

Danes Cop 4th Place At LeMoyne Invitational

Led by Joe Keating and Mike Atwell, Albany State's cross-country squad finished fourth out of 12 teams Saturday in the 17th annual LeMoyne College Invitational Run in Syracuse. According to Coach R. Keith Munsey, "This year's meet was the toughest meet we've been in since we entered for the first time in 1962."

LeMoyne's flashy senior Bill Ripple won the event for the third year in a row and in doing so established a new meet record of 19 minutes and 37 seconds.

Junior Joe Keating, State's leading runner, placed seventh in the meet with a time of 20:41, 13 seconds faster than he ran last year when he was 10th. Mike Atwell was next for the harriers with a clocking of 21:48, and Paul Breslin, 31st, with a time of 22:01.

Following Keating and Atwell to the finish line were Don Beavers, 19th in the meet with a time of 21:27, George Rolling, 24th, in 21:42, Bob Mulvey, 26th, with a clocking of 21:48, and Paul Breslin, 31st, with a time of 22:01.

Only 67 seconds separated Albany's first five runners which Coach Munsey said, "was the closest we've ever run together as a team in the five years that we have entered the meet." Munsey singled out George Rolling for his strong fourth place effort.

Roberts Wesleyan 1st

Roberts Wesleyan College won the event for the fourth year in a row with 61 points. Buffalo State was second with 67, LeMoyne was third with 71, and Albany placed fourth with a total of 88. The competition was the strongest in the 17 year history of the meet and this was made evident by the closeness of the first four teams in the scoring.

"In fact, the competition has stiffened so considerably," says Munsey "that the 50th runner this year would have won the event in 1961."

Fresh Also Cop 4th
The frosh harriers under Coach

Tom Robinson finished fourth in the closest finish in history, with only nine points separating the first four teams. LeMoyne College won the team title with 60 points, Buffalo State had 62, Auburn Community College, 64, and Albany, 69.

Jim Keating, brother of Joe Keating ran the fifth fastest time in the history of the freshman division as he placed second with a clocking of 14:46 over the 2.9 mile frosh course. Snyder of LeMoyne copped individual honors with a time of 14:33.

Following Keating to the wire were Paul Roy (7th), Bob Holmes (8th), Bill Danner (21st), Jim Czerniak (28th), and Dick Keyser (31st). Saturday, both squads journey to Holy Cross, a team that inflicted one of the two losses that the harriers suffered last year.

Remaining Schedules

Varsity	
10/8	Sat. at Holy Cross
10/12	Wed. at R.P.I. & Siena
10/15	Sat. at Plattsburgh
10/18	Tue. at New Paltz 3:00
10/22	Sat. at Adelphi with Rider and St. Francis (Bklyn)
10/29	Sat. Oneonta 11:00
11/1	Tue. LeMoyne and R.I.T. 4:00
11/5	Sat. at St. Peters (N.J.)
Freshman	
10/8	Sat. at Holy Cross
10/12	Wed. at R.P.I. & Siena
10/20	Thur. at Cobleskill
10/26	Wed. at New Paltz
10/29	Sat. Frosh. Invit. 1:30
11/1	Tue. LeMoyne 4:30

The Albany Course: Length - Varsity 5 miles, Freshman 3.4 miles.

Topography - Varsity 70% hard, 30% grass, dirt; Freshman 80% hard, 20% grass, dirt.

Swingline RAZZLEMENTS

[1] Divide 30 by 1/2 and add 10. What is the answer? (Answers below)

[2] You have a TOT Stapler that staples eight 10-page reports or tacks 31 memos to a bulletin board. How old is the owner of this TOT Stapler?

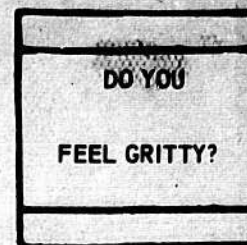
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Swingline INC. Long Island City, N.Y. 11101



ALBANY, NEW YORK

OCTOBER 7, 1966

VOL. LII, NO. 31

Logos Popularii Expands Activities To Investigating

by Ken Bernstein

Logos Popularii, the sociology club of the University, has decided to remove its study of sociology from discussions and lectures and put it on a more practical level by becoming an unofficial investigating body for the campus.

The new course of the club was announced at its first meeting Tuesday evening. The first target of investigation will be the University bookstore. After an admittedly hasty and ill-prepared poll, the executive members of the club found that certain mysteries of the bookstore were bothering the student body.

Vindicative Attitude

Throughout the meeting, President Proulx reminded members that the club must first of all find concrete facts and even after that, it could only make them available to the student body. The club itself, he reminded members, has no authority whatsoever to make demands on any body investigated and would try to avoid a vindictive attitude.

Club members posed seven or eight specific topics about the bookstore to be studied, which were then placed under one of two committees.

Possible Co-Op

One committee will do a comparison of prices with other area college bookstores, while another will concern itself with the pros and cons of the true co-op set-up for the University.

Throughout the year, the club will conduct polls on just what is troubling the student body and then proceed to get the facts.

For the benefit of new students and others unaware of the bookstore code, the three letters above the price you paid for the book stand for the price the bookstore paid. The code is: STAN FORDEL, with S standing for 1, T for 2 and so on. Therefore NFL would be \$4.50 and DTF would be \$8.25.

Speaker To Discuss Poverty In Albany

"Anti-Poverty in Albany" will be the topic of a speech delivered in Brubacher Hall by George Bunch on Monday at 8:30 p.m.

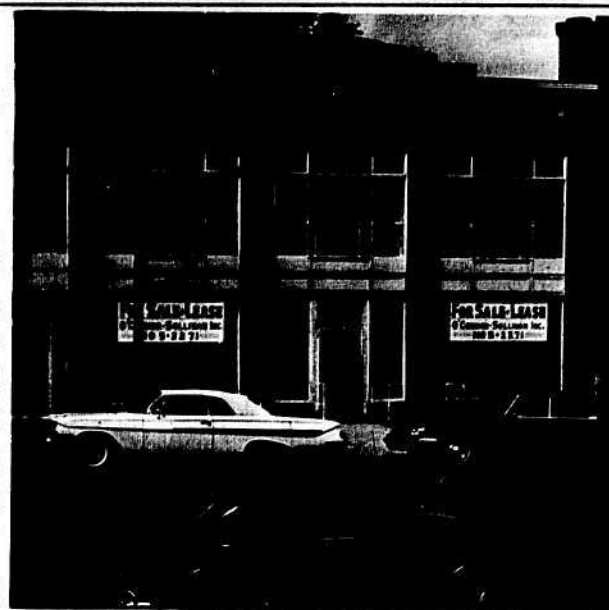
Bunch is the chairman of SEN-CAP (South End Neighborhood Community Action Project), an organization which has recently been active in local anti-poverty action.

The purpose of SEN-CAP, according to Bunch, is to "mobilize the resources of the Albany community to benefit the residents of the South End." In pursuing this goal, SEN-CAP works closely with neighborhood organizations like the Catherine St. Civic Organization, and has occasionally joined with such groups in demonstrations against specific injustices.

In his talk, Bunch will discuss the problems SEN-CAP has had to face, the methods it has used to meet them, and the Albany community's reaction to its efforts.

Bunch will be the first in a series of speakers to be presented by the year's Freedom Council, a campus civil rights group which feels that it is going to be increasingly important at the University.

"Civil rights is too big an issue," says the Council's president, Richard Evans, "to continue evading our vision. Students everywhere are looking at the issues and becoming involved. Albany State will be no exception."



DETROIT ANNEX now looks lonely and unwanted since students no longer stream in and out for classes. The "for sale" signs merely emphasize its loneliness.

Series of Faculty, Alumni Talks To Highlight 1966 Homecoming

At the University next weekend, the annual Homecoming will be marked by a program of comment and conversation with faculty and alumni participating. "Perceptive Parleys," to take place at the session, October 15, will be concerned with theater, space science, education, and government.

Homecoming events will begin Friday, October 14, with the judging of Homecoming Queen finalists in Page Hall. In the evening there will be two performances by Stan Getz and Trio.

The saxophonist, noted for introducing the Bossa Nova with his rendition of "Desafinado," and his musical ensemble will play at 8 o'clock in Page Hall and again at 10 o'clock. On Saturday registration and coffee hour will take place in the Flag Room of the Dutch Quadrangle on the University's uptown campus.

Concurrently, the Alumni Council will hold its regular fall meeting. Three sessions of "Perceptive Parleys," arranged by Charles W. Bowler, director of the University's Office of Alumni Affairs, will be held from 11 o'clock until noon.

A one-act drama, "Play for Living," will be presented by University students under the direction of Dr. Paul B. Pettit, chairman of the Speech and Dramatic Art department.

At another session, Dr. Curtis L. Hemenway, professor of astronomy and space sciences, and director of Dudley Observatory, will talk about "Astronauts, Atmospheric Science and You." At the third session, Dr. Randolph S. Gardner, Dean of the School of Education, will speak on "The School of Education Now."

Dr. Kenneth Doran, president of the Alumni Association, will welcome Homecoming participants at the luncheon meeting and Dr. Clifton C. Thorne, vice-president for student affairs, also will speak.

When "Perceptive Parley" continues in the afternoon, Miss Peggy Wood, professor of dramatic art and Agnes E. Futterer, will discuss "Plays for Living." At another session Dr. Eugene McLaren, chairman of the division of science and mathematics, will talk about "Modern Science in the University."

At yet another session, Dr. Robert

'Tartuffe' to Commence Theatre Conference

The 21st Annual Conference of the New York State Community Theatre Association will be held at the University this weekend for the sixth consecutive year.

The conference is being coordinated by the University's Department of Speech and Dramatic Art and the regional office of the American National Theatre and Academy at the University.

Plans for the conference include sessions on directing, use of new stage materials, functions of the critics, community and foundation support and New York State Arts Council technical assistance programs.

The opening event of the conference will be a performance of Moliere's "Tartuffe" by the Galaxy Players of Schenectady, tonight at 8:30 p.m., in Page Hall.

Organized in 1963

The Galaxy Players were organized in 1963 to "present plays of artistic merit but not necessarily having wide commercial appeal." They have recently formed a permanent company in order to further ensemble playing and to present true repertory.

"Tartuffe" is a satirical comedy and is considered one of Moliere's best plays.

Also scheduled as part of the conference will be two directing workshops which will be held Saturday. Other sessions will include the "Use

of New Materials and New Trends in Set Construction," a panel on "Community and Foundation Support" and a critics session on the responsibilities of critics to their readers.

Chairman to Speak

Dr. Paul Bruce Pettit, chairman of the Department of Speech and Dramatic Art at the University and long an advisor to NYSCTA, will address the conference at a banquet Saturday night.

IFG To Present 'Seven Samurai'

The effect of war on the ordinary human being is the subject of this Friday's International Film Group program, "Seven Samurai."

The film takes place in 16th century Japan. A peasant village besieged by bandits summons seven professional fighters who organize the villagers and train them to fight back.

What follows are some of the most harrowing scenes of violence ever depicted on the screen. Through skillful camerawork and brilliant editing, the spectator is plunged into the center of battle.

The director, Akira Kurosawa, is recognized as one of the greatest talents of modern cinema, and "Seven Samurai" has been called one of the best films of all time. "Seven Samurai" will be shown Friday at 7:00 and 9:30 in Draper 349. Admission with student card is \$35; without \$50.

Collins Holds First Conference With Student Press Media

This year it is 13.2 to 1.

Pattern Set

There are approximately the same number of freshmen this year as last which will be the pattern for the next few years since most expansion of the University will occur on the upperclass and graduate level.

The next topic discussed was women's hours. Last spring the proposal concerning a change in women's hours was passed in several student committees, Living Area Affairs Commission and a Committee on Residences.

It will be considered shortly by the Commission on Residences of Student Affairs Council. After that committee it should be presented to the University Council. This procedure should occur this semester.

Concerning the bus schedule which has caused some consternation on the part of many students, the President stated that steps are being taken to alleviate some of the problems. More buses are being added at the peak hours and additional buses which were not previously scheduled.

Bus Stop Shelters

Rain the first week pointed up the need for shelters which will be constructed in the near future at the bus stops.

Since several students have expressed concern over the Selective Service form 109, President Collins commented that the forms were sent out last week for all students who wished to have them sent.

A delay in the mail which has been experienced by students at the new campus should be corrected this week.

RAIN AND RPI were too much as the frosh booters dropped their opening game of the season by the score of 5-1. The yearlings travel to Sullivan Community College next Saturday.

Booters Drop 2nd Straight; Vie With New Paltz Tomorrow

by Dunc Nixon

With both teams slipping, sliding, and falling on a swampy field, the Great Dane booters of Albany dropped their second straight contest of the season to a powerful Bridgeport squad by the score of 4-0. The soccer men will try to break into the win column tomorrow when they face New Paltz in a home game at 4:00.

The Bridgeport Knights jumped into an early lead when Alex Popovitch tallied at 3:30 of the first period. Paul Diekmann's score at 1:45 later upped the count to 2-0.

State mounted a brief threat later in the quarter, but they were stymied when Maurice Tsododo's shot caromed off the crossbar.

In the second quarter Bridgeport continued to control the ball, but it became increasingly difficult for them to do anything with it.

Their only goal came on a penalty kick. Bridgeport All-American John Verfallie rocketed the ball into the upper left-hand corner, but one of his teammates was offside. The referees nullified the goal, but then reversed themselves and gave Verfallie a second shot. He duplicated his first effort, and Bridgeport lead 3-0.

Great Danes Tighten

The Albany defenses tightened considerably in the third period. Fullbacks Mike Hampton and Tony Glaser played inspired ball, while co-captain Dick Szymanski did an outstanding job at the center full-back position.

Bridgeport got its final goal at 20:17 of the fourth quarter when Alex Popovitch registered his second goal.

Although the Knights dominated throughout, with a 30-4 advantage in shots taken, Albany goalies Joe LaReau and Jerry Leggieri were extremely stingy. Each had eight saves and very few of them were of the easy variety.

Frosh Drop Opener

The frosh soccer yearlings dropped their opening game to RPI last Saturday by the score of 5-1. Bart Koehler's sharp drive past the RPI goalie with 27 seconds remaining accounted for frosh's only tally.

Remainder of the 1966 varsity soccer and cross-country schedules.

1966 AMIA League I Football Schedule

The 1966 AMIA football schedule reported by head official Don Oppedisano, is as follows:

10/3	Mon. KB vs. EEP
10/4	Tue. APA vs. Sarfs
10/6	Thur. EEP vs. Tower
10/8	Sat. KB vs. Sarfs
10/10	Mon. APA vs. Tower
10/11	Tue. EEP vs. Sarfs
10/13	Thur. KB vs. APA
10/15	Sat. Sarfs vs. Tower
10/17	Mon. EEP vs. APA
10/18	Tue. KB vs. Tower
10/20	Thur. Rain Date
10/22	Sat. KB vs. EEP
10/24	Tue. APA vs. Sarfs
10/25	Tue. APA vs. Sarfs
10/27	Thur. EEP vs. Tower
10/29	Sat. KB vs. Sarfs
10/31	Mon. APA vs. Tower
11/1	Tue. EEP vs. Sarfs
11/3	Thur. KB vs. APA
11/5	Sat. Sarfs vs. Tower
11/7	Mon. EEP vs. APA
11/8	Tue. KB vs. Tower
11/10	Thur. Rain Date
11/12	Sat. Rain Date

Starting Times--Mon., Tue., and Thur.-4:00 p.m. Sat.-12:00 p.m. except Oct. 15 when the starting time is 1:00.

If there are any questions, please contact Mr. Burlingame (Husted 156) or Don Oppedisano (457-7936).

The ASP will hold

Cub Classes
Weds. Oct. 5,
at 8:30
in Hu 123

Would you believe?

COUNTERPOINT

Today

Watch this space in Friday's ASP

STATE UNIVERSITY BOOKSTORE



CO-EDITORS OF COUNTERPOINT, James Stewart and Robert Fullem organize material for the next issue of their publication.

Students Launch Journal To Present New Views

"For this size campus, we weren't too satisfied with the kind of articles being written; there was just not enough variety." Having this view, Bob Fullem and Jim Stewart have reorganized "Counterpoint," a paper that was first published during the 1963-64 academic year but then lapsed into a period of inactivity.

The original editors, Bob Judd and Bill Morgan, had wanted a fresh approach in college journalism, and "Counterpoint's" new editors have somewhat re-echoed this goal.

In their hope that the paper will act as a "unifying force on campus," Fullem and Stewart will attempt to gain an audience among all major fields, including math and science, as well as the liberal and fine arts.

Responsible Articles

They want responsible articles that are worth reading, and so they have enlisted the talents of "people who know their fields."

Jim MacVean, a graduate of Albany, whose hobby is the cinema, will write the movies and book review column; junior John Spross, active on the Music and the Arts Councils, heads the arts column; senior Ray Auerbach, who had the best overall record on the chess team last year, will be the chess columnist; and Dick Taylor is the new math and science editor.

"Counterpoint," which will come out every two or three weeks, will focus on quality, not quantity. In addition to regular articles, each issue will investigate a particular topic in depth.

Proposed Features

Such proposed features include a study on students abroad, which will interview foreign students, Ameri-

can students who have studied abroad, or faculty members who have taught in both the United States and in other countries. Another feature story under consideration is "Religion on a Secular Campus."

Students Lacking I.D. Need Photos Retaken

The Registrar's Office has corrected the following information to students having made changes in their schedule or address, and those students who have to have their I.D. Photos taken. Any student who has made either schedule or address changes should go to the Information desk in the Chemistry Building, Room 108, and make the necessary changes on their schedule cards. All students are asked to comply with this request as the cards in this file are the main source information.

Those students needing a picture taken for I.D. cards should report to Humanities 268 until October 7 at these designated times:

Monday	1:30-3:30
Tuesday	10:00-12:00 and 1:30- 3:30
Wednesday	10:00-11:00 and 1:30- 5:00
Thursday	1:30- 3:30
Friday	10:00-12:00

WSUA Program Highlighted, Wide Variety to Be Offered

WSUA Radio has begun its fifth season of broadcasting with new plans in news, engineering, and programming departments. General Manager James Grinnell, commented on the major developments at the station.

Grinnell stated that at present all forms on the Alumni and Dutch quads are able to receive station broadcasts except for Stuyvesant Tower at the new campus because of difficulties in setting up adequate equipment to aid tower residents in receiving WSUA transmitter signals.

Nov. 1 at Colonial

Grinnell added that broadcasting to the Colonial Quadrangle is expected to begin on Nov. 1. Asked what the main aims of the station are, he replied that they are to provide entertainment and information for the student body.

In the field of entertainment, Program Manager Richard Stevens stated that the station broadcasts mainly rock and roll shows (approximately 60% of air time) during the afternoons, late at night, and all day Saturday.

During the dinner hours Monday to Thursday easy listening music is presented; afterwards, and on Sunday afternoon, special music shows are presented dealing with folk, ethnic folk, jazz, rhythm and blues, classical works, big band numbers, and Broadway and Hollywood show tunes.

"Jazz Anthology"

One of the major programs on WSUA planned for this year is "Lou Strong's Jazz Anthology" to be broadcast from nine to eleven on Sunday nights. During the course of the school year, Strong will concern himself with presenting the history of jazz and illustrating his notes with various jazz selections. Stevens added that his Saturday "Lunch Club" show from 10 a.m. to 2 p.m. will be regularly broadcast live from the Brubacher Student Union and occasionally from the

Dutch quad and Colonial quad flag rooms. At present he is planning several musical and comedy specials for the station.

Continuous News

In the field of information, News Director Norman Cohen stated that news is broadcast continuously during the day with major news shows presented Monday to Friday at 7 p.m. Cohen added that the station attempts to publicize any and all campus organization events.

State sports results are constantly broadcast and on Sunday evening sports commentator Dave Bock presents a half-hour wrap-up of major sports occurrences. In addition, as in past years, WSUA will present live coverage from the Washington Armory of all home basketball games.

WSUA'S "Open End"

Cohen announced that the Sunday evening discussion-interview programs "Focus" and "Comment" are being combined with the information show "Sunday, a Weekly Newsmagazine for Radio" to create a one and one-half hour topical discussion show similar to David Susskind's "Open End."

Grinnell stated that WSUA broadcasts approximately sixty hours a week with a staff of about fifty persons. In the past two weeks, more than 150 freshmen have evidenced a desire to work for the radio and Grinnell said he believes the staff may be more than doubled this year.

Jobs Available

Asked what positions are available at the station, Grinnell replied that people are needed to work as announcers (all types), news-men, engineers, secretaries, salesmen, and record librarians.

In answer to the query concerning WSUA's need for salesmen, Grinnell mentioned that WSUA already broadcasts various advertisements for restaurants, pizzarias, barber shops, record stores, watch repair shops, clothing stores, and the campus bookstore.

NOTICES

Brubacher Open House

Brubacher Hall will sponsor an open house tonight at 7:00 p.m. and an informal mixer in the dining room from 9:00 p.m. to 1:00 a.m. The mixer will feature the music of the Invaders.

Kappa Beta

The brothers of Kappa Beta extend a cordial invitation to members of the University to attend an All-University Open House, to be held on Sunday, October 9. K.B.'s section of Stuyvesant Tower will be open to all between 2:00 p.m. and 5 p.m.

Commuters

On Friday, Oct. 7, 1966, University Commuters Organization will have a meeting at 1:25 p.m. in Humanities Building, room 112. This will be a very important meeting and it is hoped that commuters will attend. If you can't attend this meeting, please try to attend next week at Hu 112 at 1:25. If Friday at 1:25 is impossible for a meeting for you, please call Joan Gressens at EL 5-9240.

Forum Lecture

Forum of Politics will present a lecture on "Current Social and Economic Problems in China" by Mrs. Martha Eggleston, assistant professor of history, Monday at 3:30 p.m. in Humanities 128.

Forum of Politics is an organization which presents non-partisan domestic and foreign politics.

Schedule Changes

Students having made any changes

in their schedule of classes or local address, please go to the information desk in the chemistry building, room 108, and correct your schedule card. The card on file in CH 108 is the primary source of information.

PLEASE KEEP IT CORRECTED AND UP-TO-DATE AT ALL TIMES.

Christian Athletes

The Fellowship of Christian Athletes will have its first meeting on Tuesday, Oct. 11 at 7:30 p.m. at Chapel House.

Wrestling Candidates

Varsity and freshman wrestling candidates will meet at the New Campus Athletic Field at 3:30 p.m. on Monday, Oct. 10.

The Placement Office has announced the following schedule of interviews for next week:

October 10--a representative of the U. S. Marine Corps will be on campus from 9:30 to 4:00 p.m. In the glass-in vestibule area in the library basement next to lecture room 2.

October 11--a recruiter from the Internal Revenue Service will be on campus to interview either male or female business administration and accounting majors.

There are a variety of openings as Revenue Officers, special agent in the IRS Intelligence Division and tax technicians.

Interested students are asked to sign up for an interview ahead of time in the Placement Office, Education Building, Room E-115.

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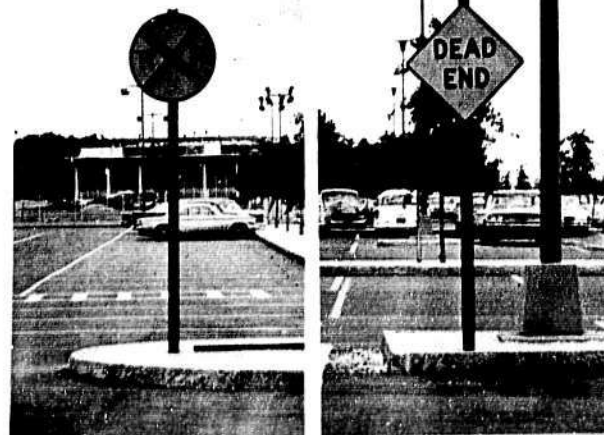
CHICKEN DINNER \$1.49

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and earn \$21 a week for themselves for 7 hours work

Free Delivery

H03-3233



MYSTERIOUS SIGNS in the parking lot have aroused some concern for drivers since there is obviously no railroad or dead end. They were a part of the course for driving instructions this summer.



THE SINGING FRIARS were well received by students when they performed in the Dutch Quad Dining room last Saturday.

Students Give Friars Standing Ovation

Last Saturday's folk concert sponsored by the Newman Association ended with a standing ovation by the near 200 strong audience for "Singing Friars." The reason for their soaring popularity was apparent to anyone who heard this vibrant, swinging group.

Where did this group originate? Well, Halloween is a night of weird happenings! And so it was when the "Singing Friars" (yes, they are really Friars) first appeared last year at St. Anthony's-on-the-Hudson at Hensseler. Thereafter, they worked with the poor in connection with Trinity Institute.

Because of the demand for the group, they decided to cut a pilot record for an album. The record will be coming out soon and will include four originals: "The Time and Just a Friend," "Green Stamps," "The Sentry," and "No Place to Go."

For those who missed the concert, keep posted in the ASP or

Burian To Present Faculty Lecture On 'Europe 1965'

Jarka M. Burian, professor of speech and dramatic art at State University of New York at Albany and producer-director of Arena Summer Theatre at the University will deliver the Annual Faculty Lecture Tuesday evening, October 18, in the Dutch Quadrangle dining room at the uptown campus.

The lecture is co-sponsored by the University and by the University's chapter of the American Association of University Professors. Professor Burian, who has been with Arena Theater since 1959, will speak on "Europe 1965: Theater West and Theater East."

Drama Lectures

Burian did research on arena theater when he was a graduate student and his study of the subject was published. While in Czechoslovakia in 1965 on a State Department grant, Professor Burian gave a series of lectures on American drama and American theater at the University and Theater Academy.

The professor was guest director of a production of "The Glass Menagerie" at a State repertory theater. During the past summer Professor Burian was in Czechoslovakia where he presented a paper about arena theater at the invitation of the International Scenographic Symposium.

Open to Public

The six-day meeting, sponsored by the Scenographic Institute in Prague, was attended by some 200 persons from 23 countries. The public is invited to the lecture which will be followed by a reception.

Vice President For University Planning Faces Challenge In New Position

Having been recently appointed to the challenging position of Vice President for Management and Planning of Albany State University, Dr. Milton C. Olson will have an opportunity to assist in seeing things are done in an efficient way, while recognizing faculty and students as individuals.

Among his many and varied duties, Dr. Olson must see that "Management conditions are such that they are conducive to learning." He must "determine the number of students we are to have" and make adequate plans for their accommodation.

Since its inception in 1948, Dr. Olson is familiar with its facilities and must see that they "operate to the advantage of the students and faculty."

Being in charge of the operation of business affairs, Dr. Olson must work closely with Dean Mathews (Administrative Dean); Student Affairs Vice-President Dr. Thorne; Dr. Fiser, Academic Vice-President; Dr. Webb, Dr. Droessler and Mr. Tisdale, assistant to the president for plant planning.

of Minnesota, with a master's degree from New York University in business education and a doctor of education from Indiana University. Assuming a broader responsibility, Dr. Olson must sacrifice his former proximity to his students, but he is confident that he is aiding University students in attaining their goals.



Dr. Milton Olson

DEAR REB:

Art student keeps getting the brush-off.

DEAR REB:

I'm a regular Renoir on the canvas, but on campus I just don't seem to make the scene. There was one campus cutie that used to admire my paintings, but now she's too busy admiring some guy's new Dodge Dart. She says riding in this guy's Dart is like art; every time they go out, they draw a crowd. What can I do? I just have to see this girl again. It's not that I'm in love with her, I haven't finished her portrait yet.

COLOR ME BLUE

DEAR COLOR ME BLUE:

Make your next sitting at your Dodge Dealer's. After you find out how easy it is to own a Dart, you'll be out painting the town. And don't worry about finishing the portrait. With Dart, you'll find you have many models to choose from. Get the picture?

Sincerely,
Reb



Here's the picture that's worth a thousand ah's. '67 Dodge Dart GT. Dart gives you more show and go than ever before, and it still has that nice low price. Plus a long list of standard equipment. Like padded instrument panel, padded sun visors, outside rearview mirror, carpeting and so much more.

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and make check Payable to Allan Alberts



SENIOR AILEEN SCHLEP interned in Washington, D.C. This summer in the office of Senator Robert Kennedy. She was sponsored by a grant from the University.

Farmer Sees Need For United America

by Aileen Schlep
"The Negro is people; the pain which he suffers is the pain of a human being." In this manner, James Meredith began his talk with two thousand people who jammed into three lecture halls at the College of St. Rose in Albany, Monday night. There Meredith touched on the many topics relevant to the present status of Negro-white relations in the United States.

The 33-year-old Meredith was born and raised on a 84-acre farm in Mississippi with nine brothers and sisters. He gained national prominence as the first Negro to enroll at "Ole Miss," the University of Mississippi.

Negroes as individuals
Meredith expressed the desire that Negroes be viewed as individuals who are inherently different in their views. "Would you expect Robert Kennedy to sound like James Eastland (Miss. Senator)?" he questioned. Then it would follow that two Negroes in different social positions or different sections of the country would not share the same ideas.

Meredith stated that he greatly feared the Northern and Western urbanites who had not yet made a decision as to which course they

wanted Negro-white relations to follow. The recent demonstrations in Chicago showed that the majority of white people were not ready to accept Negroes as neighbors.

Freedom to Live

To Meredith, Civil Rights means freedom to live where one wants. If that be Harlem, then Harlem should be a nice place to live. A white person should be able to walk within the environs called Harlem.

What can the Negro do? Foremost, Meredith feels, he must parallel his family structure to the patriarchal family of the West. Presently the Negro woman serves as head of the family. For every Negro male in college, there are seven Negro women. In more than one third of the families where the mother is under thirty-five there is no father present. Meredith envisions a new focus on the Negro male and his needs. Should there be another World War, Meredith believes that it would have to be faced by a truly United America. He cautioned that "we must learn to live together lest we find ourselves serving tea to our Eastern neighbors."

Senior Interns in D.C. As Assistant to RFK

Senior Aileen Schlep this summer became the first student from the State University at Albany to participate in the student intern program in Washington, D.C. Aided by a grant from the University's Faculty Student Association, Aileen secured a job in the office of Senator Robert Kennedy of New York. Aileen's project to work for Kennedy began in 1964 when as Publicity Director for the Albany County Young Democrats she worked on the Senator's campaign.

In 1965, she gained further experience in her Congressman Tenzler's office.

D.C. to pay student workers from their salaries.

Awarded Necessary Grant

Through the efforts of Dr. Webb Fiser, vice-president of academic affairs, Aileen obtained the necessary grant, and started what she hopes will become a continuing program at State.

She noted that, to her knowledge, no state university had ever been represented before in the intern program.

"Kennedy," Aileen comments, "shows a real belief in young people. The staff assistants are all young women under the age of 26. The entire personality of the office was youthful."

30,000 Letters a Month

Aileen reports the Senator's mail volume to be 30,000 letters received each month, concerning matters which ranged from "national importance to personal problems."

She worked primarily in military casework, handling letters regarding veterans administration, pensions, serviceman's problems, and selective service. "The Senator makes inquiries on behalf of these people," she explained, "we assist."

With Kennedy's emphasis on youth, it was "only natural" that the staff follow in the Senator's love of athletics. Aileen and her co-workers spent many evenings and weekends playing touch football, tennis, or swimming at the Kennedy Estate.

The summer in Washington was climaxed by a party for N.Y. interns at the estate. Aileen describes Kennedy's home as beautiful but the least ostentatious on the lane—very much the home of nine active children.

Commenting on the Intern Program, Aileen summarized her feelings: "The experience and insight that I gained is invaluable. The opportunity is there; the only thing preventing people from seeking jobs in Washington is their own lack of initiative."



DR. DONALD BIRN
Focus on Faculty

Birn Traveled, Lectured In India

by Judy Bank

Dr. Donald Birn has joined the history department at Albany this semester. Dr. Birn received his B.A. from Union and his M.A. and Ph.D. from Columbia, the latter degree in Modern European History.

As an undergraduate, he spent a year of study in the University College of London and Ph.D. research in London, Paris, and Geneva.

Dr. Birn's chief interests are diplomacy and international relations, and in conjunction with them he joined the American foreign service in 1963.

He served in Washington with the USIS as an Information Officer for the foreign service. In this capacity he was sent to Madras, India and served in southern India for two and a half years.

During this period, Dr. Birn delivered lectures at the universities of Madras, Annamalai, Madurai, Sri-Venkateshvara, and Kerala. He also supervised productions in Tamil, an Indian language which he studied for six months, for the Voice of America.

"Indian students are very active in student politics," Dr. Birn said. "An example is the student riots that broke out in protest against a decision to impose Hindu as the one important language and neglect the others."

ANNOUNCING

The Great Dane Caricature Contest

First Prize...\$50.00

Second Prize...\$25.00

Five third Prizes \$5.00 each

The rules are simple.

1. Submit a caricature of the varsity mascot — The Great Dane. Artistic quality of entries is secondary to the idea. First prize will go to the person who in the opinion of the judges submits the best idea.
2. The contest is open to all members of the student body.
3. All entries must be turned in at the bookstore on or before Saturday, Oct. 29. A card bearing the name, address, and phone number of each contestant must be attached to each entry.
4. Results of the contest will be announced Friday, Nov. 4, in the ASP and over WSUA.

Judging will be done by a panel of five judges consisting of one student from each quad and two faculty members.

Their decisions are final.

STATE UNIVERSITY BOOKSTORE



But effendi, the University is designed so that no man may reach town.

Can Serve Vital Purpose

President Collins traveled to Ryckman Hall last Monday to hold the first press conference of the year with students. It seems odd that with all the talk on campus about the red tape and big bureaucracy that the president of the University is the most accessible person in the Administration.

The press conference can serve a greater purpose in improving the communication between the Administration and the student body this year than in any previous years.

It can serve as a sounding board for those people who have complaints. It is a shame that only we were present at the first conference.

The student body is lucky that the president has a genuine concern for keeping in touch with his students. He has extended an invitation time and again to students to come to the conference.

We hope that all the complainers on campus will start taking advantage of this vehicle for communication. The conference is held every Monday at 2:30 p.m. in the director's suite of Ryckman Hall.

Organization Possible

Compliments must go to the University Bookstore and Student Activities Office for the calendar of events which they recently produced. It is embellished with pictures as well as the listing of campus activities.

It is now possible to view five months at a glance. Students may plan weekends

and term paper assignments in an attempt to organize the entire semester. The squares indicating the days of the month permit enough room, as in the former calendars, to write down notes and reminders.

Events of all organizations are listed combining social events, sports activities and academic deadlines such as mid-term dates and the last day to add or drop a course.

Better organization is a needed quality at this university and this could be a step in the right direction.

Publications Encouraged

Other publications on campus are not to be scorned. Realizing that we are not the best (nor the worst) publication, another chronicle can add to recorded facts and develop opinions which the ASP is not always able to do because of its nature.

suppression appeared last Friday in its customary caustic form. It emphasized some things that had already been said and put into words some ideas that had only been thought or whispered.

'Counterpoint' made its recent debut, recreated after a length absence, on Tuesday. With an increased student body there are bound to be a variety of personalities. One publication cannot cater to them all.

Competition is healthy in all endeavors, even journalism. We, therefore, welcome these current publications and encourage any others in spite of the controversies that may develop between us.

Albany Student Press

ESTABLISHED MAY 1916

BY THE CLASS OF 1918

The Albany Student Press is a semi-weekly newspaper published by the Student Association of the State University of New York at Albany. The ASP office, located in Van Rensselaer Hall at 1223 Western Avenue, is open from 7:00 p.m. to 11:00 p.m. Sunday through Thursday nights, or may be reached by calling 457-8604 or 457-8605.

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All communications must be addressed to the editors and should be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns and communications as such expressions do not necessarily reflect its views.

The STATEment

by Sherman Richards

Good evening, ladies and gentlemen, welcome to the Mock Expressionist's Theater for the Promotion of Better Human Understanding. I will be your host for an evening of mock entertainment. Since I can sense your anxiety, let us begin.

Act One

In the center of the stage we have Mrs. Johnson hugging her five year old son. She is kissing him because he looks so cute in his little army uniform. She is telling him how handsome he looks.

He pulls away from her grasp, puts his little gun on his little shoulder, and starts marching around her. She throws her hands up in the air surrendering and exclaiming if he were in the war, those bad men would surely lose.

Act Two

Just off center stage to the left, again we have Mrs. Johnson hugging her son who is now fifteen years old. The reason she is kissing him is to make up for her yelling at him. Just a few minutes before while going through his drawers, she had found a pamphlet on opportunities in the air force. She was quite disturbed.

Now she is telling him how proud she is that he soon will be going to college. She isn't telling him about her fear that the world conflict will soon become a world war and that her little boy will be called upon to serve.

Act Three

On the far left side of the stage, we have Mrs. Johnson standing alone; she is crying. She has just finished hugging and kissing her son good-bye. Only a few weeks ago her son (now twenty-five) had been working on his doctorate thesis which was entitled "The Preservation of the Human Race or How to Stop War Forever." Then one day an uncaring draft pulled her son into war.

She is still crying as though she has lost her son forever.

Afterword

We now have a very happy Mrs. Johnson standing on the right side of the stage hugging and kissing her son. He has just returned home from two years of action, he has been greatly decorated for bravery, and soon he will be released. Mrs. Johnson is telling him how handsome he looks in his uniform and how proud she is of his efforts to keep a weak people out of the hands of those bad men. She should be proud of her son; maybe some day he will become President.

Building Better Bridge

by Harry Nuckols

The hold-up play is a technique in every good declarer's bag of tricks. It should also be in a defender's. In today's hand, East got the rare opportunity to use it twice (with some invaluable help from his partner.)

East was able to read his partner's lead as "top of nothing," and therefore placed South with the missing spade honors. Also seeing that the spade king would probably be needed as an entry to dummy, East didn't woodenly play the ace and return his partner's lead, he played the five. Hold-up number one.

South won the ten of spades and led a small club. West played the two, dummy the king and East now held up again. South now led dummy's two of diamonds and finessed his jack. A club to the board was taken by East and he returned a heart. South playing the queen and West the king.

West exited with a spade, and South was stranded in his hand as East played the jack. There was one more chance, but diamonds didn't split, so South ended up one trick short.

But how did East know to take the second round of clubs and not wait until he was sure South was out? West told him. West played first the two and then the seven of clubs. "This says, 'Partner, I have an odd number of clubs in my hand.'" Since East can count, he knows that South has exactly

two clubs.

If West had an even number of clubs, he would have played high-low. Now notice how many mistakes East could have made. At trick one, he could have taken the ace. At trick two he could have taken the other ace. At trick four, he could have failed to take the ace. At trick five, he could have led a card other than a heart, and at trick six, he could again have taken the spade ace. Any of these mistakes would have allowed the declarer to make the hand.

Defense is tough.

SK 62
H 10 7 3
D 5 2
C K Q J 10 4
N
S 9 8 7 3
H K J 6 5
D 9 4
C 8 7 2
SA J 5
H 9 4 2
D Q 10 6 3
C A 9 3
S
SQ 10 4
H A Q 8
D A K J 8 7
C 6 5

Dealer: North Vulnerable: Both

THE AUCTION
North East South West
P P P P
3NT P 1NT P
Opening Lead: 9 of Spades

COMMUNICATIONS

IFG Apologizes

To the Editor:

As co-chairman of the International Film Group, I would like to apologize for the inconvenience caused by the sudden shifting of "Anatomy of a Murder" last Friday to Draper 349. Administrative difficulties at the last moment made it impossible for us to use Lecture Room 1 as planned.

Please note that all future IFG showings will be in Draper 349. We believe there is adequate bus service from the New Campus and that the better conditions and more relaxed atmosphere of Draper 349 make up for the inconvenience of bussing.

We of the IFG hope that the student body will continue to support us by attending our weekly showings.

Disillusioned Freshmen

To the Editor:

We have two disillusioned freshmen who have tried to feel a part of university life. We expected to find

a challenge to our academic abilities, but now we find there is another challenge.

A challenge not only to maintain the university's academic standards but also to instill in our fellow classmates a feeling of pride for our teams.

Saturday we witnessed an extreme lack of enthusiasm toward our soccer team. Realizing the inclement weather would discourage spectator participation, we expected a smaller crowd.

However, the weather did not discourage students from walking to Stuyvesant Plaza, as they felt their needs were more demanding than their team's.

Our team is trying to enhance our school pride, but how can they be expected to do this without the enthusiastic support of the student body.

Sue Miller
Betsy Heller

Acting Opportunities Encompass Freshmen

by Ed Lange

It seems as though there is always something parenthetical to preface this column. Thankfully, it is nearly always in regard to the Arts. In today's case, the piece of procrastination is a poem which has to do with the love of life and Art. The reason it is being printed is because I have thus far futilely sought for its author. It has finally reached the point when I must go to this column's readers for the answer.

I strived with none,
for none was worth the strife.
Nature I loved,
and next to Nature, Art.
I warmed both hands over the fire of life.
It sinks,
and I am ready to depart.
If any reader is sure of the author, please contact me through this newspaper.

Lysistrata Cast

Now that Lysistrata has been cast, the listing to be found in this paper, an interesting fact has been noted. If there has been any question regarding the possibility or the probability of a freshman's being cast in a lead role, Lysistrata proved that it is quite possible.

I am speaking of the young woman who has been cast in the title role. Miss Barbara Untracht has shown a great deal of acting talent and potential.

This clearly shows (to any skeptics) that the lead roles in University Theatre productions are not held exclusively to upperclassmen. The statement of this fact should also be of encouragement to other talented freshmen who could possibly have been reluctant to try out because they felt that the better roles would be held for upperclassmen.

Furthermore, this is not a recent development. Freshmen, according to Dr. Paul Bruce Pettit, have often secured lead roles in University productions. Another example occurred just last year, with Scott Regan obtaining a lead role in another University production, "J.B."

Get ready frosh for the memorandum.

Preminger's 'Anatomy' Succeeds As Great, Classic Trial Film

by Robert B. Cutty

The IFG has begun its new season quite successfully with Friday and Saturday night showings of Otto Preminger's "Anatomy of a Murder." The controversial 1959 release won critical acclaim and sundry American and foreign film citations.

Producer-director Preminger, himself highly controversial because of the subject matter and directorial style of his nearly twenty movies, filmed Robert L. Traver's topical 1958 bestseller in a sharp, harsh, almost naturalistic manner similar to that of "The Moon is Blue" and "The Man With the Golden Arm."

Standard Plot

The plot is by now a standard cinema cliché. A jealous, young husband (Ben Gazzara) is married to an attention-seeking, mischievous, pretty, young wife (Lee Remick) who makes teasing, voluptuous advances to a man in a bar.

True to form, Remick's barmy rages her and Gazzara, in a mad-dened rage, shoots his wife's attacker dead. At this point the great defense trial lawyer, otherwise known as the great American hero, intervenes to justify the husband's murder on the grounds that Gazzara committed the act while in a state of temporary insanity.

One of Several Heroes
The lawyer could be played by one of several great American heroes, Spencer Tracy, Henry Fonda, Gregory Peck, or James Stewart. In this case, Stewart plays the lawyer with a majestic and superb finesse similar to his performance in "Rear Window."



SUNDOWNERS REVIEWED FAVORABLY: The Sundowners, a locally well-known rock 'N' roll band were reviewed favorably by two new columnists.

New Business, Publicity Men Added To Speech, Drama Dept

by Joy Denehan

The subject of the moment here at State seems to be that of change and expansion. With an eye to the future the University Theatre is also undergoing many such changes. While, for the present, actual productions will remain at the theatre in Page Hall, offices and classes have been brought to rooms in the Humanities building.

Among the new faces found within the University Theatre staff, under the direction of Dr. Paul B. Pettit, are William Frankonis and Ted Glazer. To these two young and graciously articulate gentlemen falls the responsibility of managing

the business office and publicity of the University Theatre.

This burdensome task was formerly under the supervision of Edward Mendus, who remains director of the regional offices of the New York State Community Theatre Association and A.N.T.A.

Frankonis Handles Business

Frankonis handles all of the business aspects of the University Theatre as well as doing graduate work towards his M.A. in theatre. His college career interrupted by a tour in the Army, Frankonis graduated from State in 1963. He was, briefly, an editor of the ASP and a regular contributor to "suppression." With this background he is well chosen for his job.

Glazer, whose wife is a State student, is a graduate of Pratt Inst. and holds a BFA degree in advertising design and visual communications. It is his job to design in collaboration with each director, all of the graphic art work for each production of the University Theatre season.

Glazer, already with a great deal of experience working within the field of graphic arts, is very interested in doing further work in the field of therapeutic art for emotionally disturbed children. He worked in this area for the Kings County Hospital before coming here to State.

Positions Important

The importance of the positions that these two gentlemen hold, business-publicity and graphic arts, is not to be underestimated. It is the goal of the University Theatre, especially since it is part of an educational theatre program, to do as good a job in all areas of the arts as possible.

This is a responsibility that theatres have to their audiences. With the addition of these two talented men to the theatre staff we will be able, hopefully, to achieve a greater degree of professionalism and artistry in the final product that you as an audience will see. It is only in this sense that the term "professionalism" has any meaning in the theatre.

Good Publicity Man

Like the good publicity man that he is, Frankonis was careful to mention that sale of tickets for the forthcoming production of "Lysistrata" will be available beginning Oct. 10. While there will be no season tickets this year, reservations for each performance can be gotten 10 days before the production at the box office, telephone 457-8592. The new location of the box office is room 139, which, for some reason, is located inside room 114-140.

Univ. Twist Palace's New Rock'n'Roll Act Sundowners Scores

"Where did you go?" Out.
"What did you do?" Nothing.
These responses could accurately sum up some weekend nights at State. Since we've come back this semester we've come in contact with many people, upperclassmen as well as freshmen, who have described their weekends in this defeated tone which reflects the apathetic attitude toward the dead straightness of State.

Being a part of this college community, we'd like to pry open some sleeping eyes to the sights and sounds of the spontaneous band world, which is a needed contrast to the cold concrete slabs of this institution.

Series of Articles

We hope, through this series of band articles, to give you an opportunity to vent your emotions, and to have, in turn, an opportunity to express ours.

The first set-up takes us to the University Twist Palace, 169 Northern Boulevard (don't panic, we haven't seen any knives around there lately), where the Sundowners—"Tony Dee on drums, Eddie Burton on rhythm guitar, Mike Daniels on lead, and yours truly, Don Burton"—are playing this weekend. Fame came to these mop heads over a year ago at Spagmas' in Lake George.

Since then, this extremely talented band has been to California and back, playing with such performers as the Rolling Stones, the Dave Clark Five, and the Righteous Brothers. They are presently on tour after the filming of M.G.M.'s "Don't Make Waves" and the recording on Filmways Records of "When the Sun Goes Down" b/w "Ring Out Wild Bells."

Range of Performances

The range of their performances is as great as the distance they've covered in the past year. Whether they are beating out the popular Beatles and Stones numbers or are soulfulizing to James Brown and Sam Cooke numbers, the Sundowners give their audiences sounds alive that can be felt and enjoyed.

On drums Tony Dee is nothing short of phenomenal. With an innate talent, his performances are almost hypnotic. We found him as fascinating to talk to as he is to watch. As for future plans, he informed us that the Sundowners will be releasing an album in November.

What does the immediate future hold in store for these four fanatics? We asked Tony where they were going after the U.T. his response? "To bed, I hope."

NOTICE

Try-outs for the second State University Theatre production, THE MEMORANDUM, will be held on Monday and Tuesday evenings, Oct. 10 and 11, at 7:30 p.m., in Richardson 291. Director Jarka M. Burian states that the play calls for eight male roles and six female roles, with major parts going to five men and three women.

Both graduate and undergraduate students are invited to audition for the play, and anyone who is interested but unable to attend the scheduled try-outs is required to see Dr. Burian in Humanities 391 to make other arrangements.

A
R
T
S

A RayView of Sports

by Ray McClell

With the fall sports agenda getting into full swing this past week, we have been able to make some interesting observations.

Nobody asked me, but: People who criticize another's opinion should at least have the courage to sign their names to their letters. Thanks for your interest anyway...

The absence of our varsity cheerleaders at the bonfire and opening soccer game was conspicuously in bad taste. We refuse to believe the rumors about not wanting to get the uniforms dirty. Still, where were you?...

Further rumors concerning the school mascot still persist to the effect that it has yet to achieve total acceptability, that is, of course, aside from this sports page. We'll never accept it...

The Albany State soccer team finally showed some semblance of an offense when it managed 15 shots at New Paltz's goal. The booters are still extremely weak on defense, and our offense is having too much pressure placed on it to achieve total effectiveness. Hopefully, the soccermen can snap their three game losing streak tomorrow when they host Brooklyn College. The Danes defeated Brooklyn 3-2 in an away game last year...

APA looks like the team to beat in the AMIA football program. The APA men have the size and experience to go all the way in the five-team league. All five teams have their individual strengths, and it should be a dogfight all the way. Despite the interest shown thus far in the AMIA play, there still exists one glaring weakness that continues to throw a damper on our enthusiasm...

Officiating. With virtually only one man possessing adequate qualifications prior to the season's start to act as head official, AMIA has been forced to enlist the services of the various teams to provide referees for the games. This resulted in the lack of a uniform interpretation of the rules, causing mass confusion on more than one occasion this past week. Two clinics will be held during the season, but this is hardly sufficient.

The reason for this situation is obvious. AMIA's archaic system of paying referees a dollar per game is hardly an allurements for any student to give up an afternoon to officiate a football game. With more of an inducement, we are sure that many students would respond to this need and raise the caliber of officiating to a level approximating the play in the league...

We are exceedingly anxious to meet with new athletic director Werner very soon and find out how we, as students, can aid him in bringing football to Albany. Thus far he has asked for faculty and administration support only. We feel that the students should have a hand in it, too---a very big hand...

Comments?

EEP, APA Lead AMIA

by Glen Sopir

The AMIA League I title chase began Monday when Potter Club handed defending champion KB a 7-0 opening day setback. The next day powerful APA proved its merit by defeating the highly touted Sarfs to gain a share of the early league lead, 19-0.

Potter's opening day victory can be attributed to the fine play of a steadfast defense, which was able to keep the Blue and Gold in check throughout the game. KB's defensive nine was equally successful in preventing EEP quarterback Jim Curley from leading his team to paydirt. Not until the last quarter were the Black and White able to score.

Contois Intercepts: With time running out and a scoreless tie looming, Potter's Don Contois intercepted a Tom Palmer pass for the fourth time in the game. From here Jim Curley led his team to six points on a touchdown pass to Ray

On the ensuing point after attempt Potter clinched its seventh point.
On Tuesday APA wasted no time in joining Potter at the top of the league standings when they scored on a pass from Ray Cianfrini to soph sensation Rich Margison to rack up all the points they needed to gain the victory. Although the APA defense did not allow the Sarfs a single point, the Blue and White offense was not contented with the early six point lead.

Some Combo Again
In the second period after the football had exchanged hands several times, Cianfrini made good on a touchdown pass to Garry Torino,

SNAPPY BARBER SHOP

We feature
Collegiate haircuts
5 minute walk from the
New Campus
1148 Western Avenue
BOB and FRANK



TWO GREAT DANE defenders race over the rain-soaked new campus field in a game with Bridgeport last week. Bridgeport blanked the Danes 4-0, further dampening the team's spirits in the first soccer game played on the campus.

Hawks, Ventriglia Rip Danes, 7-2

by Dunc Nixon

The Albany State booters dropped their third start Wednesday when they fell to New Paltz and Gino Ventriglia by a 7-2 count. Ventriglia, an All-American last year, accounted for four of his squad's goal with two in the fourth period and one each in the first and second quarters. New Paltz jumped into a 2-0 lead in the first period on a pair of "excuse me" goals. At the 5:30 mark Cary Gluck ricocheted his shot off the leg of an Albany fullback and, understandably enough, this caught Albany goalie Joe LaReau going the wrong way.

The New Paltz Hawks continued their assault on the State goal with three goals in the second period. Ventriglia scored a penalty kick at 1:25. Don Greaves followed with a fast break goal at 3:59 and Solomon Isysere rounded out the scoring with a cannon like shot from forty yards out.

Danes Dominate 3rd
Although the first half had been all New Paltz, the third period belonged to the Great Danes. Albany came out scrapping and at :30 of the third quarter wingmen Hendrick Sadi broke the ice with a short range goal.

Sadi's shot was set up by a perfect cross by sophomore wing Craig Springer. The Danes continued to dominate throughout the period until, at 19:11, Maurice Tsododo slammed a penalty shot into the lower left corner.

The Danes continued their domination into the fourth period, but were unable to get the ball into the net. Then about half-way through the period Ventriglia took over again. At 13:13 he took a pass from Don Greaves and maneuvered his way into the penalty area for his goal.

Scores Again
Then at 21:12 he scored again, this time on a fast break that gave him a shot from point blank range. Once again the APA goalies were excellent. Both Joe La Reau and Jerry Leggeri rose to the occasion to make a number of fine saves.

The Great Danes also got fine performances from halfbacks Tim Jursak and Getachew Habte-Yimer, both of whom did a fine job of reversing the field and setting up the line.

The Danes will be home again tomorrow when they will face Brooklyn College at 2 p.m.

A.D. Werner Interviewed, Answers Football Queries

by Ellis Kaufman

Dr. Alfred C. Werner, the new head of physical education at Albany State has declared himself in favor of football here but he must wait until faculty and administration are behind him before he begins any action.

The former associate director of West Point's physical education program continued: "It is my understanding that there will be a thorough study made concerning football, but I don't know who is going to organize such a committee--it involves faculty, administration, and alumni." To Dr. Werner's knowledge there are no plans to build a football stadium.

Indefinite Plans
Werner, who has degrees from Springfield College and Pennsylvania State University continued to say that there are very indefinite plans to build a university field house. There are three possible locations for this structure which should seat five to six thousand spectators. Next season, State's basketball team will play its games in the new gymnasium.

The new physical education building, located on the Western Avenue side of the campus, will contain a swimming pool measuring 45 x 70 and a gymnasium measuring 111 x 150 which will seat 3000 spectators.

The new building is being built to handle 3000 students which presents some problem because there are 6000 now. Features which the new building contain are handball and squash courts, locker rooms for visiting teams as well as the general student body, classrooms, a combative room (wrestling), a dance studio equipped with mirrored

walls, a body mechanics room for weight training and corrective rehabilitation activities.

Building Opening
When the building opens in September, the doors will be open from 7:30 a.m. to 11:30 p.m., seven days a week. The swimming pool and other facilities will be available for use during these hours.

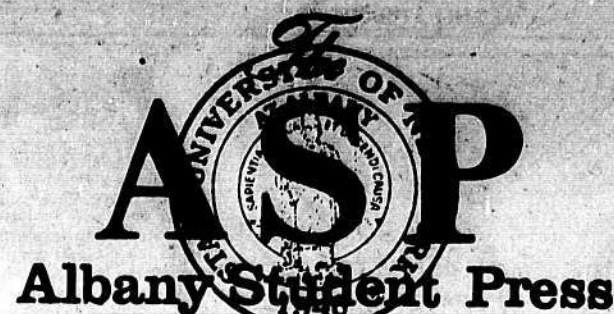
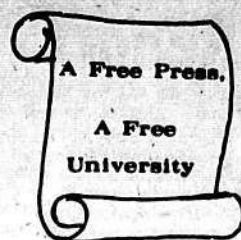
Regarding the two year gym program which was rumored to begin with the Class of 1970, Dr. Werner stated that a two year gym program was in effect for all classes prior to the Class of 1965. That year it was decided to TEMPORARILY abandon the two year program because of the lack of facilities and faculty.

The Class of 1970 was to be the first class to renew the two year program. No decision has been made whether or not the two year program will be resumed with the new freshman class. This year when the winter program begins, freshman who have a four hour break on their schedules will have their class at that time--once a week.

Programs to Continue
This will allow programs to go on in Page gym, the bowling alleys, the swimming pool and the volleyball courts. For those students who cannot fit this break into their schedules, an alternate plan has been devised. The rooms which are designated as bomb shelters will be used for indoor physical activities.

Dr. Werner is very happy to be here. He said that it is quite a difference from West Point. He has been welcomed warmly by students and faculty alike.

Attention Seniors
photographs for the 1966-67 TORCH
will be taken Oct. 24-28
watch the ASP for further information
regarding time, location and sign-ups.



WILL ONE
COME HOME?

ALBANY, NEW YORK

OCTOBER 11, 1966

VOL. LII, NO. 32

Students To Choose Homecoming Queen

A new procedure for the selection of Homecoming Queen 1966 went into operation on Sunday, October 2, as a panel of seven judges began interviewing more than forty nominees.

Queen Announced
The girl who has the most votes will be announced as Homecoming Queen Saturday evening at the Thruway Motor Inn.

By working both Sunday and Monday evenings, the panel chose twelve finalists for Homecoming Queen.

With Laur Kurz as chairman and coordinator, the panel consists of Ray Cianfrini, Tom Merlo, Joe Nicastri, Mark Summa, Carol Walling, Mrs. Judith Monsour, and Kileen Tracy.

Their selection is based on the seven categories of: posture and physical grace, beauty, personal appearance (neatness, taste), speech (diction, tone), charm, poise and maturity of thought.

Twelve Finalists
The twelve finalists are Flo Rieglehaupt, Sue Wade, Denise Donahue, Lynn Salisbury, Jene Noble, Chris Kazimir, Jeanie Maurer, Stephanie DeSimone, Debbie Garland, Ruth Young, Betty Gussio, and Marie Belmont.

They have been asked to wear roses and engraved silver bowl. Her court will receive engraved yellow and purple pins to identify them as finalists.

Harriet Tucker, last year's Homecoming Queen, will come to Albany from Washington to lead the parade.

Miss Tucker will relinquish her crown to the 1966-67 Homecoming Queen at the Homecoming formal held Saturday night at the Thruway Motor Inn.

Miss Tucker's escort for the weekend will be Joe Nicastri, President of IFC.

Saxophonist To Perform Twice Friday Night In Page

Stan Getz, the world famous saxophonist who will perform twice in Page Hall on Homecoming Week-End, has long been considered one of the finest musicians in his field.

His career began some twenty-five years ago when Getz joined his first band at the age of fifteen. His outstanding talent brought him fame on many of the big-name orchestras of the 1940's. Getz played for such well known orchestra leaders as Phil Harris, Stan Kenton, Jimmy Dorsey, and Benny Goodman. Goodman is of the belief that Getz is the finest tenor saxophonist of all time.

By 1949, a sufficient number of other people were of the same opinion, and Getz won his first major poll as the top tenor of 1949. At the time, he was a member of Woody Herman's band.

Bossa Nova
In the years after, Getz created the musical concept known as "The Sound," yet his career had yet to hit its peak. In 1962, Getz introduced the haunting South American rhythm the "Bossa Nova." Teaming up with the famous Brazilian vocalist, Astrud Gilberto, Getz once again reached the top of the musical field. For this contribution, Getz received the coveted "Grammy" award for the best solo performance from the National Academy of Recording Arts and Sciences in 1962.

Stan Getz is currently on a record-breaking tour of the United States. He is acclaimed everywhere as one of the very few trend setters in the field of music today.



HOMECOMING QUEEN FINALISTS from left to right are Denise Donahue, Sue Wade, Flo Rieglehaupt, Elizabeth Gussio, Deborah Garland, Lynn Salisbury, Ruth Young, Marie Belmont, Jeanie Maurer, Stephanie DeSimone. Christie Kazimir is not in the picture.

ASP Receives First Class Rating From Associated Collegiate Press

The Albany Student Press was notified October 5 that it had been awarded a First Class Honor Rating by the Associated Collegiate Press for spring semester this year.

This marked the fifth time in the last six semesters that the ASP received a First Class Award.

Voluntary Ratings
The Associated Collegiate Press is a voluntary organization of over 1000 college yearbooks and newspapers. Each year professional journalists subject member publications to critiques which inspect composition, layout, and content.

Forms For College Who's Who Now Available For Seniors

Applications and activity sheets for Who's Who in American Colleges and Universities are now available, according to Kathy Brown, committee chairman. Representatives will be distributing the forms today through October 13 in the lobby of the Humanities building and in the lounge in Draper 140.

Applications Checked
The applications will be checked for eligibility and screened by the screening committee according to the criteria set by the National Committee on Who's Who in Tuscaloosa, Alabama.

The four criteria are a 2.0 average, participation and leadership, citizenship and service to the school,

The publications are weighed against each other, and a certain number are assigned to each honors category. A small handful receive the highest rating of "All American."

Only about ten percent of the newspapers entered are presented with First Class Certificates. The remaining papers receive ratings ranging down to Third Class.

Cited for Excellence
Of the 25 areas of the newspaper inspected by the judges, none received a rating of less than "good." Most sections of the ASP were placed in the "very good" category.

Among the areas cited for excellence were headlines, the inside

and promise of future leadership. The list as it leaves the screening committee will then go before Council for passage, and the final list will be placed on the ballots. Elections will be held during the week of October 17. Only members of the classes of 1967, 1968 and 1969 are eligible to vote in the Who's Who elections.

All students are urged to check their eligibility and apply. Applications and activity sheets must be returned to the Student Association Office of Kathy Brown, Ten Eyck Hall, no later than October 13 for screening.

Screening Committee
The screening committee is composed of twelve students, four apiece from each of the sophomore classes. They are Kathy Brown, Jack Kenny, Debby Friedman, Ken Zacharias, Ray McClell, Madeleine Schnabel, Diane Somerville, John Wolner, Jeff Mishkin, Nancy Broderick, Tom Merlo, and Jim Krustangel.



TARTUFFE LOOKS WORRIED in this portion of the play that was presented by the Galaxy players Friday night in Page Hall.