

Crossett Makes E.C.A.C. 'All-East' Hoop Choice

It was announced on Tuesday, March 9, that Albany State's Dick Crossett had made the E.C.A.C. All-East small college division basketball squad for the 1965 season. Crossett led the Peds to a 16-6 season and paced the team in its record-breaking skeing of 12 consecutive wins from December to Mid February.

Sports Department Announces Second Seasonal Banquet

The athletic department has announced that its second sports banquet of the year will be held tomorrow evening at 7:00 in Walden for the members of the winter athletic teams and cheerleading squads.

The department's first banquet was held December 16, 1964, for the members of the fall sports, soccer and cross-country.

At 7:00 an informal reception will take place in a Waterbury Hall lounge with punch being served. At 7:30 p.m. a buffet dinner will follow, with awards being given out to the Most Valuable athlete and the Most Improved athlete of each sport.

The winners of the fall sport awards were Joe Keating, frosh cross-country, Dennis Tuttle, varsity cross-country, Joe LaReau, frosh soccer, and Fred Rawe, varsity soccer. The most improved athletes on the varsity squads were Bob Flick, cross-country, and Luis Ospina, soccer.

Approximately 65 athletes will be honored tomorrow night. The guests of honor will be the athletic board and the coaches and wives.

Presenting the awards will be Richard "Doc" Sauer, varsity basketball, Bill Schieffelin, frosh basketball, Bob Burlingame, frosh wrestling, and Joe Garcia, varsity wrestling. Miss Jo-Ann Baker will hand out the cheerleading awards. Mr. Keith R. Munsey will be the master of ceremonies.

This is the first year that there have been seasonal banquets. In previous years there was one such dinner held in the spring for members of all the teams.



FRED RAWE RECEIVES the Most Valuable Player award at the last sports dinner held by the Athletic Department. He was honored for his excellence in soccer.

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Dick Crossett ...Makes 'All-East' Team

Potter Cops League I Title

In an AMIA basketball game played last Thursday night at Page Gym, Potter Club defeated Kappa Beta, 56-45, to win the League I championship.

Many spectators were on hand, including the pledges from both fraternities, to watch Potter wrap up the crown with a 6-1 record. KB's record is now 5-2. Leading the attack for the Potter men were Don Comptons, Wayne Smith, and Andy Christian with 14, 13, and 10 points respectively. Dick Kimball led KB with 12 and Ken Drake added 9. Here is a rundown on the game:

POTTER CLUB			
Name	FG	FT	TP
Procopio	3	2	8
Smith	4	5	13
Christian	3	4	10
Comptons	5	4	14
Bergan	1	1	3
McGerrin	2	4	8
Penski	0	0	0
Lilga	0	0	0
Totals	18	20	56

KAPPA BETA			
Name	FG	FT	TP
Sutherland	3	2	8
Ellis	2	1	5
Kimball	5	2	12
Anderson	0	0	0
Drake	4	1	9
Perkins	0	0	0
Thomas	1	1	3
Gold	0	0	0
Gleason	3	2	8
Totals	18	9	45

ASP *****
Sports *****

Women Hoopsters Overwhelm Mohawk Community College 64-4

On March 13 the Albany female frosh cagers met the frosh of Albany Business College at Page Gym. In a close game State lost 38-36 despite the efforts of high scorer, Cecile Ruben, who paced State with 18 points.

Following the frosh game, State's upperclassmen played the upperclassmen of Mohawk Valley Community College.

High scorers Kathy Kroutier (21 points) and Sue Emborsky (18 points) led State to an overwhelming victory over the visiting community college by a final score of 64-4.

The basketball season will end for State's women with two games at Cobleskill on Tuesday, March 16 and a Playday on Saturday, March 20, at Skidmore.

Volleyball
The Commuters rallied to defeat Psi Gamma in two straight games on Tuesday, March 9, to become the WAA volleyball champions.

Jim Constantino and Warren Manix are the champion pitch card-players for the varsity Peds via their defeat of Bob Hart and Bob Zeh during the Central Conn. trip.

NOTICES
Tuesday night, March 9, the Brubacher women defeated the sisters of Sigma Phi Sigma 16-0. June McGrath was high scorer for Brubacher with 8 points. Adding to the victory for Bru were Carol Meiers, Frances Gancel, Merleen Currey, and Peggy Sandison.

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in the
PERISTYLES
Sign-up daily
9 a.m. to 3 p.m.
Only opportunity to sign up for senior pictures.



You Missed Which List?



THE EXPANDED CENTRAL Council Committee concentrates on devising a compromise between the various viewpoints concerned with the Council's ultimate role.

Council to Coordinate Intercollegiate Activities

A movement initiated by Siena College to form the Capital District Intercollegiate Council for the seven area colleges became a reality Sunday, March 21 when representatives from the individual schools met to discuss the framework of the Council. Joseph Mahay and Marjory Pasko, both members of the Provisional Council, represented Albany at the conference.

Albany to Organize Civil Rights Team For Summer Work

Albany State has been asked to send a team of workers to participate in the Summer Community Organization and Political Education Project (SCOPE). SCOPE has recently been organized under the auspices of the Southern Christian Leadership Conference. SCOPE's intention is to recruit more than 500 persons from the academic communities of America to work for 10 weeks during the summer in 81 rural and urban southern counties.

The program consists of voter registration in connection with the work of local organizations and political education under a system of night classes for those of voting age. An open meeting of those interested in going this summer or helping in the recruitment and organization of a team will be held Monday, April 5, at 9 p.m. in Bru. Sue Boyd, one of the students at the original meeting commented: "Governor Wallace and Selma, Alabama are just one expression of the Negro situation in the Southern United States. With that man and that town in mind, just think of what the Negro has lived with that we have not heard about."

"It's time for us to commit ourselves to the struggle between the forces of justice and non-justice in the South. It's time to get personally involved, mentally and physically, in a less spectacular way, to give encouragement, energy, and love to our Negro brothers in the South."

Last year a similar project was undertaken to send four State students to North Carolina during Easter recess for a voter registration drive.

New Central Council Committee Reconciles ProCouncil Differences

Provisional Council will meet at 2 p.m. in Brubacher, Sunday in an attempt to reconcile opposing viewpoints and approve an initial draft for the new Student Association constitution.

At last Sunday night's Provisional Council meeting, the proposal submitted by the Central Council Committee met considerable opposition from the majority of Council members. It was this committee's task to define the duties and powers of Central Council, the legislative and executive branch of the proposed student government.

Two Seniors Receive Grants From National Foundations

Two seniors at the University have been named recipients of national scholarship grants. Barbara Sayer and George Mathews received the Woodrow Wilson Fellowship and the Harvard Prize for Math, respectively.

Miss Sayer was granted full tuition to a college of her choice and a stipend of \$1,800. Though she is a German major, she received the grant to do work in biology, her minor. She commented that she became more interested in biology because of the lab work involved. Miss Sayer has an academic average of 3.8 and is valedictorian of her class. She is also president of Sigma Phi Sigma, physics honorary, Kappa Phi Kappa, men's education honorary, and Sigma Lambda, academic honorary.

He is also a resident assistant in Waterbury Hall, and active in Campus Commission and the Student Educational Association.

Mathews received \$4,700 for mathematics from the Harvard School of Education where he plans to study next year.

He has a cumulative average of 3.68 in his four years at State. He plans to teach mathematics in college or on senior level in high school.

Mathews also received Honorable Mention in the National Science Foundation Fellowship Award. He lives in Clayton, New York and graduated from Clayton High School.

Civil Rights Leader To Speak in Page On Role of SNCC

LaFayette Surney will speak today at 1:25 p.m. in Page Hall on the role of the Student Non-Violent Coordinating Committee in the South. Surney is sponsored by the University Freedom Council.

Originally John Lewis, the national chairman of SNCC, was scheduled to speak today but because of a severe beating he received in Selma he had to cancel his engagement.

Surney has been active in SNCC since 1961 when he first entered his home county of Sunflower, Mississippi. He was project director of the Mississippi Summer Project in Clarksville, Mississippi.

His recent activities have been in Dallas County where he is trying to get Negroes to register to vote. Earlier in the year he was elected to the Executive Committee of SNCC.

Since his participation in the Civil Rights Movement, he has been arrested six times while taking part in a march. Surney will also discuss the recent developments in the Civil Rights movement emphasizing the recent march from Selma to Montgomery in which he took part.

Following the speech, there will be a coffee hour where interested students can ask Surney questions.

Vacation Conference

Most of the work on the Commission constitution and the original Central Council proposal was done in a four-day conference held March 25-28. The members of Provisional Council returned to Albany on Thursday, March 25, and spent that night and the next two days working intensively in small committees.

Working with these committees were six members of MYSKANIA, several members of the Foundation, and about ten special advisors invited by the various commission area committees.

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GEORGE MATTHEWS AND Barbara Sayer congratulate each other on the awards they recently received. Miss Sayer received a Woodrow Wilson Fellowship, and Mathews a Harvard Award.

Former Albany Student to Return As Associate to Campus Minister

The Reverend William D. Small has been appointed to the staff of the Campus Ministry of the university, where he will work with students and faculty as associate to the Reverend Frank Snow, the present Campus Minister. This appointment becomes effective August 1.

Mr. Small, an Episcopal Priest, is a graduate of Albany State. He is currently Vicar of St. Boniface Episcopal Church in Guilderland and is also serving as an instructor at St. Agnes School, Loudonville.

The position of Associate Campus Minister was authorized by the Capital Area Council of Churches in cooperation with the Episcopal Diocese of Albany. Mr. Small will share in the full range of the campus ministry and, at the same time, be specifically responsible for services of worship for Episcopal students and faculty.

"The need for a second staff person is the result of the growth of the university and the expanding scope of the work," Mr. Snow explained. Campus Christian Council, with which Rev. Small will work, now sponsors a Sunday morning worship service entitled "The Church of the University Community."

The Campus Christian Council also sponsors "The Golden Eye" a coffee house for students and faculty. The Council has been active in civil rights; it organized the Voter Registration Project and the Mississippi Freedom Summer Project last year.

This year the Council has co-sponsored with the Newman Association

Eye Panel Discusses Movie Censorship

A program on "Morality and Censorship in the Movies" will be presented at the Golden Eye tonight. The topic will be discussed by a panel of students and faculty.

The students are Arthur Loder, moderator, and Paul Jensen, both members of the International Film Group. Dr. Robert Donovan, professor of English, and Dr. Arthur Lanning, English professor at Russell Sage and founder of IFG at State, will present the faculty view.

The discussion will center around the value of censoring the movies and who should have the power to do so. The question of how much censorship there should be will also be considered.

Tentative plans also include Robert Day, movie reviewer for the "Times Union," to take part in the panel discussion.

Review of Budget Requests for '65-66

Preliminary work on Student Association budgets for the 1965-66 fiscal year has been initiated by the Finance Committee of Provisional Council.

Today, preliminary budget requests are to be submitted to the chairman of the committee, Debby Friedman. Other members of the committee are Ron Campisi, Steve Curti, Al Bader, and Harry Gardner, who is special financial advisor.

The requests must include the 1964-65 budget lines and amounts and an explanation of the line requests in the 1965-66 budget. Initially, ten copies of the budget must be provided.

A schedule of budget hearings will be sent to all organizations as soon as possible.

If any organizations have questions regarding the budgets or need assistance, they are urged to contact Miss Friedman this weekend at Van Cortlandt Hall (457-7700).

All budget requests must be received on time in order that the Committee can give full consideration to the proposed allocations.

had interviewed a number of candidates.

Dr. Paul Wheeler was chairman of this committee, which included two other faculty members, Dr. DeWitt Ellinwood and Dr. Margaret Stewart, the Rt. Rev. Charles B. Persell, Jr., Suffragan Bishop of the Episcopal Diocese of Albany, Dr. Vladimir Hartman, Executive Director of the Council of Churches, and Mr. Snow.

The Council of Churches' formal announcement stated: "The creation of the new post and the choice of an Episcopal minister represents an important development in ecumenical work."

Mr. Small, a native of Albany, graduated from the university in 1957 and from Berkley Divinity School in 1960. He and his wife, the former Martha Ross, live at 55 Mercer Street, McKownville. They have four children.

While at Albany State, he was President of the freshman and sophomore classes and President of his fraternity, Sigma Lambda Sigma.



William D. Small...Associate Campus Minister

Distribution Clinic Opens Thirteenth Annual Session

The Thirteenth Annual Distribution Clinic, sponsored by the Distributive Education Club of the State University of New York at Albany, will be held April 5-9 at the University according to Reno S. Knouse, Professor of Merchandising, School of Business, and Faculty Advisor to the Club.

The purpose of the clinic, to be held in New Draper, is to provide students with an opportunity to benefit from the outstanding experience of men in the field of Distribution, and to bring into the classroom the highlights of recent changes in the field of distribution. This year's theme is "Planning for Tomorrow," as envisioned by the following speakers and topics.

Van Gorder to Speak
Mr. E. R. Van Gorder, Manager of Leslie's Albany Credit Bureau, will speak at 8 a.m. in the Marketing Class on "The Role of the Credit Bureau in Retailing."

The Clinic's program for Tuesday, April 6 will be on "Advertising Management Class at 4:30 p.m. Mr. Stanley Edwards, General Sales Manager of the Radio Station WPTB, will speak.

On Wednesday, April 7, at 10 a.m. Mr. Hugo Mascelli, Sales Manager of Fort Orange Radio Distributing Company, Incorporated, will speak on "Wholesaling Practices in the Electronics Industry," in the Marketing Class.

Advertising
At 11:15 a.m. on Wednesday, Mr.

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WORK IN EUROPE

Grand Duchy of Luxembourg—You can still get a summer job in Europe and a travel grant through the American Student Information Service. ASIS is also giving every applicant a travel grant of at least \$250. Wages are as high as \$450 a month. Such jobs as resort hotel, office, sales, factory, farm, camp and shipboard work are available. Job and travel grant applications and full details are available in a 36-page booklet which students may obtain by sending \$2 (for the booklet and airmail postage) to Dept. E, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.



Suzushi Hanayagi...Asian Dancer

Asian Troupe to Give Program Of Traditional Folk Dances

A troupe of four Asian dancers will perform in Page Hall at 8 p.m. on Monday, April 5. The program is being sponsored jointly by the non-Western Studies Program, part of the Division of Social Studies, and the Capital Area Modern Dance Council.

The performers are Miss Hu Yung Yen from China, Misses Suzuski and Suzusetsu Hanayagi from Japan, and from Korea, Miss Song Hea Oh.

The program will feature traditional dances, done in national costume, and accompanied by authentic music. Individual steps and examples of dances will be demonstrated. Commentary on the music and steps will introduce each dance.

Each dancer is well known in her native country. Each has contributed dances representative of her nationality to the group's repertoire.

Miss Hu performed at the Hong Kong Pavilion at the New York World's Fair last year. She and her family choreographed the Chinese play "Butterfly Dream" for the Institute for Advanced Studies in Theatre Arts.

Miss Suzushi Hanayagi toured the

Dramatics Council Ends Ticket Sales Today for Hamlet

An international touring company, National Players will present Shakespeare's "Hamlet" on Tuesday, April 6 at 8:30 p.m. in Page Hall. This stage presentation is sponsored by the University Dramatics Council.

Appearing for the first time in sixteen years of National Players touring repertory, "Hamlet" was an immediate sellout among touring sponsors, attesting to the timeless humanity of the play as well as its enduring popularity.

A play of action, poetry and emotional power, "Hamlet" is the most personal and yet the most universal of Shakespeare's works.

Tickets may be purchased at the University Theater Box Office, Richardson 279. All tickets are \$1.50 or Student Tax.

Pre-registration

University College is now pre-registering students for the summer and fall sessions. The last day for pre-registration will be May 14. Registration packets may be picked up at the Registrar's office beginning April 5 although program cards may be obtained from academic advisors now.

Pianist to Give Page Concert

Music Council will sponsor its last major concert of the season tomorrow night when Philippe Entremont, world-renowned pianist, will appear in concert in Page Hall, at 8:15 p.m.

Contest Ends

The Mascot Nickname Contest will end tonight at 12 p.m. Anyone interested in entering the contest can pick up rules and entry blanks at the Student Personnel Office, Draper 110, or the Student Activities Desk, Brubacher Hall. Entries should be deposited at either office.

The contest is sponsored by the State University Bookstore which is offering a \$25 Savings Bond to the winner. The Committee will begin to meet Sunday to determine the winner.

There has been a steady growth in Entremont's career. He has been hailed on six continents as one of the major pianists of our age, and, at thirty, he is a veteran of the concert stage.

A limited number of tickets will be available at the Page Hall Box Office for \$3.00 or Student Tax.

Seats are also available for charter only, to faculty and students of S. U. N. Y. and their immediate families at \$236. R. T.

at Last

Placement Bureau Reveals Success In Finding Seniors, Grads Jobs

Indicative of the transition occurring at State University of New York at Albany, the SUA Placement Bureau continues to expand its services into new areas.

Opportunities in business, industry, and government are available to SUA students in the general program along with the traditional teacher placement service.

In its annual report for 1963-64, prepared by Dr. Clinton J. Roberts, director, and Dorothy P. Baker, assistant director, the bureau reveals that 467, or 96% of a total member of fulltime students with bachelor's or master's degrees reg-

istered with the bureau, took teaching positions or positions with business or industry.

IFG Presents 'Waterfront', French Film Tonight, Saturday

by Paul Jensen

This weekend, the International Film Group will again present two fine films. As in previous weeks, the pictures will represent the best of both American and foreign production.

For the convenience of the student body, however, a change has been made in the scheduling. "On the Waterfront" was originally to be shown Friday evening, at 7 and 9:15, with "The Rules of the Game" Saturday evening at the same time.

But in order to eliminate any conflict with Philippe Entremont the showing times have been altered. "On the Waterfront" can



Philippe Entremont...in Concert Tomorrow

now be seen both Friday and Saturday at 7:00 each evening. "The Rules of the Game" will also be shown both evenings, at 9:15. Thus, either film may be seen either evening.

"On the Waterfront" is concerned with today's waterfront gangsterism. Filled with brutal violence, it follows an inarticulate longshoreman's slow, reluctant transition from an "I look out for me" philosophy to the willingness to risk his life for what he believes to be right.

Marian Brando stars, with Lee J. Cobb as a corrupt union boss, Eva Marie Saint as the sister of a murdered longshoreman, Karl Malden as a waterfront priest, and Rod Steiger as Brando's brother. Directed by Elia Kazan, from a script by Budd Schulberg, the picture also features background music by Leonard Bernstein.

In 1954, it received Academy Awards for best film, best actor, best supporting actress, best direction, as well as four others.

French "Rules" "The Rules of the Game" is a French film, with English subtitles, written and directed by Jean Renoir (nephew of the famous painter). Renoir also appears in the cast of the picture, which only recently became available in its original full-length version.

Generally thought to be among the towering masterpieces of the cinema, it is the mordant sophisticated, brilliantly funny tragedy of a man of feeling in a society which, on the even of World War II, had no use for it.

Praised by "Sight and Sound" magazine as "one of the most remarkable French films ever made, its theme is much similar to many very contemporary films about a society out of touch with sensibilities, such as "La Dolce Vita" and "L'Avventura."

Both films will be presented in Draper 349; admission to "On the Waterfront" will be 35¢, and "Rules of the Game" will be 50¢.

SHOP

FOR ALL YOUR NEEDS



THE SYMMETRY INVOLVED in Edward Durell Stone's design of the new campus is shown clearly through a lit up night scene.

NOTICES

Canterbury

Canterbury announces its annual retreat weekend to be held this year on April 9-11 at Barry House, Brant Lake, New York. It is open to all Episcopalians on campus as well as anyone who is interested.

The cost is approximately \$10. Those persons interested contact Paul Thomson or Frank Peper at Waterbury, IV 9-0858 or Ginny Bangett, 457-7816.

International Students

The International Students Organization will hold a meeting Monday, April 5 at 7 p.m. in Draper 240. The organization was recently approved by the student government.

Bridge

UCA will sponsor a duplicate bridge game on Sunday, April 11, 1965. It will be held in Brubacher Hall beginning at 2 p.m.

International Students

The International Students Organization will hold a meeting Monday, April 5 at 7 p.m. in Draper 240. The organization was recently approved by the student government.

Win a Honda just for being born



Your own birth date may have already won you a Honda in Parker Pen's Birthday Sweepstakes!

For example, if your birth date is December 1st, 1942, your entry is 12-1-42. Just fill in the coupon below—take it to your Parker Dealer for his signature—and then send it to us. And you might as well know this: you winners have your choice of Hondas... the powerful C-110, or the deluxe CA-102.

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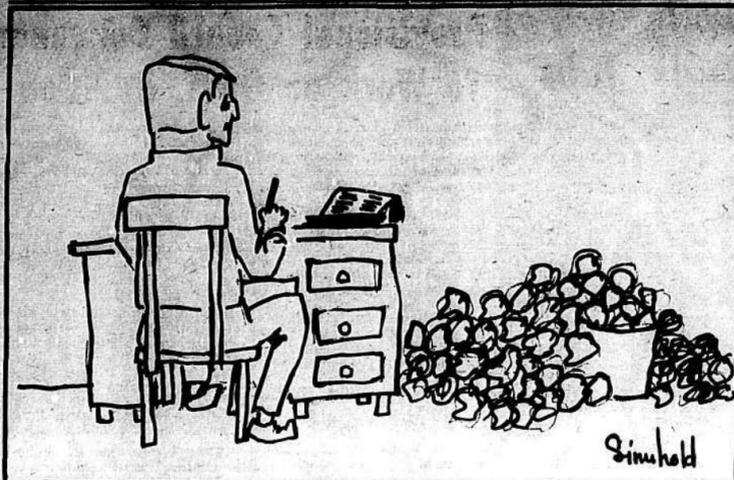
See your Parker Dealer right away for complete Sweepstakes rules. No purchase required. Contest voided in Wisconsin, New Jersey, and wherever else prohibited by law. Contest closes April 30, 1965. Send to "Parker Sweepstakes," P. O. Box 4906, Chicago, Ill. 60677

Birth Date

MONTH	DAY	YEAR

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After trying for five semesters, I've got to get a perfect schedule.

Boycott Proposal

The Rev. Dr. Martin Luther King, Jr. is probably the most important and influential person in the entire civil rights movement. Since he became nationally prominent as leader of a 381-day Negro boycott of buses in Montgomery, Alabama, in 1955 and 1956, which resulted in a court desegregation order, Dr. King has been a symbol of the peaceful, but forceful and effective struggle for Negro equality.

Dr. King, president of the Southern Christian Leadership Conference, was awarded the Nobel Peace Prize a few months ago; this constituted world-wide recognition of his non-violent tactics. It is because of the stature of the man and the influence of his opinion that we are gravely concerned over Dr. King's call for a national boycott of Alabama, believing that such an action would be both inadvisable and impractical.

In an interview on "Meet the Press" last Sunday, Dr. King stated, "I think that it is necessary for the nation to rise up and engage in a massive economic withdrawal program on the state of Alabama."

This boycott would have two major goals: to commit Alabama to register at least fifty percent of its Negroes of voting age and to insure that the state would take a vigorous stand against police brutality.

Both of these goals must, and will be reached; however, there are better means than a boycott of Alabama. It seems to us that Dr. King has neglected one very important point in calling for this action; a boycott would probably harm the Alabama Negro more than any other element of that state's economic power structure.

Dr. King's first goal, fifty percent voting, will be achieved with the implementation of the voting-rights bill, which, almost undoubtedly, will be passed in this Congress.

We feel that the boycott could not bring about any sure guarantee of the ending of police brutality. Last Monday's "New York Times" stated: "It (the boycott) is also unwise because it injects another element of bitterness and violence into a situation that is already impoverished by rancor and hostility."

Last December, Dr. King talked about a boycott on Mississippi, but he has never followed that up with any action; we hope that this will be the case again

Commendable Work

Although the final outcome of the Provisional Council conference held last week remains to be seen, we have been most encouraged by the progress and attitudes displayed so far.

The conference was not by any means marked by agreement on major issues. On the contrary there was much heated debate, but the discussion centered on the important points at issue, not on petty differences.

The ability of the council members to project into the needs of the future is also highly commendable. This recognition that the University is in a constant state of change, if translated into a workable constitution, may provide the student body with a government which does not have to be completely revised every seven years.

Finally, we have been greatly pleased by the form which the government has taken. Through the commission areas, representing individual organizations as well as interest areas, a greater number of people will be directly involved in government than at any time since Albany operated under the town-meeting system.

Focus on Faculty

State Prof, Former Student, Gives Opinion on Student Government

by Cynthia Goodman

Dr. Richard Kendall, Instructor of History, has a lot to say about Student Association. As former president and vice president of State's Senate (1957-1958) he speaks with insight and frankness about the problems of student government.

In fact, chuckles Kendall, his committee once wrote a constitution "to solve all of the problems of Senate."

When he wasn't in Senate, Kendall was serving as Sophomore class president, member of MYSKANIA (for two weeks until his own constitution disqualified him from that position), SLS brother, and political columnist for the old "State College News."

Radical Change Seen

Having seen the University change radically in the seven years since his graduation, Dr. Kendall is strongly aware of the need for change in the structure and purpose of Senate.

That some kind of student government is necessary is obvious, he feels, but he also adds:

"Such organizations operate best on a small campus. On larger campuses there is a fragmentation of energy and a lack of the stability and homogeneity that lend themselves to politicking."

"Ideally, Senators and Senate

President should be students well known by the entire student body. When politics becomes large scale, there arises the question of whether a person is a full-time student or a full-time Senator.

"In short, you've got to have some kind of system, but not what we had when I was here."

Doesn't See Apathy
Kendall denies that apathy exists at the Albany Campus as far as Senate is concerned for, he points out, when people are worried about apathy, apathy doesn't really exist. He gives several reasons for the seeming indifference of the student body including:

"It has been said by one French philosopher, 'The public prefers to sleep.' In that sense, the attitude here toward student politics is no different than that of adult society toward politics on a bigger scale. 'The normal functions of a student government just don't affect people significantly.'"

In reaction to the Provisional Council's proposal to include up to five faculty members appointed by the President of the University on Central Council, Kendall felt that the suggestion was "an interesting idea" that should be "pragmatically tested."

"Can't Understand"

Upon learning of the Provisional Council's proposal to strip MYSKANIA of judicial power, Kendall was much more vocal.

He confessed that he could not understand the basis for depriving MYSKANIA of judiciary powers while at the same time permitting it the right to screen candidates for

the judicial body.

"In order for any student government to work, it has to have two things in its favor. First, people must react positively to it. Second, it must do something meaningful." "When I was a student, the thirteen Myskie's were by and large the most outstanding Seniors whom everyone admired. If MYSKANIA consists of 'good' people, it should fulfill its duties effectively."

Religion in Government

When asked about the proposed provision in the new government plan to give a Commission consisting of representatives of all religious groups on campus representation (and a vote) on the Central Council, Kendall at first declined to comment on the grounds that views on religion were too often misconstrued.

However, he made two important points. "First, as an Episcopalian, I agree that religion has a place in student life since, by definition, religion has a place in life."

"Second, one must recognize as a fact that it is often true that the idea of a university and of religion are often in conflict. One searches for truth; the other feels that the truth is known."

Religious-Academic Conflict

"The degree to which a religious sect emphasizes that truth is known and therefore need not be sought is the catalyst to most religious-academic conflict."

A good example is the recent event at Princeton University in which a Newman Club chaplain and the president came to odds when the chaplain criticized the "Godlessness" of the University. This conflict exists potentially on every campus.

"However, I think the basic pluralism of American society protects us from real conflicts. In addition, perhaps giving a voice to the religious groups will encourage communication between academic and religious elements."

As a final comment on Student Association's proposals, Kendall upheld the provision raising the minimum requirements for the Supreme Court judges (9 students with whom the judicial power will be vested) to a 2.5 accumulative average (from a 2.0).

"It's possible that there is a young Oliver Wendell Holmes struggling through college with a 2.0 average, but usually there is pretty good correlation between general intellectual ability and the work demonstrated in a classroom."



ACADEMIC AFFAIRS COMMITTEE prepares a workable constitution as part of the overall Revised Student Government structure.

Theatre Presents 'Frome' In Yale Drama Festival

by Bruce Daniels

Yale's Undergraduate Drama Festival, conceived nine years ago by a few enterprising students, has developed into something like an annual summit conference for college drama. Last weekend (March 26, 27 & 28), twelve colleges - including Albany - took part in this highly selective affair and presented one-acts or cuttings from longer plays.

Both the plays and the lively discussions that followed made the whole weekend a tremendously enjoyable and enlightening experience. One could not help but leave the Festival without knowing a little more about one's self, a little more about the other schools involved and a lot more about drama.

Other colleges participating, besides Albany, were Barnard, Carleton University, Hofstra, C. W. Post, Queens, Rollins (from Winter Park, Florida), Smith, Trinity, Wheaton, St. George, Williams (from Montreal) and Yale.

In addition, several schools sent non-performing guest delegations to watch and comment on the various productions. Mr. Peter Symcox, a graduate of Old Vic and professional judge of festival drama, led the discussions following each set of three plays with an occasionally ruthless, but always charming candor.

Electric Competition

Though no prizes were offered, the atmosphere of the Festival bristled with competition - but of the healthy, electric kind that puts both performance and appreciation on edge and, hopefully anyway, brings out the best in everyone.

Albany's entry, after a last-minute shift from "The Tiger" (originally scheduled to be performed, but cancelled because of a simultaneous commercial production in New Haven), was "Ethan Frome," the University's most recent major production.

"Ethan," a full-length play that had to be mercilessly cut down to size in order to fit the Festival's time requirements, went off to Yale without the two performers I had stated in my review to be the strongest (Mary Temple and Chuck Helmenan), with two-thirds of the Milt Cavendish Trio, without John Moore's remarkable set, a greatly diminished technical crew and a bare few minutes of chaotic rehearsal before performance.

gort

I dunno if I should, Lucifer...
Oh, go ahead, Eve! As soon as you bite into it...
...then your eyes shall be opened, and you shall be as gods!
Oh, cut it out! It's not that Original Sin jazz that bothers me! It's...well...



The play was magnificent! The audience and Mr. Symcox all agreed that "Ethan Frome" was excellently acted and extremely interesting technically. It was, in my view, the most ambitious experiment in dramatic technique of the whole festival - and entirely successful.

The stark austerity of the setless stage, punctuated only by flashing slides and musical accompaniment, is a difficult (but wholly legitimate) dramatic device to use, but used well - as it was here - it is a brilliant and important addition to the language of the theatre.

Helpless Humanity

Alex Krakower and Norma Gitter were excellent in their portrayals of Ethan and Mattie. In the cold abstract world of the stage and the play itself, they infused their characters with warm and helpless humanity, seizing our sympathetic attention and holding it throughout.

If this seems to be a reversal of the negative verdict in my original review of "Ethan," it is for several important reasons: first, they had a bad night when I saw the play for the first time; second, "Ethan Frome" - as Director Pettit concedes it - is an extremely difficult and demanding play, even for more experienced actors; and third (and the Festival revealed this much to me), the quality of acting at Albany in general is quite a bit higher than I had suspected.

I think we can expect good, and possibly great, things from Mr. Krakower particularly and Miss Gitter (both first-year students) in the future - and from State University drama as well.

Of course, we must assume that each of the schools had the same, or at least comparable, difficulties in whipping its own play into shape. The remarkable thing about the Festival was that it ran so smoothly and provided such a diverse and enjoyable program.

Quality Not Uniform

This is not to say that the plays were uniformly good; there was a fair share of sloppy acting, in-different direction and bad or inappropriate writing (three original plays were produced on Saturday afternoon - of which one was terrible, one good and one superlatively good).

If I were forced to make a scaled rating of the various plays, I should say that Sir George Williams' "Whisp in the Wind" (one of the original,

Provisional Council Convenes to Work on Govt. Revision

Provisional Council members recessed for a shortened spring vacation and resumed work on Thursday evening of last week on their basic project of revising Student Government.

The first three days of the conference were spent concerned with Commission areas, and their function in relation to the total scheme of SUNY's new concept of Student Government. By Saturday night the roles of the five commission areas were well defined.

This left the Council with one final and important step to make. It was that of outlining the function of the Central Council in the Government that is to assume its identity on May 1st.

Decision Came Sunday

Given the task of stating the duties and powers of the Central Council, the Committee on the Central Council arrived at their decision by late Sunday afternoon. Their concept was brought before the entire Provisional Council for a re-harsh session Sunday night, and it was here that a basic misunderstanding in viewpoints became obvious.

It was evident during this meeting that two essential viewpoints concerning the role of Central Council existed among the members of Provisional Council.

Clearly defined, each group offered its own Council philosophy, hoping to bring these views together to eventually clarify the function of Central Council in its co-ordinating role with the five commission areas.

One view conceives of the Central Council as a body existing at the summit of the Government structure, loosely coordinating all commissions, similar to the manner in which the commission areas coordinate all their member organizations.

Areas Autonomous

Within the framework of this viewpoint, the commission areas would

be largely autonomous, being subject to review, but not veto by the Central Council.

The opposing viewpoint evaluates Central Council's role as one possessing full powers of coordination over the member commissions.

Provisional Council Chairman Joseph Mahay interprets the purpose of Central Council as that of "effective coordination with legislation at a meaningful level."

The confusion lies in the fact that by arriving at the second viewpoint, the Central Council was, in effect, implementing but not clearly stating specific powers in their proposal for the formation of the Council.

Provisional Council's objection centered around their basic concept of the Central Council Committee's task, which in their opinion was to incorporate the less powerful view of Central Council into the total structure as the philosophy of the entire Provisional Council.

Strong Philosophy Needed

After the Sunday night meeting, which occasioned much debate, one over-riding opinion was evident. This was the realization that to carry out the philosophy of the entire Government Revision project, it was necessary to have the stronger view of the Council's role instituted. This, along with an intimate incorporation of Government Revision philosophy should emerge as the final structure.

The basic Government Revision viewpoint considers Central Council to be a body existing to coordinate the entire University community, and to promote a successful dialogue between commission areas.

To bring the opposing views into line, a new committee has been set up. It consists of the present Central Council Committee plus all commission area chairmen. At tomorrow's all-day meeting, this committee will be called upon to present the combined and revised view of the Council's role in Student Government affairs.



NORMA GITTER, MARY TEMPLE, and Alex Krakower (l. to r.) as they appeared in the S. U. Theatre's production of "Ethan Frome," which was presented at the Yale Drama Festival.

student-written plays) was the best - and probably the high point of the Festival for everyone concerned.

Next, I would place Queens College's "U.S.A." (seen here in our own University production two years ago), and then have Yale's "The Feast" fighting it out with Albany for third place.

Real Talent

These judgments are necessarily subjective and arbitrary at present,

but I hope to describe my reactions in further detail in next week's issue of the ASP - and at the same time try to draw some inference about the state of college drama in the present day.

It is enough to say, for now, that Albany should stop wallowing in its cultural inferiority complex and begin to display and develop the very real talent it showed us at last weekend's festival.

Albany Student Press

ESTABLISHED MAY 1916

BY THE CLASS OF 1918



The Albany Student Press is a semi-weekly newspaper published by the student body of the State University of New York at Albany. The ASP may be reached by dialing either 489-6481 or IV 2-3326. The ASP office, located in Room 5 of Brubaker Hall, 750 State Street, is open from 7-11 p.m. Sunday through Thursday nights.

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Student Denies Necessity

For Women's Regulations

To the Editors: In writing this letter of protest I would like to refer to part of President Collins' dialogue during the debate at the Golden Eye on March 12. President Collins referred several times to the supposed existence of mutual trust and respect between the administration and the student body.

Ironically, his statements brought to my mind the somewhat archaic rules at State, requiring women (girls?) to be in their dorms at eleven on weekdays and one on Fridays and Saturdays.

Many educational institutions for women allow much later hours, at least one as late as 6 a.m., and I would be curious to know whether or not this has much effect on student morality or health.

I think not, since it is no more difficult to be immoral prior to eleven or one than after. The health problem probably handles itself. A certain amount of sleep is necessary, and unlimited freedom will limit itself eventually. Other schools seem to have found it so, at any rate,

Treatment of Letter Scored

for Misrepresentation

To the Editors: We have viewed with dismay your misrepresentation of Mr. Hudson's letter in the March 12, 1965 publication of the ASP. With your usual short-sightedness you have over-

looked the main points of the letter by publishing it under the headline "Student, Professor, Call P.D.A. Rule Farce, Propose Reform in Dorms."

We fall to see where Mr. Hudson called the ruling a farce; his main points seem to be the inadequacies of the solutions proposed and the general lack of maturity demonstrated by the ludicrous editorials commonly published in the ASP.

We feel that Mr. Hudson's letter points up the need for a serious re-evaluation of your editorial policy. Such editorial misrepresentation is unacceptable in a University publication.

Archie Maker

William Branick Peter Rivetto Michael Popuski

Ed. Note: We would be happy to hear from all students who have ideas on "reforming" this paper. We work in the News Office Sunday through Thursday nights from 7-11 p.m.

DEAN'S LIST FOR FALL SEMESTER 1964

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|--|--|--|--|--|--|---|
| Abel, Virginia G.
Adams, Robert G.
Adams, Helen L.
Adams, Frederick
Adams, Charles K.
Adams, Robert K.
Adams, Barbara J.
Adams, Gladys A.
Adams, Nancy A.
Adams, Jean E.
Applegate, Kathryn K.
Applegate, Warren R.
Arns, Catherine M.
Arnkuster, Dorothy
Arnkuster, Claire E.
Arnold, Donald F.
Ascarelli, David E.
Ashley, George H.
Ashley, Richard K.
Augustine, Elise M.
Avin, Laurel Ann | Casavella, David J.
Cassano, Gino M.
Cassano, Richard A.
Cassano, Nancy L.
Cassano, Margaret A.
Cassano, Susanna K.
Cassano, Barbara J.
Cassano, Gladys A.
Cassano, Nancy A.
Cassano, Jean E.
Cassano, Kathryn K.
Cassano, Warren R.
Cassano, Catherine M.
Cassano, Dorothy
Cassano, Claire E.
Cassano, Donald F.
Cassano, David E.
Cassano, George H.
Cassano, Richard K.
Cassano, Elise M.
Cassano, Laurel Ann | Fromer, Joel R.
Fromer, Martin
Fromer, Ingrid M.
Fromer, Holly J.
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Gardner, Harry W.
Gardner, Natalie L.
Gardner, Mary R.
Gardner, Deborah
Gardner, Douglas C.
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Gaworecki, Barbara A.
Geduld, Helene
Gek, Donald G.
Gill, Jane P.
Gilmartin, Michael J.
Gilsinon, Dorothy T.
Gifford, Dorothy S.
Glasheen, Maureen F.
Glass, Marilyn C.
Gleason, Mary F.
Gleason, Ellen F.
Globerman, Marilyn R.
Gockel, Edward H.
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Goldstein, Elaine B.
Cunningham, C. R.
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Gordon, Lawrence A.
Goudry, Jo Ann
Governanti, Michael
Graw, Christine A.
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Greif, Judith H.
Greiner, William R.
Groschold, Ellen
Gross, Joanne D.
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Gusberti, Loretta A.
Gussow, Marcia A.
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Jacobs, Norma S.
Jancovic, Mary J.
Janick, John J.
Januszczyk, Janice
Jemel, Carole A.
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Jezierski, Carol A.
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Jones, Beverly S.
Jones, Susan J.
Judd, Robert E.
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Kaplan, Ellen J.
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Karski, Judith S.
Kasai, Joyce L.
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Katie, Doris A.
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Kosior, Ann R.
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Kovatch, John A.
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McGrath, Ruth A.
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Mendelsohn, Carol F.
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Metz, Susan P.
Meyer, William H.
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Miller, Barbara G.
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Moden, Charles J.
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Moody, Kevin W.
Moog, Linda J.
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Morris, Nicholas P.
Morris, Susan A.
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Myers, Louise E. | Pinn, Geraldine M.
Pinsack, Judy H.
Pisano, Patricia E.
Pisano, Dolphine T.
Pisano, Joseph J.
Pisano, Edith C.
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Pohl, Judith M.
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Pollock, Mina E.
Polanski, Mildred V.
Pomeroy, Judy A.
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Porr, Janet I.
Portuondo, Leonard A.
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Proctor, Joseph
Protus, Katherine M.
Punney, Michael
Quaratao, Joseph
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Richardson, Eunice A.
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Satter, Mary E.
Shara, Judith A.
Sharrow, Loralee A.
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Siciliano, Francis D.
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Tevay, Sherry D.
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Thompson, Richard L.
Thurheimer, David C.
Thurmer, Robert E.
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Turnbull, Kathleen T.
Tuttle, Elaine C.
Tyler, Lenora J.
Tyrell, Linda J. |
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Discs Swing With Mozart, Haydn Beatles Remain Unswung, Unswung

By Jim Schreier

Buddy Hackett's new Broadway musical, "I Had a Ball" can be enjoyed three different ways. First: the Broadway cast album featuring Richard Kiley, Steve Rothenberg and the new Luba Lisa. This is not to forget "Sam," Hackett's clarvoyant, personality-plus crystal ball.

The words and music to this hit are by Jack Lawrence and Stan Freeman, the team behind the classics "Tenderly," "Poor People of Paris" and "Sunrise Serenade." In addition, Mercury's first "original cast" recording is full of color pictures, stories and some sharp-sounding stereo.

Version two has Lester Lanin providing tuneful arrangements to be danced discotheque fashion. The Bobby Scott Quartet and guest Michel Legrand present "I Had a Ball" in version three. Even though the Scott jazz version outdoes itself at times, it still makes for solid listening.

Elizabethan Consort
Milton's references to music's sweetness may have been in consideration to the strains of Matthew Locke. The vocal and instrumental music of Milton's contemporary is the subject of a Westminster album featuring four of Locke's suites for Three and Four Viols.

Performing is the Elizabethan Consort under Edmuns Nesbitt, and Margaret Field-Hyde's famous "Golden Age Singers."

Nineteen-year-old harpsichordist Roger Pugh, realized the music and presents it here in an extraordinary fashion. Pugh has become a most brilliant exponent of early English music.

artifacts...



SU THEATRE'S CHILDREN...presents its Peter Pan Company production of Hans Christian Andersen's famous story, "The Red Shoes." A special student performance will be given Sunday at 4 p.m. in Richardson Studio Theatre. Admission is free, but reserved seat tickets should be picked up at the SU Theatre Boxoffice.

Through April 10 Pointings by Frank Kysor, Leon Einhorn, and Stanley Reich. Gallerie Miniature, 68 Chapel Street. Tuesday through Saturday 11-3.

Through April 25 Betty Warren one-man show of paintings. Albany Institute.

April 3 SUNY Music Department Concert. Philippe Entremont, pianist. Page Hall, 8:15 p.m. Admission by Student Tax.

April 4 SUNYA Department of Speech and Dramatic Art Peter Pan Players present *The Red Shoes*. Richardson Studio Theatre, 4:00. Admission by tickets, available at SUT Boxoffice, free.

April 6 *Hamlet*, presented by Dramatics Council and National Players. Page Hall, 8:30 p.m., admission by student tax, tickets at SU Theatre boxoffice.

April 7 Albany Civic Music Association Concert at Philip Livingston High School. The Hague Philharmonic Orchestra. 8:00 p.m.



HAMLET...to appear Tuesday in Paee

on stage

The Yale Drama Festival is an interesting experience in theatre. Twelve universities, outstanding in dramatic accomplishment, are invited to New Haven to present one of their recent productions. Criticism and discussion follow each play, and theatre students from all over the country assemble to evaluate the acting, directing, and technical quality of each production.

Among the plays presented were "Tartuffe," "U.S.A.," "Oh, Dad, Poor Dad, Mamma's Hung You in the Closet, and I'm Feelin' So Sad," and several one act plays.

Albany's presentation of "Ethan Frome" was extremely well received. High praise was given Doctor Pettit for his imaginative approach to a well-known work. Alex Krakower and Norma Gitter received special note for their highly moving portrayals of Ethan and Mattie.

Observing the many posters, signs, and placards, this month will be busy for University theatre. Mr. James Leonard, director of "The Misanthrope," recently finished casting and began rehearsals.

Albany Gallery Reaches Unusual Mediocre Height

An aesthetically maddening mixture of art objects and gimcracks crowd the walls and shelves of the Albany Art Gallery at 191 North Allen Street.

At the moment the tableau includes some thoughtful and sensitive paintings by the English-born Albany artist, Erica Brooks.

The Brooks collection hangs like an island of tranquillity amid a turbulent sea of superior, so-so, and pseudo art.

There are colorful glass collages by Wilfred Carl Lemly, who runs the gallery; a gleaming copy of Gainsborough's "Blue Boy" by one of Mr. Lemly's proteges; sculpture, prints, ceramics, woodcuts, mobiles, erotic nudes on canvas, hand-made jewelry, and Lemly-painted greeting cards.

There is also a cabinet packed with artists' materials, a picture framing alcove, a precipitous flight of stairs, a wishing well, and an artist's studio with a small ration of northern light through a cellar window. All this in a remarkably small space.

Erica Brooks is a busy member of the Albany Artists Group and the Albany Print Club, and an honorary member of the Royal Drawing Society of London.

Albert Schweitzer
The major entry in her new show is a portrait of Albert Schweitzer, peering inscrutably from behind thick jungle growth. The brushwork and the heavily encrusted oil paints are as dense as the jungle itself.

The good doctor reveals no secrets in Miss Brooks' opaque study. One feels his very reticence is what the artist meant to convey.

A less provocative, but more forthrightly formed, Brooks painting is "Ridao Salmon River," a tempera and ink study of a scenic ravine. The lines seem to flow as slowly as the glacier that shaped the landscape, and with equal strength.

Roseate Hue
The Brooks works were temporarily tinted in a roseate mid-afternoon hue caused by one of Mr. Lemly's glass collages hung over a window.

The windowpane collages, in abstract amber shapes, proved less intriguing than Mr. Lemly's other glasswork - delicate and graceful birds and butterflies, hung from the ceiling in translucent loveliness.

A drastic exception to the conventional, academic art is a facile example of abstract expressionism, "Conjunction," by Addison Edwards. It appears that Mr. Edwards dripped some paint onto his canvas and then held the canvas at various angles while the paint ran.

The artist must share dubious honors with gravity and liquidity.



English Evening Theatre

The Spring semester English-Speech Evening will present a Chamber Theatre production of two short stories on April 13, at 8:30 p.m. in Bru Lower Lounge.

The first story is "The Blue Birds," by D. H. Lawrence, and the cast includes Judy GINGER, Alexandra Sadori, Stuart Saloon, and Mary Setter.

Appearing in the second story, Katherine Anne Porter's "The Jilting of Granny Weatherall," are Robert Judd, Mary Wehrle, Marlee Sorenson, Stuart Horn, and Joyce Levy.

Dramatize Style
Chamber Theatre in its critical interest dramatizes the style; by means of a narrator it gives the style a body and a character.

English Evening is presented once each semester by the department of English. This year the Speech and Drama Departments have joined together to present a wider scope in English-Speech Evenings.

New Technique
Chamber Theatre is a new technique for presenting narrative fiction on the stage. It is designed to take full advantage of the theatrical devices offered by the stage without sacrificing the narrative elements of literature.

In fiction, the narrative element helps guide the reader to the point of view. Chamber Theatre gives the narration a physical embodiment so that the narrator, can show the audience the point of view.

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Experienced Ped Nine Face Tough Schedule

by John Fleitman

With the addition of four very strong opponents, the 1965 schedule poses a real challenge for State's diamondmen. This year's slate, according to Ped pilot Bob Burlingame, is the toughest in his six seasons as varsity coach. To meet the challenge, Burlingame will rely on the club's experience and hustle.

Big man on defense and offense is catcher and captain Dick Odorizzi. Coach Burlingame hopes that his receiver will regain his fine sophomore form.

Odorizzi sports a .372 batting average over two varsity seasons and is rated by Coach Burlingame as potentially one of the top receivers in the East.

If another shortstop can be found, keystones Don McCurrin and Mike Putney will part company after two years together. McCurrin has been "filling in" at short and will be returning to his center field position where he sparked as a freshman. Heading the list of replacements is Pep Pizzillo, last year's third sacker. If the move occurs, third base, and left and right field will be up for grabs.

Hoopsters Elect '65 Captains

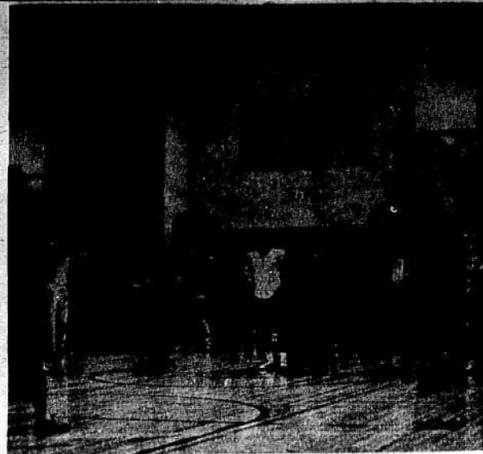
by Don Oppedisano

At the recent Winter Sports Banquet held by the Athletic Association, junior forward Warren Mannix and sophomore guard Jim Constantino were elected as co-captains for the 1965-1966 basketball season. Jimmy is the first sophomore ever to be elected as captain of one of "Doc" Sauer's basketball teams.

Warren, a math major and art minor, is a resident of Cohoes, N.Y., where at Cohoes High he lettered in football and basketball. When asked how he felt on being elected as co-captain, Warren was quoted as saying: "I was really honored to be elected by my teammates to handle the many responsibilities of the job of co-captain. I will have to set an example of overall conduct both on and off the court."



Jim Constantino, Warren Mannix



VARSITY DIAMOND MEN prepare to take off into the 1965 baseball season while practicing in Page gym due to adverse weather conditions in Albany area.

Commuters Win WAA Bowling

by Carol Walling

The final match of the WAA bowling playoffs were held on March 30 at Rice Lanes, as the Commuters and Phi Delta, who were tied for first place, met to decide the championship.

The Commuters, paced by Sue Hong's high game of 198, easily defeated Phi Delta in both games and came out on top in total pins 1717-1634, thus becoming champions of the league.

The tie between the Commuters and Phi Delta resulted from the first match of the bowling playoffs, when Phi Delta played Brubacher and scored a close 1730-1726 win. The Commuters, led by Linda Lemke's high couplet of 356, then met Brubacher and came out on top, 1789-1728.

Phi Delta then played the Commuters in what should have been the final set. However, despite Phi Delta's victory in the first game, the Commuters came back to take the second.

NOTICE

Tennis

Freshman tennis coach Joe Garcia has announced that the team is seeking freshmen interested in competing in inter-scholastic tennis. He announced also that the team will soon be practicing out at the New Campus.

Any freshman who would like to play on the squad is urged to see coach Garcia as soon as possible at his office in lower Page gym.

The varsity and freshman baseball teams are looking for people interested in being managers. The frosh squad also needs someone interested in keeping statistics. Contact Mr. Munsey or Mr. Burlingame in the Robin Annex.

Home baseball games are played on University field, on the corner of Washington Ave. and Partridge.

Before the Spring vacation the SUA Fencing Society held new elections after the removal of the old officers. The results of the election for the interim period of this semester are as follows:

President, Robert Tamm; Vice President, Diane Coruelli; Secretary, Bob La Valle; Treasurer, Bev Lee; Manager, Rich Garcia.

A RayView of Sports

by Roy McCreel



We heard a rumor recently concerning the planning of two intramural track meets by the AMIA. We admit having been a little bit skeptical before speaking to "advisory consultant" Keith Munsey, cross-country and frosh baseball coach at State. After all, we reasoned, how many students would be willing to condition themselves for a couple of weeks just to compete in two meets?

Coach Munsey pointed out, however, that the cross-country team was created out of a similar setup, whereby several men voluntarily gave up their time to practice for an unofficial "scrimmage" with neighboring cross-country teams. The inexperienced harriers whipped Siena College in their first practice meet, and lo and behold a cross-country team was organized at Albany. We would like very much to see a track team appear also.

As coach Munsey indicated, however, it is student interest that creates teams at a college, and the step taken by the AMIA is certainly in the right direction.

The dates have not been established for the running of the meets, as they are pending possible conflicts with AMIA softball action (talk about slitting your own throats!). Awards will be presented to the winners of the events which will include both track and field events.

Competition can also be in club or group form with the winning team receiving a prize to be awarded on a point basis. The team can also enter the numerous relay events that will be run.

Heading the committee on organizing the track meet is Gary Moore. He is being assisted by harriers Tom Robinson and Ken Darmer, both of whom will lend valuable experience in running the track meets.

The trouble with the whole setup is painfully obvious: its success depends on student support. As a result, we cannot predict the achievements the meets might accomplish — we can only hope.

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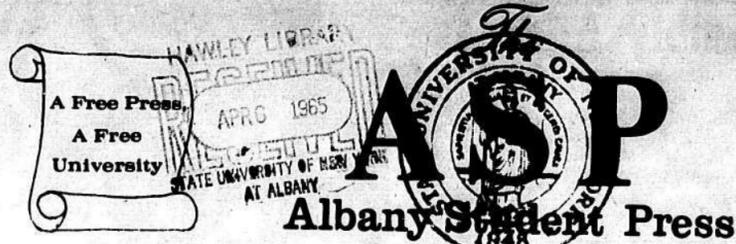
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APRIL 6, 1965

VOL. LI NO. 12

SUNY FACES \$6.8 MILLION BUDGET CUT

Albany to Suffer \$200,000 Setback; New Library, Scholarships Affected



Photo by Schmitzer

OVER 500 MARCHERS assembled in front of Draper Hall to begin the budget-cut protest. After this picture was taken large groups of students continued to join in an orderly fashion.

Council Devises Action Against Proposed Slice

Over five hundred students marched in protest to the Capitol yesterday against the proposed budget cut in the State University budget. The demonstration began as an independent project and was later endorsed by the Provisional Council.

It began in front of Draper Hall at 11:45 a.m. and proceeded down Western Avenue to the Capitol where the marchers circled the building and marched back to the University campus.

The march was a culmination of events which began at an emergency meeting of the Provisional Council called by Chairman Joe Mahay Thursday night. At the meeting a committee was created to formulate action against the proposed 6.8 million cut.

Committee Members The committee was composed of Harold Lynne, chairman, Joe Mahay, Steve Curti, Marjory Pasko, and Dick Thompson. Soon after their formation they decided on the course of action to be taken.

The committee decided that their protests to the legislature would not be effective because most students were not eligible to vote. They decided instead that the student body should call home and ask their legislators and voice their protest against the cut in the budget.

To encourage the student body to do this, 3500 information sheets were distributed Friday. The sheets oriented the students with the problem and explained the course of action that was being taken by the Council.

In addition speeches were made in Husted Cafeteria by Mahay. He told what areas the cut would affect in the University and how the student would be affected.

Newspaper Coverage Lynne worked Thursday typing up press releases for the newspaper which he distributed to the newspapers, AP, and UPI at the Capitol Friday morning.

In addition he and several other members of the committee were interviewed by the "Times Union,"

The State University of New York at Albany faces a budget cut of \$221,000 if the Legislature votes through a reduced budget for the fiscal year 1965-66. Albany's cut is the result of a Legislative proposal to cut the entire State University budget by \$6.8 million.

It will be up to the officials of Albany to determine where the savings would have to be made if the \$221,000 is taken away.

President Evan R. Collins pointed out that the places where savings can be made are limited. Maintenance and operational costs, for example, are virtually fixed.

The most readily reducible category would be that of faculty additions. If the entire saving was made in this category, it would mean that 25-30 full-time instructors could not be hired. These instructors would be needed for the increased student enrollment next fall.

No Dilution Dr. Collins has stated that he "will not permit the educational effectiveness of the university to be diluted by trying to serve larger numbers of students with an insufficient faculty." This is also the position taken by President Samuel B. Gould in regard to the entire State University.

If the savings cannot be made in other places, therefore, the only alternative would be to reduce the number of students who will be allowed to register here next fall. In many cases this reduction will be in transfer students who have not yet been accepted, and in freshmen on the waiting list who, under normal circumstances, would have been admitted.

In addition, Dr. Collins has stated that it might be necessary to reject some freshmen who have already received formal acceptance to the University.

Scholarship Reduction Another place where the budget reduction will be directly felt by the students is in the State University Scholarships. These scholarships provide up to \$200 per year

to students in the lowest financial income bracket.

Under the proposed Legislative reduction, the State University as a whole will lose \$1,750,000 which would have gone for these scholarships. Albany's loss in this case would be severe.

Again, in the State University budget as a whole \$600,000 which would have provided library books would be cut. This would seriously hamper the Library's program of expansion.

Six hundred twenty-five thousand dollars earmarked for state-wide television network would be eliminated. Albany was scheduled to be one of the major recipients of these funds.

Telegrams Sent The Alumni Association and the University Council responded to the announcement last Wednesday by sending telegrams to Legislative leaders.

Editorial Budget Cut Detrimental

The State University of New York has, for years, been occupied with the business of establishing a solid reputation for all of its several diversified units. Lately, through expansion, select student bodies, and qualified faculties, the University has been drawing attention to its increased stature.

With one action, the State Legislature intends to deal a crippling blow to many of the fast-developing programs recently originated by the University.

The proposed budget decrease of close to 7 million dollars in the total State University budget will produce far-reaching effects, primarily, from our point of view, upon our own university.

SUNY at Albany has managed to grow into one of the noted schools in the East. We are rapidly expanding, both physically and academically. A budget cut can only be detrimental to ambitious plans designed to complement our institution.

Briefly, a cut in our budget allotments will severely limit our library facilities, research grants, faculty salary increases, and force the newly-devised statewide television network into non-existence. The proposed cut in the State University Scholarship line would make these scholarships unavailable to students, including those presently benefitting from scholarship assistance.

The injury done to the faculty, and therefore to the university as a whole would be the type not quickly rectifiable. It will surely take its toll in terms of the university's academic standing. True, it is impossible to label an education in terms of its financial basis, but this is an obvious case of academic desertion. In total, the harm inflicted on this university by limiting its academic endeavors, will surely be evidenced in morale and reputation.

There is a possibility of having to cut way back on admissions for the fall semester, if such a budget plan was allowed to go through. In addition to refusing many transfers and preferred waiting-list freshmen, it might prove necessary for the administration to deny entrance to many freshmen that are already clutching their final acceptance confirmation.

Some positive action has already been taken on this matter by Provisional Council. We urge the entire student body to recognize the consequences of this Legislative Action, and react by registering a complaint with the proper authorities.



SENATE MAJORITY LEADER Joseph Zarziski talks to newsmen about the possibilities of rapid passage of Rockefeller's budget.