The University at Albany Faculty Woodwind Quintet will give a performance on April 2, 1976 in the Recital Hall of the Performing Arts Center. The program includes music by French composers Milhaud and Ibert. 8:30pm Friday, Recital Hall, Free.

Luigi Zaninelli, a young American composer who was a featured pianist and arranger with Fred Waring will also be represented in "Dance Variations," a scintillating work that pokes rhythmic barbs at a waltz polka and march.

There will be a premier performance of "Opalescent River," newly composed by Arthur Stidfole for woodwind quintet, soprano, mezzo soprano, cello and bass. The music is very quiet and reflective, reminiscent of time spent by the Opalescent River in the Adirondacks.

Carl Nielsen, the great Danish symphonist, wrote an inspired quintet for woodwinds which will close the program.



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UNIVERSITY AT ALBANY SEARCH COMMITTEE NAMED BY FIELDS

President Emmett B. Fields of The University at Albany has named a search committee, headed by Dean Snow, chairman of the department of anthropology, to recommend a successor to Phillip L. Sirotkin as vice president for academic affairs, the "second officer" of the university.

Dr. Sirotkin will leave the university June 1 to become executive director of the Western Interstate Commission for Higher Education.

In addition to Dr. Snow, the committee includes Dean N. Arden, computer science; Susan J. Britten, graduate student; James W. Corbett, physics; Rodney A. Hart, admissions; Mauritz Johnson, curriculum and instruction; Diane W. Levy, French; Robert D. McFarland, graduate studies.

Also, Gilbert D. Moore, education; Donald J. Newman, criminal justice; Frank G. Pogue, African and Afro-American studies; Laurence M. Schwartz, Jr., undergraduate student; John P. Seagle, business; Alex M. Shane, Jr., Slavic languages and literature; and Ira E. Zimmerman, Jr., undergraduate student.



TAFT INSTITUTE SEMINAR IN JULY AT UNIVERSITY AT ALBANY

The School of Education and the Graduate School of Public Affairs of The University at Albany will conduct a graduate seminar entitled, "Bicentennial 1976-What has Survived from Our Founders' Dreams?" daily from July 6 to July 16 from 9 a.m. to 3:30 p.m. The program will include lectures and discussions on a range of topics including pressure groups, reform and grass roots politics, the mass media and politics, elections 1976, and the United States in the year 2000.

Participation will be limited to 30 elementary and secondary school teachers of social studies, civics, or government classes. For those accepted, scholarship grants awarded by the Robert A. Taft Institute will cover full tuition charges for three graduate credits in History of Education (Ed. His. 617) and required textbooks. A \$40 registration fee will be charged upon acceptance.

Applications must be received by May 15. Further information can be obtained by contacting Edward H. Sargent, The University at Albany, MT 801, 1400 Washington Avenue, Albany, 12222, or James A. Riedel, at the university's Mohawk Tower 1102.



WILBUR TO GIVE BICENTENNIAL LECTURE APR. 8 AT UNIVERSITY AT ALBANY

W. Allan Wilbur, visiting assistant professor in the department of history, The University at Albany, will give the fourth lecture in the Alumni Bicentennial Series at the university on Thursday, Apr. 8, at 8 p.m. in the Recital Hall of the university's Performing Arts Center. His subject will be "The Significance of the American Revolution to Black Americans."

Long before the ban on Blacks in the United States Army, the Black man served, often with distinction, in the American Revolutionary Armies.

Between 8,000 and 10,000 served in varying capacities. Their involvements represented significant accomplishments by the Black men of yesteryear.

Dr. Wilbur has received Ford Foundation and Fulbright awards and has edited books and articles on early national politics and law. He recently published essays on Congressional investigating committees in the post-Civil War era. Presently he is completing study of the legal and political history of Fries' Rebellion in eastern Pennsylvania in 1799-1800.

The public is invited to the lectures for which there is no charge.

O'LEARY NAMED CHAIRMAN OF NATIONAL COUNCIL

Vincent O'Leary, professor at the School of Criminal Justice, The University at Albany, and a leading authority on the nation's parole system, has been elected chairman of the research council of the National Council on Crime and Delinquency. The group serves in an advisory capacity to the national council in developing major policy statements and priorities.

Currently Professor O'Leary also is serving a three-year term on the Advisory Board of the National Institute of Corrections. Prior to joining the School of Criminal Justice at Albany, in 1968, he has served as head of the parole systems of the states of Texas and Washington and as an advisor and staff member to several Presidential commissions in the area of crime.

In his new post Professor O'Leary succeeds Elmer K. Nelson, School of Public Administration, University of Southern California.



PAULA ENNIS CONCERT APR. 12 AT THE UNIVERSITY AT ALBANY

Paula Ennis, pianist, will be heard in recital Monday,
Apr. 12, beginning at 8 p.m. in the Recital Hall of the Performing
Arts Center at The University at Albany. The program, open to the
public without charge, is sponsored by the university's department
of music of which Ms. Ennis is a member.

Compositions by Bach, Brahms, Rachmaninoff, and Chopin will be played by the pianist, a former Fulbright scholar.

Ms. Ennis holds both a master's degree and a performer's certificate from Indiana University. She has studied with Ilona Kabos in London, at the Cologne Hochschule fur Musik with Alforns Kontarsky, and with Manahem Pressler at Indiana University. Ms. Ennis has performed as a recitalist throughout Germany and the Middle West and Eastern United States.

DRUG THERAPY LECTURES FOR NURSES SET

The University at Albany's School of Nursing will be holding a series of five lectures on Apr. 21 and 28, and on May 5, 12 and 19 between 3 and 5 p.m. in the Draper Hall Auditorium on topics concerning a nurse's responsibility in drug therapy.

Lectures will be given by University at Albany assistant professor Mary Melick, RN, MSN, and Barry S. Reiss, Ph.D., assistant professor at the Albany College of Pharmacy. Of special concern will be topics of drug interaction, antibiotics, and drug abuse. Participation will be limited to registered nurses and licensed practicle nurses who have had a basic course in pharmacology. A non-refundable fee of \$30 must be submitted with all applications by Thursday, Apr. 15.

Further information and applications can be obtained by calling or writing Judith G. Whitaker, director, Continuing Education,

BA 121, University at Albany School of Nursing, 1400 Washington Avenue,

Albany, 12222.



UA PHYSICIST ELECTED TO NATIONAL POST

Laura M. Roth, research professor in the Division of Science and Mathematics at The University at Albany has been elected to the Executive Committee of the Solid State Division of the American Physical Society. It is the policy-making committee for the major national organization of solid state physicists.

Professor Roth is a Fellow of the American Physical Society and a member of the Society's Committee on Women in Physics. She teaches in the department of physics at the university and conducts research in theoretical solid state physics. She joined the university faculty in 1973 after spending a year as Abby Rockefeller Mauze Visiting Professor at Massachusetts Institute of Technology.

Dr. Roth previously held positions at the General Electric Research and Development Center in Schenectady, MIT's Lincoln Laboratory, and Tufts University, where she held a Sloan Foundation Fellowship.



ALCOHOL EDUCATION INSTITUTE SET FOR JULY AT UA

The School of Education at The University at Albany will sponsor a Summer Institute on Alcohol Education in conjunction with the New York State Department of Mental Hygiene's Division of Alcoholism July 12 through July 23. The course will include morning group sessions and workshops, concentrating on primary and secondary prevention of alcoholism with emphasis on the role of community personnel in dealing with the disease.

A maximum of 60 persons will be admitted to the three-hour course. Applicants must be professionally employed in New York State and accepted by the university. Further information and applications can be obtained from Anthony Lenton, director, Summer Institute on Alcohol Education, School of Education, Room 332, or by calling 457-8206.

LANGUAGE IN EDUCATION CONVENTION IN ALBANY OCT. 22-24

New York State's Sixth Annual Convention for those concerned with languages in education, bilingual education, and teaching English as a second language will take place at the Albany Hyatt House in Albany from Oct. 22 to Oct. 24.

Sponsored by the New York State English to Speakers of Other Languages and Bilingual Educator's Association, the conference will include major speakers, film presentations, and demonstrations of teaching and materials. Also included will be a guided visit to the New York State Legislature and the State Education Department. Live entertainment and social hours will be provided for.

Interested persons are asked to submit a one-page abstract of papers they would like to present or teaching ideas they would like to demonstrate by May 30.

Further information can be obtained by contacting Richard L. Light, convention chairman, TESL/Bilingual Education Program, The University at Albany, Albany, 12222, or Robert Poczik, chairman, paper selection committee, Division of Continuing Education, New York State Education Department, Albany, 12234.



April 6, 1976

THE UNIVERSITY AT ALBANY PHONOTHON is raising an average of more than \$3,400 a night, a rate that will enable it to exceed both last year's \$22,803 total and this year's goal of \$25,000. The eightnight effort concludes Thursday. Shown above are, left to right, student co-chairman Betsy Eves '76 and Howard Grossman '77, and national phonothon chairman Joy Longo '54. Some 32 volunteers per night have been participating in Phonothon '76.



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April 9, 1976

EV/S

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

45 VISITING FULBRIGHT-HAYS SCHOLARS TO CONFER AT UNIVERSITY AT ALBANY

The University at Albany, in cooperation with the Council for International Exchange of Scholars, will host the Eastern Regional Conference for Visiting Fulbright-Hays Scholars. The conference will be held from May 13 to June 3 in the new Alumni House.

Approximately 45 visiting scholars from throughout the world, who are being hosted this year at colleges and universities in the Eastern United States, will participate. Among the many countries which will be represented are Finland, United Kingdom, Korea, Poland, Yugoslavia, Turkey, Iran, Portugal, India, Japan, Union of Soviet Socialist Republics, China, Rumania, France, Argentina, Netherlands, Denmark, Spain, Lebanon, Norway, Austria, and Israel. The scholars also represent a wide-range of academic fields, including language and literature, bio-sciences, sociology, art, archaeology, chemistry, journalism, engineering, psychology, geography, physics, law, mathematics, economics, political science, music, and business administration.

The theme of the program is "Goals of Higher Education in an Interdependent World." Two major speakers will address different aspects of the parochialism and isolationism, preservation of cultural diversity, and the role of the university in assisting developing countries.

A highlight of the conference will be a tour of the Empire

State Mall and a meeting with Lieutenant Governor Mary Anne Krupsack

and other members of the New York State Government. The Faculty

PAGE 2
45 VISITING FULBRIGHT-HAYS SCHOLARS TO CONFER AT UNIVERSITY AT ALBANY

Wives Club at the university will provide services to the families of the participating scholars which will include visits to points of interest in the Capital District.

A university spokesman said that hosting the conference provides an opportunity for the institution to contribute to world understanding and to seek ways in which colleges and universities can assist government and other agencies to solve common problems.

April 9, 1976



ALBANY UNIVERSITY FAMILY COLLEGE SLATED FOR AUGUST

University Family College '76 will offer alumni and friends of The University at Albany an opportunity to experience the diverse dramatic roles played by New Yorkers in the nation's early history. The three-day program scheduled to begin Aug. 2, will be headquartered at the new Alumni House.

Four programs make up University Family College '76. Sung Bok Kim, of the university's Department of History, will present "The American Revolution Came to New York." Dr. Kim, an author and lecturer on American history, will look at the diverse philosophies prevalent among New Yorkers in the mid-Eighteenth Century and at the conditions affecting their attitudes at the beginning of the American Revolution.

"Revolutionary Rhetoric, 1763-1776," will be the topic of Kathleen Kendall's presentation. Dr. Kendall, an associate professor of rhetoric and communication at UA, has authored numerous articles on the rhetoric of Edgar Allen Poe, Frances Wright, and Horace Mann. She will explore the Revolutionary arguments, language, strategies, and tactics as illustrated in pamphlets, broadsides, ballads, resolutions, demonstrations, and boycotts culminating in the Declaration of Independence.

Stefan Bielinski, senior curator of history, New York State
Education Department, will examine "New York in the Revolution:
A Theater of Military Operations." The two-part presentation will

deal with the importance of New York City and colony in pre-war British planning and opposing American strategy, the American expedition against Canada in 1775, the British invasion of northern and southern New York in 1776, the three-pronged British campaign of 1777, border warfare in central New York in 1777, and the Sullivan-Clinton expedition of 1779. Mr. Bielinski is a specialist in the history of Eighteenth Century New York.

Dean Snow, chairman of the university's department of anthropology, will conduct an "Exploration of Pre-Historic and Revolutionary Battle Sites in New York's Northern Frontier." Dr. Snow, an active archaeologist who supervises digs at Saratoga Battlefield and other sites, will lead tours through the Schuylerville Frrmhouse and adjacent archaeological sites, Victory Mills, and the Saratoga Battlefield.

Registration is \$100 per person for double occupancy university housing (\$10 extra for single occupancy), \$55 per person without meals or lodging, and \$50 per child 16 years of younger. Senior citizens with cards will receive a 10 percent discount.

The on-campus fees include a two- or three- bedroom suite with private bath, cafeteria style breakfasts and dinners, and a performance at one of the area cultural centers.

Reservations, with a deposit of one-third the total fee, must be received no later than June 15.



UNIVERSITY AT ALBANY SCHEDULES SERVICE PROGRAMS FOR AGING

Through its College of General Studies, The University at Albany will offer six service programs for the aging during the spring.

The schedule is part of a training effort made possible by funds from the Older Americans Act of 1965, administered by the Department Office of Health, Education, and Welfare and the New York State/for Aging. Also cooperating in the endeavor, among others, have been the university's Institute of Gerontology in the School of Social Welfare; 13 county offices for the aging and nutritional programs; Center for the Study of Aging; representatives of the Retired Senior Volunteers Program, Albany; New York State Department of Health; and the Legal Aid Society.

Eight sessions of "Alternatives to the Institutionalization of the Elderly" will be held Thursdays Apr. 8 through June 3, except on Apr. 22, from 3:30 p.m. to 5:30 p.m. in Room 249, at Draper Hall on the university's downtown campus.

"Economics for Happy Living" is scheduled for Thursdays, May 6-June 10, from 1:30 to 3:30 p.m. in Hawley Library, also on the downtown campus. "Management and Public Relations" is set for Wednesday through Saturday, June 17-20, from 8:30 a.m. to 4 p.m. in Draper Hall 249.

Three programs will be held at the Holiday Inn, Oneonta. They are introduction to social gerontology, in three sections, continuing Apr. 27 and May 11, 8:30 a.m. to 5 p.m.; management and supervision, Apr. 30; and public relations, May 25.

Registration forms are available from the College of General Studies, Draper Hall 100, Box 77-DD, Albany, 12222.

Apridio WASHINGTON AVENUE · ALBANY, NEW YORK 12222 · AREA CODE 518 457-4901



COMMUNITY AND POLICY RESEARCH CONFERENCE AT ALBANY UNIVERSITY

The University at Albany's department of sociology, in conjunction with the International Center for Social Research, will co-sponsor a day-long conference on cummunity and policy research on April 30 in the Campus Center.

The conference will focus on problems and issues of the Capital District, giving researchers and practitioners an opportunity to present their research results and exchange ideas through paper presentations and round-table discussions. Emmett B. Fields, president of the university, will address the conference. The research papers specifically will concern on-going or planned programs and services for the tri-city community and the larger region.

Further information can be obtained by contacting Nan Lin, The University at Albany, Department of Sociology, Mohawk Tower 704-2, 1400 Washington Avenue, Albany, 12222.

April 9, 1976



ALBANY UNIVERSITY'S DEAN MYREN RECEIVES NATIONAL HONOR

Richard A. Myren, dean of the School of Criminal Justice at The University at Albany, has been honored by the American Society for Public Administration Section on Criminal Justice Administration in recognition of his "significant national contribution to the advancement and professional development of criminal justice administration."

The distinctive honor is conferred annually to four persons.

Dean Myren's citation for the award reads: "To Richard A. Myren, for integration of a broad interdisciplinary curriculum into a pioneering model at the university graduate level, thereby improving the study of criminal justice administration."

Dean Myren, who has served as dean of the Albany school since 1966, will become director of the Center for Administration of Justice at American University in Washington, D.C., on July 1. The educator, who enjoys both a national and international reputation in his field, served two years ago as president of the Association of Criminal Justice Scientists, an association of professors of criminal justice in the United States. In 1973 he was elected to membership in The American Law Institute.

il 9, 1976



NATURE CONSERVANCY LECTURE AT UA APR. 13

Marcia Franklin, executive director of the Eastern New York
Chapter of the Nature Conservancy, will give an illustrated talk
Tuesday, Apr. 13, in the current natural history lecture series at
The University at Albany. The free, public program, sponsored by
the Five Rivers Environmental Education Center, the New York State
Department of Environmental Conservation, and the Atmospheric
Science Research Center at the university, will begin at 8 p.m.
in Lecture Center 18 on the UA Academic Podium.

Ms. Franklin will explain the role of the Nature Conservancy in preserving important, natural areas for their educational and scientific value. The Nature Conservancy is a national, member-ship-supported land preservation organization that has been active in New York for the past 22 years.

An illustrated weather briefing by Ray Falconer, of the university's ASRC, will precede the lecture.

April 9, 1976

	PUBLIC RELATIONS INFORMATION FORM			NIVERSITY OF NEW YORK ING ARTS CENTER	K AT ALBANY
	Return to SUNYA Performing Arts	Center		ormation call: Sheehan (518) 457-86	508
	EVENT TITLE: Ann TIME & DATE & DAY So	Mc Garry	y A Iban	Senior Reci	tal Piano
	TIME & DATE & DAY	unday, A;	ril a	25, 1976	2:00 P.M.
	PLACE (Hall or Room)	Recital	Ha	//	
	SPONSORING ORGANIZATION: PRINCIPAL PERSONS/PERFORMERS: Ann MCCarry, Diano Rac Maplan, Soprano Ann Rugh, Clarinet PROGRAM HIGHLIGHTS AVAILABLE: Songs for the Rose of Sharon - John LaMontaine Piano/Clarinet Sonata in F minor - Brahms Sonata No. 2 in 6 minor - Schumann ADMISSION (Tickets, prices, box office, those invited): Free, no tickets SPONSORING ORGANIZATION'S PUBLIC RELATIONS REPRESENTATIVE (Name, Address, Phone): Ann Mc Garry 212-445-3359 College Pt. Blud. 212-445-3359 College Pt. N.Y. 11356 Or c/o Music Department 457-6977 DO NOT WRITE BELOW THIS LINE				
	Tickets:	order	red from		Date
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STATE UNIVERSITY OF NEW YORK AT ALBANY ALBANY, NEW YORK 12222

#O: The Fower Tribune

FROM: Francine Frank, Director Francise Frank, Linguistics Program

DATE: April 8, 1976

Please include the following in the April 26th issue of the Tower T_ibune.

Professor Thomas G. Bever, a noted psycholinguist from the Department of Psychology at Columbia University, will speak at SUNYA on Wednesday, April 28 at 7:45 p.m. in Humanities 354. Dr. Bever is well known for his work on the theory of perceptual strategies. The title of his talk on Wednesday isl!'Grammatical Knowledge is the Synthesis of the Dialectics of Mental Growth" The lecture is sponsored by the Linguistics Program, the Bilingual Education Project, and the Department of Educational Psychology and Statistics and is open to the public free of charge.

WFLY 4-13-76



University celebrity series

Chamber Music, Sundays at 4:00 p.m., Page Hall, Downtown Campus

BEAUX ARTS TRIO

October 19

Havdn A Major Ravel Trio

Brahms C Major Opus 87

The Beaux Arts Trio, Isidore Cohen, violin; Bernard Greenhouse, violoncetto; and Menahem Pressler, piano, was an instant success when they made their debut at Tanglewood twenty years ago, "An inspiring experience," was the late Arturo Toscanini's verdict after hearing the trio play, "fine chamber music with impeccable taste and musicianship." Since then, similar praise has been echoed throughout the world.

> 'Again the Beaux Arts gave a scintillating object tesson in what chamber music is all about ... Beaux Arts is in a class by itself."

> > **New York Times**

November 16

CLEVELAND STRING QUARTET

All Beethoven Program

Opus 18 No. 6

Opus 59 No. 3

Opus 130

Grosse Fuge

Acclaimed by press and concertgoers around the musical world as one of the great string quartets of our time, the eminence of the Cleveland Quartet becomes all the more impressive when one realizes that their launching at the Marlboro Music Festival was the summer of 1969. Their first album of the complete string quartets of Brahms gained instant acclaim: Best of the Year awards from Time Magazine and Stereo Review.

Violinists are Donald Weilerstein and Peter Salaff, violist is Martha Strongin Katz, and cellist is Paul Katz.

> "This is one of the finest quartets in practice... each player is a top instrumentalist, and each meshes beautifully with the other Their tone is unusually suave and nuanced. Few of today's string quartets have the grace and sensitivity that the Cleveland Quartet brings to the music.'

> > Harold C. Schonberg **New York Times**

TOKYO STRING QUARTET

January 25

Mozart C Major K.465

Bartok No. 2

Debussy

Another top-flight group of musicians highlights the third concert in the series-The Tokyo String Quartet. These young artists received their training at the famous Toho Music Academy in Tokyo and pursued their studies at Juilliard School, After winning first prize in the prestigious Munich International Competition in 1970, invitations poured in from key cities around the world. This young ensemble has achieved recognition as one of the foremost quartets in the world.

The Quartet has been awarded use of the famous Amati instruments from the Corcoran Gallery.

> "One session with them in Carnegie Recital Hall leaves no doubt that, wherever you may be, the Tokyo String Quartet is not only worth hearing, but worth making an effort to hear."

Irving Kolodin Saturday Review

April 25

BEAUX ARTS TRIO

Mozart G Minor

Dvorak F Minor

Beethoven Opus 97 "Archduke"

Freshness of approach, oneness of ensemble playing, superb musicianship and tremendous zest characterizes the performances of the Beaux Arts Trio, who return to Page Hall to conclude the University Celebrity Series. This trio is considered by many to be the leading chamber music ensemble today.

"To be guaranteed an annual visit by these gentlemen is to be able to look forward to chamber music-making at its best."

Toronto Star

TICKET PRICES

SUBSCRIPTION SINGLE CONCERT (4 PERFORMANCES)

Regular \$3.00 \$10.00

Students and

Senior Citizens 2.00 6.00 Children under 12 1.00 3.00

See last page for mail order coupon.

All performances will be held in Page Hall on the downtown campus of SUNY at Albany. Convenient parking is available in the lot across the street from Page Hall, on Western Avenue, between North Lake and Robin.



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PSYCHOLINGUIST TO LECTURE AT UNIVERSITY AT ALBANY

REDLANDS UNIVERSITY TO HONOR UA FACULTY MEMBER



UNIVERSITY AT ALBANY STUDENT WINS LEHMAN FELLOWSHIP

A winner and three alternate winners in the 1976 series of Herbert H. Lehman Graduate Fellowships in the Social Sciences and Public and International Affairs are students at The University at Albany. The awards, made after national competition, are the most highly prized in the program of scholarships and awards presented each year by New York State.

Among the 30 winners is Charles Zorn, of Sherrill, an economics major. On the list of alternates are Barbara Levey, Albany, majoring in interdisciplinary environmental studies; Richard Murphy, Menands, man and his institutions; and Neil Schwartzbach, Albany, history.

The annual competition is open to outstanding college graduates throughout the United States who plan to pursue graduate study in a college situated in New York State. Recipients of the award, who are designated as New York State Lehman Fellows, may recieve up to \$19,000 for four years of graduate study, beginning in September.



UNIVERSITY FOUNDATION AT ALBANY RECEIVES GRANT FROM TEXACO

A \$5,000 grant has been received by The University Foundation at Albany from Texaco, Inc. It will be used in pollution studies by the Atmospheric Sciences Research Center of The University at Albany.

Volker Mohnen, director of ASRC and associate professor in the university's department of atmospheric sciences, said, "The unrestricted fund will be used to promote our understanding of pollution levels found in rural and remote areas of New York State. Of particular interest is the origin—anthropogenic or natural—of trace gases such as ozone found in areas distant from any major man-made emissions."

Dr. Mohnen added, "This unrestricted fund recognizes ASRC's ability to work with scientists from other state agencies, notably the Department of Environmental Conservation, in a joint effort to improve the quality of the air. The assessment of air quality requires sound scientific measurements and a thorough scientific understanding of the highly complicated chemical and physical interaction that exists within the trace gas cycles. The ASRC is grateful for this unrestricted fund."

Present at the presentation of the \$5,000 check on the university campus were Bruce S. Bailey, coordinator, Environmental Protection Department, Texaco Inc.; W. J. Coppic, vice president for the Texaco Environmental ProNew York State gram; Peter Coffey, senior research associate liaison between the/Department of Environmental Conservation, where he is a senior research scientist, and ASRC, an adjunct position there without stipend; Louis R. Salkever, vice president for research, and Lewis P. Welch, vice president for university affairs, both of The University at Albany; and Dr. Mohnen.



BEAUX ARTS TRIO IN RETURN CONCERT AT PAGE HALL APR. 25

The University Celebrity Series at The University at Albany concludes its season on Sunday, Apr. 25, with a return concert by the famed Beaux Arts Trio. The ensemble enjoys an international reputation and The New York Times has described the trio as being "in a class by itself".

Trio members are Menahem Pressler, piano, Isidore Cohen, violin, and Bernard Greenhouse, 'cello, winners of the Grand Prix Du Disque awarded in Paris. After their performance in Albany last October they added more rave reviews from area music critics to their sizeable collection. The trio has been praised for freshness of approach, oneness of ensemble playing, superb musicianship, and tremendous zest.

The program will begin at 4 p.m. in Page Hall on the university's downtown campus. Ticket prices are \$3, regular; \$2, students and senior citizens; and \$1, for children under 12.



UNIVERSITY ART COLLECTION RECEIVES GIFT OF WOODCUTS

The University Art Collection at The University at Albany has received as a gift a portfolio of nine woodcuts by the American artist, Varujan Boghosian. "River Styx" will become a part of the university's permanent collection.

The artist's gift to the university came about as a result of the artist's March visit to Albany when he appeared as a guest lecturer in the department of art. The artist's letter to the department states that the gift is "a token of appreciation" for his visit to the Albany campus

Mr. Boghosian has served as artist in residence at Dartmouth College since 1968. Before that time he was sculptor in residence at the American Academy in Rome. His teaching career has included posts at Brown University, Yale University School of Architecture, and the Cooper Union. His work is included in the collections of a number of universities and museums, among them the University of California at Berkeley and the Museum of Modern Art.

The University Art Collection of some 500 paintings, sculptures, prints, drawings, and photographs, begun at the time of the opening of the Art Gallery, is placed throughout the campus. It is used as a study resource for university students.

For further information please contact Nancy Liddle 518-457-3375.



RUSSIAN FILM SLATED AT ALBANY UNIVERSITY

The Russian film, "Shadows of Our Forgotten Ancestors", will be shown Friday, Apr. 23, and Saturday, Apr. 24, at 8 p.m. in the Performing Arts Center Recital Hall at The University at Albany. It is the concluding program in the current Prize International Cinema series.

The film, directed by Sergie Parajanov and based on a novel by Kotsuibinksy, is a complete Russian work with English subtitles. It relates a saga of the Gutsul people of the Carpathians. In the context of ancient Russian folk traditions, beliefs and superstitions, two lovers are separated by the hate and ignorance of their respective family's blood feud. The New York Film Festival has called it the "Romeo and Juliet of the Carpathians".

Tickets are \$1.25 for students and senior citizens and \$2 for all others.



PSYCHOLINGUIST TO LECTURE AT UNIVERSITY AT ALBANY

Thomas G. Bever, noted psycholinguist with the department of psychology at Columbia University, will lecture at The University at Albany on Wednesday, Apr. 28, at 7:45 p.m. in Humanities 354. His talk is sponsored by the Linguistics Program, the Bilingual Education Project, and the department of Educational psychology and statistics. The program is open to the public without charge.

Professor Bever, well known for his work on the theory of perceptual strategies, will speak on "Grammatical Knowledge Is the Synthesis of the Dialectics of Mental Growth".

REDLANDS UNIVERSITY TO HONOR UA FACULTY MEMBER

Sanoma Nixon, assistant professor at the School of Social Welfare, The University at Albany, will be honored by her alma mater, The University of Redlands, at Redlands, Calif., on Saturday, Apr. 24, when she will recieve a distinguished service award "in recognition of her contributions to the commonweal and the community of man." As a professional social worker, Mrs. Nixon has a national reputation for her knowledge and planning in gerontologic services.

In 1972 Mrs. Nixon joined the faculty of the School of Social Welfare to teach in the area of social welfare administration after having served as assistant director of the New York State Office for the Aging and as assistant state coordinator of the White House Conference on Aging. During 1969-70 she was a guest lecturer on social problems at the School of Social Welfare and also was a field instructor at Syracuse University, Atlanta University, and Case-Western Reserve University.

Mrs. Nixon's experience also includes that of training consultant for the Office of Professional Development and Training New York State Department of Social Services.

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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS

NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

Also to Metro/ Business Journal

1-20-76

TEXACO GRANT TO UNIVERSITY FOUNDATION AT ALBANY will be used in pollution studies, according to Volker Mohnen, director of the Atmospheric Sciences Research Center at The University at Albany. Shown receiving a check for \$5,000 from Texaco, Inc., from Bruce S. Bailey, coordinator, Environmental Protection Department of Texaco, third from right, is Louis R. Salkever, vice president for research at the university. Also at the presentation ceremony on the university campus were, from the left, Dr. Mohnen; Peter Coffey, senior research associate liaison between the New York State Department of Environmental Conservation, where he is a senior research scientist, and ASRC, an adjunct position there without stipend; W.J. Coppic, vice president for the Texaco Environmental Program; and Lewis P. Welch, vice president for university affairs, The University at Albany. The unrestricted fund will be used to promote understanding of pollution levels found in rural and remote areas of New York State.

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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS

NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

RIVER STYX, A PORTFOLIO OF NINE WOODCUTS by the American artist,
Varujan Boghosian, has been given to the University Art Collection
at The University at Albany as a result of the artist's March visit
in
there when he appeared as a guest lecturer; the Department of Art.
His letter of conveyance stated that the gift was "a token of
appreciation" for his visit to the Albany campus. Boghosian has
served as artist in residence at Dartmouth College since 1968 and
formerly was sculptor in residence at the American Academy in Rome.
His work is included in the collections of a number of universities
and museums, among them the University of California at Berkeley
and the Museum of Modern Art

Sent to KN TU WROW WFLY Kite
4/16/76

STATE UNIVERSITY OF NEW YORK AT ALBANY

Department of Chemistry

Departmental Colloquium

Prof. Robert A. Duce
Graduate School of Oceanography
University of Rhode Island

"Trace Metals in the Marine Atmosphere:
Sources and Fluxes"

Chemistry Room 151

at 3:00 p.m.

April 30, 1976

ALL INTERESTED PERSONS ARE CORDIALLY INVITED TO ATTEND.

Dr. Bean will be heard in a free public lecture sponsored by The Society of Physics Students, The University at Albany, on Tuesday, Apr. 27, at 7:30 p.m. in the Joseph Henry Physics Building on campus. His topic: The Engineering of The Nervous System". The lecture will be illustrated.

DR. CHARLES P. BEAN

Biophysicist
Physical Science Branch
Energy Science and Engineering
General Electric Corporate Research and Development
Schenectady, New York 12301

EDUCATION: MS and Ph.D., University of Illinois, 1949 and 1952

EXPERIENCE: Dr. Bean joined the General Electric Research Laboratory in 1951. He has given courses at Rensselaer Polytechnic Institute where he has been appointed Adjunct Associate Professor of Physics. Dr. Bean has taken active part in several international conferences and was a consultant to the United States State Department for the 1958 World's Fair in Brussels. He was a Visiting Scientist in a program sponsored by the American Institute of Physics. After joining the General Electric Research Laboratory, Dr. Bean's principal field of research was magnetism. Since about 1960 he has divided his time between programs in the fields of superconductivity and biophysics. He has attended schools in biophysics at Yale University and the University of the Saar (Germany). He was chairman of the Gordon Conference on "The Science and Technology of Bio-Medical Materials" in 1968. In 1970 he was awarded a Coolidge Fellowship by the Research and Development Center. In addition, in the same year he (with R. W. DeBlois) was given an IR 100 Award for the development of a sub-micron particle analyzer.

He is a Fellow of the American Physical Society, a member of the Society of the Sigma Xi, a member of the Biophysical Society and is a member of the Council of that Society. Dr. Bean is a past member of the Board of Editors of the Journal of Applied Physics and is the Associate Editor of the Biophysical Journal. Currently he is a Guest Investigator in neurophysiology at The Rockefeller University in New York. In addition, he is currently a Director of the Bellevue Research Foundation and a Trustee of the Dudley Observatory.

* * * * * *

The Engineering of the Nervous System

Every age has pictured the nervous system in terms of the engineering of that age--ours is no exception. What is new, however, is the presently growing capability of restoring lost neural and neuro-muscular function with artificial aids. The heart pacemaker is the first of these prosthetic devices in common use. With increased understanding of the structure and function of the central nervous system have come new opportunities for the selective relief of pain and alleviation of the loss of limb function--to pick two current areas of research. These, and other topics, will be discussed in light of the current understanding of the nervous system.



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AT ALBANY

BIOPHYSICIST TO GIVE PUBLIC LECTURE AT UNIVERSITY AT ALBANY
FACULTY CONCERT MAY 3 AT PAC RECITAL HALL
PERCUSSION ENSEMBLE PROGRAM AT UNIVERSITY AT ALBANY



JOHN SAWHILL TO BE COMMENCEMENT SPEAKER AT THE UNIVERSITY AT ALBANY

John Crittenden Sawhill, president of New York University, will be the speaker at the 132nd commencement exercises at The University at Albany on Sunday, May 30. The program will take place on the football field behind the Physical Education Building, beginning at 1:30 p.m.

Dr. Sawhill, the 12th chief executive of New York University, is the first alumnus ever appointed to the post. The 39-year-old economist and educator assumed leadership of the 144-year-old university, one of the largest private institutions of higher learning in the United States, in September 1975 after achieving nation-wide recognition as a management expert in the private sector and in the Federal Government where he served as Federal Energy Administrator.

The NYU president earned a Bachelor of Arts cum laude from Princeton University's Woodrow Wilson School of Public and International Affairs in 1958. Later, in 1963, he received a Doctor of Philosophy in economics, finance, and statistics at New York University. From 1960, when he enrolled in NYU's Graduate School of Business Administration, until his resuming a business career in 1963, he held several academic and administrative posts at the university.



DOCTORAL STUDENTS AT ALBANY UNIVERSITY AWARDED FELLOWSHIPS IN NATIONAL COMPETITION

Two doctoral students at The University at Albany are among fourteen winners in the second annual Graduate Research Fellowship competition sponsored by the Office of Criminal Justice Education and Training of the Law Enforcement Assistance Administration, U.S. Department of Justice. They are Dan Lockwood, School of Criminal Justice, a resident of Sprakers, NY, and Carol Trilling, School of Criminal Justice, who lives in Albany.

The Graduate Research Fellowship Program provides financial support for doctoral candidates writing dissertations in crime-related fields. Fellowships are awarded for a one-year period. The grants, depending upon need, include a maximum award of \$10,000.

Mr. Lockwood's dissertation will be "Sexual Aggression Among
Prison Inmates". Ms. Trilling's work will be entitled "Re-evaluation
of Deterrance."

The only awards to students in a criminal justice criminology program were to students at The University at Albany. Proposals were judged on the basis of the perceived need for the subject matter in the criminal justice body of knowledge, the originality of the research subject, the quality and feasibility of the methodology, and the applicant's qualifications to produce an acceptable dissertation.



NEW PHI BETA KAPPA MEMBERS AT THE UNIVERSITY AT ALBANY

Initiation of 77 candidates for membership in Phi Beta

Kappa, Alpha Alpha of New York (The University at Albany) Chapter,

will take place Tuesday, Apr. 27, beginning at 7:30 in the Assembly

Hall at the university's Campus Center. In the group are 64 can
didates who are seniors, 13 juniors, and two graduate students.

New PBK chapter officers are Richard C. Teevan, chairman of the department of psychology, president; Josiah B. Gould, Jr., associate professor of philosophy, vice president; Theodore P. Wright, Jr., professor of political science, secretary; Susan R. Sherman, visiting associate professor, School of Social Welfare, treasurer; and Arthur A. Ekirch, professor of history, historian.



1976 STUDENT ARTISTS EXHIBITION AT UNIVERSITY AT ALBANY

The 1976 Exhibition by Student Artists has opened at the Art Gallery at The University at Albany. Selected by New York City painter Donald Cole, the exhibition contains 127 works in all media by more that 90 students at the university.

Mr. Cole, in a letter which he wrote to the entrants after he had finished jurying the show, said, "The work reflected your high level of competence in most cases. There are a few exceptions where I felt that a strong developing sensibility or strong feeling made relatively cruder work appealing to me."

No prizes were given for the exhibit. Therefore, Mr. Cole decided to give a special juror's mention to works about which he had special feelings. He commented about his choices thusly; "They reflect more than the sophisticated awareness of the art world that many of you share. They show signs of individual sensibility or strength of feeling or meaning."

Special Merit Awards were received by Richard Conant, Jonathan Garrett, Lori Goldkamp, Paulette Hoffman, Pallas Lombardi, Patricia Miller, Susan Pell, David B. Porter Jr., Lynne Rockwood, Constance Saddlemire, Valerie Schadt, Susan Stuart, Peter Taylor, and Cho Yeon-Jui.

The 1976 Exhibition by Student Artists will continue through May 4 during the gallery's regular hours: Monday through Friday, 9 to 5; Saturday and Sunday, 1 to 5.



"TOWN MEETING" TO CONCLUDE BICENTENNIAL SERIES AT THE UNIVERSITY AT ALBANY

Concluding the Alumni Bicentennial Series at The University at Albany will be a "Town Meeting on the Revolution", scheduled for Tuesday, May 4, at 8 p.m. in the Recital Hall of the Performing Arts Center. The subject will be the question, "Can We Live in Our Third Century By The Visions of the American Revolution?"

Panelists will be Emmett B. Fields, president of the university and an historian, and Arthur A. Ekirch, Sung Bok Kim, Catharine Newbold, W. Allan Wilbur, and Joseph F. Zacek, all of whom are members of the department of history faculty.

There will be questions and discussion by panelists and the audience on the relevance of the American Revolution for Contemporary and future Americans.

The Alumni Bicentennial Series, offered to the public without charge, has been made possible through gifts by alumni and friends to The University at Albany Annual Fund.



BIOPHYSICIST TO GIVE PUBLIC LECTURE AT UNIVERSITY AT ALBANY

A free public lecture will be presented by The Society of Physics Students at The University at Albany Tuesday, Apr. 27, when Charles Bean, of General Electric Research and Development, will speak on "The Engineering of The Nervous System". The program will begin at 7:30 p.m. in room 129 of the university's Joseph Henry Physics Building.

Scott Dunbar, president of the sponsoring society, will introduce Dr. Bean, a biophysicist. Currently the scientist is a Guest Investigator at The Rockefeller University in New York working in the field of neurophysiology.

Engineering for the nervous system is best known from the development of the heart pacemaker. Two current areas of research are selective relief of pain and the alleviation of loss of limb function. They are among the topics to be discussed by Dr. Bean.



FACULTY CONCERT MAY 3 AT PAC RECITAL HALL

The Music Faculty Ensemble at The University at Albany, comprised of Paula Ennis, piano, David Gibson, 'cello, and Marvin Morgenstern, violin, will be heard in concert on Monday, May 3, at 7:30 p.m. in the Recital Hall of the university's Performing Arts Center.

Performed will be compositions by Dvorak and Beethoven.

The program is open to the public without charge.



PERCUSSION ENSEMBLE PROGRAM AT UNIVERSITY AT ALBANY

The University Percussion Ensemble will perform Tuesday, May

4, in a concert in the Main Theatre of the Performing Arts Center

at The University at Albany. Making a guest appearance will be the

University Symphony Orchestra. The program, free to the public with

no tickets required, will begin at 9 p.m.

A highlight of the program will be the Albany premiere of a composition by Richard Albagli, musical director of the ensemble. The work is entitled, "With Whom Shall We Live?".

Also scheduled to be performed are "Suite for Percussion", William Kraft; "Gainsborough", Thomas Gauger; "Take That", William Albright; "Duel", Alain Louvier; and "Ragtime Dance", a marimba rag to be played by the University Marimba Ensemble.

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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS
NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

SPECIAL TO THE KN TU Amsterdam Recorder

PHOTOGRAPHER WOZNIAK WINS THREE RIBBONS FOR WORK

Edward J. Wozniak, technical specialist with the Educational Communications Center at The University at Albany, has been awarded three ribbons for color print in the unclassified category at the Conference of the Professional Photographers Society of New York held at South Fallsburg. The latest awards in competition raises to 16 his total honors in photography during the past five years.

Mr. Wozniak, who has been with the university since 1967, lives on Thayer Road, RD 2, Amsterdam.

State University of New York at Albany Department of Chemistry

Departmental Colloquium

Prof. Bernard Miller U. of Massachusetts Amherst, MA

"Semibenzenes: Just a Fascinating Curiosity or a Scourge of Mankind"?

> Chemistry Room 151 at 4:15 p.m. May 4, 1976

ALL INTERESTED PERSONS ARE CORDIALLY INVITED TO ATTEND.

State University of New York at Albany

Department of Chemistry

Departmental Colloquium

Prof. Kurt Mislow
Princeton University
Princeton, NJ

"Polyaryl Ethanes: Multiple Propellers"

Chemistry Room 151

at 4:00 p.m.

May 11, 1976

sent to troy, tu, kn, gazette
4 tv stations



EDITOR ALERT

This special note from STATE UNIVERSITY OF NEW YORK AT ALBANY

April 28, 1976

You will note from the attached that this is quite a special program with leading authorities in the field of the severely disabled among the participants, and, of course, the subject matter is of particular human interest.

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Contact: Bern Rotman, 457-4901
Director, Media Relations



UNIVERSITY AT ALBANY TO HOST REHABILITATION COUNSELING PROGRAM

The University at Albany's Rehabilitation Counseling Training Program will sponsor the national Council of Rehabilitation Counselor Educators conference on Rehabilitation of the Severely Disabled Sunday-Wednesday (May 2-5). Sessions will be held at the Hyatt House across Washington Avenue from the Albany campus.

The conference is expected to attract between 100 and 150 representatives of master's and doctoral-level rehabilitation counseling programs throughout the nation. They will hear leading scholars, administrators, and practitioners in the field.

The keynote address will be given at 5 Sunday evening by
Edward Roberts, director of rehabilitation for the State of California, and himself, a quadruplegic. Among other speakers scheduled during the conference are Diane Roupe, executive director, National Rehabilitation Association; Tamara Dembo, Clark University; Wolf Wolfensberger, Syracuse University; and Adrian Levy, associate commissioner, New York Office of Vocational Rehabilitation.

Sheldon Grand, director of the Rehabilitation Counseling
Training Program at The University at Albany, is conference chairman. The conference is funded by a grant to the university and administered by Dr. Grand from the Rehabilitation Services Administration of the U.S. Department of Health, Education, and Welfare for the expressed purpose of reviewing rehabilitation counseling educational programs and effecting curricula modifications.

STATE UNIVERSITY OF NEW YORK AT ALBANY
1400 WASHINGTON AVENUE • ALBANY, NEW YORK 12222 • AREA CODE 518 457-4901

April 28, 1976

C.R.C.E. WORKSHOP PROCRAM

(Albany Hyatt House)

Sunday, May 2

3:00	Registration
5:00	Keynote Address Mr. Edward Roberts, Director of Rehabilitation, State of California
6:30	Cash Bar
7:30	Buffet Supper - Small Group Discussion

Monday, May 3

-	- 12:00 - 3:00	Disability Awareness Session
		Presenters: Center for Independent Living Berkeley, California
7:00	- 11:00 p.m.	Curriculum Materials Display and Demonstrations

Tuesday, May 4

9:00	- 9:50 a	n. Concurrent Presentations
10:00	-10:50	(1) Program Evaluation - K. Reagles, Syracuse University
		(2) Vocational Evaluation - D. Dunn, Stout State
		(3) Facilitative Case Management - R. Rubin, Arkansas Rehab. Center
		(4) Utilization of Community Resources - T. Bodina, Texas Commission for the Blind
11.00	12.00	Therm Constan

Tuesday, May 4

- 1:30 -- 2:10 p.m. Concurrent Presentations
- 2:20 3:00 (1) Integrated Job Placement Course B. Hedgeman,
 Epilepsy Foundation
 - (2) Regional Continuing Education Projects Panel
 - (3) Revaluating the Rehabilitation Process W. Usdane, Rehabilitation Services Administration
 - (4) Job Placement R. Housman, Human Resources Center
 - (5) Evaluating Policy Related Rehabilitation Research M. Berkowitz, Rutgers University
- 3:15 4:30 General Session
 Speaker: Wolf Wolfensberger, Syracuse University
- 4:45 5:30 Group Session
- 6:15 7:00 C Gash Bar
- 7:15 Dinner Meeting

Speaker: Diane Poupe, Executive Director, NRA

Wednesday, May 5

9:00 - 10:20 General Session

a.m.

Speaker: Tamara Dambo, Clark University

10:30 - 11:45 General Session

Speakers: Dr. Myron Eisenberg, Cleveland, V.A.H. Dr. Lynne Rustad, Cleveland V.A.H.

Topic. Sexuality and Disability

12:00 - 12:45 General Session

Conference Evaluation

TO: Sheldon A. Grand, Ph.D. Education 315

A . O.

Enclosed for the use of the conference participants are 150 copies of the press release which went out with our general mailing—not to be confused with our special mailing for the area dailies and TV stations.

I recommend that the participants simply attach a note with their name, position, and home address, and indicate their attendance at the conference. The release with attachment may then be directed to the city desk of the respective newspapers.

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SEVERE STORM FORECASTER TO LECTURE AT UNIVERSITY AT ALBANY
STUDENT CONCERTO CONCERT MAY 11 AT UNIVERSITY AT ALBANY
MAY EXHIBITIONS AT THE UNIVERSITY AT ALBANY ART GALLERY



O'LEARY TO BECOME DEAN OF SCHOOL OF CRIMINAL JUSTICE

Vincent O'Leary, professor of criminal justice at The University at Albany, will become dean of the university's School of Criminal Justice on July 1. The appointment was approved Wednesday by the State University of New York Board of Trustees. He will succeed Richard A. Myren who will become director of the Center for Administration of Justice at American University in Washington, D.C.

Professor O'Leary was graduated from San Francisco State
College in 1948 and in 1956 he received a Master of Arts from the
University of Washington. He has held continuing appointment as
professor of criminal justice at The University at Albany since
1968.

Currently Professor O'Leary is serving in the elective post of chairman of the research council of the National Council on Crime and Delinquency. He also is serving a three-year term on the advisory board of the National Institute of Corrections.

During the 1973-74 academic year he served as acting dean of the School of Criminal Justice. From 1962 to 1968 he held the following positions with the National Council on Crime and Delinquency: director, Division of Research Information and Training, 1965-68; executive assistant to the director; and director

-over-

PAGE 2 O'LEARY TO BECOME DEAN OF SCHOOL OF CRIMINAL JUSTICE

of National Parole Institutes, 1962-64.

Earlier, Professor O'Leary was appointed director of parole of the State of Washington, from 1957-62. Previsously he had served as supervisor of the Seattle office of the Board of Prison Terms and Paroles, 1955-57.

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April 30, 1976

Professor Andrews is highly estuciaed here and has been for many years. He's a good subject for an interview (though his comments probably will be marked by his characteristic modesty) and I know, from personal observation, of his great care and concern for students.

Contact:
Bern Rotman, 457-4901
Director, Media Relations

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NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NG DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

OF SCHOOL OF CRIMINAL JUSTICE

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the Albany Hyatt House.

The conference is expected to attract about 100 representatives of master's and doctoral-level rehabilitation counseling programs throughout the nation. They will hear leading scholars, administrators, and practitioners in the field.

The keynote address will given at 5 Sunday evening by Edward Roberts, director of rehabilitation for the State of California. Among other speakers scheduled during the conference are staff from the Center for Independent Living; Diane Roupe, executive director, National Rehabilitation Association; Tamara Dembo, Clark University; Wolf Wolfensberger, Syracuse University; Marion Martin, assistant commissioner, New York Office of Vocational Rehabilitation Commission.

The conference is funded by a grant to the university from the Rehabilitation Services Administration of the U.S. Department of Health, Education, and Welfare for the expressed purpose of reviewing rehabilitation counseling educational programs and effecting curricula modifications.



ISRAELI PIANIST IN CONCERT AT UNIVERSITY CENTER MAY 9

Edna Golandsky, the Israeli pianist who received a standing ovation last fall at the Albany Institute of History and Art, will give a concert Sunday, May 9, at the Performing Arts Center, The University at Albany, under the sponsorship of the Music Council at the university. The program will begin at 8:30 p.m. in the Recital Hall.

Ms. Golandsky will play Debussy's "Poisson d'Or"; Schubert's "Sonata in A, Opus 120"; "Symphonic Etude, Opus 12", by Schumann; and "Odyssey" by Benjamin Lees. Admission is \$1 for the general public and free for students with tax cards.

The pianist, born in Jerusalem, made her first professional appearance at the age of 10, performing with the Haifa Symphony Orchestra. She earned her Bachelor's and master's degrees at the Juilliard School of Music where she studied with Rosina Lhevinne and Adele Marcus. She has performed widely both in the United States and abroad.



SUMMER EVENING COURSES AT COLLEGE OF GENERAL STUDIES

Pre-registration for summer evening credit courses at the College of General Studies, The University at Albany, is scheduled May 11-June 18. In-person registration will be held each Tuesday during that period, between 9 a.m. and 3 p.m., in Draper 148. No appointment is necessary.

Additional evening pre-registration hours are scheduled in Draper 101 from 4:30 to 7:30 p.m., Tuesday, June 8; 9:30 a.m. to 3 p.m., Saturday, June 12; and 4:30 to 7:30 p.m., Wednesday, June 16. Final registration is June 28, 9 a.m. to 4 p.m., in the Physical Education Building, second floor men's auxiliary gym.

Evening classes begin June 28 and continue through Aug. 6. There also is a pre-session scheduled June 7-25.

Among the courses offered this summer are 16 in the College of Arts and Sciences, 10 in the School of Business, four in the School of Education, and two in the School of Social Welfare.



SEVERE STORM FORECASTER TO LECTURE AT UNIVERSITY AT ALBANY

Allen Pearson, director of the National Severe Storms Forecasting Center in Kansas City, will lecture Monday, May 10, at 7:30 p.m. in Lecture Center 18 at The University at Albany, the concluding program in the spring natural history lecture series. Sponsors are the Five Rivers Environmental Education Center, New York State Department of Environmental Conservation, and the university's Atmospheric Sciences Research Center.

Dr. Pearson's subject will be "Tornadoes, Twisters, and Cyclones--Facts and Myths." The scientist has studied 60 years of weather records on tornadoes and will discuss the various forms, distribution, and vagaries of one of nature's most violent weather types. In the illustrated talk he also will discuss what he thinks the future holds for the improvement of predictions and warnings for tornadoes. Dr. Pearson frequently appears on national television to explain the Sky Warn program.



STUDENT CONCERTO CONCERT MAY 11 AT UNIVERSITY AT ALBANY

With Nathan Gottschalk conducting, the University Community
Symphony Orchestra will be heard in a student concerto concert
Tuesday, May 11, beginning at 8:30 p.m. in the Main Theatre of the
Performing Arts Center at The University at Albany.

The program featuring student soloists, all of whom are studying at the university, will include "Concerto in E Flat", allegro, Mozart, with Deborah Steinglass, piano; "Moses Fantasy on a Theme by Rossini", Paganini, with Robert Caplin, bass; "Concerto in G", allegro maestoso, Mozart, Diane Taulieb, flute; "Fantasy on Japanese Wood Prints", Alan Hovhaness, with Warren Stein, marimba; "Theme and Variations", Alan Shulman, with Marjorie Kuras, viola; and "Concerto in A opus 54", allegro affettuoso, Schumann, Dianel Horne.

Admission is free with tickets available at the PAC box office.



MAY EXHIBITIONS AT THE UNIVERSITY AT ALBANY ART GALLERY

Seven candidates for the M.A. degree in studio art will complete their final requirements for the degree with thesis exhibitions at The University at Albany Art Gallery during May.

The work of Olof Jansson, Patricia Miller, Susan Moskowitz, and Melanie Roitman Snow will be shown May 9 - 18. Mr. Jansson, who did his undergraduate work at Fairleigh Dickinson University, will exhibit cast lucite sculpture about which he says, "Working abstractly I attempt to make an analogy between actual and representational space; reality and illusion."

Ms. Miller, of Greenwich, is a 1972 graduate of Skidmore College. She will exhibit still-lifes in oil in which a tension is set up between the strictly controlled elements of style and intuitively selected arrangements of objects.

Ms. Moskowitz, who also is a Skidmore graduate, afterward attended the Maryland Institute in Baltimore. She lectured and taught in the Boston area before coming to Albany to work on her graduate degree. In a provocative commentary on her work, she says, "It is about vegetable forms as they transform themselves and become my personal world...in the special nature of their relationships..."

Ms. Snow will show linoleum prints for her exhibition which, she says, "continuously evolve statements of my understanding that

PAGE 2
MAY EXHIBITIONS AT THE UNIVERSITY AT ALBANY ART GALLERY

nature is really 'the spaces in between'."

Candidates for the M.A. degree in studio art who will have exhibitions during the period May 23-30 are Louise LaPlante, Ronald Sloan, and Carol Turner.

In the paintings of Ms. LaPlante, the images are myopically worked in monochromatic paint and calligraphic line. Ms. LaPlante is a native of Burlington, Vermont. She received her B.F.A. from the College of New Rochelle in 1974.

Mr. Sloan's paintings have received awards in a number of exhibitions throughout the east, including the annual Silvermine Exhibition in New Canaan, Connecticut, and the Allen Award at the Wadsworth Atheneum in Hartford, Connecticut.

Color is the primary concern in the work of Ms. Tuner whose current work in landscape painting shows present-day urban roadside views: signposts, hydrants, reflectors, bridge constructions, and overpasses. Ms. Turner is a Slingerlands resident.

An exhibit of recent porcelain and stoneware ceramic sculpture by Niles Wallace will be shown concurrently with the May graduate exhibitions at the gallery. Mr. Wallace is an instructor in ceramics at The University at Albany. The pieces for this exhibit are all based upon the container as an image.

Mr. Wallace says of his work, "The container is the most traditional of all pottery forms...I feel a certain kinship to history although most of the pieces are not utilitarian. I have not openly tried to deny their utilitarian potential. I am simply not concerned with it."

These exhibitions may be seen during the gallery's regular hours, Monday through Friday 9 to 5, and Saturdays and Sundays, 1 to 5. Receptions for the artists are on Sunday, May 9, from 2 to 4 p.m., and on Sunday, May 23, from 2 to 4 p.m. The public is invited.

March 30, 1976 sent to SG TTR KN TU ASP CT 6 10 13
RUTGERS PROFESSOR TO DISCUSS WORLD WAR I AT UNIVERSITY AT ALBANY
release sent with pix to newspapers--sent with editors alert to
TVs--sent with letter to KN

April 9, 1976

limited mailing list
45 VISITING FULBRIGHT-HAYS SCHOLARS TO CONFER AT UNIVERSITY AT ALBANY
ALBANY UNIVERSITY FAMILY COLLEGE SLATED FOR AUGUST
UNIVERSITY AT ALBANY SCHEDULES SERVICE PROGRAMS FOR AGING
COMMUNITY AND POLICY RESEARCH CONFERENCE AT ALBANY UNIVERSITY
ALBANY UNIVERSITY'S DEAN MYREN RECEIVES NATIONAL HONOR
NATURE CONSERVANCY LECTURE AT UA APRL 13

April 13, 1976 sent to KN TU Kite WROW WFLY
BEAUX ARTS TRIO with pix

April 16, 1976 sent to KN TU Kite SG TTR
RIVER STYX Sent with release, pix with caption of the KTEXACO GRANT TO UNIVERSITY FOUNDATION AT ALBANY sent with pix with caption, and release

UNIVERSITY AT ALBANY STUDENT WINS LEHMAN FELLOWSHIP/ sent to limited UNIVERSITY FOUNDATION AT ALBANY RECEIVES GRANT FROM TEXACO mailing BEAUX ARTS TRIO IN RETURN CONCERT AT PAGE HALL APR. 25 list UNIVERSITY ART COLLECTION RECEIVES GIFT OF WOODCUTS RUSSIAN RILM SLATED AT ALBANY UNIVERSITY PSYCHOLINGUIST TO LECTURE AT UNIVERSITY AT ALBANY REDLANDS UNIVERSITY TO HONOR UA FACULTY MEMBER

April 13, 1976 sent to KN TU Kite WROW WFLY professor bever speaking senior piono recital

APRIL 21, 1976 DR. BEAN LECTURE

April 23, 1976 sent to KN TU Amsterdam Recorder
PHOTOGRAPHER WOZNIAK WINS THREE RIBBONS FOR WORK
sent to limited malling list

JOHN SAWHILL TO BE COMMENCEMENT SPEAKER AT THE UNIVERSITY AT ALBANY DOCTORAL STUDENTS AT ALBANY UNIVERSITY AWARDED FELLOWSHIPS AT NATIONAL COMPETITION

NEW PHI BETA KAPPA MEMBERS AT THE UNIVERSITY AT ALBANY
1976 STUDENT ARTISTS EXHIBITION AT UNIVERSITY AT ALBANY
"TOWN MEETING" TO CONCLUDE BICENTENNIAL SERIES AT THE UNIVERSITY
AT ALBANY

BIOPHYSICIST TO GIVE PUBLIC LECTURE AT UNIVERSITY AT ALBANY FACULTY CONCERT MAY 3 AT PAC RECITAL HALL PERCUSSION ENSEMBLE PROGRAM AT UNIVERSITY AT ALBANY

April 16, 1976 sent to KN TU Kite WROW WFLY "TRACE METALS IN THE MARINE ATMOSPHERE: SOURCES AND FLUXES

April 28, 1976 sent to KN TU SG TR 10, 13, 17, 6 TV UNIVERSITY AT ALBANY TO HOST REHABILITATION COUNSELING PROGRAM sent with program and editor's alert also attached to release is the note sent with the releases ran off for Sheldon Grand