



VOTERS CONCERNED WITH the \$5.00 vote picketed City Hall on election day. Other citizens acted as poll watchers to insure legality of election proceedings.

Reform Candidates Challenge Democrat Regulars

by Ed Silver

Election Day, this past Tuesday, Nov. 7, saw for the 44th consecutive year all Albany County and City wide offices and majorities of the different councils went to the regular Democrats by large margins.

In the City of Albany elections were held for the several city judges and for the 19 City Aldermen; in Albany County for Clerk, Sheriff, Coroner and County Legislators.

This year several of these traditionally Democratic posi-

tions were challenged by reform candidates running under the auspices of either the Republican, Liberals or AIM.

Vote Challenged

All these reform and opposition candidates were defeated according to first tallies. In two cases, reform candidates lost by negligible margins. The Republicans challenged the election of John Bartlett, opposing Rena Posner, the AIM-Republican candidate for County Clerk. A County Legislative race within city limits was also contested.

In the 7th Ward, encompassing most of the highly Negro Arbor

Hill area, a three way race between Frank DeGeorge, Democrat, Helen Hendricks - Republican, and William Gibson - Liberal and member of the Brothers, ended in the re-election of DeGeorge by a six to one margin. (De George 1438, Hendricks 240, Gibson 206).

The Brothers

The Brothers, a black power oriented group existing in Arbor Hill for the past two years, placed Gibson up for election in their first attempt to crack the Democratic Machine deep in its downtown power base. The campaign was run in an increasingly optimistic atmosphere and the severity of the loss put a momentary damper on the election night assemblage gathered at the Brother's headquarters on North Pearl Street.

Within several minutes, however, the campaigning optimism had prevailed once again. Leon Van Dyke, Brother's Coordinator

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Smith To Explain Education Grants

New York State Fellowships for Graduate Study for the 1968-69 Academic Year will be explained by Mr. Livingston Smith, Associate in Higher Education, the State Education Department, during a meeting scheduled today, at 1 p.m. in Humanities 132.

These Fellowships include the Hebert H. Lehman Fellowships for Graduate study in social science or public or international affairs; Regents Fellowships for beginning doctoral study in preparation for college teaching; Regents Fellowships for advanced doctoral study in arts, science, or engineering; and Regents Fellowships for part-time doctoral study in science or engineering.

Information for the Fellowships and Graduate Record Examinations are available in Social Science 386.

The application deadline for these Fellowships is Dec. 1. All applicants must take the Graduate Record Examination on Dec. 9, and the deadline for the Examination application is Nov., 1967.

Central Council tabled a proposed amendment to the constitution at their meeting last Thursday night. Council also referred to Election Commission a bill providing for new election procedures and passed a third bill to improve the communications among the branches of student government.

The bill to amend the Student Association Constitution allowed for the replacement of Supreme Court Justices when vacancies occur and made other changes in the Judiciary and was tabled until the next business meeting on the Thursday following an evaluational closed session this week.

The bill would reduce the grade requirements for Justices from 2.5 cumulative average to a 2.0.

It would also allow Justices

to be appointed without regard to their class year. Under the present system, Sophomores, three Juniors and four Seniors must be appointed.

Also amended in the proposed bill is the restriction on Justices prohibiting them from holding any office in any Student Association organization or any position board level or above. The only restriction which would remain is that no Justice may be a member of MYSKANIA or Central Council.

The motion for tabling the bill was made in order that the measure could be discussed at the closed session held this week to evaluate the operation of the government and because, reportedly, MYSKANIA is considering proposing a bill which would convert MYSKANIA itself into the supreme judiciary of Student Association.

The election bill referred to Election Commission was presented by Terry Mathias, as an answer to a measure passed by Central Council the week before which called for revision in the election procedure. On a motion by James Kahn, one of the mem-

bers of the Election Commission, the bill was referred to the Election Commission.

Kahn felt this should be done in order that the commission could study the bill in depth. When making the motion, Kahn noted some of the unclear portions of the bill and other parts which were not written in enough depth.

The Cabinet of the Student Association presented a bill to Central Council designed "to improve the communications within the student organization." The bill, which would have required the ASP to print certain notices, was amended and passed by the Council.

The amendment was so stated as to exclude all requirements made which would have forced the ASP to print all policy statements and notices which Central Council or any Commission thought would be of essential interest to the student body.

The bill, passed as amended provided for the exchange of minutes between all commissions and Central Council. These minutes will also be posted in each residence area.

China Seminar To Run Today, Tomorrow

This weekend institutions of higher learning in the Capital District will sponsor a two-day "Seminar on China" for interested students and faculty members. Participating are the University, College of Saint Rose, Siena College, Skidmore College and Union College.

The Joint Committee on Non-Western Studies, which was formed three years ago by the cooperating institutions, organized the seminar. It will be held in the University Campus Center.

Four speakers, with special competence in Chinese studies, will speak. An estimated 300 students are expected to attend.

A discussion period will follow each general session. The first speaker, Myra Roper, is an Australian educator who has visited Communist China four times, most recently last May.

Miss Roper will speak at 7:30 tonight on "Life on Mainland China." Along with her talk, she will show color motion pictures and slides.

Dr. A.M. Halpern, research associate of the Center for International Affairs at Harvard University, will speak at 2 p.m. tomorrow, on "Sino-U.S.-Soviet Relations."

Three simultaneous sectional meetings will be held tomorrow at 10 a.m. At one, Dr. Nai-Ruenn Chen, professor of economics at Cornell University, will speak on "Economic Development on Mainland China and on Taiwan."

Dr. Morton H. Fried, professor of anthropology at Columbia University, will speak at the second on "Family and Social Change on Mainland China and Taiwan."

Miss Roper will speak at the third on "Education and the Arts on Mainland China."

All participants in the program are invited to a social hour and banquet held at 4:15 p.m. and 5:30 p.m. respectively. Entertainment will also be provided.

The entertainment will include the presentation of Chinese folk songs and dance and a Chinese feature motion picture in color. The picture will have the dialogue in Mandarin and subtitles in English.

Throughout the seminar, an exhibit of Chinese paintings and calligraphy by contemporary artists on Taiwan will be on view.

In each of the past three years the Joint Committee on Non-Western Studies has sponsored year-long joint faculty seminars.

The 1964-65 seminar on Far Eastern Art and Culture was conducted at Skidmore College; the 1965-66 meetings on Latin America, at Union College; and the 1966-67 sessions on Islamic Studies, at the university.

The 1967-68 seminar on Africa will be held at Siena College.

The committee has also sponsored the appearance of scholars in non-Western studies on individual campuses as lecturers-in-residence for brief periods.

'A Piece Of Cake' To Premier Next Week

An original one-act play, "A Piece of Cake," will be presented by the State University Theatre Nov. 15 - 18 in Richardson 291.

Part of the Thesis Laboratory Production, the play was written, directed by William A. Frankonis, a graduate student in the Department of Speech and Dramatic Art at the University.

Because of scheduling difficulties, the normal 8:30 p.m. curtain had to be abandoned for opening night. Therefore, although the Wednesday performance will begin, at 10:17 p.m., the remaining performances, Thursday through Saturday nights, will start at the regular time, 8:30 p.m.

Frankonis describes his play as an experiment in audience involvement, and part of involving the audience, he feels, necessitates changing the usual pattern of theatre-going.

Thus, Frankonis sees nothing terribly upsetting about having his opening night curtain later than the opening time. He states, "Those who show up that night will be there because they really want to be at a theatre. It won't be a routine pattern but a conscious effort."

The director-author adds that the entire production of his play is devoted to breaking many accepted theatre practices. The

audience will find itself sitting in a manner atypical of most performances, so they will be forced to observe the play differently.

Frankonis says he is interested in discovering just what can occur when theatre concentrates almost solely on the relationship between the actor and the spectator. His cast, Jay Kuperman and Beth Sabowitz, will emphasize this relationship in their attitude and response to the spectator.

"A Piece of Cake" is the second Thesis Laboratory Production at the University, the first having been "Waiting for Godot," shown at Richardson 291 last spring. Frankonis' laboratory production partially fulfills the requirements for his Master's thesis in Dramatic Art.

Frankonis, who taught in high school for three years before commencing graduate study, currently holds a graduate assistantship with the State University Theatre. His thesis, in addition to the original script and production, will include an analysis of audience involvement.

There is no charge for tickets for "A Piece of Cake." But since there can only be fifty people in the audience each night, tickets of admission must be obtained in advance. Tickets are presently available at the State University Theatre Box Office at the Campus Center information desk.



ONE OF THE speakers at the dedication of the Education Building Wednesday was Truman D. Cameron, chairman of the dedication committee.

Central Council Passes Bill; Pans Constitution

Central Council, at its meeting last Thursday, approved a bill stating that the proposed New York State Constitution should not be approved.

Because this action was taken too close to Election Day, for any campaign to be launched for the defeat of the charter, it was decided to write a letter to the local papers informing the community of the council's stand on the issue.

In its original form, the bill supported the new Constitution. However, when this proposition was defeated, the bill was changed to read "should not be approved" and subsequently passed.

A second bill, establishing a new Traffic Court with a changed format, was also passed. The new Court will have seven members to be screened by the Cabinet of Student Association and appointed by a two-thirds vote of Central Council.

Qualifications for holding a position on this Court are "attendance at the University and possession and maintenance of a 2.0 cumulative average." Grade requirements will be waived for first semester Freshmen and transfer students. This Court has jurisdiction over all student traffic violations which occur in areas controlled by University regulations.

Several appointments were also approved at the Nov. 2 meeting. James Peattie and Jay Silverman were named to the FSA Bookstore Advisory Committee. Cheryl Heater to the Committee on Student Conduct, and Ro Cania and Jim Economides to the Committee on Safety.

'In Red China', Award Movie To Be Shown Thurs

"Inside Red China," the American Film Festival Award-winning documentary will be presented on November 16 at 8 p.m. in the Campus Center Ballroom by the University, the Albany County League of Women Voters, and the Upper Hudson Library Federation.

The film presents an optimistic view of the people and Red China today under Communism, on a farm commune, in a bourgeois home, the method by which school children are indoctrinated politically, the Red Guards, and feasts and ceremonies of the people.

It is the result of the cooperation of a West German camera team. Narrators are Robert Guillan, Dr. Han Sayin, and Hans Konigsberger.

Following the color film, William T.C. Woo, professor of languages here and at Union College, will lead a discussion on the subject.

Woo, a native of mainland China, was educated there. He has had years of experience with the Chinese government, the United States State Department, and in academic work, all of which has contributed to his understanding of Chinese culture, language, politics, and economics.



Mr. Neil Brown, director of student activities, receives awards presented to students by the New York State Association for Mental Health for efforts in the telethon. Making award is Mr. Wayne M. Davis, legislative committee chairman for NYSMH.

Fairthorne Lecture Mon. To Kick Off Colloquium

Robert A. Fairthorne, visiting professor in the School of Library Science at the University, will give a lecture entitled "Limitations of Information Retrieval" on Monday, Nov. 13, at 8:00 p.m. in the Campus Center Assembly Hall.

This lecture is the first of a series to be given by five speakers which is scheduled for the annual University Colloquium during the current academic year at the University.

Robert A. Fairthorne has been serving for the past four years as senior resident consultant for Herner and Company, Washington. He is a specialist in mathematics, statistics, testing procedures, and the design and evaluation storage and retrieval systems.

Fairthorne received his bachelor of science degree in mathematics with first-class honors from the University of London. He has served on many British and international committees dealing with standardization in the fields of documentation and

data-processing.

Prior to becoming visiting research professor in the Center for Documentation and Communication Research at Western Reserve University in 1961, Fairthorne was affiliated with the United Kingdom Aircraft Establishment for 36 years.

Four other lectures are scheduled for the colloquium during the months of December, February, March and April.

Wrenn To Speak

Dr. Gilbert Wrenn, author of "The Counselor in a Changing World," will speak Thursday, November 16, at 8:00 p.m. in the Assembly Room of the Campus Center, "Comments on Cultural Change."

Wrenn, former President of the American Personnel and Guidance Association, is a professor of education at Arizona State University at Tempe. His lecture will be sponsored by the department of guidance and personnel services of the School of Education.

Last Year's Telethon Incites New Idea

by Vic Looper

University students, on March 10, 1967, put on a closed circuit Telethon for Mental Health which raised about \$5,300. The money collected was then donated to the New York State Association for Mental Health (NYSAMH) and has acted as a springboard for a new community program.

Last Wednesday, the NYSAMH presented certificates of commendation to the students responsible for their efforts. Mr. Neil Brown, director of Student Activities accepted the award for the general student body.

Jeffrey Mishkin, John Fotia, William Cleveland, and Edward Kramer also received awards for their direct contributions to the Telethon. Wayne M. Davis, legislative committee chairman for NYSAMH, presented the awards.

The presentation marked the official beginning of the Student Mental Health Work-Study Project, which is designed to utilize the "high degree of interest, motivation, talent and skills of college students." The project was also instituted to relieve the manpower problem in the area of mental health and related fields.

This pilot project will be conducted in the Tri-City Area, which was chosen due to the location of

the Associations' office and the major facilities and varied community agencies located in the area.

Agencies will be chosen to receive students on the basis of need, quality of services made available to clients, and the ability to supply the necessary in-service training needed to develop a well rounded learning experience for the students concerned.

Paid professionals will be obtained to meet with the students as a group once a week for a two-hour discussion session to talk about the various problems they have encountered.

Students will be selected from all surrounding colleges on a basis of interest, previous experience and academic curricula. They will work a varying number of hours and will be paid a stipend ranging from \$1.50 to \$2.00 per hour.

15 community agencies have responded to this program and 75 per cent have agreed to finance the project by contributing a percentage ranging from 25 per cent to 100 per cent of the stipend being offered to the students.

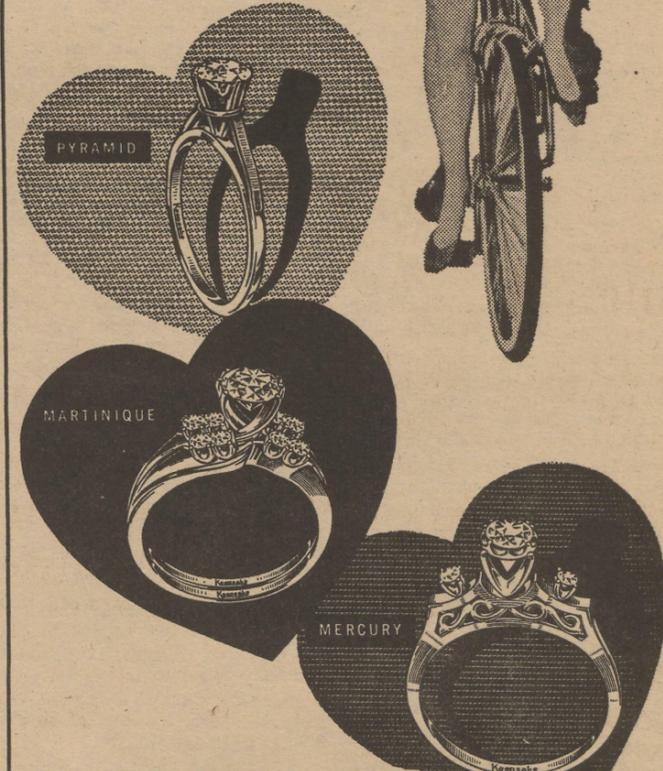
It is hoped that, through a productive and educational experience, the Project will aid in the development of citizenship and community responsibility.

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Carrino To Discuss Teaching Methods In Latin America

Dr. Frank G. Carrino, director of the Center for Inter-American Studies, at the University will be a special guest at the International Geographers' Conference to be held in Mexico City this weekend.

As director of the Central American Seminars for teachers of social studies held in Central American capitals for the past four years, Carrino has been invited to brief the conference on new trends or developments in teaching geography in the schools of Central America.

He is presently in Guadalajara, Mexico, as leader of the group of 14 University students attending the University of Guadalajara.

Carrino recently set up a required sequence in English translation for the School of Economics at the university. Additionally, he has served as consultant for the establishment of a language laboratory for teaching English as a second language in the School of Arts and Sciences.

He also is teaching a graduate seminar in Latin American literature and a course in English as a second language as he coordinates the English translation program for the School of Economics.

Faculty, Students Discuss Issues At Black Eye

For the purpose of self-expression, the men of Stuyvesant Tower each week host "Black Eye" discussions.

It was originated so that the student body would have a chance to share their views on a variety of subjects with members of the faculty.

Future discussions will take place on such topics as "What is a university?" (Nov. 16) and "Hippies: Revolutionary or Revolting?" (Dec. 7).

Last week's discussion was: "Drugs: Breakthrough or Breakdown?" A number of major points were brought up by both students and faculty.

How often does marijuana lead to heroin? Is marijuana destructive mentally or physically in itself? What are the penalties for the use and possession of the drug? Will making marijuana illegal after study have an effect on its use? Is it addicting or habit forming?

These questions were brought up and discussed by students who have experienced the drug and by those who have not taken the drug but question its use.

The group meets in the lower lounge of Stuyvesant Tower Thursday evenings at 9:00 p.m.

Disciplines Talk

"Information in the Disciplines" will present a program in Romance Languages and one in Political Science next week.

The Romance Languages program will be held on Monday, November 13, 1967 at 3:00 p.m. in Humanities 354. Discussion will include scholarship and fellowship opportunities, career and graduate information and foreign study programs.

Political Science, Tuesday, November 14, 1967 at 3:00 p.m. in the Campus Center, Room 222, will discuss the scope and nature of the political science major, related graduate education (public administration, law, and political science), and related professional and vocational opportunities.

Zimmerman Paper

Professor Joseph F. Zimmerman, director of the Local Government Studies Center of the Graduate School of Public Affairs at the University will present a paper on "Planning the Urban Region" at the 73rd National Conference on Government in Milwaukee today.

Zimmerman's paper is based in part upon "The 1967 Survey of Metropolitan Planning" which was undertaken by the Local Government Studies Center.



THE SINGING FRIARS were in concert last Saturday night in the Ballroom and were presented by the Newman Club.

IFG Film to be Shown Tonight at Draper Hall

The third film in Satajit Ray's acclaimed "Apu" Trilogy, "The World of Apu," is tonight's International Film Group presentation.

The film is one of the few from India (the most cinematically prolific country in the world) that has been considered a masterpiece.

The story tells of the young writer of Apu's Bohemian days in Calcutta, his surprise marriage, the tribulations of parenthood and his struggles with his art.

"One of the great human monuments of the cinema," was one critic's reaction to this extraordinary film.

"The World of Apu" will be shown Friday in Draper 349 at 7:00 and 9:15. Admission is \$.25 with student tax, \$.40 without. (Incidentally, the IFG apolo-

gizes for the abortive affair of "8 1/2" last weekend. It was not the group's fault, however; the distributor accidentally cancelled the film and rented it elsewhere. Nevertheless the IFG is sorry for the inconvenience which may have been caused.

Student Tax Policy To Undergo Revision

by Jane Richlin

An unprecedented number of University students did not pay student tax this year. The 3,413 students who did pay Student Tax as of Sept. 30, and those who have paid since then, comprise just over 50 per cent of all University students.

Of prime concern to Student Association officers is the marked gap between the projected budget for the 1967-68 year, and the revenue from the students paying tax.

Paul Downes, vice president of Student Association, feels that there is a real need for a "thorough" tax policy, to counteract this trend.

"A 'thorough' tax policy, in my opinion must explain the powers of the Student Tax Committee, and delineate the procedures for organizations to follow when distributing materials or services financed in whole or in part by Student Association," Downes explained.

The problems of student governments with Student Tax throughout the State University System was examined Friday, Oct. 27, in a meeting of Chancellor Gould and all Student Association Presidents.

Gould stated that the individual student governments within the system were prohibited from mandating Student Tax. Furthermore, the move to make the tax compulsory would be infeasible for the State University of New York Trustees as well. If the latter measure was taken, the money would have to be placed

in as "income" fund; Student Association would then have no jurisdiction over its expenditure, control passing to the proper State authorities.

Elaborating on his view of the re-examination of Student Tax policy, Downes concludes, "I do feel that the present financial circumstances which confront Student Association justify the formulation of a very thorough Tax policy."

Eye To Present Dissent Panel

The Golden Eye will present a discussion on the dissenters to the government's war policy entitled "How Far Protest?" The discussion will be focused on the proper and moral plan of actions for those citizens who approve of the nation's policies.

The panel will be composed of members favoring the protests of the doves and those denying the desirability and validity of the anti-war protests. Professor Johnson of the Education Department and Richard Evans, who attended the Washington March, will be sympathetic to the protesters. Dr. Overbeck of the Latin Department will speak against the massive civil disobedience. Greg Klerz will moderate.

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Tuesday, Nov. 14 - Saratoga Room, Thruway Motor Inn - 1375 Washington Avenue - 12:15, 5:15, and 7:00 p.m.

Wednesday, Nov. 15 - Schine Tenyke Hotel, R. 390 - Chapel and State Street - 12:15, 5:15, and 7:00 p.m.

Friday, Nov. 17 - Saratoga Room, Thruway Motor Inn - 1375 Washington Avenue - 12:15, 5:15, and 7:00 p.m.

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Editor's Note: Due to a rather loose policy on the submitting and publishing of notices the ASP has lately received legitimate complaint from various groups on the campus whose notices have not been printed in the desired issues.

We ask that all notices be turned in the Sunday or Monday before the following Friday. We will try to publish as many of the notices as possible submitted after that time.

To speed up matters an ASP notice box will be placed on the Campus Center Information Desk, and on the door of the ASP office Room 364. Notices may also be called in at 451-2190 or 2194.

We have also received the cooperation of Miss Sandy Stratton of the Student Activities Staff in scooping the ASP on notices which have been called in for publication in the Campus Clipboard but not in the ASP.

All notices must be resubmitted each week if continuing notice is desired; please do not submit notices which should properly be classified as advertising (ie. things for sale) or foolish notices.

NOTICES FROM STUDENT GOVERNMENT

Academic Affairs

The commission for Academic Affairs, in beginning the new academic year, has examined itself and its actions then making a few decisions.

Applications will be available from October 23 to November 27 in three locations: the Campus Center information desk, the Student Association office, CC367 or from Sue Chape on the Alumni Quad.

Residence Committee

There is presently one seat available on the Residence Committee of the Student Affairs Council for the '67-'68 academic year.

Applications for self-nomination may be picked up in the Student Association Office, Room 367 Campus Center.

Traffic Court

Any students interested in serving on the newly formed traffic court should (see story page 2) leave his name in the Student Association Office Room 367 Campus Center.

Student Ambassadors

Both Shari Long, ambassador to India this past summer, and Diane Suklennik, ambassador to France, are available to show slides and lecture to any interested groups.

Miss Suklennik may be reached at 457-7829 and Miss Long at 482-8575.

STUDENT ACTIVITIES

Binghamton Charter

Tickets for the Thanksgiving Charter Bus will be on sale at the Campus Center Coatcheck Wed., Nov. 15, 11:30 a.m. to 12:30 p.m. Buses will leave all living areas Wed., Nov. 22 between 12:30 and 1 p.m. Details call Paul Breslin, 457-8827 or Sean Decker, 457-6898.

Off Campus Directories

Copies of the 1967-68 Directory will be available to Off-Campus and Commuting students at the Information Desk, lobby, Campus Center, from Mon., Nov. 10, 8:00 a.m. - 8:00 p.m. Resident students may secure copies in their Residence Hall.

Reader's Club

Tryouts for the Reader's Club annual Christmas Show will be held in Hu 316 at 7:30 p.m. Mon., Nov. 13. Anyone interested but unable to attend the tryouts, should contact Mr. Robert Fish, the club's advisor in Hu 316.

Holiday Sing

Today is the last day to submit applications for the Holiday Sing. Applications may be submitted to Mary Mencer, Ryckman Hall, 457-7739; or Tony Casale, Stuyvesant Tower, 457-7938.

Fencing Society

Fencing Society is now meeting in Lecture Room No. 4 at 7:30 Wed. for foil and epee lessons and Saturday at 10 a.m. for sabre. Seriously interested beginners are invited. No previous experience is necessary.

English Coffee Hour

The English Evening Committee is sponsoring a "Musical" Faculty Student Coffee Hour on Tues., Nov. 14 in the Faculty Lounge, Room 354, Humanities Building. Students will provide entertainment and refreshments will be served. All interested students are invited to take this opportunity to meet informally with the faculty.

TODAY

China Seminar

China Seminar, Nov. 10-11, SUNYA. The following session open to members of the University community: 8:00 p.m., Nov. 10; Miss Myra Roper, "Life in Mainland China," in the Campus Center Ballroom. Other sessions are open only to registered members of the Seminar.

Applications due for holiday sing Mary Mencer (457 - 7739) or Tony Casale (457-7938).

Applications due for Mu Lambda Alpha Mr. McIntyre or Sue Pfrendner.

"Total school programs for the emotionally disturbed" Workshop Bru - 10 a.m. - Coffee hour and Registration - 9 a.m.

AMIA Hu 112 - 1:10 to 2:30 p.m.

N.Y.S. Fellowship program for grad. students Mr. Livingston Smith - 1 p.m. - Hu 132 - Individual Conferences with students - 2 to 4 p.m.

International film group "The World of APU" - Draper - 349 - 7 and 9:15 p.m.

Behold your God series "Living It Up" - Physics Lounge 7 p.m.

Sideshow - All University Talent Show - Page Hall - 8:30 - Tickets on sale at Campus Center - \$1.00 With student tax card - 50 cents. Also presented on Nov. 11.

MONDAY, NOV. 13

"Limitations of Informational Retrieval," 8 p.m. Assembly Hall by Robert Fairthorne.

President's Conference with Students, 2 p.m. Patroon Room Lounge.

Organizational meeting of the Sailing Club, 8 p.m. Ph. 129.

TUESDAY, NOV. 14

Faculty Chamber Music Recital, 8:30, Page Hall, no admission.

"Current Conditions in Guidance," Dr. Kenneth Hoyt, informal coffee hour discussion 3 p.m. Room 335.

WEDNESDAY, NOV. 15

A Typewriting Placement Test will be held Wed., Nov. 15, 1967, 2 p.m., Room 127, Business Administration, for students with previous typewriting instruction or for placement in or exemption from Ads 214 and 215.

American Film Academy, "The Gospel According to Saint Matthew" 7 and 9:15 p.m. Draper 349, 75 cents admission. French Conversation Hour, 4-5 p.m. Hu. 290.

Forum of Politics Speaker - Max Stackman 7 p.m. LR 2.

THURSDAY, NOV. 16

"Inside Red China" movie and discussion by William T.C. Woo 8 p.m. Ballroom.

"Comments on Cultural Changes," Dr. C. Gilbert Wrenn 8 p.m. Assembly Hall.

Collins Defines Position On Rights Of Dissenters

At his Weekly Conference with Students held Monday, President Evan R. Collins defined his position on the right of dissent for all members of the University community.

He spoke specifically of the dissent exhibited by students who protested the presence of a CIA recruiter on campus last Thursday.

In general Collins felt that the way a University community handles its methods of dissent is a measure of the maturity of the community itself.

Collins praised the method of dissent employed by the students who handed out leaflets stating their case against the CIA during the morning, but expressed disappointment at the lack of maturity exhibited at a demonstration later in the day.

Of the morning action Collins stated that although he did not completely agree with the opinions expressed in the leaflets which were drawn up by the Committee to End the War and SDS, he upheld absolutely the demonstrators' rights to distribute them since they at no time vio-

lated anyone's right to freedom of expression in doing so.

He also stated that he felt the leaflets to be lucid, clear and reasonable in presenting their ideas.

Because of the dignity with which the morning demonstration was carried out Collins stated that "It was with genuine pride, and a pleasure that my confidence in the student body was justified."

However Collins condemned the later demonstration actions of the day because the students participating were trying to force their own edicts by denying the right of free expression to others.

The action occurred when students forced their way into the CIA recruiting room where the interviews were being held. The demonstrators sat down and held up interviewing.

Collins stated that "Dissenters, then, have a special responsibility that they preserve for others the same freedom they are claiming for themselves."

Collins stated the whole life

of a University depends on the obligation of each member to uphold the responsibilities which accompany the freedom of speech.

For this reason Collins has asked the Student Personnel Council to formulate a statement bearing on the fundamental rights of a University.

75% Reject N.Y. Constitution

Three hundred students and faculty took part in the poll sponsored by the Young Democrats to state opinions on the proposed New York State Constitution.

The Constitution was defeated by 75 per cent of the voters; 17 per cent of the voters backed the Constitution while 8 per cent offered "no opinion." Of those who defeated the Constitution, 84 per cent (53 per cent of the total voting) stated that they would have voted "No" regardless of the section on the Blaine Amendment, while 16 per cent stated that they were voting to defeat the Constitution because of the Blaine Amendment.

The Young Democrats are planning to invite well-known speakers to the campus as well as to provide information on a variety of political issues.

Any students interested in joining may do so by calling Ann Haddock 462-1952 or Aileen Schreff 8936.

Albany Care Center For Welfare Families

From 'Albany Liberator'

The Brothers hope to initiate Albany's first day care center for Welfare families later this year. Negotiations are underway for the use of the facilities of an Albany church which would allow as many as 40 children between the ages of 3 and 5 to receive head-start instruction while their mothers attend job training and - or vocational training courses.

The day care center would have two main purposes. It would allow women to receive training which would then give them the chance to find a job and become self-supporting.

At the present time under New York State law the Welfare Department offers \$15 a week per child to a mother for day care expenses. There are no day care centers in Albany that take care of children for that amount of money.

The second purpose would be to precondition the children for schooling. Working with several experts in the education field, including Mr. Jack Ether of the New York State University, the Brothers hope to provide an educational program that will break down what Leon Van Dyke calls "the disadvantage of the slum children."

Van Dyke says that most ghetto children enter school from 1/2 to a year behind and by the time they reach high school they are three or four years behind.

The day care center would be open to any Welfare recipients, black or white, and would follow the state guidelines for such centers such as providing hot lunches, an afternoon nap and "trained or experienced" supervisors.

The Brothers hope that wel-

fare mothers will themselves help run the day care center, including having representation on the board of directors of the center. The basis for the center comes from the Welfare Union of Albany which has worked on behalf of welfare recipients and handled complaints and problems for its members.

A person need only be on welfare to join the union - there is no fee, nor obligations. Women who would like to work in the day care center will receive training.

But any woman who has children at least three years old would be able to have her children cared for while she attends classes for a high school equivalency degree or for a particular job training program as run by the Manpower Training Center, the New York State Urban Center, or the Board of Education.

Women interested in this program may contact Leon Van Dyke at the Brothers' office, 170 North Pearl St., or call 465-3347. It is now known at the present time when the center will start, but further information will be appearing in the Liberator.

1,000 in Course

For the first time at the University more than 1,000 persons are taking the same course. Enrolled this semester in the history of European civilization course are 1,093 students. Currently there are 17 course sections being taught by 11 different faculty members.

The course, offered by the University College, is a survey of the political, economic, social and cultural evolution from the breakup of the Roman Empire to the present. It is designed for freshmen.

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University To Build Its Own Planetarium

by Sandy Porter

Plans are in the final phase and a contract will be signed late this year for the University's new planetarium. Designed by Edward Durell Stone, the building will be constructed off Perimeter Road in the area opposite the Chemistry building and the site for Indian Quad.

Borings for the building have already been taken and the brace for the foundation will be constructed this fall. Actual construction will be begun as soon as weather permits in the spring. A tentative completion date has been set for 1969, allowing 18 months for construction barring unforeseen difficulties.

The planetarium, being built solely by the University, will be a domed building built of concrete

in keeping with the style of the campus.

The dome, approximately 80' in diameter, will be constructed of concrete on the exterior with a perforated aluminum inner dome. Sound and light apparatus will be housed between the two domes to facilitate and insure the accuracy of thunder and lightning sequences.

The circular gallery will seat 300 spectators in five rows. The seats will be adjustable in tilt to assure maximum view and comfort.

The Zeiss machine, a German import, will be oriented to true north to obtain the best possible view of the constellations from this geographical location.

The basement of the planetarium, completely below ground, will house laboratories, offices, store rooms, and the accelerator and control rooms. The plans allow for extension toward Perimeter Road to allow for longer range shots with the accelerator.

The accelerator, a device for investigating the properties of matter through the study of the structure of the atoms, will have five target areas at different angular positions. The target area, below the ground will be insulated to protect those using the accelerator and those in the area.

New Accelerator Tool of Research On Low Energy

by Sandy Porter

An accelerator, one of the first of its kind in the United States, will be housed in the basement of the University's new Planetarium. This Dynamitron, scheduled for installation in 1969, will be among the University's special instrumentation for research in low energy nuclear physics.

The accelerator based on a design by Radiation Dynamitrons Inc. is capable of producing higher currents than the Vandergraff accelerator. It can exert energies up to four million volts, making possible the study of certain nuclear phenomena unable to be studied before.

The accelerator will be used to study the fundamental properties of nuclei by investigating the nuclear structure of the atom. In attempting to understand the properties of matter, the physicists will try to grasp the basic laws governing the atom and the forces binding them together.

The accelerator will be used for purely fundamental research by faculty and graduate students under the direction of Dr. Jagdish Garg. The faculty working with the accelerator will include Drs. Garg, Raymond E. Benenson, Richard I. Brown, Benjamin E. Chi, Bruce B. March and Jack H. Smith.

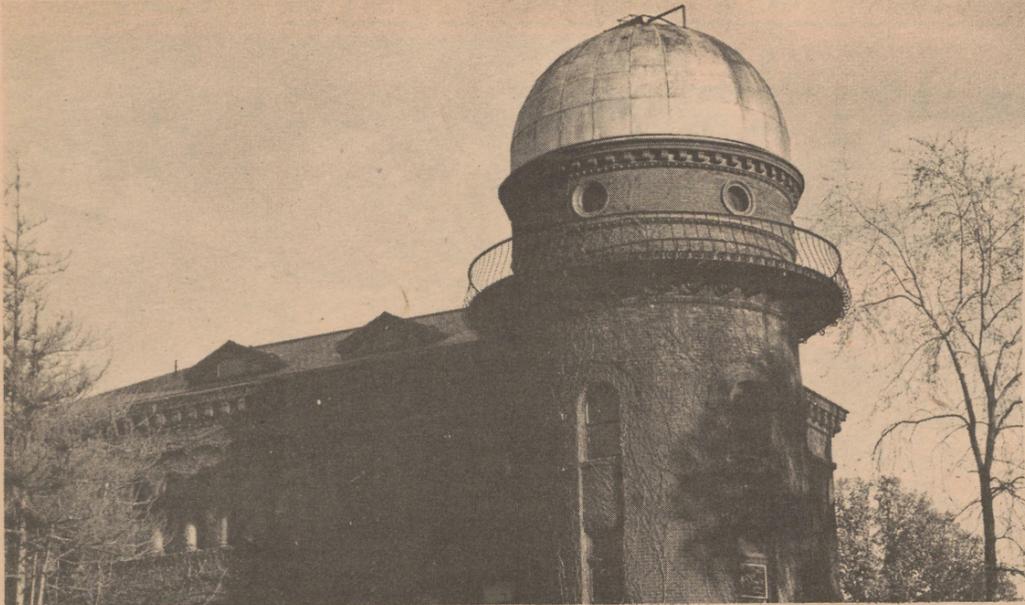
Interest in interdisciplinary areas opens the research to biologists, biochemists, biophysicists and others who can profit from the use of such an apparatus as the accelerator.

Research may be made into the study of radiation damages, damages in metals and other areas in which the knowledge and understanding of the nuclear structure is basic.

Both on-campus and off-campus computer facilities will be used for data analysis and theoretical studies. The research with the accelerator will make extensive use of the Computing Science Department of the University.

The Physics department through its graduate programs hopes to attract at least a dozen students within the next five years who are interested in programs catering to an understanding of the fundamental structure of matter. Collaboration from neighboring institutions in the Tri-City area is anticipated.

At present the accelerator and research will be supported by the University. However, it is hoped federal and private support may eventually be obtained from institutions such as the Atomic Energy Commission and the National Science Foundation.



DUDLEY OBSERVATORY is soon to move to a new site from its downtown location.

Old Dudley Observatory To Have New Site

The large Victorian structure which houses Dudley Observatory will be coming down. The observatory on South Lake Street in Albany will be razed to make way for a mental hospital.

Dudley Observatory, Albany Law School, Albany Pharmacy, Albany Medical School and Union College are all independent branches of Union University. These institutions are loosely bound to each other in the university. The President of Union College also serves as President of Union University.

The property Dudley is presently situated on was sold last year to Albany Medical Center. The medical center then sold the property to the State of New York. Dudley is planning to move to a building at 100 Fuller Road to set up their operations.

At the present time 100 Fuller Road also houses the University's Astronomy and Atmospheric Science Departments. In effect then Dudley will have already moved on campus later this year.

President Evan R. Collins stated at a recent conference with students that the University is willing to offer Dudley a permanent site on campus on which it may build a new observatory.

The selection of such a site, whether the site be on the campus or not, will be made by the board of trustees of Dudley Observatory. Since Dudley is a part of Union University the President of Union College is a member of the Board of Trustees. Collins also sits on the board since both universities cooperate in the operation of Dudley.

A "unique situation" would

result if Dudley is permanently moved to the University's campus. In effect a part of one university would be housed on another's campus.

It is felt that such a situation would not prove awkward since the scientists at Dudley hold professional positions at both the University and Union College. Dr. Curtis Hemenway, director of Dudley, is also the head of the University's Astronomy Department.

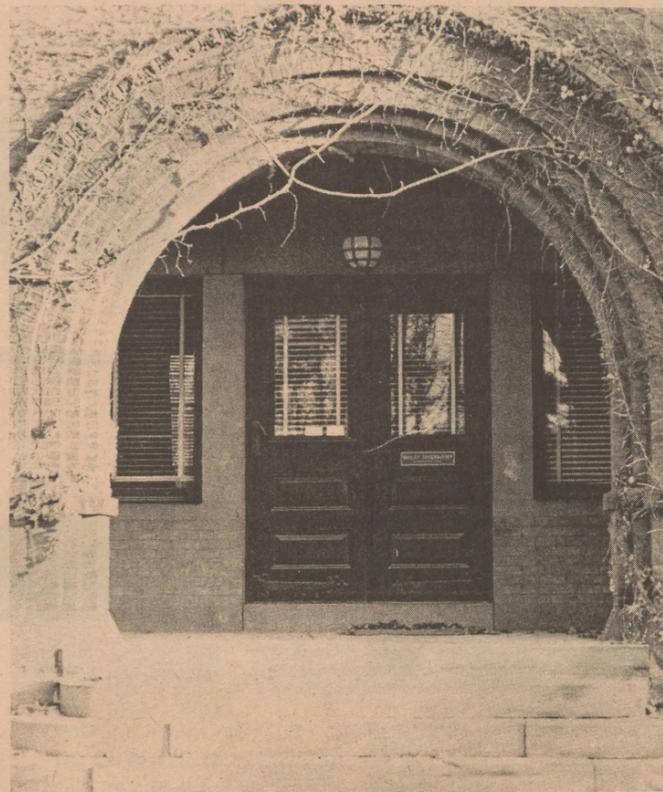
Dudley Observatory was conceived in 1854 when the first structure was built in Dudley Park. The observatory was financed by a bequest of a nineteenth century Albany politician.

During the first half of Dudley's history the main task of the astronomers was to trace the path of the stars. Today the scientists at Dudley are noted for their work with dust particles from outer space.

Dudley has become famous throughout the world for its work with these micrometeorites. The observatory is working in this field in conjunction with scientists from NASA as well as from foreign countries.

Dudley has been cooperating with the space program in the collection of the dust particles. The space capsules, rockets, and balloons which have been sent up to outer space have carried devices for collecting the particles.

Dudley has several very high powered electron microscopes at its disposal to study these particles. To weight the micrometeorites Harvey Patashnick, a graduate student, has invented a extra-sensitive scale.



FACADE TO DUDLEY where research is presently being done on space particles.

Patashnick, Physics Student Achieves Science Acclaim

by Ed Witastek

Harvey Patashnick, a first year graduate student in the University's Physics Department is currently continuing research on a micro-balance which he developed last year. This scale, soon to be called Patashnick-Hemenway Scale, enables tiny cosmic particles of dust to be weighed.

Patashnick, 21 years old, entered the University as a freshman in 1963 and began working at the Dudley Observatory as a laboratory assistant.

His first major research was with a group working to develop a means by which meteors could be counted through use of radio waves.

By his junior year Patashnick was offered a National Science Foundation Grant to do research in the field of Physics. Patashnick accepted the grant, and together with funds from the National Aeronautics and Space Administration and advice from Dr. Curtis Hemenway, the director of the Dudley Observatory, he developed the micro balance.

In 1966 when "Fireball" passed over North America, Patashnick and Charles Bowman, a fellow student, were sent to track it down.

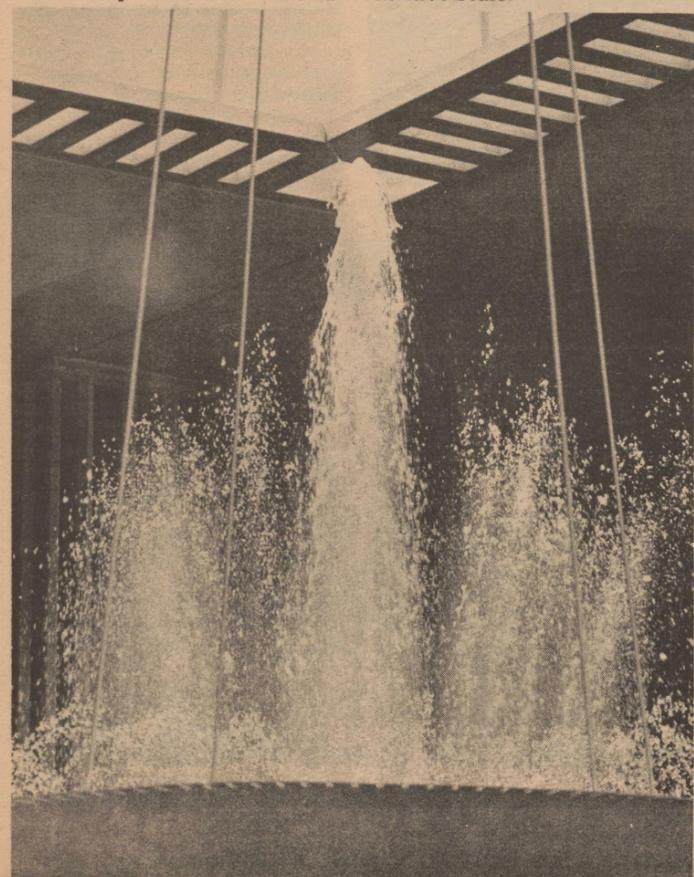
This gained much publicity for these two students of science who were first to determine the atmospheric path of "Fireball." They later appeared on the Huntley-Brinkley News and explained the meteorite and its path.

Patashnick's micro-balance has also brought him and the University wide acclaim. In July of 1966 Patashnick presented a paper

to the American National Aeronautical Society at Cornell, and in November of 1966 he submitted another to the American Meteorological Society at the Smithsonian Institute.

Currently Patashnick is working to make his scale more sensitive. However, NASA is already adapting the scale for use in their space program since it is one of the few instruments which can measure minute cosmic dust. The scale can also measure magnetic properties of small particles.

Patashnick said the balance will be of even greater assistance to Biologists and Chemists who need it to weigh cells and other structures.



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The University's new course in photography serves to heighten perception of one's environment.

The new course, under the direction of Mr. Joe Alper, has given students the opportunity to experiment with their surroundings in terms of composition and camera techniques.

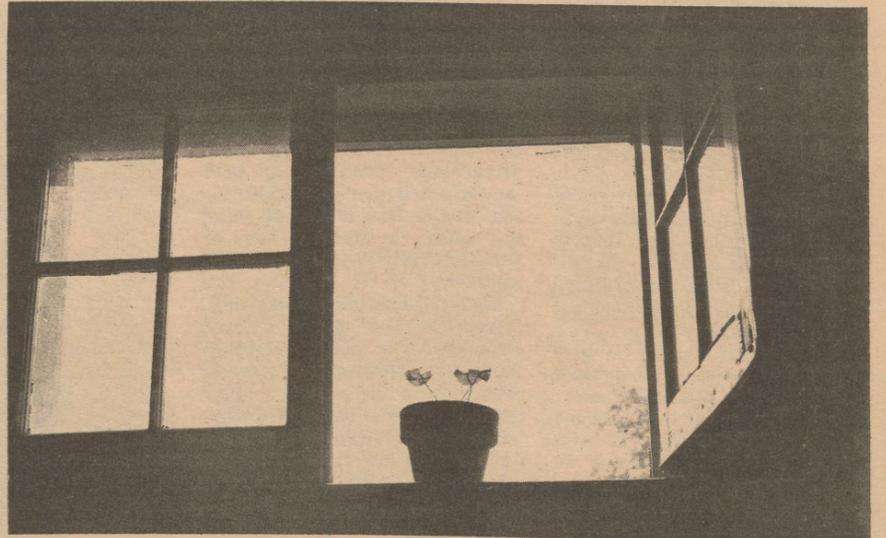
This photography represents the beginning field-work done as part of the practical application of the course.



1. F. FONTAINE



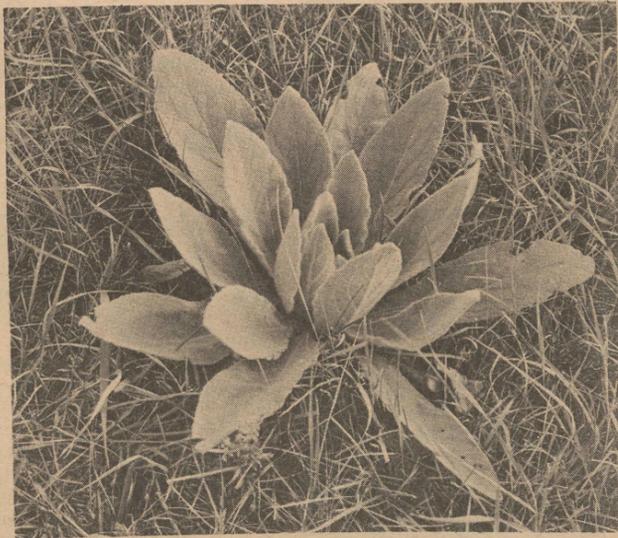
3. G. WEISBERG



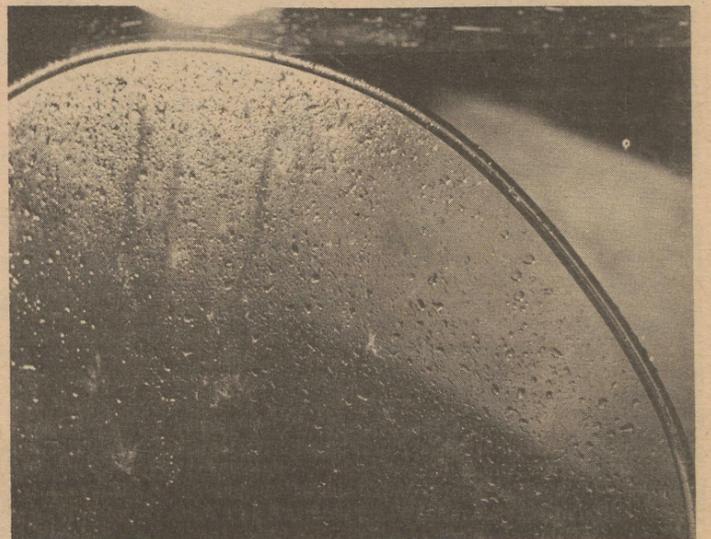
2. M. SCERBO



4. R. SUSSMAN



5. G. SAFIAN



6. F. FONTAINE



Master Plan Guide To Future U. Growth

by Carl Lindeman

The future State University's proposed 1968 Master Plan and the annual Progress Reports were subjects discussed at last Monday's Press Conference by President Evan R. Collins.

The revised 1964 Master Plan and the Progress report are designed by the Trustees of the State University of New York with the purpose of recommending modifications in the State University's Master Plan and providing a guide for future growth within the State University system.

The Master Plan and the Progress report are derived through a series of reports given by the President of each university. In formulating this report he receives information regarding his respective university from his subordinates and other people connected with university life.

His report, along with the reports of all other State University institutes, is sent to Samuel B. Gould, Chancellor of the State University of New York.

Gould will then examine each report and compile the Master Plan and the Progress Report, which is sent to Governor Nelson A. Rockefeller and to the Board of Regents of the State of New York. In addition to these reports Chancellor Gould also includes those reports submitted by all other universities and colleges within the State.

Another report on the future growth of the University system is also compiled by the Board of

Free University To Consider Political Groups

The next open discussion in the free university model "Experimental Seminar" under the direction of University student Lou Strong will take place Wednesday at 7:30 p.m. in the alcoves above the cafeteria in the Campus Center.

Discussion will center specifically on "A View Into Political Pressure Groups in Other Countries" and comparison of American Student pressure groups with those in foreign countries.

Several of the University's foreign students will comment and discuss this situation as it applies to their particular countries.

Regents. The '68 plan goes into effect next year with the projection of its scope up to 1972. However, each year the Master plan is revised.

A major proposal was the expansion of the entire University library service. Included in the recommendation was the provision to facilitate "the planning of facilities and acquisitions as follows: University Centers: 2,000,000 holdings; University College: 500,000 holdings; Agricultural and Technical Colleges: 150,000 holdings; Community Colleges: 100,000 holdings; Others: To be determined."

Also included in the proposal was the establishment of a central library service facility and a state-wide library communications network.

In the field of dramatics it was proposed that the University "select performing artists in theater, dance and music to affiliate with the University. . ."

The revised plan also set forth projected physical growth for the University system. It recommended in accordance with the recommendation of the Governor, that the University system establish Urban Centers of vocational training located in Buffalo, the Capitol District, Syracuse, Utica, New York City, Rochester and Yonkers.

Included within the scope of physical growth is the establishment of a new college stressing sciences and technology in the Herkimer - Rome - Utica area. Other major proposals were as follows: (1) University Centers join University Colleges in providing advanced technical occupational curricula (2) The conversion from teacher training institutions to colleges of arts and sciences be continued (3) That college-level courses be offered to the people of the State via educational television. The name of this program will be called the "University of the Air." (4) The establishment of easy transition from Baccalaureate and Master's degree work at the colleges to doctoral programs at the University centers.

The entire scope of the Master Plans is best expressed in the words of the Forward to the Revised 1964 plan:

"... the Trustees repeatedly have stressed their conviction that the University can attain excellence only if it imbued with a sense of identity and unity."

Misinformation Surrounds Free University Idea

by Fredda Jaffe

A cursory survey was enough to assure me of a tremendous amount of misinformation "rearing its ugly head" in our academic community. Over a mucousy attempt at sunny-side-ups pourle petit déjeuner, I committed the tragic mistake of probing my peers concerning the nature of the Free University. The responses ranged from: "Isn't that some new bill they're trying to put through Congress so we won't have to pay for "the best years of our lives?" to "Oh, wow, you mean like in the Harrod Experiment?"

And so I will bring it upon myself to enlighten the "heathens" in a subject of formidable (if not downright tremendous) dimensions. The Free University is just about the most exciting thing that's happened to education since Guttenburg's invention. It is a kind of be-in adaption of the Hippie's ideals, and even criticism of the movement cannot delete its constructive criticism of current shortcomings.

Developed within the confines of an already existing institution, the Free University eases the tensions and frustrations which are inescapable on the ever-expanding campus. Many students complain that their undergraduate learning process is better enriched by symposiums, seminars, and colloquiums than by the actual classroom experience. The Free University offers an outlet for students, learning be-

cause they want to, not because they have to. (And for those who may object to that phrase on the grounds that it is discarded at high school graduation, I will gladly present further proof of its validity.)

Emerging from the Berkeley Revolt, the Civil Rights "Freedom Schools," and the Vietnam "Teach-Ins," experimental colleges originated in the fervor of the New Left, and were basically counter-university. They have evolved into a desire by both students and faculty to learn and instruct in a free atmosphere. The beauty of the idea is that it excludes none: entrance requirements have been discarded, and the most successful ventures to date have united students, administrators, and townspeople. A new catalogue from Dartmouth opens with the inspiring words: "Innovation will be the rule; free give and take will be the method; a provocative educational experience will be the goal."

Not only have the Free University experiments created a new learning environment in which students can no longer act as passive members, echoing refrains of "Here I am, teach me, and make it fun," but they also focusing on more relevant topics. Courses range from "Analogues to the LSD Experience" and "The Philosophical Ramifications of Modern Drama" to "Electric Ecstasy Laboratory." Student-faculty relationships have grown from inadequate to excellent.

Ira Einhorn, the hero of the Free University at U. of Penn., summed up the current trend of a opinion: "Kids are learning more wandering around cities and on TV than in the universities. My classroom is just an extension of myself. It's the same kind of thing as a happening. After living in the insane asylum you've got to get sane yourself."

The end product of this revolutionary "suggestion" has been not only to recognize problems, but to deal with them in an avant-garde fashion which may ultimately be adopted by the present system.

U.S. News and World Report carried an article last week on the college campus in 1967, and finished on a rather damning note: "... most of them go quietly about the job of advancing their education, while the minority of rebels, deviants, and malcontents in their midst get the headlines." I believe that this valuable minority composes the core of that which is essential in an otherwise stagnant situation. What is needed is a sincere gesture to wipe off a complacent grin and replace it with a fresh, daring outlook.

We have an opportunity to view and participate in this exciting enterprise "right in our own backyard." Under the competent direction of Lou Strong, Albany State University has become infused with the pioneer spirit, and the promises are endless.

Next week: Our Free University.

Unrestrained Police Use; Problem On Campuses

by Walter Grant

Collegiate Press Service

The unrestrained and brutal use of police to disperse campus demonstration may be the cause of the most serious crisis higher education has faced in this century, according to Ed Schwartz, president of the National Student Association.

Schwartz predicted this week that at least 25 major protests will be held this year on college campuses across the country, and he warned college administrators against calling the cops.

NSA will "support and assist student strikes growing out of the unwarranted use of police to bludgeon student demonstrators," Schwartz said.

His remarks came in the wake of major student strikes at the University of Wisconsin and Brooklyn College. In both cases, the strikes were called after police were ordered onto the campuses to break up student demonstrators. Police also broke up a demonstration at Princeton University this week.

The initial demonstrations at Wisconsin and Brooklyn which brought in the police were against unpopular campus recruiters. "Information we have received during the past few days indicates protests against campus recruiters will not end with Brooklyn and Wisconsin — they will spread," Schwartz said.

"The reckless use of police on campuses last week has merely highlighted the lack of concern that administrators feel toward students and has lent new urgency for our drive to encourage student power on campuses," he added.

He predicted that a confrontation between Central Intelligence Agency recruiters and demonstrators may occur at Brandeis between now and mid-November. He also mentioned Fordham, Chicago, Columbia, Michigan, Wayne State, the City College of New York, and Oberlin as institutions where major student protests may take place.

Schwartz announced NSA is sending a list of guidelines to student governments across the country to be used when con-

frontations are expected on their campuses. Demonstrations reach serious proportions "because student government leaders frequently fail to play a creative role before the incidents occur," he said. He emphasized that NSA does not support attempts to block students from attending job interviews, for example, but "this does not mean that student leaders should sit on their hands until a group of students is beaten by police."

NSA will assist student governments to insure that they obtain a voice over policies affecting recruiters and that they exercise a constructive role during the demonstrations themselves, Schwartz said.

He announced that NSA will sponsor a national student conference on student power at the

University of Minnesota Nov. 17-19. The conference will not center on resolutions, he said, but will be a planning session for direct campus action.

The guidelines being sent to student governments were written by about 10 NSA staff members. The guidelines "are not policy decisions and are not mandatory; they are just advice on tactics," Schwartz said.

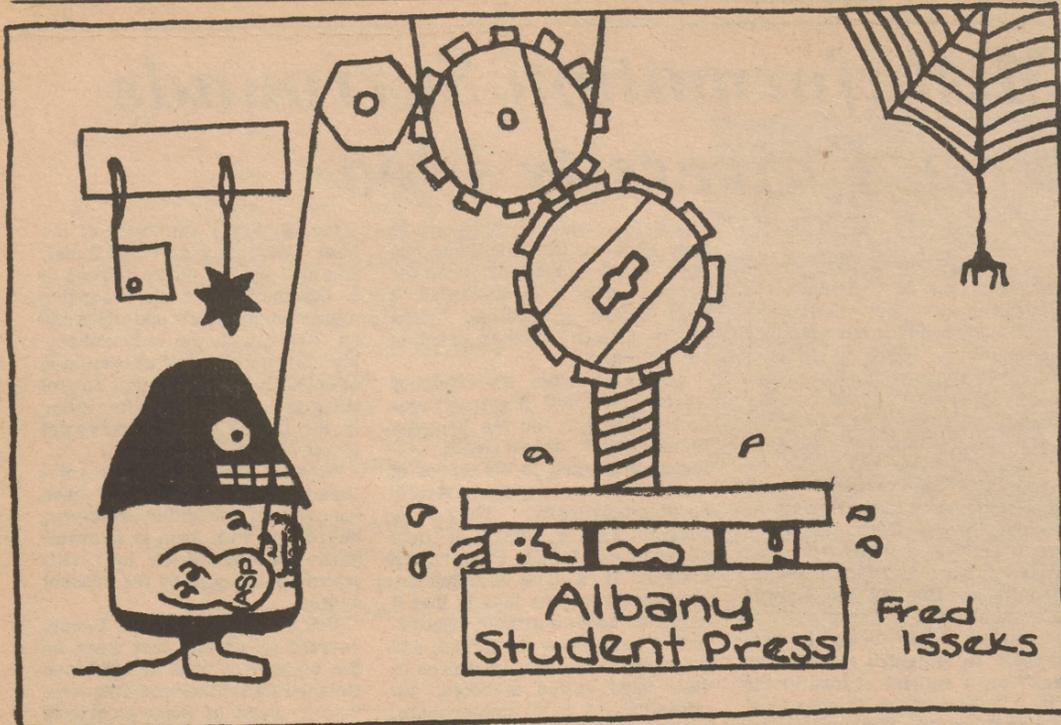
Although Schwartz spoke mainly of campus demonstrations against recruiters, he said the same policies about police invasion of campuses would apply to protests against classified research. "We are not concerning ourselves to much with what the demonstrations are for or against; we are concerned about police being called to break up the protests," he said.

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COMMENT

by William M. Leue

Last week I indicated some of the worst deficiencies in Student Association's constitution and conduct. To summarize, the current preoccupation with trivia and backbiting are caused by Central Council's overinvolvement with administrative matters, its own bureaucratic structure, and its lack of a proper political base in the student body. This week I would like to offer some specific recommendations for constitutional change.

First, and most important, the manner in which Central Council representatives are chosen must be completely altered. The present system, with about one half of the Council members "popularly" elected, and the rest chosen by Commissions composed of representatives of special interest groups, is totally lacking in fairness of representation and is tailor-made for domination by cliques.

Let me illustrate. Consider two hypothetical students: one is a fraternity member living on campus and working for the ASP, and the other is an independent living off campus and not involved with any organizations. Both students have just one direct vote for a Central Council representative, but the first student, in addition, can play a very significant role in selecting two other Council members through his own contacts with Communications Commission and the Pan-Hellenic Council.

Some may say, "So What? The active students will dominate the apathetic ones under any arrangement." This may be so, but our aim should be to lessen this trend, not enthrone it in the

constitution. Worse, the extreme malapportionment in Council representation actually creates more apathy because those who feel themselves to be in the "out group" see the cards stacked against them from the start.

All is not well with the "popularly" elected section of Central Council, either. The old Senate had been elected on a class year basis. This system was criticized because it was felt that class year distinctions were irrelevant to the major divisions of opinion and need among students, and thus promoted campaigns based on trivia. Instead, Central Council members were to be elected on the basis of living areas: the three quads and the off-campus group.

As it has turned out, though, the new system is just as prone to orgies of trivia as the old. Because the election districts on campus are physically compact, it is possible for students to be elected on the basis of their local popularity or their position in a local pecking order. Thus there is little initiative for anyone who lives on campus to campaign on issues if he belongs to the right fraternity. Perhaps Provisional Council picked living areas as election districts by analogy to national elections. They forgot, however, that national elections work within the framework of the two-party system, and that if two parties are lacking, then personal cliques generally dominate the political scene. This has been the experience of the one-party American South, and it has been our experience at SUNYA.

(To be continued next week)

The ASP EDITORIAL SECTION

Courting Disaster

Last week Central Council tabled a proposed amendment to the Student Association Constitution providing for immediate action to be taken in amending the Student Association Constitution to allow reappointment of Supreme Court Justices.

However, the Council, which had other ideas about the importance of reinstating the Supreme Court to its Constitutional position by immediate action, voted to consider for two more weeks what should be done and tabled the motion.

The supposed reasoning behind this move was that they might as well hold off action pending an evaluation session which was to be held last night.

The evaluation session, which was to consist of Central Council, the Cabinet, and MYSKANIA would evaluate, among other things, the whole question of the Supreme Court and the possibilities of MYSKANIA assuming judicial capacities.

Whether or not anything concrete can come of the meeting remains to be seen, but if nothing does we still will not have any judiciary for the next few weeks.

Frankly we doubt anything will come of it; we haven't been too impressed with MYSKANIA's progress so far. After five weeks MYSKANIA is still meeting once a week; no rough draft has been presented and it appears some members are having second thoughts on the matter.

In the event MYSKANIA really tallies with a concrete statement and a rationale for the move; we still could not support the immediate assumption of judicial capacities by the '67 MYSKANIA, because they were not elected to serve in judiciary capacity. Even if a plan is formulated and a referendum held to legalize it we must still wait for the '68 MYSKANIA before legally instituting the policy. In the meantime where is a judiciary?

It appears the Council doesn't have enough respect for its Constitution to uphold it; the Constitution states by intent that there be a judiciary body.

By the way Supreme Court, you may be powerless but you could still lobby for your cause. Enough said.

Big Deal

Last Thursday's demonstration in protest of the arrival of the CIA on campus raises the question of what was accomplished by this mildly disruptive act.

By forcefully obstructing the peaceful and legal interviewing process by staging a sit-in in the interviewer's office all that was accomplished was a violation of the right to freedom of expression which should be granted to any agency. It also encroached upon the rights of a student wishing to obtain information about any group which he desires to support.

The demonstrators' apparent motives were to convey their mistrust of the CIA both to the rest of the University community and to the CIA themselves. They seemed to think that by scaring the CIA man away from his office they could make the CIA disappear or something.

However, by their mode of operation they contradicted their own supposed beliefs. While condemning the oppressive methods of the CIA which overrides their rights, they saw fit to override the rights of others. In effect they became the oppressors of the rights they claim to uphold.

We never were able to get too excited about the forceful obstruction of recruiting tables in this manner a la Berkeley. To our mind a recruiting table is an unforceful thing, and no one has to go, they seldom corrupt the unwary.

It seems the students were really asserting a wish to determine policy on who may be allowed to recruit on campus. As far as we are concerned there is no issue. There would be an issue only if selection were being used by the placement service (who books the recruiters here) to selectively eliminate, recruiters they felt were an inimicable force on students.

If students want control over recruiting procedure it should be only to insure complete freedom for all who wish to recruit.

A Piece Of The Sheet

by Don Gennett

We have heard and seen many complaints concerning the ASP in its present form. The general consensus of opinion seems to be that the ASP has become a trite paper run by a group of hippies who publish many articles which are offensive to the University community as a whole.

As for myself, I too have found certain aspects of this paper to be unsatisfactory in that its general views differ from my own. Many times I find myself to be the only staff writer to disagree on prominent issues. This, however, I do not deem to be a significant reason to condemn the ASP in general.

In past years, the ASP and its predecessor, the College News, have been primarily concerned with events which occur on the campus itself. Although these reports are a necessary part of any college newspaper, it would seem that there may be some things in the outside world which could pertain to the college student.

When we come to Albany in the fall, we are usually cut off from most news sources that we are commonly exposed to. In order to remain even partially informed

on pertinent issues, it is necessary that one of the campus communication media assume the responsibility of keeping us informed.

It is true that the ASP has become much more controversial than in the past, but is controversy so undesirable that we should reject another person's views because they don't agree with our own? I, myself, cannot condemn the editorial staff of the ASP for printing their beliefs. Because their thinking may be more radical than my own does not give me an apt reason to completely reject anything which they might say. Those who manage the ASP should be commended for their faith in what they print, even if their views arouse much controversy. I believe the ASP, in its present form, to be a vast improvement over its predecessors. Even though its views and policies may not be accepted by all, they are read by all. Whether we like the material printed in the ASP, or we detest it, we must admit that the ASP is promoting thinking among minds which could otherwise become dormant, and is becoming a much more prominent campus organization.



This is Vicki Shepsky, the Student Association Secretary in the S.A. office, CC 367, the place to pick up applications for positions on Student Government Committees and to have things dittoed or mimeoed.

CIA Demonstration Day Seen By 2 Participants

by Peter and Sally Pollak

Things got a little hot for the CIA recruiter last Wednesday. In fact, you might say the recruiter blew his cool.

The day started out as if only a milk reception had been organized for the veteran of a battle last Spring at Columbia University and a skirmish last month at Williams College.

Students going to their morning classes were greeted with leaflets criticizing the activities and the very nature of the organization.

The leaflets cited several activities in which the CIA has been involved and then raised the question whether these activities and their methods could be reconciled with the idea and traditions of a "free society."

While classes were in session, the students sat inside the education building on the 3rd floor outside the door of the interviewer. When a student would leave the interview room, the interviewer, a short man with glasses, would stand in the doorway with a cold, stern look on his face.

The protestors handed him a leaflet. He later said he had no comments on it.

Several students who were interested in asking questions about the CIA's activities signed up for interviews. Usually they were asked to leave when they didn't ask the right questions.

By noon the recruiter was behind schedule. Students in the corridor talked to those going to and from interviews. When the interviewer came out of the room at noon and hurried down the hall, there was a spontaneous burst of laughter and applause.

The protestors reassembled on the third floor early in the afternoon. All during the entire day faculty and other people commented on the signs, asked for

copies of the handout sheets, or made remarks as they passed by the protestors. Many supported what the students were doing and they said so. Only a few seemed to feel that sitting in a corridor was illegitimate.

Around 1:45 the group decided at someone's suggestion to confront the CIA with questions. They knocked on the door.

"You're not going to force your way in here," the CIA man said when he opened the door. "You can't come in here. This is my room."

"This is our school," the students answered.

One boy politely asked if they could ask questions. The CIA man tried to shut the door, but 20 students were already in the room.

The recruiter then rushed over to his briefcase, slammed it shut and ran out of the room. The students did not attempt to stop him, but they went down to the first floor and met him as he came out of the elevator.

The CIA man hurried into the placement office. The students continued their protest, sitting down in the corridor outside.

Two campus security police stood guard on each side of the door to the placement office. The two guards paced the corridor nervously. One of them said, "This make me look bad." Later the recruiter was escorted off to interviews at the Graduate School of Public Affairs.

Later one of the protestors was asked if the group had not interfered with the freedom of the recruiter. "The CIA stands for subversion, for the use of any and all methods to accomplish their goals," he replied. "How can you say we interfered with their freedom," the protestors asked his questioner, "when the CIA has compromised ours."

From The War

by Stuart Salomon

I'm really glad that Sara Kittsley has pressured me into doing these VISTA articles — I enjoy telling people about my year in VISTA and the thought that several thousand people will listen to what I say does wonders for my ego. I left here as a junior in 1966 and spent my term working with Mexican-American in Raton, New Mexico, a small town in the southern Rockies just south of the Colorado border. The work I did was varied; I helped organize a community association; I tutored kids in typing; I drove a school bus for our Headstart project and I did construction work on a neighborhood center building. I found the year's work enjoyable. Whether I accomplished something is another story. I really can't say.

I've been asked several times (by students here) if I thought VISTA was worthwhile. I have told them yes, but have qualified myself. VISTA, as an idea, is quite a worthy thing. How it works out in practice is the real test; every VISTA project is individual and has to be judged that way. VISTA is to the particular project what University Study is to one's particular schedule. So much depends on where the volunteer ends up. There are projects run by conservative high school principle types, and as you may expect, these projects are generally Mickey Mouse wastes of time. But there are dynamic projects with sharp, interested sponsors as well. A lot depends on chance.

My project began on a rather low note. When I arrived in

Washington March Seen As New Link For White, Black

LIBERATION News Service

The gala Pentagon Confrontation, long billed as a move from "protest to resistance," was a dramatic and intense political event. Many had been dubious; few can now deny that a new stage is upon us.

Many feel that the new left has become relevant to the black movement. At a press conference for the establishment media, John Wilson, associate national chairman of SNCC, said: "This demonstration proved one thing to white Americans — that this government will whip you, too. During this anti-draft week, at Oakland, at Madison, at Brooklyn, at Washington — Black America has gained new respect for the white left. There are going to be dramatic changes in the movement."

Certainly the most significant aspect of the confrontation at Washington was the spontaneous way in which the demonstrators began to relate to the soldiers. And the remarkable occurrence of two, possibly three GI's throwing down their weapons and defecting to the side of the demonstrators.

The confrontation itself created a dynamic spirit of community. The actual storming of the Pentagon was something few had really expected. So there was no pre-established structure to deal with the situation; people had to use their heads and work together.

The confrontation went through two distinct phases. The first was a period of strength and vitality. People were on the move. They related to each other in very real ways. There were thousands of people jammed together, maybe scared, but certainly exalted.

The second phase of the demonstration was pretty much a bad scene. And I'm not sure why. For one thing, they kept changing the troops. Whenever we'd start really talking to guys, they'd move them out. Maybe they finally brought in their "crack" troops. Lots of people left. It got dark and cold. But this is most important: there was a tactical vacuum.

Raton, I found my sponsor was the County Agent (a position of no little importance in a cattle oriented county). His idea of fighting poverty was the "cultural approach" and his solution was for the VISTAs to organize 4-H clubs in the low-income section of town. It took three months to realize that we needed a more inclusive program. (4-H clubs have done wonderful things for rural youth, but there are so many middle-class assumptions in its organization and its goals that we found ourselves getting nowhere.)

VISTA Washington finally came to our aid and, in February, transferred the sponsorship of the VISTAs from the Agent to the Community Action Program. It was with this less structured program we were able to use our imaginations more. We were freed from 4-H regulations and were able to supervise recreation in a way more comfortable to our own personalities.

Like the alley clean-up. We had been taking the local kids on weekly field trips in our surplus Air Force truck. Gas was more

than the VISTAs could afford so we charged the kids 25 cents per trip. After a few weeks we were getting feedback from the kids: their parents couldn't afford this every week. So we hit on a compromise. The city manager was asked if the city would throw in some money from its recreation fund, and he assured us it would be no problem. But instead of telling the kids that they could go for free, we made it into a community game. We told them that no one had to pay, but if they wanted to come they had to help us clean up an alley. They went along with our idea and everyone was happy — the kids had earned their trip and the neighborhoods had a glass-free alley for a while.

4-H organization would not have accommodated itself to a project like this. But the CAP director, who was a young man, gave his VISTAs free rein to experiment as they would. I agreed with his laissez-faire poverty approach and was able to work with my sponsor and with the community. How we worked together will be the next story.

Off Center

by John Lipman

CHAPTER THREE: IN WHICH SERGEANT FRIDAY BECOMES SERGEANT PEPPER

I was walking back from class the other day, when I happened to spy one of our campus gumshoes (rent-a-cop) in the pursuance of his duty. He had a little pad of yellow tickets and what he was doing was pretty obvious, but my innate curiosity drove me on.

"What're doing?" I dumb questioned him.

"Well, I'm doin' my thing, man," he answered.

"What?"

"My thing, you know."

I had a pretty good idea, but the same force that makes you touch an already sore cold sore forced me to make further inquiries.

"Well, just what is your thing," I wanted to know.

"Well, it's like this man. This cat's been parking his car in this here place where it's not supposed to be at. And he's gettin' me all up tight with this ticket writing thing. Like it's not really my bag this ticket thing."

"Your bag?"

"Yeah, man. Like I'm strictly one of those night stick twirlers and whistle blowers."

I was secretly wondering how one of SUNYA's finest could have come to such a sorry pass, but

Badge 00000 seemed to be onto me already.

"Hey, I'm gettin' these good vibrations from you man, and I'm goin' to let you in on a little secret."

"Whatever can it be?" I wanted to blurt out; but he was too quick for me.

"Hey," he said for the second time, "what do you think happens to any stuff the cops capture in a Bust?" The thought never crossed my mind and I told him so. "Well," he began, and then looked around to check if anyone was listening, "what we do is..." here he stopped short and drew himself up to his full height, raised his night stick menacingly, and said "Are you a narco? I've half a mind," (and I'm sure that's all it was) "to turn you over to SDS."

I assured him I was not.

"Well, after a Bust, the cops have a party, you know. We smoke." He giggled with an ill concealed glee. I nodded knowingly.

"I gotta get back on the job," he said. "It's a drag and one day I'm gonna freak out in the Dutch Quad parking lot, but right now it keeps me in Zig-Zags."

It's enough to make a strong man cry.

ON POT..

Compiled by
Jill Paznik

The second in a special series of articles designed to cover the latest reports and investigations on marijuana and drug usage. (Compiled from New York Times, week of Oct. 30.)

Drug addiction knows no boundaries. "Not a single neighborhood (today) is devoid of addiction although incidence may vary," said Dr. Efren Ramirez, coordinator of New York City's narcotics addiction programs.

At least 100 areas in the city have serious addiction problems, he said, even though many believe it is limited to certain areas like Greenwich Village or Needle Park.

"Practically every citizen is affected by drugs in this city." People in general are involved because they know addicts (relatives, friends) or have seen the effects of the use of drugs.

With 40,000 known users of heroin and perhaps 100,000 more, the problem cannot be attributed to one cause. Few users are psychotics, said Ramirez, but all of them have personality disturbances. "They all have one thing in common: they tend to alienate themselves."

Many persons in New York live in single-room-occupancy buildings, "and because they are isolated they turn to drugs."

Solutions?

Hospital programs were found to be unsuccessful because "those trying to kick the habit use hospitals as revolving doors." (Many enter a hospital voluntarily but only to reduce the amount — of the drug — they are used to taking; upon leaving the hospital they resume drug taking at a lower monetary rate and re-work their way up to higher, more expensive doses.)

A program whereby addicts may be aided by former drug addicts might be successful.

Another idea is double-occupancy rooms for addicts which would facilitate discussion of their problems.

Long Island

On Long Island sixteen persons were arraigned on felony charges of selling narcotics in Suffolk County diners, gas stations and other hangouts.

These heroin users and suppliers were getting "top dollar" by supplying perhaps 100 other addicts in the area. Police, looking for other suspects, identified the source of the drugs as New York City (contacts).

"Small amounts of heroin, marijuana and amphetamine were reported confiscated from the suspects who allegedly dealt also in LSD."

Connecticut

In Connecticut an investigation of a high school narcotics scandal resulted in the arrest of three persons on narcotics charges. One had supplied methedrine sugar cubes on the school parking lot. The others were arrested for the sale and possession of marijuana.

This was the first time speed is known to have been used in Westport. Glue sniffing and marijuana cases had come up before, said Lieutenant Marks.

Penn T. Kimball, a Columbia University journalism professor running as a candidate for the Westport school board said, "drug taking by teen-agers has nothing to do with character. It's a symptom of malaise, a sadness sweeping the country."

The present drug scene is beginning to hit many parents literally at home. They are starting to realize the necessity of educating themselves in order to be of constructive help to their children who have gone on LSD trips, who are addicted to heroin, and who escape to New York slums in an effort to assert their independence and fulfill their curiosity.

THE ALBANY
STUDENT
PRESS

ASP

STATE UNIVERSITY OF NEW YORK AT ALBANY

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All communications must be addressed to the editor and must be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns and communications as such expressions do not necessarily reflect its views.

we're into some 'COMMUNICATIONS'

Editor's Note: Lately the length of letters has become so long we find it hard to print more than three letters in a large amount of space.

Although we reserve the right to edit letters we do not wish to use this right except in the extreme case where something MUST be edited in order to make it fit. We would rather print a few letters in their entirety than several edited letters; however we also want to print letters on as many issues, and expressing as many points of view as possible.

For these reasons we ask you to please try and be a little more brief; we understand that in many cases a 300 word limit is too restrictive and make allowances for this, but many of these 1,000 word letters are beyond the bounds of good sense.

Post Mortem

To the Editor:

You and your correspondent, Mr. Silver, will be interested to learn of a new development in this saga of The Pentagon Under Siege. The girl who "was beaten to death" has been resurrected by the legendary Dr. Veritas. Miraculously she bears no scars at all. I hope this loss of a dead martyr will not be too upsetting.

Mark P. Yolles

Editor's Note: We have received many queries concerning the above statement; Mr. Silver's reply follows:

At the time of my article's publication, confirmation of the death of one of the demonstrators, a girl, had been given personally to me by members of the National Mobilization, the New York Resistance, and New York Youth Against War and Fascism. Later, a member of the New England Committee on Nonviolence further confirmed this. That was two weeks ago. It appears now, according to the National Mobilization, that these reports were all unfounded. This did not come up until more than a week after the writing of the article.

This is in no way, however, to be considered a retraction of any statements I wrote concerning the unprovoked brutality and viciousness of the Federal Marshals and many of the troops against many hundreds of peaceful marchers. There are incidents of troopers attacking sleeping demonstrators, of beating people in paddy wagons and in the jails, of smashing rifle-butts on unresisting heads, of refusing medical treatment to the wounded, of refusing to allow doctors to aid wounded persons, and so on.

A compilation of eyewitness statements and testimony on these cases can be obtained on request from the National Mobilization office in Washington. I will have a copy by next week for anyone interested in learning about our nation.

YAF Defended

To the Editor:

Don Gennett started his article last week by saying that Young Americans for Freedom is, "the newest addition to the student political groups on campus." After this statement and a quote from our posters the truth ends and the distortions and half-truths begin. The following points are in need of clarification:

(1) Young Americans for Freedom is not opposed to Social Security (or for that matter is Barry Goldwater). We oppose a medical program (medicare) that an individual is forced to join. We believe improvements are needed in the Social Security System that will make it more equitable for people on fixed incomes, and greater incentives to the self-

employed.

(2) We, of course, believe that the United States stand against Communist aggression in Vietnam and in the Cuban missile crisis is significant. However, these are at best tiny drops in an ever enlarging ocean. The wall of shame still stands in Berlin. Germany remains divided, but the liberal administration allows NATO to deteriorate. The Cuban cancer still remains in the Western Hemisphere threatening to spread at any moment. One third of the world's people are enslaved behind Communist lines by world revolutionists who won't be satisfied without the other two-thirds.

(3) That every room in the school is not equipped with an American Flag as it should be isn't our fault. We will still display our allegiance to it whether it is actually present or not.

(4) Young Americans for Freedom has never come out against the income tax, social security, or for religion in the public schools. We desire to study the Liberty Amendment, which has passed seven state legislatures, that would in effect repeal the income tax. We also support the Dirksen Amendment for Voluntary Prayer in public schools. As Sen. Dirksen has already pointed out this is already constitutional but the amendment is needed to clarify this point to the American people.

(5) The obvious joke made by one of our members to spray the SDS table with deodorant wasn't taken seriously enough. The stench is so tremendous that we're seriously reconsidering the proposal.

For those who are interested in the truth, Young Americans for Freedom is a nationwide conservative organization of 100,000 young people on 250 college campuses. It was formed in 1960 in Sharon, Conn. and since has led the fight among the nation's youth for responsible conservatism. In fact, in 1963 we were awarded the National Responsible Patriotism Award by Freedoms Foundation, then headed by former President Eisenhower.

Young Americans for Freedom has recently joined with the Free Society Association, Americans for Constitutional Action, and the American Conservative Union to attempt to, through a unified legitimate conservative effort, exert pressure for more conservative action by the government.

Whether you agree with our premise or not you cannot possibly disagree with our right to organize and try to affect policy on the campus. Somehow the point of Mr. Gennett's satire seems to be to try to deny us that basic right through unfair reporting.

Young Americans for Freedom will not capitulate because of Don Gennett's denunciation but will unite now even more strongly to bring a conservative alternative to the campus. I only hope his prediction is true that, "YAF is likely to become one of the more influential groups on campus."

Bert Devorsetz
Chairman
Young Americans for
Freedom

Positive

To the Editor:

It must be very difficult for outsiders to remember positive aspects of fraternities when they can so easily be obscured by actions such as those exhibited Saturday in the Homecoming parade.

Larry Pixley
President IFC

APA Apology

WE, the Brothers of Alpha Pi Alpha would like to formally apologize to the Alumni, the University Community, and the Homecoming visitors for the poor taste we played in our Homecoming Float slogan. We are sincerely sorry that we failed to up-

hold our own fraternal ideals, those of the fraternal system, as a whole, and those of the University.

The Bros. of Alpha Pi Alpha

All That Jazz

To the Editor:

In regard to Lou Strong's statement concerning the handling of a Jazz Festival '68 by Special Events Board appearing in his Jazz Review column of the past two issues of the ASP (Oct. 19 and 26), I feel it essential that the considerations of Special Events Board in this matter be related to the student body. As chairman of the Board both last year during the first Festival and at present as well, I feel qualified to reply to Mr. Strong's statements and implications.

First, I must agree with Mr. Strong's statement in the first article that "most of the students who act as chairmen of the various campus events realize that time is always of the essence when it comes to planning the respective programs." And, I should also point out that every member of Special Events Board realizes that in planning and sponsoring any event the Board—as a whole—must make every effort to be sure that Student Association monies entrusted to it are spent as judiciously as possible in providing maximum benefits to the students.

In his most recent column, (Oct. 26) Mr. Strong reported that he had "heard rumors to the effect that they haven't picked the chairmen because the festival report was not turned in." I first question Mr. Strong's journalistic reliability in reporting rumors when a quick phone call might have answered his question. He went on to say, "Well, why not ask for it, guys?" I wonder if Mr. Strong has forgotten already what he wrote in his column the week before, or whether he's trying to indict the Board for negligence of duty? For, in his October 19 column, he began the article on the Festival by saying, "At the time of last year's festival, after the planning, sweat, joys, and so on, I and my two co-chairmen were asked to submit a report on the festival. We were to submit a capsule description of what happened, why, when, where, etc. I made one statement to the chairman of the board then, and I repeated this statement every time I has the chance." Quite obviously Mr. Strong KNOWS a report was, and still is, due on the Festival. (Also try scratching his head to aid in remembering the many times when it was explicitly explained to all three co-chairmen that the chairmen of any event under Special Events Board are expected and required to submit to the Board, as soon as possible after the event, a complete report with detailed financial accounting of monies spent and received, attendance figures, problems encountered, points of success and failure, as well as recommendations by the chairmen to aid in future planning. The only statement Mr. Strong made to the chairman of the Board—and repeated every time he was asked—was such report would be submitted soon.)

It goes without saying that Special Events Board full well realizes the necessity of allowing as much time as possible in planning and preparing for an event, and does it best to make such accommodations. But, at this time, rather than shirking its duties, Special Events Board is concerned with ascertaining whether the spending of student association funds for a 1968 Jazz Festival is wise. A report from the co-chairmen of the 1967 Festival would greatly assist in these deliberations, for, as Mr. Strong so aptly put it, "Are there really that many people on this campus who are interested in jazz, that know jazz artists? If so, where were they when tickets were

being sold last year? I certainly couldn't find them."

Nick Dugo
Chrmn. Special Events

Questionable Support

To the Editor:

I have much to say and if I said everything I wanted, I know that it would make as much difference as if I had said nothing. Then, why say it? I feel I am a man, and that will not allow me to turn my face and refuse to be involved in and with what my society is doing. A society of which I am a very small part; something I wish I were not considered to be in anyway a part of it. Do not tell me to leave, because societies all over the world are corrupt. Not only that, I very well know that unfortunately I need society, although aware that it is the individual's greatest evil.

We live in a society that plays the role of God with its injustice, equality, and sincerity attached. Its kindness is so overflowing that abroad it has supported the representatives of justice. To be more exact I will list a few former and present representatives of our ideals: Chiang Kai-Shek. I know that it is not necessary to expound on his ideals as we are all very well aware of them, and if my reader is not, to mention them at this point would be too late; next is former dictator of Venezuela, the United States' landholder, Perez-Jimenez, which as a result began a chain reaction of coups d'etat in The Dominican Republics, Leonidas Trujillo, who went out not too long after former United States protector in Cuba, Fulgencio Batista was ousted. In Portugal, we have been supporting Salazar, who has shown justice for his African colonies; while at the same time we have been aiding his next door colleague, Generalissimo Franco, who has given Spain 30 years of peace and hunger, while keeping the civil guards at the railroad stations as adornments. The list could be enlarged, but if at this point it has caused no nausea upon the reader, to mention anymore outstanding characters of the "free world" would be meaningless.

It is time that the academic community, the professors, took a stand in demand for justice. It is their duty much more than that of the student body. But no, they will not. They will not, because it is much more important to be pedantic and speak about the amount of syllables in a line, while in the protected halls of ivy with a secure salary. It is easy to ask for non-involvement when the power elite is on one's side. I don't understand how anyone can do that; how anyone can be asked to protect a corrupt regime. How anyone can state tecting democracy in South Vietnam, when we know that the South Vietnamese government is a corrupt military authoritarian regime with as much willingness for democracy as the individuals mentioned in the second paragraph.

Yes, associate professor, keep reading your poems; make sure you accent them in the proper place. I know that the rock will in the end kill me, but I will keep on pushing it rather than to evade the world by reading poetry at the expense of the exploited.

Sincerely,
Jose Lopez

Graduate Student, Fellow
Modern Romance Language
and Literatures

Finds Fault

To the Editor:

The "Directory" people have again produced a fine looking booklet. In some ways it is an improvement over last year's effort. Last year each commuter's phone number was listed incorrectly; this year the phone numbers of commuters have been

left out completely.

Commuters need to communicate with one another as well as dorm-dwellers. Even though the numbers may be in the city directories, they are often not listed under the student's name.

I hope commuters are given more consideration by the "Directory" next year.

Christine Root

Copped Photos

To the Editor:

Will the persons who have been borrowing the photos from my exhibit please return them, leave money, or at least give them back until the end of the show.

Hoping not to inconvenience you, I remain,

Sincerely yours,
Klaus Schmitzer

Snack Bar

To the Editor:

Post Mortem:

How dare you publish such a leftist article about our snack bar.

True enough, anyone may use the snack bar, but I do not think it resembles the U.N. at all. Too many paintings and all that stuff will detract from the atmosphere. The atmosphere must now come from within, and therefore is far more creative and personal than any modern art: how more modern can you get feeling within yourself at any given time?

I agree, the walls are hideous. Instead of cluttering them up with all sorts of uglies, encourage them (the kiddies) to rub their hands (not full of peanut butter but just plain natural oils) on the walls. This will produce over the course of the years a very greasy (but warm and cozy) effect.

As for dancing, there is nothing from stopping a spontaneous dance routine in the aisles. However, the snack bar is not a hoe down center. It is a place to enjoy yourself: to eat, to think, to just plain groove from within. By setting up dance space, not only will you be cutting down the number of seats, but you will also be setting up a very formal atmosphere.

Gary F. Schutte

Rep. Reformers

Challenge Dems

continued from Page 1

or, issued a statement expressing the feeling of those present. He mentioned that in the June Democratic Primary race, in which the Brothers ran several candidates, many of the 7th Ward voting districts registered no votes for their candidates.

In this election, however, after several months of campaigning, a candidate running against the Machine had registered rapid gains. In a district in which opposition is usually voted down by 20 and 40 to one ratios, Mr. Van Dyke emphasized that these gains were most impressive.

Poll Watchers

All of the 7th Ward polling places were covered by poll watchers observing for the Brothers. Many were either SUNYA faculty or students having their first prolonged view of political machine innerworkings.

They were divided in their opinions, some claiming to observe no irregularities at all in their district. Others claimed irregularities and seeming regularities prevailed at many polling places.

These included faulty posting of sample ballots in such a way that only the Democratic line was fully readable — as in one place where the bottom of the ballot was hidden by the top of a steam pipe.

Further, voters were informed by election officials to vote for "the line of their choice" without being informed that it was permissible to split one's vote between any parties.

State University of New York at Albany

Fall Semester

Dean's List

1967-68 Academic Year

Students named to Dean's List as a result of June 1967 grades

- | | | | | | | |
|---|--|---|--|--|--|---|
| <p>xAbbott, Rita A.
Abramo, Vincent J.
Abramowitz, Barbara J.
Adams, Susan J.
xAhlers, Robert A.
xAllen, Karene K.
xAlm, Burton J.
Amend, Holly J.
xAmorosi, Brian M.
xAnderson, Glenn A.
xArcuri, Michael
Armstrong, Wanda L.
Aronow, Janet
Arzt, Judy M.
Atkinson, Nancy M.
xAtwell, Michael T.
xAuerbach, Susan I.</p> <p>xBabcock, James
Bachman, Burl V.
xBackhaus, George R.
Bagg, Richard A.
xBailly, George E.
xBaker, Susan J.
Bald, Linda L.
xBalmenti, Marie A.
Barbara, Elaine M.
xBarfoot, Beatrice E.
Barker, Catharine A.
Barker, Frederick E.
Barkin, Roger S.
xBarney, Lucinda S.
xBartnick, Kathleen A.
xBashuk, Audrey
xBatagilno, Diane J.
Battisti, Clare
Baynes, Lorraine A.
xBazan, Lorraine R.
Beale, Bunny
xBecak, Pamela L.
xBeck, Louise E.
xBeckerman, Jeanette A.
Beckmann, Judith C.
xBedell, Alfred
xBehrns, Gary M.
xBender, Carl S.
xBeno, Patricia Ann
Bernsee, Christina
xBetts, Elizabeth M.
Bets, Richard J.
Bialous, Rita M.
Bishop, William B.
xBlair, Gail E.
xBloch, Vivian J.
Block, Leonard G.
xBlodgett, Barbara A.
Bobowski, Joyce C.
xBock, David E.
xBogardus, Frank E.
xBohen, Judith A.
xBoland, Claudia A.
xBonadies, John L.
xBoor, Mary Ann B.
xBordwell, Robert J.
Bosak, Nadine
Bova, Diane H.
Bowes, Mary E.
Braley, Sally A.
xBrand, Leesa D.
xBrandman, Frieda
Bray, Mary Ann
Breuder, Robert L.
Brew, Ronald M.
xBroderick, Nancy
Brodney, Lee D.
xBronson, Deanna L.
xBrotman, Arlene S.
Brown, Diane S.
xBrown, Emily S.
xBrown, Richard P.
xBrownell, David S.
xBryant, Leonard W.
Buchan, Patricia A.
Buckley, Kathleen E.
xBuckley, Linda
xBull, Mary E.
xBunk, Clara L.
xBurd, Frank L.
xBurdick, Brent A.
xBurdick, Nancy A.
xBurnick, Barbara
Busch, Richard T.
Bush, Linda A.
Buza, Lydia J.</p> <p>Cairo, Francis L.
xCallahan, Thomas Jr.
Camardella, Paula M.
Cantaloupo, Ann C.
xCanutones, Susan B.
xCaracci, Patricia J.
xCardarelli, John N.
Cargan, Terri J.
xCarolselli, Germaine R.
xCarpenter, Carol A.
xCarpentier, Joan M.
Carr, Victoria M.
Carrol, Margaret Ann
Casale, Anthony J.
xCaspar, Harvey N.
Catapano, Mary C.
Cepinko, Phyllis R.
xChemelli, Barbara J.
xChernick, Jane V.
xChetko, Penny L.
xChicone, Carmen C.
Chimenti, Catherine N.
Churchill, Carol E.
Churchman, William C.</p> | <p>Cianfrini, Raymond F.
Cincotta, Michele
Clark, Jane Ann
Clayton, John R.
Cleary, Thomas F.
xCleland, Kathryn M.
xCleveland, Maureen A.
xCleveland, Paul L.
Cole, Roberta C.
xColetta, Suzanne H.
Collea, Joseph D.
xCollier, Richard L.
xConnelly, Michael J.
xCook, Garrett W.
Cook, Marsha A.
Cooper, Pamela G.
Coppola, Joan M.
Corigliano, Jean M.
Cornell, Stephen J.
Cosgrove, Michael A.
Coughlin, Ann Marie
Courter, Jean K.
xCovert, Mary A.
Cowgill, Barbara J.
xCramm, Mary
xCrandell, Carol
xCrandall, Donald H.
Creedon, Sharon A.
xCross, Delia L.
Crowley, Barbe G.
xCrumph, Kenneth L.
xCrutcheley, Lawrence T.
Cucolo, Elvira A.
Culbert, Susan T.
xCzaplinski, Judith A.
xDaggett, Willard
xDarmer, Kenneth I. Jr.
xDavidson, Diane M.
Davis, Emmett A.
Deinitzin, Anna
xDenby, Phyllis A.
xDenby, Priscilla L.
Depalo, Phyllis
xDeseve, Charles W.
Destefano, Kathleen A.
Devoe, Charles C.
xDibler, Patricia A.
xDibrango, Joann T.
Diener, Eleanor M.
xDilaura, Eleanor M.
Dinapoli, Marianne F.
Disbrow, Carol L.
Discipio, Robert W.
xDiostosi, Carl G.
xDixon, Susan E.
xDoherty, Walter E.
xDohnalek, Stephen J.
xDomingo, Frances V.
xDonawick, Joseph C.
Dopp, Joan F.
xDragon, John B.
xDrummer, Diane L.
xDubin, Robert R.
xDuffney, Sandra Ann
xDuffy, Ruth A.
xDugo, Nicholas J.
xDupree, Carol J.
xDurfee, Marcia J.
xDushin, Laurie</p> <p>xEager, Laurie
Eaton, Katherine J.
Eaton, Mary C.
xEek, Elizabeth F.
xEggers, Barbel
Eisenstein, Antonina R.
Elacqua, Rachel J.
Elison, Nancy
xEmborsky, Susan J.
xEndlekofer, Adele L.
Epstein, Lawrence J.
xEpstein, Sharon L.
xErdman, John P.
xErikson, Sandra Jean
xErlich, Fred W.
xEstep, Michael L.
Evans, Richard L.
xEvansburg, Eric R.
xEverett, JoAnne</p> <p>xFairchild, Lynn A.
xFallesen, Karen A.
xFarrell, Michelle A.
xFedirka, Kathryn M.
xFeinstein, Ellen J.
xFeldbauer, Jacque L.
xFeldman, Yveta D.
xFerguson, Richard L.
xFerruzzi, Isabelle L.
xFeuerbach, James R.
xFialla, Kathleen M.
xFicorelli, Fred R.
xFindling, Leonard L.
xFiorenza, Mary A.
xFischer, Lewis R.
Fish, Ruth
xFisher, Sharon Ann
xFitzsimmons, Joan M.
xFlecker, Edward H.
xFleet, Seila M.
Fleischer, Janice M.
Flynn, Carol A.
xFolts, James D. Jr.
xFoltz, Patrick A.
xFox, Elaine D.
xFox, Stephen B.
xFoxman, Daniel H.
xFrahn, Sharon L.
xFrasure, Nancy E.</p> | <p>Frazer, Jane L.
Freedman, Lois E.
xFriedman, Deborah I.
xFriedman, Richard B.
xFrommer, Martin
Fry, Susan D.
Fullen, Bruce B.
xFuller, Paul B. Jr.
xFurey, Patricia R.</p> <p>xGage, Shirley B.
xGanci, Frances A.
xGarcia, Richard L.
xGardiner, Janette E.
xGarland, Deborah
xGarza, Valdis
xGarrison, Carolyn S.
xGarry, David W.
xGartenberg, Arlene K.
xGarthner, Raymond A.
xGaspar, Barbara J.
xGates, Walter E.
xGaynes, Laury J.
xGeraty, Kathleen A.
xGerber, Theodore N.
xGersowitz, Marsha Ann
xGertzman, Lisa B.
xGerwitz, Carol N.
xGlek, Katherine K.
xGilbert, John Lee
xGilchrist, Yvonne M.
xGiles, Alan L.
xGilmartin, Michael J.
xGinsburg, Michael
xGladstone, Marshall
xGlavis, Dennis
xGniadzowski, Judith A.
xGold, Gary
xGoldband, Martin J.
xGoldberg, Harry E.
xGoldberg, Hollis
xGoldberg, Martin R.
xGoldman, Jacqueline A.
xGoldman, Paul
xGoldstein, Stephen B.
xGoliner, Michele
xGoodman, Cynthia A.
xGoodman, Kathleen A.
xGordon, Barbara J.
xGoth, Joseph W.
xGould, Rae Susan
xGrace, Walter O.
xGrant, Darlene
xGreenbaum, Randy
xGreene, Barry F.
xGreene, Lynn M.
xGreenfield, Barbara D.
xGrefe, Judith H.
xGrego, Diane T.
xGreiner, William R.
xGrevert, Priscilla F.
xGriffin, Barbara
xGrodson, Lucy K.
xGroschadl, Ellen
xGross, Susan K.
xGruner, Doris B.
xGumbrecht, Claire
xGussow, Marcia A.</p> <p>Haber, Joyce C.
xHack, Diane
xHamilton, Diane M.
xHare, James E.
xHart, Brian T.
xHastings, Deborah E.
xHeaps, Susan V.
xHeater, Cheryl D.
xHehr, Edith S.
xHenderson, Linda A.
xHenry, Barbara L.
xHenry, Richard A.
xHerc, Ursula H.
xHerman, Annlee
xHerrick, Jean C.
xHerzog, Stuart K.
xHess, Janet E.
xHeun, Gabriele
xHewitt, Lynn M.
xHill, Marvin P.
xHillenbrand, Margaret L.
xHoffman, Allen C.
xHoffman, James F.
xHoffman, Paul D.
xHolt, Carol A.
xHolz, Francine R.
xHonnick, William D.
xHoopes, Nancy Jo
xHorning, Jean A.
xHoughton, Loren B.
xHoward, John J.
xHoward, Nancy M.
xHoward, Sandra L.
xHuffman, Karel L.
xHull, Valerie
xHunter, David R.
xHuptick, William F.
xHusted, Kirsten A.
xHutchinson, Anne B.
xHyde, Albert C.</p> <p>Ikler, Linda S.
xIngmire, William B.
xIsseks, Frederick E.
xJackson, Kathleen M.
xJacobi, Leslie Ann
xJacques, Richard A.
xJaracz, Geraldine F.
xJeffers, Darrell E.
xJeffords, Robert H.</p> | <p>xJewell, Dorothy M.
xJones, Allen D.
xJones, William D. Jr.
xJordan, Betty Ann T.
xJuckema, John P.
xJulio, H. Jeanne</p> <p>xKagan, Michele
Kaley, Mary E.
Kandel, Lynn I.
Kaplan, Gary W.
xKaplan, Roberta
xKarp, Melvin P.
Kaufman, Bette A.
xKaufman, Thea L.
xKeehan, Maureen A.
xKellman, Jessica R.
xKelly, Carol A.
xKemnitz, Charles E.
xKenney, Devorah M.
xKeslansky, Marsha Y.
xKessler, Bonnie
xKeveles, Gary N.
xKeyser, Mary
xKiersz, Gregory L.
xKilchenmann, Katrin D.
xKildoyle, Carol A.
xKilfoyle, Robert E.
xKilts, Albert F. 3rd
xKinane, Kathleen E.
xKircher, Lorna L.
xKisiel, Bonnie T.
xKleiman, Holly Ann
xKlein, Edward
xKlarsky, Jeanne
xKligerman, Maxine
xKloepfer, Kristine M.
xKmieck, Adrienne M.
xKnapp, Kathryn A.
xKoenig, Henry L.
xKomorske, Patricia A.
xKonowka, William J.
xKorn, Ellen B.
xKoromhaz, Julianne M.
xKosby, Martin A.
xKosior, Ann R.
xKracke, Louise E.
xKraetz, Aileen
xKrause, Cynthia
xKrautter, Catherine L.
xKristoff, Jane L.
xKrugman, Gary D.
xKrulinski, June A.
xKupferberg, Judith
xKurter, Janet C.
xKurtz, Mona S.
xKurz, Lauren A.
xKushner, Barbara M.
xKuzniak, Barbara J.</p> <p>xLabagh, Cheryl A.
xLader, Melvin P.
xLadin, Steven P.
xLago, Daniel J.
xLagrange, Evelyn A.
xLahti, Erik A.
xLaidlaw, Suzanne M.
xLamberston, Sharon A.
xLandgarten, Phyllis
xLandi, Barbara J.
Lane, Helen A.
xLangus, Susan J.
xLapides, June L.
Law, Anne
xLazarowics, Louisa E.
Lee, Beverly C.
xLefevre, Louis H.
xLeggieri, Gerald M.
xLehman, Nancy J.
xLeonard, Loraine T.
xLeue, William M.
xLevett, Carol A.
xLevine, Harriet F.
xLewis, Margaret L.
xLewis, Paul M.
xLiberis, Susan P.
xLickona, Terry R.
xLindsey, Bruce A.
xLipuma, Joseph P.
xLloyd, Deborah L.
xLobdell, James E.
xLohret, Margaret F.
xLombardo, Sandra L.
xLong, Melanie D.
xLongo, Linda A.
xLoux, Joseph A. Jr.
xLovallo, Lee T.
xLubochinski, Charles H.
Lurie, Susan
xLux, Robert M.</p> <p>Mackesey, Mary
Mackey, Shirley M.
xMacknica, Marcia A.
xMacnair, Wendy E.
xMacura, Mary S.
xMadej, Henry M.
xMaggio, Angela J.
xMahay, Joseph J.
xMahnke, Ingrid C.
xMalakie, Christey L.
xMaloney, Leo F.
xMancuso, Mary Jane
xMangels, Jean E.
xMann, Paul S.
xMarcello, John A.
xMarcolini, Elizabeth A.
xMarma, Russell C.
xMarro, Thomas J.
xMartin, Dennis.</p> | <p>Mattice, Bonnie A.
xMattox, Judith
xMcBrien, Alan F.
xMcCarthy, John J.
xMcCarthy, Karen C.
xMcElroy, Mary C.
xMcFarlin, Patricia A.
xMcGill, Nancy K.
xMcLean, Barbara A.
xMcPherson, William R.
xMcQueen, Brenda H.
xMears, Allen
xMecca, Darlene P.
xMeeker, Susan C.
xMekeel, Virginia L.
xMelquist, Elaine A.
xMenache, Etty
xMercadante, Judith A.
xMessak, Carol E.
xMetz, Jerry W.
xMeyer, Lorraine J.
xMichalski, Roswitha M.
xMickel, Elizabeth J.
xMiele, Marjorie J.
xMierek, Virginia J.
xMiller, Janice F.
xMiller, Marcy D.
xMiller, Nancy J.
xMinatoya, Michi
xMintz, Patricia B.
xMiringoff, Marc L.
xMiron, Jeann M.
xMisano, Barbara N.
xMitchell, Kathryn F.
xModleski, Tania C.
xMont, Judy H.
xMoore, Nancy A.
xMoore, Nancy L.
xMorgan, James E.
xMorrison, Vicki A.
xMoscowitz, Gary L.
xMosher, Barbara E.
xMotsavage, Melva A.
xMuchow, Carol H.
xMudar, Karen I.
xMugno, Lucille M.
xMuhlheim, Frederic A.
xMuller, Michael J.
xMurphy, Dawn L.
xMurphy, Patricia A.
xMurray, Kathryn J.
xMysliborski, Judith A.</p> <p>xNartowicz, Dolores C.
xNelson, Cheryl A.
xNesbitt, Benjamin C.
xNestuk, Janice L.
xNewman, Ellen C.
xNichols, Maureen L.
xNicholson, Barbara A.
xNickeron, James L.
xNielsen, Alfred L.
xNixon, Duncan
xNorak, Linda A.
xNordina, Lynette A.
xNorthdurft, William E.
xNorthway, Gertrude B.
xNowick, Karen M.
xNucci, Johanna F.
xNudelman, Ellen
xNudelman, Lynn
xNudelman, Nancy
xNuss, Harriet E.</p> <p>xOberlander, Gary
xObst, John C.
xOesterreich, Patricia
xOhringer, Susan D.
xOlmstead, William S.
xOpray, Robert J.
xOram, Carol A.
xOrlando, Joan M.
xOsgood, Edith D.
xOstrom, Donald J.
xOwen, Carole J.
xOwen, Janice Ann
xPaetow, Lorraine M.
xPanken, Stephanie J.
xPantley, Gail M.
xParadiso, William P.
xParry, William E.
xPash, Charlie A.
xPassamonte, Paul
xPatsch, Gerhard
xPatten, Margaret K.
xPaulsen, Joseph M.
xPavlak, Henry J. Jr.
xPayne, Elizabeth A.
xPeckham, Joan M.
xPerez, Lopez R.
xPerryman, Susanne N.
xPersico, Sylvia L.
xPeter, Shirley N.
xPeters, Sharon
xPhaff, Linda L.
xPhillips, Shirley S.
xPilhofer, Linda I.
xPirsic, Margaret M.
xPitta, John
xPivnicka, Victoria J.
xPohl, Henry S.
xPollard, Catherine M.
xPombrio, Patricia C.
xPopp, Carol I.
xPorter, Ronald J.
xPotter, Janet L.
xPoskanzer, Elaine S.
xPowell, Thomas J.
xPower, Constance</p> | <p>xPredmore, Sheila R.
xPrice, Patricia A.
xPrior, Ronald H.
xPrymas, Joan C.
xRabinowitz, Henry S.
xRabinowitz, Rosalyn
xRacziewicz, Jane A.
xRasmussen, Susan
xRathgeb, Douglas L.
xRatynski, Maureen
xReardon, Kathleen F.
xRecchia, Carol
xRech, Joan E.
xReckhow, Starr C.
xReed, Maureen A.
xReed, Patricia A.
xReese, Gerard F.
xRegan, Charles L.
xReichelt, Paul A.
xRendall, Susan M.
xReohr, Eugene T.
xReuthinger, Gary M.
xReynolds, Helen E.
xReynolds, Linda S.
xRezen, Susan V.
xRice, Gerald P.
xRich, Denise O.
xRichman, Joel S.
xRichter, Nancy S.
xRicker, Margaret A.
xRichman, Cheryl R.
xRiebesell, John F.
xRiegelhaupt, Florence
xRobbins, Jerry M.
xRoberts, Gail F.
xRobillard, Kenneth E.
xRogoff, Sally J.
xRohrbach, Ann
xRomeo, Linda
xRosano, Thomas G.
xRosenberg, Stanley H.
xRosenstein, Carol I.
xRosovsky, Barry L.
xRoss, Barbara S.
xRoszel, Linda L.
xRourke, Pamela D.
xRuban, Yvonne T.
xRudolph, John T.
xRussell, Jeanne I.
xRussell, Nedra
xRumery, Jane M.
xRusso, Paul A.
xRybaczewski, Eugene F.</p> <p>Sammartano, Susan P.
xSamuels, Janie S.
xSanchez, Marie I.
xSandberg, Kirsten A.
xSandy, James W.
xSaupp, Dolores L.
xScheublein, Mary L.
xSchikowitz, Steven A.
xSchlecht, Paul C.
xSchmersal, Susan C.
xSchmilowitz, Rita
xSchneider, Rosina
xScholl, Mary I.
xSchott, Jeffrey A.
xSchuster, Barbara J.
xSchwartz, David F.
xSchwarz, Jeanne A.
xScher, Edward M.
xSchweitzer, Joel E.
xScott, Gail F.
xScott, Ronald L.
xSeamon, David R.
xSearing, Marie M.
xSegal, Gary E.
xSeid, Craig H.
xSeidel, Linda M.
xSeidel, Lorraine A.
xShaffer, Charles L.
xShapiro, Bary P.
xSharpe, Benjamin G.
xSharrow, Joel D.
xShattuck, Mary W.
xShaw, Edward B.
xShea, Barbara
xSheiman, Barry I.
xSheln, Jeanette M.
xShure, Patricia A.
xSiegel, Jane F.
xSikorski, Diana S.
xSinclair, Valerie A.
xSklawew, Larry D.
xSkow, Beverly C.
xSkutnik, Diane I.
xSmith, Carolyn E.
xSmith, Elinor J.
xSmith, Marjorie A.
xSmith, Wayne A.
xSmrtic, George R.
xSnyder, Elaine M.
xSorell, Bernard W.
xSpiegel, Lynne B.
xSpohn, Rosalie A.
xSisca, Diane L.
xSisca, Donna M.
xStein, Howard N.
xStein, Madelyn P.
xStephens, Maryanne
xStern, Ellen I.
xSternberg, Christine
xStetler, Sandra S.
xStewart, Gail F.
xStewart, James M.
xStickles, Jean C.
xStillwell, William H.
xStoll, Manfred</p> | <p>Strasser, Anne M.
xSukiennik, Diane J.
xSumislowski, Robert M.
xSurburg, Janet L.
xSussman, Rina C.
xSwart, Donna E.
xSweet, Brenda Lee
xSwinger, Debra J.
xTaitz, Aviva
Tanga, Antoinette M.
xTanner, Kathleen M.
Taus, Loretta
Taylor, James S.
Tears, Elaine K.
Tebordo, Linda A.
xTemesvary, Anne
xThomas, Diane L.
xThomas, Elizabeth A.
xThomas, Wayne S.
xThomson, Sandra L.
xThorington, Ann M.
xThorp, Barbara
xTolkoff, Ellen M.
xTorzillo, Nancy D.
xTown, William R.
Tracy, M. Kileen
Trapp, Barbara J.
xTravers, Maureen E.
xTremper, Charles F.
xTrimarchi, Charles V.
Tripp, Alice M.
Trzaskos, Karen A.
xTuccillo, Elaine
xTucker, Patricia B.
xUlack, Anita M.
Upham, Douglas G.
xUscher, Ronald H.
xVacca, Richard T.
xVairo, Rosemarie
xValentine, Catherine G.
xValis, Constance
xVandermeulen, P.P.
xVanderdele, James G.
xVandyke, William G.
xVanord, Autumn M.
xVelcoff, Mark R.
xVisceglie, Mary S.
xVodev, Hazel A.
xVorspan, Charles
xWachna, Joan H.
xWachna, Margaret M.
xWadopian, Alyce Ann
xWadsworth, Gail M.
xWagner, Janice M.
xWalas, Anne M.
xWalker, James O.
xWalker, Laura Anne
xWalling, Carolyn J.
xWalton, Deborah A.
xWalton, Karen P.
xWaring, Anne M.
xWarner, Jeffrey H.
xWasserman, Marcia L.
xWegener, Sharon A.
xWehner, Barbara A.
xWein, Lillian E.
xWeinberger, Gary L.
xWeisberg, Gloria
xWeissman, Eric F.
xWeiss, Evelyn A.
xWeissman, Lois
xWelker, Douglas B.
xWellenstein, David E.
xWemet, Veda Dee
xWendel, Lillian A.
xWesson, Jeffrey A.
xWest, Lester
xWetterau, Elizabeth M.
xWhite, Carol L.
xWhite, Linford C.
xWhite, Stuart F.
xWhitman, Patricia R.
xWhitman, Susan
xWhittenberg, Mary J.
xWieland, Frederick J.
xWiesen, Judith A.
xWilbur, Joan C.
xWilcox, Daniel C.
xWilliams, Peggy A.
xWilson, Robert E.
xWilson, Susan M.
xWiner, Jane Louise
xWinner, Andrea R.
xWisotzke, Norma J.
xWitawiczek, Edward J.
xWoerner, Allen L.
xWoitkowski, Rosemary
xWolfson, Marque L.
xWolkoff, Toby
xWolman, Rise S.
xWorden, Frances M.
Wyand, Linda S.
Wyde, Steven
xYaslowitz, Lawrence P.
xYiotis, Kristin
xYoung, Donald B.
xYoung, Thomas M.
xZahrtos, Daniel W.
xZawisza, Christina A.
xZawisza, Laurence J.
xZhe, William H.
xZink, Carolyn D.
xZucker, George N.</p> |
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x-Cumulative average 3.0
Includes all Undergraduate students. Prepared jointly by the Office of the Academic Dean and the Office of University College.



James Leonard directed the production of Brecht's "Private Life" last week, to large audiences and a good review.

'Private Life' Seen Typical Brecht Play

by Francine Holz

It was superb, it was grotesque; it was heart rending, it was cruel; it was terrifying, it was tender — it was Bertold Brecht. Thus, the first State University Theatre Production of the year, "The Private Life of the Master Race," opened the 1967-68 season here.

Reverie

by Walt Doherty

"Insight Out," the newest album by the Association, is a pretty good album with some interesting songs, good arrangements, and some cleverly written tunes which show not only writing talent but also a sensitivity with lyrics.

"Wasn't It a Bit Like Now (Parallel '23)" is humorous because it shows a closer relationship between mini-skirts of today and styles of the 1920's than several people would like to admit. This relationship is emphasized by the middle part of the song which shifts from a "Twentyish" rock style to a hard rock modern sound and then back again.

"On a Quiet Night" has a sensitivity in its images which makes it more than a rock-and-roll tune. The background suits the words, and sets a quieter mood than you would expect from the rock sound, and it contributes to the feeling of a quiet night.

"Windy," of course, is one of the best tunes I've come across. The one thing wrong with it is a technical recording problem: it was recorded at a different sound level, i.e. if you want to turn your volume control up. Since this comes from Warner Bros. (which, the last time I heard, was not a small company), this shouldn't have happened.

"Never My Love" has almost as nice a melody as "Windy," but in a quieter way, and "Requiem for the Masses" has a sound that's really appropriate; the drum roll and mournful trumpet at the end hits home.

This background is one of the definite pluses of the album; it seems as though it always fits soft when necessary, loud and swinging when it should be. This, and the fact that the singers can sing, makes the album worth while.

Based on the rise of Nazi Germany, the play consisted of numerous unrelated scenes which illustrated the effects of this phenomena and condemned it. In an effort to make this not only a work of historical and artistic interest but of current concern as well, the play's director, Mr. James M. Leonard, incorporated the use of mass media by flashing slides on the proscenium walls of Page Auditorium.

Bombardment

Thus the audience was bombarded with photos of concentration camps, Nuremberg, Nazi soldiers and also Hell's Angels, American Interarmco, the recent march on Washington, and Superman. The point: there are phenomena equally wrong, unreasoned, fanatic and potentially dangerous in America today as once existed in Germany.

Mr. Robert Donnelly's excellent set also endeavored to combine this 1967 theme with Brechtian technique. The set utilized the bare rear brick wall of the stage, a riser in the shape of a swastika, and a Panzar made of an American eagle, treads and swastikas flown above the stage.

Harsh Set

This harsh set, the presence of the sound and light panels and operators on the stage, and the similar costumes of the actors all contributed to the Brecht theory of estrangement.

The scenes taken in themselves were of unequal quality. Special notice is deserved by Barbara Devio as the Jewish Wife, Judith Wiesen as the Old Woman, and Gary Aldrich as the Teacher. Other scenes, and in particular the opening, did little more than present actors taking up space on the stage. The narration or "Voice" was also excellently done by William Snyder.

Efforts to Comment

Although the effort to comment upon Modern America was potentially very powerful, it was not, perhaps, as pointed as it might have been. The T-viggy masks carried by the actors might better have been someone of real import.

Somehow this seems a compromise with the earlier endeavor to make this meaningful. And yet, it would seem that the majority of viewers did leave the play with the knowledge that something meaningful had been said. Thus, taken as a whole this reviewer would consider this a most exciting production.

Profiles in the Performing Arts

by John Webb

Last Tuesday, October 31, should certainly have been a very dramatic and memorable night in theater history, when one of the true queens of America theater, and a supposedly destroyed play of the late Eugene O'Neill, "More Stately Mansions" were united at the Broadhurst Theater in New York.

Ingrid Bergman left the American stage two decades ago because of the scandal revolving around her leaving her husband and daughter, and going off to Italy with Roberto Rossellini to have his child. Of course, at this time, such a base act simply floored the morals of the American people, and lowered her reputation to nill.

Today, after an appropriate length of time, and with Vietnam and other more dramatic things to occupy the minds of our populace, Miss Bergman has returned among quite a throng of praise and publicity (enough to give her the cover spot in Life magazine a couple of weeks ago). Thanks to the late movies, and perhaps her marvelous role in "The Yellow Rolls Royce," even the younger generation has anticipated this return with great respect and enthusiasm. It seems quite obvious since it was almost impossible to get tickets to this production even before the opening.

Ingrid Bergman is 52 years old, "smokes and drinks, and laughs a great deal and does not worry." And when asked if she should do it over again (referring to the past few years) she says, yes.

Barbara Gelb, the co-author of "O'Neill," has called "More Stately Mansions" the "child O'Neill tore up," and this is exactly what he did, and somewhat dramatically at that. During his ten-year illness before his death, O'Neill spent a great deal of time dealing with his works, both finished and unfinished. In 1953, in the Boston hotel room where he died, he tore up what he thought to be the only existing manuscript of "More Stately Mansions" and expressed his wish that no one should ever have the opportunity to finish it. With this act, he considered it dead.

There existed, however, a second manu-

script of this terribly long play which was even accompanied by voluminous notes for its revision. This play was placed in Yale University library. It was finished in 1962 by Karl Ragnar Gierow of the Swedish Royal Dramatic Academy and later brought to this country. The play which is presently playing in New York is that of its director Jose Quintero who cut and rearranged the play for this presentation. It was originally seven hours long, but Mr. Quintero has cut it down to three.

Joining Miss Bergman in New York are Barry Macollum, Colleen Dewhurst, and Arthur Hill. The sets have been designed by Ben Edwards, costumes by Jane Greenwood, and lighting by John Harvey.

I must say that I too was looking forward to this great return, hoping that it would perhaps be something outstanding. I have seen Miss Bergman in several movies, and have come to respect her for her dramatic talents, and so it was with considerable chagrin that I read Clive Barnes' review of opening night. He was left very unimpressed both with the play itself, and Miss Bergman's performance.

This is so often the case with such hopeful and illustrious openings, but it really is a shame. Great performers in their return after considerable time of absence are so often careless in their selection of a suitable play, and in the end, their reputation is marred as a result of the hasty choice. The same was true of Mary Martin who hastened back after her success in "The Sound of Music," to open in the disastrous "Jenny," and even now is starring in only a somewhat popular show.

Despite what critics say, however, . . . "Mansions" is going to be popular for awhile—even if just as a spectacle. Miss Bergman leaves in February, so the rush is on to get tickets to see her, if not for her fine role, then for curiosity's sake. And the theater managers are banking on it because tickets are expensive.

England Summer In Archaeology

A new opportunity in England is now being offered to college students wanting to spend next summer in Europe.

Expanding housing programs, city center redevelopment and new highway projects in Britain today have opened up new possibilities for archaeological investigation. You can help in this work, earn credits and receive valuable training in archaeology by joining a program sponsored by the Association for Cultural Exchange, a British non-profit organization.

Volunteers first join a three-week seminar for training in archaeology and excavation techniques at Queen's College, Oxford. They then split into small groups for three or more weeks "digging" on an archaeological site. Total cost of the program is \$725.00 including round-trip air transportation from New York. Part scholarships are available to students with a "B" plus average.

Write for further details to United States Representative: Association for Cultural Exchange, 539 West 112th Street, New York 10025. Closing application date is January 1968.

THE WORD

Is accepting contributions for the second issue.

Arts Events

SIDESHOW, All-University Talent Show, tonight and tomorrow, 8:30 p.m., Page Hall.

"A Piece of Cake," Nov. 15-18, Richardson 291, Curtain time, Wed.-Sat., Nov. 15, 10:17 p.m., all other performances, 8:30 p.m.

Governor Nelson A. Rockefeller art exhibit, last week of show, Fine Arts Building Gallery, Mon.-Sat. 12-6 p.m., Sun. 3-5 p.m.

Music Dept. Series, Chamber Music Concert, Tues., Nov. 14, 8:30 p.m., Page Hall.

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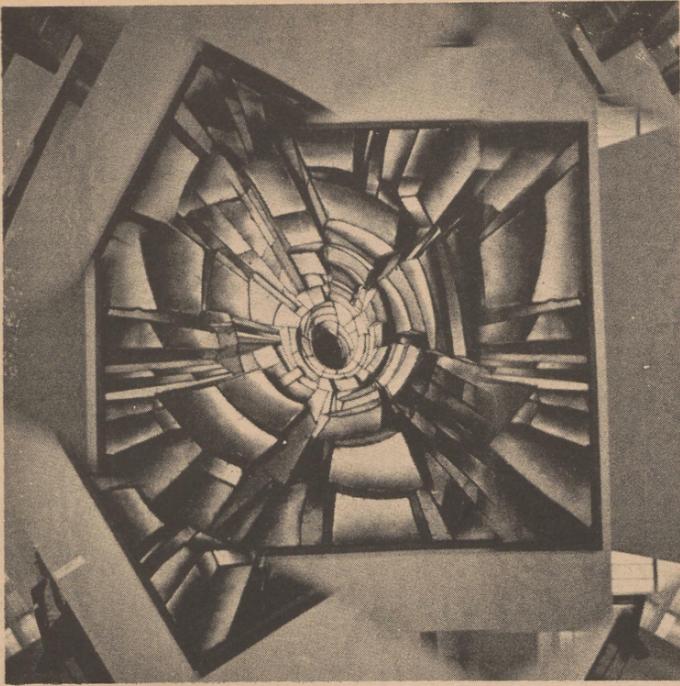
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Through a pyramid of mirrors, the focus changes on the Rockefeller Art Exhibit to be in the Fine Arts Gallery only one more week.

The Spectator A View of the Arts

by Robert B. Cutty

I wasn't too impressed with the over-all quality of the eight new dramatic series that arrived on the national air waves two months ago. In general, only three of these shows were even slightly plausible in their basic plot formats and, as has been a recent TV trend, all three were "thrillers."

ABC, which this year gave us the worst comedy and western, wins the prize again for the worst new dramatic series of the Fall season. "Garrison's Gorillas," created by the producers of yet another fantasy-war show, the late and unlamented "Combat," is completely unbelievable.

In this one, several convicts are sent into Germany pre-D-Day with orders to commit sabotage and mayhem everywhere. The resemblance to MGM's widescreen moneymaker, "The Dirty Dozen," couldn't be more obvious.

But "Dozen" had taste and genuine excitement; "Gorillas" has neither, though the convicts have miraculously managed to stay alive with the whole of Germany trying to find them, while half of Germany's population lies slaughtered (by the Gorillas, of course) in burned-out ruins (naturally, again, the work of the Gorillas).

ABC, however, has been able to redeem itself with "N.Y.P.D.," a grim, realistic cop-and-criminals saga that gains from spirited, well-paced direction and dialogue, but mainly from the performances of series leads Jack Warden, Frank Converse and Robert Hooks.

ABC's "Judd," though, is an almost total disaster. Its phony attempt to be cool and tough is further strengthened by the cheap, hokey melodramas that the show's writers and directors grind out each week. Carl Betz, in the title role as the flashy, moralistic Texas attorney, does what he can to save the series, but his talents are utterly wasted.

CBS has made a genuinely worthless contribution to the "art" of TV sentimentality with "Gentle Ben," a show so awful I'd be embarrassed to even seriously consider reviewing yet.

However, in answer to the question "Whatever happened to Dennis Weaver (the once-beloved Chester of "Gunsmoke")? I regretfully must reply: from one tear-jerker (the deceased "Kentucky Jones" of NBC) to another ("Ben") in a very soggy funeral procession.

ABC's "Cowboy in Africa" is

Ivan Tors' answer to the nagging problem of how to create a Western - dramatic-adventure series. Solution: put Chuck Connors in Africa and give him something to do every week, no matter how stupid. This show is so bad I wouldn't even recommend it for children; chimpanzees are welcome to see it as this series is certainly geared to their mentality.

NBC's "Ironside" is only mildly ridiculous: a crippled cop continues to work with the police on various cases, the inability to use his legs posing less of a problem than actually seems possible. Raymond Burr, though, as Ironside is a thorough delight, avoiding every plot pitfall and smoothly gliding his way through all the unbearably "Clever" dialogue.

NBC, unfortunately, missed the boat to India with "Maya," based on the recent movie disaster, but they did catch the jet. "Maya" is meant to be a modern adventure show located (for no necessarily practical reason) in India, but the drama is weak and the acting thin.

While a magnificent color commercial for Air India, "Maya" has the quick jerkiness of a bumpy plane trip, instead of the pleasant laziness of a romantic ocean voyage.

"Mannix," on CBS, is fast-moving, but loaded with various plot occurrences that are, much of the time, simply unbelievable. To his credit, Mike Connors (having recovered nicely from "Tightrope"), portraying a computer-directed private detective, suavely shrugs off any story idea or action that lacks motivation and gamely follows the scripts to some fairly interesting conclusions.

All in all, a not completely depressing roster of new dramas, but certainly a disillusioning list. Whatever happened to the "golden age?" "Gone with the Wind" of bad TV oratory.

CONTRIBUTIONS for PRIMER

25th Anniversary Issue now being accepted at the Campus Center Information Desk and Box 1012, Livingston Tower.

DEADLINE NEAR

L'HUMANISTE TOMORROW

The Jazz Review

by Lou Strong

There are some questions that I want to re-answer for the benefit of those who are somewhat unaware of the Jazz Scene, and from what I've been seeing and hearing lately that includes a sizable part of this university community. Thus, this column will be concerned with some history and some definition.

According to most of the experts, jazz began when the first slave was landed on these "hallowed shores." They brought with them the percussion of Africa, an amazing ability to improvise and the pentatonic scale. These rather disjointed elements are the three integrals that initiated the music we call jazz.

Based on Tempos

Jazz is based on tempos and in the early days of jazz, the drum was the best way to stay in tempo. Nowadays, with the degree of sophistication we have reached, jazz musicians have diminished the role of drum percussion in jazz to a minor one. As a matter of fact, there are some ensembles that use absolutely no percussion as we know it.

The experts also say that jazz is based on improvisation. Granted. But what is improvisation? Before one improvises, one interprets. Take a well-known song like "Moon River" that has been given more diverse treatments than the human mind can conceive. The interpretation: it should be played in 2-4, the notation should emphasize the last note of the phrase (ex: "wider than a mile, I'm..."), melody instruments should play in unison.

With these ideas in mind, we can begin our improvising. In other words, we have our song, and we now will begin to create our own spontaneous variations on the original theme. The "Jazz Messengers" are the group that used this very interpretation and the resulting improvisation has completely changed the original concept of "Moon River."

Improvisation

A word of caution! Improvisation is not to be considered a re-write of the piece. It is simply an individual effort to express individual feelings and or ideas about the piece. This can be seen in the arrangement or method most usually used in jazz orchestration. First, the introduction is played, then the melody. (There are so many different ways of playing melodies that it would be futile to even begin to describe them. So, let it suffice that the melody is played.)

After the melody, the individual members of the ensemble play their improvisations of the melody. (Again the particulars of this step of the method are just too numerous, so let the basic element suffice.) After the improvisation by the group individually, the ensemble returns and plays the melody for the final time, and then, it ends.

I can't emphasize enough that this method is not in any way a dogmatic jazz formula; it is simply the usual one followed. The very fact that jazz is based on improvisation is enough of an indication to variations on all, including this.

Final African Influence

The final African influence is also the guideline for the

European influence. The pentatonic scale used in African music varies greatly from our own diatonic scale. Thus, when the African slave was brought to this country and forcibly exposed to Euro-American music in Sunday church services, he was unable to assimilate the diatonic scale completely. The result was the so-called "bluetonality" that is heard mainly in Blues.

These three elements merely scratch the surface of the jazz idiom, but it will give some indication of the many side and sub-elements that so often will enter the picture. The most important of these side elements is the temperament of the jazz musician but this aspect alone could take up two or three issues of this column and still we would not reach the crux of the matter. Therefore, I will leave this where it is and come back for more next week.

Buffy Sainte-Marie In Concert Nov. 17

Buffy Sainte-Marie will appear at a blanket concert at the Washington Avenue Armory on Friday, November 17, 1967 at 8:00 p.m. There is a limited number of tickets available. The cost of \$1.00 with Student Tax and \$1.50 without.

Buffy's first album of songs for Vanguard Records ("Buffy Sainte-Marie: It's my Way") became one of the most talked about folk albums in the country, while her concert successes earned her rave reviews and demanded the release of a second Vanguard album of her songs.

"Many A Mile" was released in February, 1965, and has been greeted with world-wide critical acclaim. Her third album, and her own favorite, "Little Wheel Spin and Spin," has thoroughly established her among the best in her field.

Buffy Sainte-Marie's reputation in music circles is enhanced by the fact that she has written more than 200 songs, many of which are included in the repertoires of leading international artists.

Buffy Sainte-Marie has made hundreds of appearances in leading concert halls, folk clubs and television programs in the United States, Canada, and Great Britain. She has sung in such diverse surroundings as the Village Gate in New York and the Royal Albert Hall in London, the Troubadour in Hollywood and the Helsinki Folk Festival in Finland, the Place des Arts in Montreal, and the Page One Ball for the Newspaper Guild of New York where she appeared with Maurice Chevalier and Sammy Davis, Jr.

Films

by Dave Bordwell

Alpha 60 is a computer that controls a technological utopia; its only demand is that logical order be obeyed. In Alphaville love equals sex, yes equals no, and the only crime is to behave illogically. The buildings that house Alpha 60 glow like monuments to technology. It is forbidden to ever ask "why?" and even with the help of Alphaville's Bible — the dictionary — no one can find out the meaning of the word "conscience."

This is the terrain of Jean-Luc Godard's "Alphaville" (Cinema Art Theatre), a brilliant cinematic rendering of a Brave New World society. In this McCluhanist landscape, Godard places Lemmy Caution (Eddie Constantine); a hard-boiled private eye whose mission is to destroy Alpha 60.

He succeeds, with the aid of Pascal, poetry, Raymond Chandler, tricky gunplay, and his love for Natasha von Braun (Anna Karina). The plot is comicbook stuff, studded with parodies and side-jokes, but the visual style creates an Alphaville uncomfortably close to our society today.

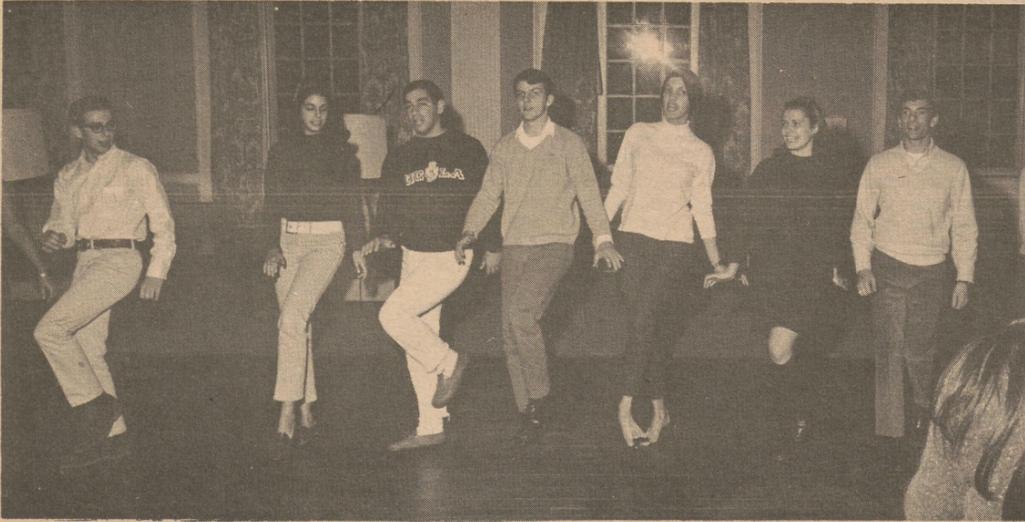
Cinematically, "Alphaville" is the most satisfying Godard film I have seen. His experiments with structure (the action leaps swiftly from point to point), camerawork (much of the footage is handheld), and sources (again his homage to the Hollywood B-picture) — all have blended nicely here. The discordant elements — pop, gangsters, super-science, philosophy, poetry — are unified by an arresting iconography that renders Alphaville palpable and terrifying.

The basic visual unit is the flashing light: from the first frame to the last we are hypnotized by a blinker, traffic signs, winking room lights, a flash camera, neon signs, a jiggling light bulb. Godard's camera movement and cutting produce, almost subliminally, the student rhythms of a mindless mechanized world.

Yet beneath the avant-garde surface of fancy plot thrills and



Buffy Sainte-Marie will appear at the Washington Ave. Armory Friday, Nov. 17 at a blanket concert presented by the Council for Contemporary Music.



Rehearsing the finale "If My Friends Could See Me Now" are Steve Bookin, Jo Ann Ladman, Arnie Posner, Mark Zeek, Lynn Reisch, Gail Pantley and Ken Fisher.

Spoonful, Allen To Appear In RPI Concert

Woody Allen and the Lovin' Spoonful are scheduled to appear in concert at the R.P.I. Field House today at 8:30 p.m. as part of the R.P.I. Military Weekend.

The Lovin' Spoonful, featuring John Sebastian, Steve Boone, Joe Butler and Jerry Yester, is considered one of the top American pop groups.

John Sebastian plays guitar, harmonica, and auto-harp. He began on the harmonica as a child and guitar at the age of 12. After spending five years in Italy and a year as a guitar-makers' apprentice, Sebastian worked on his own as a studio harmonica player, playing with jazz bands and some of the young City-Country blues musicians.

Steve Boone started on rhythm guitar at 17 after an accident which had him in traction for two months. He plays electric bass for the group.

Joe Butler began playing drums early, accompanying an accordion player when he was 13. During his college career, he played and sang in a twist band in several of the Cbic Clubs on Long Island.

Jerry Yester specializes in the guitar, banjo and mandolin and has just recently joined the group replacing Zal Yamovsky, the original lead guitarist.

Woody Allen, considered one of the leading comedians of the day, who appeared in the exceptionally successful film, "What's New Pussycat?," began his career in the midst of a conspicuously undistinguished role as a high school student. Turning out quips at the rate of 50 a day, Allen began writing for Sid Caesar, Art Carney, Kay Ballard, Carol Channing, Gary Moore and Buddy Hackett.

On stage, Woody Allen is an ill fitting young man — slight, fragile, decidedly defenseless. He is not quite large enough for his tweed sports coat. His head is fashioned too small for the thick, black-rimmed glasses that frame large, vulnerable brown eyes. Haberdashers have not yet made a necktie in his size. "I was classified 4-P by the draft board. In the event of war, I'm a hostage."



The chorus, under the capable direction of John Webb (R) is made up mostly of CARNIVAL chorus members. Left to right are Marty Paine, Tina Person, Janet Ward, Jo Ann Ladman, Mark Zeek and Lynn Reisch.

Sideshow Curtain Tonight In Page

SIDESHOW, the All-University Talent Show, is being presented tonight and tomorrow, 8:30 p.m., Page Hall to what is predicted to be a sell-out crowd. Featured are talents in all fields: singing, dancing, comedy routines and even a burlesque number.

Broadway seems to be the biggest attraction in SIDESHOW. There will be numbers from "Mame," "Sweet Charity," "Golden Boy," "Oliver," "Porgy and Bess" and "Funny Girl." In the folk sections variety is of the essence; there are two original folk songs, a Portuguese ballad, a Civil War song, and an instrumental played by Neil Linden.

The opening number — "It's Today" from "Mame," is a rable-raising song and sets the stage for the varied acts to follow. This number as well as the closing number is done by a chorus made up mostly of "Carnival" chorus members and singers who appeared in "Carousel 66."

In the field of dance, SIDESHOW presents three different acts. Kathy Kelly, a member of the modern dance club, will open the section with a tap dance to "Ev'ry Night at Seven." Joy Couchman, who teaches dancing to children, performs a modern dance to "Life Goes On" from "Zorba the Greek." Kathi O'Neil dances to computer music in a sequence called "Computer in Love."

Dennis Buck, who has played

the piano for various other shows and accompanies many performers during SIDESHOW, plays his own arrangement of Judy Garland songs in what he calls "A Salute to Judy Garland," as well.

The second act is highlighted by a Golden Oldies section featuring four performers who have appeared in the show for three years or more. These performers are doing those numbers which have "brought down the house" in past years. Completing this section is the team of Somerville and Rosenthal in a satirical number from "Mame," — "Bosom Buddies."

Comedy is seen in a presentation of two of Tom Lehrer's more popular numbers: "Smut" and "Pollution." Also in the comedy vein is the burlesque strip which may be remembered from last year's show. In addition a comedy rendition of "Grandma's Lye Soap" and "Little Bo Peep," two numbers which have been so successful that they are being repeated for the third year, are on the agenda.

All choreography for the show was designed by Kathy O'Neil who did the choreography for "Carnival" last year. The technical arrangements were worked out by Sharon Westfall in the capacity of stage manager and Eileen Deming as the lighting designer. Miss Deming is assisted by Mark Zeek and Michael Walsh. Phyllis Larsen is at the sound controls, and Alice Spencer is taking care of the properties.

Changes In Spring Schedule

State University of New York at Albany
Office of the Registrar

Addea Courses

- 0424 A CHM 342; Add L-195; W 2:10-5:30; Room CH-241
- 0985 A ENG 270B; 3 cr. hrs; MWTh 10:10; Instructor D. Stauffer; American Literature; Room HU-23
- 1495 A GER 612; 3 cr. hrs; Studies in German Poetry; TTh 7-8:30 p.m.; Room HU-125; Instructor J. Winkelman
- 2308 A MUS 388B; 2 cr. hrs; Time arranged; Room CC-307; Composition Seminar I; Instructor J. Chadabe
- 2310 A MUS 470; 3 cr. hrs; Time arranged; CC-323; Independent Study; Instructor L. Farrell
- 2369 P PHI 310; 3 cr. hrs; MW 6-7:30; Instructor W. Cadbury; History of Philosophy: Ancient; Room HU-133
- 2737 A RUS 622; 3 cr. hrs; Time arranged; Room HU-247; Literature of the Early Twentieth Century; Instructor C. Wolkonsky

Additional Changes

- 0014 A ANT 110; Change room to SS-137
- 0016 A ANT 110; Change room to SS-137
- 0018 A ANT 110; Change room to SS-137
- 0100 A ASY 104; Change to TV MTTh 11:10, 2:10 or 4:10
- 0408 A CHM 216B; Change time to TF 9:10, W 2:10; Room CH-27
- 0424 A CHM 342; Add room LR-1
- 0800 A GLL 001; Add (2) cr. hrs.
- 0880 A ENG 100; Change room to HU-131
- 1066 A ENG 562B; Add 3 cr. hrs.
- 1277 A FRE 541; Change time to MW 4:35-5:50
- 1450 A GER 101; Change instructor to W. Reich
- 1462 A GER 102; Add instructor K. Gerstenberger
- 1484 A GER 310B; Change instructor to J. Winkelman
- 1736 A HIS 899; Change credit hours to "variable"
- 2136 A MAT 363; Change to Prob. and Statistics II
- 2300 A MUS 275; Change credit hours to 3

- 7576 P PAD 619; Add instructor V. Zimmerman
- 2302 A MUS 330; Change credit hours to 3; Add W 4:10
- 2330 A PHI 110; Change instructor to W. Grimes
- 2332 A PHI 110; Change instructor to R. Perillat
- 2334 A PHI 110; Change instructor to R. Lee
- 2378 A PHI 316; Change instructor to W. Grimes
- 2380 A PHI 318; Change instructor to R. Garvin
- 2386 A PHI 324; Change time to Th 3:10-5:40; Room FA-115
- 2390 A PHI 518; Change time to T 3:10-5:40; Room FA-115
- 2393 A PHI 522; Change time to MWTh 11:10; Room SS-249
- 2394 A PHI 525; Change time to Th 3:10-5:40; Room BA-210
- 2450 A PHY 607; Change catalog number to 697
- 2616 A PSY 700; Change time to M7-9:50
- 2808 A SCI 102B; Add 3 cr. hrs.
- 3032 A SOC 415; Change time to 6-7:15
- 3042 A SOC 522; Change credit hours to 3
- 3376 A SPH 102; Change instructor to J. Rice
- 3380 A SPH 103; Change instructor to R. Fish

- 4117 A MGT 341;
- 5415 E C&I 501;
- 5417 E C&I 503;
- 5420 E C&I 511;
- 5702 E PSY 200;
- 5703 E PSY 200;
- 5704 E PSY 200;
- 5707 E PSY 200;
- 5716 E PSY 440;
- thru
- 5725 E PSY 440;
- 5731 E PSY 530;
- 5732 E PSY 530;
- 5744 E PSY 630;
- 7507 P POS 331;
- 7531 P POS 676;
- 7543 A ECO 501;

- 7564 P PEC 838;
- 7575 P PAD 618;

- 7578 P PAD 620;
- 7589 P PAD 670;

Quarter Course Changes

- 5400 E C&I 400; Change instructor to J. Power
- thru 5402, also 5716
- thru 5719
- 5407 E C&I 400; Change instructor to C. Sivers
- thru 5409, also
- 5722 thru 5725
- 5050 E FRN 490; Change instructor to L. Gordon
- 5091 E SST 490; Change to American Legislature

- 5091 E SST 490;

Change time to read 10:10 a.m.

- Change credit hours to 3
- Change credit hours to 3
- Change credit hours to 3
- Add TTh 2:10
- M 10:10-12, TF 10:10
- MF 9:10, T 9:10-11
- M 9:10-11, TF 9:10
- Change time to TF 8:10-10

Change time to TF 8:10-10

- Change instructor to J. Power
- Change instructor to C. Sivers
- Change instructor to L. Gordon
- Change to American Legislature
- Change to W 4:45, Instructor, J. Oliver
- Change to P PEC 501, Micro-Economy Theory
- Change to P PEC 868
- Change to F 4:45, Instructor P. Van Riper
- Change to T 9:30
- Change to Program Seminar in Social Welfare Administration, Instructor B. Hippie

- Change time to MWTh 8:10-10 (Third Quarter)
- Change to TF 8:10-10
- Change time to MWTh 8:10-10 (Fourth Quarter)
- Change to TF 8:10-10
- Change call number to 5056 E FRE 490 (Fourth Quarter)
- Change call number to 5092 (Fourth Quarter)

Cancelled Courses:

- 0802 A ENG 100
- 0806 A ENG 100
- 0882 A ENG 100
- 1614 A HIS 131B
- 1618 A HIS 131B
- 1622 A HIS 131B
- 2156 A MAT 437
- 7586 P PAD 660
- 2340 A PHI 110
- 2356 A PHI 210
- 2736 A RUS 582
- 7587 P PAD 661
- 5005 E TCH 680
- 5720 E PSY 440
- 5726 E PSY 440
- 7570 A PAD 604

Other Changes

- 1688 A HIS 442B;
- 5774 E PSY 899;
- thru
- 5782 E PSY 899;
- 6024 E PHE 301;
- 6026 E PHE 302;

- Change from Sat. 11:10-1 to TTh 7:30-9 p.m.; Room SS-146
- Add paranthesis to credit hours, i.e., (2-12)
- Add paranthesis to credit hours, i.e., (2-12)
- Change time to TF 2:10-3
- Change time to MTh 8:10-9

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Potter Quarterback Jim Curley led his club to a 7-0 win over APA Saturday.

Curley To McCloat Puts Potter On Toe

In a tough defensive game, last Sunday, Potter Club squeaked by Alpha Pi Alpha 7-0. Thus almost assuring them of the league I championship for yet another season. Defense highlighted the entire game with each offense being stalled time and again after trying to rally a drive.

In the entire first half neither team obtained more than one first down on a drive as the defenses held consistently.

Then in the third quarter the Potter offense finally found the groove as Jim Curley hit Ray McCloat for a long gainer carrying the ball into APA territory. A short pass to Bob Savicki followed as Potter picked up another first down. Then after an incomplete pass in the end zone, Curley hit Dan Crisp on the two-yard line. APA then dug in only to have Curley roll out and throw a touchdown strike to Ray McCloat in the end zone. Wasting no time Curley put the ball in the air once again and hit Bob Savicki for the extra point.

APA then tried to bounce back and battle their way to a score only to be denied each time as the Potter defense held. Final hope faded as McCloat picked off his second APA pass of the day on the goal line with 40 seconds to play. Potter then ran out the clock winning 7-0.

Elsewhere in League I, TXO went down to defeat at the hands of the Nads and KB, 32-0 and 23-0 respectively.

In League II there is a close race shaping up for the title. At the halfway point STB leads with a record of 4-0-1 with Tappan Hall close on their heels at 4-1. Followed in turn by Waterbury and ALC at 3-2.

STB has looked sharp on offense with both a passing and running game, supported by good defense, Tappan though has mainly relied upon a ground attack set up with good field position supplied by their rugged defenders. Thus the season finale be-

Undefeated Season Ended

by Sally Hayes

The Women's Field Hockey Team ended its undefeated season with a loss to Potsdam, 1-0. Connie Carpenter, Freshman center halfback, played an outstanding game, as she managed to hold back a strong offensive line put forth by Potsdam team.

On a happier note, Albany shut out Oneonta 3-0 on November 1. Scoring for Albany were Connie Carpenter with a hard drive in the first half and Pat Tavitian with two goals in the last half of the game. Sue Sutton continued to do outstanding goal work as she has since the season first began.

tween these two clubs may shape up to be an exciting title game.

Frosh Booters Lose One, Tie One

by Joel Volinski

The freshmen suffered their worst week of the season since their first two games when they lost a well played game to New Paltz, 3-2 and played a useless 0-0 tie with Rockland.

Coach Schiefflen called the freshmen's game against New Paltz their finest effort of the season. New Paltz was probably the toughest and most skilled opponent the frosh have played all year. However, the freshmen led 2-1 entering the last quarter, only to blow their cool and eventually lose their lead and the game.

Andy Yturraspe put Albany ahead after six minutes of the game, when he booted his third goal of the year over the head of the short New Paltz goalie. The lead didn't last for long as New Paltz tied the game with their first goal with three minutes remaining in the first quarter. In the second period the frosh scored again, this time when Ron Spratt headed in a lob pass from Volinski.

As has been their problem all year, the freshmen did not know how to protect or build their lead. They tended to play strictly defense, and in spite of the brilliant play of goalie Rich Rankin (24 saves) Albany could not prevent the fabulous front line of New Paltz from scoring two more times in the final period.

The Women's Field Hockey Team dropped its second game to Plattsburgh last Saturday by the score of 4-0. The girls played a hard game, though plagued by rainy weather and poor field conditions. The last game of the season will be against Hartwick at their field.

Several members of the W.A.A. will attend the NYARFCW Conference at Corning, New York this Saturday.

The athletic conference, which has as its theme, "Are We Serving Our Purpose" has been organized by Albany State, and will feature a series of interesting and informative discussions and speeches.

Hoopsters Strengthened; Addition of Seven Newcomers

by Don Oppedisano

"This year's team will be short on experience," declared Albany State University's basketball mentor Dick Sauers whose teams have compiled a 188-94 record over the last 12 years, "But I think we have more talent and depth than last year's squad. We've won a lot of ball games over the last two years because I've had smart men in Bloom (Mike) and Constantino (Jim) who were able to control the game under pressure. If we can develop these players, we should do all right."

The above quotation can aptly describe the makeup of this year's team. While returning lettermen will form the nucleus of the squad, Albany fans will be watching seven new faces on the hardwood throughout the year.

Jim Caverly, a 6'0" 180-pounder, will probably see most action as a guard. Jim, a junior transfer from Broome Tech majoring in business education, attended Aquinas Institute in Rochester. Averaging 13 points per game, he was all N.Y.S.J.C. last year.

Vern Lannier, 6'1" and 180 lbs. and a transfer from Iona College is a native of Schenectady where he attended Bishop Gibbons. Vern was Little Diocesan All-American his last year at Gibbons. A forward, he'll add much needed rebounding strength.

Bob Wood, via Troy High and JCA will play a lot of guard. A 6', 175-pounder, Wood averaged 24.0 for JCA and received all N.C.C. honors. He possesses a quick, deadly outside shot.

Dave Riegel, who stands 6'4" and weighs 205 lbs., comes to Albany from Brockport State. A business administration major from Batavia, Riegel will either play center relieving Scott Price or play a deep forward position.

Jack Adams, a sophomore, moves up to the varsity after leading last year's frosh in scoring (18.9 pts. per game) in addition to being its MVP. Only 5'9" and weighing 165, Adams combines quickness and accuracy from the outside that make him difficult to defend against.

Ed Arseneau, 6'0", 185 lbs. is a junior transfer from Mohawk Valley C.C. Has fully recovered from a broken leg which sidelined him all last year.

Stefan Smigiel, a junior transfer from St. Francis, won't be eligible until second semester.



Albany Freshmen Harriers take their mark for the start of another successful race.

Frosh Outrace New Paltz

Larry Frederick shattered the freshmen course record Saturday as the Albany frosh devastated the New Paltz frosh by a 17-42 count.

Frederick covered the New Paltz course in a time of 15:11, 20 seconds better than the previous record. Don Myers of Albany was right behind as he finished in 15:17, also breaking the previous record.

The next man to finish was Pat Gempfert, another Albany runner. Tom Goldpaugh of New Paltz then broke up the stream of Albany finishers. He was promptly followed by Albany's Jim Mastromarchi and Jay Kaplan, thus the baby Great Danes grabbed five of the first six places, for another decisive victory.

Besides the fine races turned in by Frederick and Myers, Mas-

tromarchi's performance should also be noted, as he has been developing steadily, with his fifth place finish representing an excellent improvement.

The frosh finished their season Tuesday with a trip to Le Moyne.

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Jock Scraps

by Glenn Sapir
Sports Editor



The Inter-Fraternity Council enacted a rule recently which disallows independents from playing on fraternity teams in AMIA sports. This rule, which will go into effect with the coming basketball season, seems to me to be a good rule, but one that never should have had to be passed. A fraternity is indeed degrading its ideals when it allows a non-brother to play on a team bearing that organization's name.

The annual time lapse between varsity sports has hit the campus and it is unfortunate that a tight AMIA league I football race has not developed to capture the interest of the University's sports fans. Potter Club, with an undefeated record of five wins and a scoreless tie with Alpha Pi Alpha has only two games remaining in the Club's quest for an unbeaten season. An EEP victory or tie clinches another trophy for the club.

An ideal subject for some sort of psychology study would be our own Doc Sauers. One would not be surprised to notice strange things. After all, you would be affected too if after years of coaching basketball, you learned that half the bench wasn't for the players and the other half for you, but instead you were allowed to fill up the entire bench with players if you could find them, and this year the Doc's blessed with a bench. Transfer students, promoted frosh, and returning vets give Doc a squad large enough to employ more fast-break playing with less of a sacrifice as subs will always be available.

The fall varsity sports season is completed and the University should be commended on some of the fine innovations that were made. The fall baseball team became a reality, and the scheduling of big game schools did not hurt the school's climb to big-time athletics.

Coach Munsey's first annual Albany Cross-Country Invitational was without a doubt the sports highlight of the year. The fact that a strong Springfield team ran away with the varsity division can hopefully encourage other strong teams to participate in the future and take a crack at the big victory.

Harriers Romp To 15-50 Win

by Thomas Nixon

The Albany State Harriers recorded their seventh straight win and fourth shutout of the year this Saturday as they defeated New Paltz 15-50. Mike Attwell set a course record of 25:25, breaking the old record by an amazing one minute and thirty seconds.

The Great Danes, in recording the shutout, placed the first seven finishers as they once more far outclassed their opponents. Co-captain Joe Keating placed second as he ran his best race so far this year. Following Keating across the line for the Harriers were Paul Breslin, George Rolling, Don Beavers, Bob Mulvey and Bob Holmes. The fact that Paul Roy, who has been sharing the top honors with Attwell all year, did not even run in this race emphasizes the lop-sidedness of the score. Again, however, the close competition among members the team itself was exemplified as Joe Keating came on strong to finish second in the race.

This victory, not including competition in two Invitationals brought Albany's record for the year to seven wins and only one loss. In addition, it raised Coach Munsey's overall record to an amazing 50 wins against only five losses.

Despite the one-sidedness of the score, the Great Danes did not turn as strong a performance as possible as the time spread between their top five runners



THE FIRST ANNUAL ALBANY CROSS-COUNTRY INVITATIONAL made the sport big time at the University.

was over a minute.

The Harriers final was this Tuesday when they traveled to LeMoyne. Previously this year, they defeated LeMoyne in an Invitational, but they still might offer tough competition for the last meet of the year.

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Albany Booters Fall 3-0 End Frustrating Season 3-7

by Dunc Nixon

Playing on a swamp-like rain soaked field, the Albany State booters ended a frustrating season Saturday with a tough 3-0 loss to Stony Brook University. Once again the Great Danes controlled the ball for a greater portion of the game than did their opponents, but again they were simply unable to score. Stony Brook on the other hand struck quickly and effectively, scoring on breakaways that resulted in one-on-one situations, and goals.

Al Freidheim got the Patriots off to a quick lead, as he scored on a pass from Dan Kaye at 3:05 of the first period.

Jack Esposito upped the count to 2-0 when at 17:04 of the second quarter he slid into a ball that had stopped in a puddle in front of the goal. The ball had been deflected by Jerry Leggieri's diving save and probably would have gone over the end line, if it hadn't been for the puddle.

Dan Metzger rapped it up for Stony Brook when he scored on a breakaway at 10:33 of the fourth period.

Albany Plays Well

The Great Danes seemed to be playing well throughout, but their deliberate pass and set-up attack was continuously thwarted by the heads-up play of the Stony Brook fullbacks, who alertly broke up Albany attacks simply by turning the ball out and over the side-line.

Thus the Great Danes finished the season with a somewhat discouraging 3-7 record. Only once were they really outclassed, but they simply lacked the firepower necessary to pull out the close ones.

Seniors for whom this was the last game include co-captains Tim Jursak and Jerry Leggieri, linemen Gary Swartout and Getachew Habte-Yimer, and half-back-fullbacks Joe LaReau and Tony Glaser.

So Coach Garcia will be losing six of his present starters. However the present freshman team is one of the best in recent years, so the outlook for next season may not be so bleak after all.



Gary Swartout was the Great Danes high scorer this season with 7 goals.

Hoop Schedule

- 1967-68 Varsity
Basketball Schedule
- Fri., Dec. 1 - Coach Guard-Williams
 - RPI
 - Sat., Dec. 2 - RPI Coast Guard Williams
 - Tues., Dec. 5 - Plattsburgh
 - Fri., Dec. 8 - University of Buffalo (A)
 - Tues., Dec. 12 - Utica College (A)
 - Sat., Dec. 16 - Central Conn.
 - Dec. 28, 29, 30, Capital District Christmas Tourney
 - Sat., Jan. 6 - Brooklyn College
 - Wed., Jan. 10 - Southern Conn (A)
 - Fri., Jan. 12 - RIT
 - Wed., Jan. 31 - Stony Brook (A)
 - Sat., Feb. 3 - Potsdam (A)
 - Tues., Feb. 6 - Harpur College (A)
 - Sat., Feb. 10 - Hobart College
 - Wed., Feb. 14 - Oswego (A)
 - Sat., Feb. 17 - Siena College
 - Wed., Feb. 21 - New Paltz
 - Sat., Feb. 24 - Pratt (A)
 - Wed., Feb. 28 - Oneonta
 - Fri., March 1 - Ithaca College (A)
 - Sat., March 2 - Cortland (A)
 - (A) - Away games
 - times and place of home game will be supplied at a later date
- 1967-68 Frosh
Basketball Schedule
- Sat., Dec. 2 - Mohawk Valley CC (A)
 - Wed., Dec. 6 - Plattsburgh
 - Sat., Dec. 9 - Albany Business (A)
 - Tues., Dec. 12 - Williams College (A)
 - Sat., Dec. 16 - Hartwick College
 - Fri., Jan. 5 - RPI (A)
 - Sat., Jan. 6 - Alumni
 - Tues., Jan. 9 - Jr. College of Albany (A)
 - Fri., Jan. 12 - Adirondack CC
 - Sat., Feb. 3 - Oneonta (A)
 - Sat., Feb. 10 - Hobart College

- Wed., Feb. 14 - Fulton-Mont. CC (A)
- Sat., Feb. 17 - Siena College
- Mon., Feb. 19 - Hartwick College (A)
- Wed., Feb. 21 - New Paltz
- Sat., Feb. 24 - Cobleskill A&T (A)
- Fri., March 1 - Albany College of Pharmacy (A)

Notices

SWIM CLUB
Anyone interested in swimming for fitness is welcome. Tuesday and Wednesday from 7-9 p.m. at Public Bath No. 3, corner of Central Avenue and Ontario Street.

FALL TRACK PRACTICE
Men planning to be on the Track Club next spring must report to Coach Kelly next week. Daily workouts are held from 3 to 5 p.m. on far east soccer field. Fall track practice started Thursday, October 26.

Kansas Korn

- College Hooper who scored 100 points in one game for Furman?
- NCAA basestealing champion who was caught stealing for the first time in his senior year?
- NCAA College Division wrestling champion two years in a row for Albany State?
- Pitched only no-hitter under Bob Burlingame's baseball reign?

1. Frank Selvy
2. Joseph "Pepe" Pezillo '66
3. Warren Crow '67
4. Jim Nass

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