-tar pickin' brother.

As far back as the mid-'60's, the largest, most loyal audience for any single style of American roots music has always been the exalted brotherhood of blues fans. And there are an amazing number of good blues bands around: AOR guitar heroes Stevie Ray Vaughan, a Texan who mates the bluesy side of Jimi Hendrix with the rockin' side of Buddy Guy and George Thorogood, a Delaware slide specialist who worships at the Shrine of St. Elmore (James), are the current commercial champs.

They are followed by the Fabulous Thunderbirds, who play amplified country blues à la Slim Harpo and spotlight Stevie's big brother Jimmy Vaughan; Roomful of Blues, a Rhode Island-based, multi-horned jump, jive and jazz outfit; and L.A.'s criminally underrated James Harman band, whose duel guitars of Kid Ramos and Hollywood Fats enable them to whip ass on just about any local blues band in the land.

While the blues is such a traditional element of rock 'n' roll as to have been transformed into heavy metal—think about it—the recent groundswell of country-oriented roots-rockers represents a more significant shift in rock 'n' roll models. Led by ex-punk-rockers, brothers Tony and Chip Kinman, Rank and File got there first. Mixing Everly

# R E V I V A L

Brothers harmonies with Lefty Frizzell's roadhouse rhythms.

Led by the lovely and talented Maria McKee, Lone Justice has been the most-ballyhooed, although it's even money whether this bourbon 'n' branchwater-voiced thoroughbred wouldn't be better off doing pure country material rather than the corporate rock she's saddled with.

My money, racing fans, is on the Long Ryders, who take off from such second-generation country-rock acts as the Flying Burrito Brothers, the Gram Parsons-era Byrds, the Buffalo Springfield and the Band.

And, if that ain't rock 'n' roll, or roots rock, or whatever you wanna call it, what is?

And, if it isn't, then whaddya call Zoo York City's Fleshtones, other than "the wildest band this side of Birdland?" Or how 'bout the Bangles, the Del Fuegos, Three O'Clock, the Rain Parade, the Del Lords, the Droogs, True West or the Pandoras, all of which can be lumped with varying accuracy under the generic heading of '60's-influenced, semi-psychedelic, boom-boom revivalists?

And what about R.E.M., drawing on the Velvet Underground and Byrds for inspiration, and winding up the most successful act working this particular side of the street?

After all, who would've thought that the biggest bands to come out of the "punk-rock revolution of '77" would be the Police and the Talking Heads? Only those hip enough to trap the rap of that great rock 'n' roller, Heraclitus, who said, "You can't step in the same river twice."

Which means that guesstimating which of the aforementioned acts' songs will still be bar-band standards in the year 2010 is a task better left to those with crystal balls.

Or, let me put it to you another way... If Bob Seger came out with his debut album this year and it sounded exactly like his 1976 "Night Music," would people hail it as "a triumph of hauntingly accessible roots-rock?"

In the words of that ancient Greek philosopher, Lou Reed:

"Despite all the complications, You could still dance to a rock 'n' roll station."

And it was all right... ♦

## DISCOGRAPHY

### 10 Hot Historical Tracks



**Y**ou won't find Elvis Presley, or even Muddy Waters, here. Rather than rounding up the usual list of seminal roots-rockers (Little Richard, Chuck, Jerry Lee) or simply rehashing the past glories of such household names as Hank Williams and B.B. King, what follows is a purposefully mixed-up, shook-up set of sides that'll turn even the normies of dorms into the hippest room in town...

► **The Jackie Wilson Story**, Jackie Wilson. (Epic/CBS, 2 Vols.). Arguably the greatest vocalist of his generation, the late Wilson is also among the most underappreciated. This package omits the sap with which his producers often saddled Wilson in favor of his more—shall we say, updown?—performances: gospel, blues, R&B, soul, smash hits like "Lonely Teardrops." That sound at the end of Wilson's rendition of "Danny Boy," in which he wrings 24-count 'em—notes out of the single syllable "fox" is your jaw hitting the floor.

► **Live at the Harlem Square Club 1963**, Sam Cooke. (RCA). This previously unreleased live LP captured

Cooke at his most soulful. Playing a small Miami nitespot, Cooke reworks his then-current hits with a gospel-drenched intensity that sacrifices none of the rich tone, fluid phrasing and calculatedly casual attitude that inspired later imitators from Otis Redding to Rod Stewart. Finger-popping soul never sounded better.

► **Groenin' the Blues**, Otis Rush. (Fright English Import). Industrial-strength guitar-blues from the beginning of this singer/riffmaster's if-starred career. Hear where Jimmy Page learned "I Can't Quit You, Baby." Hear where Eric Clapton learned "All Your Love." Hear Rush take solos so tough you'd have to shave 'em with a blowtorch. Hear ► **Chicken Shack Boogie**, Amos Milburn. (Pathe/French Import).



Lou Reed

The rompin', stompin' little track dates back to '49 and ought to conclusively prove once and for all that rock 'n' roll did not spring forth from Elvis Presley's ductal like Minerva from the brow of Jove. "Down the Road Apiece" (inexplicably not included here) goes back even further. To 1946, when pianist/vocalist Milburn bossed the West Coast jump blues scene, wherein small, horn-driven combos boogied their woogies around such adult topics as reckless eyeballing and reckless highballing.

► **V.U.L.**, The Velvet Underground. (Polygram). After sitting in the vaults for 15 years, this recently-released album still sounds ahead of its time. Uninitiates will find that this first, self-conscious band of art-rock primitives was not only capable of a wider range of styles than is commonly thought, but also that leader Lou Reed once sang as if he—or at least the character he portrayed—really meant all the tension, mystery and stark beauty packed into these grooves. Often imitated; never duplicated.

► **Nuggets, Vol. 1**, Various Artists. (Rhino). This collection of klassick garage-rock hits of the 60's bats 10 for 13, if you can believe the claims of the clown who writes the liner notes. If energy, raunch, suburban punk posturings and veiled references to taking tea with Mary Jane make you wanna tune in, turn on and drop out, then join the Standells, the Leaves, the Seeds, the Count Five, Music Machine, Chocolate Watch Band and many more in Wonderful Wig City, just over the Shadowline from Anywhereville, U.S.A.

► **The Johnny Burnette Rock 'n' Roll Trio**, The Johnny Burnette Trio. (Charly/English, 2 LP import). The wildest, hairiest, slobberingest, most manic rockabilly ever recorded. Dig guitarist Paul Burnette's accidental fuzztone on "The Train Kept A-Rollin'." (The Yardbirds and Aerosmith did.) Color these rednecked, white-hot and blue Memphis peckenwoods gone, REAL gone.

► **Rockin' Until Midnight, Rollin' Until Dawn**, Don & Dewey. (Specialty). This dynamic duo of soul screamers taught Sam & Dave—not to mention the Righteous Brothers—everything they know. The aural equivalent of a bar-light, this flipped disc nonetheless contains the original—they wrote 'em—versions of such oft-covered classics as "Justine," "Big Boy Pete," "Koko Joe," "Farmer John" and "Leaving It All Up to You." Whoaw!

► **Louisiana Blues and Zydeco**, Clifton Chenier. (Arhoolie). You can substitute just about any of this accordionist/vocalist's several albums for this '60's effort. Whether singing in French patois or American jive, playing swifling R&B or snappy two-steps, this legend has been the undisputed king of zydeco, a highly rhythmic form of indigenous American folk music, since the 50's. Bon ton roulet!

► **The Wild Tchoupitoulas**, The Wild Tchoupitoulas. (Anilles). In honor of Indian tribes that helped runaway slaves escape, it's a Mardi Gras tradition that certain families of Afro-American men dress up as Native American warriors. They have songs—more accurately, chants—that have been handed down from generation to generation to go along with the spectacle. Pulsating with polyrhythmic power and—again—a uniquely American expression, this music is the perfect antidote for a hot summer's day. You don't have to know that the Neville Brothers are members of the tribe to believe that when the Wild Tchoupitoulas brag they're "gonna stomp some ramp," Jack, they back their wax.



Clifton Chenier



PHOTOGRAPHY FROM MICHAEL OOKS ARCHIVES

# JEWEL

*Mile*

The last time we saw adventurer Jack Colton (Michael Douglas) and romance novelist Joan Wilder (Kathleen Turner), they were sailing off into the sunset after their hair-raising Latin American adventure in "Romancing the Stone." But romance doesn't always survive the final fade-out, and things are looking rocky for everyone's favorite screen couple... until they encounter the mystery of the Jewel, and embark on the wildest adventure of their lives. Jack and Joan are back, with their pint-sized arch-enemy Ralph (Danny DeVito) still dogging their trail, in the sequel to 1984's blockbuster comedy-adventure: **THE JEWEL OF THE NILE.**

Director Wolfgang Petersen was nominated for an Oscar when he launched "Das Boot," his tense drama about a German U-Boat in World War II. Now he tackles a "relationship film"... with a difference: **ENEMY MINE** starring Dennis Quaid ("The Right Stuff") and Lou Gossett, Jr., who won an Oscar for his portrayal of the martinet in "An Officer and a Gentleman," as enemy space pilots fighting an interstellar war a hundred years in the future. Quaid, a human, and Gossett, a Drac from the planet Dracon, are marooned together on a deadly planet where they have to learn mutual trust and respect to survive. One of the most powerful and unusual films of this or any year.

Screenwriter David Seltzer established himself as a force to reckon with in Hollywood by writing the blockbuster supernatural thriller "The Omen," but his first film as a director is in a very different vein. **LUCAS** (played by "Firstblood"'s Corey Haim) is a diminutive rebel who stands apart from his fellow high-schoolers and criticizes their

activities as "superficial," until the girl he loves (Kerri Green of "Goonies") falls for a football star (Martin Sheen's son Charlie Sheen), prompting the desperate Lucas to a grand gesture verging on suicide: going out for the football team.

Before turning to feature directing, Russell Mulcahy established himself as one of the premier directors of rock videos, with memorably eye-catching videos for groups like Culture Club and Duran Duran. In **HIGHLANDER** he brings his gifts as a visual stylist to a unique fantasy-adventure story about warring Immortals whose battle for a mysterious talisman rages down the ages from the highlands of 16th Century Scotland to the streets and alleys of present-day New York. Starring Sean Connery and Christopher Lambert, of "Greystoke" fame.

American-born Bob Swaim took an unusual route to directorial superstardom—he went to France, and made "La Balance," a tough-as-nails police thriller that set boxoffice records and cleaned up when it was time for the French to hand out Les Oscars. Now he returns to English-language filmmaking with

# MINE

**HALF MOON STREET.** In this erotic thriller, Sigourney Weaver plays a government think-tank expert who moonlights as a paid escort, and Michael Caine is a diplomat involved in international intrigue who falls in love with her. From the novel "Dr. Slaughter" by Paul Theroux.

Marshall Brickman was Woody Allen's writing collaborator for years before he

turned to writing and directing features, and now he brings his wry sensibility to **THE MANHATTAN PROJECT:** a contemporary thriller about a resourceful high-school student who sets out to join the most exclusive club in the world... one whose members now include the United States, the Soviet Union, Great Britain, France and China. Christopher Collet stars as Paul Stephens, who builds his own atomic bomb as a science fair project, just to prove that it can be done. John Lithgow ("Buckaroo Banzai," "The World According to Garp") also stars as a sympathetic scientist who tries to help Paul and his girlfriend Jenny (Cynthia Nixon) when they find themselves the object of a very serious manhunt by foreign and domestic agencies.

A summer camp for future astronauts? It exists already, in Alabama, and kids who want to attend have to have letters of recommendation from their math and science teachers. Then they can spend a summer doing everything from studying astrophysics to practicing their space-walk in a zero-gravity simulator. This real-life training center for tomorrow's space jockeys is going to be the subject of a movie from Leonard Goldberg, the producer of "WarGames": In **SPACECAMP**, youngsters at such a camp get more adventure than they bargained for when their capsule is launched into space—for real. Stars include Kate Capshaw ("Indiana Jones and the Temple of Doom") and Lea Thompson, who sizzled as Michael J. Fox's mother-to-be in "Back to the Future."

Before he changed the face of the horror film with "Halloween," John Carpenter made a non-stop actioner called "Assault on Precinct 13" that has become a cult favorite, and he showed what he could do with action again when he made "Escape from New York," starring Kurt Russell. Now he and Russell have re-teamed for **BIG TROUBLE IN LITTLE CHINA,** about a tough truck-driver named Jack Burton becomes embroiled in a war in San Francisco's Chinatown, where bad guys and good guys alike have magical powers. The script is by top screenwriter W.D. Richter ("Brubaker," "Invasion of the Body Snatchers"), who made his directing debut last year with the nutty cult classic "The Adventures of Buckaroo Banzai."

Sigourney Weaver will also be back this summer as Warrant Officer Ripley, the sole survivor of the spaceship Nostromo's

encounter with a deadly extraterrestrial in 1979's blockbuster "Alien." The sequel is called **ALIENS** (watch out for that s), and it is being made under conditions of top secrecy in England by writer-director James Cameron, who was responsible for last year's sci-fi sleeper hit "The Terminator," starring Arnold Schwarzenegger.

When director Howard Zieff teamed with Goldie Hawn on "Private Benjamin," they made comedy history. Now Zieff is collaborating with the brilliant actress-comedienne Whoopi Goldberg—fresh from her first starring role in Steven Spielberg's "The Color Purple"—for **KNOCK, KNOCK,** a comedy-thriller about a computer operator in a bank who starts receiving messages on her computer screen from a dashing American spy trapped behind the Iron Curtain.

Besides being Hollywood's leading comedy actor-writer-director, Mel Brooks is also one of the most innovative producers around, with such off-beat films as "The Elephant Man," "Frances" and "My Favorite Year" to his credit. Now he is producing a remake of the sci-fi horror classic **THE FLY,** about an unfortunate scientist (Vincent Price in the original) whose molecules get scrambled with those of a common housefly. Featuring state-of-the-art makeup effects that go far beyond the original, "The Fly" will be directed by David Cronenberg, who proved himself a master of surreal horror with "Scanners" and "Videodrome."

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## Behind The Scenes

### When They Say Rate the Records, They're Not Talking American Bandstand

Can you imagine having records rated like movies? The idea would be laughable if a lot of influential people weren't intent on making it happen.

In June, 45 record labels received a letter from the National Association of Broadcasters (NAB) asking that lyric sheets be included on all new releases sent to radio stations. Over 800 TV and radio stations received a similar NAB letter requesting they censor sexually suggestive lyrics.

Another organization, the Parents Musical Resource Center (PMRC), is currently lobbying Congress to force a ratings system similar to the one used by the movie industry. Among the members of the PMRC are Susan Baker, wife of Treasury Secretary James Baker, and Tipper Gore, wife of Tennessee Senator Albert Gore.

For years, politically and religiously conservative have tried to censor music for being sexually explicit or satanic, but other than banning a Kiss concert here or there, they haven't had much clout. With political heavyweights involved in the new censorship movement, the tide appears to be turning.

MCA Records recently pulled a single called "Let's Talk" ("Let's Talk About Sex") by One Way off the air. More substantial was the announcement by the Recording Industry Association of America that 19 major record labels had agreed to put a disclaimer on the jackets of all records deemed "offensive."

The censorship movement may also be gaining because it has allies in the recording industry itself. Smokey Robinson, for one, declared "Something has to be done about sexually explicit lyrics."

Dave Marsh said in *Rock & Roll Confidential*, "The PMRC, the PTA and television evangelists are the descendants of the forces that tried to 'protect' us from Elvis, Little Richard, the Beatles and the Stones."

In late September, the PMRC, Frank Zappa, Twisted Sister's Dee Snider and RIAA President Stanley Gortikov testified against ratings before a Congressional committee. The ratings battle is heating up.



Tina Turner says she is negotiating with several producers for a "movie of my life." Turner will not act in the movie, but will choose the actress to portray her and retain creative control. The movie will presumably be based on her recent autobiography, "I Tina."



## Inside Track

### Quick Takes . . .

Rod Stewart will finally launch his long-talked-about acting career with a starring role in a British soap opera. Stewart would not disclose many details, but by the way he describes it, the show is from the same laboratory that produced *Dallas/Dynasty*: "There'll be plenty of cutting throats, lies and deceit and passionate romance" . . . Two songs on ex-Go-Go Jane Weidlin's solo album were written by her high school sweetheart—Kevin Hunter of Wire Train . . . Jimmy Cliff says that Keith Richards and Ron Wood of the Stones are talking about doing a record project that would also feature Policeman Stewart Copeland on drums . . . Boy George reportedly will be organizing a charity concert over the Christmas season to help fight AIDS in the U.K. He has already contributed some \$20,000 to a British AIDS charity . . . Mandy Meir, formerly of Krokus, has replaced Steve Howe in Asia's line-up. Howe is said to be working with ear-

# MUSICAL NOTES

BY GREG PTACEK



## Rock Rap

### Scritti Politti

Green—just Green—the leader of Scritti Politti, is known for his musings on pop music and Western Civilization and is widely quoted in the British press.

In addition, Green and his band Scritti Politti (Italian for "political writing") produce some of the most original music on the market today.

About the photo of a piece of wrapped meat on the back of Scritti's latest album, "Cupid & Psyche," he says: "Artist Marcel Duchamp was asked to do a *Vogue* cover in the 1920's. He did a piece of meat, wrapped in cloth with paper stars, a portrait of George Washington.

"They said, 'This doesn't look like George Washington', but it did! It looked a lot like George Washington. They decided not to use it, but I thought it was a very beautiful thing.

"See, a lot of people think that Scritti's music is very sweet, vaporous. I think there's an element of that, but at the center there's something more substantial, like meat at the center. And the butterfly represents the sweetness. Of course, it has a pin in its head, which means it's dead. Symbolic. Yeah."

ly Genesis member Steve Hackett in a new group called GTR . . . Master re-mixer Jellybean Benitez has produced a demo tape featuring Madonna, and Ashford and Simpson writing tunes for a proposed contemporary musical based on the novel "Oliver Twist."



## Record Watch

### Coming Soon To a Record Store Near You

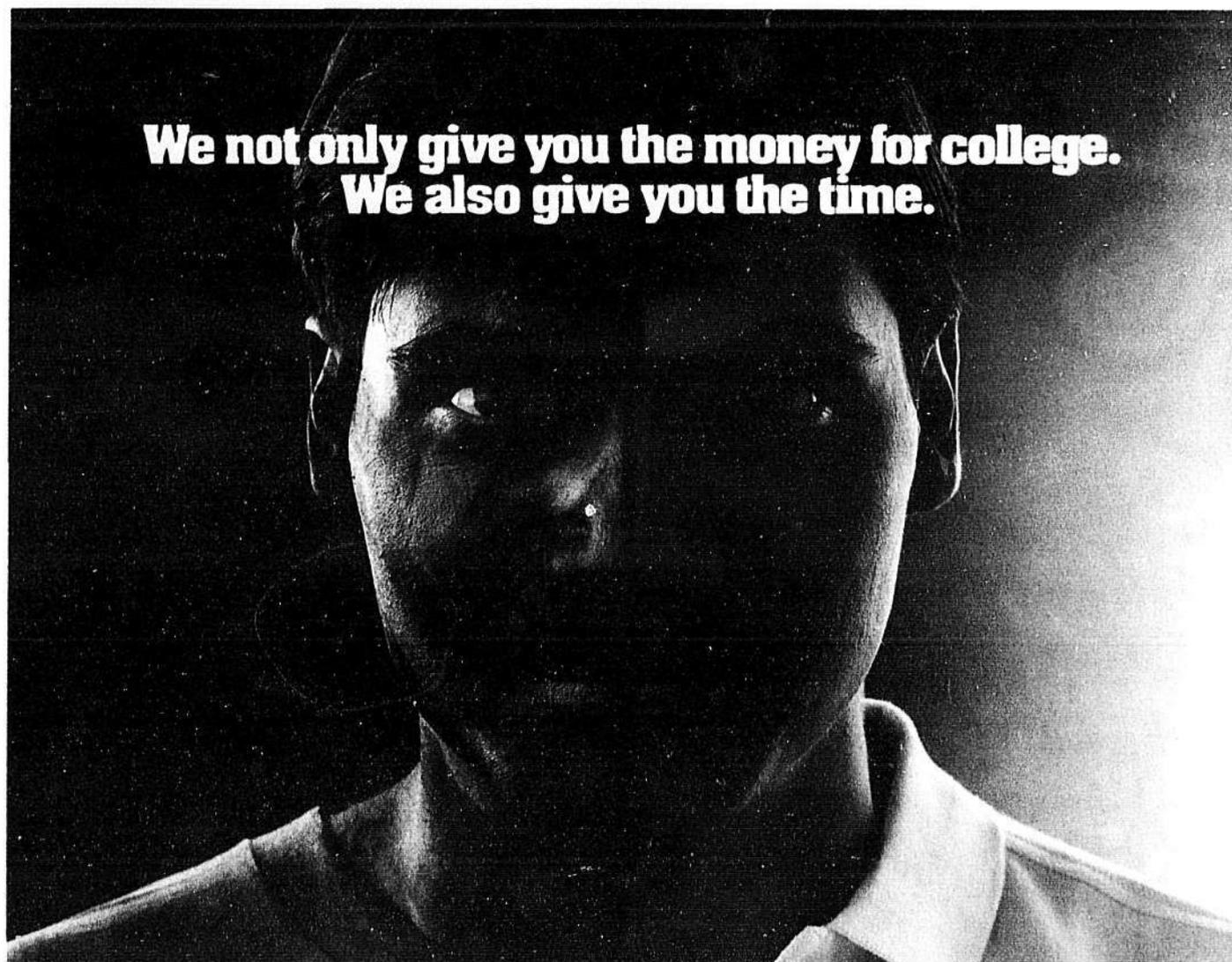
Barbra Streisand (a duet project with Run D.M.C., "Babs Raps"—just kidding!) Flock of Seagulls, Krokus, Red Hot Chili Peppers, Dance Society, Steel Pulse, Linda Ronstadt (first country album in years), The Eagles (yes, dummy, they have broken up; this is an anthology), Metalloid, The Triplets (they are what their name implies), Lindsay Buckingham (will we ever see another Fleetwood Mac LP?), Dokken, Peter Gabriel, Ric Ocasek, Steve Winwood, Quincy Jones, James Ingram, The Ramones (compilation), Phil Alvin (of the Blasters), Harold Faltermeyer, Van Halen, INXS, John Parr, Genesis (if they stick together, that is), The Fixx, Guifria, Oingo Boingo, Joan Jett, Boston (but, then again they've been saying this for 10 years), The Damned, Tom Waits, Thomas Dolby, Steve Miller, Julian Lennon, Twisted Sister, Sister Sledge, Graham Nash and Bad Company.

(Since recording artists are creatures not known for meeting schedules, consider this list advisory.)

Martha Davis, the sultry singer/songwriter of *The Motels* (currently on tour), at 34 has two teenaged daughters. No doubt, managing a career and a family was trying at times, but she wouldn't have had it any other way.

"When I got married at 15, I became an Air Force wife, went to Florida, and lived in a little shack in a little white ghetto at the end of a runway. No phone, no radio, no television. All I had to do was hold my baby.

"When I decided to do music, one girl was old enough to watch the other. I would take them to rehearsal, bring along a little black-and-white TV, and they'd curl up in front of it. They were never without me for a very long time . . . and they still aren't."



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(Above) Nigel Stock as the curmudgeonly Waxflatter in *Young Sherlock Holmes*; (right) Nicholas Rowe and Alan Cox as the youthful Sherlock Holmes and Dr. Watson.

## YOUNG SHERLOCK HOLMES



**W**hat could Sherlock Holmes and Doctor John H. Watson have been like when (and if) they were boys? Steven Spielberg was intrigued by the idea and thought it contained great possibilities for a movie. He called in his young ace screenwriter, Chris Columbus ("Gremlins", "Goonies"), and gave him only the film's title, "Young Sherlock

Holmes, and the instruction, "Do what you like with it."

"It could have been young Sherlock in Los Angeles in 1985," said Columbus, "but I had been inspired by the stage version of *Nicholas Nickleby* (and) loved David Lean's films of *Great Expectations* and *Oliver Twist*. I wanted to get that flavor back into films."

Setting his story in 1870 London, and immersing himself in research on Victorian history and mores, Columbus spent nine months writing his script. "It required a lot of care because Holmes is a literary leg end," he pointed out. "I did not want to upset his devotees, some of whom believe Holmes was a real person who actually lived."

The story involves its schoolboy heroes, not only in solving a mystery, but also in an adventure with ele-

ments of the supernatural.

Sherlock Holmes and John Watson meet at school, an encounter in which Holmes proves he already possesses impressive powers of deduction: he describes accurately his new acquaintance Watson's every interest, and even his family background, just by observing him. The two quickly become friends.

Soon after, the two pals set out to investigate a strange series of deaths of respected older London citizens, one of whom is a somewhat befuddled professor at their school. With the help of the professor's beautiful niece, they set out to solve the crimes, which seem to be linked to a menacing religious cult.

Tall, dark haired Nicholas Rowe, the 18-year old son of a member of the House of Commons, was selected from thousands who auditioned

for the part to play Holmes. Two young cast members come from acting families: Alan Cox, son of British actor Brian Cox, plays Watson, and Sophie Ward, daughter of Simon Ward (*Young Winston*) is Elizabeth, the pretty young niece of the deceased professor. A host of distinguished adult actors, including Anthony Higgins of *The Draughtsman's Contract*, round out the cast.

Barry Levinson—who had already received praise for a film about young people, *Diner*, —is directing. His most recent film release, *The Natural*, about a baseball player with extraordinary talent, demonstrates he is equally at ease with a story having magical overtones.

*Young Sherlock Holmes* has taken advantage of the authentic locations available in England, shooting many scenes at historic Eton. "When I

went on the set to see Barry directing the scene of Watson meeting Holmes for the first time (shot at Eton)," said Columbus, "I felt as if I were Watson walking into that dormitory. It was precisely as I had imagined it."

Columbus was also excited that director Levinson had filmed his screenplay with little rewriting. "This film is the one baby (of his projects for Spielberg) I can almost call my own," he said. Director of Photography Stephen Goldblatt says *Young Sherlock Holmes* makes, "No attempt at reality. The characters are almost Dickensian. It is 95 minutes, or thereabouts, of non-stop action set in mid-Victorian London."

*Young Sherlock Holmes*, a Paramount release, will open nationwide in December. ♦

## MOVIES

(Continued from page 8) dives into headfirst."

*The Color Purple's* top black cast includes comedienne Whoopi Goldberg in her first film role as Celie and Danny Glover (*Silverado, Places in the Heart*). Hollywood will be watching *The Color Purple* closely—both as its director's attempt at a film "Sidney Lumet could make standing on his head," and as one of several new "black" films, after years in which black subjects were seen as box office poison.

Mike Bygrave & Joan Goodman

## Rocky IV

Prior to the release of *Rocky III*, Sylvester Stallone told an interviewer that "I love the character too much to do a *Rocky IV* and have people go away disappointed and say we bled it dry. So this is it."

After *Rocky III* went on to outgross both of its predecessors, however, Stallone underwent a change of heart. The result is *Rocky IV*, to be released November 27 by MGM/UA.

Since May, a record-breaking 4200 trailers have been warning viewers to "get ready for the next world war." Of course, as most of us know by now, the "war" involves the confrontation between Rocky Balboa and Drago (who's played by Dolph Lundgren), his gargantuan Russian opponent in the ring.

*Rocky IV* marks the end of Carl Weathers' ongoing participation in the series, since Apollo Creed (whom Weathers portrays) is killed in the ring when he goes up against the Soviet giant.

Will Rocky avenge his buddy's death and KO the Russian champ? One thing's for sure, the \$12 to \$15 million (plus a percentage of the gross) that Sly's receiving for writing, directing and starring in *Rocky IV* has already made Stallone the winner.

Alan Karp

## A Chorus Line

Sir Richard Attenborough's "Wonderful, darling, that's lovely," rang through the Royale Theater in New York all day as 2000 "gypsies" auditioned for the movie *A Chorus Line*. "Broadway gypsies" are the chorus girls and boys who flesh out a musical. *A Chorus Line* is their story, and they love it.

Sir Richard and his choreographer, Jeff Hornaday (*Flashdance*), watched with patience and encouragement as dancer after dancer did

## HAND IN HAND WITH HOWIE MANDEL

We caught up with comedian Howie Mandel on the set of *St. Elsewhere*, his weekly NBC series in which he plays Dr. Wayne Fiscus. Always a campus favorite, Mandel will be doing a tour of 17 cities this fall, in addition to filming a special for HBO. He has also just finished the film *A Fine Mess*, due out in May, 1986.

**KYLE COUNTS:** The word on your big break in comedy is that you were visiting California and performed at the Comedy Store. George Foster saw you and signed you for "Make Me Laugh."

**HOWIE MANDEL:** When I went up at the Comedy Store, I didn't do anybody's jokes, not even my own; I just kinda made noises.

**KC:** Is that where your trademark line, "What?" born?

**HM:** They started laughing and I didn't know what they were laughing at, and I went "What? What?" and they laughed even more.

"Make Me Laugh," was a perfect opportunity for someone who didn't have a vast amount of material—60 seconds to make somebody laugh.

**KC:** How did you become a full-time comedian?

**HM:** I did Merv Griffin and got a call from a law firm wanting to know if I was Howie Mandel, the

guy who put a rubber glove on his head on the Merv Griffin Show. I thought I was gonna get sued by a rubber glove company. They asked if I was interested in being the opening act for their client in Vegas, who turned out to be Diana Ross.

**KC:** Were props always in your act?

**HM:** Always. Even that first night at the Comedy Store, I was carrying a bag shaped like a hand. I always have a bag of toys and props. I just got a Julio Iglesias cut-out. I haven't figured out what to do with it yet, but I already took it on stage. I just held it up and said, "I have nothing funny to say about this." And they laughed.

**KC:** Your tour is going to a lot of college towns.

**HM:** Colleges are my audience. I played Ohio State, Florida State, University of Montana and University of Utah. At Utah, the women were in full-length gowns and the guys were in suits. It's

weird to feel underdressed for your own show.

**KC:** Psychologists say that comedians are desperately seeking the approval of others.

**HM:** Definitely. Even if I play a 7,000 seat hall and I get two standing ovations, if I hear that one person didn't like me, it'll ruin my year. ♦

BY KYLE COUNTS



their turns. "In the end, we found a wonderful cast, a mixture of total unknowns and fledgling stars," said Sir Richard enthusiastically.

The hardest role to cast was that of Zach, the director/choreographer who forces the 17 dancers in his cast to reveal themselves. "Michael Douglas is magnetic in the role of this god-like but vulnerable character," Attenborough praised.

The plum role of Cassie, the ex-lead dancer trying to start over again in the chorus, went to Alyson Reed who had portrayed the part in the national company of *Chorus Line*. "I have a lot of Cassie in me," she says. "All I've ever known is dancing."

It was a challenge to turn *A Chorus Line* into a screenplay without losing, "the theatricality that is its essence," says Attenborough. "I've been wanting to do a musical for a long time. What I particularly enjoyed about *A Chorus Line* was the ensemble feeling of the cast. The wonderful thing about this film is that everybody gets to be a star."

Mike Bygrave & Joan Goodman

## Spies Like Us

When you put three very funny people together you get a very funny movie. When the three people are John Landis, Dan Aykroyd and Chevy Chase, respectively the director and stars of *Spies Like Us*, you also get a very funny film set. Off-camera moments were filled with light bulb jokes, sight gags and lightning repartee.

"I wanted to do a movie with Danny," says Chase. In the film that won him over, Chase and Dan Aykroyd play unwitting decoy spies. The rigorous qualifying tests are rigged, so our heroes aren't aware that they're not the real thing. "There's a lot of physical comedy, a lot of slapstick," says Chase. Chase plays a fast-talking goof-off, and Aykroyd is his serious-minded sidekick.

Aykroyd originally wrote the script for himself and John Belushi. ("I play taller and a little lighter," says Chase.) "Chevy and I sat down for a week together and rewrote it. It was like *Saturday Night Live*. We could

always write for each other." John Landis (*Animal House*) was the natural choice as director for the project.

For Aykroyd, Chase and the audience, this may be the best thing since *Saturday Night Live*.

Mike Bygrave & Joan Goodman

## Jewel of the Nile

Fes, Morocco—When last seen in *Romancing the Stone*, novelist Joan Wilder and her real-life hero Jack Colton were gliding down a New York avenue in Colton's sailboat. To the South of France for an idyllic interlude.

Perhaps Jack and Joan would have lived happily ever after if audiences and 20th Century Fox hadn't clamored for a sequel. Instead, when *The Jewel of the Nile* begins six months after the couple has settled down together, they're not getting along.

Before Jack and Joan get too bored with each other, they find themselves in jeopardy again, this time in a nameless North African country where they're looking for another

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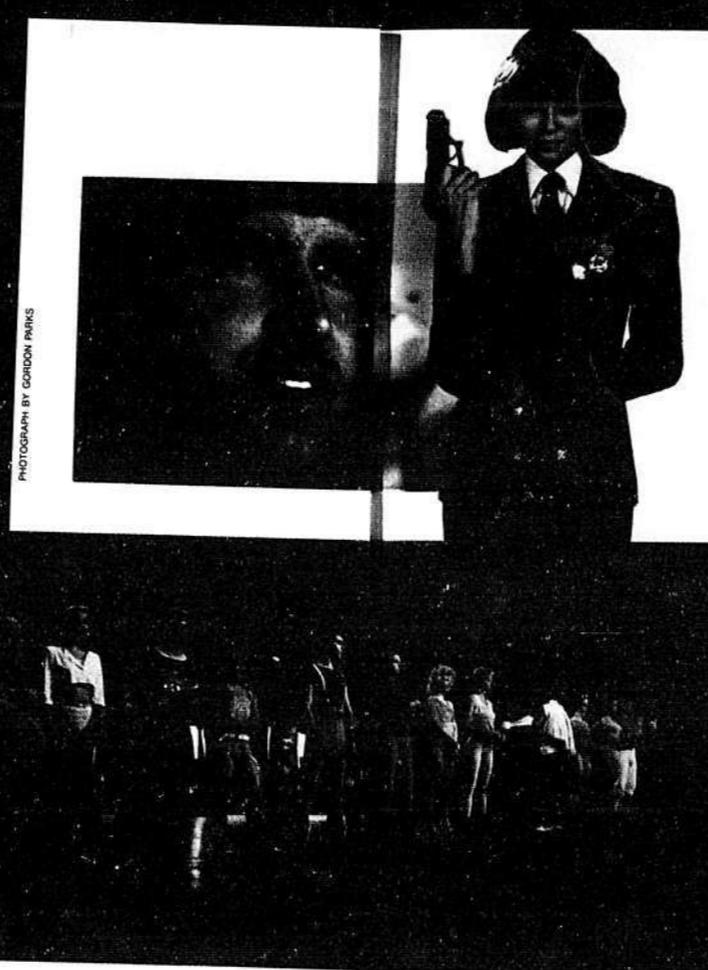
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### SEMESTER IN SPAIN

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PHOTOGRAPH BY GORDON PARKS

(Clockwise from top) Whoopi Goldberg in a pensive moment in Steven Spielberg's groundbreaking *The Color Purple*; *Spies Like Us* brings Chevy Chase face to face with a gun-toting Russian agent (Vanessa Angel); Broadway dancers get their moment in the spotlight in *A Chorus Line*, which features (inset) Nicole Fosse (daughter of director/choreographer Bob Fosse) in a starring role.

jewel. Ralph, played by Danny DeVito, also helps, when he's not falling off his camel.

Like *Romancing the Stone*, *The Jewel of the Nile* provides a healthy dose of comedy along with the action. However, Douglas, who is also producing, promises *Jewel* will have a lot more action than *Romancing the Stone*, including a perilous train ride, a climb up the side of a mountain under enemy gunfire and a chase through the desert.

Kathleen Turner is happy to be playing Joan again. She was reluctant at first because she, "didn't think the script was very good. Then Michael went to work, and now it's right in tune with *Romancing*. People liked Joan and the spirit of the first film. She is probably the closest to me that I've ever played. She's got that mixture of cockiness and fear. She'll say, 'I'll try' even if she can't handle it."

Nancy Mills

### Revolution

"It was our war too," says English director Hugh Hudson (*Cbariots of Fire*, *Greystoke*) of the American Revolution, "and we lost it for precisely the same reasons that America lost the war in Vietnam."

"We were 3000 miles across the Atlantic. It took 11 weeks for supplies to get to America. It was the first guerrilla war, and the Americans hid out much like the Vietcong did."

*Revolution*, which stars Al Pacino, Nastassja Kinski and Donald Sutherland is essentially the story of a father-son relationship that is complicated by twin love affairs and political events beyond their control.

Shooting took place in a remote town in East Anglia, England, where the architecture and harbor of colonial New York could be duplicated. "There wasn't any place in America with enough period wooden build-

ings still standing," says Hudson, "so we shot in England."

"The story is fictional, the history is accurate," says Hudson.

Mike Bygrave & Joan Goodman

### Enemy Mine

The time is 100 years from now, and America's enemy is no longer Russia but a distant planet named Dracon. Dennis Quaid plays an Earth space pilot and Lou Gossett an alien "Drac." They both crash on a hostile planet during a dog-fight in the year 2085. Despite being marooned in alien territory, they continue hostilities.

*Enemy Mine*, 20th Century Fox's \$25 million science fiction film, "promises to be a combination Robinson Crusoe and Hell in the Pacific. 'I'm not a real sci-fi buff,' admits director Wolfgang Petersen, best-known for his 1982 film *Das Boot*,

about a German U-boat in World War II. "The reason I wanted to make this film was what takes place between these characters."

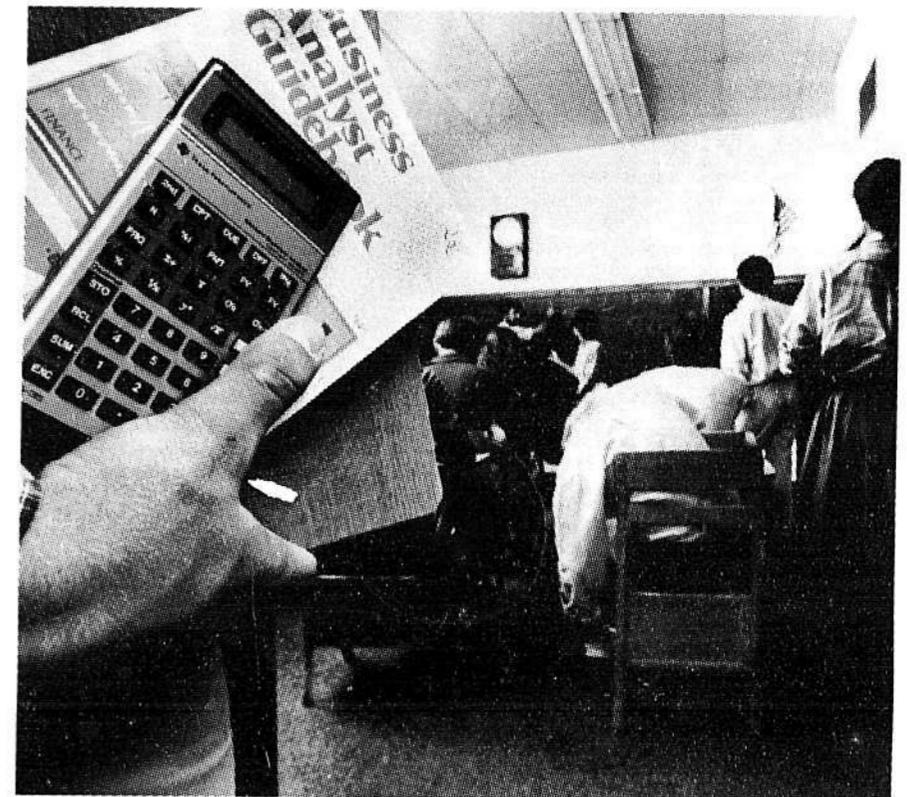
"At the beginning, Dennis is your typical American pilot who thinks he's great and others are nothing. There's a real hate between him and the Drac. Slowly they learn more about each other, and this turns into respect and eventually love. The story deals with prejudice against people who look and act different."

Nancy Mills

### Clue

"Will Miss Scarlett meet Colonel Mustard and Professor Plum in the library? Purpose of the meeting—murder?"

Such were the sort of memos flying around Paramount Pictures during production on the film of *Clue*, the perennially popular board game



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which has taught three generations of children the conventions of the genteel, country house murder.

"Of course, it's a dream come true—though I haven't had any time to think about it," said the cheerful director and writer Jonathan Lynn, as he maneuvered a top-flight come-

dy cast including Eileen Brennan, Madeline Kahn, Martin Mull, Christopher Lloyd (*Back to the Future*), Tim Curry and Michael McKean (*Spiral Tap*) through the elaborate indoor sets for the mysterious mansions "somewhere on the Eastern seaboard," site of *Clue's* night of

mishaps, mayhem and murder. Said Tim Curry (who plays the butler), "It's exhausting but it's the happiest film I've ever worked on. In fact, I wouldn't mind if I died tomorrow...but then, I may die tomorrow—Jonathan Lynn hasn't even told us how the film ends!"

## FILM OPENINGS

### NOV. 15—FEVER PITCH

This one is about the unhappy world of the habitual gambler. Ryan O'Neal is a sports-writer who investigates.

### NOV. 15—ONCE BITTEN

A horror spoof about a young man who falls for an older woman and realizes too late that her pointy fangs have nothing to do with poor orthodontics. Lauren Hutton is the vampiress.

### NOV. 27—ROCKY IV

The odds-on favorite to be the most popular movie of the season, this one pits Rocky Balboa against a champion boxer from the Soviet Union.

### NOV. 27—WHITE NIGHTS

An unusual, stylish "musical adventure" about a ballet star (Mikhail Baryshnikov), who has defected from the Soviet Union, only to have the bad luck to be on an airplane forced to land in Siberia. Gregory Hines is the co-star.

### DEC. 6—FOOL FOR LOVE

Sam Shepard stars in this adaptation of his stageplay, which involves a confrontation between two old lovers, who happen to be half-brother and sister.

### DEC. 6—SPIES LIKE US

Only two men can save the world from total nuclear destruction: Chevy Chase and Dan Aykroyd. Which means we could be in for some big trouble.

### DEC. 11—ENEMY MINE

Dennis Quaid and Louis Gossett (under layers of "alien" makeup) as enemy fighter pilots from different worlds who crash land on an uninhabited planet.

### DEC. 12—A CHORUS LINE

The longest-running play in Broadway history comes to the screen. Michael Douglas heads the cast of this musical comedy-drama.

### DEC. 13

#### JO JO DANCER, YOUR LIFE IS CALLING

Richard Pryor produced, directed, co-wrote and stars in this drama about a comic who nearly loses his life in a drug-related accident.

### DEC. 13—YOUNG SHERLOCK HOLMES

Steven Spielberg produced, but didn't di-

rect, this mystery story about the supposed first meeting of Sherlock Holmes and John Watson, when both were just young schoolboys.

### DEC. 13—THE MONEY PIT

Tom Hanks and Shelley Long in a comedy about a couple who try to restore an old house amid much bad luck.

### DEC. 13—REVOLUTION

A big, lush drama about the signing of the Declaration of Independence. Al Pacino, Nastassja Kinski and Donald Sutherland star.

### DEC. 15—KING SOLOMON'S MINES

A tongue-in-cheek version of the old movie classic, featuring Richard Chamberlain as an African explorer.

### DEC. 18—THE JEWEL OF THE NILE

Light-hearted adventure continues as Kathleen Turner, Michael Douglas and Danny DeVito recreate their roles from *Romancing the Stone*.

### DEC. 20—THE COLOR PURPLE

Steven Spielberg has decided to get serious, directing the film adaptation of Alice Walker's novel, *The Color Purple*, which chronicles the life of a poor, Southern black woman. Changes of pace don't come much bigger.

### DEC. 20—101 DALMATIANS

So, you think you've outgrown cartoons. Well, *101 Dalmatians* is one of Disney's best, probably more entertaining than many "real" movies.

### DEC. 22—OUT OF AFRICA

Robert Redford. Meryl Streep. How's that for a big-time star combo? The story is based on a series of novels about the real exploits of a woman who ran a Kenyan plantation around 1900.

### DEC. 25—MURPHY'S ROMANCE

A light comedy about the romance between a divorced mother (Sally Field) and an older, small town pharmacist (James Garner).

### LATE DECEMBER—CLUE

The most unusual movie of the season

may be this comic-mystery, based on the popular board game of the same name.

### JAN. 1—THE BEST OF TIMES

Robin Williams and Kurt Russell star in this football comedy about a group of adult men who get one more chance to play that "big game" they lost in high school.

## TELEVISION

### EARLY NOV.—48 HOURS

It's sweeps month, so NBC has brought out this 1982 hit movie. Eddie Murphy is the convict who must help a cop (Nick Nolte) track down a dangerous killer.

### NOV. 3-10—NORTH & SOUTH

(ABC) John Jakes' pulpy story about two families on opposite sides of the Civil War was made for a mini-series.

### MID-NOV.—DYNASTY II: THE COLBYS

You thought those crazy Carringtons had problems? Wait until you meet their California in-laws, the Colbys, in this spin-off.

### MID-NOV.—AN EARLY FROST

This, television's first "AIDS movie," features Ben Gazzara and Gena Rowlands as parents whose son, (Aidan Quinn) is dying from the deadly disease. (NBC)

### MID-NOV.

#### NBC'S 60TH ANNIVERSARY CELEBRATION

(NBC) 60 years ago NBC first went on the air as a radio network, and this special will look at the birth and growth of both radio and TV through the past six decades.

## MUSIC: TOURING IN NOVEMBER AND DECEMBER

The Four Tops and Temptations (These original sounds from Motown still make good music and a great show), Air Supply (primarily East Coast), Oingo Boingo, Spyro Gyra, The Untouchables (many on-campus stops), R.E.M. (starts Nov. 1), The Truth, Sade (including a Dec. 10 stop at N.Y.'s Radio City Music Hall), Simple Minds, Blasters, Del Fuegos, Rough Cutt, DIO, The Roches.

### NOV. 26—COMET MALLEY

There's a visitor coming. This documentary, examines the history of Halley's Comet. (PBS)

### EARLY DEC.

#### JOHN AND YOKO: A LOVE STORY

(NBC) A three-hour movie about the marriage of John Lennon and Yoko Ono, from their meeting in 1966 to Lennon's violent death in 1980.

### EARLY DEC.

#### THE RETURN OF PERRY MASON

(NBC) This seems to be the year of returns, including this fellow, the always-victorious attorney Perry Mason. Raymond Burr returns as Mason.

### DEC. 1—BLEAK HOUSE

Having trouble reading Dickens? Then why not try watching Dickens in this dramatization, starring Diana Rigg and Denholm Elliott on "Masterpiece Theater." Alistair Cook is even better than Cliff Notes. (PBS)

### DEC. 9, 10—ALICE IN WONDERLAND

Musical adaptation of Lewis Carroll's classic fantasy. Among the stars popping up as citizens of Wonderland are Steve Allen (who also wrote the songs), Scott Baio, Sally Struthers, Patrick Duffy, Ringo Starr and Jonathan Winters. (CBS)

### DEC. 31

#### MTV 5TH ANNUAL NEW YEAR'S EVE ROCK 'N' ROLL BALL

(MTV) Definitely the spot for the rock cognoscenti—or anyone else—looking for a rockin' good evening.

### DEC. 31

#### ANTARCTICA: EARTH'S LAST FRONTIER

(PBS) Yes, it's DEC. 31, and you know what that means. That's the night NOVA repeats its famous episode about the penguins and seals of Antarctica. Television worth paying for!

ΦΓΚ

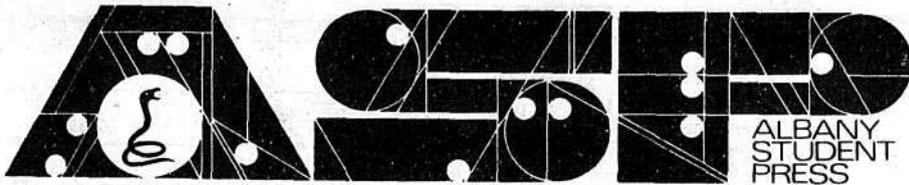
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**ROCKY IV**



## Downtown parking crush eyed

By Lisa Rizzolo  
STAFF WRITER

SUNYA students are leading a push to repeal Albany alternate-side-of-the-street parking regulations because, they say, the rule forces women into unsafe situations.

The current alternate parking law is in effect at least two nights a week, depending on the neighborhood, from midnight to eight a.m. According to Albany Director of Traffic Safety Robert Coleman, the reason for this law is so streets can be cleaned and plowed.

According to Student Association Vice President, Ross Abelow, parking is already tight in the "student ghetto" area. "There is a lack of parking in most districts to begin with when parking is permitted on both sides of the street," he said, adding that when alternate side of the street parking is in effect "there are very serious problems, especially when it is effective from 12 a.m. to 8 a.m. when most people are home."

"It is almost impossible to get a spot and some people have to park six blocks away from their homes," he said, explaining that people then have to walk home in the dark.

Most students seem to want a change. Sharon Cassuto, a senior at the University said that on alternate side of the street parking days she often has to park in areas she doesn't believe are safe. "I live between Central and Washington. There was a reported rape on West Street and there is a large parking lot there where many people hang-out. It is a three block walk from West Street to my house and it's just not safe to walk after 12 a.m."

Approximately three weeks ago, Cassuto said she parked in violation of the alternate parking law because she could not find any parking near her house and did not want to park on West Street. That night, she said, she was ticketed for parking on the illegal curbside. One week later the same situation occurred and Cassuto received a second ticket. She wrote a letter to the judge after each incident, claiming guilty with explanation, but Cassuto said her letters have gone unanswered.

"It (West Street) is a bad, dark street. You have to walk down, and a lot of people park on the illegal side and just accept a ticket," said Cassuto. "It's just getting more scary to walk around," she added.

Although the alternate parking law has been in effect near Alumni Quad for many years, only one other ward showed a desire to change it. Abelow said the reason for this is simply that, "No one thought to change it."

The 6th ward is the only district that has been able to



A crowded street in the "student ghetto"

"It is almost impossible to get a spot"

change the alternate parking law. According to Nancy Berton, Alderwoman for the 6th ward, the law was changed to restrict parking during the day to increase night-time availability.

"It was not something done overnight. Based on the needs of the individual streets, the residents organized and lobbied to change the policy. It was accomplished over a period of five or six years. This is not to say, however, that it cannot be done quickly," said Berton.

Students are currently concentrating on changing the law only in the 11th ward because changes must be made in one ward at a time. Said Abelow, "There is a very high concentration of students in the 11th ward. We haven't heard any other complaints from other districts." The ward includes Alumni Quad, most of the popular student bars and much of the student housing on Hudson Avenue.

5P

## SA suit heard; verdict pending on Grouper Law

By Ken Dornbaum  
EDITORIAL ASSISTANT

A decision which could uphold or strike down Albany's Grouper Law could be reached within two months, said Steve Gawley, Student Association (SA) President. The suit was heard on Thursday in New York State Supreme Court.

SA originally filed suit against the City of Albany on October 29 to test the constitutionality of the Grouper Law. A stay was granted at that time which prevented the city from evicting students listed in the suit.

An attempt by Albany to have the suit thrown out of court was rejected Thursday by Supreme Court Justice Joseph T. Torraca, according to Lew Oliver, Student Association Attorney.

James Linnan, Special Litigation Assistant for the City, said that there were several reasons why he requested that the case be dismissed.

"The papers are defective," said Linnan. "The pleadings are not properly pleaded as in accordance with Civil Practice Laws."

"Second, our ordinance (the Grouper Law) provides for all the things Mr. Oliver says it doesn't," continued Linnan. "He said it excludes housing for more than three unrelated adults, but you see this situation in places like the St. Rose dorms and group homes," he said.

Linnan added that rooming houses are legal but a permit is needed to operate one, "like a restaurant."

"Our law is constitutional. He (Oliver) is relying on a case from Oyster Bay that has no pertinence to this case," Linnan said.

"Oliver should read the Belle Terre (Long Island) zoning case that went to the U.S. Supreme Court. It was held to be constitutional," he said. "Our law is very, very similar to theirs. The Court said it was a valid police power to control population density, parking, trash removal, etc.," he said.

Linnan said that Belle Terre is located near SUNY Stony Brook and that the case involved students, while the Oyster Bay suit did not.

13P

## Fieldhouse-Chapel House land swap sought

By Bill Jacob  
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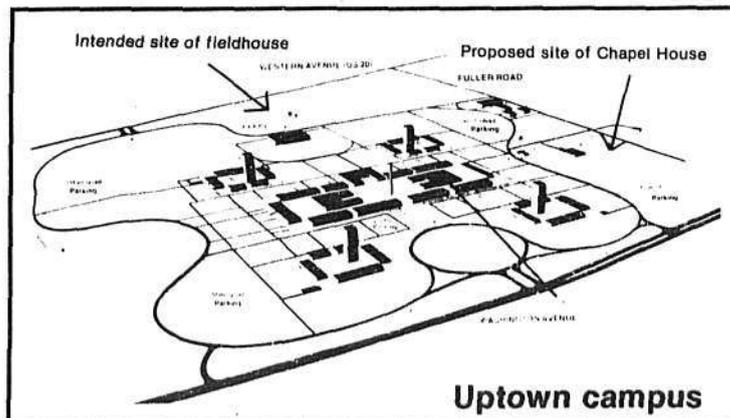
According to Vice President for University Affairs Lewis Welch, the university hopes to use land Chapel House currently owns for the site of the new athletic fieldhouse, which is expected to be completed by 1987.

Chapel House has been offered university property on Fuller Road in exchange, said Welch.

By relocating its building, Chapel House may be able to provide students with greater accessibility to Chapel House's programs, Welch said.

"The two situations came together over the summertime and resulted in the identification of a comparably-sized plot of land on the edge of the campus," Welch said. The proposed site for the new Chapel House is located behind the Student Health Services building.

SUNY attorneys must now verify the university's policies and determine exactly what steps must be taken to have the exchange of land legally approved, Welch said, and the process is complicated by the fact that Chapel House's land is privately



The proposed fieldhouse would be located opposite the gym and the new Chapel House would be situated behind the infirmary.

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proximately 3.5 acres of land, said Rev. Gary Kriss, President of Chapel House's governing board. Kriss added he believes the university needs approximately one-half acre of Chapel House's current land for the fieldhouse.

"We have more than enough land to cede the one-half acre and rebuild on our lot," Kriss said, but "if an exchange can be arranged, we can get a location that is

accessible to students."

Kriss said the present location is not easily accessible by car or foot and that Chapel House would benefit from being located closer to the podium. "That's the center for student activity and we would like to serve students," he said.

The new Chapel House site will become more accessible as sidewalks and other facilities are built as part of the new dorms being planned for the area across Fuller Road, said Welch.

Chapel House hopes to complete the construction of its new building as soon as possible because "it's very important for Chapel House to keep in the public eye," Kriss said. "The longer we're without our building the harder it will be to retain the student interest," he said.

Ground-breaking for the new Chapel House is expected to occur sometime next fall, unless problems arise from the exchange of land, Kriss said. "We wanted to break ground during the school year and we hope to be able to dedicate the building the same year," he added.

"The proposed land exchange would make feasible the most practical location of the fieldhouse," Welch said. "Without the swap we wouldn't be able to have the most feasible location," he said.

The fieldhouse, which will seat 3,000 to

13P



VOLUME LXXII

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LYNN DREIFUS UPS

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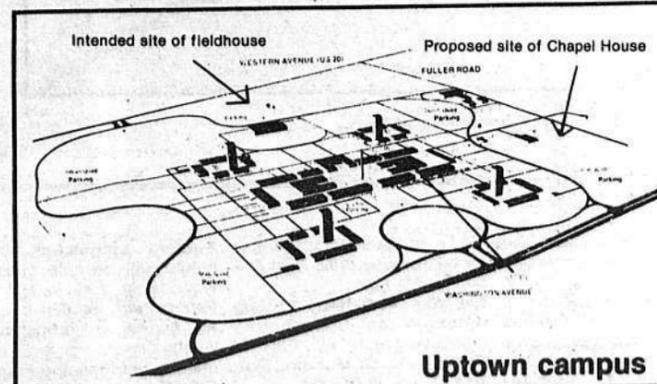
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Uptown campus

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The new Chapel House site will become more accessible as sidewalks and other facilities are built as part of the new dorms being planned for the area across Fuller Road, said Welch.

Chapel House hopes to complete the construction of its new building as soon as possible because "it's very important for Chapel House to keep in the public eye," Kriss said. "The longer we're without our building the harder it will be to retain the student interest," he said.

Ground-breaking for the new Chapel House is expected to occur sometime next fall, unless problems arise from the exchange of land, Kriss said. "We wanted to break ground during the school year and we hope to be able to dedicate the building the same year," he added.

"The proposed land exchange would make feasible the most practical location of the fieldhouse," Welch said. "Without the swap we wouldn't be able to have the most feasible location," he said.

The fieldhouse, which will seat 3,000 to

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# ROCKY IV

NOVEMBER 27TH