



ALBANY STUDENT PRESS

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TUESDAY, MARCH 1, 2016 ISSUE 18 ALBANYSTUDENTPRESS.NET

CAMPUS NEWS

JONES SPEAKS OUT TO MEDIA

President addresses controversies over CDTA incident

By CONNOR MURPHY

Amidst controversy surrounding the three University at Albany students set to go to trial for filing a false incident report among other charges, university President Robert J. Jones held a media roundtable in his personal office on Feb. 26. The afternoon dialogue was set to address some of the President’s remarks in open letters and videos to the student body over a weeks-long police investigation into the original reports.

“The events of the last several weeks have been very unsettling not only for this university but for the entire community,” Jones said.

The media event came a day removed from a new twist in the assault case, in which investigators said the original incident report filed by UAlbany student Asha Burwell was in contradiction with video evidence taken from the university shuttle bus. Burwell, along with the

newly named defendants Ariel Agudio and Alexis Briggs, had claimed in their Jan. 30 report that they were the victims of a racially-motivated assault.

“I feel compassion for anyone who feels they are victims of the events that occurred over the past few weeks,” Jones said.

One major contention in the conversation was Jones’s Jan. 30 letter to the student body, in which he wrote, “Early this morning, three of our students were harassed and assaulted while riding on a CDTA bus on Western Ave. in Albany.”

Jones’s specific wording was criticized in an open letter by Jeffrey Rosenheck, in which the UAlbany senior student wrote to the President, “To me, this is not a racial problem. This is not a gender problem. This is not a black versus white, or male versus female, or student versus student problem. This is

Please see **JONES** page 8



Jonathan Peters / Albany Student Press

Pres. Robert J. Jones met with members of the media at University Hall to discuss the recent incident surrounding allegations of assault on a CDTA bus.

PHOTOGRAPHY



Alvin He / Albany Student Press

Lights around UAlbany’s campus at night

Staff photographer Alvin He took photos at night around campus, using the lights from the Podium and the fountain. Use the QR code to see a slideshow with more shots he took.



CAPITOL NEWS

Young activists rally to “ban the box” on applications

By STEFAN LEMBO-STOLBA

A group of young activists held a “lobby day” in Albany’s Capitol building last Monday to ask politicians to support a Senate bill that would remove questions about criminal history from college applications.

Two-dozen members of Students for Sensible Drug Policy (SSDP), an international grassroots organization, came together from different universities throughout New York, hosting over 10 meetings throughout the

Capitol. Senate Bill S969, sponsored by Sen. Velmanette Montgomery, would amend the current correction and executive laws and if passed would legally ban criminal history questions from appearing on college admissions applications.

The activists were resolute in their assertion that education is a “common sense” means of reducing recidivism.

“Writing off a potentially beneficial student because of their past is draconian,” said Emily Lipton, an SSDP

chapter member at the University of Albany. Lipton explained that felons participate in society with everyone else and offering them unobstructed access to education not only affects the individual, but also benefits society as a whole.

In a meeting with Maureen Centrino, chief of staff for Sen. Neil Breslin, the student lobbyists explained that citizens with prior criminal histories are in most

Please see **ACTIVISM** page 8

CRIME

WEAPONS ON CAMPUS

By NICK MUSCAVAGE

On Aug. 30, 2013, Alana Urcia, along with her sister and friend, took a walk through Washington Park to pick hydrangeas before the flower would be out of season.

A junior at the University at Albany, it was Urcia's second year living downtown off the main campus and her first year living in an apartment. She grew up in New York City and never felt unsafe, but her perception changed when she was attacked by eight teens that night.

They came from the other end of the park. Two of them were on bikes and rode ahead of the other six to harass and get closer to Urcia, her sister and friend - who was still clutching onto the freshly picked hydrangeas.

"That's when we realized something was up," she said. Urcia's group tried to ignore the eight teens, but they persisted, and the harassment escalated into an attack. The teens punched Urcia in the face, threw her

friend to the ground, and stole her sister's iPhone. The hydrangeas laid strewn throughout the street. Urcia remembers feeling "absolutely fucking terrified," and two weeks later the three girls all purchased pepper spray for self-defense.

The exact number of students at UAlbany who own weapons for self-defense purposes is difficult to pin, but according to data collected by the University Police Department between 2010 and 2015, there were 32 students arrested on campus for having a weapon. Only seven of them were booked as intent to use.

During the same time, UPD reported another 26 cases of students found with weapons that did not lead to arrests. Although case specifics are not listed in the data, according to the penal codes the weapons found were either knives, razors, stilettos, throwing stars, blunt objects or imitation firearms, such as pellet guns.

"The vast majority of firearms are airsoft,

Please see **WEAPONS** page 3

CAMPUS SERVICES

Things are looking up: More jobs in the future



Source: UAlbany Career Services Facebook

Students gather in SEFCU Arena, where most job and internship fairs are held.

By LINDSEY RIBACK

Hiring is on the rise and the University at Albany's Office of Career and Professional Development is working to prepare students for employment both during their time at the university and afterward.

In collaboration with the Student Association, Career Services hosted their job and internship fair on Thursday, Feb. 18. The university-wide fair drew in roughly 1,700 students who had the opportunity to meet with over 160 employers, according to Noah Simon, director of career planning.

About 60 percent of these employers were recruiting students regardless of their academic background. At the fair, Career Services also sponsored a LinkedIn photo booth so students would have professional photos to use on their profile.

"Many students have a LinkedIn profile, but they don't know how to utilize it effectively. It is about teaching

students 'How do I market myself and what audience am I marketing myself to?'" Simon said.

Having this vast array of potential job opportunities at one time can be overwhelming for students, especially if they are inadequately prepared for the fair. To help, Career Services held a resume critique day on Feb 16. Students were able to go into the office and have their resumes evaluated by outside employers. In the days leading up to the fair, the office also hosted workshops in resume writing and how to effectively market oneself to potential employers at the job fair.

"You don't just wake up and say, 'I know how to write a great resume,' and that's why we are here," Simon said. "All of these areas we can help you with."

To promote these events, as well as any internship or job opportunities that are available to UAlbany students, Career Services uses Handshake, the

Please see **JOBS** page 8

WRITERS INSTITUTE

Reporter discusses book on campus sexual assault



Connor Murphy / Albany Student Press

Jon Krakauer gave a reading at Page Hall at the Downtown Campus. His book "Missoula" investigates the issue of sexual assault at colleges.

By BRITTANY HORTON

Best-selling nonfiction author Jon Krakauer hosted a discussion of his new book, "Missoula: Rape and the Justice System in a College Town," at Page Hall on Tuesday, Feb. 23.

You may recognize his name from his bestseller "Into the Wild" or "Into Thin Air." His newest book explores the ongoing problem of sexual assault on college campuses.

The book investigates a series of rape cases that occurred in Missoula, Montana over a four-year period, focusing primarily on the victims and deficiencies of the justice system. Much of the book spotlights the mishandling of these cases and draws attention to the way these women are treated by police, defense attorneys and the public after reporting the sexual assault. It concludes that reporting rape is still a risky move for women. Krakauer, known for his obsessive nature in investigative journalism, follows these cases from beginning to end throughout the duration of "Missoula."

Krakauer explained he was personally involved with the topic after hearing that a close family friend was sexually assaulted in college.

"It's a huge problem, the problem of sexual assault," Krakauer said. "No one is paying attention to it except for the women. I was so ashamed that I was so ignorant of the problem. I was angry with myself so I set out to learn more about the subject and that really was the genesis of this book."

Indeed, it is a huge problem. The Department of Justice estimated in December 2014 that 110,000 women between the ages of 18 and 24 are raped each year.

CNN reported that after surveying more than 150,000 college students in 2015 about sexual assault, 23 percent experienced some kind of unwanted sexual attention during their college years. During the four years that Krakauer researched for this book, there were 250 reports of rape in Missoula County.

"I don't mean to single out Missoula," Krakauer said. "The rape rate is a little less than the national average. I think its problems with dealing with rape are pretty depressingly typical."

Much of the book details the difficulty of rape cases: There is a strong "he said-she said" factor that makes the trials drag on. "It's not too different from other crimes," Krakauer said. "The difference is in other crimes, the victim isn't assumed to be lying."

The backlash from the book made the University of Montana reexamine its code regarding sexual contact without consent. Its drop in enrollment is speculated to be directly connected to their handling of sexual assault cases and the media attention derived from "Missoula." Hopefully, this causes other universities to reexamine their code of ethics and the politics behind coming forward after sexual assault.

If you have been sexually assaulted and need support, please contact the Advocacy Center for Sexual Violence located in the basement of Indian Quad.

FROM THE ARCHIVES

THE ASP TURNS 100 THIS YEAR.

Friday Night
Union vs. Fredonia
Danes vs. St. Lawrence

Source : Albany Student Press archives
Sports photos in the ASP from March 6, 1973.



CRIME BLOTTER

Burglary-Illegal Entry
2/19/2016
Empire Commons
Report of a damaged door and stolen watch.

Driving While Intoxicated
2/19/2016
Roadways
A male subject was found to be driving while intoxicated. Vehicle was towed and an arrest was made.

Criminal Possession
2/19/2016
State Quad
Four male students were found to be in possession of marijuana, a marijuana brownie, and forged ID's. All were referred.

Unlawful Possession of Marijuana
2/19/2016
State Quad
A male student was found to be in possession of marijuana and was referred for the same.

Assault
2/20/2016
Dutch Quad
Report of two female students involved in an altercation. One student was taken to the hospital. One student was referred.

Driving While Intoxicated
2/20/2016
Roadways
A male subject was found to be driving while intoxicated. An arrest was made.

Unlawful Possession of Marijuana
2/20/2016
Colonial Quad
Two female students were found to be smoking marijuana. A referral was made for both.

Criminal Possession of Cocaine
2/21/2016
Chapel House
During a traffic stop a male student was found to be in possession of a controlled substance. An arrest was made and the vehicle was towed.

Petit Larceny
2/21/2016
Indian Quad
Report of a stolen microwave.

Possess Forged Instrument
2/21/2016
Dutch Quad
Two male students and a female student were found to be in possession of marijuana and forged ID's. Two students were referred and one was arrested.

Criminal Possession Controlled Substance
2/21/2016
Colonial Quad
Two male students were found to be in possession of marijuana and a controlled substance. An arrest and referral were made for both.

Unlawful Possession of Marijuana
2/21/2016
Roadways
A male was found in possession of marijuana. Referred and arrested for same.

Unlicensed Operation of a Motor Vehicle
2/22/2016
Roadways
Report of a male subject found to be driving with a suspended license and speeding. An arrest was made.

Petit Larceny
2/23/2016
Podium
Report of personal items and cash stolen from an office by an unknown subject.

Unlawful Possession of Marijuana
2/23/2016
Alumni Quad
A female student was found to be in possession of marijuana and was referred for the same.

Robbery
2/24/2016
Alumni Quad
Report of an armed robbery. The victim reported that a handgun was displayed in the incident. There were no injuries reported.

Unlawful Possession of Marijuana
2/24/2016
A male student was found to be in possession of marijuana. A referral and arrest was made.

Grand Larceny
2/25/2016
Downtown Campus
Report of a stolen handbag.

Grand Larceny
2/25/2016
Downtown Campus
Report of stolen items from pocketbook.

Grand Larceny
2/25/2016
State Quad
Report of a stolen credit card.

Harassment
2/25/2016
Podium
Report of a male student harassing and threatening a female student.

DANES SAY WHAT?

This week, we asked students:

Who do you want to perform at Park Fest?



▲ Name: Addison Chen
Year: Junior
Major: Computer Science
Wants at Park Fest:
Tori Kelly



Name: Briana Clayton
Year: Junior
Major: Criminal Justice
Wants at Park Fest:
Drake ▼



◀ Name: Lea Stepakoff
Year: Junior
Major: Communication
Wants at Park Fest:
Kanye West



Name: Elena Pollack
Year: Sophomore
Major: English
Wants at Park Fest:
Little Mix ▶

Compiled by Russell J. Oliver

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| Biology | Music |
| Business | OTP Writing II |
| Chemistry | Police Basic |
| Communications | Training |
| Criminal Justice | Psychology |
| Earth Science | Sign Language |
| Economics | Sociology |
| Education | Spanish |
| English | Theater |
| Fire Science | Veterinary Technology |
| French | ... and many |
| Geology | Internship |
| Government | opportunities |
| History | |

WEAPONS

Continued from Page 2

paint guns, that sort of thing,” said Aran Mull, deputy chief of UPD.

Overall, there were 74 cases including students and non-students that involved weapons on campus between those years. Of the 74, only two resulted in a felony and both were non-students.

In 2010, the felon was a person arrested on Freedom Quad for having a rifle. In 2014, the felon was someone found with a weapon on University Drive West after a previous conviction.

When it comes to students arrested for weapons, however, Mull said the majority of them are found in their dorm rooms.

Ashley Jackson, a senior and first year student at UAlbany, was found with a Taser in her apartment on Empire Commons during the fall semester of 2014. Two UPD officers arrived at her door to respond to a report of marijuana odor, she said.

The police “went through a severe search and went through my personal wallet and found my Taser that was hidden and not anywhere in sight for it to even be a problem,” but did not come up with marijuana, she said.

“I was distraught because I have to have my record tarnished because of me having a Taser that I’ve never used and only have for protection reasons,” Jackson said.

Jackson is a transfer student from the University of Delaware, a college located in a state that permits people to carry Tasers, unlike New York.

“There’s been shootings, robberies, fights, kidnappings on that campus before,” she said, referring to UDel. “I’m

actually a victim of someone breaking into my apartment and stealing my MacBook from my house, so ever since then I had a Taser.”

UAlbany follows all of New York’s laws regarding weapons and, in addition to that, it has its own set of rules under its code of conduct.

According to the university’s code of conduct, UAlbany prohibits any weapon on campus, which it includes as any object “designed to inflict a wound, cause injury, or incapacitate.”

“Those community standards are more restrictive than the laws of New York State, certainly,” Mull said. “If you’re going to carry a weapon, take the time to find out if that weapon is legal to carry and, frankly, realize that legality changes with every state. Every state has slightly different laws.”

In 2012, the FBI calculated Albany’s violent crime rate at 802 per every 100,000, burglary at 887, rape at 43 and murder at 4.

The same data put the violent crime rate of Albany, a city with a population at the time of 98,187, at 802. When simplified, the chances of being a victim is one in every 123 violent crimes — which, in the FBI definition, includes murder, rape, robbery, and aggravated assault.

Urcia considers herself “hypersensitive” now after she was attacked in Washington Park. She believes students should be able to have pepper spray for self-defense, but that there should be lines drawn on other forms of protection.

In a story she wrote for a class at UAlbany, she said, “Now, we all walked around with pepper spray in our bags, our phones tucked away in our pockets, and a small twitch of the eye that consistently checked our surroundings.”

WANTED: PHOTOGRAPHERS FOR THE ASP!

EMAIL PHOTO EDITOR BRITTANY GREGORY AT PHOTOS.ASP@GMAIL.COM FOR MORE INFORMATION ON HOW YOU CAN GET INVOLVED.

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POLICY



Brian Busher / ualbanyphotos.com

The SUNY 2020 proposals will increase the cost of tuition gradually at at a fixed rate of \$300 per academic year for the next five years. It has been agreed upom by SUNY board officials and a student representative alike.

COSTS OF THE SUNY 2020 PLAN

By JONATHAN PETERS

The University at Albany was among three other SUNY schools in 2011 to evenly split \$140 million given to them by the New York state Governor’s Office as a challenge. According to the SUNY website, the schools were told to use the money “to support capital projects in their region.” This was only round one of the five-year test to see if the governor can provide economic growth to a region through the funding of New York State schools.

Thus NYSUNY 2020 began. But has UAlbany passed the performance-based funding test to earn a renewal of the program in the eyes of Gov. Andrew Cuomo? Of course he would have to look at our school’s greatest accomplishments this year to be able to decide that. UAlbany Pres. Robert J. Jones released the “2015-2016 New York State Enacted Budget” on the university’s website detailing overall expenses on a few things our school takes pride in. Construction of the NYSTAR

Center of Excellence received \$250,000 in funding. Upon completion of the center, it will become one of the largest concentrations of environmental and atmospheric researchers in the country. The Center for Autism and Related Disabilities, where students can visit for support and receive graduate and undergraduate training, received \$1.7 million. The College of Emergency Preparedness, Homeland Security and Cyber Security got \$15 million. The creation of these majors is a movement to introduce new

employment opportunities to students. And \$1.02 billion was awarded to UAlbany students through the Tuition Assistance Program (TAP). If the school receives the projected \$55 million, which will be a \$20 million increase from what was received in 2011, it plans to enact programs to provide economic growth to the Capital Region. But how exactly will those millions of dollars affect UAlbany students? Based on the way the school has spent last year’s money, the best majors to get into right now are cyber security and atmospheric science. Business and law are also good choices now that the Albany Law School is open to UAlbany students for classes as of last year. Perhaps in the future, if the program is renewed, we could see money being used for other departments. Over the next few years, the school could become better-rounded out with proper funding in the fine arts, computer science, medical, and journalism departments, just to name a few.

Besides providing more money to renovate the plants that surround the fountain again, NYSUNY 2020 will also have a large impact on our tuition. In fact, according to UAlbany’s grant proposal in 2012, one of the primary functions of NYSUNY 2020 is to increase tuition by a set amount for every round of the program. The proposal promises that “[UAlbany’s] revenue is estimated to increase by \$300 per year for in-state undergraduate students.” Graduate and out-of-state students will have their tuition increased by a percentage approved by the SUNY Board of Trustees. This was the only source of revenue listed to cover spending on faculty, researchers, supporting staff, financial aid, and operational costs of new programs. The problem for students is that if the challenge is restored under the same model, a student that is currently a freshman can expect to pay at least \$7,670 in their senior year for tuition. That does not include fees, room and

board, or meal plans. That student would also have had to move off campus by junior year to accommodate the wave of incoming students UAlbany expects for 2017-2018, as detailed in the proposal. To avoid that headache, they could apply to be a residential assistant. The name of the game here is change. This challenge will make UAlbany feel completely different three to four years from now. There may be new buildings around campus, more subjects to major in, appropriately funded departments, and perhaps a Starbucks on campus. But of course the spending of the \$55 million is up to Jones and the financial officers in the Board of Trustees. I hope they decide to use a portion of it for something that the collective student body can take pride in rather than something that a set group of professors will take pride in and present at the next board meeting for more money.

CAMPUS LIFE

Hot or cold: Showering at UAlbany

By DANIEL PINZON

It’s hard enough to wake up in the morning for class - it’s even worse when I can’t even take a nice shower. The same thing applies in the afternoon. Some people like to take showers before they go to sleep. But who’s going to take a shower when the water is freezing? It’s an added obstacle to the bathroom routine and, for those living on campus, it’s far more complicated. Students living in the dorms have to fight their roommates for the bathroom, but there’s a chance the fights become meaningless, as the victor might not be able to even use the bathroom properly. There is the option of proceeding with life and accepting that showering will not happen, going about one’s day hoping no

one smells any body odor in the meantime. It’s safe to say no one is going to reek if they don’t shower for a day, or at least I hope so. If anything, perfume, cologne and Febreeze can be of assistance for a while. Nevertheless, some people can’t go on with their day normally without showering. Although no one can necessarily tell if a person has showered or not, the person who didn’t shower knows. And for some reason, the slight layer of grime is preventing that person from operating at full capacity. Nonetheless, this is nothing to new to me. I grew up in a house that wouldn’t have hot water sometimes. When that situation arose, I would have an alternative. I would boil water and go on with what I refer to as a “pot shower.” However, there is no alternative here at the University at Albany: We are all obligated to play the waiting game.

It’s either “get ready and go to class” or “wait five more minutes for the hot water.” Five minutes becomes 30 minutes and still no hot water and now, the said student is both late and unsatisfied. It’s a stalling process that starts a domino effect. For those who refuse to press forward and decide to wait for the hot water to return, it could potentially interfere with their schedule, which in turn could interfere with someone else’s schedule. Some people rely on the idea that the other person is on time so that they can operate. And if the person waiting for hot water actually gets it during another person’s showering time, conflict ensues. For those who think they can shower in their friend’s room, chances are they don’t have hot water either and no one is going to trek to another hall or quad, nor should someone resort to doing that.

People could actually attempt a cold shower and disregard the health problems for the sake of cleanliness. However, it’s highly unlikely someone is going to endure the cold water just to go out into the cold air. It’s winter and we want hot showers, or at least moderately warm ones. No one wants a shower to match winter temperature. It’s fathomable for hot water to be gone a few times, but this occurrence has far surpassed that by now. It’s gotten to a point where students are assuming that the hot water will be absent, longer being a surprise. It’s hard enough being college students, but now we are dirty college students. Although it’s an exaggerated statement, college students are paying for this, so we don’t expect mediocrity from this campus lifestyle, and that includes hot water.

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Madeline St. Amour/ Albany Student Press

The EOP program grants qualifying students extra grants and financial aid due to their low economic status and average grades. The EOP program provides these benefits exclusively to qualifying students and not to traditionally accepted students.

CAMPUS LIFE

THE OPPORTUNITY ISN'T FOR ALL

EOP provides resources for some students and leaves some begging for more loans

By KEVIN MERCADO

The Educational Opportunity Program (EOP) on campus provides economically disadvantaged college applicants a fair opportunity to apply and get accepted into a university that they could not ordinarily afford.

According to the SUNY website, a student's household income cannot surpass \$21,978 for a household size of one, \$29,637 for a household size of two, 37,296 for a household size of three, and so on.

The qualifications for an EOP applicant are far lower than that of the average student. The University at Albany grade qualification requirement is between 80 and 89, or a general B average.

In theory, the EOP program has plenty of quality attributes, providing students who do not have many benefits an equal chance to earn a good education. I don't disbelieve that the EOP should not exist entirely. It offers a helping hand for those who did not believe that they could make it this far.

"This program is one that provides life changing support that cultivates students from less fortunate backgrounds into successful professionals and leaders after graduation," SUNY blog writer James Sanchez says.

However, I believe that the qualifications limit some students who are not able to apply through the EOP program.

"EOP could be problematic due to the nature of taking both income and

grades into play. By taking someone of similar income and excluding them due to academic excellence," 21-year-old communications major, Alexander Lopez, says.

I have to agree with Lopez. It is easy to see how the program offers immense support for those who cannot afford higher education nor have the grades to get in. But, there are students on campus who may fit one or the other, but not both. Now we must shift our attention to those who have the qualifying grades to get into the university traditionally but do not have the finances readily available to afford college.

Because GPA is also factored into whether a student can apply for the EOP program, a student who has above average grades loses a chance at one of 2,500 spots open, despite being in a low income household with the inability to afford school without the need for thousands of dollars in loans.

It is also worth mentioning that students in the EOP program also get extra grant money, including stipends for books to help alleviate the costs of education. Meanwhile, traditional students are forced to either pay the pricey cost of textbooks at the bookstore or find alternative means to get a book cheap from a third party vendor.

Lopez compared EOP to Affirmative Action, a bill that allows minorities to have a fair chance in college admissions and the workplace. The downside to Affirmative Action is that it may pool a collection of minority people who may not be as qualified as their white counterparts.



Source: UAlbanyphotos.com

EOP students all across the SUNY system are selected into 2,500 spots filling up the exclusive program.

Similarly, EOP is a smaller pool of students with specific, albeit somewhat underwhelming, characteristics that denies other, more qualified students of the financial benefits that they might need.

This is not to say that EOP has done it all wrong. It provides a wonderful outlet to achieve the same level of success as a student who can get into school based on his or her merit alone.

But I'll say it: I want to reap the financial benefits that the EOP students get to have, too. Money is just as hard to come by for me and I don't think I am alone in saying that I believe other students should also get some extra financial advantage, especially when their income fits the bill for an EOP student.

The fight to be fair isn't quite there.

WE ALL HAVE OPINIONS JUST WAITING TO BE HEARD. SUBMIT YOURS TO THE ASP!

Email Opinions Editor Kevin Mercado at opinions.asp@gmail.com to find out how you can get involved and submit your writing.

We're also looking for artists to draw cartoons for the Opinions section. Email Kevin if you're interested!

VIDEO GAMES



Source: Imgur

THE NEW HIT OF INDIE GAMING

‘Firewatch’ stuns with impressive graphics and gameplay

By JARAN CHANCE

Independent game design is not as glamorous as it sounds. In fact, most of the time it’s really just a group of everyday people who decided to quit their jobs, rent an office space and make a video game.

That is who Campo Santo are, the developers behind the new hit game “Firewatch,” which saw its global release this month on Windows, OS X, Linux and Playstation 4.

“Firewatch” caught a lot of eyes at last year’s Electronic Entertainment Expo amid the explosion of narrative game announcements. This is the first ever video game release for both Campo Santo and Panic software publishing. “Firewatch” is very much so an indie game with an underfunded team of average Joes working around the clock and should be received as such.

In this first person adventure game, players take on the role of a volunteer fire lookout named Henry who decides to spend his summer in the isolation of the Wyoming Wilderness in 1989.

The game introduces players to Henry’s past through a brief introductory menu. The menu is simply a purple

background, pub noises and white text detailing the events in Henry’s life that led him to here. This feature feels like a last minute inclusion and does not fit comfortably into the gameplay. Luckily, this is the only time this menu appears in the game.

After the excruciating menu sequence, players are free to enjoy the gorgeous world Campo Santo has created and what a vibrant world they made. There is also an entire original score recorded to accompany the player on their exploration, successfully emphasizing the beauty of some moments and the anxiety of the more dramatic ones.

The graphics look very similar to that of “Team Fortress 2” with blocky fingers and cartoony objects but the way they chose to present these graphics in such spectacular surroundings makes for a truly unique aesthetic.

Campo Santo, the San Francisco based developer responsible for creating the game, is founded by Jake Rodkin and Sean Vanaman. Rodkin and Vanaman were the creative leads for the hit game “The Walking Dead,” produced by Telltale Games. The game play is similar to the recently popular entries from Telltale Games in which players are given a few dialogue choices and a limited

amount of time to answer or face the dreaded “Fine, I guess you have nothing to say” option. Although just like Telltale’s design, these options have little to no effect on the outcome of the game. Each dialogue option craftily leads the player to believe they chose the path that the developer intended.

Beside the narrative options, Firewatch shares little more similarities with Telltale’s games, instead sending the player on an exploration adventure. The gameplay is mostly hiking around the trails with a map, compass and walkie-talkie. There is no action or fighting as it is simply a narrative, uncovering a mystery and seeing it to its conclusion.

The largest complaint seen for the game is the play time of around three to four hours. Yes, Campo Santo could have diluted the story, delaying the player from reaching their goal or making new ones, but in the end the decision to leave the story as it was rings truer than that of most 30-hour narrative games.

This is a truly promising sign from Campo Santo and with any luck, a clear indication of what to expect for this company.

LOCAL MUSIC

Michale Graves, ex-Misfit delivers intimate performance at Madison Theater

By LOUIS SMITH

Albany’s historic Madison Theater was invaded by aging punks and hipsters on Saturday, Feb. 20 to witness the performance put on by estranged ex-Misfits lead singer Michale Graves.

The New Jersey native joined the horror-punk pioneers in 1995 during the band’s reformation and then left the group with then drummer Dr. Chud in 2000. Since his split with the band, Graves went on to pursue a successful solo career, releasing a number of solo records and even teamed up with Marky Ramone to tackle vocal responsibilities during the “Marky Ramone’s Blitzkrieg” project and tour. The Madison Theater show kicked off his “When Worlds Collide Tour,” named after his latest solo album, and includes over 50 dates throughout the United States, with a second date in Albany later on April 28 at The Fuze Box. His current touring lineup consists of Loki, JV Bastard and Tony Bones.

Graves and his crew arrived at the theater a bit later than initially quoted by the staff, but none of the attendees seemed to mind. When an unmarked van arrived in front of the well-lit venue, Graves could be seen unloading amps, hauling drum equipment and helping to set merchandise up.

The man was literally running around the entire venue, where a crowd of roughly 60 patrons patiently sat in the seats of the partially full movie theater, drinking their beer or liquor, and smoking cigarettes outside to give the band time to get set up. Green light bathed the vacant stage which sat under a dark projection screen. Motorhead tracks blared through the house speakers while the band members silently assembled their gear. In light of Lemmy Kilmister’s recent passing, someone in the crowd yelled “We miss you Lemmy!” right before the house music was killed for the evening.

Sometime after 10 p.m., the demon known as Michale Graves emerged from a small opening in the wall behind the drums. No makeup, no fancy outfit—just a man with the voice of a god. Graves belted through renditions of classic Danzig-era Misfits cuts which included “Static Age,” “Night of the Living Dead” and “TV Causality,” all



Louis Smith / Albany Student Press

Michale Graves performs on stage at Madison Theater.

of which were performed with eerie accuracy and stunning intensity. Graves and his band also performed songs from his time spent with the Misfits, which included sterling takes of “Living Hell,” “Fiend Club” and “Speak of the Devil.”

Now 40 year old, Graves still possesses the stunning vocal abilities he had in his youth that helped rekindle the flame of the Misfits back in the ’90s. That very vocal work was almost hypnotic during their performance, while the band blitzed through their set list with a ferocity that rivals that of the current “Misfits” incarnation headed by bass player Jerry Only.

“Walk Among Us,” “Scream,” “Die Monster Die,” and “Dig Up Her Bones” commanded massive crowd response and Graves ended his onslaught with an encore performance of “Saturday Night” which was the perfect way to cap off a night of Misfits tracks.

Once their set list had completed, Graves jet offstage to the lobby-area where the merchandise table he had helped set up earlier was waiting and proceeded to autograph

photos and thank everyone personally who came out to support him and the band.

T-shirts, CDs, tour posters and photography were presented to eager fans for their purchase as Graves, armed with a silver permanent marker, took a vested interest in the individuals who had turned up for the show. Unlike other punk-rock idols who may go and hide on their tour busses or unwind in the infamous “green rooms” of rock-club venues, Graves was visible, coherent and present. A man who is truly there for the fans.

For those Fiends who missed this performance, make sure you come and support Graves in April when his tour revisits the Capital Region and occupies The Fuze Box. Being an avid Misfits fan for the past 11 years, and having seen Jerry Only’s touring version of the band twice, I can say that any regular fan should make a point to see Graves play. Unlike Only’s “Misfits” shows that rely on extravagant makeup, costumes and stage decoration, Graves simple rock-n-roll delivery easily overshadows that of the current Misfits touring performance.

CONCERT

RISING INDIE BAND PINEGROVE
PLAYS AT SKIDMORE COLLEGE



Source: Ariel Einbinder

Although this was a relatively small show, Pinegrove are gearing up for their biggest tour yet next month with Into It. Over It. and The World Is a Beautiful Place & I am No Longer Afraid to Die.

By ELI ENIS

Guided only by the minimal information provided on a Facebook event page that was created just days before and a lust for catching one of indie punk’s latest buzz bands, a flock of Albany kids congregated with Skidmore College’s best-informed hipsters last Thursday on the Skidmore campus. Pinegrove, the Montclair, New Jersey brainchild of frontman Evan Stephens Hall, have been gaining notoriety within the indie and punk scene over the past few months and just released their first proper full-length a couple weeks back via the respected Run For Cover Records (Modern Baseball, Turnover, Basement). The band has been playing various one-off shows at colleges and small venues since the album, titled “Cardinal,” dropped in mid-February, and Skidmore College was lucky enough to snag them for what appeared to be a very last minute arrangement. Unlike the cramped basement they played in Albany last October, the multi-purpose event hall at Skidmore was at least three times the size and actually included a small stage setup. Positioned in front of a gray stone fireplace that was partially strung with colored Christmas lights, the performance area was spacious and inviting, as the relatively tall ceilings opened the room up to provide proper lighting. The building resembled a generic town park lodge, and the fact that it was set off to the side of the other buildings and was surrounded by trees created a

peaceful, natural atmosphere that was a pleasing contrast to the urban environment of Albany’s DIY venues. The first of two opening acts began their set with essentially no warning and the frontman, who dressed like he just stepped off the set of “Dazed and Confused,” asked the audience to “close your eyes and imagine you’re on an albatross flying through space.” Whether it was one of the audience members or the band themselves, the room immediately began to reek of weed as they jammed through a half-hour’s worth of psychedelic rock a la Jimi Hendrix. Although a completely different sound than Pinegrove, the four-piece were really talented and didn’t seem too out of place against the following acts. After their set the size of the crowd instantly tripled as roughly 50 students arrived to catch Mal Devisa, a solo act who roared through a series of tense, emotional songs that were carried only by the plucking of a bass guitar. Her powerful voice was capable of ascending multiple ranges within each short outburst and then quickly dropping back down to a murmur, sometimes pausing for upwards of five seconds, leaving the audience on edge before shattering the silence with her next line. Again, musically incomparable to Pinegrove, but thoroughly impressive. As Hall and company took the stage and began ripping into “Old Friends,” one of the catchier, upbeat songs on “Cardinal,” it was clear that most of the audience had no idea who Pinegrove were. Perhaps expecting something

a bit more fast-paced, half of the roughly 70 attendees snuck out after the first few songs. The band remained unfazed, almost purposely unaware of the cluster of captivated audience members intently head-bobbing along to their twangy, mid-paced indie numbers. Save for a few moments of casual banter between songs, the band played through 12 tunes almost non-stop, which included a good portion of “Cardinal,” as well as some other back-catalogue material. Pinegrove is a unique blend of indie rock, emo and punk, and a heavy splash of country and folk, which makes their audience just as mutt-like as their sonic output. Their narrative lyrical style can also be overwhelming at first, making it difficult to take it all in on first listen. It’s definitely easier to appreciate their live performance with a knowledge of their material, especially during the middle of the set when the slower songs start to mush together. They ended with “Cardinal” closer “New Friends” and older, fan-favorite “Recycling,” which are two of their rockier songs. The band picked up the pace during those two and ended the set with a smiling, satisfied crowd that mirrored the warm grin of the band and inspired a current of bodies to wash over their merch table and snag a token of appreciation. Seeing a band like Pinegrove do as well on the outskirts of the Capital Region as they did in the heart of it was a heartwarming portrayal of the ever-increasing reach of DIY music in Upstate New York.

POP CULTURE

Judge rules against Kesha in alleged rape case

By AMANDA CASE

Pop star Kesha Rose Serbert, formerly known as Ke\$ha, 28, has been fighting for her freedom after claiming that her producer at Sony Music, Dr. Luke (Lukasz Gottwald), drugged and raped her a decade ago and has been committing ongoing abuse toward her. Last week, Manhattan Supreme Court Justice Shirley Kornreich denied the “Tik Tok” singer’s request to void her contract with Gottwald after she accused him back in October 2014. “You’re asking the court to decimate a contract that was heavily negotiated and typical for the industry,” Kornreich said to Kesha’s attorney, Mark Geragos. Kornreich also told Geragos that prior information “decimates [his] argument” and added that her “instinct is to do the commercially reasonable thing.” Gottwald denied all accusations and has reportedly invested \$60 million into Kesha’s career. According to the New York Daily News, Kesha’s contract states she will have to produce six more albums with the label. However, after the ruling, Gottwald’s lawyer, Christine Lepera, released a statement, saying that “the New York County Supreme Court on Friday found that Kesha is already ‘free’ to record and release music without working with Dr. Luke as a producer if she doesn’t want to, any claim that she isn’t ‘free’ is a myth.” The statement also brought up that Kesha never reported abuse or rape to any law enforcement authority or to Sony Music, and also had sworn under oath in 2011 that it never actually occurred. Back in June 2015, Los Angeles Superior Court judge Barbara Scheper noted that there was “no evidence to support her assertion that the agreements were not entered into freely or voluntarily as a result of arm’s length negotiations.” Geragos told Billboard in a statement that the lawsuit was “a wholehearted effort by Kesha to regain control of



Source: Wikimedia

Kesha has a six album-contract with Sony.

her music career and her personal freedom after suffering for ten years as a victim of mental manipulation, emotional abuse and sexual assault at the hands of Dr. Luke.” He went onto say that Kesha is “focused on moving her life and her career beyond this terrible time.” The ruling against Kesha has outraged her fans and resulted in the fan-led #FreeKesha campaign on social media. She has also received outpouring support from fellow celebrities such as Demi Lovato, Lady Gaga, Lorde, Kelly Clarkson, Adele and more. Singer Taylor Swift recently showed her support by donating \$250,000 to Kesha

“to help with any of her financial needs during this trying time,” according to a statement from Swift’s publicist. “I’m on Kesha’s side,” said University at Albany senior Meagan Callahan. “I understand she is under contract with the producer, but Dr. Luke should face jail time.” Michelle Minissale, also a senior at UAlbany, said “I can’t believe they won’t break her contract. She needs all the support she can get and it’s unfortunate she won’t be getting that from her label.” Since the ruling, Scott A. Edelman, an attorney representing Sony, has spoken out saying, “Sony is doing everything it can to support the artist in these circumstances, but is legally unable to terminate the contract to which it is not a party.” The label can’t terminate Kesha’s contract because it belongs to Gottwald’s company, Kasz Money, which has a separate deal with Sony’s RCA/Jive subsidiary. Earlier this week, Gottwald tweeted “I didn’t rape Kesha and I have never had sex with her. Kesha and I were friends for many years and she was like my little sister.” Kesha also spoke about her relationship with Sony on Facebook this week saying “All I ever wanted was to be able to make music without being afraid, scared, or abused.” In the same post, she expressed gratitude towards her fans by writing “I’m so, so beyond humbled and thankful for all of the support I’ve received from everyone. Words cannot really express the emotions I’ve gone through reading and seeing how amazing everyone has been to me. I can’t believe that so many people all over the world took the time to show me support and love. Other entertainers who knowingly put their own careers at stake by supporting me, I will be forever grateful.” She also encouraged others who have been abused to not be afraid to speak out. “I for one, will stand beside you and behind you,” she said. “I know now how this all feels and will forever fight for you the way perfect strangers have been fighting for me.”

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JONES

Continued from Page 1

about what is right. This is about due process."

When asked if he would've changed the wording in the original letter, Jones replied, "Absolutely not... hindsight is always 20/20 they say, but I would not at this juncture do anything different, because as I said in the opening remarks, we had to go with the information we had to go with the information we had in hand."

In a few of the remarks Jones made during the roundtable, Jones seemed hesitant or forgetful in his review of the evidence. "I've seen the video from the news reports," he said. Jones didn't give an answer when asked of the first time he saw the video evidence, but did add: "I was not involved in the DA's office."

"In meeting with the police, they

gave us a brief overview of the CDTA tape initially as the information became available," Jones said.

On the question of whether or not the three students would be expelled, Jones explained that he could not comment on the situations of specific students by law and the student's code of conduct. He added that the student conduct review process had no timeframe, citing that it was being handled on a systematic level. That review process is not related to the court process in any way, explained the President.

The alleged 19 year-old victim in the new case against the three UAlbany women is not a student of the university, according to Jones.

Jones closed the roundtable pointing out that the CDTA-university relationship is a crucial part of getting students to and from school. "As far as we know, they're a safe form of transportation."

ACTIVISM

Continued from Page 1

cases less apt to re-commit crimes on college campuses. The activists went on to explain that barring access to education based on criminal histories is a detrimental practice that continues the cycle of poverty and oppression.

"Access to higher education is highly correlated to economic stability and social mobility. It is also linked to reduced recidivism for people with past criminal justice involvement," said Montgomery.

The campaign to remove questions about criminal history on job applications is a national movement known as "ban the box." The movement has recently included colleges in the conversation, in hopes of clearing the pathway to education for people with criminal records.

The origins of criminal record inquiry on college applications date back to a 1980s murder of a college student at Lehigh University, according to The New York Times. In 1998 the SUNY system adopted the practice of asking about felony convictions and in 2006 the Common Application followed suit.

When asked what compelled them to lobby for this issue one "lobby day" participant spoke of his friends who have criminal records and the trouble they encountered in the college application process. Robert Belpasso, a student at New York University, said his involvement was to "support [the] marginalized communities" that are adversely affected by bars to education.

The SSDP chapter at UAlbany will continue to lobby for this issue and have another meeting scheduled in March to speak with Bill S969's sponsor Sen. Montgomery.

JOBS

Continued from Page 2

students, Career Services uses Handshake, the university's job and internship database. On Handshake companies can post employment opportunities for UAlbany students. Within this database is Career Shift, where users can seek out any available information on employers as well as contacts within various industries so they know who they should be reaching out to.

According to a report released by the National Association of Colleges and Employers, the job market is expected to hire 11 percent more college graduates from the class of 2016 than it did from the prior year's graduating class.

While this is good news, Simon still encourages all students to become familiar with online tools as well as

those provided through Career Services. Freshmen can meet with a career adviser to figure out what major is right for them and the job opportunities that come with it, especially since students don't need to major in the exact field they want to work in.

"I always tell students in every industry there is every job function," he said. "So understanding how to do a job search and understanding how to target it is critical."

The next university-wide job fair will be held in the fall, but Career Services is open Monday through Friday from 9 a.m. to 5 p.m. in SLG50 and is eager to help students in any step of the job application process.

Whether students need help fine-tuning their resume, preparing for an interview or are in the process of applying to graduate school and need assistance with their personal statement, all they have to do is log onto Handshake to make an appointment with a career adviser.

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SENIORS

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one of them--the 2014-15 season. Stony Brook enters the postseason as the No. 1 seed and favorite to qualify for the NCAA tournament.

Brown, who has brought five different UAlbany teams to the Big Dance, said he believes "his team is built for playoff basketball." He is sure of it, because he knows his seniors know what it takes to win the America East championship.

Sanders said the team is playing its best basketball right now. Hooley, who has won the tournament three times, knows the team can't get ahead of themselves.

"We can't take anything for granted," the fifth-year senior said. "We can't even think about the championship right now."

It's all on the line for the seniors, whose UAlbany careers will end with the Danes' next loss.

"It's gonna be tough to leave this place. We don't want to leave any time soon," Hooley said.

Luckily for Hooley and the other seniors, UAlbany will play at SEFCU Arena for at least the quarterfinals and semifinals, should they win against Hartford. The location of the championship game depends on whoever the higher seed is, which would be Stony Brook if they advance to the final. A UAlbany-Stony Brook rematch is the contest every America East fan wants to see after last year's miracle at SEFCU Arena, when Hooley buried the game-winning three that will live in March Madness history forever.

But for now, UAlbany will focus on the task at hand, which is a rematch with Hartford on Wednesday. The rest of the schedule is dependent on the results of the other games.

"This is a group that deserves to keep playing," Brown said.

If the 26-game win streak at SEFCU Arena is any indication, UAlbany has to like its chances of doing just that.

ATHLETE'S CORNER

Player perspective: Lacrosse



Source: ualbanysports.com

By BENNETT DRAKE

What an emotional roller coaster that was. This Drexel game was circled on our schedules for a long time. There always seems to be bad blood between us as programs and it even trickles down to the new guys on both teams. Safe to say that it was easy to get up for a game like this. The vibe all week at practice was very positive and upbeat, even despite the disappointing performance at Syracuse. The loss last weekend was not who we are as a team. We worked on simple things in practice and it really paid off on Saturday.

The game itself was very back and forth. In the first

quarter we came out strong, only to find ourselves down by two or three at one point in the second quarter. We had to dig deep and show some resilience to get the win. The older guys on our team knew that this Drexel team doesn't quit so they made sure our minds were right. As a junior I tried to convey this message to the younger players. The back and forth affair continued to add to the energy all game long, this is what we play the game for. The whole bench was fired up all game long, giving us a much needed boost to help close that game out. The fourth quarter we dominated with seven goals to their one. This was UAlbany lacrosse.

PRE-SEASON

Women's lacrosse gets ready for upcoming season



Source: UAlbany Athletics

The Danes have recently been forced to practice inside due to inclement weather conditions, but that didn't stop them from getting ready for their season, which started with a home game against Cornell last Saturday.

By LAMYA ZIKRY

The University at Albany Women's Lacrosse team was itching to get its season started after months of practices and one scrimmage against Harvard.

Despite excitement and readiness for their first test Saturday, Feb. 27 against Cornell, the result did not end in their favor. The Great Danes fell 9-5.

Head coach John Battaglini hopes they can pick up where they left off last year. "We're a pretty dangerous team. We can move the ball around well and I think we can be fun to watch," he said.

"Practice has been tough mentally and physically especially since other teams have started playing games already," said senior Rachel Bowles. "Having weeks of practices can be tiring for everyone. But I'm excited that we finally get to show everyone how hard we've been working." Bowles certainly has been working hard and was recently named to the Tewaaraton Top 50 watch list.

Dakota Savitcheff, a junior who plays on the attack agrees with Bowles. "So far practice has been going really well. We have practice Monday through Saturday and lift on Tuesday and Thursday which makes it both mentally and physically exhausting."

The team's practices have been focused around their offensive plays and moving people around to different positions to see where their chemistry is. They've also been watching film to help scout other teams.

Savitcheff says they do a lot of shooting and transition drills to help

them out with both their build up to the attack and then the final piece, scoring. "One thing that helps a lot is scrimmaging to see how we play full field and it's also more game like which helps us get a better feel for playing other teams," Savitcheff said.

Lacrosse falls in that awkward period between winter and spring, where the weather is hormonal, therefore the team has been adapting with the inconsistencies.

Battaglini says that even though the weather has been warmer than usual, it's very difficult to get things done. He says it has been very windy, cold, and rainy so it's tough to get quality practices.

"You're trying to teach and talk through things and you can't in this weather," said Battaglini. He also worries about the players and puts them into consideration since they don't have gloves or helmets. "The wind goes right through them and they're holding down on a metal stick, so it's uncomfortable," he said.

Savitcheff says they practiced in the bubble for the first couple weeks then went outside but it became unbearably cold. This past week's practice has been at an indoor facility off campus. Playing indoors allows Battaglini to communicate clearer with the girls without the interruption of the wind, rain, sleet or snow. When they do play outside, Bowles said they stick to full field drills because it's more realistic and beneficial than struggling to hear the coaches talk about tactics.

Savitcheff loves practicing with the team, but she also likes the competition and excitement of game day.

Bowles is looking forward to the same thing. "This year we start out with tough games but it is good competition to see where we are at going into the season," she said.

Bowles and Savitcheff, now as upperclassmen help the underclassmen with the transition from high school lacrosse to college lacrosse. Throughout the fall season is the time when the team gets close hopefully building a strong foundation for when the regular season starts.

Someone to definitely keep an eye on is sophomore, Allie Jimerson. Bowles said she is an all-around great player. "She sees the field better than anyone on this team. She knows when people are going to be open and is able to create plays for herself and other players," she said.

Savitcheff said another person to be on the lookout for is Bowles. Savitcheff said she has always been their key player and this is her last year playing with them. Savitcheff said being named in the Tewaaraton Top-50 watch list means Bowles is one of the best players in the country.

Bowles is honored to be named on the list. "I would never have received any awards or acknowledgments without the help of my teammates," she said. In her opinion, they are successful because they play well together on the field and she's excited to see what they can bring to the table this year.

This season they have seven scheduled home games and eight away games. Their next game is an away game on Friday, March 4 against Elon.

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BASKETBALL

DANES WIN SENIOR SENDOFF

By TROY FARKAS

On a night the University at Albany honored the four seniors on its men’s basketball team in their last regular-season home game, Peter Hooley turned in one of his poorest shooting performances of the season.

But basketball is a team sport, and Hooley’s teammates picked up the slack in a 75-59 victory versus Hartford on Saturday night in front of a crowd of 4,408 people.

Hooley finished with five points, shooting just one of 10 from the field, adding three free throws.

“Evan [Singletary] and Ray [Sanders] don’t think too much. They just go out and play,” said UAlbany head coach Will Brown. “Peter is a heavy thinker. It was a lot for him today,” said Brown, referring to the emotions Hooley must have felt walking alongside several members of his family who flew from Australia to walk out with him on the court in the pre-game ceremony.

Co-seniors Singletary and Sanders—who are playing in just their second seasons for the Great Danes—scored 19 and 16 points, respectively, in a win that extended the Danes’ home winning streak to 26 games, dating all the way back to a loss in December 2014.

But perhaps most encouraging for UAlbany, which holds the No. 2 seed in the America East tournament that begins Wednesday, is the recent play of sophomore forward Greig Stire. He finished with a career-high 18 points and added 10 rebounds, one game after posting a 16 point, 15

rebound performance at UMass-Lowell.

“He’s got a ton of confidence down there right now,” Brown said. “He’s got to be [America East] Player of the Week. He’s had two monster double-doubles.”

“He’s a man among boys right now,” Sanders said.

UAlbany came out to a slow start, leading the Hawks 33-29 after the first half. With the Danes leading 46-40 with 13:43 left, Stire imposed his will on the Hawks, who fall to 8-22 on the season.

Stire scored UAlbany’s next seven points, using all of his 6’7” frame to bully defenders in the low post, pushing the lead to 10 points in the process. UAlbany never looked back after that point despite the efforts from Hartford’s Pancake Thomas, who poured in a game-high 23 points for the Hawks.

“I’m proud of our team and how we fought and how we competed,” said head coach John Gallagher. “There is a reason they’re 23-7.”

Gallagher’s team will get a chance to redeem themselves on Wednesday . They will come back to SEFCU Arena to play UAlbany again in the quarterfinals of the America East tournament. The Hawks hold the No. 7 seed.

Every sports fan knows it’s tough to beat a team three times in a season, which is why Gallagher knows his team can come to Albany again and give the Great Danes a run for their money.

“We’re gonna be a loose group on Wednesday night—the pressure isn’t on us,” Gallagher said. “We will be the more excited team.”

Brown doesn’t foresee either



Seniors Ray Sanders, Peter Hooley, and Evan Singletary won 75-59 over Hartford Saturday on senior night.

team changing its game plan. He says he knows what his team has to do to win, but recognizes it is playoff basketball now, which offers a whole different beast than the regular season.

“The regular season is over with. It’s survive and advance,” Brown said.

For a low-major conference like the America East, only the winner of the conference tournament will

qualify for the NCAA tournament. UAlbany has won the last three America East tournaments, despite only winning the regular season in

Please see **SENIORS** page 9

LACROSSE

Home opener split

Men’s lacrosse wins over Drexel University

By CELIA BALF

The University at Albany men’s lacrosse team bounced back after a disappointing 7-16 loss to Syracuse the previous weekend. Sophomore attack Seth Oakes scored a career-high tie with six goals.

With a seven goal difference, the game was far from dominated by the Great Danes. The first half was consistently back and forth play, with both teams scoring often and playing fast lacrosse. Coach Marr said at halftime they had to make defensive adjustments.

“Defensively, we tightened up at halftime,” Marr said. “We only gave up

five goals in the second half.”

John Fallon Field lit up in the fourth quarter where everyone knew UAlbany lacrosse was present. The team outscored Drexel 7-1, and secured the win with selfless play and strict, organized defense.

Senior midfielder John Maloney said he thinks the team is still working out certain kinks, however believes in his team and what they can do this season.

“I think we’re all just working together still trying to find our groove, but I like what we did offensively,” Maloney said.

Maloney had three goals against Drexel and overall 11 different UAlbany players scored.

The UAlbany men’s team will play next at home Saturday March 5 against Cornell.



UAlbany had 11 different players score in Saturday’s home opener. Derrick Eccles, pictured above, scored in the third quarter.

Womens’s lacrosse loses to Cornell University

By MICHAEL TURAY

The 2016 women’s lacrosse campaign got off to a shaky start for No. 19 University at Albany women’s lacrosse as they fell 9-5 to Cornell. This loss was the team’s first home loss in over two years.

The Great Danes struck first when sophomore attack Alie Jimerson scored 1:56 into the contest, but fell behind and trailed 4-2 at halftime.

After last years points leader Dakotah Savitcheff scored with 7:46 on the clock, that gave Albany a 2-1 lead, Cornell would respond with three consecutive goals to end the period.

With momentum on their side, The Big Red came out firing to begin the second half, adding three more goals in less than four minutes and taking a commanding 7-2 lead. UAlbany would not go down without a fight and showed signs of life following Cornell’s flurry.

Junior Midfield Emily Mizer responded with her wheels and scored after taking it the distance. Veteran attack Julie Cryderman also tallied back to back goals narrowing Cornell’s deficit to 7-5 with 15:21 left to play. Cryderman had a career high two goals in the home opener.

But, with costly turnovers and penalties the Great Danes weren’t able to make a comeback.

Four crucial cough-ups gave Cornell multiple opportunities to put the game on ice and they did so with 1:57 left. They added a second nail in the

coffin with less than 30 seconds remaining and UAlbany lost 9-5.

The women’s team looks to improve on the road in North Carolina where they face Elon Friday, March 4 and North Carolina Sunday, March 6. tournament.



Sophomore midfielder Alie Jimerson had one goal and two assists Saturday.