

# Summer Sessions '85

State University of New York at Albany

Make Summer Sessions '85 a part of your summer! Think about it — our short, intensive sessions let you move ahead in your studies. You could even graduate early. Give us eight weeks and you'll earn a full year of laboratory science credits. Or work off some general education requirements in three- or six-week sessions. Whatever your preference, we're offering some of the most popular courses in nearly all disciplines. And the best part is, summer classes are smaller and our facilities — like computer user rooms and tennis courts — are much less crowded. You'll enjoy summer in the Capital District! Pack a lunch and take off for the New York City Ballet, the Saratoga races, an Albany-Colonie Yankees game, or a SPAC concert. There's the Kool Jazz Festival, too. Or call it a day in the sun around the University's fountain.

You've got a long summer vacation ahead of you — why not use part of it to study?

### The Courses

Scheduled courses include entry requirements for several majors, including business, computer science, criminal justice, and social welfare. And summer is the perfect time to fulfill general education requirements. Many courses open only to majors during regular terms are open to anyone during the summer. This summer we will be offering more courses than ever before. Pick up a Summer Schedule of Classes for a complete list of courses. Talk to your advisor, or call 455-6129 for more details.

### Easy Registration

Register for Summer Sessions during Early Registration when you register for fall semester and follow the same procedures. Ask your advisor for details.

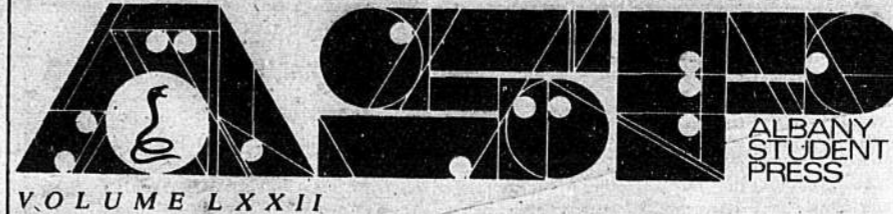
### The Sessions

Session 1	June 3-21
Session 2	June 24-August 2
Module 3	June 24-July 12
Module 4	July 15-August 2
Special laboratory science courses	
A	June 3-28
B	July 1-26

- ~ Summer in the Capital District
- ~ The Adirondacks, Berkshires, and Catskills
- ~ Swimming and camping at Mohawk and Dippikill
- ~ New York City Ballet in residence at Saratoga
- ~ Special SPAC concerts — the best popular music around!
- ~ Sun and fun around the University fountain

For more information see your advisor or call Summer Sessions 455-6129.

Enroll in any of these sessions and still have the month of August off!



# Friday

March 15, 1985

NUMBER 12

## Afro studies chair quits at University's request

By Ken Dornbaum  
STAFF WRITER

Vivian Gordon, former chair of the African Afro-American Studies Department, resigned from her chairship last week on the request of John Webb, Dean of the School of Social Sciences. "I requested her to step aside as chair because I thought there were difficulties — problems with faculty members," said Webb. He declined further comment on the issue, stating that "these matters are being considered on the university level."

According to Sheila Mahan, of the University's News Bureau, "it was found that it (the Department of African and Afro-American Studies) would benefit by new leadership. She resigned by the Dean's request and then requested a leave of absence."

Gordon, who is an associate professor in the department, was appointed to a three-year term as chair last September. According to Mahan, she has tenure and her resignation as chair does not affect her position as professor.

Gordon said she was "not free to comment at this time" about her resignation, but explained that she is on "administrative



Dr. Vivian Gordon

BOB HANSMANN UPS

Gordon was asked to resign because of problems with the faculty

leave. I have to do research and reach the publication deadline on my book — a report on the study of black women in a typical town," she said. Gordon is also involved in another research project, and said her book is due out sometime this summer.

"We're working on the matter of what's going on with her classes. Guest lecturers are doing them now," said Julius Thompson, acting chair of the department. "We're hoping (she'll) return next week."

Many students are concerned as

to "what happened to Vivian Gordon and what would happen to her students," said senior Michael Zaretsky.

Zaretsky and other students enrolled in Gordon's classes went to Webb's office Thursday to demand that someone teach their classes, Zaretsky said.

"When we got there we were met by two members of ASUBA (Albany State University Black Alliance), who said that she had been reinstated," said Zaretsky, adding that the ASUBA members told them that Gordon said she would prefer small groups of students expressing their support, rather than a large group.

But later that day, said Zaretsky, a faculty member, who did not wish to be identified, told him that this was misinformation and she was not in fact reinstated. Zaretsky also said that Webb stressed the fact that although Gordon was removed as head of the department it was her choice to leave as a teacher.

"She is a great professor, a powerful lecturer," said one of her students. "The class isn't the same without her."

Among the reasons Gordon was asked to resign were pro-

blems with faculty in her department, and the dean. "Two members of the faculty had less than cordial relationships with her. She also had problems with the dean," said Joseph Sarfoh, a professor in the department, adding that there was not tension within the entire faculty.

Gordon came to SUNYA from the University of Virginia, where she chaired the Black Studies program for five years. "At the time I became director, the program was in complete disrepair; there were only four majors with the lowest GPAs. At the end of this five year period," explained Gordon, "there were 19 majors including two Echols Scholars; all the majors had very high GPAs and the program was competitive with all other social science programs."

Gordon resigned from that position to pursue a full time position as a professor of sociology at UVA and to do research as part of a National Institute of Mental Health Research Grant. "Two years after I left the program, there was a great decline in it, causing a sizeable student protest," commented

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## SA Supreme Court to rule in Cinemas' harassment case

By Donna MacKenzie  
STAFF WRITER

Charges of usurped power and sexual harassment against University Cinemas treasurer Rich Kunen caused Central Council Wednesday night to refer the matter of whether or not he will remain in his position to Student Association Supreme Court.

Cinemas Director Lisa Feerick, who made the allegations, said she was also in the process of filing a harassment complaint with the University.

"This has been going on for about six weeks. He is a competent treasurer but interferes in other members' areas to the point that they cannot carry out their duties. He has booked and cancelled films on his own which is against the Constitution of our group," she said, adding "there have also been incidents of abuse, harassment and the use of profane language against myself and other members of the group."

Kunen however, said, "everything that I have done has been for the group. I am doing a good job as treasurer."

Kunen said Thursday, "I violated the Constitution only for the good of the group because films were not being picked up and we might have lost money. It was a technical violation."

Feerick said, "I have discussed writing up a grievance with Gloria DeSole, Director of Affirmative Action. I will write and discuss it with her before I sign the complaint tomorrow or next week."

"Kunen has consistently used certain derogatory sexual language to me and in front of others. I have tried to keep the personal and business matters separate," she said.

Feerick took the matter to Student Association Programming Director Patty

Salkin, who said, "I was made aware of the problems with University Cinemas about six weeks ago when Lisa called me at home. I talked with Rich Kunen and told him about the problems. He denied them and made countercharges about Lisa."

Kunen said that he could not comment on the allegations because "I am not aware that this was going to the Supreme Court or that there was an affirmative action complaint."

He added, "she thinks I treat her badly because she is a female. I am not sexist. I personally like her and do not want her to resign."

According to Kunen, "she (Feerick) is on a vendetta to get me out of the office...I never wanted it to go this far."

SA President Rich Schaffer said that he felt he could not remove Kunen on his own authority, and so presented the matter to Council. He added, however, "I may sign an executive order and suspend him on my own if the matter is not acted upon."

Schaffer has called a meeting for 5 p.m. Friday to discuss the matter.

Rob Fishkin attended the meeting and spoke in Kunen's defense. He said that he is not a council member and that "I originally went to speak in support of Off Campus Association's budget request. When I found out about the University Cinemas issue I spoke up as an observer to something which I felt was unfair to the individual."

Kunen refused to discuss allegations that he and Fishkin were related and Fishkin said only that "Kunen is a friend of mine."

However, Kunen's brother, when reached at the Kunen family home in OceanSide, N.Y., Thursday night, said Fishkin was in fact a cousin of the family.

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Mike Miller

MARIA CULLINAN '85

"It just goes to show that students on this campus can make a difference."

## Bus. Ed. report complete

Task force unanimously endorses program

By Alicia Cimbor

ASSOCIATE NEWS EDITOR

Members of the Business Education Task Force unanimously agreed the Business Education program, the subject of much debate over the past few months, should not be scrapped according to the committee's report which will be officially made public Monday.

The report must now be reviewed by two University Senate committees, and will then be sent to President O'Leary.

Members of the Task Force unanimously recommended to implement a proposed combined BS/MS program, which would mean revising the current BS program in Business Education and retaining the existing MS program. Also, the existing suspension on admissions to the BS program, which was implemented in the Fall of 1983,

would be lifted.

The report also recommends limited admission to the program to a certain number of students per class year. No specific numbers were quoted by the task force, however the report did stipulate that "the numbers not exceed the capacity of the staff to maintain a quality program."

The report allocates one tenure-track line for the program and recommends that at least two full time faculty should be involved, where the persons recruited should have his or her doctorate and some experience. Some part time help is also recommended.

The establishment of an interdisciplinary advisory council made up of faculty from other academic departments was also recommended, and would act in a supportive capacity to the two faculty members, and also help in

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The Rhode Island Republican's message to the New York Democrat stems from a report Monday that New York Health Commissioner David Axelrod is considering prohibiting all raw clams from sale in restaurants in his state.

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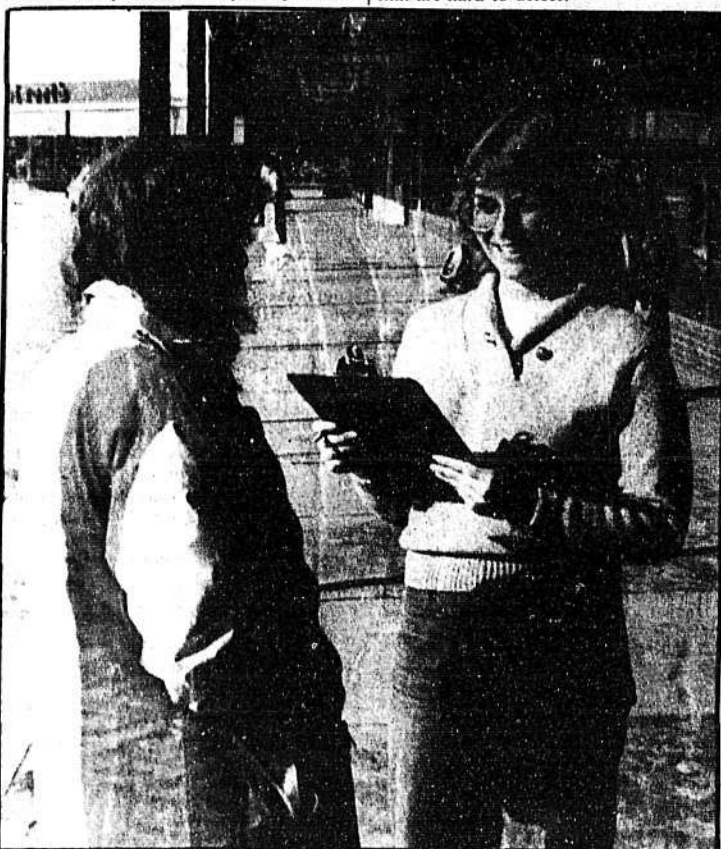
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### Intruder sentenced

**Albany, NY**  
(AP) The unemployed man who illegally tried to enter Governor Mario Cuomo's state Capitol office to ask for a job was given a three-year probation sentence Thursday in Albany Police Court.

Robert Shorts, 34, of nearby Rensselaer, was sentenced by Albany Police Court Judge Thomas Keegan, according to the terms of a plea bargain agreed upon and announced last month.

Under the probation sentence, Shorts will be able to remain free if he stays out of trouble, said Albany County District Attorney Sol Greenberg. An earlier psychiatric exam found that Shorts was mentally fit to stand trial, Greenberg said.



Ten SUNYA students collected over 100 surveys Tuesday as part of a statewide NYPIRG poll which netted over 1,000 respondents across New York on the Item Pricing Law. NYPIRG is pushing for stronger enforcement of the law, which requires supermarkets to price most items individually. The law will expire this year.

## PREVIEW OF EVENTS

### free listings

**Tom L. Freudenheim**, Director of the Worcester Art Museum, will lecture with slides on "Jewish Art" on Tuesday, March 19, at 9:45 a.m. in HU137.  
**Gloria Anzuldud**, Editor of "This Bridge Called My Back," an anthology by and about women of color, will speak on her "Personal and Cultural History" on Tuesday, March 26, at 7:30 p.m. in LC8.

**Community Service Registration** for the fall semester will take place March 25-28, 10-4 p.m., between LC3 and LC4.  
**Circle K Club** will meet on Tuesday, March 19, at 7 p.m. in HU108. Upcoming service pro-

**Class of 1988** will meet on Sunday, March 17, at 8 p.m. in the SA Lounge. All freshmen are welcome to attend.  
**Professor Lankowski** will speak on "The Greens: Germany and the Volatile Political Situation" on Wednesday, March 20 at 6 p.m. in HU354. The lecture is sponsored by

jects and social events will be discussed.  
**Institute for Mesoamerican Studies** will present "Mexican Indian History through Indian Language Documents..." a lecture by James Lockhart of UCLA, on Monday, March 18, at 2 p.m. in HU290.  
**St. Patrick's Day Party** will be sponsored by Class of 1988 on Friday, March 15, on Indian Quad. Dancing, drinking, and prizes.

the SUNYA-German Club.  
**"Joy of History"** will be discussed during a panel forum of History professors on Monday, March 18 at 4 p.m. in the CC Assembly Hall.  
**"Money and the Ethics of Jewish Business"** will be discussed by Rabbi Moshe Bomzer on Tuesday, March 19 at 9 p.m. in CC373.

**Singer Karen Beth** will perform on Friday, March 22 at 7:30 p.m. in the PAC Recital Hall. Tickets are \$2 with tax-card and \$3.50 without and are available at the door or at Boulevard Books.  
**Laura X**, Executive Director of the National Clearing House on Marital Rape, will speak on Wednesday, March 20 at 2:30 p.m. in LC23.  
**Abortion From a Pro-Choice Perspective** will be discussed

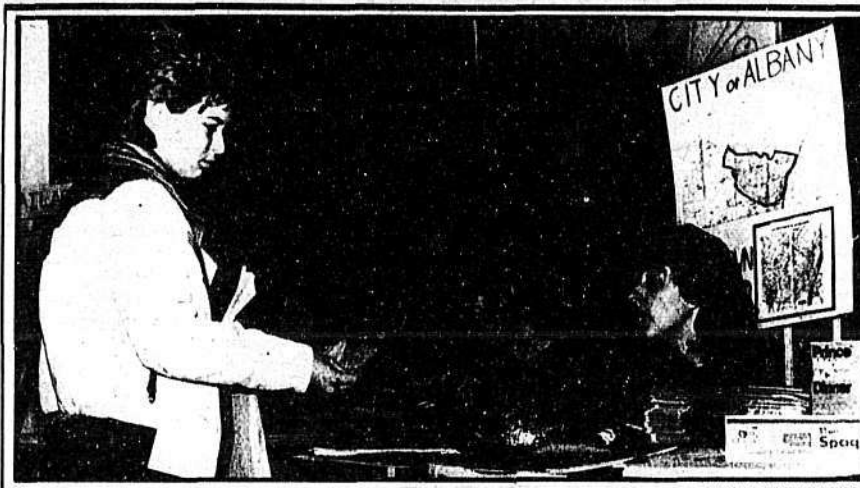
by Bonnie Steinbock, Carol Relckert, and Maureen O'Brien on Tuesday, March 19 at 7:30 p.m. in SS134.  
**National Honor Society in Psychology (Psi Chi)** will hold a general meeting on Monday, March 18 at 3:30 p.m. in SS254A. The topic will be "Getting Into Graduate School: Part II."

**Albany Medieval Militia** will hold fratricidal medieval swordfighting practice every Friday from 3-6 p.m. in the Brubacher Game Room. For more information call Rich at 457-7501.

**UB40** will perform on Thursday, March 21 at the Palace Theater. Tickets are available at the SUNYA Campus Center, the Palace Theater, and Strawberries. Tickets are \$8

for SUNYA students with tax stickers and \$10 for the general public.  
**"Jewish Medical Ethics"** will be discussed by Tovla Meister, M.D. on Monday, March 18 at 8 p.m. in CC373.  
**Professor Lazo Lempert**, Princeton University, will lecture on the "Symmetries of the Complex Monge-Ampere Equation" on Monday, March 18 at 4:15 p.m. in ES140.

**"Strategies in Multivariate Data Analysis"** will be discussed by Herman Friedman, I.B.M. System Research Institute, on Wednesday, March 20 at 4:15 p.m. in ES140.  
**Pam McAllister** will discuss "Women and Development of Nonviolence" on Thursday, March 28 at 7:30 p.m. in LC19.



Albany-area groups tabled in the Campus Center Wednesday fielding student's questions as part of Off-Campus Awareness Week.

## OCA helps field student queries

By Karen E. Beck

It wasn't really a flea market, but AT@T was pushing 'cheap long distance service', Niagara-Mohawk was proclaiming its virtues, the NYPIRG Fuel Buyers' Group was telling how students could save money through their fuel oil cooperative, and the Albany Police Department was helping people to make sure their belongings stay in their apartments.

The event, the centerpiece of Off Campus Awareness Week, took place in the Campus Center Lobby, and sought to educate students who live or are planning to live off campus of some of the problems and choices they will have to make.

The event was coordinated by Off Campus Association member Rob Fishkin and the Off Campus Housing Office to help students make the transition from dorm life to living off.

"There is a significant segment of the student population who could stand to know more about living in a city of their own," said Fishkin, who added that the event attempted to bring together the people who needed to know more with those who could inform them.

OCHO Director Karleen Karlson said that "for most of them (students), this is the first time they have been faced with the problems of the adult."

One topic of discussion for the day was Albany's grouper law, which says that no more than three unrelated people can live together in an apartment. The city's chief of code enforcement, Michael Alvaro, was on hand to answer

students' questions about the ordinance and garbage pick-up schedules for various neighborhoods in the city.

If the grouper law is strictly enforced, about 400 SUNYA students could find themselves without housing, according to University estimates. "The city is trying to work with SUNY in a cooperative effort to understand and solve the problem," Alvaro promised.

Students were also able to expand their knowledge of one of the luxuries of off campus life-cable TV. A Capital Cablevision representative spent the day fielding questions about the 31 channels available through the service and measuring student interest.

Sophomore Steven Barkin, who said he was planning to move off campus, said the day was "helpful and interesting."

"There's a lot of important things that many people don't know and many services they don't use because they don't know they're available," agreed junior Mary Pasiewicz, who lives off.

Fishkin said he was pleased with the turnout. "People walking through the Campus Center were interested and stopped to find out more about living off campus," he said.

Fishkin attributed the day's success to the fact that "the whole group worked together."

"Rob Fishkin did a great job in bringing together these different groups that have impact on off campus students," said Karlson.

"The day should be repeated every year," she added.

## Begin preaches 'miracle' of Israeli democracy

By Bette Dzamba  
STAFF WRITER

The Zionist revolution was "carried on the shoulders of young people, inspired by men (and) inspired by divinity," said Benjamin Begin in the PAC Recital Hall.

Begin, the son of former Israeli Prime Minister Menachem Begin, spoke to about 60 people Monday night, as part of a goodwill tour of the United States.

His talk was punctuated by the phrase "but don't take it for granted." He cautioned, "sometimes we are overwhelmed by headlines and news...so overwhelmed by that that we become less aware of where we are now, where we came from, and what is the significance of all that is."

Begin pointed out that in 17 A.D., when the second Jewish temple was burned down, it was "the beginning of a tortuous and dark road." He asked, "If you were at the burning temple and someone asked what you thought the chances were that a Jewish nation would exist at the same place again in nearly 2,000 years?...You'd say 'no chance,'" he asserted.



*The Zionist Revolution is "a call for action and a basis for hope."*

—Benjamin Begin

miracle. "At a price of 20 cents that's ten cents a miracle," he quipped.

The first miracle Begin cited was that there is news in Hebrew. He noted that the transformation of an ancient language to a "vivid, everyday language" has not happened often.

Begin explained that the "miracle" came about as the result of "a decision made by a group of people that in order to weld Jews from all over the world a com-

mon language was needed...Hebrew was the natural choice."

The second "miracle" that Begin alluded to was that Israel has a free press at all. He pointed out that under external pressures as great as those faced by Israel, democracy might be seen as too inefficient. "Israel holds democracy," he stated, "but once again warned, 'but don't take it for granted.'"

## WCDB, new area club find dealings strained

By Rebecca Lutz

Relations seem to be strained at best between radio station WCDB and Puttin' on the Ritz, a local night club featuring live rock music.

WCDB co-sponsored two live shows at the "Ritz" recently, the Del Fuegos and the Replacements, and, according to Joe Romano, General Manager at WCDB, Ritz manager Kevin Murray's dealings with the station were "very unprofessional."

In a recent letter to the ASP, Romano made it clear that the station has no regular working relationship with the Ritz, stressing that they were dissatisfied with the way the club handled the promotion of the two shows. One of Romano's major complaints concerned the distribution of free tickets to WCDB, with Murray's permission, to the Del Fuegos show.

According to Romano, "Murray agreed to let us give away ten pairs of tickets to the show. When the ticket-holders got to the door, Murray claimed to have only allowed for ten single tickets. He refused to let the others in without charging them." He added, "Tickets are always given in pairs. How many shows do you know of that give away single tickets?"

When asked about the mix-up, Murray claimed that it was simply a mistake. "This was my first time dealing with a college radio station," he said. "I didn't realize that when the people at WCDB said ten tickets, they meant ten pairs. It was simply a misunderstanding."

Murray also claimed that those people who were charged at the Del Fuegos show were later reimbursed at the Replacements show. "I not only gave those people their free tickets, but I gave them each a pair of tickets, I reimbursed them twice over," he said.

According to Romano, however, this was not the case. "Murray promised to replace the

tickets, but it never happened," he said. "When those people got to the door, they were forced to pay again."

Another of Romano's contentions was that adequate space was not supplied to accommodate the customers of the Del Fuegos show. "Murray promised to clear the tables from the floor to make room for more people," he said. "This was not done either. Many of the station people who had tickets couldn't get in."

The Ritz was forced to turn away about a hundred people for lack of space the night of the show. According to Murray, he never made such a promise. "The removal of the tables was a suggestion which we took into consideration," he said. "There are about 20 tables in the place. We did move some out, but obviously we had to leave some in so our customers could sit if they wanted to."

WCDB was also angered at the fact that they received no credit for their part in promoting the two shows which were so successful. According to Romano, the station received no credit and "not even a thank you" for their part in the shows' success.

Murray's response to this was that he was not responsible for the credit given. "There was an article in the Times-Union reviewing the shows which did not mention WCDB," he said. "That was not my fault, they just weren't given the publicity."

Michael Eck, a disc jockey for WCDB, had his own complaints about the Ritz's booking tactics. Eck is a member of a band called The Chefs of the Future, which he says was booked to play at the Ritz on February 21. "As far as we know we were booked to play for that night," he said. "It wasn't until we saw posters advertising another band that we realized something was wrong. He (Murray) knew at least a week in advance that our show was

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## Statewide

### Utility plan debated

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## PREVIEW OF EVENTS

### free listings

**Tom L. Freudenheim**, Director of the Worcester Art Museum, will lecture with slides on "Jewish Art" on Tuesday, March 19, at 9:45 a.m. in HU137.

**Gloria Anzuldua**, Editor of "This Bridge Called My Back," an anthology by and about women of color, will speak on her "Personal and Cultural History" on Tuesday, March 26, at 7:30 p.m. in LC6.

**Community Service Registration** for the fall semester will take place March 25-28, 10-4 p.m., between LC3 and LC4.

**Circle K Club** will meet on Tuesday, March 19, at 7 p.m. in HU108. Upcoming service pro-

jects and social events will be discussed.

**Institute for Mesoamerican Studies** will present "Mexican Indian History through Indian Language Documents ..." a lecture by James Lockhart of UCLA, on Monday, March 18, at 2 p.m. in HU290.

**St. Patrick's Day Party** will be sponsored by Class of 1988 on Friday, March 15, on Indian Quad. Dancing, drinking, and prizes.

**Abortion From a Pro-Choice Perspective** will be discussed

by Bonnie Steinbock, Carol Reickert, and Maureen O'Brien on Tuesday, March 19 at 7:30 p.m. in SS134.

**National Honor Society in Psychology (Psi Chi)** will hold a general meeting on Monday, March 18 at 3:30 p.m. in SS254A. The topic will be "Getting Into Graduate School: Part II."

**Albany Medieval Millie** will hold fratricidal medieval swordfighting practice every Friday from 3-6 p.m. in the Brubacher Game Room. For more information call Rich at 457-7501.

**UB40** will perform on Thursday, March 21 at the Palace Theater. Tickets are available at the SUNYA Campus Center, the Palace Theater, and Strawberries. Tickets are \$8

for SUNYA students with tax stickers and \$10 for the general public.

**"Jewish Medical Ethics"** will be discussed by Tovia Meister, M.D. on Monday, March 18 at 8 p.m. in CC373.

**Professor Lazo Lempert**, Princeton University, will lecture on the "Symmetries of the Complex Monge-Ampere Equation" on Monday, March 18 at 4:15 p.m. in ES140.

**"Strategies in Multivariate Data Analysis"** will be discussed by Herman Friedman, I.B.M. System Research Institute, on Wednesday, March 20 at 4:15 p.m. in ES140.

**Pam McAllister** will discuss "Women and Development of Nonviolence" on Thursday, March 28 at 7:30 p.m. in LC19.

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Albany-area groups tabled in the Campus Center Wednesday fielding student's questions as part of Off-Campus Awareness Week.

## OCA helps field student queries

By Karen E. Beck

It wasn't really a flea market, but AT@T was pushing "cheap long distance service," Niagara-Mohawk was proclaiming its virtues, the NYPIRG Fuel Buyers' Group was telling how students could save money through their fuel oil cooperative, and the Albany Police Department was helping people to make sure their belongings stay in their apartments.

The event, the centerpiece of Off Campus Awareness Week, took place in the Campus Center Lobby, and sought to educate students who live or are planning to live off campus of some of the problems and choices they will have to make.

The event was coordinated by Off Campus Association member Rob Fishkin and the Off Campus Housing Office to help students make the transition from dorm life to living off.

"There is a significant segment of the student population who could stand to know more about living in a city of their own," said Fishkin, who added that the event attempted to bring together the people who needed to know more with those who could inform them.

OCHO Director Karleen Karlson said that "for most of them (students), this is the first time they have been faced with the problems of the adult."

One topic of discussion for the day was Albany's grouper law, which says that no more than three unrelated people can live together in an apartment. The city's chief of code enforcement, Michael Alvaro, was on hand to answer

students' questions about the ordinance and garbage pick-up schedules for various neighborhoods in the city.

If the grouper law is strictly enforced, about 400 SUNYA students could find themselves without housing, according to University estimates. "The city is trying to work with SUNY in a cooperative effort to understand and solve the problem," Alvaro promised.

Students were also able to expand their knowledge of one of the luxuries of off campus life—cable TV. A Capital Cablevision representative spent the day fielding questions about the 31 channels available through the service and measuring student interest.

Sophomore Steven Barkin, who said he was planning to move off campus, said the day was "helpful and interesting."

"There's a lot of important things that many people don't know and many services they don't use because they don't know they're available," agreed junior Mary Pasciewicz, who lives off.

Fishkin said he was pleased with the turnout. "People walking through the Campus Center were interested and stopped to find out more about living off campus," he said.

Fishkin attributed the day's success to the fact that "the whole group worked together."

"Rob Fishkin did a great job in bringing together these different groups that have impact on off campus students," said Karlson.

"The day should be repeated every year," she added.

## Begin preaches 'miracle' of Israeli democracy

By Bette Dzamba  
STAFF WRITER

The Zionist revolution was "carried on the shoulders of young people, inspired by men (and) inspired by divinity," said Benjamin Begin in the PAC Recital Hall.

Begin, the son of former Israeli Prime Minister Menachem Begin, spoke to about 60 people Monday night, as part of a goodwill tour of the United States.

His talk was punctuated by the phrase "but don't take it for granted." He cautioned, "sometimes we are overwhelmed by headlines and news...so overwhelmed by that that we become less aware of where we are now, where we came from, and what is the significance of all that is."

Begin pointed out that in 17 A.D., when the second Jewish temple was burned down, it was "the beginning of a tortuous and dark road." He asked, "If you were at the burning temple and someone asked what you thought the chances were that a Jewish nation would exist at the same place again in nearly 2,000 years?...You'd say 'no chance,'" he asserted.

The establishment of Israel can't be taken for granted," he maintained, noting that "in retrospect, we have the tendency to judge events by the fact that they occurred, but don't take them for granted."

Begin held up an Israeli Hebrew newspaper. He referred to it as a double



*The Zionist Revolution is "a call for action and a basis for hope."*

—Benjamin Begin

miracle. "At a price of 20 cents that's ten cents a miracle," he quipped.

The first miracle Begin cited was that there is news in Hebrew. He noted that the transformation of an ancient language to a "vivid, everyday language" has not happened often.

Begin explained that the "miracle" came about as the result of "a decision made by a group of people that in order to weld Jews from all over the world a com-

mon language was needed...Hebrew was the natural choice."

The second "miracle" that Begin alluded to was that Israel has a free press at all. He pointed out that under external pressures as great as those faced by Israel, democracy might be seen as too inefficient. "Israel holds democracy," he stated, "but once again warned, 'but don't take it for granted.'"

## WCDB, new area club find dealings strained

By Rebecca Lutz

Relations seem to be strained at best between radio station WCDB and Puttin' on the Ritz, a local night club featuring live rock music.

WCDB co-sponsored two live shows at the "Ritz" recently, the Del Fuegos and the Replacements, and, according to Joe Romano, General Manager at WCDB, Ritz manager Kevin Murray's dealings with the station were "very unprofessional."

In a recent letter to the ASP, Romano made it clear that the station has no regular working relationship with the Ritz, stressing that they were dissatisfied with the way the club handled the promotion of the two shows. One of Romano's major complaints concerned the distribution of free tickets to WCDB, with Murray's permission, to the Del Fuegos show.

According to Romano, "Murray agreed to let us give away ten pairs of tickets to the show. When the ticket-holders got to the door, Murray claimed to have only allowed for ten single tickets. He refused to let the others in without charging them." He added, "Tickets are always given in pairs. How many shows do you know of that give away single tickets?"

When asked about the mix-up, Murray claimed that it was simply a mistake. "This was my first time dealing with a college radio station," he said. "I didn't realize that when the people at WCDB said ten tickets, they meant ten pairs. It was simply a misunderstanding."

Murray also claimed that those people who were charged at the Del Fuegos show were later reimbursed at the Replacements show. "I not only gave those people their free tickets, but I gave them each a pair of tickets, I reimbursed them twice over," he said.

According to Romano, however, this was not the case. "Murray promised to replace the tickets, but it never happened," he said. "When those people got to the door, they were forced to pay again."

Another of Romano's contentions was that adequate space was not supplied to accommodate the customers for the Del Fuegos show. "Murray promised to clear the tables from the floor to make room for more people," he said. "This was not done either. Many of the station people who had tickets couldn't get in."

The Ritz was forced to turn away about a hundred people for lack of space the night of the show. According to Murray, he never made such a promise. "The removal of the tables was a suggestion which we took into consideration," he said. "There are about 20 tables in the place. We did move some out, but obviously we had to leave some in so our customers could sit if they wanted to."

WCDB was also angered at the fact that they received no credit for their part in promoting the two shows which were so successful. According to Romano, the station received no credit and "not even a thank you" for their part in the shows' success.

Murray's response to this was that he was not responsible for the credit given. "There was an article in the Times-Union reviewing the shows which did not mention WCDB," he said. "That was not my fault, they just weren't given the publicity."

Michael Eck, a disc jockey for WCDB, had his own complaints about the Ritz's booking tactics. Eck is a member of a band called The Chefs of the Future, which he says was booked to play at the Ritz on February 21. "As far as we know we were booked to play for that night," he said. "It wasn't until we saw posters advertising another band that we realized something was wrong. He (Murray) knew at least a week in advance that our show was

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and blow-style \$9** with coupon  
and valid  
student I.D.

Reg. \$14. Greet spring with an exciting new hair style! Simple or sassy you'll get the look you want with the Styling Salon at JC Penney.

Offer expires 3/29/85. Coupon must be presented at time of purchase. Not applicable to previous purchases. JC Penney Styling Salon, Crossgates Mall.



# Join the "I'M DRIVING CLUB"

and receive a membership card which entitles you to free non-alcoholic beverages when you are the designated driver for two or more friends and you will not be drinking.

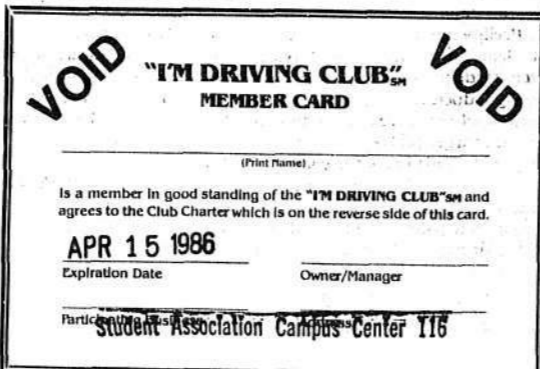
- You don't have to be a non-drinker or owner of a car to join.  
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**BOGIES        O'HEANY'S        SUNY RAT**  
**SKIPPERS        LITTLE HORN      GRIFFIN**  
**ACROSS the STREET PUB (more are being added)**

-SIGN UP IN S.A. (CC 116) OR ON DINNER LINE

For Further Info. Call: Steve Gawley, Student Action Chair or Karen Seymourian at 457-8087



## Simplicity of podium serves well in offsetting her artful wardrobe

By John Keenan  
MANAGING EDITOR

Rina Young spent her sophomore year as a psychology major, trying to "figure out what psychosis I had, the way med. students always think they have whatever disease they're studying at the time."

Two years later, she's reasonably sure she isn't suffering from any psychosis. A lot of people on campus, however, might disagree with her.

The major reason seems to be her flamboyant style of dress. Even on the jaded concrete of SUNYA, Young's wardrobe will pick up more than its share of passing glances on any given day. "The relationship I have with color," she related, "started to take shape back when my mother was dressing me in red patent leather shoes instead of black. It comes out through fashion as my personal representatives of art."

Art plays an important part in Young's life. "Dealing with art makes me content," she said. "You have to be passionate about something. I don't have the drive to be an artist — I have a drive to deal with art. Not to say," she grins, "that I might not be showing my stuff off in the Village five years from now."

Art isn't the only important part of Young's life, although all of her friends now know what color fuchsia is.

### Friday Profile

As Editor in Chief of the JSC-Hillel publication *The Spirit*, Young views Judaism as her heritage. "It's a cultural continuity which is necessary, a connection with the past that ties you in." Young hopes to use *The Spirit* to promote that feeling. "It's a shared history," she said, "although people deal with religion in different ways."

When asked how she saw the role of Hillel, Young stated that it "only reaches a small percentage. I've heard so many misconceptions about Jews on this campus, you know, that we're 69 percent of the entire student body. There's a high visibility — that's very different from a high number."

Young also spent her freshman year of college in Israel. "I wanted to take a break from the American way of life, and spent the year in Israel due to an ideological necessity."

The year in Israel was an enlightening one, although Young, who was at that time a member of a Zionist group, said that it was filled with more questions than she had answers for.

"I guess things started to gel together when I realized that people aren't either/or, they're and, and, and."

Young began working as the *Albany Student Press's* Aspects editor at the beginning of the spring semester. "Aspects is a different creative mode. It

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Rina Young

"You have to be passionate about something."

## Survey to diagnose service of SUNYA infirmary

By Kathleen Stack

The results of a student survey on the SUNYA infirmary should be released next week, according to the Student Community Committee chair Rich Dalton, who added that the idea for the survey was a result of his own dissatisfaction with the services at the infirmary.

"I spoke to a lot of people and I realized it wasn't only me that was dissatisfied with the service, so instead of going to the infirmary with our own individual complaints, we thought it would be better to do a whole survey," Dalton said.

The questions on the survey, Dalton said, deal with the speed of services, accuracy of diagnosis, and the quality of medical care administered by doctors on the staff. Preliminary results show a common complaint to be very slow service, with some students reporting an hour before seeing a doctor.

The purpose of the survey, according to Dalton, is to "target problems and to try to come up with some ideas for change," stressing that this was "not an attack on the infirmary service."

"We would like to meet with the directors of the infirmary and discuss some of the problems and possible solutions," said

Dalton.

Neil Brown, Director of Student Health Services, reacted optimistically to the idea of the survey. "If the data in the survey can help us in any way to improve the services for next fall, terrific," said Brown.

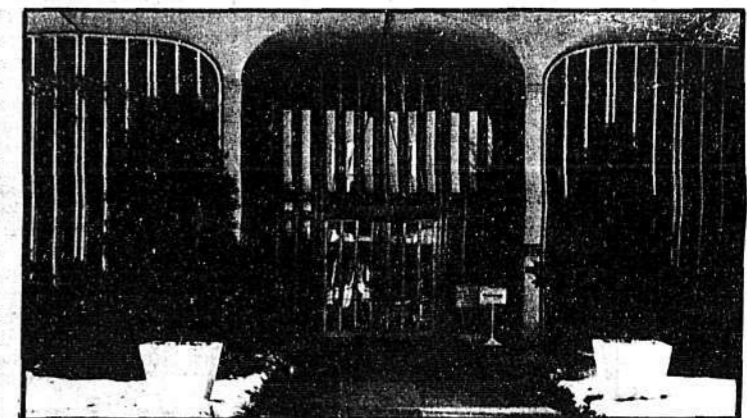
While he believes they are doing the best they can to provide quality health services with limited resources, Brown admitted that the infirmary could "use all the clues we can get to improve services."

"We are very receptive to working with the committee to come up with suggestions," said Brown.

"One thing that concerns all of us is how long students have to wait out in the waiting room," said Brown, adding that for that reason he and other members of the staff have been compiling statistics on visiting trends in the out-patient clinic.

According to Brown, they have been compiling these statistics on both a monthly and daily basis, and hope to make physician schedules parallel those trends in the future.

An average of about 22,000 visits have been made to the clinic in each of the past three years, said Brown, with Mondays and Fridays accounting for the largest percentage of visits.



SUNYA's Infirmary

About 22,000 visits are made to the infirmary each year.

Other grievances voiced by students in the survey deal with cases of misdiagnosis and impersonal attitudes on the part of the doctors. Some students complained that the doctors were not very informative or that they did not seem very interested.

"When there are four doctors working

on a Friday afternoon with 26 students waiting, it is very difficult to provide the personal attention that we would like to," said Brown, adding "we will probably never be able to provide as much personal time as we like, but we can certainly try

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## NEWS UPDATES

### Meet Antoine Maillet

Antoine Maillet, the only North American winner of France's leading literary award, Le Prix Goncourt, will be on the SUNY Albany campus April 8-23.

Maillet's visit will be sponsored by the Department of French and the New York State Writers' Institute. She will participate in two courses offered by the Department of French: Face-to-face, (a course in French and already in progress) and Meet Antoine Maillet, a quarter course to be taught in English.

On April 12 and 13 Maillet's play, *La Sagouine*, will be performed at the SUNY Albany Performing Arts Center. The play is a one-woman monologue which has been seen on stage and television in Canada, the United States, France, Belgium and Switzerland.

### Letters address aid

Students on Indian, Colonial, State and Alumni quads have written 800 letters to their United States Senators objecting to Reagan's proposed financial

aid cuts.

Ross Abelow, a SUNYA United States Student Association (USSA) Representative, is bringing the letters with him to the USSA Washington Conference this weekend. "The letters were supposed to concede with the USSA Conference," said Student Association's Student Action Chair Steve Gawley, who coordinated the letter writing campaign.

### Pre-career practicum

Applications are now being accepted for the 1985 pre-career practicum in mental health offered for the 14th summer by the New York-Cornell Medical Center's Westchester Division.

The eight week program, which begins June 10, is open to college students and combines structured staff-supervised patient assignments with professionally conducted seminars and lectures.

The pre-career, non-salaried program is limited to 30 students and eligibility is determined by demonstrated academic ability and a required personal interview.

### Albany Phone-a-thon

The Albany Area Chapter of the American Red Cross is conducting a Phone-a-Thon.

Sixty-five percent of the Chapter's income comes from the United Way. The remaining 35 percent is raised through efforts such as Phone-a-Thon. The goal of this year's Phone-a-Thon is \$81,600.

During 1984 Red Cross touched the lives of over 62,000 people. These people included fire victims, blood donors, service people, and people with high blood pressure. Over 6,600 people learned CPR and 8,500 were volunteers who made the other services possible.

### Archaeological digs

An archaeological field school at Monticello, the home of Thomas Jefferson, is being sponsored by the Thomas Jefferson Memorial Foundation and the University of Virginia this summer.

Two consecutive three-week seminars will be offered allowing students to earn three or six credits. The fieldwork will focus on the craftshop/slave quarter

area near the mansion which is currently being restored. Visits to other historic sites, seminars, laboratory work and presentations by guest lecturers will be included.

Tuition is provided by the Thomas Jefferson Memorial Foundation. Applications, which are due April 12, 1985, can be obtained by writing to Robert S. Fulcher, University of Virginia, Division of Continuing Education, P.O. Box 3697, Charlottesville, VA 22903.

### Vietnam war photos

"Long Time Passing...Vietnam Images 1963 to 1975" will be the theme of an exhibit of Vietnam War photographs to be displayed at the New York State Vietnam War Memorial beginning in May, and Vietnam War veterans are being asked to submit pictures they took during their service there.

A juried competition will be held to select 25 photographs from the entries for exhibition. Photographs selected for the show will be on display in the Vietnam Memorial Gallery from May 24 to July 4.

## Supreme Court overrules suspension by AMIA

By Barbara S. Abrahamer  
STAFF WRITER

Student Association Supreme Court decided to uphold a victory awarded to an intramural floor hockey team on February 19, but overturned a suspension issued against one team member in a hearing held Tuesday in the Campus Center.

The case stemmed from an Albany Men's Intramural Association (AMIA) floor hockey game between "14 Karat" and "The Deal." Evan Nadler, a player on "The Deal," was suspended from AMIA after a fight between the two teams at the match.

In his testimony Nadler stated that when a player on 14 Karat, Jeff Schnapper, "insisted on repeatedly crosschecking" him, Nadler said he "retaliated, in an attempt to discourage this continued abuse, by slashing at Schnapper's leg."

Nadler said that Schnapper then took a swing at him, knocking him to the floor. The referees ended the game immediately after the incident, which turned into a

"bench brawl" when another member of The Deal, Al Sasserath, "ran at Schnapper," according to Nadler, and "all of 14 Karat left the team's bench."

At a later AMIA Council hearing Sasserath and Schnapper received suspensions of varying duration for their parts in the incident, and both teams were assessed a loss for their involvement in the bench brawl, in accordance with AMIA rules. In addition, however, Nadler received a suspension for the remainder of the season and probation for next year, and 14 Karat was awarded a win for the game. It was these last two decisions that angered Nadler, he said.

"The Council meeting was a circus," said Nadler. "Sitting on Council were three members of 14 Karat. Why were players who were involved in the incident allowed to sit on Council when the sanctions against their team were to be determined?" he asked.

According to Scott Rein, an AMIA Council member, it is unlikely that Council members were swayed, or intimidated, as Nadler alleged, by the presence of 14 Karat players during the Council's deliberations.

Rein said that Schnapper was determined to be the

"malicious aggressor" in the incident, and as such he was suspended. He added, however, that "you don't need a malicious aggressor to issue a suspension. To keep order and to keep discipline, AMIA can suspend anyone." While not stated specifically in the AMIA constitution, Rein said that this policy is based on tacit understanding. The awarding of the win to 14 Karat was "standard operating procedure" in a game where one team was leading by a number of goals, Rein said. The score when the game was called was 6-2 in favor of 14 Karat. Nadler, however, said that "14 Karat players caused the game to be ended early. Why should they get the win?"

In issuing the Court's decision, Chief Justice Steve Sinatra noted that Nadler's actions "were not out of the ordinary" and that "he deserved at most a minor penalty." However, AMIA's decision to give 14 Karat the win was upheld by the Court as "standard operating procedure" under the circumstances.

Nadler's suggestion that "no member of a team involved in a dispute which may result in sanctions against that

## Junk food theologian offers an unusual theory

By Robert Benfatto

The briskness outside was in sharp contrast to the warmth and good feeling inside Chapel House a week ago Wednesday, and in the same vein, College of St. Rose professor W. Bruce Johnson outlined the contrast of fast food and homecooking in an analogy of today's religion and science.

Johnson spoke after the community supper had been eaten and everyone had helped put the benches in order and cleaned up. Johnson, whose talk was called "Junk Food Theology," began his lecture by discussing how junk food is the substitute for Mom's cooking. However, there is a difference in eating at home and at a junk food restaurant, Johnson said, because "junk food is no good not because of what's in it, but, because of what's not in it."

"You can't appreciate a meal in a junk food restaurant without ambience, while at home you can because the meal creates a community."

Johnson proceeded to show how the movie *Star Wars* is a substitute for religion in the same way McDonald's has become a substitute for home-cooked meals.

*Star Wars* answers five questions about religion, including things like good and evil, why people

question God, what is God like, and is there really a god in this age of modern science, Johnson said.

The answers to the questions raised by *Star Wars*, according to Dr. Johnson, are that "good and evil are mixed together in the world and that's the way it is."

One doesn't know what God is like, however, "a day without God is a day without sunshine," he said, adding that humans get to God the way Luke Skywalker got to the force, "which is in us and which emanates from us."

One can believe in God during this day of modern science, because "if the force sounds like magic, so is science." Ergo, religion and science both deal in magic and can exist together, he said.

Johnson went on to ask whether the answers given to us by *Star Wars* are adequate ones. To answer this, Johnson compared them to the answers a Christian theologian would give.

A theologian, he explained, would say one doesn't know why there is both good and bad in this world. "It is a mystery and this is what we call the mystery of evil."

Neither can a person be sure, Johnson said, which theology will get one to God. However, "we do know that all theologies are not equal."

By believing in God, having faith, one can get to it, and people can believe in God during this day of modern science, because, "science studies medium size pieces of

dry goods and this is irrelevant to the development of God. God is not in competition with science."

Therefore, said Johnson, the answers given by *Star Wars* "are better than zero, but, they are also junk food."

Johnson also said that the problem with junk food in religion is that "it closes your eyes to experience."

"Junk Food Theology," added Johnson, expresses the premise that "if it doesn't feel good it isn't good and if it doesn't feel bad it isn't bad." Nevertheless, he said, in religion "an adequate diet is one that satisfies you (makes you feel good) and kills you (makes you feel bad) at the same time."

An adequate theology is one that says "you're a wonderful person and you stink at the same time," he said.

"We all want evil to disappear," said Johnson, "except good will not triumph over evil by beating it, but by hugging it to death."

At the end of the lecture, Johnson defined his answer to what an adequate theology is. It "is one which forces you to listen to the other guy's theology because you don't have an answer yet. Thus, getting an adequate theology is a lifelong search."

## Gordon's departure leaves a void in many lives



Beyond  
The  
Majority

By  
Patrice Johnson

In desperation, we wanted to reach out to you  
We wanted to shelter you after you were cast out into the cold

You must have felt lonely,  
But we were with you all the way  
We wanted to cover you beneath our wings of strength, so that the hands that sought to take you away from your high stand would fail,  
But we didn't know just how to assist you  
We began to know of the negativities associated with "helpless"

We sought the truth; we wanted to know why our gift had been captured?  
Captured by the hands of authority

As usual, we were left ignorant in the darkness; the truth was perfectly hidden from us  
Were they afraid we would become unified and act?  
Of course they must have known that only a fool or complete eurocentric mind would passively be defeated

We cried, we cried for our mental warrior  
We cried, we cried for our blessing  
For truly you are a blessing  
In our darkest and neediest hour,  
You knocked on our door  
Some welcomed your stay, others wished you would journey, but to no avail

Because you stayed  
You knew of our mental needs before many have consciously been alerted to the voids that you have filled  
You came equipped — mentally, spiritually, and resourcefully intact

You made your entrance bearing the torch — the torch of wisdom — the torch of truth  
You meant business

You are a tower — a tower founded on purity, strength, and wisdom

These three have surfaced your beauty and radiance  
Each facet no greater than the other  
All are of equal force and essence  
Your unselfishness and sensitivity persuaded you to help instill in us also a tower

A tower of knowledge through history and self identity  
A tower of love captivated by understanding cultural differences

With Afrocentricity and sociological concepts as channels of information, you have not only incorporated within us towers, but you have taught us the way in which to build our own towers

Self sufficiency!  
Although your attention and presence was requested from many angles,

You always made the time for us  
It was as though your utilization by us was mandated  
How physically drained you must have been,  
Yet you were always there at our request constantly interacting — smiling, talking, and then, listening  
Always there

We knew not fully of your oppositions, foes and strifes

We are ignorant to all the culprits  
Because information has been covered and sealed  
Just rest assured that in all your combats, you are not alone

Our willingness to help and our spirit shall be your

constant shadows  
As you strive to perfect the imperfect and to resurrect — give new life to that which has been stilled,  
Some will become offended and intimidated  
May they look at the intent of your goal and not solely at the consequences that may arise in trying to accomplish it

Nevertheless, many will continue to become inspired  
You have given elevation a boost  
You have given intelligence a depth  
You have given power a new strength

Not only are you the epitome of the afro-american woman, but you reflect the nakedness and beauty of an unveiled character

We have longed for equality and elevation from the moment of our first breath so when one of us makes it at the top it will simultaneously enhance his/her people,

We must not allow authority to remove our candle that bears light  
Dr. Vivian Gordon, you are the light  
A light that no wind or force can put out  
You have shined wisdom and authenticity within many that will exist with immortality

Shine on Dr. Gordon  
Stand tall our great tower  
You will not fall  
We will not let you  
As you have been strong for us  
We will be strong for you  
As many will cast stones your way  
Bear all  
Your light will not blacken, your tower will not tumble;

You cannot die.

## Legislative consideration of ERA seen in 1986

By Bill Jacob

New York State has been progressive in the women's rights movement and provides women with "one of the widest choice of opportunities in the country," according to Judith Azner, Assistant Director of the New York State Division for Women.

Azner, a SUNYA graduate, spoke to a group of students at Russell Sage College in Troy Wednesday night on women's rights and New York State's role in the issue.

Although New York does not have an Equal Rights Amendment, Azner said she feels the State has made progress in women's rights in recent years, except in one area. "We have

made a lot of progress in equality and anti-discrimination law, but at the same time we seem to have regressed in the area of family law," she said. Some women are still not being treated fairly in family court, she added.

The ERA must pass two vital tests, according to Azner. In order for a State Constitutional amendment to be passed in New York, the amendment must be passed by two consecutive sessions of the State legislature and then be approved at a general election.

In 1975, the State ERA to the state constitution was not approved by New York voters. Azner said that this might reflect a "dead" election year which she explained to be a year in which there are not many items on the ballot, resulting in a smaller voter turnout.

If the legislature passes the amendment next year and the following year, it would appear on the ballot in 1987, when voter turnout is once again expected to be less than average, Azner said.

Even when considering the amendment's postponement, Azner said she is not optimistic that it will pass. "The composition of the legislature hasn't changed much in the past ten years," she said, adding that this is evident since the amendment did not reach the Senate chamber after having been passed by the Assembly last year.

Azner praised Governor Mario Cuomo for being supportive of women's rights during his first term. Cuomo created the Division for Women in November, 1983, making it the most powerful women's rights-oriented office in state governments, according to Azner.

Ronnie Eldridge, Director of the Division for Women, is a member of Cuomo's Cabinet and senior staff. The Division for Women serves many functions in the field of women's rights, Azner said. It is working on such issues as "tracking" in public schools, which means that students often face pressure from teachers and peers with regard to sex roles. Azner, using the computer field

as an example, said that girls are usually encouraged to learn word processing while boys will probably be more encouraged to study engineering.

According to Azner, women's rights issues have been brought before various branches and levels of government. It started at the U.S. Supreme Court and then shifted to Congress, before entering the state supreme courts and finally the state legislatures, she said. "Most of the action in the (women's rights) field is in the state legislatures right now," she added.

Azner reflected on the women's rights issue in today's society. "We reached the point where the

### Business Education

Front Page

The report additionally recommended a careful review of the program after a specific time period had elapsed following its initiation. Things to be reviewed include the quality of applicants and accepted students, the quality of advisement and the program's impact on other courses and departments.

The task force's recommendations are scheduled to be reviewed by the Graduate Academic Council (GAC) and the Educational Policies Council (EPC) of University Senate so they may make their own recommendations before it is submitted to O'Leary.

According to EPC member Mike Miller, who gave the *Albany Student Press* access to the report although it was not intended for release until Monday, "it's officially released as far as I'm concerned — they sent it to me in the mail."

Miller said that copies of rough drafts of the report had been circulating for

some time but he was not at liberty to release the findings until now. "I've been waiting to release this to the ASP for a long time," he said.

The task force, which was made up of six faculty members and one student, used four criteria in its examination of the program: its centrality to the mission of the university; the research produced; the quality of the teaching; and the demand demonstrated by the community at large.

The controversy over Business Education began last fall when admission to the program was suspended due to a lack of university resources and the program's apparent low priority with the School of Education and the university. A reduced staff and the need for new equipment prompted the department to propose a combined BS/MS program which could operate with a small staff. But the death of one of the four remaining faculty members and the planned retirement of two others caused the administration to seriously consider phas-

ing out the program rather than allocating resources to replenish it.

This possible phase-out met with strong opposition from students and Business Education faculty who, according to the report, "feel strongly that they have operated in a friendless environment."

Miller said he was "extremely happy," yet "very surprised" at the outcome of the Task Force's report. "Things were very negative on the part of a lot of people and we had the impression the whole time that the decision was already made."

Patty Salkin, Student Association Programming Director and the one student member of the Task Force, said "we worked a lot of long hard hours on it (the report) and I really hope they endorse the decision."

The GAC and the EPC technically have no power, said Miller, and merely

act in "advisory roles," but he asserted "there's no doubt in my mind that this will pass both councils." He added that O'Leary had made it "clear that he would give strong weight to the Task Force report."

Salkin agreed, saying, "if two committees made up of students, faculty and administrators approve the report it would not be in O'Leary's best interests to reject it."

"There's no way O'Leary will sit on it (the report)," said Miller. "It's just not politically feasible on this campus."

Miller stressed that the actions taken by students such as protesting outside the Education building and meeting with the administration were influential. "Students have to press," he said. "This type of thing has been going on for the last ten years. It just goes to show that students on this campus can make a difference." □

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### Infirmiry survey

Front Page

The case is now pending in SA Supreme Court and, Feerick said, "the board may resign if the Court does not rule in our favor. These frustrations have been building and we cannot take it anymore. We took the problem to Rich (Schaffer) and I did not know until today that it would be before Central Council."

Many council members said they felt that if they had suspended Kunen, it would look as though they were passing judgment on him. Student Action Chair Steve Gawley said, "while a decision to suspend him (Kunen) may be fiscally sound in order to prevent the executive board from resigning and thereby threatening the showing of films this weekend, such a deci-

sion would be morally unsound and unfair." He also questioned the tactics of University Cinemas executive board members in their threats to resign.

Lynn Livanos said that she was surprised at how the issue came before Council and felt "University Cinemas should not be airing their dirty laundry in front of us," adding, "it is childish to threaten resignation when the Court is to take up the case."

In related action, Central Council passed an emergency resolution empowering Mitch Feig, Central Council Chair, to appoint an ad hoc committee to run University Cinemas if the executive board resigns. The resolution passed by unanimous consent. □

Most SUNY health services abolished in-patient clinics about 4 or 5 years ago, but, according to Brown, it can be very difficult to get a bed in a hospital and it is usually too expensive so the clinic is a good service.

Patients in the in-patient clinic may stay overnight for as long as needed to recover from mononucleosis, chicken pox, pneumonia and other infectious diseases. According to Brown, this service takes a small portion of staff away from the outpatient clinic, but he defended the importance of the service. □

According to Brown, since the clinic has no legal authority to collect cash at the center, they must employ a part-time account clerk to deal with cash, receipts and follow-up billing. The \$1.50 service charge goes toward that person's salary. "It isn't like Neil Brown is sitting here making a profit off the students," said Brown.

The infirmiry has taken its share of budget cuts, said Brown, but he defended the importance of the service. □

## EDITORIAL

### The five minute letter

If President Reagan's financial aid proposals are approved, 32 percent of the SUNYA students who currently receive aid, would be in danger of losing it. That's not only a threat to those students, that's a serious attack on our higher education system. If we, as students, are to maintain any of the political clout we gained in November, and, if you really value your student loan, now's the time to take five minutes to protect it.

Just reach for the nearest notebook and tear out a piece of paper. Copy down all or part of the letter below, inserting your Senator or Representative's name at the beginning and signing your name at the end, and mail it to the addresses listed after the letter. It sounds like real work, but we already timed it, you can do it in less than five minutes.

Dear Senator/Representative:

I am a registered voter and a student at SUNY Albany. I am writing to express my concern over President Reagan's proposed financial aid cuts.

Reagan's proposal to arbitrarily cut off loan eligibility for all students with family incomes above \$32,500 is completely insensitive to the needs of students with large families, and will make it increasingly difficult for many of us to attend college.

In addition, Reagan's proposal to set a \$4,000 cap on annual aid to any one student, is unreasonable; attending college costs much more than \$4,000.

I ask you, as my elected representative to put a stop to these unjust proposals, and make accessible higher education one of your top priorities.

Sincerely,

If you live anywhere in New York State, you can send copies of this letter to your U.S. Senators Daniel P. Moynihan and Alphonse D'Amato at:

The United States Senate  
Washington, D.C. 20510

If you registered to vote in Albany, you can also send a copy of this letter to your Representative, Sam Stratton, at:

The House of Representatives  
Washington, D.C. 20515

If you registered to vote in your hometown you can find out who your Representative is by calling Student Association at 457-8087 and asking to speak to a member of the student action committee.

Take the time and write the letters right now. Your five minutes and 22 cents stamp could be one of the best investments you'll make in college.

## COLUMN

### A dangerous proposal

President Reagan's budget proposal represents a dangerous attack on our present educational system. His efforts to further divert funds from education, which as of now represent a mere 1 percent of the federal budget pie, and to increase military spending up to an estimated 50 percent of our national budget will serve to make education a much more scarce commodity. This attack must be met with strong letter writing and lobbying efforts. On our own campus USSA, NYPIRG, SASU, Student Action and the Academic Affairs Committee are just some of the groups gearing up to face the challenge.

#### Eric Bowman

On February 4, President Reagan submitted his Fiscal Year 1986 budget request to the Congress. The administration proposes to reduce financial aid to college students by \$2.3 billion — from \$8.6 to \$6.3 billion — a 27 percent cut which would entirely eliminate aid to over one million students and reduce aid to the vast majority of the remaining recipients. Reagan's request is the most aggressive assault on the principle of educational access and choice since the inception of federal financial aid more than two decades ago. Students must either fight back or surrender the dream of equal educational opportunity.

Ronald Reagan has been no friend to higher education since his inauguration in 1980. In all, the administration has proposed cuts in appropriations and restrictions on eligibility which would have resulted in a 60 to 70 percent reduction in need-based aid. Through their participation in the United States Student Association and coalition efforts with all the major higher education groups in Washington D.C., students have been successful in lobbying Congress to block many of these proposed cuts. Still, total federal funding for financial aid has declined 23 percent in real dollar terms since 1980.

The administration's current request is a combination of caps, limits, and new eligibility guidelines. According to Acting Education Secretary Gary L. Jones, this mishmash is part of "a major philosophical shift," a return to "the traditional emphasis on parent and student responsibility for financing college costs." This rhetoric translates into a proposal requiring all students to come up with a minimum of \$800 on their own before receiving grants or loans, and a new rule which defines all students under the age of 22 as economically dependent on their parents, unless they are orphans or wards of the court. Students 22 and older will have to meet stringent new standards to establish their economic independence.

The administration proposes a \$4,000 "mega-cap" on total annual financial aid — grants, direct loans, work-study, guaranteed loans — to any one student. This cap will target those in greatest need. Senator Clairborne Pell, D-R.I., original sponsor of the Pell Grant program, estimates that one-half of the 430,000 students potentially affected by this ceiling come from families with incomes of less than \$12,000.

Reagan's proposals also offer problems for those who depend upon a Guaranteed Student Loan to finance their educations.

Students whose family's Adjusted Gross Income (AGI) is above \$32,500 must currently undergo a needs test in order to qualify for a GSL. Reagan seeks to make \$32,500 an absolute ceiling for eligibility. Students in this category will be denied GSL's regardless of economic need or family circumstances. Nationwide, these new eligibility

guidelines would result in the elimination of nearly one million awards. In New York State these proposals will have a severe impact: A total of 95,880 students in NYS will be denied access to GSL's. Twenty-four percent of all undergraduates and twenty-two percent of all graduates currently participating in the program will now be eliminated. Within the SUNY system, 26,444 students would be excluded at a loss of nearly 50 million dollars.

Additionally, Reagan seeks to impose a \$25,000 eligibility ceiling on Pell Grants and campus-based aid programs (State Student Incentive Grants, Supplemental Educational Opportunity Grants, College Work Study, National Direct Student Loans). Nationally, this ceiling will eliminate more than 808,000 (29 percent) of the 2.8 million Pell recipients. Total appropriation for Pell would be slashed by \$644 million, from \$3.325 billion to \$2.681 billion.

On the national level, if Reagan is successful, his cuts will result in noticeable trends. Less young people will be attending institutions of higher education. Those with their heads barely above water now with tuition bills will be swamped. We will also begin to see more prospective students in military service as that is where there will be a prominent amount of job opportunities.

The proposed cuts are not only a dangerous threat to higher education in America; they are a blatant attack upon the students and present character of SUNY Albany.

According to information from our Financial Aid Office, 1465 SUNYA students (including 1380 undergraduates) would lose their Guaranteed Student Loans — a loss of \$2,937,000 in GSL money to this campus. 1308 Title IV grants and loans (including Pell Grants, Supplementary Educational Opportunity Grants, National Direct Student Loans and College Work Study aid) would be lost to SUNYA, representing a \$1,133,100 loss to our student population. Proposed \$4,000 per student loan ceilings, virtual elimination of financial independence status for those 22 and under and expectations that students contribute at least \$800 of their own money before consideration for most Title IV aid are thinly-veiled attempts to limit university access for our less-privileged students.

Access to SUNY Albany would be curtailed in two ways. Firstly, many of our present and potential students would be unable to afford a SUNYA education anymore. Secondly, a high proportion of enrollment spaces will be taken up by financial aid refugees from higher-priced private schools.

Education spending represents barely 1 percent of the federal budget and the Reagan administration is proposing to cut that Education budget 25 percent while raising the military budget 6 percent. With many of America's social and economic problems directly linked to access and quality of education, this proposed plan to further stratify American society can only lead to disaster. Higher Education is not just another line in the federal budget to be adjusted and readjusted according to the government's interest payment schedules. It is an integral part of any true and lasting American recovery. We urge every member of the University Community to stand up against the proposed aid cuts, letting our federal officials know exactly where the citizenry stands.

The author is a USSA delegate and Student Association Minority Affairs Coordinator



## LETTERS

### Spirit of helping

The spirit of helping once again showed itself in our university community. On February 11, 12, and 13 Middle Earth sponsored a series of workshops and presentations entitled Sexuality Week. The project turned out to be a success thanks to the support Middle Earth received from the Student Affairs office, Speakers Forum, the Gay and Lesbian Alliance, the SUNYA Dance Council, and Student Association. Together, these organizations worked with Middle Earth and area professionals to educate and stimulate the minds of over 600 Sexuality Week participants.

During the week individuals learned about relationships, sexuality, health care, sexual orientations, and other related issues. During the planning and presentation of the event Middle Earth learned once again that it has the support of the university community. Thank you all.

—Mark Gesner  
Middle Earth  
Sexuality Week Committee

### Unorganized event

I am writing this letter to inform my fellow students of the most unorganized event planned by the University Concert Board at SUNYA.

This past Sunday (3/10), UCB held a concert in the campus ballroom featuring Jean Luc Ponty. UCB deserves no merits for this event because the accommodations made for the students were horrible. Not only were the tickets overpriced, UCB expected someone who paid \$9 to stand for the entire show — a total ripoff. Upon entering the room one hour before the show, I could not find a seat anywhere because there were so few seats set up. At this time, at least 100 people were already standing. The security staff was making us move to the back and side of the ballroom where there was no visibility to the stage (only someone's head or back was visible). Was this worth \$97? Absolutely not. Another disgusting sight was an entire row saved for UCB members. Did they pay \$97? I highly doubt it. If the members were deserving of the

seats I wouldn't bring the subject up. But after seeing a room filled with angry people, UCB does not deserve the right to free seats, especially reserved seats. I know UCB had to meet their expenses for the concert, so they advertised outside of SUNYA (i.e. Metroland). That is fine as long as they had accommodations to seat everyone, but they didn't. When I bought the ticket, it was never mentioned about the possibility of standing. If it was mentioned, I would have never purchased the ticket. I felt UCB didn't deserve my money, so I asked for a refund. I am currently an MBA student who also spent my undergraduate years here. Never in the past six years have I witnessed any event as awful as this. I want my fellow students to be aware of this so they won't be taken in like I was. I hope next time UCB will plan with a little more thought.

—Bruce Burstein

### Support fraternities

To The Editor:

This letter is in reply to an editorial in the Tuesday March 12 edition of the ASP. I feel that the author of this editorial fails to recognize all the positive aspects of fraternity living. It is stated, with a sarcastic attitude, that all fraternities are good for is to cheer on the Danes. While it is a highly important task (that should be carried out by all students) it is not the only one. Fraternities also do a great deal of community work, which the author fails to give ample justice to. It was the fraternities who helped with the S.T.O.P. drive. Without their help I doubt it would have been so successful. Fraternities have also been involved with blood drives and big brother programs.

What is wrong with having "mirror images" of oneself as hallmates? After the first year, people choose their own roommate and suitemates anyway. What is wrong with choosing a whole hall?

The editorial is an attack on the whole fraternity system. Does the author want to do away with fraternity life altogether? Fraternities have thrived with their own houses all over the country. They have been around since the turn of the century. For them to last that long, I think they are doing something right.

The idea of the fraternity leader assuming the role of social organizer is ludicrous. Are the parties on the quads that great? With the exception of airband parties, I have heard of no great success stories. What would be the problem if you had more than just the quad board organizing parties? It would break up the monopoly they have on flagroom and U-lounge parties. It would force everyone all around to have better parties. Isn't it this competition that America the great country that she is? It would be a friendly competition with everyone to throw good parties. All of the students would benefit from it.

Keeping in mind the fact of all the benefits, both better parties and community service, fraternities should have the full support of the University. If this includes giving them housing, which it should, then so be it. Is this too much of a price to pay for such benefits? I think not? Hopefully, for everyone's sake, fraternities will get the support they need to thrive at SUNYA as they do at many other major universities around the country.

—Martin C. Bressler  
Sigma Alpha Mu

### Nice bus drivers

To The Editor:

Lately I've been reading a lot in the ASP about Bus Service. Sure the service at SUNYA is inadequate. I agree there are not enough buses at certain times of the day, but I've been riding the buses for two years and none of the drivers are obnoxious. Most of them are courteous and concerned. And one of the weekend drivers named John keeps his bus immaculate. The ASP quotes Richard Dalton, "The bus drivers are very obnoxious and don't care if they leave a student stranded." I really can't imagine how he thinks ALL of the drivers are a rolling equivalent of Snidely Whiplash. These guys and ladies are just trying to do their jobs so why don't you get off their backs and go after the source of the problem — the Administration.

—Paul Ryan

### NYPIRG works

To The Editor:

Every two years SUNYA students are given a choice by means of a democratic referendum to vote whether or not to continue funding the New York Public Interest Research Group (NYPIRG). In the past, students have voted overwhelmingly to fund NYPIRG and this year will be no different. It will be no different because students have become increasingly aware of two facts. The first is that NYPIRG works for students and the second is that NYPIRG enhances the educational experience of SUNYA students.

NYPIRG has worked for students in many ways. Instances that come to mind include gaining students the

right to vote in their college communities, registering record numbers of students to vote, and fighting SUNY tuition increases. This year it is working in conjunction with SA and SASU to fight the proposed federal cuts in financial aid.

NYPIRG is also an organization that adds to the educational experience of students. It does this by running internship and community service programs; teaching students skills not usually developed in the classroom, such as public speaking and working with the media, and by helping students develop as leaders. NYPIRG educates students every single day, that is its purpose.

The free and open referendum process is something NYPIRG believes in very strongly. It allows the organization to remain accountable to the students. For the reasons outlined above, and for many others, NYPIRG has earned the support of students and deserves their continued support in the future.

—James Crecca

### Latins at WCDB

To The Editor:

I would like to respond to comments made by Carlos Laboy in the March 8 issue of Patrice Johnson's column. Mr. Laboy states that there are no Latin representatives at the station, but he fails to add that recruitment attempts were made by members of WCDB including myself to no avail. At the later part of last semester a number of latin students requested D.J. training, it was granted though not the norm (training usually starts at the beginning of the semester) and those students were assigned a trainer. Unfortunately none of these students even showed up for the training classes or contacted the trainer to reschedule a training time.

Mr. Laboy also states that there was a Latin program a couple of years ago, I've been at the station for three years and a station member for the same length of time and I cannot recall any such show.

Mr. Laboy also mentions that there are only a limited number of Latin records at the station, once again he fails to add that on different occasions members of his group, along with myself, set times and dates in which we were to purchase latin records and whether he knows it or not I was always stood up.

It's unfortunate that Mr. Laboy speaks without knowing all the facts, it makes me doubt his credibility as a leader.

—Miranda Alfonso  
Third World Director, WCDB

### Intolerant opinion

To The Editor:

In an editorial, on March 5, 1985, you said that "an awareness and tolerance of the many cultures represented on this campus is an important outcome of both this week, and the college experience as a whole." In another editorial in the same column you made a very intolerant attack on the Roman Catholic Church. Catholicism is an integral part of many students' cultural heritage here on campus. Your two editorials seem to suggest that we should "explore our diversity" as long as that diversity doesn't include Catholics who are against abortion. They also seem to suggest that your "college experience as a whole" has taught you neither tolerance nor awareness.

Your article would not have been intolerant if you hadn't accused local Catholic clergy of using "shyster tricks." Are people shysters who use legal means to stop something that they consider immoral? If you found a "procedural technicality" that would temporarily halt something that you considered immoral, wouldn't you use it?

Honest discussion of issues does not represent intolerance, but subjective rhetoric against personalities and misrepresentation of their motives constitutes intolerance. You may feel that this letter is more rhetoric than discussion, but it is also a plea for you to stop your own pettifogging and to show a little more tolerance toward those groups who disagree with you.

—Daniel T. Weaver

## COLUMNS!

Submit column on topic of current interest to CC 329. Approximate length: 800 words. Name and phone number must be included.

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## PERSONALS

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Housemate wanted: female for next year (June to May) \$75 plus utilities. Partially furnished, on Hamilton St. on busline, near bars, laundromat, grocery. Call Debbie at 463-4339 or Crista at 457-8961.

Housemate needed to fill beautiful 3-man house on Spring St. (1/2 block off Wash. and N.Allen) moderate rent-call soon 457-5002 or 457-7928.

2 girls looking to complete a 2 or 3 room suite in a Dutch Quad to rise for next year- Call Andrea 7-5980 or Ilene 7-4728.

Foodright: puts eating disorders into perspective through drama, song and humor. This fascinating and exciting touring company addresses the many varied facets of food obsession. The groups message is simple: YOU ARE NOT ALONE. Come listen, watch, and experience their presentation on Thursday, March 21st at 7:30 pm in the PAC's Studio theater. It's free.

"Teleton Night" at the Dutchess-3/15(Fri) 5-8 pm.  
Un Carb, faced with another series of lawsuits, is revamping operational procedures in order to meet NRC's approval.  
On the NYSE, investor's fears caused prices to plummet although its preferred rose on news that Moody's has lifted Carbide from its credit watch list.  
G.E.O.'s could not be reached for comment but Board Members simply replied, "...that's the way of the world."  
EW and F

In exactly 36 days SUNY Albany will hold the new record for the world's largest game of musical chairs. Saturday April 20- Be part of it!

Call me. Middle Earth is taking applications for Four Graduate Assistantship positions. Interested persons should contact Middle Earth at 457-7588 for more information. DEADLINE is March 25th.

Bring your mealcard to The Dutchess- Friday 3/15 for "Teleton Night"

TELETHON '85 March 22-23 8pm-8pm Ballroom

24 hours of entertainment, auctions, pies, and fun! TV Hour: 8pm-9pm.  
The Last Chance Kids have Harpo's Revenge. We got Spunky's number. Hello Tom Devine and Tony Luparello! Hello Keith Weiz, John Klesane and Scott Epstein. Helloooooo Piscataway!!

Ruthanne, Happy Birthday! This may be late, but remember you were too stupid to tell anyone! So, if we get around to it, maybe you'll get a party. But then again, probably not. Have a nice 23rd birthday anyway, if you can.  
Your 2 doors down neighbor

See the world's largest Miller beer bottle and Pepsi can- Guinness Book of World Records Day- April 20th.

Nemesis, Suny Albany's Women's literary magazine is still accepting contributions through March 15. If you have prose, poetry, graphic, photography, drawings, articles or short stories, please drop them off at the Feminist Alliance Mailbox at the Campus Center Info desk, or Feminist Alliance office CC 347. Questions? Call Janice at 7-712.

Steve Brown will not frown. Alan is Alec. Kenny Kim is getting thin. James and Tom Collins. Mark Heady is not steady.

Looking for a good time? How about a great beach package to Ft. Lauderdale for Spring Break. We offer great accommodations at five motels both of and "The Strip". Prices start at \$109. For more info call Marc at 7-4674.

To Mark "the bruiser" weiser, Bruce "Fluff" Birchenough, Kenny "Slim" Kim, Mark "the Love Butt" Dazzo, Kurt "Cook" Beyer, Mike "Bambi" Drochowsky, Mike "Marlow" Mike "the cream" Kreimer, Joe "the big cheese" Romano, and the rest- this is your last signed the Animal

Pamela, Here's the personal that you've been bugging me about. After you throw me out of your room, stop talking to me, and, on top of all that, refuse to make me tea, you have the nerve to demand a personal? So are you happy now? I hope so. Anyway, have a nice day! You know who

Call ME. Middle Earth is taking applications for volunteer phone counselors. Interested persons should contact Middle Earth for an application. 7-7588. Deadline is March 19th at 5:00pm

"Teleton Night" at The Dutchess- 3/15 (Fri) 5-8pm

To my little Ilason, Whether we are working together, in class, or at mug night, I love being with you. What we have will grow without any limits. I'll make you the happiest girl in the world.  
Me

TELETHON '85 March 22-23 8pm-8pm Ballroom  
24 hours of entertainment, auctions, pies, and fun! TV Hour: 8pm-9pm.  
Anita, Will you still marry me if I don't cut my hair.  
love, Perry

May, Happy 19th Birthday! Whoever said best friends couldn't room together obviously didn't know us. Thankx for being such a great friend. You're the best. Ciao, baby!  
love ya, Penni

Hey, "fat head", I love you madly!  
Ellen

STUDY WITH BRITISH ARTISTS IN RURAL ENGLAND. PAINTING, ILLUSTRATIONS, DESIGN. SIX CREDITS. JULY 25-AUGUST 26. \$1095. DETAILS: ROCKLAND CENTER FOR INTERNATIONAL STUDIES, 145 COLLEGE ROAD, SUFFERN, N.Y. 10901.  
No. 81, You're a very special person and I'm glad we've met. If you ever need company in that empty house you needn't look far...  
luv, The Girl Next Door

Gregg, I heard the Salvation Army has nice furniture.  
Mindy

The Lesbian Support Group sponsored by Middle Earth will meet on Monday, March 18, at 7:30 pm. The location will be Middle Earth, Dutch Quad Schuyler 102. Join us. Call 457-7588 or feel free to com at 7:30pm.

Bring your mealcard to The Dutchess- Friday 3/15 for "Teleton Night"!

TELETHON '85 March 22-23 8pm-8pm Ballroom  
24 hours of entertainment, auctions, pies, and fun! TV Hour: 8pm-9pm.  
Law- If you could only know how much I appreciate you. I love you, L

Dave Trout, I know, I know you actually called. My heart's finally recovered from the shock and I'll call you back soon. My last track meet is tomorrow, so let's get together with Jim and celebrate being fat bums.  
love, TK

p.s. Please stop molesting your Calc 3 students and be nice to Maura Mahon.  
Dear Anthony, We wish you the happiest of birthday's! We love you!  
The girls from 203 Tower

Roommate, Here's the deal bud. This is the personal you were begging me for, so don't give me anymore grief. I hope you're happy now. Have a nice day, and don't work too hard on that damn project!  
Roommate p.s. Your earnings look great! Even your parents will think so- trust me

HEY SUNYAI Show your support for the class for 1987 and wear green on Sunday, March 17.  
Roommate, Here's the deal bud. This is the personal you were begging me for, so don't give me anymore grief. I hope you're happy now. Have a nice day, and don't work too hard on that damn project!  
Roommate p.s. Your earnings look great! Even your parents will think so- trust me

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The Beaglewoman

Jackie, I promise we will see each other before the end of the semester just once!! Happy 20th!!  
love, Karen

HEY SUNYAI Show your support for the class for 1987 and wear green on Sunday, March 17.

Roommate, Here's the deal bud. This is the personal you were begging me for, so don't give me anymore grief. I hope you're happy now. Have a nice day, and don't work too hard on that damn project!

Roommate p.s. Your earnings look great! Even your parents will think so- trust me

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**Rina Young**  
-11 allows me to stretch, to move in other directions."  
With all the newspaper on Young's fingers, it's hardly surprising to find that her father puts out a small trade magazine known as FISR, and that Young has also,

**AMIA hearing**  
-6 team, or player(s) on that team, shall sit on Council when said sanctions are to be considered, imposed or discussed in any way," was upheld by the Court and will become part of the AMIA constitution. Sinatra added that "the three 14 Karat players on the Council should have excused themselves from voting" in this incident.

**WCDB dispute**  
-3 cancelled, but he never bothered to inform us."  
According to Murray, Chfs of the Future never had a solid booking at the club. "They never actually told me they were playing," he said. "As far as I know, they called the booking agent and were told we had a date open. It was never a set thing, and in the meantime we booked someone

else."  
Eck's opinion of the Ritz's management was not very positive. "It is not being run correctly," he said. "It's being run as a real money-maker. That's his (Murray's) only concern. He's got to start thinking about keeping his audience happy." Eck described Murray as "cocky," explaining "he thinks he's got the only club in Albany and he wants to take advantage of it."

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**DR. RUTH**  
MARCH 26

**STUDENTS who want to VOLUNTEER next semester at ALBANY MEDICAL CENTER for COMMUNITY SERVICE**  
must call 445-3491, M-F, 8-4 before March 20 to make an appt. for an interview

**\*Are you concerned about the fighting going on with your dating partner? \*Do you feel these fights are getting out of hand?**  
**IF YOU ARE INVOLVED IN A RELATIONSHIP WHERE THERE IS SOME ELEMENT OF PHYSICAL OR VERBAL AGGRESSION, A SUPPORT GROUP CAN HELP.**  
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on occasion, done all the production for that publication as well. With all this practical experience, is Young looking to go into publishing when she graduates in May?

"Ah, yes, the future," Young said. "Perhaps the most difficult thing is to figure out exactly what will satisfy me. Choice is already

knocking on my door, and I am feeling a bit uneasy."  
She grinned and ran her hand back through her hair. Whatever the future holds for Rina Young — publishing, art, America or Israel — it's obvious that this woman will deal with the future in her own way. □

Sinatra also asked AMIA to "strongly consider" Nadler's suggestion that "all intentional blows to the head, groin or knees...shall be assumed to have the intent of injury."

Nadler said he is "very happy with the fact that the Court supported the idea that AMIA had no basis for my suspension. I'm happy I can go back to playing

hockey."  
Lenny Marcus, AMIA Secretary, said that the decision "was very fair." He emphasized that the adoption of the rule forcing AMIA Council members with conflicting interests in a case to withdraw from voting in that case is a "gem" of a decision.  
"It worked out well for both sides," added Marcus. □

Romano had a more positive view towards future relations with the Ritz. "We would have no objection to doing more shows with them if they changed their methods," he said. "When we dealt with them before, the Ritz tended to treat WCDB as a bunch of little kids, not as professionals." He added that this would not keep the station from dealing with the Ritz. "Only our past experience in doing those two shows keeps us from dealing with the club."  
Murray was also receptive to the idea of a future working relationship with WCDB. "I had no idea that anything was wrong until I read Joe's (Romano's) letter in the ASP," he said. "I was supposed to sit down with the people from the station and work out our differences, but they never got in touch with me, I haven't heard from them since." □

**If you missed last night's fabulous show you still have a chance to see**

**FIDDLER on the ROOF**

**Tonight & Tomorrow at 8:30 in the Dutch Quad Cafeteria**

Tickets: \$3.00 with tax card  
\$5.50 without SA Funded

**ARE YOU INTERESTED IN INTRAMURAL SPORTS AND WANT TO GET INVOLVED?**

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Applications are available in the intramural office in the gym (by vending machines) and should be returned directly to the council on Thursday nights at 6:30 pm in Campus Center 370.

Nomination forms for the

**S.A. Academic Awards**

are due Wed., March 20

**Excellence in Teaching (4 finalists)**  
**Excellence in Advising (3 finalists)**  
**Administrator of the Year**  
**Extra-Curricular Involvement with Students (Special Citations)**

Winners to be announced at the free annual

**S.A. AWARDS BANQUET**

on May 2

Forms available in the S.A. Office

Contact Mike Miller at 457-8087  
Academic Affairs Chair  
for further information

SA Funded

**ON-CAMPUS HOUSING FOR NEXT YEAR**

Any currently registered student may apply to select Room Assignment and Board choice for the 1985-86 academic year by following these procedures and deadlines:

**PAYMENT OF DEPOSIT**  
Student Accounts Office, 9 a.m. - 3:30 p.m.  
Weekdays except Recess Week

**STEP 1 (mealcard photo, pick-up of material)**  
Department of Residential Life  
Eastman Tower Lower Lounge, 12 - 5 p.m.  
April 8 - 12, 18 - 18

**STEP 2 (room selection)**  
Quadrangle on which you wish to reside  
April 12, and April 18 - 18

You must pay the deposit and complete STEP 1 prior to STEP 2 and the total process must be completed by 5 p.m. on April 18. Posted details in the Department of Residential Life and Residence Quadrangles.

**APPLY EARLY - DON'T MISS THE DEADLINE**

University Auxiliary Service's

**Passover tickets on sale**  
at Campus Center Lobby  
March 20, 21, 22, 25, 26, 27  
12 noon - 5 p.m.

Also available at Dutch Quad  
Dinner Line

**The Rotary Club**  
has offered to sponsor the

**Fifth Annual Albany Rotary Club Career Day**

to be held on  
**Thursday, April 18, 1985.**

This event is a unique and worthwhile opportunity for SUNYA students to participate in a half-day on-the-job experience. Forty members of the Albany Rotary Club have agreed to donate one morning, April 18th, to the career exploration of selected Albany students. This half-day career event will take students off the campus, and into the community where they will spend the morning observing, interviewing, and interacting with a local professional.

A wide range of occupations will be represented including:

1. Advertising	5. Education
2. Banking	6. Insurance
3. Business	7. Law
4. Communications	8. Social Service

After a busy morning of experiential learning, students will be treated to lunch at the Albany Inruway House courtesy of the Albany Rotarians. The Keynote Speaker will be Gurdy Van Soest, Career Development Director.

The Center for Undergraduate Education (CUE) is co-sponsoring this event with the Albany Rotary Club and will be coordinating the selection of students.

If you are interested in participating in the Career Day, please fill out an application form available at CUE and return it to CUE no later than March 18th. On March 19th a total of seventy-five students will be selected by a random drawing within each designated area of interest.

**DATES TO REMEMBER:**  
March 18 - Application Deadline  
March 19 - Drawing  
April 18 - Career Day

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**ONE DAY MASSAGE WORKSHOP**  
March 30, 1985 Saturday, 10 AM - 5 PM

This workshop is for those who wish to learn the basics of massage or to improve their existing skills in a relaxing, supportive environment. Instruction will include all the basic strokes making use of materials found in the home. We will work on breathing, posture, pressure, and technique. Relaxation and meditation techniques will be used as ways of centering ourselves and tuning into our partners. Discussion of personal experiences will provide for clarification of massage procedures. Please wear comfortable clothing (shorts, sweat-shirt, etc.), and bring a couple of towels, a sheet or blanket or exercise mat, a notebook and pen, and some oil for massage - sunflower, safflower, or almond oils are good choices.

(enrollment is limited to 22 participants)

**Instructor: Ed Thomas, Licensed Massage Therapist**

To be insured of a space, please register early.

-----  
MESSAGE REGISTRATION FORM  
Registration must be received by March 20.

Date: \_\_\_\_\_  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Home Phone: \_\_\_\_\_ Business Phone: \_\_\_\_\_  
(50% deposit required) Deposit enclosed in the amount of \_\_\_\_\_ Make checks payable to: Kripalu Yoga Center  
Mail to: Kripalu Yoga Center, 1698 Central Avenue, Albany N.Y. 12205  
If you are unable to use this form, give it to someone you like.

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**Gordon**  
←Front Page  
Gordon.

"There are a number of rumors that misinform about my work with Black Studies in Virginia," Gordon added. "I have no idea how this information has been attained. I have an outstanding record in Black Studies." Gordon teaches from an afro-centric ideology which, although "supported by major scholars, some people consider it street corner rhetoric or racist propaganda," she said.

"The whole incident started in February when Dean Webb brought the matter to the attention of Vice-President Judith Ramaley," said Mahan.

Gordon filled the vacancy left two years ago when Frank Pogue was promoted from chair of the department to Vice-President of Student Affairs. Professor Seth Spellman served as acting chair last year. Mahan noted that a new chair will be appointed soon. □

**State ERA**

easy issues are gone. The facially discriminating laws do not exist anymore. Discrimination has become more subtle." The subtleties involve people's beliefs, and those will be much harder to change, she said.

A national ERA is still a goal that Azner is striving for. "(A national) ERA would give some measure of uniformity, as opposed to the current patchwork which exists across the country now," she said. When asked how she would react if her goals would one day be met, she replied, "I wouldn't mind having cut myself out of a job." □

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**DR. RUTH**  
MARCH 26

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## St. Johns buries Southern University, 83-59

(AP) Southern University Coach Bob Hopkins was dutifully respectful of St. John's, which had just whipped his team 83-59, but he wasn't about to concede the NCAA title to the Redmen.

"I can't say we just played the NCAA champion," Hopkins said Thursday after the loss in the NCAA West sub-regional tournament. "There are probably 15 teams who could win this."

"But give them credit. They can hurt you in so many ways. Chris Mullin makes a lot of things happen for them."

"How can I say anything about their weaknesses when they just kicked my fanny? They do have some, but we couldn't take advantage of them. They pounded the boards and got second and third shots."

Sophomore forward Walter Berry scored 24 points, Bill Wenington had 23 and Mullin 21 as the Redmen overcame a sluggish first half to beat the pesky Jaguars.

Berry also had a game-high 13 rebounds and Wenington had eight, while Mullin led all players with six assists.

St. John's Coach Lou Carnesecca praised his defense, which he said "was the best we've played in quite a while. We were a little tentative out there at first, a little tight, but now that the first game is under our belts, we'll be OK."

Carnesecca, a devotee of lucky sweaters, was decked up in a new ski sweater with snowflakes on it. "This is my sweater for the tournament," he said. "I think it's kind of apropos for this area. When in Rome, do as the Romans do."

**Lehigh's dream over**  
The clock struck midnight for Lehigh's Cinderella ride into the NCAA basketball tournament as Georgetown, the belle of the ball, kept right on dancing with a 68-43 victory Thursday.

But Coach John Thompson of the top-ranked Hoyas thought his players should have listened to the music more closely after they rolled to a 28-point halftime bulge in the first round of the East Regionals.

"After we got up, it was difficult to maintain a certain level

of concentration," Thompson said. "It's tough when you have a lead like that to keep that team-oriented defense."

Lehigh, the only tournament team with a losing record, was slower and shorter than Georgetown but outscored the Hoyas 32-29 in the second half.

### Albany State crew started

Back Page weighing 220 pounds fully rigged, is worth about \$10,000. One was donated by Peter Kiernan, the President of Norstar Bank and an avid oarsman. The other was a gift of Lewis Swyer, the head of Swyer Construction and chairman of the Saratoga Performing Arts Center.

The city of Albany is in the process of building a boathouse in the Corning Preserve, just north of SUNY-Central. The structure, which will be sixty-six feet by forty feet, will cost the city \$30,000-40,000, and can be used by anyone in the city.

Mayor Whalen looks forward to working with SUNYA on br-

"It was very difficult" to play against a smaller team, said Georgetown center Patrick Ewing, who had six blocked shots but only four rebounds. "I wasn't able to get to the offensive boards the way I have in the past because they took my legs out from under me."

"I didn't know what to expect" from Lehigh, said Thompson. "When you go into any ballgame that you're expected to run away with... I don't think we try to deal with the score as much as we do with our system."

Lehigh Coach Tom Schneider was impressed with the Hoyas' system — a pressing defense and running offense.

What's in the future? Says Vice President Welch, "The most immediate benchmark for the resurgence of crew is the proposal for a regatta." He is referring to the Empire State Regatta, scheduled for June 8-9, which Dr. Kaye hopes will attract about seven hundred oarsmen and upwards of 20,000 spectators.

"It gives SUNYA a mark of unique distinction within the SUNY system," said Welch. Nevertheless, there is concern over the response to crew on campus. Also, rowing is an expensive sport to get under way, although it costs little to maintain, according to Dr. Kaye. "Crew notoriously has attracted dedicated alumni."

Although the city and Albany State work together on a number of projects "we have never collaborated on a recreational endeavor," says Whalen. "But relationships have always been excellent. The University is a magnificent asset to the city."

There is support, though guarded, from the University administration as well. Lewis Welch, vice-president for University Affairs, thinks crew is an "interesting option" athletically.

There is support, though guarded, from the University administration as well. Lewis Welch, vice-president for University Affairs, thinks crew is an "interesting option" athletically.

There is support, though guarded, from the University administration as well. Lewis Welch, vice-president for University Affairs, thinks crew is an "interesting option" athletically.

**The intra-ASP rodeo invitational will take place at a later date**



**DR. RUTH**  
MARCH 26

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- INTO THE NIGHT  
MIDNIGHT MADNESS  
CENTER 1&2  
HELLMAN 1&2  
THE SONG REMAINS THE SAME  
PINK FLOYD  
THE WALL

## The more teams the merrier in NCAA tourney

By Rich Sheridan

A lot of people are saying that 64 teams are too many to have in the NCAA basketball tournament. They're saying that teams like Lehigh or Mercer don't belong in the tournament and will probably get knocked off in the first round, so why even bother to invite them?

Lehigh and Mercer are both teams from weaker conferences that received automatic bids by winning their conference's tournaments. So to make sure the best teams are in the NCAA tournament, conferences should be denied their automatic bids, right? Wrong.

I can remember a team from the not too distant past that needed to win its conference tournament in order to make the NCAAs. After a poor start, the team jelled late in the season, won its conference tournament, and started pulling off upsets in the NCAAs. When Lorenzo Charles slammed home a missed shot at the buzzer against Houston, that team, the Wolfpack of North Carolina State, had won the national championship. And if they hadn't won their conference tournament, they wouldn't have even been given the chance.

The weaker conferences needed the automatic bid to the NCAAs in order to survive. Teams join conferences because of it, and try to remain competitive with their fellow conference teams. Conference rivalries develop, and the game is more exciting and entertaining as a result. Think of what college basketball would be like without great conference rivalries such as North Carolina-North Carolina State, Georgetown-St. John's and Albany-Potsdam.

I'm not going to go out on a limb and say that Lehigh or Mercer actually have a chance to win the tournament. That would be the same as believing that my intramural floor hockey team actually had a

shot at winning the AMIA title. But these teams are in the tournament, and that gives them the right to hope, and to dream. It also gives their basketball programs a little prestige, and a little of money, and that can never hurt.

With the 64-team field, more at-large bids are available, allowing virtually all the competitive teams a chance to participate. Inevitably, someone will feel cheated out

of a bid, like West Virginia, but it seems there are less unhappy teams this year than in the past.

Another advantage of the 64-team format is that there are no byes. Whoever wins the tournament will have to triumph in six straight, high pressure, do or die games. The team that eventually emerges as champion will have undoubtedly proven themselves worthy of that title.

But the best part of the 64-team tournament is that there will be more quality games than ever before. In only the first round such promising matchups as Syracuse-DePaul or Washington-Kentucky can be found. So instead of complaining about the new format, sit back and enjoy all the excitement it'll be creating. □  
Rich Sheridan is a staff writer for the Albany Student Press.

### Friday Sports Column

## Seras takes on best in nation

Back Page

seems this time, as he suffered a 13-12 loss due to what he terms a "bogus" call. But he was still team MVP that year, and an All-American, and served the first of three seasons as team captain.

His junior year was a 17-0 duel meet season for Seras, and in addition to winning his third SUNYAC title and receiving All-American honors, he became the first Albany wrestler to win a New York State Collegiate Tournament title.

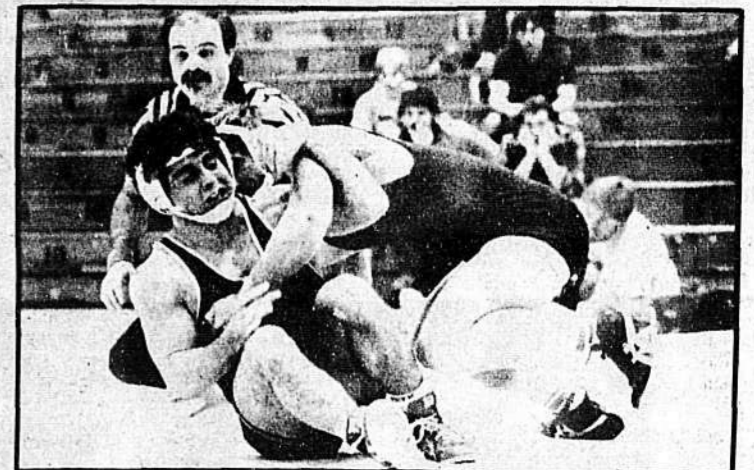
He also gained experience in premier wrestling tournaments, participating in the Great Plains and Midlands tournaments.

"They were important experiences for me," says Seras, "because you have to test yourself. These kinds of matches give you a better perspective of yourself than does just wrestling the guys in your own gym."

Then came last year's red-shirt year, a year in which Seras resumed his twice-daily workout schedule and started wrestling "studs" overseas.

"My best tournament was in Faenza, Italy," says Seras, "when I beat the world champion. I also beat the European champ, a Hungarian, who had previously defeated me 12-0. I was named the Outstanding American Wrestler in a couple of tournaments. One time, my prize was a Black and Decker hand drill."

The successful European tournaments were followed by the well-documented



Summer Olympic ordeal, and by his undefeated senior season in which he finally captured the title that had alluded him in three previous attempts, the NCAA championship. Seras' final collegiate season will reach its climax this weekend in the Division I NCAAs. To place in the competition, and thereby receive All-American Division I honors, is his goal. "On the one hand," says Seras, "I'm not as prepared as the Division I guys because I haven't had any competition lately. I've had the benefits of having Jim Fox and Marty Pidel, my teammates, and Ike Anderson, my assistant coach, as workout partners. Still, though, I've only had to be tired." "I'm ready for this competition, though. Things have gone badly for me in the past so I'm looking to turn things around. I'm ready to get lucky." □

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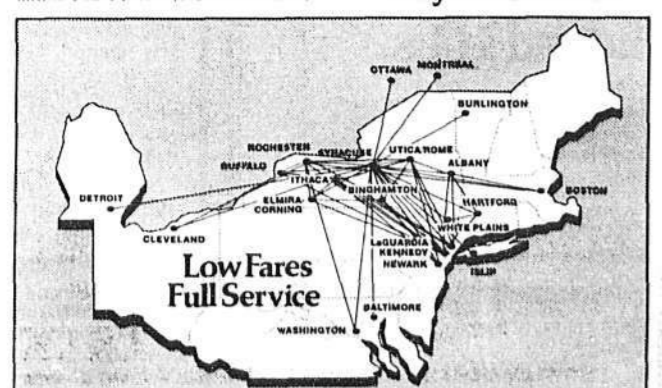
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# Sports Friday

MARCH 15, 1985

Three more to the Final Four for the Redmen See page 14

## Andy Seras to compete in Division I NCAAs

### Wrestler heads to Oklahoma City to finish career

By Cathy Errig  
EDITORIAL ASSISTANT

"Sure, I'm a competitive person. I'm competitive because I'm a winner. I think all non-competitive people are that way because in the past they weren't winning much."

That mental attitude, his experience, and his Olympic Team shirt will be Andy Seras' prime weapons this weekend as he takes on the best of Division I wrestling in the NCAAs.

"This match will be one big mind game," says Seras. "Can you imagine the effect my Olympic shirt will have on the competition? And being 22 and a senior,

makes me one of the most experienced wrestlers of the tournament."

Seras' age and class standing are not the only factors that will make him among the most experienced wrestlers in Oklahoma City. This is the third time Seras has qualified for the Division I NCAAs which is an unprecedented accomplishment for an Albany State athlete. It is also an accomplishment of which few people realize the true significance.

"It would be like Dan Croutier going up against Pat Ewing or Greg Hart against Walter Berry," says Seras. "People around here just don't understand the magnitude of what I've done."

What he has done.

Four SUNYAC titles. A four-time All-American. A 1984 Olympic alternate. And the 1985 NCAA Division III Champion.

An impressive list of accomplishments for an athlete college recruiters barely noticed five years ago.

"A 90-13 varsity high school record, (compiled at Niskayuna High under Coach Joe Berra), and a fourth-coach place finish in the States didn't make me a hot prospect," says Seras. "And in States as a senior, I lost in the semis to the eventual champion. He was highly favored; I didn't get any breaks."

He rebounded by raking the 18 and

under elite Greco-Roman team, winning two national titles. He also intensified his training, making twice-daily workouts his regimen. An increase in strength was the result, a result that enabled Seras to drop down from 160 pounds to 134 for his freshman year at Albany State.

Seras' freshman wrestling season was, up until the final match, everything anyone could have hoped for. A 16-0-1 duel meet record and becoming the first Albany State freshman ever to win a SUNYAC title were the beginning. MVP, All-American honors and a second-place finish at the NCAAs, the highest Albany finish in nearly a decade, were the rest. A one point overtime loss in the finals, due to a reversal called at the buzzer, took the title from Seras' hands.

Seras' sophomore year was, as he puts it, "an injury year." A season that began 10-0-1 was halted in January when Seras suffered from a severe charley horse, an injury that caused him to miss ten duel matches.

"I felt so stupid," says Seras, "you know, everybody asks you 'what's wrong' and you say you have a charley horse. But it was no joke, I had a huge 12 inch black and blue mark."

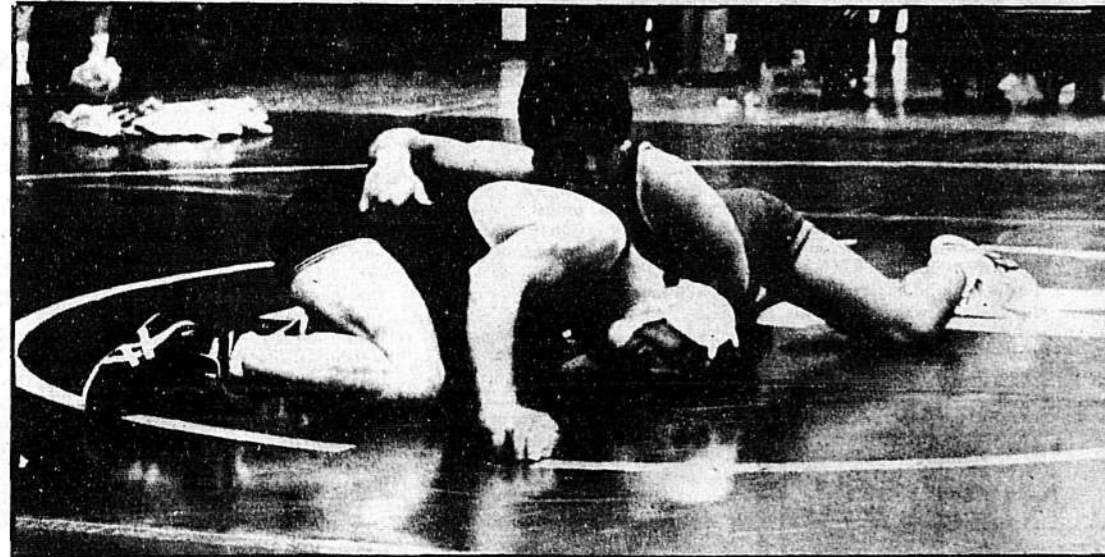
In attempting to come back, Seras dislocated his collar bone, an injury that should have kept him out of the SUNYACs that year.

"That injury happened on February 1st, and the doctors told me I'd have to sit out for six weeks. SUNYACs were on the eighth and ninth. I still wrestled, though, and won my second title."

Three days before the NCAAs, another injury, this time strained three knee ligaments, hit Seras.

"It was unreal," he says. "All the injuries were on my right side. I was almost completely immobilized."

The NCAAs were over for Seras in the



Andy Seras will be vying to become the second Albany State athlete to earn Division I All-American status. The tournament, held in Oklahoma City, starts today and ends Saturday.

## Crew undertaken as the start of new tradition

By Adam S. Engle  
PRODUCTION MANAGER

The waters of rowing tradition in Albany run deep.

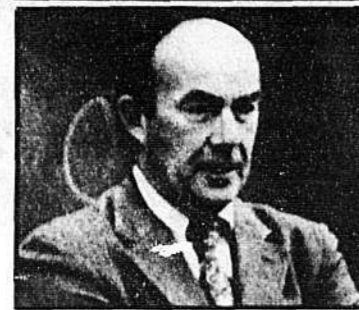
The late 1860's saw the formation of four rowing clubs, two in Albany and two in Troy. One of these, the Mutual Boat Club of Albany, had won nine national championships by 1890. Due to improprieties gambling and untoward activities in the early 1900's, the zeal for rowing in the capital district waned.

The latest chapter in the history of rowing in Albany is devoted to the Albany State Crew. Formed in the fall of 1984, it was the brainchild, about five years ago, of Lewis Swyer, head of Swyer Construction and Chairman of the Saratoga Performing Arts Center. He wanted to start a crew at Albany State because rowing is a "great sport for SUNY," says Swyer.

One of the biggest movers in the resurgence of rowing in Albany is a resident in psychiatry at Albany Medical College, Neil Kaye. Dr. Kaye, who is in charge of referees for the Northeast Region of the United States Rowing Association, founded the Skidmore Crew while a sophomore there.

Dr. Kaye is primarily involved in bringing rowing back to Albany on competitive and recreational levels. So why a crew at SUNYA? "Because Union and Skidmore already have crews, SUNY was the next logical team to row," said Dr. Kaye. "It's the Albany school."

Currently, the Albany State crew is com-



"One of the city's goals would be to bring intercollegiate rowing back to the Hudson."

—Mayor Thomas Whalen

posed of 25 men and 15 women, and one very dedicated, devoted coach. That man is Jeff Schafer. Coach Schafer rowed for Syracuse, finishing no lower than third place in the Intercollegiate Rowing Association Championships. He won thirteen medals in the Empire State Games, and coached Liverpool High School crews to two national championships and one second place finish in 1984.

Coach Schafer says that starting a college rowing team from scratch is certainly a challenge. None of his oarsmen have had previous experience, but the ones he's got are "all really into it." This was proved last winter when the Albany State rowers posted a fifth place finish out of sixty schools entered in an indoor, simulated rowing endurance competition.

Although an interest meeting was held last, fall, at least half of the oarsmen

became aware of the new team because of the location of the crew room. Situated directly between the men's lockerroom and the weight rooms, the crew room, with its three odd-looking rowing machines, called ergometers, attracted many curious onlookers.

Many rowers come from other sports disciplines, such as swimming and biking. Junior Fred Goncher was a lacrosse player. Goncher says that unlike other sports he's participated in, crew is a "self-discipline sport." He also likes the idea of starting a new team. "It feels good. It feels like we're starting a tradition."

Sophomore Jennifer Hansen joined the team by chance. She was playing intramural basketball, when Coach Schafer went looking for women to participate in the indoor competition. She likes the idea of "setting a standard for future years."

For John Francis, a senior, the motivation was different. He had built his own rowing board for use on Lake George. He wanted to learn better technique. The idea of starting a team was "not really a big appeal." His feelings have changed considerably since last fall. "We now relate as a team. We know each other's strengths and weaknesses," he says.

Coach Schafer is the prime motivator on the team, in addition to being teacher and friend. He does not only supervise practice, he participates. "It helps out that I work out with them." According to Fred Goncher, Schafer is in the crew room eight to nine hours each day, and doing a good job. "He helps out, but we're self-motivated."

"It's not like this is my job," is the way junior oarswoman Barbara Mangerian describes Schafer's attitude towards coaching crew. Mangerian added, "He just wants to do it."

The enthusiasm for the crew comes from outside the University community as well. Dr. Kaye has been, according to oarsman Francis, "an incredible catalyst." Kaye has elicited the support of David Hodgdon, the secretary of the Organization of Adirondack Rowers and Scullers (O.A.R.S.). Hodgdon lends moral support to the team and to Coach Schafer because they are "the new guy on the block."

The team has also received financial support in the form of two new, granite-lined racing shells. Each shell, 64 feet long,

# Aspects

The Ides of Friday, March 15, 1985

## AFTER HOURS

At 11:30 tonight, this mild-mannered Theater Studies Major will become a work of art. How could this happen? Find out on page two.



Centerfold:  
Art for argument's sake

INSIDE: Dangerous nuns, French friends, Arctic explorers, and healthy controversy

INSIDE: Co-editors un-columns, Foreign issues, and the effervescent Splodge

# Of this time

In a hundred years from now, people will look back and think of this as their history. To think about the future as being the past changes our conception of it. Or does it? Just because we declare something to be so, does it make it true? We don't think of the future as the past, and so hypothesizing about it won't make it so. It is a theoretical construct. However, something as tangible as graduation is easier to think about. In concrete terms, graduation signifies the successful completion of a learning process at this institution called college. Yet, then I begin to wonder what the future holds.

In actuality, the future doesn't hold anything. It promises that certain things will happen to us as the natural course of events. At this point, I'm trying to figure out what that course of events will entail. Choice is knocking at my door awaiting an answer which I am not yet ready to supply. I don't yet know what path I will choose. I know that I have a passion for art, but a passion is a hard thing to nurture in this world. A passion does not simply translate into a job, or a house, or any other 'thing'. And so I am left at odds. How may I have the two worlds of what I think and what I want come together?

Perhaps I can exercise philosophical licence to think of my life as an idea. But what happens after that? May I then call myself 'future'? Can a person become an abstraction in the conceptual sense? And what does that mean? Will I have the answers about life?

OK, suppose that I call myself "future". That means that I have disregarded my past and my present. It means that I am constantly in the process of becoming. But becoming what? I have immediately eliminated any continuity and sameness in myself. If I am "future", then I have lost my identity.

We can't touch our identity, or smell it, or feel it in the physical sense, yet it is always there with us. It is the same problem which psychologists and philosophers have come up against when they try to theorize about the mind. How does the mind, our thinking entity, turn in on itself to examine the process? You can take apart a clock and see how it works, but you can't even touch time with a ten-foot pole. You can dissect a brain, but then all that you end up with is a lot of loose neurons and runny grey matter. You can't remove an idea in the same way that you can remove a tumor. It just doesn't work. In the same vein (so to speak), you can't remove your past identity from who you are now. That too won't work.

To live without the future is to live without hope. I feel lucky that I am able to think and be confused about the future. It means that I must make a choice, which inherently states that I have the ability to do so. Think about those who were born without choice. Choice is the result of having a range of possibilities from which to pick. For example, I may choose to go to grad school, but for now I won't.

I have the future spread before me. If I decide to be "future", then my conception is not of a person with decisions to make, but the embodiment of a point in time.

So I choose not to be "future" but to live in the present tense and think about those dreams that I used to have when I was younger. Innocence and dependence are two stages which I have passed through in the same manner that a snake sheds its skin. The new is born for the sake of the old. I am not "future", but a person with questions that don't have answers, visions which I hope to reach, and choices that I have yet to make.

Graduation is merely a part of the process. Art is one of my passions, and the future welcomes me with open arms.

Now I'm having this problem with my car...

Rina Young

## Something to Live For

Tuesdays are blue  
Wednesdays are red  
Three tests on Thursday - you're better off dead  
Thank God for Friday - another week gone  
Fun planned for Saturday all the week long  
Cram all your schoolwork in three hours on Sunday  
Sleep through your test review in class on Monday

This is the pace of your SUNYA week  
And why you feel like you don't get any breaks  
So relax with our section on those happy ASF days  
Thank God for Aspects on Tuesdays and Fridays

Tom Macandes

# What We say and what We do

Few people have such bad memories or such little knowledge of history that they do not know of the Korean and Vietnam Wars. Then again, some people are still avid fans of the T.V. series MASH, and have never grasped the slightest underlying theme of the show. Amazing! No wonder anti-war and non-intervention movements encounter such complacency and outright resistance.

## Brian Van Grol

Surely, it can be said, MASH attempted to deal with the reality of the Korean war, at times. Certainly more so than did Hogan's Heroes depiction of World War II. How could fascists have a sense of humor? Their amusement is torture and genocide. Still, people never seem to understand the realities; they just don't know what's going on. They hear something enough times, and read it enough times, and they believe it's "Truth!" Like Vice-President George Bush calling El Salvador a democracy and Nicaragua a totalitarian government. Lies! However, some people see the handwriting on the wall. We are reminded by George Santayana that history need not repeat itself. That is why we say, "No more Dachau's! No more Hiroshima's! No more Korea's! No more Vietnam's!

Let me, therefore, make my purpose clear. I am writing about reality. The realities of racism, poverty, repression, oppression, dictatorships, fascist governments, and things far worse, though hard to imagine I must say. To wit, I am writing about American foreign policy. A policy which promotes U.S. military intervention, neo-colonialism, and economic imperialism.

This article is written as a preface to a series of presentations sponsored by the Democratic Socialists of America, which will address the role of the United States in such nations as Puerto Rico, South Korea, Chile, and South Africa. This article is not intended to make you feel so informed that you do not have to attend the presentations. No, not that at all. There's a whole lot that I don't know. Damn, there's a whole lot more that I don't know! Isn't that the problem; that we're not informed? But I was asked to write about what I do know, in hopes of stirring your interests as members of a university academic community. In hopes of each one of us becoming that much more aware. Let us look then, close at home, at the "Commonwealth of Puerto Rico."

### Puerto Rico

Puerto Rico, because it is a commonwealth of the U.S., is not under a dictatorship. But because it is a commonwealth, it does not have self-determination either. Democracy exists there with a question mark. There are many questions in Puerto Rico. Questions the U.S. should answer. Such as why Puerto Rico's per capita income is about 50 percent that of Mississippi (the poorest state); yet the cost of living is about 20 percent higher than New York City's? Why nearly 70 percent of Puerto Ricans are eligible for food stamps, or why unemployment remains above 30 percent? Why Puerto Rico has the dubious distinction of being among the top countries in the world in the per capita rate of homicides, suicides, drug addiction, and alcoholism? Why Puerto Rico must import 80 percent of its agricultural products from America, while 13 percent of its arable land is occupied by U.S. military installations which pay no money for use of the land? Why today's birth con-

trol pills were tested on Puerto Rican women, for which 1 out of every 3 women of childbearing age has been sterilized? Why U.S. corporations continue to obtain \$5 billion in net profits each year from Puerto Rico? There are many questions indeed!

In my view, 87 years of U.S. colonialism have been 87 years of needless suffering. As one Puerto Rican activist recently stated, "In 1895 we are told it's because of the 'communists.' In 1898 we were told it was because we were 'savages.' 'All people should have the right to self-determination, but our government does not agree. What did they write in 1776? Who remembers anyway? Let us examine now the role of the U.S. in South Korea."

Korea does not benefit the South Korean people, nor does it benefit the American people. It benefits only multi-national corporations such as General Dynamics, ITT, and Westinghouse, at the expense of South Koreans (and American workers). Workers in South Korea have very few rights. They are perhaps lucky for these lives. What is America's excuse for these atrocities? Let us consider Chile.

### Chile

When the European powers came to the Americas in the 15th and 16th centuries, the existing Indian nations began to crumble. Not because they were awed by "greater" civilizations, but because they were infected by "smallpox" and the venereal diseases of those early explorers. Latin America has been plagued ever since, and the Monroe Doctrine certainly didn't

without adequate resources. Malnutrition and disease are rampant, with about 3 out of every 10 babies born to Black women eventually dying. For whites, the figure is only 27 per 1,000 births. At the age of 16, a Black South African must begin carrying a passbook at all times, which includes the person's number, photograph, employment history and permit to enter a white area in South Africa, it is "separate but unequal."

South Africa leads the world with the highest incarceration rate, nearly 100,000 in prison daily, 96,000 of whom are Blacks. If all this were not enough, in South Africa people disappear in prison and on the streets. Prisoners are often tortured and murdered, as Stephen Biko was. Citizens who speak out against the government can be banned into internal exile, such as the



### South Korea

For over 1200 years Korea was a united nation. Yet like many nations, it was a victim of World War II's legacy; a victim of the Cold War between the U.S. and the Soviet Union. Korea was split, North and South. Separate governments were formally established 3 years later in 1948, and the Korean War soon followed. The war only left the country more divided and more militarized, and set the stage for a series of dictators backed by the U.S., including Syngman Rhee, Park Chung Hee, and Chun Doo Hwan. So what has 40 years of U.S. intervention brought South Korea?

In South Korea, 75 percent of workers earn below the government-defined poverty level. What economic growth there is, comes at the expense of farmers and workers. Social Services are virtually non-existent. In South Korea, there is no freedom of the press, it is illegal to strike, people are tortured and political freedoms are severely restricted. South Korea is a totalitarian government. South Korea is supported by the United States.

Although the U.S. has given over \$14 billion in military and economic aid to South Korea since the Korean War, the region is not even slightly more secure. On the contrary, the 6th and 7th largest armies in the world are facing one another on the Korean peninsula, the South with U.S. nuclear arsenals. The government of South

help any. As "America's Backyard," Latin America has been viewed more by speculators, than by spectators. This is true of Chile.

Since 1981, the U.S. began making export-import bank loans to Chile, again. But the poverty, unemployment, and inflation have not changed under the fascist Pinochet dictatorship. In 1970, the Chilean people democratically elected the first socialist government in this hemisphere led by the Popular Unity Party of Salvador Allende. Allende undertook economic reforms to democratize the coppermines for the interest of his nation's people, not some foreign corporation. This, of course, was too much for the U.S. to handle. In 1973, the C.I.A. organized and assisted in the overthrow of the democratic government of Chile, and the murder of Salvador Allende. As Henry Kissinger said at the time, "I see no reason for us to allow a country to go communist, just because the people voted that way." So Allende was murdered and Pinochet placed in power, and because so, political oppression and torture chambers exist again in Chile. But the people of Chile are growing stronger, and though their strikes are crushed by military police, they continue to struggle. Since General Pinochet imposed his state of siege on November 6, 1984, many people have died, and more than 200 people have vanished. What now Pinochet? What now Ronald Reagan? Lastly, let us consider South Africa, with which I hope most everyone is familiar.

### South Africa

South Africa is a nation which has literally institutionalized racism. What they call apartheid (pronounced "apart-hate"), I call slavery. Here is a nation where people of color (primarily Blacks), comprise 83 percent of the population but live on only 13 percent of the land, which is barren and

liberal white editor of a South African newspaper, Donald Woods. In South Africa, it is even illegal to quote a "banned" person. America's interests in South Africa amount to nothing more than its capitalist interests. More than 500 U.S. corporations and banks invest in South Africa, paying nearly \$15 billion in taxes each year to the fascist South African government. U.S. corporations continue to exploit this cheap supply of labor for their profits. They have no morality that I can see.

### Find out for yourself

There is so much more that can be said about South Africa, Chile, South Korea, and Puerto Rico, so please attend the presentations scheduled throughout the Wednesdays of March in Humanities rm.27 at 7:30pm.

We Americans must be awakened to our responsibilities. We must hold our government accountable for its wrongs, and there are many. Many people must realize the differences between being anti-Communist and pro-democracy. The two attitudes are not the same; the former they should not hold. Hitler, Mussolini and Franco were all anti-Communist, and we supported each one. America has supported many fascist dictators. Our government still does. U.S. capitalist interests do not benefit Americans, and they surely don't benefit the peoples of the aforementioned nations. But soon, perhaps in Nicaragua, the U.S. will escalate its war, and we will be told to go fight the "Communists" to "make the world safe for democracy," again. This time we had better say "No!" President Ronald Reagan said on March 8, 1983, "We will never send combat troops (to Central America)...but presidents never say 'never.'" Be forewarned. "You are hereby given notice. Please report to Sergeant..."

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WHO MAY APPLY: Only SUNYA undergraduates having paid student tax this semester and returning to SUNYA in Fall, 1985.  
WHERE TO APPLY: The SA office - CC 116, before 4PM on Friday, March 22.  
INTERVIEWS: Held for top applicants March 27 and 28.  
ACCEPTANCE NOTICE: Posted in SA office on March 29.



# Art for argument's sake by Tom Kacandes

In the fall of 1984, a very peculiar thing happened at Yale University. One morning, Vincent R. Renzi woke to find his life transformed. . . into a work of Art. Not that he hadn't expected the change. Quite the opposite. He'd done research to prepare himself, argued his considered definition of Art to Those-Who-Hand-Out-Sheepskins and won credit toward his golden fleece. He had faith that the sound of his voice declaring "I am Art!" would bring the change about and was not disappointed.

Unfortunately, everyone else was. Some of them said, "Okay Vince. You are Art, but you are not good art." Others said, "Vince, you are not Art, though you may be Bullshit in the flesh." (Note: Like any other university, Yale counts clever bullshit toward graduation.) But most people said: "Damn. I wish I'd thought of that."

Here, reprinted for the very first time, I believe, are all the articles run by the *Yale Daily News* recounting the ARTdom of Vincent R. Renzi. Read them and judge for yourself.

The reasons I bothered to reprint this history are manifold. First, I think that the ideas in the Renzi/Hyder manifesto are crucially important in the Age of Reagan. November's election confirmed that America has come full circle from the partly faddish liberalism of the '60's through the clueless '70's to the dangerous mindlessness of the nouveau conservative '80's. Consider the surge in "patriotism." Look around you: intellectual suicide is back in vogue. Big time.

Second, I thought it interesting to see how quickly Renzi got his logic mixed up once his ego entered into the picture (eg. see interview below: "I'm like a very intelligent caged animal when I become a piece of Art. . ." Ooh, Vince. How exciting!) Renzi and company were making a pretty complex statement. It's too bad he couldn't keep things a bit more straight. It was also entertaining to see how the people at the *Daily News* wrung every single possible pun out of the whole thing. Once they made the il-

logical jump from "my life will be a work of Art." to "Vince Renzi's big man/art on campus. . ." they were gone. Congrats to *After Hours*: it's reassuring to see real wit in college journalists.

Third and most important: When all was said and done, Vince and "Vince" made me think. I finally took the time to read my book about Arthur Schnitzler and found more than *Anatol*. The idea of publishing manifestoes in conjunction with the production of art pieces is not new, but Renzi/Hyder's choice of the form was appropriate. A tremendous amount of (then) very radical thought about art was published in manifesto form in Europe during the teens and twenties. Manifestoes heralded German Expressionism, Italian Futurism, and even the Rowohl Verlag's "Der Jungste Tag" book series that first published extraordinary works such as Kafka's *Metamorphosis*. Much of the posturing involved in making a statement in manifesto form turned out to be bogus, both last fall and sixty years ago. A good amount of the 4,000 German Expressionist works burned by Hitler's goon squads at the central fire station in Berlin were probably not especially good art. Maybe "Vince Renzi" was not good art, but that is totally irrelevant. The point is that we need to constantly review, refresh, and renew our thinking about art, our thinking about social justice, our definitions of morality, equality, and survival. A student at Yale declares his life Art; students at Brown demand suicide pills as an option to life after a nuclear exchange. These acts are important symbols to remind us that as soon as we choose to avoid the hard thinking and decision-making that is a necessary part of life, we are not alive. Thanks for reminding me. "Vince." □

Articles reprinted courtesy of the *Yale Daily News*. Very special thanks to Jacob Weissberg, *After Hours* Editor, gentleman and scholar. Without his help, these pages would be blank.

## From the manifesto. . .

For the five-week period beginning 11:49 PM EDT, 12 October, 1984, and ending at 10:49 PM EDT, 16 November, 1984, the life of one of us (Renzi) will be declared a work of art. Only through such actions we can fight against the alarming trend, not just in art, but in society as a whole, which squelches all creativity and individual initiative, reducing all of human life to a banal, codifiable mediocrity.

Perhaps you cannot get too worked up over the loss of aesthetic sensibility when, after all, your bathroom needs cleaning. But when one explores these questions more fully, one realizes that in society today we have also lost our ability to make ethical decisions. What is at stake now is not just your precious bathroom stall, but the very basis of society. . .

We in no way hold that everyone should lead their life as a work of art, for as we have said, we do all lead our lives artistically. The purpose of this particular piece is to emphasize the capacity—the necessity—of making judgements that makes us human: to ignore it is to commit intellectual suicide. And so, if at the end of these five weeks, if you still cannot understand what is written here, you might as well put a bullet through your head. For if you are going to commit suicide, you ought to do it properly.

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## A FIRST MANIFESTO ON AESTHETICS

BY: Vincent R. Renzi & David J. Hyder

Presented in conjunction with: *My Youth In Literature*, An Adaptation of Arthur Schnitzler's *Anatol* 12 October, 1984

This document is presented in partial fulfillment of the requirements of the degree of Bachelor of Arts in Theater Studies, Yale University.



ART UPDATE — Vince Renzi '85 explores the possibilities of art and nature by juxtaposing himself with a tree. His act can be caught around campus at no charge.



ART AFTER LONG DARKNESS — Big man/art on campus Vince Renzi emerges from the confines of a canvas bag, which was his home for 21 hours. Moments before his release, a group of anti-Renzi agitators read and carried out their manifesto (above). The art-man, unfazed, proclaimed his bag act a success, despite the fact that his original plan to be suspended from the ceiling of the Dining Hall was vetoed by the JK Master. Don't ask what's in the gatolade jar in the hand of art. (YDN/Daniela Saunders)

## —Art From Vince to 'Vince' and back again

BY ELLEN MCGARRAHAN  
On Friday, when "Vince Renzi," man who would be Art, is once again merely Vince Renzi, not too many people on campus will have much to reminisce about. Although Vince may be unprepossessing, the possibilities of "Vince" were endless, but, it seems, no one took advantage of it or him. Not one lone voyeur watched "Vince" shower, there were no crowds outside of "Vince's" toilet stall, no one watched "Vince" sweat through his midriema. Apathy reaches far beyond the realm of sexual perversion.  
When the *Daily News* spoke with Renzi, back before he was Art, he said he was going to spend five weeks living his life as Art, and that he would be Art because he said he was. "Vince" had a curator, David Hyder, who recently confided that the point of the project was, for him at least, not whether "Vince" was Art or not, but whether Art could indeed be so defined and confined. But he also said that Vince tended towards taking things literally, and so we can surmise that there is at least a possibility that for Vince, "Vince" was Art.  
Casting aside the questions of Vince's excuse me, "Vince's" — legitimacy, the main reaction he's gotten is a mixture of admiration for his credit-dodging scam, and fierce resentment, especially from history majors, who can only wish that they could trade in fifty pages for five weeks of "Time." When, during the second week of his Artness, "Vince" lay in a canvas bag in the floor of

the JE common room for 24 hours, five Saybrook freshmen poked him with small sticks, showered him with peppers, and declared him a Baklava of the Spirit. Charlie K., as spokesman for the group, denied yesterday that what he and the other Young Baklavists did gave "Vince" credence. "I don't own any Credence Clearwater records," he explained, "and if I did, I wouldn't give them away to someone I didn't know."  
Still there were those, the *Daily News* among them, who objected to the Young Baklavists' subsequent participation in an obscure, pretentious and boring play-reading at the Bag-scene. "Vince" seems to have found their objections hypocritical as well, for the first question he asked after being let out of his bag by a Young Baklavist was "are there any members of the press present?" How Art prostitutes itself for the media in Reagan's America!  
Both Renzi and Hyder are satisfied with "Vince Renzi." To a critical eye, though, the piece was poorly choreographed, badly appointed, and not nearly as diligent on keeping a high profile as one might have been justified in expecting. In five weeks, I saw Vince eat at EST EST, walk past Cutler's shoe store on Broadway and glance at his own reflection, empty trash from his own room into a larger garbage bin, crawl into a canvas bag, strip naked and get into bed, brush his teeth, talk about driving to Hartford, talk about his Mom and Dad, and run his hands through his hair. Most of us can, on any given Monday morning

ly, as long as they go through the curator. He may say you have to respect the fourth wall, and that you can't talk to me, you can only observe me, or he may say that you can do anything you want.  
YDN: But what if no one comes to see you? Will you still be Art? It's the old tree-falling-with-no-one-there thing.  
RENZI: That's not a problem. Even though I may be sleeping with no one watching me, I'm still Art.  
RENZI: In five weeks it will be all over. There won't be a script; no traces, except for photographs and documents, more like fossils than a text. It can never be reconstructed, it is a performance piece, integral to that is when it happens.  
YDN: You say that people might look back on this in a hundred years or so and call it Art. What will they learn from it?  
RENZI: In the same way that we see a certain concern about the Catholic Church made everyone paint pictures of Jesus, every piece of art is a cultural artifact. Aesthetic facility is a problem in the world which must be addressed. They'll see the alienation of modern man, the loss of human sensitivity in the machine age — these flighty things which must be addressed.  
RENZI: In the same way that we see a certain concern about the Catholic Church made everyone paint pictures of Jesus, every piece of art is a cultural artifact. Aesthetic facility is a problem in the world which must be addressed. They'll see the alienation of modern man, the loss of human sensitivity in the machine age — these flighty things which must be addressed.

between ten and noon, do all of that and maybe even a little more.  
Is Art hard? Is Art mundane? Why, for example, didn't "Vince" take this opportunity to disprove Harold Bloom's theory that one can separate the artist and the work of art by hurling himself off Harkness Tower? Then, if the deconstructionists are indeed right, "Vince" would have been smashed, but Vince could have gotten up and walked away. Missed opportunities, damned it.  
The Bag, too, raises the question of the caliber of "Vince" in view of other known performance art pieces. What is lying in a bag on a floor for a day compared to taking a live goat onto a balcony in downtown Napoli, cutting its stomach open, stripping naked, putting entrails all over your body, and then getting arrested since you scandalized your neighbors? Or the performance artist who puts cats in small wooden boxes until they suffocate? I don't think Vince really did all he could with "Vince."  
So, was it good? Was it successful? Was it entertaining? Should you have gone to see it? The only way to adequately reflect on five weeks of Art in our midst is to analyze whether it was a thrill, or at least an edifying experience, to see "Vince" stark raving naked. And if you think I can do that in print, you are reading the wrong newspaper. Especially since "Vince" got mad and fired his curator after "Vince" was attacked and viciously covered with graffiti when he crashed the *Daily News* banquet. When

## 2 —AFTER HOURS, Friday, October 12, 1984

# Q&A: the man who would be art

The following is an edited transcript of the interview with Renzi.  
Tonight, at midnight, Vince Renzi will declare himself Art.

Renzi is a senior theater studies major, and he's getting a term credit (the equivalent, say, of a senior essay in History) for his project. For five weeks, he will be Art. His life will be Art. He will be on a more or less constant public access as Art, though when you want to watch him you'll have to talk to his Curator, David Hyder, a junior philosophy major.  
The *Daily News* interviewed Renzi on the eve of his ARTdom, and because, as he put it, "once I begin my life as Art I'm in a funny position because I don't speak the truth anymore," we've decided to let his words do their own talking without the filter of an article article. We also want Renzi, in his pre-Art form, to have at least one parlay with the campus, since, as he said, "everyone is a viewer to this piece. Anyone who even hears about the piece becomes part of the medium of performance art."

become a piece of Art . . . when you come over to my room in the middle of the night, I might, like a caged animal, spit in your face, or I may not mind at all and let you watch. But when you go to the Curator and tell him 'I want to watch Vince sleep tonight', and he says OK, I have to say yes. Because like a caged animal I can't bite the hand that feeds, or in this case I can't fight the hand that makes art."  
RENZI: Certainly performance Art is a very established genre. We've researched it, studied it. But we're going back to something even more basic. We're saying that you have to do art in everything you do . . . what we're doing is aspiring to the form of an art movement, with the posturing, the manifestos, the media hype, the fanaticism, the mere fact that we don't just talk about it or theorize about it but actually do it. In that sense we're (he and his curators — eds.) a lot like the Italian Futurists.  
YDN: But the Futurists were political.  
RENZI: Well, we're drawing on the strike. We have to use what's going on at the time. We mentioned the strike in our manifesto.



Vince Renzi, soon to become 'Vince Renzi'

"The artist who makes art, the critic who tells us whether it is art or not, and the spectator who feels he could never make art is a false trichotomy."  
In its essence, Renzi will throw his life, as the life of a college student, open to anyone who wants to watch. We were unclear on exactly what we would be allowed to watch; more on this when *After Hours* returns next week. In the meantime, Art will have walked through these ivied walls, where none but Education and perhaps Life have gone before. Leave it to the Theater Studies major to tackle the big things.  
RENZI: The best paradigm for what we're doing is the caged animal. I'm like a very intelligent caged animal when I

declaring it Art. Hundreds of years from now maybe someone will look back and say it is art. It is only necessary that someone calls it art, it isn't important when.  
RENZI: You would never say that you yourself were an artist because you picked that shirt and that skirt, but you have made an aesthetic choice, there's no denying it. We don't want everyone to say that they are artists or that their life is Art. What we have done is created an art piece to make this point — that each of us has an aesthetic facility — in the way that you could point to the Mona Lisa to make a point about big-eyed Italian women.  
YDN: But what if you get some guy who just stands and watches you for two hours? Have you thought about the way you will have to deal with these people? What if you get two different requests,

one conventional and one very lewd — how can you help but draw conclusions about the people who have made those requests?  
RENZI: Oh God, I haven't even begun to think about the psychology of it . . . I have to deal with the audience in a way that retains the integrity of my work of Art. Like the curator of a museum, my curator will say you can't wake Vince up tonight because he has to get 8 hours of sleep otherwise there will be no good art. But the whole point of the piece is that I should continue to lead my life as a college student . . . I won't live differently. In some ways I'll have to, though, because I'll be like an actor onstage who says his lines a little more loudly so that everyone can hear them and who keeps his face in the light. I'll be keeping a higher visibility. I'll be allowing people to watch me whenever the want, basic-



"Vince Renzi" will become Vincent R. Renzi once again at the toll of 10:49 this evening. According to Renzi curator David J. Hyder, the total cost of this human exhibition was \$815. You decide: was it worth it?

International Film Group  
Presents

**Mike Nichols'**

**THE GRADUATE**



**Tuesday, March 19**  
**at 8 PM in**

**LC 1**

**\$1<sup>50</sup> admission**

UAS Funded

**TELETHON '85**  
**I SPOT U CONTEST**

Sunday, March 17-Friday, March 22

Telethon staff will roam the campus next week looking to give away prize tickets to people wearing any Telethon t-shirts, hats, or buttons.

So put on your old Telethon memorabilia or buy Telethon '85 hats & t-shirts in the CC Lobby and get SPOTTED!

'85 T-shirts: \$5.00 Hats: \$2.00

T-Shirt and hat: \$6.50

**Prize drawing at Telethon '85,**  
**Friday night.**

**Come to Telethon '85**  
**March 22-23, 8pm-8pm,**  
**CC Ballroom!**

Alumni Quad Board throws a

**FLORIDA**  
**BEACH PARTY**

**1 LUCKY TICKET HOLDER WILL WIN A TRIP FOR TWO TO FORT LAUDERDALE**

**SATURDAY, MARCH 16, 9PM-2AM**

Beer  
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**\$3 with tax sticker**  
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Get "Warmed Up" for the Party of the Year!

Prizes for Best  
Beach Outfits  
Great Music

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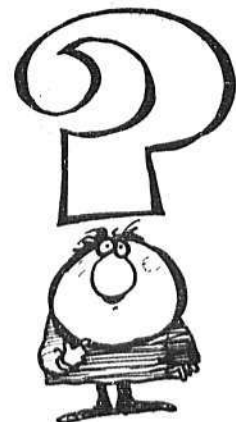
The Department of Political Science  
Announces

**ADVISATHON**



Wednesday, March 20, 7:00 P.M.- LI - 95

(Rockefeller Undergraduate Programs Office)



\*The purpose of ADVISATHON is to provide undergraduates in political science with information regarding programs and requirements and to facilitate program planning for the fall semester, 1985.

\*Students already decided upon fall courses can get immediate approval and signed program cards.

\*All undergraduate majors and prospective majors are invited to attend, meet with faculty, discuss problems, etc.

\*Even if you have an assigned advisor you can take care of all advising problems at the ADVISATHON.

**UNIVERSITY CINEMAS**

More than a video game...



**LC 7**

Starring

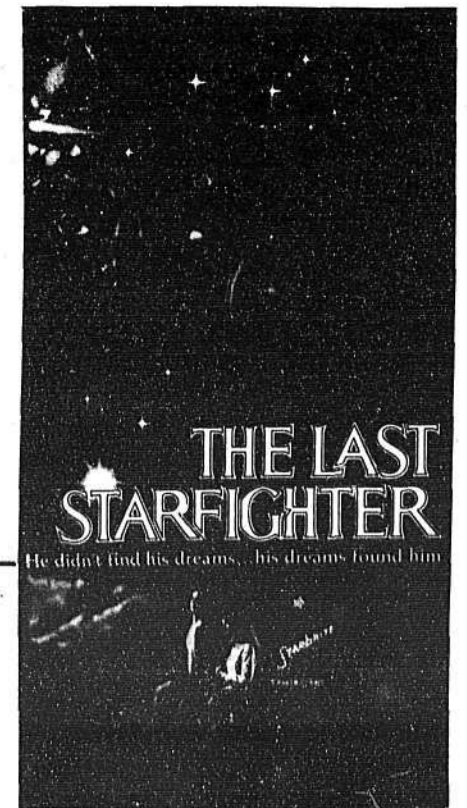
**Michael Douglas**  
**and**  
**Kathleen Turner**

**LC 18**

**7:30 & 10:00**

**-Shows-**  
**Friday & Saturday**  
**March 15 & 16**

S.A. Funded



**Albany Institute of History and Art** (463-4478) New York State Barns: Form and Function, River Moods, Steel... The Show From the Institutes Collection. There Had to be a Better Way: Inventors and Inventions of the Upper Hudson Region  
**New York State Museum** (474-5842) The Sound I Saw: The Jazz Photographs of Roy DeCarava. The Educated Eye: Art Collections from State University of New York campuses.  
**Center Galleries** (445-6640) Original Graphic Multiples. By Audrey Kuhn. Calligraph, serigraph, and more.  
**Hamm/Brickman Gallery** (463-8322) Original works by area artists.  
**Dietel Gallery** (274-4440) Sandy Noyes. Photography. Also Mark Schaming and Corrina. Prints and Drawings.  
**Half Moon Cafe** (436-0329) Past, Present and Future, Tense. Pictures by Joachim Frank and Jan Calligan.  
**Harmannus Bleeker Center** (465-2044) Figurative Sculptures and Drawings. By Alice Manzi.  
**The Albany Academy Gallery** (465-1461) Sculpture by Kathleen Schnieder and Bill Davidson.  
**SUNYA Fine Arts Gallery** (457-3375) New York Printmakers: A Dozen Different Directions. Helmo Kindermann: Camera Works. Eadweard Muybridge: Animal Locomotion.  
**Posters Plus Galleries** (482-1984) Kozo: Mon Jardin des Fleur. Silkscreens.  
**Art Gallery Rental and Sales** (463-4478) Interplay '85. Multimedia exhibition.

**CLUBS**

288 Lark (462-9148) March 14, Animation. March 19, 20, PJ and the Terrorists. March 21, Par's Plus. **Skinflints** March 15-Poor Boys. March 16-17, Jimmy Delvin and the Shamrock Trio. March 17, Sligo John. March 21-Downtime **Pauley's Hotel** March 15, 16

Joey and the Nighttrains. March 17-St. Patrick's Day Rock 'N Roll Jam featuring Eddie Angel and Friends. **Thirsty's Skyway Daisy Bakers** Teresa Broadmell Quartet. March 15, 16. Doc Scomlon's Rhythm Boys, March 22.

**ART**

**SPECTRUM**

**Crossgates 1-12** (456-5678)

1. Heaven Help Us 1:50, 4:30, 7:15, 9:55, 12:05
2. The Pope of Greenwich Village 12:15, 3, 4:45, 8:30, 11:20
3. Into the Night 1:15, 4:15, 7, 9:45, 12
4. Witness 1, 4, 6:50, 9:35, 11:55
5. Falcon and the Snowman 12:15, 3:10, 6, 8:50, 11:35
6. The Sure Thing 12:45, 3:20, 6:25, 9:10, 11:15
7. Night Patrol 1:30, 4:40, 7:25, 9:30, 11:25
8. Missing in Action II 1:40, 4:10, 7:20, 9:50, 11:45
9. Beverly Hills Cop 11:20, 3:50, 6:45, 9:20, 11:30
10. The Breakfast Club 12:30, 2:55, 5:50, 8:45, 11
11. 1984 12:50, 3:30, 6:20, 9, 11:20
12. The God's Must Be Crazy 12:40, 3:40, 6:15, 9:15, 11:30

**3rd Street Theater** (436-4428)

A Joke of Destiny, March 15-17, 7:00, 9:20, Between the Lines, March 19-21, 7, 9:15

**Center** (459-2170)

1. Into the Night 7:20, 9:40
2. Breakfast Club 7:40, 9:30

**Cine 1-8** (459-8300)

1. Witness 1:30, 3:50, 7:10, 9:50, 12
2. Passage to India 1:00, 4:15, 7:45, 10:45
3. Beverly Hills Cop 1:40, 4:10, 7:00, 9:30, 11:50
4. Fantasia 1:10, 3:40, 6:20, 8:50, 11:15
5. Amadeus 1:45, 5:00, 8:15, 11:10
6. Night Patrol 2, 4, 6, 8, 10, 12
7. 1984 2:00, 4:25, 6:45, 9:10, 11:30
8. The Sure Thing 1:20, 3:20, 5:10, 7:20, 9:40, 11:45

**Sun: The Purple Rose of Cairo** 7:00, 8:45

**3rd Street Theater** (436-4428)

The Ploughman's Lunch, March 8-10, 7, 9:15. Women in Love, March 12-14, 7, 9:30.

**Madison** (489-5431)

The Cotton Club 7:00, 9:20

**UA Hellman** (459-5322)

1. Vision Quest Fri. 7:20, 9:30, Sat. & Sun. 2, 4, 6, 8, 10
2. The Killing Fields Fri. 7:00, 9:40 Sat. & Sun. 2, 4:30, 7:15, 10

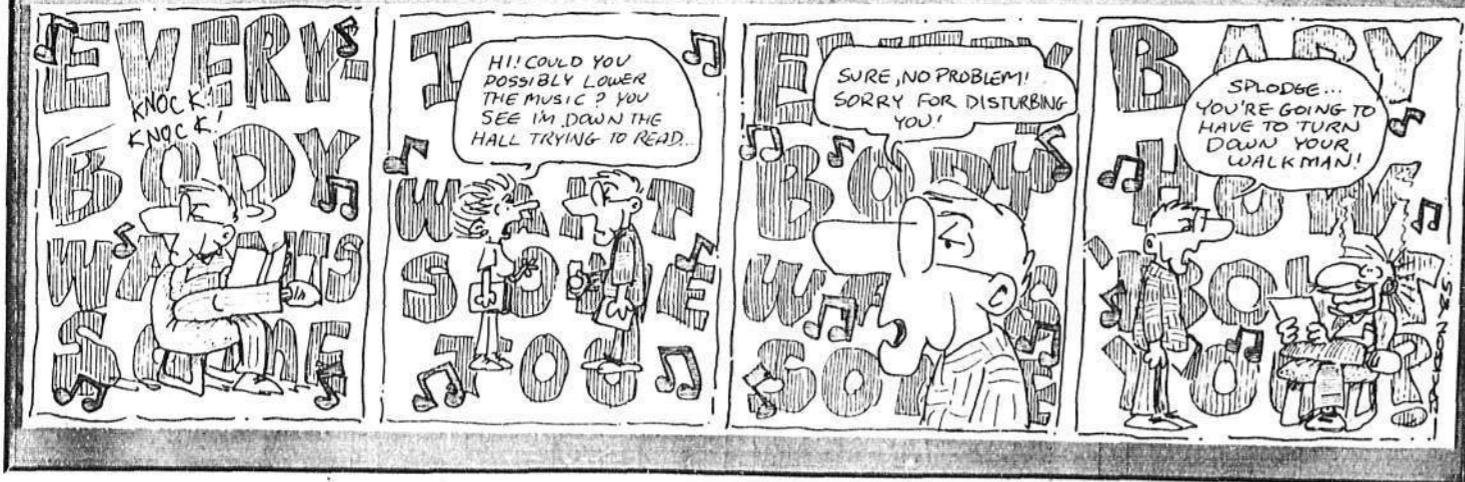
**FILM**

**THEATRE, MUSIC,**

**DANCE**

**Proctors** (346-6204) The Chieftains. March 15. Nicoli Dance Theatre. March 21, 23  
**Troy Savings Bank Music Hall** (273-0038) Albany Symphony Orchestra. March 21. Bach's St. John's Passion Concert. March 23.  
**SUNYA Performing Arts Center** (457-8608) Landford Wilson's Fifth of July. March 12-16, 8 p.m. Student Concert March 19, 8pm. Alice Turner March 16. University Jazz Ensemble and Symphony Band, March 18, 8pm.  
**New York State Museum** (474-5842) Jazz at Noon, March 7-28, 12:10pm  
**Half Moon Cafe** (436-0329)  
**Russel Sage College** (270-2000) **ESIPA** (474-1448) The Prince and the Pauper. March 15-18.  
**Cohoes Music Hall** (235-7969) Grease. March 8-23  
**Capital Repertory Company** (462-4531) "Master Harold"...and the boys. March 15-23.  
**Palace Theatre** (465-3333) UB40 March 21, 8 p.m.  
**Siena College** (783-2527)  
**Eighth Step Coffee-House** Preston Reid. March 16.  
**Palace Theatre** Berkshire Ballet. March 16.  
**RPI** The Nighthawks, March 23.  
**Albany Civic Theatre** (462-1297) Veronica's Room. March 27-31.

**SPLUDGE** BY TOM JACKSON...



**Tuesday**  
 March 19, 1985

NUMBER 13

Show Your Pride



The money will be donated to the University for a "high-tech message board," said Class of '85 President Jeff Schneider.

**Class of '85 pride may net SUNYA \$20,000**

By Ilene Weinstein  
 EDITORIAL ASSISTANT

"Show Your Pride '85," the Class of 1985's pledge program, kicked off its campaign Thursday night at the Rathskellar in the first of a series of events aimed at reaching their goal of \$20,000 by the end of the semester.

Seniors involved in the pledge drive celebrated the program's start and listened to pep talks from Vice President of Student Affairs Dr. Frank Pogue and Class of '85 President Jeff Schneider.

The money raised will be donated to the University for a "high tech message board," to be displayed in a "visible place on campus," said Schneider. The campus center and the lecture centers are two of the locations being considered as possible sites for the message board.

"We wanted to give something the whole university can utilize," said Schneider, adding "the thing that makes a university better is when students care."

This is the first year a SUNYA Class Council has planned such a pledge program.

The pledge drive will be run by 10 co-chairs, who are in charge of five captains each, who in turn are in charge of five agents each. The 200 agents will be responsible for reaching eight seniors apiece to solicit pledge money, said Schneider. There are about 2,500 seniors in the class he added.

"Every graduating senior will be reached this way," explained Schneider.

Seniors will have one year after graduation to pay their pledges and the total amount collected will be announced on Torch Night, a SUNYA tradition in which graduating seniors pass on the "torch of knowledge" to lower class members in a candle lighting ceremony.

"Most of the faces were new (at the Rat). This will work because we will probably reach everybody in the senior class through their friends," said Patty Salkin,

Student Association Programming Director and a member of the Class of '85. "All the social cliques will be reached," she promised.

Many people still don't know what the pledge program is about, said Salkin. Brochures have just recently been mailed to seniors, she said, adding that "when people hear pledge money their ears go off."

"We hope that the other classes will see what the Class of '85 is doing, and will keep up the tradition," said Co-chair Dave Silk, adding that the party at the Rathskellar was a "roaring success."

"If we work together we can make a lot of money," said Co-captain Tracey Lindenbaum. "I met people that I had never seen before," she said, adding that a lot of people are getting involved in the program.

"The goal of \$20,000 is a little high," said Michael Silberman, an agent. Silberman

**Weekend forum catered to minority needs**

By David Wertheim  
 STAFF WRITER

About 30 Puerto Rican high school students from New York City got a taste of SUNYA as part of a Fuerza Latina sponsored event Saturday.

Minorities often make up only very small percentages of the student body, and so many schools have been initiating recruitment programs aimed at minority students in recent years.

"It's a good feeling to have you up here," said Fuerza Latina member Lily Romero, "we hope that we have some influence on your decision about college."

Influence came in many forms at the "Open House." Morning activities included a campus tour, and lunch at Dutch Quad. In the afternoon, three administrators and one professor had a panel and open discussion on a wide range of subjects in LC19.

Many of the students said that they will have problems affording the cost of college. Lois Tripp, Director of Minority Recruitment, talked about financial aid with a focus on the Educational Opportunities Program (EOP). "If you qualify for EOP," said Tripp, "your freshman year expenses will be fully funded. The following three years you will probably take out small loans, ranging from \$200 up to \$1,500."

"I applied EOP," said Jasmin Perez, a senior at New York's High School of



Fuerza Latina member Lily Romero

Minority recruitment is often overlooked.

Music and Art, "but I don't like it. From what I hear, the EOP students here don't mix with other students. It is almost a negative label if you cannot afford college."

Most of the students said that they either have or will be applying to Albany State. Some students asked questions about the application process. Some also asked about qualifications for admission. "I'm very pleased with the active participation and many questions asked by the students," said Fuerza Latina President

Carlos Laboy.

"Regular EOP and minority students are our focus," said Fuerza Latina Chair of Minority Affairs Anthony Torres, adding "we are trying to attract Hispanics to join the University in greater numbers."

"At present, only 258 Hispanic undergraduates and 11 graduates attend SUNY Albany. We are making a statement in favor of increasing this," said Fuerza Latina member Veronica Cruz. "We feel that active recruitment is one way of getting higher enrollment."

Several organizations played a part in the open house program, for which, according to Torres, planning began in September. Fuerza Latina was in contact with the administrative department of minority recruitment and the Albany State University Black Alliance, said Torres. "ASUBA lacked Fuerza Latina's personnel," said Torres, "and we realized that it was basically our job to make this a big weekend. Hopefully we can perpetuate this into an annual happening."

A New York City organization called Aspira, which is Spanish for "aspire," helped bring the students to Albany, according to Aspira community organizer Victor Velez. "We were told by Fuerza Latina what kind of students they were looking for, and we contacted guidance counselors and students," said Velez. "We were looking for students with a leaning

**Student activity fee cap hiked to \$120 per year by SUNY Central**

By Pam Conway

Student activity fees can now be raised to as high as \$120 per year as the result of a decision to hike the fee's cap by 20 percent by SUNY Central.

However, one SUNYA Student Association official said there was little chance the University's fee would be increased.

Harry Charlton, a spokesman for SUNY Central, said that the decision was a result of a letter sent by Susan Wray, president of State University Student Association to SUNY Chancellor Clifton Wharton.

According to Charlton, Wray's letter urged the Chancellor to raise the cap on the activity fee in order to "allow SUNY schools more flexibility in their activities and programs."

Wharton responded by agreeing that "because of the rise in activity costs (transportation, equipment, materials, etc.), the ceiling should be raised by twenty-percent - from \$100 to \$120."

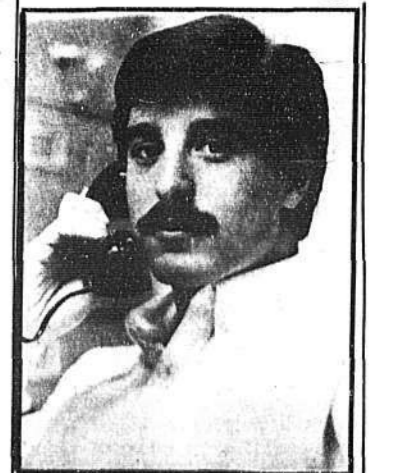
Charlton also stated that "this action only raises the ceiling. Each campus must ultimately make the decision as to whether they will take advantage of the new cap and raise their own activity fee."

Charlton also mentioned that every four years a student referendum must be held on each campus to determine whether the activity fee should be mandatory or voluntary. A referendum on the subject is scheduled for this April at SUNYA.

"No SUNY school has ever voted for a voluntary fee because of the obvious disadvantages. The burden of paying for activities and programs which benefit the entire student body would be left up only to those who chose to pay," said Charlton.

Like all other SUNY schools, Albany's student activity fee is a mandatory one, included as part of tuition. At the present time, the fee stands at \$99.

As a result of SUNY Central's action, Student Association (SA), now has the



SA Controller Rich Golubow

No fee increases seen likely at SUNYA.