

'Look To The Children' Tonight At Telethon—see p. 3

ASAP / FRIDAY

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STUDENT
PRESS

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Rally Violence Blamed On Poor Communication

by Jonathan Levenson

Poor communications and a general lack of organization were blamed by student officials for the violence which disrupted a mass student demonstration at the Capitol Tuesday.

Chaos erupted shortly after the beginning of the rally, as radicals took control of the microphone and incited the crowd to march up the front steps of the Capitol building, then resorting to violence.

Out of the crowd of approximately 10,000, a group of 200 or 300 demonstrators surged through police lines at the top of the steps. Smashing glass doors, the group swarmed onto the second floor of the building.

Difficulties were intensified because many of the marshals selected from the CUNY contingent were picked on the spot, according to several SUNYA marshals. Green armbands signifying marshal status were distributed randomly to many of the CUNY people.

While many persons at the rally were visibly angry and apparently agreed that violence was necessary, most were appalled, and felt that it would injure attempts to present rational arguments on the cutback issue.

"It was inappropriately militant," said one SUNYA student, and "only presented a negative picture of ourselves, while diverting people from the important stuff [reinstitution of cutbacks]." Student leaders disclaimed responsibility for the

violence, and SASU organizer and intern Judy Doesschat said the CUNY people were "very disorganized."

While she admitted that there were not enough pre-assigned marshals, Doesschat claimed that the CUNY group didn't live up to their obligations—"they wanted numbers . . . we wanted a good demonstration."

SUNYA Central Council Chairperson David Coyne attributed the outbreak of violence in the crowd estimated near 10,000, on a few people who "wanted radicalism just to be radical," and a larger group of "well intentioned students with legitimate concerns who were extremely frustrated, and saw no other options."

Poor Conditions

About 1,000 SUNYA students braved the poor weather conditions. Some marched the five miles from the uptown campus to the Capitol, while others joined them at Alumni Quad. However their effort was overshadowed by the later developments. Planned to last for several hours and with at least a dozen speakers scheduled, the rally was halted two hours after its beginning, while some buses were still arriving.

At a noon meeting yesterday with Governor Carey, which SASU leaders termed "encouraging, but unproductive," the Governor refused to make any commitments due to the state's current economic situation.



About 1,000 SUNYA students braved poor weather conditions to join forces with other schools at Tuesday's rally, which turned violent when some demonstrators forced their way into the Capitol.

Feds Nab 17 In Drug Bust

by David Winzelberg

A Federal indictment has named 17 people, mostly former SUNYA students, for conspiring in the alleged distribution of marijuana, cocaine and heroin in the Albany area between 1972 and 1975, according to a spokesperson from the US Attorney's Office.

An article in Tuesday's Times-Union stated that the indictment

resulted from an investigation conducted by the Federal Drug Enforcement Administration and the New York State Police. Three of the defendants live in Tucson, and according to the T-U report, authorities said the drugs apparently originated from Mexico and were brought here from Tucson.

The indictment charges some defendants with possession of 300 to

800 pounds of pot, on various occasions, with intent to distribute. The value of the marijuana listed in the indictment is estimated by the T-U report at over \$260,000, while the value of the cocaine included in the charges was placed at about \$10,000.

Stiff Penalties

Each of the 17 indicted face the possibility of up to 15 years in prison and or a fine of up to \$25,000.

The defendants are: Kevin Cooney, 26; his wife Christine, 25; and Sandra Hunt—all of Tucson, Arizona. Also indicted were Harold Levy of Kew Gardens, NY; William Katz and Ellen Kaplan of Flushing, NY; John LeFebvre of Bayside, NY; Ralph Click of Queens, NY; Marc Cohen of Brooklyn, NY; Curtis Ponzzi, 24 of Lindenhurst, NY; Sandra Brooks, 26, of Aspen, Colorado; Cathi Hession and John Tibbetts, 29, of Albany; Michael Hauser of Ithaca, NY; Bruce Kay, Robert Roth and Michelle Koven are listed, but their addresses and ages were not available.

Twelve of the defendants were arraigned earlier this week before Federal Judge James T. Foley, according to the US Attorney's Office. All pleaded innocent to the charges of conspiracy and distribution. The

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Steingut Bails Out Two CUNY Demonstrators

by Paul Rosenthal

Two City University students arrested at Tuesday's demonstration have been released on bail with the aid of attorneys contacted by

Assembly Speaker Stanley Steingut. Dean Ewing, 18, and Robert Hoke, 37, both of New York City, were taken into custody by Capitol Police shortly after demonstrators

forced their way into the Capitol building. Several windows were broken in addition to other scattered vandalism, police sources said.

The defendants were released that night after a short stay in the Albany County Jail to await indictment on Wednesday.

Friends of the arrested students called several SUNYA students and the downtown offices of SASU in an effort to contact a lawyer. SASU Information and Research Director Todd Rubinstein said an agreement had been made with the City University Student Senate to arrange for counsel.

Paul Kietsman, an attorney practicing with Rosenblum and Leventhal, the SA-retained lawyers, was called. Kietsman said he made his services available to the CUNY students and he did go to Police Court Wednesday, only to find that the defendants were already represented.

According to Steingut Press Secretary Bill Alexander, the assemblyman had been approached Tuesday by other New York City legislators trying to find counsel for Ewing and Hoke. Steingut reportedly contacted Stanley Reiben, an attorney on the staff of the Speaker's chief counsel. It was Reibenmand his Albany colleague, Paul

Whitaker, who arranged the students' release from jail Tuesday night.

Questions have been raised by many individuals close to the case as to why Steingut decided to become involved. A spokesperson for his Capitol office said Ewing and Hoke "seemed to be the innocent victims of the situation."

Kietsman said, "No one seems to have any idea [why Steingut showed interest], least of all the defendants themselves."

Ewing, a City College student, was indicted for criminal mischief. Hoke, a father of six and a graduate student at Hunter College, was brought up on charges of criminal mischief, harassment, and unlawful assembly. Bail was set at \$1000 and \$2500 respectively. Both defendants have been released in the custody of their attorneys.

Whitaker says the students' case has much merit. "We feel that the demonstration was arranged for good purposes," he said. Whitaker called it improper to jail only two out of many disruptive protesters.

"Optimistically, one would hope the charges might be dropped," he said.

The students now await trial, but according to their attorney, the case may not go that far.



Pictured above are demonstrators inside the Capitol. Two CUNY students were arrested by Capitol Police and released on bail.

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Yevoli Looks on the SUNY Side

by Susan E. Miller

Tuesday's rally at the capitol had a positive impact on at least one New York State legislator. Assemblyman Lewis J. Yevoli (D—10 A.D.) is going to recommend the formation of a task force to investigate the proposed course cuts at SUNY.

In a meeting with several SUNY students, Yevoli expressed concern over the decision to eliminate several academic programs on the various SUNY campuses. He feels it may be possible to levy the budget cuts more effectively as there may be an excessive amount of money spent on salaries of administrators.

Yevoli said, "no one will refute the fact that administrative costs are high. Maybe the bulk of the cuts could be made in administration costs, not courses."

Within the next week, Yevoli will make a formal recommendation for a task force to Assemblyman Irwin Landes, Chairman of the Higher Education Committee.

The task force would be comprised of both the assembly and senate higher education committees and members of the executive branch. They would review the task force findings of a few SUNY campuses and perhaps come up with different alternatives as to where cuts should be made. He feels an outside task force is long overdue as there has been no thorough review of the SUNY system since its inception.

The executive budget only makes fiscal recommendations. It is up to the individual agencies to administer those cuts effectively. Yevoli said the legislature "must have faith in the

administration of each state agency; however, apparently it isn't working."

Because of the stagnant economy of the state, there are fewer revenues, and cuts are inevitable. According to Yevoli, "The question is how will the cuts best be put forth."

Yevoli is well aware of the grave problems facing SUNY and states, "I don't know where the governor's commitment to education lies."

He believes it is time government officials realize that higher education

benefits the state as well as the individual. "The individual has greater earning power, therefore the state draws additional revenue in the form of incometax," said Yevoli. He added, "The need for education should be an ideal premise."

Yevoli feels Tuesday's rally had an impact. He also believes students should see their individual legislators as it makes them aware of their needs. He concluded, "The rally will have an impact—if it doesn't, nothing ever will."

New Study Out On Coffee

BOSTON (AP) A four-year-old study that linked coffee-drinking with heart attacks has been discounted by a new one.

In the study, published in the *New England Journal of Medicine*, a team of Boston doctors says, "The risks, if any... appear small."

Four years ago, the Boston Collaborative Drug Surveillance Program at Boston University said

the risk of acute myocardial infarction—the heart damage that results from a blocked artery—was increased 60 per cent for those who drank one to five cups of coffee each day and 120 per cent for those who drank more than six cups.

The National Coffee Association says that during last winter the average American drank 2.2 cups of coffee per day.

Albany Drug Bust Yields 17

continued from page one
five other defendants have not yet been arraigned.

The indictment alleges that Kevin Cooney distributed a quantity of heroin at or near Albany on December 20, 1973, and charges him with possession of a quarter pound of cocaine at or near Crescent on November 20, 1974, with intent to distribute. It alleges that his wife, Christine, distributed a quantity of heroin at or near Albany on Many

24, 1974, and charges John Lefebvre with distributing a quantity of the same substance here on September 15, 1974.

When asked about the case, FDEA spokesperson Ray Tripp said, "All the information we have provided to the newspaper [the *T-U*], is all the information we're going to give out." Tripp said any further publicized information on the drug arrests "would jeopardize the prosecution."

NEWS BRIEFS

SUNY Students Continue Demonstration

ALBANY, N.Y. (AP) Students protesting budget cutbacks in the State University system continued their occupation of administrative offices at two university campuses Thursday. A small sit-in at a third ended peacefully this morning. The demonstrations at the State University colleges at Fredonia, Purchase, and New Paltz were staged after an estimated 8,000 students marched on the state Capitol Tuesday to demand restoration of programs dropped because of heavy cuts in state spending on public colleges. Several students and police officers were slightly injured in the Albany demonstration, which caused about \$1,000 in damage, mostly broken glass.

Frank Church Declares His Candidacy

IDAHO CITY, Idaho (AP) Sen. Frank Church joined the Democratic presidential nomination today, declaring that the federal bureaucracy must be harnessed and that important issues are being ignored by other candidates. "Peripheral questions preempt the debate. There is no sense of overriding purpose; no serious discussion of the fundamental choices which determine our future course," the Idaho senator said in a statement prepared for announcing that he was becoming the eighth candidate now seeking his party's nomination. Church said that contrary to the opinions of others, it was not too late to enter the race.

Israeli Media Demands End to Arab Violence

JERUSALEM (AP) Arab protesters closed shops and schools and threw a few stones in Jerusalem and occupied west Jordan Thursday, but near calm prevailed after weeks of rioting against Israeli rule. Israeli newspapers, meanwhile, demanded action to end Arab violence and a rabbi urged his followers to use their guns against rioters. Reinforced Israeli troops, armed with clubs and tear gas, chased schoolboys off the streets in Jerusalem, and security forces quelled small demonstrations in Hebron and Tulkarm. Israel's occupation kept tight curfews clamped on three more towns.

Morton To Be Ford's Campaign Manager

WASHINGTON (AP) Rogers C. B. Morton will replace Howard H. Callaway as President Ford's campaign manager, several sources said today. Morton, who was in charge of the Presidential Aeronautics Board announced an inquiry into its waiver of charter flight rules to benefit Callaway's ski resort. Sources close to the President's campaign said a decision has been made to permanently replace Callaway with Morton, now the White House liaison with the President's campaign committee. One White House official said he understood "it's all a question of timing."

Browning Delivers Final Statement

SAN FRANCISCO (AP) Patricia Hearst's prosecutor, seeking to convince the jury that Miss Hearst was a willing recruit to the ranks of terrorists, began his closing argument Thursday at her dramatic trial for bank robbery. U.S. Attorney James L. Browning Jr. delivered the first installment of his final statement to the jury behind the locked doors of the crowded courtroom. U.S. District Court Judge Oliver J. Carter said he wanted reporters and spectators to remain inside to avoid distracting the jury, but the prosecutor could be seen through a window in the door speaking to the panel from notes in a large looseleaf binder.

Group Urges Extension of Nadjari's Term

NEW YORK (AP) A civic group urged an extension of Special Prosecutor Maurice Nadjari's allotted time in office, citing constant "stonewalling" by his chief target, Democratic state chairman Patrick Cunningham. The City Club of New York also said Nadjari's proposed successor, Manhattan Dist. Atty. Robert Morgenthau, would be more of a political pawn than the incumbent. "We are faced with the spectre of Watergate, constant 'stonewalling' by Patrick Cunningham... and the rapidly eroding base of public confidence in state and city," City Club chairman Joel Harnett told a news conference. The club is an independent, non-partisan civic group.

N Y C in Danger Due to Fire Dept. Cutbacks

NEW YORK (AP) New York City is "literally burning down" because of budgetary cutbacks of fire-fighting personnel, Battalion Chief Edwin F. Jennings declared Thursday. Michael J. Maye, president of the United Firefighter Association added that "in terms of human life, cutbacks in fire protection are shameful evidence of a city administration that has accepted loss of life and injuries as a price to balancing the budget." Both men expressed their gloom in testimony before a subcommittee of the State Senate Finance Committee, headed by John D. Calandra, Bronx Republican. The committee is investigating the impact of budgetary cuts on fire protection in New York City.

Workers Protest Italy's Austerity Plan

ROME (AP) Thousands of workers paraded in downtown Milan today protesting the government's new austerity plan. The measures, which won qualified endorsement from Italy's increasingly powerful Communists, helped the lira rally against the dollar, brokers said. The Communists, in their first public consultation with their traditional foes, the ruling Christian Democrats, said Wednesday night they would help in the austerity program but only if they got a share of national power, denied to them since 1947.

House Agrees to Accept Magna Carta

WASHINGTON (AP) The House, reversing itself after a thinly-veiled denunciation from one of its leaders, now agrees that 25 congressmen should go to London to accept England's loan of an original copy of the Magna Carta for the Bicentennial. The House agreed 294 to 90 Wednesday to send the delegation to London for ceremonies accepting the 760-year-old document and to bring it back for public display in the U.S. Capitol. Britain's offer to lend one of four remaining original copies of the Magna Carta to this country was rebuffed by the House last week when it rejected the proposed trip as a junket for the 25 congressmen.

Tonight's Telethon Target Is Twenty Thousand

Special Spectacle

by Richie Mermelstein

SUNYA students' annual prod that their major interest is not apathy will be presented tonight when Telethon '76 commences. Regardless of whether the event is viewed as a 24 hour fund appeal or a mammoth talent show, the end result will be a donation to the Wildwood School for developmentally disabled children of close to \$20,000.

From the time preparations began eleven months ago until the moment Telethon ends tomorrow night, it will have brought together over 700 students directly involved in the production. "It is," said Telethon co-chairperson Gail Seibel, "the largest student run telethon in the country."

The spectacle will begin at 8 p.m. in the ballroom, when Seibel and her co-chairperson Ed Chadwick introduce, among others, Mayor Corning and President Fields. The entertainment will begin at 8:30 with the best of those who auditioned during the past two months leading off, for this hour's acts will be taped and shown at various times on three local stations; channels 6, 10, and 13. WSUA will give continuous radio coverage, and WABY will have scattered broadcasts.

Included in the lineup will be Mary Ann Bukalt, performing an original song based on Telethon's theme "Look to the Children"; Felix Kessel, a professional pianist appearing for his fifth straight year; Keven Ferentz, who portrayed John Adams in last month's *American Primitive*, doing a medley of songs from *Pippin*; and baritone John Cimino, a local opera star.

Though the quality of the remaining acts may not match this first hour's, the entertainment value should not dwindle. For instance, "Szabot's Bloomers," 11 male cheerleaders complete with skirts, rouge and pom poms, perform a routine to the accompaniment of "We're an American Band." In addition, there will be performances by a fourteen year old classical violinist, a barbershop chorus, a Colombian dance group, Mike Mazurki (a character actor most renowned for his losing brawls with John Wayne), and a barrage of tap dancers, jugglers, and folk singers.

Talent co-ordinators Janet Chaiken and Howard Glick pointed out that all who auditioned were accepted—the auditions only determined the slot each act received. "Unfortunately, we only have 24 hours to work with," said Chaiken, "and we hope people realize that we couldn't give them all prime time." Chaiken emphasized that the main purpose was to raise money for the Wildwood children. She said, "Hopefully, the performers are there for reasons other than their own personal benefit. If benevolence is not enough of an incentive for those who drew mid-morning placements, refuge can be sought in the probability that, as dawn approaches, some acts fail to show up, so others can stay on longer."

Although the official opening of Telethon '76 is tonight, proceeds have been accumulating since early last semester. According to treasurer Stu Benkendolf, a class of '78 party in October raised \$1,000. The food fast, in which FSA donated one



A variety of student acts are scheduled for tonight's Telethon.

dollar for every person who did not go to dinner on February 18, brought in \$3,000. "Look to the Children" tee shirts sales have accounted for \$500 in donations.

Letters were mailed to the parents of all undergraduates, explaining Telethon's purpose, and requesting contributions. Thus far, parents have mailed in \$1,500. FSA donated its pinball profits for the week culminating with the AMIA pinball tournament, resulting in a \$900 gift. Add to this \$300 in bake sale revenues, and the sum total places Telethon '76 \$1,500 ahead of where Telethon '75 was at this time last year. Telethon '75 amassed \$16,200.

Financial citations such as this have wrought skeptical cries that promoters have gotten carried away with the fund raising aspects. The cause, according to the skeptics, has been lost and forgotten. Seibel vehemently denies this. "One of the two co-chairmen from each of the 14 committees was asked to visit Wildwood," she said.

Seibel explained, "We arranged two trips, so that at least one of the two heads of each committee went. It was repeatedly stressed that if they were going to raise money, they should know exactly why they are doing it." While at the school, the chairmen met groups of parents, viewed the children receiving lessons through two-way mirrors, and ate lunch with the children. The children prepared a lunch for their visitors. "When it was time to go," Seibel gleamed, "many of us didn't want to leave."

Jerry Garlick, in charge of community relations, remarked that he left the school feeling "incredibly happy. Just thinking back to those kids makes you work harder, and keeps you going when you want to stop." One committee chairman even decided to become a tutor at the school after the visit.

All SUNYA Involved

The bulk of Telethon's work is done, of course, by the students, but the involvement in the benefit spreads to the administrative and faculty levels. "One of the reasons why Telethon is so important," Seibel said, "is that it brings the students, the teachers, and the administration together, for cause." Without the efforts of personnel from the print shop, ECC, PAC, and especially, FSA (which is donating all the beer to be sold at Telethon), the efforts of all the students would have been noticeably less fruitful.

Aside from their preparatory help, eighteen administrators and faculty members have agreed to take pies, purchased for at least \$75, thrown at them by students. The heads of FSA,

the Office of Residences, and State Quad will be among the recipients.

From outside the school community, dozens of stores have donated gifts to be auctioned off. Cathedral Sound in Rensselaer averted a crisis by allowing Telethon to use a sound system free of charge, after Drome Sound withdrew their offer on Monday. The Times-Union and the Schenectady Gazette have been very helpful in publicizing the extravaganza. Acknowledging the vastness and good will of SUNYA's project, Mayor Corning has declared this week, "SUNYA's Wildwood-Telethon Week."

Tuning in the Telethon

Telethon will have many Masters of Ceremonies besides co-chairpeople Ed Chadwick and Gail Seibel. They'll include: WSUA's Doug Lewanda and Harvey Kojan, SA President Andy Bauman, Central Council Chairperson David Coyne, Jerry Garlick, and former chairpeople E.G. Sprance, Karen Giliboff and Ira and Lori Pedowitz. Pies will be received by FSA's Norb Zahm, Judy Condo, Bob O'Brien, Nathan Salant, Marc

Benecke, RCO Chairperson Phil Tompkins and Residences' John Welty, among others.

Stay tuned to the ballroom and to the local broadcast stations for the times of important events throughout today, tonight and tomorrow. T.V. schedule: WRGB and WTEN from 1:30 a.m. to 2:30 a.m., Saturday. WAST from 2:30 p.m. to 3:30 p.m. On radio, listen to WABY or WSUA. Call 457-7210 for more information.

Helping Wildwood Help

by Bryan Hotsberg

The Wildwood School for the Developmentally Handicapped is a program run by parents for children with learning disabilities. Telethon plays a major part in the school's total planning according to Wildwood officials.

Sherrill Gould, Community Relations Coordinator for Wildwood said that "the school is intended for model programs research for ways of dealing with kids who need school but are left out or held back because of labels [such as Cerebral Palsy, Mental Retardation, Muscular Dystrophy]." Gould said, "We're an independent, parent run organization, always run in the red, always need matching funds for grants."

Gould said that "Telethon is the only major outside community funding for Wildwood. Maybe we shouldn't, but we've come to count on it each year." She said, "I wish we could get more of the community to know what SUNYA students are doing."

Informed sources said that the fact that parents run the school and that the training is highly personalized, played a major role in Wildwood's selection as the beneficiary of Telethon's activities. Gail Seibel, Co-chairperson of Telethon '76,

thought that Wildwood was "small enough so we could see the results of our efforts."

Approximately 35 children currently receive full attention at Wildwood according to Gould, with perhaps another 100 children effected to a lesser degree.

"Children and parents work closely with the staff to deal with the complex needs of the kids," said Gould. "It's only by these programs that these kids can hope to lead normal lives." Without it most could not have regular school or Boscos, most would be in an institution. She said, "I just think what might have happened if my son was born a few years earlier, before Wildwood."

Wildwood was started nine years ago. School officials said that children usually stay at the school for three or four years. Gould said that besides the pressures for funds and grants, a major problem for the school is often some breakdown as the children leave Wildwood. Wildwood "is an ideal setting for teacher and kid," according to Gould. She said, "We have to develop and better educate school and the community." Gould explained that Wildwood had begun follow-up programs with the children once they leave Wildwood and are placed in a school. "It's important for parents to have a good understanding of what's happening to their kids but we have to develop programs in the community," Gould said.

Wildwood has made use of the SUNYA Child Research-Center at the Downtown campus for such research as language therapy studies. Gould continued to say that many of Boscos programs are now being modeled after the successful research at Wildwood.

Gould said that Wildwood "chooses not to label but to develop the potential in each kid. We refuse to look away. We somehow have to express our gratitude to students for Telethon and not looking away."



Here is Telethon's raison d'être, the Wildwood Kids enjoying last year's festivities.

Extended Bus Schedule Tonight

The extended bus schedule for Friday night is as follows: Beginning at 11:30 p.m., buses will be leaving the SUNYA Circle every hour on the half hour. They will be reaching the Hotel Wellington stop every hour on the hour. The first bus (at 11:30 p.m.) will operate as an express, picking up only.

When outbound, buses will operate via state street and at D&H Plaza, to across from Wellington

Hotel, to Eagle Street, to Washington Avenue to Lark Street to Madison Avenue, to Lake Avenue to Western Avenue, to the SUNYA Circle.

50¢ without ID

In addition, students without ID's or student tax identification will be required to pay a 50¢ fare. For further information on the special telethon bus schedule, call Campus Center Information.



Summer Jobs Camp Dippikill

Job Description

Manual labor consisting primarily of firewood cutting, hauling and stacking; trail construction and maintenance; minor building repair; painting etc.

How many positions

Three

Job Location

Camp Dippikill, 70 miles north of campus in the Adirondack Mountains.

Period of Employment

June 7, 1976 to August 27, 1976.

Salary

\$110. per week (\$2.75 per hour / 40 hrs. per week)

Who may apply

Albany State students having payed student tax.

Special qualifications

The applicant must be in top physical condition, show experience in working in a forest environment and have knowledge and experience with chain saws or other mechanical equipment.

Misc. Information

Camp Dippikill is located 70 miles north of Albany on Route 28 near the hamlet of The Glen. Lodging for the duration will be provided at one of the camp buildings for either a small fee or additional work hours. A car is strongly recommended as the nearest town for supplies such as food, gasoline, laundry, etc., is 8 miles away. Board is not provided but complete cooking facilities are available.

When and where to apply

Applications may be picked up in the SA Office (CC 346) and must be returned to that office no later than Wednesday, April 7, 1976.

Interviews

Required of Top Applicants.

Acceptance notice

Given on or before Tuesday, May 4, 1976. A complete list of the alternates and those not qualified will be posted in the SA Office on May 4.

camp dippikill funded entirely by student association

SUNYA Students Boost Jimmy Carter's Campaign

by Karen Zipers

His Steinway smile beams vibrantly from the cover of both *Time* and *Newsweek*. The headlines are filled with his triumphs at the primaries, and his ardent followers appear to grow at an incredible rate.

News Feature Jimmy Carter's confidence and energy seem contagious. He tells his audience, "When I'm elected President, I'll never betray your trust." His words are met with resounding applause. Carter bombards his audience with talk of bringing "love" back into government, and his appeal seems more emotional than intellectual.

Nevertheless, Carter is undeniably making headway in a rapidly-diminishing field of democratic contenders. Why?

Jeff Segal, a member of SUNYA's Jimmy Carter Executive Steering Committee, truly believes that his candidate is "a nice, decent guy." Ed Dinsmore, also on the committee, supports Carter for two main reasons: he is not from Washington and as governor of Georgia, he's a

proven executive.

Segal and Dinsmore, along with sixteen other students working for the Jimmy Carter Campaign Committee, are optimistic about their candidate's chances for election. Segal said, "I like Udall, but Carter has more potential to get things done. Gallup polls just came out showing that Carter can beat Ford."

The steering committee has met SA requirements for recognition as an official organization. This recognition doesn't mean that the group gets any funding from SA, but it does allow them to meet and set up tables in the Campus Center.

These tables, to Segal, are crucial in helping the campaign committee achieve its objectives. It is here that students can receive information about Carter, buy bumper stickers and patches, and most importantly, be recruited into the committee itself.

Both Segal and Dinsmore agreed that it is to be expected that everyone to gang up on the leader, and that liberals find it hard to believe that anyone from the South can hold liberal views. Segal and Dinsmore

both consider themselves liberals, and view Carter as a "liberal-moderate." They speak of his promoting national health insurance and federalizing welfare, as examples of his liberal viewpoint. But, they admit his stand against forced busing might sway many conservatives to his side. "He doesn't take labels, he refuses to be classified," says Segal. "He tends to strike people as being exactly what they want him to be," explains Dinsmore.

One criticism often raised against Jimmy Carter is that although he has promised not to lie, he has often exaggerated his past accomplishments. When questioned about this accusa-

tion, Dinsmore shrugged and said, "It is ironic that someone who claims not to lie, has had these charges made against him. But he's no more of a liar than anyone else. You have to take whatever a politician says with a grain of salt."

In his speeches, Carter speaks of creating a government "as decent, as honest, as compassionate, and as filled with love as our people are." That is a formidable task for any one man to undertake, but the students of the Carter Campaign Committee are confident that he can do it. "He might get a little too far with the honesty bit, but I feel it's time for a change, and Carter's the one."

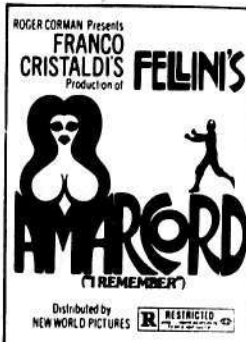
Dinsmore continued, "You get the idea that he'll make the right decisions when he gets into office." "Wallace and Jackson are too conservative to get student support, Udall is not concentrating on the New York primary, and Harris supporters, although very committed, are small in number."

The campaign committee has many plans for the future. The New York primary is a mere three weeks away, and there is a tremendous amount of work to be done before then. They plan to call up voters favorable to Carter and urge them to get out and vote, selling their candidate to the people.

By Popular Demand The Italian American Student Alliance

Fri. Mar. 19 LC 3
7:30, 9:30 & midnight

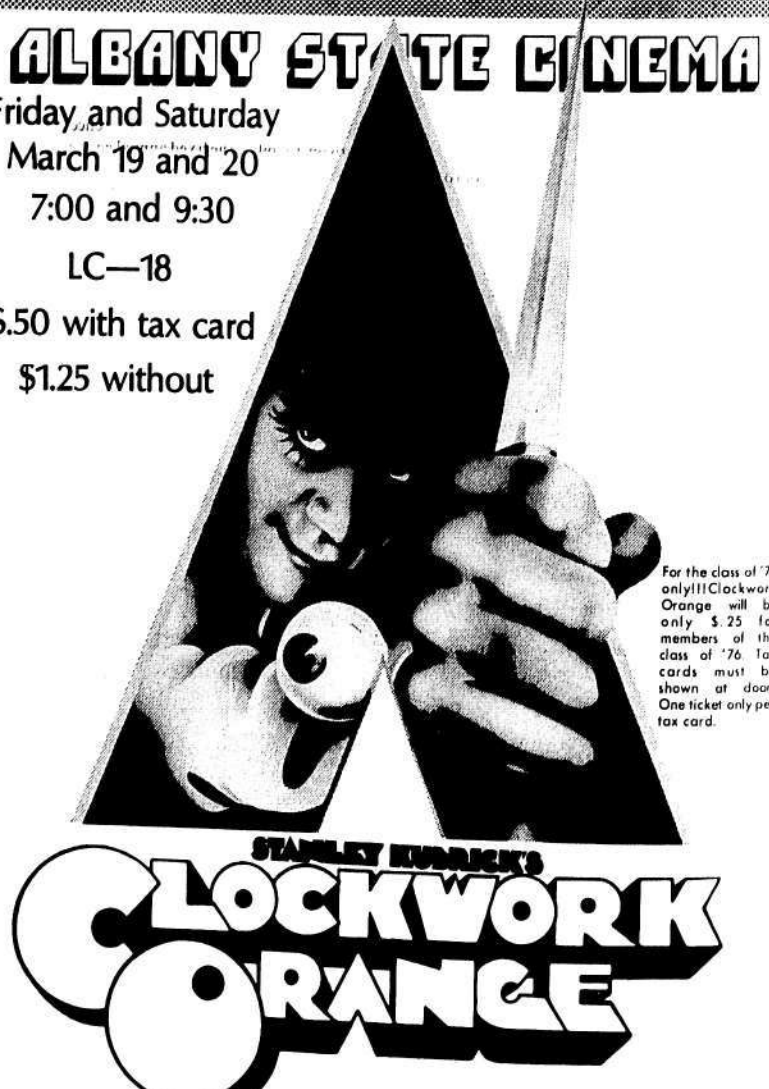
Admission
\$.75 w/ tax \$1.25 w/o



ALBANY STATE CINEMA

Friday and Saturday
March 19 and 20
7:00 and 9:30

LC-18
\$.50 with tax card
\$1.25 without



STANLEY KUBRICK'S
CLOCKWORK ORANGE

Sunday, March 21
7:30 and 9:30
LC-7
\$.50 with tax card \$1.25 without

get ready to
"SMILE"

Nuclear Energy: Spend a Fortune to Save a Fortune?

by Brian Sands

As our Federal government makes ever deepening commitments to nuclear fission as a long term national energy policy, the controversy over the safety, economic viability, and the very necessity of nuclear power grows. There are an increasing number of scientists, engineers, legislators, and ordinary citizens who see nuclear reactors as an expensive, dangerous, and even racially suicidal folly.

One can get both sides of the nuclear issue simply by watching television. The pro side is found on power company commercials, while the con can be seen by watching the news. Understanding the issue is considerably harder, and coming to a black and white decision is nearly impossible. Unfortunately, no decision is a decision to proceed, so we must do the best we can with the information we have.

Former President Nixon once said that unless you had a Ph.D. in physics, it was impossible to understand nuclear energy and therefore it wouldn't do any good to ask questions. Beliefs like that have kept the issue of nuclear power from the public until just recently. Perhaps it took Watergate to shock people out of the complacency with which they were accepting government decisions. Recently some very pointed questions have been directed at both the government and the power companies.

The first step to grasp of the nuclear issue is a knowledge of how a reactor works. Uranium-235, when bombarded with a neutron, splits into Barium-139, Krypton-94, 3

Editor's Note: First in a series on nuclear energy research by NYP-IRG.

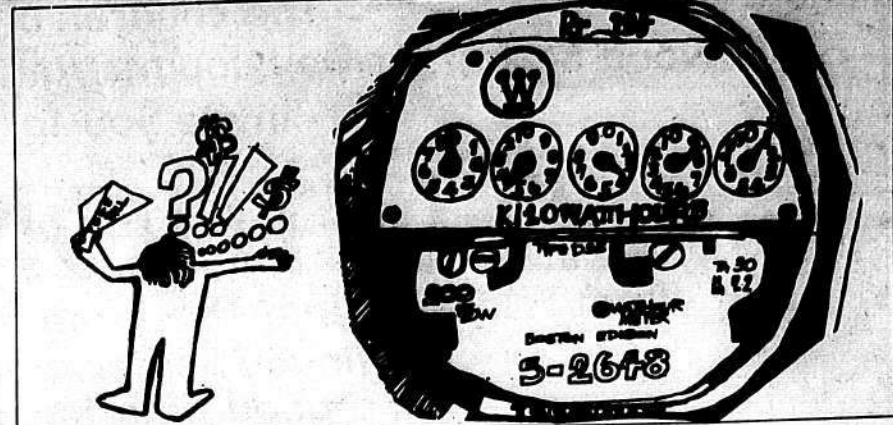
neutrons, and lesser amounts of other particles. The three neutrons can then bombard three more nuclei, making the reaction self continuing. This splitting releases a great deal of heat, and it is this heat that is used to generate steam.

The U-235 fuel is usually sealed into rods which are inserted into the reactor core. Also in the core are rods of cadmium which absorb radiation and can be used to slow the reaction down. The cadmium (control) rods as well as the fuel rods can be inserted into the core at different depths in order to achieve a stable reaction.

Some material, often liquid sodium, is circulated through the core and is used to boil water in a heat exchanger. The steam drives a turbine, is recondensed, and then goes back to the exchanger. This system of heat transfer from the core is vital to the operation of the reactor and without it, the entire core could melt, with disastrous consequences. Therefore, all reactors are equipped with an emergency core cooling system to be used if the primary system fails.

Our consideration of the nuclear option will be treated in three separate categories: economics, safety, and alternatives. The economics of nuclear reactors are of particular concern because it is one of the driving points in the nuclear industry's advertising campaigns. It has long been the claim of that industry that nuclear power is and will continue to be a far cheaper source of energy than fossil fuels. This is clearly not the case.

Very often when power companies compare nuclear fuel to fossil fuel, they make that comparison to oil and not to coal. Uranium compares



very favorably to oil, but not as favorably to coal, which could serve as a short term primary energy source.

Another factor is that an integral part of the road from mining Uranium to making electricity is processing. At this time, processing is being done at a loss by the federal government. Private industry will soon take over processing, and this added cost will then be placed directly on the energy bill, rather than being paid discretely by taxes.

There are also disparities in the cost for operating and maintenance between a fossil fuel plant and a nuclear plant. Because of its intense radioactivity, the most a workman can spend around the core is sixty seconds every three months. This makes repairs cumbersome, lengthy, and very expensive. One Connecticut plant took ten months and ten million dollars to repair, and a Massachusetts plant took six months and six million dollars.

Expensive to Build
Nuclear plants are almost twice as expensive to build as coal or oil plants. The difference is reflected in the fixed annual costs which is the interest on money borrowed to build the plant. The figure can be quite large, and combined with poorer efficiency on the part of the reactors, it is the biggest stumbling block to the industry.

Fossil fuel plants operate at about 75 per cent of their rated

capacity — the amount of electricity that would be produced if the plant ran full level all year. Nuclear plants so far, have averaged only 60 per cent. They were expected to run at 80 per cent, but repair problems resulted in a drop.

Devastating Difference
Since the annual fixed costs are independent of the electricity produced, and the revenue earned, the 20 per cent difference between predicted and actual output if financially devastating. Power companies must make up this difference between expected and actual production by using other facilities at significantly higher costs.

Once the plant is finally built, it can only operate for 40 years before it gets too radioactive to use and

must be decommissioned. There is little or no evidence on the cost of decommissioning, but one industry spokesman was quoted in a 1973 issue of *Nucleonics Week* as saying that the cost of decommissioning could easily match the cost of building it in the first place.

Another hidden cost is the amount needed to maintain the deadly radioactive wastes for possibly thousands of years. Assuming that such wastes can be kept safely for the necessary time, it could get to be very expensive.

Far from being overwhelmingly cheaper than fossil fuel plants, nuclear reactors are, in the short run, more expensive than fossil fuels. In the long run, they may be staggeringly more expensive.

College Expo in Daytona

From March 20-24, Daytona Beach will be the site of a consumer fair catering to the more than 200,000 young collegians who flock yearly to Daytona Beach for spring vacation.

Expo's site will be the Grand Ballroom of the 500-room Daytona Beach Plaza Hotel, situated on the Daytona boardwalk. The sponsors expect more than 100 companies to exhibit their products and services to collegians from all over the United States. Admission to the Exposition will be free.

Expo's doors will open at 2 p.m. each day in deference to the late-rising and sun-seeking students. It will remain open until 10 p.m. to accommodate a projected attendance of approximately 50,000 over the five-day period.

Some of the companies that plan to exhibit at College Expo include: Playboy Magazine, Sea and Ski, General Motors' Chevette, Paramount Pictures, Schlitz Brewing Company, Clairol, Shulton's Old Spice, Dannon Yogurt, and 3 M's Magnetic Tape Division.

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—Judith Crist, Saturday Review



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The children have issues
In their eyes, see the answers we seek
And their hearts, feel the love we give

Look, please, look to the children
They have more than we
How is that, in this world of so few
How is love and be loved to all

Look, please, look to the children
They walk with a smile
For us here, life is precious & brief
Every day is the first day of Spring

Look, please, look to the children
They have more than we
For all who are from our family
Any photograph of home is there

Look, please, look to the children
Together we'll play
Sharing all that this world has to give
We'll give you that we all need

Look, please, look to the children

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DAS ISCH BLIMP

The Blimp is back.
The West German Government recently approved the expenditure of \$8 million for construction of a football-field-sized hot air balloon that will cruise at 90 miles per hour at an altitude of 10,000 feet.

The helium-filled airships will reportedly carry more than 30 tons of cargo at one-third the cost incurred by a Boeing 747.

Westdeutsche Luftwerbung, the Rhine Valley company which is making the giant blimps, says it is being deluged with orders from firms such as the French Petroleum Company, which plan to use blimps to carry oil drilling rigs to North African fields.

ZODIAC NEWS

BLUE EGGS

There's good news and bad news in the egg world:

The good news is that the French Agronomical Institute has developed a new chicken egg that has an especially tough shell. Since this extratough egg shell should reduce the amount of breakage in shipping, the cost of eggs is likely to go down.

The bad news, however, is that the egg shell is blue instead of white. Food scientists claim most consumers simply won't buy blue eggs. As a result, the new egg is being marketed almost solely for restaurants.



HOLY CRAWLER

If you happen to see a man crawling on his hands and knees along the road, don't worry.

A Baptist Minister from Texas began crawling to Washington, D.C., this month in hopes of reaching the Nation's Capital by Independence Day.

Motorists driving along interstate 20 in Texas have been startled to see the Reverend Hans Mullikin on all

OZONE DEPLETION

A University of California study indicates that the gradual depletion of the earth's ozone layer—triggered by propellants used in aerosol spray cans—is likely to be more deadly than previously expected.

The latest study has been released by Elizabeth Scott, a professor of statistics at the Berkeley U.C. campus.

Doctor Scott says that the newest calculations show that a 10 percent reduction in the ozone layer will like-

ly result in up to a 40 percent increase in the number of skin cancer cases suffered by humans around the world. Earlier studies had placed the increase at around 25 percent, rather than at the 35 to 40 percent level. Scientists say that fluorocarbon gases used as propellants in spray cans eventually deplete the Earth's ozone layer by breaking down the ozone molecules. The destruction of this protective layer would reportedly not only increase the number of skin cancer cases, but could vastly decrease the amount of food crop production on the Earth.

fours creeping along the Median Strip of the highway, and pulling a golf cart behind him.

Mullikin set out this month on his 1200 mile journey, but before the Reverend ever had a chance to develop callouses, his golf cart broke down and he had to stop for repairs.

The 37-year-old Evangelist is back on the road again, and says he plans to crawl into the Nation's Capital on July 4th to show his concern for America's spiritual condition and to get the country to go down on its "Knees Before God".

ANTI-BABY SHOT

Medical researchers in New Delhi are testing a birth control vaccination that may be effective in preventing conception for at least one year.

Doctor G. P. Talwar of the All India Institute of Medical Sciences says that the new vaccine is being tested for safety on small groups of women in at least six countries.

If the method is successful, Doctor Talwar states, it would mean that women could prevent pregnancies by being vaccinated just once every 12 months.

FOOT FOOLERS

A San Francisco Orthopedic Surgeon is claiming that Earth Shoes—those shoes which are supposed to be kinder to the human posture—are really no better than your average footgear.

Doctor Roger Mann, head of an investigative team at the Hospital for Crippled Children in San Francisco, reports he studied 10 women and



four men, ages 20 to 43, for the effects of Earth Shoes on their gait and posture. None of the men or women had a history of foot problems or wore corrective shoes.

Mann reports that Earth Shoe wearers showed no measurable changes in their ankle, hip or pelvic movements, as compared to those wearing tennis shoes or just no shoes at all.

The American orthopedic foot society in New Orleans last year reported that—despite numerous fads—the American public hasn't had a shoe to fit the foot correctly for more than 100 years.

GRIP AND ZIP

For whatever it's worth, scientific researchers have found why people get sweaty palms when they are scared or nervous.

A Harvard research team reports the moisture that appears on the hands and the soles of the feet during moments of fear or unrest enables a scared person to run away faster.

The research team says that it tested humans and other animals on treadmills to see how efficiently they could run with moist, sweaty feet as compared to dry feet. They found the extra moisture produced by nervous tension gave bare-footed people better traction, enabling them to run away or climb ropes with their hands at a faster clip.

HAZARDOUS HAIR

A New York doctor is warning that long hair can be extremely hazardous to your neck and spine.

Doctor Catherine Carlson, an osteopathic physician, says that long-haired men and women who constantly hold their heads to one side or the other to peer around their drooping locks can suffer from unnatural spinal curves.

Even worse, she says, is the habit of many long-haired persons who throw their heads back to toss their hair over the shoulders; this, Doctor Carlson warns, can produce serious whip-lash injuries.

FROSTY MORTIES

The State of Wisconsin is using an unusual method for monitoring weather conditions and possible frost conditions.

The Wisconsin Statistical Reporting Service, part of the state's Agricultural Department, has for 15 years been collecting data about snow and frost from—of all people—grave diggers.

Information about snow cover and frost is used by planters in efforts to avoid unexpectedly bad weather that could kill crops.

So the Agriculture Service Collects biweekly reports by mail from about 200 funeral directors, cemetery caretakers, and grave diggers throughout the state of the frost conditions down to six feet under.

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TODAY

Liberal Chavurah Services, Fri., 7 p.m. in ED 335. Singing and Oneg following services.

Traditional Shabbat Services, Fri., 7:30 p.m. at Chapel House. Oneg following services.

Eastern Regional Competition in Synchronized Swimming: Figure competition is Fri. Mar. 19, 2:30-6:30 p.m. Routine competition is Sat. Mar. 20, 9:30 a.m. to 6 p.m. All at the SUNYA pool. Admission is free. For further info call Ms. Pat Rogers, 7-4535.

Amercord, film, Fri. Mar. 19, 7:30, 9:30 and midnight in LC 3. Sponsored by Italian American Student Alliance.

THIS WEEKEND

Weekend Mass Schedule: 6:30 p.m., Saturday; 9:30, 11 a.m. and 1 p.m., Sunday. All at Chapel House.

Susan Saxe and Assata Shakur all day benefit. Sat. Mar. 20, 2-6 p.m., political discussion with Ti-Grace Atkinson and others. \$1.50, 6:30 p.m.—dinner and poetry reading with Susan Sherman, \$1.50, 9 p.m.—mini concert with Ruth Pelham and dance. \$2. All at Tri-City Women's Center, 3 Lodge St., Albany. All women welcome. For further info call Sharon Stonekey, 463-4698.

Orthodox Fellowship meetings Sundays at 2 p.m. in CC Patron Lounge. For info call Terry 436-1335 or Mike 465-1379.

Fitness and Recreational Swimming will be CANCELLED due to the annual synchronized swim show on Mar. 19 and 20.

WSUA SPORTS: Brings you another N. Y. Islanders Hockey Game! Join Nate Salant and Michael "sky" Curwin as they call all the exciting, play-by-play actions, starting at 8 p.m. this Sat., March 20, against the Chicago Black Hawks. Right after the completion of the 24-hour coverage of Teletthon 76 on WSUA—640

MONDAY

Food Co-op Members general meeting, Mon. Mar. 22.

Chumash Review of the Stars with Rabbi Rubin, an informal group discussing the relevance of Torah in contemporary times. Every Monday, 8 p.m. in CC 373. All welcome.

Accounting Society will present guest lecturer Associate Dean Donald D. Bourque on Mon. Mar. 22, 7:30 p.m. in LC 19.

Reps: Education and prevention, short film and discussion. Mon. Mar. 22, 7:30 p.m. in the Colonial Quad penthouse. Women only, please.

Speakers Forum meets Monday nights at 7 in CC 370.

Duplicate Bridge Club meets Mondays at 7 in CC 373. Beginner's lessons are at 6 p.m. All welcome. For info call Bonnie, 7-7873.

Table Tennis Club meets every Monday 8-10:30 p.m. in the 2nd floor men's Auxiliary gym.

Lay Ministers meeting, Mon. Mar. 22, 8 p.m. at Chapel House.

Women's Intramural and Recreation Association is having a Softball Captain's meeting, Mon. Mar. 22, 4:15 p.m. in CC 313.

TUESDAY

Paul Rubin assistant Professor of English and Associate Dean, Univ. of Mass. will speak "On Writing and Writing Workshops," Tues. Mar. 23, 4 p.m. in HU 354.

Recreational Swim will be cancelled on Tues. Mar. 23, from 8 p.m. to 12:30 a.m.

"Z" classic French film with English subtitles. Starring Yves Montand and Irene Pappas, Tues. Mar. 23, 7:30 p.m. in LC 23. Admission is FREE!

Le Cercle Francais will meet Tues. Mar. 23, 7:30 p.m. in HU 354.

Lenten Penance Service, Tues. Mar. 23, 7:30 p.m. at Chapel House. All welcome.

Undergrad. Political Science Assoc. will continue work on the tenure decision involving Cliff Brown and Jonathan Knight on Tues. Mar. 23, 8 p.m. in CC 375.

WEDNESDAY

The Emergence of Modern Greek Studies, lecture by Mr. John Nicolopoulos, Permanent Mission of Greece to the UN, Wed. Mar. 24, 8:30 p.m. in the CC Assembly Hall.

Greek Night, Wed. Mar. 24, 6 p.m. in the CC Patron Room. Authentic Greek food and wine. Bar open at 6 p.m. Dinner at 7. \$6.50 per person. For reservations call University Food Service, 7-4614.

ANY TIME

Winter is here (again) at Mohawk Campus. Come out and frolic in the snow, toboggan, or cross country ski. Then relax in the loungehouse. Just 15 minutes on the Northway off exit 8. For further info call 371-6941.

Folk and Bluegrass Musicians! The Middlebury College Activities Board is sponsoring its Second Annual Folk and Bluegrass Festival and Competition in early May, 1976. All folk and/or bluegrass musicians welcome. Contest limited to first 35 entries. \$300 in prizes. Deadline for application is April 10. For info write: Bluegrass Festival, Box C2099, Middlebury College, Middlebury, Vt. 05753.

1976-77 Quiet Hall interest meetings will be held next week on Alumni Quad, Tues. Mar. 23, 9 p.m. in Pierce Hall Lounge and on Dutch, Wed., Mar. 24, 9 p.m. in the Stuyvesant Tower Penthouse.

Students applying for Study abroad in Israel, Nice, and Madrid: please call or come into the Office of International Programs to set up an interview as soon as possible.

Phoenix, Spring '76. This is your last chance to submit your poems and stories. Deadline is Mar. 21. Please contribute now. Photos and graphics are still needed and will be accepted throughout week.

Women's Intramural and Rec. Assoc. is having a swim meet. Applications can be picked up at CC 356. Meet will be at the pool on Mar. 23 at 8 p.m. Deadline for applications is Fri. Mar. 19.

Food Stamp information and counseling is available in the Office of Student Life, CC 130, 7-1296.

State Photo-SUNYA Camera Club Photo contest: you may win a Canon TX with 50mm 1.8 lens. For details call Joe Ingoglia 7-3002 or visit State Photo at Stuyvesant Plaza.

Guides to Living Off Campus, containing information on Housing, Legal and Health Services, transportation and day care centers are available in the Student Life Office, CC 130.

Community Service 290 evaluation sessions are going on. You MUST ATTEND ONE.

W.S.I. retraining will be held at the SUNYA pool Sat. April 24 and Sun. April 25. You MUST pre-register by Monday March 22 at 12 noon. Contact Ms. Hoar in PEC B104 or call 7-4538.

Apartment Board has been moved to the Off Campus Student Lounge.

The Barbershop Food Co-op is open. M,T, 12-8; W,Th,F, 12-4.

Research participants needed: Social psych grad student needs boy-girl pairs who are either living together, engaged or married. For more info call Greg Chilenski, 356-2377 after 6 p.m.

ASPECTS

The Arts and Features Magazine of the Albany Student Press ★ ★ ★ State University of New York at Albany ★ ★ ★ March 19, 1976

Blow-Up True Life Adventure

by Naomi Friedlander
More white-on-white

In an impulsive attempt to escape this blanched academia, we drove out of Albany. Looking for . . . what? A city of prisms, even a town shaded chiaroscuro. But our venture was pure vanity, we only found our world in continuum . . . more white-on-white.

Driving on Route 9, each gust of wind sprinkled our car with flakes of the drifting snow. But for the first time this semester, the sun showed its strength and warmed us as we went on. Large white mansions, set back from the road, were our margins and the horizon, our only stop sign . . . or so we thought.

"Naomi, look for Troy-Shaker Road. We have to make a right there."

I half-studied the street signs, more interested in the passing scenery than in reaching any destination. On and on, we drove through quaint towns marked only by rising shopping malls and fast food stands. I closed my eyes, content to fall asleep to the steady motion of the car.

"Na, Naomi, something's wrong. The oil light is flashing red. But I know I don't need oil; I just had the car checked."

I look at Sondra, annoyed that any mechanical breakdown would try to disturb my sleep or foil our plans to escape.

"It's probably nothing," I answered. "Maybe there's a short in the light."

"Well, I better pull into a gas station and have it looked at anyway," Sondra said.

We travelled further, passing Colonel Sander's, McDonald's, Dunkin' Donuts, every road-side establishment that a driver could use as a rest stop. But no gas station was in sight.

"Na, what am I going to do . . . something's wrong with the car . . . should I turn around?"

"Sondra, we haven't passed a gas station in the past half hour. Go a little further."

We drove another few miles and a small station appeared in the distance.

"There's one," we shouted to each other. It seemed too good to be true, a mirage that would only disappear at the moment we reached it. But the service station was neither an illusion nor a hallucination, and as we pulled up to a pump, an authentic woman in oily coveralls came over to our car.

"Fill up?" she asked.

"No, the oil light keeps flashing," Sondra said. "Could you just check the oil?"

The woman raised the hood and performed her undercover work while we impatiently waited for the verdict.

"Nothing wrong here. You have plenty of oil. Maybe there's a short in the light." Sondra wasn't assured. "Are you

positive that the car's O.K.?"

"Nooo," the woman hesitated. "This isn't a garage, just a filling station and I can't tell you anything for sure. But there's a garage a few blocks back and someone there could check out your car."

"Thanks a lot," Sondra replied. She may have meant it sincerely but I was more annoyed at the delay than appreciative of the advice.

At my urging, Sondra made a daring, illegal U-turn and we reversed our tracks. We spotted the garage that had gone unnoticed before and pulled into it. Sondra repeated her story to a stocky, oil-slickered man.

"Can't check it now . . . I'm too busy . . . Come back Monday."

"But can't you even check the oil? It would only take a minute." From Sondra's tone and look of anxiety, the man must have known she was worried but he appeared unaffected.

"Come back Monday. That's all I can say."

Quickly, Sondra drove towards Albany, wanting nothing more than to reach a local garage. She stepped on the gas and the motor hummed as the car

accelerated. "Nothing's wrong," I muttered. "She's just paranoid and she's spoiling our day."

"Tick-tick, tick-tick."

"What's that?" we asked each other. It sounded like a time bomb, a heart pulsating under the hood of the car. My annoyance sharpened into panic and my absurd thoughts flashed, like headlines, across the windshield. "What if we're stranded, marooned on Route 9?" I said aloud. We looked at each other and laughed at our foolishness.

The tick-tick intensified, drowning out the motor's rustle. Graceful mansions and farms that had seemed so friendly and photogenic before, now were hostile and isolated obstacles we were forced to pass before reaching home. I wished we had never ventured out of our Albany ice palace where we could have blown up in familiar surroundings.

"Tick-tick, tick-tick, tick-tick . . . ZROOM!" Smoke and flames crept out of the hood and I studied them with fascination while Sondra pulled to the side of the road.

"Naomi, get out of the car! It's on fire!"

I moved slowly, totally unaware that I

was in danger. But the near-zero temperature and the flying snow were powerful stimulants that aroused me quickly. Now, I don't know what had scared me more—the whipping flames or my contentment in sitting in their range.

We looked around us and walked up the long path to one white-brick estate which seemed unapproachable. I rang the bell and a man opened the heavy, creaking door.

"Excuse me, but can we use your phone? Our car broke down at the side of the road and . . ."

"Sorry, I'm using the phone now. Go to the house next door." With his back turned, he slammed the door in our raw, frozen faces.

Numbly, we trudged to the next house where a shingle, saying "Friendship House," flapped in the wind. Sondra knocked this time and a young woman answered the door while a child peered at us from the hallway.

"Hell, can we use your phone? Our car broke down and we have to call someone to tow us." Desperation and the biting cold had distorted Sondra's voice, making it high and raspy.

"Well, I don't know," the woman replied. "Last week the same thing happened to our neighbors who live a few doors down and they were ripped off."

"Please," I said. "You can see the car parked by the road. We just need to use a phone."

Cautiously, the woman let us enter her hallway and handed us an Albany phonebook. While Sondra dialed, I stood by the door—too cold, too afraid of emerging as a would-be thief to enjoy the warmth of the house.

The little girl, in neat braids and party jumpsuit, came over to me.

"Today's my birthday and I'm having a birthday party."

"Happy birthday," was all my frozen mouth could articulate. But I wished it were my birthday too—then it would be July. "It has to be warmer by July," I remember thinking.

Sondra hung up the receiver and the woman quickly ushered us to the door.

"If you get too cold waiting, you can come back in."

We quickly walked away from Friendship House.

The towers came quickly and lifted the car with care, as if it were a patient being eased into an ambulance. The operation successful, we piled into the truck and drove back to the familiar, dirt-scarred snow of Albany streets. We were not depressed by our checkmated escape; though Sondra and I had been glad to break away, we were thrilled to return home.

The garage was warm and we basked in the heat of car radiators. But when one attendant offered to drive us to our apartment, Sondra and I accepted without hesitation. Once more, we trekked into the snow to enter another vehicle. Sondra sank into the passenger seat of an MG and I sat on her lap, crammed between her knees and the roof of the car. With my head nestled against the frosty windshield, I gazed with renewed interest at the soiled snow lining each familiar road: it greeted us like print linens, hallmarks of home.



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what's happening?

Friday, March 19

Sunday, March 21

Rathskellar Pub
music by Revival

Rafters Coffeehouse
Sparky Rucker
old time blues
Chapel House
8 p.m.

Free Music Store
Virginia Quesada
electronics
PAC Lab Theatre
8:30 p.m., free

Rathskellar Pub
same as Friday

Israeli-American Coffeehouse
by JSC
CC Assembly Hall
8 p.m.

Saturday, March 20

State University
Theatre

Vince Colgan
Irish ballads & rebel songs
by Irish Republican Clubs
CC Assembly Hall
9 p.m.

Euripedes "Medea"
Fri. & Sat. 8 p.m.
Sun. 2:30 p.m.
PAC Arena Theatre

Telethon '76

Look to the Children
Fri. 8 p.m. - Sat. 8 p.m.
CC Ballroom

MOVIES

ON CAMPUS

Ital. amer. student alliance

Amarcord
Fri. 7:30, 9:30, 12
LC 3

ifg

Bed Sitting Room
Fri. 7:15, 9:45
LC 1

Putney Swope
Sat. 7:15, 9:45
LC 1

tennis team

Bonnie & Clyde
Sun. 7:30, 9:30
LC 23

albany state

Clockwork Orange
Fri. & Sat. 7, 9:30
LC 18

Smile
Sun. 7:30, 9:30
LC 7

page hall revival

MASH

Fri. 8:00
SPYS
Fri. 10:15
Pudge Hall, Draper

people for socialism

No Vietnamese Ever Called Me Nigger
Fri. & Sun. 8:00
LC 11

tower east

Stepford Wives
Fri. & Sat. 7:30, 10
LC 7

colonial quad board

The Chinese Connection
Sun. 2, 7, 9:30
LC 18

OFF CAMPUS

center 459-2170

The Boob Tube
Fri. 7, 8:40, 10:15
Sat. 7:15, 8:55, 10:30

cine 1-6 459-8300

1
Next Stop, Greenwich Village
Fri. & Sat. 7:25, 9:35

2
I Will, I Will For Now
Fri. & Sat. 7, 9:10

3
Bugs Bunny Superstar
Fri. & Sat. 7:10, 9

4
All Screwed Up
Fri. & Sat. 7:30, 9:25

5
Yessongs
Fri. & Sat. 6:30, 8:15, 10

6
Moses
Fri. & Sat. 6:30, 8:40, 10:45

delaware 462-4714

Tital Wave
Fri. 7, 9:55
Sat. 6:35, 9:30

Death Race 2000
Fri. 8:30
Sat. 8:05

fox-colonie 459-1020

Barry Lyndon
Fri. & Sat. 8:00

hellman

One Flew Over the Cuckoo's Nest
Fri. 7, 9:30
Sat. 7:10, 9:45

madison 489-5431

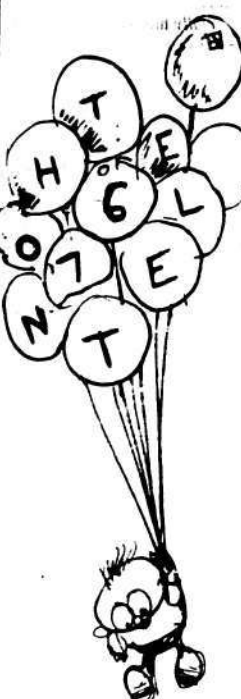
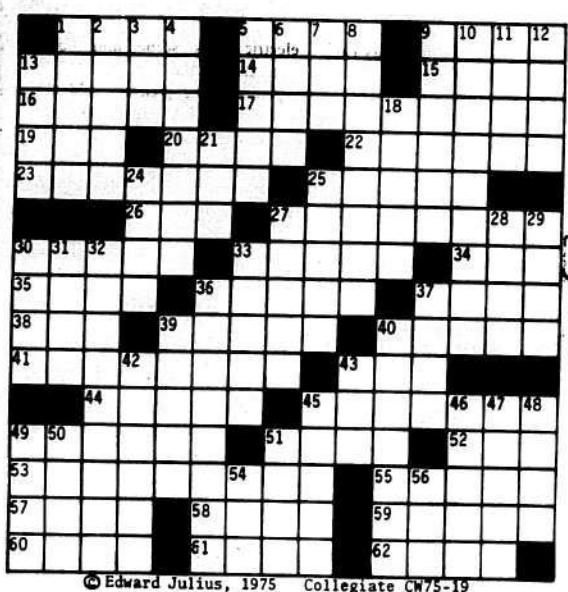
Killer Force
Fri. 7:30, 9:25
Sat. 8:15, 10

mohawk mall 370-1920

1
Barry Lyndon
Fri. & Sat. 8:00

2
Dog Day Afternoon
Fri. & Sat. 7, 9:30

3
Bugs Bunny Superstar
Fri. & Sat. 7, 9



last week's solution



ACROSS
1 Prefix: around
5 "—'s Delicate Condition"
9 Fusses
13 Otherwise known as
14 Abba —
15 Patched
16 Passport endorse-
ments
17 With 41-across,
author of "Night
of the Iguana"
19 Break the —
20 Takes advantage of
22 Mellowing
23 Painter of "Young
Woman with a Water
Jug"
25 Maureen —
26 George's brother
27 Winter joy ride
(2 wds.)
30 — neighbor is
Yemen
33 Oes business
34 Navigator's
direction
35 — That Tune"
36 Sober
37 Lucille Ball role
38 Mr. Wallach
39 Rowboat pin
40 Shirley Booth role
41 See 17-across
43 Welcome —
44 Golfing feat
45 Famous Day
49 Composer of "The
Marriage of Figaro"
51 Ukraine's capital
52 — rum
53 Derived externally
55 Famous cow
57 Efface
58 Gymnast Korbut
59 Street sign
60 Old Irish garment
61 Golfing necessities
62 Is peccant
DOWN
1 "—'s Restaurant"
2 Silas Marner, for
one
3 Pasture sound
4 Those who give out
5 Prokofiev character
6 Fortas and Beane
7 God of fertility
8 Famous Ziegfeld
girl (2 wds.)
9 Maintain
10 Lucy's ex (2 wds.)
11 TV attorney,
Marshall
12 Cut: Scot
13 Tel —
18 "My goodness!"
21 "By the —"
24 "That Old Gang of
—"
25 Stan's partner
27 Closes tightly
28 "I didn't know I
had it —"
29 Diana Rigg role,
Emma —
30 A fresh
31 Spanish surrealist
painter
32 Paul Muni role
(2 wds.)
33 Prefix: mouth
36 "Thou — steal"
37 Hart
39 Relative of the
cat: Fr.
40 — Bristol Cream
42 Camp surrounded by
wagons
43 Actress Murray
45 Cabell's Dame and
Leonardo's Mona
46 Author of "Hedda
Gaber"
47 Tough as
48 One — Jack
49 Prefix: middle
50 Beasts of burden
51 Japanese nobleman
54 Mr. Olsen
56 Roman 52

leaving the ivory towers

Wail
rock group
Saratoga Music Hall
Friday, 8 p.m.

Albany Symphony
Palace Theatre
Saturday, 8:30 p.m.

Classic Film Festival
"Fall of Babylon" &
"Transatlantic Tunnel"
science fiction
Fred Harris Headquarters
299 Central Ave.
Sunday, 7:30 p.m.

Benefit for Susan Saxe &
Assata Shakur
Tri-City Women's Center
3 Lodge St.
Sat. 1:30 p.m.-9 p.m.

Niskayuna Festival
of traditional music & crafts
Niskayuna High School
1626 Rt. 146, Schenectady
Fri. & Sat., 8 p.m.

The Autumn Garden
Russell Sage College
Little Theatre
Fri., Sat., & Sun. 8 p.m.



Remembering Rock'n Roll

by Frank Doris

Remember when everybody and his brother used to play the electric guitar?

Sure, you remember how it was—back in Junior High School around 1967, right at the peak of the Sixties youth/hippie explosion. It was a time of long hair and no bras, love beads, black light posters, psychedelic record album covers, open sex, and prolific drug use. A loose, carefree optimism permeated the lifestyle of all of us teenagers back then. We all felt that we could collectively accomplish anything we wished to do—there was no hassle that couldn't be worked out somehow. Above all else, we lived for the moment, not caring or even thinking about the future—after all, what 13 year old kid is going to give a damn about the future?

And of course, the music was everywhere. It was the primary means of expression of our youth culture consciousness. The bands and the musicians were the spokesmen for an entire generation dissatisfied with the Establishment and longing for a change from its immoral, distasteful values. And what bands they were! The Beatles, the Dead, the Airplane, Hendrix, the Doors, Dylan, the Stones, and a score of others which not only reflected but also shaped the lifestyle of the whole under-30 generation. Their music was an organic, vital, energizing force. It was an inspiration to all who heard it.

And in those days, just about everybody and his brother were in rock and roll bands. Fledgling artists, rebellious high school punks, angry, confused adolescents needing an outlet for their frustrations—these were just a few of the different kinds of kids who were irresistibly attracted to the high-energy allure of rock and roll. This was a time of inexperienced groups walking off the streets and into the recording studio, possessing little musicianship and even less professionalism. Indeed, most recording groups around at the time were musically deficient—but this wasn't really all that bad, since a good deal of the essence of rock and roll consisted of a raw, primitive urgency which couldn't be captured by mere technical proficiency. As a result, a garage band had a good chance of hitting it big at any given time, given a little luck.

Musical equipment was cheap and plentiful. In 1965, the peak year for guitar production, over 1 million units were sold in the United States alone. There were instruments of every price, quality, color, and configuration. The kids who couldn't get their parents to buy their guitars for them would wash cars, caddy, or mow lawns, until they got enough money to buy that neat looking red guitar with the four pickups and eight knobs in the window of the local music store.

If you were really hip, you'd save the extra money and buy a Fender Telecaster or an SG Standard. Of course, you'd plug these into either a Fender Bandmaster (because it was

cheap, yet impressively stood four feet tall), or a Kustom 200 (even though it sounded like an alley cat being thrown into a pot of boiling water, it was still the best looking amp around, with all that neat-looking pleated metallflake vinyl padding, and row upon row of absolutely useless control knobs.) For the vocals in the band, PA systems were unheard of. If you were lucky enough to own a real microphone instead of a telephone receiver hanging from the ceiling (to which the cord was fastened with masking tape), you would merely plug it into the biggest amplifier in the band, along with three or four other microphones. A Japanese drum set (or Ludwig if the drummer got a few good report cards), a fifty-dollar electric bass, and a few assorted fuzz boxes and wah-wah pedals would complete the basic equipment.

Most of the local bands around never managed to secure any paying gigs, but that didn't matter since their "rehearsals" often would up turning into informal concerts. The local neighborhood kids would hang around and watch, getting thoroughly plastered on beer, cheap wine (usually Boone's Farm or Ripple), and pot. These rehearsals would take place in the garage (hence the evolution of the generic term "garage band"), or in somebody's basement or playroom while Mom and Dad were away. The kids would sit or hang loose by the band as they played through their entire repertoire of (maybe?) five or ten songs. The bands could never figure out any more than that amount. How could they, when they always had to show off and try to impress all the kids hanging around?

If a band eventually got lucky enough to play at the local Junior High, they would simply play their five or ten songs over and over again, perhaps stretching a five-minute song out for half an hour just to kill time. Most bands at these dances were loose, out of tune, and hopelessly disorganized. But the dances themselves were the greatest. The girls would initially stand on one side of the gymnasium, trying to look coy and seductive at the same time (they were still relatively inexperienced at the fine art of cock-teasing). They guys would just walk around and comb their hair incessantly.

Eventually, one of the more aggressive dudes would walk over to the girls' side and ask one to dance. From that point on, things really started rolling. As long as the band pumped out a loud, steady rhythm, and you managed to get a foxy-looking seventh grade girl to dance with you, you'd be flying high all night, and if you kept your cool, you might even be rewarded with the ultimate adolescent thrill: a heavy make out session behind the bleachers at the end of the night!

If you happened to be a member of the band playing that night, you had to look cool onstage, even if you couldn't play a fucking note. It was absolutely essential to wear your hippest, flashiest, most-outrageous looking clothes and keep a tough-looking expression on your face. The day before the gig, the band members would go out and borrow as many extra amps as they could round up, so that the resultant array of equipment was stacked up as high as possible for psychological effect (half the gear was usually never even plugged in).

Most importantly, you had to be ready for a fight at a moment's notice, because members of rival bands were always in the audience. They would always hassle the band onstage in order to make them screw up. If your band could get through a gig without any equipment ripped off between sets and without getting into any fistfights, you were doing fine. No pussy stuff in those days; this was real rock and roll!

As the people in the bands started to grow older and move into High School, the scene began to lose momentum. Other things were now starting to take precedence over playing in a mere amateur rock band—money, cars, girls, sports, academia, and so on. The values inherent in the whole Sixties youth revolution had degenerated into an artificial media marketing concept, prepackaged and ready for sale like any other mere commodity. The peace/love ethic had become irrelevant in the overall scheme of things, and people were now beginning to think about college, work, and even marriage.

As a result of these new developments in people's lives, many of them lost interest in rock and roll; it just wasn't important to them anymore. Most of the artistic, sensitive types decided that they couldn't handle the hassles of the electric rock scene and bought acoustic guitars, paint sets, or whatever. The greasers sold their equipment and bought hot cars. Some dudes got into trouble with their parents, girl friends (you know...), or the law. A few kids burned themselves out on drugs to such an extent that they were lucky if they could even strap a guitar around their necks.

Today, the lifestyle of the mid-Sixties is just a dim memory. The ebullience and optimism of the era has given way to the apathy, disillusionment, and economic depression of the Seventies. As the times change, so do the people and the music change, and the rock and roll of today reflects these changes. The music now is just a pale shadow of what it once was, predictable, uninspired, and sadly lacking in originality and vitality. Has been rock stars of yesterday are living off their names, while new groups can't get heard because the record companies aren't willing to give them the promotional push and financial backing they need to make it. The record industry is feeling the effects of the current economic depression along with everyone else, the result

"INCREDIBLY FUNNY!"



San Francisco Chronicle

LINA WERTMULLER'S ALL SCREWED UP

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special till April
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continued on page 7A

Hudson River Anthology

The Hudson River Anthology is a new concept in poetry. It is a book of poems and legends from all cultures from around the world that focus on one object: The mighty Hudson River. Printed on these pages are selections that we hope will convey the scope of the endeavor. We thank Charles Hayes, editor of the Anthology for the use of this material.

The Legend of the Hunter and the White Dove

The great hunting ground of Kay-ad-ros-se-ra, which lay in the angle between the Hudson and the Mohawk Rivers, was frequented by the five nations.

Once upon a time it happened that a young brave from the Mohawk country had been hunting alone while on his visit to Kay-ad-ros-se-ra and being on unfamiliar ground, unaccountably lost his way. It was late in the season of the hunter's moon, the leaves had mostly fallen from the trees, and trembling snowflakes of autumn began to whiten the brown grass of the wild meadows. The deer had mostly gone to their winter quarters in the deep evergreen woods, and the wild fowl had left the waters and were off on their southern journey. The Indians believe that when they are really lost; some veil spirit leads them not straight onward but round and round an ever narrowing circle, whose centre is death, which they have no power to leave, but like a serpent-charmed bird, must hopelessly perish there unless some good spirit comes to their relief and breaks the fatal spell.

In vain the young brave wandered day after day. In vain he sought some token,—some broken twig, or upturned stone,—some hum of bee or flight of bird, that might lead him home.

At length, at the close of a weary day a large grey owl, seemingly emboldened by the gathering shade of the swiftly coming night, flew across his path on noiseless wing, and alighting low down on the bare projecting limb of a storm-blasted hemlock, turned his large, yellow, staring eyes upon the sufferer, and hooting loud-

ly, seemed to mock at his calamity, and to say plainly, as if in words, "To whool to whool to whool! It is I who, it is I who, invisible to thee, have bound thee in thy spell. It is I who have wound thee round and round the charmed circle and brought thee here to die. It is I who, with my wife and children there now in yonder hallow tree, await the coming winter to fatten off thy bones. To whool! It is time for thee to die, thou dog! Lie down, I say and die. To whool! to whool to whool!"

But the fiercest blood of the Mohawk still ran in the young brave's veins. Raising his bow with trembling arm, he let an arrow fly, and the taunting monster lay at his feet. Seizing his tomahawk, in his hotly kindling anger he would have struck the prostrate bird, when lo! into the deepening shadows of the fast coming night, seemingly from out of the dead body of the owl, flew a beautiful white dove. The storm ceased, the clouds blew away.

The dove, fluttering along on silver wing in the soft light of the rising hunter's Moon, now led the young brave on another and better pathway, just as some mother bird in the spring time is wont to lead one from her helpless hiding brood when danger threatens.

It was the spirit bird of the wilderness—the white dove of Kay-ad-ros-se-ra. It had come on its mission that through death into life, through night into light, through sorrow into joy, it might lead the wanderer home.

On the morrow the young brave, led by the fluttering dove, found his elm bark canoe on the shore of the lake.

To The Hudson River For my father, a son of green rivers

I have wanted to recreate the sacred not being far from the sacred virgin green Amazon waters i have desired to re-build what was destroyed in those deep cliffs of the grey Hudson mtr where now the noonday smears its clear white gown aborted child in guts and blood and marine oil smeared words

And i have felt the image bones of previous lovers kisses fall and i have wanted to recall into existence a voice stretching from past to present ramification of water where eyes remain open

I have heard the poet's heart go singing in his old canoe guitar in hand reshaping the clear-eyed notes of an early age when Hudson named the waters as he would name a son when Hudson named himself water being son of the waters

Yet before that age beneath the balustrade of thousands of years i see the emptiness of an earth crack and the Indian cry as one where no death slowly paints that space blue blue as the bluest space that gapes to edges where the body is immeasurably expanded and cannot touch the body: the movement to a blue that is not life the movement to rainbows spread thickly on rainbows on the water floating as a refracted unconsciousness blindness of business electric fingers

For we have placed profit as coins on your eyes from which dying moths gurgle out piercing the crab's chalk cartilage and the sea-gulls become as they fall layered shadows on the banks their feathers slowly evaporating silence leaving bones as dainty fingers of syphilitic suns

Oh Hudson neither Hudson had the right to name your large day of water bones nor any image can hold you now or should hold you

No no image can hold you no image can be your death

past the woman's eyes beckoning men to her hollow chest

no image remains

no image or the vague image of a caterpillar eating the last leaf

Past the geometric gush of the World Trade Center far from the iron hand of Lincoln

No image remains no image or the fading image of the locusts of darkness gnawing your entrails

By the shops and altar pieces where a stench of decaying water leaves perdures

No image remains no time image or the evaporating image of the tubercular lark of your waters where the lamp's bell-light tolls creases on an old face Only ghost fish images within images todays within yesterdays fish skeletons transparent as water hands fitting and taking off water gloves or neon gloves ghost fish pass

(crystal was my mother's womb as night's bright dice we swam)

(by waterways' waylay sand and chalk we preyed upon berries now glistening eyes oil beads the heads falling through decayed bodies the hands within the gloves)

And death stretching in you oh Hudson as if to break and tear the final word tear the final tear Emptiness and cold and sulphur electric branches of a spurting flame stretch—But oh hold on to that last word

I have wanted to recreate the sacred my eyes being bred in the sacred virgin green waters of the Amazon but i find that the sacred here is not adored nor respected for i have felt oh Hudson your rhythm fall have seen the clock fall in your depths as ghost fish skeletons slowly mould about the city and i have seen the mechanical kingfisher watchful at your banks Oh river a sick heartbeat empties your time!

Perhaps you could have saved yourself if you had worn the pleasant smile of the urbanite perhaps if you had startled the urbanites with leaps and bounds the urbanites that feed on vertigo and life

Yet this is not a dirge but a homage for you have already torn loose from this poem for you were always free of this poem for you are part of that eternity we can only touch if we run your course

And so you live on in me and others who love you "for though love might be short, forgetfulness is long"

—Nicomedes Suarez

The Creation

This is a tortoise lying in the water around it, this was or is all water, and so at first was the world or the earth, when the tortoise gradually raised its round back up high, and the water ran off of it, and thus the earth became dry. The earth was now dry, and there grew a tree (Tantaque places a straw on end in the middle of the figure) in the middle of the earth, and the root of this tree sent forth a sprout beside it and there grew upon it a man, who was the first male. This man was then alone, and would have remained alone; but the tree bent over until its top touched the earth, and there shot therein another root, from which came forth another sprout, and there upon it the woman, and from these two are all men produced.

Editor's Note: A Hudson River Indian named Tantaque was asked in the 1600's about his beginning and of the beginnings or creation of his race. He took a piece of coal out of a fire and drew an oval on the ground. The oval had four paws, a head, and a tail. The preceding is his explanation of the Creation.

river

In the bending path of a winter moon memory will tongue its frozen breath from a tear of the clouds

on the banks of the hudson a distant owl will murmur the one song it has carried all these year

it will echo far into the shadows of a forest where the white wolf sleeps

far into the arms of an elder onondaga standing on the edge of a deserted shoreline wrapped in shawl

crying to the sleeping nations when the wind blows softly through the bristled leaves we will hear their voices in the rushing waters

we will go into the darkness of the river and pray they will come back to us they will teach us how to use our eyes

—Jon West



Confident 'Invitation'

by Bruce Connolly

We try our best to think of normal people as bland nobodies who lack all those curious little peculiarities that make people such as ourselves so interesting. It's a notion that doesn't work. Everybody has his own special quirks. So just maybe it would make more sense to think of "normal" as a function rather than as an evaluation or description. A normal person can be plugged into any situation. Normal people can be substituted randomly for one another without having a dramatic effect on the affairs of the entire world. That is not to say that when they interact the result will necessarily be dull. Once plugged into a situation, all those little aberrations are free to link up in any number of ways, setting off explosions of varying degrees of intensity—some soft, some highly volatile.

The *Invitation*, A Swiss film and a 1973 Cannes prize winner directed by Claude Goretta, studies these unobtrusive explosions. A man's mother dies. He takes a leave of absence and moves into the palatial estate that he inherits. He invites his fellow workers from the office to a house-warming reception and hires a butler for the day to run his party.

These are people who see each other every working day, but somehow in the elegant, unfamiliar surroundings under the catalytic, disquieting influence of the butler and the exotic potions he whips up for the guests' refreshment, their inhibitions begin to fall away. The odd traits that each exhibits in the office become amplified, and the couplings and conflicts that result proceed with greater speed and passion than they ever

could have within the confines of the office.

Finally, after several hours of drinking and dancing, the sexual and violent urges burst to the surface. A young secretary pursues her desires (and the still somewhat inhibited desires of the others, as well) to their natural conclusion and strips in front of everyone. Even though they have allowed themselves to relax their normal societal and personal restraints considerably, this is going too far. A fight erupts over who is responsible for this outrage, and the gentle host is accidentally knocked out. Accident or not, his invitation is responsible for combining this group of people under these conditions, and it is he who, tacitly, must take the blame.

The last scene shows everyone back at the office, working away. Nothing has changed except that the young secretary has been pulled out of her role and another woman plugged in. A normal one, presumably. One who will not challenge the limits of the conventional and, in doing so, threaten to expose the hypocrisy of all of them.

Goretta's hand, in last weekend's entry to the Prize International film series, is a subtle one. The story evolves through its characters so the direct comments he allows himself, such as equating a swarm of flies buzzing over a table of party leftovers with the voracious parties, have a greater impact because of their rarity. Goretta has been described as a chemist, and as one of his characters notes, it's not what's in the recipe but how you mix it. Goretta mixes it with confident restraint.

media madness

We Want You

by Lon Levin

Please allow me to digress. For months now I have been writing this column and what's even more astonishing, signing my real name to it. I have tried, in all sincerity to stimulate a fresh outlook on the media, especially T.V. If I am correctly interpreting the feedback I get from those of you who give me your on-the-spot criticisms, I have been succeeding. However, there is a small facet of the column that has been plaguing me every week since its inception. It's title—*Media Madness*.

The title was not my idea. It was the sole creation of a concerned arts editor who wanted to give the column a catchy title to promote readership. I appreciated this effort and had her departed.

The title *Media Madness* (notice that neat alliteration) is grossly misleading. It implies that all the media around us is huge, uncontrollable and nuts. It is not. A point that has pervaded my column is one of viewer control of his/her own medium. This is the idea of consumer activism in

broadcasting. By raising the flaws of commercial television and supplying you, on occasion, with addresses to whom you can complain, hopefully you as the viewer and consumer will ultimately demand more out of your television, radio, newspaper and all related media.

Therefore, a contest shall be held. The stakes—a newly released album and the prestige of knowing that you have been immortalized in print. The contest—*Name This Column*. You may send in as many names as you wish. Either use on campus mail and address it to Media Madness Memoriam (MMM), Albany Student Press, Arts Editor, Campus Center, Room 329 or stop by the ASP office, Room 329 and drop it in the Arts Editor's mailbox. This contest is legitimate and also for real. Contest ends Saturday, April 3rd 1976 and winners will be announced in the following Friday ASP. All entries will be judged. Void to members of my immediate family and anyone who has ever seen me naked.

Time in next week.

Albany State Cinema will present the showing of the satirical and often hilarious film, *SMILE*, on Sunday, March 21st, at 7:30 and 9:30 p.m.

Starring Barbara Feldon and Bruce Dern, *SMILE* is a fun movie; but beyond all the fun and laughter the film projects sharp yet subtle observations on false values and illusions rampant in our complacent middle class society.

University Speakers Forum

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LC-7

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James Kilpatrick—Nationally Syndicated Columnist



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PERFORMING ARTS CENTER
ARENA THEATRE

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A Soulful Sweep

by Steven Surowitz

John Gaffigan is a groundsman at SUNYA. He sweeps the tunnels, sweeps the podium, keeps the fountains clean, and flies to the Vatican City three times a year, keeping his soul clean.

When he isn't spending one out of every three dollars he earns on flights to Rome, he's roaming around Albany and Schenectady, attending both public and private masses every day of the week.

"That's what I do, this is my life," says John, referring to his religious practices.

"Everyday after work I go to mass. Tonight it's at St. Vincents over on Madison Avenue. After that, to a private mass. Many days I don't get home until 2 A.M."

And three times each year, for the last five years, John Gaffigan didn't get home for two weeks. These were the times he attended mass at the Vatican.

"I like to go during Easter, Pentecost, and Christmas," says John, "that's when I saw you (referring to this reporter), last Christmas, walking along the Vatican Wall."

This reporter spent two weeks in Rome over Christmas, and was spotted by John one day, while walking by the Vatican.

"Did you see the Sistine Chapel?" questioned John. When I told him that I did, he said, "I've seen it too, but only for two hours. I hope to see it again someday."

John explained that even though he's been to Rome 15 times within the last 5 years, and plans to go this Easter, he rarely gets a chance to visit the Sistine Chapel.

"They hold mass everyday from 9 A.M. until 1 P.M. These are the hours the Sistine Chapel is open, so it took a few years before I got to visit it. One day mass ended early, and because it was Holy Year, the Sistine Chapel stayed open until 2 P.M., so I ran over, and saw it for two hours. I hope to see it again someday."

The first time John Gaffigan arrived in Rome, he had no place to stay. "I only had a few dollars in my pocket," John explained, "and went straight to the information

office at the Vatican. They told me about a place for priests across the street from the Vatican, there were vacancies, so they took me in."

Each year he returns to this lodging, paying \$10 per day for room, board, and laundry.

I asked John if flying makes him nervous, and whether he attributes successful, safe flights to the skill of mechanics and pilots, or to God.

"You need skillful mechanics and pilots," he answered, "working in cooperation, with a higher cooperation. Skill's got no monopoly on safety. I still say my prayers."

He also sleeps on flights, purposely neglecting to buy movie headphones. Upon returning to Schenectady, where he lives with his father, mother, and brother, he continues attending local services, regretfully neglecting local movie houses, T.V., and literature.

"I don't have the time," John explains. "Studying Latin, service books, Eastern rites, testaments, I don't get a chance to read other books. I'd get fired if I did."

And he would, because the only time he could read "other books" is during the day, when he's being paid to sweep the tunnels, sweep the podium, and keep the fountains clean.

"The last movies I saw were 'Going My Way' with Bing Crosby, and 'Bells of St. Mary's'. They were alright," adds John.

When John Gaffigan was younger, he spent four years at St. Andrews Seminary in Rochester, studying to become a priest. He flunked out, spent two years in the service, and then took on assorted maintenance jobs before landing his present job at SUNYA, eight years ago.

I couldn't do anything without the church," says John. He still hopes to become a priest someday.

Whether John Gaffigan achieves his goal, or remains a groundsman at SUNYA for the rest of his life, he will be doing essentially the same thing: making this world a cleaner place for us to dirty.



John Gaffigan, groundsman at SUNYA

Rock 'n Roll

continued from page 3A
being fewer record sales, less new product being released, and an overall reluctance for industry people to sign new talent.

Nevertheless, this depressing state of affairs is only a temporary nadir in the overall musical cycle of things. The dedicated rock and rollers are still out there, and they are still making their music from the depths of their hearts and souls. They are the ones who will usher in the third generation of rock and roll. They are the ones who can supply a new generation of listeners with a music that relates to their lives the same way that the music of the Sixties affected ours. They are the ones who will supply the music industry with the influx of new talent and creativity so badly needed to bring the life back into rock and roll.

These new bands will be the product of the frustrations and tur-

moil of what they've absorbed and lived through and come out on top of: the long nights playing in seedy bars; an insensitive public's ignorance of art; and the many hours spent refining and distilling their craft with no guarantee that they'll eventually be successful.

And when these new bands finally get the breaks they so rightfully deserve and come blasting out into the new dawn, they are going to pack one hell of a powerful punch. The initial signs of this movement are beginning to make their appearance, and a handful of newly important bands have managed to get themselves on record. Yet the best is yet to come, and the music we'll be hearing within the next few years will shake us down and turn our heads around like they've never been turned before.

And that's what rock and roll is all about.

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SOUND GAMES
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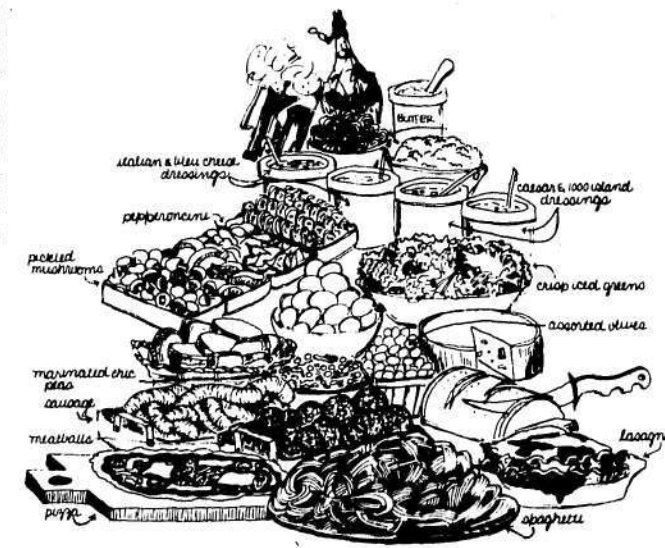
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A La Recherche Du Telethons Perdus

by David Taffet

Tonight at 8:00, an anxious audience will be waiting for the lights to dim. Gail and Ed, after a year of work, will be waiting in the wings as the theme is sung for the first time. Then, after a deep breath, accompanied by Mayor Corning and President Fields, they will go on stage to welcome everyone to Telethon '76.

I remember my year of anxiety which preceded Telethon '74 which I co-chaired with Lori Gerber. Not a week would pass that I didn't have a nightmare. Haunting visions that it was Telethon night and we didn't earn any money returned. Many nights of sleep were disturbed with thoughts that no one would show up to perform, leaving Lori and me to perform for the full twenty-four hours ourselves. And worse, I feared that the ballroom would be booked by another group leaving Telethon then to go on out in the Assembly Hall where we again raised only a few hundred dollars.

My fears turned into illness. Several weeks before Telethon, my roommate rushed me to the infirmary because of intense stomach pains which were a direct result of the tension that was building up. But so many plans still had to be made that I willed myself better by the next morning and I was back to work.

Things really started going wrong the week of Telethon. McDonald's, who had promised us Ronald for Children's Hours suddenly cancelled. They informed us that Ronald had died. Later that morning, President Benezet's secretary called to inform us that Benezet wouldn't be able to make it. (Nor did he make a contribution).

As the night of Telethon approached, things finally started to gel. The clown from Jack-in-the-Box replaced Ronald (who we later found out had received a paying offer for the day) and Vice President Welch was sent to replace Dr. Benezet. Several acts cancelled, but new ones were found to replace them.

Our parents arrived late in the afternoon to take us out to dinner, but, because we were so nervous, we sent them out themselves while we ate rice in the quad dining

hall. We felt rice would be good for our stomachs. As we ate, Lori's roommate rushed downstairs to give us a last minute piece of good news. All the merchandise we had accumulated for auctions and prizes were delivered to the ballroom and left on the stage. "Why on the stage?", we asked. Because no one knew where else to put them.

We hurried over to the Campus Center and found everything set up wrong. No one else was there and so Lori, in her long dress; and I, in my tuxedo, began moving tables and chairs and boxes and furniture. Finally, the audience began to arrive. (This was another of my greatest fears—that no one would show up). Lori and I checked last minute details, greeting the mayor, and gave the signal for 4+2 to come on stage to sing "Friends" for the first of what seemed like a hundred times.

We mouthed each line from the song we had heard so often. As each line passed, we knew our moment on stage was coming closer and closer. Sweat began pouring down my face. Suddenly, the last line of the song was sung and I felt myself walking across the stage. Several thousand faces were out there before me. "I'm Lori Gerber," she began. "And I'm David Taffet." I continued after a nervous pause. "And we're the chairpersons of Telethon '74." A pause, and then applause. We relaxed. The audience was friendly.

We had just twenty-four more hours to reach the goal we had been working toward since March of 1973. Now, there was no question that we would not do it. After introducing the first act, we walked offstage into the wings. Things began to run themselves and there was nothing we had to do but relax and enjoy ourselves.

I went back to my parents' table to sit down for a few minutes. My mother was shaking her head. What was wrong? "You looked so nice," she said reproachingly. "Couldn't you at least put on a decent pair of shoes?" I looked down at my feet and realized I still had on a pair of sneakers. In the excitement before going onstage, I had forgotten to change.



The Classical Forum Roman Holiday

On the 19th of March the Romans celebrated the Quinquatrus. Though there has been some controversy regarding the derivation of the name of this festival, the probable explanation is that it signifies the fifth (quinus "fifth") day after the Ides of March, March 15. (The Romans counted both ends of a series.)

Originally the day must have been consecrated to Mars, the Roman god of war and the patron of the whole month. Traces of this early connection were present in the classical period. On that day the priests of Mars performed a type of military dance and there was a ritualistic purification of the sacred shield of the god. Clearly these ceremonies once symbolized the purification of the whole army and marked the opening of the war season.

Later the Quinquatrus was extended to five days, from March 19th through 23rd, and was considered a festival in honor of Minerva. One factor in this change was the coincidence of the founding of a temple of Minerva in Rome on the 19th of

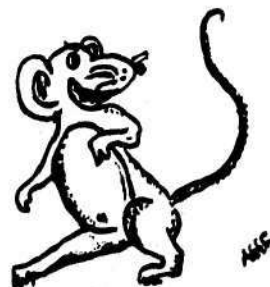
March. A more interesting, and possibly more important, factor was the role of a native goddess, Nerio. Though almost nothing is known of the deity, she seems to have been associated in some way with Mars in early times. Modern scholars have even gone so far as to see evidence of an elaborate love-story involving Mars and Nerio.

In any case, Nerio was apparently absorbed by the better known Minerva. As goddess of wisdom Minerva had the function of presiding over schools, teachers, and students. The Quinquatrus became a school holiday when students expected to present their teachers with small gifts of coins. The teachers may have been expected to make an offering of the coins to the goddess. According to Ovid it is Minerva who acts as a recruiter and brings new students into a school. Is our own Minerva working for us?

And you thought that the only thing that happened in March was the assassination of Julius Caesar.

If you've never heard the talented Reprise recording artist **Emmy Lou Harris**, now is the opportunity to experience what you've been missing. She will be performing with the spirited violinist **Vassar Clements**, at the **Palace Theatre at 8 p.m. Monday, March 22.** It will be a dynamic show, so don't miss it.

Albums by these artists are available at **Just-A-Song** for our low everyday price of **\$3.99.**



New Good Rats album now in stock.

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Stereo Components at wholesale prices. Call Kurt at 436-1851.

Save 20-40% off list on stereo components thru me, your campus representative. Over 100 famous brands, all factory fresh with full warranties. Write or come on down to 265 Waterbury Hall, Alumni Quad for fantastic prices. Ask for Steven Goleb.

HiFi components—don't buy mail order! Buy from the factory authorized consultants and service technicians. Large stock, specials. Call Jim Chamberlain at 7-5284.

One pair of JBL-Lancer 77's speakers. Excellent condition, great sound. \$200. Call Lloyd at 7-7715.

Hagstrom III electric guitar with case. 3 pickups and tremolo. Univox 60 watt amp. Good powerful sound. Both in excellent condition. Call Pete at 7-5129.

Garrard 1958 turntable in excellent condition. Call Greg at 482-3702.

Sony KV-1910 color TV, Sony SQA-2030 4-channel decoder/amplifier, SAE MKXV11 graphic equalizer. Call Kurt at 436-1851.

Pure Prairie League tickets. Limit 25. Saturday, March 27, 7:30 and 10:30. \$3. with S.A. card, \$5. for general public. On sale Monday, March 15, 10:00 in old CC gameroom.

Tennis racket-Bancroft Comp 1. Never used, brand new. Call 7-5142.

Fresh NYC bagels delivered to your dorm Sunday morning between 10:11-11:30 a.m. To order yours, call Sharyn at 438-3815 on Friday, March 19 between 5 and 8 p.m. Price per dozen: \$2.50. Minimum order is one dozen.

Let me repair your TV, stereo, hairblower—anything—very experienced, excellent service, reasonable rates, fast. Call Rob at 7-4715.

Seniors, grads, there is a college representative on campus for the Northwestern Mutual Life Insurance Company. Call him at 7-4068 or stop by 303 Irving Hall on State Quad and ask for Jim.

Typing done in my home. Call 869-3615.

Cars tuned at lowest possible prices. Any kind of automotive work done. Call Mike at 7-5129.

Guitar Lessons—music graduate looking for new students in Sunya area. Beginners or advanced. Call 456-5241.

Typing done in my home. Call 482-8432.

Typing—11d. Pickup/delivery, reasonable. My home. Call Pat at 765-3655.

Passport/Application Photos—24 hour service. Mon: 10:30-11:30; Tue: 11:30-12:30; Wed: 11:45-12:45; Thur: 6:30-7:30 p.m. \$2.50 for 1st two, \$0.60 for each additional. CC 305. For info, call 7-2116.

Typing—50¢ per double spaced page. Term papers, resumes, etc. Neat, accurate, fast service. Call 869-5546.

Europe 76 No frills student teacher charter flights. Write: Global Student Teacher Travel, 521 Fifth Ave., N.Y. N.Y. 10017 or Call (212) 379-3532.

Lost: Mar 11, BA 119 pair military silver-rimmed sun glasses, who ever has them, please call Matt at 783-7166.

Lost: Grey wooly scarf at Partridge bustop last Fri. Great sentimental value. Reward. Call 482-8317.

HELP WANTED

If you are: understanding, patient, responsible and energetic, a child or adult needs you! Albany County children and adults with developmental disabilities need homes with people who care. Help the handicapped and earn extra money. Become a family care parent through Eleanor Roosevelt Developmental Services. Part time and full time positions available. For further information, call Rosanne Jandreau-Hell or Amy Cassaro at 783-3356 or 783-7771.

Staff Envelopes. Make \$25. per 100 at home in your spare time. Some people make \$100. weekly. Names, envelopes, postage supplied. Rush \$1. for starting kit. M.J. Evans, Dept. 2A, 922 Samel Morongo Valley, Calif. 92256.

Positions still available at Camp W-M-H-Sa, Ellenville N.Y. for full time summer employment. For information, call Mike at 7-8972.

Girls, earn while dating. Be a Rent-A-Date. Anonymity. Call (collect) 212-461-6091, 212-359-6273, 212-461-2421. Day, eve.

To my smug Irish friend, Here is what you've been searching for. Enjoy! With love, Brooklyn.

Julie, Happy 22nd to a super roommate. Good luck in your adventures next year. Ann.

Red Cabbage, We met in Ryckman's lounge. You were wearing green. It's love at first sight. Peter Rabbit.

What are we going to do about Thursday night? We're going to have your party... We'll get whatever you want. I want to go to sleep at 10. No—come to the dorm meeting so we can plan a party together. I'm expecting a telephone call. No, you're not. But offer TOAFAC that's when the phone call comes... Surprise! Thank to everyone for making my birthday "the best." I love you—especially suite 207. Love, Cheryl.

Mao, I am your shuck! Will love you even when your legal. i-poo.

Caren, Happy you're back... otherwise, the 18th would be just another day. Enjoy! ESA and YSA Inc.

Jo, A special "good morning" on your birthday. Love, your bathroom buddies.

Mao, You finally made it! Happy 18th birthday to the best roommate ever. Pao.

Dear Nancy, Here's a personal, A Happy Birthday And an "I love you very much" Love, Louis.

Dear Dad, Happy 22nd. Love, daughter.

Gumbie, Happy Birthday Kid! Sorry I missed it. Your Mythical Indian Quad mate, Dine.

From one RA to another: Congratulations! You'll shine—without a doubt. Wish! could be here. My Dearest William, Words could never show, the you I've come to know. Happy 3 1/2 months! All my love always. Denise.

To de bartender of Alden 143, I don't know what we'd have done without you, or that drunk dishwasher. Thanks to you and everyone who came to our party. Rob.

To Man, Happy 22nd Birthday and Happy 1st Anniversary. From your love.

Philip, You're finally here. Weseeseel All my love, Martha P.S. Thank you for making me so happy.

Dear Eve and Eve, Thank you both for the weekend. It was sweeter than the fondue. Love, Rocky.

Lenny of Paine, Leave us the fuck alone or you'll soon be sleeping with the fish. Beefsteak Charlie.

G.M.A.M.J. Have a Happy Birthday! We still love ya! Love, your association.

Caren, Happy Birthday! Having made a friend will make leaving a bit harder. Thank you, friend, for all. Your roommate, Chrys.

Alan, Sorry I won't be able to make it for your birthday, but Clarence will drop off the tickets for our concert. Give Piz-zo a dead-end for me. Bruce Springsteen.

Dear Telethon Staff, Thanks for all the hard work and the long hours. Tonite it will all pay off. Love, Ed and Gail.

Dear Ed and Gail, Good luck for your dream come true—much success. Love, us.

Dear Jerry, Thanks for all the time and effort you gave us. Working with you was like having a third co-chairman. After a year of planning tonite's success has become a reality. Love, Ed and Gail.

Dear Jerry and Susan, Don't worry, tonite will be a success. All your hard work will bring to our goal. Love Ed and Gail.

Dear Gail and Ed, Best of luck to Telethon '76 and have fun. Love, Fran.

Food Co-op General Meeting, Monday March 22. Watch signs for lecture center.

Dear Gail, We did kid, a year of planning is finally come to end. You as always are the Greatest. My love, Ed.

Post-telethon Party, Saturday, March 20, 10 p.m., Schuyler Hall, Dutch Quad. See you there!

Dear Mel and Kathy, You have to be the best ginick girls any Telethon has had. We wouldn't be where we are without you. Love, Ed and Gail.

Loren, We'll be great tonite. (Won't we!...) Leslie

Cool Cole returns—watch out! Pre-order your yearbook. Vinny Reda is in it—again.

Dear Joyce, You know how I feel about you. Love Petey

Hello John, Aileen, Bruce, Louise, Scott, Carol, Gary, MaryAnn and the rest of the crew. S.D.

Fredo, You keep the Cheesecake shit up and I'll be sure to set your bed on fire (using Johnny Cash albums for kindling). Spartagus

Trish— Two in a row! Waw!

Paul, T-hour at 8:00! Good luck. Pat

Happy Birthday Willy and Charlie. Love Suites 106 and 207

Susan, Get out of that Infirmary. We miss you, The Suite, Ron, and the South Pine Girls

Greg (who works (?) at the Gym), Finally someone thought of you. Now don't forget that dinner you promised me when you got your next paycheck! Your confidante

Ryckman 104; TV's out for this weekend. Get swingin' girls! Love Stephen

4+2 is alive and well and living in Malican Hall.

To Gail Katz, Don't you remember the day When you knocked on my door in dismay My plans are crying and for fear of them dying May I borrow some soil, I pray. Well the soil wasn't mine to give But I did take the initiative So I lent you the soil Knowing my roommate would bail But I did want those plants to live. You promised to return it right away Is what your sweet innocent voice did say Now months have gone by What you told was a lie When in hell will you ever Repay!

To the other Bill and Sue, Thanks to your wonderful relationship you have destroyed ours—please be more specific and use initials next time. Thanks. Bill and Sue.

Applications are now being accepted for Bag's last fling. For interviews, please contact her agents, S.H. or A.K. at Box 459 Dutch Quad. (An equal opportunity employer.)

Barb, Almost a year has gone by. We've done so much together—talked endlessly, drank(!), procrastinated, partied and really enjoyed. Yet, all this would never have been possible without you. Buddies? Happy Birthday! Much love, Margaret, Peg, Betsy, Sue.

4+2 wants you. Unisex Haircutting and Styling. Special: Trim and shape scissors cut for \$3.50. Al's Hair Shop, Ramada Inn, Western Avenue. Call 482-8573. Open til 8 p.m.

Do you enjoy the humor in Monty Python? If so, catch Richard Lester's "Bed Sitting Room" tonight. Half the proceeds to Telethon. See IFG ad for details.

SINGLES—Meet compatible companions the only sure way and to your preference. Write: INSTA-MATE, Box 6175-C, Albany, N.Y. 12206

Celebrate the First Day of Spring Party with Zenger Hall Colonial Quad Saturday 9:30 p.m. 8 kegs! women FREE men \$1.

"Consumption is the sole end and purpose of all production; and the interest of the producer ought to be attended to, only so far as it may be necessary for promoting that of the consumer."—Adam Smith

"People of the same trade seldom meet together, even for merriment and diversion, but the conversation ends in a conspiracy against the public, or in some contrivance to raise prices."—Adam Smith

What is the People's Bicentennial Commission?

If the Patriots of 1776 were alive today they would be raising all kinds of hell.

Speakers Forum presents Jeremy Rifkin in LC 7 on Tues. Mar. 23, 8 p.m. Free with tax.

Students and faculty, come to the Children's Hour Carnival of Telethon, Saturday March 20, from 9 a.m. to 1 p.m. Live entertainment also.

Off-Campus Students—need help or information? Call Jonathan Levenson, I'm your Central Council representative, and a member of the Student Affairs Council. 434-3805, 457-6542.

Pure Prairie League Freaks. Saturday, March 27 at 7:30 and 10:30. General are \$3. with tax cards, \$5. for general public. Tickets go on sale Monday, March 15 at 10:00 in old CC gameroom.

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letters

'twinkle, twinkle...

To the Editor:
Professor Bernard Johnpoll's article, "Twinkle, Twinkle Little Stars" (*ASP*, March 12), is a thought-provoking analysis of current academic politics. As an alumnus and a once-and-future graduate of this mesmerotic institution, I had the opportunity to witness the administration's economic and compartmentalized approach to scholarship. Seemingly, the administration contends that if the podium could be called into physical being with money, a faculty could be formed in the same manner. So hasty an approach to an educational system seems fictional. Yet, as Prof. Johnpoll points out, this is and has been Albany's approach to educational eminence. So it was with Aesop and so it evolves at SUNYA: "Haste makes waste." To quote Prof. Johnpoll's article: "Good academic talent is not for sale."

In the interest of this (fiscal) year's instant preoccupation, cutting expenditures, the administration would be wise in channeling its efforts toward the cultivation of talent which is already present at SUNYA instead of the importation of highly priced rascals of academe. This action requires no monetary consideration, but does imply the task of policy re-structuring.

(I am sure that neither Prof. Johnpoll or myself will charge the administration for this information.)

John A. Murphy

...little stars'

To the Editor:
I would like to take this opportunity to comment on Bernard Johnpoll's column in last Friday's issue of the *ASP*. I read his article with alternating feelings of shock and disgust and I am very surprised that a university professor would allow having such stomach turning drivel published under his name. It is a sad state of affairs which an undergraduate feels compelled to give a professor elementary lessons in the rudiments of composition and in the realm of good taste. Before commencing, I hasten to assure Professor Johnpoll that this is not a sycophantic diatribe, but an attempt at logic, something the professor is so obviously incapable of adhering to.

He makes it quite obvious that he strongly disagrees with the views and recent *ASP* column of Professor H. Peter Krosby of the History department. My memories of Freshman English Composition are dim, but I

seem to remember that in any kind of formal writing you are required to state your thesis in an introductory paragraph, base your arguments on that thesis, include examples accompanied by evidence, and then conclude, making sure that you introduce no new material. If the good professor had confined himself to basing his arguments on his introductory paragraph and the characteristics he attributed to Professor Krosby's "missive," there would be no need for this letter. Professor Johnpoll is guilty of one of the crimes he accuses Krosby of: intemperateness. However, his is not the "studied intemperateness" of Krosby, it is blatant in its presence and virulent in its strength.

I, myself, do not agree with Krosby on everything he advocates, and I think his choice of the adjective: "pathetic" in describing the English department faculty's letter was an unfortunate one. As far as I can see, this is no justification for personal mudslinging in the pages of the *ASP*, especially when thrown by one faculty member at another. (In an undergraduate's naivete, I thought this sort of thing happened in the rarified atmosphere of faculty bathrooms.) Professor Krosby does not need any of his students to defend him but I doubt very much if he sees his mission in life as "devoting it to the direction of future Platos, Darwins and Einsteins," this is simply a statement with no foundation of truth. Krosby does show an interest in guiding and training graduate students and undergraduate students who are interested and motivated. I have had the privilege of taking courses with him for two years and I have never found myself treated as a "lesser breed." If Johnpoll had bothered to take a representative sampling among Krosby's students, he would have found that Krosby commands respect from his undergraduate students for his competence as a lecturer, for his knowledge and expertise, for his work, but also for his availability to the "lesser breed." At the moment Krosby teaches History 356, one of the largest, if not the largest course in the department. It was offered this semester as a result of popular demand, and it is made up entirely of undergrads.

In his letter Krosby "guesses," "ventures to say" and "suggests," this is hardly "the truth as delivered by Peter Krosby." It is an emphatic statement of opinion; yes, but no more than that. Johnpoll characterizes Krosby's column as self serving. How so, Professor? It is a known fact that Peter Krosby came from the University of Wisconsin and was the chairman of Albany State's history department. Is Professor Krosby the "second rate Lochinvar who came out of the West?" One only wishes that Professor Johnpoll hadn't suddenly decided to become vague, a few names and dates would have been a pleasant addition to his argument and the enlightened reader may even have construed it as evidence!

Finally, I have an intense dislike for Professor Johnpoll's choice of an odious analogy. The comparison you make between Professor Krosby's views and the official policy of the most brutal state in the history of mankind is a terribly unfair one, and as a

matter of fact it is disgusting. We are talking about and debating the mission of this university and the academic qualifications of some professors as opposed to others. President Fields has implemented a policy of careful scrutiny of tenure cases because he is committed to improving the quality of the university's programs. He has some definite ideas and Professor Krosby has indicated his support of them; how this can be construed as genocide is beyond my comprehension. When an analogy is employed to make a point, it should be weighed for its potential "hurt" value; this analogy is an offense to the university's Jewish community, as well as to any fair-minded person. The final line in Johnpoll's column is beyond the bounds of human decency but by now, hardly surprising to the reader. Professor Krosby has advanced his views and they probably are not representative of the majority view on this campus. However, they deserve to be treated with respect and courtesy and replied to in kind.

I would suggest to the author that if he is up on his history, he will find resemblances between his work and the best material of Julius Streicher, if not in content, certainly in technique. I would further suggest to you sir, that you look to your colleagues in the English department for a model on how to write a balanced and rational letter, their reply to Professor Krosby is an example. Stop crying about shutting off the gas ovens and concentrate on shutting off the venality that flows from your pen.

Dennis Levy

yencha and tenya

To the Editor:
It is with profound disappointment that we have received news of the Administration's denial of tenure to Professor Andrew J. Yencha of the Department of Chemistry. In denying tenure to this excellent educator, the University is destroying those very principles that it seeks to uphold.

Both in the classroom and research laboratory, Dr. Yencha has used his talents and skills for the benefit of the students and the University Community. He has encouraged students to expand their interests by sponsoring research projects, symposiums on campus and guest speakers. He has brought honor and distinction to SUNYA through his own research and publication efforts. He has contributed significantly to the lives and futures of many former students by urging and encouraging them to pursue graduate education at renowned universities all over the country. For these opportunities, many students are deeply indebted to Dr. Yencha for his advice, counsel and encouragement.

Dr. Yencha's qualifications and recommendations are outstanding. It is apparent that in making such a rash decision, the Administration has ignored these facts completely. We strongly urge the Administration to re-examine its untimely judgment and reconsider Dr. Yencha's candidacy. The loss of such a

dedicated Professor as Dr. Yencha would be extremely detrimental to the quality of education at SUNYA.

Sharon R. Kantor
Alan W. Gertler
Department of Chemistry,
University of California, Los Angeles
Gary S. Selwyn
Department of Chemistry
University of California, Berkeley

flip-top flopped

To the Editor:
I would like to take this opportunity to thank and to apologize to all those who participated in the recent "flip-top" collection.

I first learned about the supposed kidney machine campaign from one of my brother's friends. This individual suffers from a kidney ailment and undergoes weekly hemodialysis treatment in Boston. She and her family and friends have been saving "flip-tops" for the past year in the mistaken belief that such a kidney machine collection program exists. It was based on this information that I decided to organize a collection drive on this campus.

It has been discovered that such a collection program does not exist. Many people on this campus have become disappointed, frustrated and/or angry. While such feelings are justified, they cannot be as deeply felt as the disappointment of my brother's friend and those like her who had a very real stake in this purported collection campaign.

Due to the investigation by Stephen Dzinanka of the Albany Student Press, it was discovered that this "flip-top" drive did not have any factual basis. It was my responsibility to determine the authenticity of this program before I organized a collection on this campus. This I failed to do and must, therefore, accept any consequences that may result from it.

I have now made the inquiries that I should have made before organizing this collection. Mr. Leland Lemieux, Bursar of Bridgewater State College, has provided me with the following information. Last year several civic organizations in Bristol, Massachusetts, collected "flip-tops" which a corporation redeemed. This company purchased an "iron lung" for the use of patients in that area. The program sponsored by this company was a "one-shot" deal. This meant that no matter how many "flip-tops" were collected in excess of a million, only one "iron lung" would be purchased. Efforts are currently being made to arrange another project of this type. Mr. Lemieux has promised to inform me if such a collection program is established. Should that be the case, I will forward the collected "flip-tops" to him.

I would once again like to thank everyone who took part in the collection on this campus. Although our effort was futile, the response generated was extremely generous and encouraging.

Brian P. Lucas

Quote of the Day:
"Five more officers might indeed have been able to turn the tide and prevent them from breaking in the doors."

President of the Capitol Police Union
Sgt. William Clay, commenting on yesterday's anti-budget cut demonstration

"THE INTERESTING THING IS... SO MANY OF THEM ARE IN ON IT. THEY'RE ALL COMING OUT OF THE WOODWORK."
—Nixon, on Japanese involved in Lockheed bribes.



focus

Looking for Leaders

by David Troeger

Over 40 years ago Franklin Roosevelt came to Washington determined to uplift a nation morally and economically depressed. The nation at that time was looking for one man with enough fire, drive, and charisma to direct the nation on a new and positive course. FDR filled that vacuum. But it is not just during a time of crisis that the nation looks for a dynamic leader. Every generation, whether in peace or war, prosperity or depression, sees itself as guardians of the future, responsible for eradicating today's problems, so tomorrow will be a better place to live. But the people cannot do it by themselves. They need one person, a leader, to put their souls on fire.

If the leadership vacuum was being filled at present by the current resident of the White House would we be turning our heads backward a quarter century yearning for that man from Independence—Harry Truman?

It seems that people are looking for a man to effectively articulate the interests and concerns of the electorate. And they want to hear it in plain English without bureaucratic double-talk. This explains the popularity of former U.N. ambassador Daniel Moynihan. He spoke from the gut and vocalized the feelings of vast numbers of Americans who were angered at the way the U.S. had been disregarded by other nations in the U.N.

Speaking to the gut can be fine because people like to hear a little straight talk from a politician. But it should also be remembered that speaking to the gut can border on speaking to the heart and not the head.

Listen to George Wallace. Of all the candidates he has the greatest ability to get you fired up. Whenever he says: "I'm sick and tired of the way . . .", you feel like grabbing the person he's referring to by the collar and shaking him around a little bit. This attitude

might be fitting in an international situation when we have to stand firm against our enemies. But, though we might feel some type of emotional catharsis when he angrily proclaims: "And I'm fed up when . . .", who do we feel like grabbing by the collar when he's talking about some domestic issue? It could very well turn out to be one's own brother.

George Wallace, though, is not the only one to use this technique. Senator Henry Jackson of Washington, in order to win the Massachusetts primary ran huge ads reading: "I am against bussing." Sure Jackson won Massachusetts but what emotions did he have to play on in order to win? As opponent Jimmy Carter put it he had to use a basically divisive issue, that had racial overtones.

The thing about this third contender for the Democratic nomination, Jimmy Carter, which catches one's eye is the higher ideal he aspires to: "In every person there is a wide range of motivations. We feel fear, doubt, insecurity, and prejudice on the one hand, and courage, hope, compassion, confidence, and understanding on the other. A President can . . . express either the lowest denominator or demand and inspire the highest possible standards among people."

One doesn't know whether Carter will get the nomination or if it would be encouraging if some of the other candidates would try to take the same high road that Carter aspires to.

For a politician in an election year, speaking to the gut is fine but it is only politically expedient and good for the immediate. In the final analysis a politician, who wants to become the leader of all Americans, must speak to our heads if we hope to plan out a valid solution to our problems. Planning and solving come from the head, not the heart.

editorial/comment

Clouded Concerns

It is sad when the poor conduct of a few overshadows the conscientious efforts of many. Inevitably, those who break the glass and swarm through the hallways catch the eye of the media, and thus the public.

It is sad when those responsible for reporting such events totally misrepresent them. One major New York newspaper flashed a headline across the top of its front page which read, "10,000 Students Storm Albany". This is at best a good beginning for a lousy fairytale, and at worst an unfortunate ending to some grossly inept reporting. Try to peer through the cloud of chaos that was kicked up by a minority of unscrupulous agitators and recognize the goal Tuesday's demonstration set out to accomplish. The vast majority of the participants sought a peaceful, but strong, visible means of stating their arguments against cutting back the funding of higher education in New York State.

Try to understand the anger felt by most of those who reacted violently—but do not condone their behavior. Condemn that for what it was—unruly, unproductive, and unnecessary.

It is sad to see the hard work of those who organized the demonstration come so close to going down the drain. SUNYA's Student Association worked with painstaking effort to prepare students for a peaceful, well-organized, meaningful demonstration. Their plans, and the plans of many other SUNY schools, were partially foiled by this unfortunate outbreak of violence. However, if the events which took place Tuesday are carefully scrutinized and put into their proper perspective, it becomes evident that their purpose was not.

Turn On To Telethon

Unfortunately, too rarely do students devote their time, energies, and talents to helping others; this is why the Telethon has become a highly revered tradition at SUNYA. It is the one chance for students with any kind of talent or desire to channel their generosity and productivity into a mass effort for a worthwhile cause—the Wildwood School for the Developmentally Handicapped.

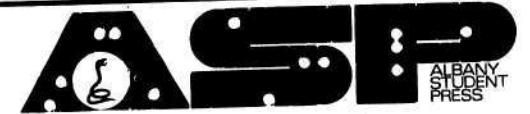
Wildwood is an independent program designed for children with mental and physical learning disabilities. These children would be left behind in a normal classroom situation, but at Wildwood they receive the individual attention they need to be able to function effectively in regular academic or trade schools.

Wildwood is run by the parents of these children. Even with the aid of grants, the program must rely on the fund-raising activities of Telethon to support its existence.

So help out. For the past eleven months your fellow students have practiced and fine-tuned their acts in preparation for a single 24 hour period this weekend—Telethon '76.

It may be the largest student run telethon in the country, but support should not be limited to the student body. Here's an issue that can dissolve the walls of antagonism that sometimes separate students, faculty, and administrators.

For the next 24 hours, forget the budget cuts, forget the tenure cases, forget the demonstrations . . . but remember the children.



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3-28
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columns

Senior Freak-Out

by Larry Bonchocky

It usually happens late at night. You were having another "good time" at Frank's, or any other hoppin' Albany hang-out. Yet strangely you're down. You've just sucked away a few beers. But the corners of your mouth droop. You figure a good nite's sleep ought to fix you up. (The beers didn't help out much.) But you can't sleep. Your thoughts are far from Albany, cons away from Frank's. Your mind is buzzing—but not from that 'lectric Columbian. Your head only seems to want to focus on the inevitable of inevitables: the future.

You roll over. You yank at the covers. You flatten your favorite pillow with the back of your head. You erase another annoying itch with a scratch. But there's still an itch. It comes from your insides. But there shouldn't be. Everything seems to be right. The freshmen chippies have finally started looking your way. You feel cool when you walk into the Rat. You always cut those nine o'clock classes—and that nagging guilt is just shrugged off: You're a SUNYA senior.

But you're still down. Not only are you down, but this strange down quickly grows into a biting fear. Of the future.

If you are one of the uninitiated, you have no idea that this could only mean one thing. Senior freak-out time has arrived. Come Labor Day, seventeen long years of knowing exactly what to do with your bod—has vanished. You don't have a ready-made excuse to bum off your parents. You no longer get in on four day weekends 'cause you're partied-out. Your summer vacations are not summer vacations. Mortar-board and tassels are a short two and a half months away.

The senior freak-out is terrifying—or it is fun. The terror is a result of "I'm the only..." line of thought. You feel that this mysterious case of chronic insomnia is only happening to you. You think to yourself that no one else feels this way, and no one has ever felt this way. Except looney-bin people and such. When you realize this you experience a weird, eerie case of the chills. You pull the covers over your head.

You, the cowering sufferer of this affliction, are very stone-faced and glassy-eyed. You become a moper. You're gait is a draggy shuffle, those quick, confident steps are gone. You stare at the ground alot. Your shoulders sag. You believe dooms-day prophets. And naturally the pleasure you feel for a cake senior schedule is lost.

The fun of the senior freak-out is when you know all of this. Only if you have gone through it, of course. Otherwise you're a non-believer. Now, you are well aware that the depths of a late winter nite wrought terror and shoot fear into the unsuspecting—you become prepared. You also go out and buy yourself a nite-lite.

Now you enjoy other people's freak-outs. Just look for stone-faces and glassy-eyes. And that shuffle. The senior freak-out is fun.

Now the future doesn't take on the visage of a fang-mouthed gargoyle. The prospects of post-graduation are not clouding the good times of a last semester picnic. You join the crowd who prefer to laugh away the midnite fear of the senior freak-out—and you begin to have yourself a damn good partying time as you while away the last few months at your alma mater: good ol' Sunny Albany.

Founding Mothers

by Natalie M. Kazmierki

The Bicentennial Year brings with it the patriotic, patriarchal tendency to brandish vague assertions about the accomplishments of our Founding Fathers—the ones who "brought forth a new nation." For two hundred years of American "liberty," U.S. women have been engaged in less spectacular modes of "bringing forth"—we have been more pregnant than political. With the continuous efforts of the Feminist Movement (which, incidentally, united American and British women in these centuries) it might be timely to note the effects and achievements of our Founding Mothers: has the Womens' Movement in America had any effect on the basic unit of patriarchal society? Many changes in the American family system and structure have been attributed to the Womens' Movement, a social and political force concerned with changing the roles of women and with womens' freedom to determine their own lives.

In the years following the early Womens' Suffrage drives, (culminating in U.S. womens' enfranchisement in 1920) American sociologists reported drastic trend changes in American families: economic, protective, recreational, status-endowing, educational, and religious functions of the family were being transferred to other institutions.

Accompanying this structural reduction was a decline in familistic priorities, but retention of two major remaining functions: procreation and affection. The conjugal family model, in which the love relationship is the main bond and source of emotional support, has become the norm replacing the extended family kinship network. It securely ensconced woman in the home... as a fixture.

World War II accelerated recognition of womens' equality on the job and as head of the family; the post-war Baby Boom of the 50's was superseded by a significant decline in birth rate in the 60's, when a new wave of

feminism—the inception of liberation groups from radical activists to housewives' consciousness-raising—initiated greater changes. As feminists strove to abolish psychological and cultural stereotyping of women (ie. inherently passive, domestic, masochistic, maternal—all the better attributes of a house pet) traditional role patterns were criticized as perpetuating inferior images and treatment of women.

The Movement is directly responsible for subsequent establishment of daycare centers, birth control and abortion clinics, and new legislation—but only in the form of rulings on individual cases—regarding these and decisions in custody, divorce, alimony, child-support, and maternal employment/discrimination proceedings. Result? steady declines in birth rate and number of children per family; steady inclines in divorce rates, childless marriages, abortions, pre- and extramarital sex (here the increase has been in honesty, not activity!) and the number of women in the job market and academic fields. Two trends—the rising number of marriages and lower average age at marriage—have completely reversed, accompanied by decline in the number of remarriages and patterns of permanent marriage. New lifestyles (cooperative child-care, single parents) have emerged, followed by agencies designed to foster and deal with these.

Reaction has varied widely, and reactionaries have objected loudly. Determined to uphold their Ideal of Inequality, they denounce these changes as negative manifestations, when indeed they are positive signs that all Americans are now declaring independence. "Jane Hancock" has signed the E.R.A., which is even now suffering its Valley Forge—a reminder that only one-half of today's Americans enjoy full freedom. The 14th Amendment is as inadequate to women as King George's edicts were insufficient to the Colonies; full recognition and legal ratification of the E.R.A. are the only hallmarks of full equality.

It's as American as Dad and Apple Pie.

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Presents an
ENTERTAINMENT SPECTACLE

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JUMPING JACK FLASH

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Friday, March 26 CC Ballroom
ONE SHOW ONLY—9 P.M.

★ Tickets:
2.00 w/tax card
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Free Beer and Munchies Will Be Served
(Mixed Drinks Available!)

Tickets on Sale at Door

"Greek Night"
Via
International Patron Room
Gourmet Club
Campus Center

CASH COCKTAILS \$6.50 PER PERSON
6 p.m.—7 p.m. \$1.50 ALLOWANCE
DINNER SERVED FOR MEAL CARD
7 p.m. HOLDERS

Visit with us Wednesday, March 24th

For your dining enjoyment we are serving

CHICKEN EGG LEMON SOUP
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BAKALAVA
BEVERAGES
GREEK RODITHS WINE SERVED WITH DINNER

LECTURE FOLLOWING DINNER IN C.C. ASSEMBLY HALL

Reservations must be in by March 22nd
Please call early
457-4614 or 457-3205

Final AMIA Floor Hockey Standings, Playoff Matchups

| North Division | W | L | T | Pts | GF | GA |
|----------------|---|---|---|-----|----|----|
| Colonists | 6 | 0 | 1 | 13 | 45 | 5 |
| Folias | 6 | 0 | 1 | 13 | 27 | 6 |
| Spinners | 4 | 3 | 0 | 8 | 20 | 11 |
| Gunther | 3 | 3 | 1 | 7 | 13 | 21 |
| Pit | 3 | 4 | 0 | 6 | 10 | 23 |
| Mother Puckers | 1 | 3 | 3 | 5 | 7 | 18 |
| Poke's Pucks | 1 | 5 | 1 | 3 | 15 | 15 |
| Roratucas | 0 | 6 | 1 | 1 | 2 | 38 |

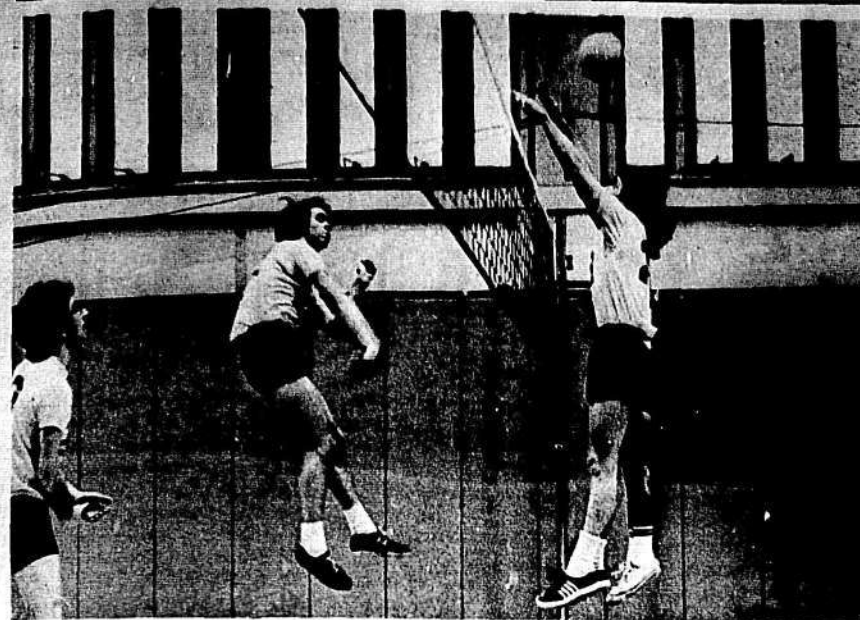
| Central Division | W | L | T | Pts | GF | GA |
|------------------|---|---|---|-----|----|----|
| Whalers | 7 | 0 | 0 | 14 | 29 | 2 |
| Nanooks | 6 | 1 | 0 | 12 | 26 | 8 |
| Into the Fire | 3 | 3 | 1 | 7 | 9 | 15 |
| TMS | 3 | 3 | 1 | 7 | 7 | 12 |
| Something Sp. | 2 | 2 | 3 | 7 | 7 | 13 |
| Kings | 3 | 4 | 0 | 6 | 8 | 15 |
| Gas Line | 1 | 5 | 1 | 3 | 9 | 10 |

S.S. Club Holds Meet

Today and Saturday the SUNY Albany Synchronized Swim Club is sponsoring the Eastern Regional Competition in Synchronized Swimming. Among the entrants are Penn State, SUC Brockport, Cortland, Geneseo and Plattsburgh, Hunter College, University of Vermont and Millersville State of Pa.

Figure competition will be held Friday from 2:30 to 6:30 pm, and Saturday from 9:30 am to 6:30 pm at the SUNYA pool.

This event is sponsored by the Eastern Intercollegiate Synchronized Swimming Conference and the State University of New York at Albany Synchronized Swim Club—funded by SA. Admission is free.



Pregame action in an intramural volleyball game. The Tomahawks captured League 1 title.

AMIA Volleyball Standings

| Final AMIA Volleyball Standings | League II West | League II East |
|---------------------------------|----------------|----------------|
| Yonkers | 9 | 1 |
| Reggae | 8 | 2 |
| Who Cares | 7 | 3 |
| On and On | 3 | 7 |
| Oh Baby | 3 | 7 |

| League I | League II North | League II South |
|-----------|-----------------|-----------------|
| Tomahawks | 8 | 0 |
| Sig Phig | 5 | 3 |
| Wh. Light | 3 | 4 |
| TXO-I | 1 | 6 |

| Volleyball Playoff Matchups |
|-----------------------------|
| League I |
| Tomahawks vs. TXO-I |
| Sig. Phig. vs. STB |
| League II |
| Dregs vs. STB |
| Rubes vs. Karen's Kr. |
| Unglicks vs. Reggae |
| Yossies vs. Sig Tau |

"Quiet" Halls

Are you interested in residing in a Residence Hall where cooperation and community lead to the existence of a place quiet enough to live?

MANDATORY INTEREST MEETINGS
for potential 1976-77 residents

Alumni Quad Dutch Quad
Pierce Hall Lounge Stuyvesant Tower Penthouse
Tues. March 23, 9:00 PM Wed. March 24, 9:00 PM

QUESTIONS??? CALL:
Pat McHenry 472-7671 Ellen Deutsch 457-7569

COME AND CHECK US OUT!!!

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Sunday March 21 7:30 & 9:30
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IS A RADIOGRAM?
A radiogram is a personal message sent to a friend, relative, or anyone else, free, via Amateur Radio.

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Anywhere in the U.S. or Canada.

how
DO I DO IT?
Just fill out a message form you'll find near deposit boxes in the SA Office and the CC Information Desk. Your message will be sent within a week.

Any other questions about amateur radio? Call Ken at 457-8827. License classes starting soon.

AMATEUR RADIO CLUB
funded by student association

SUSAN SAXE ASSATA SHAKUR BENEFIT

Saturday, March 20, 1976
Tri-City Women's Center, 3 Lodge Street, Albany

1:30-2:00 PM Coffee
2:00-6:00 PM Ti-Grace Atkinson, author of "Amazon Odyssey"; Judy Peluso, from the New York Grand Jury Project; Martha Kearns, from the Philadelphia Susan Saxe Defense Fund; Naomi Burns, BLA Grand Jury Resister; and the Albany Women's Prison Project.
6:30-8:30 PM Dinner, with Susan Sherman reading Susan Saxe's poetry and her own.
9:00 PM Dance, preceded by a performance by Ruth Pehlman

Suggested Donations: Political Discussions \$1.50; Dinner \$1.50; Dance \$2.00; \$4.00 for the entire day.

Child care will be available for \$.50 (\$.10 for each additional child).
ALL WOMEN WELCOME
SPONSORED BY The Women's Defense Committee

Looking For Dancers

March 27-28 Dance Marathon

36 Hour "Dance for those who can't"

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every couple wins a prize

1st Prize- 2 ten speed bikes—paid trip to Nat'l Dance Marathon Finals in Phila. Pa. compete for prizes

Address- 140 New Scotland Ave, Albany
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TV Coverage CH. 13 Radio Coverage WPTR - will supply music
Arthur Murray Dance Studio to teach audience and dancers
Professional square dance caller
LIVE BANDS FREE FOOD FOR DANCERS
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at
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Special Guest Joel Zoss

Tickets
\$3.00 w/ SA Tax Card
\$5.00 for General Public

Tickets are on sale now
in the S.A. Contact Office

Tickets also available
at Just A Song Record Shop

This Weekend at the Rathskeller Pub

(Campus Center)

WE WELCOME BACK "REVIVAL"

FEATURING Shelley Crammond "Vocalist"

WITH Al Thursday on Guitar
Chris Davis on Bass
Jim Madsen on Drums
Stu Gruskin on Key Board

"San Francisco" Rock & Roll
"Frisco No Disco"
So rock on from the 60's & 70's

ALL YOUR FAVORITE WINES
DISPENSED FROM OUR
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WITH 25+ LARGE BEERS AND LOTS OF
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15¢

HAM & SWISS CHEESE
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PLUS ALL YOUR FAVORITE
IMPORTED BOTTLED BEERS

All This Weekend at the Pub

Friday March 19th and Saturday March 20th
6 p.m.—1:30 a.m. 6 p.m.—1:30 a.m.

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Kuhn Orders Camps To Open 'Without Delay'

NEW YORK (AP) Baseball Commissioner Bowie Kuhn ordered major league spring training camps to "get underway without further delay" after the players union's executive board declined to take action Wednesday on the owners' "final" contract offer.

The executive board of the Major League Baseball Players Association, meeting in Tampa, Florida, also had urged the opening of spring training camps and the reopening of stalemated negotiations with the owners.

"Because I think it is now vital that spring training get under way without further delay, I have directed that all camps be opened at the earliest possible time," Kuhn said.

"While nobody is more disappointed than I that we do not have solid progress to a final agreement, the fans are the most important people around and their interests now become paramount. Opening the camps and starting the season on time is what they want."

Kuhn had said last week, under his

authority as guardian of the best interest of baseball, that he could step in and order the camps opened. At that time, he said he would intervene if there was no progress.

However, this week, while in Florida, site of previous negotiation sessions, Kuhn said he would step in if he saw progress and the camps still remained closed.

The owners had announced on February 23 that the camps would be closed indefinitely until there was a new labor contract or sufficient progress toward reaching a new

agreement.

Although Marvin Miller, executive director of the players' union, had called for Kuhn to step in and order the camps opened, they remained closed.

This would indicate that the owners had not seen sufficient progress.

A spokesman for the commissioner said Kuhn had pretty much made up his mind before Miller's announcement Wednesday that the union's executive board would decline to take action on the owners' final proposal.

Committee Informed

The spokesman said the commissioner made up his mind and then informed the Player Relations Committee, the bargaining agent for the owners.

The representatives also asked that the basic agreement, which has expired, be extended until a new agreement can be arranged and that the no-strike, no-lockout provision be reinstated.

The resolution strongly urged owners to open spring training camps, which have been closed during the negotiating process.

The tone of the executive board's resolution was in sharp contrast to the militant stance taken by Miller and some 30 players at an informal review of the offer Tuesday in St. Petersburg.

Miller said at that time that he would recommend rejection and a reading of the players' sentiment led him to believe that the players were of the same mind.

John Gaherin, chief negotiator for the owners, said his Player Relations Committee was "advising the clubs by Teletype how they should function in the way of inviting players and what particular spring training allowances should be in effect."

However, indications were that most clubs would get under way Thursday or Friday.

League 1: Hoods Nip Red in OT As AMIA Hoop Playoffs Begin

by Randy Egnaczyk

The Hoods, behind the 19 point performance of Don Abernathy, defeated Panama Red 56-54 in overtime in League I play-off action. Hoods, whose record improved to 8-4, also had 13 points from Brian Wasser. Rich Kapner lead Panama Red with 19 points. They finished the season with a 9-3 record. In another play-off game, Run nipped Mama's Children 38-37. Bob Polachek, Jeff Krastein, and Neil Silver combined for 22 points to pace Run. Steve Plydle had 12 for the losers. Run will now face the regular season champion, Chosen Five.

Other play-off action shapes up like this.

League 2.

Desperados (8-2) winners in the East vs. APA (8-2) second place finishers in the West. Bushmen (10-0), who took first place in the West,

faces Sjabok (8-2) who finished second in the East.

League 3.

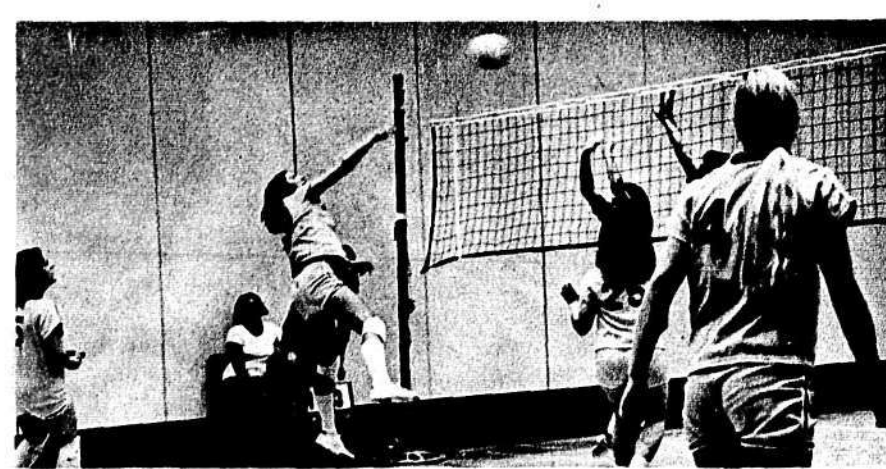
Rats and Co. (10-0) first place in the East, plays the second place finisher in the West. Currently there are three teams that could make the play-offs from the West. The Potter Club (9-0), Take-five (8-1), and the Rebels (8-1). The Potter Club will face Take-five in both teams regular season finale. The winner in the West will meet the second place team in the Central, TXO (9-1). The number one team in the Central division, Myassis Dragons (9-1), will face the Crusaders (8-2), the number two team in the North division.

The winner of the Scrum-Jive Talk contest will go against Nosedive (9-1), second in the South, as the North winner. Both teams are presently tied with (8-2) records. The final first round play-

off game in League 3 will pit the South winner Eggs (9-1) against the East second place team, Little Rascals (8-2).

League 4.

Only two play-off spots have been determined thus far. They are the winner of the East, Family (10-0) and the winner of the West, Vikings (8-1), who have one more regular season game remaining. The second place team in the West, which could be Oceanside (7-3), Tower of Power (6-3), or Lost Gonzos (6-3), will face Family. The second place team in the Central will go against Vikings. The teams vying for that spot are Lombardi's (7-2), Silver Streak (7-3), Who's (6-3), and Nads (6-3). The other play-off game in League 4 will have the Central winner face the second place finisher in the East, which will either be Degenerate Club (8-1) or Love That Shit (7-2).



Albany women's volleyball team in action last week. The women's sports teams are suffering from an acute lack of fan support.

Bears Remain Undefeated in WIRA Hoop

by Nancy Schaefer

In WIRA action this week, Wendy Martinez scored 14 points for the Ogee Bears to help them win their eighth game without a loss, 20-11, over the Players. Kathy Burno was high scorer for the Players with six points.

The Jockettes gained their third straight League I victory last weekend, a 16-11 win against the

Third Hands, boosting the team's overall record to five wins and three losses. Leading the Jockettes scorers was Debbie Dunkle with ten points. Cathy Dower had seven for the Third Hands.

WIRA STANDINGS

| | | | | | |
|------------|---|---|---------------|---|---|
| League I | W | L | League III | W | L |
| Ogee Bears | 8 | 0 | Layups | 1 | 3 |
| Jockettes | 5 | 3 | Blue Unicorns | 1 | 3 |
| Players | 1 | 6 | Bloeker VC | 0 | 4 |

Third Hand 1 7

League II

Sawchuckles Stooges 5 0

Jessies Jems 3 2

Straight Shooters 3 2

Misguided Misses 2 4

Fidgets 0 5

WOMENS' SPORTS: Uncoordinated Octopus?

by Christine Bellini

It has always amazed me to see the coordinated movements of an octopus. Master of its native waters, the mollusk's eight legs are no insurmountable difficulty to operate; in fact, they work quite well together—as if all eight appendages were necessary.

After spending a considerable amount of time covering the various Albany State women's sports for the Albany Student Press, in hopes of stimulating some outside interest and support from the university community for women's athletics, I find myself once again quite amazed.

Had I not by chance been interested in the debatable field of athletics (more questionable in the case of women's athletics), I might assume that the most minimal program existed in the women's athletic department at SUNYA. I set out to try to increase and improve the women's program's publicity. Luckily for me, I had no one to compete with for the job. Life should only continue to be so easy.

But it wasn't too long before I was correctly informed, thanks to those who work within the department, that it just isn't so. Contrary to popular belief, the women's physical education department here at Albany State is in good shape, both instructionally and intercollegiate.

With two Rhetoric and Communication courses underneath my belt, I think it safe to diagnose a threatening case of mis-communication.

Back to the octopus. Now, mark me if I am wrong, but it seems rather convenient and logical that all eight arms, legs, or whatever they be, work together. I find it hard to fathom an octopus whose legs desire to move in eight separate directions. If anything, it would be rather frustrating. You see, the octopus has a good sense of internal support. Each leg has enough sense to support the others, and as a result, the mollusk successfully reaches its destination.

Strange where we find our examples, isn't it? But how can one argue with success? Perhaps if the various women athletes in tennis, basketball, gymnastics, volleyball, swimming and diving, track and field and softball began to show a little interest in their sister sports as spectators at each other's events, the battle of developing the program would be half won. Playing basketball in a comparatively empty gymnasium is far from rewarding or supportive.

Those of us who maintain that we are interested must take the burden off of the coaches' shoulders and lean it upon each other. The tennis player must visually support swimming and diving, just as leg number 4 must move toward the same direction as leg number 7, if the program is to continue to grow.

A little octopus-sense never hurt anyone. Just look at that silly mollusk, he's been using it for years.

Telethon '76 Exceeds Goal

by A. Gullino, S. Sweeney and D. Peck

Telethon '76 proceeds are expected to exceed \$24,000, according to its treasurer Stu Benkendorf. "As of now," he said "we have \$23,100, and checks are still coming in."

Gail Seibel, Telethon co-chairperson said that this year's "Children's Hour" was the most successful in the history of SUNYA telethons.

Benkendorf said this segment raised \$300 more than it did last year.

Don Bishko, an instructor in the Business department, received the highest amount of money as a recipient of a pie in the face. He raised the \$340 total by collecting money in his classes. One of Bishko's students said, "He has a high curve and a low curve, and the curve he uses will be dependent on how much money the pie raises for Telethon."

Hundreds of people filled the Campus Center Ballroom. The children of Wildwood were seated in the front row of the room surrounded by balloons, lights and cameras.

"The deep sense of the weekend's happenings," stated one mother, "has by no means escaped the children."

When asked what he thought of Telethon '76, one child replied, "I'm having a great time. Thank-you. I love you."



"Look to the children." Children's Hour at Telethon '76 was financially the most successful in the entire history of SUNYA telethons.

Seibel and co-chairperson Ed Chadwick launched Telethon '76 on its way with a description of the Wildwood School. It is a two parent organization comprised of the New York Association for Brain Injured Children and the National Society for Autistic Children.

According to Ginny Rossuck, Director of Wildwood School, "These kids have the potential for learning. All they need is a chance."

"Twenty-four hours of continuous entertainment was provided at the telethon. Talen was co-ordinated by Howie Glick and Janet Chaiken.

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Injunctions Halt Sit-Ins

by Spence Raggo

Students abandoned their sit-ins protesting the budget cuts at SUNY Binghamton and SUNY Fredonia this weekend under threat of injunction. Similar demonstrations continued in the administration buildings of four other SUNY campuses: Purchase, New Paltz, Old Westbury and Buffalo State College.

Binghamton is the only campus on which the demonstration has had positive results. President Clark has agreed to most of the student demands outlined in statements released by the students during the demonstration. Clark has:

- *Called for an end to student "scabbing" (the replacement of full-time Civil Service Employee Association [CSEA] workers with lower paid students).
- *Informed the SUNY Board of Trustees of his support for frequent, regular, regional Board meetings.
- *Called together a liaison committee to investigate the possibility of a university-wide governance system made up of students, faculty, CSEA workers and administrators.
- *Agreed to pay all CSEA workers for work days missed due to the demonstration.
- *Agreed not to institute academic reprisals against the demonstrators.

A major issue in the demonstrations in Purchase and

State May Force Room Rent Hike

by Phil Molter

The State Board of Audit and Control may begin charging FSA for utilities, rent, and maintenance of space used on all SUNY campuses, according to FSA General Manager E. Norbert Zahm.

The Board may decide as early as Friday and would probably implement the plan next semester.

Consideration of such a move is the result of the statewide budget crunch that has already brought combined tuition and room rate increases of \$200.

Zahm says he has been kept in the dark as to exactly where, when and how the charges would be made.

"We really don't know what the amount will be," said Zahm. "I've indicated to Harry Spindler [Vice Chancellor for Business] that . . . at Albany our approximately 160,000 square feet . . . would cost us a little under \$400,000 a year."

This cost includes charges for space, utilities and maintenance, and would translate into an immediate increase in room rates. Zahm feels that a charge for utilities only would be more realistic.

"We couldn't absorb \$400,000," said Zahm. "It would clean us right out of every penny we had. It may happen based on utilities only; this would run about \$100,000. I'm guessing here, because the plant department is the only one that does know what the actual utility cost is."

Plant Superintendent Ira Devos was unavailable for comment, but if the charge should be \$100,000, Zahm estimates that FSA would be able to absorb the charge for at least the first year. At \$400,000, it would have to be passed on to students immediately, so Zahm is pressing the State for a decision.

"We had asked them to comment by the twenty-sixth, if it was at all possible," Zahm said. "The problem is that our housing contracts are almost ready to be mailed out. In fact, some schools have done so already, so a lot of those places will have to tear up those contracts and start all over again." This would create additional costs and time problems for these schools, he said.

"I just think it's unfair to make the student pay it [the charge]," Zahm commented. "We just feel that the State ought to continue to subsidize it."

SA Controller, Stu Klein, agrees with Zahm; "It's really a very sneaky way of getting more money from the students. The students will pay more for the board. When they start bitching about what things are costing them, they'll say 'FSA's charging us more', instead of screaming at the State, who's the real cause of the thing."

Klein feels that it is morally wrong to suddenly start charging FSA after 26 years, since it is practically—though not legally—a state institution.

\$192,000 Grant Goes To Axed Department

by Maria Bucciferro

Congressman Samuel Stratton announced last week the award of a National Science Foundation grant of \$192,000 to Joseph Erkes of SUNYA's astronomy department and to two other scientists at Dudley Observatory, to develop a radio impulse detector capable of receiving ultra-short signals from outer space.

This June Erkes will be out of a job.

SUNYA had an undergraduate astronomy department—the only one in the SUNY system, according to Erkes—when he applied for the grant a year ago. But since then, it

has been slated for termination next year. Erkes only included his salary for the summer in the grant, but says he'll stay in the area without salary to complete his research.

"If I left now, I couldn't complete the grant," says Erkes. "I'll try to find a job that will permit me to do research."

Erkes is excited about his research in radio astronomy; "The grant is for an idea not tried before. When you build a new instrument, you accidentally stumble upon things you never looked for before. At the end of the two-year period, we'll be able to look at the universe in a new way."

The Fast Fourier Transform Spectrometer, as it is called, will detect ultra-short radio impulses from space and will be capable of removing distortions from these signals. This will reveal the radiation as originated from such sources as distant technological civilizations.

The spectrometer will be attached to the newly-completed Frank L. Fullam Radio Telescope, the sixth largest of its kind in the country. It is located on SUNYA's La Rose campus near Lake George.

SUNYA contributed \$10,000 to the building of the telescope, and awarded Erkes a grant of the same amount to help build it. SUNYA owns the land, while the Dudley Observatory owns the telescope.

Erkes said that the telescope was put on SUNYA's property "to cement the relationship between SUNYA and the observatory."

Though the astronomy department will be terminated, Vice President of Academic Affairs Philip Sirotkin said that "wherever possible, we'll continue this close cooperation with the observatory." Sirotkin added, "President Fields is a member of the board at the observatory, and has a good relationship with the observatory's nominal head from Union College."

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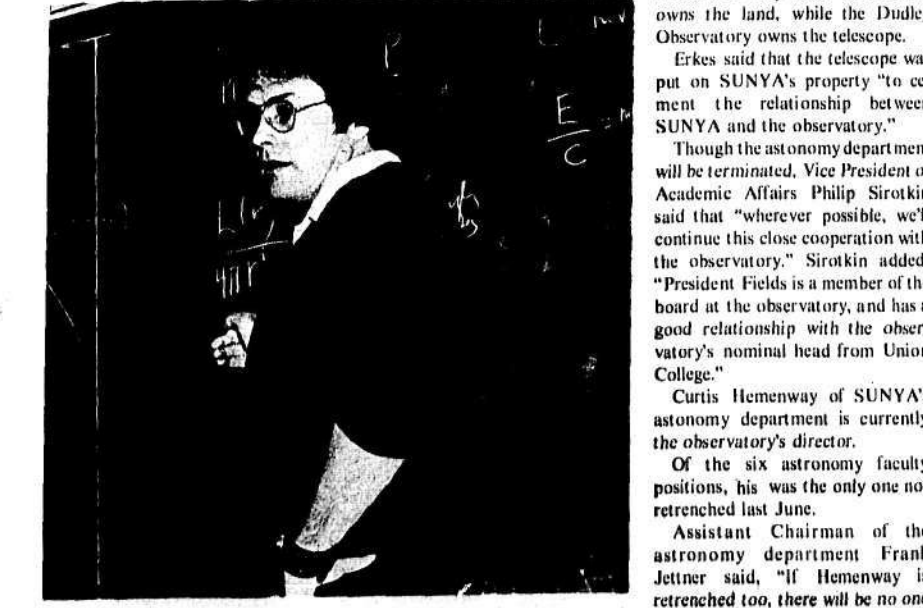
reading President Field's decision and the report of the Task Force that eliminated the astronomy program, it looks like Dr. Hemenway's faculty position has also been eliminated."

Jettner added, "The original Select Committee considered a consortium with other schools, but decided a consortium wouldn't be workable there weren't enough schools teaching astronomy in the area to do it." SUNYA has the only astronomy program leading to an undergraduate degree in the area.

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Joseph Erkes of SUNYA's soon-to-be-terminated astronomy department: He'll have a \$192,000 grant this summer, but not his job.

Jettner noted that all SUNYA astronomy professors except one—Jerry Weinberg—do their research at the observatory. "Most grants from the SUNYA Foundation, except for Dr. Weinberg's, have been in the \$1,000 range the last few years, while at Dudley they've totalled millions."

Observatory Hurt

Erkes contends that the elimination of astronomy at SUNYA will hurt the observatory by making it more difficult to secure funds.

"Having to put \$20,000, an associative professor's salary, on top of a grant more than doubles it; it'll be harder to get grants; we compete with other university people whose salaries are picked up by the university."

Sirotkin said yesterday, "After

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