



Netters Win Two More; Record Now At 13-3

By Eddie Emerman

Many teams might falter after playing four matches in five days, but not the Albany State varsity tennis team, who defeated Siena College 5-1 and the University of Vermont 8-1 last week.

Last Thursday, the Danes faced the Indians of Siena College in a match that was earlier postponed because of rain. It was the third straight match for Albany in as many days.

Two days earlier, Albany defeated Union College 7-2 then followed with a 9-0 blanking of Hartwick College the next day.

Only singles matches were played against Siena. And that was good enough for Albany. Everyone but Mitch Sandler was victorious for the Danes.

Paul Feldman beat Jon Arriero 6-2, 7-6, Dave Denny won 6-3, 5-7, 6-0 over Tom Crawford, Matt Reich beat Chriss Arnold 7-6, 6-2, Phil Ackerman and Mike Fertig beat

John Breslin and Mike Meehan, respectively, by identical scores of 6-0, 6-0.

Albany finally got a badly needed day off before they faced the University of Vermont; rated a tough team by Albany's head coach Robert Lewis.

It turned out that Vermont wasn't as tough as expected, but only because their three top players didn't make the trip to Albany.

Playing under windy conditions Albany swept through all six singles matches and two of the three doubles matches.

Feldman topped Scott Turbau 6-4, 6-0, Denny whipped Bruce Rockawitz 6-1, 6-2, Sandler beat Mark Compagnoni 6-2, 6-4, Ackerman beat Andy Deery 6-4, 6-1 and in the two closest matches of the day, Reich beat Frank Babbott 6-3, 6-7, 6-2 and Fertig edged Pete Logan 6-4, 4-6, 6-3. For Fertig, the win was his ninth of the year against four losses. In doubles, Feldman and Sandler

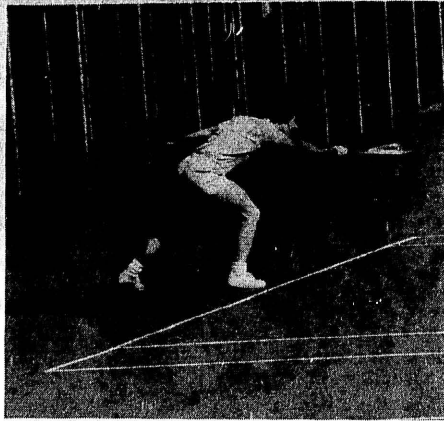
teamed to beat Vermont's top duo 6-3, 6-3 while Ackerman and Denny edged Vermont's number two team 6-4, 6-3. The Danes' only loss went to Fertig and Reich 8-3.

The two wins improved the team's overall record to 13-3, but perhaps significant is their 6-3 record during the spring.

"Before the season, I really looked forward to the spring," said Ackerman, Albany's number five man. "I think we did really well and much of it had to do with our trip to Florida before the season. It helped us a lot."

Coach Lewis agrees with Ackerman. "In the spring, the players are much better and more competitive and this helps our players become more competitive."

Individually, all the Danes had excellent seasons. Feldman, Albany's top player the past two years, won 14 and lost only once this year. In his two years, he is 24-2 and has never lost to a Division III opponent. He also won the SUNYAC title for the second straight year.



UPS/MIKE WAKS

Albany captain Dave Denny hitting this backhand against Bruce Rockawitz of Vermont, Saturday. Denny won as did the Danes.

dramatic tie-breaker, 7-6 at Binghamton.

Denny was selected to participate in the NCAA Division III Championships to be held in Millsaps, Mississippi during the week of May 18th.

"I had a pretty good season. The highlight of the season had to be my win over Eric Rossum in the University Center Championships," said Denny. Denny beat Rossum in a

also noted Denny's excellent leadership qualities.

Sandler, the number three player, has an 8-5 record. Sandler had an excellent fall, topping it off with a SUNYAC title at the number two singles. He also teamed with Feldman to win the SUNYAC doubles crown.

Perhaps the biggest surprise of the team has been Matt Reich, the only

A Piece of Pie



The Last Piece Of The Pie

by Mike Piekarski

Alas, the end is upon us. At least it's upon me. I'm the one who's leaving. You'll have to find yourself a new sports editor next year (assuming I graduate).

I hope you enjoyed this sports year as much as I have. Besides the deadlines and the layouts and the people complaining because I didn't cover their darts tournaments or tiddlywinks championships, there were some rewards. Yeah, there sure were — like — well . . .

Anyway, it was a challenge. And it's a long way from my first assignment in the fall of '74 writing a baseball preview. Since then I've written about so many sports that I think I might have invented a few.

Yes, there have been a lot of memories over the past four years; some good, some bad, some serious, some amusing.

There was the first Albany-Siena basketball game I ever saw, way back in the winter of '74. The Danes trailed the entire game but kept fighting back until Byron Miller hit a jumper with about 20 seconds left to give Albany the 84-83 victory.

There was the football team's perfect 9-0 season of two years ago.

There was the soccer team's NCAA bid of '75.

There was the tennis team's two league championships.

And, of course, the '76-'77 Great Dane basketball team winning its first SUNYAC Championship in its history and making it all the way to the NCAA East Regional finals. Not to mention defeating Siena in one of the most emotionally satisfying games I have ever witnessed.

There were lighter moments, as well: the time in the press box when the football announcers packed it in after the first half — not because the game was so one-sided, but because they were disconnected from the air waves; the times when they kept trying to play the national anthem at the basketball game and finally cut it short after the third attempt; the time when Albany batman Mike Melzer got thrown out of a game for razzing the ump when all he said (to the batboy) was "move those bats away."

Yes, it was quite an experience. I'm pleased over the growth of the sports programs here up to this point but things may get worse because of the economic crunch. And the womens sports programs is hurting because of lack of participation. And baseball, my favorite sport, is still largely unattended (That is a *dumb* place to put a baseball field. You have to take six years of jungle survival just to find it behind the swamp).

But it has been fun. And on the topic of sports, I want to take this opportunity to thank all the players on my intramural softball team for all the memories they've left me with. The Mean Machine and the '76 championship season will never be forgotten. A record of 21-2 ain't bad. (Sorry we couldn't do it again boys).

Besides my parents, without whom I would not be here, I want to thank all those people who made my life as sports editor just a little more enjoyable. Thank you coaches Burlingame, Ford, Sauer, Schieffelin, Munsey, Garcia, Lewis, Motta, White, and all the rest for all your time and patience in putting up with my "fool" questions. (Damn reporters).

Thanks to Bob Rice and Jerry Green at sports information for their invaluable assistance.

Thanks to my typists and tech workers Louise, Laurie, Vicki, Sally, Laurie, and Debbie. Thanks to all my reporters, Brian, Andy, Ken, Chris, Mary Ellen, Rich, Ken, Judy, Mike, Don and all the rest.

Special thanks to my favorite reporter, associate sports editor and "waste ball" partner, Ed "the Head" Moser; and extra thanks to the next Red Smith, Eddie Emerman, my associate. (Good luck next year, Ed. You're going to need it!) And to everyone else who I did not specifically mention — THANK YOU VERY MUCH.

And finally, to all my devoted fans and readers — thanks for putting up with me all this time. I appreciate it. So long, and remember: You won't have Piekarski to kick around anymore!

Stickmen Win; End Losing Skid

The Albany State lacrosse team snapped a four game losing streak with an 11-9 victory over RPI last Saturday.

The Danes, fresh off their 13-12 triple overtime loss to the University of Vermont, were playing their fourth consecutive game on the road and Albany's Head Coach Mike Motta was expecting a "tough game" with the Engineers. "Last year RPI beat us 9-5 and they are a better team this year," said Motta.

RPI got on the scoreboard first and from there, took a slim 6-5 lead at the half.

Albany played a good first half, according to Motta, and now it was a question of whether or not the Danes could come from behind to pull out the victory. The answer was yes.

The Danes scored four goals to RPI's two in the third period to take a 9-8 lead at the end of that period. Then they outscored the Engineers 2-1 in the final period to preserve their first win in two and a half weeks.

Motta was pleased with the team's overall performance. "Our offense was consistent all day and we had a good day clearing the ball from our

end, which has been a problem all year round." Albany cleared the ball 80 percent of the time on the day.

Playing four good quarters in one game has also been a problem this year for Albany, but not against RPI. "For most of the season, we'd play two or three good periods, and one bad one. Against RPI we played well throughout the game," said Motta.

Albany's offensive attack was led by their big goal scorer, Dan Goggin. Goggin scored five goals giving him 27 on the year, which ties the record for most goals scored in one season set two years ago by him.

No Big Scorer

The Danes had to play part of the third and the entire fourth period without their other big scorer, Terry Brady, who pulled a leg muscle and was forced to leave the game. He had one assist before his departure.

Jay Kianka had another outstanding day for Albany. He won 76 percent of his face-offs, had 25 groundballs, and scored one goal.

In goal for Albany was Gary Miller who stopped 14 of the 23 shots he faced.

The Danes are now 4-7 on the year but that figure could have been easily reversed with a little luck. "We lost three games this year by one goal. If we got a few breaks we could have won those games," said the Albany coach.

"Overall I am a little disappointed this year. In the beginning of the season I had high hopes for the team and I thought we would do a lot better than we did," said Motta.

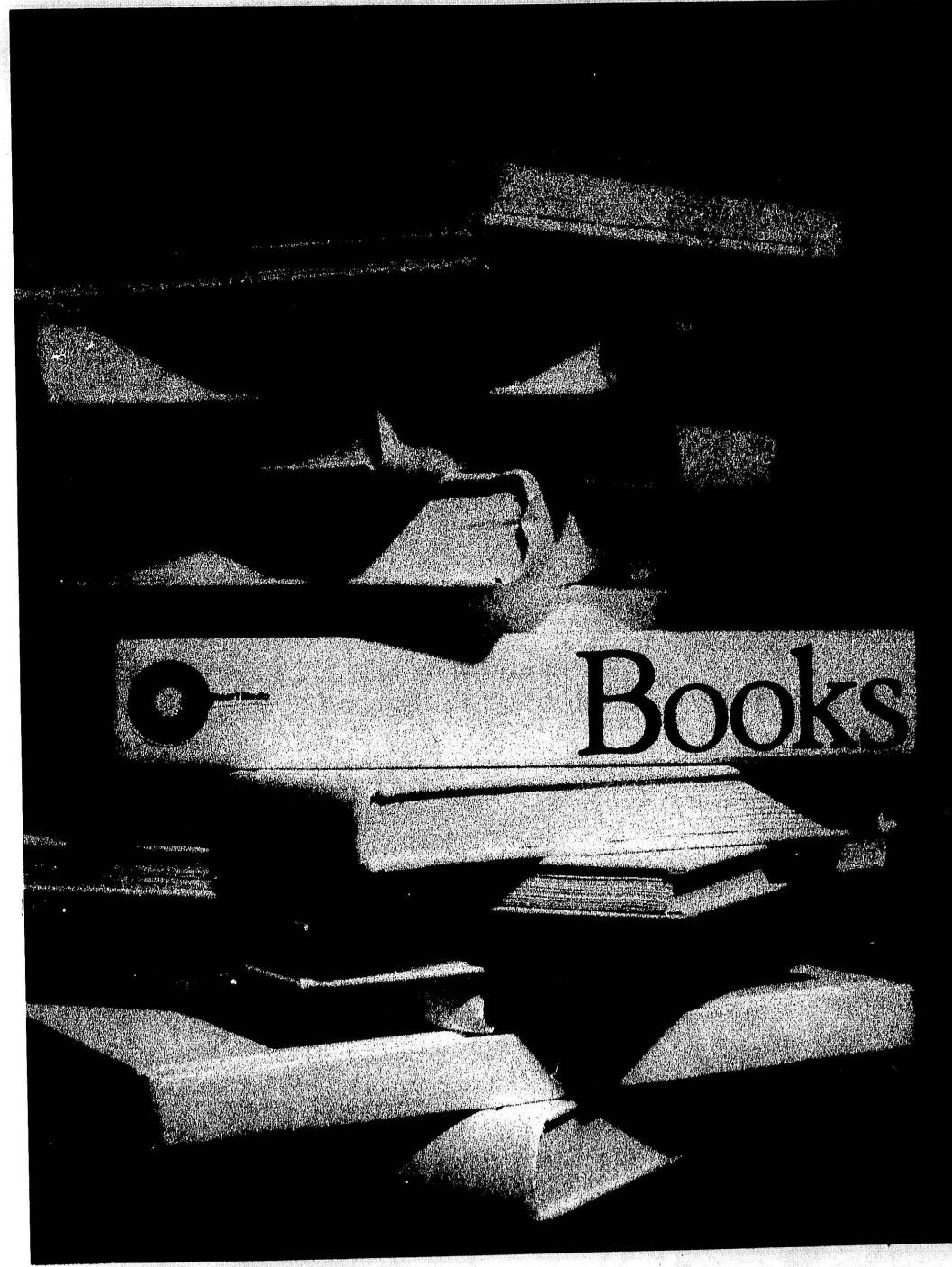
Albany has two games remaining on the schedule, both at home. Today they face New Haven at 3:30 p.m. and Saturday they take on Colgate beginning at 2 p.m.

—E. Emerman



UPS/STEVEN KUPPERBERG

Albany's Jay Kianka (44) scoops up groundball in recent game. Danes beat RPI over weekend, snapping a four game losing streak.



April, 1977

Dear Reader:

Once again we have tried to provide you with a wide selection of review choices. In three of our columns, Today, Print-Talk, and Out Smarting the Jones the choice of books runs the complete gamut of the different kinds of philosophical approaches applicable to writing.

Today offers the most serious list of writing. The Eastern European series is the most profound writing in the Insert. Alan Watts' book reflects our first attempt to delve into the philosophical. As Watts has been the man most responsible for introducing Eastern thought to the West we felt it was important to mention this work. It is also the author's last work before his death in 1973.

Print-Talk this month offers two unique books, both of which represent the most contemporary pieces of fiction that we could find and still consider them avant-garde without being experimental.

And, as always there is Print-Talk, offering the best of the commercial, or popular best sellers, both in a fiction and nonfiction category. This month there is *The Hite Report*. Reprinted by Dell this book appears to be the runaway best-seller in the nonfiction category. Gary Trudeau of *Doonisbury* fame, has written another book, his second in just about six months. A couple of books we couldn't include and worth mentioning are Peter Benchley's *The Deep* to be released in paper this month and Avon's planned release in paper of Saul Bellow's *To Jerusalem and Back* in July.

We would like to wish you happy reading and look forward to returning to you in the fall.

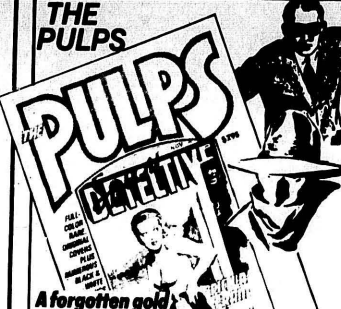
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Today

Tao The Watercourse Way

Alan Watts
Pantheon \$2.95

True to form Alan Watts has written a fine book. The forerunner of writers trying to explain Eastern philosophy to the West, Watts is the most successful.

His thoughts are lucid as he demystifies the transcendental. The concept of the Tao, the unified expression of yin and yang, becomes comprehensible.

TAO, THE WATERCOURSE WAY is a combination of scholarly and elegant, untechnical writing. This book is a must for anyone interested in understanding the Tao as well as for those who have previously read Watts and are interested in learning more.

Laughable Loves

Milan Kundera
Introduction by Philip Roth
Penguin \$3.50

Penguin's "Writers from the Other Europe" Series, begun in 1975, has been publishing hitherto unknown or unavailable works by modern Czech, Polish, and Hungarian writers, many of whom cannot be published in their own countries. Of these authors, Milan Kundera is undoubtedly the most accessible, and will probably become the most popular. Kundera, who is Czech, is better known in America for the suppression of his work by Czech authorities than for the work itself, a situation which the publication of LAUGHABLE LOVES should promptly rectify.

LAUGHABLE LOVES is a collection of seven sexual comedies, incisive and very funny inquiries into the social behavior of human beings that ultimately call both the terms "sexual" and "comedy" into question. Man as a sexual animal is not necessarily man as a social animal, Kundera is telling us; why else would he (and she) be forever engaging in the most intimate and significant act that he knows of, without being either significant or intimate in his behavior towards it?

All the stories in this volume are good, and one of them, "Let the Old Dead Make Room for the Young Dead", will become a small classic. The price of the book is fairly high, but well worth it.—G.F.

John Lennon: One Day at a Time

A Personal Biography of the Seventies
Anthony Fawcett
Grove Press \$6.95

This book, by John Lennon and Yoko Ono's one-time personal secretary and companion, is in no way a "biography of the Seventies;" it tells, quite straightforwardly, the major events in Lennon's and Ono's lives from their meeting in 1966 to the present. Anthony Fawcett, himself a former art critic, is able to write intelligently about Ono's and later Lennon's various art projects, exhibitions, and philosophies, although he is less convincing in justifying the high regard for their work he holds. The best parts of the book are his accounts of John and Yoko's early exhibitions, their notorious press demonstrations, and the Beatles' break-up—all authoritative, and much of it based on first-hand knowledge. The book also contains over 200 photographs, which accounts for its rather high price.—Gregory Fealey

Jacob's Ladder

1 Even Cow Girls Get The Blues

Tom Robbins, Bantam Books, \$2.25

The adventures of Sissy Hankshaw, the nation's champion hitchhiker, as she travels from Virginia to chic Manhattan to the Dakota Badlands, where FBI agents, cowgirls, and ecstatic whooping cranes explode in a deliciously drawn out climax.

2 The Hite Report

Shere Hite, Dell, \$2.75

A nationwide study of female sexuality.

3 Kin-Flicks

Lisa Alther, Signet, \$2.25

A portrait of youth likened to THE CATCHER IN THE RYE for its wit and accuracy of adolescent mores and sensibilities.

4 1876

Gore Vidal, Ballantine Books, \$2.25

A clear picture of the year 1876 and of the election campaign; an act of political intrigue which makes today's tactics appear tame.

5 Children of Dune

Frank Herbert, Berkley Publishing, \$1.95

Ranging from palace intrigue and desert chases to religious speculation and confrontation with superior intelligence of the universe, there is something here for all science fiction fans.—P.W.

6 Life Afer Life

Raymond A. Moody Jr., M.D., Bantam Books, \$1.95

The astounding bestseller that offers true experiences of those people declared clinically "dead".

7 Agatha Christie

The Grande Dame of the Murder Mystery has found her way back into the college market. Pocket Books has just released the ninth printing of Agatha Christie's AT BERTRAMS' HOTEL.

8 Our Bodies Ourselves

Simon Schuster, \$4.95

This book intends to stimulate women (and men also) to the kind of discussion and action which leads to continued growth and change.

9 The R Document

Irving Wallace, Bantam Books, \$2.25

A novel of a plot against the people of the United States by a group of corrupt politicians.

10 The Final Days

Woodward & Bernstein, Avon Books, \$2.50

The controversial story of Dick Nixon's final days in office by the authors of ALL THE PRESIDENT'S MEN.

Jacob's ladder is a best seller compiled from bookstores operating in the college market.

Print-Talk

LITTLE AMERICA is more like a script than a novel. It is a script of the last ten years in this country. Rob Swigart has picked up on the T. V. mentality and created a piece of fiction suitable for those people not embarrassed to admit that they enjoy a good sitcom.

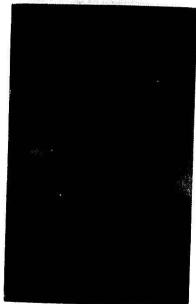
In that sense **LITTLE AMERICA** is very contemporary. Not just for the fact that it is the last ten years in print, but technically the book has been crafted to meet the needs and tastes of the T. V. generation. The book is composed of short vignettes, two, three or four page doses of description that can be absorbed, the book discarded and then picked up again, as if breathing space had been intentionally interjected to let the mind wander, rehash the day's activities, and then return to the action, the station-break completed.

LITTLE AMERICA is about frustration. But Swigart is not cynical. His story is descriptive. And filled with irony. Mr. Swigart's protagonist is looking for a place to relax and enjoy his life without outside intrusion and still be in the middle of all things.

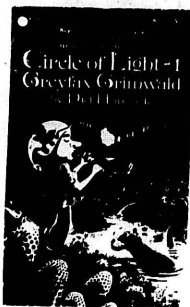
Orville Holliday will find this place after he has sorted out all the experiences that every young man must go through as the product of white upper middle class America: college, summer jobs, the pride of a mother who truly cares and a father with only time enough to care between business lunches and chasing young foxes.

Swigart satirizes as many different subjects as he can fit. There are the Golden Arches surreptitiously bludgeoned. The war in Vietnam attached to the Russians. Jural corruption. The dissatisfaction with marriage. Blackmail. Sexual fantasy. Swigart has chosen to spoof everything. Nothing is left untouched. Even our sacred Ivy League traditions have been administered a beating.

Rob Swigart's **LITTLE AMERICA** is an interesting piece of writing. Something out of the ordinary, and something very entertaining. If you choose to read it, read it with open eyes.



Houghton Mifflin
\$3.95



Popular Library
\$1.95

These days, I am highly suspicious of any new book which claims on its cover to resemble Tolkien's **LORD OF THE RINGS**. I think of it as a cheap trick which publishers use to try to sell more books by conning their customers, and so it is. I am also suspicious of cute talking animal books; aha, I think to myself, they're trying to cash in on the **WATERSHIP DOWN** success. But when I finally convinced myself to read Niel Hancock's **GREYFAX GRIMWALD** in spite of the packaging, I found myself pleasantly surprised.

It's true that Hancock is somewhat derivative of Tolkien. The character of **GREYFAX GRIMWALD**, wizard and member of the **CIRCLE OF LIGHT**, a brotherhood of wizards, bears a familial resemblance to that of Gandalf the Grey. Well, what of that? The shaman character is an old, established traditional figure in fantasy tales, with a history reaching back to Merlin and Bleys in the Arthurian cycle. Hancock, like Tolkien, relates a great story of apocalyptic conflict between good and evil, not by concentrating on the main actors in the conflict, but by telling about Dwarf Broco, Bear, and Otter, humble folk with a large part to play, much like Frodo and his companions. Again, having pointed out the resemblance, I will dismiss it. This, too, is an old tradition with fantasy storytellers. What is important about a story of this kind is not the elements which go to make it up, elements which come from a common stock of folklore and fairy-tale, but the use to which the storyteller puts these elements.

Hancock puts these common elements to very good use. I found myself drawn into the story about seven pages in, when Otter enters the scene, and remained cheerfully engrossed for some hours. Hancock is a simpler writer than Tolkien; although **GREYFAX GRIMWALD** is adult fantasy, it would be comprehensible to a younger audience as well.

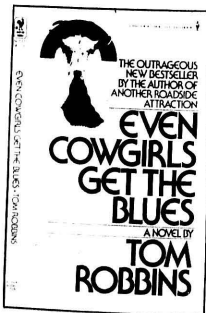
GREYFAX GRIMWALD is the first of four parts. I will be awaiting the remaining three with some eagerness, and I suggest you do the same.—Kathi Schaefer

In 1972 Tom Robbins' first novel, **ANOTHER ROADSIDE ATTRACTION**, appeared in paperback and quickly became a counter-cultural phenomenon, becoming for the laid-back, unagitated American youth of the Seventies what **ONE FLEW OVER THE CUCKOO'S NEST** and **CATCH-22** had been for their more *engagé* compatriots of the previous decade. Robbins' second novel, **EVEN COWGIRLS GET THE BLUES**, was published last year, to extraordinary critical and popular acclaim. An inexpensive paperback edition has just appeared, and promises easily to surpass its predecessor. Early sales figures, especially on college campuses, have already shot through the ceiling.

EVEN COWGIRLS GET THE BLUES is the story of a young woman, Sissy Hackshaw, and her gifted and extraordinarily oversized thumbs, which she uses to escape her impoverished background and go roaming across the face of America. From this Robbins has spun out a broadly comic and discursive tale about America today, generously laced with editorial confidences, mellow cosmic discourses, and a rambling, care-free style.

The novel's most distinctive feature is its tone, a pervasive sense of good will and easy-going humor in which all other elements of the book, plot, characters, theme, are suspended like chunks in a broth. His all-inclusive style, however, sometimes leads to an embarrassing overabundance of riches; the gentle reader must wade through three epigraphs, an Author's Note, a Preface of sorts and a "Welcome" sketch before reaching the first word of Chapter One, which is surely, even by the novel's own take-it-easy standards, a superfluity of exfoliation. Robbin's casual, confident style is often fine except when allowed to slide, amidst a general lack of restraint, into glibness and playful irreverence, or one ends up with a book full of sentences like, "Middays, the city felt like the inside of a napalmed watermelon."

EVEN COWGIRLS GET THE BLUES will be seen sticking out of a lot of jean pockets this summer, which is probably an event to be welcomed. I recommend this book for its humor and originality, but regret that most recent American "Whole Earth" literature (as one critic put it) displays such lack of discipline and precision.—Gregory Feeley



Bantam
\$2.25

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Out of this World

The Infinity Box, Kate Wilhelm, Pocket Books, \$1.75

Step into the paranoid world of Kate Wilhelm's *The Infinity Box*, a collection of ten short stories, in paperback for the first time. The deceptively quiet fabric of mundane life is disturbed by little things: a woman with eidetic vision and a man with a curious mental gift, a rising deathrate and a dropping birthrate, a new worker on a scientific project, a writer whose ideas conform strangely to reality, unknown to him. These superbly crafted stories of justified paranoia are guaranteed to jar you from whatever complacency you might feel about your world.—K. S.

Diadem from the Stars, Jo Clayton, DAW Books, \$1.50

Andre Norton fans should check out *Diadem from the Stars*. Jo Clayton's style and subject matter is in many ways similar to Norton's. There is a young girl, Aleytys, an outcast among her own tribe, possessor of strange psychic powers whose extent she has not yet learned. Aleytys must leave the tribe where she was raised in fear of her life, and go to search among unknown worlds for the mother who left her behind many years before. Clayton has created an interesting character, and the end of the book seems to promise sequels.—K.S.

The Space Vampires, Colin Wilson, Pocket Books, \$1.75

Remember those "Thing from outer space" movies of the fifties? Ever wish they had been more plausibly scripted? *The Space Vampires* by Colin Wilson is nothing more nor less than a thing from outer space story pretty well told. It has all the classic elements, the alien spaceship, the handsome captain, the beautiful alien, the potty scientist, the blind politicians, and a little sex and violence to keep the attention of the kids in the back row. Actually, it's a little more fun than most of those movies. You can even go back and look at the good parts again.—K. S.

Astra and Flondrix, Seamus Cullen, Pantheon Books, \$3.95

Seamus Cullen's *Astra and Flondrix* is not quite to my taste, but there are those who will enjoy it. It is a fantasy novel, full of elves and dwarfs and wizards and demons and conflicts between good and evil. It also contains a good deal more sex, elvish bifurcated sex, dwarvish corkscrew sex, mouse sex, human sex, deer sex, witch sex, demon sex; at all events, a good deal more sex than I really wanted to read about. Sometimes I thought the sex was getting in the way of the story. On the other hand, *Astra and Flondrix* is an interesting book, and should certainly entertain those who enjoy fantasy sex.—K. S.

Science Fiction of the 30's, Damon Knight, ed., Avon, \$4.95

Another anthology showing the increase of interest in the early pulp magazines of the days before science fiction was respectable, Damon Knight's *Science Fiction of the 30's* contains a pretty good selection of old wave stories, complete with the original illustrations to lend an air of the pulp format. The modern reader had best be warned that the characterization in a lot of these old stories may seem a bit wooden and stereotyped, and the plots slightly worn and hackneyed, but on the whole the stories wear their years well, and it must be remembered that what seems cliched today was original forty years ago. The anthology is valuable for its historical approach as well.—K. S.

Heavy Metal, April, May 1977, \$1.50

"From the people who bring you National Lampoon" it says on the cover, and on the inside, you discover that the magazine *Heavy Metal* is the American edition of *Metal Hurlant*, a curious science fiction underground comics French magazine. In the first two issues you'll find reprints of a couple of things familiar to readers of underground mags: Richard Corben's "Den," and Vaughn Bode's "Sunpot," though to the original printing of "Sunpot" in black and white has been added color. You'll find translated (and some not entirely translated) tales from the French edition, some original material, and an excerpt from a soon-to-be-printed fantasy novel, *Heavy Metal* is an idea whose time has come. It was about time that someone lifted the non-comics code artists from the obscurity and the poor distribution of the underground comics to a glossy high-quality production like this.—K.S.



'Books' is published monthly by Insert Media and is specifically written for the college audience. The contents of 'Books' reflects what is currently happening in the college market. Michael Morgan, Insert Media, Inc., P.O. Box 5136, Westport, Conn. 06880. (203) 226-3326

Insert Media

Outsmarting the Jones

Born Again
Charles Colson \$2.25
Bantam

Charles Colson's book, *BORN AGAIN*, provides an insight into the current American phenomenon of "born again" Christian evangelism, but Colson himself may have missed the point. Before his conversion, Colson says, he served his country with "burning idealism", and afterwards he served Christ in the same way. Throughout the book is the assumption that a certain purified mental state will produce virtue. The publishers quote Gary Wills on the cover page: "Colson is the truest American Christian since Andrew Carnegie". Perhaps. The book makes fascinating reading, at any rate, and it is especially fascinating between the lines.—Richard Vigilante

The Hite Report

Shere Hite
Dell \$2.75

In the fifties, Kinsey published his famous "sex reports". The sixties witnessed the sexual revolution which was analyzed in depth by the sexologists, Masters & Johnson. Now in the midst of the seventies, Shere Hite has attempted to get at the roots of female sexuality.

Hite sent out a questionnaire to women nationally, from all walks of life, and of all different ages. Her probing questions were responded to with surprising candor, thus indicating that women wanted to talk about themselves in sexual terms. Hite has condensed her responses and compiled all the data into a very comprehensive report.

THE HITE REPORT is not a dirty book nor is it a book that one sits down to read from cover to cover. The report is a highly technical work that reads like an encyclopedia but is naturally more specialized. Hite has dispelled many of the female's guilt-feelings about expressing what she wants both sexually and emotionally. Shere Hite has provided the American woman with a new cultural interpretation of female sexuality. We applaud you!—Ellen Josem.

All Her Children
Dan Wakefield \$1.95
Avon

For soap opera addicts and non-addicts alike, this book titled after the very popular daytime drama, *ALL MY CHILDREN*, is both ridiculous and fun. It is however, an extreme waste of time, as the author is primarily concerned with relaying a story line which by now is largely outdated.

The book's value rests solely upon its historical narrative. *ALL HER CHILDREN* presents an interesting study of the evolution of the American soap opera. Beginning with the popular radio soaps such as "Ma Perkins" the author then moves on to discuss the transfer of soaps to television and all the problems inherent in such a move.

The book borders on the absurd when the author attempts to prove the sociological importance of soap operas in the seventies. Any attempt to attach such significance is ludicrous, for soap operas are intended as pure entertainment and possible scandal. I shall continue to watch the soaps and continue to think of them as "bunk".—Ellen Josem

THE JONES con't. An Especially Tricky People

G.B. Trudeau
Holt, Rhinehart
and Winston \$1.95

Gary Trudeau's latest *Doodlesbury* book concerns Duke's envoyship to China, Virginia Slade's congressional campaign, Jerry Brown, Jimmy Carter, and other topical subjects. The cartoons, which appeared mostly in the spring of 1976, are among Trudeau's best, displaying a slashing sardonic wit and a sensitivity to the nuances of modern political absurdities which is keener and richer than his previous blunt anti-Nixon polemics. Despite his occasional biases (e.g. his liberal's condescension towards Jimmy Carter), Trudeau's cartoons will probably provide a better account of the vagaries of the last campaign than *THE MAKING OF A PRESIDENT 1976* or Barbara Walters—G.F.

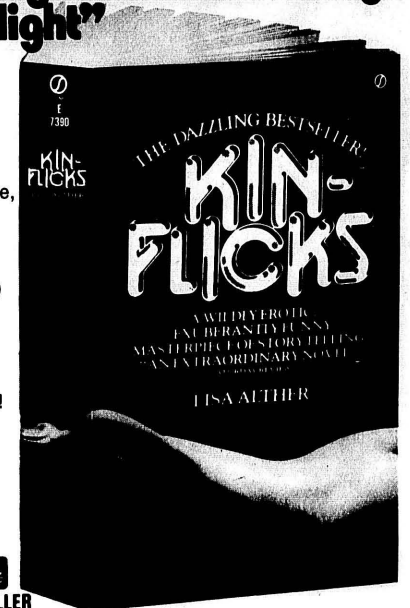
Dead Souls

Nikolai Gogol, translated by
Andrew R. MacAndrew
New American
Library \$1.25

Nikolai Gogol's *DEAD SOULS*, published in 1842, is one of the world's great novels, and also one of the funniest. Readers whose acquaintance with the 19th Century Russian novel is restricted to Tolstoy's and Dostoevsky's impassioned tones will be surprised at Gogol's flamboyant and macabre humor; a highly charged, almost poetic sense of farce which capers continuously at the edge of an unglimped, nightmarish abyss. This is the cheapest and most readily available edition of the novel, in good, if rather timid, translation.

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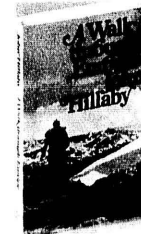
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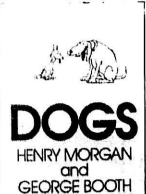
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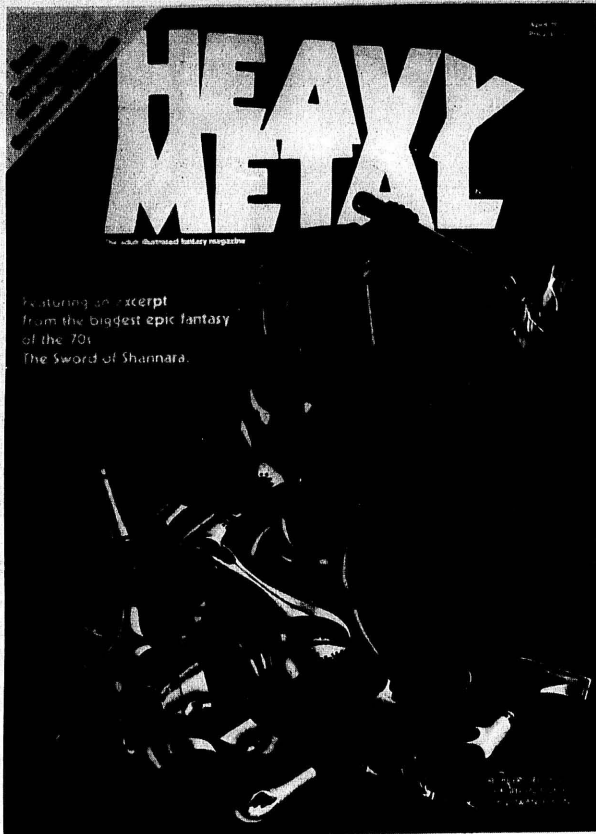
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JULY 7, 1977

Aspects

Vol. 1 No. 2



Pinball Wizards Wreck Record

Six-Hour Saga Ends
After 300 Free Balls

11,123,000
12,677,450
14,230,880
18,633,440
21,143,540

Vincent O'Leary:
Playing The Field For SUNYA

Optimism In The
New SA Administration

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O'Leary: The Man In The Hot Seat

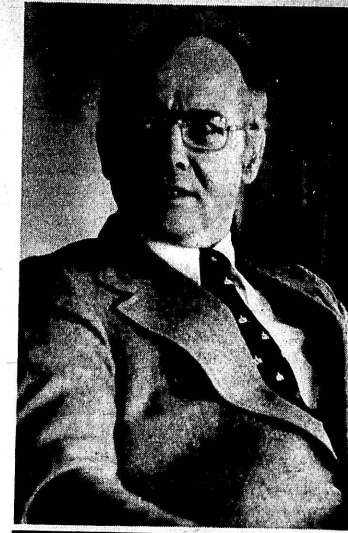
by Phil Molter

When President Emmet Fields announced his intention to leave SUNYA and take over the presidency at Vanderbilt University in Tennessee, the question of the direction of the university from that point on was a subject rife with speculation. Fields' controversial leadership has left a virtual hot seat in the presidential position. On August 1, as acting president, Vincent O'Leary will occupy that hot seat.

Fresh from the School of Criminal Justice, where he has served since 1968, O'Leary is still getting acquainted with all the aspects of running the university. "At this point, I'm getting involved in a lot of the pieces of the university. It is complicated, and there are a lot of things going on here." He is assuming leadership at a crucial point in SUNYA's history. President Fields' Mission Statement has outlined a hotly debated three year course for the university, one that O'Leary feels is sound. "The general directions that the university has been moving in over the last year I think are sensible and important," he says. But, "There are a number of specific things that we must get cracking on."

Although in the brief time since his appointment he has had little time to go into much depth on any specific problems, O'Leary mentions several pressing matters, such as the proposed busing takeover by CDTA, distribution requirements ("In general I will support the need to develop an effective, widespread distribution program on the undergraduate level"), improving the advisement process, and garnering support for graduate and research work.

O'Leary also places major importance in the relationship between the university and the "external world." "I think that there is a coalition that very much needs to be put together...as a means of telling the external world what Albany is about and gaining support."



I will be acting but not passive. This university cannot sit still for a year.

One of the basic problems facing O'Leary will be that he is, as Acting President, serving in an almost lame duck capacity. Recognizing this difficulty, O'Leary is determined to overcome it. "One of the worst things an Acting President can do is to act like an acting president. I will be acting but not passive. This university cannot sit still for a year."

O'Leary said he will serve as President only until the position is permanently filled by a Search Committee. "Professors have the best life of all," he said as he spoke of his desire to return to the School of Criminal Justice.

O'Leary was chairman of the Select Committee on Academic Priorities in 1974-75 which recommended to then-President Louis Benezet that 12 degree programs be suspended or terminated. Many of those recommendations were followed by Benezet. O'Leary was also a member of last year's presidential Task Force on Academic Priorities in which similar resource reductions were recommended and followed.

The Dean was recently appointed by Fields to head a committee to organize a SUNYA Government Research and Service Center as a part of the proposed school public policy mission.

"I intend to build on our strengths and turn over a strong university to the next president," said O'Leary.

I will learn as much as I can of the problems and needs that confront this university [in that time], said O'Leary. "I will listen to students, faculty, staff and President Fields."

O'Leary has been a professor at SUNYA's nationally recognized School of Criminal Justice since 1968. He has been dean there since 1976.

He has also served on numerous federal councils dealing with various aspects of criminal justice and is currently directing a project in advanced statistical and analytical techniques.

Silver Balls And Golden Flippers

by Eddie Emerman

On Thursday, June 30, four SUNYA students played close to six consecutive hours of pinball for only 25 cents. And unofficially set a new world record in the process.

Marc Mucatel, Drew Ehrlich, Jesse Ross and

George Burnett teamed up to bang out a total of 21,143,540 points on the Top Score machine in the Campus Center Game Room. The old record, according to the Guinness Book of World Records, was 11,123,000 points in one game.

It wasn't an idea that any of the four had planned

ahead of time. There had been no long practice sessions, no elaborate training rituals. They simply went to the Campus Center for a few games of pinball. And that's how it all began.

Mucatel, a senior, slid his quarter into the Top Score machine at two p.m. and began ringing bells and chalking up points like it was going out of style, earning up to nine extra balls at a time. He kept this up for two hours and 2.4 million points before he had to leave, handing the flippers over to the remaining three to keep the game alive.

Ross, Ehrlich and Burnett, like Mucatel, could do no wrong. It seemed that the ball just wouldn't quit, no matter who put their fingers to the flippers.

However, as the game grew longer, they began to tire and, as with any athlete, errors came more frequently.

Finally, five hours and 40 minutes after the game began, the silver ball slipped past the flippers and never reappeared. It was over, but they had the record. They had used the last of an estimated 300 free balls.

Surprisingly, they weren't upset when the game ended. "I was getting very tired and very hungry," said Ehrlich, who has been playing pinball since his sophomore year in high school. "Around 7:30 or so, our mental attitudes and attention spans were getting low and it was getting very hard to continue," he added.

Mucatel, the man who started it all, was thrilled with their accomplishment. "It was a great experience but I have to give most of the credit to Ross, Ehrlich and Burnett," he said. "I may have started it all, but they did most of the work."



Pinball Wizards Jesse Ross, George Burnett, Marc Mucatel and Drew Ehrlich.

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ASPECTS is published weekly during the summer session at the University of Albany by the Albany Student Press Corporation, a not-for-profit organization. Editorial policy is the responsibility of the Editor, subject to review by the Masthead Staff. Address mail to Albany Student Press, CC 329, 1400 Washington Avenue, Albany, New York 12222.

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LETTERS

Implementing Operation Bootstrap

To the Editor:
We are writing as representatives of a number of Columbia Communities along the Hudson River who are opposed to our area being turned into a power corridor through nuclear power plants and the 785,000 volt power line.

We believe that the action taken by Governor Carey to delay enforcement of the State Environmental Act for another year negates our right to protect the area in which we live — both as to its scenic beauty and the ability of the environment to sustain healthy life.

We believe that the age of new technology we should be entering into, which could lead to a high degree of energy self-sufficiency and a higher rate of employment for New York State, is being deliberately held back by the power companies and the Power Authority of the State of New York because they have vested interests in nuclear plants and high voltage transmission lines.

We call upon the Governor, and upon the people of this state, to acquaint themselves and begin immediately to implement the proposals put forward in "Operation Bootstrap". This study, prepared by Daniel Haley, chairman of the 1975-76 Legislative Commission on Energy Systems, can be gotten by writing to your Assemblyman.

It points out that we can provide 25 per cent of our energy needs by recycling wastes. The building of recycling plants in the cities where large amounts of waste are produced can provide both jobs and energy in areas where they are most needed.

Energy plantations of quick growing poplars that can be harvested in three years and turned into either methane gas or fuel pellets can provide a real boost to rural areas that have not been able to keep up with today's large scale farming. These plantations can originally be set out on state land by an updated version of the Civilian Conservation Corps. In addition to keeping energy dollars within the state they can help to take jobless youth off of city streets, thus cutting down the crime rate, the need for more jails, etc. As the technology for harvesting and transporting and converting this fuel is developed further, local farmers can be encouraged to use their less productive acres in expanding this form of fuel production.

Small streams which used to provide energy for local mills can be brought back into the production of water power.

Off-shore wind generating systems, and wind systems tied in with already existing water-power systems can produce another large proportion of the energy need by the state.

Co-generation of electricity as a by-product of industrial production could become a major source of power, if the monopoly of the utilities on the selling of electricity could be removed.

"Operation Bootstrap" also speaks of a new technology of fly-wheel inertial storage systems and batteries that can take solar and wind energy that cannot always be counted on as a steady supply, but can be converted and held ready for peak need.

This study makes it clear that we can begin to cut down our dependence on fuel from overseas and other parts of this country immediately if we stop letting the power companies develop our policies.

We call upon Governor Carey to give the leadership needed to turn us from a job and power hungry state to one which can provide for our own needs and give leadership to the rest of the nation without exposing us to the hazards of nuclear plants.

Walter Johnstone, Acting Chairman
Vivian Rosenberg, Educational Director
Columbia County Survival Comm.

'I Haven't Been to a Bar in a Month'

by Jill Haber

Dave Gold, newly elected Student Association President, who exudes all the optimism new officials are famous for, is obviously dedicated to helping students increase their political and economic rights. He talked at length about what plans are in progress this summer and what he hopes to accomplish during his term of office. He gives the impression that even though it is only July, Student Association is in full swing. ("I haven't been to a bar in a month.") Whether real change will occur or whether cynicism will eclipse the optimism, only time will tell.

What do you see as your first major problem with the University?
Gold: I'd say the future of public education in general. There's been a movement away from public education. I guess the best way to improve it is to strengthen SASU — no matter what its internal problems. It's a 350,000 State University system but they know we don't vote, we don't listen. We have to stop that.

What is SA's biggest problem right now?
Gold: It's like a paper tiger — there's not enough grassroots support and the faculty and administration don't take it seriously. Certain functions — like budgeting — eclipse other functions.

When will the Vice Presidential runoff election be held? Are you considering backing a candidate?
Gold: The elections should be held the second week in September. It's going to be fun trying to explain to the Freshmen just exactly what happened. Both candidates are well qualified. I haven't decided whether I'll back a particular candidate. Kathy's prettier but Jim's a better athlete so...

What do you hope to accomplish this summer? What plans are already in progress?

Gold: In the past, summer has been used to get to know administrators. This summer will be different. We've already had an interest meeting for the students who are staying here this summer. There was a turnout of about 20 or 25, which is good. Some of the things we want to do are reorganize the space in the campus center and

reorganize the governing of the campus center to include more student say.

One of the things we're discussing is unionization of the students. The reason for unionization is that students are getting screwed on this campus. We don't have adequate academics, we don't have adequate say in decisions, even on entirely student issues. SA can't effect these things because it serves an

according to the SA Constitution? Gold: Central Council gave me the right at their last meeting to appoint an acting Vice President for the summer. I'd say appointing Paul has been my best decision so far.

How does the appointment of Mike Hetchkop, who is a personal friend of yours, as controller fit in with bringing SA to the majority of students?
Gold: I felt really bad that I couldn't

student lobbying group. If students don't lobby for themselves, no one else is going to do it. Albany's contribution to the last session was introducing a bill in support of the suspension of classes on religious holidays. But we haven't decided on this year's SASU contract yet.

You were accused of implementing the Student Patrol for political reasons last spring. How is it working out? Has it been used by many students?

Gold: We've had contradictory reports on it. The official crime reports aren't in yet. The head of security thinks it's a big success. The University has included a \$15,000 request for Student Patrol in its budget. I see it as part of a whole crime prevention campaign. Educating students should be its primary function.

How about the Student Dwelling Corporation which recently purchased two houses on Hudson Ave.? Do you foresee its expansion in the future?

Gold: I'd like to see it becoming a major landlord for student housing... But it's illegal for more than three unrelated people to live together in the same house although many students live in four or five bedroom apartments.

We have a committee on off-campus housing trying to overturn the anti-grouping law. About off-campus living — I'd like to see an off-campus college like the one they have at Binghamton which offers courses for credit in cooking, city politics, and things like that.

What goals would you like your administration to be remembered for?
Gold: Greater services for students and economic power. I'd like to increase communication. Most of all though, increasing student power in the university. I'm living on campus to be accessible. It's important not to get into an ego hang-up. I feel very funny when kids say they're honored because the Student Association President is eating lunch with them. I want students to feel comfortable with me. Some of the things I'm proposing are going to be controversial, but no matter what kind of job I do I still want to remain friends with people.

SA's biggest problem? Not enough grassroots support, and the faculty and administration don't take it seriously.

administrative function. Students are fighting students over a limited amount of resources. People think of SA as an empty shell — they think of it as just a bunch of people interested in being lawyers. A union would have grassroots support and no bureaucracy. We're studying the unions at the University of Massachusetts at Amherst and Geneseo. We want input into student housing. Whoever heard of a contract where there was no negotiation? We want tenant's rights for on campus students.

But isn't a union a cop-out answer to building a stronger SA?
Gold: No, I don't think so. SA has to be bureaucratic to fulfill its budgetary duties, but the strength of a Union would be in mass membership. Its sole purpose would be to fight for students rights and it's possibly a better approach than Student Association.

But wouldn't this weaken SA?
Gold: Yes it would, but what I'm striving for is not to make Student Association more powerful but to make students more powerful. Hopefully, it will be implemented this year by September or January. We want it to be carefully thought out and thoroughly planned.

I understand that you have appointed Paul Feldman as interim Vice President for the summer. Is this

respond to the allegations made in the ASP. First of all, it was only rumored that he said he would be controller if I were elected — he told me he never said that. Also what the ASP didn't mention was that he was an assistant to Nolan Altman, last year's controller, and he was Altman's recommendation and the unanimous choice of the search committee. I had to make a decision whether to appoint a friend to the post and I decided I should stand in the way so I shouldn't.

You made a statement that you would like to get students "involved in every single aspect of this university". In light of that, how much input will SA have into issues like the university budget or the recommendations made by the Committee to Review the Undergraduate Experience?
Gold: John Hartigan, Vice President for Management and Planning has promised he will explain the whole budgeting process to us. One of the things I see wrong is that SA spends too much time on its own budget and not enough time on the University budget. I'm against distribution requirements and we'll fight against them. A union would help here.

How important do you see SASU becoming to SUNYA?
Gold: There's always a need for a



SA President Dave Gold: What I'm striving for is to make students more powerful.

Roast beef sandwiches, filthy laundry, Snoopy giving a finger, piles of records, Beatles weekends, sidewalk talent shows . . .

by **Richie Mermelstein**

The swarming of soon-to-be-freshmen about the university has turned me nostalgic. For many of them, this is their first extended visit to SUNYA, and that has made me think about my first visit here. It was not during orientation.

My brother went to school here from 1971-1975. I visited him in the first week of May during his sophomore year.

Retrospectives are by nature beautiful; the black areas always fade toward a shade of bearable gray. But this memory was unscathed before it was a memory. Throughout my entire stay, I never once dwelled upon the overabundance of concrete, the endless array of pillars, or the

symmetrical line-up of tree upon tree upon tree. I noticed it all, but it never occurred to me that someone might be annoyed by any of it. I was fifteen.

My brother picked me up at the Greyhound station at noon. "Hey Jude," the best song ever released, was playing on the radio as I got into the car. The next two songs were by the same group. "It's a Beatles weekend on this station," Bill explained.

As soon as we got to State Quad, he had to leave for lunch. He and two of his friends brought back a couple of sandwiches for me. They were roast beef sandwiches and tasted pretty good.

Bill was slightly concerned that there wouldn't be enough amusements for baby

brother, it seemed, and made a conscious effort to spend as much time as he could with me. We went bowling, played a game of pinball, and walked around the second floor of the campus center, where some sort of fair was going on. I bought a computer printout of Snoopy giving the Red Baron the finger, which was funny then.

Nowhere in the course of our travels did Bill say anything negative about the spots we were passing. He didn't particularly enjoy his time here, but his comments remained impartial. And there was no way he was thinking about the fact that I might go to school here one day. He wasn't even thinking that I might one day go to school.

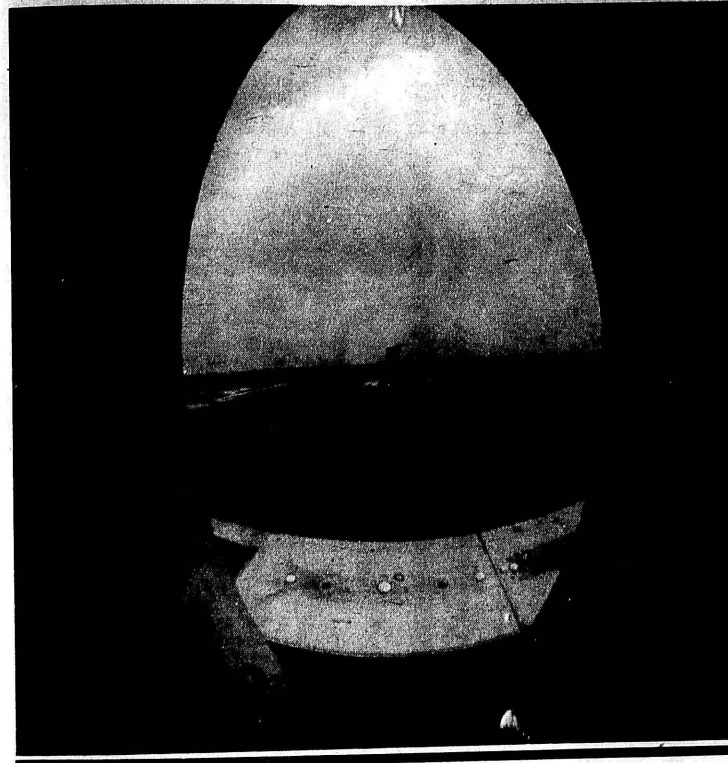
It was gloomy out. The everpresent chance of rain which seems to linger over Albany on even the sunniest days was the only blemish on the afternoon. It was dinnertime, and rather than attempt to sneak me into the cafeteria, Bill told me to prepare for more stolen sandwiches.

While he was gone, I walked through the rooms in his suite. George and Mark had an amazing capacity to never once wash any of their clothes, or b) put any piece of clothing in the dresser or closet. Bill explained later that the two of them had contests to see who could form a higher pile of laundry on the floor. When they ran out of clothes, they would merely turn the pile upside down, and suddenly the dirty stuff became clean, when compared to the soiled clothes that previously peaked the pile.

Nothing but records. Everywhere I looked — more and more records. Any record you'd ever want to find, for sure. I thought I listened to "Ladies of the Canyon" and Buffalo Springfield's best-of album "Retrospective." And then I put on a record I had never heard of called "A Good Feeling to Know," by Poco. It was the most enjoyable album I'd ever heard. Five years later, they're still my favorite group.

That night, we tried to go see "A Clockwork Orange" at the Fox Colony, but the R-rating prevented me from getting in. Instead, we went to the International House of Pancakes, acted silly for awhile, and headed back to campus.

Bill visited a few friends, and I walked around his suite some more. I picked up a harmonica from the desk, and made some ghastly noises with it. Most of the people who passed by noted how poor the sounds exhumed from the suite indeed were, but I was still enjoying it. George took the harmonica, played Sweet Georgia Brown, and told me to go on playing as long as I liked hearing myself play. It's the only way to learn, he said.



Mine was a broad, kaleidoscopic view, unknowingly distorted by naive blindness.

Bill's RA stopped in and was introduced to me. Within two minutes, he commented on the fact that most younger siblings who visit their brothers and sisters are meek and timid and quiet, as compared to me, who was bold, brazen, bordering on repulsive. Somehow, he said it nicely.

It was past midnight, and about six of us found ourselves standing between Anthony and Whitman, idly doing nothing. This was my first experience in college hanging out, and at first it didn't seem much different than high school hanging out. My brother tried to accentuate the lack of any sort of activity in our group by yawning. "This sure is a neat circle we've formed here," George mentioned that "What a Clean Old Man!" was the funniest line from the funniest movie ever made, and that Paul McCartney's grandfather was the funniest character ever created. Charlene started singing a line or two from "A Hard

Day's Night" and a couple of us joined in. Someone passed by and gave a strange look. "Probably can't sing," Charlene said.

"Probably doesn't have much talent," someone else said. Soon another person walked by, and Richie shouted, "Hey, you have any special talent?"

The girl stopped, gave a bewildered grin, and performed a five second soft shoe routine. We all applauded wildly. She curtsied, and walked on.

Someone else strolled by, and was requested to play "What's Your Talent?" He said he juggled, so we gave him assorted items to throw around, and he complied. We applauded, he walked on, and we laughed until the next victim unknowingly crossed the stage.

"Name your talent!" we demanded.

"Huh?"

"Name your talent. Don't you do anything?"

Dance? Sing? Play Parchesi?

"Uh, no." Hisses and jeers filled the arena. He walked away, thoroughly embarrassed.

We lowered our standards and expectations as the night wore on, often settling for whistling, humming, closing your eyes and touching your nose with your index finger or hopping. The applause was enthusiastic nonetheless, for we were very easily pleased. It seemed that the awkwardness of walking right by us and hearing the boos was potentially more humiliating to everyone than standing before us and performing.

One of Bill's friends passed us about four times, and simply made a gesture as if he were finishing a wonderful song and accepting the audience's cheers. We applauded accordingly, perfectly content with his "talent."

We started singing as it became apparent that no more acts would be coming our way, for it was 2:30. Kids started shouting requests from the dorms, and some threw pennies when we sang one of their songs. Finally a husky voice asked if we could shut up for about seven hours.

Richie answered, "We still have more requests," as he scampered to pick up some pennies. "I'll tell you what though. For a dime we'll stop singing."

"How about a nickel and three pennies?" The money came sailing down. Richie collected it from the concrete, and our choir disbanded.

Five years later Charlene's married, has a child and is living in Texas. Richie and Bill own an art print and frame store in Urbana, Ill. George, after amassing about six credits in as many semesters left for home in Watkin's Glen. Bill's little brother goes to Albany.

My first visit certainly wasn't the determining factor in setting my course toward a school whose founder is named Rocky, architect Stone, and whose chief commodity is cement. But that day must have had some influence on my decision.

I didn't know then that roast beef sandwiches are hard to find on the quads, and cost a dollar and change in the Campus Center. Or that Beatle weekends come only once a year. Or that the abundance of records which had impressed me so much, are often played at unbearable levels while you're trying to study for a final. Or that hanging out rarely turns into a talent show and often turns into a rather uncreative means of passing time while blowing smoke.

There's no omnipotent "them" to blame it on. The last time I found myself standing in front of Fulton with a few friends, I could have said with a Liverpoolian accent, "He says he's Pawl's grand-fatha" and challenged the first passer-by to close his eyes and touch the tip of his nose. Instead, I said, "Let's go to the Rat," as I had a hundred times before.

When we pass an incoming freshman contently smiling at his new surroundings, some of us look down condescendingly, mocking his utter naivety. But inside, we envy him.

We wish to hell that we could be there again.

That's the way I've always heard it should be.

"8 REASONS WHY I'D LISTEN TO SEIDEN SOUND."

—Rich Peterson, NYC studio engineer



Photographed at Cathedral Sound Studios

If I lived where you live, I'd only go to Seiden Sound for my audio needs. Because Seiden Sound meets every one of my eight requirements.

- 1. **Variety.** You'll find just about every famous brand name of audio components at Seiden Sound. And not just one or two models—but a complete range of every manufacturer's output.
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you, they can have it there, from another store, in a day. And, they're convenient, so you can stop by, pick up or drop off things whenever.

4. **Experience.** They've been in the business longer. Seiden Sound's been around since 1960, when the audio business was a lot smaller. They've been polishing their act since then, so they're not going to make the mistakes that newcomers often make.

5. **Expertise.** Every Seiden Sound salesman goes to school. He learns about components from the inside out. He learns how to listen—to sound, and to customers. Most important, he learns how to customize components for each individual's space, budget, and music preferences.

6. **Protection.** Seiden Sound backs up every sale. Over the years, they've developed an almost mind-boggling 16 point policy, covering parts and labor and trade-ups and price protection,

and trade-ins and buy-backs and lots of other consumer oriented things you can read up on at any Seiden Sound location.

7. **Credit.** They make it easy to pay for. Not only does Seiden Sound give you value for every dollar, they make it as easy as possible for you to come up with those dollars. Their best payment plan requires no money down, and three months till your first payment. And of course, they welcome Master Charge, BankAmericard, and American Express, too.

8. **It Adds Up.** What it comes down to is this: Seiden Sound helps you hear everything that's there. That's why I recommend them to you. Because like me, Seiden Sound wants you to get out of a recording, everything that goes into it.

Super HiFi Specials This Week

	Sale	Regular		Sale	Regular
Harman Kardon 330 C AM/FM Stereo Receiver	169.95	229.95	Teal A-170S Dolby Cassette Deck	149.95	239.50
Harman Kardon TA-600 AM/FM Stereo Receiver	239.95	399.95	Pioneer PL-510S Direct Drive Turntable	149.95	200.00
Pioneer SX-450 AM/FM Stereo Receiver	149.95	200.00	Phillips GA-212 Belt-Drive DC Servo Turntable	99.95	169.95
Pioneer SA-5500II Stereo Integrated Amplifier	99.95	125.00	JBL L-26 Speaker System	119.88	168.00
KLH-72 AM/FM Stereo Receiver	169.95	229.00	Bose 301 Bookshelf Speaker System	188.88	218.00

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The Amplifier: Mixing Water and Electricity

by Eric Osborne

There are two ways to buy a hi fidelity system.

You can choose your own components.

You can let the manufacturer choose for you.

This series of articles is written with the idea that the custom assembling of hi fi components by the individual, to suit his/her individual needs and tastes, makes a great deal more sense than buying Radio Shack's prepackaged idea of the definitive stereo system.

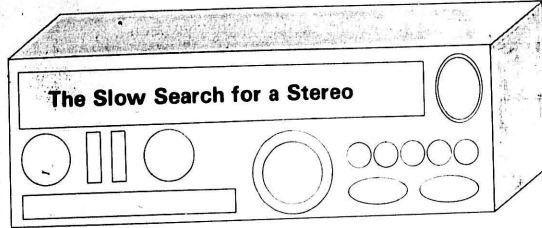
the frequency of the flow.

All sound is made up of energy modulating at certain frequencies. The frequency is the number of repetitions or cycles, the energy undergoes for a fixed unit of time. It is the number of times you turn the faucet on and off in, say, a minute.

The different frequencies of the audio signal translate into different musical notes. Low notes have low frequencies, high notes have high ones. But when we talk about audio frequencies, we are talking about "on-off" cycles of anywhere

distortions are mistakes. There are discrepancies between what the audio amp (or any component) is asked to do and what it does. Go back to our faucet analogy. In the case of a knob or valve, there has to be a certain amount of slop in the mechanism, a certain amount of inertia which causes inaccuracies in controlling it, and a certain number of irregularities in the materials which will cause errors in the amount of water coming out of the faucet. If it is a well-designed faucet, the errors will be small, but some amount of error cannot be helped.

The same is true of audio amps, or any electronic or mechanical component. A certain amount of error is unavoidable. If we operate the amp within its parameters, and it is well-designed, the amount of distortion will be small. If we exceed these parameters, say, by asking the amp to deliver more power (water) than it is capable of, or by asking it to respond to frequencies that are very high (turning the faucet on and off too quickly), then we should expect to hear more distortion in our music.



You can spend the same \$350-\$400 either way; if you choose your own, you can do much better.

Probably the most basic piece of a component stereo system is the power supply. Most hi fi salespeople call this item a power amp, integrated amp, or receiver. The latter two integrate a power supply with other features. Whereas the first is your basic animal.

A power supply is a device which transforms one form of energy into another, more desirable form. An audio power supply or power amp takes wall socket juice and turns it into variably alternating current, as regulated by an incoming signal.

Think of a water faucet. Behind the faucet is a network of pipes, ready to provide water to the sink (power to the loudspeakers). However, there must be some way of regulating this flow for the sink to be as useful as possible. So there is a valve, a control. By turning the knob, the amount of water flowing into the sink is altered very rapidly and precisely.

This is basically what a receiver does. It takes a constant "stream" of electricity from the wall socket, and regulates it. But instead of a manually operated valve, the incoming audio signal (from a phono cartridge, a radio tuner, a tape deck, a microphone) acts as the control to regulate as closely as possible both the amount of flow and

from 20 to 20,000 times a second. Obviously, you could not open and close a faucet even 20 times in a second, much less 20,000. But the audio power amp must be capable of doing so, and many of them far exceed this capability.

There are other requirements of the audio power supply beside having a broad, flat "frequency response." The amp is basically a storage device, converting 117 volts AC into current which both alternates at a rate governed by the incoming signal and is supplied in amounts governed by the incoming signal. The louder the music, the more electricity the loudspeaker needs.

Consider two faucets, the small one where you brush your teeth, and the one you fill the bathtub with. The smaller sink has smaller pipes feeding it, and supply less water than the bathtub faucet. If you only need a small amount of water (are listening to soft music, or loud music at low volume), then both sinks will do equally well in filling your needs. But if you need lots of water, the small sink cannot handle the job. Or if you play your music loud and/or own inefficient loudspeakers (the inefficient drainplug in the bathtub lets out lots of water), a low power audio amp may be asked to do more than it's capable of doing.

Let's try to hack out the meaning of the word "distortion." The word has a very simple meaning, but is often misused or misunderstood. Basically,

only one that matters. Listen to the amplifier, or the integrated amp (which combines a preamplifier with an amplifier), or the receiver (which in an integrated amp plus radio tuner) play the loudspeakers you are considering. Listen to music which is loud, soft simple, complicated, classical, acidic, anything you might listen to. While listening, be critical in listening to how the music sounds. Distortions sound like harshness or raspiness. During quiet passages of the music, the unit should introduce little noise of its own. Extremes of high and low notes should sound unstrained and open. But remember, you are listening through a pair of loudspeakers, which have anomalies of their own. So if you listen to a well-known receiver with good specifications that sounds unsatisfactory, listen to it on another set of loudspeakers as a check.

Any good power amp or integrated amp or receiver should meet or exceed the following specifications: It should deliver its power from at least 40 to 20,000 Hertz with no more than 7 per cent or so distortion. It should have an overall signal to noise ration of at least 60 db, and a damping factor of about 40 at a frequency of 1,000 Hertz. Then it should pass your most stringent listening test.

For economy's sake, I would recommend buying either an integrated amplifier or a receiver. If money is a factor, or if you don't listen to the radio much, the integrated amp is your best choice (you can add a tuner later), especially since you can get more features and performance for the money.

Features in an integrated amp or a receiver should include tone controls and filters (some are more useful than others, so listen!), one or more tape monitors, tuner and phono inputs. Other features are not essential, but could be convenient. Have the salesperson explain them to you, then play with them for a while, and decide for yourself.

By this time, someone must be asking the question of primary importance to many stereo fiends—How Much Power? The answer—it depends on what loudspeakers you will hook up to the unit. So, this question will be dealt with in the next installment, which will talk about the most fascinating of all stereo components—the hi fi loudspeaker. You should not buy one without the other, so be patient.

In the meantime, visit your neighborhood sound factory. Start driving the salespeople crazy. No matter what they tell you, they love it.

The ultimate test is the listening test. And your informed opinion is the

Editor's Note: Second in a six part series meant to deal with the traumas of hi fidelity listening and buying.

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Human Rights of South American Indians

Genocide in Paraguay
 Edited by Richard Arens
 Temple University Press,
 Philadelphia 1976

by G. Pascal Zachary

Jimmy Carter's espousal of human rights is calculated to reaffirm the moral element in American diplomacy. That detente has been placed in some jeopardy as a result of his stand is held up as testimony to Mr. Carter's sincerity. The scope of the human rights campaign is narrow; addressing itself almost exclusively to the rights of political dissidents, communism has become its whipping boy. Yet torture, starvation, and enslavement are at least as fundamental an attack on human rights as the violation of political freedom.

Genocide in Paraguay, a collection of essays, chronicles precisely such an attack on human rights. In Paraguay, a land-locked South American nation, an entire people, the Ache Indians, are the victims of a deliberate policy of extermination implemented by the Paraguayan dictator Alfredo Stroessner.

In the United States the media blackout of Paraguay's genocidal policies has been almost total; the European press has demonstrated far more generosity in its coverage. "Some stories," writes editor Richard Arens, "have to be forced open." This

is one.

A general description of these forest-dwellers is provided by Eric Wolf in his essay "Killing the Ache". They hunt game and collect wild plants, and they move after the game herds and seek out the beds of edible vegetation. They lack the organization of formal states but order their relations with one another through ties of kinship and marriage. Access to the means of production is governed by criteria of age, sex, and personal skill, but there are no mechanisms for depriving a man of the ability to hunt nor for making one man do the work of another.

Mark Munzel, author of "Manhunt", spent practically one year with the Ache as an anthropologist. "Having previously learned their language and familiarized myself with their culture, I was planning to study their religious customs. Instead I discovered the murder of a nation."

Hunted by plantation workers for the aid of military personnel and equipment, a police chief once declared that people "kill Aches very calmly and without any compunction." Those who are not killed (Munzel estimates that 50 per cent of the Northern Ache have been wiped out by disease, despair, and murder between 1982 and 1972) are enslaved—the men in the fields, women as prostitutes, and children as domestic servants. "The price of Indian slaves," according to Munzel,

"has fluctuated between \$5.00 and \$1.25 over the last ten years."

Munzel believes that the intentional destruction of Ache culture is "in many ways the most insidious aspect of this genocide." Placed in reservations run by the Ministry of Defense for their own "protection," the Ache are subjected to physical and psychic degradation. Undernourished, many starve to death; medical attention is non-existent; the performance of religious rites and social practices is forbidden; the tribe's chiefs are tortured and women raped. To the Ache "capture, with the consequent transition to the mode of life of the whites, is not meaningfully distinguishable from death."

In Paraguay the vanguard of "civilization" has encountered its age-old enemy—the Indian. Norman Lewis explains that although the Ache have always been the prey of local manhunters recently the slaughter has accelerated. The reason—the forest has been penetrated; in 1968 a road was completed which opened up the final Ache sanctuary.

Though *Genocide in Paraguay* does not make a systematic study of the relation between the ever-increasing utilization of forest resources and the extermination of the Ache, the writers do note the importance of such a factor in understanding the moving force behind genocide. Munzel points out

that 64 per cent of the land on which the Ache reside is owned by forest-industries companies; foreign capital accounts for almost all the important branches of these industries. Foreign corporate interests focus on the exploitation of forest lands. The Ache stand in the way of this process. How the Paraguayan government has chosen to deal with this problem is clear.

Jimmy Carter has not spoken of genocide in Paraguay; nor did his wife during her recent trip to Latin America. Congress has not called for an end to aid to Paraguay. Aside from the strategic and economic benefits the Federal government and private enterprise will gain from the continued collaboration with the Stroessner dictatorship there is another, more intangible, reason for the failure to place conditions on U.S. aid to Paraguay. America's own development was predicated upon the destruction of entire peoples. In 1776 Indians outnumbered the Europeans living in former British colonies; by 1900, the United States had a population of nearly 76 million, and there were fewer than 240,000 Indians.

Numbering roughly ten thousand at the turn of the century it is now estimated that between 800 and 1200 Aches are alive and free in their ancestral forests. It is for them that *Genocide in Paraguay* was written. They may still benefit from the concern of humankind.

TOWER TRIBUNE

Vol. 8, No. 33

THE UNIVERSITY AT ALBANY

July 7, 1977

UC Approves DNA Research

The University Council has endorsed the report of the Council on Research which earlier had recommended to President Fields that recombinant (DNA) work proposed by Albany university investigators be permitted to go forward, subject to specific guidelines and standards, and the president has directed his staff to proceed with implementing the recommendations.

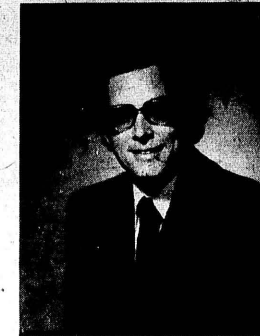
President Fields, who recommended the University Council endorse the report, stated, "As the exhaustive research council report makes clear, the proposed research holds strong promise for scientific advancement and the safety precautions being taken meet or surpass National Institutes of Health guidelines as well as the guidelines that are being considered by the State Legislature."

He continued, "The university has a high responsibility to protect public safety as it pursues its fundamental role of the advancement of knowledge and I am now completely satisfied that we are abundantly fulfilling those

responsibilities. We do intend to continue educational efforts that will enable members of the university community and the larger community to be kept abreast of matters and to become fully knowledgeable with respect to DNA research."

Vice President for Research Louis Salkever said of the research committee, "I have never seen a group explore an issue in the depth they did. They familiarized themselves with all the relevant literature and engaged in protracted discussions with informed and concerned scientists and scholars. They devoted endless hours to all conceivable impacts of the conduct of recombinant DNA research on this campus and arrived at what I believe to be sound judgements as to the policy we should attempt for this campus."

One project requiring P-1 level of containment is now underway in the Department of Biological Sciences under the direction of Professor Joseph Mascarenhas.



John Shumaker.

Taft Seminar Held

Thirty teachers, principals, and school administrators from throughout the state are on campus taking part in the Robert A. Taft Institute of Government Seminars which continue through July 15.

It is being sponsored for the second consecutive year by the School of Education and the Graduate School of Public Affairs with Professors Edward Sargent and James Riedel serving as co-directors.

Among the scheduled speakers are Albany Surrogate Court Judge Lawrence Kahn; Bernard Kilbourn, newly-elected chairman of the Republican State Committee; Congressman Edward Pattison and Eleanor Pattison; Rensselaer County Executive William Murphy, an alumnus; State Senators Hugh Farley and Howard Nolan; and Albany Mayor Erastus Corning.

Campus Briefs

Lena Payton, director of the Academy of Fitness and the Exercise Consultation Bureau, Glendale, Mass., will conduct a three-session fitness program in the Campus Center Ballroom, July 12, 14, and 18 from 4-5:15 p.m. Enrollment is limited and the program fee is \$15. Registration information is available from the sponsoring Student Activities Office, CC 361. The program will be the fourth conducted here by Ms. Payton in recent years.

Kenneth Buhrmaster, of Scotia, has been reappointed by Governor Hugh Carey to the University Council for a term ending July 1, 1984.

Mr. Buhrmaster, 62, heads a heating supply firm and is board chairman of the First National Bank of Scotia. He is president of the New York State Teachers Retirement Board and former president of the State School Boards Association.

Humanities Appoints Shumaker to Be New College Dean

John Shumaker, 34, who was associate dean of the College of Humanities at Ohio State University for the past three years, this week has begun his new duties here as dean of the College of Humanities and Fine Arts.

In commenting on the appointment, President Fields said, "From among the many able people we considered for the deanship of the new College of Humanities and Fine Arts, John Shumaker emerged as the most exciting and attractive. He is a young and energetic man whose appreciation of the humanities and fine arts is manifest and his lively ideas for their advancement augur well for the future."

Dean Shumaker graduated in 1964 from the University of Pittsburgh, where he was a Phi Beta Kappa member, with a major in classical Greek. Later, he received a Master of Arts and a Doctor of Philosophy in classical studies from the University of Pennsylvania. He served on the faculty of Ohio State in several capacities beginning in 1969, including associate professor of classics, assistant dean, and acting department chairman. In 1973 he held a research appointment for six months at the University of California at Irvine.

Dean Shumaker's academic interests are ancient Greek literature and papyrology and his research centers in those areas. He also has been involved in discussions at a national level on the status of foreign language study at universities.

During the past two years he has been director of a project funded by the National Endowment for the Humanities to implement a comprehensive system of individualized instruction in foreign language at the university level. The project was funded by the National Endowment for the Humanities to the amount of \$821,751, the largest grant NEH ever has made in the area of foreign languages.

TOWER TRIBUNE

Published weekly when classes are in session by the Office of Community Relations, State University of New York at Albany, as a service to the university community. Submit items, properly identified, in writing at least one week prior to publication date, to Administration 237. For further information call 7-4901.

WAYLON JENNINGS

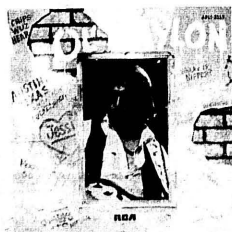
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'FOR YEARS FOLKS SAID WILLIE WAS AHEAD OF HIS TIME.

WELL, THAT'S A BUNCH OF CRAP.

IT WAS THE TIME THAT WAS BEHIND WILLIE.'

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Just A Song

211 CENTRAL AVENUE/ALBANY/434-0085

Information about the following campus job vacancies is available from the Personnel Office, 7-3929: P77-31, Assistant or Associate Vice President for Academic Affairs; P77-32, Dean of Undergraduate Studies; P77-49, Assistant for Continuing Education, College of General Studies; P77-51, Research Associate, Teacher Education;

P77-53, 54, Assistant Librarian (2); P77-55, Senior Assistant or Associate Librarian; P77-57, Academic Advisor, University College; P77-58, Residence Director; P77-59, Lecturer, School of Education; P77-60, Associate or Full Professor and Chairperson, Theatre; P77-62, Performing Arts Center Manager; P77-64, Research Associate II.



Daughters of the American Revolution Scholarship Winner Sharon Stromer, of East Islip, who received a Bachelor of Arts here in May, is shown, at right, following a presentation ceremony held on campus. With her is Mrs. Henry Horstman, chairman of the DAR American History Award committee and a member of the Schenectada Chapter, Schenectady. The annual \$400 scholarship is given by the New York State DAR to a graduating history major here who is preparing to teach either in high school or college and who has an overall academic standing of 3.0 or higher. Catharine Newbold, professor of history, serves as chairman of the liaison committee for the award.

PERSONALS

This school still needs an SA president who'll be babies to hot plates.

CA's: Do people on this campus really smoke marijuana?

David: I'm doing your job at no commission! And you owe me \$40.

Pick up a copy of the ASP's special Orientation issue, featuring the Burger King and Deception ads, at the Campus Center info desk. It's free!

Breakfast partner needed, Friday morning or late Friday nite (1 am-3 am). Bring own butter.

Is there really a sensor at the corner of Perimeter Road and Washington Ave. in front of the Thrway House which makes the light turn green when I get there or am I just lucky?

Kim Evelyn T. Yes, this personal is for you. Happy summer school.

Bruder P.S. How's Eric Tindall and Almart's? What's worse than a messy, thoughtless apartment mate?

A messy, thoughtless apartment mate's boyfriend, who moves in free of charge.

Typist: expert. Term papers, etc. Call even. 449-2571.

Quiet, studious Apt. male wanted- fall semester only. \$70 a month on busline. Call Cecil 489-5712, after 4:30

Mamma Kass Help with our spines has arrived! Finally, a glimpse at fulfillment... Internally-yours,

"30-Male"

Dear Roberto, Here's a personal you don't have to decode the name. I figure why not be different this time. I wish we could see more of each other now but since we can't let's enjoy the times we are together. Je'Alma,

Forever, Eddie

MARIJUANA, SEX AND HEALTH. A scientific report: 53. Health Reports: 59-215-R Kenai, HI, 96712.

Hodge and Tom. I thought you might see this issue as you did the first. Thanks for calling. It was good hearing from you again. You better come to visit soon! If not, I hope to see you in the fall. Have fun. Love,

Boss lady.

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I hate typing personals

Would some body please find me the perfect job. (You know, the kind that pays \$200 a week and is from 10-3 and is guaranteed for life). That's not asking too much, is it?

Dear Dikrag, The Model C is the start of that joint business venture. I hope it performs as well as its name sake.

Your soon to be unemployed engineer

Plain, BURP!

Editor-in-Chief, How does one become production manager of the ASP? I hear it involves a lot of layout, and working through the night. What does one have to produce?

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Solution to last week's puzzle

WARR BARR RARATE SPARRS SORRING MISTAKE ORR RARRMENT RAY ABAN MORG KITE PANE DEBT DINNER STAWERS DIBEST BANT PLORE STERS FRANCIS PANSY MAIT ASHE ERST RICE PLOY BRT SEVENTH AVB DEBATEIN DRAINED DEADEN LAARDS DREW YPRES

MOVIES

On Campus

Chinatown..... LC-1, Thurs. 7:30, 10 Butch Cassidy..... LC-1, Tues.-Thurs. 7:30, 10

Off Campus

Cine 1-6 459-8300 1. Star Wars..... 7:30, 10 2. The Happy Hooker Goes to Washington..... 6, 8, 10 3. Sorcerer..... 7, 9:30 4. Boatniks..... 7, 9 5. Sinbad & The Eye of the Tiger..... 7, 9:15

Cinema 7 785-1625 Other Side of Midnight..... 7, 9:50

Fox Colonie 459-1020 1. Exorcist II: The Heretic..... 7, 9:20 2. Checkered Flag or Crash..... 7:15, 9:10

Hellman Center 1 & 2 459-2170 1. New York, New York..... 7, 9:45 2. The Deep..... 7:15, 9:30

Hellman 459-5322 A Bridge Too Far..... 7, 10:15

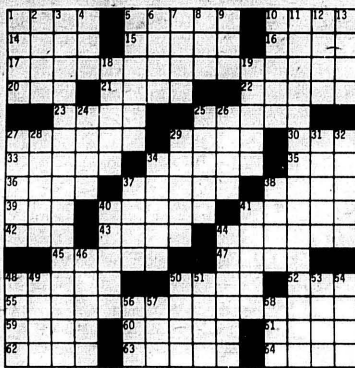
Hellman Towne 785-1515 1. Roller Coaster..... 7, 9:30 Mohawk Mall 370-1920

1. Sorcerer..... 7:15, 9:30 2. Heretic..... 7:30, 9:45 3. The Deep..... 7, 9:15

Latham Drive In 785-5169 1. Checkered Flag or Crash..... 9:00 2. The Hindenburg..... 11:00 3. Two Lane Backtop..... 12:30

Mohawk Drive In 456-2551 1. Moonshine County Express..... 9:00 2. Hot Summer in Barefoot County..... 10:40 3. Nashville Girl..... 12:25

crossword



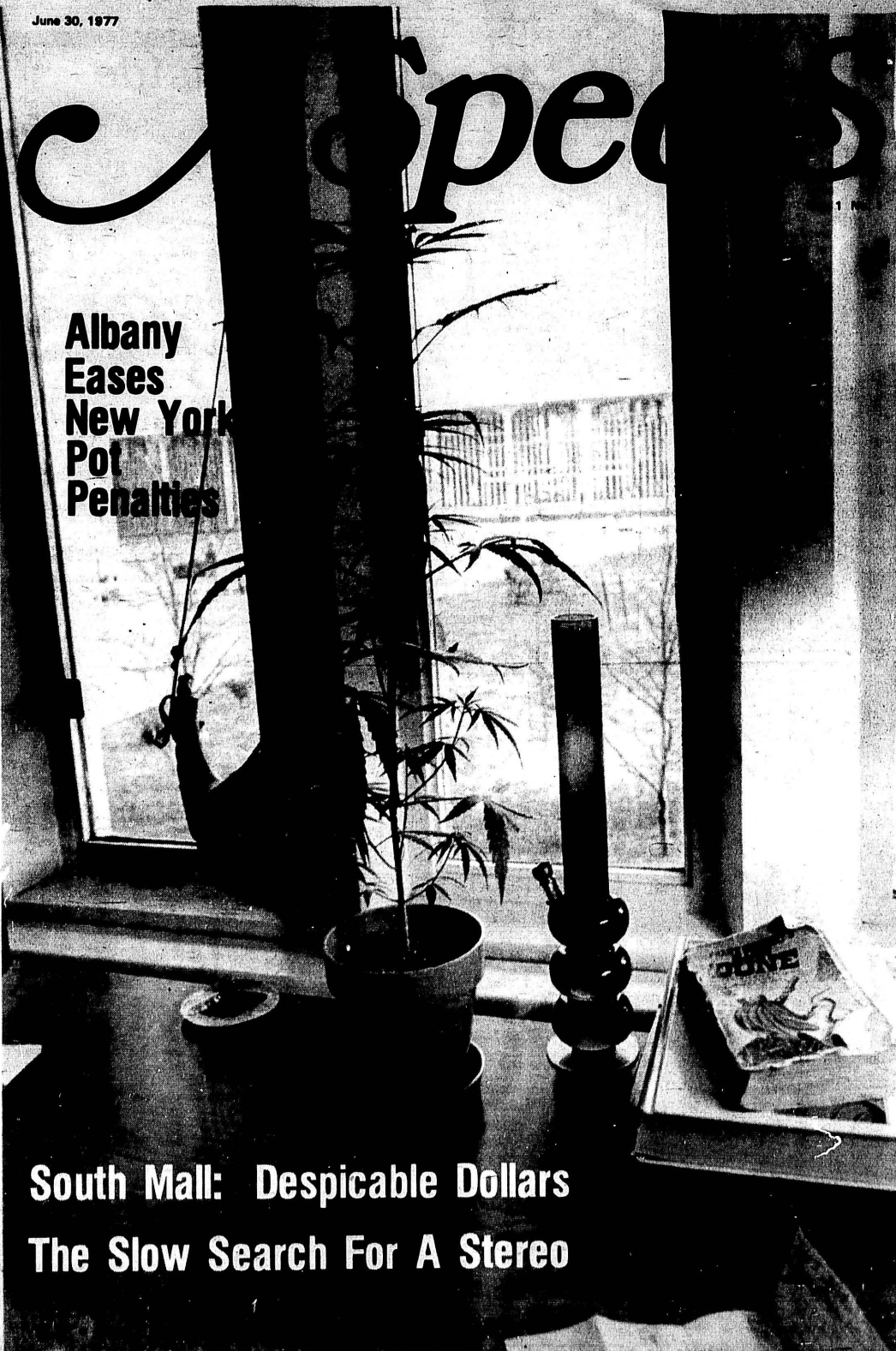
© Edward Julius, 1976 Collegiate CW76-12

- ACROSS 1 Datal 5 Do construction work 10 Direct insult 14 Actor John 15 Worship 16 Malayan boat 17 Martines 20 Drunkard 21 Hurred 22 Water buffalo 23 Other than 25 Natives of Elsinore 27 Plunder 29 Viet 30 California time (abbr.) 33 Borden's cow 34 Pritzler in Scotland 35 Tolstoy 36 Do you have change for 37 Hair dye 38 Horacio or Thomas 39 To give Sp. 40 Cleanse 41 Ballplayer 42 Work unit 43 Earthen jar 44 Corolla cloaks 45 Boxing great 47 Singer Paul 48 Escargot 50 Angry 52 Sigma's neighbor 55 Greek range (2 wds.) 59 "boy!" 60 Gymnastics equipment 61 Be overly fond of 62 kit 63 Trencherman 64 Dollar bills DOWN 1 Striplings 2 Exchange premium 3 Berricks' biodes (2 wds.) 4 de Triomphe 5 Had a talk 6 Not working 7 Nullity 8 Water bird 9 Something for two 10 Village high 11 Certain surgery 12 Top-notch 13 Despicable 18 Put into circumspection 19 Like a good shortstop 24 Homonym for a bowling alley 25 English poet John 26 Miss Muffet 27 Union general 28 Church feature 29 Cuban dance 31 Miss Berger 32 Musical sounds 34 "Mr. Television" 37 Cordell 38 TheLofous 40 French common soldier 41 Painter Edouard 42 George Elliot character 46 King with the golden touch 48 Canned meat 49 Evening 50 Literally 51 English river 52 Penny 54 Exploits 56 Haggard novel 57 Bygone bird 58 Busy activity

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June 30, 1977



Albany Eases New York Pot Penalties

South Mall: Despicable Dollars The Slow Search For A Stereo

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Aspects is published weekly during the summer session at the University at Albany by the Albany Student Press Corporation, a not-for-profit organization. Editorial policy is the responsibility of the Editor, subject to review by the Masthead Staff. Address mail to: Albany Student Press, CC 329, 1400 Washington Avenue, Albany, New York 12222.

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Marijuana Vote

Assembly Democrats who voted 'yes':

- Abramson (Jamaica)
- *Barbaro (Brooklyn)
- Bianchi (Bellport)
- Boylan (Brooklyn)
- Cincotta (Brooklyn)
- Connors (Albany)
- Connor (New City)
- Cooperman (Jamaica)
- *Culhane (Bronx)
- *Dearie (Bronx)
- Del Toro (Manhattan)
- DeSalvio (Manhattan)
- Diggs (Bronx)
- Engel (Bronx)
- Eye (Buffalo)
- Fargell (Manhattan)
- Ferris (Brooklyn)
- Fink (Brooklyn)
- Finneran (White Plains)
- Fortune (Brooklyn)
- Frey (Rochester)
- Goldstein (Forest Hills)
- Gorsky (Sloan)
- Gottfried (Manhattan)
- Grannis (Manhattan)
- *Greco (Buffalo)
- Greenberg (Brooklyn)
- Griffith (Brooklyn)
- Harenberg (Bayport)
- Hevesi (Forest Hills)
- Hinchey (Saugerties)
- Hochbrueckner (Coram)
- Hoyle (Buffalo)
- Kidder (Jamestown)
- Koppell (Bronx)
- Kremer (Long Beach)
- Lafayette (Jackson Heights)

Republicans: 'no'

- Landes (Great Neck)
- Lasher (Brooklyn)
- Lehner (Manhattan)
- Lewis (Brooklyn)
- Lipschutz (Rockaway Park)
- *Marchiselli (Bronx)
- McCabe (Johnson City)
- McGee (Huntington)
- *McInerney (Yonkers)
- Miller (Manhattan)
- Miller (Brooklyn)
- Mirto (Brooklyn)
- Nadler (Manhattan)
- Nine (Bronx)
- Orazio (Albertain)
- Passannante (Manhattan)
- Pesce (Brooklyn)
- Posner (Bronx)
- Proud (Rochester)
- Ryan (Larchmont)
- Schimlinger (Tonawanda)
- Schumer (Brooklyn)
- Serrano (Bronx)
- Siegel (Manhattan)
- Silver (Manhattan)
- Stavisky (Whitestone)
- Hurley (Manhattan)
- Strelzin (Brooklyn)
- Sullivan (Manhattan)
- Tallon (Binghamton)
- Wilson (Ridgewood)
- Wespin (Holles)
- Yevold (Old Bethpage)
- Steingut (Brooklyn)

Republicans: 'yes'

- *D'Amato (Baldwin)
- *Duryea (Montauk)
- *Dwyer (Floral Park)
- *Field (Newtownville)
- *Henderson (Hornell)
- *Martin (Canton)
- *Nortz (Lowville)

Democrats: 'no'

- Bersani (Syracuse)
- Beetros (Poughkeepsie)
- Burns (Amityville)
- Bush (Camillus)
- Calogero (Utica)
- Cook (Delhi)
- Daly (Levittown)
- D'Andrea (Saratoga Spring)
- DellBovi (Brooklyn)
- DiCarlo (Brooklyn)
- Dokuchitz (Unadilla)
- Emery (Geneseo)
- Esposito (Queens Village)
- Flack (Glendale)
- Flanagan (Huntington)
- Goodhue (Mount Kisco)
- Gulotta (North Merrick)
- Hanna (Webster)
- Hannon (Garden City)
- Harris (Long Lake)
- Hawley (Batavia)
- Healey (Massapequa)
- Herba (Newburg)
- Hurley (Walcott)
- Kelleher (Troy)
- Lane (Windham)
- Lee (Ithaca)
- Levy (Suffern)
- Lopresto (College Point)
- Marshall (Elmira)
- McCrath (Valley Stream)
- Mega (Brooklyn)
- Miller (Payetteville)
- Molinari (Staten Island)

Democrats: 'no'

- Butler (Long Island City)
- *Amatacci (Huguenot)
- Fremming (Williamsville)
- Friedman (Bronx)
- Graber (West Seneca)
- Murphy (Lockport)
- Nicolosi (Hayside)
- Robach (Rochester)
- Schmidt (Woodhaven)
- Zimmer (Syracuse)
- *Keane (Buffalo)
- Lentol (Brooklyn)
- Walsh (Franklinville)
- Connolly (Staten Island)

Democrats: 'yes'

- *Brewer (Jamaica)
- *Burrows (Yonkers)
- *Cochrane (Brightwaters)
- *Montano (Bronx)
- *Virgilio (Brooklety)
- *Wemple (Scheneectady)
- *means they changed vote from May defeat

See story on facing page.

New York Enacts Marijuana Reform Law

by Dan Gaines

There will be no revolution in our lifestyles because Governor Hugh Carey signed a pot reform bill yesterday. Most data indicates that the marijuana smoking habits of New York's citizens will change little on July 29, when the law takes effect. More people may try pot, but the overall percentage of users in the population is unlikely to increase much and could, as some Oregon studies suggest, actually decrease.

Nor will there be much change in the courts. Though the penalties for sale and possession are reduced, they are still unpleasant and smokers and sellers will continue to take the precautions that leave the overwhelming majority of them untouched by the law.

The significance of marijuana reform in New York lies in the trend it is helping to set. New York is the ninth state to decriminalize the possession of small amounts of pot and to reduce the criminal penalties for possessing larger amounts and selling it. New York joins Oregon, Alaska, Maine, Colorado, California, Ohio, Minnesota and Mississippi, whose law becomes effective tomorrow. South Dakota also passed a marijuana reform bill last fall, but changed its mind and repealed it.

This is not the first year the Legislature has considered marijuana reform. Governor Hugh Carey introduced a liberal bill in 1975, and even former Governor Nelson Rockefeller suggested removing marijuana from his tough drug laws just before he resigned in 1973.

For the past three years the main obstacle to decriminalization was assumed to be the Republican-controlled State Senate. In January when Sen. Douglas Barclay (R-C-Oswego), an upstate conservative, indicated he would sponsor a pot reform bill, there was a rush of optimism. Senate Majority Leader Warren Anderson (R-C-

Binghamton) said he would support such a bill, but that it wasn't an issue he would force on fellow Republicans.

The New Law:

Possession of up to 25 grams (about 3/4 oz.) in a private place (home, car, pocket, etc.) is a violation, similar to a traffic fine. It carries a fine up to \$100. A second offense in three years would bring up to \$200, a third, \$250 and/or 15 days in jail.

Between 25 grams and two ounces, or possession of any amount in a public place (in open view) is a B-misdemeanor and can bring up to 3 months in jail and/or a \$500 fine. Two to eight ounces bring up to 1 year in jail and/or \$1,000 fine. Eight to 16 ounces brings up to 4 years, 16 oz. to 10 pounds brings up to 7 years, and over 10 lbs. brings up to 15 years in prison.

Gifts or sales are not decriminalized, though penalties are substantially reduced. A gift up to 2 grams or 1 cigarette can bring up to 3 months and/or a \$500 fine. Sale of up to 25 grams brings up to 1 year and/or \$1,000. Twenty-five grams to 4 oz. brings up to 4 years, 4-16 oz. brings up to 7 years, and sale of over 16 oz. brings up to 15 years in prison.

The Old Law:

Possession of a quarter-ounce or less brought up to 1 year in jail and/or \$1,000, between a quarter-ounce and one ounce brought up to 7 years, and over one ounce brought up to 15 years. All sales under the old law brought up to 15 years in prison.

See vote record on facing page.

Richard Gottfried (D-L-Manhattan), the sponsor of a similar measure in the Assembly, initiated action with a bill decriminalizing up to 2 ounces and allowing plants for personal consumption.

Dollars and Documents of the South Mall

by G. Pascal Zachary

The Mall is charming, my friend proclaimed. She looked at me shamefully, then clutched hold of my arm. A ferocious squeeze made it clear that she took the fellow wearing the "Stop the Labor Party Alliance" t-shirt to be an agent of the Labor Party.

Pity I can't enjoy it, I shouted, wrenching my arm free; her paranoia, so in vogue amongst our friends, was unmasked by a sideways glance exposing the agent's familiar face. Surrounded by a bevy of secretaries we sought safety along the edge of the pool; silently we moved on. A platoon of Capitol police adorned the plaza in search of the latent mania endemic to the Crowd. Fortunately I escaped.

The South Mall is despicable, which wouldn't be so bad if only one could delight in things despicable, like the great old-timers. Nowadays all one gets out of that is a miserable sense of guilt. The New York Public Interest Research Group, with their penchant for ignoring the human condition, has kicked off their "war on guilt" with the filing of a suit, in the state Supreme Court, challenging the constitutionality of the South Mall's financing.

The South Mall is owned by Albany County, which issued the bonds to build it, and is leased to the state for a sum equal to the principal and interest paid annually to the Mall bond holders. The state originally acquired the property upon which construction took place and transferred title to the county in May of 1965. Some time after the turn of the century — when the bonds are paid off — ownership of the Mall will revert back to the state.

The method used to finance the construction of the South Mall, called a "lease purchase" agreement, was authorized by the state in a series of laws passed in the 60's. These laws allowed the state to enter into contracts with cities and

counties for the construction of office buildings which were to be leased to the state.

"Lease-purchase" agreements enable the state to incur long-term debts without holding a voter referendum on the proposal. Such agreements are in violation of the state constitution, which provides that no debt may be incurred by the state unless authorized by law and approved by the majority of the people voting at a general election.

"Such financing," commented the state Comptroller in 1965, is "a circumvention of normal constitutional procedures." It also resulted in higher financing costs — \$44 million more — because the credit rating of the county is lower than that of the state.

"This suit is not about the Mall; it is about the constitutionality of 'lease purchase' agreements."

Financing agreements similar to the South Mall's have also been used for the construction of state office buildings in Utica, Binghamton, Suffolk County and Watertown.

NYPIRG attorney Dennis Kaufman has called the plan to finance the South Mall "a sham." He claims that the plan was used to enable the state to build and acquire the Mall without seeking the voters' approval; the people, he feels, would not have consented to such a plan.

NYPIRG's hopes of winning their court challenge were jolted in early June when Judge Conway dismissed their suit. Conway agreed with the state assistant Attorney General Jean DeLoe who argued that the suit should be dismissed on the ground that it was filed six years after the

statute of limitations expired. NYPIRG is appealing Conway's ruling.

The point of all this legal wrangling is far from clear. Only Richard Lyman, the county attorney, entertains the possibility that a judge will enjoin the state from paying rent on the Mall, thus forcing the county to default on its bonds, and bring on a "lawpayer" revolt. Not even the most forthright judge could bear witnessing the Mall being turned into a shopping center. No, this suit is not about the Mall; it is about the constitutionality of "lease-purchase" agreements which is at issue. NYPIRG hopes the case will establish a precedent sufficient to compel the state to hold a referendum on all future long-term debts.

The rain falling, I leaped upon the steps of the state library, there in person on a hot day in the South Mall. I pulled myself a book of a librarian only to find myself pressed against a document for me. Rapping my knuckles against the document, she reassured the state — not permitted to be — to annihilate the last quietly leaving, returning minutes later with a paper bound in plastic. Facing across the Capitol lawn I held towards the Mall, my short-cut hair, I pushed through a hole bed, leaning against a stone column, and the

Barclay then proposed a 1 1/2 ounce bill, which was generally more restrictive. The two negotiated, and by late April they agreed to a bill close to Barclay's version. Barclay insisted that the Assembly pass the bill first.

Gottfried brought the compromise bill to the Assembly on his birthday, May 16, expecting to celebrate its passage. But the bill had to be withdrawn when it became clear that it did not have sufficient votes. Gottfried had miscalculated. The Assembly leadership, Speaker Stanley Steingut and Majority Leader Stanley Pink, both Brooklyn Democrats, were embarrassed by the vote. Carey began making public statements about the need for the legislation. Intensive lobbying by the National Organization for the Reform of the Marijuana Laws, public interest groups and the state PTA began bringing additional pressure for movement on a pot bill.

The 3/4 ounce bill was the result. It picked up nine votes, and the bill passed Monday night. In the next twenty-four hours, Anderson decided to help gather needed republican Senate votes. The Democrats flew Sen. Abraham Bernstein (D-Bronx) to Albany three days after he had left the hospital with his left leg partially amputated.

There was a period of panic late Wednesday night when liberal Republican Roy Goodman (R-L-Manhattan) could not be found. He had decided to go to his weekend home to have dinner with his wife. Other votes were up in the air at the very last minute. John Dunne (R-Garden City), in the middle of a campaign for Nassau County Executive, could not be counted upon, and Israel Ruiz (D-Bronx) was assumed to be a 'no'. But after Bernstein was wheeled in and Goodman appeared, all four votes were had and the bill squeaked by with one more Senate vote than it needed.

The Peregrine Project: Replenishing the Skies



After almost total elimination through pesticide use in the 1950's, the Peregrine Falcon is returning in New York and the U.S. through captive breeding techniques.

by Paul Kerlinger

Over the past decade, conservation minded Americans have become increasingly aware of our endangered wildlife. In fact, for many of us the Peregrine Falcon, the Redwoods and the Karner Blue Butterfly have become symbols of the environmental movement. We have heard how birds have been shot and poisoned, their habitats destroyed.

It is depressing, for those of us who care, to delve further into what has become of these and other animals. It seems that after many years of environmental work we need some positive reinforcement. This column will cover some of the progress made over the past few years in trying to save and reestablish endangered species, especially work done by SUNY researchers.

One of the first animals that was recognized to be drastically declining in Europe and the United States was the Peregrine Falcon. Anyone who is familiar with this magnificent hawk knows that it is the fastest of animals and that it has been the victim of pesticide poisoning. Before DDT was used extensively in the early 1950's, about 20 breeding pairs were present in New York. They occupied the

Captive breeding of Peregrines was first achieved by Dr. Heinz Meng, a professor of biology at the State University College at New Paltz. As a leading American falconer he had experience with all types, especially Peregrines.

After a number of years of unsuccessful attempts, Dr. Meng devised a process that is now turning out over 50 Peregrines per year in projects at Cornell and other locations. Cornell, in fact, named their facility the "Peregrine Palace."

With the success of the captive breeding program only part of the battle was over. Hawks then had to be raised and released at their intended homes. This did not prove to be easy either. At New Paltz, two birds, were raised on the nine story Faculty Tower at the college and were allowed to fly freely over the campus and town. They were fed when they came for food and finally left for good later in the summer. Tragically, both birds were shot.

The following year other procedures were devised and precautions taken to keep the nestlings away from people. It was believed that by raising them without seeing too many people they would have a natural fear of humans, their only predator. This process of raising a bird in the wild is called "hacking". "Hacking" is tedious and requires much patience and persistence.

Since then, numerous pairs of birds were released near New Paltz and other locations in the eastern and western U.S. During the past year many sightings of these birds have been made at former breeding sites and it would seem that we once again have a "wild" population of Peregrines in the east. This may be somewhat optimistic since no breeding record for this bird

has yet been documented, but there is little doubt that it is only a matter of time. Releases are continuing and we may even see these birds in the Albany area.

In Colorado where there are still resident Peregrines, the breeding success is poor. Again, this is thought to be due to pesticides. Reproductive attempts usually fail due to infertile eggs or thin egg shells caused by pesticides. At these nests captive bred hatchlings have been introduced and readily accepted by the foster parents. This saves much time and effort and has the added advantage of familiarizing the nestlings with other members of its own species.

These same procedures are now being worked out for birds such as Bald Eagles and Ospreys. Some like the whooping crane are experiencing only limited success, while others are faring better. Phenomenal amounts of time, energy and money have gone into the Peregrine project with many organizations and individuals contributing. Over one-half million dollars have been spent since 1970.

To those who have never seen a Peregrine Falcon it is hard to explain why they are so appealing. Like the Timber Wolf and the Bald Eagle, they are powerful predators and often mate for life. This makes them somewhat similar to man, which may explain their attraction. Seeing a Peregrine flying along a cliff face in pursuit of prey is an almost spiritual experience. Spectacular dives and swoops are over almost before you can blink. The reward for saving a species is priceless.

After this success story it should be noted that this is only one of many endangered species of animals and plants. Even the Peregrine faces a tenuous future. Ironically, although DDT is illegal to use in this country it is being exported by American chemical companies to countries where there is no concern for its consequences. This means that a migratory animal such as the Peregrine can leave its relatively safe home in North America and fly to South America to be poisoned.

Editor's Note: Paul Kerlinger is presently engaged in ornithological research in SUNYA's Biology department.

"Seeing a Peregrine flying along a cliff face

or in pursuit of prey is an almost spiritual experience.

The reward for saving such a species is priceless."

Battling Mold, Mildew, & Rotten Margarine

by Cynthia Hacinli

Back in Albany, Land of SUNYA, after a week of vacation downstate. It's good to be home. Up the porch steps and into the musty hallway of my apartment house. Then, up again to the second floor lugging a huge suitcase filled with about 40 textbooks which, needless to say, didn't receive even a perfunctory glance throughout the entire vacation.

Find the key in record time. Usually it takes about 15 minutes. Now if only I could find the keyhole. Wish that landlord would fix the hall light. Judging from his extraordinarily prompt action when the kitchen sink

was clogged he should get around to it in about six months. Ahh! Home. UGH!!! Is this my kitchen? Better question: Is this my apartment? Too cliché.

Must compliment Pat and Larry (my apartmentmates) on their marvelous decorating talents. They certainly have become very innovative. A desultory glance tells me that they're specializing in Late American Filth. There'll be plenty of time to feast your eyes, Cynthia. Right now it would be wise to get this suitcase into your room.

A few words about Pat and Larry. Pat (the girl) belongs here. Larry (the

boyfriend) is part of the package, a fact unbeknownst to me when I moved in. At least my room is the same pleasantly disarrayed cubicle I left it. To the kitchen to get me some food. Oh God!!! Who'd have ever thought I'd have to hike through a jungle of garbage to get to the sink. This move to the sink was a definite mistake. A bottomless pit of dishes enorously with last week's spaghetti, egg salad and a lot of unidentifiables.

Onward to the table. Now my laughter is taking on a nervous quality. There was a table in this room somewhere. Oh silly me, I almost didn't recognize it with the laundry

(clean I hope), Larry's motorcycle helmet and the none-too-clean dishes on it.

And how could I miss the telltale margarine dish. Another margarine dish like this does not exist in all the world. Needless to say it is covered with a film of greasy slime. The dabs of margarine on the cover and the sides of the dish are all in different stages of decay and would make an admirable science fair project for a fifth grader. The contents of the inside are canary yellow. Margarine out of the refrigerator has always struck me as being slightly immoral and this margarine enters my bad dreams

Four Years and \$1200 Later . . .

by Eric Osborne

They asked me to write these articles. I didn't volunteer.

Isay this because I am to hi fidelity gear what old dogs are to new tricks: they can acquire them, but it takes a very long time.

It took me somewhere in the area of four to five years for me to buy a stereo.

This could be thought of as an unusually long time for one to make a relatively minor life decision. After all, one does not agonize over the choice of Pioneer versus Marantz the way one would about medicine versus law. Or marriage versus abortion, naive versus experienced, blonde or brunette. You understand my drift. Most people would not consider the one nearly as important as the others.

I don't think that my personal priorities are worth exploring in this or subsequent chats. I do think that it could be worth your while to think about the following:

It has been my experience that once human beings discover the limitless realm of music and the almost miraculous nature of hi fidelity reproduction, the importance which these two quantities take on is significant. In other words, consider that friend of yours who really didn't get into music or see concerts but watched TV all the time, until he/she got his/her stereo. Then, no one else could get a night of sound sleep in the house unless the rig was down for routine maintenance.

It is a wonderful thing. It is far too abstract a feeling to do justice to with only a pen in your hand. I wish I could bring you home and put on that record for you. No, not the one that sounds like it was recorded in someone's mausoleum with the microphones a mile away. The other one. The one in a thousand where some California hippie who plays recording engineer decided to earn his keep for a change and really did justice to the performance.

And the performance. What else can you say? The performance. Indescribable.

That piece of vinyl is worth a hell of a lot more than \$4.49 at Just-A-Song. That piece of vinyl is sacred. Sometimes, irreplaceable.

It is that piece of vinyl which demands that justice be done to it. I mean it. I have spoken to many people who have considered the matter carefully and have said the same thing. That XAM special for \$99 just will not cut it. You can still enjoy the record, but like the file of beef that is smothered in catsup, your appreciation of it is clouded at best.

I am explaining this badly. Speak to your friend who bought that stereo a while ago. The one who dropped out of high school, estranged his partner and alienated his parents because all he did most of the day was eat, excrete, and listen. That person has discovered what I am speaking of. That person can put on the record we were listening to earlier, and completely transcend the fact that his gut is

empty, he has no friends, the landlord is prosecuting for the rent, and the rabbit died. He has before him a performer, a band, a symphony orchestra.

I don't mean this metaphorically. He can, I can—you can close your eyes and have it all in front of you. The vocals center and nice and close, lead and rhythm left and right and right up there, bass nice and clear but a little further back, and drums hitting you with the kind of sock that means you're sitting right in front of them.

Or the New York Philharmonic. Thought that your living room was 9 by 12? Close your eyes, listen to the music. If the record is good, the seat is the best in the house. And half a million dollars worth of talent is yours to enjoy. The dynamics are breathtaking, the performance is dazzling, and the instruments sound just, well . . . just like the last time you were at the new Avery Fisher Hall. And, best of all, it's yours to have anytime you can put on that flat disc of vinyl and be in the mood to close your eyes and take yourself there.

The point is this: no, buying a stereo is probably not as important a decision as whether or not to marry your high school sweetheart or face the shotgun. But investing the time and exploring the situation as fully as possible is definitely worth your while. Don't rush into anything. Don't buy the system that's on special because the salesperson is cute.

Once you have come to realize that the quality of your life will be changed

for the better, to a greater or lesser degree, by the purchase of hi fidelity reproduction equipment—once you decide that you've done long enough without that stereo—do a little homework, take your time, explore all of the possibilities. The only regret you will ever have is that you probably didn't give the situation enough thought.

I have said enough. When you have decided that it is time for you to think about buying hi fi gear or that it is time for you to buy hi fi gear or that it is time for you to take that poor excuse for a stereo they gave you for junior high school graduation and sell it for a profit to your baby brother, we will talk some more. For each summer issue of the ASP, I will confert from my gut some new bit of information about the options open to you.

In closing, people always ask me how much money is enough for them to get a good system, but not have them remortgage the house in the process. Individual tastes are like inferiority complexes; everyone seems to have them. In other words, it's all up to you. But nominally, prepare to spend at least \$350 to \$400. It sounds like a lot, but I have yet to meet the individual who regrets spending what he/she did on hi fi stuff. It really is something which you can enjoy virtually without additional expense, for many years in the future.

Editor's Note: First in a six part series that will examine, component by component, the ins and outs of buying stereo equipment.

and Not Heeding Thomas Wolfe's Advice

regularly.

Another thing which will be joining the margarine dish in my nightmares is the state of my beautiful, brown and white gingham tablecloth, a six dollar steal from Macy's. The few spots which show through the debris are not encouraging. In fact, I see burn marks. Oh God!!! I shudder to think at what the hidden part looks like. Maybe that's why all this shit is piled on it—is to throw everything on the floor and see what other damage has been done. Forget it. I'm not moving any of this. And while I'm forgetting about things, I might as well forget about hunger

and nix the snack idea. Just haven't got the courage to open that refrigerator door. There's bound to be something in there which hasn't received proper burial and is just waiting to jump out and wreak revenge upon the first person to open the door.

I see the oven has suffered another loss—this time the broiler door. Great. Now we can watch our steaks broil just like the suburban housewife with her windowed range oven.

It's time to leave the kitchen. Hmmmmmm. The bathroom door is closed. I'll take that as a hint and won't open it until it's absolutely necessary.

And then I'll be armed with Lysol. Crumpled tissues randomly spotted green-carpeted hallway. At last I've reached the threshold of the living room. I'll say one thing. There certainly is a lot of life in here—and it's growing out of the sofa, the closet, and my favorite armchair. The main motif in here is pizza—crusts, cheese and sauce, all strewn about in an incidental manner. Another cozy touch is a pair of jockey shorts lying under the coffee table. Visions of Larry and Pat and a bunch of their friends engaged in a wild underwear orgy are just too much.

Under the sofa, along with ten

inches of dust is a complete library of *Penthouse*, *Oui* and *Playboy* dating back to September 1975.

Of the twelve or so plants scattered about, five have reached final peace, three are crunchy but not quite dead and four fill categories ranging from Fair to On the Road to Oblivion.

Why wasn't I ever told these horrors of off-campus living? Firetraps, aluminum, rent and leases they tell you about but . . . a click of the lock . . . the door opens and guess who walks in. "Hi Cynthia. How's it going?" I manage a choked "Hello", then walk into my room, closing the door behind me.

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LETTERS

View from the Sidelines

To the Editor:

Ah yes, the tennis season is here again. The courts are filled with tennis players, and, unfortunately, the sidelines are overfilled with would-be tennis players. I would like to speak in behalf of the would-be's.

Last year, the university provided people to enforce the one-hour time limit on the courts. It is my understanding that a lot of money was lost in the process, and that it will not be continued. We students are now left to our own recognizance.

Far too little of this "recognizance" exists. It is not uncommon to wait more than an hour for a court, when, on the fencing near the entrance to the courts, it plainly states, "Limit your play to one hour if other players are waiting." After waiting for an hour, one is naturally reluctant to give up one's hard-won prize; however, if no one played for more than an hour, this problem would be all but eliminated.

Obviously, this doesn't apply to everyone, but the courts do belong to everyone, and those who stay on them for two and three hours at a time are taking away from my time — and yours too.

If the sneaker fits...

Charlie Taylor

Shall We Overcome?

To the Editor:

Have SUNYA students demanded their say in this university? No. Have they filed petitions or organized rallies in order to secure a voice in University policies? No. What have SUNYA students done? They have sat upon their asses and let the administration crap on their heads, that's what.

That's right folks, in case you haven't noticed, SUNYA students are apathetic — they open their mouths only to yawn, raise their arms only to stretch, and, like Lil Abner's Smoos, exist only to serve those who would exploit them.

Well, Smoos, what have you to look forward to next year? Maybe the administration will change our name again for 90 grand. Maybe more liberal arts professors will be fired for producing non-productive persons unfit for industry. Maybe more parking lots will replace grassy fields. Maybe, maybe, maybe.

Maybe students will get some sense and learn that we pay the bills and therefore we should get to make important decisions concerning our education. Maybe students will learn that the only way to get this say-so is to stand up and fight for what we deserve. Maybe students will understand that the Supreme Court has declared that young people do not forfeit their rights and citizenship therewith by enrolling in a university. No matter what the despots who run this school say, we have a constitutional right to protest, demonstrate, and to hand out leaflets, even in the Campus Center. The administration, and indeed the "student association" have chained our black community by threatening the elimination of EOP funds unless we behave and speak only when spoken to. Remember that the EOPSA prohibits demonstrations in its bylaws.

We, the students of this university, must unite against administrative tyranny wherever it is found. Maybe we can rally around the blacks, or whoever has the balls to say what must be said. Just remember that when the time comes to fight for our just place in this school, if you refuse to come along and add your voice to ours, then you have no justification whatsoever to complain. When we move against them it's all or nothing.

If you deem this letter suitable for publication, which I doubt, please leave out my name, for I fear that the pigs from security will give me a surprise spanking or whatnot.

Name Withheld

Aspects

SUMMER WRITERS' INTEREST MEETING

Tues. July 5
9:30 pm CC 315



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This Sporting Life.....LC-1 Sun. 7:30, 10

Off Campus
Cine 1-6 459-8300
 1. *Sorcerer*..... Fri. Sat. & Sun. 7, 9:30
 2. *Star Wars*..... Fri. Sat. & Sun. 7:30, 10
 3. *Annie Hall*..... Fri. Sat. & Sun. 8:20, 10:10
 4. *Boatniks*..... Fri. Sat. & Sun. 7, 9
 5. *Happy Hooker Goes to Washington*..... Fri. Sat. & Sun. 8, 10.

Cinema 7 785-1625
Other Side of Midnight..... Fri. Sat. & Sun. 7, 9:50
Fox Colonie 459-1020
 1. *Heretic*..... Fri. Sat. & Sun. 7, 9:20
 2. *Jaws*..... Fri. Sat. & Sun. 7, 9:30
Hellman Colonie Center
 1. *New York, New York*..... Fri. Sat. & Sun. 7, 9:45
 2. *The Deep*..... Fri. Sat. & Sun. 8:15, 10:30

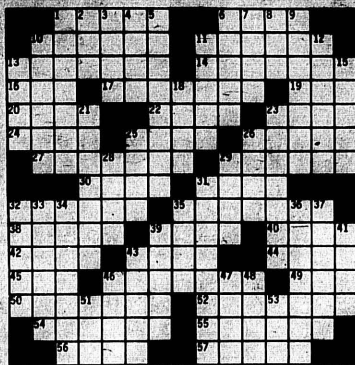
Hellman 459-5322
A Bridge Too Far..... Fri. Sat. & Sun. 7, 10:15
Hellman Towne 785-1515
Roller Coaster..... Fri. Sat. & Sun. 7, 9:30
Mohawk Mall 370-1920

1. *Sorcerer*..... Fri. Sat. & Sun. 7:15, 9:30
 2. *Heretic*..... Fri. Sat. & Sun. 7:30, 9:45
 3. *The Deep*..... Fri. Sat. & Sun. 7, 9:15
Center 1 & 2 459-2170

1. *New York, New York*..... Fri. Sat. & Sun. 7, 9:55
 2. *The Deep*..... Fri. Sat. & Sun. 7:40, 9:55
Latham Drive In 785-5169

1. *Boatniks*..... Fri. Sat. & Sun. 9
 2. *Gnomemobile*..... Fri. Sat. & Sun. 11
 3. *The Bug*..... Fri. Sat. & Sun. 12:30

Mohawk Drive In 456-2551
 1. *House of 1000 Pleasures*..... Fri. Sat. & Sun. 9
 2. *Nazi Love Camp*..... Fri. Sat. & Sun. 10:40
 3. *Room with Chains*..... Fri. Sat. & Sun. 12:25



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- ACROSS**
- Thin, flat cracker
 - Dance routine
 - Defense mechanism
 - Plant shoots
 - Post office job
 - Erratum
 - Mr. Arlen
 - Clothing
 - Bathroom
 - Albino object
 - Window part
 - "we forget"
 - "tube"
 - Flower parts
 - Most independent
 - Carry on
 - Sheet of ice
 - Is in the driver's seat
 - Mile of the movies
 - Colorful flower
 - Cafe au
 - Tennis great
 - Formerly
- DOWN**
- Guarantee
 - Mr. Buchwald
 - Square's partner
 - Sicilian volcano
 - Military unit
 - Backbone
 - The GMT, for one
 - Corrode
 - Type of candy
 - Australian sights
 - Food fish
 - Performs like Dorothy Hamill
 - opera
 - Tennis great
 - Mr. Hart
 - Closest
 - Patella
 - Eye part
 - Golf club
 - Jack Benny's wife
 - Like old singer
 - Polynesian kingdom
 - With 36-down, police setup
 - Like most roads
 - Preserved, as folder
 - lift
 - See 31-Down
 - Pushes
 - Cheer up
 - Caught sight of
 - Freshen
 - Aspect
 - See 32-Down
 - Braceway show
 - Swiss river
 - Fury

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ASP/ORIENTATION

State University of New York at Albany

1977 ALBANY STUDENT PRESS CORPORATION

Special Summer Orientation Edition

Journalists: Knocking The Nonsense Out Of Their Heads

American Journalism: The Job/Student Ratio

Year	Declared journalism majors in colleges and universities	News and editorial majors only*	Journalism jobs on U.S. newspaper total†
1960	11,390	2,020	30,000
1965	19,279	4,096	30,000
1970	33,106	7,315	37,000
1975	64,151	19,570**	40,000

* Journalism students also major in radio & TV, public relations, and advertising.
 ** Total includes freshmen and sophomores who are "declared majors." Earlier figures apply only to minors and seniors.

The Journalism department here at SUNYA consists of one faculty member, three part timers and three courses. This places the responsibility for the training of the potential journalist where it belongs: with the newspaper.

Granted, there are skills that can be taught in the classroom, but there is no more effective way to learn how to meet a deadline than to have to write to meet a deadline. And, according to Roger Ebert of the Chicago Sun-Times, "To consider journalism as an academic subject all by itself is somewhat silly since the working journalist will be for the most part reporting on everything but journalism."

University student newspapers such as the ASP also offer a rare journalistic experience in the range of the job itself. Only on a student newspaper can the jour-

nalism student try his or her hand at reporting, copy editing, layout, typesetting, paste-up, sales, and every other facet of the newspaper business. A newspaper like the ASP can provide a feel for the newspaper business from start to finish. From gathering the news, writing and editing, layout and paste-up, selling ads and balancing the books to the actual composition and printing of the paper, students can learn exactly what they're going to have to face once they leave the ivory towers. Ron Semple, publisher of the Helena Independent-Record in Montana, said "No one is hired directly from journalism schools on my newspaper. Let someone else knock the nonsense out of their heads."

However, two justifications persist for journalism training in higher education. One is to give sufficient technical training to let the beginner know the true nature of the work so that he or she can decide whether the appropriate career choice has been made. But technical training does not require a classroom setting. Systematic on the job training by fellow students is more efficient, more pleasant and in the long run more productive. And anyone who can't learn the rudimentary technical skills of journalism in a few months should start looking at another line of work.

The other justification is more appropriate for institutions of higher learning: to impart to the potential journalist a knowledge of the proper role of journalism in society, the ethics implied by this role, an encouragement of empathy with people they will study for the rest of their careers, and some advice on what academic programs will provide lasting insight into society. Technical training without this comprehension is meaningless: it merely makes propagation of ignorant journalism more efficient. The charade of "journalism education" in places that teach mostly technique and typewriting simply perpetuate the curse of what Walter Lippmann called "untrained accidental witnesses."

News companies are increasingly corporate giants, bureaucratic and impersonal. They are in danger of sterility unless they are constantly fed generations of new journalists lively in spirit and mind, formed by something other than the corporate ethic. This kind of men and women will not come from journalism schools turning out typewriter jockeys trained largely to avoid embarrassing their alma mater during the first week on the job. They will come from institutions that still nurture the humanities and creative teaching and that produce journalists who, whatever problems they have the first week with the electronic typewriter and computer, will, ten years later, still have the capacity to understand a changing human condition.

Behind Every Statistic, A Silver Lining

If you're planning to make your mark in the field of journalism, be forewarned. The job situation is, in a word, crowded. Maybe it's the result of the Woodstein phenomena: if they could do it, why can't I?

Unfortunately, that attitude has led to the rather dismal statistic that more than enough students are enrolled in journalism courses at this moment to replace every professional journalist now employed on an American newspaper. Compared to the rest of the world, though, there is a bright side to the newspaper business.

In a recent study conducted by the Newspaper Fund, it was found that over 80 percent of the students polled found

media-related jobs within 6 months of graduation. Over 50 percent found jobs within only 2 months. 23 percent of all the jobs accepted were on daily or weekly papers, public relations and broadcast journalism accounted for another 20 percent, graduate or law school, advertising, and other media took up the rest. The study also indicates that the unemployment rate for journalism graduates is only 7.7 percent, below the national average.

It is projected by the Bureau of Labor Statistics that there will be an annual average of 2,200 job openings a year for newspaper reporters between now and 1985.

Starting salaries range between \$130

and \$160 a week for most journalism occupations. Over 18 percent of the students who responded in the Fund survey received beginning salaries of more than \$200 a week. For reporters and photojournalists under union contracts, the weekly starting minimums ranged between \$123 and \$432. For this group, top minimums ranged between \$185 and \$475 a week. Copy and rewrite workers receive an extra increment over the minimum set and can sometimes earn over \$300 more with experience. For magazine editors, the average top minimum is about \$450 a week, while writer reporters receive from \$50 to \$100 less. Advertising copywriters receive between \$290 and \$900 a week.

(S)electing SUNYA's Presidents

Within the period of seven days in May, SUNYA's University Council selected an interim university president, and SUNYA students voted in a new student government president.

Dean of the School of Criminal Justice Vincent O'Leary was chosen as acting president and will serve until a permanent successor is chosen by a special Search Committee. He succeeds Emmett Fields, who has resigned to accept the presidential post at Vanderbilt University.

Only hours after O'Leary was chosen, the final votes of the student government ran off election were tabulated, declaring David Gold the winner in a tight race with Paul Feldman. In an even closer match, the vice-presidential victor amassed only 76 more votes than the runner-up. A discrepancy in the recount has forced a new election, which will be held in the fall. Gold has selected Feldman as his interim vice president.

O'Leary has said he intends to "build on our strengths and turn over a strong university to the next president." His major tasks will include overseeing the execution of President Fields' "Mission" which calls for a community-responsive SUNYA and resolving the problem of expanding the university's assets while state findings are continually curtailed.

Gold has cited increasing input into all aspects of student government as his prime concern. The first step, he says, will be to "bridge the gap" between Student Association and the students. He feels that SA formerly placed the burden on the students to get involved and learn about SA. "The SA president," he says, "must reach out to the students enthusiastically, tell them what's going on, and get them involved."

While much of O'Leary's efforts will be geared at reconciling a difficult financial state, Gold's task is to change a prevailing

attitude.

"It's funny," O'Leary said to Gold during their first encounter, "we both were selected president, and to you everyone says 'Congratulations' and to me everyone says 'Good Luck!'"

Lissner in 21

Mike Lissner was elected chairman of Central Council, the legislative branch of SUNYA's student government. Lissner was selected by Council on the 21st ballot Rounding out the executive level, Gold selected Mike Hetchkop as controller.



Dr. Vincent O'Leary has been named Acting President at SUNYA in the wake of current President Emmett Fields' sudden departure.

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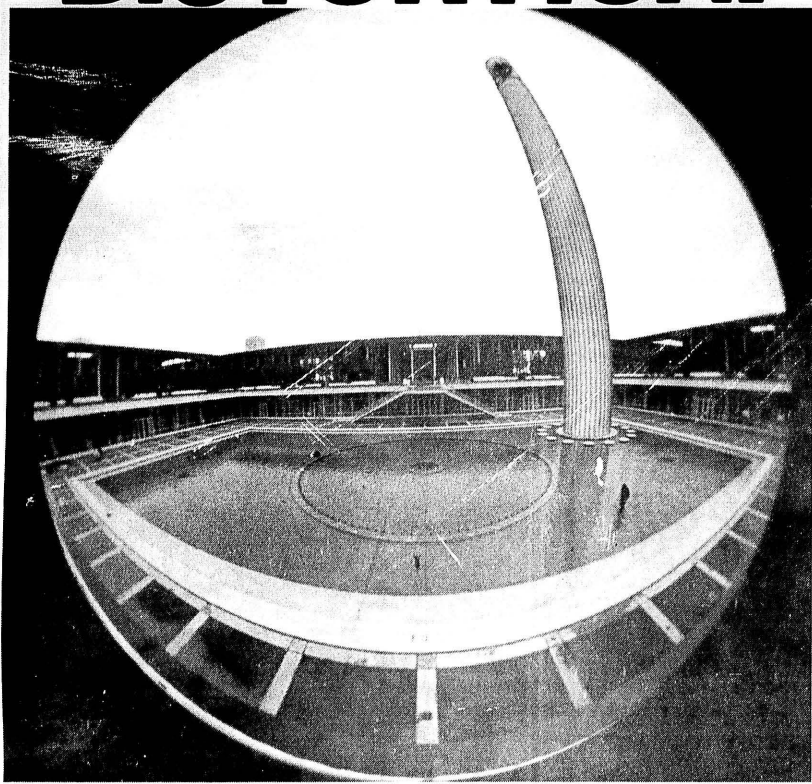


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DISTORTION.



It's easy to adopt a distorted view of academic issues, social concerns, financial matters and life in general here at SUNYA. The overpowering imagery of the architecture combined with the complex machinations and intricate bureaucracies of a university of this caliber and size can sometimes strongly influence its captive — and sometimes captivated — audience. The pressures of taking responsibility for your own life for the first time, including the endless obligations of academia, can easily consume most of your waking hours.

DON'T LET IT HAPPEN TO YOU.

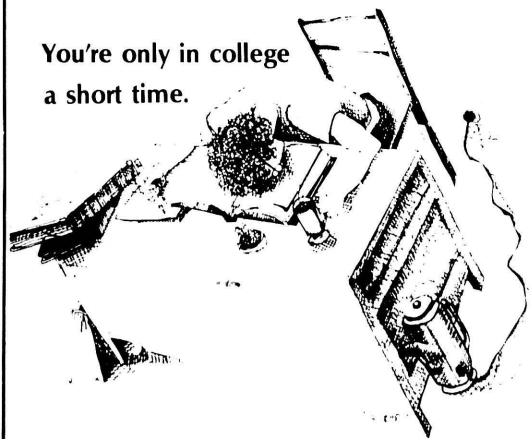
Try to become an informed audience. Insist on knowing all the facts, on hearing all sides of an issue. Become involved. Don't let four years go by without leaving the imprint of your teeth-marks somewhere on this university. Sometimes it bites back, but don't be afraid to use your voice — and make damn sure the rest of the world hears you. Write for the Albany Student Press. The loudest voice on campus. Remember, communication is what journalism is all about.

Wouldn't it be a shame?

Consider...
 Consider the submarket. Despite what you hear, there are jobs out there.
 But to get those jobs, you need more than a degree or a diploma.
 You need practical experience.

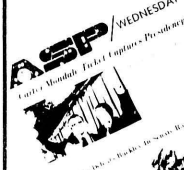
You

You're only in college a short time.



Wouldn't it be a shame if all you got was a degree?

Hold the pickle, hold the lettuce.



Freshmen really don't upset us.

You've heard us say it. Now let us prove it.

Instead of wasting your time and money at Burger King, why not spend some time at the Albany Student Press? Compare the two, then decide for yourself.

- Burger King has sold over 22 billion hamburgers
- Burger King is more than two miles away
- Burger King can make you sick
- Burger King employees are too busy to talk to you
- Burger King is noisy and impersonal



In addition, a Burger King hamburger doesn't look all that impressive on your transcript and offers you little useful training in an exciting and rewarding field. A Whopper will not enhance your awareness of campus issues, nor make you feel like an integral part of the community around you. Walking around with a bag of french fries may not give you a shallow acquaintance or two, but nothing like the deep lasting relationships the ASP is famous for. So next time you're hungry, give us a try. We need your talents. We'll even let you have it your way.

JULY 14, 1977

Aspects

Vol. 1 No. 3



THE ISLAND OF DR. MOREAU
12:30, 2:30, 4:40, 7:20, 9:45
PG

A long time ago in a galaxy far, far away...
12:15, 2:15, 4:45, 7:30, 10:10
PG

WALT DISNEY PRESENTS
THE RESCUERS
1:00, 3:45, 7:00, 9:20
PG

THE GREATEST OF ALL ADVENTURERS!
Sinbad and The Eye of the Tiger
1:30, 3:45, 6:30, 8:45
G

SORCERER
Starring ROY SCHEIDEN
12:30, 2:45, 5:30, 8:10
PG

CINE 1 2 3 4 5 6
ROCKEFELLER PLAZA NORTHWAY MALL

Inside

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Let There Be Sound, Part III Page 7

See Your Scientist at the First Sign of Decay Page 4

Rebuilding Albany on Two Million Dollars Per Year Page 6

Zodiac News Page 7
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Movie Timetable Page 8
Personals Page 8

STAR WARS

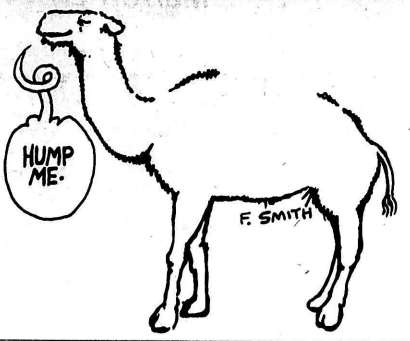
A LONG TIME AGO IN A GALAXY FAR, FAR AWAY, AN INCREDIBLE ADVENTURE TOOK PLACE.

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ASPECTS is published weekly during the summer season at the University of Albany by the Albany Student Press Corporation, a not-for-profit organization. Editorial policy is the responsibility of the Editor, subject to review by the Masthead Staff. Address mail to Albany Student Press, CC 329, 1400 Washington Avenue, Albany, New York 12222.

New York State Women's Meeting: Important Issues . . .

by Leslie Snyder

This past weekend at the South Mall, the New York State Women's Conference approved the ERA, abortion, and lesbian rights, among other issues.

Although there was much politicking by feminists and Right-to-Lifers throughout the weekend, there was surprising unanimity by the end. Unfortunately, the large turnout led to poor organization of the events, marring this historic conference.

This conference was established by a Congressional Act in 1975 to discuss the status of women, propose changes in laws to obtain equality, and elect 88 delegates for a National Convention in Houston. State and national officials will use these resolutions as the voice of American women.

Of course there cannot be one voice, and so various groups were present this weekend to exercise their influence: ethnic, political, occupational, regional, and religious factions. In other states, the Right-to-Life party (anti-abortion) has had a surprisingly strong organization at these conferences, and has greatly influenced the outcomes. Fearing the same would happen in New York State, feminists in over 28 diverse organizations were able to join together and form a coalition. They presented one unified slate of

delegates, and provided guidance on the resolutions.

The first battleground was the workshops on Saturday. Each workshop was allowed one primary and one secondary resolution, chosen democratically. Anyone registered at the conference could attend and vote at any workshop, in theory. Unfortunately, registration times were not publicized — I arrived too late. And at some of the more controversial workshops, such as abortion, the doors were locked after a certain number of people had been admitted.

Even so, the debates inside were heavy. Interestingly, the leaders of Right-to-Life were male. But most women at the conference did not want men to be actively involved, and so refused to listen to these men. As one woman said, "They were just boomed whenever they spoke. And the women with them didn't know how to react or what to say to help."

Most of the workshops passed radical resolutions — Equality in education, employment, credit, age, sexual preference, family economics and media representation; federal expansion of child care, welfare, minimum wage, medicare; rehabilitation rather than prison; make mandatory overtime illegal; single-parent families regarded

equally to two-parent families; legalize prostitution; federal money for self-defense instruction. Equality should be enforced by quotas initially — 50 per cent of state and national government employees would be female, 50 per cent of the school counselors, and 50 per cent of federal research money for chemical abuse be spent on women's issues.

Sunday was an organizational disaster. People were waiting on line to vote for up to seven hours. By afternoon, paper ballots replaced the voting machines, and so the results are still not known. The plenary, or resolution stage, started three hours late and accomplished nothing for the next three hours. Those still on line missed the plenary.

Most of the anti-Coalition people went home early.

Then, mid-afternoon, those at the plenary approved all the Core Resolutions (those pre-determined by the Conference leadership, definitely feminist-inclined) as a block. After debating and approving the first set of primary resolutions, the rest were also passed as a block. There was slight debate over whether to mention specific nationalities in the International Women's year Resolutions — Ukrainians, Soviet Jews, and South African women eventually received mention.

When an anti-abortion, anti-contraception amendment was proposed, the chair ruled it out of order. It was challenged, only to be sustained by the voters. The feminists had won.

I could be cynical and say that I doubt the conference will have any impact — surely it did not with the press. The final resolutions from Houston are more likely to be used to preserve the status-quo than effect change, i.e. women are not concerned about this so we won't bother dealing with it, and we'll ignore the radical issues. Yesterday Carter came out against federal funding for abortions — which was approved of at the Conference — because it is not up to the government to help obtain equality between the rich and the poor, especially over a "moral" issue.

I had a bad time at the conference — I was sexually harassed seven times while walking through Washington Park on my way to the mall. I arrived too late to register, was closed out of the abortion workshop, and had to sneak into the plenary (because I wasn't registered). But the conference itself was unimportant compared to what it decided about women and the opportunity for unification it provided.

The next step is up to the men in government.

. . . Marred By Frantic Disorganization And Future Shock

by Laurie Studwell

As an unemployed, unskilled, female SUNYA graduate, I slowly discovered that my chances of finding a job were practically nil. This, of course, is due to the fact that Social Science is by no means a practical field, and being female makes it twice as difficult.

I therefore decided that even a temporary job is better than none at all, and ventured into Manpower. To my surprise, within a few minutes I received my first assignment. I was to be a typist for the First New York State Women's Meeting.

The meeting was to be held from July 8-10 in the Empire State Plaza. During the course of the weekend, 88 delegates were to be elected for the First National Women's Conference in Houston in November. Presentations were also planned for the Governor and Legislature, and eventually, the President and Congress.

I arrived on Friday at 3:00, knowing little about the scope and purpose of this meeting. Not being familiar with the Plaza, I was afraid of becoming lost, but as I proceeded down the Grand Concourse, I couldn't help but notice the mobs of women surrounding the main meeting room. I told a staff member at the door that I was from Manpower, to which she replied, "Womanpower."

I said, "No Manpower."

She again repeated, "Womanpower."

Seeing that I was getting nowhere, I explained that I was a typist and she eventually let me in. I asked several women who seemed to be in charge where I was to go. One by one, they replied that they would find out, then disappeared. No one seemed to know.

Everyone was running frantically around the room, since registration was about to start.

The six of us from Manpower finally got together, discovered what we were to do, and waited for our typewriters to be set up by registration. Our job: to type names on name tags. It sounded simple.

After an hour and a half, we were still standing in the meeting room waiting for our typewriters. I began to get a taste of how hectic and disorganized the rest of the afternoon would be.

Finally, the typewriters were set up and ready for us to begin typing. At first only a few people straggled over. Then, before I knew it, there were 50 people in my line. After about five minutes of this, word came down that we would no longer be typing names, we would just hand out information packets and plastic cards to put the name tags in. Once again, it sounded simple. Little did I know of the horrors ahead.

Within a few hours, the thousands of packets that had been made up were gone. Without these packets, there was no way of knowing where any of the events were or what time they were taking place. Understandably, this would upset a lot of people, but before long, the mobs of women grew and they became angrier and angrier, blaming it on those who had nothing to do with it.

We tried to explain that only 3000 women were expected, and that this amount had already been more than tripled. We also informed them that packets were being made up as quickly as possible, but to no avail. The screams continued.

Finally, the packets arrived. This was the real showdown. People began pushing and shoving. The tables were pushed into us so that we were pinned up against the wall. Glasses were flying. All I could see were arms flailing in my face.

When these packets disappeared, there was once again, an angry roar from the crowd. This continued for the next few hours as the packets came and went, until it was finally time to close up for the night.

The thought of returning to this in the morning was enough to keep me awake all night, and I tried to sort out in my mind exactly what was happening at this meeting.

On the whole, I was disappointed in both the women running the meeting, and also, the women attending. It seemed as if there was a lack of planning. Of course, thousands of unexpected women did show up, but the organizers seemed unable to cope with the change in events.

Several ideas on how to get out of this bind occurred to me at the time. The main problem was a complete lack of information. We were never told where meetings were being held or where visiting women could go for housing. Most of the staff members were equally uninformed. There was no central place to send these angry women for information, or even a place for them to complain about this lack of information. Information booths set up around the Plaza, and perhaps a poster of all events and times would have been a great help.

As for the women who attended the meeting, problems and disorganization are no justification for their rudeness and lack of

understanding. If they had been more patient, or even volunteered to help, as many women did, the weekend would have run much more smoothly. The whole point of the meeting was to bring women together to identify and work to achieve common goals. This was not the way to do it.

The next day was calmer; my anger began to dissipate. I was able to see more of the exhibits and events taking place around the Plaza. I realized that I had only seen a misrepresentative group of women, or perhaps, misrepresentative behavior of these women. I later talked to people who had attended a lot of the events and seen the entertainment and had come away with a good feeling.

This meeting accomplished several things. It drew more women than anyone thought would be interested in an event of this nature. It pointed out a real desire for women to unite and work together to better their lives. Of course, there are problems to be ironed out, but altogether, from all I heard and saw, there was a great deal of optimism. The encouragement was hidden in the collages of women's history informally read and dramatized by volunteering actresses of both stage and screen, in the music of feminist songwriters, in the moving performances of the Falling Tree Company and Suzannah Cher's one woman show.

Despite the heat of burning issues and the discord of the uncooperative, one could have some sense of belonging within the crowd. Perhaps the babe of unity was the result of thousands of years labor—premature by future shock and sadly undernourished, but no one could deny its existence.

America Suffering From Scientific Stagnation

by Paul Karlesky

In the past few months a number of articles and editorials have warned that American science may be stagnating. American scientists have led the world by receiving one-half of the Nobel prizes for the sciences since 1943 and being responsible for 65 per cent of the technological innovations between 1963 and 1973. According to some experts we may not continue to dominate science and technology.

A June issue of The New York Times stated that American science and science education is "showing some disturbing signs of decay," and that it may even lose its world leadership in many fields. The article cited a study by Dr. Bruce Smith of Columbia University and Dr. Joseph Karlesky of Franklin and Marshall College conducted at universities across the country.

The Smith and Karlesky study attributes the decline to an overall decrease in research funding as well as a shift in fund allocation from basic to applied research. The decrease in funds comes from both federal and private sectors and reflects the general economic trend. A decrease of three per cent over the past eight years, discounting inflation, has been

made by the federal government for total research expenditures. In the private sector a drop of five per cent in the employment of scientists occurred during 1970 to 1976.

These changes are causing increased competition for funds with the big names and universities receiving the larger shares. The crux, then, is on the smaller schools and on the younger and lesser known scientists. Slowly a gap is being created between the larger and smaller institutions. Graduate and other programs have been phased out at many schools.

At SUNYA there are hundreds of students and professors who receive aid directly or indirectly from agencies such as the National Science Foundation. Money directed away from basic research can also affect the quality of education. Less research money means fewer lab assistants, crowded labs or increased teaching loads on professors, not to mention outdated or insufficient equipment. Fewer assistants now, means fewer scientists later and thus is a self-perpetuating system.

The shift of funds from basic to applied research reflects the "payoff" attitude held by those who allocate

funds and the American people as a whole. When deciding what research proposal gets funded the immediate benefit or "payoff" is often considered. Consequently, much research in fields such as education and health are goal or mission-oriented. A past president of the American Educational Research Association warns that this type of approach to research funding is myopic and may be deleterious to the whole process of science.

Most critics of this shift from basic to applied research have urged more spending for basic research. In fact, the urges have almost been pleas not to cut back basic research funds. Some critics argue that this redirection of funds even imposes limits on the freedom of inquiry in some cases. In other words scientists are limited as to what they can study by their research funding.

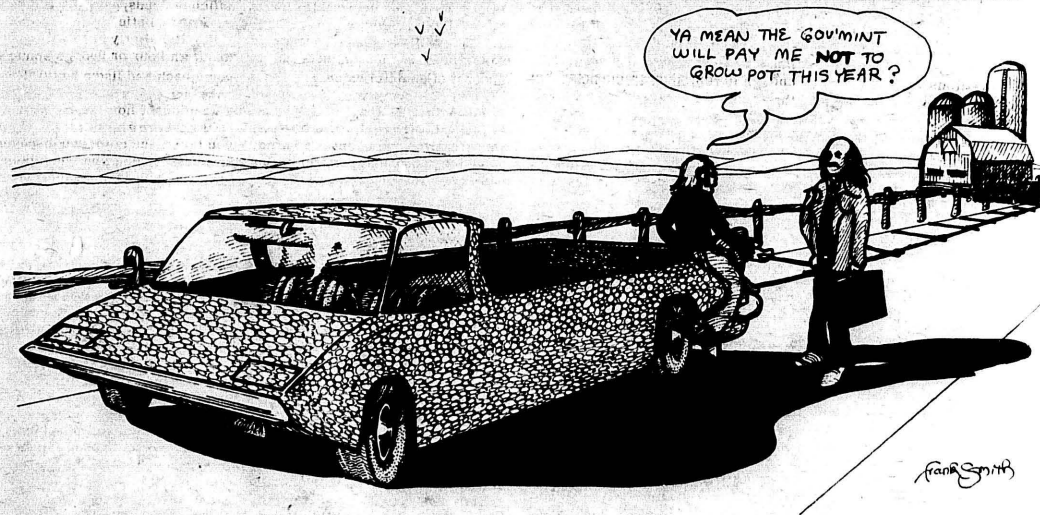
There is of course the other side of the coin. Legislators and federal agencies want an accounting of where research money goes. Taxpayers also have the right to know where these funds go and how they will be benefited.

There may not always be direct benefits from basic research. Scientific research can be visualized

as a pyramid with basic research at the bottom and applied research at the top. With this in mind we can see what Chancellor of the University of California at San Diego Dr. W.D. McElroy meant in his presidential address to the American Association for the Advancement of Science. He said that basic research must be seen as an "investment in long-term solutions to human problems." His example was the electronics revolution. If we look around us we can see that the vast investments in basic research of the 1950's and 60's are now "paying off".

Dr. McElroy suggests that we make too much of a dichotomy between basic and applied research and that they are really both situated on a continuum. He also says that we need better communication between the two and that large scale, multidisciplinary operations are needed to deal with certain problems. The red-tape and organization surrounding any attempt at what Dr. McElroy suggests may now be beyond the scope and funds of the sciences and universities.

If these warnings are justified the real decline may not show for many years. Now though, little is being done to study the problem.



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Loudspeakers: The Weakest Link In The Chain

by Eric Osborne

In this series of articles, the term "hi fi" or hi fidelity has been used scrupulously where most would simply say "stereo" (as in "I want to buy a hi fi system" versus "I want to buy a stereo system"). Here's the reason:

Stereo (stereophonic) is one mode of hi fidelity reproduction, probably the most popular one. There are others, such as quadrophonic, monophonic, and binaural. Stereophonic reproduction makes use of two related sources or channels of information. If you look at your baby pictures (or the mirror), you will see that you, and most of God's other creatures, have two ears. Like a microphone, your ear is a device which converts the mechanical energy of sound into electrical energy. Your brain then translates this information into a panorama or "image" of sound.

To say it another way, you do not "hear" sound either as being "left" or "right," but as a full sphere of sound, from which you can discern direction, distance and other cues. Think about the time you were riding in a car and heard an ambulance siren. Not only could you tell the direction the siren was coming from, but also if it was close or distant, if it was moving toward or away from you if it was doing so quickly or slowly, et cetera.

With information from your two ears, your brain renders complicated and accurate judgements about a myriad of sensations.

Similarly, two separate stereo channels do not (under good circumstances) sound like just left and right. You hear an entire psychoacoustic image. So, a great deal of subtlety and nuance can be engineered into a stereo record and captured through a stereo hi fidelity system.

It can safely be said that the loudspeaker is considered by many (if not most) to be the most crucial component in recreating this panorama or image. Said another way, of all the components of a stereo system, the technology of loudspeaker design is the least effective at producing the desired effect.

Or, the loudspeaker is probably the weakest link in the chain.

Loudspeakers are devices which take electrical signals from the power amp (or receiver or integrated amp) and convert them back into acoustic energy, which is after all, what the entire mission is all about. They are the opposite of microphones or ears. Most loudspeakers (in the price

range most people consider affordable) use dynamic drivers. They use a permanent magnet, an electromagnet, a cone, and a suspension or surround. The electromagnet converts the electricity into magnetic lines of force, which act against the permanent magnet which encases it. This force moves the voice coil, which in turn moves the attached speaker cone. The spider and surround act as a suspension to let speaker parts move within a prescribed limit.

It is the movement of the speaker cone which moves the air in a prescribed manner, and this creates sound. Think of it as a piston moving back and forth at varying rates. This movement corresponds (ideally) to the frequency of the sound being reproduced. For a 440 Hertz note (A-440), the speaker must move back and forth 440 times in one second.

Your knowledge of physics should remind you that in the audible spectrum of frequencies (approximately 20-20,000 Hertz), wavelengths differ dramatically. Low notes may have 32-foot wavelengths; high notes have wavelengths measured in inches, or fractions thereof. Suffice it to say that one loudspeaker cannot hope to be able to reproduce all frequencies equally well. Large speakers are needed to move the large volumes of air that bass notes require, but are too massive and not able to move quickly enough to reproduce treble notes. For these, smaller speakers are required.

It is for this reason that most speakers systems have at least two loudspeakers in each speaker cabinet, the big speaker for bass (the woofer), the small speaker for treble (the tweeter).

Even with this degree of specialization, compromises must be asked of these speakers (or drivers). So, many manufacturers add more drivers, often called midranges or super tweeters.

These drivers must be contained in some type of enclosure. The design of the enclosure is critical in getting optimum performance out of the speakers, especially the woofer. Different designers prefer different enclosure types, such as ported enclosures, folded horn enclosures, infinite baffle enclosures, and sealed enclosures which allow for acoustic suspension of the drivers.

Finally, each of the drivers will typically reproduce a wide range of sounds, but only a portion of them with any kind of proficiency. So, an electronic component must be added to delegate certain frequencies or notes to certain drivers. Such a device is called a crossover network.

Anyone who has talked to a hi fi salesperson has probably had to suffer through other terms as well. I will not talk technically beyond these terms for two reasons. The first is that these provide a basic understanding of the way most loudspeakers work.

The second reason is the more important one. The performance of loudspeakers is a subjective thing. Many attempts have been made to measure the performance of speakers, to be used as an indication of how they sound. Sometimes this is successful, mostly it is not. A salesperson or manufacturer will often show you a frequency response curve for a particular speaker system. If the line on the plot is flat (or nearly flat), this is supposed to indicate that the

natural and present. A pair of loudspeakers should present a broad image to you. Not only should instruments sound left and right, but some parts of the record should sound close, some more distant. The image should not change appreciably if you move around the room (within reason).

Speaker location in a room makes a big difference in the way they sound. So, if you find a pair you are interested in, have the salesman move them midway up the wall and about five or six feet apart. Then, sit about seven feet away, and right in the middle. You should only compare speakers which are similarly located in a room.

Determine how efficient the speakers are, or how loudly they will



loudspeaker is reproducing all frequencies at the same loudness level. This is desirable for a loudspeaker, but there are so many opposing philosophies about how to make such a measurement as to render it of doubtful value.

The way to judge the performance of loudspeakers, more than any other component, is to listen. Loudspeaker specifications are only a crude indication of how they perform, and as you will discover for yourself, two speakers with nearly the same specifications may sound completely different.

Go to a stereo store. Bring records with which you are familiar. Choose a receiver or integrated amp which costs about 40-45 per cent of your budget. Then listen to speakers which cost around 35-40 per cent of your budget (the remaining 20-30 per cent is for a turntable and cartridge). Most stores will encourage you to compare loudspeakers; this is a method of discovering gross differences in loudspeakers, but little else. There is no reference or standard to compare to.

Find a pair of speakers which initially sound pleasant. Now, really listen. Bass notes should sound well-defined, undistorted, but not necessarily overly prominent. High notes, such as violins and cymbals, should sound clear, close, and not shrill or muted. Vocals, probably the most difficult thing for a loudspeaker to reproduce, should above all sound

play without distortion. For a low-powered system (less expensive), efficient loudspeakers are a must to play at realistic levels. Use your ears.

Finally, after you have listened for about an hour or two, go home. Then come back and listen again. The way you feel plays a big part in your perception of how things sound.

Do not be in a hurry to buy. The more you listen, the more you discover the speakers' strong and weak points. It took me upwards of four years to decide which loudspeakers to buy. I am not advocating that you be foolish enough to make the choice of stereo components a lifetime pursuit. I am certain that well-informed and well-considered judgements with regard to the purchase of stereo components, especially loudspeakers, will pay off in long-term satisfaction with your choice.

Erratum

The people who produce this newspaper do so because they are better than average human beings. So, when they make a mistake, they are allowed to be upset with themselves. You are not allowed to be upset with them. Here are some examples of mistakes made in the last installment which you will forgive them for:

When talking about minimum specifications for power amps, the unit should have no more than .7 per cent distortion, and a signal to noise ratio of at least 80 db.

Editor's Note: Third in a six part series dealing with the traumas of hi fidelity listening and buying.

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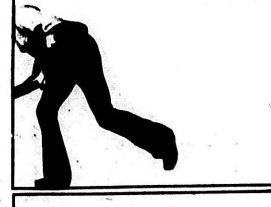
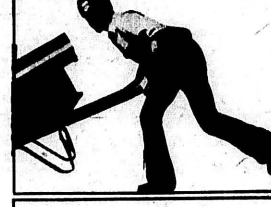
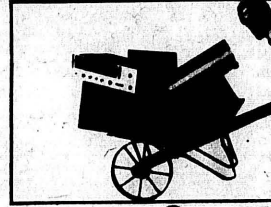
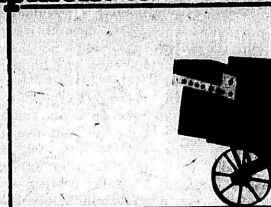
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"PEOPLE LISTEN TO US"

Rehabilitating Albany

Grants Funding
 New Construction
 A Bad 'RAP'
 For Albany's
 Poor

by G. Pascal Zachary

The Albany Urban Renewal Agency is sponsoring a program which claims to provide safer and more attractive housing for low and moderate income city dwellers. The Rehabilitation Assistance Program, now in its third year of operation, is receiving more than two million dollars annually from the Federal government in accordance with the Housing and Community Development Act of 1974. Existing or new owners of property within the four neighborhoods chosen for the program may be eligible for a direct grant of one third to one half the cost of rehabilitation.

AURA has approved more than 150 applications for rehabilitation assistance, involving over 350 dwelling units, and dispensed almost three quarters of a million dollars in grant money. Area banks have provided grant recipients with over \$1.5 million in mortgages and loans. More than 50 buildings have been rehabilitated and work on another 50 is being completed.

On the average the cost of rehabilitation is approximately \$16,000. In this instance \$3,000 in cash and a \$9,000 loan, as well as a \$4,000 grant, are needed to finance such an undertaking. Low income people, eligible for grants totaling one half the cost of rehabilitation, have been awarded such grants only 16 times, less than 10 per cent of all approved applications. Almost all of these have gone to senior citizens.

The enforcement of national code enforcement standards in all buildings rehabilitated under the program is admirable. This policy, however, increases rehabilitation costs by requiring recipients to have such safety features as smoke detectors installed in their building.

A thorough home improvement is a big investment given today's construction costs. For property owners who have money or can borrow it the grant acts as an incentive; without it they might not be able to improve the condition of their building. The likelihood of a poor person participating in the program is small indeed.

RAP's basic aim is to rehabilitate the city of Albany, not to redistribute income. The effect of the program will be to draw middle class people back into the inner-city. In the process poor people will be displaced, having been "priced out" of this renaissance neighborhood. It remains to be seen where these people will go.

Rolling Stone Magazine says one of its reporters was attacked by a swarm of 50,000 ferocious African killer bees while on assignment recently in French Guiana.

Ed Zuckerman journeyed to South America to report on the progress of the killer bees which are expected to reach the Southwestern U.S. in 1990. The ferocious insects have been interbreeding with the local bee population since escaping from a laboratory in 1957.

Zuckerman was wearing protective clothing when ambushed by the bees. Describing the bee attack, he writes "Bees were all over us. Bouncing

against our veils, trying to get into our eyes, which is one of the favorite spots for stinging." He adds that "A person unprotected could have gotten 400 to 500 stings in one minute, which is beyond the ability of the body to tolerate. In other words, they would be dead."

The Rolling Stone writer says the bees are advancing towards the United States at a rate of 200 miles per year,

and cautions that Americans are going to have to "Learn to live with them."

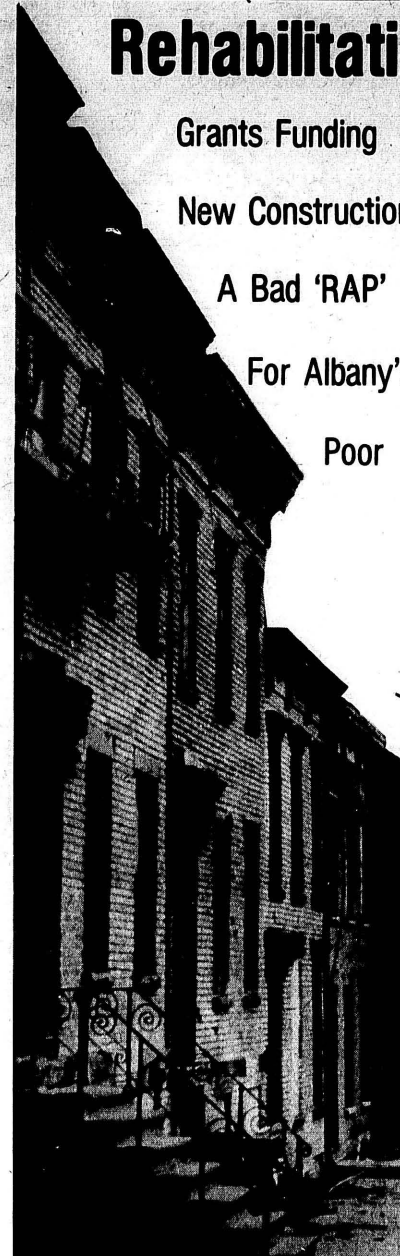
He notes, incidentally, that the nectar the bees produce is "The most delicious I've ever tasted."

Sweden's foremost expert on corrosion says he has arrived at the only way to solve the problem of getting rid of nuclear wastes.

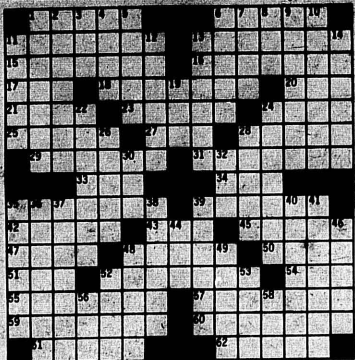
The President of the International Society of Electro-Chemistry, Professor Goesta Wranglen, says that there's only one way to bury nuclear wastes safely—and that is in capsules lined with gold—that's right, gold.

Wranglen says that current proposals to enclose the wastes in copper-coated, welded steel cylinders, and bury them in bedrock 800 feet under the ocean are—if you'll pardon the expression—all wet.

The professor says that only gold can withstand what he calls "radiolysis," which is the corrosive attack of the water surrounding the wastes for thousands of years.



ZODIAC NEWS



© Edward Julius, 1976 Collegiate CW76-14

ACROSS

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- 16 Making sense
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- 4 Money of Iran
- 5 Huffles
- 6 Task
- 7 Jap in places
- 8 Prefix for cycle
- 9 Works with secret messages

PERSONALS

Europe 777 No. Falls, Student/Teacher Charter Flights, Europe, Asia, Israel, Midwest.

Global Travel, 521 Fifth Avenue, NY, NY, 10017, (212) 379-8332

MARIJUANA, SEX AND HEALTH: A scientific report. *Sci. Health Reports*, 59-215-R, Kansas, Mo., 96712.

Professional Published: Writer, Offering research and creative writing assistance, editing and proofreading. Research Associates 449-1259 bet. 7 & 10 p.m. 7 days.

Furnished Apt. for rent, \$165-\$175, all utilities included, 117 N. Lake Ave. 445-9328, 463-1728.

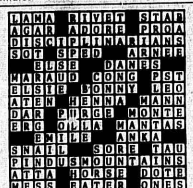
Unfurnished Apt. \$140, all Utilities included, 117 N. Lake Ave. 445-9328, 463-1728.

Barmoid wanted, 4 p.m.-12 midnight. Kelly's Pub. 445-9328, 463-1728.

Student Association Summer Interest Meeting III, Thursday, 9:00 p.m. in CC 375. Refreshments will be served. Everyone welcome.

Dee Ehrle, Congratulations on your success in Chem. Lab. Sazar predicts continued success in the remainder of your summer courses (if you eat nothing larger than your head). The continuing saga of Chemistry Boy

AAA Albany Campus Trucking Light trucking—reasonable rates—free estimates. Call 783-5884 evenings.



Solution to last week's puzzle

MOVIES

On Campus

- Butch Cassidy.....LC-1, Tonight 7:30, 10
- Carousel.....LC-1, Saturday 1:00
- Patch of Blue.....LC-1, Monday 7:15
- Lipstick.....LC-1, Tues.-Thurs. 7:30, 10

Off Campus

- Cine 1-6 459-8300.....7:30, 10
- 1. Star Wars.....7:30, 9:20
- 2. Rescuers and the Tale of Two Critters.....6:30, 8:45
- 3. Sinbad and the Eye of the Tiger.....7:20, 9:45
- 4. Island of Dr. Moreau.....7:30, 10
- 5. Sorcerer.....7:30, 10
- Cinema 7 785-1625
- Other Side of Midnight.....7: 9:50
- Fox Colonne 459-1020
- 1. The Heretic.....7: 9:20
- 2. Evil Knievel.....7:10, 9:10
- Hellman Center 1 & 2 459-2170
- 1. The Deep.....7:15, 9:30
- 2. New York, New York.....7: 9:45
- Hellman 459-5322
- A Bridge Too Far.....Sat. 7, 10:15, Sun. 8:30
- Hellman Towne 785-1515
- 1. Midway.....7
- 2. Roller Coaster.....9:30
- Mohawk Mall 370-1920
- 1. The Deep.....7, 9:15
- 2. Sinbad and the Eye of the Tiger.....7, 9
- 3. The Sorcerer.....7:15, 9:30
- Latham Drive-In 785-5169
- 1. Sinbad and the Eye of the Tiger.....9:05
- 2. Shadow of the Hawk.....10:50
- 3. White Line Fever.....12:30
- Mohawk Drive-In 456-2551
- 1. No Deposit, No Return.....8:55
- 2. The Rescuers.....10:37
- 3. The Shootist.....12:03

Red Cross

Beginners Swimming Lessons

will be offered for children 6 and up at Mohawk Campus

Classes begin Tues. July 19 every Tues. & Thurs. from 9:45 - 10:15 thru Aug. 11

\$10.00 fee for registration & use of pool

for info & registration call 371-0039

STUYVESANT JEWELERS

of Stuyvesant Plaza

Welcomes all Freshmen & Transfer Students

Special Summer Offer:

15% off any purchase w/ SUNYA ID thru summer

BIKE SALE

Cause we gotta make room for the PUCH mopeds

20% OFF EVERY RALEIGH

ATALA CORSO

Tues - Fri 12-6 Sat 9-2

154 Quail St near Washington



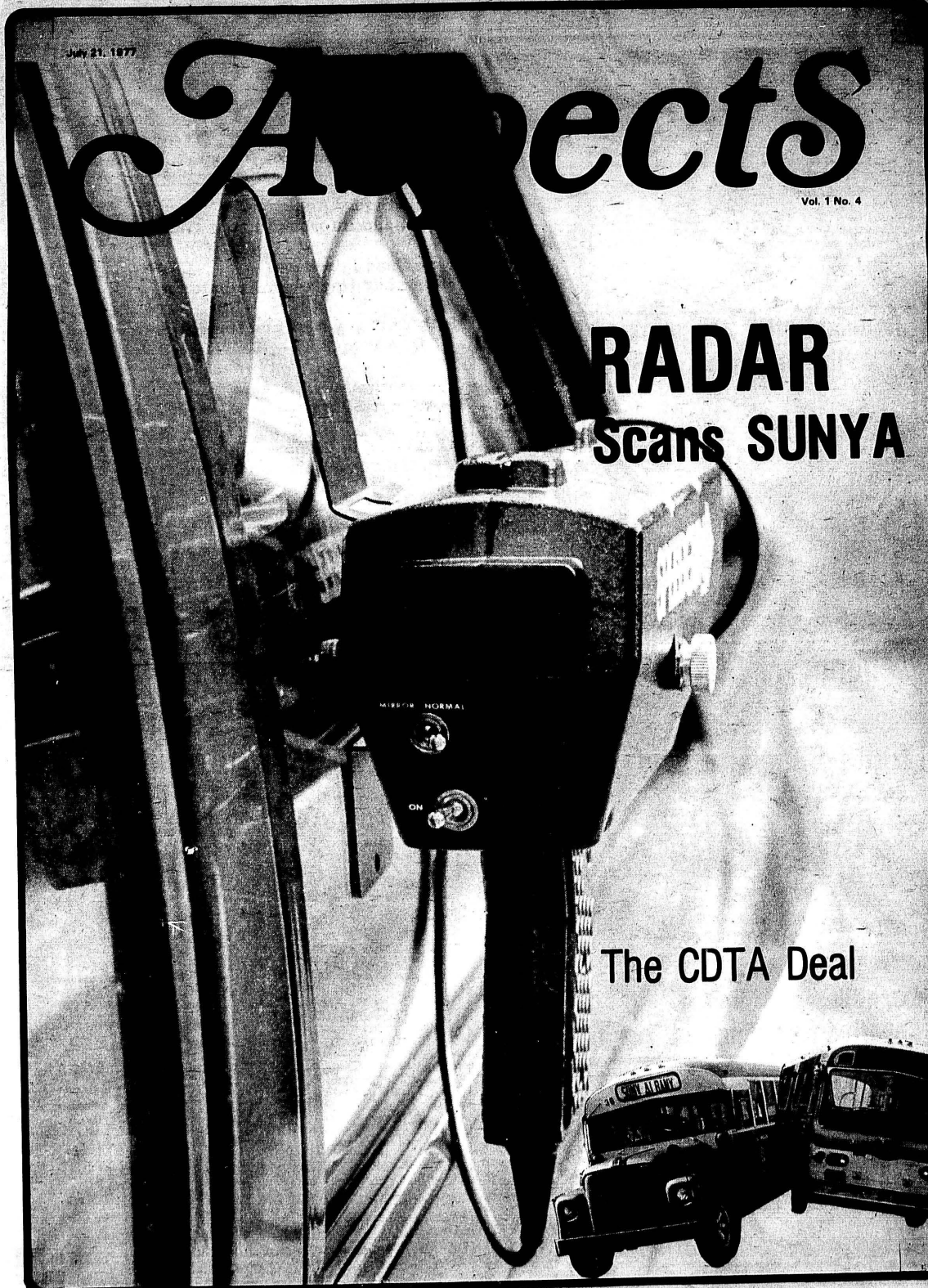
Bogart's TAVERN

THIS WEEKEND:

BREAKAWAY



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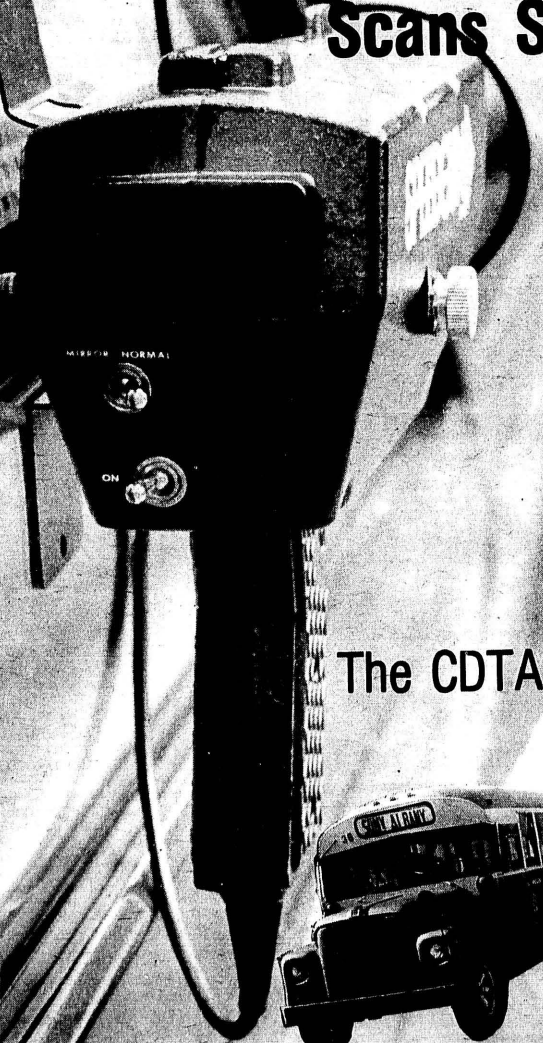


July 21, 1977

ASPECTS

Vol. 1 No. 4

RADAR Scans SUNYA

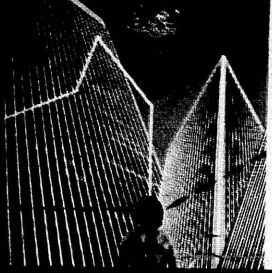


The CDTA Deal





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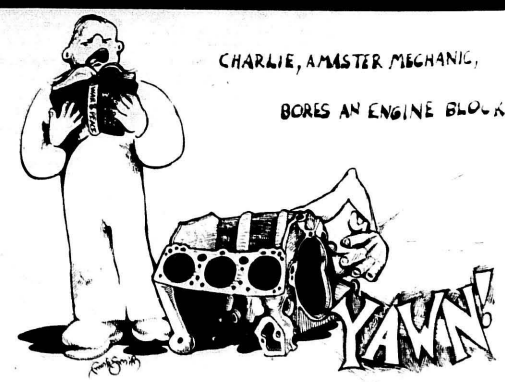
Quantities are Limited Imported from England

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Just A Song WE GOT OUR MUSIC TOGETHER.

Inside

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PHOTOGRAPHS The Radar photo was taken by Alan Reich; the CDTA photos were taken by Willie Olivieri and Alan Reich.

SUNYA Public Safety: Ready, Aim, Fire, Smile

by Richie Mermelstein
The SUNYA Public Safety officer propped the gun on his shoulder, steadied his hand, and pulled the trigger. The victim hesitated, and, realizing he'd been hit, came to a halt.
'It was stupid,' he muttered, looking toward the ground. He was dejected; he had been beaten.
The weapon was fierce looking. It was 12 inches long, with a wide barrel. The only pain it inflicted upon the victim, was in the wallet, for the gun fires radio waves.
Director of Public Safety James Williams hopes that SUNYA's new 'movable feast,' as he kiddingly referred to the recently acquired Speed Gun-1 will be the preventive so badly needed to curb speeding on Perimeter Road.
Observance of the road's 30 mph speed limit, studies have proven, is more frequently the exception than the rule. With its numerous curves, narrow width, unclear signs, and general labyrinth-like characteristics, Perimeter is a ripe setting for serious accidents, Williams said. Not only would he like the speed limit enforced, but he has also been fighting for additional 'Stop' and 'Yield' signs.
'Signs are finally going up,' Williams said, 'but not without considerable effort. It has taken five months already.'
One of the most dangerous spots on campus, and one in which Williams would like a 'Stop' sign, is the exit toward Fuller Road behind the Dutch Quad tennis courts. It is also the spot you are most likely to encounter the radar gun.

Director John Hennigan said. 'The more expensive ones can be used while in motion.' The Speed Gun-1 costs about \$1,800, about half the price of a more sophisticated model.
Once mounted, the gun merely flashes out the speeds of every car that passes within its range. The electronic digits continually shift as the car's speed fluctuates, or as other vehicles enter its cone-shaped field of vision. Therein lies a minor problem, Conto explained.
'The gun picks up vehicles in this order: the largest, the closest, and the fastest.' A truck going 25 mph, therefore, will overpower a Pinto coming from a distance behind it at 50 mph. Also, two comparably sized vehicles traveling at only slightly divergent speeds cannot be easily differentiated. Unless the violation is fairly severe, it is unlikely that an officer will attempt to guess.
If the officer wishes to, he can aim the gun at a vehicle behind him and push the 'mirror' switch, enabling him to read the digits in his rearview mirror. From certain angles, it may be impossible to position your head behind the gun, so the reverse digits simplify accurate readings.
The officer can also pull the trigger mechanism, locking a particular speed into the gun. This, too,

aids in obtaining the readings when the operator must obtain the reading from an inconvenient position before another car comes into the machine's sight.
Hennigan has issued broad guidelines on ticketing procedures. First time offenders exceeding the 30 mph limit by less than five mph, will receive written warning. Subsequent infractions in excess of 35 mph will result in a ticket, as will all offenses in excess of 40 mph — subject, of course to the officer's discretion.
'Since many officers are on vacation now, we don't have the manpower to use two cars at once,' Canto said. 'For instance, we could have one car behind the tennis court with the radar gun, and another car at the bottom of the gym parking lot.' This may come into effect during the fall, though. The end result may be similar to N.Y. Thruway driving, one eye always watching for radar traps, with CB's and radar detectors flourishing. Williams hopes not.
'The only purpose of buying the gun is to encourage people to drive safely. Joggers and bicyclers are in very dangerous positions when cars come around the wide curves.
'I'm sure the gun will lead to a few angry drivers. But I'd rather have them angry than dead.'

Five Quad Adds a Van to Its Fleet

by Jill Haber
Student Association has granted a loan of \$16,500 to Five Quad Volunteer Ambulance Service Inc. for the purchase of a new ambulance.
'We've been looking at new ambulances for a year and a half now. The '68 ambulance was eating up the budget for repair bills and gas,' said President of Five Quad Mary Corrigan. Ambulances aren't like regular cars — you just can't let anything slide.' The need for a new ambulance was echoed by ambulance attendant Mark Goldstein: 'Some of the drivers had very grave misgivings about driving the '68.'
The new rig, a Dodge Medicruiser, will be in service at the end of September. It differs from the two currently used Cadillacs in that it is a van type of vehicle. 'The van provides more room for the patient and it's also much cheaper. The van, fully

equipped costs \$17,000 while a Cadillac runs \$30,000 without equipment. The new one should last a good five years,' Corrigan said.
Five Quad has five semesters to pay back the SA loan. Funding will be provided by including a new line on each student's bill with a charge of three dollars; two dollars for the traditional class dues; and one dollar for Five Quad. Students will have the option of paying only the class dues, only a Five Quad contribution, neither, or both. The long term goal of this funding is to make Five Quad independent of SA funding it receives through the Friends of Five Quad organization.
Five Quad Ambulance Service, entering its fifth year, provides emergency medical care for any person on the SUNYA campus as well as for all students and faculty and their immediate families within a five mile range of State Quad.

CDTA versus SUNYA: Still a Few Bugs

by G. Pascal Zachary
Capital District Transportation Authority and SUNYA are close to reaching an agreement on the proposed CDTA takeover of SUNYA's bus service, according to SA President Dave Gold. Gold was one of a half dozen SUNYA representatives to attend a meeting with CDTA officials. The meeting, held this Tuesday afternoon, was called by the State Division of Budget.
SUNYA and CDTA officials, however, still disagree on a number of issues. The cost and terms of the lease, the future of SUNYA's bus drivers, the type of identification needed to board a CDTA bus, and the scheduling of service are the principle points of contention. SUNYA Vice President for Management and Planning John Hartigan does not 'see us as being able to budge on many of these points.' Hartigan hopes that any agreement reached will insure 'better service for the University community.'
A week ago SUNYA's Bus Committee met with Hartigan, who explained that the purpose of the meeting was 'to review and revise what we consider a tentative draft contract for CDTA bus service.' The draft was discussed in company with

a similar proposal submitted by CDTA a week earlier.
This 'tentative draft', distributed to Bus Committee members on July 12, calls for a five year lease at \$253,000 per year and insures fixed and flexible service. Under this plan all full time bus drivers presently employed by SUNYA would be offered similar positions with CDTA.
In the past CDTA has proposed a three year contract for \$325,000 per year. It did not, however, guarantee jobs for SUNYA's drivers. Though CDTA has convinced the Division of Budget that their proposed price-tag is competitive, how this figure was arrived at remains a mystery.
The State Division of Budget oversees both SUNYA's and CDTA's expenditures. According to Gold the DOB has decided that 'CDTA will takeover' and is 'pressuring the University to make a decision.'
The State has reason to encourage the takeover. CDTA, with a projected deficit in its 1977-78 budget of about \$500,000, sorely needs the SUNYA contract which would bring with it matching federal funds. Without it the State might be forced to bail CDTA out of their fiscal crisis.
The Division of Budget, in its efforts to speed up the negotiating process, has already called the two parties together six times. It has scheduled

another meeting to be held sometime in August.
Despite CDTA's assurances students are sceptical of the proposed takeover. Last spring 800 Alumni Quad students signed a petition against the takeover. Gold worries that CDTA and the Division of Budget 'are not sensitive to the student.' He claims that to make a decision on this matter while the student body is away would set a 'dangerous precedent.'
CDTA, which first proposed a takeover of the SUNYA bus service in October of last year, has tried, according to Keith Barber, a CDTA spokesman, 'to come up with a proposal that's going to benefit the university...and benefit us.' Barber says that he is 'confident that CDTA can provide better service and have it cost the taxpayers less.
With the summer almost at a close, negotiators will be hard pressed to reach an agreement before the Fall term begins. SUNYA officials will be informing the Division of Budget as to changes that have been made in their proposed contract. Both parties will meet again in August. Should SUNYA and CDTA settle their differences before the summer ends, students will return to find that those green buses they have so recently learned to love are gone forever.

The Freshman's Request

A Short Story

We don't have any money," Todd said to the fat old woman sitting behind the desk. "We spent it on car repairs."

"I'm sorry," she snapped while putting a rubber band around a roll of dollar bills. "If you don't have a meal card, you can't eat for nothing." She said

this with such finality that my two friends and I automatically turned around and descended the stairs toward the side door.

Outside it was dark. As we trudged through the snow of the courtyard, my reflection caught a glimpse of us, three frail shadows draped in long black coats.

"We'll all catch pneumonia if we don't get out of this cold soon," I yelled over to Allan, not sure he could hear me.

"Yeah, I know, but where the hell do they live? I don't even know what to look for." With that he put his arm around me, and it was understood that we were to follow Todd.

We came upon a large building that had huge slabs of black glass. Inside were books in rows that reflected the moonlight like tombstones in a cemetery. I peered inside at the large expanse of shelves and darkness that lay protected from the cold wind and noise outside. Yes, it is a cemetery in a sense, I said to myself. As I walked away from the building, I stared at my reflection for a moment, and knew it was wondering, like me, why three intelligent freshmen would seek to obtain an education at this God-forsaken place.

The snow drifted in slow motion in front of my eyes, gathering into a thin translucent curtain that rippled with sporadic bursts of wind. I felt my mind ascending, floating high above in a cold dark galm, while my body, swept into this whirlwind, tingled from the spray of microscopic icicles, which flicked and sang silver in front of my eyes. In the distance, a bare tree branch jutted out, black and claw-like against waves of white ocean. I imagined it was Ahab going down for the last time, fist clenched, tricked by God, cursing mankind. By the time we reached it, it was only a branch again; a grey face covered by sheets of white, drowned in my excess of imagination. Todd picked up the stick and tossed it into the wind. We never saw it again.

Allan, galloping like a mad horse over the dunes, tripped as he shouted over to us:

"I can see them over here, the frat houses!" We turned and saw the backs of the looming brick buildings. The snow had dusted the red brick to a light pink, and clung to the bare walls in uneven clumps. As we walked toward the buildings I felt an echo of hunger in the pit of my stomach.

The building had large Greek columns in the front, with the words "Delta Kappa Epsilon" chisled across the top. We

knocked on the door for several minutes waiting for an answer. I rebutted the top of my coat as the wait grew long. Suddenly the door cracked open, and a girl in a yellow dress appeared.

"Are you the recruits?" she asked.

"Well, er . . ." began Allan.

"Tell Bill the McCormack brothers are here," she shouted up the stairs.

"Come on in, we were wondering what took you guys so long . . ."

"We're not the McCormack Brothers," said Todd, "or even athletes, for that matter really."

"You're not?" she said glancing back.

"No, we're here to visit our friend Gil Davis," said Allan.

A short stocky fellow with close chopped brown hair draped his arm over the girl's shoulder. His hand was white and fattish, molding complacently to the playing cards he was holding.

"Davis has gone home for the weekend," he said cocking his head. "His room's locked, sorry."

A slow fear gripped us all. Lost in a blizzard with nowhere to go.

"Maybe he'll be back tomorrow, check back then," the girl said in the same tone of voice that the cafeteria woman used.

"Your names are Allan and Todd, are they not?" We turned around, and saw a tall lanky fellow in faded white corduroy pants. There was a noticeable gap between his pants and low cut white sneakers.

"Gil told me to watch for your arrival," he said, confidently descending the stairs as we looked up, his sneakers making a strange squeaking sound on what appeared to be freshly painted cement.

"He told me you'd be here, too," pointing an accusing finger at me.

"Bill, see if you can change this into some beer," he said handing the stocky fellow an old gallon milk container. "Oh, by the way, the McCormacks cancelled out because of the snow so call couch, and let him know, O.K.?" They were both down the cellar stairs before he finished. Turning quickly to us, he said, "We hope the McCormacks will fill our backfield next year." We followed him up the stairs. Todd kept looking down as if the girl were still there.

"Why is she with him," he asked me. "Probably because she's the coach's daughter," I said. No one laughed.

As we got to the top of the stairs Allan tripped over a piece of rug that was pushed out over the stairs, but managed to hold on to the gold top of the banister that was shaped like a chalice.

"Someone's going to fucking kill themselves one of these days," he said unlocking a door with the name "Kurt" in bold letters over the center. Turning the light on, he told us all to have a seat, and he'd be right back. We all sat rigidly for the first five minutes, until Todd became restless and started playing with the stereo.

"Don't fool around with that," I said, looking at the door to see if he was coming.

"It's alright, just getting some good tunes."

"But what if he has it on a station he likes? You know we're not

exactly his best buds."

"Don't worry, I can find it again. Besides, we know Gil."

"A lot of good that does us. Where is he?" Allan was leaning his chair against the wall reading a *Playboy*. Just then I heard the clank of glasses at the door.

"Take these, will ya," he said.

I took four beer mugs from his hands and put them on his dresser.

"Oh, um, my name's Kurt," he said outright, afterwards burping. "Shit, you guys picked a great time to come. Fill up," after pouring himself one.

We passed around the container. Allan, realizing that it was impolite to read while meeting someone new, put down the *Playboy*.

"So how's Gil?" asked Allan, wanting to open the conversation quickly.

Half-smirking, Kurt took a sip of beer and said, "He has his moments."

As I looked about the room I noticed a huge mirror hanging over the dresser and for a moment studied the four of us moving about, short, sputtering pieces of film clips. Allan and Todd now appeared more like comic apparitions of myself than real people, as I studied their reflections in the dim light. Kurt asked Todd to fill up again. I wondered aloud if we should drink so much before a party.

"Don't worry, this won't get you drunk," said Kurt waving his empty beer mug in the air as though he was casting some kind of magical spell on us, or strengthening one he already had.

Kurt began to explain to Todd and Allan the advantages of freshmen coming into a frat house. I watched the records orbit slowly on the turntable, and asked Kurt if people would still come despite this weather. Kurt had a light watery glow about his face as he put his large white sneakers with brown tractor tread bottoms on his desk next to me and said, "The weather never stopped anyone from doing anything here." I felt myself falling into a light sleep, like drops of water running down the strings of a harp.

Todd woke me up saying that I had slept for about an hour and if I didn't get down soon I'd miss all the beer. Pinches of hunger drew on my consciousness as I got to the stairs. The doors were left open, and gusts of cold air try to push people into the back of the room, but all they do is laugh. Outside, drunken boys keep falling off the curb, and breaking their asses. Some throw snowballs inside occasionally hitting a surprised girl in the back of the head, or managing to knock someone's drink over. Hot steaming bodies slide together, the touch of strange hands, the slight curve of ass, a momentary brush of breasts falling back into place, the echo of someone else's fart drifting over, all unexpected gifts. I finally get myself another beer and realize I've had too much. My stomach tears into the rest of my body.

I inhaled but it's as though my lungs have filled with stale bricks of air, I must find my way out. Not knowing where to turn, I just begin to walk. Someone comes up to me and tells me that Bruce Springsteen will save rock and roll, and I start to laugh because of the deadly seriousness of his statement. A girl tells me she's getting a degree in Communications, but doesn't know why. A philosophy major was explaining to some friends why it was important that Newton was fooled by a metaphor, and Plato wasn't. As I listened, he started reviewing Kant's maxims; I went up to him and asked him if anyone actually believed in anything. Lighting up a cigarette he said, "Hey man, you don't have the time here." All his friends were vastly amused.

I staggered outside and stood in a puddle of slush feeling the dampness drawing and cracking the warmth of my shoes.

"Too hot for you?" I turned around quickly and saw the silhouette of a woman leaning against the brick wall.

"I mean," she went on, "it gets to a point where it's not worth even the free booze."

"Yeah, I'm soaked from just standing around," I sputtered out, trying to grab hold of the situation.

"Got your own mug, I see."

"A friend lent it to me."

"Lucky, I have to use these crummy paper cups, not even half the size. See?" She came closer for the first time, holding her cup and my glass up to the light. The light illuminated her whole face, showing waves of gleaming black hair that looked as if it was drawn back early in the night but now lay flowing onto her shoulders. She wore steel rim glasses that seem

to be the center of her face. Small dots of perspiration marked the curve of her glasses to her nose, which was small and straight.

"What year you in?" she said, taking off her glasses, and wiping under her eyes, exposing her eyebrows to the light—beautiful light arcs of ash, that brought a wholeness, a firmness to her face.

"Could you get me a beer please? My glasses will fog up again if I go in," she said handing me a wrinkled wax paper cup that had all the wax chewed out of its rim.

"Sure, I said, "I'll be right back."

Once inside the humidity hung over the crowd like the carcass of a huge dead animal. The smoke seemed to peel away layers of skin from my eyelids, causing water to well up like that in an overfilled glass, ready to spill any minute. I was finally able to fill the two cups, being careful not to hold hers too firmly, because of its poor condition. A slap on the back caused me to crush the paper cup and spill some beer from mine.

"What've you been crying about," I heard Todd say behind me.

"I'm not crying, it's the smoke. You spilt my beer."

"Gee, sorry."

"Forget it."

"Look there's sandwiches on the other side of the room, if we can get them," he said.

"Na, couldn't keep it down."

"Might puke it up, huh?"

"Think so."

"What's the matter, you don't like it here?"

"I don't know, Everything seems to bother me, the old lady, and Kurt, this party, nothing seems right. Maybe I'm not made for college."

"You! The reader, not made for college, come on. Out of all of us, you're the only one I think can make it."

"Well still, I don't know."

"Well, look, worry about it tomorrow, attend to that woman. I'm starved, don't care what they have to offer," and with that, Todd went plowing into the crowd.

I managed to safely carry a nearly full glass outside, despite being bashed by numerous elbows and shoulders.

"I can use your mug, thanks," she said, holding the glass with two hands. She looked much more drunk to me now than before.

The conversation between us mixed easily, like swirls of yellow and orange paint that drape the trees in Autumn. She was asking me cute and meaningless things about my life, which I willingly thought up wisecrack answers for, all the time wanting, desiring to know what mysteries veiled her from my eyes. We still didn't know each other's names.

"What do you think of this party?" she asked, coaxing me.

"The whole scene reminds me of the end of *Rabbit Run*. There is this one part where they keep passing the ball around, making everyone look foolish because, in effect, nobody's there; college seems a lot the same."

"You've been reading Updike, I see . . ."

"Don't mind him, everything he sees reminds him of something he read." Allan was leaning against the door, pushing himself off it as he came walking toward us.

"I was thinking if maybe we should stay another night to see the basketball game."

The girl looked toward me anticipating an answer. Allan stood defiantly with his legs apart also waiting a reply. There were two other schools on the list, dark harbors, neon vintages that promised less comfort than here.

"I guess?" I said looking at her rather cockily.

"Are you two here together?" said the girl to Allan.

"Yeah, we're from the same place. Where's Todd?"

"He's having some sandwiches inside."

"Food, sweet Jesus, I'm famished; I'm gonna eat till I bust. See

you later." Allan disappeared as quickly as he appeared, leaving us alone once again in the damp night air.

I stood a moment watching the grey haze of my breath bellow out, and disappear under the strong porch lamp.

"Ya know," she said dusting the snow off one of the window sills, "my philosophy professor told us once that the early Chinese thought that clouds came out of the mountains, and that they were a symbol of man freeing himself from the finite world and his ego."

"Whatever made you think of that."

"I don't know, I guess this ice on the window, it's cloud-shaped, see?" She ran her finger along the formation I was to recognize.

"Sort of, I guess."

"Well anyway, that's philosophy. I'm starting to get cold."

"Yeah, me too, want to go in?"

"Na, things are pretty beat in there, I think I'll go back home."

"It is late," I added assuringly.

"I've got to get my coat. I'll be right back," she said, touching my shoulder as another would her son, and then walked inside. I sat thinking for a moment of what was going to be expected of me now, and in the future. Of the strange ties that now bound New York and my small farm in Pennsylvania. Of the fact that this would grow to be more and more of my life, while the wood shingled house and my parents would become a backdrop, a point of launch, to which I owed only my origins. The trust which they placed in me would now grow elusive and abstract, a quiet confidence that let my parents give me the family car for the weekend, even though it meant my father walking to work one day, or perhaps grabbing a ride from Mr. Lennings. Wanting to see me go in proper style, my father had taped up the front seat and painted the fiberglass patch he put on in the fall. It would be lonely in the future for my mother with no one to talk to her in the kitchen at night, after my father went to bed. With no one to save money to buy books for, or ask questions about what has been read.

"Sorry I took so long, but I forgot what my coat looked like." The abruptness from which I was pulled from my thoughts, mixed with the honesty of her revelation, caused me to laugh.

"You certainly had a wide enough choice."

"Well I need a new coat anyway, do you like this one?"

"Looks much better than your old dumpty one."

"It's the same one, you ass!" she yelled in mock anger. "Look, I have to go now, would you like to see the dorms?"

Alight rain was now falling steadily, forming a layer of thin ice that regularly broke under our weight into the wetness of the snow. I stopped to wipe the drops of water that were accumulating over my eyebrows, and watched her awkwardly tip from side to side as she walked through the snow. She stuck her hands out which were red and bird-like compared to the rest of her body, to balance herself. Her legs stretched at the seams of her jeans, and blended into two slight curves that folded into worn patches of blue jean, and bounced with the downward sway of an usher's light descending down an aisle. I stood and found myself unable to continue.

"Look," I yelled to her, "It's getting pretty cold, I think I'm going to go back." She stopped walking and turned around, her hair was matted and clung to her forehead.

"You can do what you want, you know," she said, once again wiping her glasses. The bottom of her nose appeared very red as if it had been rubbed viciously for a long time. "But I'm going home." I turned around and put my hands in my pockets, the rain was falling harder now, much harder. I could hear the crunch of her footsteps growing further and further away, when her voice called to me.

"Hey! You forgot your glass, your friend might want it."

I started to walk toward her, but she answered by gesture by throwing the mug at me. It landed a few feet in front of me. I shook the snow out of it and began running back toward the frat house. I caught my foot in a thick piece of ice and glided helplessly into the wet snow. As I approached the building I could feel the area behind my ears growing warmer. I saw myself as a fool returning to fools, and thought how cruel it was of me not to adjust.

“ Hot steaming bodies slide together: the touch of strange hands, the slight curve of ass, a momentary brush of breasts falling back into place . . . all unexpected gifts. ”

by Jerry Mikorenda

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The Saga of Turntables and Phono Cartridges

by Eric Osborne

It can safely be said that, in general, phonograph records offer the widest selection of music with the best quality. All music which is produced is put on disc; tapes offer a limited selection. And even though that Carly Simon album had to be returned three times before you could begin to decipher the lyrics for the noise, on average, phonodiscs offer a consistently better product (technically) than tapes can. It is for this reason that a turntable and phono-cartridge are a must for a stereo system.

When a recording engineer completes his best attempt at capturing what the producer wanted, he hands the tape over to the mastering people, who operate a cutting lathe. They take a lacquer or acetate, put it on a turntable, position the cutting head of the machine at the beginning of the lacquer, draw upon a lifetime of experience and artistry and start the lacquer and the tape rolling.

As the tape is played back, electrical signals are transformed into mechanical vibrations by powerful magnets. These vibrations are set up in the cutting stylus, which cuts grooves into the lacquer. The groove, if we are dealing with competence, is an extremely accurate representation of the recording engineer's original tape.

Your turntable and phono cartridge must perform an extremely similar function. The turntable must spin a vinyl disc at precisely the same speed as the cutting lathe and must do so without contributing much noise or significant variations in speed. The tone arm must position the phono cartridge in the same place as the cutting head was, and the phono stylus in the same place as the cutting stylus.

However, instead of cutting a groove, this time we want the phono stylus to follow the minute variations

already in the groove wall, and transform those vibrations into corresponding electronic signals. These signals are then sent to the phono preamp, then the power amp, then the loudspeakers, and — voila! — music in stereo.

A turntable must have a platter for the record to rest on, a motor to spin it,

and should have little effective mass, and its natural resonance should be effectively damped or otherwise dealt with.

To get technical would mean to get long-winded and boring. Just keep this in mind: turntable specifications cannot be compared unless they are measured in the same manner. It is

stereo; it is the source for most of your listening and cartridges differ widely. It has been my experience that people often buy a cartridge as an afterthought, or have one "thrown in" as part of the system price. This could be a bad mistake, and I have heard many decent stereos sound less than good because of an inferior cartridge.

Prepare to spend 10 to 15 per cent of your budget on a cartridge. Listen to what the salespeople recommend, then listen for yourself (preferably mounted on the turntable you are interested in, and connected to the rest of the system you are considering). Listen for good, smooth cymbals, unstrained vocals, and a full bass. Listen for distortions in the same manner as you did with receivers or integrated amps. Make certain that your cartridge/toner arm combination can track records with a stylus pressure of three grams or less.

Compare with other cartridges in the same price range. Don't be afraid to be critical of any anomalies you hear, don't be afraid to spend many hours listening, don't be afraid to read magazine reports.

By now, you are listening to an entire stereo system: turntable, cartridge, receiver or integrated amp, and loudspeakers. Start evaluating the system as a system; compare it to similarly priced systems, compare it to your absolute standard of what music should sound like. Try listening to the same system at different stereo shops.

If things are getting a little complicated for you, or if you've got a question, write me c/o Aspects. I'll get back to you, and maybe we can hack it through together.

Next: the world of tape and stereo accessories.

Editor's Note: Fourth in a six part series dealing with the trials and tribulation of buying stereo components.



and a drive system to connect the motor and the platter. Then, it must have a tone arm to position the phono cartridge. Everything else, all automation (record changing, auto-return, auto-repeat), is a secondary function for the turntable. They may be conveniences which you would like to have, but keep in mind that they are conveniences.

There are many systems for connecting the motor and the platter so that the record can spin at the correct speed. Examples of such "drive" systems are idler wheel, belt drive, and direct drive. Motors, invariably, vibrate; the aim of the drive system is to transfer as little of this vibration to the tone arm and platter as possible. Recent years have seen the popular acceptance of belt and direct drive systems, which are much more successful at isolating motor noise, or rumble.

The design of tone arms have improved dramatically in recent years. The idea is to make the arm as frictionless as possible so that stylus movement is not impeded. The arm

easy for manufacturers to trump them up by using less stringent measurement techniques.

So, go to the stereo store and listen. Find a turntable that costs about 15 to 20 per cent of your budget. Listen for speed irregularities, low level, low frequency rumbles, and check for the features you want. Then, try to read a test report of the turntable in a reputable hi fi magazine. Compare it to comparable or even costlier models, listening for differences in rumble or speed irregularities (called wow and flutter). Then, sneak back to the service department and ask the service guy/girl (very nochalantly) which turntables break a lot, and if the one you are interested in is reliable. Turntables tend to need routine maintenance and repair, so this is an important factor.

Finally, a turntable cannot have a full and meaningful existence without a phono-cartridge. The two must be matched to each other's capabilities, as well as the capability of the phono preamp. A cartridge is an almost indescribably important part of a

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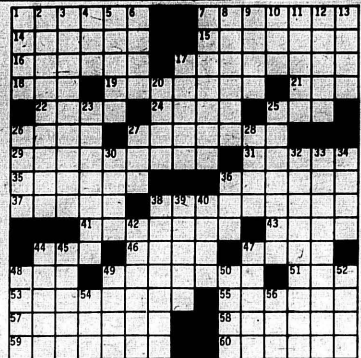
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 15 Structural peculiarity in horses, etc.
 16 Evaluate
 17 Hot day
 18 Surpass
 19 Most widely
 21 Pitcher's statistic
 22 For fear that
 24 Probability
 25 Horrifying
 26 Shot of liquor
 27 Sink the putt (2 wds.)
 29 Boundless
 31 Violent woman
 35 Picturesque
 36 — Curtis
 37 Financial defense mechanism
 38 Miss Colbert
 41 Form a hard coating
 43 Groundkeeper's aid
 44 Beat mercilessly

DOWN
 1 Defensive ditch
 2 Rudeness
 3 Gals rid of
 4 Lady deer
 5 Small map within a larger one
 6 To be Lat.
 7 Moved like a hairline
 8 City in Michigan
 9 Spanish painter
 10 Quite old (abbr.)
 11 Saw again
 12 Cool drinks

13 Jumbo ingredient
 17 Move sideways
 20 Give support
 23 Certain cocktail
 25 Jock
 26 — league
 27 Sound of a drunkard
 28 Like some cars
 30 May of conducting oneself
 32 Repay an injury
 33 Fascinates
 34 — Gruesome
 35 Small dwelling
 38 Lunar sights
 39 Gruesome
 40 Befuddled
 42 Ski lodge
 44 French relative
 45 Building wing
 47 Airline company
 48 Part of Einstein's equation
 49 Identical
 50 Russian news agency
 52 German philosopher
 54 What trencherman can do
 56 Search for gold



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MOVIES

On Campus

Lipstick.....LC-1, Tonight 7:30, 10
 Hamlet.....LC-1, Sat. 1:00
 Play It Again Sam.....LC-1, Tues.-Thurs. 7:30, 10

Off Campus

Cine 1-6 459-8300
 1. Orca.....7, 9:50
 2. & 3. Star Wars.....7:30, 10
 4. The Island of Dr. Moreau.....7:20, 9:45
 5. The Rescuers.....8:45
 6. Sorcerer.....7:30, 9:55

Cinema 7 785-1625
 The Other Side of Midnight.....7, 9:50
 Fox Colonne 459-1020
 1. The Happy Hooker Goes to Washington.....7:30, 9:20
 2. At the Earth's Core.....8:20
 3. The People That Time Forgot.....6:45, 9:45

Hellman Center 1 & 2 459-2170
 1. New York, New York.....8
 2. The Deep.....7:15, 9:30

Hellman 459-5322
 A Bridge Too Far.....8
 Hellman Towne 785-1515
 Orca, the Killer Whale.....7, 9
 Mohawk Mall 370-1920
 1. The Sorcerer.....7:15, 9:30
 2. Sinbad and the Eye of the Tiger.....7, 9
 3. The Deep.....7, 9:15

Latham Drive In 785-5169
 1. The Rescuers.....dusk
 2. No Deposit, No Return.....dusk
 3. The Shootist.....dusk

Mohawk Drive In 456-2551
 1. The Rescuers.....dusk
 2. No Deposit, No Return.....dusk
 3. The Shootist.....dusk

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Aspects

Vol. 1 No. 5



Klein On Comedy

Campus Aid For The Handicapped

Bar Boredom

Sifting Through Stereo Equipment

TODAY IS THE FIRST DAY OF THE REST OF YOUR LEASE

SURVIVAL IN THE CITY
 Page 4

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The Antidote for Apartment Hassles Page 4

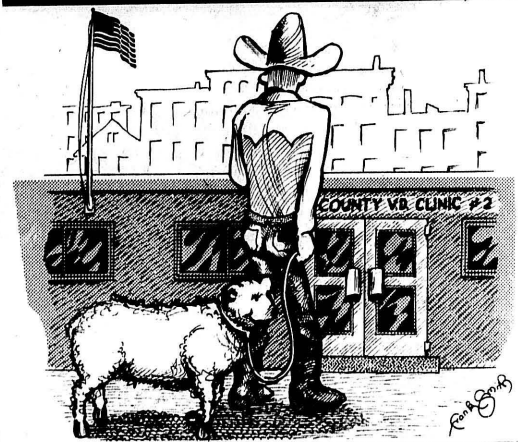
American Stars and Bars and Quarrels Page 5

The Tape Deck: Avoiding those 18½ minute gaps Page 7

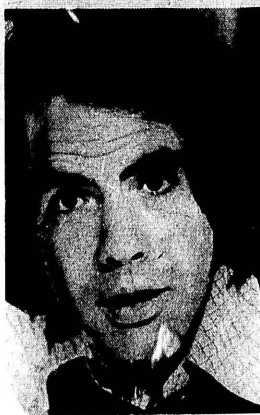
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Robert Klein Talks About His Career And Comedy



[Promoter Ron] Delsener wouldn't pay them. It's really worthwhile when you're going to have performers and speakers in a large place like this, to have something top-rate. It has to be well-advised, because they can tell you to get something you don't need. Is it annoying? The fact that people who are not professional concert promoters are handling things sometimes makes things a little more difficult, but professionals also screw up. For the most part, it's a beautiful way to make a living.

What makes a David Brenner or a Steve Martin play Vegas and keeps you on the college circuit?
Klein: Well, I'm neither of those men for one thing. I worked Vegas once. People pay \$40 a ticket — grown-up!

As far as Brenner is concerned, David has made it clear from the start — I knew him as a producer at PBS — that he wasn't making any kinds of qualifications on his career, about where he played or whether it would be thoughtful or provocative material. He's a commercial comedian in the truest sense of the word.

I was just invited back after five years to the Riviera with Neil Sedaka, but I declined. I would have gone had

Is TV more rewarding work for you?
Klein: No, it isn't. Because of the obvious restrictions. They're way in the dark ages. Our show was too way-out for them, which is so ridiculous. If I showed you the show, you'd love the show. You know, it's hipper than "The Courtship of Eddie's Father."

Do you find being interviewed by Dinah Shore as annoying as it is to watch you being interviewed by her?
Klein: Well, you know, I really don't have anything bad to say about her. She used to be a really good and singer in the forties. There are some old recordings that would really knock you out.

I owe Lenny Bruce a debt of gratitude in a very real way. All those times he got busted . . . I would have gotten busted a million times tonight.

She's very, very cordial and very charming. She so wants you to feel comfortable. I can be any way I want on the program. They don't pressure you the way the "Tonight" show does, wanting me to do a standup.

Of the major talk-show hosts, the one I feel the least comfortable with is [Mike] Douglas.

Everyone says the opposite.
Klein: That's not surprising. "You know, Mike, you make me feel very uncomfortable, being a fraudulent entrepreneur with little or no talent, and probably a horseshoe up your ass." They're not likely to say that on television.

Do you feel there's too much emphasis on the "Tonight" show?

Who are your favorite comedians and who are your influences?
Klein: Louis Pasteur, Isaac Newton — First of all, I'm not that mad about watching comedians.

My major influence when I started ten years ago was Lenny Bruce.

I owe Lenny Bruce a debt of gratitude in a very real way. All those times he got busted. I would have gotten busted a million times tonight. I knew someone who was at the Gate of Horn in Chicago the night he was busted. He did some Catholicism bit. The audience was hysterical; they knew who Lenny was and they paid to see him. These two plainclothesmen went up on the stage, said, "You're under arrest, Mr. Bruce," put him in handcuffs and took him away. It was scary.

You know, Mike, you make me feel very uncomfortable, being a fraudulent entrepreneur with little or no talent, and probably a horseshoe up your ass.

I am willing to forego \$20,000 a week for two weeks because I'd rather be happy on the job — it's important to me.

I respect of my peers. Richard Pryor, George Carlin, Steve Martin, Albert Brooks.

Steinberg — he's not really a great standup. He doesn't have that gift of taking a room. It doesn't surprise me [that he wasn't well received at SUNYA].

Klein: I must have made about 170 network appearances since 1966, maybe 55 "Tonight" shows, hosted it five times. I'm making \$3,000 here tonight. Not all of it's mine: there are agents, managers and accountants, 29 per cent off the top. Even after all that, doubtless it's a good figure. I feel good about it, because a lot of people paid a little bit. But...aaah...no comment.

Handicapped Try Out College Life

by Jill Haber

A pre-college evaluation program for the handicapped is now operating on State Quad, SUNY Albany.

The seven-week pilot program, is designed to give severely disabled persons a taste of college life before they decide to enroll at SUNYA or any other college or university.

The twenty participants, ranging in age from 17 to 37, are all Capitol Area residents who have been recommended for the program by their Office of Vocational Rehabilitation counselors. Most are taking a regular university offered course in the mornings and then attending special courses aimed to help an individual deal with university structure, deal with group interaction, and obtain good study skills. Wheelchair basketball games are also held regularly.

SUNY Albany was chosen as the site for the program because it is more suitably equipped than other schools for handicapped students. All four peer counselors are connected with SUNYA; three are recent graduates and the fourth is currently a graduate student here.

Participants in the program seem content with the orientation they are experiencing. Beth Miner, a 1976 graduate of Corinth High School who will be

attending SUNYA in the fall as a Social Welfare major expressed satisfaction with the program. "Everyone here is on a one-to-one basis and there is no formality. I think it's good for those who aren't sure whether or not to go to college — especially those who have been out of school for awhile or who are severely handicapped."

Karen Conrad, who has already completed a semester at Marist College also expressed approval of the program. She maintained, "I think it's a good program and should be allowed to run. It's a big shock to go from home to dorm directly. Also, the attendant care is good. All in all, it's working itself out." However, she suggested that attendants be given a mini course so that they are better prepared. Her attendant Kelly Howlan agreed, "We could have used more practice." Conrad added some practical suggestions to facilitate mobility for the handicapped in wheelchairs on campus. "Elevators could be bigger with lower buttons. Doors could be wider." Howlan continued, "And there should be a ramp going right into the fountain."

The program is sponsored by the office of Vocational Rehabilitation and the Cerebral Palsy Center. Linda Field and Hope Preminger are its directors.



Pilot program gives the handicapped a taste of college.

Aspects

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CHARLOTTE RAMPLING
ORCA THE MARIAN WALT
2:30 7:30 9:00

THE ISLAND OF DR. MOREAU PG
2:00, 6:15, 8:15, 10:15

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More Services For Off Campus Dwellers

by G. Pascal Zachary

Invariably some college students choose to live off-campus; for those who leave their parent's homes to attend SUNYA such a move is a reflex-action, more biologically than rationally inspired. Though I can recall no instances of love at first sight, many of the students who live in the city learn, after countless lessons, to appreciate it.

For those off-campus students who toil in obscurity or consume in ignorance, SUNYA has developed a narcotic—the Off Campus Association. Funded by the Student Association, the OCA has, roughly, an \$11,000 budget; it works closely with the Off Campus Housing Office. Both are located in the "off-campus" lounge of the Campus Center which, incidentally, is newly furnished and carpeted.

Despite the culture of paranoia which flourishes at SUNYA—so many students here have developed a sophisticated restraint, endearing, yet coolly terrifying, which would suit things well if college life even vaguely resembled a James Bond movie—the OCA steadfastly attempts to bring-off-campus people together. The belief that SUNYA students, meeting for the first time, whether it be in the off-campus lounge or in any other room on campus, will venture, unbelievably as it seems, to talk to one another,

though perfectly unpeculiar is exposed as a patent absurdity when one is unfortunate enough to encounter such a situation.

OCA expends most of its energy and resources towards an admirable end—that is, helping students steer clear of the difficulties which may arise when one rents an apartment. In the past the OCA has tried to educate students, leading to the publication of the "Survival Guide to Apartment Living" which is still available at the OCA office.

Recently OCA, in conjunction with OCH, has taken a more active role in dealing with the problems that beset student apartment dwellers. Tony Che of United Tenants is training six students in advocacy and landlord-tenant law. The students, who are to receive a \$500-a-year stipend, will work out of the Off Campus Housing Office, which may be open evenings beginning in the fall; three students are already at work. Though they can only give advice to their fellow students they are certain to meet a felt need.

John Kennedy, the director of OCA, has high hopes for the organization. He clearly sees the possibility of increased university involvement in the community and believes that students will benefit from this. To this end John will "try to get students to understand that OCA needs their involvement if these goals are to be achieved."

LETTERS

CDTA: Pros And Cons

To the Editor:

The possible CDTA takeover of the shuttle bus system has been discussed at great length, and there are things to be said for both sides of the argument. It is a complex issue and it is not easy to balance the pros against the cons. But all of these details are secondary to the basic issue of good faith.

CDTA can offer the most appealing package in the world, but will they keep their commitment? Semi-public agencies like CDTA have been known to contract with semi-governmental agencies like SUNYA with little serious study of whether it is feasible to provide the stated services for the life of the contract. No one can really be held accountable. So if it becomes uneconomical to keep the contract, they simply appeal to the government for either a rate increase or a decrease in service.

CDTA is expected to run a \$500,000 deficit in the coming year. The packages they have offered would have provided less bus service at a greater cost than SUNYA presently incurs. Evidently, our shuttle system is economical. Now, CDTA is offering a package which would seem to provide more extensive service than we have now, at less cost than we are paying now. Even considering that the Federal Government will match the funds we pay CDTA, I have serious doubts that CDTA can continue to provide this service for the life of the

contract. They could easily complain that they are losing money and that if the contract is not modified, the alternative would be unspeakable. Indeed, those are the tactics they are presently using to have the State pressure SUNYA.

If the Administration succumbs to this pressure I am afraid that sometime in the future we will be faced with one of three expensive alternatives: renegotiating the contract before it expires; negotiating a new, more expensive contract when it does expire; or discontinuing CDTA service after five years and reassembling a SUNYA-run shuttle system. The last alternative would certainly be expensive. Consequently, the second alternative of a substantially more expensive contract or radically reduced service after five years would be extremely likely. To put it bluntly, in five years CDTA would have us over a barrel.

The simple facts are that CDTA is in danger of going bankrupt. The proposed arrangement with SUNYA could not conceivably reduce their debt by more than ten per cent per year, if it does not actually increase it. Whether CDTA goes bankrupt or not, the students who rely on shuttle service are probably sooner or later going to suffer substantially from the proposed package.

Jacques Picard

American Tourist Town: Boredom and Bars

by Stephen Dziananka

Wishing a mouthful of warm beer around his teeth, Bruce stared out the window at the water rushing down Main Street. Its current carried off ice cream tops, sandwich wrappers and empty cigarette packs. I walked over and stood next to him, without saying a word.

The water streamed by us and on down past the pizza place, past the diner and the archaic bank, past the bait store. Finally, at the end of the street, it emptied into the harbor where anchored ships bobbed in the choppy salt water.

"Ya know," said Bruce, "Northport would make a great tourist town. It's a standard seafarer's village, like Mystic or Plymouth. Fun to visit, but a real dull place to live." I nodded my head in agreement.

Bruce turned and looked about the crowded tavern for Scotty. He wasn't at the bar where we had left him. We walked along the mahogany counter lined with people looking at themselves in the mirror.

Reaching the back of the room, I saw Scotty standing near the pool table chalking a cuestick. A lanky guy of medium height was busy racking up the balls. He looked young, yet his balding head was beginning to show through his thin blonde hair. Bruce sat down at a table to watch the game. I turned back towards the bar and motioned the bartender with my empty glass. He walked in my direction.

"I'll have another beer, Ted."
"Sure," he answered. "What the hell's Scott up to, gettin' his ass kicked in pool?"
"Yeah, I suppose."

Ted drew the beer from the tap, taking care not to let too much of a head build up, and set it before me on the bar. I gave him a dollar bill. He took it and walked over to the cash register. Returning he slapped four quarters down on the bar. Ted was a good friend.

Four or five beers later, the four quarters still in front of me, a hand grabbed my shoulder. "Later man, see ya at work tomorrow," Bruce paused, awaiting my reply.

"Sure enough," I said. "Tomorrow." He walked out of the bar.

Scotty came over for a refill. Leaning up against the bar next to me he put his glass down for Ted. "Some guys don't know when to give up," he whispered. "I'm sick and fuckin' tired of

beatin' this guy at pool." The lanky fellow was racking up the balls again. "Well, why don't you just let him win?" I asked.

"Nope. Can't do that. I ain't like that."

"So quit complaining then." The crowd was thinning out. It was getting late, already past two a.m. Ted began filling glasses for the last time that night. "Last call," he shouted. "Get 'em now or you won't get 'em at all."

I stood and walked to a table. After picking up an armful of empty beer mugs and pitchers, I returned to the bar and set the glassware on the flat surface. Then I set out to retrieve another batch. Ted took the glasses behind the bar and placed them in the sink to be washed.

Scotty finished beating Blondie at pool. He picked up a couple of glasses that had been left on a counter near the pool table and walked over to the bar.

Ted threw a switch, and the neon lights in the front window went out. He came around from behind the bar and shut off the pinball machines and the juke box. The room was dim now, lit by only a few red bulbs shining up from underneath the bar and a crumbling old tiffany which hung from the ceiling. After wiping down all the tables,

Scotty and I sat down at the bar where Ted was washing out glasses. Scotty's lanky pool opponent staggered over from the pool table and propped himself up on the bar. There were no other customers left in the place.

Ted poured two beers for Scotty and me. "I'll have another too," said Blondie, sliding his body down the bar towards us.

"Sorry," Ted replied. "I already made last call. I'm closed now." "Don't give me that shit," shouted Blondie. His glassy eyes stared angrily at Ted. "You just gave these two clowns a beer."

"They're my friends," replied Ted. "And they helped me clean up. So why don't you just split."

We tried to ignore Blondie, but he was determined to make a pain in the ass out of himself. "Why the hell are you looking at me funny?" he screamed at Scotty.

Scotty turned to him. "I'm not looking at you man. I've got better things to do."

"You're a real wise ass," Blondie yelled. Scotty didn't budge. "Yeah, you're a real wise bastard." He reached over and slapped Scotty across the face. Before any words could be spoken, Scotty leaped up. He cocked his right arm back and then drilled his fist into Blondie's face with a sweeping roundhouse punch. The blow jerked Blondie's head back. His body faltered momentarily, then he fell to the floor knocking down a neat row of bar stools that Ted had lined up earlier. Scotty straddled his chest and began planting lefts and rights on the Blondie's bleeding face.

"Scotty," I yelled as Ted scurried over the bar. "Stop it." I ran over and wrapped my arms around Scotty from behind. I managed to pull him off of the guy, though he squirmed, trying to break my hold.

Meanwhile, Ted picked the guy up by the seat of his pants and dragged him towards the door. Propping the door open with his foot, Ted heaved the guy out across the sidewalk and into Main Street where he fell flat on his back. Ted shut and locked the door.

Scotty had calmed down and was back at the bar finishing his beer. I stared out the window. I watched the guy pick himself up off of the white concrete. His cheeks were streaked with blood, his clothes sopping wet from the stream of water flowing down the street. To my amazement, he staggered towards the door. Trying the knob, he found it locked. "I'll kill you," he screamed, pounding his fist against the glass. I looked over at Ted and Scotty.

"He's got to be nuts," I said, shaking my head in disbelief. "Just plain nuts."

The door stayed locked. The guy stayed outside. We drank beer for another hour until he finally went away.

Scotty and I walked outside into the rain. Stopping to light a cigarette, I gazed down the street towards the harbor. "Some fuckin' tourist town," I muttered, laughing to myself. "Boring as all hell."

"What's that?" asked Scotty.

"Nothing," I replied. "Nothing important."



Tinsel my tweeter... IT'S CHRISTMAS IN JULY!



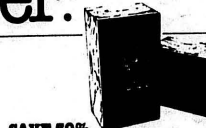
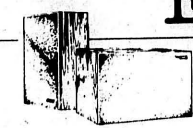
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...Of Tape Recorders, Headphones And Such...

by Eric Osborne

If you've been following the series up until this point, you have been introduced to all of the components which comprise a basic stereo "system". They are: the power amp (integrated amp or receiver) the loudspeaker, the turntable, and the cartridge.

Perhaps you were able to understand more about the operation and purpose of each of these components.

Perhaps this would be an opportune time to convince myself that I should not pursue a career in writing.

Whatever the case, if you purchase one of each of the components listed above, you will be able to play records in stereo. If you choose to buy a receiver with which to power your set, then you have FM stereo (and perhaps AM non-fidelity) as additional music and information sources.

Another source you may want to consider is a tape recorder.

Today, 99.99 per cent of all records are recorded on magnetic tape. It is a hi fidelity mode of recording (although recording directly onto disc is thought by many to offer superior quality). It allows for editing and inserts, multitracking, selective mixing, special effects, and a variety of other benefits.

In other words, the tape recorder is a creative tool. It is the medium for audio storage and retrieval which offers the greatest flexibility and potential for innovation.

Your home tape recorder offers you, most of the same advantages a studio machine offers the recording engineer. Studios use reel-to-reel format tape machines exclusively. Consumer machines come in reel-to-reel, cassette, 8-track, and elcassette

Editor's Note: Fifth in a six part series on the traumas and tribulations of purchasing stereo equipment.

formats.

With the reel-to-reel format the tape is wound onto a reel for the user to thread through a machine and wind onto another reel. Cassette and elcassette formats feature a smaller thickness tape pre-wound onto both supply and take-up reel, contained in a case, and automatically threaded in the machine. An 8-track has no take up reel. The tape operates in an endless loop, with different portions of the width of the tape utilized at different times.

The difficulties encountered in 8-track decks are usually speed constancy and range of frequency response. It is difficult to make a transport, utilizing the 8-track format which is truly hi fidelity. For this reason, the popularity of 8-track units has diminished considerably, in favor of the cassette.

The cassette is quite a success story. Originally, it was not designed for anything more than speech reproduction. But the format was so convenient and caught on so quickly, that engineers did a seemingly miraculous job in creating stereo cassette machines with extended frequency response.

So, what should you buy? It depends, of course, on your needs, and your budget. If you want to tape music for background, or if you don't like handling records, or if you want tape in your car, boat or Learjet, then a cassette format is probably your best choice. Units range in price from about \$150 to about \$1000. Here are minimum specifications: frequency response from 50 to 10,000 Hertz, plus or minus three db, signal to noise ratio of at least 50 db without Dolby, 55 db with the Dolby circuit in, wow and flutter of not more than .2 per cent weighted RMS, total harmonic distortion of not more than two per cent at zero record level.

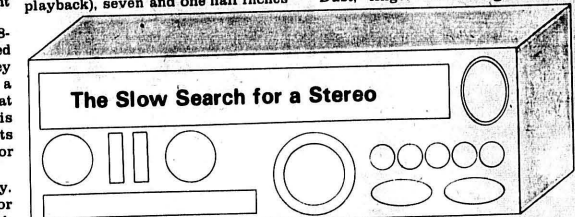
If you really want top quality recording, if you want to experiment

with live recording or broadcast production, or in general want to mess around with tape and learn what's going on, then open reel, or reel-to-reel is the mode you should consider. Prices start at about \$300 for a stereo unit and range upwards of \$2000. What you are buying is improved fidelity, the ability to multi-track or "build" one source over another. Features to look for: microphone and line level mixing, three heads (record, erase, playback), seven and one half inches

a tight acoustic "seal" between the earphone and the ear, some are light pressure, surface contact kind.

It would be useless for me to cite minimum specifications for headphones; techniques for measuring their performance differ vastly. Listening for long periods of time is the most critical test, and being able to survive the listening test without discomfort is equally important.

Dust, finger oil and grime are



per second recording speed. Some minimum specifications: frequency response from 30-17,000 Hertz plus or minus three db, signal to noise ratio of at least 55 db at level, wow and flutter (weighted, RMS) of at most .15 per cent, and distortion of not more than 1.2 per cent at zero level. All specs should be met at a tape speed of seven and one half inches per second.

terio headphones have become the most popular stereo accessory. Some maintain that aside from the "image" presented by headphones is more spectacular, and nuances in sound are heard in phones that are inaudible through loudspeakers.

Whatever your feeling, the advantage of privacy is an important one, and the domestic quarrels they obviate far outweigh the expense.

Prepare to spend anywhere from \$30 to \$100 for headphones. Some require

enemies of vinyl and will appreciably degrade the quality of the record. An accessory for cleaning discs can alleviate this problem. It has been demonstrated many times that clean records last longer and sound better.

A good record cleaner is one which effectively removes most foreign matter from the innermost parts of the grooves, without leaving any residue, and without damage to the vinyl. Solvents like isopropyl alcohol will remove the contaminants, but will also break down the vinyl in short order. Some manufacturers claim that the "dry" approach is the best, others use liquid solvents in conjunction with a brush. Read their literature, then consult some hi fi magazines. Prepare to spend between \$5 and \$15.

Got any problems? Drop me a line, c/o ASPECTS. We can talk about it. The next installment is the last installment. Get out the old storm trooper boots; we're going going to talk about strategy.

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Paper Moon.....LC-1, Tues.-Thurs. 8/2-4, 7:30, 10

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Cine 1-6 459-8300
 1. *Grease*.....7, 9
 2. & 3. *Star Wars*.....7:30, 10
 4. *The Island of Dr. Moreau*.....7:20, 9:45
 5. *The Rescuers*.....6:30, 8:45
 6. *Sorcerer*.....7:30, 9:55

Cinema 7 785-1625
Other Side of Midnight.....7, 9:50

Fox Colonial 459-1020

1. *Gump*.....8, 10
 2. *Joy Ride*.....6:45, 9:55

Return to Macon County.....8:20

Hellman Center 1 & 2 459-2170

1. *New York, New York*.....8:00
 2. *The Deep*.....7:15, 9:30

Hellman 459-5322

1. *Bridge Too Far*.....8:00
Hellman Towne 785-1515

Grease.....8:40, 10:50
 1. *Sorcerer*.....7:15, 9:30

1. *Sinbad and the Eye of the Tiger*.....7, 9
 2. *The Deep*.....7, 9:15

Latham Drive In 785-5100
 1. *Heaven Traffic*.....Dusk
 2. *Joy Ride*.....Dusk
 3. *Unsub*.....Dusk

Mohawk Drive In 450-2551
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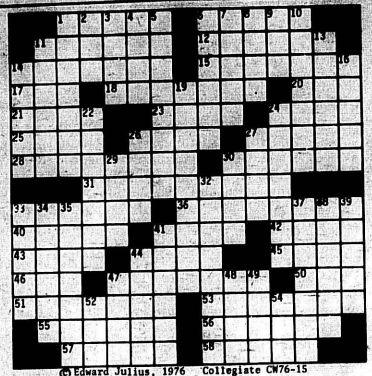
Mat: Thanks for the cookies. The girl at the Rat

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State University Summer Theatre presents Terrence McNally's *Bad Habits* July 20-24, 28, 30, August 3 and 5 at 8 p.m. in SUNYA Performing Arts Center Lab Theatre. Also, the comedy *The Hot L Baltimore* will be performed on July 27, 29, 31, August 4 and 6 at 8 p.m. on the Main Stage. Further information is available at the University Box Office 457-8606.

SOLUTION TO LAST WEEK'S PUZZLE

M	I	D	D	L	E	R	O	S	A	R	I	O	
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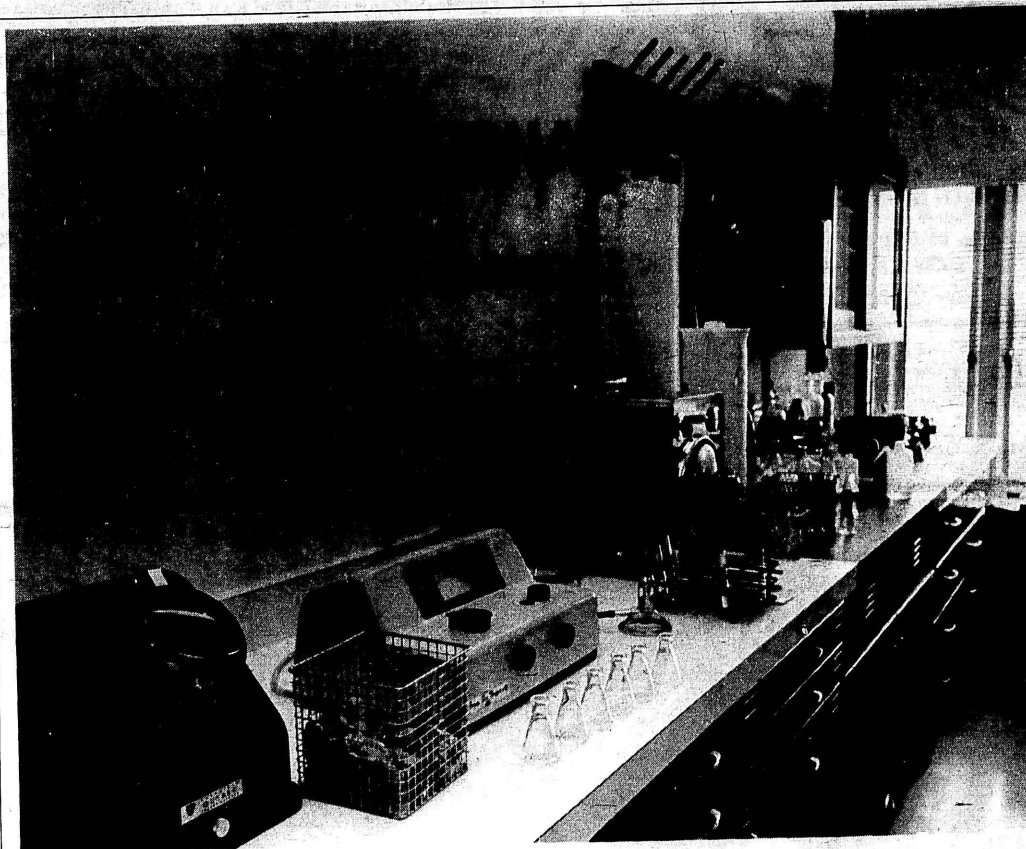
ACROSS
 1 Shaves off
 6 Fernando
 11 Type of vacuum tube
 12 Prevents
 18 French cheese
 19 Real estate incomes
 17 Part of the sleep cycle
 18 Cardinal
 20 Encountered
 21 Leave out
 23 Former boxing name
 24 Yield
 25 Not good nor bad
 26 Defeat
 27 Depend
 28 Cherish
 30 Overcome with fumes
 31 Most like Jack Benny
 33 Attach firmly
 36 En route (3 wds.)
 40 Fall flower
 41 Kitchen utensils
 42 Regatta
 43 Russian ruler

DOWN
 1 Pledge
 2 Word before fire
 3 Jungle noise
 4 Advantage
 5 Farmer's purchase (2 wds.)
 6 Lasso
 7 Comedian
 8 Fix
 9 Mr. Garfunkel
 10 Flower parts
 11 Vibration
 13 Hammer

44 Morally low
 45 Miss Heidi
 46 Poetic contraction
 47 Town near Naples
 50 Rocky pinnacle
 51 Runs in the nude
 53 Airline company
 55 Seat for two or more
 56 Weapons
 57 Portals
 58 Sorrow

14 Poet Robert
 16 Spirited horse
 19 Water bird (2 wds.)
 22 Kitchen appliance
 24 Place for storing water
 26 Devastate
 27 Left-over concoction
 29 Ending for young or old
 30 Understands
 32 Banking term
 33 Destinies
 34 Half of a balance sheet
 35 Took the leading role
 37 Restaurant employees
 38 Theatricals
 39 Long for
 41 Tickets
 44 Actress Carroll Schreiber
 47 Roman statesman
 48 Deck
 49 On the Adriatic
 52 WWI initials
 54 Feather's partner

Aspects



Recombinant DNA research is underway at SUNYA's P-1 laboratory.

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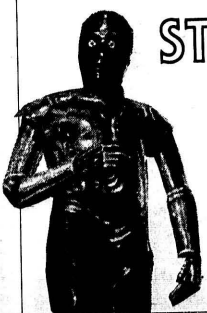
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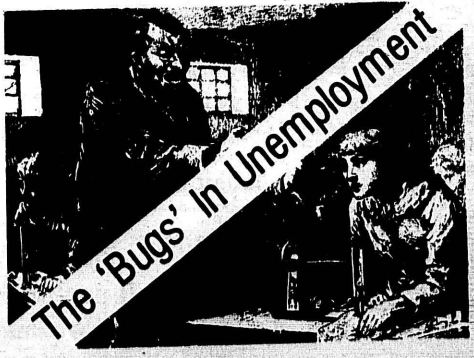
Just A Song

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STAR WARS

Shattering Box Office Records



The 'Bugs' in Unemployment

This will be the last issue of Aspects published this summer. The ASP will revert to its normal form and its normal publishing schedule on Sept. 1. Have a nice rest-of-summer.

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A long time ago in a galaxy far far away. 2:00, 7:30, 10:00

ONE YEAR OLDER AND ONE YEAR WILDER
 THE BAD NEWS **BREAKING TRAINING** 1:00, 3:00, 7:10, 9:15

RICHARD HARRIS CHARLOTTE RAMPLING
 2:30, 7:00, 9:00

THE ISLAND OF DR. MOREAU 2:00, 6:15, 8:15, 10:15

WALT DISNEY PRESENTS THE RESCUERS 1:00, 3:30, 6:30, 9:50

CINE 1-2-3-4-5-6
 ROCKEFELLER PLAZA
 100 W. 57th St. New York, N.Y. 10019

For those of you who value your sanity, we have very thoughtfully printed the solution to this week's crossword puzzle this week. You're welcome.

H A R A A P P A R M A R T
 O P A R D O M B O D O
 V E R D O M P T I E R
 R P P D I T I O U S N S S
 B E G M O
 R E S P O N S I B I L I T Y
 S A U D A R A B A I
 S A U D A R A B A I
 B E A O R T I C
 U R S P R O T A T I V E
 S T E P T A R G E M E N T S
 V I A I D A
 E X P E R I M E N T A T I O N
 A M A N P A R E R I S E
 S A I T S I G N A L O A I S
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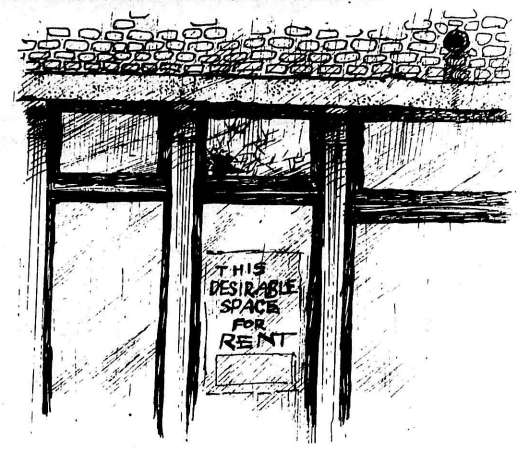
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STUYVESANT JEWELERS of Stuyvesant Plaza

Welcomes all Freshmen & Transfer Students

Special Summer Offer:
 15% off any purchase w/ SUNYA ID thru summer

Aspects

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The DNA photo was taken by Mark Reich

DNA Research: Monsters From Microbes?

by Nancie Schwartz

Will recombinant DNA techniques create genetic monstrosities? Scientists and nonscientists throughout the country have debated the topic hotly in recent months, but here at SUNYA the issue is academic, as one project using these techniques is already underway and two more are slated to begin upon completion of the requisite facilities.

Dr. Joseph Mascarenhas of the Biology department is using recombinant techniques to aid him in his study of nitrogen-fixing genes. This study requires only a P1 (minimal) level of physical containment under the guidelines determined by the National Institute of Health, as the mating and interchange between *E. coli* and *Azotobacter*, the organisms being studied, occurs frequently in nature.

"There's nothing I can do with them that they haven't done already," said Mascarenhas.

The P1 laboratory in use for these experiments is a small room which does not differ markedly in appearance from other labs on the quiet third floor of the Biology building. Glassware of every size, shape and description abounds, vying for space on the crowded countertops with delicate calibrators and cloudy solutions.

Two small refrigerators hold test tubes of recombinant DNA material; an ultraviolet light keeps instruments sterile beneath a glass hood.

Precautions required to maintain a P1 level of environmental control are standard microbiological practices, including such common-sense notions as the prohibition of eating and drinking in the laboratory and an insect and rodent control program, as well as daily decontamination of work surfaces and of liquid and solid wastes containing recombinant DNA materials.

In order to convert the existing lab to a P1 facility, it was necessary only to install Formica on the countertops, to make them easier to clean.

The lab now in use goes beyond the NIH guidelines in that it has its own small autoclave for sterilization, as well as negative airflow; departmental policy requires maximum stringency where the guidelines are vague. Nonetheless, Mascarenhas is convinced that there is "no evidence of hazards at all" in his experiments.

The two other projects using recombinant DNA techniques will be undertaken by Dr. Richard Zitomer and Dr. David Holmes of the Biology department as soon as the P2 (low) level physical containment facility is built in a tiled corner room on the third floor.

Estimates as to when construction will be completed range from the beginning of September to the end of October, contingent upon when SUNYA finishes the refurbishing of Mohawk Tower.

The P2 facility will be similar to the P1 lab, but restrictions will be even more stringent. NIH requirements include the use of lab coats and mechanical pipettes, and a safety

cabinet to minimize air contact with experimental materials by such devices as blenders and shaking machines.

Additional safeguards imposed by the SUNYA Biohazards Committee include a large in-lab autoclave, a negative air-pressure system, complete decontamination of the room, and special locks on the doors.

Ironically, the remodeling of the second-floor bathrooms in the Biology building necessary to reinstall the glassware equipment there will be more complex and time consuming than the construction of the P2 laboratory.

Zitomer will be studying gene expression—the regulation of genetic information so that each cell takes on a different function—in the cytochrome C and histone genes of yeast, with the aid of recombinant techniques.

He sees these studies as being the basic kind of research in this area, and emphasized that for him recombinant DNA technology was a resource tool that would serve as background for a series of studies which he expects will last five to ten years.

"As these experiments progress, recombinant DNA research will play less and less of a role," Zitomer said. Zitomer was alarmed at what he termed "a repression of free inquiry"

"alarmist worries," saying, "The research we're doing is totally removed from science-fiction's genetic engineering. We have been extremely cautious. There is even less of a biohazard than we thought."

He said that many of the additional safeguards were unnecessary and a result of "bending over backwards to appease certain factions in the department."

It is interesting to note that much of the work that Holmes and Zitomer will be doing will actually require, under NIH guidelines, only a minimal level (P1) facility, as they will be working largely with organisms which cannot survive outside of a test tube.

Holmes and Zitomer will be doing their research under grants that total more than \$380,000 over a span of three years, with the greatest proportion of this sum covering starting costs in the first year.

Most of these grant funds are used to pay wages, including the summer salaries of the professors and the salaries of personnel such as lab technicians, research assistants and glass washers.

An assessed rate of 62.2 per cent of the grants is plowed back into the Research foundation for indirect costs, including reimbursement of the state for overhead, cost of

continued on page four

A Barely Bearable Hot Summer's Day

by Richie Mermelstein

I was walking through the main lobby of the Campus Center a few days ago, heading toward the stairs which lead to the cafeteria. It was a hot day, with a stinging bright sun beaming outside. I was wandering without direction, taking time out from a few appointments I had that day. These business meetings forced me to drastically overdress considering the sweltering heat outside.

Everyone walking by seemed intent on spiting me. Shorts and sandals, skirts and tee shirts, light blouses and sleeveless pullovers strolled by. I imagine with people attached to them, though in my condition it didn't seem all that important what the people looked like. They probably would have had windblown hair flying behind them had I bothered to glance at their faces.

A pair of vivaciously short shorts walked from the TV lounge toward the vending machines. Atop the shorts was a loose halter which I'd swear had no straps attached to it. The only thing keeping it from falling from its peaceful resting place was my everpresent bad luck.

She wasn't very tall, but the length of her shorts gave a long appearance to her wonderfully shaped legs. Her virtually non-existent halter accentuated a perfect figure. She couldn't have been wearing less if she was in a string bikini.

As she approached the candy machine, I coincidentally had a sudden urge to buy an orange drink from the machine adjacent to hers. The

That's the story of my life — love goes out the door when money comes innuendo.

—Groucho Marx in "Monkey Business"

someone to share her troubles with. When she looked at me, I saw even more clearly how pretty she was.

"Do you?"

It had only been a half a second since I said whatever I had said, but my absorption in her quick glance made me forget my profound statement.

"What?"

"Do you have a magic touch?"

There is a God! I thought to myself. I'm staring at a stunning blonde with almost no clothes on whose asking me the most leading question I've ever heard. Half-dazed in utopian happiness, I hesitated.

"You tell me," I said enveloping her in my arms.

"Put down those nickels and we'll find out," I blurted, walking off into the sunset with her.

"Like Doug Henning and Houdini rolled into one," I said, as she sunk slowly into my caress.

"Do you?" she repeated.

I regained consciousness reluctantly realizing that my bliss-filled actions were only imaginary retorts. I took the four nickels from her, asked her which button to push, waited as each coin clinked into position, tapped the button for a Clark bar, and handed it to her. I had let the greatest straight line, the perfect innuendo slide by. She graciously accepted the chocolate bar. I was again aware of my sweaty pants and out-of-season shirt.

As she walked away, I think I saw her microshorts and skimpy halter give a slight smile. But it didn't matter.

Dazzling Star Wars Sparkles Galactic Green

by Richie Mermelstein

Not too long ago, in a galaxy not very far away (Boston, specifically), the owners of Cine 1-6 ordered a new movie entitled *Star Wars*. Before the movie began its run in Albany, the owners—SBC Management, a Boston-based corporation which also owns WAST here—noticed that the strangest damn thing happened when *Star Wars* premiered in New York: hordes of people lined the streets waiting to get in.

The success surprised everyone. There had been no advance build-up as there was for *Jaws*, none of the excessive promotion as there was for *A Bridge Too Far*. With only three weeks left before the movie was scheduled to open, the Cine 1-6 management realized that an emergency course had to be set.

They ordered a second print, and decided, for the first time in four years to show one film at two of its six theatres. Next, they doubled their staff, hiring many employees only days before the unveiling. They then ordered extra concession and promotional items. Perhaps the only thing they didn't do was order a larger cash box.

Star Wars began its seventh week at Cine 1-6 yesterday, and has already broken every one of the theatre's records, including largest total gross. "We've had movies run for more than four months and not make this much," said assistant manager Bill Van Alstyne. He cited *Chinatown*, which ran for 24 weeks, as an example.

The major factors which have made *Star Wars* so important to the theatres have been indirect benefits. Cine 1-6 manager Phil Garvey explained. The concession revenues and the spillover into the other theatres of people who get turned away from *Star Wars* has turned the *Star Wars* phenomenon into a gold mine.

The Northway Mall-based theatre doesn't have a popcorn popper, and orders anywhere from 25 to 100 four and one half pound bags of popcorn from Dolly's once a week. Last week, Dolly's received three calls from the theatre. "We ordered about 250 bags," Garvey said, which amounts to more than a half a ton. On Saturday, with *Bad News Bears Breaking Training* in Theatre One and *Star Wars* in Theatres Two and Three, their all-time single-day concessions record was broken by 25 per cent.

The spill-over factor has been another pleasant surprise. Realizing that people who make the trip to the theatre might settle for another product if *Star Wars* is sold out, Garvey began revolving the other starting times around it. "We try to schedule a movie that isn't as popular to start soon after *Star Wars*," he said. Sometimes, he doesn't even allow for those few extra minutes—"We can start a movie at the same time as *Star Wars*, and still see the effect, since it often sells out an hour before it starts." The mild success of *The Island of Dr. Moreau* Garvey attributes in part to people who were shut out of the main attraction.

Also contributing to the overall

profit-picture are the promotional gimmicks which have suddenly sprouted far and wide. T-shirts, programs, buttons and paperback editions of George Lucas' novel are sold in the lobby of the theatre. "May the force be with you" t-shirts and buttons were given away for publicity, and have become collectors items due to their limited quantity.

Laurie Wallace, who mans the *Star Wars* stand, said people's reactions to the one "Force" t-shirt she managed to keep for herself are astounding.

Garvey added that he knows someone who received five dollars for one of the "Force" buttons. The commercial buttons available in the lobby are plentiful—10,000 have been ordered.

Presently, *Star Wars* posters are outselling Farrah Fawcett Majors posters by 5-1. One Hollywood promoter claims that in the end, *Star Wars* memorabilia will outsell Farrah. The true effect, Garvey says, will be noticed this Halloween, when hundreds of pint-sized R2 units will roam the streets.

And then there is the movie itself. Twentieth Century Fox didn't spend nearly as much as other companies have on either the making or the selling of the film. Word of mouth, critical acclaim, and *Newsweek* and *Time* lead stories accounted for its success. The movie industry is elated, for the public made it a hit without a hard promotional push.

LETTERS

The CDTA—SUNYA Battle: Hold Everything

To the Editor:

Students are the ones who have to use the bus service. It is only fair that we should have a say in deciding whether to keep the present buses or to give CDTA a contract to provide this service. Not only are there a number of matters that have not been satisfactorily resolved regarding CDTA's capability and willingness to provide adequate bus service, the summer is no time to go signing any contract or to make any final decisions either way on the matter. The normal and reasonable procedure would be for CDTA to submit a final proposal and then for SUNYA to hold full public hearings to listen to all the affected parties before a decision is made.

In the spring students showed considerable concern over this issue. Now the terms have changed substantially, maybe for the worst. All students should be thoroughly informed of these terms prior to any decision. If a contract is signed before the fall semester, students will know that they have been left out. They will think that the Administration is insensitive to student sentiment, and afraid of student reaction. Perhaps there are other reasons for making a quick decision. But in my opinion, no other factors could possibly outweigh the need for simple fair play.

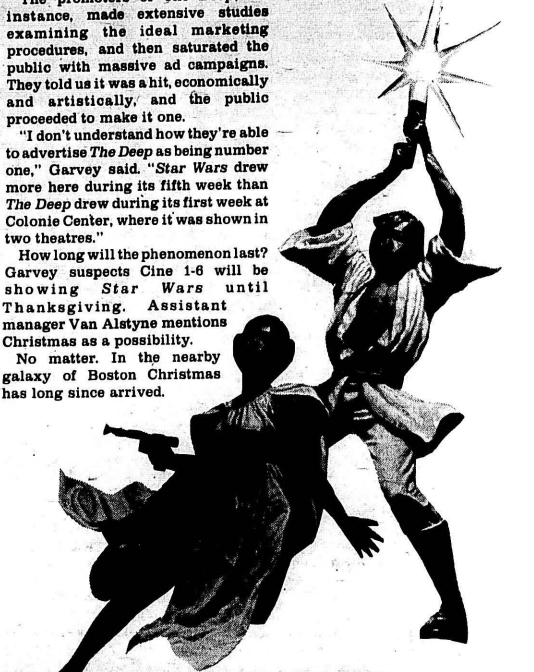
If the administration or CDTA is afraid of adverse student reaction, it

The promoters of *The Deep*, for instance, made extensive studies examining the ideal marketing procedures, and then saturated the public with massive ad campaigns. They told us it was a hit, economically and artistically, and the public proceeded to make it one.

"I don't understand how they're able to advertise *The Deep* as being number one," Garvey said. "Star Wars drew more here during its fifth week than *The Deep* drew during its first week at the Colony Center, where it was shown in two theatres."

How long will the phenomenon last? Garvey suspects Cine 1-6 will be showing *Star Wars* until Thanksgiving. Assistant manager Van Alstyne mentions Christmas as a possibility.

No matter. In the nearby galaxy of Boston Christmas has long since arrived.



would be convenient for them to push for a contract during the intercession from Aug. 6 until the fall term, when the campus will be virtually empty. This would indicate that they are not only uninterested in student opinion, but that they are positively afraid of it.

Students have in the past demonstrated their strong concern for adequate bus service. We have

protested and petitioned when we felt it was necessary. We prefer cooperation to confrontation. However, cooperation requires good will on both sides. If the administration finalizes a contract before students return, cooperation will be very difficult.

David Gold
President, Student Association

Lamb-asting Immorality

To the Editor:

As a student concerned with the rising tide of immorality on this campus, I find my stomach turning at your callous depiction of deviant sexual behavior via the cartoon that appeared in *ASPECTS* today. I know that this is the lamb of the free and the home of the brave, but you should have chopped that cartoon from that issue. Come on, man, when wool this end?

There is mutton more disgusting than cartoons portraying bestiality. You have some control over what appears in the paper. Don't sheepishly stand by and allow such degradation of the free press.

After seeing this cartoon, I can find only one expression to sum up my feelings on the issue: "Fuck Ewe, man!"

A Concerned Student

DNA: Monsters From Microbes

continued from page three

administration and salaries of support personnel, as well as going into a state-wide University Innovative Fund, which is responsible for such expenditures as summer grants-in-aid, awards for excellence in teaching and the SUNY press.

Funds for the construction of the P2

facility, however, come directly from SUNYA. With incidental expenses, costs are expected to be close to \$4,000, said William Hedberg of the Office of Research, which is administering the funds.

"We are hopeful that we can begin construction as soon as possible, perhaps in August," Hedberg said.

UNEMPLOYMENT

by Dan Gaines

Bunz was looking for a job. I tried to help. "How about in the cabinet?" I asked, but she just looked at the ceiling and sighed.

"I don't mean that kind of job," she said. "I mean the kind where you can get lots of money. Or at least come. The world is tough these days, and jobs are not a dime a dozen. A college degree gets you nowhere."

I looked out towards the fountains at the center of campus, watching job hunters planning their attacks. "I was walking down Madison," I told Bunz, "and saw job hunters chasing employers down the street. They were screaming for jobs but the employers wouldn't listen. 'We don't need anyone' they would respond."

"You're worried about the job hunters?" asked Bunz. "You shouldn't be. It's the sit-on-their-ass-and-fuck-it types who deserve your sympathy. They can't get a job because they aren't looking."

"They prefer fun to work," I explained. "They deserve my admiration, not my sympathy. Fun is far more fun than work, by definition." I wondered how job hunters hunt together as Bunz said something in response. After all, what if they come upon an opening? Two hunters cannot enter the same interview without competing.

"You're not listening to me," observed Bunz. "Do you want to know why you really should feel sorry for the ass-sitters?"

"No, I guess we're finished with that. How's your job hunting going?"

Bunz looked up at the ceiling again. "Is that a roach?" she asked.

I looked up too. "Yes, it is, but they don't hire. Of course, they do make jobs. For exterminators. Have you considered killing bugs? It's probably rewarding. How often can a mass murderer enjoy the respect of an honest profession?"

"I'm good at job hunting, not bug hunting," Bunz said. "I don't enjoy killing either."

I disagreed, and said so. "You spotted the roach, so you're qualified to bug-hunt. And while you may not enjoy killing, you can take it one abstract level higher and enjoy making a killing." I began daydreaming about killing bugs. Vern and I once burned a spider, but I'm not sure that's enough experience for exterminating companies. Also, if they're paid by the bug, then three minutes would be too long to kill one spider. I once asked Vern how many bugs exterminators kill an hour, but he said he didn't give a damn.

"Gaines," that was Bunz's voice again. "Gaines, what do you think us job hunters should do?"

"Extermination has real possibilities that we have only touched upon here," I said. "You could exterminate job holders. But be careful, because if you don't aim carefully you may accidentally exterminate the job, too."

"The kookies down the hall just hired a real person," said Bunz. "And someone clearly on drugs keeps asking me to work for him, but refusing to say what's involved."

"Would he pay well?" I was asking in spite of the fact that Bunz seemed not to even consider the drugee's offer. After all, we sometimes assume that it's best not to get involved, but then discover that working for a weirdo is the answer to a job hunter's dream.

"\$400 a week, he said. But I don't believe him."

"Why not?" "Because he doesn't have a telephone. He never gives a number because his office doesn't have a telephone. I can't see someone willing to pay \$400 a week not having a telephone."

"Telephones are expensive these days," I offered.

"Gaines." Another sigh, this one at the wall.

"I'm sorry. Are there roaches on the wall there?"

Bunz looked directly into my eyes, and changed the subject. "Why do we have these conversations?"

This question upset me, so I found a way out of it. "Well, I know why I have these conversations and you probably know why you have these conversations, but to ask collectively why we, together have these conversations implies that we have some mutual reasons."

I had objected to the wording of the question, which gave me more time to think about it. Bunz was being somewhat unfair to ask such a vague question. She had many other options. In fact, she followed with one of them: "I'm a poor, unemployed, fearful college graduate who lacks direction, and you're discussing the philosophy of language. Where's your feeling?"

I assumed my feeling was in the cabinet, near the job, but I didn't want Bunz to know that. If she found my feeling, then she would realize that I don't carry it around with me. And if she knew that, she'd know that other people might occasionally carry my feeling around. Like Rags. But Rags only borrowed it once, and he caused me a lot of pain. Rags, you see, figured

that my feeling might be useful when talking to people who didn't listen carefully. "It works for you," he said. But people could tell it wasn't his own feeling.

"All right," Bunz prepared to change the subject again. "What do you want?"

I knew exactly what I wanted: "I want to write something about the evils of Anita Bryant and why people come to universities." That was about it.

Bunz saw people as pretty stable entities, and her remark was clearly sarcastic. Evil cannot be learned, she would say, but must be there already.

"Or convince yourself our society is too efficient. It doesn't need as many people as it has to serve the people it has."

Bunz started playing with her keys. "That isn't true. I kept reading in college that technology increases employment, except that it does

Hunting for Reasons to Not Hunt for A Job

The sun was moving over the campus and the job hunting day was half over. Bunz and I started talking about our friends who had given up job-hunting—and taken up grand larceny. "In a way, I understand," said Bunz. "They're smart college kids and no one will give them jobs. They feel as if society owes them something. What scares me is that the more successful they are, and the easier their justifications are, the more they'll do it."

I wondered whether I was impressed with their cleverness as crooks. "Sometimes I feel that stealing is a skill like any other. It's so embedded in society. Everyone steals something. Do you know someone who is morally pure?"

Bunz thought about that one. "There are people who might be pure. I can't see some of these meek, paranoid people I know doing anything wrong. They're all afraid they'll be caught."

"But is it still wrong when it's accepted?" I was about to give the classic example of cheating on income taxes, but I decided it was an overused story. Instead I talked about how Student Association officers receive \$1,000 for the summer regardless of their need. That was a new topic.

"That's a new topic," said Bunz. "And it sounds less interesting. If we're going to kill a day of job hunting, we have to kill it right."

"Or exterminate it." I looked around my body for something to talk about, and asked Bunz if I should start wearing a watch. "Time is an important dimension," I said.

"How can you live without making a contribution to something?" Bunz wanted to be convinced that wasted time wasn't morally wrong.

"We're back to job hunting." I thought of ways to make a contribution without working. "If you were evil, Bunz, then if you didn't do anything you would be making a contribution. After all, you know the saying 'If you don't have something nice to say, better not say it at all.' So if you don't have something nice to contribute, better not to work at all." I looked to see if she was taking me seriously.

"Are there Evelyn Wood Evil courses for people who want to be

reduce the need for unskilled labor. But that's not supposed to be me." Bunz dropped the keys, and they fell noisily to the floor.

"Why don't you just take your car and go somewhere?" I asked, since she's always saying that she should do it.

"I don't mean it when I say it, Gaines."

"So why do you say it? Just to express your desire to escape? It's like sleeping or drugs."

Bunz had some more questions about her last employer, so she changed the subject. "Are there ants in their pants?"

I understood what she meant, so I explained about men's underwear that doesn't fit right, or is not made with enough material. "Some people don't worry about sticking their hands down their pants in public," I said.

"But some people do," Bunz said. "and that's a good way to turn those people off."

"My underwear doesn't always fit, but I try to be a little about it," I said. "Recently, though, I've been trying to get myself to adjust my underwear whenever I need so. It shouldn't matter, and anyone who judges me by my underwear adjustments isn't going to be someone I want to know anyway."

"Talking about underwear, how's the Fearsome Foursome?"

"Huh? What's the connection?"

"They all wear underwear."

"Be that as it may, Bunz, the Foursome are looking for lodging. House hunting, as opposed to job hunting. There are similarities."

"They find a place?"

"Nope. Everytime they see something they like, someone else takes it first. It's the story of their lives."

Bunz looked depressed. "They have tough lives?"

"The world ain't easy, Bunz. Whether it's job hunting, or the philosophy of language, it's all pretty hard to follow. And it's hard to know your place."

"What's your place, Gaines?"

"I'm doing my best to answer her question. That's why I wrote this story. After all, things keep changing, so places keep changing. My place is to keep up with the changes."



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A Farewell to Ears; Some Final Sound Advice

by Eric Osborne

This is our last talk. At this point in time, two things should be happening: You should have a general idea of which stereo components you are considering purchasing.

And you should have your money ready.

We have talked about the business of listening to and judging various components of a stereo system.

If you have visited your neighborhood hi fi shop, you have already experienced the difficulties I am about to enumerate.

Stereo shops are simply not set up to let you, for example, compare one cartridge with another. You must compare one turntable with another; the cartridges will not necessarily be the same, neither will the amps or receivers. Consider what this means with regard to comparing integrated amps or receivers; unless the source is FM, you cannot genuinely say that you have listened to two different power units under the same conditions.

There is a further complication in comparisons: the switching unit. This magical device supposedly lets the shopper choose which speakers and amps he wishes to compare, just by dialing up different combinations. Also, they usually have a volume control to let loudspeakers of differing efficiencies be compared at the same subjective level.

While this is laudable (as music which is louder tends to sound better), it introduces many problems. The most important is the fact that

padding or resistance between the output stage of the amp and the loudspeaker screws up the amp's damping factor, which is critical to the character of the bass sound. It is also virtually impossible to set two sources at an identical volume, and

Find components you are interested in (use the criteria as discussed in previous articles), then have the salesperson hook up the complete system for you; that is, have the cartridge you select put in your turntable preference, and connect this

some salespeople in the process; fear not, any shop worth its salt will begrudgingly do what you ask. In consideration to them, try to pick times when the demo room is not busy. Finally, a word about money and who to buy from.

Money at a stereo store is a peculiar commodity. While the U.S. Government has fixed the value of the dollar for internal spending, and the international money markets continue to fix daily the value of the dollar for international spending, your neighborhood stereo shop has not followed in kind.

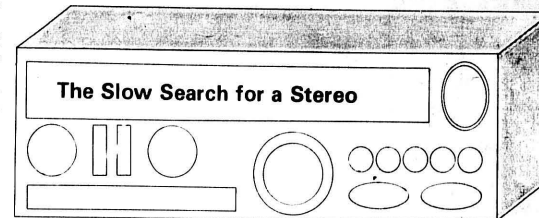
Said another way, there are list prices for stereo components, but no wise shopper pays much attention to them, except to use them as a basis for how much discount to ask for.

Most stereo stores (big shops and chains, not the little corner guys) work on a mark-up of anywhere from 35-50 per cent, depending upon the brand. Get price quotes from different places, and have the stores compete with each other to get your business. But keep in mind that different stores offer different warranties and return policies; these are often more important than a five or ten dollar difference. Go with the store that offers you a low price and a liberal warranty and return policy.

If you feel like you're going around in circles, drop me a note to ASPECTS. I'll be glad to offer you whatever help I can.

I have both enjoyed and disliked writing this series. I enjoy talking about hi fi, and am continuously fascinated by it. However, I and the editors of ASPECTS are unhappy about superfluous treatment that space limitations have forced upon us. We hardly scratched the surface of an area that defies description in many ways.

We hope that we have helped.



even seemingly undetectable differences can yield the false perception of one amp or pair of loudspeakers sounding "better" than the other.

This is a problem in comparing loudspeakers as well, as is their physical location in the demonstration room. Speaker placement is critical to bass response, and in some circumstances, to the general character of the speaker sound.

So, what do you do? First, I'd like to suggest that back-and-forth, A-B comparison of components is not terribly useful, certainly not as useful as the stereo store would want you to believe. When you make such comparisons, you undoubtedly hear differences, but it is difficult to make qualitative judgments on this basis.

As an experiment, force yourself to listen to that pair of loudspeakers which you initially thought were terrible. Listen for ten or fifteen minutes. Then listen to a pair you previously liked. What you hear will surprise you.

to your chosen integrated amp or receiver. Then, take the pair of loudspeakers you think you like and move them to a "front and center" position in the listening room. Do not use any switching device. The object is to evaluate the system as an entity, in and of itself.

Experiment with different speaker locations, different orientations (horizontal and vertical). Try different speakers, different receivers, different cartridges. But listen to each combination for a long time, and listen to a wide variety of records. Carefully evaluate the strengths and weaknesses of each combination; even go so far as to make notes to yourself. Then, to compensate for the peculiarities of the show room, listen to the same set up at different stereo shops, and see if you hear the same thing.

What I am speaking of is a long, time-consuming procedure. Many people spend weeks, months, even years listening and evaluating; it is not a procedure that can be overdone. Also, you will undoubtedly alienate

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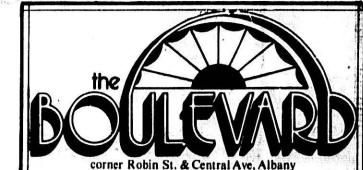
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