

Activities Vital

We hate to bring up an old issue, but we are still disturbed by the lack of depth in student activities. Activities are available to meet every student's needs and interests, yet nearly every organization on campus suffers from a lack of working members. Many groups do not even have enough members on paper to keep the group going.

Miraculously, most of the organizations have been able to continue and to turn out useful services for the school as a whole, but even these services, such as speakers and concerts are often not taken advantage of.

There are 3800 students attending this University. Yet only a small minority are making an active contribution to the university life. Activities and the services they provide are as vital to the university as are the studies which most students use as an excuse to keep from joining an organization.

We had hoped that the abolition of Rivalry would serve to get freshmen into activities faster. It has not done so. If anything, proportionately less freshmen are participating this year than before.

Perhaps the freshmen really are as awed by the prospect of college level studies as they say they are, but a look at the records will show that participation in an activity does not automatically lower — or raise — a grade point average.

Each person must determine for himself how much study time he needs and how much he can spend on activities, but he is stupid to make the decision without first trying both.

We are sure that most students will admit that much of the time they say they need to study is wasted. We ask only that they put this time to good use, both for themselves and for the school.

School of Communications Needed

One thing the editors of the ASP and Carillon learned in Chicago last week was that this newspaper and the yearbook will never have a real shot at being All-American publications until a school of communications is established here.

Except for the classes in Chicago, no editor on either publication has ever received a minute of formalized training. Such training is nearly indispensable to the publication of a semi-weekly newspaper.

Within five years, the pressures and needs within the University will dictate that the ASP turn daily. Without a firm background, such an undertaking would be impossible, or even worse, badly botched.

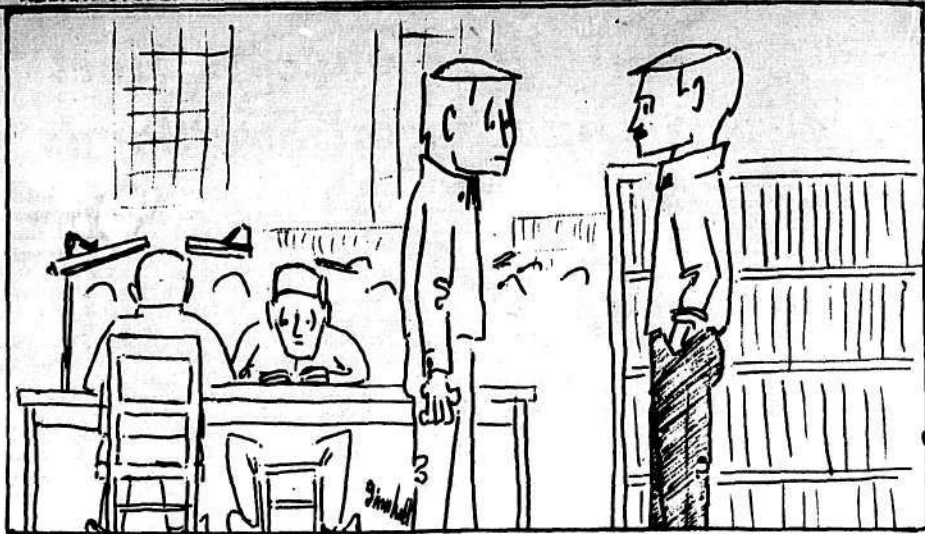
We are in this University to learn; the University could help us and itself by establishing a school of communications.

Communications today play a dynamic,

ever-expanding role in shaping the America of the '60's. They are a vital component in any well-rounded liberal arts program. Good schools of communications are rare in this country. There is need for one in this section of the country at a state-supported institution. A good school would add to the University's prestige and serve as an attraction to many worthwhile students, who otherwise might go elsewhere.

As of yet, there are still no definite plans to include communications curriculum on the new campus. We call upon the administration to consider the value such a school would have.

We, as does the radio station and other publications on this campus, need the help of talented faculty members who have been trained to the problems of the communications media if we are to successfully meet the future. We ask for such help now.



WHY SHOULD I participate in any student activities? I've got other things to do...like go home, study, drink, watch the Giants lose...

COMMUNICATIONS

Student Evaluates Kennedy's Record on Campaign Issues

To the Editors: The question of Robert F. Kennedy representing the State of New York in the United States Senate is one that is presently being hotly debated on this editorial page. Let us restrict ourselves to facts, not opinion, but facts — the man's own utterances and the Constitution of the United States.

Let us first examine the constitutionality of his candidacy. There is no doubt but that Robert F. Kennedy is 30 years old and an inhabitant of New York State. These are the only stated qualifications in the Constitution — thus Mr. Kennedy fulfills the letter of the law.

But let us examine the spirit of the Constitution. Article I, Section 3, paragraph 1 — "The Senate of the United States shall be composed of two Senators from each state; chosen by the legislature thereof for six years..."

No longer does legislature choose the senators from that state. It is however obvious that the founding fathers intended the Senators to represent their home states. It goes without saying that the legislature of the State of New York would not choose a democrat let alone a democrat from Massachusetts.

Now, let us discuss Robert F. Kennedy's campaign. I heard Mr. Kennedy speak both in my hometown of Endicott and here in Albany. He is running, not on his personal qualifications, not on his past political experience, not on his merits, but rather on the record of the Kennedy-Johnson administration. He does not directly come to grips with his opponent and challenge him on the issues; instead he campaigns for the Democratic National Ticket against the Republican National ticket.

He makes such statements as: "I'm for Lyndon Johnson and against Barry Goldwater. I'm the only candidate for the Senate from New York who can say that." Let me point out that Senator Kenneth Keating can not make this statement since he is a Republican, but let me also point out that Senator Keating is not supporting Senator Goldwater. He also says: "I am for medicine, I am for civil rights." Let me point out that Senator Keating voted for both those measures. It seems then that Mr. Kennedy is campaigning not as Mr. Robert F. Kennedy but as an agent of the Democratic National ticket.

This would be permissible if Senator Keating were running as an agent of the Republican National ticket. However, he is not. He is running as Kenneth Keating; Robert Kennedy on the other hand is running not as Robert Kennedy but as John Kennedy.

James Economides Foreign Students Receive Restrained Forum Welcome

To the Editors: This year there are fifty-five foreign students on campus from all parts of the world. They have come from countries to which most of us have never been but would someday like to visit. Having such a large and outstanding group of students with varied cultural backgrounds should be one of the most inspiring aspects of an expanding university.

Judging by the opportunities provided to meet these foreign students and to learn about their countries, their welcome has been noticeably restrained. At Forum's Reception for Foreign Students last week it was disillustroffing to observe how few students were interested in utilizing the wealth of knowledge offered by our foreign visitors.

The few who were there found the experience enjoyable and informative. How many students right now are thinking about spending a summer or junior year abroad? Before going, why not make use of the sources of information that are available right here?

Marilyn Brown
President, Forum of Politicians

Editors of ASP Congratulated For Recognizing Bright Talent

To the Editors: We congratulate the editors of the Albany Student Press for recognizing the brightest talent to write for the student newspaper for as long as we can remember. Charmingly presented in a context of tasteful humor, Tim Atwell's column, "Huckleberry Road," consistently has a fresh comment to make on the contemporary student scene.

We only wish that Tim had more time to spend writing for the newspaper so that he could once again do "Rock Wallaby Hunt".

Jus Fisher
Paul Rubechins
Austin Clarke
Jeannette Leboeuf

Student Finds Attack on 'Playboy' Philosophy Unfavorably Critical

To the Editors: If Tim Atwell meant Harmon Allison to represent the "rural intellectual," his "Playboy" satire (Huckleberry Road, 10/16) was fairly good. If, on the other hand, Atwell's poison darts were aimed at "Playboy" magazine, specifically, the "Playboy" philosophy, they missed the target quite badly.

Atwell not only grossly misrepresents a highly scholarly and sociologically significant series of essays, but he bitterly abuses a credo written to aid his generation in its blind groping for a system of values, thereby perverting the purpose of the entire "Philosophy."

The "Playboy Philosophy" is a dissertation on the past and present intellectual, philosophical, and theological climates. With lucidity and cogency, Hugh Hefner paints his picture of our society with its historical background. It is an editorial opinion which is not designed to gather a following of "Harmon Allisons," or any other type of "man."

Hefner's purpose is to take a long-overdue honest look at a society that is greatly in need of some rational individualism and logical changes.

If Atwell had read "Playboy" from cover to cover, he would have been able to ask someone to explain the "Philosophy" to him, had he not let his thinking become a secondary to his emotions. I doubt if he will ever admit a feeling of envy, even if his opinion reeks of too much protesting.

It is a shame that an editorially sober newspaper has allowed an article of questionable truth (and taste) to appear. Someone should have known better. All Atwell did was reiterate the fact that there is no such thing as self-evident truth, especially when it is unfavorably critical, to someone with an irrational nature, who chooses not to see it.

A Friend from Columbia

ASP Features

ALBANY STUDENT PRESS

FRIDAY, OCTOBER 30, 1964

PAGE 5

Albany-The City Around Us

City 'Machine' Faces New Reform Drives

by Cynthia Goodman

"Albany is a Democratic oasis in a Republican heartland." These are the words Governor Rockefeller used to describe the city around us. For Jim Martin, Albany businessman and Republican candidate for the New York State Senate seat from Albany County, this phrase has special meaning. He is trying this year to end a 43 year-old Democratic administration.

Albany politics is not very different from that of any other large New York State metropolis. Here, too, one Party has managed to take control of the city and county machinery and almost eradicate the two-party system.

The fact that the political power structure in the city is almost completely Democratic, has been a sore point with the Republican-dominated suburbs.

The Republican Party had largely faded into the background in the face of overwhelming Democratic superiority.

In some cases, particularly in the election of justices, the candidate was endorsed by both parties and ran without opposition.

Huckleberry Road

by Tim Atwell

Don't look now, but tomorrow night is coming. Yes, Halloween is near upon us once again. And how many of you out there know the true meaning of Halloween? Very few I'll bet, so before I tell you how to enjoy yourselves this weekend, a few words about how the business got started.

Halloween gets its name from the great man whom millions of children emulate each and every October thirty-first. Saint Hal. Saint Hal was born and raised in Ween County, England, just west of Sherwood Forest. One day, when Saint Hal was just a kid, Robin Hood and his Merry Men robbed the feudal baron on whose land Hal and his family lived. As Robin Hood and his Merry Men rode by, little Hal shouted out, "What's with all the robbin', Robin? I mean all the time you go 'round Robin. How come?"

And Robin replied (period) "Rob from the rich and give to the poor." The essence of that idea appealed to Hal, and he racked his brain for years and years trying to find a more peaceful means to the same end, that of getting money from the wealthy and giving it to the down-trodden.

One October thirty-first, Hal figured he had it figured. He dressed up as a priest and traveled from one end of England to the other, visiting all the feudal lords and announcing, "Lande hol Ich he Hal o' Ween. Treat ye wellle the poore, lest Gotte alle goode peradventure ye trocke." (Hi, I'm Hal from Ween County. Give gladly to the poor, or God in all His goodness may damn you.)

Even way back then, people didn't want to risk damnation. (May it never cease to amaze us how smart people were way back then.) And they gave much to Saint Hal. Hal gained such great fame, that he was able to modify his appeal to the more laconic and efficient, "Treat o' trocke" (Give or damnation.) and this, in modern English is, of course, "Trick or treat."

During the War of the Roses, when adult male actors were scarce, young boys took to portraying Saint Hal in the annual York and Wakefield mystery cycles. The girls copied the boys, and before you knew it, the children of England were trick or treating every Saint Hal o' Ween's night and making a veritable mockery of Saint Hal's deeds, all of the original power and life force having been diluted from the action.

This brings us up to the present. The problem now is how to enjoy yourselves this Halloween. (We assume that M/N & *, where M equals good happenings, # stands for the concept of inter-section, N equals good times, & equals is not equal to, and * stands for the empty set. That is to say, the intersection of good happenings and good times is not an empty set. From this we deduce that enjoyment of self can be a proper and desirable goal.)



COMMITTEEMAN GEORGE HARDER (left) shakes hands with Daniel O'Connell, whom he has been bitterly opposing. The picture was used in a campaign leaflet, circulated the night before's primary election by Harder's workers, to give the impression that Harder had the backing of O'Connell.

First, men like Rockefeller do not need the support of the County since the Senate is Republican-dominated.

Second, since Governor Dewey tried to break up Albany county purchasing practices, there has been a resentment against State interference.

CURE, the Citizens United Reform Effort, was created in 1961 (partly through the efforts of Jim Martin) to strengthen the entire Party structure and curb the apathy that hindered real progress.

The common reaction is to blame everything on the other officials of the Party.

Citizens Try Reform

While Jim Martin and CURE attack the Democratic Party from without, local attorney George Harder is trying the more difficult task of reforming the Party from within. When asked why he doesn't just pull out of the Party and run independently, Harder answers: "You can't clean house if you move out."

With the backing of a relatively small group of reform Democrats, Harder himself ran unsuccessfully in 1962 and 1964 primary elections for Democratic Assemblyman against Frank Cox.

The '62 race was the first really contested primary in almost 42 years. Despite the nature of the duel, the turnout for the primary was not as good as the Harder group had hoped. Harder claims that voters had been urged to come or stay home depending on whether or not they would go along with the "right man."

After two defeats and little chance of victory in the near future, Harder seems far from ready to quit. He explains the contest as one between "men who stand for ideals, and men who desire money."

The recent primary campaign levied charges of misappropriation

Incidentally, non-residents will be delighted to learn that Albany, as of now, has no legal means of enforcing tax collection. Lest, however, there be a flood of new families, a word of warning. Only two public high schools, Albany High and Phillip Schuyler, are available for their children. Only 2 new schools have been erected by the city since World War II for part of the appeal of the administration has been low taxes.

Save those pumpkin seeds; a fine necklace can be constructed of just seventeen pumpkin seeds — if you know how. Also, take precautions against your pumpkin's falling out of the window. Goodspeed, and may you become a joyful exponent of holiday to holiday living.



James Martin
Republican Candidate

"All That is Necessary
For Evil To Triumph
Is For Good Men
To Remain Silent"

EDMUND BUR



Albany Student Press

ESTABLISHED MAY 1916
BY THE CLASS OF 1918



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All communications must be addressed to the Editor and must be signed. Names will be withheld on request. The Albany Student Press assumes no responsibility for opinions expressed in its columns or communications, as such expressions do not necessarily reflect its views.

Political Pipeline

Prosperity Key Issue

by Cynthia Goodman

With just four days remaining until all the speculation about the candidates will be settled...

Early in July Johnson had already instructed his cabinet to talk 'prosperity, peace and people'...

Whatever Johnson's motives for discussing prosperity, it'll be difficult for Goldwater to challenge it.

The Senator first agrees with Johnson's plan to reduce taxes and eliminate government waste.

Falling here, Goldwater then moves on to the Poverty campaign of the Johnson administration.

Johnson has come out, albeit obliquely, for Federal aid programs to secondary and elementary schools.

The American Forum

Issue Transcends Class Boundaries

by J. Roger Lee

Next Tuesday, some of us will go to the polls and vote for either Lyndon Johnson or Barry Goldwater.

This writer thinks, however, that there are issues that transcend class lines or any other kind of line.

VOTE FOR FREEDOM TUES. NOV. 3 elect BARRY GOLDWATER PRESIDENT

STUYVESANT JEWELERS Home of Distinctive Jewelry and Gifts Omega Bulova Wallace International Sterling

pared or prescribed by the state . . . and . . . participation is not coerced."

Skipping from the schoolhouse to the corn-fields, both Republican and Democratic platforms advocate the same basic programs.

Both parties support community or farm-owned cooperatives. The Democrats would continue the food stamp program and other surplus food programs while the Republicans would support 'payment in kind' out of government-owned surpluses."

Let no one underestimate the importance of big-money in this election campaign. One of the behind-the-scenes issues will be what economic group will assume control.

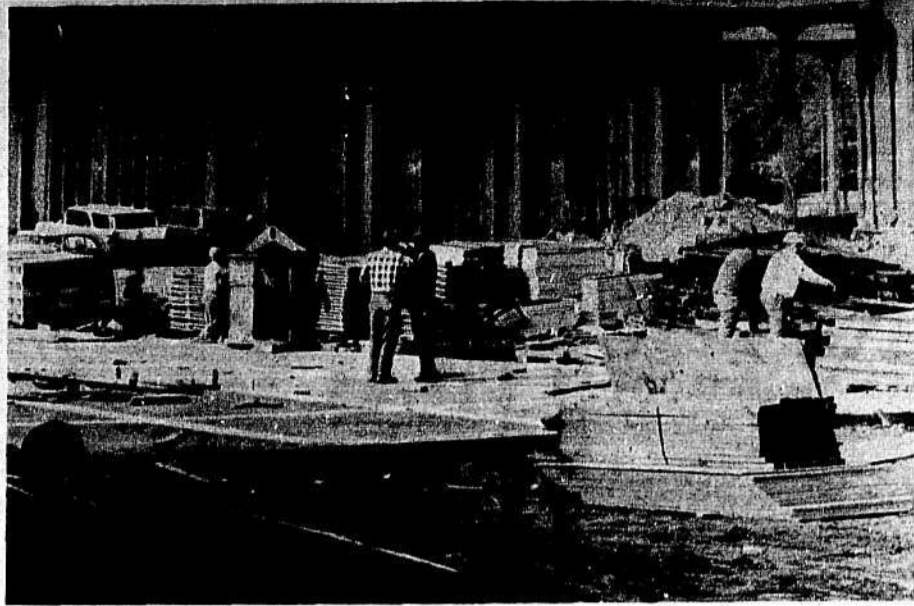
The campaign now is just as hot in the business luncheon crowd as it is in the open-square rally crowds.

Goldwater's defeat in '64 would probably mean a victory of the Rockefeller element of the party backed by the Wall Street investors that Phyllis Schlafly unkindly calls the "kingmakers."

It would definitely mean a change in the Republican Party power structure.

In four days, the country will know its President for the next four years. Whoever is elected, the changes will not be radical.

Whoever is elected will still have to govern the people of the United States with their hopes, fears and faith.



CONSTRUCTION ON THE New Campus begins early in the morning. Most of the men have found that alarm clocks are unnecessary.

Humor Gives Refuge To '200 'Pioneers'

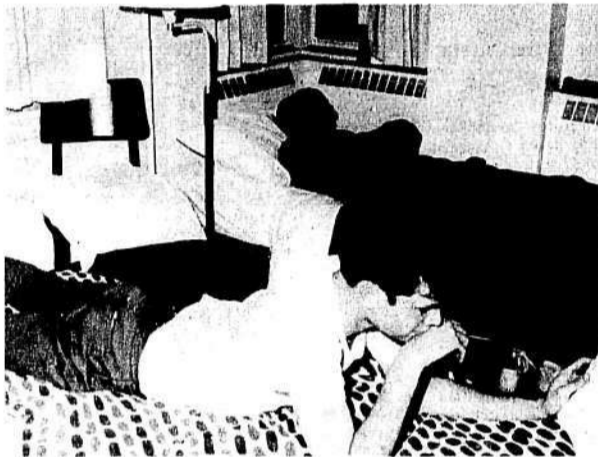
Student reaction to the inconveniences presented by life and study on the new campus have run the gamut from stoicism, to understanding, to self-directed humor, to cynicism.

Some of the 200 'pioneers' have taken refuge in scholarly pursuits. Aldous Huxley's 'Brave New World,' revisited, in particular, seems to be popular.

Others have retreated to more humorous refuges.

A sign, complete with nebish, dominates one room with the admonition, 'Don't pity us, we're not as sad as we look.'

One student contented himself with remarking, 'Today they drew in the lines on the tennis courts; it's a pity we ran out of toilet paper.'



ALTHOUGH PROVIDED WITH a separate study lounge, students still prefer to read on their beds.

Common-Stater

by Bill Laundry and Al Smith

An easy task it is to tread The path the multitude will take; But independence dares the stake If but by fair conviction led.—Anon.

STICKS AND STONES

We must admit to the anility of the remarks but then again we drew our inspiration from you two.

WHO IS WHO?

'Tis a pity that only eight of the thirteen jewels will appear in the royal crown. Let this be a lesson to show those who deal with the law that they are not above it'

QUASIMODO GETS HIS

Once upon a time, among the snow-capt mountains of the Pyrenees, there nestled a tiny French village named La Torche.

OEDIPUS AND FRIENDS

We extend regrets to Gamma Kappa Phi on their failure to usurp the title of 'Animals' from Phi Delta.

PHASES OF THE MOON

What does hypnosis in Waterbury Hall and soccer on Vet's Field have in common? Why lunar observations, naturally.

A FREE UNIVERSITY? A FREE PRESS?

We the Commonstaters would like to go on record as being opposed to the censorship policy of the ASP.

SMILE THO YOUR HEART IS BREAKING

With the advent of our new student government, what will become of all our political hopes? Whispered in the winds will be: Kenny or can he not run?

JUST A GLORIFIED R.A.

In the kingdom of Waterbury, all is not serene. It seems that the local barons cannot get along with the assistant king.

??? OF THE WEEK

Who will be elected Miss Campus Chest?

Arts at the Movies

The Ins and Outs of Quality

by Paul Jensen

A review of Herzog in 'Counterpoint' mentioned the old conflict between the quality of a 'work of art' and its popular acceptance.

This theory is, of course, debatable. It may be that the general public has achieved the insight needed to appreciate the complexities of such a work.

It may also be that another aspect - the plot, a concern with sex, and so forth - appeals to the reader on a purely superficial level.

Far from limited to the field of books, this phenomenon is common to all creative efforts, not the least of which is the area of film.

Weekend Double Feature Proves Half Satisfying

In this rational and skeptical age, we are apt to belittle the power of the Medium. Someone whose sensitivity is attuned to the 'spirits of the dead' and who can skillfully re-create the likeness of those spirits, we tend to dismiss out of hand as a fake.

For doubters, Emyln Williams' reading of Charles Dickens last Friday night should have been a powerful education in the supernatural. Williams played Medium to the Spirit of Charles Dickens, and the result was a magnificently bewitching spell cast on the Page Hall audience.

No Imitation

Unlike Hal Holbrook's famous portrayal of Mark Twain, Williams made no overt attempt to convince us of Charles Dickens' 'actual' presence on the stage.

It was a two-man show all the way: the 19th Century English writer with his marvelous sense of character.



ARTISTS

General critical opinion on pictures, directors, even styles of filming tends to fluctuate a great deal. What is critically acceptable one month may be entirely out of favor the next.

Participation in this game of keeping up with the reputations is almost universal. As soon as a general trend is spotted, it becomes practically irreversible - until an opposite trend starts some time later.

This is an extremely unfortunate situation, for very often the selection of who is in and who is out has nothing to do with the quality of their work.

About six years ago, when Ingmar Bergman won an Academy Award for 'The Virgin Spring', his stock was really stratospheric.

This attitude has solidified to the extent that his films are now casually dismissed with merely superficial comment.

'Bergman is now out of vogue. Fortunately, the quality of his recent work has not really suffered as a result.

The ruthless but loving portrayal of the Venerings and the Podsnappers (from 'Our Mutual Friend')

Believable Portrayals Williams had it, and, in my opinion, even surpassed some of Ruth Draper's finest 'monologues' in creating a whole gallery of characters and a thoroughly believable setting out of his own person.

A 'Tale of Two Cities' which by now most of us feel we should be out-groing, came back at us with unexpected force.

Masterpieces to Mediocrity Fortunately for Albany, and for those who frequent the Institute of History and Art, the current showing of the Albany Artists' Group fares better than its counterparts which are held in other New York towns.

Second Hall Failure

As for the second half of last weekend's double-header of 'guest artist productions,' Ithaca College's 'Lady Precious Stream' on Saturday night faced a few insurmountable obstacles.

Anyone following the inspired professionalism of Emyln Williams would have been hard put to match his performance, but even so, one suspects that 'Lady Precious Stream' would have been a failure in its own right.

The lavish and sometimes lovely costumery - as well as the potentially interesting experiment in non-Western drama - could not save this play from the rank amateurishness of its players.

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Another work, this time a watercolor by the talented Miss Gretchen Weeber entitled 'Wild Flowers,' is a portrayal in delicate colors and gentle lacy lines of roadside flora.

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Renaissance Symposium



The Division of Humanities of the State University of New York at Albany presents Lectures and Exhibits on the theme of the Renaissance:

J. H. Randall, Jr. Professor of Philosophy at Columbia University The Intellectual Development of the Renaissance November 2, 8:30 p.m., Page Hall

Clifford Leech Professor of English at the University of Toronto Shakespeare: Elizabethan and Jacobean November 6, 1:30 p.m., Page Hall

Bernard Cohen Professor of the History of Science at Harvard University Science in the Renaissance November 9, 8:30 p.m., Page Hall

Colin Eisler Professor of Art at the Institute of Fine Arts, New York University Michelangelo and the North November 13, 1:30 p.m., Page Hall

On the evenings of November 9 through 14, the University Theatre will present a production of Christopher Marlowe's Doctor Faustus, Curtain at 8:30 in the Cathedral of All Saints. Admission by Student Tax, The Draper Gallery will display a collection of Durer prints from October 17 to November 8.

Artists' Shows Prove Inconsistent

by M. Gilbert Williams

Reviewing the Twentieth annual Albany Artists' Group Show now at the Institute of History and Art is a peculiar mixture of delight and displeasure.

The tradition of such artists is an enduring part of American life, and as our society becomes more and more affluent and finds more and more leisure time, the number of such active amateur artists continues to grow.

What they lack in quality is generally made up in quantity performances. Thus it is that all over the American landscape are landscape artists, and it is a rare town these days which cannot boast of having an annual outdoor or indoor 'Art Fair'.

Masterpieces to Mediocrity Fortunately for Albany, and for those who frequent the Institute of History and Art, the current showing of the Albany Artists' Group fares better than its counterparts which are held in other New York towns.

Another oil reminds me of a lily pond done by Monet, only this artist cluttered up his canvas too much.

Another oil reminds me of one of those all too sweet portraits by Marie Laurencin and would have pleased me more if the artist had gone full way and signed her work

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ous forms, whose appeal to the eye with the name of Apollinaire's mis- is unending, tress.

Finer Points

Other works of excellence on exhibit include two felt pen drawings by Robert E. Pearson: one of a boat in drydock being repaired, 'Never too Old,' and one called 'The Bridge to Somewhere.'

I would not ask that people stop producing such pieces, but only that they put an end to such repetitive public exhibition. For the few truly decorative oil by Adalina Binde, 'September Leaves,' but that about finishes the show's finer points.

The other works of which I have not spoken (and there are many), are of little interest, even though some have taken prizes.

I ask you to stop in at the Washington Avenue address of the Institute before November 15, and have a little fun, unless you have already been asked to do so by your art appreciation professor.

It's not as had a showing as the Albany Artists' Group has had in previous years, but optimistically, I think they can produce a much finer presentation next year.

Diversity of Inspiration

Other works on display echo Miro, the Keenes, and paintings from the covers of 'Field and Stream'. They show a diversity of inspiration, that does little to save them as works of art, to be sure!

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artifacts...

- Through October Vinyl block and wood cuts by the Troy artist, Grace Bentley, Petite Gallery, 204 Lark St. Through November 15 Twentieth Annual Albany Artists Group Exhibition, and Paintings and collages by John D. Maziarz, Albany Institute of History and Art, 125 Washington Avenue, Tuesday thru Sat. 10 a.m.-4:45 p.m., Sunday 2-6 p.m. November 1 Liberation, In Concert, Washington Avenue Armory, 8 p.m. Reserved seats: \$4.50 to \$3. November 7 Et (This Strange Passion), IFG, Mexican, Study of obsessive jealousy, written and directed by Luis Bunuel in his style of realism thru violence. 7 & 9 p.m., D349, 50c. November 9-14 Dr. Faustus. See Renaissance Symposium listing. November 13 Smothers Brothers, 8:30 p.m., RPI Fieldhouse, \$3 to \$2, available at Van Curler Music.

Harriers Gain 8th Consecutive Victory, Defeat Oneonta 20-35

Maintaining its undefeated record, the cross-country team defeated Oneonta State 20-35 last Wednesday at Washington Park. Tom Robinson came within 17 seconds of breaking his course record as he lead the Harriers to their eighth consecutive victory. Robinson was closely followed by Bob Flick and Dennis Tuttle. Flick finished 13 seconds behind Robinson, clipping 33 seconds off his previous time. Tuttle bettered his previous mark by 18 seconds as he finished 10 seconds behind Flick.



FROSH GOALIE, JOE LA REAU makes a save in game against Colgate last Saturday.

John Clark finished fourth, one minute ahead of the first Oneonta runner to cross the finish line. The visitors took the next five positions before Paul Russo.

Russo broke into the finish chute for 10th place completing the Albany scoring.

Flick was dubbed varsity "Runner-of-the-Meet" by Coach Keith Munsey, the second time this year for the transfer from Cobleskill A & T. Munsey called his performance superb.

The Peds were feeling the loss of Ken Darmer and Ken Kirik who were sidelined with injuries. Both runners have been consistent this year finished fifth and sixth.

"We can only hope," commented Munsey, "that both of these men will be ready Tuesday when we compete against LeMoyne College and New Paltz. We have a good chance to go all the way," he added, "but without these two, we will definitely be in trouble."

Last Saturday the Peds defeated Plattsburgh 23-32. The Harriers placed four in the first five runners. Robinson broke another course record as he ran the 4.8 mile trail in 20:23.

Ralph Manner's finished second for Plattsburgh followed by Tuttle, Flick and Clark. Darmer showed great courage as he finished seventh. With 3/4 of a mile to go and running a strong 6th his knees gave out, as he rapidly lost ground.

He then put on a determined effort and passed two Plattsburgh runners to place 10th. For his great effort Munsey cited him "Runner-of-the-Meet."



PAUL RUSSO KEEPS PACE with Oneonta opponent in meet at Washington Park last Wednesday.

Potter Club Takes Over 1st Place By Crushing SLS 26-0; Smith Excels

Assuring itself of at least a tie for first place, powerful Potter Club led by field general Wayne Smith crushed previously undefeated SLS 26-0 last Monday in AMIA action. Quarterback Smith proved to be unstopable as he engineered all four of Potter's touchdowns, passing for three and running for a score.

Denny Phillips played a great game from his end position, catching seven passes including a touchdown and an extra point. Dave Sully had a pair of six-pointers for Potter.

Potter's mammoth "beef-trust" on the offensive line time and again opened up huge holes for Phillips and Sully to burst through for long ground gains. Potter employed a three-man defensive line that allowed the secondary extra men which rendered SLS's passing attack ineffective.

Passing Paces Potter

Potter scored nineteen points in the first half on a thirty-yard pass play from Smith-to-Sully, a fifteen yard run by Smith, and Phillip's reception of a ten yard Smith strike. Late in the final quarter Sully scored again to give Potter a twenty-six point victory, the biggest margin in any game in AMIA action this season.

Kappa Beta topped Waterbury 6-0 in Tuesday's AMIA game. Riservato intercepted a Waterbury aerial to give KB the ball at midfield. KB's quarterback, Danny Thomas, hit Pierce with a pass to put the ball on Waterbury's seventeen yard line. Thomas then hit Riservato for the games' only touchdown. The extra point attempt failed.

Tony Riservato and Rick Pierce played outstanding ball from their end slots. Kappa Beta ended the year with a 2-2-1 slate while Waterbury claimed no victories.

Animals Top Brutes

In "Pygmy" action this week, the two Waterbury teams met with Pep. Pezillo's Animals topping Sal Gambino's Brutes, 12-6. The Animals amassed their biggest point total of the season as Tom Palmer and John Wolner teamed up twice to account for the team's two scores. Gene Rybackewski caught a Louie Lougenot aerial for the Brutes' six points.



POTTER CLUB RECEIVER catches pass in SLS-Potter game last Monday.

WAA Tennis Squad Bows to Skidmore

The Girls' Intercollegiate Tennis team played Skidmore, one of the better teams in the state last Sunday.

Harriet Galligan started off and lost to B.J. Shoen 2-0, 1-6. Then Karen Beck played Tina Tubles and lost 6-7, 5-7. Cecile Rubin played Dorothy Martin and won her first game 6-2, but lost the other two sets, 2-6, 2-6.

Kathy Farnsworth played Georgia Terri and lost 0-6, 2-6. Beth Boyd and Michele Allard played Sue Vincent and Georgia Terri but were also defeated 1-6, 2-6.

As this is the first year the girls have been playing intercollegiate

tennis, these games were a new experience for them. They will participate in their last intercollegiate game this fall tomorrow at Oneonta. Two sets of doubles and three sets of singles will be played.

The Mohawk Field Hockey Association practiced Sunday, October 24; four members of Albany Field Hockey Club received coaching from Mrs. Jean Mead of Northamptonshire, England. Mrs. Mead is a Physical Education instructor in a girls' secondary school there. She is a member of the Welsh international team, an English sectional player and author of an article in "Do's and Don'ts" on halfback play.

Peds Top New Paltz 3-2 Tsododo Boots 3 Goals

by Roy McClart

Led by Maurice Tsododo's three goals and stand-out defensive play by goalie Ron Hamilton, State's inspired soccer team defeated a powerful New Paltz College team 3-2, last Wednesday night at Blecker Stadium. The Peds took only nine shots at the Hawk's goal; the Hawk defense was led by two All-American players.

Tsododo scored with only eleven minutes gone by in the game on an assist by Udo Guddat. The Hawk's Gene Ventriglia tied the score at 1:09 of the second quarter.

With less than five minutes gone by in the third session Tsododo scored on a head-in off a corner kick by Ed Wolner. State increased its lead to two goals early in the final period when Tsododo booted home a penalty kick.

New Paltz fought back gamely but Hamilton repeatedly halted the Hawk drives with timely saves. He had seventeen saves in the game. However, with only four and a half minutes left in the game Dee Winter scored to put the Hawks within goal

of the Peds. New Paltz then went into a ten-man offensive attack hoping to boot home the tying goal. But the Peds were not to be deprived of a victory as the booters again and again blocked Hawk shots. The game ended with the two teams battling for the ball in front of State's goal.

Albany fullbacks Len Bergen and Dick Szymanski were outstanding, especially during the late stages of the game when the Hawks were waging an all-out attack on State's goal. The Peds now sport a 3-4-1 slate and will be seeking a win next Saturday at Montclair College to put them at the .500 mark.

Last Saturday the freshman squad bowed to a strong and swift Colgate team, 5-0. Colgate's frosh are undefeated and are considered one of the best freshman teams in the state.

The Lynne Line on Sports

by Harold Lynne



One story that emerged from the recently completely Olympic Games was that of Ranatunge J. Karunananda, Ceylon's entry in the 10,000 meter run. He finished last in the race; Karunananda was lapped four times, but he still completed his race. He ran alone, knowing that all the other runners had already finished the six-mile run.

The 75,000 Japanese spectators on hand for the day's proceedings rewarded him with thunderous applause. As one Japanese woman was quoted, "I saw you running all alone and I couldn't keep back my tears. I felt I was seeing for the first time the true Olympic spirit."

This example of sport for sport's sake is what we consider the essence of the Olympics. The Olympic motto is "Citius, Altius, Fortius" (Faster, Higher, Stronger). In the 1964 Olympics, although the competitors broke more than half the established Olympic records, recognition of individual excellence was subordinated to the unofficial team championship that Russia and the United States fought for so vigorously.

The American press' daily reports of the Tokyo games was saturated with information about the number of medals won by the two international powers, Billy Mills, who scored the most surprising victory of the Olympics, in the 10,000-meter race, received little coverage for his outstanding performance because on the same day the U. S. captured five other gold medals.

Besides playing up the "team championship" the American press also spoke of "American domination of the Olympics." This conclusion was reached because swimming and track and field were dominated by the U. S. However, in gymnastics, wrestling, boxing, cycling, and weight lifting the scarcity of American medalists was embarrassingly evident.

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Minister Speaks On Civil Rights; Urges Assistance

Reverend William Howard Melish, author of "The Southern Negro Freedom Movement" and winner of the 1955 International Peace Prize spoke Sunday night under the auspices of the University Freedom Council.

Having just returned from Mississippi, where his sons still working, Melish recounted some of his experiences. He spoke of church bombings, arrests, harassments, and hatred.

"We are in a police state," he said, in referring to Mississippi. People live there in a continual fear of the future. He called for help from the outside, if something is to be done to improve the Negro's condition there.

Federal Initiative Needed

The initiative has got to come from the federal level, he stressed. Melish also traced the history of the Negro civil rights movement in America. Beginning with the underground railroad and John Brown's raid, he carried it up through the findings of the large civil rights organizations of today, the NAACP, CORE, SNCC, and the Southern Student Organizing Committee.

He also traced the change in attitude, rooted always in a desire for freedom, but taking different forms through the years.

Booker T. Washington, for example, stressed equality of job opportunities, and urged Negroes not to press for political equality.

During the war years, Negroes found many doors open to them, but with the return of peace, food discrimination returning also.

Non-violent Resistance Increased

For the last 110 years the emphasis has been on changing laws and obtaining favorable court decisions. Non-violent resistance has increased greatly, and the participation which comes from the "grass roots" has also been significant, he explained.

The results have not been as dramatic as the protests, however. In spite of desegregation orders by the courts in 1954, for example, only 2% of Southern Negro children are in mixed classrooms.

Educator Speaks To Psych Meeting

Mr. Walter Schofield, Director of the Schenectady County School for Retarded Children, will be featured as the guest speaker at this week's Psychology Club meeting on Thursday evening, November 5, at 7:30 in Bra.

Mr. Schofield's address will cover the topic of "A Career in Special Education." The meeting will be open to all Psychology Club members as well as any student or faculty members interested in the area of Special Education.

The School for Retarded Children is located on Route seven in Schenectady. Approximately fifty pupils attend the school, ranging in age from five to ten years old. Classes are geared to a business atmosphere, to prepare the students for eventual entrance into the business world.

Public schools do not accept pupils with I.Q.'s below 50, a situation which produces a need for schools such as Mr. Schofield's. Five to ten year-olds attend school for a half day. There is one class for 10-15 year olds, and two classes for students over 16.



A Free Press. A Free University

Will Paolucci Pull It Out?



CHIEF ANNOUNCER ART LODER demonstrates WSUA Election Coverage organization to two station newsmen.

WSUA to Provide Full Election Results Tonight

WSUA, the campus radio station, has made special arrangements to provide complete and comprehensive coverage of the national and state election returns. A team of sixteen experienced newsmen, headed by Director Ron Campisi, will begin broadcasting the returns at 7 p.m. tonight.

Aiming toward the LBJ, Keating Win Forum Straw Poll. WSUA has participated in the initiation of a Tri-Cities University Network.

Through this network WSUA will exchange news with WRPI-FM, the radio station of Rensselaer Polytechnic Institute in Troy, and WRUC, broadcasting from Union College in Schenectady.

Coverage in Headquarters

In addition, WSUA will have two of its newsmen stationed in each of the Republican and Democratic headquarters in the Tri Cities area. An indirect hook-up with NBC News, and access to the facilities of United Press International will enable the station to provide up-to-the-minute coverage.

Handling WSUA's Anchor Desk will be newscaster Gary Luczak, aided by News Director Frank Crowley. State election results will be reported by Bob Fuller, Dave Hughes, Art Loder, and Ed Schwartz.

Early Morning Wrap-Up

All technical production will be under the supervision of the station's Chief Engineer, R. Theodore Parkes with Technicians Roger French and Steve Ostrove.

Crowley indicated that he believed that the station could wrap up the coverage by 2 a.m. Wednesday morning. However, if any of the elections are still close at that point, the newsmen are prepared to continue coverage until 4 a.m.

WSUA broadcasts on a frequency of 640 kilocycles.

Conant Lectures on Keyboard; Second of Renaissance Series

"One cannot approach music with the same awe that one can use toward the more plastic arts of painting or literature," said Robert Conant, speaking before a large crowd in Page Hall on Thursday evening. "With these other arts, we can come close to the artist's feel - by reproducing them fairly accurately by means of inexpensive prints on paperback editions that convey his thought to us. With music we cannot do this, because there is a performer in the way who must perform before we can understand the composer's idea."

Dr. Conant, Professor of Music and Curator of Musical Instruments at Yale University, went on to support his views by giving a recital-lecture on the "Emergence of the Keyboard in the Sixteenth Century." The results have not been as dramatic as the protests, however. In spite of desegregation orders by the courts in 1954, for example, only 2% of Southern Negro children are in mixed classrooms.

Musical Misunderstanding

By lecturing on common practices of the time, and by demonstrating with examples from recorded literature, or by playing selections on the harpsichord himself, Dr. Conant corrected several misunderstandings about Renaissance music and imparted new knowledge to the overflow crowd.

"First," said Dr. Conant, "we should correct the impression that the high Renaissance composers worked only with vocal forms. Actually, there was a wealth of instrumental music as well. The role of instruments was wide and varied, but basically might be said to have been a festive one."

Composers' Choices

Then Dr. Conant went on to tell of the very wide variety of instruments then in use. For example, while the modern symphony orchestra has four double-reed instruments, the composer of the sixteenth century could write for no less than ten.

At this point, Dr. Conant played two selections from recordings to demonstrate how the instruments sounded, although he pointed out that there are a great many difficulties in instrument reconstruction that scholars are only now beginning to solve.

Instruments' Influence

Dr. Conant proceeded to tell how the various instruments mentioned affected the style of the keyboard

APA, SMILES Entertain Children At Neighborhood Hallowe'en Parties

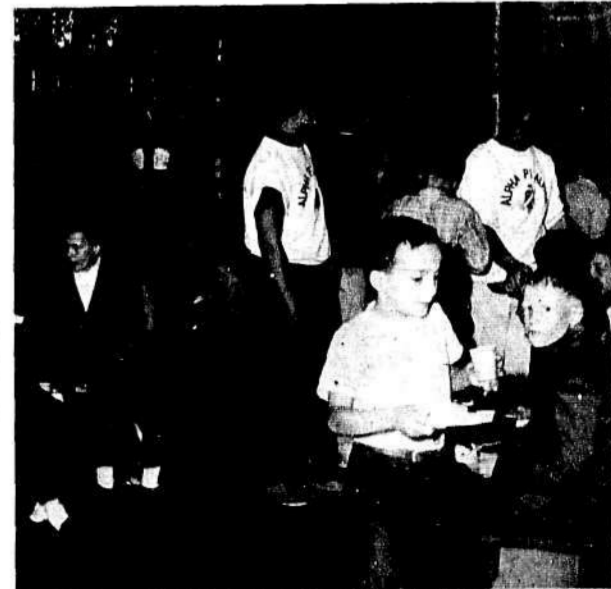
Hallowe'en parties were sponsored by two groups, Smiles and APA, for Albany children this week-end. Members of Smiles gave their party at the Clinton Square Neighborhood House for children living in this neighborhood.

Approximately 250 children ranging from 3-12 years of age, attended the party from 7:30 p.m. to 9 p.m. The Carnival type party included games - dart throwing, bell ring, apple dunking, sponge throwing, fish pond, and squirting out candles - costume judging and refreshments.

The brothers of APA entertained boys from LaSalle School from 3 to 5 on October 31. This was the fourth annual party given by the fraternity for the boys but it was held in the fraternity house for the first time.

The brothers decorated the house and provided games and refreshments. In the basement a Horror Hall was built and the boys were taken on tours by the brothers.

Carl Cusato, social chairman of APA, said this was the first time any fraternity had opened its house for such an activity.



LASALLE BOYS AND NEIGHBORHOOD youngsters enjoy refreshments provided for them by brothers of APA at the fraternities Hallowe'en party.