

# Diamondmen Trounce Plattsburgh Cardinals 17-6 in Home Opener

## Peds Bow to Siena in 12 Innings; Weeks Goes Route in 4-3 Decision

by Harold Lynne

Capitalizing on a ragged performance by the Plattsburgh Cardinals, the baseball team scored an easy 17-6 victory last Saturday on University Field. The game was close for the first six innings, but in the seventh the Peds exploded for six runs and in the eighth they came through with four more runs.

Dick Kimball was credited with the win. Kimball relieved starting pitcher Joe Mazzuruli in the fifth inning with one out and runners on first and second, and the score 6-4 in favor of Albany.

### One Run Scores

Third baseman Pep Pizzillo made a good stop on a hard hit ground ball and forced a runner at second. With men on first and third, Kimball caught the runner off first, but before the runner could be tagged out the man on third tried to score and Putney's throw was not in time. Kimball retired the next batter to end the Plattsburgh threat. In the bottom of the inning State picked up one run to increase its lead 7-5.

### Early Lead

The Peds moved out to an early lead in the first inning Pizzillo led off with a sharp single to left and stole second base on the first pitch to Mike Putney. Putney's infield out advanced Pizzillo to third from where he scored on a wild pitch.

In the third inning the team took an imposing 6-0 lead. Two walks and an infield hit loaded the bases. Another wild pitch accounted for a run. An infield out knocked in another run. A walk to Gary Smith and hits by Dick Odorizzi and Tony Macaluso rounded out the scoring. Plattsburgh came back with four runs in the fourth inning. Bob Munley sparked the Cardinal scoring with a three-run homer. The home

run, a low line drive to right center field, hit the top of the fence and dropped over.

### Six Run Seventh

In the big seventh inning the Peds sent twelve men to the plate. Don Mason got two hits in this inning. With the aid of two errors and two wild pitches State was able to score six runs on only three hits.

Due to the Cardinals errant play State was able to notch 17 runs without even one extra base hit. Mixed in with the team's twelve singles were thirteen bases on balls, eight Plattsburgh errors, seven wild pitches, and one balk.

### Lose to Siena

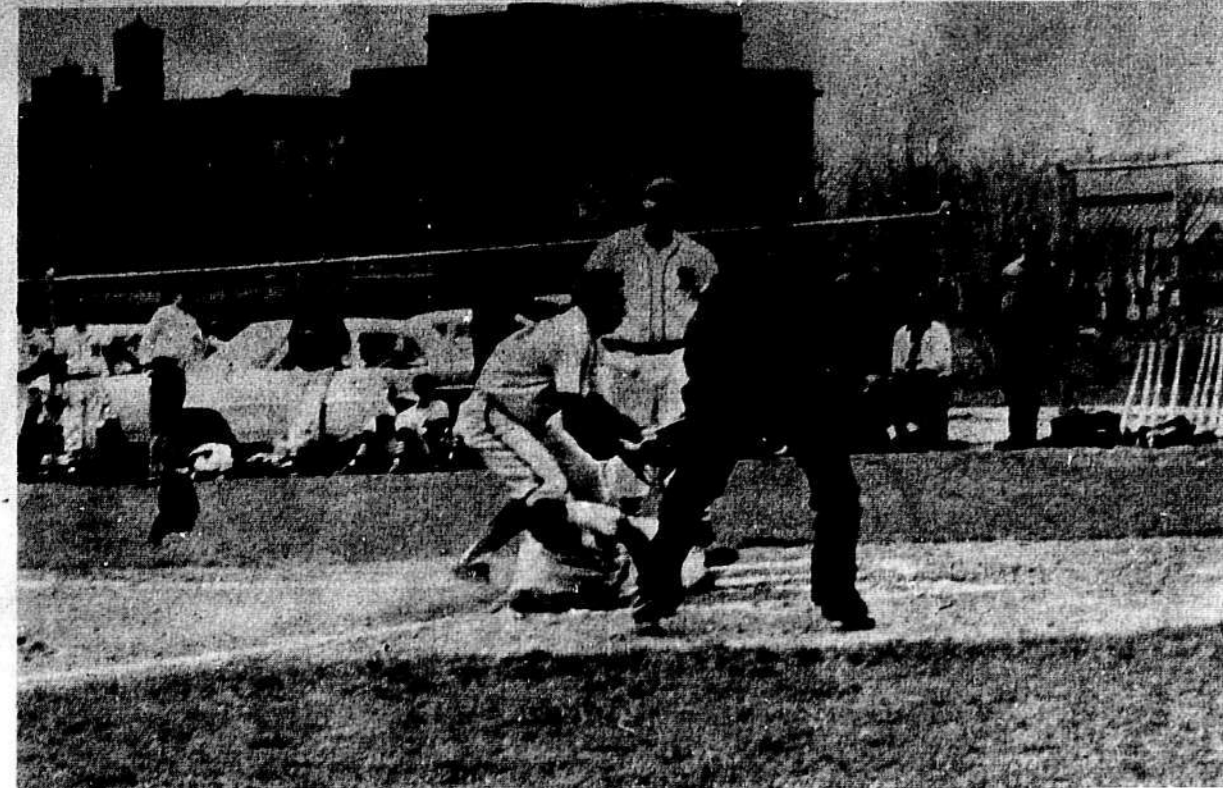
In the season's opener last Friday the Peds lost a twelve inning nip and tuck battle, 4-3, to the Siena Indians at Siena. Ray Weeks pitched the entire game for State, giving up ten hits and only one walk. In the contest Albany left sixteen men stranded on base.

Siena took an early 2-0 lead. The varsity nine came back with one run in the sixth. They loaded the bases with only one out but could only push one run across the plate; that run was forced in by a walk.

In the ninth inning the Peds knotted the score to send the game into extra innings. Weeks led off with a single. Pizzillo sacrificed him to second but the throw to first was wild. Weeks went to third on the error and Pizzillo took second. A sacrifice fly by Putney tied the game.

State went ahead in the eleventh inning. McCurrin was safe on an error and Smith doubled him home. However, Smith was stranded when the next three men popped up. Siena bounced back in the bottom of the eleventh to tie the game again.

The Indians put the game away in the twelfth. The leadoff man singled and stole second. Then next man lashed a line drive between third and short and McCurrin temporarily saved the game with a diving stab. But the next man looped a single to center field to knock in the winning run.



Pep Pizzillo cashes in on a wild pitch in Saturday's opener to score the first run of the game.

# Tennis Team Defeats Plattsburgh 7-2; Meets Oneonta Red Dragons Today

by Joe Silverman

Opening the season in style, the Varsity Tennis team defeated Plattsburgh State 7-2 in the home match last Saturday. Play was hampered by wind and overcast skies.

In the singles matches Tom Slocum, John Sturtevant, Bill Enser and Ed Wolner won. Slocum lost his first set 9-7 to Ken Wertheim but came

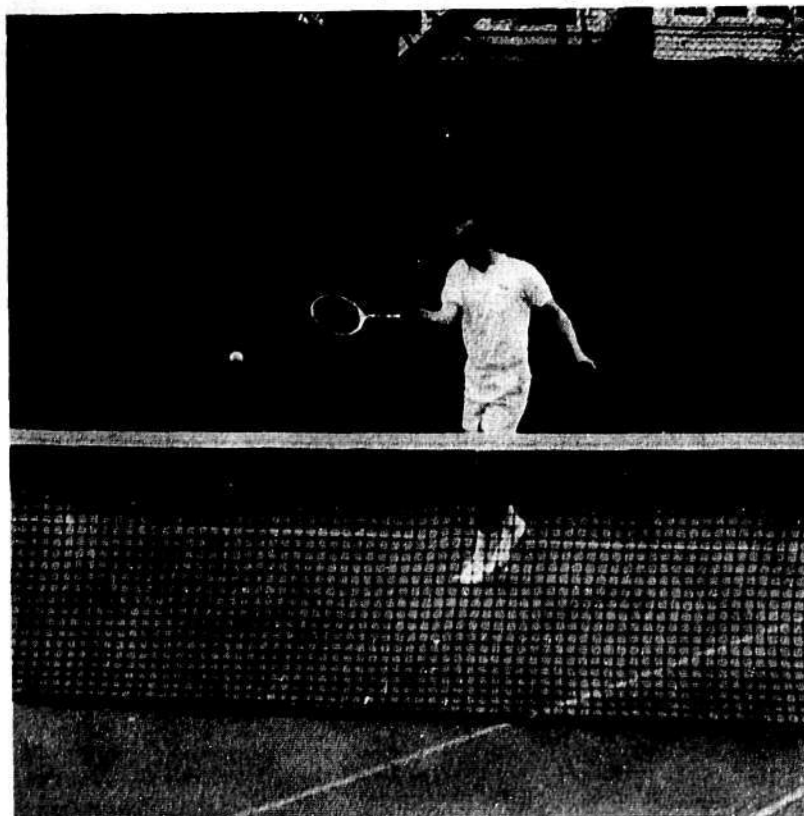
back to defeat him 6-3, 6-2. It was Slocum's hustling and fine play which resulted in his victory.

Sturdivant's powerful serve proved to be too much for Pete Gerachenbach whom he defeated 6-4, 6-2. Enser played a good match against his opponent Harry Spring and coasted to victory by the wide margins of 6-1, 6-13. Tim Mackrell beat Wolner in the first set 6-3 but Ed bore down and won the next two sets 6-4, 6-2.

John Bartholmes and Keith Costello lost the only two matches. Bartholmes quickly took the lead

over Harry McMannes as he won the first set 6-2. In the second set he had a 3-0 lead but McMannes came back to win 8-6. The rubber set was closely contested but because Bartholmes tired McMannes was able to come out on top 6-3. Just like it happens in the movies, Abbott bested Costello. Only this time it took place on the tennis courts as Jack Abbott scored a 7-5, 6-1 victory over Keith Costello. All the doubles matches were won by Albany. Bartholmes-Slocum squared off against McMannes-Gerachenbach. The first set was lost to the Cardinal netmen 6-3. The next two sets were completely different as Slocum's excellent play was decisive in the 6-2, 6-3, victories.

The matches were continually affected by the wind.



John Bartholmes, State's number one man, returns volley in Saturday's match.

# ASP \*\*\*\*\*

## Sports

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## Frosh Netmen Debut Tomorrow, Coach Garcia Optimistic

Starting their season tomorrow, the frosh tennis team will face the racqueteurs of Albany Pharmacy. Coach Garcia is optimistic about the team's prospects for the coming season.

One of the main reasons for his optimism is the high school experience of most of the men on the team. Ken Zacharias and Dave Gorey each have four years varsity. Malcolm Provost played for three years in high school and Stan Kerpel for two.

Rounding out the team is Dave Hunter and Sam Cypressi who have no high school experience.

Coach Garcia feels that the team has greater depth this year than in the past and should better the losing record of last year. He has commented favorably about the enthusiasm of each man and the large amount of work they have done. The number one and two men respectively on the team are Zacharias and Gorey. The remaining men will compete with each other to determine their positions. The men who will combine to play doubles is not yet certain.



Dick Odorizzi, last year's MVP, checks his swing in Saturday's game.

## Frosh Baseballers Open Thursday; Nass Receives Pitching Assignment

by Jim Constantino

The freshman baseball team, coached by Neil Williams, plays its first game Thursday, on the Siena diamond. Jim Nass will be on the mound for the Peds in this opening contest.

The frosh, according to Coach Williams, look to hard-hitting third baseman, Ray Cianfrini, and catcher Jake Johnville, for their one-hitting punch.

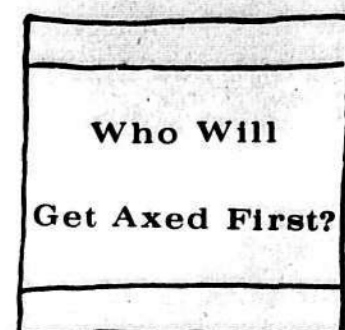
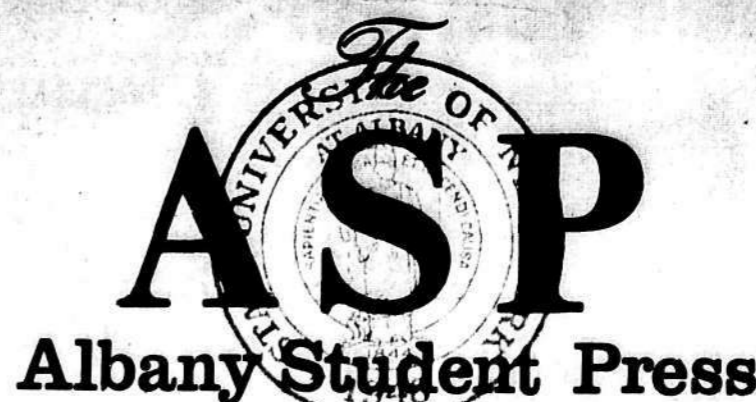
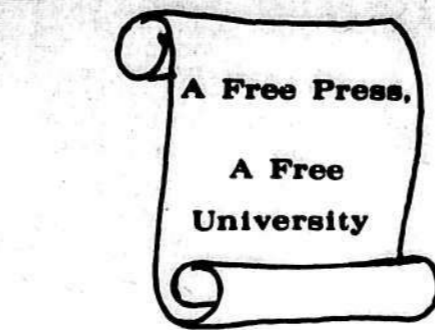
The rest of the starting lineup will be: Frank Kankolenski at first base, Arnie Rabinowitz second, Bill Hass shortstop, Mike Hampton leftfield, Dick Hoeth centerfield, and Don Prockup in rightfield. Fred Cicero is the number two pitcher and Miles Moody, Nick Morris, and

Arnie Schwartz will be used as utility men.

"We are looking at this season with optimism," stated Coach Williams, who is very pleased with the hustle and determination of his players.

### Frosh Schedule

April 23	Siena Freshman	Away
25	Hudson Valley CC	Home
28	North Adams State	Home
29	Dutchess CC	Home
May 2	Mohawk Valley CC	Home
7	Hudson Valley CC	Away
9	Rockland CC	Away
12	RPI Freshmen	Away
14	Siena Freshmen	Home
16	Cobleskill A & T	Away
20	RPI Freshmen	Home
23	Cortland Freshmen	Away

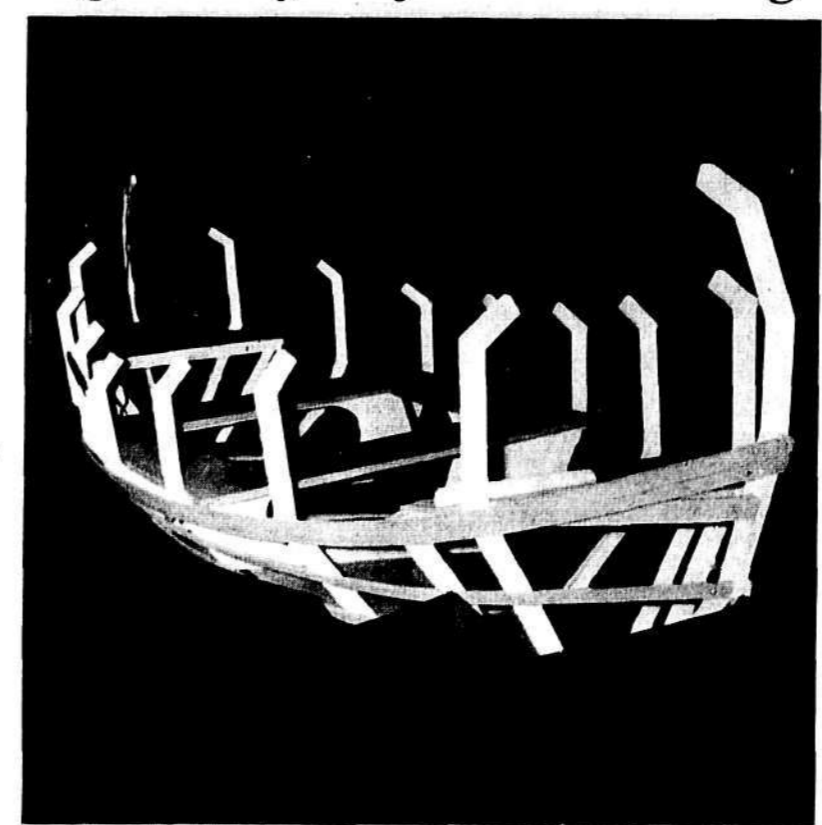


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## Stageworthy Raft Grows in Page



The Raft of the Medusa is now in a stageworthy state. Work is progressing rapidly on this, the fourth and final, major production of the year at State. The production will be presented in two weeks.

## Johnston Forwards \$92,000 Budget Senate Approves Budget Committee

At Wednesday night's Senate meeting President Art Johnston '65 proposed a Student Association Budget of \$92,141.45. This represents an increase in the budget of about \$11,000.00. President Johnston also estimated an increase in Student Tax for 1964-65. This will amount to about \$3.50 over last year's tax.

Johnston also raised the budgets of some organizations that had been reduced in last Saturday's meetings. He only has the power to present these budgets in the hopes that Senate will approve them.

Under old business, the standing committees reported several meetings to be held this weekend.

### Finance Committee

Finance Committee is meeting this Sunday evening at 5:30 p.m. It will discuss the budgets of D.A., I.F.G. and Music Council. Also, the issue of freezing those budgets of organizations which failed to turn in their monthly report will be discussed.

Bob Gable '66, chairman of Government Reorganization Committee announced that there will be a meeting of that committee on Sunday.

### Yearbook Pictures Scheduled to Begin

William Colgan '65, editor of The Torch, announces that pictures of the members of the Class of 1965 for next year's yearbook will be taken beginning Monday May 11.

This is the only time that Senior photos will be taken. There will be no Senior pictures next fall.

Sign-up sheets for pictures will be in the poststyles from 9:00 a.m. to 3:00 p.m. all next week.

## AWS Undertakes Evaluation of Scope, Structure of Group

Tomorrow morning at 10 a.m., the Association of Women Students will meet in Brubacher for the second of a series of workshops to redefine its scope and structure.

All women residents are now members of AWS. President Nancy Anderson '65 has urged all interested women to attend the meeting and offer suggestions.

The former Residence Council, AWS presently establishes rules and regulations governing women in the dormitories, group houses, and sorority houses. Its members also compose Judicial Board which tries infractions of AWS rules and serves as a court of appeals.

In the past year AWS has had increased contact with similar organizations at other colleges and hopes to adopt some of the responsibilities and functions which other groups are practicing.

The first workshop of the reorganization series was held last Saturday afternoon. The major portion of the two and one-half hour session was spent in trying to define a philosophy of the organization.

Among the ideas which came out of Saturday's session was the proposal to increase the scope of AWS to include all women students of the University. Ultimately AWS could become a women's government representing University women in developing University policies which affect women.

These policies, in addition to regulation of hours, could include a dress code and a general code of conduct. Another possibility is for AWS to take over the function of planning and coordinating social events of interest to all women.

Opinions Sought  
No final statements of policy have as yet been made. The organization (continued on page 3)

## Budget Committee Starts Open Hearings Saturday

Senate Budget Committee will begin open hearings tomorrow on the proposed 1964-65 allocations for all organizations within Student Association. SA President Arthur Johnston '65 will present to Senate a total budget of nearly \$92,000. This would necessitate a \$46. Student Tax.

The following is the schedule Budget Committee will follow in reviewing the organizational budgets.

The ASP, WSUA, Student Directory and Campus Viewpoint will be the first organizations to have their budgets considered. Hearings will take place tomorrow at 2:00 p.m. in the Private Dining Room.

Primer, Torch, and Campus Viewpoint (if not finished Saturday) will meet at 8:00 p.m. Sunday night in the PDR.

Dramatics Council and Forum of Politics will meet in Room 8 at 7:30 p.m. on Tuesday, April 28. Music Council and UCA follow on Thursday, April 30 at 7:30 p.m. in the PDR.

Debate Council and Art Council budgets will be considered next Saturday, May 2, at 1:00 p.m. in the PDR.

UCO, Department of Recreation, Fencing Society, and Camp Board will follow Sunday night at 8:00 p.m., also in the PDR.

Hearings will wind up with Cabinet, Senate, MYSKANIA, and Campus Commission at 7:30 p.m. in the PDR on Tuesday, May 5.

Compilation  
The real compilation of next year's Student Association budget will take place during these meetings. The vote on the Senate floor is expected to be only a rubber stamp for the work done by the committee.

All hearings are open to the student body.

## WSUA Introduces New Format

The new format is being inaugurated in an attempt to beef up the Station's listening audience.

WSUA will begin conducting its own surveys in the next weeks to determine the top forty hits on the State campus. These in conjunction with the 64 hits listed in the professional ratings will comprise the station's programming.

A new feature in the format will be a live Top Forty show from the Student Union every Saturday from 11:00 a.m. to 2:00 p.m.

From 3:30 p.m. to midnight popular campus hits will be heard. From 7:00 to 11:00 p.m. programming will be varied to include light, fast moving music.

With its larger, more complete studios and new technical improvements WSUA will now be able to be heard throughout the entire quad.

The new studios contain two turntables, a monitoring table, two tape decks, one tape recorder, and a 25 watt transmitter. These new facilities have enabled WSUA to increase its broadcasting time and news coverage.

This move will result in WSUA's fulfilling the requirements for Intercollegiate Broadcasting System Award for Class B Stations.

The future WSUA Radio calls for an expansion of network programming and a broadcasting week of 150 hours. The new campus will receive WSUA through next year's purchase of a transmitter, broadcasting board, and turntables.

WSUA resumes broadcasting today. Tom Rywick (sitting) will DJ the first show. Gene Loefer will present the first news cast.

Turn to page three for the complete WSUA schedule.



# D&A Sponsors Drama Festival

Dramatics Council and the University Theatre are co-sponsoring the annual High School Drama Festival tomorrow afternoon. A lecture and play performances are open to the public.

The plays will begin at 1:30 p.m. in Page Hall. Being presented are *The Playboys* by Arthur Wing Pinero, presented by Philip Schuyler under the direction of Frank J. Hardmeyer; *The Bold Soprano* by Eugene Ionesco, presented by Ontario Central School under the direction of Ralph W. Wesselmann; scenes from *The Miracle Worker* by William Gibson, presented by Bethlehem Central School under the direction of Sidney Turne; and scenes from *Shakespeare*, presented by Schalmont High School under the direction of Art Carlson.

Willard School, Troy, will speak on her "Observations on American Theatre" gathered on a nationwide tour sponsored by the board of trustees of Emma Willard School. Mrs. Kirkland is a graduate of



Sharon House  
...D & A President

Emerson College, Boston and received her M. A. from Northwestern University. She has directed high school dramatics activities in Illinois and Iowa and has taught in colleges throughout the United States, including one summer at the State University of New York at Albany. She has spoken before the New York State Speech Association and the Speech Association of America and has written for professional publications in the field of speech.

Following Mrs. Kirkland's speech Dr. Wingate will announce the festival awards.

The program of the festival has been coordinated by Mary Temple, secretary of the Dramatics Council in cooperation with Mr. Mendus of the University Theatre directors' staff.

Dr. Wingate Judges Plays  
After each performance the plays will be adjudicated by Dr. Gifford Wingate, Chairman of the theatre program at Union College in Schenectady.

Then Mrs. Dorothy Hopkins Kirkland, Chairman of the Department of Speech and Theatre at the Emma

## 12 Sophs Earn English Honors

Twelve members of the Class of '66 were chosen last week to participate in the Junior English Honors program.

The twelve are Karen Callison, Beatrice Dupell, Claudia George, Patricia Howard, Patricia Jackson, Patricia Owen, Robert Peterson, Judith Schafer, Keven Smith, Wilameta Suttill, Jean Thayer, and Thomas Vandermeulen.

The program is a combined major and minor in English. However, the Honors students substitute a seminar course for other required courses.

The seminar will be taught by their advisor, Dr. Daniel Odell. Dr. Odell was one member of the Honors Committee which selected the students. The other members were Dr. Perry Westbrook, Dr. Arthur Collins, Dr. Shields McIlwaine, and Dr. Townsend Rich.

## Colgan Elected Editor of 'Torch' Announces Group Picture Policy

William Colgan '65 was elected editor of the student yearbook, *The Torch*, this week. He succeeds Evelyn Patrick '64 as pilot of the yearly publication.

For the past year Colgan has served as Editor-in-Chief of the *Albany Student Press*. He has never worked on a yearbook either in high school or college, but expresses a keen desire to meet the new challenges faced in putting out *The Torch*.

"I think the fact that I am completely inexperienced in yearbook work underscores one of the main weaknesses in *The Torch*," said Colgan.

"The staff of the yearbook has always been ridiculously small for the importance of the work involved. I plan to build up a staff and provide for some continuity in the editorship of *The Torch*."

*The Torch* has always received one of the largest yearly appropriations of all the organizations within Student Association. Colgan said, "With so much money involved, *The Torch* should certainly be better organized. I hope to make students realize how important the

## Faculty to Try Sartre During English Evening

The spring English Evening will be held this Sunday, at 7:30 p.m. in Brubacher Lower Lounge. The program, "Sartre on Trial," will feature two State University professors, Morris Berger of the Department of Education and Gustave Dispas of the Department of Modern Foreign Languages.

Professor Dispas will be acting as "prosecutor" of the French philosopher, Jean Paul Sartre, while Dr. Berger has undertaken his defense.

Mr. Harry Staley of the Department of English will be participating as moderator.

Sartre Today  
Sartre, who lives in Paris at the present, is one of the most controversial of modern thinkers. He is the acknowledged current spokesman for the continental school of thought traditionally called "Existentialism."

Although the history of existential thought dates back to Kierkegaard (1813-1855), it is by no means a narrowly defined philosophy.

Chem Students Give Papers at Symposium  
Three State students, Paul Briggs '65, Peter Froelich '64 and Ronald Kent '64 presented papers at the Ninth Annual Intercollegiate Chemistry Symposium held on April 18 at Russell Sage College in Troy. The Symposium was sponsored by the Eastern New York Section of the American Chemical Society.

The papers described research work that the students have been doing in the Chemistry Department Laboratories. Paul Briggs' work was entitled "The Lithium Aluminum Hydride Reduction of 4-Phenoxy, 4-Methoxy, and 4-Thiophenoxy Quinazoline."

Peter Froelich's paper was entitled "The Attempted Preparation of Substituted Butadienes." Ronald Kent's paper was entitled "Lithium Aluminum Hydride Reduction of Chloro Substituted Quinazolines."

Paul Briggs and Ronald Kent have been working with Dr. Richard Smith under a National Science Foundation grant, while Peter Froelich has been working with Dr. Olafsson on a senior research project.

## Immunization Experiment at Clemson Inspires University Health Programs

Clemson University pioneered in student health protection when it successfully completed a special program designed to immunize college students against common diseases. Its success has consequently promoted the idea of similar programs on college campuses throughout the country.

96% of Students  
The program followed at Clemson involved 96% of the more than 4,300 students enrolled there. They were immunized against polio and influenza and given x-rays for tuberculosis detection.

By design of the Clemson Student Health Association, the program consisted of three separate medical sessions carried out over an eight week period.

At the first, students were given oral doses of polio vaccine, effective against all three types of polio, and screened for tuberculosis with the needle-free Tuberculous Tine Test.

Test Results  
Two days later, the Tine Test  
New Penalty Fee Set  
For Faulty Registration

There will be a one dollar service charge for each adjustment a student makes in his course schedule after he has completed registration. There will be no charge for any changes made before this deadline.

Charges will be made for student error in selecting courses or course numbers, changes due to course failure, or to suit student convenience for part-time work or commutation schedules.

### WSUA Schedule

Friday:  
3:30-12:00 Top '64 Survey  
Saturday:  
11:00-2:00 Top '64 Survey  
Live from the Union  
2:00-6:00 Insanity Incorporated  
6:00-7:30 Top Twenty Countdown  
7:30-9:00 Collegiate Jazz  
9:00-1:00 Marc Allen Show  
Sunday:  
1:00-5:00 Music of the Masters  
5:00-7:30 Folk Music  
7:30-8:00 News Review of the Week  
8:00-9:00 Eye on the Campus  
9:00-10:00 WSUA Showtime  
10:00-11:00 Happy Difference Part II

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## Four Sororities Kick Off Round Of Annual Spring Greek Weekends

Informal parties tonight will begin the weekends of three sororities, Kappa Delta, Sigma Phi Sigma, and Sigma Alpha. The fourth, Beta Zeta, will begin its weekend with a formal dance.

Pat Van Gysel '64 is the general chairman of Kappa Delta's weekend. Their informal beer party will be held at Fort Orange from 8:00-12:00 midnight. Music will be provided by the Golden Berries. Frank Cusato's Band will play for the Formal Dinner-Dance on Saturday night. It will be held at the Swiss Inn from 6:00 p.m. to 1:00 a.m.

The Galaxies will play for the Sigma Phi Sigma Informal tonight. The Knights of Columbus Hall will be the scene of the party from 8:00-12:00 midnight. On Saturday, Tony Ippilo and his band will furnish music for the formal dance.

Sigma Alpha Goes Southern  
Sigma Alpha, under the chairmanship of Nancy Hager '65, has planned a "Southern Weekend." A "Rebel Revelry" will begin the festivities tonight. The informal will be held at the Knights of Columbus Hall from 8:30-12:30 a.m.

American Geological Institute Selects Dr. Bird for Summer Study in Italy  
Dr. John M. Bird, associate professor in the Department of Earth and Atmospheric Sciences, has been invited by the American Geological Institute, to participate in the International Field Institute for American College and University Teachers for 1964.



Dr. John Bird  
...Study Abroad

The formal will be held at the Petit Paris from 9:00-1:00 a.m. Committee responsibilities were divided among Juniors Jeanne Boldt and Ellen Jacobs and Sophomores Joan Adler and Marion Kintisch. The sisters of Beta Zeta have scheduled three events for their weekend. The first, a formal dance, will be held at Glass Lake from 9:00-1:00 a.m. A buffet will follow the dancing, for which Harry Raymond's Band will play.

Kay Byers '64, Social Chairman, also headed arrangements for the informal party Saturday night at the Knights of Columbus Hall. On Sunday the sisters will travel to Saratoga Park for a sorority gathering to start at 1:00 p.m.

Chaperones  
The Reverend Randolph Nugent will be the weekend guest of Sigma Alpha. The sisters have also invited Mr. and Mrs. Oakes, Mr. and Mrs. Goldman, and Mr. Wanger.

Chaperones for Sigma Alpha will be Dr. and Mrs. Littlefield, Dr. and Mrs. Odell, Mr. and Mrs. Boquist, Mr. and Mrs. Heal, Mr. and Mrs. Staley, Mr. and Mrs. Reynolds, and Dr. Malkiew.

Beta Zeta has asked five couples to be chaperones. They are Mr. and Mrs. Silva, Dr. and Mrs. Andrews, Mr. and Mrs. Lanni, Mr. and Mrs. Crowley, and Mr. and Mrs. Wilson.

Chaperones for Sigma Phi Sigma will be Dr. and Mrs. Littlefield, Dr. and Mrs. Odell, Mr. and Mrs. Boquist, Mr. and Mrs. Heal, Mr. and Mrs. Staley, and Dr. and Mrs. Munro will chaperone for Sigma Phi Sigma.

AWS Revisions ...  
hoping to get the opinions of as many women students as possible before making final decisions. Tomorrow's workshop will be open to such opinions.

During the past week, four temporary committees have been working on the various aspects of reorganization. The four are concerned with the philosophy of AWS, programming of social events, future structure with regard to representation and elections, and instilling an awareness of the importance of AWS to the individual woman student.

The committees are working closely with Miss Norma Edsall, Assistant Dean of Women. Their recommendations will be presented at the workshop tomorrow.

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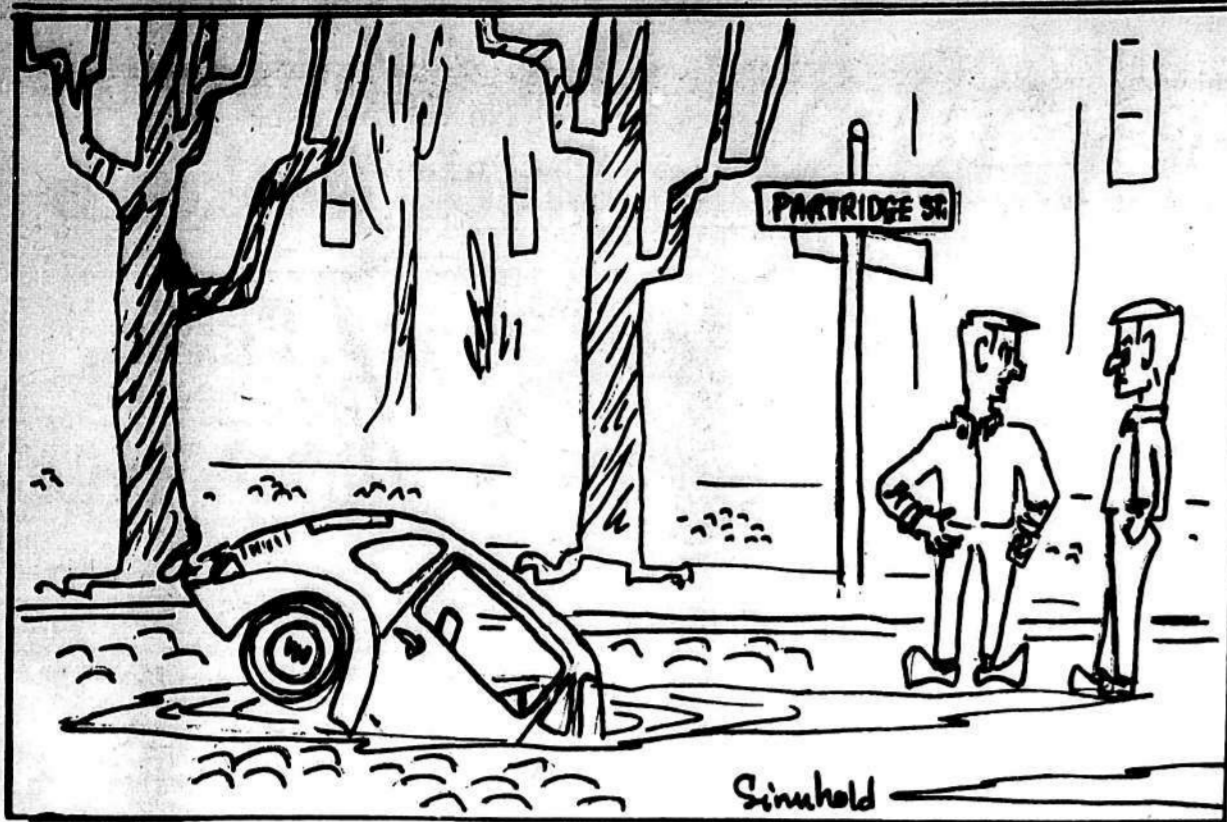
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It was just a matter of whether it would rattle apart before the holes got big enough to swallow it.

### Quick Registration Questioned

The last month has been a period of general registration in many Southern States. After the recent pressures exerted by the Federal government, many states are making an all-out effort to increase the voter registration among those who had not been able to vote before because of discrimination.

While in most areas the mission was done with most honorable intentions, some of the aspects of the campaign in one Southern city deserve to be reviewed.

The literacy test has been so restricted that it can no longer serve as a weapon against future voters. In this particular city, the decision of whether or not a candidate for registration was literate was left to the discretion of the registrar appointed by the City Council. Some of the registrars "prompted" the candidate over what was termed "the big words." In some cases, the prompting became considerable.

In at least one case, a candidate was only required to recognize his name among several. The question might well be raised: "How many of the newly registered voters were really eligible?"

The justification for this lightening of the requirements has been limited to a condemnation of the Southern school system followed by the query "What else can we do to facilitate the desegregation and responsible legislation in the South?"

It must be pointed out that giving the vote to those citizens who are incapable of reading more than elementary material would hardly be the means to achieve responsible legislation. The most cherished tool of a democracy is the intelligent vote.

Because of the nature of the South, the Democratic Party has managed to maintain a nearly one-Party system. Here, too, the methods of registration might be questioned. Occasionally, the candidate had no party affiliation and was carefully told of the Civil Rights platform of the Democrats with as little mention of the Republicans as possible. In almost all of these instances, the choice was the donkey rather than the eagle.

It must be made perfectly clear again that these practices might not be widespread. We have reports from only one city in which this is the case. However, the fact that it can exist in even one city spells potential trouble.

It is obvious to most people that more responsible and universal registration is necessary in the South. It is, however, as dangerous to give the right to vote to those who are unqualified as to deny it to those who are.

**Albany Student Press**  
 ESTABLISHED MAY 1916  
 BY THE CLASS OF 1918

The Albany Student Press is a newspaper published by the Student body of the State University of New York at Albany. The ASP may be reached by dialing 489-4481. The paper can also be reached by dialing Brubacher Hall at IV 2-3326. The ASP office, located in Room 5 of Brubacher Hall, is open from 7:00 to 11:00 p.m. Sunday through Thursday.

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### D&A, Campus Viewpoint Budgets Need Scrutiny

The Student Senate is about to begin the second stage of the annual ritual of giving budgets to the various organizations on campus. There has, in the past, been a rather complete lack of questioning of purpose during this process. We of the ASP feel that Senate should question the purpose of the organizations which are asking for money. There is no justification for giving money to a group which is not fulfilling a purpose.

Three groups stand out in this early stage of the game. Although the reasons for this standing out are near opposites, they all demand the attention of all. The *Primer* is the one group which stands out because it is attempting to more fully fulfill its purpose. It proposes to have a volume each semester, instead of each year as now.

Such a change will increase student interest in the magazine and should lead to a general improvement. The Dramatics and Arts Council, on the other hand, should be the subject of a thorough investigation. Last year and this, the people in charge of spending the monies which are allotted for the major productions have been unable to control expenditures in a proper way.

Both last year and this, the fourth and last production has been run on a minuscule budget. Admittedly last year was worse than this year, but this does not excuse this year's situation.

While *The Raft of the Medusa* promises to be a good production, it is not receiving anywhere near the \$600.00 which was intended for each of the four major productions.

If the entire affair were planned and run and controlled by students, we could excuse the situation as we excused the situation of last year with the *Revue*, but faculty members are in control of virtually every step of the productions. The Dramatics and Art Council was given a line of \$2400 for four major productions. All three of the first three productions exceeded their theoretical \$600 limit.

If this production can be done on a budget of \$350, why is it that D & A is asking for \$750 per play for next year? Why, indeed, is D & A asking for money for plays at all? *The Revue* puts on a musical production every year without Student Association support.

If the faculty in the Drama division were willing to produce plays which would command an audience, they would be able to support their productions by charging \$1.00 per student, or even less. Dramatic productions are much cheaper than musical productions. The *Revue* with no professional people faces

a more difficult task than the Drama faculty. If the students had to pay for each of the dramatic and other productions of a theatrical nature, these productions would become more than a cheap date. The play would have to be by authors known by students or of a nature of interest to the students.

We can see no reason for supporting the dramatics system as it is now set up. We hold to this view because

1. the plays are produced inefficiently
2. most of the plays are of little interest to non-devotees of theatre
3. half the plays are produced in R-290 where there would have to be 40 performances for all students and faculty to view the play
4. there is no attempt to interest students in productions
5. the productions are often little more than workshops for credit courses.

Until there is an attempt to finance the productions in a more uniform and efficient method, until there is an attempt to interest non-drama students in plays, until there is an attempt to produce plays of more general interest, we can see no justification for giving away another budget to the Dramatics and Art Council for major productions.

A second group which has endangered itself by irresponsibility is the *Campus Viewpoint*. Since this handbook publication is involved in the same process (printing) as the ASP, we are sure of our conclusions.

This conclusion is that the *Campus Viewpoint* does not deserve a budget. The editor has made no effort to limit let alone reduce the costs of the publication.

The ASP changed printers when we learned of a more inexpensive printer. When we learned of a less expensive method of reproducing pictures, we changed to this new method. The *Campus Viewpoint* has not checked with even one printer other than the one that messed up this year's book.

The content of the handbook was greatly improved this year, but the quality of printing is near to negligible. The printer has promised to make improvements, but this is one of the most expensive printers in a 20 mile radius.

As things stand now, the budget of the *Campus Viewpoint* proposes to be needlessly expensive.

For the reasons we have indicated, we feel each of the 45 remaining senators should question carefully both the budget for the *Campus Viewpoint* and the major productions line for D & A.

# ASP Features



John Harwick is laughing all the way to the bank these days, ever since devising a fool-proof method to beat the ponies.

## 'Sure System' for Playing Ponies Helps Grad Student Through School

by Cynthia Goodman

"Just let your National Defense Loan work for you", says John "Hot Shot" Harwick, '20, about his new infallible system of betting. In five days of casual betting, the calculating mathematician has piled up a grand total of \$98.00 in victory money.

"Hot-Shot" first devised the system after reading the \$1.00 book *How to Play the Horses and Win*, by Rufus Perry. Although the book offers many alternatives, this system appealed to John because of its simple logic.

All the better requires in stake money is \$120.00. Then, he must review the daily scratch sheets for the selections of reliable sports writers. John, for instance, chose Gene Ward of the *Daily News* as his base selector.

From the first place choices of these selectors, the bettor then proceeds to pick his winners. **The Bettor Must Beware** However, says "Hot-Shot" with a knowing wink, here is where the real pitfalls lie. In the words of the great Rufus Perry, "horsing around is not only picking winners, but avoiding the losers."

To assure minimum losses, John has listed a number of basic rules. The bettor must however, never play a race in which:  
 1. Only two year olds are running.  
 2. Maidens are appearing.  
 3. The horses have not come into money in their last three attempts.  
 4. The horses lack backing.  
 It is also wise, says the champ, to bet to place rather than to win.

**Playing to Win is Hazardous**  
 The highest that Harwick has bet in a single race is \$16.00; the greatest he has won is \$84.00, in a single race. The figures, he explained, might be double double in the profit column had he laid his money on a straight win ticket. He felt, however, this betting was "hazardous".

Although the betting progression does not exceed \$16.00 bets in a

single race, John added that it was possible to extend the progression to higher figures. Of course, only the extremely wealthy can afford such heavy bets. John intends to approach this big money betting next spring when he has gained a little more capital.

When the bettor has lost \$40.00 in a single day, he is considered wiped out, and must begin the progression again. If a bettor is wiped out twice consecutively, John has this piece of sage advice: "Try another system - stay home." John has never been wiped out, and came close to it only once when he bet \$16.00 only to gain \$84.00. This, "Hot Shot" admits, was one of

his better days. Now that his future seems almost assured, Harwick has made some revisions in his earlier plans. He is seriously considering withdrawing from the University and withdrawing to a leisurely life on the track.

**Champ is Generous**  
 Far from being greedy and selfish about his new-found bonanza, John is making his system available to all who care to use it. In fact, he adds, "Any girls who wish to inquire further into my techniques are invited to call me at HO 2-32-2 or better yet, drop in at my home. Boys are invited to send self-addressed envelopes."

### Outline of Harwick Method

John Harwick's Betting System, as devised by Rufus Perry in his book, *How to Play the Horses and Win*, is based on a simple modified progression. The betting begins with \$2.00, and with each succeeding bet, the figure before is added. When a bet is won, the progression begins again, otherwise it is continued from day to day.

Race	Lost	Won	Bet
First			\$ 2.00
Second			2.00
Third			4.00
Fourth			6.00
Fifth			10.00
Sixth			16.00

Below is a reproduction of the scratch sheet used by John Harwick.

April 8, 1964

RACE	Lost	Won	Bet
1.	2.00	0	2.00
2.	4.00		4.00
4.	0	10.80	6.00
5.	0	2.40	2.00
6.	2.00		2.00
8.	2.00		2.00
9.	4.00		4.00
			14.00
			13.20

Day Total - .80  
 Grand Total +14.60

April 9, 1964

RACE	Lost	Won	Bet
2.	6.00	0	6.00
3.	10.00	0	10.00
5.	0	84.00	16.00
7.	0	4.10	2.00
8.	2.00	0	2.00
9.	0	3.90	2.00
			18.00
			92.00

Day Total +74.00  
 Grand Total +88.60



Man-Servant is more than happy to light cigar of State's most successful entrepreneur and maker of book.

### Rock Wallaby Hunt

① - Sometimes I say to myself, "Haru, gotta hand it to ya, Haru, you're really somethin'!"

② - And sometimes I say, "Haru, forget it, man, you're really nothin'!"

③ - It's drivin' me crazy! I gotta know!

④ - Can I do it? Have I got what it takes!?

⑤ - You, Haru? Ha! - You're puttin' me on, Haru. Haru, you're nothin'!

⑥ - What a relief!

Haru

# Group Canvasses Raleigh in Voter Registration Drive

by Claudia George

Seven State students, including this writer, and three chaperones, spent one week of Easter vacation canvassing Raleigh, North Carolina in a drive to register Negro voters.

The six students, Sharon Chesler '64, Lola Johnson '20, Guy McBride '65, Bazyl Kowalenko '67, Richard Hageman '20, and Margo Jobman '65, and chaperones, Dr. and Mrs. Daniel DeSole, and Rev. Frank Snow, were in Raleigh from March 28 to April 14.

The immediate purpose of the project was to register voters, with the underlying aim that we might one day apply this knowledge to organizing similar projects in the North. We thought the project to be more than a success, as we managed to register nearly 300 new voters during our stay.

The project was carried out by the National Student YWCA in several Southern cities. In Raleigh we worked with the Raleigh Citizens' Association (RCA) and the National Association for the Advancement of Colored People (NAACP) which are both civil rights groups.

In Raleigh the Student Non-violent Coordinating Committee (SNCC), the group which has had the most experience in direct action, organized the project.

The actual registration of prospective voters was a relatively simple process for two reasons. One, in Raleigh, there are floating registrars who are allowed to go into peoples' homes to swear them in, whereas in most cities, voters have to go to the registrars.

The people were also extremely receptive to the idea of voting, especially the younger groups. The only real apathy we encountered toward the project was in the registrars themselves, who were reluctant to come out and register voters.

The student volunteers performed three different functions: working in the SNCC office compiling lists of citizens who weren't registered; block canvassing to encourage Negroes to vote; and working with the registrars in actual registration.

That work was done in the afternoon and early evening. In the mornings we were lectured by various people in Raleigh active in government and the Civil Rights movement. One of these people was John Baily, campaign manager of I. B. Lake, the segregationist candidate for governor.

### Progressive City

While in Raleigh we learned a great deal about the political structure of the city. Raleigh is an extremely progressive city

as far as Negro leadership is concerned, Negroes serve on the Common Council and School Board.

It is also expected that a Negro will be elected as one of the county commissioners. This would even be unusual for a Northern city.

However, many restaurants and all bowling alleys are still segregated. Students are assigned to schools by color, not by district. Many of the streets in Negro neighborhoods are unpaved and poorly lighted — some have no streetlights at all.

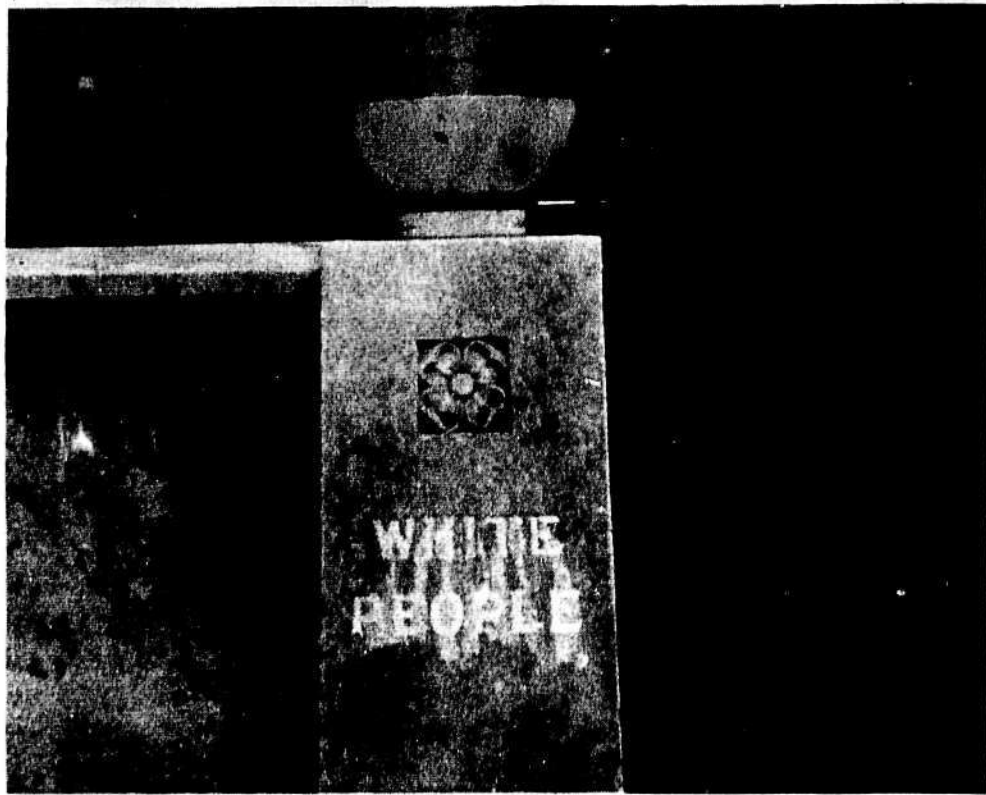
In North Carolina, the only political party of any consequence is the Democratic Party; consequently the real elections occur in the May primaries.

### Middle Class

Raleigh has an unusually large Negro middle class. They have formed the RCA, the NAACP and are members of the Mayor's Bi-racial Committee. None of these groups has been able to alleviate open segregation in the city.

A few members control the first two groups and participate in the third. The bulk of the Negro population is led by these men who in turn form policy, and negotiate with the white power structure.

(continued on page 7)



Drinking fountains, along with a great many other public facilities, are segregated in Raleigh, North Carolina.



These segregated drinking facilities lie in front of the City Courthouse in Raleigh.

## Summary Civil Rights Legislation Before Congress

SUMMARY OF THE CIVIL RIGHTS BILL PASSED BY THE HOUSE OF REPRESENTATIVES FEBRUARY 10, 1964

### Title I - Voting Rights:

Strengthens Civil Rights Acts of 1957 and 1960 to protect voting rights in Federal elections by prohibiting the use of literacy tests as means of discrimination. Tests must be in writing and standardized. A sixth grade education would be presumption of literacy. The Attorney General is empowered to initiate suits in cases of violation of voting rights, and to assure a speedy trial for plaintiffs and defendants he may ask a three judge court to hear the cases.

### Title II - Discrimination in Places of Public Accommodation:

Prohibits racial discrimination in public lodgings (except owner-occupied homes renting no more than five rooms), restaurants, places of public amusement, and gas stations (if they serve interstate travelers or sell goods moved in interstate commerce.) Service establishments such as barber shops are excluded, unless in buildings covered by the act. Private clubs are exempted. The plaintiff or Attorney General may bring suit for an injunction to require compliance.

### Title III - Discrimination in Public Facilities:

Prohibits racial discrimination in publicly owned facilities such as parks, playgrounds, libraries, etc. Empowers Attorney General to initiate court action to desegregate such facilities, upon complaint.

### Title IV - Discrimination in Public Education:

Authorizes Attorney General to file suit, upon complaint, to desegregate school facilities. Permits Federal Funds to localities to aid desegregation. Requires U. S. Commissioner of Education to take census to ascertain denial of equal educational opportunities because of race, color, religion, or national origin, this to be reported to the President. The House specified that "Desegregation" does not extend to transporting students to different school districts to end racial imbalance.

### Title V - Civil Rights Commission:

Extends the life of the Commission an additional four years. Prohibits it from inquiring into membership and operation of private fraternal, civic, and religious groups.

### Title VI - Non-discrimination in Federally Assisted Programs:

Prohibits the exclusion of persons because of race, color, or national origin from participation in programs receiving Federal financial aid. Funds may be curtailed for failure to comply. Affected are construction programs, agriculture, vocational training, welfare. Action subject to court review.

### Title VII - Equal Employment Opportunity:

Makes it unlawful for an employer to refuse to hire, to discharge or to limit the employment status of an employee because of race, color, national origin, sex, or religion. Makes it unlawful for a labor union to exclude, to expel, or to segregate members because of race, color, religion, or national origin. Employment agencies are also prohibited from discrimination. Applies to organizations and businesses with 100 or more members at the end of first year, 75 after the second, 50 the third year, and finally 25 the fourth year. Creates a bi-partisan, 5 member Equal Employment Opportunity Commission appointed by the President to carry out this title. Empowered to study, to conciliate, and to file for injunctions.

### Title VIII - Registration and Voting Statistics:

Empowers Civil Rights Commission to direct the Census Bureau to survey voters by race in designated geographic areas to determine effects of possible discrimination.

### Title IX - Appeals on Grounds of Civil Rights:

Permits defendant in criminal actions to appeal beyond the Federal District Court to have his trial changed from a state to a Federal Court if he contends his civil rights may be denied in state trial.

### Title X - Community Relations Service:

Establishes Community Relations Service within the Department of Commerce to aid local communities to reach voluntary settlement of racial disputes. No enforcement power is granted. Records required to be secret.

### Title XI - Miscellaneous:

Authorizes appropriation of funds to implement the act. Preserves the validity of the remainder of the act if any part is found invalid.

# Experiences in Registration Drive Makes Segregation Very Real Problem

by Cynthia Goodman

While their classmates spent spring vacation bathing on the sunny sands of Daytona Beach, seven State students and their advisors canvassed Negro neighborhoods in Raleigh, North Carolina in search of prospective voters. When the Staters had finished a week's work, 300 Negroes had registered for the first time.

The group from Albany joined forces in Raleigh with teams from Oberlin, Beaver and Union Colleges and Cornell University. Similar teams were dispatched to five Southern cities.

While in North Carolina (and during their travels in Southern areas), the students stayed in Negro hotels and ate in Negro restaurants. Said Mrs. Gloria De Sole, Assistant Professor of English at State:

"They wouldn't let us into some hotels because we were an integrated group. Believe me, when you're hungry and on the road and can't stop because one of your group is Negro, the whole segregation problem becomes very personal and real."

Although the group reported some hostility from the white community in Raleigh, their reception from the Negro community was "warm and welcome." Every night, recalled Mrs. DeSole, the women would come over with food for the students. On the Friday night before their departure, the team was given a party at the Negro country club in the city.

The organization of the Civil Rights campaign is complex and effective. It is most easily broken down into two organizations: the Raleigh Citizens Association, which is working for reform through primarily legal means; and the Raleigh Student Movement, which though also non-violent in nature is more militant and is responsible for the gains made through sit-ins and similar demonstrations.

The groups were broken down into teams of 6. Accompanied by a "floating registrar" appointed by the Raleigh Citizens' Council, the groups first checked telephone directories against registration lists and then visited the houses of those whose names did not appear on both. In most cases, the canvassers were welcomed, although a few Negroes were afraid to answer their doors.

"It is very possible," said Mrs. DeSole, "that these people had never met whites on such an equal footing. Some of the women had never been called Mrs. before." She described the Negro sector as being one of few lights, little paving and numerous shacks. However, she made clear, the people were eager and often excited over the new opportunities to vote.

She told the story of one Negro, who upon being button-holed on a street corner by one of the canvassers, was so proud of his new right that he stopped every passing car to tell his friends of the event and encourage them to fulfill their responsibilities, too.

If the trip did nothing else, Mrs. DeSole asserted, it succeeded in killing all stereotypes. "For many of us, this was the first opportunity we had to meet the Negro Community on a first-hand basis." By the time the week was over, according to Mrs. DeSole, the students had lost any ideas they might have had about being "do-gooders."

"I was not," she added, "helping Negroes so much as myself and those I love. When our country is deprived of the active participation of any group, it becomes that much poorer."

Throughout the day (registrations were done in the evening only), the students were addressed by Civil Rights Leaders from North Carolina. Among those who participated were the League of Women Voters and the Young Democratic League. Al Lowenstein, Assistant Professor at North Carolina State analyzed the education situation in the South as being "grim."

The professor of history and political science told the group that Negro schools were, on the average, very poor and getting worse. "It is unfortunate," he told them, "that so much time and energy has to be expended to de-segregate a restaurant or hotel that the average Negro probably doesn't care about anyway."

Guy McBride recounted the interview with Assistant State Attorney General (N.C.): "With a condescending air he told us that he hoped our idealistic dreams might be realized some day."

Two of the original group are planning to attend a campaign directed at Mississippi this summer.



A copy of the Statue Of Liberty ironically stands before segregated building.

## Student Recounts Experiences ...

(continued from page 6)

On the surface, at least, it appears as though members of the Negro power structure may have integrated with the white power structure.

Since the Common Council and School Board members are elected at large in the city, and since the city does not contain a majority of Negroes, it is indicative of Negro strength.

Secondly, the floating registrars were all active members of the RCA. Thirdly, as mentioned before, these registrars show little interest in registering Negroes. And finally, both the NAACP and the RCA have chosen to favor Preyer and are actively campaigning for him.

One of the major problems in Raleigh seemed to be the non-cooperation be-

tween various civil rights groups, namely the RCA and the Raleigh Student Movement (RSM). The RCA is by far the most conservative group in Raleigh, and has gained a measure of prestige in the white community.

Discontent, especially among student members, in the RSM is growing towards these RCA policies.

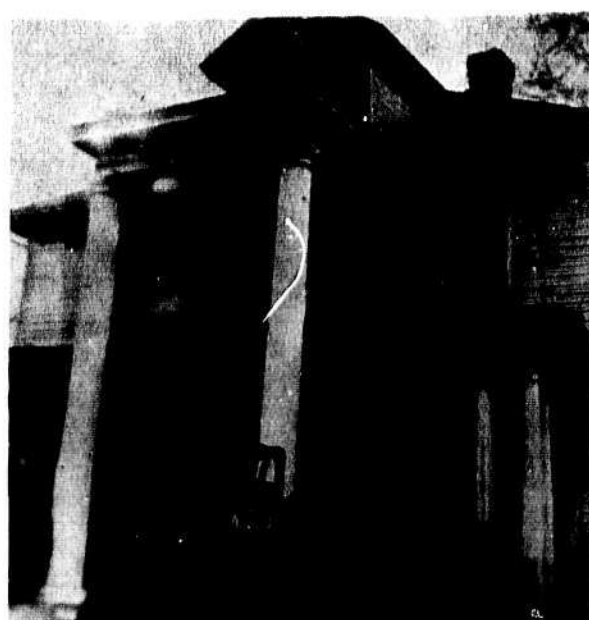
While in Raleigh we met many of the field leaders in the civil rights movement. One of these was John Love, field secretary for SNCC, in charge of the entire project in Raleigh. About the most memorable thing about him was his non-compromising attitude on civil rights.

He is a man who is "sick of waiting for the majority of white people in this country to wake up." He is typical of the students in the RSM, energetic, and aching to achieve equality.

Jon Whilters, the Negro Common Councilman, is quite unlike Love. Although now in his second term of office, improvements in the Negro quarter have come slowly or not at all. He represents the faction which is interested in "moving slowly" in the field of civil rights.

Most of the people we tried to register were from the lower classes. Any reluctance we found seemed to be motivated mainly by fear. One man told us he once tried to register in 1940, but had gotten into trouble with poll taxes.

For us, the hardest thing to do was to come back from Raleigh, with so much work yet to be done. We can only hope that the knowledge and experience gained in this drive, can be put to use some time again in the near future.



The YWCA, which sponsored the drive, is a run-down, converted house.



Sharon Chesler, one of the members of the Voter Registration group, begins canvass of an all-Negro slum street.

## Open Letter Faculty Form Committee To Push Civil Rights

Washington news sources report that a campaign to defeat the Civil Rights Bill is heavily financed by an agency of the Mississippi state government and by private Southern sources. This campaigning minimizes the question of racial equality and claims to oppose the bill on constitutional grounds. The argument seems to be that the Civil Rights Bill will be an infringement of democratic rights because:

- (1) it provides for government police power to control unions, business, and social groups;
- (2) it prescribes for violation of the bill such punishments as the removal of individual rights to veteran's benefits and social security;
- (3) it imposes another large bureaucracy on the taxpayer.

A reading of the bill should convince anyone that these arguments are misrepresentations. In actual fact, the bill prohibits arbitrary discrimination against persons in employment and public facilities because of race, color, or national origins. This in no way curtails the economic function of business or labor, and the bill specifically exempts the activities of people which are personal or private.

Punishment for violation of the bill is limited to injunctions and the withdrawal of Federal grants to local governments when those governments practice racial discrimination in projects financed by Federal award.

The power to determine who is guilty of violating the Civil Rights Act remains where the constitution requires — in the courts. The Justice Department, upon complaint, may file suit. The courts decide the merit of the case.

The arguments of the opponents of the Civil Rights Bill obscure its purpose. The bill is designed solely to guarantee to Negroes the equal rights already granted them in the U. S. Constitution. The issue, then, is whether or not the United States is ready to treat all its citizens as equal in fact as well as in ideal.

Because we believe most Americans are ready to do so, we have formed an ad hoc Committee for a Citizens Lobby to urge the members of our community to state their support of Civil Rights in letters to the leaders of the debate in the Senate. Civil Rights is the concern of everyone regardless of age or position, whether he is a registered voter or not. The Senate needs to know the popular support of the bill.

We suggest, therefore, that students, faculty, and staff write to our New York Senators, to the floor manager Senator Humphrey, and to the Minority Leader Senator Dirksen whose influence in his party may be decisive. The letters need not be long. Two sentences stating support of Civil Rights and urging the Senator to vote for the bill will be enough to register influence in Washington.

We commend the editorial staff of the ASP for their interest in this issue, and we are grateful for the chance to present our position.

COMMITTEE FOR A CITIZENS LOBBY  
Gloria De Sole  
John Reilly  
John Schultz  
Fred Silva

# State College's Transition: Period of Mixed Thoughts, Emotions State College... ..In Transition

by Debby Friedman and Dave Jenks



Brubacher Hall, built in the early 1950's, is shown here in an early phase of construction — just one example of the growth and change in the University.



These "rugged individuals" forged a new era in athletics when they formed State's first football team in the early 1920's.



In contrast to the new facilities under construction is the 1884 Normal School Building on Willett Street.

In the opening week of this academic year, the newspaper initiated a series of articles dealing with the rich past and the moving present of our university.

It called itself "State College in Transition," a phrase which at the time had significant meaning for the series. But, in the brief span of only seven months, the term "transition" has lost its flavor. It has molded and staled to the point where it leaves an apologetic taste in the mouth of any who use it.

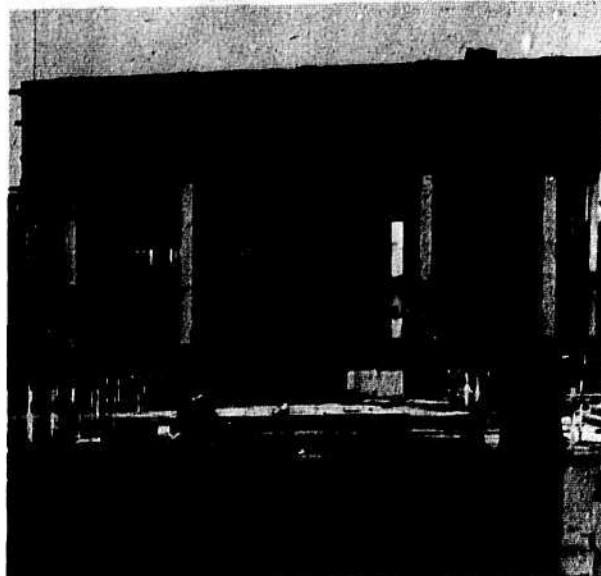
As we close our oft-thumbed-through book of State College History we would like to search briefly for what this word, this concept of "transition," has meant to our institution of higher education.

Basically, it has meant a move, a flux, from old to new; from that of the past to that of the present and, more significantly, of the future. This, however, has not necessarily been a shift from bad to good, or poor to better.

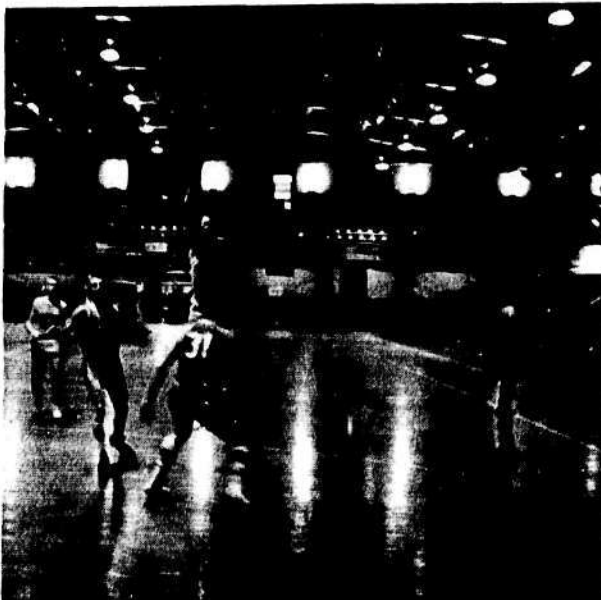
True, we see more facilities, an expanding curriculum, a broadening of narrow minds, an increase in staff, a more dynamic cultural program; yet, with all this must come the increasing costs, the red tape and administrative confusion, the initial lack of communication, the dissatisfaction and turmoil of a rigid, often conservative, student body.

Transition has meant newness; it has brought confusion and turmoil; it has, at times, lacked communication and planning; it has often meant despair and discontent; it has at other times evoked a sense of pride and accomplishment, but above and beyond all this it has meant a challenge — a challenge to change, to take a firm grip on the experiences and opportunities of the future.

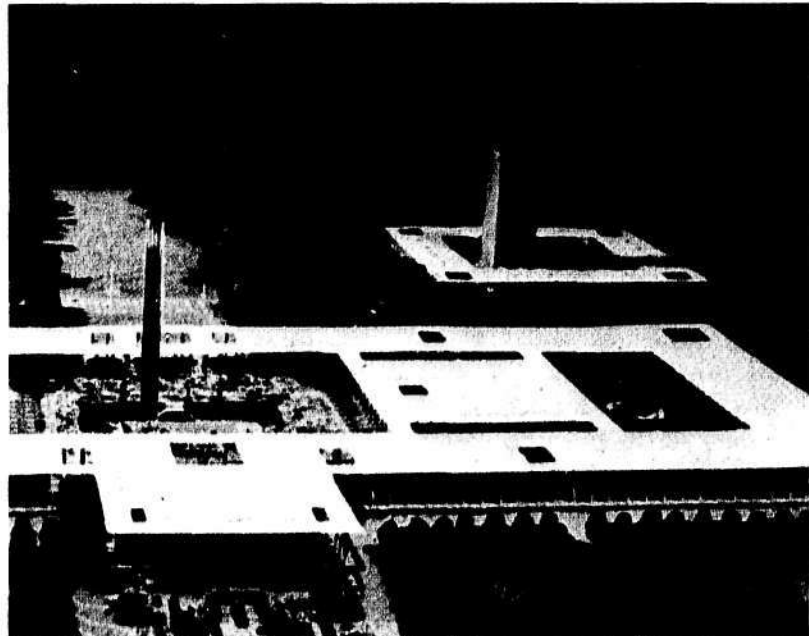
The school will always be in a constant state of evolution, but the term "transition" will, in a few years, have been left in the dust of the universities intellectual trail. Its many sided polygon of meaning will remain only with those of us who have been a part of this compelling challenge.



Rising on Washington Avenue is the third story of the twenty-two floor tower of the first dormitory of the new campus.



Basketball in the State armory — another manifestation for the need for expanded facilities.



Dynamic preparation for the future is evident in the model of the new campus on Washington Avenue.

Try Our NEW  
JET-SPRAY DRINK  
STUDENT UNION  
SNACK BAR

## JOBS ABROAD

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# GORT Returns Despite Troubles in Mississippi

**Editor's Note:** GORT was one of the most popular features in the ASP last semester. We had planned to continue to run gortisms this semester, but mysteriously never received any order forms from the then GORT headquarters, Millsaps College, Millsaps, Mississippi.

They were quite courteous. However, we do feel that those police dogs might have been used more expeditiously had they been directed toward the indignant throng at our heels rather than at GORT.

But this is a point of little importance. The Patrol was most efficient in overturning that barrel of boiling tar and scattering those feathers to the wind. Kudos!

Now you will ask, "Will GORT take this infamous incident sans protest?" GORT replies, "No." You ask, "What can we, as conscientious, red-blooded American students do to combat this intolerable infringement upon the rights of GORT?"

### Gort Answers

- 1—Indignant letters of protest should engulf the offices of Millsaps. Samples: "A pox on you, Millsaps College," or, "Tut, tut, Millsaps College."
- 2—A massive "March on Millsaps" is now in the planning stage (Details to follow at a later date.)

Also FOR SALE—Cheap! Several thousand envelopes, statements, mailing labels and pieces of stationary on which are printed: GORT/Millsaps College/Jackson, Mississippi. Ideal for unusual Xmas gifts. Also perfect for all your friends planning on transferring to Millsaps and changing their names to "Gort."

### Highway Escort

At this point GORT would like to thank the Mississippi Highway Patrol for their escort to the state line.

## By Way of the Wire

by Cynthia Goodman

Hecklers, hefties and housing problems make the news this week on the nation's campuses.

### Dorms Cite Reasons for Exodus

The Housing service can determine no reason for the sudden withdrawal of many applicants for girls' residence halls, but some students said they are dissatisfied with the "militant" life according to the Daily Californian University of California.

For the first time in University

history, the girls' residence halls have a lack of occupants, rather than a long waiting list.

"Dormitory life is like living in a crowded fish bowl where the food has been allowed to go stale," according to some new apartment dwellers who moved out of the dorms.

The quality of the food, or the way it is prepared, is a major complaint. One Sophomore said: "I just got sick of seeing 'mystery meat' every night. I gave up trying to figure out what it was." A Junior said: "About the fourth time I found hair in my food. I just gave up and started eating sandwiches in my room."

aren't treated like adults." A Junior who just left the hall said: "I couldn't stand the compulsory living as a 'happy family.' One must follow this tradition and that tradition, and pretty soon there isn't time for anything else." Cleanliness was generally termed good, but a Sophomore who just moved out of Davidson Hall said: "There was mold growing at the bottom of our shower curtains. It makes you mad because you can't do anything about it."

### Men Have Complaints

Although the problem of extra space is not apparent in the men's halls, there was general discontent among those who recently moved out. One student said he liked to live on his own schedule, and if he wanted to sleep in, he would miss breakfast. One advantage of an apartment he said was that he could have parties. In a hall he couldn't bring a girl to his room except during openhouses. A boy who recently left a residence hall complained that they are run too much like a fraternity with compulsory social rule, but they are too big to act like a fraternity.

### Out the Window

A large group of ultra-liberals bastardized in two hours the very ideals they have stood by through their college lives, says University Daily Kansan, University of Kansas, Lawrence.

Two conservatives came to express their views — to voice an objection to the appearance of Milan Opocensky, the Czech theologian who proposed at KU recently that the church work within the communist structure.

To summarize the attitude of the two Birchers in one phrase: They were narrow-mindedness suddenly stood up on its hind legs and talking.

But the crowd's reaction was most appalling. The ultra-liberals had a perfect opportunity to illustrate their objections. They had a chance to expose them for what they are. The most responsible of the far left have worked on this for a long time, and to the credit of those who conducted themselves well. The rest went berserk.

The ultra-liberals showed themselves to be completely intolerant hecklers and boos who cannot listen to an opposition view without losing their heads.

From now on, anyone from the far right who speaks on campus is either crazy or is a brute for punishment.

### A Look at Another World

Nine hundred sweaty pounds of barely clothed flesh slam together in a smoke-filled auditorium. The audience screams lustily, violently, for what is dear to them is at stake. Right and Wrong are locked in combat, and Right usually wins says Chicago Illini, University of Illinois.

The revelation that professional wrestling matches are staged hasn't quieted the enthusiasm of the fans that flock to see the exhibitions on Saturday nights at Chicago's Marigold Arena.

Movie audiences know the plights on the screen are staged, yet the tears flow. Wrestling fans also acknowledge that their heroes are engaged in a mock battle. But few types of entertainment generate the passionate excitement that fills the 1,000 spectators who regularly turn out.

### Ceremonious Start

A match begins almost ceremoniously. Billy is a Nice Kid. He tousles the hair of his young admirers and teen-age girls in boots and ski pants, begging for his autograph. He comes from Texas, and anyone can tell you he must be a good Joe.

His opponent is a German, Max. Max is so much bigger than Billy and any mother knows her boy shouldn't have to fight a bully like that. Naturally, Max spurns Billy's hand.

From the first, Billy is in trouble. Max sneers as he gouges eyes, laughs when he crushes Billy in a corner.

When Max wins by forcing Billy to give up in the clutches of a bear hug, he struts around the ring. The audience responds by screaming "Hell!" and making mock Nazi salutes.

When Billy hobbles from the ring everyone knows he would have won if Max had fought fair. If he'd only had a chance — if only life was fair, if only there were chances.

### Women Wrestlers

Women wrestlers stir even more passionate reactions in audiences. When the well-built red-head in leopard skin enters the ring, men whistle and women turn away. Her opponent, cloaked in a robe of modest white, has little makeup on and just a touch of grey in her mousey-brown hair.

Children run to her and the women applaud her.

As expected, the red-head fights dirty. Her beauty vanishes as she screams and pulls hair. When called on a foul, she nags the referee. When the husky goes down in defeat a man can turn to his plain-looking wife reassured.

Women wrestlers have yet another attraction — suspense. The men cheer less now, they lean forward slightly, tapping their feet incessantly. An accident could happen one hasn't yet, but they've heard of it, and they don't want to be looking away if it should happen.

After the show, a man was selling newspapers at the door of the arena. The headlines spoke of Communist advances, of hoodlums set free, of Negroes turned away from church services. Few bought papers. For now, at least, they could think that right occasionally triumphs, that evil is destined to lose.

## NOTICES

### KAPPA DELTA EPSILON

The members of Kappa Delta Epsilon will hold a meeting for the election of officers on Wednesday, April 29 at 7:30 p.m. in Brubacher. At the meeting, the officers will present a slate of nominees, and further nominations shall be allowed to come from the floor.

Although the meeting will be brief, the election and installation of officers for next year will occur at this time. Refreshments will be served.

Reminder: Anyone who misses three meetings will be put on probation at the end of the semester.

Collect American  
The upper floor showcase of Hawley Library will run an exhibition called "Collect American" starting April 20. The exhibit is arranged so the S.U.N.Y.A. students can get ideas on what to collect for personal collections. The emphasis will be on

things both American and old, and samples of pressed glass, political campaign buttons, shaving mugs, and stereotypical slides will be shown. The items of the exhibit with the exception of the books, which will come from the Hawley collections, will be from the collections of Milton Gilbert Williams '66.

### POTTER CLUB

President John Llaga, '64, announces the following election results: John Schneider, '65, - president; David LeBlond, '65, - vice-president; William Simbold, '66, - Treasurer; Edward Friedman, '67, - clerk; Michael Governali, '66, - I. E. C. representative; George I. Moed, '67 - rush captain; Ralph Warner, '66 - alumni secretary; Leonard Bergen, '65, - historian; Joseph Blackman, '66, - Editor of the Potter Post; Gary Moore, '65, athletic director

### Student Sites Advantages Of Holding Record Contest

To the Editor:  
I have just completed reading the "Communications" section of today's ASP. Upon reading M. Gilbert Williams' suggestion for a "Record Collection Contest," I too spoke to a few of my friends.

Their reaction was the same as mine. We all believe that such a contest would benefit all music enthusiasts on campus in these ways:

1. It would enable all the collectors on campus to find what records they need to collect in order to complete their collections,
2. It would instill an interest in all types of music by making the works of various artists available, and
3. It would give us collectors a chance to show off what is usually a lifetime's work of collecting.

I have, however, an addition to make to Mr. Williams' list of categories and that is, Jazz. This is the field that I, for one, am most interested in.

### Student Voices Complaint On Locked Door Policy

To the Editor:  
Last Saturday afternoon at approximately 4:00 p.m. I was down at the main college buildings with the purpose of getting a book out of my locker. I had no reason to doubt that the doors at the back of the buildings facing Washington Avenue would be open.

Even though the library was open at that time, the doors were locked, and because of a pressing time schedule I was prevented from getting my book.

All during the school year, students are required to come back to the main buildings at night. Most students approach a front door of any main building and expect to be able to enter.

However, these entrances are usually locked, and cause these students the inconvenience and sometimes the danger of exploring the other entrances. May I please request that these entrances be open for use at appropriate times!

Twenty-three panicky Sophs  
Name Withheld

### COMMUNICATIONS

gories and that is, Jazz. This is the field that I, for one, am most interested in.

But besides that, jazz is known as America's main contribution to the world of music.

I think this contest will be a great boon to campus activities just as the book contest has shown itself to be. I hope the idea catches on.

Louis F. Strong '67

# Common-Stater

by Mary Lewis & Corbin Schmitt

"Let the Buyer Beware"

**Classified**

Do you want to get away from it all? SUNY Acres now is renting. Beautiful 22 story apartment buildings. No independents allowed, no electricity, no water, no neighbors, no transportation, view: two miles of sand. Contact the administration.

**Help Wanted**

Talented, Experienced Song Leader needed. Fringe benefits include one large used trophy. Going into rehearsal May 1. Address letters of application to CHRISTMAS SING.

Walter wanted for Wednesday night Senate meetings to replace present employee. Contact Finance Committee chairman.

Biologist for school cafeteria to identify foreign particles found in salads. Contact Norm Stewart for further information.

Resident Assistants needed - Pierce Hall. Must be charming girls, well-behaved, intelligent, capable leaders, and be associated with the same group that the housemother was.

**Positions Sought**

Two cynical young ladies desire a position as construction workers on the new campus. If U C Any, please notify us.

Wanted! Number 1 in the dorm room drawing. Willing to be an R.A. if necessary. Please contact number 499.

**For Sale**

8 sorority houses and 4 fraternity houses. Parties concerned are moving within the next four years. Buy now -- avoid the February rush!

**Wanted to Buy**

One sweatshirt! Willing to pay Any Price if Available. Notify Lawrence of Arabia.

**Lost**

Interest in University activities.

Time to study

One weekend date

One withered tulip.

Found  
Apathy  
Time to drink  
One rotten guy  
Six new buds

## 'Commanders' Reach New Heights



State's most successful rock and roll group clowning it up. Left to right Mike Hughes, Paul Slusar, William Smith, John Tyo, and Al Horton.

by Dave Jenks

They call it the "Liverpool Sound" - a rocking mixture of the Beatles, the Dave Clark Five, the Searchers, and the other current hit groups from foggy ol' England. The band is the "Commanders".

or more precisely "John Tyo and the Commanders," a group of five State students who sound forth with some of the liveliest music this side of the Atlantic.

The band opened this past weekend at the Kenmore Hotel on North Pearl Street in Albany, and will be playing there again this Friday and Saturday nights.

**Atmosphere Appropriate**  
"This location offers a perfect sort of atmosphere for our style of music," commented lead rock and roll guitarist, Bill Smith.

The "Liverpool Sound," as the band has labeled it, has been brought about by the recent influx of popular music from England. It was initiated and whirled to the top of the world's hit parades by the mop-flopping Beatles.

The wild combination of "E-I-O" beat and "harmonized shout" has captivated an energetic college crowd. The "Commanders" produce this much sought sound through the combined efforts of a bass guitar, two lead guitars, three strong

**Counts to Commanders**  
The group began two years ago under the more familiar title of "Campus Counts." Since that time, they have played at parties and weekends on most of the local campuses.

"We have come a long way," says leader, John Tyo, "it has taken us two years to unify our sound and develop a style of our own."

The first time that Albany heard the new sound and style was when the group earned \$120 for State Fair with an imitation of the Beatles.

### Reading Skill Important For Successful Career

About 90% of everything learned comes through reading. Yet, according to a Chicago research firm, most people stop learning the skill of reading somewhere between the third and sixth grades - and far too many Americans lose the habit of serious reading when they slam their school-books shut for the last time.

Top level executives in all fields agree that the man who reads more achieves more. Correlation between success and reading can actually be expressed in terms of dollars. In a recent survey, 100 company officers, earning over \$7500 a year were asked, "How much have you read in the past week?"

The total of their answers: 338 magazines; 53 books; 1490 newspapers.

Then the researchers asked 100 men in the same age group whose salaries had never reached \$7500 a year. The total for them: 229 magazines; 28 books; 1177 newspapers.

**Readers Achieve More**  
Those in the more responsible, high-paid positions read almost 25% more than the latter group. Evidence that men who read more achieve more.

**Children Should Be Helped**  
Finally, you'll probably find reading much more fun if you make it a family affair. Ask little children in your family to read aloud. This does wonders for their self-confidence. Praise them when they do well.

1. Pre-Read First. Before you begin to read anything, give it a quick, searching scrutiny to decide how much will be useful for you to read. Sometimes scanning an article for example, will give you all you need to know of it, with a consequent saving of time.

2. Read in Phrases. Phrase reading not only increases speed, but also improves comprehension and concentration by keeping the mind busy. You can think much faster than you can read, since your mind naturally moves faster than your eye.

# ASP Arts



## on stage

by Pat Fasano

For a director, cast and crew, a rehearsal is a great deal of dedication and hard work. To someone viewing a rehearsal, it's almost magic. With *Raft of the Medusa*, one easily gets caught up in this magic. Day after day, bits and pieces of lumber have been hammered and nailed into place. Disconnected and confusing as the job may seem slowly but surely a great raft is rising in the center of Page Hall stage.

Then, too, there is something magic in the way that a group of people, who for the most part, never knew each other before, come together and begin to work and perform as one unit with one purpose in mind: to do the best job they are capable of. The cast of *Raft of the Medusa* is in rather unusual circumstances; they are stranded in a raft for approximately one hour and a half.

The greatest amount of magic seems to come directly from the director, Mr. James Leonard. It is his imagination, interpretation and energy that pulls the entire effort into one cohesive production. His manner is mild, and he makes his points sharply and clearly. He infects both cast and crew with a keen awareness of what is going on at all times and his enthusiasm makes them eager to do what is desired.

By all indications from rehearsals, *Raft of the Medusa* promises to be an exciting dramatic experience and a rewarding endeavor for the State University Theatre department.

### New Exhibition Reveals Angelock's Unconventional Stylistic Evolution

One's time would be well spent in viewing the paintings of Robert Angelock now on exhibition at the 327 Gallery. His landscapes and his abstracts, the two genres represented, are united by a common mood which may be best described as "solitary."

Inspired by rocks, trees, and expanses of field, Mr. Angelock has created an unpeopled world in which the sun rarely shines. The moonlight of a clear night, or the greenness of a winter's day provide the artist with subject matter consistent with his temperament, and the viewer experiences from resultant paintings such as "Yankee town Pond" and "Country Night," the emotions of the lone walker with his thoughts his only companions.

The constant movement in his abstracts becomes immediately apparent; there is a continual diffusion of shapes - at times a gentle, yet quietly energetic movement such as that in "Still Life," and at times a heavier, louder movement such as that in "Rocky Shore."

Theatre Review

# Met Studio Presents 'Don Pasquale,' Preserves 'Opera Buffa' Style

by Ian Leet

*Don Pasquale*, by Gaetano Donizetti, is one of the last and best of the opera buffas. It has a remarkable human quality which makes it less dated than the serious operas of the same period, and possesses music that is fun to listen to as well.

Donizetti always wrote pyro-technically oriented operas which thrilled the audiences of his time with their dazzling vocal display. *Don Pasquale* is still delightful, for its composer never better displayed his ability to write exciting buffa music.

**Witty Story**

In the story, Don Pasquale is concerned because his nephew Ernesto, won't marry a woman he has chosen for him and provide him with heirs. Ernesto is in love with Norina instead, and Don Pasquale decides to get married himself to show the young upstart.

A story line like this provides ample opportunity for good-natured film, and the production last Saturday by the Metropolitan Opera Studio had all this to spare. The lively and sprightly music, coupled with the portrayal of the pompous old Don gave the audience a lot of good healthy laughter.

**Broad Portrayal**

Gemi Beni played the Don very broadly, a little too broadly at first, adding a few mannerisms that made the Don seem even more doddering than he really is, which is bad enough. But he settled down and after intermission was almost perfect. In spite of reservations about his acting ability at first, there is little complaint about his voice.

Dominic Casso, as Malatesta, played this role for the first time, and showed a fine understanding of the role, projecting both in his acting, and in his voice the good-natured, yet puckish nature of the doctor.

Nicholas Di Virgilio sang the smaller role of Ernesto in Donizetti's way. He has a handsome tenor voice, and made the most of every soaring phrase. He was thrilling to listen to, if not always to watch.

**Brilliant Norina**

However, the evening was Norina's. Not only did Anne Elgar have

the vocal command to cope with Donizetti's writing at every step, but she is a fine actress too.

Other good points of this well-handled production included the music direction of Edwin Stahl, and especially the witty and clever English translation of Phyllis Mead which is a model of the way translations of this type should be done. In all, it was a performance of an opera that is meant to be really enjoyed.



A scene from last Saturday's presentation of Don Pasquale in Page Hall.

Literary Review

## Cassirer Reveals Bond Of Concept and Experience

by Alex Delfini

In *Language and Myth* Ernst Cassirer endeavors to show the relationship between mythological conception and the genesis of linguistic symbolization. The book serves as an excellent introduction to Cassirer's more comprehensive philosophy of "symbolic forms," which is an attempt to formulate a theory of knowledge based on the analysis of man's world of symbolic concepts.

Cassirer suggests that the ultimate goal of epistemology is to understand the nature of the "concept" and how it is related to the world of experience. He believes that all concepts are essentially evolved "symbolic forms" by which man organizes his experience into more meaningful terms and thus allows himself to relate to the outer world more dynamically. To gain full understanding of the nature of the concept it is necessary to analyze the entire process of symbolization, tracing it back to its most elementary beginnings.

**Symbolic Expression**

The two oldest forms of symbolic are language and myth. Language itself is capable of expressing two modes of thought - the creative and the logical. Traditionally it has been assumed that language is primarily a function of the logical or rational (that expressed, for example, in the mythic) being a secondary and later aspect of language. Cassirer argues against the traditional point of view contending that the rational function of language is a later development in man's mode of symbolic expression. It is Cassirer's position that language in fact first develops in a way similar to mythic conceptualization.

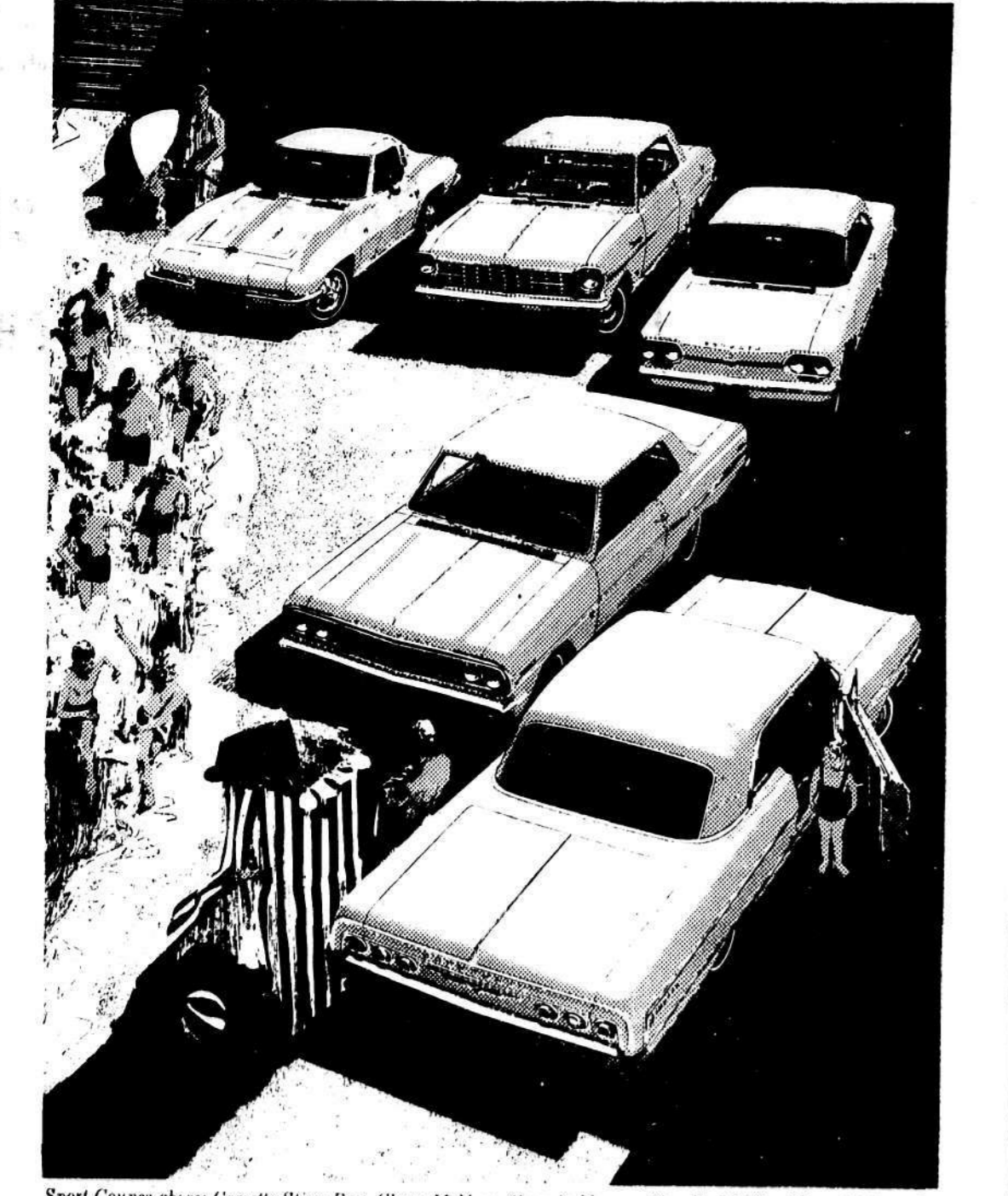
**Clue to Symbolization**

In this early mode of mythic conception lies the clue to linguistic symbolization. The word is uttered not as a rational symbol but as means of objectifying the primitive's inner feelings. As it is uttered it is never totally lost for they arise from a sense of indefiniteness. As language breaks away from the bonds of mythic conception and moves in the circles of logical and synthetic thinking, it is no longer able to supply the mythic perspective with adequate terminology. Language develops from the indefinite, becomes progressively concrete. The mythic or more sophisticated religious imagination cannot remain content with the concrete terms of language, for the world that transcends the concrete and definite is ineffable.

**Language and Myth**

is a very interesting work that ought to stimulate the reader more than momentarily. Perhaps it would be best to read it as a follow-up of one of Cassirer's more comprehensive books, for example *An Essay On Man*.

## IT'S TRADE 'N' TRAVEL TIME AT YOUR CHEVROLET DEALER'S



Sport Coupes above: Corvette Sting Ray, Chevy II Nova, Corvair Monza, Chevelle Malibu, Chevrolet Impala.

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without going overboard on price

It's get-the-cottage-ready time. Put-the-boat-in-the-water time. Baseball time. Trade 'N' Travel Time at your Chevrolet dealer's. Time to get out of that wintertime rut, into one of Chevrolet's five great highway performers.

Now it's easy to go on vacation first class - without paying a first-class price. In a luxury Jet-smooth Chevrolet, for example. This beauty rivals just about any car in styling, performance and comfort. Or try a totally new type of travel in the youthfully styled Chevelle. Lots of room inside - yet nicely sized for easy handling.

Now thrifty Chevy II has hill-flattening power. Unique Corvair offers extra power that accents its road-hugging rear engine traction. And the exciting Corvette speaks for itself.

Yes, right now is new car time. T-N-T Time. Time to get the most fun from a new car. To get a great trade on your old one. To get a big choice at your Chevrolet dealer's. Come on in!

CHEVROLET  
TRADE 'N' TRAVEL  
TIME  
FOR THE GREAT HIGHWAY PERFORMERS

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