

<p>and the Counters Unlimited including: "Night and Day," "September Song," "Continental," "Nights on Broadway"</p>	<p>PREFLYTE including: "Mr. Tambourine Man," "The Beach," "Why The August Song," "I Know What You Do"</p>
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<p>Ten Years After Rock & Roll Music to the World including: "Tomorrow," "I'm a Fool," "Don't Turn Me On," "Who's Got the Soul?", "The World," "Standing at the Station," "Comedian's Presentation"</p>	<p>LONDON WAINWRIGHT II ALBUM III</p>
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Campus Guns

continued from page 3

many people on campus during the day for guns to be permitted. Cronin cited the possibility of ricocheting bullets, since the campus is built of concrete.

Cronin feels that University Police are irresponsible despite the claim by Williams that his officers are well trained. "Security should not be trusted with guns," said Cronin.

"They will be throwing their weight around." He claimed that recently the University officers have been arresting students unnecessarily.

Those arrests include mischief in the dorms and running around the podium at night. "We are not talking about rape, violence, or robbers," said Cronin. "We are talking about a crackdown on students for petty or non-existent crimes."

SA Legal Services Lawyer Jack

Lester said that there has been an addition in arrests for "petty or minor offenses."

"It's a waste of the taxpayers' money," said Lester. "Other SUNY University centers don't have guns."

According to Williams there has been a 25 percent increase in crime in 1978, as compared to 1977. Two rapes were reported in 1978. Albany Police, however, feel that probably 10 to 20 rapes occurred on campus.

Williams feels that neither police nor guns deter crime. "The gun protects the officer when he responds to the scene of the crime." Williams maintained that very rarely is the gun needed. "Our aim is to minimize risk and violence. We can't apprehend for vandalism, he will take appropriate action utilizing the

Rat Work

continued from page 3

tended to since September alone, he said.

One such incident occurred recently on Colonial Quad, said Thomas, when two elevators were repaired on a Friday and vandalized the following Monday and Tuesday causing "several hundred dollars damage."

UAS General Manager Norm Zuhm called the location of the new bathrooms "more in the traffic patterns," which he said should cut down on vandalism. He also said that there will be periodic checks by UAS employees.

Doellefeld said that if a person is apprehended for vandalism, he "will take appropriate action utilizing the

student judicial system." As for what will become of the old bathrooms, Doellefeld said that he is considering a number of options but has made no decision. He added that

"for the time being" these are the only renovations being done in the campus center, but hinted that there would be some other remodeling in the future.

SUNYA Student Arrested: Indicted

continued from page 3

Klein will make a decision and then Judge John Klein by legal council. lawyer.

"There are students on campus prepared to testify that at 11:55 am on December 12 Robinson was on campus. At this point he's represented by a public defender since my retainer with the Student Association doesn't cover felony trials. They (his family) asked me to represent them, but they can't come up with the money. I can't take three

weeks to do a trial without money," Oliver said.

On December 19 the Bank of New York's office at 112 State Street was also robbed by a man 5'7", with a brown mustache, tan coat and a ski cap. Robinson was already in jail at this time, according to Oliver.

Robin, a resident of Indian Quad, seneca dorm, was thought of as "a really nice guy. He seemed pretty much like everyone else. People were surprised," Resident Assistant Ed Hemmer said.

Asbestos Found In Mall Buildings

continued from page 1

contamination threat. According to Hang, the asbestos was used in most cases for fire retardants on the ceilings of the buildings and worked its way into the ventilation air space after flaking off the steel beams.

"As the asbestos flakes away, the contamination becomes increasingly more significant," said Hang.

He added that the use of the asbestos in building materials was banned nationwide in 1973.

Methods of reducing the level of asbestos particles in existing structures have been tried, Hang said, among them a filtering system and a method of re-binding the corroding asbestos to the steel work.

Deputy Commissioner of the Office of General Services John Igan said that any attempt to permanently fix the asbestos to the building structure would be costly, and that the evidence so far available on the cancer-risk did not warrant any immediate drastic action.

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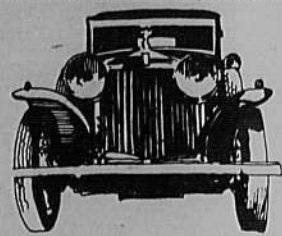
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Library Thefts Rise

by Nancy Gleason
In response to the marked increase in the number of textbooks reported stolen during finals week last semester, notices were distributed to library patrons warning them not to leave their belongings unprotected. According to Assistant to the Library Director, Richard Tastor, the action was taken after the library staff received 30 to 40 complaints from students who had texts or notebooks stolen. Tastor called the effort "a quick reaction to a big problem."
The problem starts whenever the bookstore starts buying back books," Tastor said. Bookstore manager Gary Dean said he is aware of the book theft problem, which he said has been getting more serious. The buy back policy has been altered in response, Dean said.
"This past semester we required all students selling books back to sign a slip of paper with their name and social security number for each book

and tables throughout the library two or three times a day during finals week in an attempt to make students aware of the situation.

In explaining why this particular warning plan was used, Tastor pointed out that it was one of the few ways the library staff could communicate with the thousands of patrons who used the facility daily. Tastor said that the rash of library thefts arose so late in the semester that there was little else that could have been done at that time.

SUNY Budget And Tuition Hike

continued from page 1
subscribing to this idea, and ultimately, to prevent them from approving Carey's proposal. "At all costs, we should not raise tuition," said Allinger. "If the budget cuts are not catastrophic, then we must find areas of waste and cut them out. I think the administration is top heavy."
Allinger said he will be soliciting support in SASU's fight against the tuition increase on four major fronts: politicians, labor, religious leaders and parents.
Allinger mentioned a phone-in

Foul Campus Center Fire

by Debbie Kopf
A small fire which broke out in the Campus Center late last night was quickly extinguished by a member of the custodial staff, according to University Police Officer Walter Bonesteel.
Bonesteel said the fire appeared to have been caused by a smoldering

cigarette left on a couch in the second floor Fireside lounge. He said that University Police received a call at 11:40 p.m. from the graduate assistant in charge of the Campus Center, Denise Darrigrand, stating that a fire had been discovered and extinguished by two members of the cleaning staff.

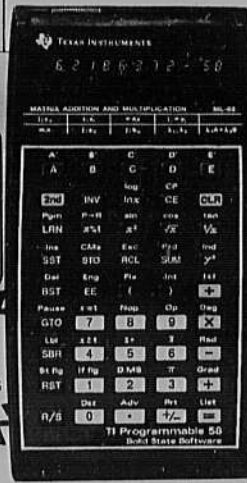
campaign and a picket in front of the governor's mansion as possible lobbying technique designed to call attention to the issue. He laid particular emphasis on the phone-in effort, which he said would cause "serious trouble" for Carey's office, bringing it to a virtual standstill. A letter writing campaign coordinated by the Albany Student Union is underway as well. Several hundred SUNYA students have already written letters to Carey protesting the tuition increase. According to SA President Paul Feldman, these letters are being accumulated, and will be presented

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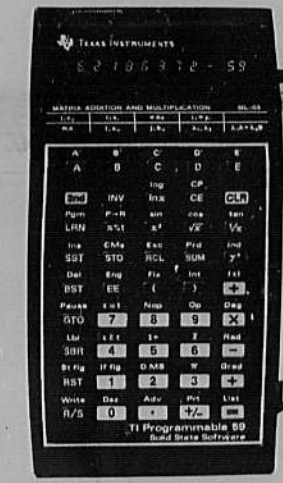
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ELEPHANT EARS

The Cincinnati Zoo has a problem with its new elephant: it only understands Danish.
 When the elephant arrived last week from Denmark's Copenhagen Zoo, animal trainer Cecil Jackson discovered it understood commands, but not in English.
 The zoo also revealed that it had earlier declined to buy an elephant from the Montreal Zoo in Canada because the beast's health was suspect. It's just as well, that elephant understood only French.

A WOMAN'S WORK

A new survey has found that, despite the impact of the women's movement, it's still the women in most American households who end up scrubbing the floors and washing

the dishes.

The survey of 1400 mothers and fathers in the Cleveland area, by the Harvard-based "project on human sexual development," asked both spouses whether or not they share the household chores.

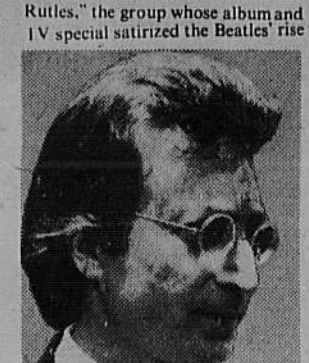
The survey found that 90 percent of the wives and 85 percent of the husbands reported that the women do all or most of the tasks.

CAUGHT IN A RUT

The AIV Music Corporation is threatening Warner Brothers Records with a plagiarism suit as a

ZODIAC NEWS

result of Warners' promotion of "the Rutles," the group whose album and TV special satirized the Beatles' rise



to fame. AIV holds the publishing rights to most of the Beatles' songs. The company feels that the Rutles' parodies of many of those old songs borders on plagiarism.

The AIV company contends that Warner Brothers agreed to cease promoting the Rutles last spring after AIV pointed out the similarities between the Rutles' music and the Beatles' best-known songs.

The latest legal threat came after Warner Brothers released a new promotional record featuring five songs from the Rutles' "All You Need is Cash" LP.

XLPROGANRC

Here's an item from the Department of Bureaucracy: A research firm has told the State Board of Education in North Carolina that "the conceptual framework for this evaluation posits a set of determinants of implementation which explains variations in the level of implementation of the comprehensive project."

This sentence was contained in a report on how schools should try to combat illiteracy.

SUPER JIMMY

President Carter and his wife Rosalynn attended a special premier of the movie "Superman" at the



Kennedy Center in Washington last month.

As the First Lady emerged from the movie about the man who "never lies," and who fights for "truth and justice and the American way," she told reporters that the hero reminded her of her husband, Jimmy.

Carter was so busy signing autographs and posing for pictures he couldn't be reached for comment.

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You Might Be Underemployed

Your first job may be far less than the job you feel you deserve. Economists estimate that one-fourth and one-third of all workers are underemployed — that is, working at jobs that do not use all the skills or training they have acquired. This problem is likely to continue, because each year the number of new college graduates exceeds the number of job openings for college degree-holders.⁵ What can you do if you're in this situation? First, decide whether to keep pursuing the job of your choice or to lower your expectations. "Some people, somewhere along the line, ought to stop beating their heads against a wall and accept something less than they have been taught to fight for. They ought to bring their sights down a bit," says Chuck Sundberg, dean of UCLA's Placement and Career Planning Center. "But I wouldn't presume to advise anybody about that."

Psychologist Harry Levinson believes that everyone is underemployed. "All of us could do a lot more than we do on any given job. You have to accept that," he says. Levinson sees several alternatives if your only job opportunities are disappointing:

You can do the best you can at the job you can get, and earn a reputation at that work.

Levinson's own consulting firm hired a college graduate as a typist. The new employee said she deserved a more challenging job. "Well, we don't have any challenging jobs for people who don't have doctorates," he told her. "We do have a typing job." If the employee does well at it, she may get to edit manuscripts and build a reputation that will earn her good references for later, more creative jobs.

You can keep looking for a more stimulating job.

Les Szajkowski, a journalism school graduate, applied to newspapers across the country without getting a nibble. After graduation he took a bartending job at a restaurant. But he didn't stop looking. One night a waiter told Les one of his customers was "looking for a writer." Les walked up to the customer's table and introduced himself. The next day he went in for a job interview and was promptly hired to write for an in-house magazine.

You can use free time on a non-demanding job creatively — to broaden your understanding of the business and find new work for yourself.

A woman with a degree in criminal justice stumbled onto a job in the warehouse of a

large shipping company. She discovered that she like the people, the work and the money. She also discovered that there were no women in supervisory positions at the warehouse, and she signed on as a trainee. Three years later, at the age of 25, she supervises 40 people, makes a comfortable salary of \$25,000, and doesn't worry about using her criminal justice degree.

What you should not do, if you feel underemployed, is let yourself get comfortable. The first reaction to underemployment, typically, is anger at not getting what you deserve; this is followed by a feeling of worthlessness, a sense that perhaps this job is the best you deserve or can expect. When that feeling strikes, look out. You are setting yourself up for chronic lethargy, which frequently deteriorates into terminal ennui. The longer you stay at a job that's "too small" for you, the harder it will be to leave. (And also, the harder it will be to explain to another employer why you stayed so long.)

On the other hand, a short stay in a nondemanding job might have positive benefits — particularly if you set a firm time limit on the length of your stay. Tom Elfin, a Macalester College graduate in economics, decided to reject two job offers related to his field and instead is temporarily advising customers about wines in a St. Paul Minnesota, liquor store. He loves his work, and he has no doubts about whether he made the right decision.

"A lot of people take the first job offer that comes along in hopes that it will work out, instead of making sure the job will work out before they take it," says Elfin. "I wanted my first job to be something quite special." He rejected the two offers because "there didn't seem to be any room for creative involvement" or "any significant responsibility." So he is waiting, and continuing to look, and in the meantime having fun at his work. He considers the liquor store job the one before his first job. And he plans to be moving on to that first job, in the financial arena, within a few months. "I probably could be a lot more comfortable had I taken one of the other jobs I was offered," he says. "But I wouldn't really be serving my needs."

Editor's Note: Reprinted from Ford Motor Company's Insider Magazine.

On Taiwan and Carter

To the Editor:

We are an American family from Minnesota living in Taiwan. My father-in-law has been kind enough to send us several editorial pages from stateside newspapers. It is reassuring to see from the many Letters to the Editors that the majority of Americans find it morally reprehensible that President Carter has agreed to put the fate of 17 million freedom loving people in Taiwan on their own against the 900 million people controlled and enslaved by the communist regime in Red China.

Communication is the essence of life, the truth must be heard. And in spite of the fence-straddling international journalists, who dare not jeopardize their future visa approvals to enter Red China and are thus evading the embarrassing issue that America has bowed to Red China's demands, it is deeply gratifying to find that there still remains the American dream — the treasure of freedom — in the hearts of most Americans.

The reaction of many American businessmen and bankers here in Taiwan has to me been appalling. Knowing they might jeopardize their careers by speaking out against the American immorality that has occurred, and knowing they will probably be in New York, London, Tokyo or Rio Di Janeiro before the consequence of Carter's abandonment matures, many of these heretofore community leaders are very carefully hedging all their statements, rationalizing that the risk exposure on their investment here is sufficient support. What they do not publicize is that their risk in most cases is zero as their investments are usually fully protected by insurance from OPIC, a U.S. government provided protection against losses from political upheaval.

So Taiwan is kind of in a bind. Those responsible to inform the American people, the international journalists, are not economically free to properly emphasize the danger to which our longtime friends have been delivered, and the majority of bankers and businessmen are likewise under great economic pressure to avoid the issue.

These American bankers and businessmen are personally at the crossroads of responsibility. Do they put business first? Or do they put America's ideals first and publicly

refuse to participate in promoting business with mainland China until the people on the mainland are free like the people on Taiwan — a people free to worship, free to travel, free from fear, free to dream an even better life for their children.

Unfortunately many Americans are not knowledgeable about Taiwan. During the last 30 years the international journalists have used the tags Nationalist China, Free China, Formosa, Taiwan and the Republic of China to refer to the same place. For those not in the know, Taiwan is an island about half the size of Florida, 290 by 50 miles, and 90 miles away from mainland China. The climate is similar to Florida. On this fairly large island reside two and a half times the population of Florida — 17 million of America's most dedicated friends. They are not dummies, many have degrees from USC, Harvard, the London School of Economics, etc.

Their hard work has created an economic miracle on Taiwan with a good standard of living, and an immense amount of freedom, in both cases comparable to Japan. They deserve a much better deal than they got from Carter, as they have given 100 percent commitment to support the ideals and way of life that Americans believe all mankind deserves.

I am not opposed to the USA having dialogue with Red China's 900 million people. That is not the issue.

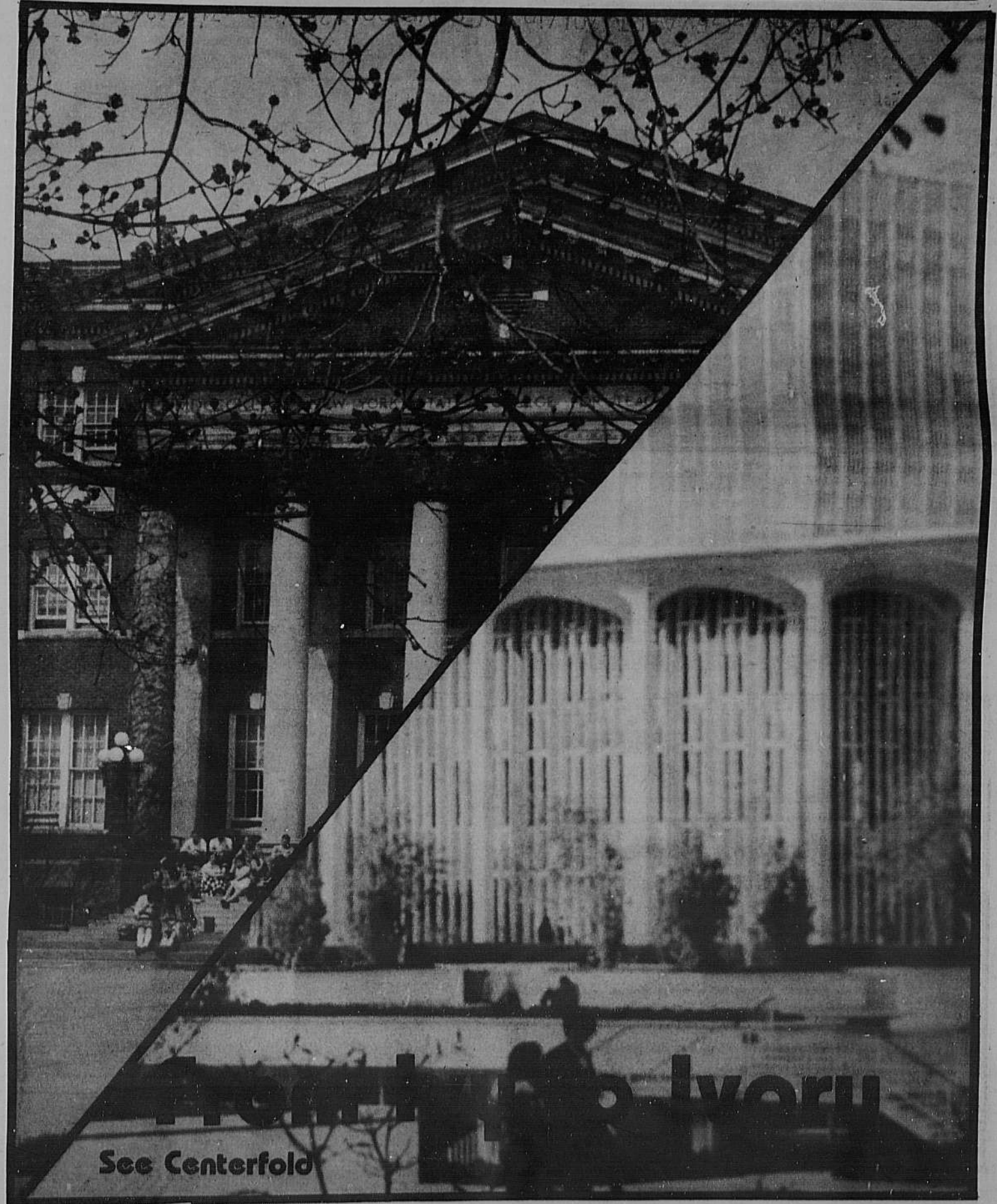
The act that was morally reprehensible was Carter's agreeing to publicly insult and officially abandon 17 million friends that embrace America's ideals of freedom so that he could get business access to a country that has closed the door of every church in their land and still sends bodies of freedom seekers floating down the river to Hong Kong. That is the issue.

If Carter has not abandoned Taiwan, then he should be required by the conscious of America to concretely tell the American people on what basis we can rest assured that the freedom of our friends has not been put in great jeopardy.

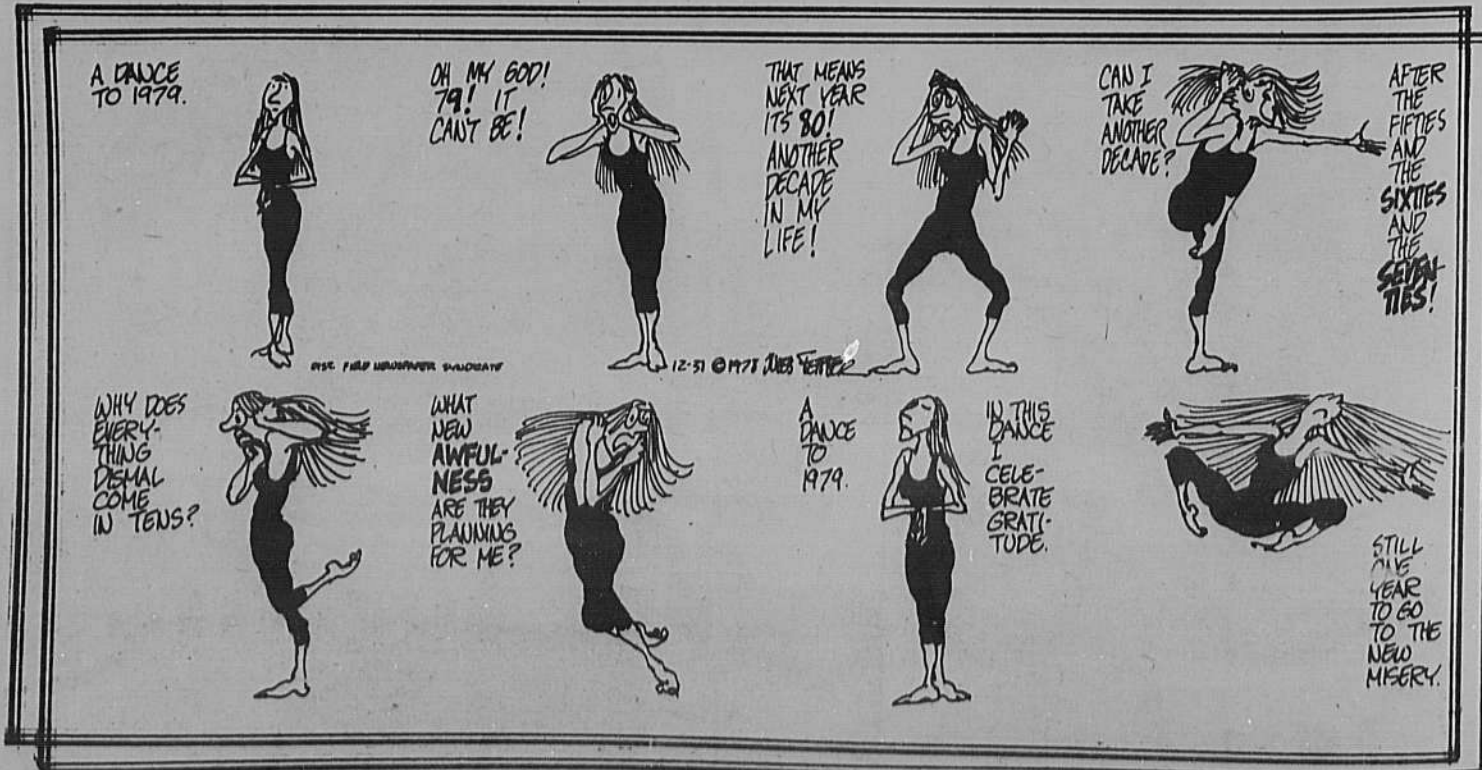
After reading your stirring letters to the editor, I am again proud to be an American. Now let's get Carter to face the issue. If he won't, vote him out of office and replace him with a responsible American that our allies can trust and we can be proud of. I like his jeans and tie-less style, but so far in practice I see only a man without honor, a man without integrity, a man with no moral fiber.

I thank you on behalf of America's many

Aspects



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Jay Gissen

Noone. And that's why the list price for some new albums by established acts has just gone up a dollar to \$8.98, just two years after the rise to \$7.98. That's a 29 percent increase in just two years! And who knows where it will stop?

I can see it now. Just a few years into the future, things will probably have changed a lot. First of all, Korvettes will not only be "the world's largest seller of records and tapes," but "the world's only seller of records and tapes . . .

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Sounds crazy enough, I was thinking as I suddenly noticed that there weren't any records in the record department. Maybe they've been moved to the toy department. I thought, as I approached a tremendous machine with a gigantic keyboard looming in front of me.

Please follow these easy instructions to receive your album. This brand new computer is a breakthrough in album purchasing technology. They new XV Searcher has virtually eliminated the archaic and unnecessary activity of browsing. After punching in the codes for the album of your choice, the album will come out of the slot directly to your left. Once it has come out, you must purchase

it. You cannot return it, so if you do not purchase it, you will be duly arrested for shoplifting, and penalized to the severest extent of the law. Thank you for shopping Korvettes, and please visit our gigantic record department again.

1) Please type in the full name of the group or artist, first name first, last name last. If it is a group, include the word "the", if the word "the" is in the group's name. Example: The Rolling Stones, not just Rolling Stones.

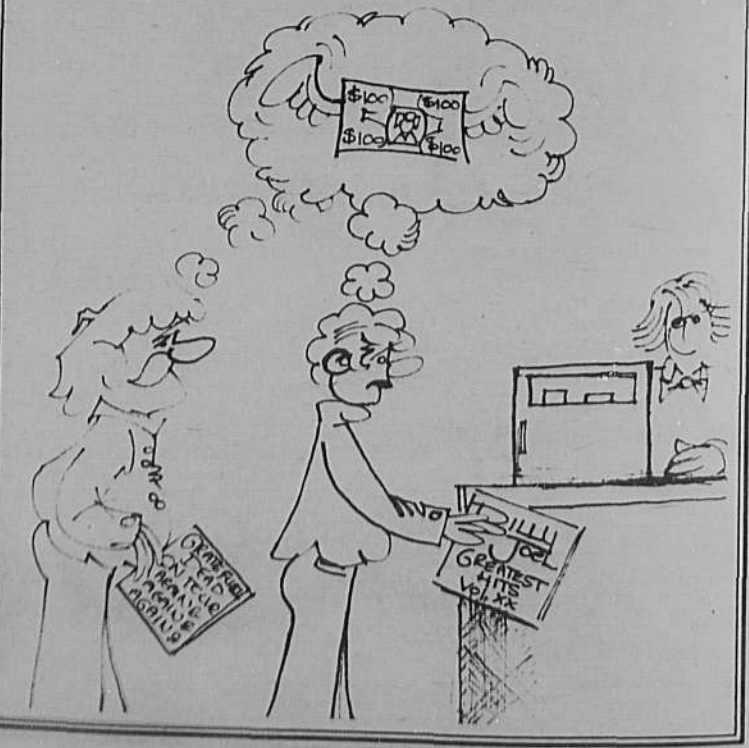
2) Now, refer to the screen on your upper right, where you should now see all albums released by the group or artist in question, the code number representing the album, and the guaranteed lowest price that you'll find anywhere.

3) Now, punch in the codes for the album of your choice. If you do not punch in the codes within one minute of the album's appearance on the screen, you will receive all of the albums listed, which must then be purchased. If you do not purchase all of the albums, you will be duly arrested for shoplifting and penalized to the severest extent of the law.

4) Once you receive you album(s), you must take it (them) over to checkout counter C, directly behind you on the far wall, where you will pay for it (them). Once a record has come out, you have exactly one minute to pay for it, before the XV automatically summons one security guard, and one doberman puncher. Once again, thank you for shopping Korvettes, and please visit us again.

And remember, the XV Junior just one floor below has the largest selection of budget priced records anywhere in the store. All records in the XV Junior sell for the low, low price of \$19.99, limit one to a customer.

. . . A bad dream? A nightmare? Maybe no, but when was the last time you were in Korvettes?



Look Ma, I'm A Dashing Commuter!

Long Island. Many SUNYA students know it well. It is the land of shopping malls, O.B.I.'s and beaches. Its inhabitants usually own assorted "suburban musts" like two cars, bags of lawn seed, smoke alarms and Little League bumper stickers.

Tom Martello

Long Island is also known for its many natural wonders, such as the abundant wildlife in the rural east end and the many different forms of bird, fish and plant life along the beaches.

There is one species found on Long Island which especially deserves to be talked about. This species has been studied every weekday before dawn and alter dusk. Their numbers range into the hundreds of thousands and they can be distinguished by the briefcases that evolution has attached to their right upper limbs. Noted taxonomists have classified this species as "Commutis Dashingus", but to Long Islanders, they're known as Dashing Commuters.

The long intercession combined with a desire to make some money to buy an electric typewriter brought me to a temporary job in New York City. It also brought me into direct contact with this strange species of animal.

For those non-Island folk, it is necessary to explain the exact definition of a Dashing Commuter, or DC. A DC resides on Long Island, but works in New York City. He (or she) is transported from the town of residence to the Big Apple by a series of chugging, noisy and chronically late vehicles known as the Long Island Railroad. A DC is not to be confused with a simple "commuter", such as one who drives to work. Simply, one cannot "dash" in a traffic jam on the LIE.

When I arrived at the Northport railroad station early one morning, the DC's were in full force. They milled around nervously, bearing the traditional briefcase, umbrella and morning newspaper.

As I emerged from my usual morning daze, I noticed something strange about the DC's. As if driven by some unknown force, they would ritualistically look at

their watches every 30 seconds and shake their heads. It got kind of scary. A hundred DC's scattered around the station looking at their watches and shaking their heads every 30 seconds. "Round trip to Penn Station," I mumbled to the guy at the ticket window, and lorked over six bucks. I then looked at my watch and shook my head.

A few minutes later, the train lumbered into the station, as its moose-like whistle broke the early morning stillness. In Northport (which is in Suffolk County) they still use diesel trains, and some of them are real beauties. One morning I noticed the faded name of another railroad line on the walls of one of the cars. Remember, I was kind of groggy at that early hour, but I could have sworn it said "Hooterville Express."

The DC's all jockeyed for position and climbed into the train. One interesting characteristic of the DC's is that they all seem to bathe themselves in the morning with the strongest selling cologne on the market. The most popular is "Essence of Accountant," which smells like a combination of Hi-Karate, Brut and sauerkraut.

I sat down in my seat, all ready to devour the sports Monday section of the Times. All of a sudden, I found myself pinned between two burly DC's of about fifty. It was impossible to turn the page of the Times and fold it into the forty thousand parts like other DC's did. Now I know why the Daily News is so popular.

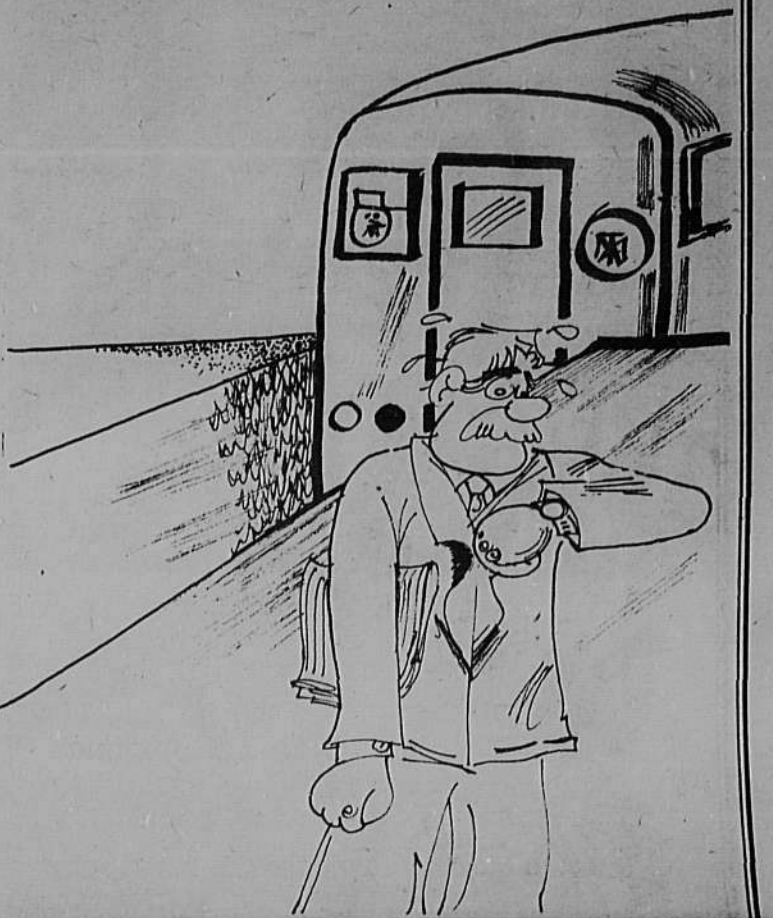
The train chugged on, and I made a fatal mistake which would reveal me as not one of the species. I tried to strike up a conversation.

"Geez, that's something about the Knicks getting rid of Spencer Haywood. I think they'll turn around?" I asked the burly DC to my right. He gave me a blank stare. I hypothesized that he probably wasn't a sports fan.

I turned my conversation to a broader topic. "Man it's cold out there, just like a deep freeze," I said to the other DC. Another blank stare. I hypothesized that he probably lost both of his parents in a fatal winter storm and was too choked up to talk about it.

Before I could add any more pearls of wisdom, one of the DC's head dropped.

One morning I noticed the faded name of another railroad line . . . I could have sworn it said "Hooterville Express."



The other guy's head dropped a few seconds later, and before long both were snoring away. When in Rome, do as the burly DC's who give blank stares do, I thought, so I dropped my head and snored. Soon the conductor entered our car, and I frantically looked in every one of my pockets for the ticket. The amazing thing about the two guys I was sitting with was that they both were able to pull out their tickets and hand them to the conductor without raising their heads or skipping a snore.

The opposite of the two snoozers is the famed "Commuting Speed Freak." He's the guy who is more at home on the LIRR than he is in his own living room: he hangs his coat and hat up, s three danish and a steaming cup of coffee in one hand, while a pencil all set to do the Times crossword puzzle in his other hand. He whips through the puzzle in ten minutes flat, pours cream, adds sugar into his coffee, and stirs it with a swivel stick he keeps in his handy-dandy monthly ticket wallet. I imagined what he would do on the return trip: put slippers on, smoke a pipe and wait for the dog to bring him the evening

paper.

Another famous species is the "Dashing Jim Brady's", those card-carrying card players. Get caught sitting next to those guys and you're sure to sit in Penn Station fifteen minutes after everyone has left because they want "one more hand".

After a while, though, one can become assimilated into the herds of DC's. Buy a weekly ticket, drop your head and snore, give blank stares to anyone who talks and and smell funny and you're sure to be accepted. And learn how to love hating the LIRR. You should hate to change at Jamaica, or to wait for the train to find a track at Penn Station or to read about the new findings on ciragettes and cancer while sitting in the smoking car.

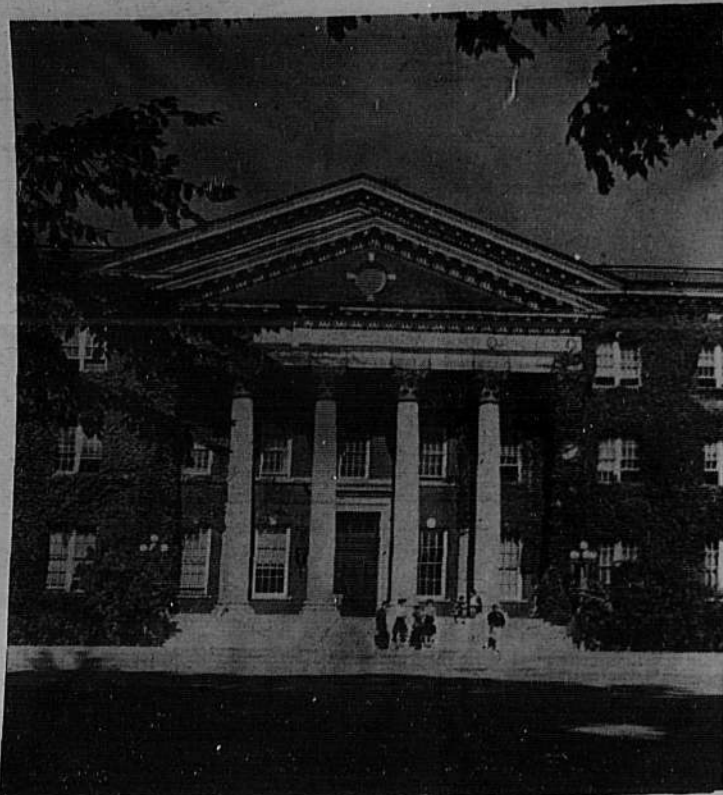
The DC's got a chance to vent their anger one morning as the top honcho of the LIRR, John Gabreski, rode to the city and had one of those "getting down and talking with the commuters" sessions. Recent newspaper articles had revealed that the LIRR had a better track record 75 years ago than it does today. Not only was the "on-time" record better, but the railroad was actually faster.

Gabreski has recently taken over the position as president, and like past leaders, has promised to make the LIRR the "best in the country" — well, at least not the worst. One of his first actions was to change the definition of "on time". While the rest of the railroads in the nation defined "on time" as being within three or four minutes of the scheduled time, the LIRR had defined it as "five" minutes. And they still couldn't keep par with the others.

Four minutes, the new president dictated, would be the new definition. He patiently listened to all of the beefs the DC's threw at him in his journey, until the train ended his misery by pulling into New York. It was five minutes late.



The Great Transition: We've Come A Long Way Baby!



*"And they said, go to, let us build a city, and a tower whose top may reach unto heaven, and let us make us a name, lest we be scattered abroad upon the face of the whole earth."
(Gen. XI:4 as quoted in Torch 1967)*

Within two brief decades, the New York State College for Teachers became the State University of New York at Albany. College to University, downtown to uptown, brick to cement, traditional to modern.

How did this profound change effect the quality of life at the newly formed SUNYA? It's easy to romanticize and simplify the past by saying that those were the good old days when this school was smaller, friendlier and more personal, but this interpretation of the change is much too simplistic.

Edith Berelson

The first step in the "the great transition" took place in 1948 when the New York State College for Teachers became part of the newly-formed State University of New York system. According to *Suny* education professor Randolph Gardner, who began teaching here in 1947, the college was "a single purpose institution." The school motto at that time when translated into English was "learning, not for its own sake but for the sake of teaching." Professor Gardner said that the faculty interpreted the fact that Albany was named a "college for teachers" rather than a "teacher's college," to mean that the institution was a liberal arts college that was geared to the training of teachers. "We were also the only public institution in the state that offered programs that led to degrees for only teachers of secondary schools. . . That in itself made us a kind of academically oriented group.

Those were the days, according to Professor Gardner, when the student population was about 1,200 and the faculty numbered less than 100. Page Hall, which served as sole auditorium for the college, seated 750, and the gym, a floor below, was so small that it was called "the band box." Draper was the main classroom hall and was used for humanities and social science classes and

also housed the President's office.

Women students far outnumbered the men. Director of Institutional research, Patrick Terenzini, cited the official enrollment statistics in 1960 at 61% women and 39% men. Since the creation of the University however the proportion of male students has increased to the point where enrollment for each sex is almost precisely equal (in 1978 it was 49.9% women to 50.1% men.)

The old archives reveal that the yearbook was then called "The Pedagogue" and the official student tabloid was "The State University News," which came out every Friday. The entering freshman class (otherwise known as froshes) wore purple and gold beanies with their class year bolding displayed across the front. The freshman and sophomore class "rivalry" was a yearly event that culminated with tug-of-war, football and pole-pushing competitions.

One of the more intellectual contests was that of the interclass debates. In 1960, for example, the classes, debated the burning social question of "should mermaids have long or short hair." The evening of the final day of the rivalry was highlighted by the frosh and sophomore skits, a mini-musical revue. Points were tallied, winning team and freshman queen were selected and the rivalry was over until next year.

1962, Albany was designated to become one of the four university centers in the SUNY system. Plans for a new campus were made. The site chosen was that of the former Albany Country Club. Edward Durrell Stone was selected to be the campus' architect. His model for the university was unveiled in a ceremony in June. Governor Nelson Rockefeller called the design "ingenious, imaginative and economic. It has great beauty and efficiency." In August, Rocky symbolically began the construction by digging up a few shovelfuls of dirt between the 16th and 7th fairways, and the new university was officially begun.

Meanwhile, business continued downtown as usual, but with a few minor changes. According to *The Times-Union*, five new fields of study were planned for fall 1963, along with 150 new undergraduate courses and the beginnings of doctoral studies in American history and psychology of education.

It is this expansion of graduate level programs that separates universities from colleges. "The hallmark of a university

center is that it has graduate level programs, especially at a doctoral level," said Richard Kendall, Dean of Social Sciences and Albany State alumnus (class of '58). Kendall cited Robert Hutchins as saying that a university, like a college teaches, but it also learns.

As the downtown campus grew, it became necessary to move some departments into annex buildings. In 1963 professor John Reilly taught his classes in the English annex building on the corner of Washington and Northern Boulevard. Dean Kendall, then a history professor, remembers that his office was in the basement of a building that originally housed an auto supply company.

Albany State was changing in ways other than size. In 1964, "The State University News" became the "Albany Student Press," a bi-weekly. "The Pedagogue" had been renamed "The Torch" the year before. In 1965, the spirit of change and modernization could be seen through the "New Mascot Contest," advertised in the March 5th issue of the *ASP*. The old penguin mascot (nicknamed the pedguin) was no longer considered appropriate. The chairman of the renaming committee told the *ASP* that "the committee feels that there is a need to change the mascot and nickname because the "Ped" and "Pedguin" do not apply to our changing University. . ."

However, many of Albany State's traditions continued throughout the transitional period. Marsha McCarthy, assistant director of the Alumni Affairs office attended Albany State from January 1964 to January 1967. "A lot of us were still gearing up to be teachers then. . . the school was very traditional, small and friendly," McCarthy said.

Students lived two to a room along corridors rather than in suites and that this made dorm life "more open." There were four women's dorms (Brubacher, Sayles, Alden, and Pierce) and one men's dorm (Waterbury). Each dorm ate together in their own dining area except for Alden and Waterbury, which combined to eat co-ed. The women's dorms had housemothers. Before starting dinner (which began promptly at six) the dorm members would rise and sing grace with the housemother. No one was allowed to leave the table until the housemother left. Ms. McCarthy lived in Sayles hall and she said, "The food was fantastic." Students were required to dress up for Sunday dinner.

The university's dress codes were fairly strict by today's standards. According to the Student Guidelines bulletin for the '66-67 school year, the keynote for campus dress was "casual" but casualness in the mind of the beholder. . . [for women] shorts and slacks are not appropriate in academics buildings except perhaps in special classes in stagecraft or field trips. For men, shorts and sweatshirts are not appropriate in academic buildings."

Women were expected to observe curfews. According to Ms. McCarthy, freshmen had to be in their dorms at 10 p.m. on weekdays and midnight on weekends while upperclassmen had the privilege of staying out until 11 p.m. on weeknights and 1 a.m. on weekends. Housemothers gave demerits for violation of these curfews and after a certain number of them, women could be "campused" which meant that they would not be allowed to go out on a weekend.

Gentlemen visitors reported to reception desks located on the first floor of each dorm and waited for women to be called and come downstairs to receive them. Sneaking a man into a woman's room was grounds for expulsion, said Ms. McCarthy.

"The guys had RA's and a dorm director," said Ms. McCarthy. "The only kinds of rules they had were for things like making too much noise."

It seems the men didn't lack for diversion after dropping their dates off in time for the 1 a.m. curfew. The local bars had a 3 o'clock closing time and "one could quench a thirst fairly well between one and three," said Dean Kendall.

Although these regulations may seem strict by today's standards, everyone accepted them, he said. "There were rules to the game and everybody played by those rules."

By the mid-sixties, construction for the new campus was well under way. Thomas Littlefield, SUNYA English professor and a former art and architecture columnist for *The Times-Union* describes the new architecture as a "romantic importation of classical motifs as Roman architecture was adapted in the Middle East, reminiscent of 16th century Persian architecture." The architecture is modern in that it is modular; designed in sections that repeat themselves, but "the feel of it is much more romantic than most modern architecture," Professor Littlefield said.

The architect's office had requested building suggestions from various sections

of the university and according to Professor Littlefield, the English department basically asked for "more of the same," which he felt had been a mistake. Not enough time, or people, was involved in planning, he said. "We needed more time to think out what we wanted in a university," he said.

Much of the construction lagged behind schedule, according to Dean of Student Affairs Neil Brown, who was Associate Dean of Men and later Director of Student Activities during the transitional years. Students were scheduled to begin moving into Duteh Quad dorms in September of 1964, but the move was delayed until October 24th and the students had to be housed in nearby hotels for the first seven weeks.

The academic podium opened in 1966 but certain departments, such as music, weren't moved uptown until the following year, said Dean Brown. It wasn't until 1967 that the Campus Center was opened and the fountains were turned on for the first time.

When Ms. McCarthy heard that classes would be moved uptown in 1966, she decided to move with them and live in Colonial Tower. However, she later discovered that the classes she was taking would be taught at the downtown campus.

She described student attitudes towards the change as mixed: "The place [the new campus] was a mudhole because it hadn't been landscaped. . . but there was also a looking to the future. There was a pride in the fact that the school was going to be such a big beautiful campus."

Advantages lay in the fact that "the facilities were better, classrooms were bigger and newer and the library was nicer," but they "hadn't ironed out all the wrinkles," she said.

According to Dean Brown, heating facilities were inadequate at first and Dean Kendall remarked that the construction made the campus "very windy and very gritty for a number of years."

For Ms. McCarthy, assembly line dining was difficult to get used to after the Sayles family style meals. "I guess we were used to being pampered," she said.

The growth of the university during those years "boggles the mind," said Dean Brown. When taking the entire decade of the sixties into consideration, according to former SUNYA president Emmet Field's Mission Statement of 1977, "the number of academic departments tripled, enrollments and faculty quadrupled,

library holdings increased tenfold, and a new physical plant was constructed and occupied."

Has impersonality become a necessary by product of the tremendous mushrooming of SUNYA?

Professor Gardner said that we've lost some of the "personal touch from faculty to faculty and from faculty to student. I'm not saying that students don't get to know a professor or a few professors well, but what used to happen can't because of numbers."

Other professors disagree. Professor Reilly feels that the day to day experience of teachers and students is not so much different or more impersonal but rather "it's the milieu—more paper work and more channels and committees within the administration."

Professor Littlefield says that the school is not necessarily more impersonal now. "Classes used to be between 35 to 40 students and I think it's about the same [in his department] now." He cited overcrowding as more of a problem. "We have 14 thousand people using facilities designed for ten," he said.

Is there a nostalgia for the "good old days" when Albany State was a small traditional ivy-welld college?

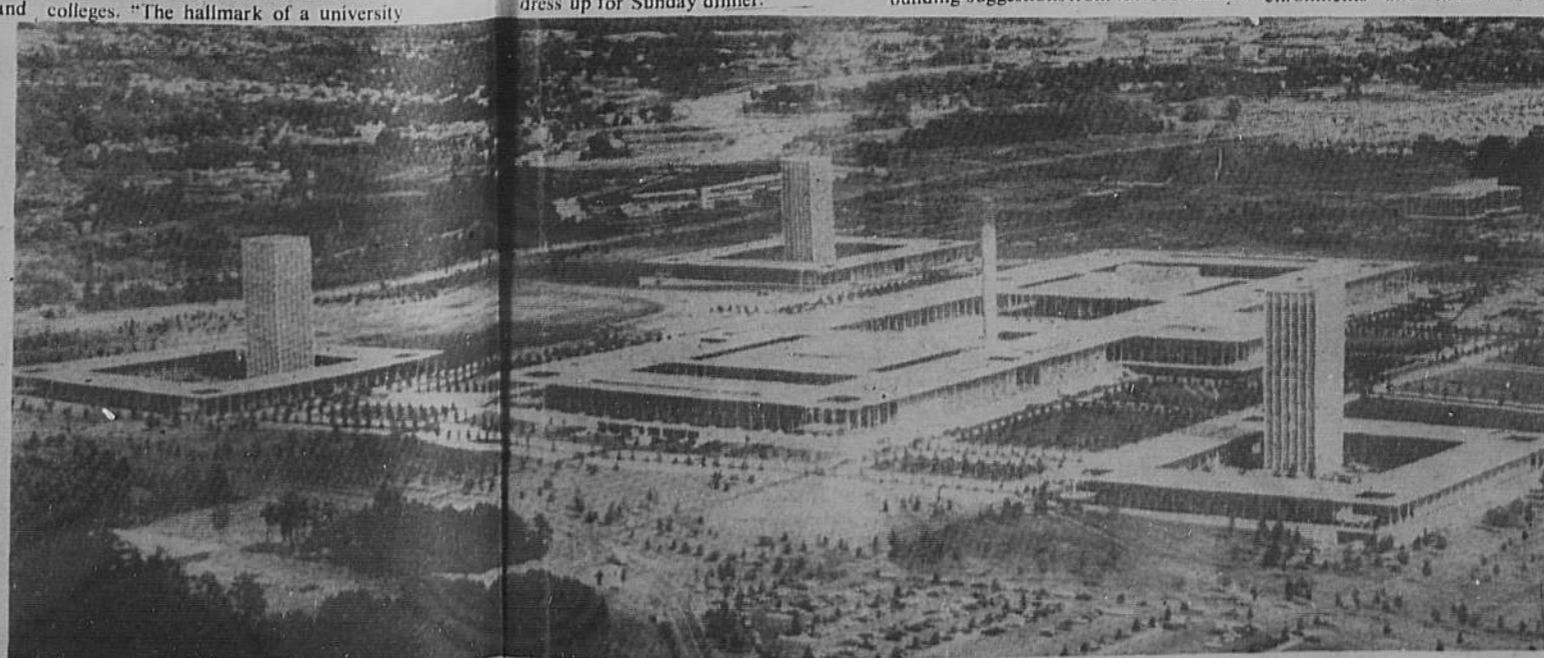
"I don't think we ever got much ivy started growing on those buildings," said Professor Littlefield. He describes the downtown architecture as pseudo Georgian, "a phony approach to instant antiquity. You end up accepting pseudo values from something real. I feel that getting away from that was eminently desirable."

"Nostalgia isn't what it used to be," said Dean Kendall. "America is very different today, the 1950's is a vanished world. The things that defined that time are gone forever. . . the world's moved on."

An *ASP* editorial printed in the April 25, 1965 issue aptly summed the mixed emotions involved in Albany State's "great transition":

"Transition has meant newness; it has brought confusion and turmoil, it has, at times, lacked communication and planning; it has often times evoked a sense of pride and accomplishment, but above and beyond all this it has meant a challenge to change, to take a firm grip on the experiences and opportunities of the future."

Or as one student, who prefers to be referred to as 081-23-000, put it: "Computers aren't all that bad anyway. The one in the library is kind of cute."



A pictorial essay
of SUNYA'S evolution:
The original campus,
to
the golf course that
became the new campus,
to
its construction
and completion.

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6 p.m. — 12:30 a.m.

Friday and Saturday, January 26 and 27
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University Auxiliary Services Sponsored

Bishop's A Blast



Elvin Bishop rocked a less than capacity crowd at the Madison on January 15 to its heart's content.

Playing with a tight band behind him Bishop mixed his show with tunes from his old and new albums. The only notably absent Elvin staples were "Travellin' Shoes" and "Fooled Around And Fell In Love." But they weren't missed because the band more than made up for them in energy alone.

The songs themselves were right on target too. There was a rousing rendition of "Struttin' My Stuff," and an equally up version of "Fishin." But the dramatic highlight of the evening was Elvin's preaching story-song titled "Pay The Price, For Feeling Nice."

With tongue firmly planted in cheek, Elvin related to the crowd the horrors of such evil substances as alcohol and pot. You may feel good the night before, Elvin says, but come morning you're going to pay the price.

M.J. Memmott

That energy exemplified in the two horn players Bishop brought along for the ride up North. It was obvious that Bishop appreciated their playing even though he failed to introduce them.

Standing at stage center, Bishop would point a long finger at his sax-men to pick out which of the boys he wanted to solo. And solo they did. Time after time each came through with long solos that never failed to hit the mark.

It was the climax of the song that really made it. Using a remote plug for his guitar, Elvin finished the tune by playing one long solo as he walked up one aisle, through the lobby and down the other aisle.

Needless to say the audience was surprised.

Overall the Elvin Bishop show was a perfect example of Southern rock-and-roll at its best. There were great horn solos, equally great guitar solos, and plenty lyrics about the down-home life.

Thoro-ly Good

On Thursday January 18th George Thorogood brought his Delaware Destroyers to the Madison theatre. Opening was a Boston-based band named Reekless. While they had good intentions, it soon became obvious that the audience was not interested in either their music or their antics on stage. After "Free and Easy," their "hit" single, the crowd had had enough and wanted the Destroyers.

Peter Korchin

When Thorogood came on, within minutes (despite serious problems with sound) the audience was totally caught up in his hard driving and energetic rock-and-roll.

He gave new life to such old songs as "It

Wasn't Me" and "Johnny B. Goode," by Chuck Berry, readily admitted favorites of Thorogood fans. To balance his show, Thorogood mixed in his renditions of old blues favorites such as "One Bourbon, One Scotch, and One Beer" by John Less Hooker and "Madison Blues" by Elmore James.

Although backed up only by a bass and drums, Thorogood's excellence on the lead erased the need for another guitar. He worked hard and his guitar and frequent jaunts into the audience had them hollering for more. Thorogood finished the night with a great rendition of "Move It On Over" by Hank Williams.

Obviously Thorogood loves to perform, and his dynamic and exciting style left nothing for the audience to ask for, because its energy was spent from his show.

Stevens Crashes On Back to Earth

On his new album, Cat Stevens claims he is **Back to Earth**, as if to say that he has been on some journey through outer space since the last time he resided on this planet. And even though Cat may feel he's back from his "five year mission to boldly go where no man has gone before," the return impresses me as a crash landing that leaves him on no solid ground whatsoever.

Jay Gissen

If Stevens claims he's coming back from somewhere, then he must feel that he's been somewhere. When, exactly, did he leave? In 1976, after a two year hiatus from the studio, Cat gave us *Numbers*, an album that was a departure for him in more ways than one. First of all, it did find him in outer space, in an imaginary world revolving around characters supposed to be the digits from one to ten. But the departure was not only physical. The sound was nothing like he had ever given us.

With all of the changes that that album brought, it was still a good work. Sure it was different, but it was also a welcome attempt at a new direction, and a successful one at that. However, poor sales and the lack of hit singles proved that the listening public didn't quite agree.

Next came *Iziso*, a frenzied hop in another direction, as different as *Numbers* was from anything he had ever done before. Musically, it contained no less than four songs that were clearly disco, a definite criteria for outer space, as far as he is concerned anyway. Lyrically, it seemed weaker than previous works. The words showed a noticeable lack of direction, which was also exhibited via its glaring title, and the sarcastic photograph of a yo-yo on the cover, going up and down, heading nowhere.

Now, over a year and a half later, the current album is out. What Cat is trying to do here is return to the days before *Numbers*, when his lyrics were still beautiful poems capturing all aspects of life, and when his melodies were simple, but wonderful tunes. Even though Stevens is trying desperately to settle back into his old direction again (he wasn't satisfied with *Numbers* or *Iziso*), *Back to Earth* proves that he is as lost as ever.

During the *Numbers* and *Iziso* period, Cat was pawing in different directions, trying to find a new place for himself. But if Cat wasn't satisfied with

those experiments, why grasp for the old success formula once again? Is he groping for music that just isn't supposed to be there? It's as if he's trying to slip right back into the old days, and the old ways. But it has been four and a half years since *Buddah* and the *Chocolate Box*, and it just isn't that easy to do. Cat may try and write off those years with a title like *Back to Earth*, but that time has passed, and Cat just can't produce those types of songs anymore with the same skill. He can't write off his experiences.

Where, exactly, does the formula go wrong on this LP? For one thing, these lyrics don't hold a candle to the ones found on *Tea For the Tillerman* or *Teaser and the Firecat*, two "earthy" classics. When Cat engaged in social commentary, as in "Where do the Children Play" his words were simple but poetic sarcasm, and very effective. Now, on a song like "New York Times" off of the new album, he's writing lyrics with the same impact of a disco track by the Village People: New York Poor New York/Not fit for a dog in New York/Just another blackout in New York." And while earlier Cat never embellished production, this song sounds like it's more overcrowded than rush hour subway. If that's what he means by *Back to Earth*, then he's really off course.

The two instrumentals on the album, "The Artist" and "Nascimento," are also failures, mainly because Cat Stevens never wrote melodies that had the quality to merit not having any words. It was always that great combination. That great meshing of a certain tune with the right words that created just the feeling you wanted. On these instrumentals, you can sense the emptiness; the need for words.

Lyrically, the only impressive piece on *Back to Earth* is "Father," coming off as a sort of conclusion to "Father and Son." They are both older now, and the generation gap that separated them then has given way to an adult maturity; the gap is closed: "Show me the way/Before they grind me down and bleach me grey. Send me power not to be afraid and when I close my eyes/Let me see you once in the light/Father Oh Father."

Cat Stevens may have returned to earth, but the problem is that he hasn't returned to the subjects he's writing about. There is no immediacy in the music; it's all been heard before. And if it's all been heard before, I for one would have most definitely preferred that Cat remain in outer space, waiting for the right ship to come in.



Cat Stevens has clearly gone off course on his new album, *Back to Earth*, where his return proves to be a crash landing leaving him on no solid ground.

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Monday Night is Men's Night
From 10 p.m. to 1 a.m.
Buy one Molson for regular price
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J E W S

WHERE ARE YOU?

With SUNYA's Jewish student population numbering somewhere between 3500 and 6000, the Jewish Student Coalition-Hillel represents about 425.

Although we are growing, we cannot possibly become an effective and viable organization without the support of the campus Jewish community.

AFFILIATION and PARTICIPATION
are meaningful expressions of Jewish identity.

JOIN JSC-HILLEL NOW!!!

Membership is \$3 for second semester.
Join in CC Lobby Jan. 29 — Feb. 2 or at JSC office, CC 349, 457-7508

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Open for ice skating and tobogganing.

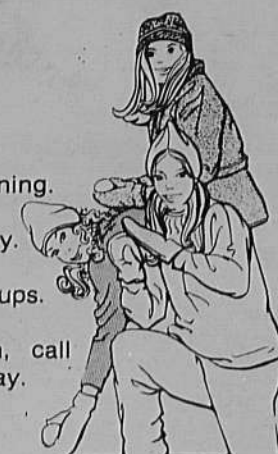
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Thank God It's Friday!



Movie Timetable

O&A Center
Invasion of the Body Snatchers
In Praise of Older Women
Cine 1-2-3-4-5-6
Watership Down
The Lord of the Rings
Pinochio
King of the Gypsies
Oliver's Story
Force 10 From Navarone
Cinema 7
California Suite
Sol 1 & 2
Magic
Foul Play

Crossword puzzle grid with numbers 1-68.

ACROSS
1 Luke of 'Star Wars'
10 Elegant
14 Nickname for Syracuse Univ.
15 Turkish title
16 Deep involvement
17 Place of sacrifice
18 Pinky or Peggy Lawyer (abbr.)
20 Exiles
22 Verdi opera
24 Pitcher's statistic
25 Natl. Coll. Assn.
26 Famous volcano
28 Mr. Rogers
29 Hundred years (abbr.)
30 Part of = m^2
33 Economics abbreviation
35 Parody
37 Under one's guidance (2 wds.)
39 Mahal
41 Clothing characteristics
42 Ear bone
44 Basketball game need
46 Kennedy and Williams
47 Tennis replay
48 Blanc or Jungfrau
50 Arlene
52 Bullfight cry
53 Actress Perrine
54 Stylo, western for short
55 Setting for old TV series 'Hank'
60 Organization for Mr. Chips
61 French article
62 ...partridge in 'tree'
63 Something that Felix Unger has
66 GRE and SAT
67 Sailors' patron (2 wds.)
68 Being Lat.
69 Max Factor product (2 wds.)
DOWN
1 French crossing
2 Official language of Cambodia
3 Where San's is
4 Misfortune
5 Shameless
6 Durable
7 Type of shirt
8 Trip
9 Provided, as a service

Trivia Time

1978. As usual, one hell of a year. And even though it just ended, it's history now, so, therefore, it's trivia too. Reach back now into your memory just a little bit and try to recall the major events of the past year.

- 1. Name the horse Steve Cauthen rode to win the Triple Crown.
2. How many people died as a result of the mass suicide in na?
3. What is the name of the world's first successful test tube baby?
4. In California, as a result of Proposition 13, by what percentage were property taxes reduced?
4. Who was responsible for the murder of Italian Premier Aldo Moro?

Winners this week will be entitled to free personals in the ASP. Answers should be brought to CC 334 by January 29, 5:00 p.m., and be sure to include your name and phone number.

- 1. Gunsmoke
2. Andy Griffith Show
3. Adams Family \$4. Green Acres
5. Hogan's Heroes
6. Father Knows Best
7. F-Troop
8. Thai Girl
9. Dick VanDyke Show
10. My Three Sons

SOLOVER TO LAST WEEK'S PUZZLE grid with words like SOLON, STONE, CARVED, AVAILED, OVERAGE, POMPANO, RARE, AGA, BET, FTE, LETS, HANES, HOER, SIBERS, BLANDS, GOED, BARR, WASHER, FORESTS, LIES, SIMAS, HALS, ANA, MAT, PIE, REST, OPTED, CEDE, ARIADNE, RUMORED, SEDUCED, SLAVERY, RETINE, DEEDS.

Concert Corner

- David Johansen-Hullabaloo Feb. 8
Gary Burton Quartet-Page Hall Feb. 9
Willie Alexander-Hullabaloo Feb. 9 & 10
NRBQ-Hulabaloo Feb. 16 & 17
Kinks-Palace Feb. 22
Angel-Palace Feb. 25



The Friday Afternoon Diversion

Did you hear the one about the extraordinarily busy scientist? He had so much work to do that he decided to make a clone of himself to take over some of his duties. It didn't work, though, because all the clone would do was curse. The scientist wound up taking him to the top of the Empire State Building and when the twin began to scream expletives at the top of his lungs the scientist pushed him over the edge. The poor scientist was arrested by the vice squad. The charge? ... Making an obscene clone fall.



If you think you can do better than this, now's your chance to share your brilliance. Submit your Friday Afternoon Diversion suggestions to CC 329.

Crossword



Hear ye! Hear Ye! Albany Student Press general interest meeting Wednesday, January 31, at 8:00 p.m., in Campus Center 334.

comment

Friends in Taiwan for your public outrage. You have to keep giving Carter jell on this side of America will have no more trusted friends. Communism still stinks even if the president of the United States prefers the communists as his friends. Taiwan really needs your help. Let's do all possible to turn this around and regain our honor, our friends and our trust. You and I, the everyday guy can do it, must do it, let's do it. Get noisy, tell everyone you know. Raise hell! We, America, have been disgraced.

Very truly yours,
Dennis Nightingale
Taipei/Taiwan
Republic of China

Labor Ain't Labored

To the Editor:

I am proud to report to ASP readers who may be interested that Frank Fletcher, the SOCIALIST LABOR PARTY candidate for Congress in the recent election for the 25th Congressional District received, unofficially, a total of 631 votes in that district. He received 253 in Dutchess County, 91 in Putnam, 135 in Westchester, and 152 here in Ulster County. Perhaps the number may be even more when the official tally comes out in the middle of December.

At any rate, we did make new friends as a result of the campaign, some of whom had never heard of the SOCIALIST LABOR PARTY. As we also did petitioning and leafleting mostly in Dutchess and Ulster Counties, that we got more votes there shows that voters will vote in more numbers for the Socialist Alternative as advocated by the SLP if given the opportunity to do so.

Considering we do not have a large membership and were handicapped financially plus the fact it was the first time that the SOCIALIST LABOR PARTY ever ran a candidate for Congress in the 25th CD, the SLP nominee did NOT do bad at all.

That one never knows what can happen, Frank Fletcher, who is a former railroad worker, never thought that someday he would be a Socialist Labor Party candidate for Congress.

Nathan Pressman, Organizer
Hudson Valley Socialist Labor Party

Bitch!



The position of Field Representative would be invaluable experience for those students interested in pursuing a career in Human Services. College administrators and instructors might also consider granting college credit on an independent study basis for participation in this program. Applicants must be CETA eligible Saratoga County residents, they must possess their own transportation and they must be available from June 21 to August 30, 1979. Please advise interested students to write or call our office at 885-8991 as soon as possible but no later than April 30, 1979.

Sincerely,
Charles B. Romeyn
Director

Write a Letter to the ASP

'Don't call me chief!' 'Great Caesar's ghost!' 'Stop the presses!'

All these trite journalistic sayings and many, many more can now be yours if you respond to this fabulous offer! Nominations for the position of Editor-in-Chief of the Albany Student Press are now being accepted. Here are the requirements and responsibilities that must be met:

- The Editor-in-Chief shall be a fulltime equivalent undergraduate at the University at Albany.
The Editor-in-Chief shall be empowered to represent the Albany Student Press to university groups and all extra-university groups.
The Editor-in-Chief shall be responsible for the direction of the newspaper, and will review the publication's editorial policy.

Letters of nomination must be submitted to the Managing Editor in Campus Center 329 no later than 6:00 p.m. on Friday, February 9, 1979. Elections will be held on Sunday, February 11, 1979 at 8:00 p.m. All members of the editorial board of the Albany Student Press are eligible to vote.

editorial

Screwing SUNY

Fresh from his gubernatorial victory, Governor Carey is attempting to do the same thing he did early in his first term: screw SUNY.

Carey has proposed that tuition be increased at SUNY and CUNY by as much as \$100. And it seems that the reason for this is the Governor's slashing of the proposed SUNY budget increase by nearly half.

So what does this mean? SUNY will receive less money than it needs. SUNY students will pay more money. The bargain of state-funded education will start to diminish, and perhaps the quality as well. And perhaps top-flight students will go elsewhere.

For SUNY students, it means further hardships. The financial aid which had been increased to combat inflation won't help much now. Add to this the strong possibility of a raise in room and board rates, and it doesn't paint a pretty picture.

In his acceptance speech at the Statler Hilton after he re-election in November, Carey hinted that New York State might be on the road back to "the days of wine and roses".

One has to wary of Carey's rhetoric, however. He showed arrogance in his treatment of the student health fee.

He showed arrogance in his treatment of SUNY Buffalo students when they rallied for a replacement of their antiquated gym. With this track record, the fight against budget cuts and tuition increases will be a difficult struggle.

The health fee boycotts and protests are an example of how students can organize and fail. When the fee was "repealed", SUNY students gained no victory. They still had to pay the fee for another semester (the fourth straight), and they would not get it back. As for next year, well, we know what the Governor has in store.

Carey bullied and duped student leaders on the health fee issue. This should serve as a lesson when approaching the current situation. The efforts by SA, the Albany Student Union and SASU are undoubtedly well intentioned and sincere. If history is a yardstick, however, they are doomed to failure - it ain't easy to fight the capital.

That doesn't mean it's impossible, however. So let the fight begin, and let the student bodies get involved. If there isn't student unity on this issue, then there won't be student unity on any issue. It's our money. They're our schools. It's our battle.

ASP ALBANY STUDENT PRESS

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TELETHON '79

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in CC 130.

Anyone interested in performing at
Telethon '79 is invited to apply.

Auditions begin Monday,
February 5.

For further info please call

Marlene at 436-0923

or

Greg at 457-4003

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Monday, Jan. 29 -
Friday, Feb. 2

CC 305 \$2 sitting fee

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Don't miss out

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IN THE YEARBOOK!

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Sting like a bee

The Suny Albany Speakers Forum
presents

Muhammad Ali

Tuesday, January 30, 1979

SUNYA University Gym

9 p.m.

\$3 with SUNYA Student I.D.

\$5 General Public

Limit 1 ticket per I.D. 6 Tickets per person

Tickets Still Available

Starting Thursday, January 25 tickets go on sale in the Campus Center Contact Office

at Just-A-Song 211 Central Ave. Record Town Rte. 155 and the Community Box Office Colonie Shopping Center

Tickets Still Available

Albany State Basketball Stats

Name	Games	Field Goals M-A Pct.	Free Throws M-A Pct.	Rebounds No. Ave.	A	PF	High Game	Point No. Av.
Carmelo Verdejo	13	93-190 48.9	39-61 63.9	83 6.4	21	37	27	225 17.3
Barry Cavanaugh	13	71-148 48.0	24-37 64.9	104 8.0	23	43	19	166 12.8
Rob Clune	13	42-77 54.5	20-32 62.5	32 2.5	33	47	18	104 8.0
Ray Cesare	13	45-86 52.3	12-14 85.7	41 3.2	21	24	14	102 7.8
Buddy Wleklinski	13	31-62 50.0	18-24 75.0	19 1.5	30	32	11	80 6.2
Bill Bellamy	13	32-54 59.3	8-19 42.1	19 1.5	23	40	12	72 5.5
Kelvin Jones	13	19-37 51.4	9-17 52.9	50 3.8	5	25	8	47 3.6
Dave Przybylo	13	19-48 39.6	8-8 100.0	18 1.4	48	20	8	46 3.5
Pete Stanish	12	14-40 35.0	4-6 66.7	19 1.5	5	11	8	32 2.7
Steve Low	9	9-12 75.0	1-3 33.3	11 .9	1	9	10	19 2.1
Lee Gardner	8	6-9 66.7	3-7 42.9	3 .4	5	6	6	15 1.8
Jim Bittker	3	5-10 50.0	7-12 58.3	13 4.2	3	11	15	17 5.7
Albany Totals	13	386-767 50.3	152-240 63.3	489 37.6	218	310	90	924 71.1
Opponent Totals	13	312-648 48.1	145-314 62.1	415 31.9	118	246	80	821 63.2

Rangers Rally; Defeat Buffalo

BUFFALO, N.Y. (AP) Coach Fred Shero thought the key was getting back to basics — the rugged, checking brand of hockey which has seemed to unsettle the Buffalo Sabres in recent years.

But Dave Maloney and Ron Duguay, who scored the tying and winning goals respectively in the new York Rangers' 5-4 National Hockey League victory Thursday over Buffalo, thought being in the right place at the right time had something to do with it.

It took 21 seconds for Maloney and Duguay to score, but in a sense Buffalo was just one foot away from a tie.

Maloney's goal at 12:48 of the third period went off his skate and skittered into the net past Buffalo's Domme Edwards.

"I couldn't believe it when the ref said it counted," Edwards winced while making the point that he believed Maloney kicked the puck.

Referee Greg Madill ruled the puck had glanced off the New York defenseman's skate, but was an unintentional boot.

International House of Pancakes

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Served with pure whipped butter \$1.60 - buy one, get next one half price.

Plain Omelette
Served with 3 buttermilk pancakes and pure whipped butter \$1.75 - buy one, get next one half price.

Patty Melt International
Our largest ground beef patty sauteed with onions and covered with melted American cheese all grilled on rye bread. Served with creamy cole slaw and french fried potatoes \$2.65 - buy one get next one half price.

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A grilled combination of tuna salad and American cheese served with creamy cole slaw and french fried potatoes \$2.50 - buy one get next one half price.

100% Ground Beef Steak
Topped with crispy onion rings. Includes choice of whipped or french fried potatoes and choice of daily soup or salad \$2.95 - buy one get next one half price.

Veal Parmigiani
Swiss cheese melted over breaded veal patty. Served with spaghetti and complimented by a truly delicious Italian style sauce and garlic bread with a choice of daily soup or salad \$2.95 - buy one, get next one half price.

May be redeemed from 5 PM Sunday thru 5 PM Friday.

Coupon good from Sunday, Jan. 28 to Mon., Feb. 12, 1979.

You can order any meal at any time.

Daughters of Sarah Adopt-A-Grandparent Orientation Program

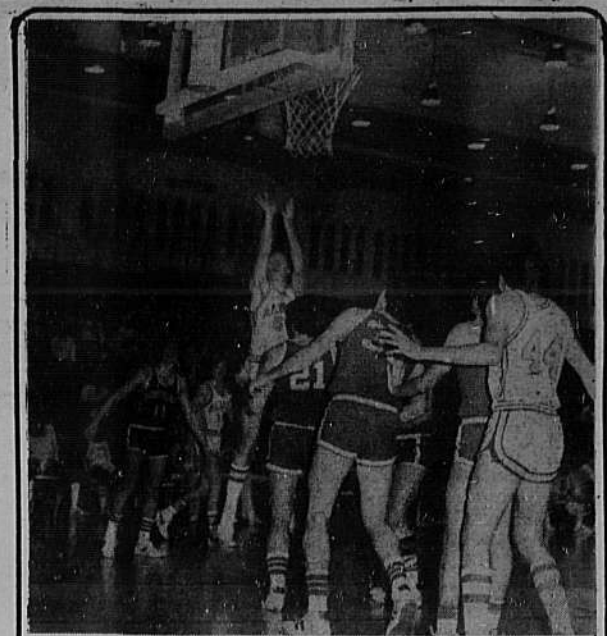
will be held at

DAUGHTERS OF SARAH
Nursing Home

on January 29th

Meet at Circle 7:15 PM
Orientation from 7:30 to 9:30.

Social Action Committee JSC-Hillel



JV Cagers Win Yesterday

Albany State junior varsity forward Joe Jednak shoots in Danes' 79-67 victory over RPI last night at University Gym. The 6-4 forward rebounded from a 69-67 loss to Oneonta on Tuesday on the road in a see-saw battle. (Photo: Steve Nigro)



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MOONDANCE

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Albany, NY
Bet. Quail & Ontario Sts.

Must bring ad. Sale ends Tues. night Jan. 30, 1979.

Danes Lose Heartbreaker 72-71

(continued from page 20)

The Red Dragons up by three, 66-63. "We played him pretty well," Sauer said of Minicucci. "He played a super game. He made some shots I didn't think he was capable of making."

If there is one money player on Oneonta's club who is capable of making the pressure shot, and actually thrives on it, Ross is the one. His past proves it. Three times last season, Ross' last-second heroics included a shot to tie the score, a game-winner and two winning foul shots on another occasion.

Unfortunately for Albany, Ross picked the Danes as his first victim for the 1978-79 season. When he replaced the fouled-out Minicucci, the Danes had just gone ahead, 69-68, on Cavanaugh's 12-foot sideline jumper. Although having his troubles on the foul line, the 6-7 Cavanaugh hit on seven of nine from the field, and along with Jones grabbed a team-high 10 rebounds. Teammate Carmelo Verdejo, who fouled out with over 4 minutes left tallied 15 points to share team scoring honors with Cavanaugh.

But throw out the stats, the MVP of this contest was Ross. Despite his awkward shooting style, Ross took a lead from Ford after an Albany turnover and popped one in from the right side to put his team up 70-69, with 1:14 left. He was not finished yet.

And neither were the determined Danes, in a game that "the fans got their money's worth," said Sauer. The inspired Jones, whose playing

time has increased considerably since earlier this season, put in an eye-catching rebound of Bob Clune's missed twisting layup and was fouled on the play by Oneonta center David Yetman.

Jones' attempt for the three-point was off to the left, however, and Oneonta recovered the ball and called time to set up their offense, trailing 71-70. Patiently working against Albany's 2-1-2 zone defense, the Don Flewelling-coached squad waited 27 seconds to free Ross for the open jumper. There he was and then it came. With 14 seconds left, the ever-present Ford whipped it to Ross, who this time was on the left side, and he hit only net from 18 feet. Oneonta 72. Albany 71.

Ross was not surprised that he was the one to shoot. "I knew it had to be me," he said. "It's great. I'm supposed to be the shooter. I like the feeling of being the one they have to go to. You feel like you're a real part of something," said Wiekliński. Quickly calling a time out, the Danes worked out a play on the sidelines. "We were supposed to bring it up and set a double screen across the baseline for a shot to Bill (Bellamy)," explained Wiekliński about the Danes' primary option.

When the play was put into effect against what Sauer called a "semi-soit zone press," it wilted like an old flower. The in-bounds pass was deflected and Cavanaugh got the ball and took a desperation shot from the top-of-the-key, only for the ball to nick the rim. "The only thing he could have done was shoot it up,"

said Wiekliński.

"We should have gotten the ball over half court and then called time out," said Sauer, who felt their was enough time to set up another play.

Somehow, what Oneonta and Ross in particular did in the decisive minutes did not come off as that surprising. Earlier this season, they played a four-overtime game against SUNYAC foe Oswego. Any team who holds their composure for that long and wins, should have no problems toward the end of regulation play.

ALBANY (71)
Bellamy 5 2 12 Pryzybylo 3 0 6
Cavanaugh 7 1 15 Stanish 1 2 4
Cesare 2 1 4 Verdejo 7 1 15
Clune 2 0 4 Wiekliński 2 0 4
Jones 3 1 7

ONEONTA (72)
Mitchell 0 3 3 Minicucci 10 8 28
Ford 4 2 10 Ross 6 2 14
Smith 0 2 2 Yetman 3 3 9
Stephens 3 0 6

ALBANY (74)
Bellamy 3 2 8 Cavanaugh 6 0 12
Cesare 0 0 0 Clune 1 0 2
Jones 1 0 2 Stanish 1 0 2
Pryzybylo 3 2 8

BROCKPORT (58)
Verdejo 13 2 28 Wiekliński 4 4 12
Andrews 2 0 4 Van Gundy 2 1 5
McMahon 9 3 21 Lamanna 0 0 0
Palguta 0 0 0 Walker 6 2 14
Barley 5 2 12 Boggan 1 0 2

Holiday Break Has Ups & Downs

(continued from page 20)

It was the Hamilton contest, though, that gave Albany more than their share of frustration. After being narrowly defeated by the Danes twice last season, the nationally-ranked Division III Continentals came out looking for revenge, and proceeded to stage a dogfight with Albany that gave all indications that the fast-growing, intense rivalry between these two teams is getting stronger with each game.

The Danes opened up a 37-27 lead, and were holding Hamilton's All-American sensation Cedric Oliver in check. Averaging 23 points per outing, Oliver could manage only four points at intermission. The 10-point margin and Oliver's low scoring output took a turnaround in the second half, as the Continentals caught up to Albany. Cavanaugh missed on a 10-foot jumpshot with five seconds left in regulation to send the game into overtime.

The overtime should have been called Olivertime. Taking control of his team's offense, Oliver scored 11 consecutive points down the stretch, including five in the extra stanza. His three-point play with 1:27 left and two foul shots in the closing seconds

gave Oliver his final total of 23 points, and gave his Continental squad the ballgame.

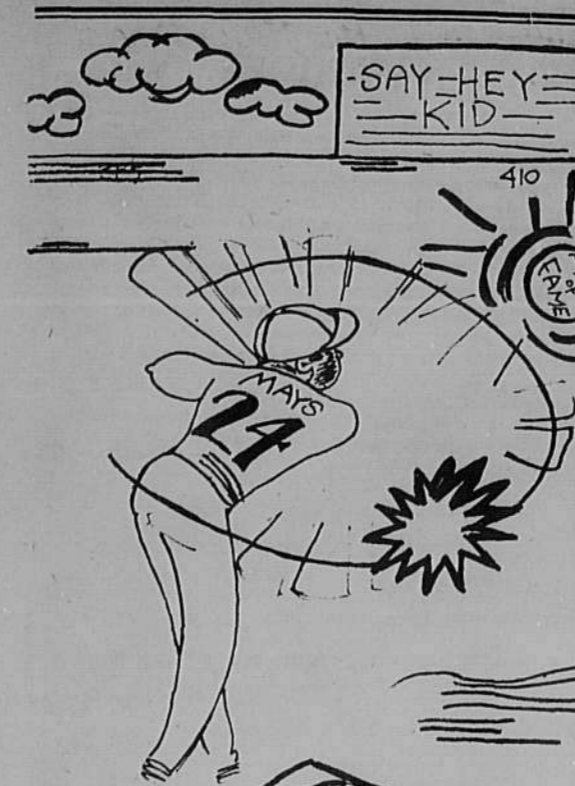
"He's just such a great player," said Sauer. "His performance was one of the best individual games I've seen in a few years. He was the difference."

For Albany, the difference between an adequate seven-game stretch and an outstanding one was their inability to hold the lead once they had one. And once again, Albany found out that their games scheduled over the school break are never a holiday.

WCDB Broadcast

Tomorrow's Albany State-C.W. Post basketball game slated for 8:30 p.m. will be broadcasted by WCDB 91.1 FM beginning with the pre-game show at 8:20.

Wanna Write Sports? ASP Interest Meeting!



Is Luis Aparicio Still Playing?

by **Richie Mermelstein**
The annual balloting for Hall of Fame hopefuls is probably intended to do little more than give baseball fans a chance to reminisce. The unending injustice bestowed upon the many who get rejected or else approved by slimmer margins than they deserve clearly shows that the whole process is only an attention-getting hype. So, while we have your attention, let's start at the bottom of this year's list of voters and reminisce.

Hal Lanier: No kidding. He was named by one of the 432 so-called sports experts who do the farcical voting. Not to be confused with the equally non-descript Hal Reniff, Lanier was actually a fine defensive infielder, but his batting strength made Bud Harrelson look like a power hitter. His only claim to fame is that he somehow squeaked onto a Topps Baseball card with Dick Schofield under the heading of great double play combos. I think they meant that the two turned

double plays frequently, not that they hit into them.
Jim Maloney: He could throw a baseball through a concrete wall. And while aiming for the strike zone, he frequently did. A quick runner could steal second and third before he delivered one pitch.
Denny McLain: Ah, fame, how fleeting and fickle a prankster it is. The rise and fall of this Tiger can only be equated with that of Leon Spinks—a moment or two at the top, interspersed with problems from the law and poor press.

Clete Boyer: Three of baseball's seers voted for him, merely because he's got a famous brother.
Frank Howard: The other Washington monument amassed six votes, falling only 318 short of the required number. Just imagine a Maloney double-pumped fastball connecting with Howard's huge bat driven by those massive forearms.
Bobby Thompson: It's a sad fact, but the man was only a mediocre player. It's like voting for Al Weis because of his two famous home runs in 1969.

Curt Flood: The solid center fielder only received 14 votes for the Hall of Fame, but I'll bet he'd finish first if you polled Rod Carew or Pete Rose or Reggie Jackson or Rich Ross or Reggie Hunter. Or their agents.
Don Larsen: See, many of these voters are very old and very senile. Once you're a trivia question, they remember your name, even if they don't remember why. Pitch a perfect World Series game, and you're a legend.

Luis Aparicio: You mean he's not playing anymore?
Roger Maris: Crew cut. Reclusive. Perhaps overrated. Holds one of the

most famous records in the books, but the feat is marred by an asterisk next to his name. The asterisk refers to the fact that his 61 homers were a reflection of the pitchers fear of Mickey Mantle that year. Maris is further proof that individual landmarks attract the writers' attention as opposed to consistent greatness.

Hoyt Wilhelm: He amassed 168 votes, and deservedly so. Hell, anyone who plays while collecting social security deserves acknowledgement.
Don Drysdale: Forget the inept job he performs as a tennis announcer. If there was a category for best tandems, I'll put him and Koufax against any duo. But does he belong in Cooperstown while even Cy Young waits in line like the poor schmell rejected by the doorman at Studio 54?

Gil Hodges: He once walked out to left field to remove Cleon Jones from a game, and it seems 190 writers, and myself, never forgave him. Along with Enos Slaughter and Duke Snider, he came up slightly short in this year's balloting.

Willie Mays: The English language proves to be an inadequate vehicle for describing certain events. One such event was Willie Mays. In thinking or writing of the greatest sports figure of my lifetime, feelings and emotions seem more important than words, leaving Willie a bit indescribable. One concrete thought makes its way into words, though: the waiting period to get into the Hall of Fame is five years; with his induction into the Hall this summer, Willie Mays will remind me that it's been half a decade since I've had an idol. There seems little doubt that there's a dire need for heroes and idols these days.

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3. Eggs
4. Soph Jinx

5. Big Shots
6. Back Door
7. Pittman

League III

1. Booters
2. Penetration
3. Papaya
4. Gargoyles
5. Gold Rush
6. Faces

League IV

1. Savage Prairie Dogs
2. Genocide
3. Indian Tower
4. Dead and Buried
5. Chin Brothers

VOLLEYBALL

League I

1. Lead Feet
2. Oil and On

League II

1. In Your Face
2. Bio's Bombers
3. Number One
4. Daubes' Fairies

FLOOR HOCKEY

League I

1. Freedom Riders
2. Downtown Blades
3. Mother Puckers
4. Cheap Shots
5. Savage Prairie Dogs
6. Los Gringos

Editors Note: Rankings throughout the season are voted on by AMIA Council members. Any questions should be directed to CC 355 or 457-4203.

Sports Notices

The Albany State women's basketball team will be looking for their first win of the season tonight at Hartwick. Tomorrow the 0-5 squad plays at University Gym at 6 p.m. in the preliminary before the men's varsity contest against C.W. Post. The men's jayvee basketball game originally scheduled for 6:30 tomorrow night at home against Cornell has been canceled. They are playing against Saint Rose on the road instead at 6:30.

At 1 p.m. tomorrow, the Albany State women's gymnastic team will host a meet against Vermont and Ithaca. Their record is 0-2.

The Danes' women's swimming team, holding a 3-2 mark, travels to Hartwick tomorrow night for a meet at 7 p.m. This is their first meet in over a month.

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Behind Ahern, Swimmers Win

by David Osborn

Kevin Ahern is through being an exhibitionist. All the teasing he took from his Albany State swimming teammates for that uncompromising label has ceased now that the new year has arrived and Ahern counts. Completing his ineligible term which was automatically tacked on following his transfer to Albany from Niagara University, the junior took two distance freestyle events in the Danes' 85-26 trouncing of Bridgewater University last Saturday. The win, in Albany's lone outing over the break, increased their dual meet record to 2-0.

Ahern is a versatile competitor and can swim a variety of distances in the freestyle and butterfly. Against Bridgewater, Dane coach Ron White inserted his star into the longer races due to Ahern's minor injuries that prevented him from taking a normal racing dive. He started from the water in both races and still managed easy victories.

First, in the second event of the program, Ahern took the 1,000 yard free in 11:25.8. Later, after toweling off and grabbing a short rest, he returned to the pool and won the 500-yard free in 5:24.0. In both races he edged out teammate Gary Nager

who finished second.

The entire squad showed extremely well and in the final tally, the Danes won eight of the 13 contested events. "I felt it was the best intercession we've ever had considering the workouts and the one meet," said White. "We were on campus and covering 8,000-10,000 miles-a-day. In the meet, we had some very respectable early semester times."

Freshman David Zybala, recovering from a personal injury

over the fall, won the 50-yard free and was second in the 100-yard free behind Mike Dwyer, the Dane victor. Steve Rehfluss took two separate events at the same distance for Albany as he won the 200-yard freestyle and the breast stroke. Bill Derkasch won the diving competition with 179.05 points.

Tomorrow afternoon, the Danes travel to Potsdam for a meeting with a tough SUNYAC foe. Their next home meet is Friday, Feb. 9 against crosstown rival RPI.

QUOTE-OF-THE-WEEK

"It's dry and humid, and when I smell a strong gas I know I'm passing the chemistry building, but, it's our facility."

-Mark Lavan, a member of the men's indoor track squad explaining the team's practice sessions in the tunnels.

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Positive Outlook For Trackmen

by David Osborn

Even before the first race of the season began, the Albany State men's indoor track team had lost a vital link when cross country star and standout miler Sean Reilly transferred to the University of Pennsylvania earlier this month.

The tall, dark-haired soph from Rockville Centre switched to the Ivy League school to pursue a career in law and Dane coach Bob Munsey says Reilly's slot will be a large gap to fill. Albany's ability to sure up the vacated distance spot will depend on the talents of a large group of incoming freshmen.

"Reilly's departure is certainly going to hurt us no doubt, you just can't lose a runner of his capability and not be hurting somewhat," said Munsey, the long-time mentor of Albany track squads. "But we have so many goddamn good looking young fellows out this year that the loss is not gonna devastate us; we're still gonna be okay."

The Danes have such a youth-oriented look to the team that exactly one-half of the squad making the trip to Williams tomorrow for the opening meet against the host school, Springfield and Lowell will be freshmen and another five sophomores. Two of the standout fresh faces are coming off fine cross country campaigns, Scott James and Bruce Shapiro, and the rest are out for the first time.

Tony Ferretti, a highly sought after middle-distance runner from Oceanside, may be the most heralded of the new crew. He has run a 1:14.5 in the 600-yard run and a stunning 49.8 in the indoor quarter-mile. His 600 clocking drew him a

20th place ranking among high school runners from the entire nation and he was once named Long Island male athlete of the year.

"To me the most impressive thing about these kids is their maturity and intelligent approach to running," Munsey explained. "Most of them are fully competent of telling me what to do, and by golly, most of the time they're right. Many of them read a lot about running and they talk to good runners so they have more knowledge than most people think."

Albany should be stronger than ever in the jumping events where two freshmen who were standouts as schoolboys will compete. Brian Barnes and Dan Ehring, both from Scotia, came here together with different talents. Ehring has cleared 6-4 in the high jump and Barnes has recorded a 45-2 effort in the triple jump outdoors; he'll probably double in the long jump as well.

Howie Williams, a frosh from Binghamton, has run 9.9 in the 100 and will be the Danes' top dash entrant. He has excellent acceleration and may not pick up full speed until too late in the short 60-yard sprint indoors, but should be outstanding outdoors in the 100 or 220. Mike Alfano is another fine newcomer and he'll run in the mile tomorrow.

Albany's main hindrance in preparing for the indoor season is a facility, or actually the lack of one. Denied any ample practice site, the squad has perennially made satisfactory use of the tunnels below the school. They have measured distances and plotted courses to various reaches of the passageways,

and in an exaggerated manner, it suffices.

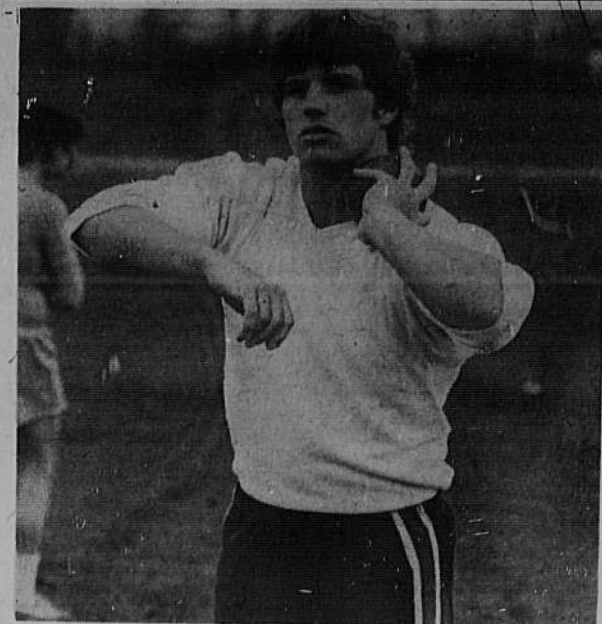
"We've set it up down there as best we could, but we still only have three lanes and the corners are sharp and we have to scream around every corner to warn the people walking along," said Mark Lavan, a senior, and one of the three cross country stars who'll run the two mile. "It's dry and humid and when I smell a strong gas I know I'm passing the chemistry building, but it's our facility."

Making allowances for the facility, time trials conducted earlier this week don't mean very much. But Munsey says the squad will be strong in the middle-distance running events, from the 440 on up, and weakest in the throwing events, the 35-pound weight and the shot put.

John Veruto, a linebacker on the football team, was an outstanding shot putter outdoors last spring, but he may miss the indoor season. If he does, the Danes will have to rely on two untested newcomers who are coming along slowly. Jeff Pollard, a fine hurdler, has not yet come out and the burden there may fall on untested shouldered if he skips the campaign.

Al Bennett, a senior who vaulted 12-6 last spring, will be Albany's top pole vaulter, but due to the absence of practice space, has not jumped since last May and will be using the first two or three meets as a practice session of sorts. Dave Kwiatkowski, nicknamed Mello Mew, has made tremendous strides and should add more punch in the half-mile.

A peculiarity on the spirited team is Bob Proulx. He is a senior transfer



Shot putter John Veruto is questionable to compete for the Albany indoor track team this season. (Photo: Scott Arman)

student from Potsdam where no track existed. But working off the wooden boards in the auxiliary gym, he cleared 6-4 in practice Wednesday and will also add strength in the high hurdles. Jim Cunningham, a junior, will also compete in the high hurdles, a precarious event presently.

Bill Mathis, a disappointment in cross country, but still the school record holder in the mile at 4:14.5, should be back in top form. "I had a tough job during the fall then I had several minor injuries and I just never really got into the groove," he said. "I'm in much better shape now and I'm looking forward to the season; we have a very good squad."

The Danes have eight indoor meets scheduled, capped off by the New York State meet at Union on March 17. After a soft approach to indoor track for many years, some still see it as merely a warmup for the outdoor season. Albany now puts the most weighted emphasis on the indoor meets and gears for the State competition.

"Now we're starting to get a few kids who are really indoor nuts and perform great indoors but fall off considerably outdoors," Munsey explained. "Indoor is really a whole different ballgame; you've got the boards for a track, the sharper turns, the shorter straights and the physical dogfighting with the smaller track."

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Up & Down Danes Have A Tough Job Ahead

Oneonta Leads SUNYAC's After Edging Albany 72-71

by Rich Selison
(ONEONTA) Ironically, it might be the 15-foot free throw that costs Albany State this season's SUNYAC basketball championship and an automatic bid to the Division III playoffs. Costly indeed. Falling to the Red Dragons here Tuesday night, 72-71, the Danes shot a horrendous seven-for-20 from the foul line, compared to Oneonta's 20-29. The Red Dragons are now 4-0 in the conference, while the Danes are 2-1 after last night's win.

"They're definitely in the driver's seat," said Dane coach Dick Sauers, whose team's only SUNYAC title hope rests on Oneonta losing twice in the conference, an unlikely possibility. "But I do feel someone's going to get them. I don't know who. I don't think anyone goes undefeated in the conference."
Sauers didn't think his club would sink just two of eight free throws in the game's crucial ending minutes,



Carmelo Verdejo

either. And most misses came on the first shot of a one-and-one situation. Double trouble.
After Dane guard Bill Bellamy's left-side jumper knotted the score at 57 with nine minutes left, Albany's foul-shooting difficulties took its toll. Reserve center Kelvin Jones, who otherwise played strongly, was one for four. Bellamy made one of three and Barry Cavanaugh, regularly an 80 percent man from the charity line, completed a dismal one-for-eight night with another blank.
"We kind of lost it ourselves," said Albany guard Buddy Wiekliniski. "We haven't been shooting fouls well at all. Every day at practice we shoot. I don't think it's pressure. I just don't know." Sauers felt maybe it was "mental." "We're doing everything the same. We need a couple of good foul shooting games," he said.
Poor free throw shooting aside, what the 2,000 fans in jam-packed Red Dragon Gym witnessed was a

Verdejo's 28 Points Key 74-58 Victory Last Night

by David Osborn

What a difference two days and the alleviation of pressure can make in foul shooting during a college basketball game: Albany State coach Dick Sauers said he didn't increase the foul shooting drill in practice after the atrocious free throw showing cost them dearly against Oneonta Tuesday.
Something changed and the Danes were a near perfect 10-11 from the line. Riding this much improved figure and Carmelo Verdejo's 28 points, Albany recovered from a sloppy first half and went on to defeat Brockport at the University Gym last night, 74-58. Their conference mark now stands at 5-1, 9-5 overall, as they continue the chase and try to overcome Oneonta for the SUNYAC crown.
"The guys who missed the free throws at Oneonta were shooting under a lot more pressure. Tonight they just took more time and regained their form," Sauers said. "Shooting from the foul line becomes a whole different thing when you are under pressure. So I didn't feel they needed additional practice."

Albany was flat in the beginning, obviously owing to the emotional drain after the Oneonta setback. They recovered midway through the first half and held a 28-26 halftime lead. With guard Bill Bellamy keying the break and Verdejo concluding many dashes with layups or tip ins, the Danes pulled away with eight straight to open the second half and open up a 36-26 lead. Thereafter, the Eagles never came closer than eight points.
The Danes host Division II C.W. Post tomorrow night at 8:30 p.m. at University Gym. On Wednesday, Albany faces Union College whom they beat in the first round of the Capital District Tourney in January. Box score on page 16

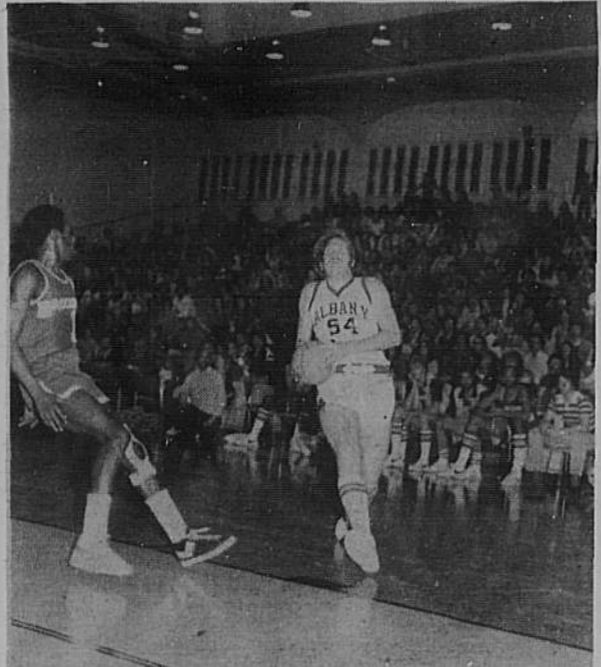


Albany guard Bill Bellamy accelerates toward the middle and challenges the Brockport defense early. (Photo: Steve Nigro)

classic battle between two squads who are developing a fierce rivalry, that grows greater with every contest. This one was decided in the final minute.
Two years ago, Oneonta came to University Gym for the Eastern Regionals of the NCAA playoffs as the at-large pick and left as the Eastern champion. SUNYAC winner Albany grimaced at a one-point loss in the finals to the eventual national runner-up.
Last season, the tide turned as the Danes defeated Oneonta during the regular season and again in the ECAC Upstate tournament opening-round game. Ken Ford, the Red Dragons' 5-10 penetrating playmaker, has been waiting "since last year" to get back at Albany. "I have an old rivalry with them," said Ford, who won the regional's most valuable player award in Oneonta's banner season.

Seniors Jon Minieucci and Dave Ross were two other players on the Red Dragon squad that year. They hurt Albany then, but more so Tuesday night. Minieucci, a 6-1 guard, tallied 28 points on 10 for 14 from the field and eight of nine foul shots. His twisting layup with two seconds remaining in the first half narrowed the Albany lead to 39-38 at halftime.

The intermission did not slow Minieucci down. His long jump shot broke a 42-all deadlock after four minutes of play, and until he fouled out with 2:07 left, he was Oneonta's sparkplug and most consistent performer. His baseline drive and last score with 4:55 remaining put



Dane Center Barry Cavanaugh drives to the basket in last night's 74-58 victory over Brockport. (Photo: Steve Nigro)

Holiday Schedule Provides See-Saw Results

by Paul Schwartz

By comparison, the Albany State basketball squad's 4-3 record over the holiday break was a notable improvement over some sub-par performances in recent years. But that 4-3 mark pales when compared to the 7-0 record the Danes very possibly could have emerged with.
In each of the three defeats, the Danes saw second half leads disappear. Against a powerhouse Hamiltonsquad, Albany built up a 10 point advantage, only to be caught by the Continentals and finally passed in overtime, 56-53.

However, Albany showed some comeback talents of their own by capturing the crown in the 18th annual Capital District Tournament.

held at University Gym. After pushing aside Union, 61-44, the Danes erased a nine-point halftime deficit in the championship game, and ran past Springfield 69-63. It was Albany's first tournament triumph in seven years, and allows the Danes bragging rights in the Capital District.
"I've never worked a team harder than I did before this tournament," said Albany coach Dick Sauers, "and it paid off. We really did a job in the second half. We took by Springfield apart, and it was a joy to watch. The defense is what won it, and (Rob) Clune and (Buddy) Wiekliniski were outstanding on defense."
There was also enough offense —

Carmelo Verdejo made sure of that. The 6-4 forward posted games of 19 and 22 points, was named the tournament's Most Valuable Player, and also was selected for the All-Tourney team. Joining Verdejo from Albany on the select squad were Barry Cavanaugh and Kelvin Jones.
The Danes' five-day trip to Florida produced a see-saw effect. On the upswing, Albany nailed down their first-ever victory in the Sunshine State with an 80-63 trouncing over St. Leos. On a definite downswing, the Danes built up a 36-31 first half lead over tough Division II Rollins, but that was before the foul shooting parade began. In the last 20 minutes, Rollins

hit on 28 of 31 free throws to come away with a 79-70 victory.
Continuing his hot shooting, Verdejo poured in 50 points in the two southern games, and was playing with an added incentive. With his parents watching him play for only the second time, Verdejo tore through assorted Florida defenders. "I think he was extra-psyched," said Sauers.
Albany had little difficulty making the switch from warm to cold returning to University Gym to burn SUNYAC opponent Buffalo, 80-35. Two days later, the Danes again lost a first half lead and were downed 89-82 by Colgate, the lone Division I school on the Albany

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Co-op Opens Amid Food Fight

by Beth Sexer and Debbie Kopf

The Student Association food co-op re-opened Monday, despite a conflict between University Auxiliary Services (UAS) and SA over what items may be sold, according to SA President Paul Feldman.

Feldman said the conflict stemmed from a Dec. 18th letter from SUNYA President Vincent O'Leary to SA permitting the allocation of new space for the co-op while stating that the co-op cannot sell "immediately consumable" items.

The letter, according to Feldman, stated that both the record and food co-ops can be moved to the lounge area on the first floor of the Campus Center, and that the construction will be funded by \$7000 Central Council allotted for this purpose. Feldman added, however, that despite this investment the space

allocation grant is revocable.

The letter also stated the food co-op can continue to sell "food in bulk" while it cannot sell "certain immediately consumable" items, according to Vice President for University Affairs Lewis P. Welch.

Welch added that UAS has the authority to sell such food items by contract. He said that both UAS and SA are attempting to avoid head-to-head competition.

Free Napkins

According to food co-op bookkeeper Faith Lewis the conflict arose partially because students were using napkins and silverware provided free by UAS in the Campus Center Cafeteria and Ratskeller, when buying ready-to-eat items in the food co-op.

Lewis added that SA was attempting to reword the statement to allow the sale of such items as bagels, cheese, yogurt and fruit.

In order to clarify the situation,

Feldman said, he suggested substituting the term "prepared items" for "immediately consumable" and that the food co-op open and continue what they were doing before last semester ended. He added that the university is working on an "enterprise policy" to regulate commercial activity on campus.

However, General Manager of the UAS E. Norbert Zahm said that there was no real dispute between UAS and the food co-op. Although he did say that he is "concerned about the problem," it is the university that decided to develop a policy to regulate business on campus, which includes co-ops Zahm said.

He went on to say that although UAS is not involved in the university's formulation of a policy, he does not think that the food co-op should become another "snack bar."



The Barbershop Food Co-op reopened yesterday, despite an attempt to limit the types of food which could be sold. (Photo: S. Hallack)

Ali Trying Verbal Jabs Tonight

by Charles Bell

Considering what he usually gets for a couple of hours work, the \$11,000 payment to Muhammed Ali for his talk in the SUNYA gym tonight doesn't seem too bad.

Speakers Forum member Peter Michels admitted that the price is more than the group usually pays to bring a guest speaker to SUNYA, but he feels "it's only fitting for the most well-known person in the world."

Ali's fee is only part of the tab SUNYA will be picking up for the evening however. Public Safety Director Jim Williams said that two or three times the usual staff will be on hand tonight at a cost of seven or eight hundred dollars in overtime pay.

"Nobody expects anything criminal or violent, but it's always best to plan for the worst," Williams said.

Williams added that the extra police staff will be assigned to deal

mostly with crowding problems in the parking areas. He estimates that tonight's crowd size will be second only to the annual graduation day ceremonies.

Speakers Forum itself has taken precautions to insure tonight's show will come off smoothly.
"A person of Ali's stature has to be well protected," Michels said. "We've hired many people to watch the doors and to make sure that no bottles and cans are thrown."

He added that the cost of this additional security precaution will depend upon how long Ali actually spends here at SUNYA.

Speakers Forum estimates indicate that the group will probably wind up in the red on tonight's

lecture, despite the three and five dollar ticket prices.

"I know we will probably lose three thousand dollars," Michels said, "but then again we never break even on lectures." Since the capacity of the SUNYA gym is only three thousand, Michels figures that "even if we sell out, we'll lose money."

According to Michels, the possibility that the Ali appearance will sell out is slim, since the deal to bring the heavyweight champion here was sealed only two weeks ago. "Even though we did a lot of advertising around the area, I don't think we had enough time to sell out," Michels said.

The lecture, which will consist of a

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SUNYA X-Rated Film Policy Being Formed

by Debbie Kopf

The lack of a University policy dealing with pornography and obscenity has led to the cancellation of one scheduled X-rated film and placed the future of another in doubt, according to Assistant Director of Student-University Activities Kathy Nusbaum.

Nusbaum said that Albany State Cinema has cancelled its showing of "The Devil and Miss Jones" and the Lower East Cinema may not book "Deep Throat" this spring while efforts are made to secure a "coherent policy on obscenity that would stand up in court."

"I suggested that they (the on-campus film groups) stay away from X-rated films for a while," said Nusbaum. "Until recently we followed a simple office procedure when dealing with a possibly objectionable film. A quick check with the Albany District Attorney's Office was made to see if the film was involved in any court action. If there were no major problems, the film could be shown."

In the case of "The Devil and Miss

Jones, legal action is in progress," Nusbaum added, "So I asked Marilyn [Marilyn Forman of Albany State Cinema] to hold back."

In 1972, the United States Supreme Court ruled that individual communities must set their own standards on obscenity and pornography.

"Now we have the question of community standards involved," she added, "And our policy is much too old."

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