

# Aibany's Grandmaster Of Defense: Jack Siedlecki

by Paul Schwartz

Jack Siedlecki was talking about his favorite subject. Without hesitation, he began explaining the defense. Every part of it. The nuances, the techniques, the philosophy behind his Albany State defense. And as he spoke, he constantly downplayed his importance in the success story. But Siedlecki's words eventually belied his modesty. Through his analytic view of defensive football, Siedlecki simply confronts the problem at hand, and using his vast technical knowledge, he arrives at a solution that should work. And it almost always does. Albany's head coach, Bob Ford, has called the football field "a life-size chessboard." If so, for defense, Siedlecki is a grandmaster.

This season, his moves have been flawless. The Danes have allowed a mere six points in their first three contests, and the defense ran up a string of 11 consecutive shutout quarters before Brockport finally managed to score. Opponents have found moderate success throwing the ball on Albany, but against the run, the Danes have been immovable.

As the Dane's defensive coordinator, Siedlecki is the main cog in a large wheel. The defensive staff consists of John Kralovic, Kevin Callahan, Hank Hughes, and Mike Welsh, and each coach works with a different defensive position. Siedlecki coaches the inside linebackers, but the task that distinguishes him is that he calls all the defensive plays during a ballgame.

"I enjoy calling the plays," said Siedlecki in an interview on Friday. "I enjoy the pressure of it, and that's what we're here for — to make decisions under pressure. It's easy to make them when you're winning."

Despite the obvious importance of play-calling during a game, Siedlecki sees another aspect far more critical. He approaches a fanatical state when it comes to preparation. The mental approach to football fascinates him. On Sunday nights, Siedlecki and the defensive staff devise a gameplan, utilizing computerized scouting data to learn every offensive tendency of Albany's next opponent. On Monday, the coaches give the word to the players.

For Siedlecki, a gameplan represents a challenge. If he can choreograph his player's movements to counteract the opposition, Siedlecki feels his defense is prepared. Perhaps the greatest example of this is last year's game

with Ithaca. It was a crucial game for the Dane's playoff hopes, and Siedlecki readied his troops for the Ithaca offensive juggernaut in spectacular fashion.

"The things we look at is — what are their strengths," explained Siedlecki. "Then you have to be able to evaluate yourself — what are our strengths, what are our weaknesses. Then, to defend people, you have to decide how much you've got to give up — how much gambling you have to do to stop them. Against some teams, we can sit in our base (4-4) defense all day long, and they won't move the ball against us because they aren't good enough to do it."

"A team like Ithaca, they're going to move the football if you sit in your

really playing games with people and seeing if they can pick up your stunts.

"You have to evaluate what is going to be effective. We knew the roll-stunt was going to be effective for us in that ballgame. We knew if we came down and pressured that quarterback — if we could execute the stunt properly and get down there and put pressure on, that he would have problems. And he did. He had tremendous problems. We knew he couldn't throw the ball real well so we took advantage of that by bringing an extra guy up to defend the option on the outside."

Even the finest gameplan can be thwarted if it is not executed properly. Here is where five days of

skepticism on the player's part, as far as we want that player to believe in what we're doing, and have the confidence in what we're doing, so he's just going to go, because he knows we're right. And it's confidence in the coaching staff more than anything, confidence that we're making the right decisions."

The Danes line up in a 4-4 defensive setup, a formation they have used for the team's 10-year existence. This goes hand in hand with the entire football philosophy at Albany. "We use it basically because of the kids we recruit," Siedlecki said. "If you take a look at our schedule, we play a lot of physical education schools, and they get more pure athletes than we get.

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craft.

Siedlecki was an outstanding athlete. At Johnstown High School he captained the football, basketball, and baseball teams, and predictably, was offered athletic scholarships to a number of colleges. His father wanted him to go Ivy League, Harvard perhaps, and Siedlecki himself realized he was not big enough for big-time Division I football, so as a sort of compromise, he chose Union College, a school with a reputation for losing many football games.

"Union was a very poor football school," remembers Siedlecki. "They were nowhere near as serious as other schools. They just aren't as competitive. They played some good football schools, but they're geared more to the private, academic institutions that also play intercollegiate sports."

This did not suit Siedlecki at all. After spending a year at Union, where he played both ways linebacker and running back, it was time to move on. "I wasn't happy there. I felt there wasn't really very much competition athletically," he said.

Division I Miami of Ohio was Siedlecki's next stop. Football was a challenge again. He took on a new position, monsterback, and a new major, phys ed, but suddenly a new problem arose. "There wasn't any challenge academically," Siedlecki said. "It was a joke. I had about a 3.5 cum, and I didn't do anything."

After dropping out of school for a year, Siedlecki made a few decisions. He would go back to Union. He would play football at Union. And maybe for the first time, he would play football simply because he enjoyed it. "I did well academically, and I played a lot of football. I played both ways and enjoyed it. I didn't need the competitiveness of Division I. At Union, we were 5-4 one year and 4-5 another year, which are two of the better records they've had in the last 15 years. But I enjoyed it. I was enjoying playing college football. I returned kicks and kickoffs and played linebacker and runningback. There were about three of us who played both ways, and it was fun."

Siedlecki got a taste of coaching while still at Union. During the summer, he worked as the head coach for the Glove City Colonials, a semi-pro team in Johnstown. But this was not his first taste. He had been around coaches for his entire life, both on the field and in his own home.

"My dad coached at Johnstown continued on page twenty-one



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base defense, there's no question. They've got a good offense and good people. The thing you have to be able to evaluate is how far do you stretch yourself. How much do you have to gamble and still be able to win the game. We gambled a lot against Ithaca last year. We came with a lot of stunts, attacked certain things. Their quarterback was a great runner, but he could not pitch the ball worth a damn. We came after the quarterback — forced him to pitch the ball, and he threw three pitches away that night, and we recovered two of them. He couldn't throw the ball real well — they weren't a passing team, so we played nine people up front — our black coverage, so we were in a 4-5-2. It's

practice come in. The doctrine that Siedlecki and the staff devised is ingrained into the players' minds. The junior varsity squad becomes a "look" team, taking on the formation of the Dane's next opponent, and the lessons, slowly and painfully, are learned.

"During the week, we do recognition drills, and problems will come up. They'll go in motion, and we are in something, and we'll say 'look, we can't do that.' We have to iron these things out before we get into a ballgame, so that you don't have players standing out there with the question marks in their minds during a game. That's a coach's job — a teacher who is trying to eliminate any questions or

We get a smaller brand of kid. The 4-4 is geared to protecting the people who are standing up. The only two big people we need are the two defensive tackles. Other than that, our ends and outside linebackers are all the same type — good athletes who are in the linebacker category. We have to get good athletes who will work like hell to become better, and that's what we've done, and we've been successful."

It's no surprise that the 28-year-old Siedlecki has been successful. His background is filled with the traditional markings — excellence in athletics, a sports-minded family — yet there is something more. Even a grandmaster must work at his

## Library Moves Books

### Shift Will Ease Uptown Library Crowding

by Andrew Carroll

A shift in several SUNYA schools has precipitated the movement of volumes of books from the uptown library to the downtown annex.

According to Acting Library Director John Farley, the movement of various schools including the Schools of Criminal Justice, Social Welfare, and Library and Information, prompted the of a collection of law and related volumes to the downtown Hawley Library.

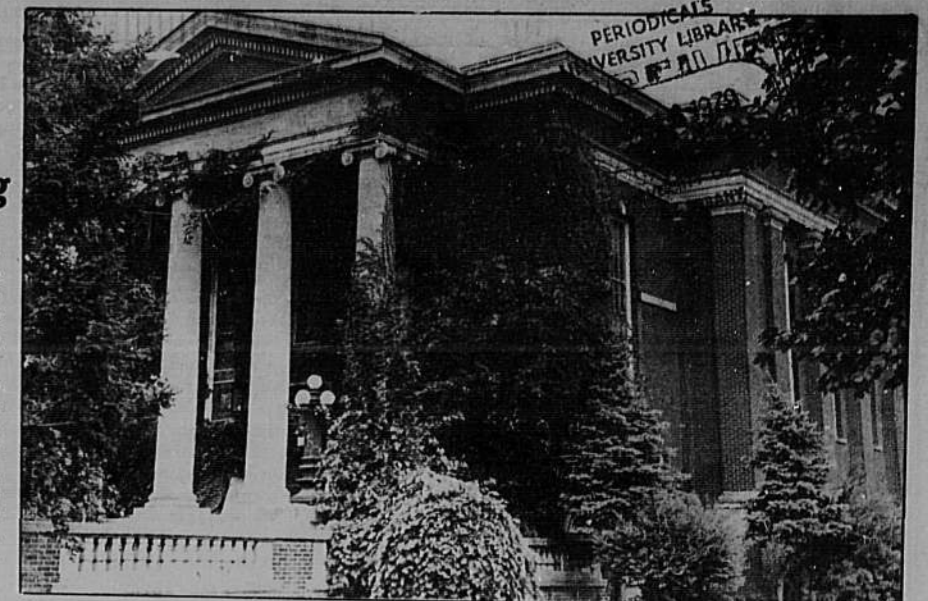
Farley said the action, a decision made by SUNYA President Vincent O'Leary, would help alleviate a space problem at the uptown library, while providing close access of library materials to those

downtown schools.

Many law students, faculty members, and other users of the collection are unaware of the change. Law collection cards in the uptown library's card catalogue have not recording the move.

Senior Reference Librarian John Mielke said the library was against the move. Citing that most of the users of the collection find the uptown campus more convenient, Mielke said, "Things were moved downtown which never should have been." He added that the library was now in the process of "double-moving" those materials back.

The Hawley Library will currently house a more thorough law continued on page five



Downtown's Hawley Library, where volumes of books from the uptown library will go. Senior Reference Librarian John Mielke: "Things were moved downtown which never should have been." Roanne Kulakoff

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## Jury Chosen In Waterbury Trial

### Multiple Indictments Against Albany Cops

by Michele Israel

Final jury selection was completed Thursday, as two Albany policemen, accused of extortion and alleged thefts, went on trial in the Albany County Court.

Michael Buchanan, 31, and Richard Vita, 26, have both been charged with grand larceny in the first degree, robbery in the second

degree, burglary in the second and third degrees, and two petty larcenies.

Charges of physical abuse of one robbery victim have also been made. The trial officially began at 10 a.m. today.

Charges stem from incidents which occurred last March in SUNYA's Waterbury Hall.

On March 21, the officers entered the dorm between 10 p.m. and 11 p.m., stealing \$20 from student S. Anthony Leskiewicz. He was apparently subjected to physical harassment and verbal threats.

The men gained entry by identifying themselves as police officers.

It is alleged that on the same date, the officers robbed Student Craig Kellam of \$60 and marijuana.

On March 28, the same pair stole

Albany Courthouse, where two Albany policemen are being tried. Witnesses include seven or eight Albany students. Photo: Jeff Saxe

\$50 from Waterbury resident J.L. Steenwerth.

According to District Attorney Dennis Acton, prosecution witnesses will include six Albany policemen, two University police officers, and seven to eight students.

If found guilty, Acton said, the judge can sentence the officers up to 15 years in jail. He added, however, that this is unlikely since the officers have no prior record. In addition, no violent acts were involved. "There continued on page five

## UAS To Select New Student Reps

### Seventeen Seats To Be Filled

by Pat Branley

Seventeen student representatives will be selected to fill vacant positions on the University Auxiliary Services (UAS) Board of Directors, according to SA President Lisa Newmark.

Students will be chosen from an application pool of 40 within a week. Final appointments will be approved by Central Council.

"I will select those who are bright, outspoken, and representative of the various types of students found at the University," said Newmark.

"Those selected must be willing to invest a great deal of time to the commitment and be interested in providing a better corporation for students," added Newmark.

The 33 member board, composed of 11 faculty and administrative members and 22 student

representatives, is the ultimate policy making body of UAS Incorporated.

UAS provides such services as bowling, food service, billiards, and vending machines.

UAS board members are responsible for electing board directors from its standing membership, as well as approving

and the budget. All members, students, faculty and administrators have equally weighted votes, said UAS General Manager, E. Norbert Zahm.

"Student input on the board is a vital component because they relay the desires of the University community," he added.

continued on page five

State University of New York at Albany

# FRIDAY

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## Nautilus Builds Up SUNYA's Strength

## World News Briefs

### Fidel Castro To Address UN

New York (AP) Fidel Castro, shielded by 2,000 police and dozens of his own guards, spent his first day in New York City in 19 years apparently holed up in the Cuban mission in a soot-begrimed, 13 story red brick building preparing his speech to the United Nations. The Cuban President, who is to address the General Assembly late Friday morning, was clad in familiar green fatigues and had a cigar still in his mouth as he arrived Thursday night on a jet flight from Havana. He was whisked into seclusion at the building at 38th Street and Lexington Avenue, seven blocks from the United Nations. Noting that it was costing the city tens of thousands of dollars to play host to him, Castro gleefully remarked during his flight here: "I am not planning to spend a single penny." About 2,000 officers, many helmeted and wearing bulletproof vests, joined Secret Service agents and security guards from Havana in throwing a protective ring around Castro's local headquarters, where he passed his first day without showing himself.

### Marine Midland Making It Big

BUFFALO, N.Y. (AP) Marine Midland Bank, the nation's 12th largest, has reported continued huge increases in its earnings. Marine said Wednesday that third quarter income before securities transactions was \$11.28 million or 91 cents a share compared with \$6.99 million or 55 cents a share for the third quarter of 1978. Net income after securities transactions was \$10.04 million or 80 cents per share compared with \$8.74 million or 70 cents a share in the third quarter of 1978. For the nine-month period ended Sept. 30, income before securities transactions totaled \$29.62 million or \$2.37 a share compared with \$16.51 million or \$1.31 a share in the first nine months of the previous year. The nine-month net income after securities transactions was \$27.08 million or \$2.16 a share compared with \$19.57 million or \$1.56 a share for the first nine months of 1978. Board

Chairman Edward W. Duffy said the continued improvement in quarterly earnings "reflects an increase of \$1 billion in average earning assets and a more profitable mix of quality loans and investments." Commenting on the Federal Reserve Board's recent steps to curb the growth of money supply, Duffy said, "Marine Midland Bank endorses the Federal Reserve's moves to curtail the alarming trend of inflation in America."

### Was He The Oldest?

HARTOW, Fla. (AP) A specialist from Cornell University hopes to be able to verify the age of Charlie Smith, who died at what was believed to be the age of 137, by testing small bone fragments obtained during an autopsy. Smith said he was kidnapped from his native Liberia, Africa, in 1854 at age 12, and was sold on a New Orleans auction block. He said a Texas rancher named Charlie Smith bought him and gave him his own name. The Social Security Administration, which listed Smith as the nation's oldest person, said it found records of Smith's purchase and other documents to verify his story. Dr. Ted Brown, of the Cornell Medical College Division of Human Genetics in New York City, said Wednesday he thinks he will be able to tell Smith's age within five years or so after analyzing bone bits. The tests involve analysis of bone protein and amino acids within the protein. However, Brown said, that procedure usually is performed on teeth. Smith lost his last tooth two years ago. "We're not certain it will work," Brown said. "In principle, we should be able to. We just have to set up the test and standardize it."

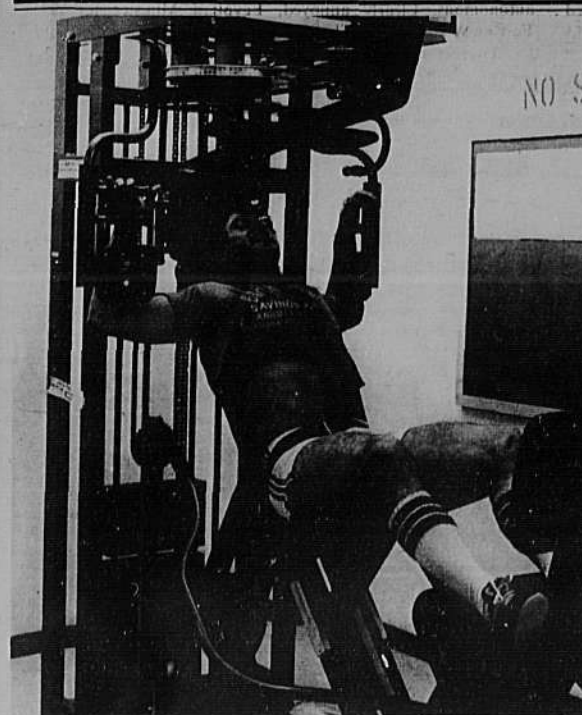
### Mid-East Quarrel Over PLO

(AP) Israel and Egypt quarreled publicly Wednesday over who was holding up a solution to the Palestinian question, whether Israel could re-occupy Arab land after it became autonomous and whether Europe should help solve the Mideast conflict. Israeli Foreign Minister Moshe Dayan warned that the Israeli army would re-invade the West Bank of the Jordan River and the Gaza Strip if the areas turned into Palestinian guerrilla strongholds after becoming

autonomous. Clearly annoyed, Egyptian Minister for Foreign Affairs Butros Ghali retorted that the Israeli forces could not return once the 1.1 million Arabs of the territories elected their own leaders. The two traded public recriminations during separate addresses here to the 21-nation Council of Europe, the oldest European post-war institution, which promotes cooperation in many fields. They also bickered during a later news conference. If the territories became PLO "bases for terrorism in our own backyard, we will not tolerate it. We will send our troops back there," Dayan said in front of the reporters. Ghali countered: "Once you are out, you do not have the right to come back. The Israeli withdrawal is definitive, and no Palestinian group will ever accept any form of protectorate." Ghali charged that Israeli settlements and land purchases in the West Bank and Gaza were deterring the Palestinians from joining the peace talks. Dayan disagreed, saying the moderates were staying away from the bargaining table because they feared the PLO would assassinate them.

### Surgery: Sight To The Blind

NEWARK, N.J. (AP) In a novel operation, doctors at United Hospitals Medical Center used microsurgical techniques to create pupils in the eyes of a baby who was destined to a life without sight. Paul Hitchuk of Garfield was born blind June 17. Due to an embryological defect, he was born without pupils — which control the amount of light that can enter the eyes, said Dr. Anthony Caputo, the pediatric ophthalmologist who performed the delicate operation. The procedure is believed to be the first of its kind. At birth, Paul's eyes were swollen and leaking, said his mother, Lucille. "He opened them once in a while, but I soon realized that he didn't follow me with his eyes. He was always crying and was very cranky." After the operation, performed last month, the infant began to see and his entire personality changed, his parents said Wednesday at a news conference. "We put him in his crib and he looked at the mobile above it. He laughed and giggled and started playing with it," said Paul's father, Philip, 31, a foreman for a Rutherford chemical firm. Caputo said Paul was born with an extremely rare congenital disease called Corectopia. Paul's pupils were occluded and were located upward and inward toward the nose hidden by the eye lids.



A student working out on the new Nautilus multi-exerciser. The move will strengthen SUNYA. Photo: Sue Taylor

## SUNYA Energy Experiment Solar House Tests Design

by Peggy Thim

The freshmen of tomorrow may not be able to endure the harsh Albany winters if alternate sources of energy are not explored thoroughly today. Yearly heating costs of over \$900,000, shortages of oil, gas, and other fuels, as well as strong opposition to nuclear energy, all combine to bring solar energy into focus as a possible solution to our energy problems.

SUNYA can already boast of the solar heated Alumni House on campus. The building, built in 1976, uses a solar energy heating system, employing 2200 square feet of solar collectors mounted on its roof. It supplies part of the heating for the building's 7000 square feet of floor space. The system uses two heating pumps, a water to water heat pump which boosts the output of the solar collectors and an air to water pump which is capable of working independently of the solar heating system.

The Alumni House is a facility which allows for testing and research and is able to accommodate the testing of newer heat pumps, as

they become available.

Despite the existence of this campus solar energy facility, the SUNYA Plant Department is not currently considering the use of solar energy for the university.

Niagra Mohawk Power Company spokesman Bob O'Brien said that the use of solar energy for the production of electricity will not be considered before the year 2000. "Not only would the cost be phenomenal but many environmental problems would be met." He added, however, that there are alternative systems.

An active heating system which involves pumping water through a solar roof collector and distributing energy to various parts of the home, would cost the average homeowner \$20,000 to \$30,000 to install.

O'Brien said that a passive system could be substituted for an active one, costing the consumer approximately \$1000. In addition, it could be used to reduce the consumption of other energy resources. This system would consist of strategically placing water pumps behind a solar panel or window, thus

## Gym Goes Public On Nautilus

### Constant Supervision Necessary

by Laura Fiorentino

The SUNYA Physical Education Department recently opened its new multi-exerciser, Nautilus, to SUNYA students.

According to Assistant football coach Mike Motta, the Nautilus equipment arrived during the summer but was not installed until late September, because of difficulties in finding a location for it.

"It took time to determine where to put it. We wanted to make it accessible to both men and women," added Motta.

The machine, which is a combination of a hip and back, compound leg, pull over, and chest apparatus, was originally used by SUNYA athletic teams.

"The football, basketball, swimming, and tennis teams' members were at first the only students allowed to use the facility



because they had supervision. But now, since we have an official supervisor in the weight room, anyone can use the equipment," said Motta.

According to Facility Coordinator Bill Schieffelin, the delay in opening up the Nautilus to all SUNYA students was precipitated by a lack of a supervising staff.

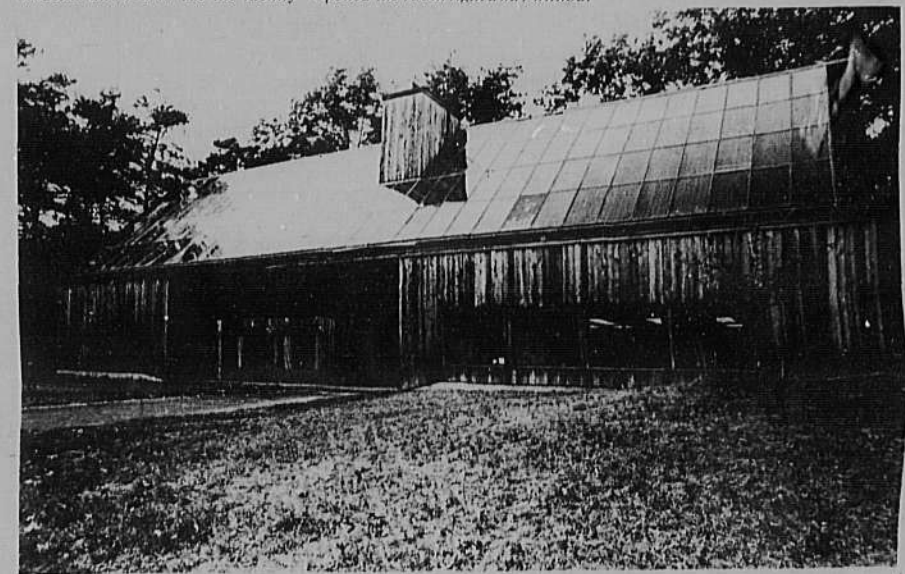
"We had to wait until we found someone who could supervise the use of the Nautilus. We had to get someone who could help people out and instruct students about the machine, so no one would get hurt. The possibility of vandalism or theft was also a reason for delay. If we opened the room right away without

any supervision, damage to equipment might have resulted," said Schieffelin.

In order to use the Nautilus, students must present their SUNYA ID cards to the supervisor. "The Physical Education Department has just started this policy in all its facilities. We are trying to keep outsiders away so that equipment is more available to the students," said Schieffelin.

The Nautilus is presently open every night from 5 to 11 and is located on the third floor of the Physical Education building, next to the weight room.

"There will be a seminar open to all students on strength training on October 24 at 7 p.m. in the weight room. It will explain the use of the machine and its benefits. Students will also be taught to organize their own programs and record their progress," said Motta.



SUNYA's solar heated Alumni House, located off of Perimeter Road. Niagara Mohawk Power Company: Not before the year 2000.

Photo: Karl Chan

using sun to heat the water. Another alternative would be to utilize daytime sun to heat up a wall or tank. Heat from these retainers would heat up a room at night.

There is the possibility that solar heating systems may become more economically feasible within the next five years. The New York State Energy Research and Development Authority, an organization financed

by an assessment of public utilities, is currently working on alternate forms of energy.

The organization spends its \$600,000 budget to initiate solar energy projects, such as a recent Solar Energy and Build Competition. Designers and builders were asked to submit designs for solar energy systems to be used in New York State

residential homes. The competition was used to increase an awareness of the solar field on the part of designers and builders. A similar event was sponsored by the federal government.

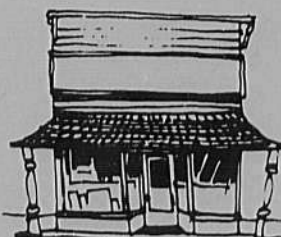
New York Public Interest Research Group has formed a committee in which alternate forms of energy are discussed.

### No-Nuke Group To Organize

Last Tuesday marked the first in a series of energy presentations sponsored by the SUNYA Coalition against Nukes (CAN). The group, which started this year, is planning to hold similar presentations to educate SUNYA students and the community on nuclear power, nuclear weapons, and alternate forms of energy.

CAN is currently negotiating a date to present former Defense Department affiliate John Cutro. Previously involved in the making of nuclear weapons, Cutro is now an active member of the anti-nuclear movement.

The coalition is also planning a speaker's forum at which participants in the Seabrook occupation will tell of their experiences and how successful the occupation was. As members of the group become better educated on nuclear issues, CAN hopes to conduct its own teach-ins in addition to outside speakers.



### OCA Seeks Revisions

A student group at the State University at Albany will call upon Albany's Common Council to enact major revisions in local housing codes. The Off Campus Association has developed specific proposals to deal with problems faced by student tenants and residents of the Pine Hills neighborhood of the city. Developed in cooperation with the Pine Hills Neighborhood Association, the proposals are aimed at rectifying problems brought to light by recent newspaper articles on student housing in that neighborhood.

The group has called a press conference for Monday, October 15 at noon to publicly announce their proposals and their strategies for implementation. The press conference will be held in front of the University's Campus Center (near the fountain).

### Sex Rights March On D.C.

This Sunday, October 14th, the S.U.N. . . A. Lesbian and Gay Alliance will participate in a march on the Capital to demonstrate for gay rights. The group's stand is that "sexual behavior between consenting adults must be free from governmental repression and is a fundamental part of civil liberties."

### Record Co-op Boosts Prices

SUNYA students have again been hit with inflation. The record co-op has raised the regular price of its records to \$5.17 — a full 38 cents higher than last year. The record co-op, a non-profit organization, reportedly is only reacting to the wholesale price increase of records.

### Saving Energy? Write NYPIRG

Concerned about conservation? You will soon be able to air your ideas. A sub-committee of the alternative energy sector of NYPIRG is planning to put suggestion boxes on the quads and in the SA office. Anyone who has an idea for cutting down on energy — especially at SUNYA — is encouraged to submit them.

The suggestion box is part of an energy conservation project sponsored by the alternative energy and environmental decisions committees of NYPIRG.

### Dorm Fire-A Sticky Situation

Grease was the apparent cause of a fire at Alden-Waterbury cafeteria on Alumni Quad last Sunday. The fire started in the oven at 10:45 a.m., immediately before Sunday brunch. It was quickly brought under control, and was out completely by 11:05. No damages were reported.

### SUNY Gets Humour Magazine

Hey you guys, let's get funny! "But Seriously Folks... The Humour Magazine", a new segment of *Tangent Magazine*, is for "people who take their humor seriously." The SA funded publication is co-edited by Scott Benjamin and Mare Lubathin. Contributions in the forms of articles and cartoons may be submitted to the SA office. "Those who are offended by the humor magazine will be provided with an apology, free of charge," Benjamin said.

## Sunya News Briefs

## Homecoming Parade Slated

### Weekend Events Begin Today

In hopes of having a successful Homecoming Parade, all five quads have combined efforts to organize the event, according to Colonial Quad Vice President Becky Tuttle.

Inter-Quad Council, an organization composed of quad board executives, is coordinating the parade. Fraternities, Sororities, and dorms are also involved in organizing events.

According to Colonial Quad Board President Mark Baldwin, "This is the first time all the quads are getting together for a big event." "We want a real homecoming parade. There are at least four floats

and some banners," added Tuttle. Scheduled events include a pep rally, a parade, and a party. Homecoming will begin a seven this evening.

According to Baldwin, homecoming was not well organized last year. "No organization took the initiative to organize the event. There was very little advertising. We want to try and hike up school spirit through homecoming."

Quad board meetings and posters have informed students of the event. Tuttle explained that Student Association grants each quad \$300 for their programming lines. Part of

this money will be used to fund homecoming activities.

Both Tuttle and Baldwin hope to utilize Inter-Quad Council for organizing future event. In the past, the Council coordinated limited events.

"We want more university-wide planning. We'll continue to work through the Council to build up student spirit," said Tuttle. A "Winter Weekend" is being planned for next semester.

"We hope a lot of students get involved. Inter-Quad Council can't get spirit itself," said Tuttle.



# LUMS

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Tender veal lightly breaded, covered with Italian sauce, melted cheese, choice of potato, tossed salad & garlic bread.

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TWO FOR A LOW \$7.29

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Tender deep fried clams are the stars of this Lums production that includes choice of potato, tossed salad, garlic bread, lemon wedge and tartar sauce.

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Choice of tender Ham broiled to perfection topped with a pineapple ring, choice of potato, tossed salad and garlic bread.

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### CHOPPED BEEF STEAK

1/2 lb. of Choice Ground Beef with sauteed onions, mushrooms, green peppers, choice of potato, crisp green salad and toasted garlic bread.

TWO FOR A LOW \$6.79

### BONELESS BREAST OF CHICKEN

Lightly marinated and broiled to a tangy crisp perfection. Choice of potato, tossed salad and garlic bread.

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Dairy Delights	Cream Cheese Specials	Kosher Meats
Bagel Rye	Cream Cheese Plain .70	Roast Beef
Egg Salad .90 1.30	Cream Cheese Olives .95	Fresh Turkey Breast
Tuna Salad 1.10 1.60	Cream Cheese Chives .90	Salami
Chicken Salad 1.10 1.60	Cream Cheese Lox Spread 1.40	Bologna
American Cheese .90 1.40	Cream Cheese Chpd Walnuts .90	Corned Beef
Swiss Cheese 1.30 1.60	Cream Cheese Nova Lox 2.50	Pastrami
Lettuce & Tomato .75 1.25	Cream Cheese Jelly .80	Ham
	Peanut Butter, Jelly .80	
	Whipped Butter .35	

## "HOMEMADE SOUP" BAGELS BY THE DOZEN

onion, garlic, plain, salt, sesame, poppy, pumpernickel, cinnamon raisin  
1 Dozen \$1.90

Nosheries	On The Side	Salads
Potato Chips	Cream Cheese 8 oz. Philadelphia	Cole Slaw
Pretzels	Cream Cheese 3 oz. Philadelphia	Potato Salad
Homemade Cake	Butter 1/2 pound stick	Macaroni Salad
Potato Knishes	Homog. Milk 1/2 Gallon	
	Homog. Milk quart	
	Tropicana Orange Juice quart	

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No Party Too Large or Small

## Carter Wins Major Victory In House

### Representatives Pass Energy Bill

WASHINGTON (AP) The House handed President Carter a significant energy victory Thursday by voting to uphold his decision to permit a phasing out of government price controls on crude oil.

By a 257-135 margin, the House decided to let stand Carter's plan for allowing the price of domestically produced crude oil to rise to world market levels by mid-1981. The president has said this is a crucial element in his drive to reduce U.S. reliance on imported oil.

But the fate of a second challenge to Carter's oil pricing policies remained to be decided. It involved a proposal to reimpose lids on the price of home heating oil and diesel fuel for the coming winter.

The crude oil vote came as the House considered legislation authorizing Department of Energy programs for the fiscal year that began Oct. 1.

House liberals argued that the price control phase-out that Carter began on June 1 was lining the

pockets of big oil companies at the expense of U.S. consumers.

Imported crude oil, whose price is set by members of the Organization of Petroleum Exporting Countries, now costs around \$23 to \$24 a barrel—roughly twice the average controlled price of U.S. oil.

But White House allies in the House argued that despite the added burden on consumers, the higher prices triggered by deregulation would conserve and encourage the search for new U.S. oil supplies.

A coalition of Republicans and conservative Democrats joined forces with the administration in defeating the move to block the phasing out of controls on crude oil prices.

The vote removed the most serious obstacle to Carter's deregulation plan, which has never been in serious jeopardy in the Senate. It also reversed a non-binding vote by House Democrats last spring that renounced Carter's oil pricing policies.

Carter began lifting price controls under a 1975 law giving the president authority to do so without seeking further congressional approval.

Carter's proposed "windfall

profits" tax, now being considered in the Senate, is based on deregulation going forth. A move to block this process would have made the tax proposal meaningless and would have been a major blow to the president's energy program.

After the vote, foes of deregulated crude oil prices lowered their sights and regrouped around an

amendment by Rep. Peter H. Kostmeyer, D-Pa., that would reimpose price lids on home heating oil and diesel fuel for the coming winter.

House Speaker Thomas P. O'Neill predicted a closer vote on the Kostmeyer amendment than on the more-sweeping measure offered by Moffett.

### Library Moves To Save Space

continued from page one  
collection, while all New York State law materials will be found uptown.

Publications of the West Publishing company, which includes documentation of nearly every law report, will be downtown, while the more selective and analytical publications of the Lawyer's Cooperative will remain in the uptown library.

Farley emphasized the inconvenience and problems of having two libraries, but insisted that the move has been made "in the most equitable way".

"Certain necessary volumes will, of course be purchased and duplicated for both libraries", said Farley. "And the library is still keeping an eye open for comments and suggestions."

### Cops' Trial To Commence

continued from page one  
was some pushing but no one was bruised."

Acton suggested that a scientific test be made on the alleged stolen marijuana. "This is a precautionary method. It is to say yes, the substance was chemically tested, so that the people will know," he said.

### UAS Filling Empty Seats

continued from page one  
Zahm explained, "I order to stay in business, UAS must sell. It must

Defense attorneys E. Stewart Jones Jr., representing Buchanan, and Paul E. Cheeseman, representing Vita, were opposed to the test, citing reasons of no previous notice.

Acton said they should have realized this in advance and that it "their deficiency".

maximize the benefits of its limited resources and provide services the student community will utilize. Student involvement tells us exactly what is needed."

Newmark and Zahm expect meeting of the UAS board to begin by the end of October.

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Best of luck  
tomorrow.

Love,  
The Jokesters



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Thurs., Ladies' night 7:30-11	2.75
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Friday 7:30-11	2.75
Saturday 7-11:30	3.00
Sunday, College I.D. reg.	2.75
night 7:30-11 with I.D.	2.00

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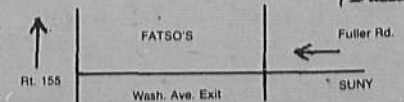
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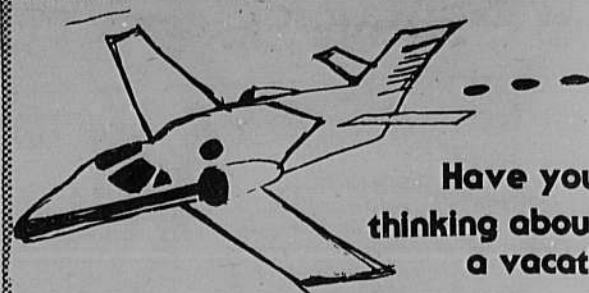


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Harris 438-3249

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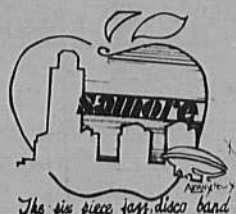
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## Chinese Students Stage Boycott Against Military

PEKING (AP) Calling for an end to "warlords," 2,500 university students and teachers boycotted classes Thursday to dramatize demands that the army vacate their campus.

Students said they would continue the boycott at People's University, occupied by army troops since 1972, until the soldiers "give us back our land," said Chen Chieh Chiang, 26, an English teacher.

The boycott was one of two protests by students at Chinese campuses. At nearby Peking University, students criticized what they called slum-like living and studying conditions and threatened to strike next Monday if university officials do not agree to campus improvements.

"We want soldiers of the people — not warlords," said a banner strung outside the gates of People's University, occupied by China's second artillery force since 1972, when the school was closed. The army occupied many campuses

throughout China and closed many schools during the last decade.

The People's University was re-opened last year and the army was to have left by August 1978. But the soldiers are reluctant to leave because of the shortage of living space in the capital.

"We want officials to see our dormitories and kitchens — would they dare bathe in our bathrooms?" said a poster at the nearby Peking University campus.

Neither protest was reported by China's official media nor have Chinese leaders commented publicly on the disputes.

The boycott at People's University followed a two-hour sit-down protest by 2,000 students Wednesday in front of the ornate gate at Chungnanhai, the entrance to Communist Party and government offices. The sit-in, which drew 1,000 onlookers, was the largest such protest of the year at government headquarters.

Students said Chinese officials

ignored their demands that army troops be removed from the two-thirds of the campus they are said to still occupy.

Between 500 and 1,000 soldiers are estimated to be using the university's dormitories, classrooms, dining rooms, auditorium

and other facilities, forcing students to commute to the college instead of living on campus.

## Senate Reprimands Sen. Talmadge

### Handles Funds Poorly

WASHINGTON (AP) The Senate voted overwhelmingly Thursday to denounce Herman E. Talmadge, one of its most senior members, for "reprehensible" handling of government funds.

The 81-15 vote culminated months of investigation by the Senate Ethics committee and a brief debate on the Senate floor. It was the first time the Senate has used the word "denounce" in expressing disapproval of the actions of one of its members.

Sen. Adlai Stevenson III, D-Ill., chairman of the ethics panel, had urged the Senate to "discharge a disagreeable duty" and accept the panel's resolution of denunciation against the Georgia Democrat.

While Stevenson listed the charges against Talmadge, the Georgia Democrat sat quietly in the

Senate chamber with his lawyer.

After detailing the charges of financial misconduct against the senator, Stevenson urged the Senate to "characterize his conduct as reprehensible and denounce that conduct...."

Immediately after the vote, Talmadge took the floor to say he had made mistakes of negligence and that he regretted them. However, he added that the Ethics Committee had found nothing to indicate his actions were willful.

"I accept the committee's criticism because I believe that senators should be held to much higher standards than is commonplace," Talmadge said.

"In the past, I have leveled heavy criticism at others. I also know how to take it."

Talmadge could face further

discipline from Democratic members of the Senate, who could strip him of seniority and of his post as chairman of the Agriculture Committee and as second-ranking Democrat on the Finance Committee. But such action appeared unlikely.

Sen. Harrison Schmitt, R-N.M., the senior Republican on the ethics panel, said that based on historical precedents and constitutional principals, he believed Talmadge should be censured, not denounced.

In the first hour of debate, there were no speeches in Talmadge's defense. But Sens. John Stennis,

D-Miss., a longtime friend, and Sen. Daniel Inouye, D-Hawaii,

asked Stevenson a series of questions focusing on the importance of testimony by Daniel Minchew, Talmadge's former administrative aide and chief accuser.

Minchew, who has been sentenced to serve four months in prison on charges similar to those made against Talmadge, has said he gave Talmadge cash from a secret bank account which included campaign contributions and false Senate expense funds.

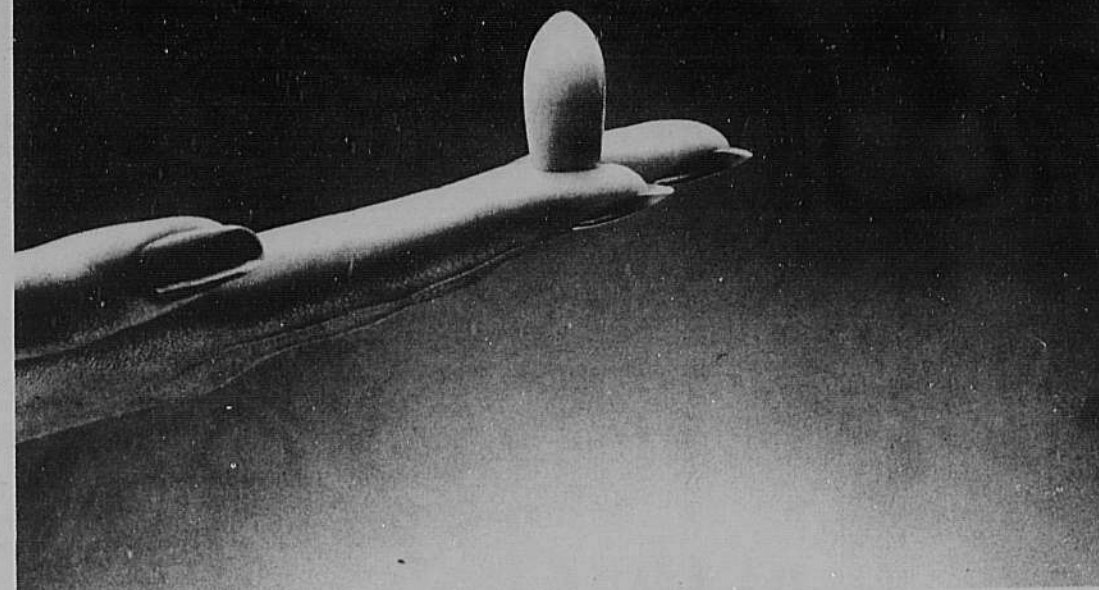
Stevenson said the committee found Talmadge had failed to report more than \$10,000 in campaign contributions, but it did not find that he personally benefited from the illegal conversion of the funds.

Talmadge, who is running for reelection for a fifth Senate term, has steadfastly maintained his innocence of any wrongdoing.

A move by Schmitt to recommend that Talmadge be censured was rejected. Censure has historically been the toughest penalty, short of expulsion, that the Senate could impose.

Seven other senators, including Thomas Dodd, a Connecticut Democrat, have been censured. Dodd was censured in 1967.

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Tripping and seeing The Dead go together in Aspects. See 3a.

Want gambling legalized in New York State? Check out this week's Aspects for some information you can bet on.

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I Love you,  
Manny.

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The SUNY Albany Softball Tournament for the benefit of the Easter Seal Society will be held on Saturday and Sunday Oct. 20 and 21 at Westland Hills Park, Colvin Ave

- Play is based on single elimination AMIA Lg II medium pitch softball rules. Umpires will be provided.
- Your team must turn in \$100 in pledges in order to play. A trophy will be awarded to the winning team and any team raising \$150 will receive T-shirts.
- All the scheduling will be done prior to the tournament.

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### Cocaine Anonymous

In the wake of success of groups such as "Alcoholics Anonymous" and "Pot-Smokers Anonymous," a New York drug counselor has launched (what else but?) "Cocaine Anonymous."

John Burrell says he has organized a special treatment group for coke users after finding that thousands of people fear they are abusing the drug, yet have nowhere to turn.

Burrell says he does not believe that the use of cocaine is addictive, but adds that — in his words — "Psychologically it can be habit-forming and cause people a lot of trouble."

According to Burrell, the problems that arise from the excessive use of cocaine can be as simple as burning nostrils or as complex as complete psychological dependence.

# ZODIAC NEWS

### Hoffman Hits Hayden

Former yippie leader and "Chicago Eight" defendant Abbie Hoffman has let loose with a strong verbal attack against another member of the "Chicago Eight," activist Tom Hayden.

Hoffman, in a telephone call to the *New York Post*, has accused Hayden of being "dangerous and subversive," calling Hayden "the Henry Kissinger of the Left."

During the rambling phone interview, Hoffman reportedly accused Hayden of putting his own political ambitions ahead of everything else, and charged that Hayden is attempting to "coopt" the anti-nuclear movement nationally for his own political ends.

The former yippie leader has been hiding out underground for the past five years following his arrest on cocaine charges.

Hoffman, *The Post* says, placed the call shortly after he saw Hayden and Jane Fonda speak during an anti-nuclear rally in New York city.

The newspaper says the rift between Hoffman and Hayden has been growing ever since Hayden failed to appear at a "Bring Abbie Home" rally in New York last year.

Hayden was reportedly the only Chicago defendant not on hand for that event.

### Gas, Water and Disco

Disco music may soon be used against rioters.

A South African firm has announced plans to market a special anti-riot vehicle which broadcasts disco music through powerful loudspeakers in order to soothe the emotions of demonstrators.

For rioters who do not appreciate the music, the dark-blue vehicle is also equipped with a water cannon and tear gas.

Hoffman alleged that Hayden decided against appearing at the pro-Abbie Hoffman rally because "It would have hurt his political career."

According to the newspaper, Hoffman at one point stated in the interview that Tom Hayden "couldn't get elected dog catcher without having Jane Fonda as his wife."

Hoffman stressed that he had nothing against Jane Fonda, however. He is quoted as saying that Fonda is okay "except for her taste in men."

*The Post* says it was able to confirm through reliable sources that the call did, in fact, come from Hoffman.

### Disco Dies!

Disco may not be dead yet, but according to the music trade papers, many people are beginning to abandon what some call "a sinking ship."

Deejay and TV personality Wolfman Jack, for example, has abandoned the all-disco format of his televised "Disco Party." "Wolfman Jack's Disco Party" has now been renamed "Wolfman Jack's Dance Party."

In Europe, the formerly all-disco "Radio Luxembourg" — the station with the largest audience in Europe — has dropped its disco format in favor of FM-style album rock and top-40 tunes.

In New York city, the number of rock and roll dance clubs continues to grow, apparently at the expense of the disco clubs. At the end of last week, there were at least eight dance clubs that were catering exclusively to rock fans in the Big Apple.

### Roll 'n' Rock

Phonogram Incorporated and Mercury Records are coming out with two new albums that work backwards.

Instead of the needle being set at the edge and slowly moving inward as the record spins, the two new LP's do just the opposite. The needle is to be placed near the center of the disc, where most records end, and then it will play the tunes as the arm moves outward.

The records are titled "counter-revolutions in rock" and "counter-revolutions in R & B."

### Stones Keep Rolling

Interest in some of the earlier recordings by the Rolling Stones has increased dramatically this past year, thanks in part to the appearance of the Stones' music in the movies "Coming Home" and "Apocalypse Now."

London Records says that many pre-1970 Stones' albums have enjoyed 20 percent jumps in sales. Two Rolling Stones' songs appear in "Coming Home," and "Satisfaction" is featured in "Apocalypse Now."

London Records says it has been forced by the new interest to re-release "Satisfaction" to radio stations across the US.

### Eyes Have It

A Colorado scientist has invented a typewriter that are you ready for this — allows you to type with your eyes.

Dr. George Rinard of the University of Denver Research Institute invented the typewriter for use by stroke, Cerebral Palsy and arthritis victims who are unable to use their hands.

*OMNI* magazine reports that to work the typewriter, the typist wears a pair of special glasses with nine dots on one lens. The dots are codes for letters, punctuation marks and spaces.

The special glasses are equipped with a tiny camera, mirror and flashlight. The typist, in order to type a letter simply looks at a certain dot and the mirror reflects light from the user's eye into the camera which then tells the computerized typewriter which key to strike.

The typewriter is currently being tested by quadriplegics at Denver's Craig Rehabilitation Hospital. It will cost about \$2000.

### Females Out

Efforts by women to become Texas Rangers have been shot down again.

W-D Wilson, Director of the Rangers told an International Association of Police Chiefs conference in Dallas, that hiring women would make rangers' wives angry and that the wives are his biggest backers.

Said Wilson, "There are no triangles in the rangers. Fool around and you lose your job. The wives appreciate that."

### Great Danes

Football vs.

Buffalo Sat. at

1:30 Be There!



Start off your  
Weekend  
with a Bang!

Walk with the Great Danes in the Homecoming Parade on October 12, 7:00 P.M. at the Circle. A pep rally will follow with free refreshments to those who check-in at the Circle and participate in the parade. Support the Great Danes when they host Buffalo at University Field Saturday at 1:00. Bleed Purple!

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2,4,7,9,11

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BURT REYNOLDS  
JILL CLAYBURGH  
CANDICE BERGEN  
2,9,11,15,7,20,9,40,11,50

**BREAKING AWAY**  
"AUDIENCES WILL SIMPLY CHERISH"  
1,4,5,3,4,5,7,10,9,15,11,20 — TIME MAGAZINE [PG]

**SLEEPING BEAUTY**  
A WONDROUS ANIMATION SPECTACLE  
ABLAZE WITH ADVENTURE  
1,30,3,30,6,30,8,30,10,30

**MEATBALLS**  
From the Producer of  
"National Lampoon's ANIMAL HOUSE"  
BILL MURRAY  
1,30,3,30,5,30,7,30,9,30  
PG

**YOUNG FRANKENSTEIN**  
"MEL BROOKS' COMIC MASTERPIECE"  
Rings Again! SATURDAY RE-VIEW  
1,4,5,3,50,6,30,8,30,10,30

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### Issue and Debate Casino Gambling

by Jeff Morgenstern

An undoubtedly heated debate is expected in the upcoming New York State Legislative Session concerning a constitutional amendment for the legalization of casino gambling, the controversial issue, which has only come into being in two states (Nevada and New Jersey), needs the approval of both houses in two separately elected legislatures, and then of the state's voters in a referendum before it can become law. However, several details remain to be resolved before the legislature can present an amendment to the public in November, 1981.

There are several valid arguments, both pro and con, to consider first in debating this issue.

#### In Favor Of

Gambling has developed into one of the most popular forms of entertainment in our society, but it is still nevertheless a business. In fact, it is big business in America today. As a case in point, Resorts International, Inc. spent about \$45 million for the buying and refurbishing of land in the construction of its Atlantic City hotel casino. The first complete year for Resorts brought in a mere \$200 million. Recent figures show that its daily gross income is surpassing \$600,000. So, it is apparent that casino gambling can provide a new and necessary source of revenue for the State government, even if it were to be a partner in the casinos.

In addition, casino gambling would provide thousands of new jobs and would conduce to curtail unemployment. It would also indirectly revitalize areas designated for casinos that may need an economic or spiritual "shot in the arm".

Another possibility is that the state will cut back on income taxes, given a new source of revenue. If not, taxes on gambling winnings could also be reduced; such taxes are regressive because they take away a larger percentage from the impecunious gambler.

Most importantly, casinos will give New York State a new tourist attraction. The state now has formidable competition in that area from Atlantic City. This could be a major impetus for adoption. Another main motive of proponents is that gambling must be snatched out of the hands of organized crime. The federal government estimates that between \$75 and \$100 billion is bet illegally each year, most of which is engineered by "the mob". Licenses for any casinos would

unquestionably be fashioned so as to preclude mob influence.

#### Against

The main argument contravening the legalization of casino gambling is that it is a social and moral evil. This is the claim of several organizations, including the N.Y.S. Council of Churches. They feel that the presence of casinos will be accompanied by an influx of organized crime, loan-sharking, drugs, and prostitution (Can you imagine legalizing prostitution?).

The New York State Off-Track Betting Corporation does not want competition and has denounced casinos. Low income homeowners feel that they will be displaced and abandoned by hotel owners and speculators. A large number of low income workers, will probably be participating and will unconsciously be losing money so that they may have nothing left for necessities. Money lost courtesy of the state is unjust, opponents feel. Besides, why should the government have the right to conduct a lucrative enterprise which everyone else is forbidden to conduct?

#### Additional Background

Sociological and economic studies reveal some interesting points. Casino gambling is an inferior good, which means that as personal income rises, people will gamble less rather than more.

To the powerless in our society, life is very complex and virtually intractable. Lady luck provides an escape from reality; it is a harmless past time in which the gambler feels he can control his own fate. Social disarray has led to a decline in respect for productive work. Our social values and mores have also changed. What was unheard of years ago is accepted today. Society simply wants to have new experiences. We can also assume that betting dollars will be lured away from other types of leisure such as movies, sports, or vacationing. Dissenters feel that casinos will only boost the economies of the communities that become gambling centers, and that the mob will find a way in no matter who's in control. To adopting casinos, they simply say "No Dice".

#### Recent Developments

Governor Carey appointed a Casino Gambling Study Panel last year to conduct preliminary research and make general recommendations. According to the panel, gambling has virtually overcome all questions

of morality and organized crime control, and is recommended to be operated in private hands. Casinos should be limited in number and confined to resort areas, the Panel recommended.

The Panel's initial report estimated that the state would gain about \$50 million in revenue. Assembly Speaker Stanley Fink feels that this is an inadequate amount to receive if the state should venture further into the gambling world. Fink conflicts with the governor in that he would only support state-operated casinos. Any proposed amendments will surely need the backing of both of these leaders.

Meanwhile, Senate Republicans are either apathetic or unenthusiastic. Senate Majority Leader Warren Anderson would prefer privately-run casinos, if anything. Finally, the latest voters' poll shows that the public is divided on the issue.

The questions that remain to be answered are: Will casinos be free standing or in hotels? Will they be privately run or state controlled? If state controlled, to what extent? What sites will be selected? (Thus far, the Catskills, Coney Island, the Rockaways, Long Beach, and Niagara Falls have been suggested.) Down in New York City a man named Ed Koch senses legalization in the near future, and he wants the "Big Apple" to "get a piece of the pie too". The mayor will strongly support casino gambling as long as Manhattan hotels are considered as possible sites.

In the previous legislative session, three constitutional amendments were proposed. They provided for the legalization of casino gambling, the private operation of casinos in resorts, and the state control of casinos in resorts. What remains to be seen, is whether the legislature feels that the state is ready for such a revision. If it does, casino gambling could have a major social impact on New Yorkers, as well as increasing the wide range of tourists that come to the state. For those who have never been to Las Vegas, Reno, or Atlantic City, believe me, the slot machine, the roulette wheel and the blackjack table can dominate the everyday lives of an overwhelming number of people.

I feel that New York State will eventually see casino gambling. It will add an intriguing dimension to an already diversified way of life in New York. Until then, it is a most significant issue that will demand close attention in the coming year. You can bet your bottom dollar on that.

### The Real Truth?

To the Editor:

The position adopted by Eric Salzinger in his commentary of October 9, "Truth-Testing: The Negative Viewpoint," is not only negative; it is misinformed as well. His assertion that "there will be no standardized test administration" in this state is false and unnecessarily alarmist. Before potential graduate students panic and queue up at Greyhound counters for their tickets to states which do not have a truth-in-testing law, I suggest an examination of the facts. The New York Times published an article, "Test Publishers See Dropping of Exams," which neatly outlines the projected consequences of the N.Y.S. law, without recourse to hyperbole or hysterics. The most relevant points for SUNYA students are:

1. The bill does not take effect until January 1, 1979. All regularly scheduled exams will be given up to that date, unless announced otherwise.
2. Many of the most commonly taken exams are still expected to be administered in New York State after the law takes effect. These include the GRE, GMAT, LSAT, and SAT.
3. Twenty-six exams, both those in the more esoteric fields and others with broader applications, are expected to be discontinued in New York. These include the Miller Analogies Test, the Dental Admission Test, and the New Medical College Admissions Test. For a complete list of canceled exams, I would refer any concerned student to the Times article of October 8, 1979.

I urge Mr. Salzinger to take his own advice. "Anyone interested in graduate work should take a very careful look at what Truth-Testing is and what it does."

Mary Jean Conlin

### Shopper's Saga

To the Editor:

After considerable thought and contemplation I decided to respond to a recent letter to the Editor entitled "Ingrate". It saddens me when I hear of a situation where a Stuyvesant shopper has been turned off by an incident such as the one described. I can't help but think of the tremendous effort in time and cost to protect the safety of pedestrians and all other people involved with Stuyvesant Plaza.

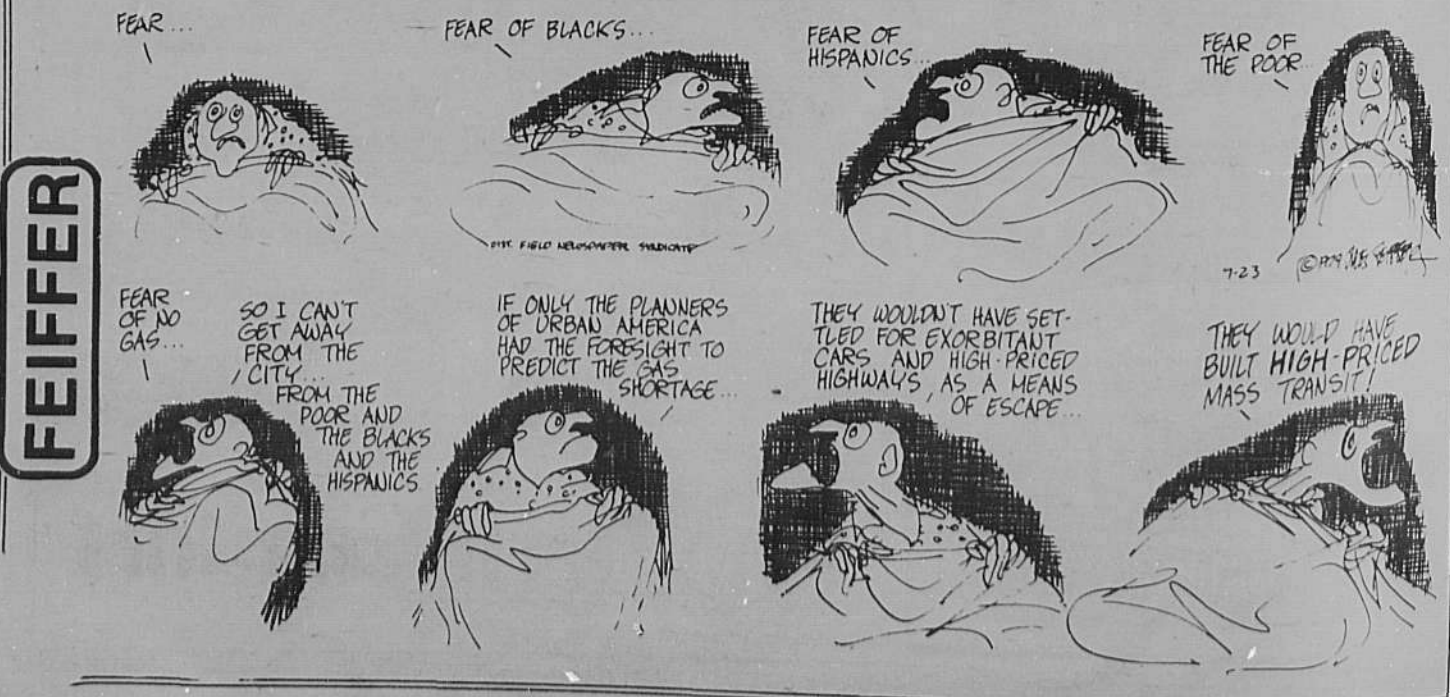
If there is any consolation to the complexities of doing business with the

# Aspects



## Spinning The Wheel Of Fortune:

## Will New York Go Casino?



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# Contents...



**The Student Notebook:** They were the champs of the world, and they captured our hearts. That was last season, which is ancient history. The New York Yankees are watching the series on TV this year and their fall is both poignant and tragic. 4a.



**Feature:** A personal odyssey on the bus to a kaleidoscope world of chemical saturation, over the Whale's road, through the land of the Dead, into the valley of the Golden Arches, and out into the Headland. The story molecularizes on Page 5a.



**Sound & Vision:** "I just sing songs" Steve Forbert arrives at Albany with his full entourage. And Blondie proves that it is possible to boogie and consume food stuffs at the same time, though it isn't very neat. Both are found on Page 8a.



**Sound & Vision:** He's terrified us with *Carrie*, *Salem's Lot*, and *The Shining*. Now in his most perfectly crafted psychic-horror novel, *The Dead Zone*, Stephen King wields his black arts to conjure a story of unmitigated suspense. Page 9a.



**Fiction:** His name is Sal. His mother is a whore who once had dreams. She loves the kid, but ... And the kid grows up, learning how to survive in a cold world. This week's fiction piece is called *Bastard Man* by Robin Goldberg, on Page 10a.

**THE ORIGIN OF THE FANTASTIC FOUR!**  
STEVEN SCHIFF, SCOTT SMYTER, HAROLD STERNLICH and CHARLES WAGNER, SUITMATES AT IIS RYCKMAN HALL, ON DUTCH QUARANTINE, ARE TOURING THE MEGACLEAR ACCELERATOR LABORATORY WHICH LIES DEEP BENEATH THE EARTH SCIENCE AND WILKOF BUILDINGS OF THE STATE UNIVERSITY OF NEW YORK AT ALBANY...

LITTLE SUSPECTING THAT THEIR LIVES ARE ABOUT TO BE DRAMATICALLY AND PERMANENTLY CHANGED...

SEVERAL MINUTES LATER...  
"HOW ON EARTH THIS IS POSSIBLE! LET'S GO SEE THE ACCELERATOR!"  
"COME ON, SCOTT!"  
"BUT WE'RE ALLIGNED IN THE MIDDLE OF THE ROOM! WE'RE SUPPOSE TO BE IN THE TUNNEL!"  
"DON'T WORRY! WE'VE GOT A CORRECTION!"

AND THE ACCELERATOR FIRES A COMPLEX BEAM OF PARTICLES. SCOTT IS THE FIRST TO BE HIT BY THE BEAM. HE FEELS A SHARP PAIN IN HIS CHEST AND HE STARTS TO FEEL UNWELL. THE OTHERS OF THE PARTY...

THE SCIENTIST THROWS THE SWITCH...

THE SLIGHT MISALIGNMENT - CAUSED BY SCOTT WHEN, SEVERAL MINUTES EARLIER, HE INADVERTENTLY LEANED ON THE CALIBRATION SWITCHES - IS ENOUGH TO SELECT THE BEAM FAR FROM ITS NORMAL, PRECISELY CALCULATED COURSE...

THE BEAM IS DIVIDED INTO FOUR PARTS BY THE ACCELERATOR ROOM'S...

SCOTT IS HIT BY THE BEAM AND IS SCATTERED BY THE FORCE OF THE IMPACT. HE IS THE FIRST TO BE HIT BY THE BEAM IN A PORTABLE AURORA OF RADIANT ENERGY AND CLEAR SUBSONIC PARTICLES.

UNWARE THAT ONE OF THE POWERFUL ELECTRO-MAGNETS THAT CONTROLS THE DIRECTION OF THE PARTICLE BEAM IS SLIGHTLY OUT OF ALIGNMENT...

## The Editor's Aspect

# A Lead Pipe Cinch

It would be great stuff to be Cary Grant. To be sleek, and refined, and cool. To play a sharp hand or two of Blackjack at the tables in Monte Carlo and walk away with a few hundred grand jingling in a Tux pocket; and to drive off in an emerald green Mazurati with Grace Kelley. It would be terrific to handle things; problems, homework, love affairs, angst. But life isn't like that. Luck isn't that willing to serve our desires. So we cheat. We're playing against the house odds as it is, and if we have to mark the cards a bit to gamble on getting some small happiness, well, what of it. Besides, it's a lead pipe cinch that in the end the house is going to win. So we cheat. We capture a little part of Monte Carlo when we go to the track and lay down a bet. It's exciting. The action, the danger of losing. The kick when you win. The risk! Whether the wheel spins in the Casino Royale or the basement of Temple Beth Shalom on Nostrand Avenue the thrill is the same - and where it stops nobody knows. So we cheat, and light a cigarette, and wink at the fat little cabbage that's become Grace Kelley for the night because she's female and she's willing.

And when the going gets tough the tough get going, etcetera "And when the homework brings you down we'll throw it on the fire and" take the magic bus downtown to pillpopper's paradise - the non-materialistic egg world of kandy kolors and pie in the sky lunacy. Drugs. Voices coming out of floating crystals - being sucked into clouds by nightmavens and airwielders. Paranoia-schizophrenia on the IRT to oblivion. Anyplace but here.

So we cheat, and watch T.V. which is the same thing without the risk. But in this week's stories on Tripping and Gambling etcetera, it is, for those that do, the risk that is all.

**Clarification**

Editor's note: The young man used in the photographs for last week's centerfold, Wild Child Perry, was hired as a model to be used for the lay out. The child posing in the photographs is not the subject of the story.

**Spiritual Graffiti**

"Heaven loves ya  
Clouds part for ya  
Nothing stands in your way  
When you're a boy."  
—David Bowie

"Heads I win, tails you lose."  
—Abbott and Costello

# Aspects

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Concept  
Gissen and Matranga

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## Grandstand

Thomas Martello

# The Fall Of The Yankees

Fall. Leaves turn colors and make their yearly descent to the ground. Winds pick up as they chill the air. Frost forms on windows in the morning and sweaters are resurrected from their summer-long slumber.

To some, it is a beginning; to others an end. As words such as professors, papers, exams and textbooks return to our vocabulary, we renew some friendships and lose others to graduation. The limbo state known as college encompasses us, our last stop before the "real world". Will we retain the values of our youth as we grow older? Will we remain simple through life's complexities and cynicisms?

In the last fall of the 1960's we are children. The times they are a changin', wails Dylan. Woodstock, man. Neil Armstrong and giant leaps for mankind. The Mets are amazing.

As we close the 1970's we are no longer children. There isn't a Viet Nam war but there is a chance some people will have to decide between food and heating oil this winter. We look to saviors to solve our woes, be they from Rome or Massachusetts. Old dreams fade. No town allows Woodstock II. Skylab takes a giant leap backwards and scares all mankind. The Mets are for sale and the Yankees are watching the World Series on television.

Fall also symbolizes the end of another season for the summer game, baseball. Baseball: A game to some, a religion to others. Inside the stadium, all of the problems besetting the world are unimportant. Present

## Hot Licks And Rhetoric

## Eb And Flo: Existential Errands

Eb had been obsessed with the meaning of life for as long as he could remember and one day, as New York City teetered on the verge of financial collapse, Eb decided to avoid the abyss, take a Greyhound to Albany and find out exactly what it was.

Convincing Flo to go with him was no small task for she was fairly content with Hobbes' definition of life, which, as he said in *Leviathan*, was "brutish and short."

"Life is brutish and short, 'tis true", espoused Eb, "but so is Mickey Rooney," and with that, Flo deserted all previous plans of going to the Waverly to see Mamma with Al Jolson.

"Who wants to see an old movie about some bozo with an Oedipal complex, anyway?" mused Flo to herself. By 6:45 p.m., Flo sat on a Greyhound bus abreast of Eb, eating red licorice, and staving off overtures from one of the most decrepit-looking men she had ever seen. The old man sat in the seat behind Flo. He was distinguished in a weathered sort of way. Years of hiding inside a bottle concealed a face and character that was not without some semblance of what we call "class".

"I'd love to run barefoot through your hair," he crooned to Flo evenly. Flo contemplated the ramifications of a 140 lb. man running barefoot through her hair and curtly answered:

"Fuck you."

The old man probably would've remained silent for a good part of the trip had not Eb turned around, his head and voice shaking from the bumpy ride through Paramus.

"What is the meaning of life?" posed Eb in earnest.

The old man looked out the window. Trees whisked by, rudely interrupted by strings of rowhouses where, perhaps, hundreds of sordid lives were concerned, nurtured, and tailored to fit somebody's idea of respectable adulthood. The old man wondered if his life had been so conceived and so dedicated.

"Why do you ask me?"

Eb was reluctant to continue. A young woman, about Flo's age, had been listening and pounced on this opportunity to impart her knowledge and wisdom to every passenger on the bus.

"Jesus is the meaning of life!" bounced her retort like a steeplechase across the padded, reclining seats.

"Jesus loves you!"

"Ha!" snorted Flo with measured disgust. "He doesn't love you, it's only physical." She then closed her eyes to sleep. At that point, a greasy-haired man wobbled down the aisle and his eyes settled on the young, born-again Christian. Wiping the sweat off his brow with an oil-stained sleeve, the man stood patiently and reminded the girl that, like she and Jimmy Carter, his seat also had been saved. He asked her to remove herself.

days stars trod upon the same turf as latter legends. Nuryev cannot match the ballet of double play. Nor can a Manhattan skyscraper match the sheer majesty of a ball soaring into the bleachers.

Roger Kahn wrote that once you enter baseball's mythical world of fandom, you are again a nine year old child.

1976. Twenty freshman children assemble to watch the America League championship game on the 15th floor of Eastman Tower. The old black and white T.V. set receives a fuzzy signal, but everyone can recognize the pinstripes of the home team. The Yankees. To many, this team represented the passion of their earliest days; a passion which was returned with frustration and defeat, but always fed by the ancient credo "Wait till next year".

A Yankee lead is vanquished by a George Brett home run and the fans begin to wonder if victory will ever be tasted. Chris Chambliss steps up in the ninth and sends one soaring in-

to the stands and the rejoicing begins, only to be silenced by a big red machine in the fall classic.

Didn't anybody realize the following year that those folks crowded around the bar at the Rat watching the championship game were nine years too young to drink? The Yankees enter the last inning of the last game behind by a run. The fans, finding instant friendships through their common allegiance, are unconcerned about midterms and anything that doesn't have to do with this ballgame. A box of popcorn is passed around to all Yankee fans, most of whom are so nervous that it is impossible to garner even one kernel with their trembling hands. The Yankees pull it out in magnificent style and go on to Reggie Reggie Reggie the Dodgers for the world's championship.

We are on top and we love it. The next year, there is more brilliance in the Bronx. The miracle season. Yankees beat the Red Sox in

a sudden death playoff, the greatest game ever played. Yaz pops it up, Nettles under it... the mountain is conquered and the rest is easy. Oh, life is good now and we are spoiled. Victory is now expected, no longer the surprise it once was. We have lost our innocence.

As quickly as it began, the joy ride ends. There is no World Series at Yankee Stadium this fall. The confrontations take place in such distant lands as Baltimore and Pittsburgh.

And that wonderful team which linked our childhoods to college every fall is dismantling. Sparky and Mickey are in Texas, Roy and Bucky probably have seen their last days in pinstripes and Catfish will spend his summers in North Carolina now.

Though it is certain that the passion will begin anew in the fabled "next year", it will never be quite the same again. The nine year olds have seen the fallibility of the men they build myths around. They have seen that these men are just that - men, with flesh as fragile as yours and mine.

You see, in the fantasy world of baseball fandom, the leader and soul of your team isn't supposed to suddenly die. It sobers you into thinking how unimportant the hits, runs and errors really are. You are thrust into the real world when you expect it the least.

And when the flames of that airplane which never reached a runway in Ohio killed Thurman Munson this summer, a part of the child in us died also.

Bob O'Brian

Le Cafe Americain

## Reverse Registration Retaliation

You are trembling; sweat pours from your hand and collects in an inky puddle on the drop-add card. With a surge of disgust, you thrust the card back into the blank red-eyed waste of a face that seems to be falling on you from somewhere beyond the blessed barrier of class cards.

You are trying to make this face understand that you cannot help it if it won't help you first. It seems incapable of even the most primitive language, and you immediately recognize it as a student. Perhaps a small calibre bullet to the base of his brain will stir him.

A quick glance at the clock tells you that in exactly fifteen minutes you will be released from this comic strip heaven. You make a mental note to never again let yourself be talked into sitting behind a desk at registration.

You study the student, who by now has retreated into a small, wedge-shaped crevice between two desks. He avoids your stare, as if you do not know that he is now deciding how to lie his way around you.

As if he could?

You watch him casually step out of the gym, ostensibly on his way to track down five different professors (the only people you find more intolerable than students are professors) from remote parts of the campus, get their signatures, and return within ten minutes.

He thinks you're a bastard because he tried to cram a week's worth of legwork into fifteen stoned minutes. You cannot believe that he would think you so stupid as to be unaware of this. You cannot believe that he will think he can fool you with his bottomless bullshit.

You decide that he just doesn't think about you. You are not a person when viewed from his twisted perspective, one that sees institutions and concepts and right and wrong. You are a chunk of the system. You conclude that this status is worse than being reduced to a nine digit number.

Now you spy him swaggering in your direc-

tion from across the gym floor, staring you down with mockingly cool eyes. His hand clutches class cards and a kleenex.

You face a decision. Should you refuse to accept the obviously forged signatures, putting the grinning idiot through the hell he deserves? Or should you shrug it off on this Friday afternoon, sparing yourself the needless aggravation?

As you watch him stride towards you, you are torn between revenge and release. On one hand, you realize that he will probably be able to bullshit his way out of this gym regardless of what you do. Someone higher up in the machine will be sympathetic to his lyrical tongue and compelling eyes. You decide that he will be received by the system better than you.

Yet you burn inwardly, ashamed at your submissiveness. Why make his life any easier when he treats you like so much flotsam? You decide that you will not be bowled over this time, that you put him to the trouble of going over your head for exit. Chalk one up for you.

Except that, when he hands the bogus signatures to you, you watch yourself okay them, file them, and hand the beaming jerk his precious class cards.

Why?

Because you have no sense of instrumentality. You know that he will get through anyway, and that you will be viewed as a nuisance by all involved. Machines don't complain.

Because you have a charming daughter his age.

Because in a strange way you identify with him as a victim of dehumanizing bureaucracy. He deals with its incomprehensible jargon and you must serve as liaison between badgered students and a cold institution. The blame lies elsewhere.

And you do it because you have more class than he does.

Steve Oster

ing my baggy white painters pants, and red geraniums barretted in my hair on the left side. Geraniums growing by the side of Route 9N as a part of the Olympian Motel's display were more accessible than roses. Walking from the parking lot to the Civic Center, we felt "straight" in comparison to the Dead Heads milling around; overalls with the American flag as fabric, shredded jeans, large suede hats pulled forward on brows, armfuls of beer, long hairs loudly yelling, as opposed to us, with trimmed hair, combed.

No frisks or pocketbook checks. Through the doors of the Civic Center, Mark's worn bell bottom jeans concealed a whippet cannister stuffed in his sock. It slipped from the outer side to in between his legs, causing walking difficulties. He held his head high, leaning backward slightly, gazing from side to side, seeing just above our planes of vision. Walking on his toes bobbing along, he felt inconspicuous.

Brian and Joe, their socks heavily laden with whippets, which Joe was sure clanked at 100 decibels, walked quickly in, tickets held out. Dry-throated with greatly sweating palms, Joe felt relief. Security missed at least one over-sized bag, a vinyl Pierre Cardin "suitcase" carried on my left shoulder, smuggling in a carton of grapefruit juice. A previously added pint of Smirnoff added potency.

"According to Kesey," Brian said, "Acid is best with a large crowd listening to good music. What better place than at a Dead Concert, standing in the eighth row?" Some acid was scored. "This has to be good acid," he said to Mark, "It's professionally made." Each of the four hits came on a small perforated

square, consisting of thick bluish lines on a one and a half inch by a quarter inch strip of paper.

The guy who sold it to me said, "Happy trips man", Mark said, while distributing the Vitamin A. Joe and I split one hit, taking another half hit each an hour later. Keeping it on the tip of my tongue, I felt it still dissolving when the lights went out.

Joe hesitated, holding the hit in his hands for a while. "Is it really acid? If it is, will it freak me out? After all, we bought it from a stranger." Pictures of his house full of fucked-up people and no sense of order, and past memories of a mesc trip scared him into hesitation. As per usual he remembered his head spiralling into one of the most paranoid schizophrenic states known to the drug user-mescaline, little, tiny, purple pills, \$2 a hit. Tripping, gazing out the window, he saw an inanimate mass of purple and red dots coming in from black outside... "something like the people on Star Trek, right before they materialize."

Looking into darkness when very stoned,

## Dead On The Freeway

# The Sky Was Yellow The Sun Was Blue

Fear and loathing in Lake George? Driving 30 mph in an olive green '71 Oldsmobile that Mark dubbed the "Green Whale" in keeping with the Hunter Thompson tradition - Joe, the owner, though, stubbornly insists on using the car's baptismal name, "Tennessee Jed" - going to see The Dead at the Glen Falls Civic Center.

## Debbie Gail

The fear was on the part of sweating shopkeepers who paced the sidewalks, watching their wares, as drug-crazed dead-head hippies crowded their small town.

Brian, 19, was wearing his "Disco Sucks" jersey. Mark's hard lenses replaced thick, horn-rimmed cats-eye glasses. He'd combed his hair. Although his mustache was growing in and his grub of a beard obvious, the fumancho style was long since gone. I was wear-

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balance and falling backward, meshing lights with the music, I felt myself throbbing.

"Mark, do you feel anything?" Brian asked. Mark shook his head no. Brian thought Mark had a higher tolerance to acid. Mark wasn't finding the ceiling as fascinating as Brian.

Brian stood open mouthed, staring, enthralled with Jerry Garcia's super fast picking during "Eyes of The World". I was still bouncing, jumping up as Bob Weir leapt in mid air during "Around and Around". Lights, music, whippets,.... satiation. Intensity. Great amounts of thirst. Turning to Brian with hands cupped, I took a drink, sighed, and passed him this drink. Raising cupped hands to his lips, he drank, and passed it back. Smiling, I passed the "cosmic drink" to Joe, whose free-flowing thoughts had just termed the music "intellectual rock".

No encore. Lighters and matches flickered out as the house lights brightened; colors clapping, hands moving fast together, lights dimming, crowd roaring. False! They brighten again reaching full intensity, remaining on

bulging, small goggled eyes coming out the top. His other hamburger remained uneaten. Brian made a pleasurable grimace; a girl with huge breasts was on line. "Where? I don't see any tits? Where?" I asked, and kept staring at her turned back. Necked craned to see, then lost interest.

Taking out my verm hairbrush, I began to brush my hair, leaning to one side, pulling the brush harshly through the stringy thickness. Vanity.

"Jap!"

Picking up a paper cup of orange-tinged water and thrusting it in quick motions towards Brian, I mockly threatened, then simply let go. Seemingly hesitant water splashed through the air, landing on his lap spreading darkness, as the jeans absorbed the water on his thighs. Streams with intermittent ice covered the table.

"Why do you have to do things like that?" Joe asked, disgusted, turning away.

Nasty, grinding, whirrrrr spun my head. I felt bad. Felt bad. Sorry. Sorry. Both Brian and I pouted, unnoticed.

On the way out the door, Brian turned and commented on the ice cubes, water covered, littered table. Disarray to the extreme. "See, now you know why people don't like acid-crazed hippies in their establishments." Laughter.

Tennessee's groaning was alarming Joe, who did whippets while tripping and driving back to the cabin in Diamond Point. The Dead were put on the Technics stereo. Combinations of pot, numbing coke, alcohol, but especially acid and whippets produced hallucinations of flashing color patterns, synchronized with the music, with closed eyes. Whippet Rock.

Outside, streetlights glowed prettily, as detachment grew among us. We walked to the Golden Arches. Sensory overload inside. Lime-green plastic walls, mirrors, green and white synthetic uniforms creating visual

overdose. Shock.

Symmetrical white glowing diamonds, rotating in time to "Row Jimmy" with familiar red and purple dots in the spaces between them were a part of Joe's imagery. He felt the slow, melodious Dead tunes.

Brian, lying on the frazzled, faded, celery-colored couch in the cabin's dampness, did four whippets consecutively. Higher, higher, higher...ahhhhh....

"Don't talk to her, she hasn't come back yet (whippet rush)," Mark said. Bright red, geometric shapes moving swiftly from right to left through soft melting blackness, spirals of green and yellow, Escher-like, were several images speeding through my head. Everything had a gold, glowing aura when eyes were opened. Floating back, I sat upright, smiling. "Now," turning to Joe, "I understand the Dead."

Joe can still see those red and purple dots, though they have long since lost their threatening quality. "Well, here goes," he thought, as he took the acid, spitting it out before it dissolved completely.

The concert started. The whippet cannister was passed around, a joint smoked. Brian traded with a shaggy looking girl and a thick haired, black bearded guy two rows up; whippets for some raw cocaine. Numbed the gums.

During the "Loser" jam-out, Joe experienced the nitrous oxide whippet rush using the previously smugged in cannister, losing all touch with reality for a short period of time. The music became increasingly loud, minute details in sound became audible. A pleasant participatory feeling ensued.

Brian felt a creeping tingle; he grew detached. Soaking up the "pyramid energy" emitted by the Dead's triangular light show fixtures. Joe saw his red and purple friends floating at him in a light stream from the bulbs' alternating colors. Bouncing on the balls of my feet while standing on the chair, occasionally losing

balance and falling backward, meshing lights with the music, I felt myself throbbing.

"Mark, do you feel anything?" Brian asked. Mark shook his head no. Brian thought Mark had a higher tolerance to acid. Mark wasn't finding the ceiling as fascinating as Brian.

Brian stood open mouthed, staring, enthralled with Jerry Garcia's super fast picking during "Eyes of The World". I was still bouncing, jumping up as Bob Weir leapt in mid air during "Around and Around". Lights, music, whippets,.... satiation. Intensity. Great amounts of thirst. Turning to Brian with hands cupped, I took a drink, sighed, and passed him this drink. Raising cupped hands to his lips, he drank, and passed it back. Smiling, I passed the "cosmic drink" to Joe, whose free-flowing thoughts had just termed the music "intellectual rock".

No encore. Lighters and matches flickered out as the house lights brightened; colors clapping, hands moving fast together, lights dimming, crowd roaring. False! They brighten again reaching full intensity, remaining on



bulging, small goggled eyes coming out the top. His other hamburger remained uneaten. Brian made a pleasurable grimace; a girl with huge breasts was on line. "Where? I don't see any tits? Where?" I asked, and kept staring at her turned back. Necked craned to see, then lost interest.

Taking out my verm hairbrush, I began to brush my hair, leaning to one side, pulling the brush harshly through the stringy thickness. Vanity.

"Jap!"

Picking up a paper cup of orange-tinged water and thrusting it in quick motions towards Brian, I mockly threatened, then simply let go. Seemingly hesitant water splashed through the air, landing on his lap spreading darkness, as the jeans absorbed the water on his thighs. Streams with intermittent ice covered the table.

"Why do you have to do things like that?" Joe asked, disgusted, turning away.

Nasty, grinding, whirrrrr spun my head. I felt bad. Felt bad. Sorry. Sorry. Both Brian and I pouted, unnoticed.

On the way out the door, Brian turned and commented on the ice cubes, water covered, littered table. Disarray to the extreme. "See, now you know why people don't like acid-crazed hippies in their establishments." Laughter.

Tennessee's groaning was alarming Joe, who did whippets while tripping and driving back to the cabin in Diamond Point. The Dead were put on the Technics stereo. Combinations of pot, numbing coke, alcohol, but especially acid and whippets produced hallucinations of flashing color patterns, synchronized with the music, with closed eyes. Whippet Rock.

Outside, streetlights glowed prettily, as detachment grew among us. We walked to the Golden Arches. Sensory overload inside. Lime-green plastic walls, mirrors, green and white synthetic uniforms creating visual

overdose. Shock.

Symmetrical white glowing diamonds, rotating in time to "Row Jimmy" with familiar red and purple dots in the spaces between them were a part of Joe's imagery. He felt the slow, melodious Dead tunes.

Brian, lying on the frazzled, faded, celery-colored couch in the cabin's dampness, did four whippets consecutively. Higher, higher, higher...ahhhhh....

"Don't talk to her, she hasn't come back yet (whippet rush)," Mark said. Bright red, geometric shapes moving swiftly from right to left through soft melting blackness, spirals of green and yellow, Escher-like, were several images speeding through my head. Everything had a gold, glowing aura when eyes were opened. Floating back, I sat upright, smiling. "Now," turning to Joe, "I understand the Dead."

Joe can still see those red and purple dots, though they have long since lost their threatening quality. "Well, here goes," he thought, as he took the acid, spitting it out before it dissolved completely.

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## Extended Flight

## Where Eagles Dare

It's been a long time since the Eagles' last album, and a lot has happened to them since then. Joe Walsh has made himself feel right at home, Randy Meisner has left the band to be replaced by Tim Schmit, and their recording talents have atrophied from disuse.

### Rube Cinque

The new album, *The Long Run*, is an L.A. produced houseraising, with friends like Jimmy Buffet and David Sanborn around to help out. Each cut is credited to two or more composer/lyricists, which calls attention to the lack of effort put into the album. Could it really have taken three people to write "The Greeks Don't Want No Freaks"? Also, Jimmy Buffet does no more than a backup vocal on that cut, and all David Sanborn brings along is an uninspired solo on "Sad Cafe".

The Eagles were always good with lyrics; *The Long Run*'s only bright spot are the lyrics, and even they are not what one would expect of the Eagles. "King of Hollywood" drones on with a movie mogul's rap to a young starlet,

and "Disco Strangler" offers us a retread of *Looking for Mr. Goodbar*. The title cut and "Sad Cafe" are the best lyrics on the album; although they, too, have old stories to tell, they at least steer clear of the mundane phrase.

The music on this album is, to be blunt, lame. The Eagles are known for being laid-back, and maybe as a reaction to that image, they come out rocking, but it doesn't make it. Don Felder's percussion is just too basic to put in a hard-rock context. There is no drive to the music. "In the City", Joe Walsh's reprise to "Life's Been Good", is not as strong as the latter, and a lot of the cause is this lack of drive which plagues the album. The talk among musicians says that the life of the Los Angeles studio men takes the grit and grime out of their music; well, then it looks like the Eagles went and got some clean grit.

There is a tendency among music critics to equate simplicity with commercialism and a lack of talent, and so one might think that these complaints are nothing more than sophisticated potshots. Actually, it would be pointless to accuse the Eagles of "going commercial". They staked out their territory in the

# EAGLES

## THE LONG RUN



The Eagles (left to right: Timothy B. Schmit, Don Felder, Glenn Frey, Don Henley, and Joe Walsh). Overweight.

rock marketplace long ago. With the exception of this album, they have produced music with the necessary hooks for airplay, and enough idiosyncratic elements to identify their sound as well. On *The Long Run*, these identity elements are all but buried in a last stab at rock'n' roll, disco, or funk (take your pick). Even on a commercial level, these are serious

deficiencies.

The Eagles have been away from music for a while, and it shows. The worst thing they could do would be to hibernate for another two years. Right now, their music has all the impact of a 250-pound Muhammed Ali, and there are a lot of Larry Holmeses in the rock ring.

### Bleached Blondie

## Hop To The Bop

After the phenomenal success of last year's *Parallel Lines*, many fans became curious as to the musical direction Blondie was steering towards. The album contained "Heart of Glass," a song which somehow managed to make it to the number one position on both new wave and popular music charts. Blondie's new album is now out. It is called *Eat To The Beat* and it serves as a means of analyzing both the maturation of the group and the direction they are headed in.

### Al Baca

Blondie's first album established the group as an important entity in the world of New York City underground music. It was superb both lyrically and musically, exhibiting a raw power which, combined with biting sarcasm and streetwise lyrics, made the album the epitome of what is now called "power pop," "new wave," "punk rock," or whatever. One

of the album's superior qualities was the unrefined voice of Debbie Harry. Her vocals made many of the songs work. Just listen to "X Offender," or "Rip Her To Shreds" and you'll see what I mean.

The group's second album, although not as significant as the first, was important because it rooted the band in the new wave world as one which was definitely moving toward success, which of course, was achieved with the release of the third album, *Parallel Lines*. The cut, "Heart of Glass" was unique because it appealed to both disco and new wave fans. Yes, it was heavily polished and slickly produced, but it still managed to retain that certain edge which distinguished the song from other disco songs.

*Eat To The Beat* is an important album in the career of Blondie. In recording it, the group had three options: attempt to retain the national following they gained through the success of "Heart of Glass," continue their reputation as a supreme being amongst new

wave bands, or going for some combination of both. Unfortunately, the group opted for the latter choice, thus resulting in lyrics content bordering somewhere between confusion and disorder.

Blondie, in attempting this synthesis of styles, has lost those ingredients which made them unique. The band seems to have spent more time indulging in the technicalities of production techniques, a procedure frequently used in the disco industry, than in the basic construction of the songs themselves. This is evidenced by looking at the lyrics of some of the cuts. They have lost their satirical tone and are, for the most part, incidental and relatively banal. The group may have realized this for they did not enclose a lyric sheet with the album. This situation of lyrical simplicity can be best exemplified by looking at the words to "Shayla," one of several slow ballads on the album: "Shayla worked in a factory. She was in history. She was a number. One day she got her final pay and she went far away." This



Steve Forbert plays "American music with the accent on the song."

John Simon, former producer for The Band, worked on *Jackrabbit Slim* with Forbert. His influence in the live unweavings is apparent. Simon may have found the combination *Forbert needs to continue his climb from a star to that final plateau, that of a superstar*. There was something captivating in last Thursday's display at Page Hall, a candid view into another person's reflections on life, something not to be missed if the opportunity presents itself again.

### Alive And Kicking

## Forbert Arrives

Mix a deep southern heritage with a gospel twang and skillful guitar, and the result is an easy combination to remember; Steve Forbert is his name. His style, well, I guess that is put best in his own words, "...folk, rock & roll country, rockabilly, soul, pop, gospel blues music...American music with the accent on the songs." Whichever you choose, Forbert has arrived, and on his own terms.

### Ron Levy

The transition from performing as a warm-up act to a sell-out headliner is probably one of the most difficult in music. Some, such as *Aztec Two-Step*, lack the polish or uniqueness that might set them apart. Theirs is the kingdom of the "Appearing with..." label. And until this past year, it was Forbert's domain as well. *Alive on Arrival*, his first album, was the boost that put him to the top of the marquis. Released about a year ago, radio stations soon found there was, as Steve said, "something for everybody."

Forbert's material is entirely his own both in music and lyrics, the latter an intense and sometimes autobiographical journey into the artist's birthright. Halling from Meridian,

Mississippi and hardly older than us at 24, there becomes quickly evident an insight and compassion for those working up from the bottom. The South isn't known for being kind to those who want to climb; it continuously throws out obstacles to hinder success. Forbert has made the climb, nor worse for the wear, and is looking back for those who are unaware of life's injustices.

It was thirteen years ago that Steve Forbert learned to play guitar. He went on to join up with a number of rock bands on the high school and college circuits while himself intermittently attending junior college. Realizing that his future was going to be stifled by the limitations of his surroundings, Forbert packed up and traveled to New York, (Schraff's East). That was in 1976.

It took two years of on stage conditioning before he was refined enough to be taken seriously. In an electronic era, this was a man stepping on stage with only an acoustic guitar, a harmonica and a gravelly twang in his voice—the last two being mutually exclusive. Danny Fields and Linda Stein became his managers, within a month they arranged a recording contract with Epic Records.

From a last visit to his girlfriend ("Goin' Down to Laurel"), to arrive in the big city

("Grand Central Station, March 8, 1977," and "Big City Cat") and those recurring pangs of homesickness ("Tonight I Feel So Far Away From Home") Forbert's performance in concert retains the warmth and personality of his album. Unlike the days of playing a solo warm-up act, Steve is touring with his complete studio band for accompaniment. (That was bass player "Hugh" McDonald they were chanting to). All seasoned musicians from the southlands, the band has been together long enough to joke and improvise with the audience, yet Steve's control is unmistakable. Midway through the show the stage was emptied except for Forbert and Robbie Kondor on accordion, to play two less dramatic love ballads.

Picking up the tempo again were a number of songs from Forbert's upcoming album titled *Jackrabbit Slim*. The story is gone, replaced by simple rock & roll tunes played to a much broader, or non-existent, theme. "Romeo's Tune" and "Say Goodbye to Little Jo" appeal more to a driver listening on the freeways than one seeking the aesthetics of his first album. The only folk story told is "January 23-30, 1978", a mirror image of "Grand Central Station", in telling of his return shortly before his break into success.

### Love And Marriage

## Three's Company

In the past I've often complained about movies that are cliché and predictable, but that isn't always a bad thing. Cliches become clichés because they get used a lot because they provide some kind of interest—they have the ability to move people in some way. Figuring out the ending, even before you see the movie, is alright as long as the way of getting there is interesting—after all in a two hour movie the ending only last two to five minutes and while it's the last thing we see it shouldn't be the entire basis for judging the work as a whole; there's still an hour and forty-five minutes of drama that go before it. Finally, clichés can be effective if they're done right, that is, no one pretends that they're not clichés and only concentrates on making sure they appear new, different, or at least entertaining. All of this is my long winded way of saying that despite its flaws I enjoyed *Starting Over* immensely.

### Mark Rossier

In many ways this is an amazing film, because its flaws are serious but the sheer charm and energy make them seem less important. Most of the fault lies with James L. Brooks' script. For the past ten or so years, Brooks has worked with Mary Tyler Moore's company as producer and writer on both her

show and Bob Newhart's. In both programs he was content with letting poignant moments stand on their own without worrying about going for the laugh, but for some reason he won't do that here. Only one scene, a fight between Phil Potter (Burt Reynolds) and Marilyn Holmberg (Jill Clayburgh), the first serious woman in his life since his divorce from Jessica (Candice Bergen), is played completely straight. Don't get me wrong, most of the film is very funny and it's nice to see some of the scenes, especially the early ones between Clayburgh and Reynolds, played for laughs. The problem is that we have to look behind the jokes and extrapolate to find out what the characters are feeling.

This is particularly true of Reynolds. Clayburgh and Bergen joke about their insecurities so we see what bothers them, but Reynolds is never given any kind of outlet and, while we basically understand how he feels, his character is never given the chance to express what he thinks of his situation. I also resented the way all of Jessica's feeling are reduced to bad song lyrics. Brooks makes it seem notable in her last scene, that Jessica temporarily feels things deeply, but they only view them as inspirations for a song. I don't like it, but I think I know why Brooks does it. He paints himself into a corner because despite her spacey eccentricities Jessica is quite likeable, in some ways just as nice as Marilyn; if nothing else she's not the bitchy ex-wife we usually see in this kind of movie (she, however, causes the divorce by committing adultery with her husband's boss, but her reasons for doing so are never explored). Brooks has to do something to make one more attractive than the other, so he makes it seem that Jess will be able to pop back and survive—something that seems doubtful from her previous behavior. Marilyn is much more the survivor. The movie was really totally unnecessary since most of the audience is already rooting for Marilyn and all it ultimately serves to do is unfairly reduce Jessica to a parody of the unmarried woman previously played by Clayburgh.

Most of Pakula's films (*All The President's Men*, *The Parallax View*, *Kluge*, and *Comes a Horseman*) are dramas with few, if any, comedic touches, but here, in his first full-fledged comedy, he proves his sense of humor is as good as his sense of the dramatic. Pakula is the kind of director who doesn't let you know he's directing, at least not in obvious ways, but here he draws laughs by doing small things, like having a close-up of Reynolds' feet during the usually romantic morning after scene.

This is not really a director's picture, but Pakula keeps things moving and makes the movie funny at the expense of no one; it, thankfully, lacks the cruel tone of many modern comedies. There is one uncharacteristically sloppy moment however,

when, in the second meeting at a divorced men's group the whole cast is wearing exactly what they wore in the first meeting, despite the fact that we saw them all leave. I don't know why it happened, but in a production of this caliber there is no excuse for it.

In the long run what lifts *Starting Over* above other films in the genre is the acting of a letter perfect cast. Mary Kay Place, as one of Reynolds' first dates, Charles Durning (who I usually hate) and Frances Sternhagen as his brother and sister-in-law give strong, funny performances. Burt Reynolds has finally become the romantic leading man he's wanted to be for so long, and it's a welcome change to see him playing something other than a good ole boy. It seems silly to this his best performance since *Deliverance* because its his only performance since *Deliverance*; *Hooper*, *Smoky and the Bandit*, and *The End* were only "fun with Burt and Sal". But here he has to play a grown-up, three dimensional adult

### King Of Fright

## Fear And Trembling

Being scared is one of the American fiction reader's favorite pastimes. As if to prove it, teacher-turned author Stephen King has once again gotten himself on the best-seller list by scaring people. *The Dead Zone*, now number two on the New York Times best-seller list, is King's fifth novel.

### Jim Dixon

*The Dead Zone*, like most of King's other works, examines the increasingly popular (and believable) field of psychic phenomena, E.S.P., telekinesis, and especially things that go bump in the night. In *The Dead Zone*, the bumpee is one Johnny Smith, English teacher and all-around likeable guy who reawakens from a four and a half year coma to find he can see the future and read minds.

Naturally, Smith's life has been shattered; his girlfriend has given up on him and gotten married (and pregnant), his mother's religious zeal has become a lunatic mania, his job is gone, his legs have atrophied; the world has in general progressed without him. E.S.P., Smith finds, is more of a curse than a blessing. He is a freak. If he foretells anything, he is stared at and in general feared. He has no control over his power, and is forced

to see things he doesn't want to. He becomes, much against his wishes, a voyeur into the subconscious minds of people around him.

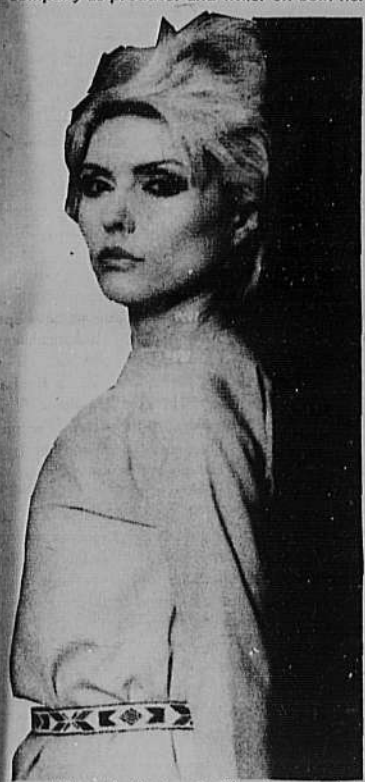
After carefully establishing all this through an episodic but effective and well-written sequences, King then puts Smith, (and us) into the frightening situation of realizing that a fast-rising politician with presidential possibilities is a potential Hitler, apt to start World War III. Smith knows this, but his evidence (images that flashed through his mind when he shook the candidate's hand) isn't apt to convince anyone else. What does a man do in a situation such as this? If you could go back in time and kill Hitler before World War II and the Holocaust, would you do it? The climax is tense and surprising.

King of course has it made now, as *The Dead Zone* continues a fast upward climb on the best-seller list. It wasn't too long ago that King was a seven thousand dollar a year high school teacher, depressed because "only editor's cousins got published". His first novel, *Carrie*, changed all that. The lucrative movie sale that followed its publication (though modest by Hollywood standards) assured King of financial security and future publications. Since then, he has written four other novels, (*Salem's Lot*, a modern day vampire story; *The Shining*, another story of psychic phenomena, also sold to Hollywood; *The Stand*, about the ultimate confrontation between good and evil, and *The Dead Zone*) and published *Night Shift*, a collection of short stories.

One of the things that makes King so much fun is his sense of the times we live in. King manages to imbue *The Dead Zone* with a sense of "seventies nostalgia" by giving us a cram course in it through the eyes of a man who slept through Watergate. As with his other books, King shows a fondness (and a talent) for using multiple points of view. Without warning, characters appear suddenly throughout the novel. This keeps interest and suspense high. (You never know who might turn out to be an ax murderer.) This also allows us to see the main character as various other people see him. In the case of Johnny Smith, this can be deliciously unsettling. (In a scene in which Smith meets a new presidential contender from Georgia named Jimmy Carter, it's also fairly amusing.)

If *The Dead Zone* is not King's most frightening novel, (*Salem's Lot* probably takes that honor) it is perhaps his best-written and most perceptive. King is not one of the great writers of all time, but he is a good, solid, consistently entertaining commercial novelist, and there does seem to be a shortage of these.

continued on page 10a



is not the style that made Blondie more than just "a man among men" in the world of music. Compared with the likes of "X Offender," the style is much less appropriate to the nature of the group.

Another ballad on the album is entitled "Sound Asleep". It is reminiscent of a children's lullaby. It chronicles the thoughts running through the mind of an insomniac, a good idea which falls short of perfection due to the problems of overproduction. As is the case with many of the songs, Debbie Harry's voice is synthesized and overdubbed to an unfathomable extent. This is absolutely unnecessary since her vocal range is strong enough to be of merit without the use of electronic gadgetry which ruins that raw energy which makes her voice so appealing. As it sounds on this album, it is too slick and polished. The use of background vocals also contributes to the ineptness of the production. They are unnecessary and even burdensome.

There are, however, some saving graces to the album. "Living in the Real World," for example, deals with a woman who prefers to live in a magazine world of "Make-up and...calendar watches" rather than existing in the real world. The song moves along both musically and lyrically, reminiscent of the Blondie we met in the first album. "Die Young



*The Dead Zone*, Stephen King's latest and possibly his best novel. It's a haunting, powerful narrative and a guaranteed fright.

Stay Pretty," as the title suggests, tells the story of a girl who would rather die young and retain her beauty than grow old and lose it. Debbie Harry's voice shines on this cut, for it is perfectly suited to a song such as this. It is interesting to note that on these two tunes, the production is not as slick as on the other songs. Blondie's razor edge is captured, making for a successful sound.

Whether *Eat To The Beat* will increase, decrease, or have no effect on Blondie's audience remains to be seen. The album, though, tends to overextend itself in trying to please everyone. The combination of ballads, popular tunes, and rockers is too blatant an attempt at a synthesis of styles and ends up in taking away precisely those qualities which made the band something more than usual.

Aspects

Fiction

# Bastard Man

Prince waited nervously for them in his room. The television played, but he didn't watch. Instead, he added to the growing pile of cigarette butts in scattered ash trays. His broad Hispanic frame rose from the bed and perched on the back of an armchair. Reaching for the phone, he dialed four digits and replaced the receiver. A car door slammed; he raced to the window to see if it was Franny's cab. The first two times it wasn't. Then he saw the top of Franny's golden mane bent over a small bundle. Running his hands through a chocolate mass of curls, Prince's heavy, brown eyes settled on the young fair skinned girl he had been living with.

Finding out about Franny's pregnancy, Prince took a harsh whip to her. It was only after she lied, and told him he was the father that he finally stopped.

But it was a muggy July night the Sal came to be. For four years, Franny suppressed her desires for motherhood, until an anonymous blonde stranger came into her life. Aware of her own beauty, Franny knew that a product of her's and this newcomer would be exquisite, and so before performing that night, she removed her diaphragm. She never intended to hold him responsible. All she wanted was a child, and she needed a man to give her one she'd be proud of.

Franny trembled as she approached Prince. "Whad' ya grab the wrong kid?"

"No, Prince, he's mine."  
"Yours? Yours and whos? You says he was mine? Mine wit' blonde hair? Get outta here, whore! Take your bastard kid, and get the hell outta here."

"Aw, Sal, honey. I'll find a way. Don't worry love. Mama'll take good care of you always. Good care."

"Get the hell out of my life, you, you... Ugh! Just get out!" Sal's eyes bloomed in amazement. "I hate you, Sal. Hate you. I have you because I was a tramp, and I never got to be nothing else because of you. For the last 15 years, because of you, I've laid a different guy almost every night." Her outrage suddenly subsided, and quiet sobs replaced them. Sal remained quiet in the corner. "If only Prince didn't throw us out. We mighta made it. When I found out I was pregnant, I kept working. The tricks kinda liked it, and I needed you. I couldn't give you up. You were something I knew would always be mine, and I couldn't get out because it was the only way I could give you the things you needed."

Sal's physical maturity appeared to Franny with incredible speed. At 15, he was 5'9", weighing 170 lbs. His face was developing the gruffness of a man's and what had been "baby fat" a year before, was now forming strong muscles. Franny was mystified by the young man who sat across from her. It had become harder for her to accept the 16 and 17 year old boys who came to her now. She'd have the maternal urge to send them away, yet she'd let them stay because she'd need the money.

Finally, Sal spoke.  
"What was my Dad like? You never want to talk about it."

"There's not too much to tell. Your Dad was handsome, like you, and he was gentle, like you."

"Did you love him?"  
Franny paused for a moment. "Baby, I hardly knew him, but yeah, I loved him. He gave me you."

There was a sharp knock on the door.  
"Franny, ya in?" A harsh male voice called from the other side. Franny looked over to Sal who was already on his way out.

"See ya Mom."  
"Bye. Sal? I love you."  
"Me too." Sal opened the door. He looked directly up, half squinted his eyes, and with completely straight, tightened lips he shook his head softly, and said - nothing.

He was down stairs, and outside when he heard the harsh voice from the open 3rd floor



Robin Goldberg

work.

"Gimme whad ya got."  
"Jack. You know, your timing was pretty shitty."

"I know, you was talkin' to the kid."  
"The kid, is my kid."  
"Yeah, I know. So, whenever you're ready."

"Maybe I won't be. What'd you say to that?"  
"I'd say you'd better be." Franny's thin eyebrows arched and Jack brought two \$10 bills from his pocket. "Ready?"

"Yeah."  
Sal took off from beneath the window, and went into the bar on the corner. He had been going there for about a year. Sometimes Hank would let him sweep for \$5. There were two men, a couple, and a girl sitting at sparse tables. The aroma of hard liquor intrigued him. So did the people and their conversations. He usually listened to the track talk who was dealing what drug, and what had the best market value.

"Hey, Hank. How's it goin'?"  
"Okay. How's it witchya?"  
Sal shrugged, and poured himself a long glass of scotch. It pleased him that Hank thought he was older than he really was, and respected him.

Sal leaned over the bar, and stared intently at the multitude of assorted bottles. His eyes were locked on the rainbow of bronzes, browns, clears, reds and oranges staring back at him. The center black spots flared against the sharp blueness of his eyes as they grew larger and heavier each moment. He felt throbbing heat on his temples; he pictured his mother and Jack together. He saw himself pointing a knife at Jack's throat. Then he remembered his mother's soft voice: "...he was gentle like you."

The crash of glass and the initial pain of ice on his skin brought him back to time.

The two men always did that when they talked about women. Most of the time he didn't listen, but these men wanted the attention. They were drunk, laughing, choking, and calling for a refill on their pitcher every ten minutes. Sal delivered the pitcher of Molsons in his hand, and stopped to listen.

"Ya know, I had a great one last night. Great. Sexy too."  
"Eh, w's her name. I'll look her up."

works except for *The Stand* are in softcover editions, available everywhere.

This Halloween, do yourself a favor. Get scared.

## Starts and Sparks

continued from page 9a

with real emotions, and he does it beautifully. His facial expressions are a little repetitious, but basically it's a mature portrayal by a charming man who has been type cast for far too

ploring the soda can he had been sipping before she joined him. His ignorance of her was so perfect, she thought it was a fright holding him back. Not a word had been said between them, when he turned to her and smiled.

"Are you ready?" she asked not knowing what to expect.

They walked to her room. It was on the first floor of an old building. Paint chips slid off the wall as their steps vibrated in the hallway. There was a dying light at the end of the corridor, whose glow didn't reach as far as their path. Candy turned the knob on a door with a fist sized hole centering it. The room was dark, only the lights from outside were able to sneak in. there was a large bed in one corner, and an old blue and orange arm chair with loose springs in another. The smell of day old tuna fish lingered in the air. Sal remained steady, while a huge lump rose from the pit of his stomach.

He turned to find Candy already on the bed with most of her clothes off. She came to him, peeling off his layers of jackets and sweaters. As she reached for his belt buckle, he pulled away.

"What's ya scared of?" she asked him. "It doesn't hurt the boy you know. Only the girls, an' only if they never done nothin' before. You don't have to worry 'bout that with me." Candy pulled the blanket down on her body even further, exposing her breasts. She laughed loudly, and Sal headed for the still open door.

"Ya sure, honey? I'll make ya feel real good."

"No." Sal ran out of the apartment, hearing Candy call to him from the window.

"You little punk! I shoulda knew you was gonna be a tease. I don't know why I bothered, why I wasted my time with ya in the first place. You don't know nothin'!"  
Sal glared back at her. His eyes pierced the night. "I know more'n you think."  
"Bastard kid! Get the hell outta here."

His long legs took him faster than they ever had before. He cut through the night as he ran against the water on the West side of Manhattan. Sweat dripped down his forehead and onto his face, neck and arms. He had left his jacket at Candy's place, and the wind felt soothing against the bare flesh of his arms. He ran straight up to his apartment building. He had never felt more like a child in his life. The only thing he wanted right then was the comfort of his mother's arms, and her soft voice.

He wanted to cry to her, and he needed her to calm him. The door was locked, and his keys had been in his coat pocket. He lifted his arm to knock, when he heard his mother talking.  
"Listen Jack. I tol' ya. I'm gonna quit. I really mean it."

"For the kid?"  
"For my kid. Jack, he's my life."  
"Screwing's your life. You know it."  
"No. Not anymore."  
"Without it, how're you gonna get dough for that kid to have?"  
"Jack, I mean it. This was the last time."  
"The last?" Jack's hand reached deep into his pocket.  
"Another twenty?" She looked at him questioningly.  
"Yep."  
"Okay, but this'll be the last."  
"I know ya Franny. It'll be the last until another trick comes along with another twenty."

Sal slowly went down the stairs. He passed Hank's and saw all the lights were down. Then he remembered that Hank didn't want him in there anymore. The pre-winter chill finally set into his bones, sending him shivering into a racing flash. He sped along the water again, this time even faster than he had earlier.

The door was as open as he had left it an hour before, and she was still on the bed. His knock started even himself, but before he could take it back, Candy knew he was there.

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Knowledge was not fluke. This has been a good year for intelligent, well rounded women on the screen, and Bergen is no exception. She can be hysterically funny, as when she comes on to Renyolds in a hotel room and she can be pathetically sad and alone, as she is in her last scene, when she realizes, finally, that the marriage is really finished. It's also a very courageous job. I don't know how many actresses would be willing to make an ass of themselves just for a movie. This is the kind of acting Supporting Actress Oscars are made of.

# Thank God It's Friday!

Page 11a

Diversions

Aspects

## Movie Timetable

IFG	
400 Blows	7:30, 10:00
To Kill A Mockingbird	7:30, 10:00
Albany State Cinema	
Heaven Can Wait	7:30, 10:00
Tower East Cinema	
Interiors	7:30, 10:00
Cine 1 2 3 4 5 6	
When A Stranger Calls	7:00, 9:00, 11:00
Breaking Away	7:10, 9:15, 11:20
Young Frankenstein	7:20, 9:30, 11:40
Meatballs	7:30, 9:30
Starting Over	7:20, 9:40, 11:50
Sleeping Beauty	6:30, 8:30, 10:30
Rocky Horror Picture Show	12:00
Fox Colonie	
10	
North Dallas Forty	7:00, 9:15
	7:15, 9:30
UA Hellman	
Apocalypse Now	7:00, 10:00
Madison	
The Frisco Kid	7:00, 9:10
Mohawk Mall	
10	
Starting Over	7:30, 10:00
When A Stranger Calls	7:45, 9:45
	7:30, 9:30

## The Logic Puzzle

by Howard P. Alvir, Ph.D.  
This logic puzzle contains 5 book reviews.

Movies, Mommies, Messages, Moguls, and Make-up. Morrow Books has recently published five books about movie stars. Each book is illustrated with candid photographs and with incensored history. From the clues given below can you match up the authors, the titles, the movie star, and the theme of each book?

- Listed alphabetically by title, the books are the one by A.E. Hotchner, the one by Christian Crawford, the one about Tyrone Power, the one about Errol Flynn, and the one whose theme was photo-biography.
- One author wrote about her mother with the same last name but avoided the theme of the long road to motherhood.
- Hector Acre and Michael Freedland did not write the book about Sophia Loren; instead, one of the books one of them wrote had the theme of bi-sexual drama.
- Michael Freedland did not write about Joan Crawford or Liv Ullman or Tyrone Power; his book did not contain the theme of alcoholic child abuse.
- The theme of lovable rogues was not about any of the woman stars, or about Tyrone Power.
- The book about Joan Crawford did not contain the theme of the long road to motherhood.
- David Outerbridge did not write SECRET LIFE, LIVING AND LOVING, or MOMMIE DEAREST. Hector Acre did not write WITHOUT MAKEUP or TWO LIVES.

1	2	3	4	5	6	7	8	9	10	11	12	13	14
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17													
19													
23													
28	29	30											
34													
39													
42													
45													
48													
54													
60	61												
65													
67													

**ACROSS**

- Yield
- Lynn's sister
- Reveille, e.g.
- Set apart
- Abbott and Costello musical (2 wds.)
- Degree of competence
- Viper
- Beta
- Part of some science courses
- Notorious equestrienne
- Quartz variety
- Mattarhorn, e.g.
- Actress — Ann Borg
- French pronoun
- Less done
- Spiritual ruin
- "The Sheik of —"
- Vocal pauses
- Well-known English philosopher
- Name for a German WWI weapon (2 wds.)
- Flight part
- On the —
- Swing around
- Zodiac sign

**DOWN**

- Miss Teasdale
- "Trinity" author
- Nickname for "High Noon" star
- Mangy critter
- Exploiting
- Political attitude
- Work with hair
- Conversely (2 wds.)
- Fresh — daisy
- The head(dial. Eng.)
- Walter — Disney
- Professional leave
- Anne de Beaupre
- Chalice veil
- Seat of Suffolk County, N.Y.
- Annex
- Raw recruit
- Spanish money
- Building block in Arizona
- Fugitive from a Chain Gang
- Harvard's is high
- Duncan of dance
- "— and Old Lace"
- Signs of body injury
- Vacuum tube
- Foemen
- Desist
- De Laurentiis
- "Arabian Nights" number
- English compgser
- Part of emmc monogram
- One of a retribution pair
- Suffix for strict or depict
- Suffix for planet or meteor
- Vague

**CROSSWORD**

T	H	A	K	C	I	C	A	D	A	S				
D	E	B	I	T	T	P	A	R	O	X	Y	S	M	
E	D	I	T	O	R	E	M	I	N	E	N	C	E	
A	G	N	A	T	E	D	E	S	K	A	R	A		
T	H	E	N	W	R	A	T	H	B	M	I	R		
B	D	D	Y	S	U	N	O	B	R	I	E			
F	L	I	N	T	P	R	I	N	T	E	R			
D	I	A	L	E	C	T	E	X	C	E	E	D	S	
I	N	T	O	N	E	H	U	S	K					
S	T	O	O	D	D	O	R	Y	U	C	C	A		
T	E	M	P	G	O	R	E	N	N	E	E	D		
A	R	T	A	R	I	D	O	L	E	A	T	E		
S	I	Z	E	N	T	I	N	E	V	A	S	S	A	L
T	O	E	R	I	N	G	S	A	S	C	E	N	E	
B	R	R	I	A	N	D	S							
H	O	S	E	S										

## Trivia Time

This week TRIVIA TIME has decided to go to the polls, and take a stand on a political issue. So below you will find a list of ten presidents of the United States, and what we are looking for are the names of the persons who ran against them. Some may have more than one answer, so good luck and don't forget to vote!



- Answers to last week:
- East of Eden
  - Carrie
  - Maltese Falcon
  - Animal House
  - Love Me Tender
  - Fastbreak
  - Mandingo
  - Meatballs
  - Tommy
  - Murder in the Valley
1. Harry Truman  
2. Theodore Roosevelt  
3. Woodrow Wilson  
4. Grover Cleveland  
5. William Henry Harrison  
6. Millard Fillmore  
7. Abraham Lincoln  
8. William McKinley  
9. John Kennedy  
10. Herbert Hoover

**HOFFWITZ**

WELL, HERE I AM, JEFF J. HOFFWITZ, READY TO START LIFE AT COLLEGE!

HI, I'M ED, YOUR ROOMIE, I HAVE AN INTERESTING HOBBY!

THUK

I THREW KNIVES. = HEE HEE =

THIS IS GONNA BE A FUN TERM.

## Scared Dead

continued from page 9a

Horror and suspense fans who haven't stumbled onto King are missing something. Anyone in the mood for good Halloween reading should run to any bookstore and grab any Stephen King novel they have. If you can handle the eleven ninety five being asked for *The Dead Zone*, do it. You won't be sorry. If you're a paperback buyer only, all of his other

works except for *The Stand* are in softcover editions, available everywhere.

This Halloween, do yourself a favor. Get scared.

**Starts and Sparks**

continued from page 9a

with real emotions, and he does it beautifully. His facial expressions are a little repetitious, but basically it's a mature portrayal by a charming man who has been type cast for far too

# Speaker's Forum Presents

as a part of Parents Weekend

## F. Lee Bailey

### "Defense Never Rests"



Oct. 13 8:30

Oct. 13 8:30

The nation's most distinguished trial lawyer has defended Patricia Hearst,

Dr. Sam Sheppard, Capt. Ernest Medina, and the Boston Strangler.

8:30 PM Sat. October 13

Albany University Gym

Tickets will be on sale in Campus

Center lobby and Contact Office

Oct. 8 - Oct. 12

\$1.50 with tax card

\$2.50 without tax card

3 tickets per tax card

★ Tickets will be sold at the door ★

SA Funded

rs

comment

editorial

general public, as is the nature with Stuyvesant Plaza. I feel it is transgressing a purely financial point of view for a more rewarding experience of creating an atmosphere that is both safe and pleasant to the individual that chooses to shop here.

I genuinely appreciate all those who shop at Stuyvesant Plaza and ask that they accept the fact that although I cannot always be responsible for the actions of all our employees, it is not our policy to be abusive. Our interest, again, is the safety and well being of all our shoppers.

Stuyvesant Plaza Manager

### Nix on Noise

To the Editor:

My heart is going Thump! Thump! Thump! And now I feel the thumping in my stomach and head, too! Why? Because I'm sitting in the State Quad Cafeteria listening to the pulsating noise coming from huge boxes that certain students carry to lunch.

Don't get me wrong. I love music. But certainly not while I'm trying to eat. If they want to hear their music that badly, then I suggest they get a box lunch and eat it in their room.

The kind of music they're playing has little to do with it. (Although I'm sure that if someone turned on classical music they'd be bodily thrown out of the cafeteria.)

The cafeteria is a meeting place. It's the only time I get to see my friends; the only time we're all together. But it is becoming increasingly difficult to talk over the *rude* noise. Once one group starts, another tries to play over them. A noise war commences. Well it's time for peace negotiations.

I have tried talking to these people. I've been very polite, with no result. I'm sick and tired of getting up and down to ask these people to lower their music. *No More!*

It's time to take this in hand before it gets blown out of proportion. First, ask these people to turn it down. Be polite. Second, write more letters to the editor. Now it is also time to go to Quad Board. If enough people start complaining we can vote the music out of the cafeteria.

A few complaining students is not enough. Let's get together at Quad Board.

Andreas Dathowsky

### Russian Rage

To the Editor:

A writer who cannot even command the hyphen or semi-colon should not have attempted a tricky combination of creative writing and political reaction within the framework of what would have been more informative as an objective, unbiased interview. Mr. Blau has succeeded only in giving a distorted, negative view of guests of this university in his article "The Russians are Here". Even worse, the author has perpetuated the usual American misunderstandings about the Soviet Union and its citizens.

If, for example, Mr. Blau felt it necessary to resort to subterfuge by "changing the names to protect the innocent", he might at least have spelled them correctly.

Of course the Soviets sound ridiculous in the description of commercial-watching; the commercials themselves are ridiculous, especially to those who have not been inundated with them since early childhood. The Soviets have been exposed to different things that seem ridiculous to us. It is bad form to laugh at each other in print without explaining the joke.

Mr. Blau left several points unexplained, which is dangerous in such a nebulous, subjective interview. He left the reader at the mercy of the author's own inferences, which were quite limited, judging by the questions posed. To draw a comparison, imagine an American being interviewed by a Soviet who asks questions only about our nation's sore points: unemployment, racial problems, or the Vietnam War. It would be understandable if a person becomes resentful of such questions and turned his attention elsewhere after a while.

The most damaging misunderstanding created by this article concerns the character of the group itself. Anyone who scratches

beneath the surface of the mask with which our society (and every other society) covers us stands to be rewarded with understanding and friendship. We suggest that in his article, Robert Blau has not even scratched the surface.

Mary Louise Meade  
Monique Baran

### Russian Roulette

To the Editor:

I would like to convey my thanks to Robert Blau for the benefit of his insight regarding the Soviet students at SUNYA this fall. I would like to thank him for pointing out to me that the advisor for the Soviets, "Ms. Kulakove" (sic), is "tough looking but attractive with her thick red hair" and has the unique assets in her repertoire as advisor of "flashing her teeth and flexing her crow footed eyes." I most sincerely wish to thank Mr. Blau for guiding me to a true understanding of these Soviets: they have "throaty bellows" and they sneaker; they can be "cool and coy"; their favorite commercial advertises diapers. However, I suppose I should not be thanking Mr. Blau for these gems of knowledge. I should thank the "American," the fourth person in a lounge of an uptown quad, who was able in the short time before dinner to have an open discussion with the Soviets about the important things in life.

Mr. Blau does deserve part of my gratitude, however. He did go to see the Soviets. He did talk with them about various things. And he has provided me with new tidbits of knowledge: the wheat crop, Stalin, defectors and dissidents, censored books and exiled writers, and the problems of Jews. But most of all, I would like to convey my thanks to Mr. Blau for showing me that these seven Soviet young men are able to handle themselves quite well in the face of Mr. Blau's brand of American ignorance, arrogance and disregard of fellow human beings wherever he finds them. It should prove to be a valuable lesson in their future roles as "interpreters" (sic).

Mary Ellen Larson  
Team-Teacher of the Soviet Exchange Students

Editor's Note: Mr. Blau went to see the Russians with no preconceptions except to do a feature story on them and their impressions of America. He arrived to talk with them and immediately felt that, here, he was the outsider, the "stranger." His first question to them was about as innocent as either Ms. Larson or Ms. Meade could want. "How do you like the U.S.?" he asked. They replied that they saw us as a "trade partner," an unfriendly, if not insulting, remark. Instead of dogging the Soviets in a political debate, Mr. Blau then asked them about music. Again he pursued his original intention of exploring what these Russian students are like.

However, instead of easing off their rigid party line, the Russians were almost always snide and sarcastic. Comparing our two countries they said that they had all we had except "whorehouses, Coca-Cola, and stams." They're right about the Coke. They have Pepsi. And finally they say that the difference between their constitution and ours is that theirs is "not only beautiful, it is true!"

If after reading this article, American students get a "negative view" of the Russians, it is due not to what Mr. Blau wrote, but to what the Russians said. We do not mean to harass the Russian students. On the contrary, we wish to welcome them here and hope that they will truly learn what America is about, good and bad, and not just accept the propaganda they've been weaned on.

Mr. Blau concludes with the Russians and himself in camaraderie, playing ping pong, talking about girls and getting drunk human, not political activities. And the irony, which Ms. Larson and Ms. Meade mistake for "misunderstanding," is actually one "American" comparing American and Russian "fuck-ups" and realizing that perhaps the only difference between us is that Americans have become cynical and disillusioned in their country, and the Russians, because their knowledge is so prepared and limited, are still idealistic.

## Grouping Up To Vote

The Anti-Grouper law *must* go. It is an antiquated form of discrimination against the students who choose to live off campus, formed under the pretense that if more than three unrelated people live together in the same place, they are committing an amoral act that will be detrimental to themselves and the neighborhood they live in. None of this is true, of course, but the law still exists, and if enforced, can cause a majority of off campus students an unnecessary grief.

Students of Albany State have been responsible citizens of this city, stimulating the local economy with valuable business, and populating the community with responsible members. Most off-campus accommodations require at least four people to fill the place, forcing students to break a law simply to live as friends and study at the University together. Nothing could be more wholesome, more healthy, than college students learning the ways of living on one's own.

You might be tempted to say that the possibility of being evicted does not exist. But it does exist, and living with the fear that eviction could legally come at any moment is enough to warrant quick action.

Unfortunately, these students are helpless in trying to bring about a revision in the law and this brings to mind another problem. Albany legislators feel free to ignore the qualms of students, because they know that the students don't vote in Albany, and have absolutely no power as a voting block.

Off campus students: Register to vote in Albany! You are in this community for four years, and you are much more affected by the legislators in Albany than in your hometown. These men will listen to you if they know the power you have as a voting block. Without it, we are at their mercy, when it could be the other way around.

Before the Anti-Grouper law evicts you and the friends you are living with, go out and become a voice, for it is such a shame to not take advantage of the chance to have a say in Albany politics. Especially now, when we so need that say.

J.B.G.

It seems that of all the experiences which affect us during our stay on this island, the least discussed is the reason, or at least the excuse, for our being here. Talk around the Podium, or in off-campus laundromats, or out on the Weekend will circumnavigate around —, carefully avoiding, most of the time, the ideas, the thoughts which, if you listen carefully to the walls in class rooms, can be heard to reverberate, dimly, slightly. Grades are discussed till the words drool out of quivering lips and fall in syrupy puddle on the car. But —, never.

Amazing things fall out of books sometimes. You could be innocently daydreaming when, suddenly, "intersecting parallel lines," or "Negative Capacity" drop out of the mist. Names in chalk—Keats hearing a nightingale and thinking of death, Newton charting the Universe, Einstein searching for God in algebraic equations. Wordsworth seeing into the life of things, Shakespeare.

It's great to have an idea, or meet someone with an idea that reflects its spart in you. Only falling in love is better. When we are stumped in class, or in a book, or movie, or record, or on a street corner watching the leaves take on that glorious azure plumage we should scream, even if to ourselves, that this is it, man, this is Life, this is Beauty, this is Truth. We should get excited.

S.M.



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# Classified

## Lost/Found

Found: Mechanic Exchange Savings Bank checking account with cash. Call Dave 482-8830.

## Housing

Room(s) needed immediately within walking distance of Alumni. Call Lisa 455-8888 or Dina 455-8890.

Needed: One roommate for 3 bedroom apt. \$91/month. Call 482-3038 or 482-0606. Ask for Chris, Howie or Larry - 114 Winthrop Ave. (near busline).

Roommate Wanted: 3 Bdrm. apt. \$90 per month w/o utilities. 1082 Wash. Ave. 459-8859 after 6:00 P.M., non-smoker, Grad. student pref. Male to share apartment already rented. Preferably older or Graduate student. Call 489-4873 immediate occupancy.

## Wanted

Models Wanted: Photographer (API) needs models for part-time work (individual & group) poster, gallery, & commercial - mostly figure - nude, semi and silhouette studio and location - mostly outdoor. Long hair (neat) & dance/yoga exp. helpful but not required. Write for rates and release requirements to M.R., Box 22794, SUNYA Station, Albany, NY 12222.

Wanted: Part-time Interviewers. Evenings, own transportation preferred. No experience necessary. Pleasant telephone voice required. Call 454-5419, 9-5

Double bass player wanted. We play fiddle-guitar, bluegrass, improvisation, folk, rock. We make fun and \$\$\$! Todd and Jeanne: 455-6849.

Fans Wanted for the Hamilton Hound's Softball team. No experience needed. Above average salary. Write for info: Colonial Box 741.

## Services

Passport-Application Photos, \$4 for two; 50 cents each thereafter. Mon. & Tues. 1-2. University Photo Service, 7-9:30, ask for Bob.

Expert typing, 40 cents per page. Guaranteed in 2 days. Call Kppa Delta 1. One typing pool. Ask for Lorin or Mary Beth at 7-7903.

Small typing service, call Mary Beth at 483-1691 days, or evenings before 9 p.m.

TYPING: Prompt in-home service. Experienced in all areas of secretarial work. Resumes, dissertations, letters, research papers. No job too small or too large. 371-2975.

Rush Typing Jobs done by legal secretary, 6 yrs. experience. Minor editing and spelling corrections. Neatness and accuracy count. Call Theresa at 459-7809.

## Jobs

Counselors: Innovative community-based program for mentally ill adults seeks sensitive, dedicated persons to work part-time and full-time. Good opportunity for experience and advancement. Send resume to Rehabilitation Support Services, Inc., 75 New Scotland Avenue, Albany, NY 12208.

## For Sale

Household Furniture, appliances, and dishes. Call Mike 7-5299.

Audio Outlet Discounters, run by students for students, is happy to announce that we're expanding! Now offering even more brands of all types of Hi-Fi products at even lower prices. Call Jamie 438-4253 or your Quad rep.

'72 Olds Delta 88, 4 Door, 63000 miles, 1 owner, regular gas, \$800, David 7-7804.

Clogs, two styles, latest look. Limited sizes. Great buy! Don't wait - call 438-7588, Abby.

1977 Kawasaki - KZ650 - excel. cond., under 6,000 miles. Asking \$1800. Days: 785-8625, Eves: 785-5853.

Attention! Anyone who missed Community Service Orientation please come to ULB-66 immediately.

B.J., Okay, but we're friends! C.B.

1974 Chev. Malibu, 43,000 miles, good condition, asking \$1,500. Call Maria 785-6608 after 6 P.M.

Pair B-C Formula 2 speakers. Excellent sound and condition \$100. 485-8155.

For Sale: '73 Chevelle Station Wagon, 92,000 miles, V-8, 350 c.i. Engine, asking around \$400. Call Steve 455-6985.

## Rides

Ride Needed - two girls, Long Island area, Suffolk County, weekend, Oct. 19. Call Joanie 7-8050, Bethanne 7-5168.

Pod and Stephanie. The world is still locked. The wavy are awake on Saturday morning! survey team.

Even a good penny fairy needs a sanctuary once in a while. Not only does she have a place to hang out but now she has a beautiful arrow to replace her old wand, a backgammon set, a chemistry tutor and a backrub and you're stuck with her for a life. Better watch out! Thanks a lot for everything. I love all you guys.

"A Real Swell Guy" former Asp News Editor "The best man for the job, and the best job for his resume." Thomas Martello former Asp Editor

Vote row "G" Bob Gardner for Central Council (paid for by former ASP editors for Bob Gardner)

Dear Flud, You're the best! I love you. Julie

Shortstuff, What we shared was too beautiful to let go. Please come back soon! I love you muchly! Your Tailstuff

Dear Sultees of VC 305, I feel really lucky to be living with all of you this year. Let's let the good times roll. Love, Marie

Hunk, Well, maybe the 3-year plan does work. You're doing some really nice running. I'm very proud of you. Keep it up! Hunk's Chick

Mohawk 902 Andy, ... give and it will be given to you; good measure, pressed down, shaken together, running over, will be put into your lap. For the measure you give will be the measure you get back. Thanks for everything. Love ya, Cynde

Na, With our respective similarities, it's either our sadness or euphoria. Garb

Nanci, Wishing you a beautiful day filled with sunshine and love... Happy 19th! Love, Janice, Barby, Joan, Allison and Ellen

To the Guy in seat B102 at Steve Forbert's concert! Can I please have my pen back? (sentimental value) Andrea 457-7805

I got popcorn under my eye! Nice to meet you, Good to know you, Glad you were able to come. Off Campus Students, Today is the last Last chance To vote Eric Olson into the University Senate

To some guys we like a lot, Even though we'd much rather be going to the football game on Saturday, we'll see if we can drag ourselves to Schenectady to watch you guys run around. If we do show, it's only because we want to see the legs on the guys on the other teams. Good luck! Hope it rains!! Kath, Sept., and Marilyn

Princess, Soft as rain Warm as sun Days which bring you Round and round Turning down Times without you And I know I've never journeyed This path before And I know I've never passed This way before. Lucio

Michael, Being the fool that I am, I've put up with you for this long...and I'm still crazy about you. After all, there are advantages to being president of your ever-expanding fan club. Happy two year anniversary! All my love, Marlene

To my S & M partner, Our concise relationship is fine, but I'm ready for some frigid disclosure!!! How about some toes? It's been fun! Love, Virg

Dear Rod, Hope you have a Happy birthday, this year and always. Love always, Jame

Marly, Blue eyes, backgammon, circus pictures, and showers. Happy 20th birthday. Your little sister from the garage

Puppy dog, One day in Albany and already a personal! Glad you could come, I've missed you. Hope you have the best time ever. Love, your little redhead

Dutch Quad, Elect Irene Bielewicz to University Senate at dinner. Make your vote count!

Wanted: lonely directive typist looking for another lonely directive typist. Objective allocation. Call GSW.

ESH, When I'm down and troubled and I need a helping hand-Thanks. Love JAW

Dear Mitch, Good-luck on Saturday. I'm with you all the way. Love ya. B.B.

State Tower 3rd Floor, You're all the greatest. 303, you've got to stop those late hours! I love to kill, oh yeah. The Lush

Artie, Sorry, but even the good die young. Just cos I'm a murderer, doesn't mean I shouldn't get a good evaluation right? Karen

On top, We are going to kick your ass on Friday! Be there! Don't Worry

TI, I know I never tell you how I feel, but I want you to know that you make me super happy. H.A. J

If you can read this, how many planes does your existence intersect? Dish, Even though you made a Freudian slip, I understand. Don't blame Bear, she is innocent. It's the thought that counts and I love you for it. U 2 Bear! Your avian pal, Fourteen inches P.S. Your turn!

Kappa Delta plus 1, Check out services. The Phantom strikes again

Dear Franklin, the orgasm, alias the swivel stick, If you go drinky-winky in the middle of the weeky, you'll hit the blanky-wanky, early-weary. Love, Your Sultee-Weeties P.S. Look in next week's ASP for seconds.

CUE STUDENTS: You must make your PREREGISTRATION advisement appointments by October 17. Call 7-8331 or come to the Information Counter in CUE.

To Mary's Boys, Good luck tomorrow. Show us just how fast you are!! Love, Mary and her girls

Jeff (No. 19), You have the sexiest body on Indian. With passionate lust. A Secret Admirer

Patli and Nancy, You two are the best roommates one could expect to get. I'll never forget the great times in 1234. I'll miss seeing Patli thrown in the shower and you'll miss my phone calls to Scott. Come visit. I'm not far away. Love, Mary and her girls

Scott, I'll always love you even though I'm so far away. A phone call helps, but the sight of you is even better. This will be one hell of a weekend that we'll always remember. Love ya, Bonnie

Lynda, I'm sure everything is going to work out just fine. Love ya, 19

Risa, Welcome to Albany State! Bob, You still smell bad

CUE STUDENTS: You must make your PREREGISTRATION advisement appointments by October 17. Call 7-8331 or come to the Information Counter in CUE.

Next time you want something to suck on, why not try a lollipop? DG: Love, your little redhead

Domino's Pizza has the cutest delivery boys! W & S

Farley, You look cute with short bangs! Love, you friends on 21

Dearest Susan, I love you... This is the beginning to a great weekend together. P.S. Happiest of birthdays!!

State Quad Board Presents A very special New Year's Eve Party Sat. Oct. 20, 9 P.M. State Cafeteria.

Cum One, Cum All To the Annual Animal Manual Beat off contest Tonight in the Anthony second floor R.A. Lounge.

The Morning Line Accuracy - Terrach 3-1 Length - Gerber 1-10 Quantity - Erloman 8-5 Taste - Wit (ask Patli) 3-2

Tim, Randy, James, Bob, and Wally, Thanks for making my birthday so special. You guys are great! Love, Spam

Donna, Leslie, Linda, Michele, Evelyn, and Lynne, Thanks for everything! It was a great birthday. Love, Spam

Sweet Jane form Schylerville of Alumni Quad; I like your style. Pete

Free Jerry from Food Crimes The Society Watch our lumberjacks and Faber College - The Fuckin' A's are gonna kick fuckin' asses.

Chris, Hall and Oates aren't the only people who can make beautiful music together. Right? Ilene

David in Melville, How are things in Michigan? Have you forgotten about me? Love, your friend who is 5 short of being a fox

Dear Mitchell, I love you more than you love chocolate pudding, lobster, or you know what. As JT says "the secret of love is in opening up your heart," thank you for opening up mine. Let's thank our "mutual friend" for making us both so happy. Hoping for a year of good grades, good dope, good sex, and a lot of 12-8 shifts (on weekends preferably). Happy 19th birthday! Love, kisses, and a few neckgasm, or, Maggie

Dish, Even though you made a Freudian slip, I understand. Don't blame Bear, she is innocent. It's the thought that counts and I love you for it. U 2 Bear! Your avian pal, Fourteen inches P.S. Your turn!

Passport-Application Photos \$4 for two; 50 cents each thereafter. Mon. & Tues. 1-2. University Photo Service, 7-8867, ask for Bob.

CUE STUDENTS: Appointments for Advisement appointments must be made by October 17. Call 7-8331 or come to the Information Counter in CUE.

Suite 803 Dutch, There once was a suite of 6 guys, Who thought they were really wise. Late one night, They started a fight, And now they're in for a surprise! The girls on the other side, Won't become latent and hide. Our revenge will come soon, By the light of the moon, And you guys will be swept by the tide!

Bon, Nane, Et, Di, Ta, Thanks for caring and helping me grow up. You showed me the light. I just pray the bulb doesn't go out. Robin S.

Zeta Psi 310, Thank you! Zeta Psi 309

Diane F. (on State), The only thing that stands between our friendship is the podium. Robin S. (on Dutch)

Joe in V.C. 102, I want, I need, I love your fuckin' f--. Forever, Ellen

Attention Foxes! Word is out that one of our fox-shirts has gotten into the hands of an Albany State Jap! Action must be taken... An "original" Fox

OK, raise your hand if you think Pete is gay; raise both hands if you think he is bi-sexual.

Terri, Thanks again, wish me luck. Carol

Deb and 1602, Please don't be mad at each other - I hate to see people I care for grow apart over childish things! Love, Carol

Join the Ira Somach Fan Club. Call 7-3015.

Big Ugly, You know you always have a friend in me. Love, Lil Ugly

Nicole, We got ours, now you'll get your's! Tonight - madness takes its toll! R. H.'s Groupies

Great Britain, I concede. How about that pitcher? Israel

Dear Dane, I love you. I hope we will stay together forever. Theresa

Alby Bowinkle, For a rare piece of meat, you're the most well done I've ever seen - even if I don't like moose. Love, Michael

Nicole, If you think "Don" can keep it up, you should see "Brent"! Stacey

To our Co-D.A., Who do you think supplies us! Your loving suites

Donna, Thought it was funny, did you? Well, we know your drug secrets! Love, the druggles of 207

Albany State Ruggers Rock vs. Albany Med., Oct 2! P.S. Hookers make better lovers.

Donna, I miss you so much when you're away. This weekend will be forever special. I love you always, Eddie

Superman, Butch-8 wasn't worth it. 208

Dear Adam, Beth, Donna and Stacey, Thank you for making "17" so wonderful for me. I love ya. Love, Anne

Oh, Mr. Bill, Help us please!! We're pretty and horny. Help Mr. Bill. To contact us write "Rosanne Rosannadanna" in the ASP.

Sue, Thanks for being such a super sister. Whenever I need a shoulder to lean on, you're always there. I love you!

P.S. Congratulations on your promotion.

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## Sectual

Albany Evangelical Christians Fellowships, sharing and worship CC 375. Every Friday night from 7-10. For info, call 7-2825.

JSC-Hillel Traditional Sabbath Services. Every Friday night at 6:30, and Saturday mornings at 9:30. In Chapel House, (Across from gym, and up on hill). For info., call 7-7508.

JSC-Hillel Liberal Friday Night Services. Every week, 7:30 in Biology Building Lounge, 2nd floor. For info., call 7-7508.

## Club News

Club News Synchronized Swim. Become another Esther Williams! Beginners are invited to join! Practice at the University pool Mon-Thurs until Oct. 27. Mon-Fri, thereafter 3-4:30 p.m.

WCDB Production Department Meeting. Mandatory meeting for all personnel of the Production Department. Tuesday, October 16, at 6:00 p.m. in the Live Studio. For info., call 7-5262.

WCDB Music and Programming Dept. Meeting. Mandatory meeting for the entire Music and Programming Department. Sunday, October 14, at 7:00 p.m. in LC 19. For info., call 7-5262.

WCDB News Department Meeting. Mandatory meeting for all the members of the News Department. Monday, October 15, at 7:30 p.m. in the Live Studio. For info., call 7-5262.

Chemistry Club SUNYA SUNYA's Chemistry Club Forum presents Dr. J. Eric Nordlander, Prof. of Chemistry at Case Western-Reserve to speak on Graduate School in Chemistry. Monday, October 15 in Chemistry 151 at 4:00. For info., 482-0929.

JSC-Hillel Social Action Committee. Planning for future events. In Social Sciences 145, October 15 at 7:00 p.m. For info., call 7-7508.

JSC-Hillel Trip to Lower East Side. Prices includes bus tour, ferry ride, and tour of Ellis Island. Free time for shopping and eating. Bus leaves 7:45 a.m. Sunday, October 21d. Prices are \$5 JSC member, \$6 tax card, \$7 others. Tickets on sale in CC lobby October 15-17 10 a.m. - 3 p.m. For info., call 7-7508.

JSC-Hillel Parent's Day. JSC will hold a reception for both students and their parents. Also, Panel discussion entitled, "Hello College, Goodbye Judaism". Refreshments to follow. CC 375, Sunday, October 14, at 2:30 p.m. For info., call 7-7508.

JSC-Hillel Simchas-Torah Services followed by celebration. Chapel House, (across from gym, up on hill) Saturday night, Oct. 13, at 8:30. For info., call 7-7508.

JSC-Hillel Students for Israel Committee. *Chug Aliyah* For people considering Aliyah (moving to Israel). Topic: *Practicalities of Aliyah*. In the Physics Lounge, Monday October 15, 7:00 p.m. For info., call 7-7508.

## Legal Services

-Jack Lester-

Office Hours:

Monday 6-10 pm  
Tuesday 12-4 pm  
Wednesday 12-4 pm  
Thursday 2-6 pm  
Friday 12-4 pm

We handle:

Criminal misdemeanors  
landlord-tenant  
consumer and  
student-university disputes.

SA Office  
Rm. 116  
457-7911

Join JSC-HILLEL for a trip to the

# Lower East Side

on Oct. 21

bus leaving the circle at 7:45 am

Free time for shopping & eating

Includes Bus tour, Ferry ride & tour of Ellis Island.

Prices:  
\$5 JSC members  
\$6 tax card  
\$7 general

For info call:  
Evey 482-7955  
Janice 457-7786

Tickets on sale in the CC lobby Oct.15-Oct.17, 10am-3pm.

## Miscellany

University Counseling Center Fall 1979 Regional College Counselor's Association Meeting. "Creating Groups to Provide a Supportive Family in Our Institution." Dr. Walter Lifton, Counseling Psychology Dept., SUNYA, Alumni House, Friday, October 26, 1:45 p.m. For info, call 7-8652.

Pre-Law Association Capital District Pre-Law Fair. Representatives from Harvard, Yale, Georgetown, Boston University, Albany, Syracuse and many more. Also reps from LSAT prep centers. Campus Center Ballroom, October 20, Saturday, 11:00 a.m. - 3:30 p.m. For info., call 7-7937.

Music Council New Music Series Contemporary Artist Alvin Curran in Concert. In the Recital Hall, Oct. 25, tickets at PAC Box. Info, call 7-8606.

Music Council Concert of Romantic vocal music with Elly Ameling, internationally acclaimed soprano. Benefit reception following. Page Hall, Sunday Oct. 21 7:30 p.m. Tickets at PAC Box.

JSC-Hillel SHAKY's is coming. Info., call Sandy, 7-7786 or Ellen, 7-8363.

JSC-Hillel Needed: Talented performers to audition for coffeehouse. Call as soon as possible. Ellen, 7-8363 or Sandy 7-7786.

Albany State University Black Alliance For Mothers and Daughters. The progeny of Black Women's week begins with this Dance-theatre production written and directed by Howard E. Lewis. Page Hall, Downtown Campus, Oct. 13 (Sat), 8 p.m. Oct. 14 (Sun), 2 p.m. For info, call 7-3360.

Center for Undergraduate Education Workshop on Decision Making Skills. Freshmen and sophomores are invited to attend a workshop on Decision-Making skills (Choosing a major, career plans, etc.) to be held Thursday, October 25 from 7-8 p.m. in the State Quad Flagroom, and Thursday, November 1 from 7-8 p.m. at Colonial Quad, Morris Hall Pln. For info., call 7-8831.

Community Service Orientation. Anyone who missed Community Service Orientation, please come to ULB-66 down the stairs between Administration and the Library, as soon as possible. For more info., 7-8347.

Tri-City Woman's Center Jazz Cafe. A wonderful night of enjoying your favorite jazz while sampling wonderful food, drinks and desserts. \$3.00 includes food, beverages are extra. A woman's event. All women are welcome. Tri-City Women's center, 132 Central Ave. October 12, 9:00 p.m. For info, call 449-9991.

Telethon 80. Walkathon (10: 6:79) Please bring all cash to CC 130; checks may be mailed to Box 22649 SUNYA Station. 3 Groups with most money collected by Oct. 19 wins 2 kegs each. For info, call Nancy, at 7-7975.

# ALBANY STATE CINEMA



Friday and Saturday  
7:30 and 9:30  
October 11, 12, 13

Lecture Center 18 1.00 w/tax 1.50 w/out

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## Sports Editor Returns As Author

in touch with him after that." After the agreement for the book was made, Salant went to work. He enlisted Wolfson, who caught for a baseball team Salant managed, to help with the research. The two buried themselves in baseball archives rooms the summer of 1978 and came up with some gems, including the original scouting card on Lou Gehrig. Wolfson researched, Salant wrote and set out to talk to Yankee players past and present. He struck gold at the 1978 Oldtimer's game when he met former pitching great Vic Raschi, who introduced him to all of the old Yankees who were assembled.

That Old Timer's game is the best remembered for the dramatic return of Yankee manager Billy Martin. Martin, who had tearfully resigned after a feud with Steinbrenner and slugger Reggie Jackson earlier that week was introduced as the Yankee manager for 1980 to a stunned crowd of over 50,000. The crowd had been chanting for Martin all day, and when he appeared it touched off a sustained standing ovation which rocked the Stadium.

Salant was one of the few people who knew about Steinbrenner's dramatic plan. "I had overheard it. It was hard to believe. But you better believe I didn't tell anybody about it. I would've been courtmarshaled, shot and sent to the Russian front." The first manuscript was completed in November, and the book was released in June of this year. He totaled 401 pages, much larger than its Red Sox counterpart. To date, over 10,000 copies were

sent to bookstores in the northeastern U.S. In addition, the book is available by mail order. The conversation died down as the action between the Great Danes and Utica picked up. A popup to short right field eluded the Dane right fielder after he had called the second baseman off the play. The ball was catchable, but the vind played a role as the player desperately lunged as it returned to earth. Utica scored on the play, which became the margin of victory after a Dane player clubbed a three run homer in the bottom of the final inning.

The wind was really whipping now, and Salant looked around the campus from his vantage point near the field. The Albany wind was not unfamiliar to him. "This is a great school," he said.

"I thoroughly enjoyed myself here. I really can't put a value on it or a price tag or really put it into the right words."

He glanced back at his good times at Albany State, of past games such as the classics between the Great Danes basketball team and Siena, a rivalry which unfortunately ended the year after Salant left this school. "Can you imagine 4000 people

screaming 'Siena Sucks?'" he said.

Salant's future may include some more books and he hopes a career in sports law. He is awaiting word on the results of his bar exam.

Salant is still actively interested in sports at Albany, and in the sports pages he once was in charge of.

"They'll do good if they can straighten out their pitching," he said of the baseball team. "And the football team won today too, and..." Somebody give him a typewriter and send him to the ASP office, and he could write about the most up-to-date Danes. It's as if the old sports editor never left this place.

## Water Polo Squad Beats Cobleskill

The Albany State Lagerheads opened this year's season with an exciting win over Cobleskill. After regulation time had expired, the score was tied at 17-17. The score remained tied through two regulation and one sudden death overtime period, and then with only minute remaining in the second overtime period, Pete Eckberg connected for a goal on a corner throw. The final score: Albany 18, Cobleskill 17. In the second game, the Lagerheads suffered a defeat against Syracuse University.

## Danes Host Buffalo Tomorrow

continued from page twenty

first game, 32-25, to Brockport. Then came perhaps the Bull's most telling contest. Trailing Waynesburg 28-3 in the third quarter, Buffalo came roaring back, and pulled out an incredible 29-28 comeback win. Next came last week's loss to Canisius.

Every game the Bulls have played has been close, but they did not usually start out that way. Without a doubt, Buffalo is a second half ballclub, and they are customarily trailing at halftime. While they have managed only 23 points in the first half of this season, the Bulls have amassed 75 second half points. It works the other way around as well, as the Buffalo defense has allowed

## Ruggers Lose To Union, 11 - 4

by Mike Naclerio

Last Saturday the Albany Rugby Club traveled to Schenectady and suffered their first loss of the season 11-4 to Union College.

The home side scored first in the hard fought match when they pushed the ball over the goal line for a four point try but missed the two point conversion. Union scored another three points and Albany

60 points in the opening half, and just 38 in the second.

Fourteen days since their last contest, the Danes enter tomorrow's encounter without the services of one starting player. Defensive halfback Don Bowen sprained his ankle against Brockport, and will not suit up against Buffalo. Freshman Mark Flanagan will start in place of Bowen.

Another factor could be those two weeks off. Ford sees two possible occurrences. "We could go stale, or we could continue to improve," Ford said. "We're kind of fortunate that we have a good game coming up, in that it has a tremendous amount of meaning for us."

countered with a four point try by Paul Donahue to make it 7-4 at the half.

Albany had ample chance to catch up in the second half but failed to score from the Union five yard line and later had two scores by Donahue called back due to penalties.

The Rugby club will host Albany-Med tomorrow at 12:30 p.m.

## Tough Week For Women Netters

by Maureen George

The Albany State women's tennis team did not fair well this past week as they participated in the Eastern Collegiates last weekend and faced St. Lawrence University on Tuesday. This limited success, however, should not overshadow the experience the netters gained participating in these matches.

The weekend Eastern Collegiates saw 39 colleges from the east compete, and Princeton University emerged victorious. All was not lost for Albany, however. Lisa Denenmark, one of the best competitors to ever play at Albany, fared remarkably well. Denenmark, Albany's captain and number one

player, reached the quarter finals of consolation by beating players from Trenton State, Skidmore, and Buffalo. She was then defeated by an opponent from Colgate in three sets, 6-4, 4-6, 3-6.

"Lisa played the best tennis I've seen in a long time," remarked Albany women's tennis coach Peggy Mann. "The others did not fair well, but they gained good experience and will be ready to compete in the States at Rochester October 20-22."

Also defeated was Anne Newman, Albany's number two player. Two Albany doubles teams participated, number one doubles team Sue Bard and Lisa McKigney and the number two team Sandra

Borrelle and Chris Rodgers were both defeated.

In another match this past week Albany lost to St. Lawrence University 7-0. A week before Albany found themselves on the opposite side of the score when they swamped Potsdam 7-0. Two inches of snow covered the ground at St. Lawrence Tuesday morning when the visiting team set out for Albany. Mann decided to play the match on indoor courts.

Denenmark lost in two straight sets to St. Lawrence's number one player, Langdon, 4-6, 2-6. Langdon is top seeded and was number one in the state competition last year. Denenmark is now seeded eighth.

Throughout the match Albany failed to win a set. Anne Newman was swamped 0-6, 0-6 by Sue Wahnkongo, who is originally from Kenya. Elise Soloman lost to Dale Ferguson 5-7, 1-6. Cathy Mayer trounced Albany's Amy Feinberg, 0-6, 1-6. And Sue Bard dropped identical sets 3-6, 3-6 to Anne Derrey.

The Albany netters overall record stands at 2-3. Mann, who has been with the tennis team since it originated at Albany, has never experienced a losing season. The possible explanation for the netter's

losing record so far this season would have to be the tough competition they have faced. Many weaker schools have been eliminated from the schedule. But Mann appeared optimistic concerning future matches for the remainder of the season. "I just hope to finish the season before the snow covers the ground," she quipped.

Tomorrow, the squad will travel to Union and Tuesday they will be home to face RPI. The States will be held indoors at Rochester on October 20-22.

**WORLD SERIES UPDATE- Pirates Win! Series Even 1:1**

**Top off your Parent's Weekend:**

**JSC—HILLEL RECEPTION**

Panel discussion: 'Hello college, Goodbye judaism.'

Refreshments follow  
**All Are Welcome...All Is FREE.**

for info call 457-7508 sa funded

**The Mousetrap**

Campus Center Patroon Room

Thanks to all those who attended the grand re-opening of the Mousetrap this weekend. Due to a prior commitment we will be closed next weekend but we will be back on October 20th with Cappacino's. Hope to see you there!

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The National Security Agency is seeking top graduating students in Liberal Arts, Business and Mathematics to meet the challenges of exciting, demanding careers. The first move is yours! To qualify for consideration, you must compete successfully on the Professional Qualification Test (PQT). The PQT will be given on campuses throughout the nation on November 17, 1979. You must, however, register for the test by November 3, 1979. By scoring well on the PQT, you will be contacted regarding an interview with an NSA representative. We will discuss the specific role you will play in furthering this country's communications security or producing vital foreign intelligence information. The PQT helps to measure your potential for career opportunities in such diverse fields as:

**Programming** — NSA's vast communications analysis projects need the management of people who are intimately involved with the latest developments in

computer hardware/software.

**Languages** — Foreign languages are valuable, vital tools used at NSA for research and analysis. Advanced training can be anticipated as well as the possibility of learning another language.

**Information Science** — A field, drawing upon a multiplicity of disciplines, involving the collection, storage, retrieval, interpretation and dissemination of information.

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**Other Opportunities** — A limited number of applicants may be selected for management support areas such as Personnel, Security, Logistics and Resources Management.

**Register Now For The PQT**

Pick up a PQT bulletin at your college placement office. Fill out the registration form and mail it before November 3 in order to take the test on November 17. There is no registration fee.

Those individuals graduating with a Bachelors or Masters degree in Electronic Engineering, Computer Science or Slavic, Near Eastern or Far Eastern languages may interview without taking the PQT. Mathematicians, at the Masters degree level, are also exempt from having to qualify on the PQT and may sign up for an interview.

For NSA career positions, U.S. citizenship, a thorough background investigation, and a medical examination are required.

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**8:00 pm**

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**\$5.50 w/tax card \$7.50 general public**

1 ticket per tax card 6 tickets per person

**MUST HAVE TAX CARDS FOR DISCOUNT**



## J.V. Gridders Win On Late T.D.

By Bob Bellafiore

The Albany State J.V. football team, after a lackluster first half, came back in the second quarter and defeated Union College 7-0 Monday at Union.

Split end Tony Walker got the game's lone touchdown on a 35-yard reverse play.

The first half was sloppy, according to Albany J.V. football head coach Tom Mayer. "The defense was good, but the offense stalled." That offense got on track just enough though, and on the Dane's initial possession of the second half, Walker used his speed and key blocks by John Durant and Dave Kresko, to turn the corner for the score.

That was all that was needed as the Dane defense refused to budge, giving up only one first down in the second half, and that on a penalty.

"We expected them to throw more than they did," said Mayer. "The key

was that we won the first downs.

That enabled us to bring in the extra defensive back and shut down their passing game." The coach pointed out that the entire defense played superbly, but cited the secondary of sophomore Bruce Briggs, junior Joe Cillis, and freshmen Tom Capuano, and Walker as being above the rest.

On offense, quarterback Tom Pratt had another steady game. Out of the wishbone, Pratt led the team in carries.

"They use the exact same defense that we do, Mayer continued. "They had the outside covered and that gave Tom room to shoot through." Fullback Sam Brown also had a fine

game, as did the entire offensive line.

"As long as the guys go into the game mentally, we can play with anybody," added Mayer. "In the second half, we went after people. I'm a firm believer in positive thinking. When we decide to go after people, we can do a job."

The jayvee's record is now 2-1. The loss to Hudson Valley Community College earlier in the season was negated, and turned into a Dane victory as it was revealed that one of HVCC's players was ineligible.

The Danes travel to face tough Middlebury on Friday.

**Money Saving Tip:**  
When Writing Home, Place Stamp 2 inches Lower Than Normal, And It Won't Get Canceled.

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John Morgan 455-6322  
School of Criminal Justice

## Spikers Win

continued from page nineteen

didn't play very well," she said. "If we played as well as we could, we would have killed them."

The Albany women's volleyball team played Williams College in a best of three games last week, and dropped the third game, 16-14 in overtime. "That was the most intense psychological game I've ever played," Beals said. "But against New Paltz we had a rather disappointing start but we pulled through in the last game."

Miller felt that, "When we play a better team we play better. We don't play at our own level. We seem to adjust and play up to the opponent's level."

The Albany squad travels to Plattsburgh State tomorrow to face the Cardinals.

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## Booters Beat Union

continued from page twenty

"I consider them our biggest rival. It felt good to beat Union," commented Nezej.

The Booters will try and remove the kinks from their offense when they travel to Potsdam tomorrow. The Bears will not be as tough as any of Albany's last five opponents.

Nonetheless, the Danes cannot afford a loss or tie, which would hamper their chance at an NCAA playoff spot. At this point, five games remain on Albany's schedule, four of which they must win. A loss tomorrow would put them in a position of having to defeat both Keene State (7-1-1) next Wednesday and Division I St. Francis on October 27.

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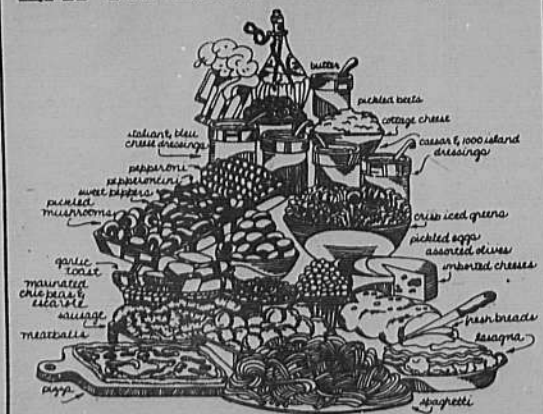
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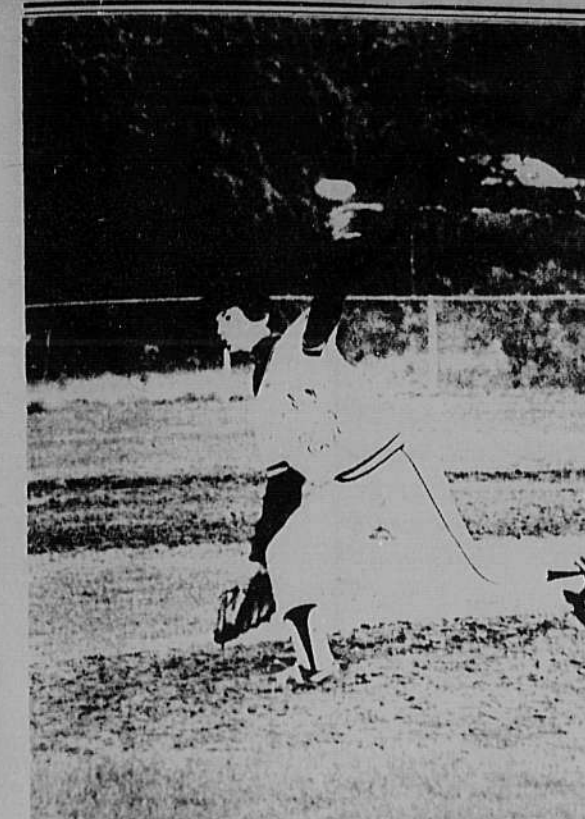
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Freshman Jack Tierney, making his Albany baseball debut, pitched a strong game Wednesday, holding the Siena bats at bay. (Photo: Bob Leonard)

## Batmen Lose In 10 To Siena, 7-4

By Marc Haspel

Exceptionally cold weather, a tough opponent, the pressure of a varsity debut — one may expect that a young player, especially a pitcher would falter under such adverse conditions. However, when Albany State baseball coach Rick Skeel called upon freshmen Jack Tierney to take the mound Wednesday afternoon against Siena College, the young lefthander pitched nine innings of excellent baseball, despite the eventual 7-4 loss in the tenth inning.

Figuring that the Siena bats would jump all over a strong fastball pitcher, Skeel went with this small, off speed and breaking ball, hurler. Essentially, the key to Tierney's success was his coolness and confidence. Constantly, Tierney was under the pressure of Siena's hitting attack, yet he did not succumb to it at all. With men on base, for example, he was able to keep the ball low, forcing Siena to hit into inning ending force outs almost every time. Skeel praised his young pitcher, "Tierney did one hell of a job."

Tierney, a pensive pitcher, said after the game, "I wanted to throw a lot of breaking stuff the first time through the order, so they'd be thinking and looking for off speed pitches the next time around. But then, I'd throw more straight speed stuff."

Having recognized that he was trying to place the ball too much in the early innings, Tierney relaxed and threw very naturally during the

remainder of the game.

The Danes battled throughout the ballgame. In the fifth inning, Albany was down by two runs. After a double smacked by Bruce Rowlands, who now has produced an amazing 13 hits in 18 times at bat, third baseman Bobby Arcario belted a two-run homer to tie the game. Afterwards, Arcario said, "I wasn't thinking homer, but he took something off the fastball and I felt it."

Arcario also played a fine defensive third base, making a spectacular catch in the top of the seventh.

Another fine catch was turned in by centerfielder Matt Antalek. According to Skeel, Antalek is one of the best centerfielders in the conference. Skeel remarked that he has not seen any better centerfielders than Antalek on any team that Albany has faced thus far.

But, nonetheless, Albany did lose the game on a tenth inning three-run round tripper off Tierney. The blow, of course, spoiled an otherwise impressive performance by the

rookie lefthander. Tierney attributes his outstanding initial success to his coach, Rick Skeel. "When I came here, I had no idea I would play for the tall varsity baseball team. I thought I was a pitcher but he taught me how to be a true pitcher. He taught me to think."

Furthermore, Tierney looks forward to spending four years under Coach Skeel because he feels as do his fellow teammates that the

Danes' potential is immeasurable. Skeel commented, "They know they're a good ball club and now Albany is building that kind of reputation around the league. The team's victories are no longer just miracles."

Such a splendid appearance provides Skeel with optimism towards the future. "This team is gelling and they're hungry for wins," said Skeel. Certainly, this game and the double-header sweep against Binghamton that preceded it will attest to that fact.

Against Binghamton on Monday, Albany won 9-8 in the first game. Skeel started Ron Woods, who pitched for five innings and then was taken out as part of a calculated move by Skeel. Mike Clabeaux replaced Woods, but he had a poor outing and was replaced almost immediately by Gary LaConture. LaConture did an excellent job in relief of Clabeaux.

Offensively, the hitting was supplied by Bruce Rowlands, the team's hottest hitter, who blasted a three run home-run.

In the second game, the story was Mike Esposito, behind an extremely solid defense and a supportive offense, Esposito hurled a great game, shutting out Binghamton, 6-0.

With the two wins at Binghamton and the loss to Siena, the Danes' record stands at 4-4, in its division. Skeel now looks towards Oswego tomorrow in hopes that his team will continue to play quality ball.

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# An Old Sports Editor Returns As New Author

by Thomas Martell

In the window of Barnes and Noble in New York City is a display featuring the top sports books and novels for sale today. In the middle of the display sits a book which surely catches the eye of any New York sports buff. Titled "This Date in New York Yankee History", it proclaims that it will take you from the beginning of this ball club to the 1978 championship year.

Upon closer examination inside the bookstore, the author dedicates the book to ten people and "the dozens of others who made Albany State the best 4 years of my life."

That is the same line Nathan Salant used in his farewell column as sports editor for the Albany Student Press three and a half years ago. Salant has written and compiled a veritable bible for New York Yankee baseball fans. The book features a day-by-day history of the Yankees from 1903 to 1978 and just about everything and every record a Yankee fan would want to know. One can find features such as every trade the Yankees ever made, nicknames of Yankee players, men who only played one game as a Yankee, the ballparks the Yankees played in and even tips on how to get good seats to a game and how to obtain autographs from ballplayers.

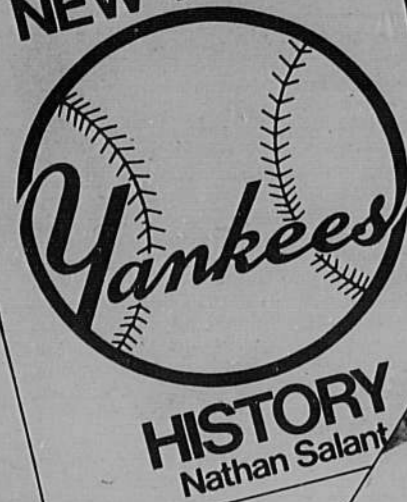
Most of the book is statistical and some of the writing could use a little tightening, but in the era of energy crises, Salant has created enough fuel to keep hot stove leagues burning for many a baseball off season.

Along with Carl Wolfson, an Albany State freshman who worked as his research assistant, Salant scoured the archives of Yankee Stadium and the Baseball Museum in Cooperstown to come up with some amazing tidbits of information, including a few photographs of a 1908 spring training which the Baseball Museum didn't even know it had.

Salant returned to Albany State a few weeks ago and participated in what was his favorite pastime while he was here — attending a varsity sports game. The Great Danes baseball team was engaged in the second game of a twin-bill with Utica College. Salant stood by the Danes' dugout, clapping his hands as he scrutinized the action.

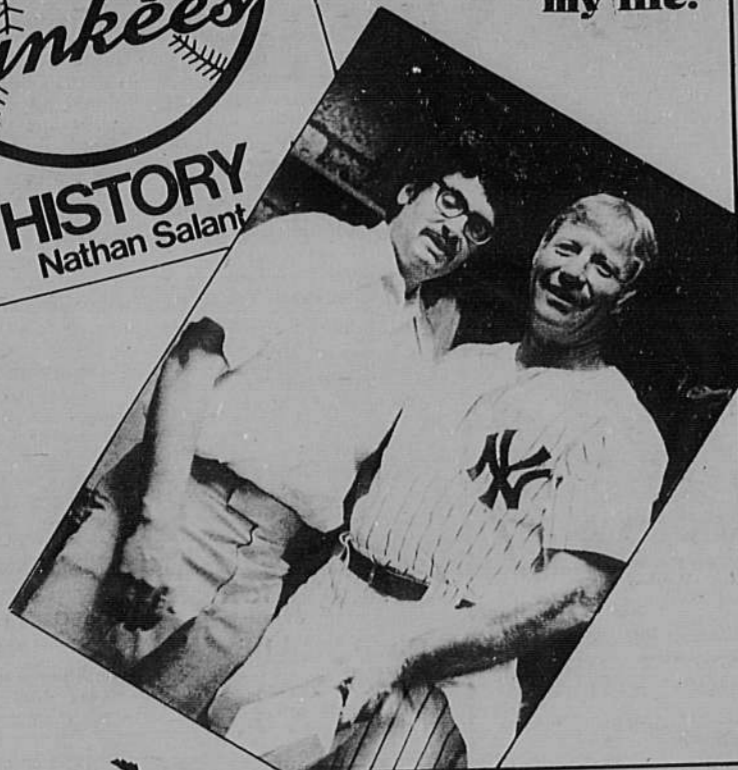
"Who's winning?" he was asked.

From the Beginning to the 1978 Championship  
**THIS DATE IN NEW YORK**



**HISTORY**  
Nathan Salant

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Lenny G., Dick S. . .  
. . .and the dozens  
of others who  
made Albany State  
the best 4  
years of  
my life."**



"Utica. We killed them the first game. Their pitcher isn't really that good but we haven't been able to do much against him."

The afternoon had grown cold and a wind whipped through the diamond. Salant blew on his hands to keep them warm.

"Albany will go as far as their

pitching takes them," he proclaimed. "Look at that guy," he said, pointing to the Utica pitcher. "He's just too slow with his kick. He should be easy to steal off," an Albany rally fell short and the Danes took the field.

"I don't know where they got this umpire from," Salant continued. "He

doesn't bend low enough behind the catcher to see the low strike." Attention was focused on the home plate ump, a rotund gent of about 60. The Great Dane pitcher winged a curve ball which skidded into the dirt. "Ball!" the umpire bellowed. "That's not what I'm talking about," Salant said. "That really was too

low." The next pitch was a fastball and appeared to be knee high. "Ball!" repeated the ump. "There, that pitch!" Salant shouted, pointing. "That pitch was a strike, but he just wasn't in good position to see it. That shouldn't be. It can make a difference in the game."

Nathan Salant then talked about Nathan Salant, obviously one of his favorite subjects.

"When I was here, I was at every single soccer game from 1972 to 1976, except for two, and that was when I had pneumonia. I saw every basketball home game when school was in session, and every home football game when there wasn't a soccer game."

In addition to being sports editor of the ASP, Salant was president of AMIA, a Central Council member and did play-by-play of the New York Islander home games on the campus radio station. Those were the days when going FM was an unlikely dream, and a carrier-current station called WSUA served as this school's broadcast medium.

"That must've been the only carrier current station to carry major league sports," Salant was told.

"We were the first college radio station in the nation to broadcast major league sports," he corrected.

The broadcasts were set up by Salant, who wrote the Islanders a letter and pushed for the rights. His play-by-play broadcasts included the semi-finals of the Stanley Cup games.

Albany State sports were his main interest here, however. As a Central Council member, Salant said that he was able to persuade someone to change her vote and break a deadlock on a bill which would have sliced \$40,000 from intercollegiate athletics. "The men's program would have been utterly destroyed," he said.

After graduating in 1976, Salant went on the Boston University Law School, where he continued his sports writing and broadcasting.

While in Boston, he came across a book titled "This Date in Red Sox History." With a life long yearning write a book, and a life-long love of the Yankees, Salant wrote the publisher a letter. He told them that he would like to do a book on the Yankees, primarily on the Yankee-Red Sox rivalry, the fiercest in American sports. A letter came back from the publisher, Stein and Day. They were interested in a book on the Yankees, however, they wanted it in much the same style as the Red Sox book. Salant had to prove two things to them: that he could write and that he knew people in the yankee organization.

A tenure as a reporter on the Rockland Journal News took care of the first stipulation. The second was born out of an ill-fated attempt to watch a doubleheader at Yankee Stadium.

"We went down from State to see a doubleheader, but the games were rained out," Salant said. "I knew someone in the Yankee clubhouse, and we had passes to get in. There I met George Steinbrenner (the Yankee owner). We told Steinbrenner that we had come all the way from Albany to see the game. He said that anyone who comes from Albany must really be fans and then he told us to stay overnight at the Statler Hilton at his expense and see the game the next day. There were ten of us. I remember

continued on page sixteen

# Women Spikers Down New Paltz

by Jeff Schadoff

Before a small crowd of loyal fans last Tuesday night, the Albany State women's volleyball team took the court against a rather mediocre group from New Paltz State.

After five grueling games, the home town favorites pulled away with a 3-2 games clinch of the contest.

The first contest began with the Albany women jumping to a 5-0 lead. The Dane Spikers showed some fine performances in setting up the ball to the front of the net so the middle hitters could get maximum velocity on their hits.

Starters for the Danes are freshmen Katia Netto and Lisa

Diehl, sophomores Reba Miller and Jylle Menoff, junior Anne Carberry and senior captain, Allison Beals.

Rounding out the squad are freshmen Donna Chaiet, Lori Cohen, Michele Moretto and Tomia Priestley; sophomores Elizabeth Austin, Joan Fischetti and Lynn Moesch.

The two teams seemed to not be able to control the game, yet New Paltz came out the victor in the first contest, winning 15-8.

Regardless of the loss, Albany did not seem to lose their composure. Beals, commenting on her position and how she maintains control of the team's spirit, said, "Somebody's gotta keep their head together on the

floor." With Albany down 1-0 in games, the Albany squad mounted a balanced attack with Beals at the helm, setting up hits, time and time again, to 5'10" middle hitter Diehl, whose hitting was tremendous.

Combining on the win was Netto's serving and Reba Miller's serving the last four points for the win. Netto has a most unusual serve in which she serves the ball with her back to the net, bringing her right arm around her body, giving the ball intense rotation as it goes over the net.

Subsequently, the Danes won the second game 15-7, tying the games at one a piece.

Again, Albany won the third contest by a score of 15-10 with Miller playing frantically at the net and serving the winning point. This left the games at 2-1, favor of Albany.

Albany dropped the fourth game 15-8, tying the games at two each.

The Danes jumped out to an 8-2 lead as the teams switched sides. It turned out to be too late for New Paltz as Albany rolled to a 15-4 win, giving them the triumph, improving



The Albany State women's volleyball squad beat New Paltz in five games at University Gym Wednesday. (Photo: Suna Steinkamp)

their record at 5-1 in Division III and 7-3 overall.

Commenting on his girls' performance, women's volleyball coach Pat Dwyer said, "None of them really played well. We should have beaten them pretty easily. I guess the main problem tonight was

the loss of confidence in the girls. Last Friday against Williams College (Massachusetts) we had them game-point. We rotated twice around and lost — we blew a dozen serves. It was really unbelievable. They're still recovering from that, but nonetheless, I'm happy we won tonight."

An important part of the Dane attack was Diehl, and she reflected on the team's performance. "We

continued on page sixteen

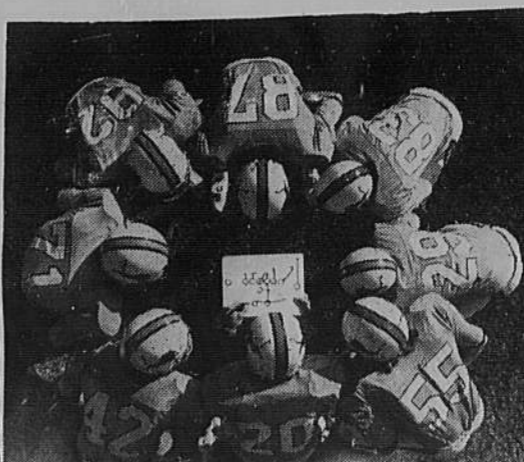
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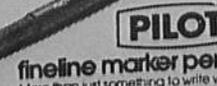
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Before his assassination, San Francisco Supervisor and SUNYA alumnus Harvey Milk spoke of his wish for a national march on Washington to demand civil rights for Lesbians and Gay men. The SUNYA Gay and Lesbian Alliance, wishing to perpetuate the memory of that murdered gay activist, is participating in the Oct. 14 March on Washington for lesbian and Gay rights. It is our conviction that sexual behavior between consenting adults must be free from governmental repression and is a fundamental

part of civil liberties. We are supporting this march because a national showing will encourage the passage of the Waxman-Weiss civil rights bill which, when voted into law will make our drive to secure basic civil rights for Lesbians and Gays here at SUNYA unnecessary.

We need your support, and will be asking for it from now on. Whether you are Gay or straight, please sign our petitions. Help us secure basic Civil rights for all people.

The SUNYA Gay and Lesbian Alliance meets Every Tuesday at 9:00 pm in CC 373.



# "Buffalo Has Our Full Attention This Year"

## Best Passing Attack To Date Awaits Danes At University Field Tomorrow

by Paul Schwartz

At best, the Dane's 15-3 loss to Buffalo last year could be considered a valuable lesson learned. At worst, it was purely and simply the most damaging defeat in the history of Albany State football. The shocking setback taught the Danes the dangers of underestimating an opponent, and more tangibly, it was the reason Albany was not selected for the playoffs.

At University Field tomorrow afternoon, any selling short of Buffalo and the 3-0 Danes could see history repeated. The Bulls are 3-2, and have a potent passing offense that is apt to put points on the scoreboard.

"There's no question that most of the team realizes that if Buffalo had not beaten us last year, we would have made the NCAA playoffs," said Albany head football coach Bob Ford. "And there's also no question that Buffalo has our full attention this year. They didn't have our full attention last year."

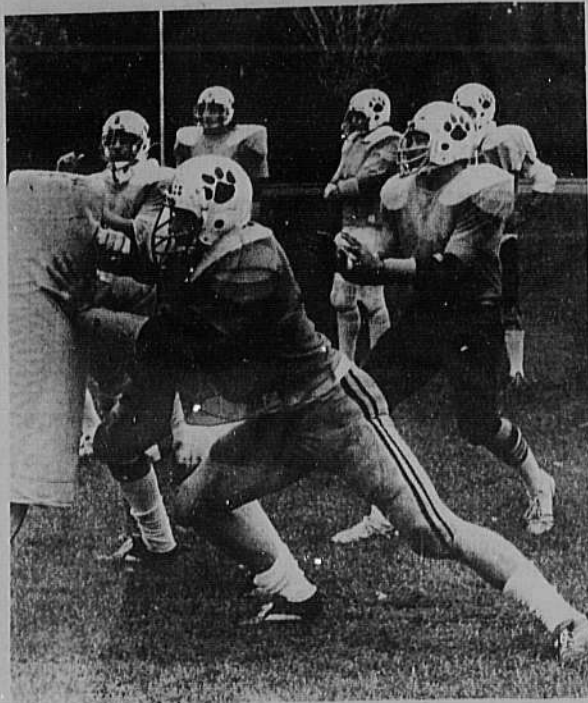
The main reason for that attention is Buffalo's explosive scoring punch. The Bulls are a throwing team, and that's where Jim Rodriguez (6-1, 185) comes in. The senior quarterback is a passing fool: he has already piled up 798 passing yards this season. A week ago, Rodriguez threw 35 times and connected on 17 for 145 yards in a 21-18 loss to Canisius. He was the fifth-ranked Division III quarterback in the east last year, and is on his way to improving that standing this season. "Rodriguez is

the best passer we've seen this year," said Albany outside linebacker coach Kevin Callahan, who along with Dave Haight and Hank Hughes scouted the Bulls a week ago.

Rodriguez's targets are as numerous as they are talented. Flanker Frank Price (5-11, 170) is Buffalo's ace receiver with 19 grabs in five games. In addition, Price has garnered five touchdown catches, and is averaging over 19 yards every time he links up with Rodriguez. At split end, Gary Quatrani (6-1, 175) is just a notch behind, although his 9.3 speed in the 100 will have him out ahead much of the time. Quatrani has used his blazing quickness to corral an 85 yard scoring pass earlier this season. Kevin Pratt (6-1, 200) lines up at tight end, and despite unspectacular statistics, still is a threat. "The only reason Pratt hasn't caught the ball more is that they have the two other great receivers," Callahan said. "If you start overplaying Price and Quatrani, they go to Pratt."

"Overall, this is the best offensive team we've played, because of their ability to pass and score at any time. At any minute, they can put points on the board. One mistake and it's six points."

Buffalo's ground game is used as more of a decoy than anything else. Halfback Mark Maier (5-9, 185) is a transfer from the University of New Mexico, and is the Bull's major rushing threat. "They come at you with a power attack, nothing fancy," Callahan added, "and we cannot afford to ignore the run. They run on



Members of the Albany State football team at practice for tomorrow's contest with Buffalo at University Field. (Photo: Suna Steinkamp)

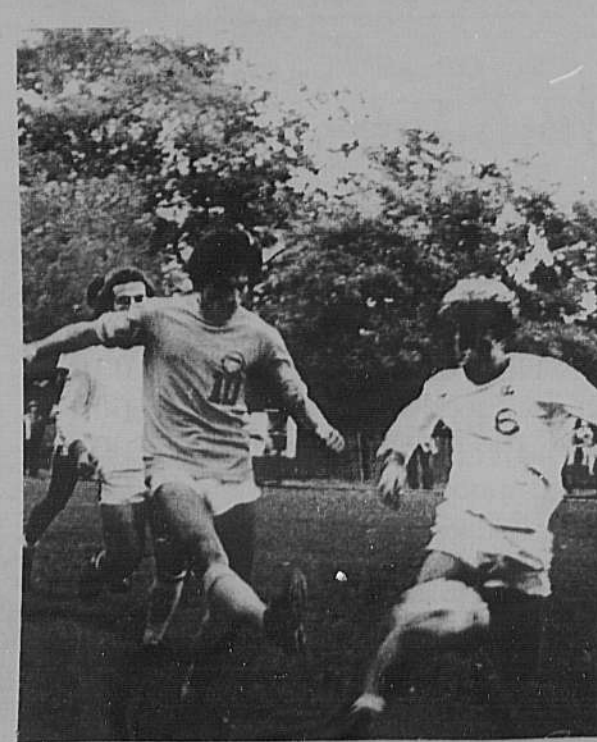
and had shown his danger with a 79 yard punt return for a touchdown against Brockport. On the other end, the Bull's kicker, Steve Pawluk, has not missed an extra point this season, and is five-for-six in fieldgoals.

A look at the Bull's season to date gives an indication to the personality of the Buffalo squad. After getting off to a quick start with victories over Cortland (17-13) and John Carroll (9-3), Buffalo dropped their

180) Las already intercepted three passes this year, and he teams with freshman Shawn Kowal (6-1, 186). "Their entire secondary comes up and hits people," said Haight, who coaches Albany's offensive line. "They are stronger on defense against the pass than they are against the run. They are not that outstanding up front."

As far as specialty players, Buffalo has two top-notch performers. Joe Licata, a reserve split end, is the kick return specialist,

# Booters Raise Playoff Hopes With Third Shutout



Albany's soccer team, shown against Hartwick, raised its record to 4-2-1 with a 1-0 win over Union Wednesday. (Photo: Mike Farrell)

by Mike Dunne

"This was a real big win for us. We're in good position with a 4-2-1 record and five games left to play," Albany Soccer coach Bill Schieffelin said.

In gaining their second straight "must win" game, an unartistic 1-0 triumph over Union College on Wednesday, the Albany State soccer team has proved they can win important games despite not playing their best soccer.

The Danes looked sloppy and hesitant on offense in the first half. Their passes and one touch control skills which have become their trademark were not effective. However, one had to look no further than the maroon-clad Union defenders to find the reason. "It was hard for us to play our game because they were physical and disruptive. They forced us into a faster paced game than we wanted," said Albany center forward Afrim Nezaj.

"They were all over the field," noted Matt Parrella. "Obviously we had much more skill than they did but at times we forgot this and got away from our game."

Indeed, the Dutchmen defenders did play with intensity throughout the game yet they had one lapse which cost them the match.

With 14:57 left to play Luis Arango slipped a pass to Robert Dahab as he sprinted into the center of the Union defense. Dahab simply dribbled past two overmatched defenders, and as Union goalie Doug Crawford came out to challenge, Dahab pushed the ball underneath him for his first goal of the season.

"I saw two men coming on me," described Dahab, "As I dribbled past them, I saw the far corner open and I knew I had it. As he (Crawford) came out I put it past him with my left foot."

It was now up to Albany defense to hold off the visitors and preserve their third shutout of the season.

In a desperate attempt to tie the score, Union forced ten men into the Albany end of the field. The Dutchmen continually lofted long balls into the penalty area where their considerable height advantage allowed them to win most high balls. They managed to turn three of these into dangerous shots each of which Alberto Giordano was equal to.

At the 5:30 mark Union finally took a shot which Giordano couldn't stop, but fortunately for the Booters, it missed the net. Keith Miller hit a swerving free kick to the right of the Albany goal which Union's Shea controlled and shot

past the sliding Dane keeper, only to have it roll inches wide.

"I was waiting for the net to move," said a disappointed Union coach Bob McGee.

Up to this point both sides had some run-ins with the two referees, who were quite tight on their foul calls.

However, when they ejected Albany's Alex Pagano from the game with five minutes to play they lost all control of the match. The referees and players held shouting arguments on the field with the clock running down. Fouls and red cards were given out without the timekeeper, scorekeeper or coaches being notified.

"They lacked the maturity and experience to handle a game of this caliber," explained Schieffelin. "It certainly detracted from the game."

Union mentor Bob McGee agreed that the officials could have had "tighter control of the game."

Strong control by the officials was very important in a heated local rivalry such as this one. Albany was out to avenge twin losses to the Dutchmen last season.

"It was a really emotional game. We've been looking forward to this since last year," said Allen Perez, who was a member of last year's

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# F. Lee Bailey Addresses SUNYA

## Assails U.S. Legal System

by Nancy E. Petriak

Attacking today's law schools and the inadequacy of the American legal system, defense attorney F. Lee Bailey addressed a crowd of 1200 at University Gym Saturday night. A sellout crowd attended the Speakers Forum-sponsored lecture as part of SUNYA's Parents' Weekend activities.

Bailey injected his remarks with references to airplanes and piloting, a hobby of his.

"If we were an airplane, we would crash," said Bailey, drawing an analogy between flying and lawyering. "If there is a lack of training, there is a lack of competency. Practicing law is practice law."

An attorney in the famous Patty Hearst and "Boston Strangler" cases, Bailey is best known for his courtroom theatrics and for his book, *The Defense Never Rests*.

Comparing the American and British systems of legal training, Bailey finds legal education in the United States totally unsatisfactory.

"It takes seven years in an English law school to become a trial lawyer," said Bailey. "The British law schools realize the need for lawyers to know the techniques of cross-examination. The U.S. law schools do not recognize this need. I hope you don't end up at age 50 with nothing but the money."

Bailey was only three months out of law school when he first represented a client facing the death penalty on murder charges.

"There is no way you can tell if an innocent man is going to jail," he emphasized, shaking his finger at the ceiling. "The law schools should

include internships and apprenticeships, before a student becomes a lawyer. The training of lawyers here is on-the-job training."

Bailey contrasted his views on the American legal system with praise for the integrity of the British system.

"Rich and poor get a good defense in England. There are no prejudiced witnesses. And there are no corrupt judges. No one would think of approaching a judge."

"No heroin peddlers or rape offenders," said Bailey, when asked about the types of cases he is willing to represent. "I do take murder cases. You must take every case whether the defendant is guilty or innocent."

Bailey did agree to defend "punk" rock star Sid Vicious, who allegedly killed his girlfriend while under the influence of heroin. Vicious committed suicide before his case came to trial.

But money is not an important motive for Bailey, who often takes cases for very low fees.

"I call it *pro bono* (for the public



Attorney F. Lee Bailey speaking in the SUNYA gymnasium. "Law schools should include internships." Photo: Mike Farrell

welfare)," he said.

Bailey voiced his solid belief that the civilian court should be more akin to the military court system.

"In the military, two-thirds of a jury can convict a criminal," he said. "If the jury is less than two-thirds of

agreement, the defendant is acquitted.

"It makes sense that a jury can ask questions during the trial. The jurors believe the witnesses, drawing inferences from what is said. There is

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# Albany Officers Face Six-Count Charge

by Michele Israel

Three of 15 prosecution witnesses testified Friday and Monday as the trial of two Albany police officers continued in the Albany County Court.

SUNYA students Anthony Lenkiewicz and Craig Kellam and Albany police officer Lieutenant Murray testified against officers Michael Buchanan, 31, and Richard Vita, 26.

The officers have been charged with grand larceny in the first

degree, robbery in the second degree, burglary in the second and third degrees, and two petty larcenies.

Charges stem from incidents which occurred last March in SUNYA's Waterbury Hall.

On March 21, the officers stole \$20 from Lenkiewicz and also robbed Kellam of \$60 and marijuana.

The same pair allegedly stole \$50 from Waterbury resident J.L. Steenwerth on March 28.

According to District Attorney Dennis Acton, Lenkiewicz and Kellam, victims of the robbery, relayed their versions of the incidents which took place on March 21 and 28 last spring. Murray elaborated on how the police department works in terms of rules and regulations.

Acton added that six to eight student witnesses will testify today, and the trial will run through to the end of the week. He said that the defense may put on character

witnesses.

Kellam refused to comment claiming his views "may impeach what others are saying."

He added that while he has completed his testimony, he was supposed to testify at an earlier date. "The lawyers are good at the art of delay."

According to Kellam, Acton does not want to speculate on the results of the trial, but is hoping for a long jury deliberation.

On Friday, both the prosecution and defense presented opening statements to the jury.

Acton explained that all of the witnesses presented would testify honestly. "Victims will say they were involved with marijuana," referring to the marijuana stolen from Lenkiewicz and Kellam.

In addition, members of the Albany police force would explain "who's allowed to perform what, what police rules and regulations are, particularly with regard to controlled substances, which, of course, include marijuana." Testimonies regarding department activity and uniform work are also expected.

While presenting a summary of the incidents to jurors, Acton said the officers never filed the marijuana with the narcotics bureau nor did they tag the stolen money. "Nothing was ever said," Acton explained.

Buchanan's Defense Attorney E. Stewart Jones, Jr., said, "The presence in this court of Michael Buchanan and Richard Vita is an outrage," citing reasons of illegal use and possession of drugs by the students.

"These students were drug suppliers, not only for college

## Wharton on Alumni Reps

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students but also for young teenagers at the LaSalle School for boys." The school is located across the street from Alumni Quad.

In his statement, Jones said a "young adult" informed the officers of the sale of drugs in Waterbury Hall. "Not only marijuana was being sold but hallucinogenic drugs were being sold. Acid was being sold."

Defense Attorney Paul E. Cheeseman, representing Vita, said the officers wanted "a chance to become narc officers. They were behaving like Starsky and Hutch."

Both Vita and Buchanan were denied acceptance into the police department's Narcotics Bureau. "Here was a chance, then and there to do something and fight against drugs," said Cheeseman. The officers apparently intended to purchase drugs from students.

Cheeseman added that the students joined forces to "fabricate stories to save their own necks." The officers appeared at Waterbury at two different dates to "set up a buy."

According to Jones, the officers' intent was to set up a criminal prosecution and to confirm the information received from their source.

Cheeseman added the students converted after realizing Buchanan and Vita were police officers, not potential buyers.



Defendants Richard Vita (center) and Michael Buchanan (right). Witness: "The lawyers are good delay artists." Photo: Jon Hodges