



ASP

ALBANY STUDENT PRESS

Kosher kitchen schleps to Indian
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Schneider milestone not enough as Danes fall
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FACULTY

A new dean and a new dawn for Honors College

By ILENE ROTHMAN

As President Robert J. Jones prepares to assume the role of Chancellor of the University of Illinois at Urbana-Champaign, Dr. Hui-Ching Chang, who received her doctorate in speech communication from the very same Urbana-Champaign campus and served as Associate Dean of

Academic Affairs for the University of Illinois at Chicago, Honors College, is welcomed as the new dean of the Honors College at the University at Albany.

While the Honors College serves as an exclusive home for the top five percent of UAlbany's undergraduate population, it also has less than a 30 percent retention rate, something she hopes to

change.
What is your educational background?

I grew up in Taiwan, if you asked my high school classmates they would not believe that I'm working with the Honors College because I was very shy as a child. When I was in undergrad I studied

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Ilene Rothman / Albany Student Press
Dr. Hui-Ching Chang, originally from Taiwan, assumes role as dean of Honors College.

PROGRAMS

Merit students share skills

By LINDSEY RIBACK

The launch of University at Albany's Merit Program encourages students to share their experiences with the greater community.

First introduced over the summer to freshmen and sophomores, the program officially begun on Sept. 7., as a joint partnership between the Provost's Office, Student Affairs and the Office of Communications and Marketing. Similar to digital badges, this online system allows both undergraduate and graduate students to share their skills and experiences online.

"Merit is another tool that allows our students to showcase their achievements in and out of the classroom in a contemporary and interactive format. In speaking with students, they're excited by the prospect of sharing their achievements at UAlbany with prospective employers and grad schools, family and friends," Vice President for Student Affairs Michael Christakis said.

The university will provide students with Merit badges from various categories. Once

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HOPE FOR THE FUTURE: FREE ONLINE COURSES



Brothers and professors Arash and Kamiar Alaei are creating free online medical courses for Syrian refugees.

By LINDSEY RIBACK

Medical school is challenging enough, but attempting to complete courses while lacking a physical place to learn and call home and fleeing a war-torn country certainly does not help. This is why University at Albany

professors and brothers Arash and Kamiar Alaei partnered with other professors to create free online medical courses for Syrian refugees.

"The responsibility of society is to support them [students] so this was the reason we were motivated to help them," K. Alaei said.

"I believe academic institutions, in addition to contributing to science, have a more important responsibility to make the environment safe for the next generation so that they can continue to contribute to society."

Currently, 320 refugee students are enrolled in these courses,



Source: UAlbanyphotos.com

which were developed by UAlbany professors and interns at the Global Institute for Health and Human Rights, GIHHR, an on-campus institution co-founded by the brothers in 2013. The courses are taught by professors in English and then translated into Arabic,
Please see **BROTHERS** page 8

DORMS

Overcrowding result of housing shortage

By TYLER MCNEIL

Due to a housing shortage, over 400 incoming University at Albany students are living in triple bedrooms and lounge spaces.

"We managed to get accustomed to this, but almost every triple [bedroom] I've seen is so crowded," said Anva Kondakciu, a freshman majoring in computer science who lives in an assigned triple bedroom on State Quad. "Nothing is even ready because they [her roommates] plan on moving out."

As of last week, Residential Life reported 427 incoming students are living with three or

more roommates on Indian Quad and State Quad.

Sophia Biasotti, a pre-law freshman living on State Quad, is among students waiting for space to open up for double bedrooms over the semester. Since moving in, Biasotti has grown uncomfortable with her triple bedroom living space.

"We're always on top of each other and it's kind of hot, so we need to have fans and that takes up more floor space that we don't already have," Biasotti said.

While the majority of students denied double bedrooms
Please see **HOUSING** page 3



Tyler McNeil / Albany Student Press
Housing shortages lead to cramped dorms and crowded common areas.

REDESIGN

Glitches gone with BB update

By TYLER MCNEIL

Blackboard Learn received a makeover over the summer to halt increasingly common glitches in the system.

"In staying with the current theme, it is more likely to ensure that the functional capabilities of the theme will be in line with how they designed their most up-to-date theme," said Chris Moore, course management & instructional technology

developer.

Technical issues with the system have been reported more frequently by ITS since 2012. As a result of not updating the theme, students and faculty have often reported glitches with tests and quizzes, according to Information Technology System.

Over the last four years, ITS had regularly customized the theme to keep up the glitches. Over time,
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MARTIAL ARTS

UAlbany MMA club still kicking, punching

By MILO VOTAVA

Mixed Martial Arts fights are now legal in New York, but the University at Albany's MMA Club will not stray from their motto "This is not a fight club!"

The combative matches themselves were banned statewide in 1997 by Gov. George Pataki, although practicing it recreationally remained legal. New York is now the last state in the country to legalize the sport and lawmakers hope the legalization will reduce the amount of illegal fight clubs.

"The underground era is over. One UCL show, and that's it," Peter Storm, the leader of the illegal underground fighting league, Underground Combat League said to CNN. Since the legalization he has only scheduled only one match for his club.

Unlike the underground clubs, UAlbany's MMA Club has not been doing anything illegal as expected with any student club. They focus mainly on the tactics learned in Mui Thai, Boxing, Wrestling, Brazilian Ju-Jitsu, and Tae Kwon Do, stressing a focus on self-defense over fighting, but are open to suggestions from



Milo Votava / Albany Student Press
MMA Club President Jamie Dolan, Secretary Amanda Knipfing, Treasurer Jacob Gelfman

any members if they want to learn something else. Anyone, regardless of skill level is welcome to join, and Jamie Dolan, the club's president, ensure that the club is a good place for beginners to get used to MMA without being

pressured or overwhelmed, while also letting the more advanced members practice and be engaged as well.

"If you have an ego, a chip on your shoulder, you need to leave it at the door," Matt Surface, second

in command at the club said. "You can't come in here and think you're better than everyone else."

In fact, even though MMA matches being legalized is a big deal to some of the members, the MMA club will not change its practices as a result of the law in any way.

New this semester however, is the division of classes between beginner members and intermediate or more advanced participants. Practice between the two groups will occur separately, but simultaneously, allowing beginners to learn the skills safely while still permitting the more advanced members to remain engaged. Another change is that sparring, a more striking-focused kind of practice, and grappling will be joined by feet-to-floor practices as well. This allows for more wrestling and takedown style moves to be practiced.

Though the club is focused on fighting, all the members are made quite aware of the fact that safety and self-defense is the main goal. The first sentence on the club's MyInvolvement page is, "This is not a 'Fight Club!!!"

During their first informational meeting, one of the main points

that was made was what protective gear was required: mouth guards for all members and cups for the members that can use them. Additional protective gear such as boxing or Mui Thai gloves that are at least 16 ounces and shin guards are recommended, but the club has a few extras they can loan out. People are also welcome to bring elbow and knee pads if they want.

The club might sound very serious, with its strict rules on respect and safety, but those are necessary for an active club that also focuses on having a good time and building friendships and confidence.

Dolan started attending the club as a way to workout with his friends, and it grew into something he loved coming back to and would love to continue after college.

"MMA club is open to all, we want it to be open to everyone as a great place to make friends and learn overall good skills (in self-defense)," he said.

The club meets Mondays and Wednesdays from 9 to 11 p.m. and Saturdays 12 to 2 p.m. in the martial arts room located in the basement of the Physical Education building.

CRIME BLOTTER

DRIVING WHILE INTOXICATED

09/02/2016
Roadways -DQ Lot
Report of a male subject driving while intoxicated. An arrest was made and vehicle was towed.

UNLAWFUL POSSESSION OF MARIJUANA

09/02/2016
Roadways- SQ Lot
Report of a male subject driving with illegal plates and in possession of marijuana. Vehicle was towed.

CRIMINAL POSSESSION CONTROL SUBSTANCE

09/03/2016
Roadways I-90 Entrance
Report of a male student driving with an expired registration and under the influence of a controlled substance and in possession of same. An arrest was made and vehicle was towed.

POSSESSION FORGED INSTRUMENT

09/03/2016
Indian Quad- Oneida Hall

Report of two male students in possession of marijuana and marijuana paraphernalia. One in possession of a forged drivers license. Referral was made.

COERCION: 2ND DEGREE

09/04/2016
State Quad- Eastman Tower
Report of a male student being harrassed by social media.

BURGLARY 2ND DEGREE

09/04/2016

State Quad- Anthony Hall
Report of stolen sneakers.

CRIMINAL POSSESSION OF MARIJUANA

09/05/2016
Indian Pond
Report of four male student smoking marijuana in public. A referral was made. Report of someone flying a drone with no one in area upon arrival.

CRIMINAL TRESPASSING

09/05/2016

Liberty Terrace- LT Grounds
Report of a male subject trespassing on campus.

MEDICAL INCIDENT

09/02/2016
Indian Quad- Onondaga Hall
Report of a female student with injured toe.

MEDICAL INCIDENT

09/04/2016
Colonial Quad- Zenger Hall
Report of an intoxicated male student. Transported to hospital by 5

Quad.

DOMESTIC INCIDENT

09/05/2016
Indian Quad Grounds
Assisted subjects in a domestic dispute.

AGGRAVATED UNLICENSED OPERATION

09/06/2016
Roadways- Western Ave
A male student was arrested for an active Bench Warrant with Albany Police Department

MEDICAL INCIDENT

09/06/2016
Colonial Quad- Hamilton Hall

Report of a male student vomiting. Transported to hospital by 5 Quad.

PETIT LARCENY 09/07/2016

Indian Quad Lot
Report of stolen car stereo by unknown person.

PETIT LARCENY 09/08/2016

Colonial Quad Dining Hall
Report of a stolen bookbag.

DEAN

Continued from Page 1

I took a bunch of weird classes in anthropology, English, sociology, and classical music to open up my perspective . . . After that I said I'm going to America to study something different . . . I stumbled into a program called Speech Communication and I applied and went. I'm a serious student, but I take a lighthearted attitude because I think seriousness and being playful are two sides of the same coin, from the way I see it.

The Honors College is one of the least diverse groups in the campus community. Do you have any reasoning as to why that is or do you want to correct that somehow?

When I was interviewed for the job that's the one thing they [the interviewing committee] talked to me about. That's one thing I really need to do a more detailed analysis on, in terms of knowing about the history, the ways in which we invite the students to apply, and so on. I think there are a lot of well-qualified minority students; the question is do we make the information known to them?

How are you looking to solve the low retention rate?

That's one of the things I'm going to work on. I want to create a new culture so there's a supportive system among students. I want the younger students to be able to socialize with the junior and senior honors students; currently there is no opportunity for that.

law and it was a very packed (strict) program, so

Do you think the 4.0 is necessary at this stage?

I think 4.0 is an interesting concept . . . I think I would make a point to say that students who didn't get a 4.0 are equally important. I kind of make fun of myself because I was never a 4.0 student. A lot of students come to talk to me and say, "I didn't get a 4.0. I only have one B in my whole transcript." You know what I usually tell them, "It's good you have one B." That means you've learned and you can improve from there.

Would you want to reincorporate students who dropped the Honors College recently?

Absolutely. I actually wanted to reach out to those students, especially the juniors because I heard that juniors drop the most. I think that the metaphor that students are then sent back to their department once they finish sophomore year is wrong. I don't send students back, this should be your home and there's no conflict. You can still belong to your own discipline, but you can also belong to the Honors College. I am so Taiwanese in that aspect. I always say that you can combine things, you don't have to pick and choose; you can have both.

Chang is no stranger to new adventures; she studied law in Taiwan, Speech Communication in America, spent a semester at sea, and was a Fulbright Scholar in Ukraine. She is eager to hear from students and she wants the focal point of the transformation of the Honors College to stem from increased communication, hoping to the sense of community the Honors College at times lacks. Chang lives in the newly renovated apartment located in Steinmetz Hall of State Quad with her two cats.

MERIT

Continued from Page 1

and their own Merit page.

As of Friday there were 11 achievements granted and there was a 74 percent engagement rate among UAlbany students, according to Kristin Marshall the director of strategic communication in the Office of Communications and Marketing.

Not only will students have the ability to share their achievements over social media, the university can share these accomplishments with the students' hometown newspapers, legislators and high schools, according

these badges are awarded, students will receive a link via email to the new badge

to a statement from the Office of Communication and Marketing.

Unlike many social media sites that allows users to list their academic and work accomplishments, and LinkedIn, which allows for users to list various skills that other users can endorse, the achievements on Merit are granted and verified by the university, appearing more official to the visitors of an individual's page.

"The university adopted the Merit system because we wanted to build a tool kit for students to prepare for future careers while also showcasing all of the incredible things our students do," Marshall said.

Great Danes are encouraged to utilize their account on <http://ualbany.meritpages.com/>

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Email: theasp.eic@gmail.com for more information.

DANES SAY WHAT?

This week, we asked students:

Do you plan on going to Clash of the Quads this Saturday? Why or why not?



Name: Paul Chambers
Major: Sociology
Year: Sophomore
Competing for Colonial Quad

“Yeah, it was fun playing last year. I got a State T-Shirt! This year I’m going to be with Colonial.”



Name: Monye Ingram
Major: Human Biology
Year: Sophomore
Competing for Dutch Quad

“Yes because it’s a fun activity set up for the students. This is my second year going. Last year I represented Indian and this year I’m competing for Dutch.”



Name: Derek Tawiah
Major: Sociology
Year: Junior
Competing for Alumni Quad

“I do, it sounds like a good social environment to meet new people. I haven’t heard much about it, but I love playing sports so I’m looking forward to the competitive aspect of it.”



Name: Bethany VanPelt
Major: Forensics or Psychology
Year: Freshman
Competing for Indian Quad

“I do! It sounds like a lot of fun and I’ve never heard about it before coming to the school. I’ll be playing for Indian!”

Compiled by: Milo Votava and Jonathan Peters

DINING

KOSHER KITCHEN MOVES TO INDIAN QUAD AMID CLOSURE OF DUTCH DINING HALL

By ELISE COOMBS

Due to the upcoming closure of Dutch Quad dining hall in summer 2017, the Kosher Kitchen has moved to Indian Quad this fall.

The kosher program has been at the University at Albany for the past 40 years, according to Rabbi Moshe Bomzer, the supervising rabbi for the Vaad Hakashrut, the Capital Region’s kosher certification body. As the supervising rabbi, he ensures that all the food preparation is “being performed in the best way and with the highest standard,” by overseeing a staff of inspectors. Under his guidance, the Kosher Kitchen serves food that meets the Biblical laws of kashrut, which outline dietary restrictions. People keeping kosher follow these laws.

The switch in locations before Dutch’s closure is due to its “antiquated” dining hall, according to Steve Pearse, the Executive Director of the University Auxiliary Services.

Certain qualities of Indian Quad allow the Kosher Kitchen to meet the standards of kashrut law, such as the hood system which prevents the potential for cross contamination from any non-kosher food. It is vital for food to remain kosher because of the strict laws of kashrut.

Another way the Kosher Kitchen is able to prevent contaminating the kosher food is by using disposable plates. To keep kosher, all utensils and equipment must remain separate from that used for non-kosher food. If the Kosher Kitchen used washable plates like the rest of Indian



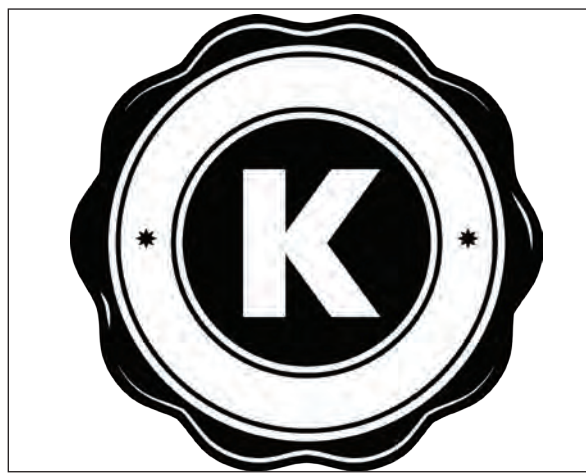
Stefan Lembo-Stolba / Albany Student Press
Indian Quad dining hall, new home of the kosher kitchen.

Quad dining, it would run the risk of contaminating plates with non-kosher elements, rendering the food served on those plates non-kosher.

Although Pearse acknowledges this may not be the most environmentally effective decision, he said using disposable plates was “the best way to ensure we didn’t have any cross contamination,” assuring people keeping kosher that their food meets the laws of kashrut.

Freshman Molly Bayewitz is a Jewish student who is on the kosher meal plan.

“I can’t have dairy, so the way they separate meat and dairy is



Kosher foods, after being certified, are often marked for re-sale with this universally accepted logo.

really nice,” Bayewitz said.

She likes how the Kosher Kitchen has variety, but still

allows her to keep kosher away from home and while eating with friends. Despite living on State

Quad, which does not provide kosher food, Bayewitz does not mind the walk to Indian Quad because it is directly across campus.

The kosher meal plan is \$100 more than the regular meal plan. Pearse provided two options for paying this extra cost: students can either add \$100 to the total cost of their meal plan and keep the allotted Munch Money or they can pay the cost of a regular meal plan and subtract \$100 from their Munch Money.

However, students do not have to be on the kosher meal plan to eat a kosher meal. Students can pay \$3.50 upon entering Indian Quad dining and there are also kosher products sold at Jazzman’s and the 518 Market.

There are approximately 3,500 undergraduate Jewish students at UAlbany, according to UAlbany Hillel.

Bomzer, in addition to his involvement with the Kosher Kitchen, works with Hillel, Chabad, AISH, and all the Jewish student groups, “to promote Jewish life on SUNYA’s campus.”

Out of the 3,500 Jewish students at UAlbany, there are roughly 70 signed up for the kosher meal plan, according to Pearse.

With the goal of opening up the Kosher Kitchen to more students, Bomzer said, “We will continue to do all we can to promote the program and we cannot thank the Sodexo and UAS for providing this extraordinary resource for our Jewish students, all students, our faculty and community.”

HOUSING

Continued from Page 1

were assigned to live in triple bedrooms, 68 students were initially placed in converted study lounges, the number is now down to 64. Converted study lounges are not listed by the university under rooming options.

On Indian Quad, Leo Iddrisu, a freshman business major, was assigned to live with four roommates after being denied a double bedroom space. Now, in his current living assignment, resident assistants occasionally visit the space and roommates frequent the lounge, he said.

“I was trying to think of a time where there has been a private moment, but there’s no privacy,” Iddrisu said.



Source: UAlbanyphotos.com

Students forced to live in temporary spaces are given 20 percent discounts on their housing costs.

Jimmy Goldblatt, also a freshman business major and friend of Iddrisu, had his double bedroom

housing request accepted. Visiting Iddrisu for the first time at Cayuga Lounge, Goldblatt no-

ticed stark differences between the converted living space and his room at Mohawk Tower.

“I walked into his room and thought, ‘How do you guys live like this?’” Goldblatt said.

Unlike triple bedrooms, some lounges lack the same accommodations as dorm rooms. Francesca Esposito, a freshman journalism major, has light switches installed on the outside of her dorm room and her door only locks from the hallway.

“[My roommates and I] were sleeping and suddenly the light went on and someone from the outside turned it on,” she said.

While students such as Esposito grow discontent over living in temporary assignments, fewer students have been living in triple bedrooms and lounge spaces since late

August. Triple bedrooms have decreased from 137 to 121, while four less students reside in lounge spaces.

Karl Luntta, the director of media relations, expects the number of incoming students in temporary housing to decrease throughout the semester.

“We know from experience that many students change their living arrangements during the fall semester and we’ve already begun the process of decreasing the number of tripled rooms,” Luntta said in an email.

As the university expects spaces to open up, students receive a 20 percent discount on housing for each week they remain in temporary assignments. When students decline a new space or occupancy reaches 100 percent, they become ineligible for the discount.

GOING VIRAL

SOLD OUT: YOUTUBE CAVES TO ADVERTISERS WITH NEW RULES

By DANIEL PINZON

The world has lost track over what should be considered inappropriate material. We are becoming too sensitive to minor things being said nowadays. We are overreacting towards the wrong things.

YouTube has started to implement strict guidelines that categorize some videos as not “advertiser-friendly.” This presents a problem for many “professional” YouTubers.

Being a YouTuber is now considered a valid career option as people can draw an income from uploading videos. Companies would use popular videos to play their commercials, paying the YouTuber who uploaded the video. However, with the harsher guidelines, videos have been deemed too inappropriate for advertisement. With no advertisements, the video is stripped of one way to get income.

The video isn’t removed for being inappropriate, it just doesn’t have ads.

If a video were to reach a severe level of inappropriateness, then it would be removed, however, this grey zone of inappropriate content is controversial. Even though the video is still up without it having ads, the video is not as beneficial to the uploader as it could be.

At first, YouTube used to be a website in which people would upload for the sake of uploading.



Source: camknows/Flickr

YouTube sensation PewDiePie. With 50 million subscribers to his channel dedicated to video games, he undoubtedly one of the most successful professional YouTubers. Smaller channels will suffer the brunt of YouTube’s change in policy.

There was no monetary gain, just the gain of notoriety. Yet, YouTube has grown into this business in which people can gain money from it. People were making money from YouTube and now they have that taken away from them.

And although having no ads may seem as “not a big deal,” that changes the approach of many YouTubers. As YouTube is like any other entertainment platform

and just like the entertainment business, no one is going to put in their all unless they see the money.

Instinctively, when we hear that inappropriate content is not “advertiser-friendly,” most people think, “that makes sense, no duh.” But there are certain things that shouldn’t be considered inappropriate content. For instance, videos talking about suicide, rape, and sexuality have been flagged as

not “advertiser-friendly.” Especially when dealing with these topics, they can serve to educate, even though they can make people feel uncomfortable.

According to YouTube help on support.google.com, content that is “Controversial or sensitive subjects and events, including subjects related to war, political conflicts, natural disasters and tragedies, even if graphic imagery is not shown” is considered as

“advertiser friendly.”

YouTuber’s such as Boogie2988 have had videos demonetize even though he is explaining his experience with anxiety and other mental illnesses. Philip DeFranco, a news reporting YouTuber has also come into difficulty as well. “...by covering the real raw news stories and like not watering it down I got in trouble... if that’s also the case, how the hell am I supposed to talk about news.”

YouTube is trying to encourage and convey a PG world, unfortunately this isn’t a PG world. Nevertheless, YouTube is going to be run how YouTube intends to.

And if the YouTuber’s dealt their cards right, this demonetizing situation shouldn’t interfere immensely. YouTuber’s have built their own businesses, they sell their own merchandise, and have their own fan base. No ad is just a minor hit to their own personal business. But that doesn’t make it easy for aspiring YouTubers who are still trying to build themselves.

Monetization is a privilege to those who abide by the rules of YouTube. You are not obligated to follow the rules, but if you do, you get benefits, which makes sense. Nevertheless, YouTube has overlooked the idea that entertainment comes in different types and some of it is vulgar and uncomfortable. And that’s okay. Not all good entertainment is clean entertainment.

CINEMA

A director’s past should not detract from a film’s message

By JON MILLER

When “The Birth of a Nation” made its world premiere at the 2016 Sundance Film Festival, the picture was almost immediately proclaimed as a contemporary masterpiece in both a technical filmmaking scope as well as a history lesson for one of the most least-talked about historical events. Director Nate Parker’s new film depicts the 1831 Nat Turner slave rebellion. The rebellion itself only lasted two days and resulted in the deaths of over 50 slave owners as well as over a 100 enslaved and free African Americans.

The film made such an effective impact at the Sundance Film Festival that it received a standing ovation before being sold for theatrical distribution to Fox Searchlight Pictures for a record \$17.5 million. Fox Searchlight, the indie film division of 21st Century Fox, has high expectations for the film and it is expected to contend for Golden Globes and Academy Awards.

Parker, who wrote the film and plays Turner, said in an interview at Sundance, “Usually, we learn about slavery through the context of endurance or resilience but never through resistance or determination.” Not much is known about Nat Turner before the rebellion and even the information we

know of him afterwards is scant. Such an absorbingly relevant kind of story deserves a big screen interpretation. A film about Nat Turner is bound to be controversial in its own right but the roll-out of “The Birth of a Nation” has been further complicated by alleged sexual misconduct committed by Parker while a student.

Both of “The Birth of the Nation” Writers, Parker and Jean McGianni Celestin were Penn State students when they were involved in a rape investigation in 1999. Celestin was later charged for the incident and sentenced to six months while Parker’s charges were dropped entirely after a previous relationship with the victim was brought to light. Eventually Celestin’s charges were dropped as well in 2005 after the victim refused to testify again on appeal.

The incident has cast a huge shadow over the film. Some film critics have said they will not review the film and indeed with join with activists in protesting the film’s release.

The Rev. Al Sharpton, in contrast to some of the other vocal critics, has blamed the media for the sudden upstage. This was a known part of Parker’s history at the very beginning of his acting career— even being on his Wikipedia page.

According to Sharpton, “Now,

all of a sudden, they rediscover what they already knew. The way you kill the message is to try to smear the messenger.” Which brings light another question: Can we separate one’s personal life with one’s professional career? The truth of the matter is that the story of Nat Turner is way too significant to be defined by Parker’s troubled past. The “Birth of a Nation” co-star Gabrielle Union, a victim of sexual violence herself, has been vocal of the actions of the film’s director and lead actor, but has gone on to praise the powerful message of the film— not the filmmakers.

That’s why I can be an avid fan of the film career of Roman Polanski. I admire his filmmaking because I can separate what he has accomplished behind the camera versus what he has been going through in his personal life. Polanski has been a fugitive of the United States following a sexual abuse scandal in 1977. We can all afford to distinguish a fundamental difference between what an individual has done in their past and how that does not elucidate what they produce on a professional level.

Even Parker, a devout Christian who, just like Nat Turner, preaches at many masses, has stated that he is no longer the same man he was back in his Penn State days. Something that many of



Source: Wikimedia Commons

Nate Parker, director, writer and star of “Birth of a Nation.” A 1999 rape allegation has resurfaced as buzz around the film and its director have grown.

his friends and colleagues have verified— depicting him as an artist who is now married with four daughters.

I’m very much looking forward to “The Birth of a Nation” when it is eventually released next month. I’m looking forward to the film not only as the history and film devotee that I am, but also

because the film promotes a discussion about race and injustice of all ethnicities— not about college campus violence— that warrants another conversation entirely.

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LIFESTYLE

Keeping the freshman fifteen at bay

By SUNNY TSAO

Everyone talks about the “freshman 15” but when you’re third-year deep and realize you’re about to become obese, it’s a trepidating feeling. Eating clean is hard in college when there’s fruity and bubbly drinks all around you, late-night takeout, minimal dining hall selections, and a tight budget. Here’s a daily food routine that’s healthy and doesn’t take a lot of prep time!

Breakfast

- Two eggs scrambled in olive oil
- Handful of walnuts dipped in almond butter
- One celery stalk
- Cup of hot water with lemon wedge

Olive oil contains healthy fat, making it the ideal substitute for pam, butter, or canola oil. Almond butter and peanut butter are basically nutritional equals, but almond butter has been linked to increased metabolism. It’s also super sweet, but doesn’t have anywhere close to the amount of calories as a Hershey bar. One stalk of celery is only six calories and is packed with a bunch of health benefits, people don’t call it “crunchy water” for nothing! If you’re someone who must start the day with coffee, then do as you please; but hot water every morning has detoxification qualities. The added lemon juice in the wedge contains pectin, a soluble fiber that has been shown to aid in weight-loss efforts.

Lunch

- One baked potato

Don’t knock potatoes just cause they’re starchy! People think they’re fattening because they only see them in the form of french fries and under a blanket of gravy. Plain potatoes reap health benefits such as being packed with vitamin C. One medium potato is only 110 calories. All you have to do is put it in the microwave, add some salt and pepper, and enjoy.

Dinner

- One cup of brown rice
- Optional: sriracha, consomme, soy sauce

White rice doesn’t have as many benefits than brown. A really cheap rice cooker costs around only \$25, and all you need to do is add water and push the button! Plain rice is pretty boring to eat, but you could add seasoning or sauces.



Wikimedia Commons

A nutritious, healthy diet is attainable for even the most lazy and carb-craving undergraduate.

Snacks

- Fruit
- Plain nuts

Stay away from chips or candy. Drink water or green tea throughout the day. If you don’t have time to incorporate as much exercise as you’d like, then try to maintain a caloric deficit through whatever you eat! That means no ordering Chicken Joe’s or Golden Grain at 1 a.m.

CLASH OF THE QUADS



Jonathan Peters / Albany Student Press

Students gearing up in jackets and equipping themselves with laser rifles to play a game of speed laser tag.



Above: Zorb Soccer drew the largest crowd of spectators and competitors - Jonathan Peters / Albany Student Press; Below: Source - Milo Votava / Albany Student Press; Left: Jonathan Peters / Albany Student Press



NEW TELEVISION

STRANGER THINGS ALREADY BECOMING A CULT CLASSIC

By CLAIRE MCCULLEY

While it was just released in mid-July of this year, Stranger Things has already attained cult-like status with millions of viewers. This isn't by accident. Not only does the series convey unimaginable horror, but is also rife with emotion, outstanding characters and cast members, a superb plot, and a quality that echoes original 80s films like Alien, E.T., The Thing, and Altered States.

When it comes to category, Stranger Things cannot be pinned down. It is an electrifying overlap of psychological horror, supernatural elements, throwback science-fiction, and nostalgic 1980s appeal. To the inexperienced viewer, this might sound chaotic, but the show masterfully works its themes and genres into a story of breath-catching suspense. Directed by Matt and Ross Duffer and produced by Shawn Levy, Stranger Things orbits the disappearance of twelve-year-old Will Byers from his rural hometown of Hawkins, Indiana. His mother, Joyce Byer (Winona Ryder), is terrified and perplexed. She and the town sheriff (John Harbour), launch a full-blown search for the missing boy, which leads to both horrifying consequences and wondrous phenomena.

Fans of the 1980s classic, Stand By Me, will especially appreciate the dynamic between Will Byer's best friends, who begin an investigation parallel to the adults. Mike, Lucas, and Dustin are nerdy, raw, hilarious and incredibly real, with infinite amounts of loyalty to one another. On one hand, they are the epitome of the 'proverbial geeks playing Dungeons and Dragons in a basement for twelve hours. Literally. But on the other, they call each other out when necessary, skewer one another with affectionate teasing and profanity, could one-up a NASCAR driver with their biking skills, and would lay down their lives for each other in an instant.

The bond that unfolds between the boys and a disturbed, telekinetic girl is equally captivating. Millie Bobby Brown is eerily phenomenal in her breakout role as Eleven, or El, as the boys call her later on. She has few lines, but her aura is sad and omniscient in a stunningly adult manner. She conveys through facial expression and presence what few professional actors can. As she struggles to maintain control over her powers in the aftermath of a traumatic past, she discovers ways to communicate with the missing. And the missing



Source: Wikipedia.org

Only just released in mid-July of this year, Stranger Things has already attained cult-like status with millions of viewers.

find ways to communicate with those who are still safe. Young Will Byers begins to speak through simple electricity, using walkie-talkies and Christmas lights to send messages and warnings alike.

There may be one distinct monster in the Stranger Things universe, but monsters of many kinds appear throughout the series' eight episodes. The show writers want viewers to understand the nuances of what 'monster' really means. It can be a gruesome creature eating carnage in the woods, seemingly untouchable high schoolers at the popular table, biological warfare driven by humans- which was especially relevant in the Cold War-era setting- or what exists in the shadows and our own minds, and the doubt that forever eats at them.

Despite its quirks and horrors, Stranger Things is

deeply relatable. It is about much more than catastrophe, delving bravely into human behavior and relationships under such pressure. The episodes ache with a certain kind of longing, as each character is, at some point or another, confronted with overwhelming loss. Yet the show stays with its audience, because it is really about imperfect redemption, family, tremendous courage, geeks saving each other's lives and, ultimately, love.

Whether or not Stranger Things pursues another season, it lives on. Viewers will continue to wish that they, too, could coast along on a bicycle after dusk with wistful bursts of 80s synth, comic book under one arm and walkie-talkie under the other, off to look for monsters.

ART EXHIBIT

University Art Gallery featured artist Colin Boyd talks his post-human earth, stop-motion film "Galleon"

By MILO VOTAVA

Most artists consider their studio space to be something personal, where they create art that can hold great meaning to them. Artist Colin Boyd, however, has given the Art Museum at the University at Albany a unique exhibit: he has moved his work studio into the museum. Actively working in his stop motion film Galleon, which "presents an imagined post-human earth" as reported on the University Museum's website, Colin presented a talk on the first Tuesday of September on the inspirations of Galleon and what this post-human world meant to him.

The University Art Museum is a small gallery space, located in the Fine Arts building on the Podium. Home to numerous exhibits besides Galleon, the space set aside for the working studio is small, but not cramped. As Boyd said, "One of the first thoughts I had when the University Art Museum offered me this chance was that I could free up some space in my apartment." The exhibit inherently draws attention, and before the event there were many

people examining the small figures lit by the studio hot-lights in front of green screen backgrounds.

Anthropocene is a concept in not only art, but science as well, defined as a possible era of human- driven geological destruction. Galleon, as well as the other projects in the University Museum's Future Perfect exhibit, exemplifies this idea.

Boyd was greatly influenced by the environmental scares of the 1980s, and mentioned the extinction of the California Condor, which he said has a greater direct impact on his exhibit in the Albany Airport, Cormorants and the Whale. Of a greater impact to Galleon thematically was his childhood trip to Custer State Park in South Dakota. As Boyd said, "It was the first time I had really seen sprawling plains like that." The Needles Highway in south Dakota, with its towering rock spires, also greatly influenced the design of Galleon's landscapes.

Galleon tells the tale of creatures in a post-human world. These creatures are purposely designed to look as far from humans and mammals as possible, with their

mechanical armatures visible through the soft fur, and no heads on their hollow bodies. Trial and error brought out a completely nonhuman being, that while mechanical in appearance, is astonishingly expressive and life-like in the film.

The concept for Galleon began as a short science fiction story, with a focus on a Noah's Ark-type ship called the Flagship Galleon strapped with a harpoon gun. It ended as a non-narrative piece that was eventually worked into the story for the film Galleon. Non-narrative and nonlinear pieces are a theme enjoyed by Boyd. He said in the talk that "he enjoyed starting a project in the middle, because it gave you room to work both backwards and forwards." While galleon looks at the future after humans, it doesn't give us much of a middle, of what happens to cause our downfall and the rise of such strange, nonhuman creatures. Boyd said, "most of the interaction and creation of Galleon is done from impulse", so there is hope that further on in creation we might see a glimpse into our future, and Galleon's past.

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ROCK SHOW

Legendary pop-punk band Blink-182 bring sunny 'California' to New York



Jim Gilbert / NYS MUSIC

This is Blink-182's first tour without founding guitarist/songwriter Tom DeLonge, who was replaced by Alkaline Trio frontman Matt Skiba earlier in the year. Bassist Mark Hoppus and longtime drummer Travis Barker (both pictured above) have continued to carry the band throughout all of the drama regarding DeLonge's departure.

By ALLEN ENRIQUEZ

Iconic pop-punk band Blink-182 performed Sunday night, Sept. 4, at the Saratoga Performing Arts Center, as part of their California Tour. Artists DJ Spider, All Time Low, and A Day To Remember also accompanied the band.

The tour started on July 22 in San Diego, CA and has made its way across the United States throughout the summer. It marks the band's first tour with former Alkaline Trio singer, Matt Skiba, who replaced longtime singer and founder Tom DeLonge. Skiba contributed to Blink-182's newest album, "California," which was released this past summer.

DJ Spider kicked off the night at 7 p.m. with a half-hour set consisting of EDM remixes to songs such as "Everybody (Backstreet's Back)" by the Backstreet Boys, and "The Next Episode" by Snoop Dogg and Dr. Dre. As every opening act does, DJ Spider warmed up the crowd to set the tone for the rest of the night.

All Time Low took the stage next, starting with their song "Lost in the Stereo." Alex Gaskarth, the lead singer of the band, then took the time to thank Blink-182 for letting them tag along for the tour. "We grew up on these guys," Gaskarth announced to the crowd.

The band also played relatively new songs, "A Love Like War" and "Dancing with a Wolf," along with "Missing You," a more soft-spoken song that kept the crowd calm. The band ended their set by turning

back the clock and playing better-known songs like "Weightless" and "Dear Maria Count Me In." Gaskarth also announced that Saratoga Springs was the last stop for the band as they are taking some time off from the tour.

Shortly after, A Day To Remember took the stage with beach balls and toilet paper rolls being thrown into the crowd. ADTR opened up with their rock-heavy songs "The Downfall of Us All" and "I'm Made of Wax, Larry, What Are You Made Of?" Laser lights and visuals of animated cartoons of the band accompanied each song on the screens on stage.

Towards the end of the set, lead singer Jeremy McKinnon asked the crowd to bring out their phones and shine their flashlights as if they were candles. McKinnon then continued to take the stage by himself and sang an acoustic version of "If It Means A Lot To You," asking the crowd to sing along to this slow paced song. ADTR ended their set with more mainstream songs like "All I Want" and "All Signs Point to Lauderdale."

After a long night of people swarming the general admission section and seats continuously filling up in the amphitheater, Blink-182 finally took the stage. The crowd couldn't contain their excitement as the band played their first song, "Feeling This" and had the whole venue singing along.

Their set was filled with both of the band's "oldies" and a couple of songs from their newest album, "California." They continued their set with classics

that most Blink fans would know, including "The Rock Show," "What's My Age Again," and "First Date." Lead singer Mark Hoppus imitated what McKinnon did with the crowd's cell phones, asking them to shine their flashlights during the middle of the set while the band performed a teary-eyed version of arguably their most popular song, "I Miss You."

If there's one thing that can be taken away from the concert, it's that the crowd certainly missed DeLonge. Throughout the set, whispers of "where is Tom?" were heard throughout the whole crowd. DeLonge missing from the band didn't seem to bother Hoppus and drummer Travis Barker though.

Hoppus made the transition of having Skiba by his side very smoothly, even giving him cues such as "take it away Matt," on their newer songs like "Bored to Death," "Cynical," and "San Diego." Skiba also took on the verses that would have been DeLonge's on songs like "Stay Together For The Kids," "Not Now," and "Violence."

Barker, Skiba and Hoppus all left the stage without saying anything when what seemed to be their last song, "Los Angeles," was over. After 10 minutes or so of the fans chanting "Blink-182" the trio took the stage gracefully for their encore. They rocked the venue with their smash hit "All The Small Things," and ended their show with tons of confetti falling after playing "Dammit."

The tour will continue throughout the U.S. until Oct. 1.

MUSIC REVIEW

Gaga takes an experimental approach on new single 'Perfect Illusion.' But does it work?

By JED SHATTUCK

Lady Gaga released her new single "Perfect Illusion" Friday, her first solo project since the release of the polarizing album "Artpop." Hailed as a "dancefloor anthem" and "rock heavy" song, fans were ready to have their minds shattered and their expectations exceeded. To many, it appears this wasn't the case.

When Lady Gaga announces a single, her "little monsters" get nostalgic. For many of us, the promotional duties surrounding the release of new music is just as important as the music itself. From the outfits to the interviews, the process and the spectacle is what we appreciate and it's what we've been used to. However the feeling in the air is that the same girl who once said it was her desire to "shock" isn't as interested in spectacle as her fans wish her to be.

It's hard to tell how aware Gaga is of her fans wants and needs. When she worked with Tony Bennett on 2014's Cheek to Cheek many monsters felt her pop career was over and some even took this as a betrayal. Two seasons of American Horror Story and a follow-up album with Mr. Bennett reaffirmed some fans' worst fear – that not only was Gaga's pop career "over," but that she was entirely fine with it.

Many fans want commercial success but not at the sacrifice of the outlandish costumes and familiar floor-thumping beats. When Gaga announced in 2015 that she was reuniting with old friend and producer RedOne (responsible for "Pokerface," "Just Dance," and "Bad Romance") media outlets and fans alike were elated. Sadly, their high hopes for the return of The Fame

Monster didn't last forever.

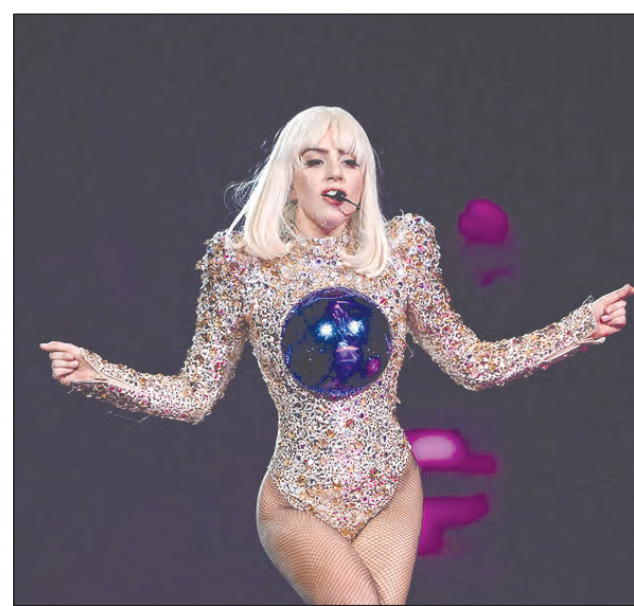
After months of silence, rumors went around that Mark Ronson was starting his work with Gaga on her new record... a record he would be executive producing. Starting? But we waited months? And what did this mean about her RedOne songs? Doesn't she care about her career?

What these fans don't seem to understand is that they have conflated their ambitions and aspirations with what they perceive hers to be. Songs like "Bad Romance" and "Pokerface," however catchy they were, did little to showcase Gaga's artistry. The only people that knew she could sing were people who knew to search further, not casual fans.

Running at just over three minutes the song is over as quickly as it starts – and boy does it start quickly. By the time the pre-chorus rolls around, you realize that it's actually the only chorus. After that, the song doesn't offer much more. Just as the song gets its footing it reaches its conclusion, leaving fans to want more.

With "Perfect Illusion," Gaga feels like she is trying to please her pop-oriented fans while proving to music fans (and more importantly herself) that she can put out music that is both catchy and reflective of her capabilities. What worries some fans is that this is a sign that the best she has to offer is behind us. What worries me is that Gaga might continue trying to bridge the gap instead of fully letting go of her fans' expectations.

I would be lying if I didn't say it feels like the song is missing something – that secret component that takes a song from being good to being something special.



Source: wikipedia.org

Lady Gaga released her new single "Perfect Illusion" this past Friday.

Does Gaga have it in her to produce something special anymore? Her still-untitled studio album is scheduled for a 2016 release, so fans will have to wait just a bit longer for that killer pop chorus we all know she's capable of.

ONLINE

Continued from Page 1

occasional updates would reset the theme back to the 2008 version.

One system update typically occurs every month.

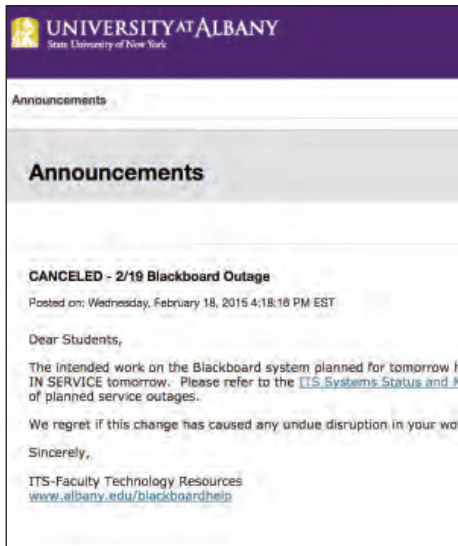
“We would kind of put a bandaid on it to try and fix it all of the while know that, ‘Gee, if we update the theme, we won’t have this problem and other potential problems,” Moore said.

Changes to the system were discussed between student workers at the ITS help desk and faculty over the summer. Taking suggestions for the system over six months, ITS made changes to Blackboard on Aug. 22.

“Faculty felt that it was cleaner, newer, updated-looking,” said Julie Slichko, instruction developer about faculty reactions to the new system in a focus group.

The updated theme was also designed to bring the university’s colors into the system, according to Slichko. Over the summer, ITS worked with the Department of Communications to bring the UAlbany branding into the system.

The old theme featured a dark purple, inconsistent with university branding, and gray. The update includes colors used by



Source: Stefan Lembo-Stolba

Blackboard is the online interface through which professors communicate with their students.

the Department of Communications and Marketing, and customizable backgrounds aimed for help instructors to differentiate between courses.

“It looked like you were in a tunnel,” said Slichko of Blackboard appearance prior to the update.

BROTHERS

Continued from Page 1

Arabic, the official language of Syria.

“When we wanted to start, we had a survey and found that 85% of our target group doesn’t have access to computers, personal computers, or laptops because of their situation as a displaced and refugee student,” A. Alaei said. “We then had another survey where we found that 97% of them had a smartphone, a different generation, but at least they have a smartphone.”

The two collaborated with their colleagues in the computer science department at UAlbany to develop a platform that would be accessible to all Syrian refugees with a smartphone.

The brothers have worked for over two years to create a program that would help Syrian refugees, and in three months they successfully recorded, translated, and created the courses. They have received financial support from UAlbany’s Office of the Provost, the Center for International Education and Global Strategy, the Intensive English Language Program, and the UAlbany Foundation. In need of additional funding in order to expand the program, they have received a \$25,000 challenge grant, meaning that if they can find another organization to match the grant they will receive that money as well, resulting in \$50,000 for the project.

Besides fundraising, they have many aspirations for the program. One hope is to include courses that teach life skills.

“We want to provide mental health or social entrepreneurship courses,” K. Alaei said. He explained that as a refugee, some students experience a cultural shock after relocating.

They also want to expand the program to reach other refugees and displaced individuals across the world, as well as improve their English proficiency so they can adequately network on a global scale and take courses from other universities.

The two already have a head start on minimizing the language barrier. Along with the development of the online courses, they have also established the Global Multilingual Online College, GMOC, with the assistance of Harvey Charles, the dean and vice provost for the Center for International Education and Global Strategy. Now individuals who want to further their education but were previously limited to just courses in their native language, can do so.

“Technology gives us this opportunity so that even if we are far from each other, we can be close to each other,” A. Alaei said. “When we deliver their academic courses we are saying ‘we are with you, we don’t forget you.’ Maybe their life will be easier and maybe the hope and passion they had will come back.”

Their desire to give back is rooted in their past. The Iranian HIV/AIDS doctors were imprisoned in Evin prison in Tehran, Iran in June 2008, after being accused of conspiring against the Iranian government. It was not until December 2010 that Kamiar was released and eight months later his older brother was released in August 2011. During their detainment they implemented treatment programs for prisoners with HIV/AIDS as well as encouraging them to maintain a daily health regime.

“Thousands of people, doctors, and faculty around the world supported us when we were in prison,” A. Alaei said. “Now this is our time, we are faculty members in one of the biggest education systems in the United States; as a member of SUNY this is our job to help those people who need to receive higher education.”

For the younger brother, it is all about hope for the future that drives their work.

“It is not that we are doing something special, I think that this is anybody’s job to pay back,” K. Alaei said. “We are very happy to help these medical students to become the new generation of doctors ... This is our hope, to have a better definition for doctors who care about the society and that is rewarding

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SOCCER

Schneider's 16th Career Goal Not Enough as Danes Lose 2-1 to Seton Hall, Fall to 2-5



Dalia Yan / Albany Student Press

UAlbany women's soccer team lining up at the beginning of the game against Quinnipiac.

By DIANA HYMOWITZ

For the second time in two home games, the University at Albany Women's Soccer team (2-5) played into overtime, however this time it ended with a 2-1 loss to Seton Hall.

After a scoreless first half, UAlbany's midfielder Alexa Schneider scored her third goal of the season off of a corner kick by Caroline Kopp. Seton Hall did not net the equalizing goal until 30 minutes later when Lauren Hall scored from nine yards out. The winning goal, scored by Siobhan McGovern, came just 2:47 into overtime as a header inside the right post off of a corner kick.

Caitlyn Paltasios led UAlbany with three shots,

one on goal. While Alana Olivieri made four saves while taking the loss.

During an uneventful first 17 minutes of the game, only one shot was taken, that by Seton Hall. The shot came at 5:15 of the first half off of a penalty kick due to a UAlbany foul. Olivieri made the save on the left post.

The rest of the half saw UAlbany attempt two long range shots, that were both blocked and cleared away, four corner kicks by Seton Hall and a long range shot saved by UAlbany's Olivieri. The Great Danes did have one great opportunity at minute 34, when they were racing downfield and a pass, for a header came for Alexa Schneider, but went wide right. The first half ended in a scoreless tie.

UAlbany capitalized on their first opportunity coming

out of the half when Kopp took the corner kick, sent it to Schneider for a header that she put right under the crossbar on the left post. Schneider's goal was the 16th of her collegiate career, tying her for fourth on UAlbany's Women's Soccer all-time leading scorer list, with Anna Courtney and Sara Rickard.

Although UAlbany controlled possession for nearly 22 minutes after they scored, Seton Hall tied the game in the 77th minutes off of a ground ball that Hall put into the left post. UAlbany had two more corner kicks, but were unable to capitalize on either one.

The teams went into overtime, however 2:47 into it, Seton Hall got a corner kick that Maier sent as a header to McGovern who put it into the back of the net by the right post, winning the game for Seton Hall.

VOLLEYBALL

UAlbany volleyball splits doubleheader at DePaul Invitational

CHICAGO – The UAlbany volleyball team recovered after a four set loss to DePaul (18-25, 25-21, 26-28, 14-25) to defeat South Florida 3-1 (25-21, 25-23, 14-25, 25-23) for a doubleheader split to finish the DePaul Invitational.

With the victory over USF, UAlbany (3-6) took third place in the DePaul Invitational in Chicago.

"We served offensively, kept USF out of their serve receive offense for much of the match and were more disciplined with our block," said UAlbany coach MJ Engstrom. "There are many lessons to learn from this weekend, it will be productive based on what sticks."

Chloe Evering earned a spot on the DePaul Invitational All-Tournament Team after hitting .286 on Saturday with 27 kills. In total, she hit .310 over the weekend with 41 kills and 10 digs.

Laini Leindecker also had 27 kills on Saturday, adding 18 digs plus picked up a double-double vs. USF of 15 kills and 11 digs. Amanda Dolan hit .260 with 21 kills and 10 total blocks while Mikala McCauley finished with 61 assists and 20 digs.

DePaul (5-3) was led by Brittany Maxwell, who hit .447 with 21 kills while Caitlyn Coffey had 10 kills and four blocks. For USF (6-3), Joli Holland hit .467 with 15 kills and five blocks while Denise Belcher tallied 18 kills and 12 digs.

Two Maxwell kills and two Coffey blocks helped DePaul take an early 8-3 lead in the first set. At 10-4, two Leindecker kills and McCauley's serving helped UAlbany win four straight and pull within two. DePaul got the next three to rebuild the lead to five. Both sides kept exchanging pairs of points, but DePaul kept its lead. UAlbany had some late blocks but fell in the set 25-18.

With UAlbany up 5-4 in the second set, DePaul took the next four, including three kills, to lead 8-5. Later, the

Blue Demons went up 15-11 with four of five points. At 17-12, a service error put Nicole Otero back to serve. Otero led UAlbany through a 6-0 run, including Dolan notching two kills and a block, to send the Great Danes ahead 18-17. The exchanges resumed until at 20-20, UAlbany won five of the final six points, including kills from Kelly Cameron and Leindecker, to take the game 25-21 and even the match.

UAlbany picked up an early 3-0 run off Cameron's serving for a 5-3 lead in set three. DePaul countered with five in a row, capped by two Jameson MacPhie kills, to go up 8-5, later leading 13-7 with another pair of kills. An Evering kill sent back Gabrielle Hansen, who put together a 6-0 run for UAlbany to put the Great Danes ahead. Off a couple of kills, DePaul got its lead back to two at 19-17. UAlbany responded with a 4-0 sprint, capped by a Taylor Robinson-Chloe Lamb combo block, to make it 21-19 Great Danes. UAlbany got set point at 25-24, and again at 26-25 with a Dolan kill, but could not finish. Maxwell got two kills and block in a final 3-0 DePaul run to give the Blue Demons the set 28-26 and a 2-1 lead in the match.

Three early kills from Leindecker sent UAlbany up 4-2 in the fourth. After DePaul went up 5-4, Leindecker served UAlbany back ahead to 7-5. DePaul got a 3-0 run, then after a service error, won the next seven for a 15-8 advantage. Dolan stopped the run with a kill, but another began next point to push DePaul up 20-9. Dolan picked up two more late kills but UAlbany could not close the gap and fell 25-14 to fall in four to DePaul.

McCauley's serving and two Dolan kills gave UAlbany an early 6-0 run for a 10-3 to begin against USF. Dolan, Evering and Lamb kept picking up kills and blocks to keep UAlbany's advantage strong to 20-12. USF earned a couple of 3-0 runs, including two Denise Belcher kills, to go to

within two at 22-20. UAlbany stood firm and won three of the final four points, fueled by an Evering kill, to take the set 25-21.

An early 3-0 spurt put USF up 4-1 in the second set. Three kills fueled the first UAlbany 4-0 with the second going on four USF errors. USF got its own 4-0 run to tie the set at nine. At 10-10, the next 11 points were scored on kills, with USF emerging ahead by one. At 17-15, Evering sparked a 3-0 run to push UAlbany into the lead, with the Great Danes later leading 20-18. USF got back ahead on Alex Mendova's serving for a 22-20 lead. Evering again came through with a kill, then Hansen served UAlbany up to set point. At 24-23, Leindecker delivered the kill for a UAlbany set win and 2-0 lead.

Two combo blocks by Jodi Holland and Priscilla Ehieze gave USF an early 5-2 lead in set three. Both sides kept notching kills until at 10-8, a 4-0 USF run put the Bulls up six. Leindecker ended the run, and Robinson ended another, but UAlbany got not close the gap in the game. Late Evering kills were not enough as UAlbany fell 25-14, but retained a 2-1 lead in the match.

Leindecker had another long serving run, capped by a kill and block by Lamb, for a 5-2 UAlbany advantage in set four. USF evened up the game at 6-6. UAlbany countered with five kills in the next six points as the Great Danes went back up 11-7. Dakota Hampton got a kill and served USF back to a tie at 12-12, then Clara Payne put it ahead 15-13. Back and forth continued as UAlbany trailed 22-20. Leindecker got a kill to send McCauley back to serve. The senior got the Great Danes on a 4-0 run to set up match point. At 24-23, Leindecker finished it with a kill for a 25-23 set win and a 3-1 match victory.

- Wire Reports

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FOOTBALL

Ibitokun-Hanks unstoppable as Danes crush University of Rhode Island, improve to 2-0



Source: ualbanysports.com

Elijah Ibitokun-Hanks barrels over a University of Rhode Island defender en-route to his third touchdown of the game.

By BRENDAN SMITH

Fresh off the program's first ever defeat of an FBS school, the UAlbany Great Danes and head coach Greg Gattuso looked to continue their recent success as they traveled to Kingston, Rhode Island to battle University of Rhode Island Rams on Saturday afternoon. In the last meeting between the two, Albany coasted to a 35-7 victory at home. This time, the score was the same, just at a different location, and with a different player leading the way.

Elijah Ibitokun-Harris, a sophomore from Newark, NJ, dominated the URI defense, gaining 178 yards on 27 carries, and scoring three touchdowns, building on a strong week one performance where he totaled 104 yards and 1 touchdown. His performance this week was much needed, as Albany's passing game was basically non-existent. Sophomore Neven Sussman started the game, but was pulled for redshirt-junior DJ Crook after the first half. Sussman was just 2/9 for seven yards and also threw an interception but did run the ball effectively, gaining 54 yards on 9 carries. Crook was not much better, managing just 55 yards while completing 4 of his 7 passes in the second half. Thankfully, they didn't have to be, as Ibitokun-Hanks was able to provide the necessary offensive firepower.

The game was scoreless for much of the first quarter, with both teams punting and turning the ball over in their first two possessions of the game. When Albany got the ball for the third time in the quarter, with just under seven minutes left, they proceeded to march down the field for a nine play, 67 yard drive capped off by Ibitokun-Harris' six-yard touchdown run. That was all the scoring for the first quarter, as both teams traded punts on their next possessions. After forcing a three-and-out by Albany, the Rams got the ball and proceeded to tie the game at 7.

That was the last time the game would be that close. After a slow five minutes, Albany got the ball back with just 3:09 before halftime, and once again scored on a Elijah Ibitokun-Hanks touchdown run, this one on a 28-yard run on 4th and 2, opting to go for it instead of kicking a field goal. The decision paid off for Gattuso, as his team went to the locker room with a 14-7 lead.

In the second half, the Great Danes defense took over, forcing four turnovers, and scoring twice on interception returns, while conceding just 104 yards to the Rams. Ibitokun-Hanks also scored his third touchdown of the game in the third quarter, breaking off a 20-yard run to make improve Albany's lead to 21-7.

Redshirt-junior linebacker Michael Nicastro

continues his comeback tour, registering an 80-yard interception return for a touchdown, his second interception of the year. Last year, Nicastro made just two tackles in the season opener at Buffalo before sustaining a season-ending knee injury. Nicastro's health has played a key role in the resurgence of the Great Danes' defense, which has held opponents to a paltry 23 points in two games this season. In 2014, the last year he was fully healthy, Nicastro was third in the CAA conference with 120 tackles. Redshirt-senior Rayshan Clark also added a 25-yard interception return for a touchdown, while sophomore Mason Gray also picked off sophomore Wesley McKoy. The Danes' defense held URI to just 296 total yards of offense on the afternoon, and allowed just 11 first downs, in a stifling defensive effort.

Redshirt-sophomore Ethan Stark was a perfect 5-5 on extra points, while redshirt-senior Jon Martin punted the ball seven times for a 41.1 yard average, twice pinning the Rams inside their own 20-yard line.

Albany (2-0, 1-0 CAA) host Holy Cross to Tom and Mary Casey Stadium next Saturday at 7:00 pm for their home opener, while URI (0-2, 0-1 CAA) will travel to Harvard to face the Crimson next Friday night.

FIELD HOCKEY

FRUSTRATING WEEKEND ENDS WITH OVERTIME HEARTBREAKER FOR GREAT DANES

By DIANA HYMOWITZ

After beginning the season 3-0, the UAlbany Field Hockey team has fallen to 3-3 after a pair of tough road losses this past weekend.

The first defeat came on Friday at the hands of #16 Princeton. Although being down 1-0 early in the second half, the Great Danes were able to tie it up with a goal from Paula Heuser off of a penalty corner. Less than four minutes later, UAlbany grabbed the lead off of Heuser's second goal from a penalty corner. Frederike Helmke and Anna Bottino were credited with the assists on the goal, respectively.

The Great Danes held the lead for the next 12 minutes, before a scramble in front of goalkeeper, Maxi Primus, led to UAlbany kicking the ball into their own net. The game tying goal was credit to Princeton's Sophia Torretta.

UAlbany was able to respond with a few great chances. The first was from Heuser, whose shot went high. A few minutes later, Megan Ma passed to Heuser, off of another corner, however this time the shot was blocked.

Princeton was able to counter UAlbany's next corner by gaining possession and running the field on a breakaway. Princeton's Sophia Torretta passed to Lexi Quirk, who put it in the back of the net for the game winning goal in the 67th minute.

UAlbany was unable to get another shot off and fell to 3-2 on the season.

After the game Head Coach Phil Sykes said, "We played a solid game today and connected really well at times. We just need to clean up the little details and we can go in a really positive direction."

The Great Danes, playing on the road for a third straight game, suffered a similar fate in Sunday's matchup against Bucknell.

In an incredibly physical game, which saw UAlbany outshoot Bucknell 15 to 9, the Great Danes were able to break a 1-1 tie early in the second half off of Dana Bozek's first collegiate goal.



Source: ualbanysports.com

UAlbany midfielder Paula Heuser goes for the ball in a losing effort against Bucknell.

UAlbany held onto the lead for the next twenty minutes, until Bucknell's Nicole Rupnick scored an unassisted goal in the 65th minute to tie it up. Melissa Nealon, making her first collegiate start in goal, made the initial shot off of a penalty corner, but Rupnick was able to put in the rebound.

The Great Danes had one final opportunity in regulation off of a corner, but the shot was saved by Bucknell's Emily Finn, sending the game into overtime.

In the first two minutes of overtime, Finn made another save on a shot by Heuser. Bucknell was immediately able to take the ball the other way and score the game winner on another rebound shot.

After a week that saw lots of travel and two losses, UAlbany returns home for a matchup on September 17 against Yale.