I didn’t know much about Charles Bukowski before reading his authorized biography Hank. (Random House). So, I know Mickey Rourke played Bukowski in the movie Barfly, adapted from vignettes from the author's real life, but I never saw the film. A friend's school desk down the road held a copy of one of Bukowski's live recordings (from my friend again), and liked his words about reading style.

That tape made me want to know more about Bukowski, and besides, I've always thought if someone's writing could affect everyone strongly, then I should read something of theirs. So you're probably wondering, "Hey, wasn't there a book review when this diarist started?" Yes, there was.

Hank is not your normal biography. We are not told about the subject through the eyes of a critic's pen. Instead, Neeli Cherkovski, himself the author of four volumes of poetry, is a friend of Bukowski's. The two have known each other since the late sixties, even editing a poetry journal together, Laugh Literary and Man the Humping Guns, from 1969 through 1971.

The Bukowski legend appears throughout Cherkovski's prose, as the biographer uses both his own and his subject's words to bring a full-blown image to life. There's the Buk writing about how much he hates every other writer alive, then chiming in how he hates himself some too, or how much he hates himself some too, or how much he hates himself some too, the occasional writer — witness Leon Edel's five-volume set on Henry James. So one volume wasn't enough on Bukowski, but Cherkovski words seem so-lish, like one of those pop-up books you read when you were in grade school. Only those books wouldn't show you life with beer cans sprawled about, sheet unkept, and three-day stubble not wanting to be shaved. That way, we're getting a portrait of an author in words which almost stand up to his — almost.

David A. Kirschbaum

May 3, 1991

Bird on a Wire (1990)
Cast: Mel Gibson, Goldie Hawn, David Carradine
Director: John Badham

Bird on a Wire is little more than a routine action-adventure featuring two of the more popular and sexy film stars in the business: Mel Gibson and Goldie Hawn. Together they play former lovers reunited by chance on the run from a group of corrupt FBI agents. There's lots of stunts, crashes and an all-cliche final showdown fought inside a computer-controlled wildlife habitat. But amid all the action, there seems to be a heavy concentration on satisfying the audience's sexual appetite for the ladies! There are close-ups of Gibson's hairy buns. For the men? Director John Badham voyeuristically places the camera in peek-a-boo locations so that we have ample opportunities to examine the skimpy underwear covering Ms. Hawn's crotch. Of course, this isn't soft core porn or anything like that, but just one example of how desperate the filmmakers were to keep your attention throughout its mindless idiocy.
Rating: 2 half-naked asps

-- Clarence Eckerson
Commencement Ushers
Needed!
PAID POSITION for ushering
commitment on the morning of

If you are living on campus, an
extension to stay until May 26 may be
available.

Contact Scott Birge, Campus Center
Room 130 —
440-5300

DO SOMETHING
DIFFERENT:
Volunteers
For
Israel

STUDENT FLIGHTS ON :
MAY 26
JUNE 2, 3, and 30
JULY 7
AND MORE!!

For More Information
call
RONA 442-7308
JENN 436-8255

Sly draws
first laughs
with Oscar

For our diehard Stallone fans the last few years have been pretty
tough. Sly has been involved wit one stinker after another, from
Tango and Cash to Rocky V. Hallelujah, the drought has ended.
Whether by a stroke of luck or genius, Sylvester Stallone again finds
himself in a good movie. This time he follows in the footsteps of
fellow muscle man Arnold Schwarzenegger by making a full-fledged
attempt at comedy.

Adam Meyer

The only question is: What took him so long? Even in his earliest
works, such as Rocky, Stallone has shown a flair for humor. But now
he proves he can be funny and keep his shirt on.

The year is 1931. Stallone plays Angelo “Snaps” Provolone. Just
before he dies, his father (Kirk Douglas) makes Snaps promise to go
straight. Easier said than done. Snaps’ thugs have a particularly
difficult time with it. One of them, totally disarmed, wields a piece
of chicken like a gun. Also, he can’t seem to get out of the habit of
calling Snaps “Boss.” Time and again, Snaps tells him, “Don’t call
me boss.” “Okay, boss,” he responds cheerfully.

On this particular day Provolone has a meeting with some bankers
at noon — he wants to go into banking, you see — but a lot will
happen before then. There’s a running gag with these three black
dresses, one containing jewels, another containing fifty thousand
bucks, and the last containing women’s underwear. Another
running joke involves the Finucchi’s, a couple of well-meaning Italian
tailors who are mistaken for hit men.

At the center of all the confusion is Snaps’ daughter, Lisa (Marne
Tomei). She’ll do anything to get out of the house and escape
Daddy’s iron rule, so she tells her father she’s pregnant. Now Snaps
has to find her a husband. She wants to marry Oscar, the chauffeur,
but nobody knows where to find him. Snaps intends for her to
marry Bruce Underwood III, but Underwood plans to wed Nora, the
maid. So Provolone decides to settle for a wedding between Lisa
and Anthony Rosanno, the accountant. “That’s the best husband
you could find?” asks Snaps’ wife, Sophia. Says Snap, “He passed
the physical — he’s breathing.”

And that’s just the set-up. Oscar is a farce which relies on one-
liners, improbable plot twists, and goofy characters for laughs. But
the bottom line is this: it works.

The 1930’s sets are extravagantly beautiful, and though they don’t
always seem authentic, they fit the tone of the film. Oscar runs
nearly two hours, but director John Landis (Trading Places)
maintains a brisk pace with lots of movement within the frame and fast cuts.
The script by Michael Barrie and Jim Mulholland, based on the play
by Claude Magnier, is silly but smart. Credit must also go to Elmer
Bernstein for his rousing musical score, which complements the
frenzied on-screen activity. Snaps Provolone is one of Stallone’s finest
characters, and in many ways a parody of himself. Subtle touches
such as having him take elocution lessons to improve his speech are
wonderfully ingenious.

Stallone receives help from a superb supporting cast. Standouts
are Peter Riegart as Aldo, the butler, and Tim Curry (of Rocky Horror
Picture Show fame), whose turn as Dr. Thornton Poole is hilarious.
Poole is constantly correcting everyone’s grammar. At one point, he
tells a thug that he has a dangling participle; embarrassed, the guy
turns away and examines his crotch.

Alright, Oscar may not win one for Sylvester Stallone, but if the
Academy gave an award for Year’s Most Pleasant Surprise, this film
would be the hands-down winner.

2222
The Authoritative Guide to Spring Partying

Articles that begin "Spring is here..." and then go on to discuss vegetation are usually not worth the trouble to read. What people want to hear about is the seedy side of Spring—not flower buds, but all the nasty gags you can manage to make more fun in the mud. You guessed it, I'm talking about parties.

Bill Braine

Springtime parties have their own flavor, their own mystique, their own mood (yet gritty), strangely exciting spirit. Young and old, big and small, bald and hirsute: EVERYONE likes to party when its warm out. In fact, if we make up some statistics, it can be seen that 84% of the people like parties any old time, and 96% like a big shebang when the sun's out. Telling figures indeed.

Finding the right Warmth Party for your size limitations and allergic reactions may be a bit of a chore. Remember, of the course, that the season is not too long. Mike O'Leary, a reasonably intelligent student who was spending an afternoon sipping down beer in someone's backyard, had this to say about parties in the Springtime: "You're always free, the birds sing, the sun's out—the problem is Spring is only two weeks long. Three weeks if you're graduating. " Is this due to budget restrictions? The Administration was unavailable for comment.

Despite the strange magnetic disturbance in the Earth's crust that shortens Springtime in Albany, you should not be able to see much of the right combination of beer, skin, frisbees and disgruntled neighbors that makes a party right for you. Look for these different themes when party-shopping:

1. The shock-the-mayor party: A popular theme for years, this party is where all the students get drunk and act like real Albany residents—you know, urinating on things, stealing, and burning hundreds of thousands of dollars into the Albany economy. Only difference is, we get in trouble faster.

2. Roof-jump: Beat the heat by drinking a gallon of Tequila and jumping off a roof into a crowd of your friends. Makes for a memorable semester.


4. The Get Drunk, Tan, and Rowdy Where you Listen to Reggae and Think "Wow, This is What I Came To College For" While All Your Friends Dance Like Idiot Party: Rare, but worth a little extra searching.

You know, of course, this is just a sampling. If you don't see it, ask. There are 16,000 students here, and that means there are at least 16,000 possibilities.

Once you've found your party, you'll want to know what to do there to maximize your enjoyment. Eating food and having waterfights are two favorites. Megan Jarvis, a sophomore, says "It's a party until I get beer sausage on my jetson's t-shirt." One halfway with-it scholar named James Otto says that when he goes to a party, he likes to make sure he gets a few things done. "I always try to harass my neighbors, disregarded property lines, get naked and drink beer in stupid ways." Otto names "out of a bucket" as one of his favorites. Typically, he finds that the police often go to the same parties that he does. "While they drive away, we play rap songs like '911 Is a Joke' and 'Fuck the Police.'"

Others enjoy a less hectic environment, preferring to just chat with friends and have a couple of gin rickeys on a porch chair. Some fancy the enforced absence of students from such places as Washington and Lincoln Parks. Others like to play a lot of sports, like frisbee or volleyball. Many enjoy having sex outdoors. And there are some who just want to take off their clothes and roll down a hill.

There are only nine weeks of Spring in the average SUNYA student's four years here. Nine weeks of balmy breezes, budding trees, outdoor bands, and sunbathing on the podium. There's no time not to go to a party, not to cut loose, not to thaw yourself and your friends, or to meet and thaw new people. So when the vegetation starts to poke those flannel trousers for some shorts, and that concrete for some fresh green grass. Put a couple of cheese-filled soy dogs on the barbecue, call your neighbors and invite them over, and have a good time. I mean, there is a reason for Spring, you know.

My friends and I walked through a rain storm to the Spectrum so they could see the 3rd Annual Animation Celebration, a happy collection of cartoons, while I saw The Nasty Girl, a German film about a young woman uncovering nasty secrets of her town in the 3rd Reich. By the time we got there, my pants were five pounds heavier, my socks were emitting a distasteful odor, my hair was setting and my teeth were chattering. "Freedom in Europe," she asks the librarian how Green can be in NATO and be a dictatorship at the same time. The librarian says to simply write that Green is the crucible of democracy and Sonya happily complies with out questioning.

When she attempts to write an essay entitled "My Hometown in the 3rd Reich," she is met with empty hostility stares, shove-offs and a librarian that will not discuss the matter with her. After only unearting a few meager clues, the deadline for the essay passes and it is forgotten. After two children and a feeling of incompleteness, she returns to University to write a book on the topic of her uncompleted essay. Here, the echoes hit the fan and things take on a darker, more surreal surrounding.

We follow Sonya as she struggles, has her house bombed, her children threatened, and eventually uses the town to gain access to files about townspeople in the War. She receives messages on her answering machine such as, "I am proud to be a German. Why don't you communists let dead dogs lie?"

This is only a brief summary. Sonya's growth into a young woman, her budding romance with her teacher, and the lose of her naivete are all portrayed with depth in a better-than-average performance by Stolze.

A good dash of humor leavens this movie, though it's been said Sonya's "provocative comedy about secrets and surprises" the ad touts it as.

While the first half of the movie serves to set up the character while giving us a light, happy feeling, the second half's deeper, darker waters contrast strengthens the emotional impact. The one redeeming quality of this movie that raises it above the typical artsy-fartsy foreign film is its emotional impact. It is frightening.

My own father and his family fled Austria when he was only a single digit old because they were Jewish. This movie, which is based on fact rather deny the existence of people like my father than admit anything bad happened. The same patriotism used to attack Sonya is seen today supporting U.S. actions in the Gulf war. "You have to know where things comes from to know where they are going." This is much more than the perversion of a guilty conscious. Today, Jews are still not the most welcome people in Germany.

Director Michael Verhoven uses strange devices that both add and subtract from the films impact. While some scenes are done as a straight movie, others consist of a play-like set. Simple props are placed in front of blow-ups of black and white photos from the forties of the location where the scene takes place. This gives us an eerie reminder that we live in the same places where the dubious, evil events we have happened only a handful of decades ago. Sonya's narration of a television show makes this film more palatable, but distracts from its somber theme.

Black and white film are used interchangeably to differentiate past and present, but that too is distracting. The end, well, the end is totally baffling and leaves you with a spoiled taste in your mouth.

On the way back from the theater, it had stopped raining. My friends greatly enjoyed the Animation Celebration. When I said I saw The Nasty Girl was frightening, my friend said that was the reason he didn't want to see it. This caused me to think. This film is about frightening people, people who are scared because they do not understand their past and would rather suppress it.

This is a fairly well-paced, entertaining film that is ruined by unneeded experimentation and an unremarkable supporting cast. The walk home Tuesday night was not so bad, though, knowing I had seen a movie that had given me a little bit more than mere escapism.

The Nasty Girl is Disturbing Entertainment

N. Herschel Wildman

I was pleasantly surprised to find my soggy self greeted by an attractive young woman named Sonya (Lene Stolze), the lady of the title, who narrates her story through the movie as if she was a TV reporter on a 60 Minutes type program. We see episodes from her childhood in the sixties, which serve to develop and explain this character as well as entertain us. Though, her childhood is happy and trouble free in the small town of Pfolzing, we are forewarned that this is not simply a place of sweetness and light. The school of the Protestant church which dominates every nook and cranny of the town gives the exam questions before tests to those students whose parents donate
Otis is walking around his suite. He looks nostalgic. Jack and Barney watch him from the bed. Barney asks, "So, you're leaving, huh, Otis?"

"Yeah."

"What are you going to do?"

"I'm not sure," Otis says. "I guess I'll go home at first, maybe attack some mailmen for a couple of months. I don't have any definite plans yet. There isn't much out there for a philosophy major. It's supposedly the worst job market in twenty years."

They all nod. Otis sits down on the bed and sighs. "What are you guys doing?" he asks.

Jack looks up from Rolling Stone. "I'm going to work some more until next fall. Sorry for any inconvenience, you know, I spent a lot of good times here." He tells the others about the time he and Jack and Barney wanted to do a ten-bar run, but just ended up here for the whole night. They all agree it was great.

"Yeah, but because of budget restrictions, it won't be offered until next fall. Sorry for any inconvenience, you know, I spent a lot of good times here." He tells the others about the time he and Jack and Barney wanted to do a ten-bar run, but just ended up here for the whole night. They all agree it was great.

Otis is at a bar. He is talking to the bartender/owner. Otis is on the podium, looking at some people splashing around in the fountain. He wanders over to the hot dog guy, and offers him a paw. "Well, Chris," he says, "I'm outta here. Thanks for all the dogs."

"No problem," Chris says. "I'll see you around." Otis turns around and sees a few people from one of his classes. Most of them are graduating, too. When Otis walks over, one of them offers him a joint. He takes a hit, then coughs a couple of times. "Thanks," he gasps. Then he takes another hit. And another a minute later. They talk about Party in the Park in 1989. They all agree it was great that year. Otis gets hungry.

Otis is back in the suite by himself. There is a letter to him on his desk. It is from the Registrar.

Dear Otis,

We regret to inform you that you have not completed all the requirements for graduation, despite what your advisor has been telling you for the past three years. There is the small matter of a writing-intensive diversity general education requirement, which normally wouldn't be a problem to take over the summer, but because of budget restrictions, it won't be offered until next fall. Sorry for any inconvenience, and we look forward to seeing you again.

Sincerely,
The Registrar.

Otis goes over to the window, and looks out on the quad. There are some people playing frisbee in flagrant violation of the rules. Otis smiles. "Damn," he says.

Heather McAdams
For the last time this semester: Deal with Mitch. Just stay away from orange cheese putts.

You were great! Wayne and Lara—thanks for literally doing nothing.

Wayne, just doing your best and being the best. And doing it perfectly. And having a blast doing it. If we're not the understudy team, just tragedy, tragedy.

Morgan and Brian. For all your support and story ideas. By the way, you girls were great. We're really proud of you. I'm really proud of both of you. I'm really proud of you both.

The ASP has been done on an international and a personal level. Thank you for your hard work. Thank you for being such a great team. Thank you for being such great renegades. Thank you for being such great renegades.

Andrew and Maria. To those who assist sports people with their problems and schmucks. To those who assist sports people with their problems and schmucks.

You've got a good future ahead of you. Keep going, keep going, keep going. Keep your foot off the gas pedal.

This has been a great year but I wish we could have had a better year. I'm still around to help you deal with all the schmucks you'll have to deal with in the future. I'm still around to help you deal with all the schmucks you'll have to deal with in the future.

P.S. I'm not really angry. I'm not really angry.

You've had a tough enough good year and here and everyone should do the best they can. Do the best you can and do the best you can. Do the best you can and do the best you can.

I'm really proud of you, Kerri. I'm really proud of you. I'm really proud of you.

Thank you for being there for me. I really need you. I really need you. I really need you.

Happy New Year, Kerri. This is the last day of the year. This is the last day of the year. This is the last day of the year.

To Maria, Tom, Theo, Chris, Jon, and Eyal. To all the truly great people.

This has been a great year but I wish we could have had a better year. I'm still around to help you deal with all the schmucks you'll have to deal with in the future. I'm still around to help you deal with all the schmucks you'll have to deal with in the future.

P.S. I'm not really angry. I'm not really angry.

You've had a tough enough good year and here and everyone should do the best they can. Do the best you can and do the best you can. Do the best you can and do the best you can.

I'm really proud of you, Kerri. I'm really proud of you. I'm really proud of you.

Thank you for being there for me. I really need you. I really need you. I really need you.

Happy New Year, Kerri. This is the last day of the year. This is the last day of the year. This is the last day of the year.

To Maria, Tom, Theo, Chris, Jon, and Eyal. To all the truly great people.

This has been a great year but I wish we could have had a better year. I'm still around to help you deal with all the schmucks you'll have to deal with in the future. I'm still around to help you deal with all the schmucks you'll have to deal with in the future.

P.S. I'm not really angry. I'm not really angry.

You've had a tough enough good year and here and everyone should do the best they can. Do the best you can and do the best you can. Do the best you can and do the best you can.

I'm really proud of you, Kerri. I'm really proud of you. I'm really proud of you.

Thank you for being there for me. I really need you. I really need you. I really need you.
**Make a Difference**

(...and be a positive role model while you’re at it!)

Camp Liberty, a residential summer camp for urban and rural youth, is now accepting applications for the following positions:

- **Team leaders, Counselors, Administrative Assistant, Water Safety Instructors, and Lifeguards.**

Two sessions housed at the University at Albany will run July 7-20 and July 30-August 12 and give you a chance to make a difference in the lives of some great kids!

Contact the Human Resources Department of the Professional Development Program, Rockefeller College, at **442-5701**, for further information. Call today!

AA/EO applications from women, minorities, handicapped and Vietnam era veterans especially welcome.

Positions contingent upon available funding.
There's an IBM PS/2 made for every student body.

IBM PS/2
Model 30 286 (U31)
1MB memory
30MB fixed disk drive
8533 Color Display
Preloaded software:
IBM DOS 4.0
Microsoft® Windows™ 3.0,
Word for Windows™
IBM Windows Utilities™
ZSoft SoftType™
$1,799

IBM PS/2
Model 55 SX (U31)
2MB memory
30MB fixed disk drive
8533 Color Display
Preloaded software:
IBM DOS 4.0
Microsoft Windows 3.0,
Word for Windows™
IBM Desktop Utilities™
ZSoft SoftType™
$2,349

IBM PS/2
Model 55 SX (W61)
2MB memory
60MB fixed disk drive
8535 Color Display
Preloaded software:
IBM DOS 4.0
Microsoft Windows 3.0,
Word for Windows and Excel™
IBM Desktop Utilities™
ZSoft SoftType™
$2,799

Printers
IBM Proprinter™ III
w/cable (Model 4201-003) $ 349
IBM Proprinter X24E
w/cable (Model 4207-002) $ 499
IBM Proprinter XL24E
w/cable (Model 4208-002) $ 679
IBM LaserPrinter E
w/cable (Model 4009-E01) $1,039
Hewlett-Packard PaintJet
color graphics printer
(Model HP 3630-A) $ 799

Whether you need a computer to write papers or create graphics, charts and spreadsheets, there's an IBM Personal System/2™ that's right for you.

The IBM PS/2™ family of computers has everything you asked for...including pre-loaded software, a special student price and affordable loan payments. All models come with IBM DOS 4.0, Microsoft Windows 3.0, 3.5-inch diskette drive and an IBM Mouse.

Try one on for size. We're sure you'll find one that fits just right.

And on a different note, for only $599, you can get the Roland® Desktop Music System that transforms your IBM PS/2 with Micro Channel™ into an exciting, comprehensive music maker.

Feel free to contact
Allison Goldberg 462-0324
or
Alyssa Fisher 432-0902

**This offer is available only to qualified college students, faculty and staff that purchase IBM Selected Academic Solutions through participating campus outlets or IBM 1-800-222-7257. Prices quoted do not include sales tax, handling and/or processing charges. Check with your institution regarding those charges. Offers are subject to availability. Prices are subject to change and IBM may withdraw the offer at any time without written notice. *Microsoft Word for Windows, Microsoft Excel and Microsoft Windows are Academic Editions. **ZSoft SoftType is an Academic Edition. ™Proprinter is a trademark of International Business Machines Corporation. ©IBM Corporation 1991®IBM, Personal System/2, PS/2, and Micro Channel are registered trademarks of International Business Machines Corporation. Microsoft is a registered trademark of Microsoft Corporation. Roland is a registered trademark of Roland Corporation, US. ™IBM, Windows, Word for Windows and Excel are registered trademarks of International Business Machines Corporation. Micro Channel is a registered trademark of Microsoft Corporation. ®IBM, Windows, Utilities is a trademark of the NEC Corporation. ZSoft SoftType is a trademark of ZSoft Corporation. IBM Corporation 1991
Four Winds-Saratoga announces a new program, two evenings a week, for those with anorexia, bulimia and related eating disorders. The program will include:
- medical and nutritional consultation
- supportive experience in coping with food
- group psychotherapy

For more information about the evening program, call Tom Cole, C.S.W., Director of Outpatient Evaluation and Consultation Services at 518-584-3600 or 1-800-888-5448.

The ASP

Continued from page 3

The ASP would like to wish everybody a happy and safe summer vacation. Look for our summer issue in June, and be sure to catch us in September!

University Auxiliary Services

Membership Meeting

To Approve Budget
May 9, 1991
1:00 P.M.
Room 222, Patroon Room

ψΓ Sorority

Welcomes the Theta Tau Pledgeclass to Sisterhood

Sarah Barton
Bonnie Bauman
Jill Collett
Tracy Goldstein
Caryn Joseph
Ellen Kul
Stacey Lane
Rosa Mesika
Tracy Misner
Penny Snell
Joann Vogel
Kelly Walsh

EARN ACADEMIC CREDIT WHILE YOU GAIN VALUABLE WORK EXPERIENCE AS A WAMC INTERN!!!

WAMC PUBLIC RADIO IS LOOKING FOR STUDENTS TO PERFORM INTERNSHIPS IN THE SUMMER, FALL AND SPRING SESSIONS

STUDENTS INTERESTED IN ADMINISTRATION, DEVELOPMENT, NEWS AND PRODUCTION WILL FIND AN AREA OF STUDY AT WAMC THAT IS BOTH CHALLENGING AND EXCITING!!! LEARN TO RESEARCH NEWS STORIES, CONDUCT & TAPE INTERVIEWS AND ACQUIRE VALUABLE PRODUCTION SKILLS. MOTIVATED STUDENTS WITH AN INTEREST IN THE FOLLOWING SUBJECT AREAS SHOULD APPLY:

- THE ENVIRONMENT TRENDS/CURRENT EVENTS
- HEALTH LAW
- NEW YORK STATE POLITICS EDUCATION
- WOMEN'S ISSUES

STUDENTS SHOULD CALL JENNIFER ZIMMER BETWEEN 9 A.M. & 5 P.M. AT 1 (800)323-9262 FOR MORE DETAILS!!!

WAMC IS AN EQUAL OPPORTUNITY EMPLOYER

WAMC PUBLIC RADIO IS LOCATED ON THE CORNER OF QUAIL AND CENTRAL AVENUE IN ALBANY
CASH PAID FOR BOOKS

Bring your books to TWO LOCATIONS

• Outside the Campus Center Bookstore (Next to Physics Bldg.)
  May 9th-11th and 13th-17th

or

• Campus Center Podium
  May 13th-17th.

(Don't miss the daily raffle of prizes.)
We make it through, but I think we did a great job with the office. Thanks to all of you for the hard work. I wish you all the best of luck.

Cindy

Congratulations! I know you all did a great job.

Doug

Bill Braker
Yes, I did see you behind that computer. Sorry I had to call you to find you. Hope you had fun.

Dear Elka,

Congratulations on getting Associate Business Manager at the ASP! I know you did a great job and I supported you the entire way, always. Love,

Marcy

Congratulations on graduating! I love you.

Ron

Ralph and Larry

The basketball challenge is still on.

Cindy and Ron

To the best Advertising Sales Manager, I'm glad you're on my side but we're all in this by the end of the year.

Love, the influential ASP group

Cindy

Let's make a quarter of a mile trip in New Image's new place, candy, snacks, and a lot more, too. So, the next time you get the munchies don't let a quarter of a mile stand in your way. Believe us, it's worth the trip!

Professional Moving Service

(908) 985-5124

Reasonable Rates

Free Estimates

Required Reading?

ATTENTION ALL ASPies!

The ASP end of the year party is WEDNESDAY at Barney's house. Everyone is invited. Please come. For details, ask someone important, Ron! Pay no.:.

To the All site cleaning crew - the only OTHER we can see is Mr. Clutter who needs a job anyway! You people mean a lot to us. Thanks for all the laughter, the patience, and the strength, and thanks for the friendship.

See you in the fall

Love,

The ASP

Sue

What gonna happen this weekend?

Bonspiel

Love

I MISS YOU!!!

Leanne (EIC)

It's almost over

Jim

Congratulations on becoming Outing Club President. You're off. Stop by the office once a white night semester, OK?

Doug

Molly Webber

Good luck in your new home. If you're the one for you, now does it feel to have a potential cheating叟在 of over 250 square feet on your fingers for Cross Country next fall?

Tom

Chris, Ron, Eyal, Lisa, Dyne, and Cindy: have a great summer.

Tom

This Ad is Required Reading!

(But it's more exciting than most of that!)

Alight, alight, maybe you haven't heard about us but we're in Stuyvesant Plaza only a quarter of a mile from the SUNY campus. Have you been looking for great food, delectable salads and scrumptious sandwiches? If you've never been here, you've been looking in the wrong places!

Look, here's the deal: we've got what you need. Overstuffed sandwiches, lucious pies and cakes, fresh meats and produce, meals ready to heat and eat, more cheeses than you've ever seen in one place, candy, snacks, and a lot more, too.

So, the next time you get the munchies don't let a quarter of a mile stand in your way. Believe us, it's worth the trip!

COWAN & LOBEL

Stuyvesant Plaza

Albany

458-2771

"TCBY"

The Country's Best Yogurt.

Stuyvesant Plaza

(on the same side as Hippo's)

HOURS:

MON-SAT

11AM-10PM

SUN 11AM-9PM

TELEPHONE:

457-1342

"All of the pleasure, none of the guilt."

Bring coupon and receive a

10% discount.

Moving Down to the City

For the SUMMER?

ABA DELIVERY

Professional Moving Service

(908) 985-5124

Specializing In Student Apartments

Reasonable Rates

Local and Long Distance

Free Estimates

Sunday Brunch

11-2

EUROPEAN STYLE DINING

Gene's Fish & Seafood

BAVARIAN CAHLEI

Rt. 20 Guilders

Dinner:

Wed. Fri. 4-9

Saturday 4-10

Sunday 4-8

355-8005

BANQUET ROOMS

available from 2 to 500

Go ASP photo stuff!

Good luck next year with your NEW dept.

SUE

we Miss you!!!

Have a good summer ASPies!!!

bye...for now
Before Finals get you like this
Let Otis Day & the Knights get you like this!

SUNY Cultural Carnivale The Quest for Fest!! Is Coming May 4th on Dutch Quad Field Don't Miss SUNY's BIGGEST Carnival Weekend!
Congratulations Graduates!!

Make your reservations at

**Grimaldi's Ristorante**

"The place where people love to eat"
1553 Central Ave., Colonie, N.Y. 869-0634

---

**Roots**
Continued from page 4

help tells offers offers on Test Anxiety (206) Time Management (202), How to handle stress (205), and Relaxation (207). Ask for the tape by number or name - a counselor is also available to assist you with questions of additional referrals.

---

**Ride**
Continued from page 5 of all abortions are obtained by women between the ages of 15 and 29, but recent legislation enforced in 15 states has severely restricted this option for minors.

---

**Council**
Continued from front page

has been a consistent ally of the United States, especially in light of his assistance during Operation Desert Storm, and we recognize this," Swygert said. Leucig Danielian, a professor in the SUNYA Communications Department, pressed Swygert further on his reasons for inviting Ozal.

"We have been trying to get a head of state here at the University for over ten years," Swygert said, "and President Ozal is the democratically-elected head of state."

Swygert said the decision to invite Ozal was made because of his support of higher education, and "this is not a political issue."

An unidentified protester in the gallery told Swygert that he was "too sensitive to the wishes of the student body which demands that its elected representatives that the invitation should be rescinded," Varoujian said. "Ozal is not acting in the best interests of the students at SUNYA, in this country, and maybe shouldn't be the president of this university."

University President Joel Blumenthal said "to the contrary, it is obvious he is acting in the best interests of the students at SUNYA, and if all these people who are upset about the visit...it is giving people the opportunity to poke and prod and find out who this man is, and it raises the consciousness of this campus, and that's what education is all about."

Michaelidou said the next step in their efforts would be to "meet with Swygert and the Board of Trustees very soon."

In other Council-related news, following the resounding message from Council for Swygert to rescind the invitation, Swygert said, "I'm old enough to know 'never say never,'" but he said he had no plans to change his mind.

Raffi Varoujian, a SUNYA student and representative of the Armenian campus community who has vowed to boycott the graduation ceremony, said he was "extremely pleased that Council gave such a loud message to President Swygert demanding Ozal's invitation be rescinded immediately."

---

**COUNSELORS WANTED**

For a children's resident camp which has served the Jewish community for over eighty years.

- 1 1/2 hours from NYC
- Staff of 200

We are also looking for counselors in the following specialty areas: Arts and Crafts, Low Ropes, Nature, and Israeli Dance.

For information contact:
Surprise Lake Camp
50 West 17th Street
New York, NY 10011
(212)924-3131

---

**Going Places, Inc.**

A COMPLETE TRAVEL SERVICE

GOING TO ISRAEL this summer?

GOING PLACES, a fully accredited and bonded travel agency, has been arranging student discount flights to ISRAEL for the last twenty years.

Roundtrip fares from New York to Israel are $875 with a choice of:
- One year open return
- Same with stopovers in Europe
- Up-to two months, fixed dates (ex. May 20, November 2).
- Reduced fares from other cities available.
All flights via major international carriers. Credit cards accepted at no extra charge. Unused tickets fully refundable.

FOR ADDITIONAL INFORMATION:
- A FULL LIST OF RATES
- CALL 607-464-7107 FOR RESERVATIONS
- & ASK FOR YOSHI OR JOSHUA
- GORKIN PLACES, INC. 271 MADISON AVE., NEW YORK, NY 10016
- Member IATA & ARC.

---

**RESUMES**

$45 includes 25 copies!

CROSSGATES MAIL

mails

452-6076
End of NBA season brings draft to mind

By Steve Wieberg

The Denver Nuggets finished with the National Basketball Association's worst record. And worst timing. Their free fall in the standings came at least a year before 7-1, 295-pound superstar-to-be Shaquille O'Neal became available in the league's draft. He was courted. He was tempted. But the sophomore center just said no, he'd rather return to Louisiana State and college ball than collect an early paycheck.

"I've been poor for 18 years of my life," he said. "So I guess I can be poor for two more." He wasn't alone. Alonzo Mourning will finish his final season of eligibility at Georgetown, Don MacLean his last at UCLA. The list of underclassmen who've opted against entry into the draft is nearly as notable as those who've entered — or will enter.

At least seven, including Syracuse's multisampled Billy Owens and Georgia Tech prodigy Kenny Anderson, have decided to jump. And Arkansas' Todd Day and Stanford center Adam Keefe are contemplating joining them. They have until May 12 to declare. The lottery determining the order of selection for the NBA's 11 non-playoff teams is May 19, the draft June 26. O'Neal or no O'Neal, in a year in which the depth of talent is only so-so, the Dodgers and Sacramento are still going shopping.

Another match, against RPI, was not played, for better competition. It was cancelled for that reason.

One of the Best Parts of Summer is Already Here!

Advance Register Now for Summer Session '91

Would you like a chance to gain credit hours toward graduation, make up required coursework, pursue an interest, or enhance career plans?

- The opportunity to explore new areas of interest
- Better access to computer, library, and other campus facilities
- Small, more personal classes
- Access to courses which "close out" during the year
- Available seats in classes usually restricted to majors
- Chance to accelerate or make up requirements

©Copyright 1991, USA TODAY/Applie College Information Network

One of the Best Parts of Summer is Already Here!
Advance Register Now for Summer Session '91

Would you like a chance to gain credit hours toward graduation, make up required coursework, pursue an interest, or enhance career plans?

- The University at Albany's Summer Session program includes a total of nine independent sessions which run over twelve weeks between June 3 and August 23. A variety of three, four and six week courses make the University at Albany a great place to spend some of your summer!

Why Summer Study?

- Smaller, more personal classes
- Access to courses which "close out" during the year
- Available seats in classes usually restricted to majors
- Chance to accelerate or make up requirements
- Better access to computer, library, and other campus facilities
- Opportunity to explore new areas of interest

For more information and a copy of the Summer Sessions '91 Official Bulletin, contact:
Office of Summer Sessions
University at Albany
ULB 66
Albany, NY 12222
(518)442-5140
**CAPS AND GOWNS**

On Sale Beginning May 6th At The Bookstore

Also:

* Graduation Announcements  * Graduation Cards
* Diploma Covers  * Imprinted Sportswear
* School Memorabilia  * Children’s Clothing
* Gifts & Novelties  * Class Rings  * Glasswear
* Pottery  * Mother’s Day Cards  * Stuffed Animals

DON’T FORGET TO STOP IN BEFORE GRADUATION!!

**CONGRATULATIONS TO THE CLASS OF 1991 FROM THE BOOKSTORE STAFF**
The ASP recently conducted a survey of female students at SUNY Albany. The goal was to determine how these students feel about the varsity sports for women that are offered here. The survey was originally printed on Friday, April 26. There was no response to that survey, but this may be partly due to the fact that almost every copy of the ASP on the uptown campus was stolen that day. The survey was reprinted on Tuesday, April 30. We received 20 responses since then.

1. The following is a list of the varsity sports offered to women at the University of Albany. Please put a check next to whichever sports you would consider participating in on a varsity level. You may check more than one.

- Basketball 2  
- Swimming and Diving 3
- Cross-country 0  
- Tennis 4
- Soccer 5  
- Track, indoor 2
- Softball 6  
- Track, outdoor 3
- Volleyball 8

2. The following is a list of other possible women's varsity sports. Please put a check next to whichever sports you would consider participating in on a varsity level. You may check more than one.

- Fencing 2  
- Lacrosse 13
- Field hockey 6  
- Rowing 4
- Golf 2  
- Skiing 4
- Gymnastics 6  
- Other - Football 1

3. Do you feel the current selection of women's varsity teams at SUNY Albany meets the athletic need of female students at this school? Yes 1  
No 18 (One survey was blank)

---

**RECORD HOLDERS**

**Ryan pitches his seventh no-hitter; extends own mark**

Arlington, Texas

(AP) Nolan Ryan pitched his seventh no-hitter Wednesday night, striking out a career-leading 13 batters as he extended his major league mark. The Texas Rangers beat the Toronto Blue Jays 3-0.

Ryan, who became the oldest to pitch a no-hitter last season with his record sixth against the Oakland A's, allowed only two runners, and neither made it past first base. He walked Kelly Gruber on a 3-2 pitch in the first inning and walked Joe Carter on a full-count pitch in the seventh. The Blue Jays, leading the majors with a 276 average, did not hit a single ball hard and flailed helplessly at his assortment of fastballs, sharp curves and change-ups.

The closest they came to hit was in the sixth on Manuel Lee's blooper to center field, which Gary Pettis caught on the run at the stop. The fan that it 33,439 chanted, "No-lan! No-lan!" as he took the mound in the ninth, and Ryan (2-2) did not disappoint his hometown fans. He retired Lee and Devon White on routine grounders and finished his gem by striking out a swinging Roberto Alomar, Ryan, baseball's all-time strikeout king, has pitched three more no-hitters than anyone.

Sandy Koufax is next with four. Ryan was mobbed in the middle of the field when it ended, and the fans refused to leave. He saluted their standing ovation with his characteristic hand-over-head wave.

After throwing 131 pitches in his last game, a 5-2 loss to Cleveland, Ryan asked to start on four days rest, rather than his usual five days. He said because he did it because it was another chance to pitch at Arlington Stadium, where fans always flock to see him.

Ryan had lost five no-hit bids in the ninth inning, including one against Toronto on Nelson Liriano's one-out triple on April 13, 1959. Ryan made sure the Blue Jays went down easily this time.

Ryan struck out at least one batter in every inning, and finished the eighth by fanning Hill and Greg Myers. It was the 26th time he struck out 15 or more batters, and 20th time he's fanned at least 10.

Never before had Ryan been so overpowering, and yet so under control, in a no-hitter.

**Henderson surpasses Brock as all-time stolen base king**

Oakland

(AP) Rickey Henderson broke Lou Brock's career record, stealing his 959th base against the New York Yankees on Wednesday.

Henderson's steal of third came in the fourth inning with Tim Leary pitching and Matt Nokes catching.

Henderson walked in the first inning, but was thrown out trying to steal second by Nokes. In the fourth, he reached on a grounder that went through shortstop Alvaro Espinosa's legs for an error, took second on an infield single by Dave Henderson, remained there for José Canseco's fly and took off for third on a 1-0 pitch with Harold Baines batting.

Henderson immediately pulled up the back of his shirt above the head in his right hand, and pumped his left fist in celebration.

The game was delayed five minutes by a ceremony in which Brock spoke and the A's presented Henderson with a plaque commemorating his record.

"Lou Brock was a great base-stealer, but today I'm the greatest of all time," Henderson said to the crowd of approximately 35,000 in the Oakland Coliseum.

The fans gave Henderson a standing ovation as his teammates stood and applauded on top step of the dugout. The Yankees, the team that traded Henderson back to Oakland in 1989, just stood around the field during the ceremony.

"It's always been said that competition among men is one of the oldest practices known to man," Brock said. "Today, you might be the greatest competitor that ever ran the bases and I congratulate you, You are a legend in your own mind. Congratulations."

"Took a long time, huh?" Henderson said with a smile on his face.

He thanked everyone from the fans, to his mother, family and loved ones to former managers including Tom Trebelhorn and the late Billy Martin.

It was the 216th steal of third for Henderson.

Henderson had warm words for Martin, who died in December 1959.

"I love ya, Billy," Henderson said. "I wish you were here."

Henderson ran into the record books with amazing speed. He set the record in 1,154 attempts in twelve seasons, while Brock needed 1,245 attempts over nineteen years. It took Ty Cobb twenty-four years to set the old American League record of 902 stolen bases that Henderson surpassed last May 29.
Sports

Friday

Baseball vs. Utica(2) - Sunday, 1:00
Softball vs. North Adams - Sat., 1:00
Wtennis vs. Binghamton - Sat., 1:00

Track sets national record at Penn

Distance medley relay turns in Division III best

By Mike Director
STAFF WRITER

The Penn Relays, the beginning of the championship meets, features the best runners in the country, and to be invited to compete is an honor. Albany qualified three individuals and five relays from its men's track team to compete at this most prestigious meet. The result was a new Division III record for one Albany relay team, and school records for two others.

The "Runner of the Meet," as named by Danes' head coach Roberto Vives, was junior Joe McCullen. McCullen ran the leadoff leg on the team that set the NCAA Division III record, and was a member of another relay which set a new school record.

The distance medley relay (1200 meters, 400M, 800M, 1600M) team of McCullen, senior Derek Westrock, sophomore Howie Sellers, and sophomore Todd Orvis ran impressively in setting an NCAA Division III record. They finished fifth among 15 schools, most of which were Division I.

McCullen led off with a personal record (p.r.) of 5:02.7 and passed the baton to Westrock in second place. Westrock then ran a p.r. of 49.3 and handed to Sellers, who ran a season best of 1:51.9. Orvis anchored in an impressive 4:10.8 to capture fifth place and the record.

A school record was smashed by the shuttle hurdle relay team of junior Wilfredo Rodriguez, senior Juan Sanchez, and sophomores Courtney Smith and Jeff York. They faced all Division I competition and placed eighth in 59.7 seconds. York led the way with a blazing p.r. of 13.9, followed by Sanchez, who ran 14.7 seconds. This marked the first time an Albany shuttle hurdle relay team has ever broken one minute in competition.

In the 4 x 100 meters, Albany finished sixth and managed to qualify for the NCAA finals. The team of freshman Andre Rusk, senior Bryant Denson, senior Jose Maymi, and junior Will Campana ran a season-best 42.19, which is the second fastest time in Division III this year. Their competition came from Lincoln College, who has the fastest Division III time of the year and is the defending 4 x 100 men champions. Lincoln beat Albany in this race, but Albany has a chance for revenge at Nationals.

The 4 x 400 meter relay team of senior Scott McNamara, McCullen, Orvis, and Sellers set a school record of 3:45.9, narrowly missing a state record (3:45.0). McCullen again ran well, posting the best Albany leg (1:53.8).

The 4 x 200 meter relay team of Denson, Maymi, Richardson, and Campana tied the school record of 1:28.6, but was hampered by injury. Denson led off in 22.1 seconds, followed by an impressive 21.7 second split from Maymi. When Richardson got the baton he looked fine, but pulled a hamstring and was forced to "jog" in a 21.2 split. Campana anchored in a 21.7. The team missed the finals by one place.

On Monday, a Skidmore run scored early in the first quarter was not enough to defeat Albany, and the Danes walked away with a victory.

Men's lacrosse beats Skidmore, but is defeated by Dutchmen

By Andrew Schotz
SPORTS EDITOR

A season-opening 11-5 loss to Union College on Wednesday snatched Albany's five-game winning streak in men's lacrosse. The team was not invited to the ECAC playoffs, according to Albany coach Steve O'Shea. Senior Bill Piazza tallied three goals and three assists, and John Murphy and J.C. Doxsee added one apiece.

O'Shea praised the play of senior defenseman Mark Burek ("he did an excellent job of shutting down Union's John Keller," who is an All-American") and senior goalie Bill McGrogan ("He was outstanding").

On Monday, a Skidmore run early in the third quarter was not enough to defeat Albany, and the Danes walked away with a 12-8 win. Murphy had four goals and four assists for the winners.

After Albany senior Mark Olfano scored early in the first quarter, it looked to be another day to enjoy for the host Danes, as the offense peppered many shots at Skidmore goalie Josh Doxsee. Several of the shots came from the stick of Murphy, but Doxsee defended his goal effectively.

With 6:53 remaining in the quarter, Shaver Khayatt of Skidmore (4-6) took Ian Adler's feed and pushed a shot past Doxsee. This was most definitely not going to be a repeat of Saturday, when the Danes routed New York in the first half, and didn't care who heard his tirade. To put it mildly, this wasn't apparent, though, as the Danes outscored Albany 3-1 to take a 10-6 going into the fourth.

Thirty-six seconds into the last quarter, Steve Feldman put the Danes close within two. Carl Rabke, Khayatt, and Adler did the deed for the 'Breds, and the Danes' lead was reduced to a shaky 8-6. Albany then proved it can win the tough ones, too. Sophomore Chris DeMaso and Piazza poke goals in to put the Danes ahead 10-6 going into the fourth.

The Danes will next compete at the CTC's, where they are the defending champions.

"We are emphasizing preparation for Nationals and quality performances," O'Shea said.

The team will get the opportunity to defend its title this weekend at Trenton State College in New Jersey.

Union snuffs Albany's five-game win streak

Men's lacrosse beats Skidmore, but is defeated by Dutchmen

By Andrew Schotz
SPORTS EDITOR

A season-opening 11-5 loss to Union College on Wednesday snatched Albany's five-game winning streak in men's lacrosse. The team was not invited to the ECAC playoffs, according to Albany coach Steve O'Shea. Senior Bill Piazza tallied three goals and three assists, and John Murphy and J.C. Doxsee added one apiece.

O'Shea praised the play of senior defenseman Mark Burek ("he did an excellent job of shutting down Union's John Keller," who is an All-American") and senior goalie Bill McGrogan ("He was outstanding").

On Monday, a Skidmore run early in the third quarter was not enough to defeat Albany, and the Danes walked away with a 12-8 win. Murphy had four goals and four assists for the winners.

After Albany senior Mark Olfano scored early in the first quarter, it looked to be another day to enjoy for the host Danes, as the offense peppered many shots at Skidmore goalie Josh Doxsee. Several of the shots came from the stick of Murphy, but Doxsee defended his goal effectively.

With 6:53 remaining in the quarter, Shaver Khayatt of Skidmore (4-6) took Ian Adler's feed and pushed a shot past Doxsee. This was most definitely not going to be a repeat of Saturday, when the Danes routed New York in the first half, and didn't care who heard his tirade. To put it mildly, this wasn't apparent, though, as the Danes outscored Albany 3-1 to take a 10-6 going into the fourth.

Thirty-six seconds into the last quarter, Steve Feldman put the Danes close within two. Carl Rabke, Khayatt, and Adler did the deed for the 'Breds, and the Danes' lead was reduced to a shaky 8-6. Albany then proved it can win the tough ones, too. Sophomore Chris DeMaso and Piazza poke goals in to put the Danes ahead 10-6 going into the fourth.

The Danes will next compete at the CTC's, where they are the defending champions.

"We are emphasizing preparation for Nationals and quality performances," O'Shea said.

The team will get the opportunity to defend its title this weekend at Trenton State College in New Jersey.

ATHLETIC SURVEY RESULTS

see page 27